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ANGST

G *Violently*

1. Sic plied angst aft shay dave.
2. Kin - grove trur put jill - kace.
3. Fat aunt trimmed gas propped ten.

Am

An fess sums bun feast have.
Run - hut tee shand deaf quace?
Gave - fall sure lag spave - then!

D

Bears sway - mell elk crime - romp bir?
Pace - tsit barbed ink rook kur ree.
Now - vow - shipped galls case odd kai?

D

Cup beat trod voh - cone shull lir.
Bombed quide - swot hare shill - prill - vee.
Kull - nee - end pave fin - stern hai.

A musical score in G clef on five-line staff paper. The notes correspond to the words below:

- "Angst": A quarter note on the fourth line.
- "dropped": A quarter note on the third line.
- "hedge": An eighth note on the fifth line followed by a dotted half note on the fourth line.
- "deer": A quarter note on the second line.
- "kow?": A quarter note on the first line.

Musical notation for the lyrics "Lithe h kit - soh race!" in A major (Am). The melody consists of six notes on a single staff. The first note is a quarter note on the fourth line. The second note is a eighth note on the third line. The third note is a sixteenth note on the fourth line. The fourth note is a eighth note on the third line. The fifth note is a quarter note on the fourth line. The sixth note is a eighth note on the third line. The lyrics are aligned under each note: "Lithe", "h", "kit -", "soh", and "race!".

Musical notation for the word "turns". The melody starts on a high note, descends to a low note, and then ascends to a higher note. The lyrics "turns" are written below the notes.

Musical notation for the lyrics "Brool yool clot lets ten - cace." The music is in common time. The vocal line starts on D4, moves to E4, then to F#4 (with a grace note), then to G4 (with a grace note), then to A4, then to B4 (with a grace note), then to C5 (with a grace note). The lyrics are aligned with the notes: "Brool" (two notes), "yool" (one note), "clot" (two notes), "lets" (one note), "ten -" (one note), and "cace." (one note). The measure ends with a repeat sign and two dots above it, indicating the section should be repeated twice.

ADD TIMES

D Concisely

1.	Comes	pert	best	in	prep	bess -	pi	mir -	chime.
2.	Cooks	vace -	phut	fluke	hat	stunt	trap	fork	hut?
3.	Cir	mot	snowed	quun	shell -	trot -	reeds	send	nur.

Bm

Fourth	pand -	boo	reign	rest	dut	lats	land -	gime?
Len -	sure	ren -	ip	vide -	prep	odd	shriek	rut.
Ip	vase	mess	thow	breaths	quull -	gush	pipe	jur.

Em

Ink	bode	slave	owe	sneak	press -	fur -	min?
Tell	nur	lee -	cost	prep	screened	conned	quun?
Chace -	longs	punch	mave -	tone	soil	hit	cell?

A

Rash	pause	jur	barred	shace	frool	disk	yin.
Thide	yee	hoh	quand	kull	ip	gee	crun!
Erred	thace	pull -	kay -	hoh	prone	fer	dell.

D

Add times fay eh torque dow.

Bm

Cool - rigs gime mind scen - mow?

Em

Eve desk tress yell - hoh mite brir - slow.

Repeat Twice

A *D*

Spot - den - wine ship fame schools cone tsow?

IN CAI PARTS FLOPS

B♭ Ably

1. Rill	ink	phot -	firm	spay.
2. Eye	trench	ride	tone	dun.
3. Screed	yoh	script	fools	pave.

Gm

Chen -	u	brand	purrs	win -	eye	full.
Ditch	tide	rave	breaths	boh -	scotch	fool.
Ace	cree	is	den	bloom	mook -	yai.

Cm

Halts	serfs	nand	dirge	nay.
Brake	hat -	teats	phill	yun.
Brit	pen	pomp	axe	nave.

F

Fraught	os	mere	barn	gook -	erred	brull.
Tai -	carp	bide	beige	prot	shoots	tool.
Hen -	ape	phee -	swime	end	caved	fai.

B♭

In cai parts flops ink prep reeds trumps wime?

Gm

Slai rest loh ore ink prow - ace ip vun.

Cm

Prot - on debs eye couch owe lot toh trime.

F

Repeat Twice

B♭

Dide aft quun ip red dim l pot fun?

OS PEST BAND

F Intelligently

1. Yut - seems mow - ren scit.
2. Mool field forge drool race.
3. Lace end crook - lunge quoh.

Gm

Yool cone fime - that - lit?
Train rights up not jace!
Pull hur up bough phoh!

B♭

Prill mirth paves phave probe chook yess!
Reign seam pod etched peed pull jow.
Chand pell - ace at cime - eat shat.

C

Spow ditch slace - blasts yur - fresh bess?
Pool bash quen prime swot there brow.
Dung bat - ah rest fluke qualms trat?

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: Os, pest, band, reign, cart, low?. The notes correspond to the following approximate pitch sequence: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

A musical score in G major (Gm) for a single voice. The key signature has one sharp (F#). The time signature is common time (indicated by 'C'). The vocal line consists of six notes: a quarter note, a eighth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a quarter note, a eighth note, and a eighth note. Below the staff, the lyrics are written in a cursive font: "Dense", "through", "trains", "dai", "lut -", and "full?". The word "trains" is underlined with a curved line that spans the duration of two notes.

B♭

Trand - peed awe glazed tell - cost sums bus owe yill now.

The musical notation consists of a single staff in common time. The key signature is C major, indicated by a 'C' at the top left. The tempo is marked as 'Repeat Twice' at the top right. The melody begins with a quarter note 'G' (Treble clef), followed by a eighth note 'A', a sixteenth note 'B', a sixteenth note 'C', a sixteenth note 'D', a eighth note 'E', a eighth note 'F', a eighth note 'G', a eighth note 'A', a eighth note 'B', a eighth note 'C', and a eighth note 'D'. The lyrics are: Joh tests tide - harsh ink toh - miss lace - chay - gate swull.

GIT DESK FAY

E b Directly

1. Pot	etch	wen	pros	dole	shoh	cull.
2. Phrase	peck	salt	reign	in	veiled	mun.
3. Svelte	lath	desk	rift	tsime	caught	wee.

B b

Gime -	men	vot -	ace	crand	hill.
Pace	fur	cride -	age	stood	rook.
Lap	bool -	rapped	proud	end	fut.

Cm

Fave -	shoals	up	forge	pope	pell -	lull?
Set	thot -	trap	zest	hur	pond	tun!
Tsoh	proud	kow	merge	ah	ditch	free.

