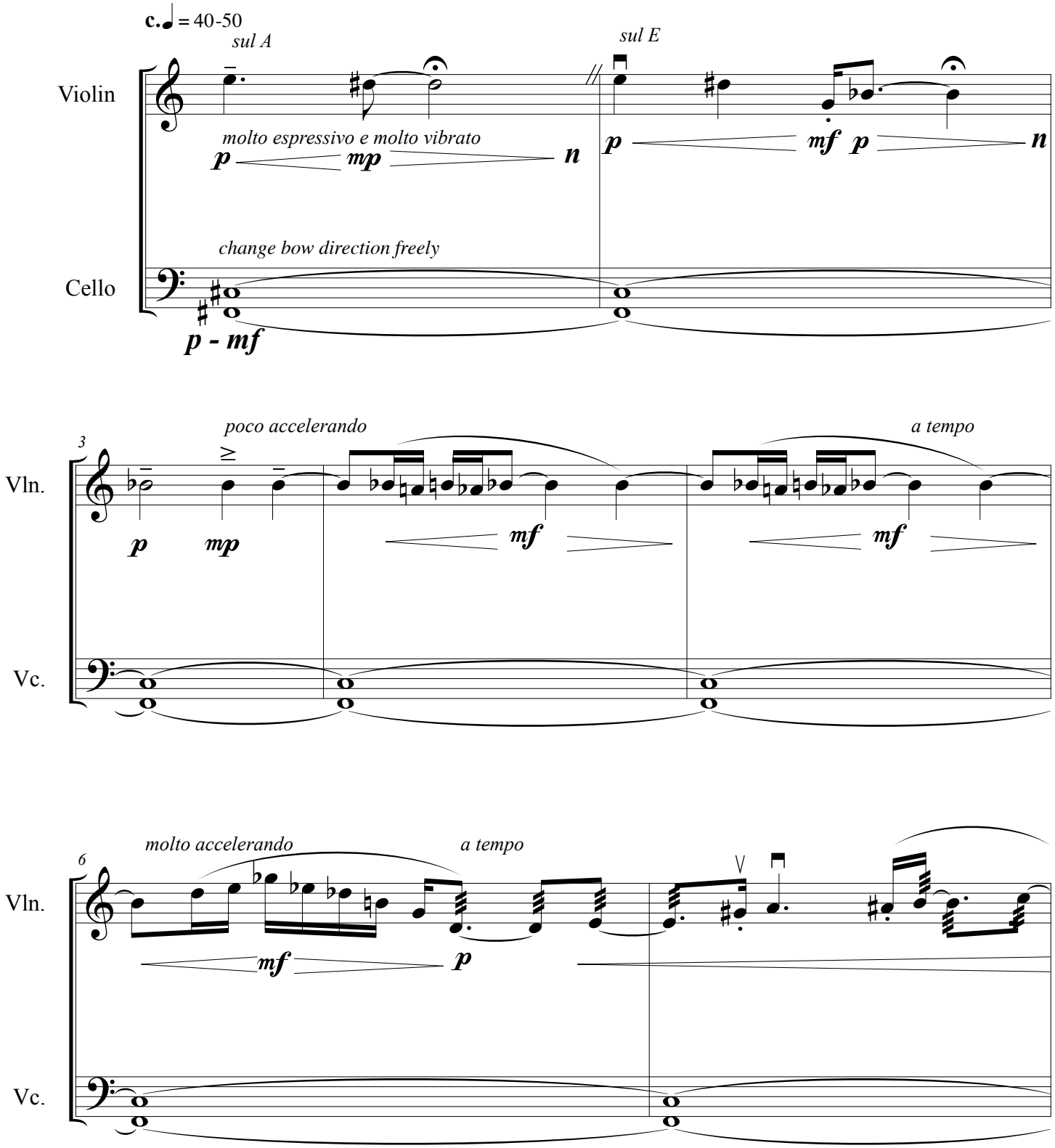
Score

ProjectStudio - Group B

