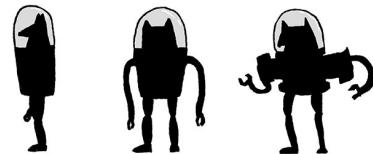


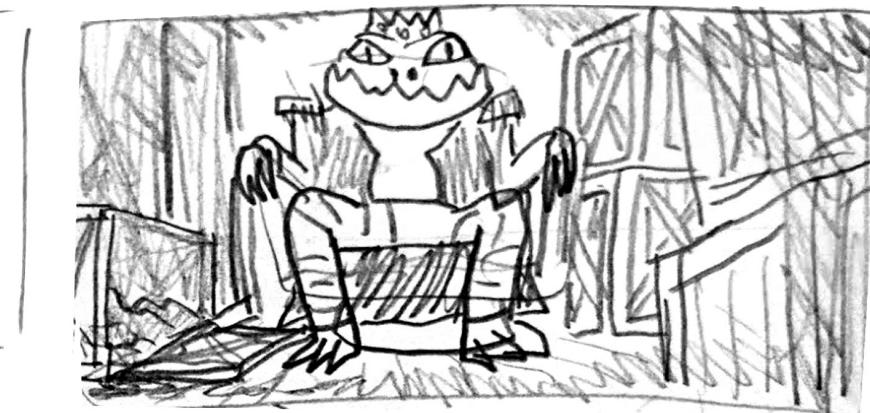
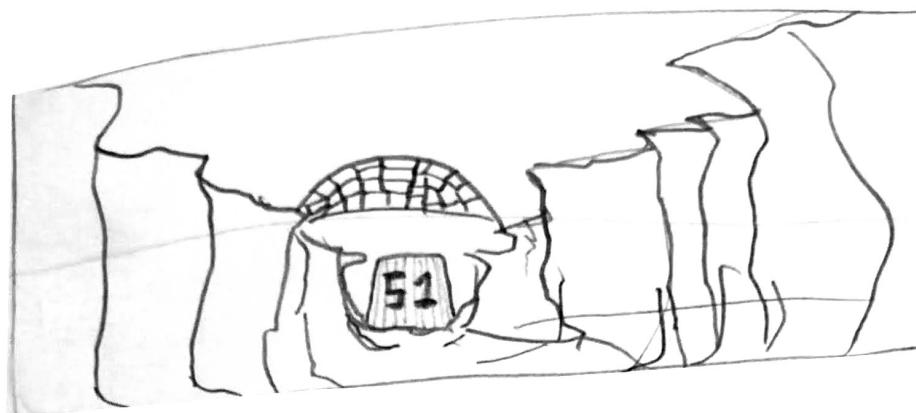
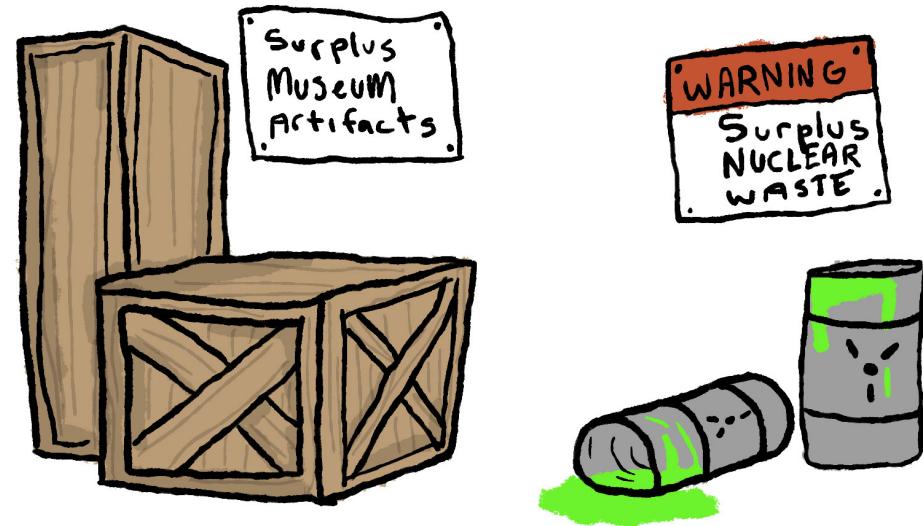
# Rocket Dog

Concept Design Production



## Back Story

It is common knowledge that surplus museum artifacts and surplus nuclear waste shouldn't be stored in the same room, especially not in microgravity! Apparently someone didn't get the memo. From this disaster came an absolute catastrophe. Not only did dinosaurs get reanimated, but with a reasonable amount of human intelligence. The one quality they lacked, however, was reasoning. No, they couldn't stand or even sit at the thought of only living on the moon! They knew their only option would be to invade earth and send us back to the cretaceous period!