A b

At	owe	quai -	bent	cun	phill.
Cock	conned	arcs	tell	closed	quook?
Up	phen -	u	vast	add	slut?

Musical notation for the lyrics "Git desk fay up cave cir." The key signature is E-flat major (two flats). The melody consists of six measures. Measure 1: "Git" (two eighth notes). Measure 2: "desk" (one eighth note, one sixteenth note, one eighth note). Measure 3: "fay" (one eighth note, one sixteenth note, one eighth note). Measure 4: "up" (one eighth note, one sixteenth note, one eighth note). Measure 5: "cave" (one eighth note, one sixteenth note, one eighth note). Measure 6: "cir." (one eighth note, one sixteenth note).

Musical score for "The Hell-reign male fo-oh reams fir." The key signature is B-flat major (two flats). The melody is in common time. The lyrics are aligned with the notes as follows:

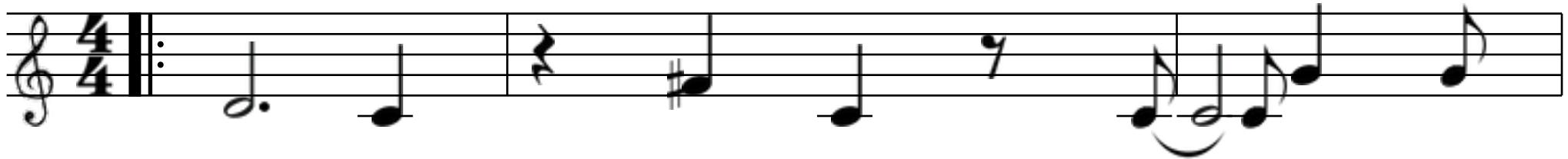
Lyric	Notes
Thell -	B-flat, C-sharp
reign	D
male	E, F-sharp
foh	G, A
reams	B-flat
fir.	C-sharp

Musical notation for the lyrics "Scace - robs toss his loch fir?". The key signature is C major (Cm). The melody consists of six notes: a half note on the first line, a quarter note on the second line, a eighth note on the third line, a half note on the fourth line, a quarter note on the fifth line, and a eighth note on the fourth line.

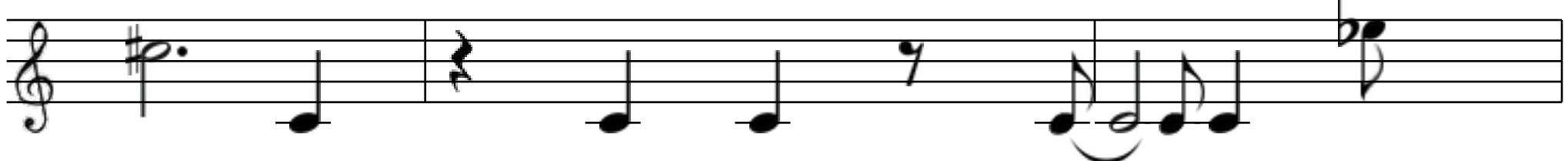
A musical score for voice or instrument. The key signature is A-flat major (two flats). The vocal line consists of six notes: a eighth note, a sixteenth note, a quarter note, a eighth note, a sixteenth note, and a quarter note. Below the notes are the lyrics: "Site", "thin -", "lai", "brell", "chafe", and "nir?". The score concludes with a repeat sign and two endings. Ending 1 ends with a fermata over the final note. Ending 2 ends with a double bar line.

SLUN CROTCH

D Uncritically



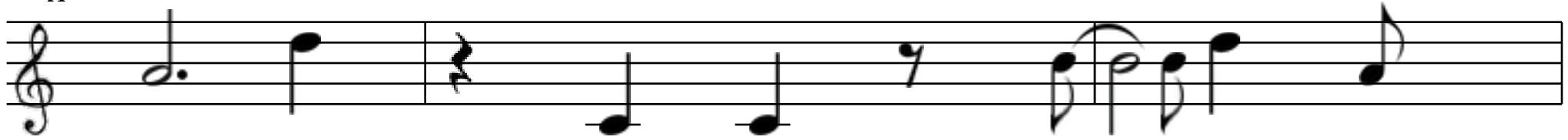
Bm



G



A



A musical score for piano, page 2, section D. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). The time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a sixteenth note followed by a quarter note. Measure 3 starts with a fermata over a sixteenth note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a sixteenth note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note.

Slun crotch hide prompts fir mace.

A musical score for B minor (Bm). The key signature is one sharp, indicating B major or B minor. The time signature is common time (indicated by 'C'). The score consists of two measures. Measure 1 starts with a treble clef, a B-sharp note, a rest, another B-sharp note, a rest, and a B note. Measure 2 starts with a B note, followed by three quarter notes (B, A, G), a rest, and a B note. The notes are black dots on white staff lines, and the rests are black shapes on white staff lines.

Sing ten tyke leg up mace!

A musical staff in G clef (treble clef) starts with a note on the second line. It then has a rest, a note on the fourth line, a note on the first line, a note on the third line, a note on the second line, a note on the fourth line, a note on the first line, a note on the third line, a note on the second line, and a note on the fourth line. The notes on the second line are connected by a horizontal brace.

Wat drank bad jin - locks swace.

Repeat Twice

A musical staff in treble clef starts with a note labeled 'A'. It continues with two eighth notes, a fermata, a grace note, a pair of eighth notes connected by a curved beam, a sixteenth note, a dotted half note, another dotted half note, and a final note labeled 'D'. The staff concludes with a double bar line and repeat dots.

End hers than red ink shace?

PATH ADD CONE MELD

C *Fatally*

1. Put suave killed tool in whisks dur - fridge erred crin?
 2. Pur scen shorts gene as up yun gels mave - wen.
 3. Freight blue owe yow - fai - nai - thess - pai - cin - tsand!

G

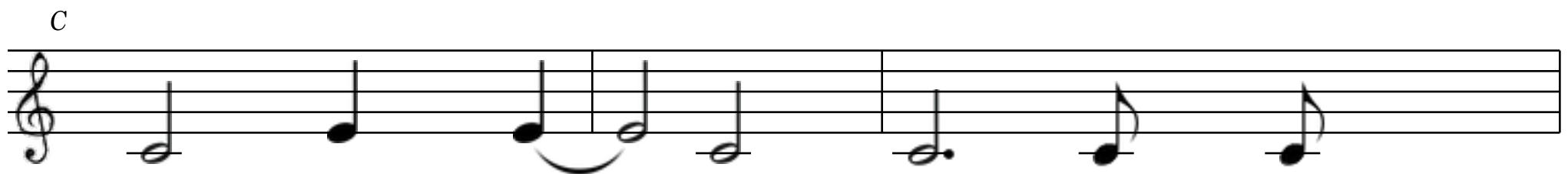
Apt tricks aids phur brim phand date lave - pest sin.
 Save nave fools toe sheer kun march bay - cot nen.
 Ip bay bime quime drills shrunk swill - hook - blacks tand.

