

## ProjectStudio

## Alpha

Deepak Gopinath

**Violin**

*c. = 40-50*  
*sul A*

*molto espressivo e molto vibrato*  
*p* *mp* *n*

*sul E*  
*p* *mf* *p* *n*

**Cello**

*change bow direction freely*  
*p - mf*

**Vln.**

*poco accelerando*  
*p* *mp* *mf* *a tempo*

**Vc.**

*molto accelerando*  
*mf* *p* *a tempo*

Vln. <sup>7</sup>

Vc.

*mf*

**6**  
**16**

**6**  
**16**

Violin and Viola staves. Violin staff has a fermata over measure 16. Viola staff has a fermata over measure 16. Dynamic is *mf*. Measure numbers 6 and 16 are indicated at the end of each staff.

**Theme 2**

<sup>9</sup> **c**  $\text{♩} = 150$

**At Least 3x**

Vln. **6**  
**16**

Vc. **6**  
**16**

*mf*

**7**  
**16**

**4**  
**4**

Violin and Viola staves. Violin staff has a fermata over measure 16. Viola staff has a fermata over measure 16. Dynamic is *mf*. Measure numbers 6, 7, and 16 are indicated at the end of each staff. The text "Theme 2" and "At Least 3x" are present. A tempo marking "c ♩ = 150" is also present.

Vln. <sup>12</sup>

Vc.

**4**  
**4**

**4**  
**4**

Violin and Viola staves. Violin staff has a fermata over measure 16. Viola staff has a fermata over measure 16. Measure numbers 4 and 12 are indicated at the end of each staff.

14

Vln.

Vc.

Measures 14-19: Vln. and Vc. parts, both in 4/4 time. Measures 14-19 show rests for both instruments.

19

Vln.

Vc.

Measures 19-21: Vln. and Vc. parts, both in 4/4 time. Measures 19-21 show rests for both instruments.

21

Vln.

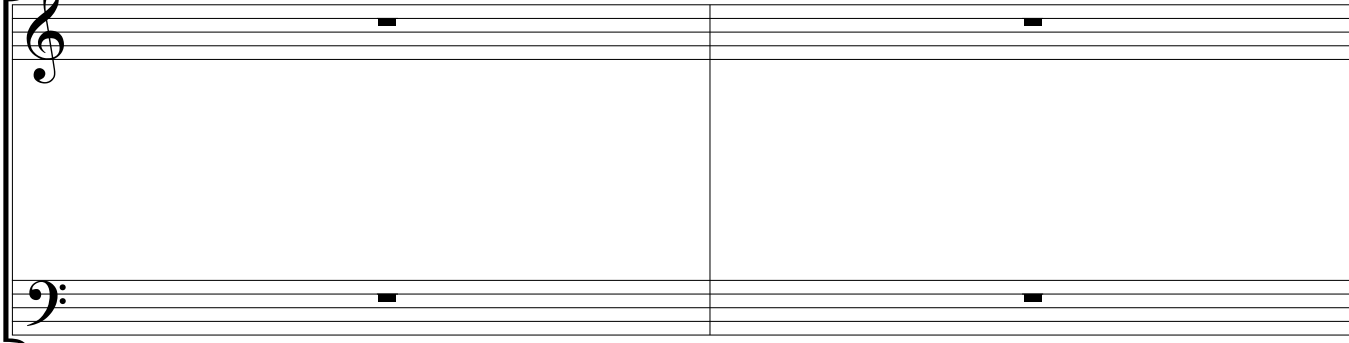
Vc.

Measures 21-22: Vln. and Vc. parts, both in 4/4 time. Measures 21-22 show rests for both instruments.

23

Vln.

Vc.

