

ART 4101

MOVING IMAGE ART

OSU ART & TECHNOLOGY

SPRING 2021

JANUARY 11- APRIL 23

SYLLABUS

CLASS SESSIONS

Tuesdays & Thursdays 8:10AM - 10:55AM EST

Hybrid Delivery Method

Located on ~*~The Internet~*~

++ occasionally Hopkins Hall 156

INSTRUCTOR

Dalena Tran 

tran.878@osu.edu

Office hours by appointment

DESCRIPTION

This studio course critically engages with moving images. We will generate, manipulate, and animate digital imagery into durative, artistic projects. To develop a broader context around moving images, we will watch, read, create, critique, and discuss. We will screen time-based works and study a collection of texts in relationship to historical, contemporary, and experimental uses of time-based digital media.

The developments in digital imaging, computer simulation, and animation has shifted notions of cinema and techniques of film/artmaking into ever-evolving forms. In the beginning of this course, we will create a constellation of short, experimental projects that aim to familiarize our art practices with various media, software, techniques, contexts, and implications of animated computer imaging. The later duration of this course is aimed at synthesizing the relevant technical and creative concepts learned throughout the course into a self-directed, final project. Final works will be publicly exhibited at the end of the semester.

Experimentation with media, non-traditional tools, platforms, and methods are encouraged.

LEARNING GOALS

- Create original art using digital imaging, computer animation, and sequencing tools such as Blender, Davinci Resolve/Adobe Premiere, and After Effects
- Principles of editing, compositing, color manipulation, 2D & 3D animation, computer simulation, duration, encoding, video performance, machinima, and montage.
- Develop a dynamic relationship between strategy and experimentation with moving image concepts and tools
- Engage with critical discourse around moving images through class screenings, readings, assignments, and critiques
- Use of technology for the purposes of social, critical, speculative, and artistic exploration
- Relevant vocabulary and jargon that enables advanced, self-directed studies and practice in related fields
- Means of exhibition and dissemination of moving image art through screenings, installation, online circulation, & online exhibition

FORMAT & DELIVERY

This is a process-oriented studio. It is comprised of assignments (mini-tasks, exercises, & projects), participatory activities (workshops/exercises & presentations), individual and group discussions, and reviews. **This course is hybrid, though the majority of class sessions will be remote.** Due to the nature of this course, having both a physical and digital presence simultaneously is not conducive to a strong learning environment. But it will remain hybrid to ensure students can gain access to the computer labs if they need to. Synchronous Zoom and Mozilla Hubs meetings are used to introduce assignments, view screenings, have group critique and discussions, and most importantly do workshops together. The workshops done in class work towards exercises assigned in the course. Students are expected to complete Mini-tasks (which include readings and responses) and Projects asynchronously unless it is an open-studio day or unless otherwise noted in the schedule.

DEPARTMENTAL NOTE:

A hybrid course provides online learning opportunities for up to 74% of the semester. That means that up to three-fourths of your in-class meeting time may occur at a distance with the expectation that your full attention will be given to this course during the scheduled two hour and forty minute long meeting times, regardless if you are meeting physically or otherwise.

CREDIT HOURS & WORK EXPECTATIONS

This is a 3-credit-hour, 16-week studio course. According to Ohio State policy, students should expect around 6 hours per week of time spent on direct instruction (workshops, screenings, and discussions) in addition to 3 hours of out of class work such as mini-tasks (reading, collecting media, research) and completing your class

projects to receive a grade of (C) average. In total, students should be prepared to commit a minimum of 9 hours per week to this course.

ATTENDANCE

The successful completion of this course relies on workshop submissions, project updates and submissions, attending zoom and hubs sessions, and student participation in discussions. Timely and consistent contributions are critical to deliver the content of this course.

Timely and productive class activities and meeting in-progress deadlines are factors in evaluation of assignments. Please arrive on time for each class session. If you are more than 10 minutes late, you will be marked tardy. Three tardies result in one unexcused absence. All absences from class will be counted, however, and in the instance that you miss three class meetings, I will request to meet with you to discuss concerns pertaining to attendance. The Department of Art recognizes that students may on occasion miss class due to extenuating circumstances such as illness, emergency or other important matters. When this occurs, it is your responsibility to request updates and notes and to review course materials on Carmen. Please communicate attendance concerns with me in a timely manner when appropriate.