Beta

Deepak Gopinath



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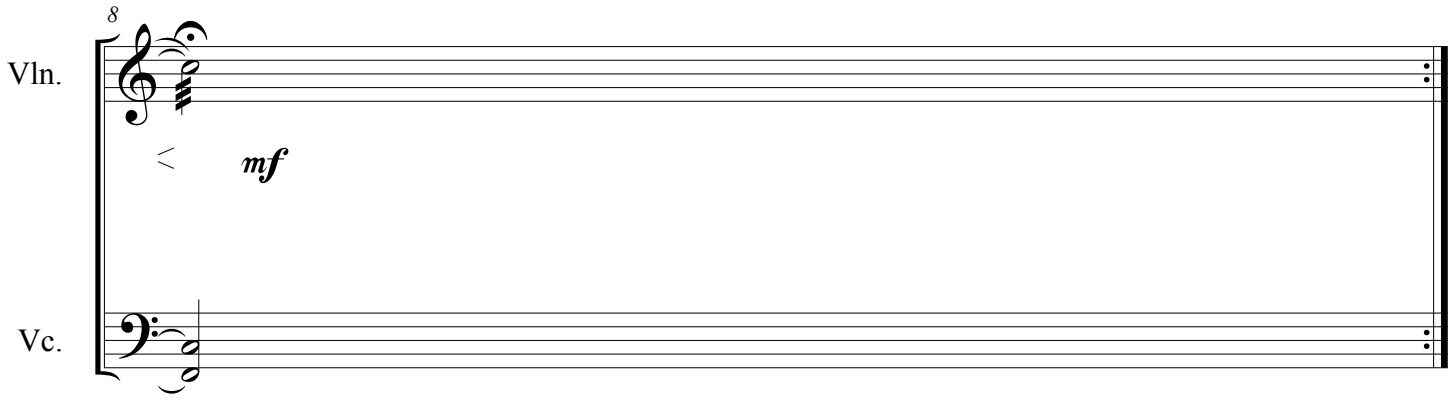
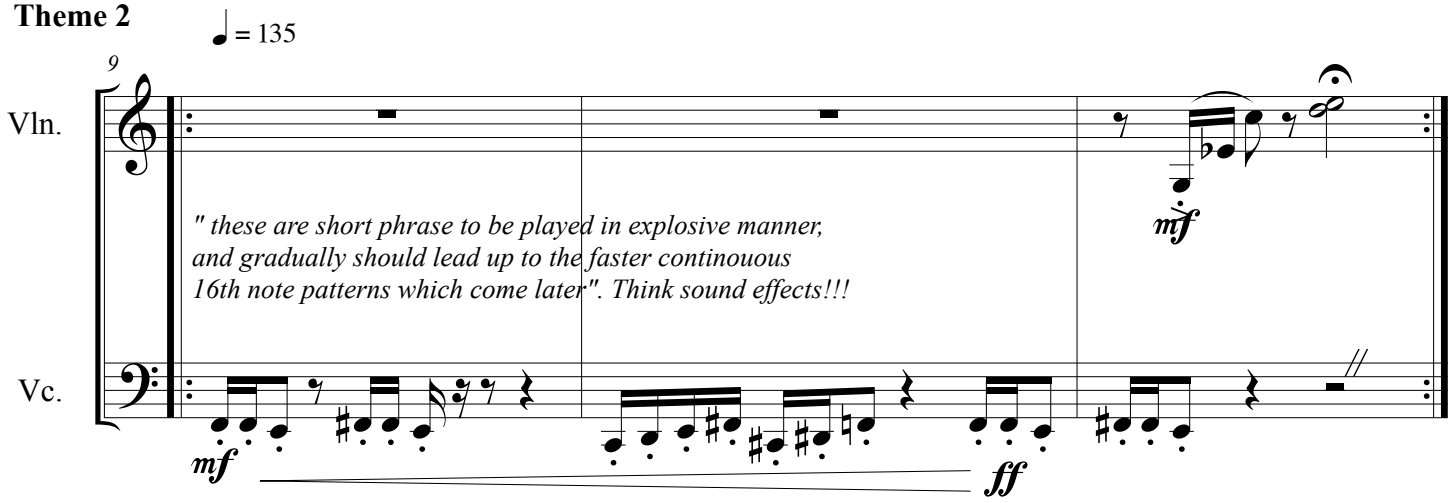