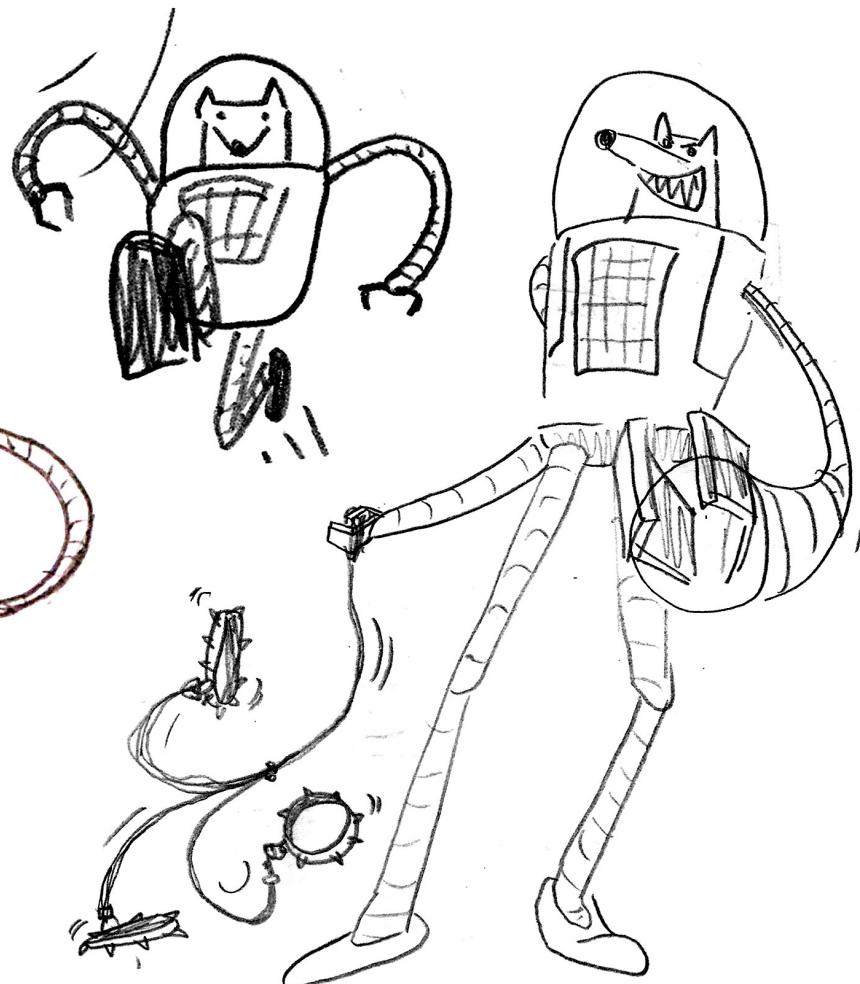
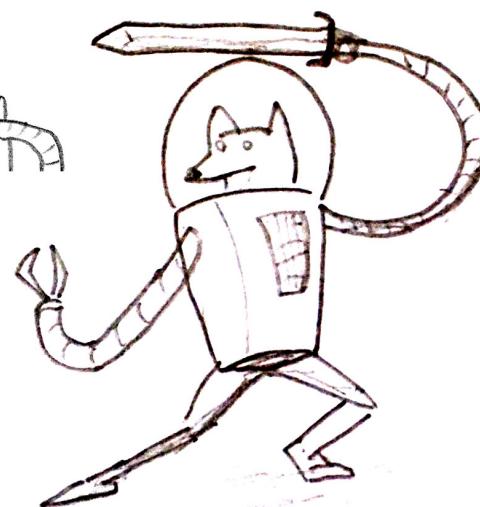
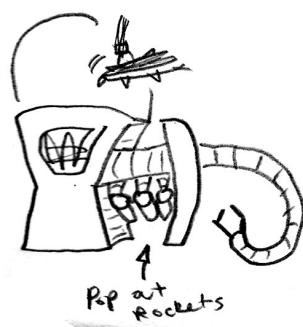
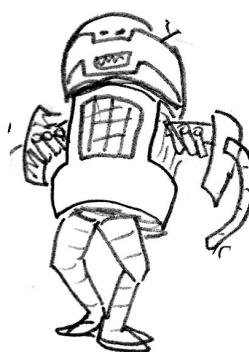
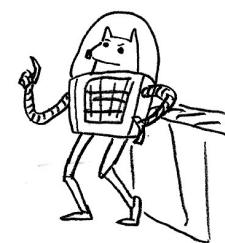
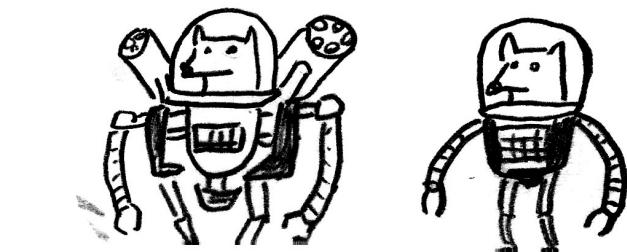