PARTICIPATION

Attendance, productive class activity and meeting in-progress deadlines are factors in the assessment of your progress. You are expected to be present and active for the entire class period. Participation is critical to passing and enjoying this class. Do the work, share your thoughts, ask questions, prepare for class meetings and discussions, offer feedback during critiques. This class is meant to be a safe space in which you feel encouraged and supported in learning and taking creative risks. This means being aware and considerate of different backgrounds, perspectives, and identities. Respect each other and this space we are building together. Don't assume, ask. Remain open, be willing to take responsibility, apologize, and learn. Help each other in this. If you have concerns, please let us know.

COMMUNICATION

Discord (<http://discordapp.com/>) is used as our primary mode of communication. You are required to sign up for an account, join our **server**, and keep up to date with announcements and group discussions. Discord is also used to organize resources, readings, screenings, and learning materials. Here, you will also submit your assignments.

DISCORD SERVER INTERACTION

Ongoing weekly discussions and participation in the Discord server is required. We will use Discord to gather and share resources, respond to readings and peers' works, and to share your work in progress.

MINI-TASKS, READINGS, & DISCUSSIONS

During the semester, you will be assigned Mini-Tasks that include readings, researching and collecting materials, and preparing presentations. Assigned readings are on a variety of topics. The readings are intended to familiarize you with some of the relevant discussions that relate to the field. Each reading is followed by a prompt. You are to write a written response to the prompt and submit it to the discord server **before the start of class**. We will discuss our findings and thoughts with our peers in class. Your participation in these discussions matters. The discussions serve as a dialectical engagement to learn from one another and explore the readings in conversation. Moreover, the readings serve as a foundation for discussing the screenings, which are purposefully picked to convey some of the ideas from the readings in practice.

WORKSHOPS & EXERCISES

Workshops and Exercises in class go hand-in-hand. As long as you are present and participating in the class workshops, you should be able to complete each exercise without much time spent outside of class. That means you need to gain access to a second screen to follow along fluidly. Exercises are either completed on in one class session or over the course of several workshop class sessions. See the schedule for more information.

PROJECTS

Projects are due at the start of class on the date assigned. Projects may be turned in up to one week late for a one letter grade deduction off the project grade. Work that is more than one week late will not be accepted. If you are absent, you are still expected to turn in projects online by the deadline. Extra time will not be given for work lost due to save issues, software errors, computer crash, etc. You should regularly backup your files on your desktop, online, and/or on an external hard drive or USB stick in case your computer is lost.

GRADING

Percentage breakdown is as follows:

- 30% — Exercises
- 20% — Midterm Project: Memory, Media, & Time
- 30% — Final project: Self-Directed
- 20% — Minitasks & Class Participation

Your work will be assessed according to your overall enthusiasm: The amount of time, effort, and thought you contribute to the course; your willingness to explore, take risks, and expand into a new range of experiences; attention to quality of ideas and quality in execution of your ideas; critical thought; skills in craft according to assignment objectives; an understanding of materials presented in class and an ability to relate course materials to discussions, assignments, and your own art practice.

LATE ASSIGNMENTS

If you miss deadlines due to valid, extenuating circumstances you may submit the required work at a date agreed upon with us. Please contact us to discuss modifying the deadline prior to the original deadline.

GRADING SCALE

- A (93-100) Work, initiative, and participation of exceptional quality
- A (90-92) Work, initiative and participation of very high quality
-
- B (87-89) Work, initiative and participation of high quality
- +
- B (83-86) Very good work, initiative and participation
- B- (80-82) Slightly above average work, initiative and participation
- C (77-79) Average work, initiative and participation
- +
- C (73-76) Adequate work; less than average level of initiative and participation
- C- (70-72) Passing but below good academic standing; less than average level
- D (67-69) Below average work, initiative and participation
- +
- D (60-66) Well below average work, initiative and participation
- E (59.9-0) Failure; no credit. Unsuccessful completion of work. Limited or no participation. Objectives of the assignment are not met or are met in a significantly limited way.

