

ProjectStudio

AlphaTwo

Deepak Gopinath

c. ♩ = 40-50
sul A

Violin

molto espressivo e molto vibrato
p *mp* *n* *p* *mf* *p* *n*

change bow direction freely

Cello

p - mf

poco accelerando

Vln.

p *mp* *mf* *mf*

Vc.

molto accelerando *a tempo*

Vln.

mf *p*

Vc.

Vln. ⁸

Vc.

mf

6/16

6/16

Theme 2

¹⁰ $c \text{ } \text{♩} = 150$

At Least 3x

Vln.

Vc.

mf

6/16

7/16

4/4

6/16

7/16

4/4

¹³

Vln.

Vc.

4/4

6/16

4/4

6/16

4/4

15

Vln.

Vc.

7/16

7/16

17

Vln.

Vc.

fp

f

8^{va}

2/4

6/16

6/16

mf

20

Vln.

Vc.

6/16

7/16

6/16

7/16

Vln. ²³ $\frac{7}{16}$ *8va* *f* *glissando* *col legno*

Vc. $\frac{7}{16}$

continue similar 16th note patterns, feel free to move around, use predominantly m2 and M2's

Vln. ³⁰

improvise short explosive phrases using these pitches. The focus should be on creating a frantic and frenzied, confused atmosphere.

Vc.