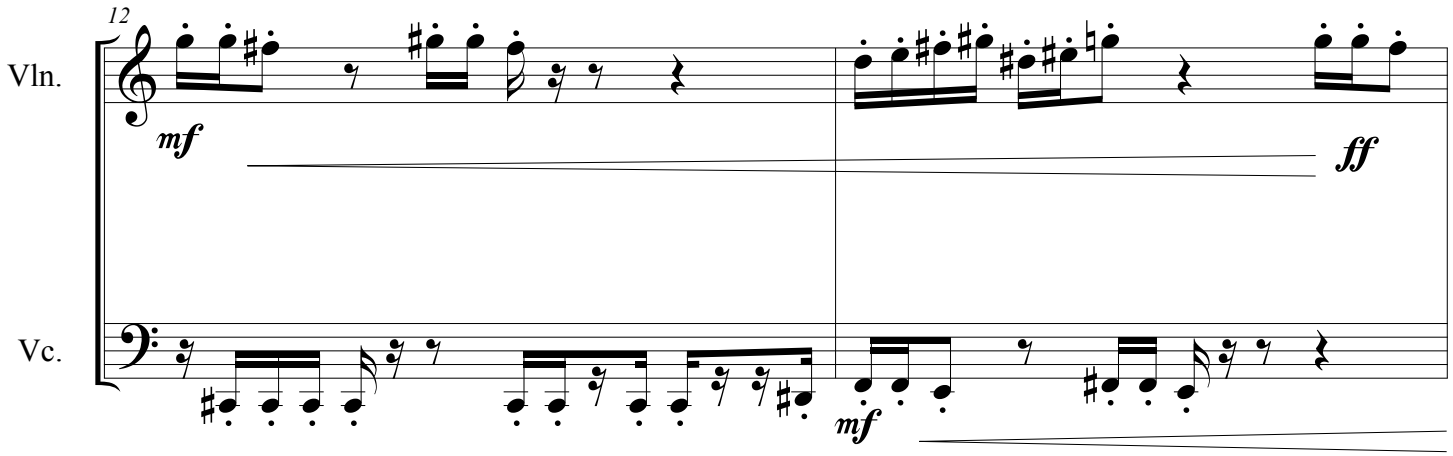