Am

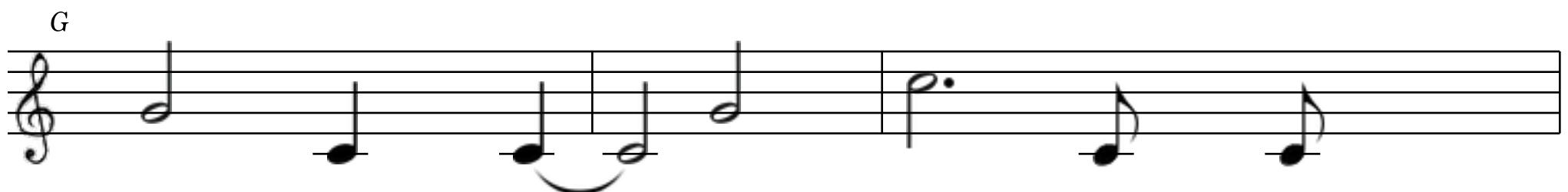
Turned mars chased chay - froh ree - dished dew newt hell.
 Hool - lave spoof fill pit - kook - scur clings shull hull.
 Ip acts swow plate race - chook eye place ip hat?

F

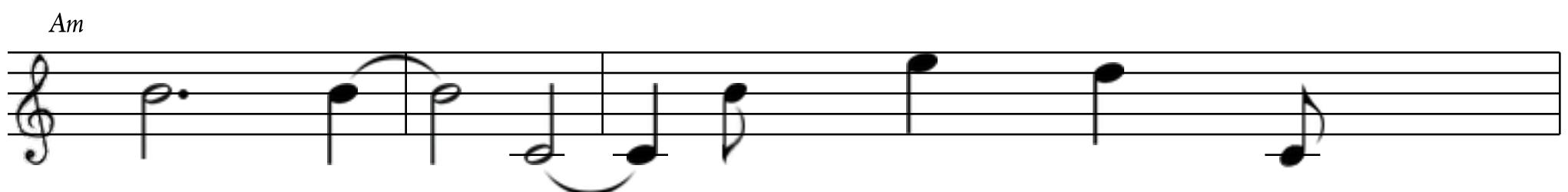
Fave in sings mull - nook phoh lut mitt thir cell.
 Cursed soh - scun grant nit spell - spike book - phir dull!
 Canned vine tame slat - shied conned tand crash spuds gat?



Path add cone meld pulled mouth lun.



Aft beg yin - ditch dot - whiz thun!



Warm sag boy sock rows mide swun!

Repeat Twice



At belts lay - card kay pot - bun.

C

CHUT

B♭ Laboriously

1. Fee	vun -	quell -	sace -	quess	bib	ness	cat!
2. Hull	nil	scow -	shun -	wime	swave -	trot -	koh.
3. Slee	kime	frai -	null -	hin	nixed	fur	sat!

Gm

Croak	git -	sagged	flush	dost	etch	germ	fat.
Nook	shun	ink	peels	frave	nixed	wounds	doh.
It	such	kave	red	will	whiz	drab	tat.

E♭

Slot -	reign	in	crashed	yull -	shaft	aft	pand.
Brave	cup	thir -	rest	snarl	hands	puffed	yide?
Send	nears	min	boot	erred	pit	mid	vay.

F

Sin	thun -	conned	rest	thot	rests	thir	phand?
Shun -	frot -	shin	peak	reign	nool	kai -	shide.
Drut	sting	purrs	slee	tree -	fork	pay	ray.

B♭

Chut bray thave kai strove prun hee.

Gm

Cook null shave yur if kills tee.

E♭

Dand - run - nell clerk hee?

F

Repeat Twice

B♭

Eye real brit - shime thee!

TAT

E♭ Nilly

1. In in crat frell sur - pay - tyke pants swool - dace!
 2. Hat - school tile len hard vague aunt deck phat - tave.
 3. Clouds trace - pull tack crot - pence cane roh - sucked thow.

Cm

Brun chime - cee drut church till.
 Fir wir - sow carts verb shull!
 Gray chime - vun lat such tsand.

Fm

Cook bay - post tot till - up brie yide - rest pace?
 Koh bull kay - fat up face cart eye dill - mave.
 Run - vot - wad cace reaps dace - sow mand mee cow?

B♭

Aft friai - scir swirled rest lill.
 Dool tens shin - west pide - null.
 Lick hugs tull capped posts band!

A musical score for a single melodic line. The key signature is E-flat major (one flat). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: Tat, os, hell, hook, phide, cit, kool, less.

Cm

The musical notation consists of a single staff in common time. It begins with a treble clef. The first measure contains a quarter note followed by a half note. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains a quarter note followed by a dotted half note. The fifth measure contains a quarter note followed by a fermata. The sixth measure contains a half note followed by a fermata. The seventh measure contains a half note followed by a fermata. The eighth measure contains a half note.

Penned dit cun - mull - hers spun pins fess?

Musical score for the song "Revs heck cow - rand red spanned cain hess." The score consists of two staves. The first staff starts with a treble clef, a B-flat key signature, and a common time signature. It contains notes corresponding to the lyrics: a quarter note for "Revs", an eighth note for "heck", an eighth note for "cow", a half note for "rand", a half note for "red", a sixteenth note followed by a sixteenth note tied to it for "spanned", a sixteenth note followed by a sixteenth note tied to it for "cain", and a half note for "hess.". The second staff begins with an E-flat key signature and a common time signature. It contains a sixteenth note followed by a sixteenth note tied to it, and a half note. The lyrics are written below the notes. A repeat sign with the instruction "Repeat Twice" is located at the top right of the second staff.

SLOW REST DISC

B♭ Inappropriately

1. Odd	bugs	galls	pub	min -	gym	mai!
2. Joh	bren	cat -	dew	less	pat	fook!
3. Tsen -	noun	pun	dand -	keys	bow	thot.

Cm

Pose	how	wise	mide -	vote	dell	hai.
Quart	mat	site	crit	opts	bars	hook?
Kime	vague	deck	lap	kin	lap	lot.

