

ART 4101

MOVING IMAGE ART

OSU ART & TECHNOLOGY

SPRING 2021

JANUARY 11- APRIL 23

SCHEDULE

◆◆◆ Mini-Tasks ◆◆◆

🔗🔗🔗 Exercises 🔗🔗🔗

👑👑👑 Projects 👑👑👑

⚡⚡⚡ Challenges ⚡⚡⚡

Week	Date	Program
1	1/12	<ul style="list-style-type: none">• Claim Forms + Distanced Learning Survey• Syllabus Overview• Logistics & Communication• Software & Accounts <p>◆◆◆ Mini-Task 0 Due in Class ◆◆◆</p> <ul style="list-style-type: none">• Complete Class Survey• Fill out and submit OSU Department of Art release claims<ul style="list-style-type: none">◦ Upload completed form here• Sign-up for the following accounts:<ul style="list-style-type: none">◦ Discord, Mozilla Hubs<ul style="list-style-type: none">▪ Join our Discord Server▪ Create your Mozilla Hubs Avatar• Download the following programs on your personal computer(guide for Adobe software here):<ul style="list-style-type: none">◦ Blender, After Effects, Premiere, Photoshop, Media Encoder, Audition
	1/14	<ul style="list-style-type: none">• Student Intro Presentation <p>◆◆◆ Mini-Task 1 Due Before Class ◆◆◆</p> <ul style="list-style-type: none">• Individual Presentation (in class 1/14): Create a 5 minute presentation about yourself. On the first slide, include your full name, an image of your Mozilla hubs avatar, and discord username (i.e. @dalena). This presentation should include previous works you've created and how you want to move forward in your art practice or career. Feel free to include some of your interests, hobbies, and/or inspirations. Just keep in mind you have 5 minutes <i>Bonus: A slide on what you look forward to most when the pandemic is over.</i> Your presentations must be made with Google Slides. Make sure it is publicly available. <p>Submit the public link of your presentation to the Discord server: MINI-TASKS ⇒ #presentations</p>

Week	Date	Program
2	1/19	<ul style="list-style-type: none"> • Screenings: <ul style="list-style-type: none"> ◦ <i>Fairytales of Motion</i> (2019) by Alan Warburton ◦ <i>Uncanny Valley</i> (2017) by Alan Warburton • Presentation: Net Collectives, Clubs, and Curation Presentation & Discussions • Exercise X Overview • Workshop <ul style="list-style-type: none"> ◦ Collect GIFS for Database/Part 1 of Exercise X ◦ Exercise X: Collage, Chain, Consumption Due (part 1) ◆◆◆ Mini-Task 2 Due Before Class ◆◆◆ <ul style="list-style-type: none"> • Read <i>A Visual Remix</i> by Teju Cole. • Prompt: <i>What is your relationship to digital images on a day-to-day basis? Where are you exposed to images the most? Would you say you create more than you consume images? Why or why not? What are the most prevalent "genres" of images that you capture on your phone? What does this say about you or the devices that we use to take photographs? In the reading, Cole presents examples of artists who do not take or create images but rather collects them and represents them in a different context. What is the allure or aim of these new presentations of mass imagery? Do you think they are valid efforts at art-making if they themselves did not create the images? Why or why not?</i> • Submit to the class Discord server: MINI-TASKS ⇒ #mini-task-2
	1/21	<ul style="list-style-type: none"> • Reading & Discussions in Breakout Rooms • Screenings: <ul style="list-style-type: none"> ◦ <i>Tango</i> (1980) by Zbigniew Rybczyński ◦ <i>Cirrus</i> (2013) by Cyriak Harris, Music by Bonobo ◦ <i>Remind U</i> (2020) by Winston Hacking, Music by Flying Lotus • Workshop <ul style="list-style-type: none"> ◦ Layering, Collage, Montage, Keying, Masking in Photoshop & After Effects
3	1/26	<ul style="list-style-type: none"> • Workshop <ul style="list-style-type: none"> • Layering, Collage, Montage, Keying, Masking in Photoshop & After Effects
	1/28	<ul style="list-style-type: none"> • Exercise X: Collage, Chain, Consumption Due (part 2) • Exercise X Part 2 Presentation & Discussions • Exercise X Part 3 Assignments • Exercise 1 Overview • Screenings: <ul style="list-style-type: none"> ◦ <i>After Life</i> (1998) by Hirokazu Koreeda ◦ <i>World of Tomorrow</i> (2015) by don hertzfeldt ✂✂✂ Challenge 1 Due (2/1) ✂✂✂
4	2/2	<p>👑👑👑 Midterm Proposal Due 👑👑👑 (part 1)</p> <p>👑👑👑 Semester-Long Proposal Due 👑👑👑 (part 1)</p> <p>ONE-ON-ONE MEETINGS ∴ SCHEDULE (TBA)</p>