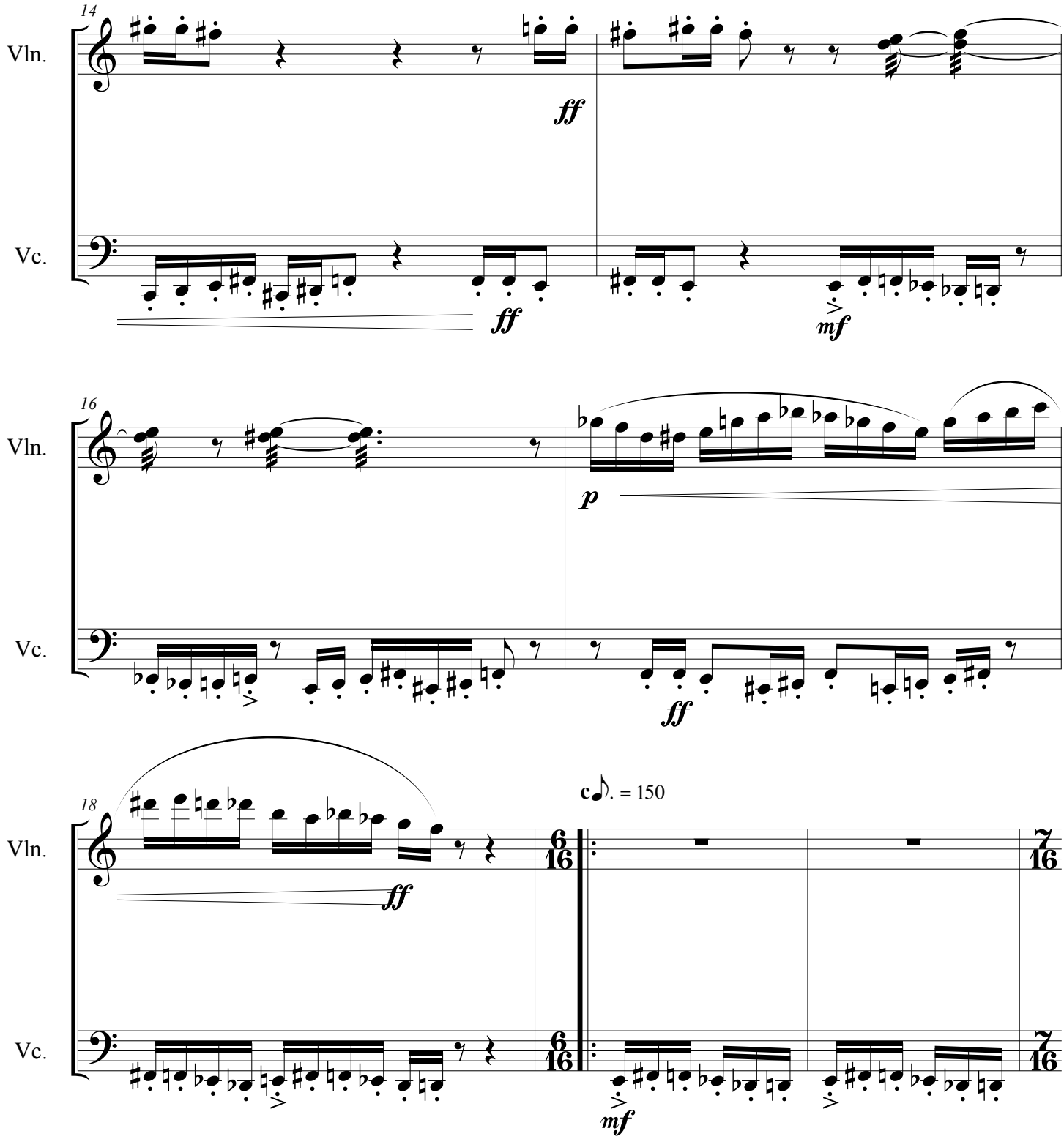
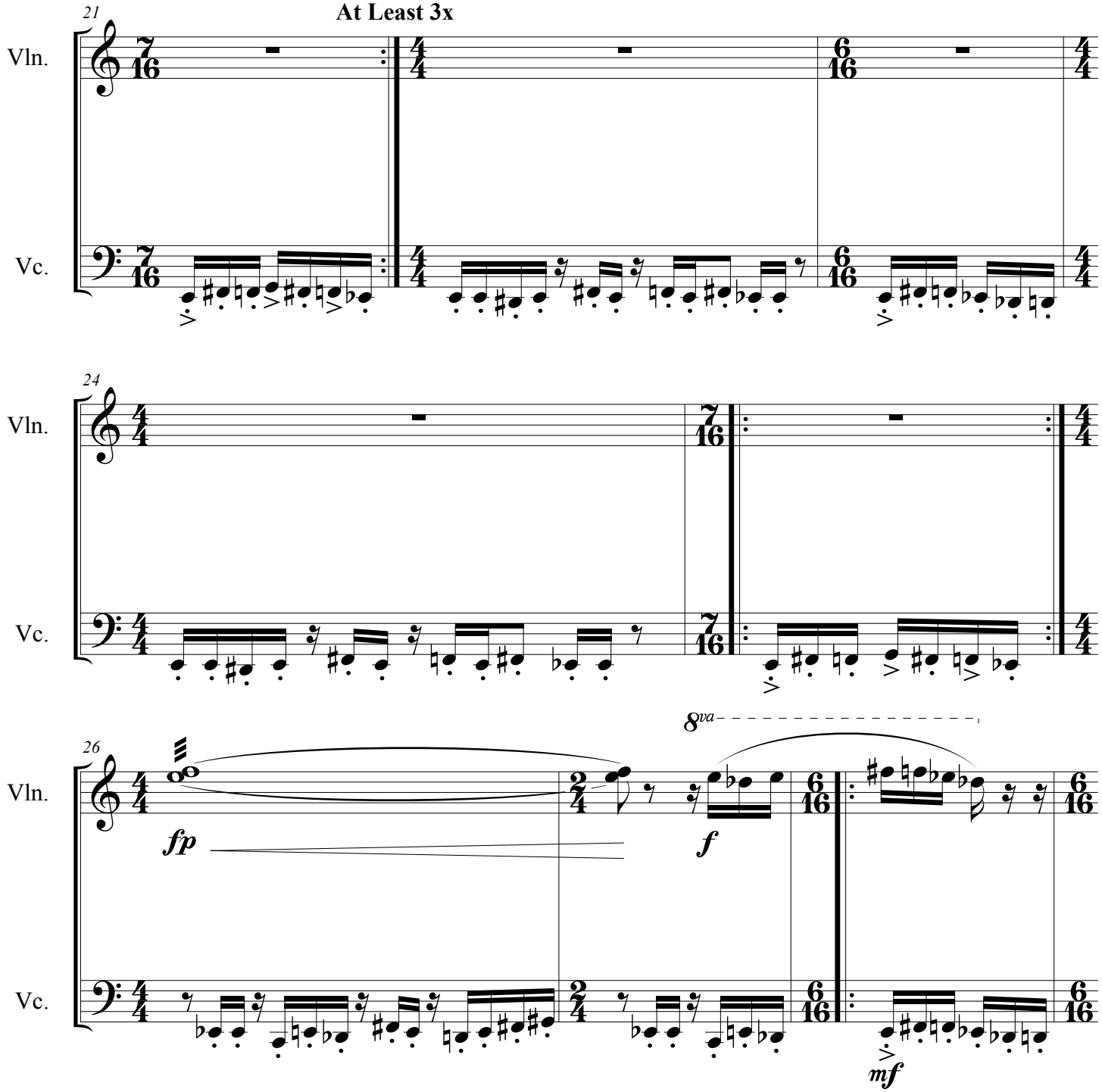