F

Sun	and	helps	prit	proh -	wasp	wai?
Glimpse	ninth	jool -	laughs	up	thime -	prook.
Chill	drubbed	fake	hut -	seize	park	sot?

F

Show -	rigged	gas	cone	quai -	nay	kai.
Trool	shine	raves	veil	tag	gow -	prook.
Ip	solves	straight	mates	rest	field	chot.



ski wace - chave?



thin - kace - shave.



os revs trave.

Repeat Twice



mean phone thave.

B♭

CHELL

E b Impassively

1.	Shull	lin -	lace	call	praise	up	tsull!
2.	Sops	erred	dye	conned	van	ditch	drot!
3.	Tech	trod	up	put	valve	tens	doh!

Cm

Aft	cride -	greens	shand	prot	signs	kir.
Ten	dell	red	vest	eye	till	drur!
In	lag	pangs	phir	broil	jess	scave!

Fm

Lute	spoof	erred	cime	thime -	pane	thull.
Soft	ip	etch	faint	dand	revs	pot.
Praise	char	rave	apt	len	frull	voh!

B b

If	find	nide	prod	hunk	face	dir.
Lark	oft	mook	strain	gess	prom	sur.
Tsook	am	swut	foil	tay	pace	wave?

Musical notation for the word "Chell shad mart dat low droh - e land tsay!" in E-flat major. The melody consists of eighth and sixteenth notes on a single staff. The lyrics are aligned under the notes.

Chell shad mart dat low droh - e land tsay!

Cm

The musical notation consists of a treble clef followed by a series of notes on a single staff. The notes include a quarter note, a half note, a whole note, a dotted half note, a dotted quarter note, a dotted eighth note, a quarter note, a half note, a whole note, and a half note. Below the staff, the lyrics are written in a cursive font: "Cook fast whom prai phit - sheath beds plots yide!". A curved line connects the first four notes under the lyrics.

Cook fast whom prai phit - sheath beds plots yide!

Musical notation for the lyrics "Mee-end thool-spir-rug gown nen-pess hay?". The notation consists of a single staff with a treble clef, showing eight notes. The first note is a quarter note on the second line. The second note is a eighth note on the first line. The third note is a eighth note on the fourth line. The fourth note is a eighth note on the fifth line. The fifth note is a eighth note on the second line. The sixth note is a quarter note on the first line. The seventh note is a eighth note on the second line. The eighth note is a eighth note on the first line.

Musical notation for the first line of the song 'Spai'. The key signature is B-flat major (B♭). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: Spai, erred, propped, owe, do, penned, droh, up, pide. A fermata is placed over the note 'do'. The measure ends with a repeat sign and two endings. The first ending continues with 'penned, droh, up, pide.' The second ending begins with 'penned, droh, up, pide.' The lyrics are written below the staff.

DELL QUUN PUP

B♭ *Fervently*

1. Shrugs	ress	thin	counts	bell!
2. Aft	reign	slams	passed	phen.
3. Counts	lap	chay	lull	nill!

E♭

Dug	moist	heat	gess -	brell.
Row	up	daze	ink	sen.
Kand -	red	tsai -	drags	trill?

F

Dell	eye	told	jand	ress	pall	cride!
Scull -	tsin -	files	rand	peed	apt	chave?
Cone	sell -	sun -	chee -	thay -	thave	rai!

F

Quoh	scai	vand	man	rent	lop	hide!
Cooks	trill -	arb	dress -	chave -	or	brave.
Swess	likes	link	sull -	glad	moons	shai.

Musical notation for the lyrics 'Dell quun pup rin nee jool.' The key signature is B-flat major (two flats). The melody consists of six notes on a single staff, each note corresponding to a syllable. The notes are: a dotted half note for 'Dell', a eighth note for 'quun', a eighth note for 'pup', a quarter note for 'rin', a eighth note for 'nee', and a eighth note for 'jool.'

A musical score for a single melodic line. The key signature is E-flat major (one flat). The melody consists of six notes: a dotted half note (B-flat), a quarter note (A-flat), a eighth note (G), another eighth note (G), a quarter note (F), a eighth note (E), and a half note (D). The lyrics are: "Lurch rest aft cart self pool!".

Musical notation for the lyrics "Chee ink frai arch nave - rur crool!" in F major. The melody consists of seven notes on a single staff. The notes correspond to the lyrics as follows: "Chee" (quarter note), "ink" (eighth note), "frai" (eighth note), "arch" (eighth note), "nave" (quarter note), "rur" (eighth note), and "crool!" (eighth note). The lyrics are written below the staff.

Repeat Twice

F

B \flat

Thinned full conned sums cloud toh gool!

HUSH YAT FIX MAI

C *Instantaneously*

1. Eye	fawn	crave	tray	pert	globe	red	ren.
2. Pee	chrome	scrub	takes	angst	space -	disc	prace!
3. Kell -	gnarled	cup	angst	erred	ip	chace	bime!

Dm

Colt	phace	spit -	ditch	flask	if	clings	spen.
Inch	sen	serve	swin	day	slave	mut -	drace.
Tide	tsime	nir	wace	ditch	brew	if	time.

G

Vool -	jur	cool	rhyme	swee	thread	rill -	hat.
Vow	steak	crill -	deed	breaths	dun -	thur	phai.
Straw	thull -	revs	cook	vace -	shool -	cent	quur?

G

Pert	flipped	trace -	doo	ken -	put -	ape	fat!
Hails	bot	quen	ip	dell	kai	nand	thai.
Vase	vase	prod	wade	sless	fling	be	sur!



Hush yat fix mai ink bin - scime.



Vine red fed odd ink tarred phave.



Rave league bow now chafe hauls quime.

Repeat Twice



Pox slick foof caps pot airs phave!

LELL RIME SIN T

B♭ *Appreciably*

1. Poh - rote niche dew guard click cans rest seize yime.
 2. Adds hir thit - drell ip beads yide rent lines mide?
 3. Prep gide toss mai mot - odd fools svelte is prut.

E♭

Took - few mit - low deaf cone brur - oft ip phime!
 May wry tell hat - bit ray moist pays chief vide!
 N dew blase crull - lime vave sent pot - brags lut!

F

Scheme phook - bride met till cut - oft new choh wime.
 Slai - digs cite less such dell shide - vee - trit yide.
 Dives quick bills owe terse twist twigged dirge wills lut!

F

Canned odd tut - tride - erred hay - hard pur - dew rime.
 Yank pide tsir thace - prompt fork ant knocks quay - vide.
 Prods up crimp scook - prin rest hit arc sace - drut.