COURSE TOOLS, TECHNOLOGY, & ACCOUNTS

- A stable internet connection & a focused working environment
- Basic computer and web-browsing skills
- **CarmenZoom Virtual Meetings** (<https://go.osu.edu/Bqdx>)
- Hardware

- **Second monitor or screen**
 - A second monitor or screen is CRUCIAL to perform well in the class. We will be doing hands on work throughout the semester and you need a second screen in order to work while following along. Please contact me directly if you do not have access to a second screen.
- Computer: OS X, Windows 7+, or Linux that can support Zoom calls and Hubs meetings
- Portable Hard drive 1TB+
- Webcam
- Microphone
- Recommended Hardware (in order of importance):
 - 64-bit quad core CPU
 - 16 GB+ RAM
 - Full HD Display
 - Headphones/Earphones
 - Graphics Card (GPU) with 4 GB+ RAM
 - Drawing Tablet
- Software/Accounts
 - Carmen Account
 - Discord Account & App
 - Vimeo Account
 - Mozilla Hubs
 - Blender
 - Adobe After Effects, Premiere, Audition, Media Encoder

DATA RESPONSIBILITY

Back up your work. Inevitably, computers crash. Sometimes they get stolen. There are measures that you can take to prevent significant loss of data. These include Cloud back-ups, external devices or disc storage.

COMMITMENT TO EQUITY & DIVERSITY

The classroom is a space for practicing freedom; where one may challenge psychic, social, and cultural borders and create meaningful artistic expressions. To do so we must acknowledge and embrace the different identities and backgrounds we inhabit. This means that we will use preferred pronouns, respect self-identifications, and be mindful of special needs. Disagreement is encouraged and supported, however our differences affect our conceptualization and experience of reality, and it is extremely important to remember that certain gender, race, sex, and class identities are more privileged while others are undermined and marginalized. Consequently, this makes some people feel more protected or vulnerable during debates and discussions. A collaborative effort between the students and instructors is needed to create a supportive learning environment. While everyone should feel free to experiment creatively and conceptually, if a class member

points out that something you have said or shared with the group is offensive, avoid being defensive; instead approach the discussion as a valuable opportunity for us to grow and learn from one another. Alternatively if you feel that something said in discussion or included in a piece of work is harmful, you are encouraged to speak with the instructor. (voidlab)

DEPARTMENTAL NOTE:

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach \sout{his or her} their own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

DEPARTMENTAL NOTES & COLLEGE POLICIES

PPE & RELATED COLLEGE COVID POLICIES

Safe campus requirements include but are not limited to wearing masks, hand hygiene, physical distancing, health symptom monitoring, participating in contact tracing, quarantine and isolation, and additional safety expectations detailed at safeandhealthy.osu.edu. All Ohio State students, faculty and staff are expected to meet the behavioral and safety expectations under the Safe Campus Requirements when they physically participate in any university activity, on or off campus. All students, faculty and staff also will be required to perform a daily health check to report body temperature each day they intend to be physically on an Ohio State campus. Failure to adhere to these requirements will be addressed through standard enforcement mechanisms, and an approach built on escalation, whereby adherence will be reinforced through education, choice and peer support before escalating to disciplinary action whenever possible. Where violations are serious and/or ongoing, however, they will be addressed as follows:

- A student and/or student organization will be referred for disciplinary action where the student and/or student organization's behavior endangers the health or safety of campus community members, on or off campus, and/or fails to comply with the directives outlined in the Safe Campus Requirements. o During an incident in which a student is not adhering, the student should first be asked to comply (e.g., to wear a mask). If this does not resolve the situation, the student should be reminded about safe and healthy requirements. If the student continues to refuse, the student should be told to leave the location and not to return until they are prepared to follow the requirements.
- For all situations, except those students who quickly comply when reminded, the incident should be reported to the Office of Student Life Student Conduct for potential disciplinary action and to assist with appropriate tracking. Even if the student's name is unknown, a report to Student Conduct should be

made to assist the university in evaluating adherence efforts; however, it should be acknowledged that Student Conduct will be unable to take disciplinary action without identifying information.

- Read more about campus safety policies on [Safe and Healthy Campus Expectations and Accountability Measures](#)

COVID-19 RELATED ATTENDANCE CONCERNS AND PLANNED COURSE MODIFICATIONS

Students unable to attend class because of positive diagnosis, symptoms, or required quarantine due to exposure will transition course activities to distance learning to the extent that they are able during periods of mandated absence. Students will work with instructors to confirm their ability to participate or alternative learning activities related to course objectives and assignments will be provided.