8
Vln.
mf
Vc.

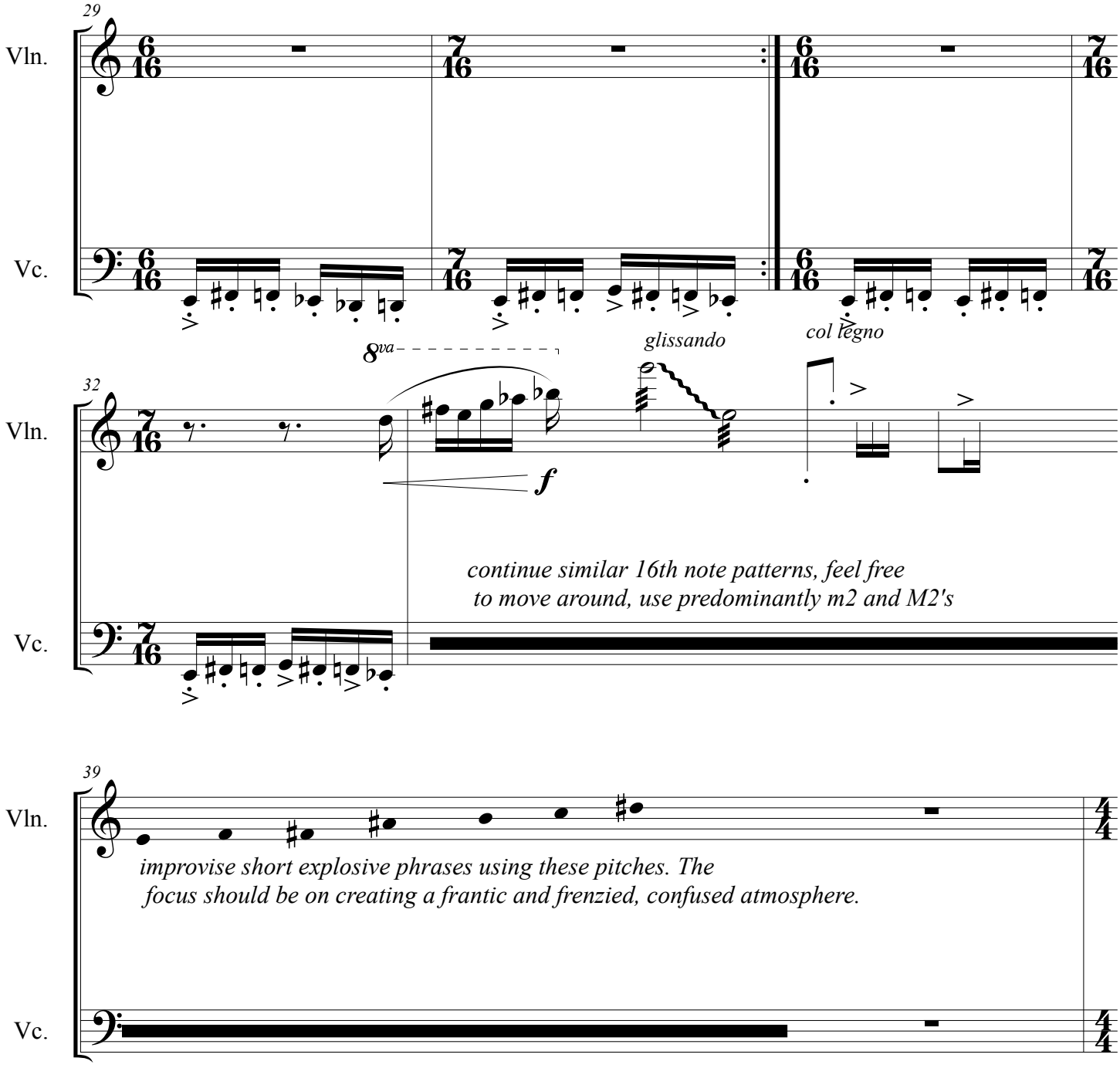
Theme 2


♩ = 135
9
Vln.
" these are short phrase to be played in explosive manner,
and gradually should lead up to the faster continouous
16th note patterns which come later". Think sound effects!!!
mf
Vc.
mf
ff


