

ProjectStudio - Group B

Beta

Deepak Gopinath

c. ♩ = 40-50
sul A

Violin

molto espressivo e molto vibrato
p *mp* *n* *p* *mf* *p* *n*

change bow direction freely

Cello

p - mf

poco accelerando

Vln.

p *mp* *mf* *mf*

Vc.

molto accelerando *a tempo*

Vln.

mf *p*

Vc.

Vln. ⁸

mf

Vc.

Theme 2

♩ = 135

Vln. ⁹

mf

Vc.

mf *ff*

" these are short phrase to be played in explosive manner, and gradually should lead up to the faster continuous 16th note patterns which come later". Think sound effects!!!

Vln. ¹²

mf *ff*

Vc.

mf

Violin (Vln.) and Viola (Vc.) score, measures 14-16. The Violin part (treble clef) features a melodic line with a forte (*ff*) dynamic. The Viola part (bass clef) features a rhythmic accompaniment with a forte (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic in measure 16.

Violin (Vln.) and Viola (Vc.) score, measures 16-17. The Violin part (treble clef) begins with a measure rest, followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The Viola part (bass clef) begins with a quarter note chord (Bb3, F#3), followed by a half note chord (Bb3, F#3), and a quarter note chord (Bb3, F#3). The Violin part continues with a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The Viola part continues with a half note chord (Bb3, F#3) and a quarter note chord (Bb3, F#3). The Violin part ends with a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The Viola part ends with a half note chord (Bb3, F#3) and a quarter note chord (Bb3, F#3). The Violin part is marked *p* (piano) and the Viola part is marked *ff* (fortissimo).

Vln.

Vc.

18

ff

mf

c. 150

6/16

7/16

21 **At Least 3x**

Vln.

Vc.

7/16 4/4 6/16 4/4

24

Vln.

Vc.

4/4 7/16 4/4

26

Vln.

Vc.

fp *f* *mf*

8va

4/4 2/4 6/16 6/16

29

Vln.

Vc.

32

Vln.

Vc.

39

Vln.

Vc.

8va

glissando

col legno

f

continue similar 16th note patterns, feel free to move around, use predominantly m2 and M2's

improvise short explosive phrases using these pitches. The focus should be on creating a frantic and frenzied, confused atmosphere.

Theme 3

42

Make the chord changes together....with subtle vibrato and full sound.

Vln.

p - mf

Vc.