## Barkin' Up the Wrong Tree

I really wanted to design a dog that was simple to draw as it is for a TV series, but still emotive and able to show varied emotions as this is important for all major characters. Some of these early drafts inspired the final look of Rocket Dog.

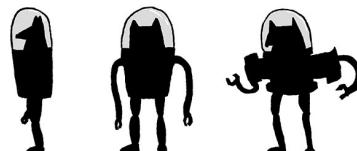
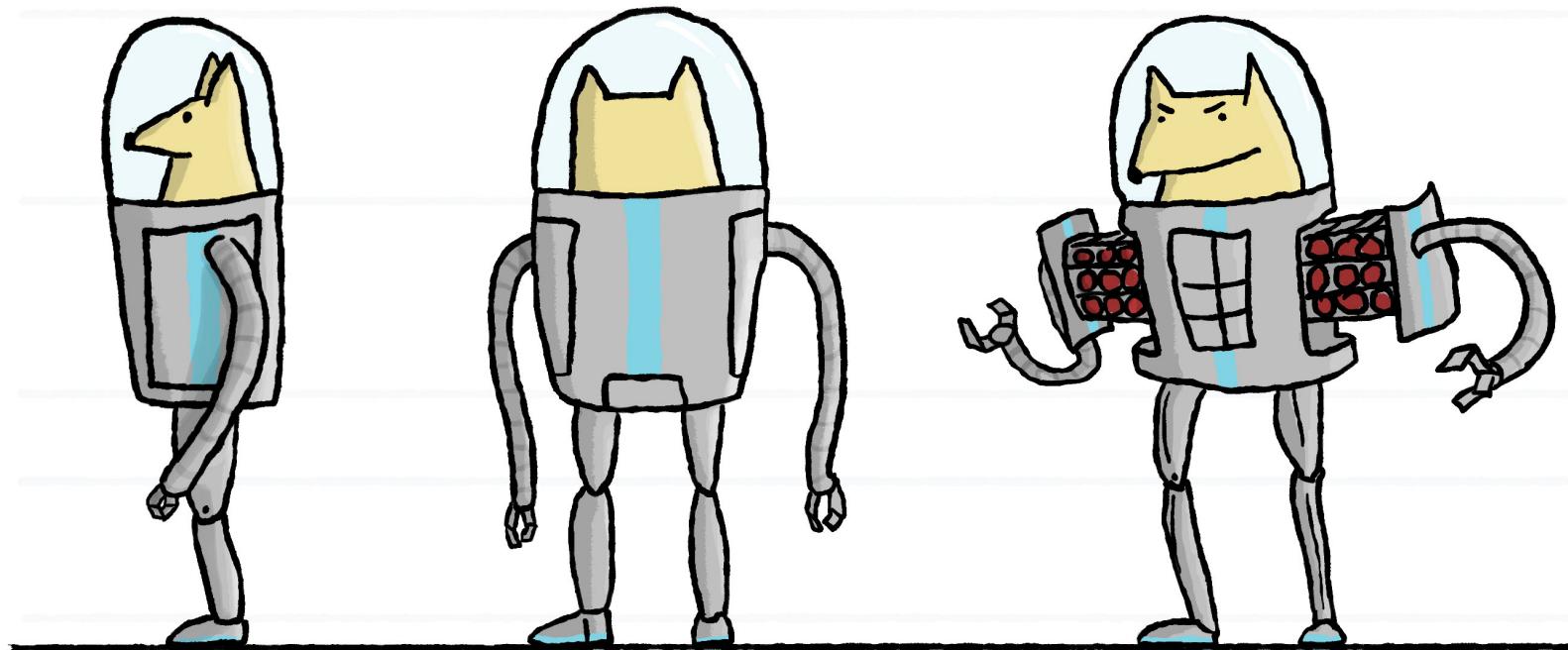