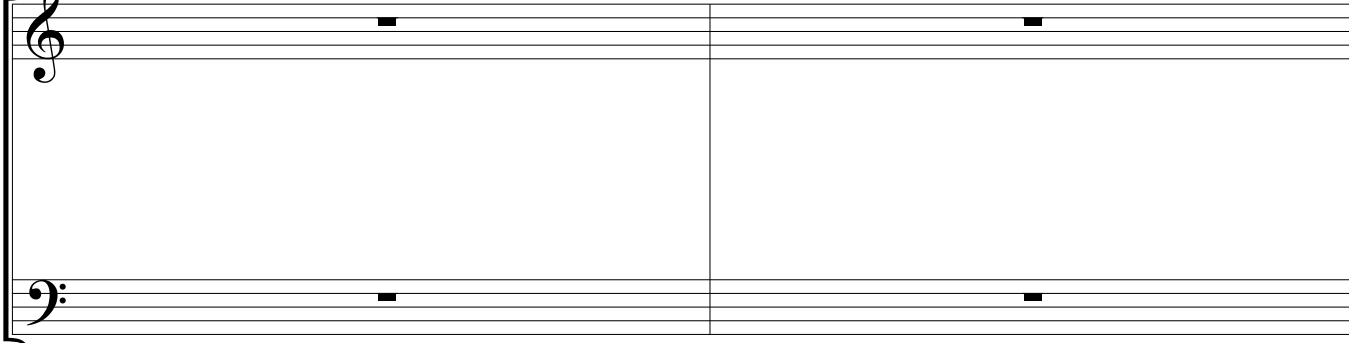


This system contains two staves. The Violin (Vln.) staff is in treble clef and the Violoncello (Vc.) staff is in bass clef. Both staves have a single measure with a whole rest, indicated by a horizontal line with a small black square. The system is divided into two measures by a vertical bar line.

25

Vln.

Vc.

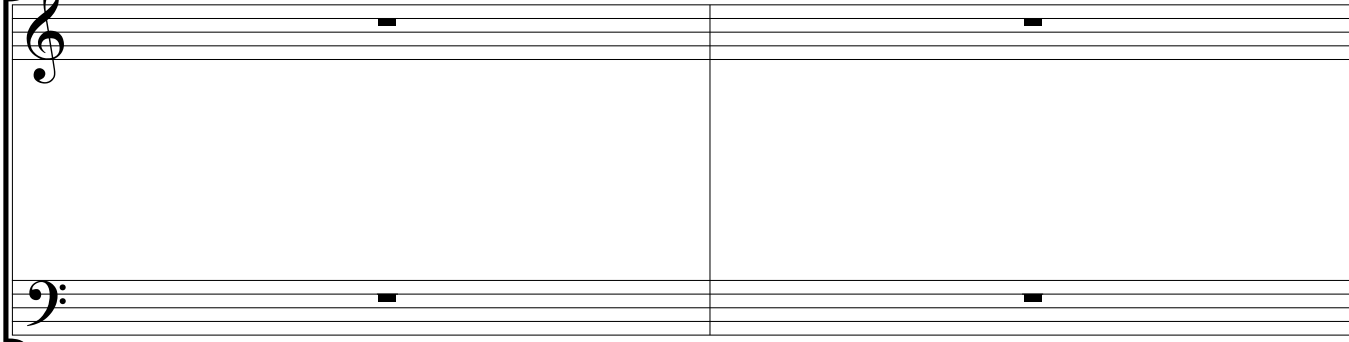


This system contains two staves. The Violin (Vln.) staff is in treble clef and the Violoncello (Vc.) staff is in bass clef. Both staves have a single measure with a whole rest, indicated by a horizontal line with a small black square. The system is divided into two measures by a vertical bar line.

27

Vln.

Vc.



This system contains two staves. The Violin (Vln.) staff is in treble clef and the Violoncello (Vc.) staff is in bass clef. Both staves have a single measure with a whole rest, indicated by a horizontal line with a small black square. The system is divided into two measures by a vertical bar line.

29

Vln.

Vc.

Measure 29: Vln. G4, Vc. G3. Measure 30: Vln. A4, Vc. A2.

31

Vln.

Vc.

Measure 31: Vln. A4, Vc. A2. Measure 32: Vln. B4, Vc. B2.

32

Vln.

Vc.

Measure 33: Vln. C5, Vc. C3. Measure 34: Vln. D5, Vc. D3.