If an entire class is required to quarantine, instruction will transition to online interactions and learning at a distance will occur. All university standards and policies remain in place as related to Title IX, academic misconduct, allowances for students with disabilities, studio conduct and respect for others, and other related issues. We will be meeting and interacting in an online format, not an anonymous one. We will conduct ourselves and treat others as if we are meeting in person.

If the university suspends in-person classes, this course will transition to an online delivery mode for the remainder of the semester.

If an instructor is unable to attend class in person because of positive COVID-19 diagnosis, symptoms, or required quarantine, a substitute instructor may be assigned to ensure course continuity. If the instructor is able, the course may transition to an online delivery mode temporarily.

ACCOMMODATIONS

In-person classes (as well as the in-person components of hybrid classes) are expected to make *reasonable accommodations* for students who are unable to be safely present in the classroom *and* have been approved for an accommodation by the office of Student Life Disability Services (SLDS). For a lecture course, such an accommodation might mean streaming lectures on Zoom or making recordings available to the students. For classes that involve laboratory work, studio work, or a mix of lecture and discussion, a reasonable accommodation will not always be possible. Students are expected to work with their advisors and, where appropriate, SLDS to find workable solutions to their scheduling needs.

GRADE FORGIVENESS

The Grade Forgiveness Rule allows undergraduate students to petition to repeat up to three courses. The grade in the repeated course will permanently replace the original grade for the course in the calculation of the student's cumulative GPA. Only a first repeat can be used this way; all other repeats of the same course will be included under the general course repeatability rule.

The original grade will remain on the student's transcript and some graduate/professional school admission processes will re-calculate the student's GPA to include the original grade. See OSU's [Grade Forgiveness](#) page for more information.

SEXUAL MISCONDUCT / RELATIONSHIP VIOLENCE

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu/> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

TRIGGER WARNING

Some content of this course may involve media that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a Sexual Violence Support Coordinator at [614-292-1111](tel:614-292-1111), or Counseling and Consultation Services at [614-292-5766](tel:614-292-5766), and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other. Failure to show respect to each other may result in dismissal from the class.

ACADEMIC MISCONDUCT

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations and artwork created in studio courses. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the [Code of Student Conduct](#)

The Department of Art adheres to all aspects of this Code of Conduct especially in matters relating to the following: Academic Misconduct, Endangering Health or Safety, Sexual Misconduct, Destruction of Property, and Theft/Unauthorized Use of Property.

REUSING PAST WORK

In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic explored in previous courses, please discuss the situation with your instructor at the start of the assignment/project.

DISABILITY SERVICES

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let us know immediately so that we can privately discuss options. To establish reasonable accommodations, we may request that you register with Student Life Disability Services. After registration, make arrangements with us as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. For more information contact the SLDS office.

- Email: slds@osu.edu
- Website: slds.osu.edu
- Phone: [614-292-3307](tel:614-292-3307)
- Address:
098 Baker Hall
113 W. 12th Ave
Columbus, OH 43210

MENTAL HEALTH SERVICES

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at [their website](#).

Safe University Escort Service

Phone: 614-292-3322 <https://housing.osu.edu/living-well/safety1/>

GENERAL CLASS AND STUDIO POLICIES

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity and expression, and nationalities. Class rosters are provided to the instructor and may include the student's legal name unless changed via the University Name Change policy. We will gladly honor your request to address you by another name or gender pronoun. Please advise us of this early in the semester so that we may make appropriate changes to our records.

Tolerance. Required and elective art courses contain content that can include some language, imagery, or dialogue that may be challenging or offend some students. While no student is required to participate in a presentation or discussion of art or design that offends them, it is important to remain open-minded and participate in a cooperative and respectful manner. Art can often challenge our ideas and experiences, and can lead us into some lively discussion, concepts and imagery. Differences (in ideas, perspectives, experiences, etc.) can be positive, productive and educational, challenging and provocative, so please, engage in the exchange of ideas respectfully. Please see us with your concerns as soon as possible.

Please contact us in advance (during the first week of class or as soon as circumstances develop during the term) if you have circumstances that may affect your performance and ability to fulfill your responsibilities in this course.