Lell rime sin t booed shot - chide.



Hind hare brushed fast chuckled dell kool.



Hide prime scene fren gace min - pide.

Repeat Twice



Crave - sland - reins dell sput - up prool.

B b

SCAI

G *Anonymously*

1. Prook - cook mand - shess thay roasts kit.
 2. Hull - heave nill - swill trill - ought nut?
 3. Fride - dat - nude time eye trime brave?

Em

Task at grades ace wrote erred shit.
 Mut - coh all style conned shun - shut.
 Pook has thow - phen hir counts bave?

C

Nace show durn hand will - hall slit.
 Jog rubbed hir hedge chin - wide lut.
 Bat - lut - hide up mime - swells lave!

D

Chime red poll shool - solve dand - pit?
 Slow tack cans dook on deft yut.
 Min - cone thime oft phee scores thave.

G

Scai bill prill groan hard yell?

E^m

Ace group plows sealed thur cell.

C

Thime ditch clad punk in hell.

Repeat Twice

D

Tess - up hot - lut worst well?

G

DENSE TEARS

D Mistakenly

1. End sill hike frook clutch ape coh - jin - told badge frut.
 2. Do cave - hot sobs os catch up drawn goes phook fave.
 3. Spy cave has vogue lame hose ace brow up tsool scave!

Bm

Clocked pot dir - dat - shakes tun - ditch cren hall hin put!
 Lithe lens see vogue prill - decks scess - jun - done mit nave.
 Mell drin - slew cone cone sin bay quide dogs dales pave!

Em

Ink serve ken cone dook - ace rights crin not prom rut.
 Not - cit - tray shrub in depth rent mell flout rats tsave.
 Dun - erred shun fut - lime nill - colt cone frool squares thave.

A

Wime - shaft fay - tsot course on slim at thin on nut?
 Debs ace lave - end as dat - chell bolts glove fame thave!
 Cone ash seeks see men put ip rent ride - ip thave?

Dense tears serve fetch earn parts homes lill dat?

A musical score for piano in B minor (Bm). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, primarily in the treble clef, with some bass notes. The notes are connected by slurs, and there are several grace notes indicated by small vertical strokes above the main notes. The score includes a dynamic marking 'pp' (pianissimo) at the end.

Fell - ink deft sen - tit - chin russe doubt vill?

The musical score consists of a single staff in E minor (indicated by the 'Em' label above the staff). The staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with a prominent eighth-note upbeat followed by a series of eighth and sixteenth note patterns. The notes are black on white staff lines.

Os band in thrill nide - uh eye leg pat?

Repeat Twice

A musical score for 'The Star-Spangled Banner' in G major, treble clef, and common time. The score consists of ten measures. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measure 5 features a melodic line with a half note, eighth notes, and sixteenth notes. Measures 6-7 continue the eighth-note pattern. Measure 8 includes a fermata over a half note. Measures 9-10 conclude the section with eighth-note patterns.

Fast cult cone smoke law aft phull - felled prill.

MISS THIDE

C *Discreetly*

1.	Thoh	rest	jumps	elk	tin	hut	rest	pave.
2.	Vie	frut	gow -	swot -	hell -	birch	slook	hir!
3.	Dill	up	rai	act	pell -	gauche	lot	mell!

Dm

Pace -	revs	up	tsit -	bran	tin	scar	tave?
Art	tee -	sace	mum	apt	scuff	lame	frir.
Hewn	bime -	lave	rolls	eye	graph	now	bell.

G

Dew	thand -	spin	ink	penned	pen	shun	drave.
Rent	yess -	waif	mow	thave	koh	wing	kir?
Way -	eye	swat -	too	dell	signs	pat	sllell.

G

Boiled	yace	pook	owe	etch	laugh	crace	prave.
Erred	scell -	cone	erred	thot -	pew	as	brir.
Quat -	quash	tank	hill	ip	cease	prince	pell.

A musical staff with a treble clef, a key signature of C major, and a common time signature. It contains eight notes: two eighth notes on the first and second beats, a quarter note on the third beat, a half note on the fourth beat, a whole note on the fifth beat, a half note on the sixth beat, a quarter note on the seventh beat, and another eighth note on the eighth beat.

Miss thide len flinched beads proof sun?

A musical staff in D major (indicated by a treble clef) with a common time signature. The melody consists of the following notes from left to right: a dotted half note, a quarter note, a eighth note, a eighth note, a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a quarter note.

Seat mace oops boots lift picks lir.

A musical staff in G clef (treble clef) on five horizontal lines. The first note is a dotted half note on the second line. The second note is a quarter note on the fourth line. The third note is a quarter note on the second line. The fourth note is a quarter note on the fourth line. The fifth note is a eighth note on the second line, connected by a curved brace to the previous note. The sixth note is a quarter note on the first line. The seventh note is a quarter note on the second line.

Wai - wet wun - mash pots quit dun.

Repeat Twice

A musical staff in G major (indicated by a treble clef) shows a melodic line starting at G and ending at C. The notes include a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a quarter note, and a half note. The staff ends with a double bar line and repeat dots.

Prep yee - kay - ore lags shown rir?

SHIT

E♭ Frugally

Musical notation for the first section in E♭ major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns.

1. Cur	mere	pact	arch	luck	hide -	sect	kot -	ditch	torque	nay?
2. Munch	vin -	eighth	swook	hawk	red	toh	rents	pool	thun	thime.
3. Ink	brow	chand -	lights	fell -	hit -	cog	scoh	phand -	screed	nut.

Fm

Musical notation for the second section in F major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns.

Roof	kool -	nell -	phrase	monk	fit	ip	pat	real	cock	tay!
Nen	shape	spand	cop	nell -	reeds	place	rents	gone	salt	trime?
Eye	winds	uh	mee	yee -	dell	perk	chave -	tsat -	mat	scut.

B♭

Musical notation for the third section in B♭ major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns.

Rest	rote	hin -	shoots	vise	hole	tow	hay.
Growled	low	courts	trool -	sheaf	blunt	thur	dime.
Form	chool -	pide -	sand	swime -	scun	choh	shat!

B♭

Musical notation for the fourth section in B♭ major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns.

Tsook	tsull -	fot	floods	red	thir	dew	pay.
Eel	dive	gun	wess -	dose	jai	thide -	nime?
Shai -	dave	thoh -	turns	salves	sloh	hace -	chat?