## The Winner (Not the Weiner, He's No Dachshund)

I like this design as it removes the difficulties introduced from allowing a dog to perform human tasks. The suit is versatile and allows for a wide level of freedom when exploring new gadgets and weaponry.

## Rocket Dog

Sharp witted and quite literally full of explosive surprises.



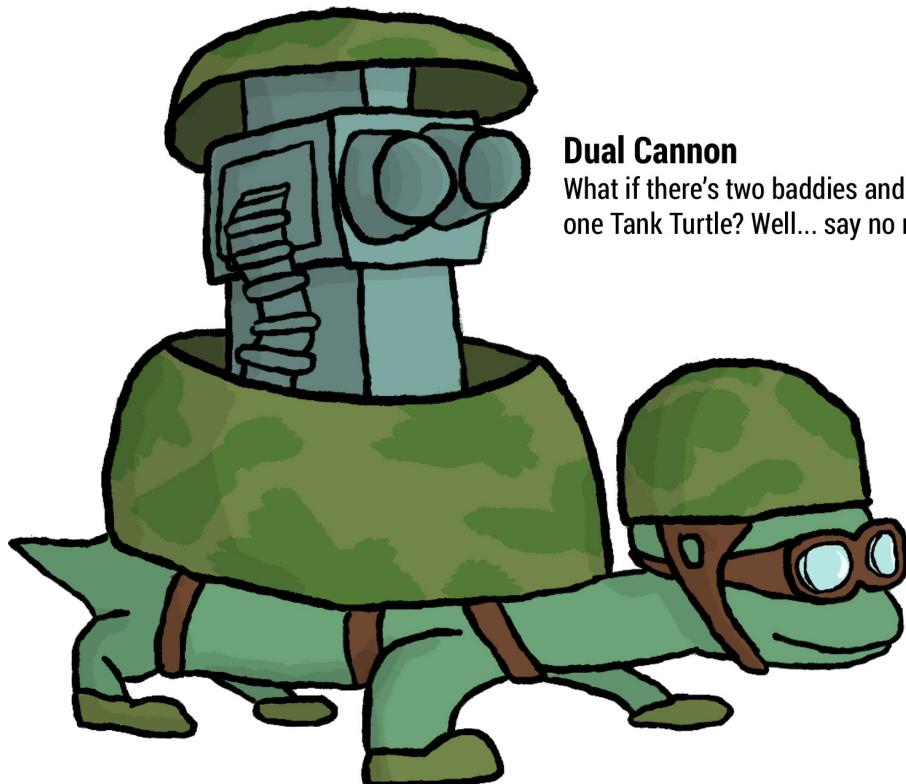
## DinoCintegrator-v2

Designed to explode through even the toughest of dinosaur hides.  
No Dino is safe!



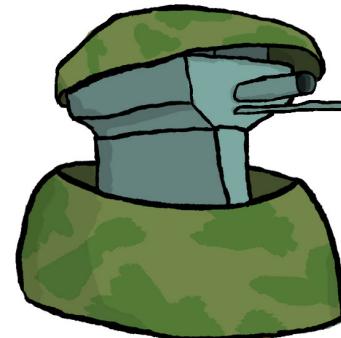
## Tank Turtle

Rocket Dog's trusty but somewhat senile sidekick.  
With a shell full of more gadgets than a certain inspector's hat,  
he's sure to be more worthy an opponent than his  
slow firing synapses allow him to appear!