12
Vln.
mf
ff
Vc.
mf

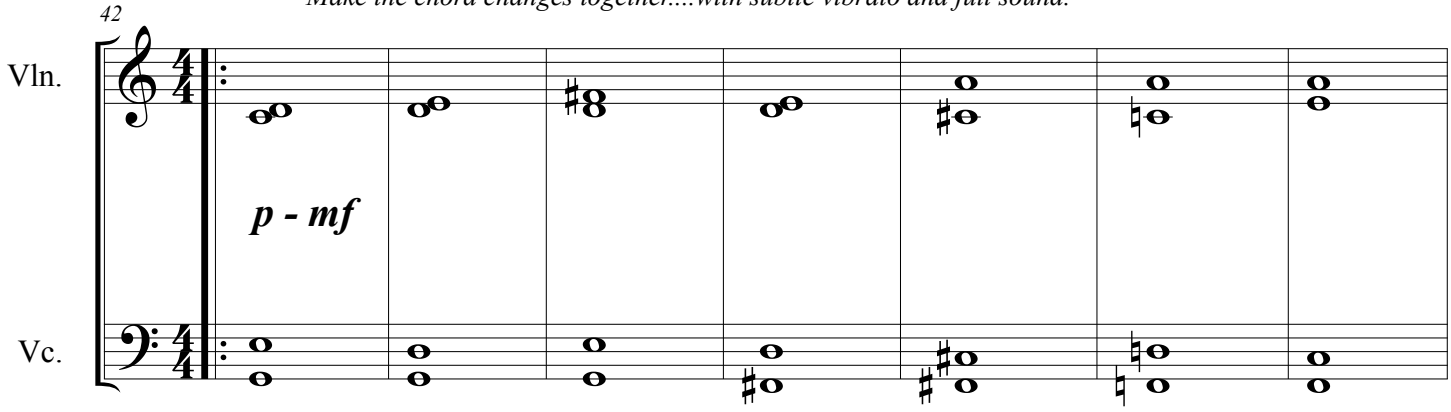
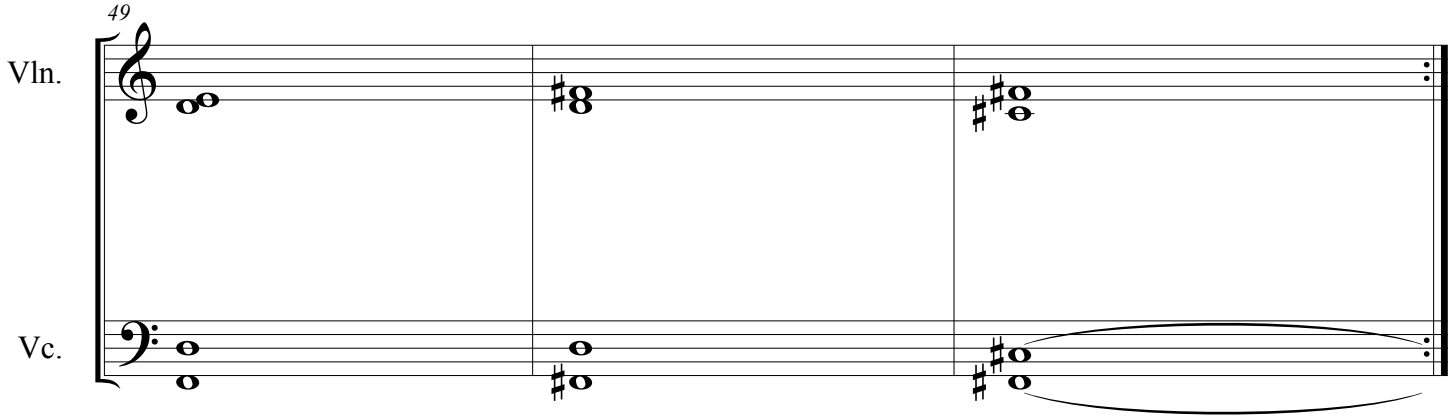

14
Vln.
Vc.
ff
ff
mf
16
Vln.
Vc.
p
ff
18
Vln.
Vc.
ff
♩. = 150
6/16
7/16
mf


21
At Least 3x
Vln.
Vc.
24
Vln.
Vc.
26
8va
Vln.
fp
f
Vc.
mf


29
Vln.
Vc.
8va
glissando
col legno
32
Vln.
f
continue similar 16th note patterns, feel free
to move around, use predominantly m2 and M2's
Vc.
39
Vln.
improvise short explosive phrases using these pitches. The
focus should be on creating a frantic and frenzied, confused atmosphere.
Vc.

Theme 3

Make the chord changes together....with subtle vibrato and full sound.



Transition to Theme 1 which is in F# tonality.