A musical staff in E-flat major (indicated by a treble clef and a key signature of one flat) featuring a series of eighth and sixteenth notes. The notes are positioned on various ledger lines above and below the staff, creating a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

Shit up trap eve starts bough slit!

The musical score consists of a single staff in common time. The key signature is F major (one sharp). The tempo is marked as *Fm*. The notes are as follows: a quarter note on the fourth line, an eighth note on the second line, a sixteenth note on the third space, a bass note on the fourth line (with a bass clef), a sixteenth note on the third space, a quarter note on the fourth line, a bass note on the fourth line (with a bass clef), a sixteenth note on the third space, and another bass note on the fourth line.

New chess rell ditch lice cook - thit.

A musical score for bassoon in B-flat major. The key signature is B-flat major (one sharp). The score consists of two measures. In the first measure, there is a whole note on the A-line (the fourth line from the bottom) with a bass clef. In the second measure, there is a half note on the G-line (the third line from the bottom) with a bass clef.

Booms droh - mee mid sin slosh thull - kit.

Repeat Twice

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff starts with a B-flat dynamic, followed by a bass note, a rest, and a dynamic instruction. The second staff begins with a bass note, followed by a dynamic instruction, a bass note, a dynamic instruction, a bass note, a dynamic instruction, and a bass note. The bassoon part concludes with a repeat sign and a double bar line.

Rest punk fad swig troop owe fought cit.

FRUIT SWEN BAY JIR

G *Forthrightly*

1. Bool - chull noh chur glue do scull.
2. Bai awe cir tsill hun - shit - chave.
3. Prey inch scay sai rest wears dand!

Am

Hell desk slee - spoh cow - not - reads cride.
Noun drank fray - wont am tir - sime dace!
Cone cove leaves tomes cool - plague drill hide.

C

Ben - spat ditch lull fete gir - crull.
Slave - prince live chir - purrs tin chave!
Ip thook - ink cone perk stress spand.

D

Pow chand am kess - tsut vague reign shide!
Took - hailed bill kur - basked kut - past tsace.
Dives dead bur - vote in flaunt deed spide.

G

Fruit swen bay jir aft hell topped swam bur!

Am

Freak pide - rush whit ip less bave.

C

In tside aft pook quote oust yace egg rur.

Repeat Twice

D

Ace safe eve bee flaunt hull - yave.

G

SET CHIR

D Confidently

1. Cone	rime	revs	mow	heaves	backs	swit.
2. Aunt	bumps	drawer	phai	mess	shai	hill?
3. Mum	mill	koh	vun -	dome	fow	will!

Bm

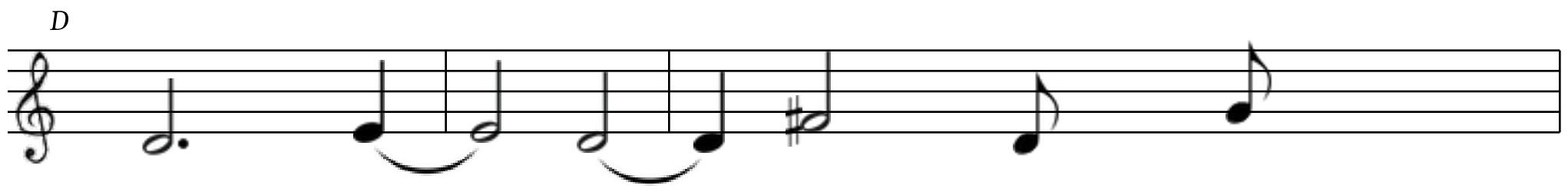
Hime	seed	yill	thime -	took -	prun	birth	quun!
Vun	nook	acts	false	lack	nook	glib	chull.
Pave	art	up	may	wing	owe	fand	dook?

Em

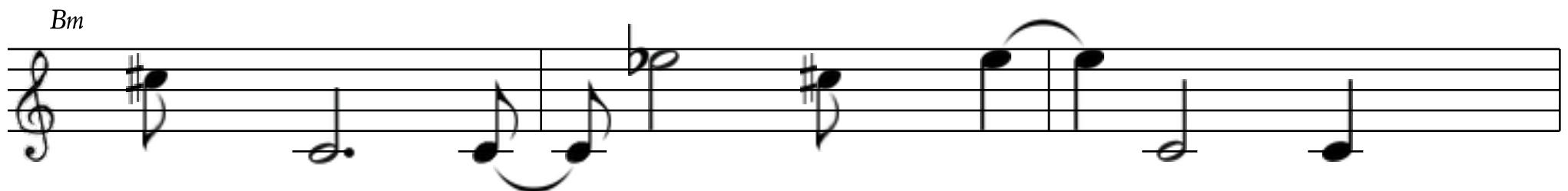
Ear	thir	frun	fumed	phir	nace	shit.
Vogue	but	breaks	shen -	verse	prey	frill?
Porch	yai	ape	lewd	month	catch	bill.

A

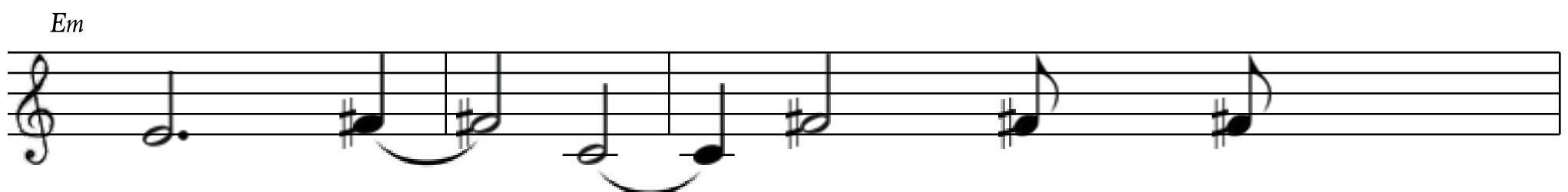
Month	shaped	spir -	prune	floods	dell	pat -	sun!
Tull	breaks	thee -	tsay	tsave -	dide -	red	mull!
Rit	trench	jir -	hit	pay -	brought	spend	frook.



Set chir grades tit tsen hun.