### Dual Cannon

What if there's two baddies and only one Tank Turtle? Well... say no more!



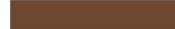
### V8 Engine & Rollerblades

When walking just doesn't cut it, the additional power of a v8 engine and Tank Turtle's trusty rollerblades assure he can outrun any raptor!



### Flamethrower

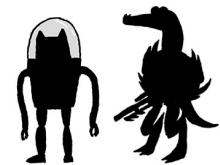
Not effective against water type Pokemon.

Turtle Base	
Metal Base	
Leather Base	



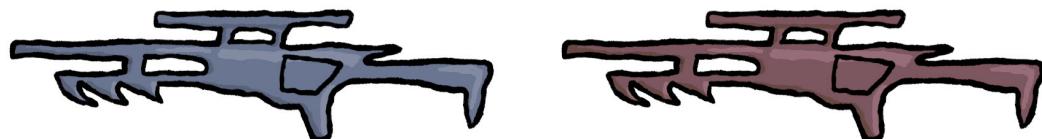
## Raptors

A wise man once said, "only an idiot would use a RaptorRifle"  
and he was absolutely right. All Raptor minions use the RaptorRifle.



### Colour Variations / Experiments

All of the colour variations could be used to give a bit of diversity to the minions, even if the armour was kept the same and only the skin changed. The purple armour probably wouldn't work too well against the space background.





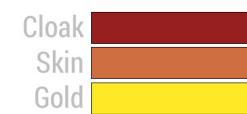
### King Tutensaurus

After absorbing the ego of several mummified pharaohs, King Tutensaurus believed himself worthy of ruling over his raptor minions.



### The Staff of Ra

Possibly magic ancient Egyptian staff.  
possibly plastic gift shop toy.  
Definitely good for whacking disobedient raptors with!





## The Squabber

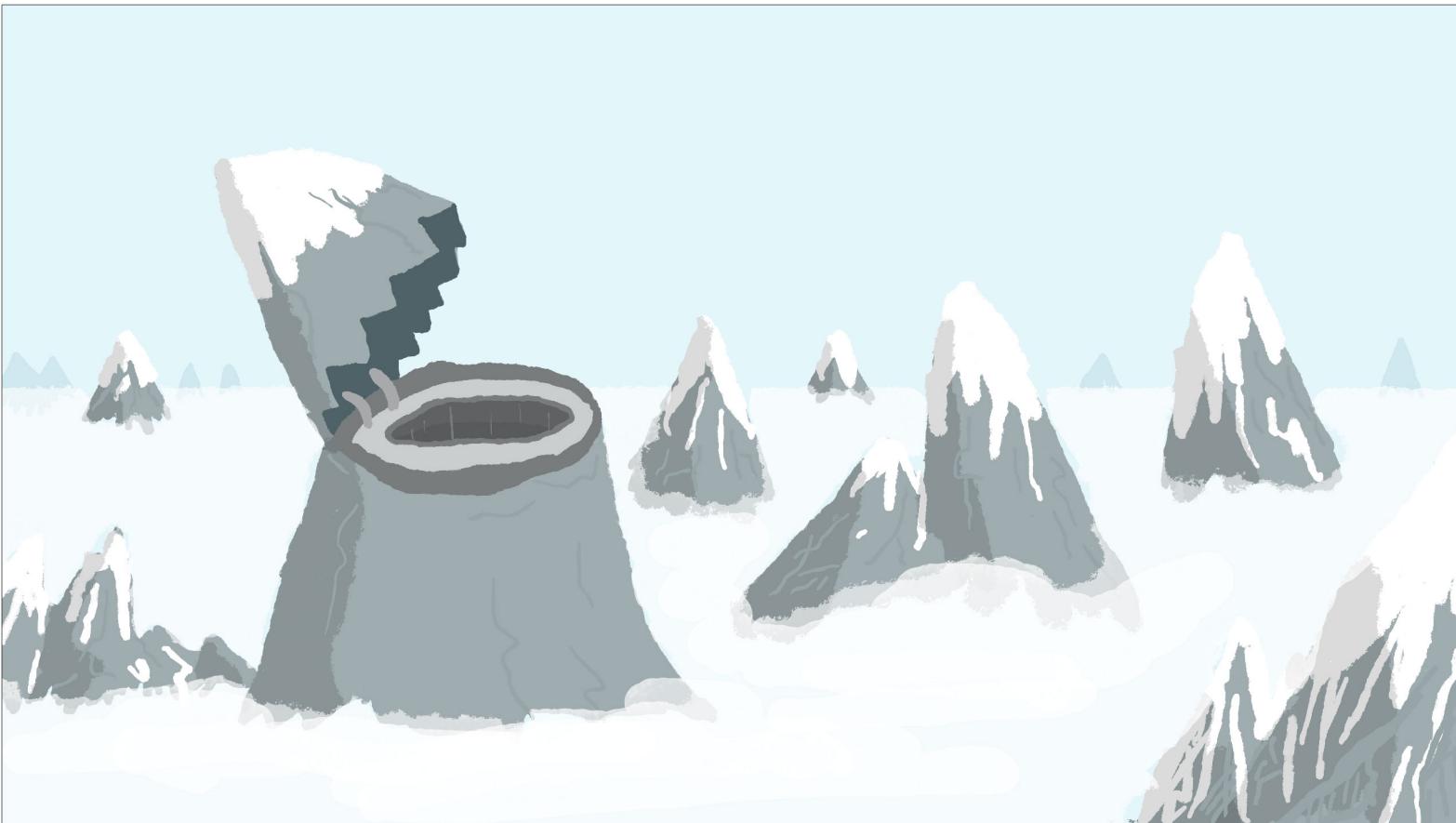
Rocket Dog's private space cruiser.