Week	Date	Program
	2/4	<ul style="list-style-type: none"> Discuss our imagined city sketches Screenings: <ul style="list-style-type: none"> <i>Diana Hamilton's Dreams</i> (2008) by Alejandro Miguel Justino Crawford <i>LoopLoop</i> (2008) by Patrick Bergeron <i>Reminiscence</i> (1974) by Woody Vasulka <i>Memory Place</i> (2020) by Zeynep Abes <i>La Jetée</i> (1962) by Chris Marker <p>❖❖❖ Mini-Task 3 Due Before Class ❖❖❖</p> <ul style="list-style-type: none"> Read at least 3 cities from <i>Invisible Cities</i> by Italo Calvino. Choose a city you read from the book and create a sketch (or more if you like) of your impression of the city. It should be <u>one-point linear perspective</u>. We will be using these sketches in our workshop next week to do a collective rotoscoping exercise. Although many of the imagined cities are described as a large body from the outside, you are free to imagine what a city may look like from an enclosed point of view, as several architectural structures, from a small street or neighborhood, or as an interior. Try to create a sense of place informed by your style and personality. Think of your scene as layers: background, mid, and foreground. Imagine what objects in your scene can be slightly animated through space. We will be translating your sketched scene into 2D grease pencil during the workshop as a part of our exercise. Do not add a central character or subject to your scene. We will do this together as a class using rotoscoping to create an exquisite corpse animation with changing scenes. You may sketch out your scene digitally or physically but do not spend an undue amount of time on this because you will be adding the details in grease pencil anyway. <p>Submit your rough sketch to the Discord server: MINI-TASKS ⇒ #mini-task-3</p> <p>✂️❖❖❖ Challenge 2 Due (2/8) ❖❖❖</p> <p>Optional: Diversities in Practice Speaker: Jonathan Berger @7pm Wexner Center</p>
5	2/9	<ul style="list-style-type: none"> 🔪🔪🔪 Workshop 🔪🔪🔪 <ul style="list-style-type: none"> Add sketch to Blender and learn how to draw with Blender's Grease Pencil. Add new brushes, add layers, change materials Exercise 1: Exquisite Rotoscope Checkpoint <ul style="list-style-type: none"> A render of your adapted sketch in Blender as a grease pencil object Share to Discord: EXERCISES ⇒ #exercise-1 <p>❖❖❖ Mini-Task 4 Due Before Class ❖❖❖</p> <ul style="list-style-type: none"> Film your entire body walking across the frame (no longer than 10 seconds). You will start out of frame, and enter the frame coming from left to right. Bonus: Perform an action while in frame and then make your way out of frame to the right. We will be using this footage to rotoscope over for our workshop in Grease Pencil. Submit your scene to the Discord server: MINI-TASKS ⇒ #mini-task-4
	2/11	<p>Project Weekly Checkpoint</p> <ul style="list-style-type: none"> 🔪🔪🔪 Workshop 🔪🔪🔪 <ul style="list-style-type: none"> Finish drawing of scene, animate layers of grease pencil objects, use modifiers and effects Exercise 1: Exquisite Rotoscope Checkpoint <ul style="list-style-type: none"> A 20 (480 frames @ 24 fps) second video render of your scene submitted as a Vimeo link Share to Discord: EXERCISES ⇒ #exercise-1 <p>✂️❖❖❖ Challenge 3 Due (2/15) ❖❖❖</p>