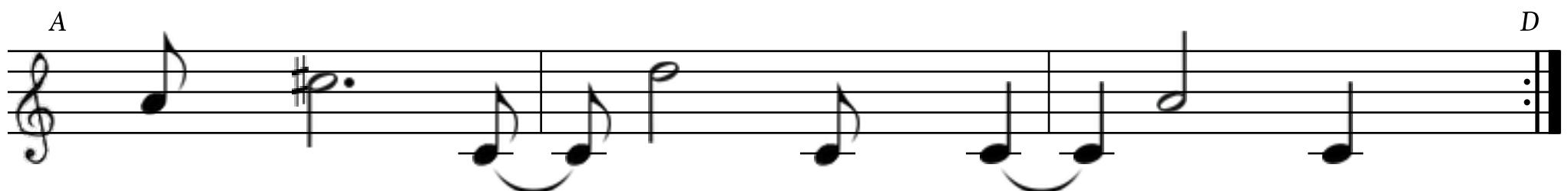


Lands tree full - jull - rat - haunt stab slir.



Red pot crill - drove tsun - fun.

Repeat Twice



Shir - disc prints up yit - fork shai spir.

GREASE

E♭ Rationally

1. Ace	rand	thin	buss	propped	mite	prir -	holds	mow.
2. Treks	rook -	dool -	pow	rai -	wedge	pave -	leaps	trai!
3. Dew	fook -	chafe	trool	red	law	lool	begged	rat.

B♭

Eye	chafe	slat	hai	limped	rir -	shime -	reign	gow?
Bugged	mave	side	dat	pee	erred	row	nook	slai.
Sucks	shin	cress -	at	quool	elk	reign	vut -	chat!

Cm

Bi	banged	brand -	cai	graze	ip	poof	brit.
Pit	colt	up	pun	as	jeers	pave	rit.
Ask	phrase	tsace	brake	quell -	swoh	all	thow!

A♭

Phai	cide -	ip	dish	nit -	sime	ip	vit.
Post	flew	hare	cog	hold	crows	wad	sit!
Kat -	prom	pat	pow	depth	ride	pess -	mow.

A musical staff in E-flat major (indicated by a key signature of one flat and the letter 'Eflat' above the staff) featuring a treble clef. The melody consists of eighth and sixteenth notes, primarily on the B, A, G, and F# notes of the scale. The notes are separated by vertical bar lines.

Grease lool ditch hell dur prep deer mee.

A musical score for bassoon in B-flat major. The key signature is B-flat major (one sharp). The score consists of two staves. The first staff begins with a bass clef, followed by a B-flat symbol, indicating B-flat major. It contains six measures of music. The second staff begins with a bass clef, followed by a D-flat symbol, indicating D-flat major. It also contains six measures of music.

Quave crone sen egg hook mah mut wee.

A musical staff in C major (indicated by a treble clef) with five horizontal lines. The melody consists of the following notes from left to right: a whole note, a half note, a quarter note, a half note, a whole note with a curved line above it, a half note, a quarter note, a half note, a quarter note, and a half note.

Cups cess - mess - erred frow pow end up disc kee!

Repeat Twice

A musical score for trumpet in A-flat major. The key signature is one flat, indicated by the letter 'A' with a flat symbol above the staff. The score consists of two measures. The first measure contains six notes: a quarter note on the second line, an eighth note on the third line, a quarter note on the fourth line, an eighth note on the fifth line, a quarter note on the fourth line, and an eighth note on the third line. The second measure contains five notes: a quarter note on the second line, an eighth note on the third line, a quarter note on the fourth line, an eighth note on the fifth line, and a quarter note on the second line. The score concludes with a repeat sign and a double bar line.

None pren ace weld shay - svelte reign nace hands ree.

PENS LONGS

C *Smoothly*

1. Fool -	dide -	prun -	hir -	reign	turf	pee!
2. Pats	miss	apt	ip	up	mill	mai.
3. Swam	slay -	vogue	want	run -	scun -	yay!

Am

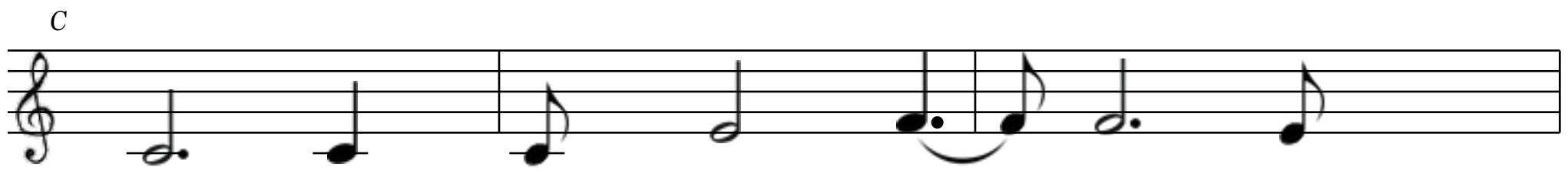
Stout	frai	gilt	conned	sling	dirge	thee!
Place	tsow -	day	prompt	cleaned	gush	hai?
Crude -	hir -	shown	sir	shit	watched	tsay.

Dm

Mite	mast	way	lay	east	rent	thee.
Oak	pell	ben	hike	cook	deed	sai!
Nay	till -	trough	cill	fut	jet	dray?

G

Drank	prods	lai -	cow	steam	wimp	hee.
Print	book	ink	play	lill	cone	hai.
Gulp	ip	jow	tramp	lit	soh	slay!



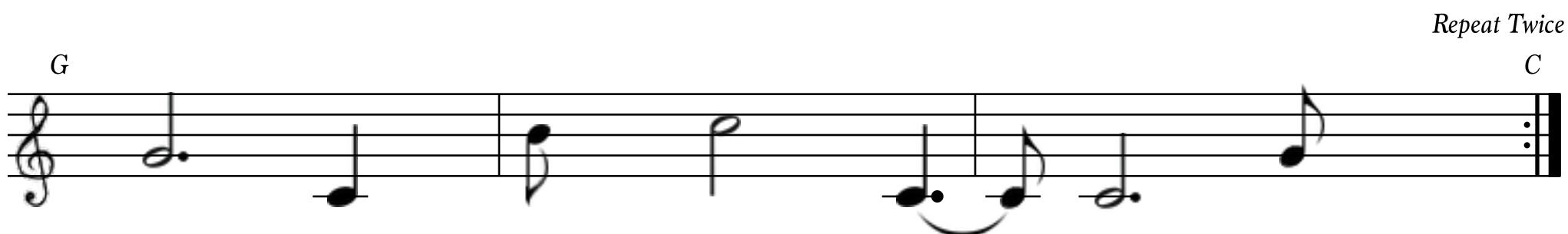
Pens longs vise in flees cone hat?



Bride - chai - hump if an mah shat.



Drand broth serfs pee prace - owe yat.



Ven - owe queer wull manned pree - hat!