- Leaves quantum skidmarks when turning
- Eyes become bloodshot at fast speeds
- Has a boombox full of fire mixtapes

Chicken	
Metal	
Space	

## Rocket Dog's Secret Himalayan Base

Mt Everest provided the perfect strategic advantage for rocket dog and crew to spy on the Lunasaurs and their evil doings. As all would-be heroes dream of doing, Everest was retrofitted with a flip top lid and a spaceship launch centre within.





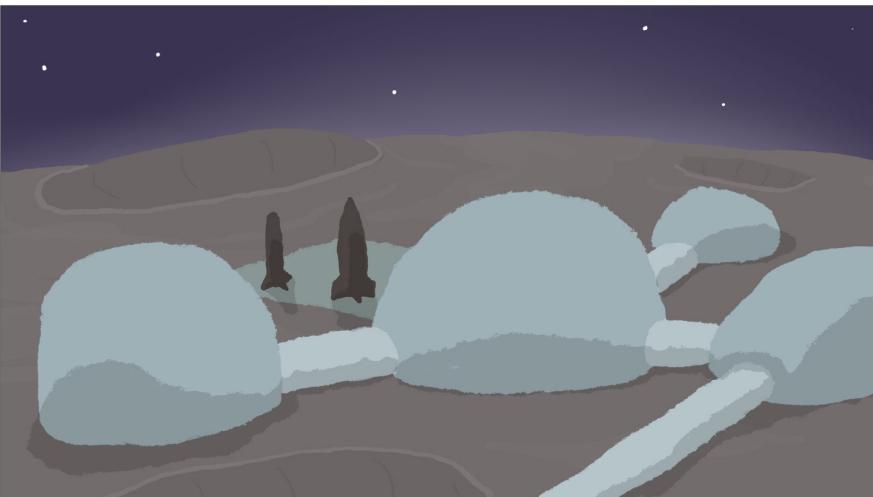
## Prof. Hoggin's Dank & Moldy Apartment

It may not be the French Riviera, but Prof. Hoggins cares for little more than building Rocket Dog's next new gizmo. In fact, his doctor said that the molluscs growing in his armpit are likely a result of this bio-hazardous environment. The perfect conditions for breeding all kinds of cephalopods!