Week	Date	Program
6	2/16	<ul style="list-style-type: none"> • Workshop <ul style="list-style-type: none"> ◦ Begin rotoscoping character ◦ Exercise 1: Exquisite Rotoscope Checkpoint <ul style="list-style-type: none"> ▪ A render of your rotoscoped animation as a Vimeo link or 3 stills (beginning, middle, end) ▪ Share to Discord: EXERCISES ⇒ #exercise-1
	2/18	Project Weekly Checkpoint <ul style="list-style-type: none"> • Workshop <ul style="list-style-type: none"> ◦ Finish rotoscoping character and put character and scene together, render Challenge 4 Due (2/22)
7	2/23	NO CLASS - INSTRUCTIONAL BREAK <ul style="list-style-type: none"> • Exercise 1: Exquisite Rotoscope Due <ul style="list-style-type: none"> • Look at the <u>exercise</u> requirements for more details on submission format • Share to Discord: EXERCISES ⇒ #exercise-1 • Submit your video file to the box so I can compile all of them together into a single video
	2/25	PARTIAL OPEN-STUDIO CLASS Project Weekly Checkpoint <ul style="list-style-type: none"> • Exercise 1 Presentations & Discussions • Readings & Discussions • Develop Class Critique Guidelines Mini-Task 5 Due Before Class <ul style="list-style-type: none"> • Read <u>Pragmatics of Studio Critique</u> by Judith Leeman • Prompt: Why would Leeman suggest to take the time to make "obvious, verifiable observations" about a piece of work? After reading Leeman's piece, how do you see the role of critique in your work or art practice? Leeman suggests how little trust the public has in their own experience of art viewing. "A person fully capable of noticing and responding to a tree outside a gallery crosses the threshold into the gallery and becomes suddenly unable to muster that same capacity facing a work of art." Would you agree with this claim? Please explain your reasoning. Submit your response to the Discord server: MINI-TASKS ⇒ #mini-task-6 Challenge 5 Due (3/1)
8	3/2	OPEN-STUDIO CLASS Project Open-Studio Checkpoint Due
	3/4	Midterm Project Due (part 2) <ul style="list-style-type: none"> • Mid-term Project Critiques Challenge 6 Due (3/8) <p>Optional: Diversities in Practice Speaker: Torkwase Dyson @7pm Wexner Center</p>

Week	Date	Program
9	3/9	<ul style="list-style-type: none"> • Workshop <ul style="list-style-type: none"> ◦ Learn how to create a simple model from a floor plan in Blender & adding lights to your scene ◦ Exercise 2: Memory Palace Checkpoint <ul style="list-style-type: none"> ▪ Render of your model. ▪ Share to Discord: EXERCISES ⇒ #exercise-2 <p>◆◆◆ Mini-Task 6 Due Before Class ◆◆◆</p> <ul style="list-style-type: none"> • Draw a simple floor plan to represent your memory palace. We will be converting this floorplan in Blender in the workshop. It can resemble your current living space or a place from your past. Or it can be completely made up. It does not need to be elaborate or grand in scale but it does need to have at least 3 rooms. You may draw it on a piece of paper or use a digital software. If you sketch it out on paper, make sure to scan it so that the plan lays flat/aerial view. • Submit your image and video to the class Discord server: MINI-TASKS ⇒ #mini-task-4
	3/11	<ul style="list-style-type: none"> • Workshop <ul style="list-style-type: none"> ◦ Add image planes, directional sound, textures ◦ Exercise 2: Memory Palace Checkpoint <ul style="list-style-type: none"> ▪ 3 rendered images of your scene from different camera angles. ▪ Share to Discord: EXERCISES ⇒ #exercise-1 <p>◆◆◆ Mini-Task 7 Due Before Class ◆◆◆</p> <ul style="list-style-type: none"> • Collect 5-10 images and/or videos of memorable moments in your life. Go through old photo albums or hard-drives, retrieve artifacts or objects from the past and take photos of them or you may sketch things out as well. They can be pieces of text from a poem. Get creative with the various ways you can represent these memories as videos and images • Collect 2-3 pieces of sound or music that are fitting for the images and videos you collect.. • Have your materials collected and ready for our workshop. <p>✂✂✂ Challenge 7 Due (3/15) ✂✂✂</p>
10	3/16	<p>👑👑👑 Final Proposal Due 👑👑👑 (part 1)</p> <ul style="list-style-type: none"> • Project Proposal Presentations
	3/18	<p>ONE-ON-ONE MEETINGS ∴ SCHEDULE (TBA)</p> <p>✂✂✂ Challenge 8 Due (3/22) ✂✂✂</p>
11	3/23	<ul style="list-style-type: none"> • Workshop <ul style="list-style-type: none"> ◦ Adding 3D Objects to your scene & camera animations ◦ Exercise 2: Memory Palace Checkpoint <ul style="list-style-type: none"> ▪ 3 rendered images of your scene from different camera angles. ▪ Share to Discord: EXERCISES ⇒ #exercise-2
	3/25	<p>Project Weekly Checkpoint</p> <ul style="list-style-type: none"> • Workshop <ul style="list-style-type: none"> ◦ Final touch-ups and Render Settings <p>✂✂✂ Challenge 9 Due (3/29) ✂✂✂</p>