## Lunar Storage Facility (Lair of the Lunasaurs)

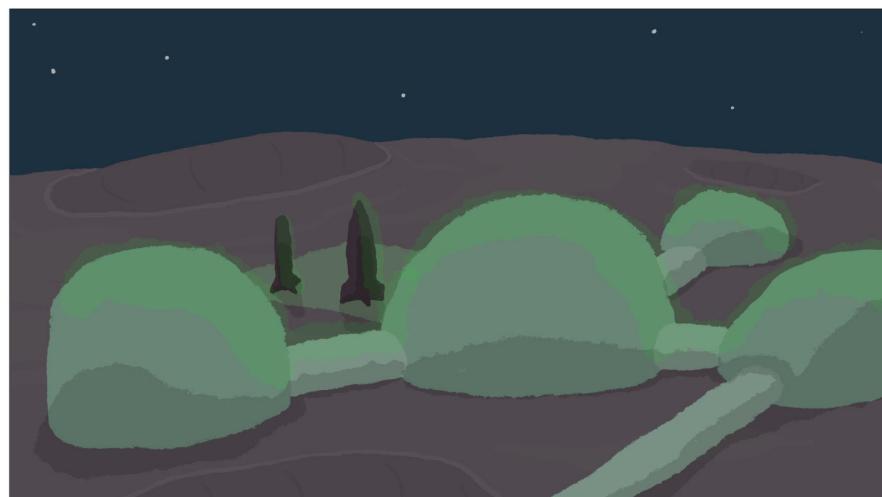


Sunrise

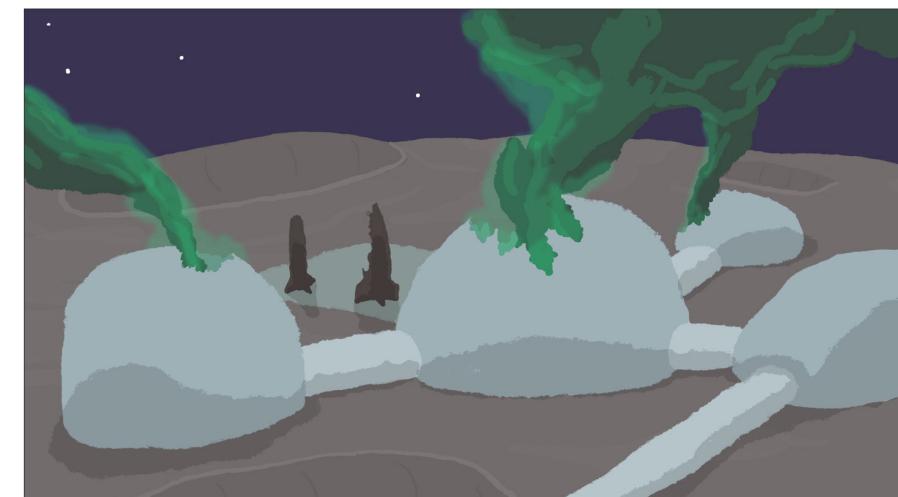


## Environment Experiments

This shows the transition of the moon facility from peaceful, to leaky freaky radiation glow, to destroyed by escaping Lunasaurs!



Midnight Radioactive Glow



Destroyed

## Reflection

I really enjoyed this assignment as it gave me a chance to be creative and explore my imagination in a mostly unfiltered way. I'm glad I chose Rocket Dog as I felt it would best reflect my style and it sounded fun! I found it hard to work on this during the semester as there were always other things due that took priority, so if I had have utilised more of my time I feel I could've made a few more characters and environments. I do like the King Tutensaurus, but I feel like I wanted to do a Pterodactyl more, but couldn't draw one how I envisioned it. He kind of makes me think he's just like the other raptors but with a really big head, which makes sense as he is their ruler. I like Rocket Dog and Tank Turtle's design, I felt like a dog and cat team would be too equal and that a turtle working with a dog could be more interesting. I wanted to differentiate the backgrounds from the characters by not including outlines on every object, but some things like the moon's craters and Prof. Hoggin's messy papers needed something to discern them from their surroundings. I like the feeling of the secret himalayan base more so than the moon and hoggin's apartment, and with more time I'd have liked to get them up to its standard. I think the composition of the Himalaya base is visually pleasing. I made sure to do all of the environments in 16:9 to ensure that's what they'd look like on TV. When I drew the chicken spaceship I realised all I really wanted to do was draw chickens so if I could do this again I probably would've made the moon dinosaurs just a bunch of angry moon chickens.