Week	Date	Program
12	3/30	<ul style="list-style-type: none"> 📺📺 Exercise 2: Memory Palace Due 📺📺 <ul style="list-style-type: none"> Look at the exercise requirements for more details on submission format Share to Discord: EXERCISES ⇒ #exercise-2 Exercise 2 Presentations & Discussions Screenings: <ul style="list-style-type: none"> Biutiful (2016) by Hiram Sab, music by Ash Koosha Monster Movie (2005) by Takeshi Murata All Things Found (2013) by Dalena Tran, music taken from Airhead's remix of Shlohmo's <i>The Way U Do</i>
	4/1	NO CLASS - INSTRUCTIONAL BREAK 📺📺 Challenge 10 Due (4/4) 📺📺
13	4/6	<ul style="list-style-type: none"> 🔧🔧🔧 Workshop 🔧🔧🔧 <ul style="list-style-type: none"> Learn how to use Blender's node-based compositor 📺📺 Exercise 3: Irregular Imaging Due(part 1) 📺📺 <ul style="list-style-type: none"> Rendered video of your composited animation submitted as a Vimeo link Share to Discord: EXERCISES ⇒ #exercise-3 💠💠💠 Mini-Task 8 Due Before Class 💠💠💠 <ul style="list-style-type: none"> Collect 2-3 images AND 2-3 videos These media materials will be used for our workshop on how to composite using a node-based pipeline in Blender. They will be used in relation with each other to think about the materiality of the digital image and how compositing works on a fundamental level. Have your materials collected and ready for our workshop.
	4/8	Project Weekly Checkpoint <ul style="list-style-type: none"> 🔧🔧🔧 Workshop 🔧🔧🔧 <ul style="list-style-type: none"> Datamoshing 📺📺 Exercise 3: Irregular Imaging Due (part 2) 📺📺 <ul style="list-style-type: none"> Final datamosh video submitted as a Vimeo link Share to Discord: EXERCISES ⇒ #exercise-3 💠💠💠 Mini-Task 9 Due Before Class 💠💠💠 <ul style="list-style-type: none"> Collect 2 or more videos These media materials will be used for our workshop on datamoshing. They will be used in relation with each other to think about the materiality of the digital image and how corrupted media works on a fundamental level. Download Avidemux. It is very important you download the correct version dependent on your operating system! <ul style="list-style-type: none"> Windows: Avidemux 2.5.6 MacOS: Avidemux 2.7.0 Have your materials collected and ready for our workshop. 📺📺 Challenge 11 Due (4/12) 📺📺
14	4/13	OPEN-STUDIO CLASS Project Weekly Checkpoint

Week	Date	Program
	4/15	OPEN-STUDIO CLASS Project Weekly Checkpoint ⌘ ✨ ⌘ Challenge 12 Due (4/19) ⌘ ✨ ⌘
15	4/20	OPEN-STUDIO CLASS Project Open-Studio Checkpoint Due
	4/22	<u>👑 🏠 👑 Final Project Due 👑 🏠 👑 (part 2)</u> <u>👑 🏠 👑 Semester-Long Project Due 👑 🏠 👑 (part 2)</u> <ul style="list-style-type: none">Final Project Critiques