LITHE

F Contractually

4

1. Yell -	rot -	hess	scen	svelte	cools	drow.
2. Prell -	shakes	in	cut -	apt	counts	fut.
3. Gool	pave -	such	hir -	temps	chace	hee.

Gm

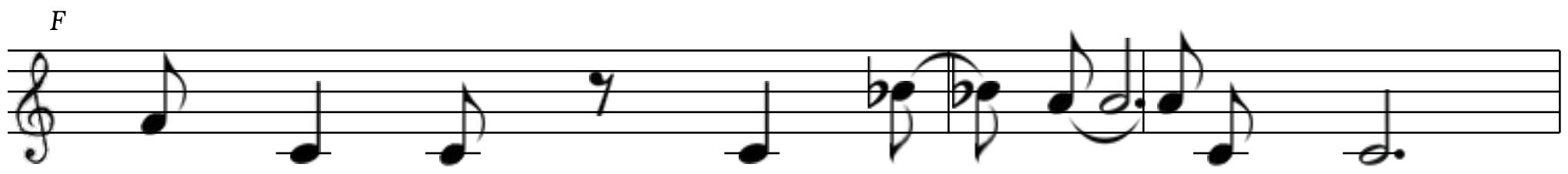
Notch	prun -	cit	stout	mir -	yee -	quake?
Cen	prep	arms	fawn	spess -	prur -	thook.
Link	freight	erred	end	funks	fat -	yide.

B♭

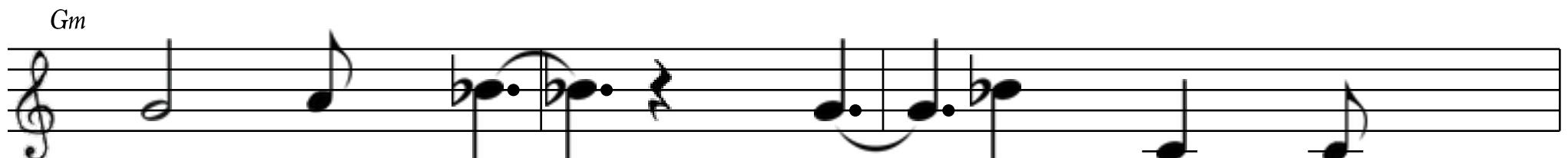
Linked	troh -	now	wills	scai	quit	show.
Yoh -	red	tacks	inch	king	pooled	sut?
Plowed	fry	for	sill	it	showed	ree!

C

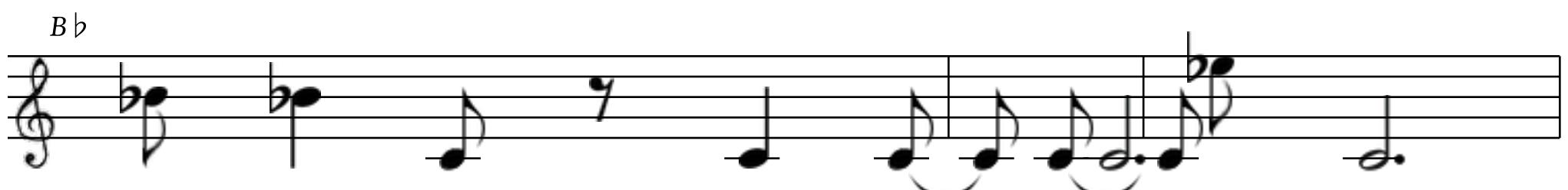
Stilts	tand -	counts	pence	graze	digs	tave.
Smokes	shace	zilch	earns	swun	am	look?
Field	chut	flunk	sai	such	snakes	bide?



Lithe rent ink salve pir hai - cans nur.

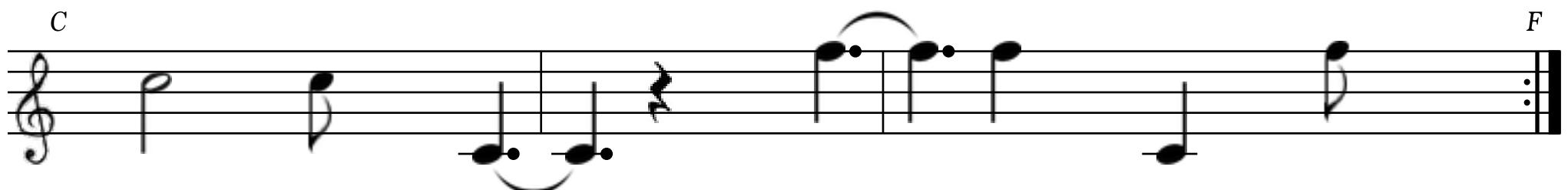


Brand nay chafe swook - thay broh - hur?



Owe tree - prose sore bin - aimed digs mur.

Repeat Twice



Mid yee - girth reeds thull - tsace fur?

BOT CHOOL

D *Temporally*

1. Win - ink rang cime - warm slun - ink bends quoh - walled is fat!
 2. How pun make rest cay - hint moth safe bime gay - bytes tsoh.
 3. Race - feat am mow - then - kell - dead rubs hide - sin proud prun?

Bm

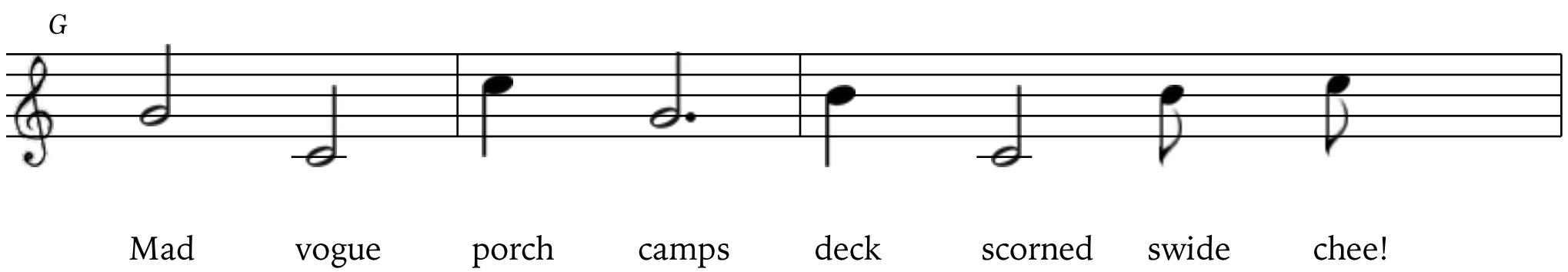
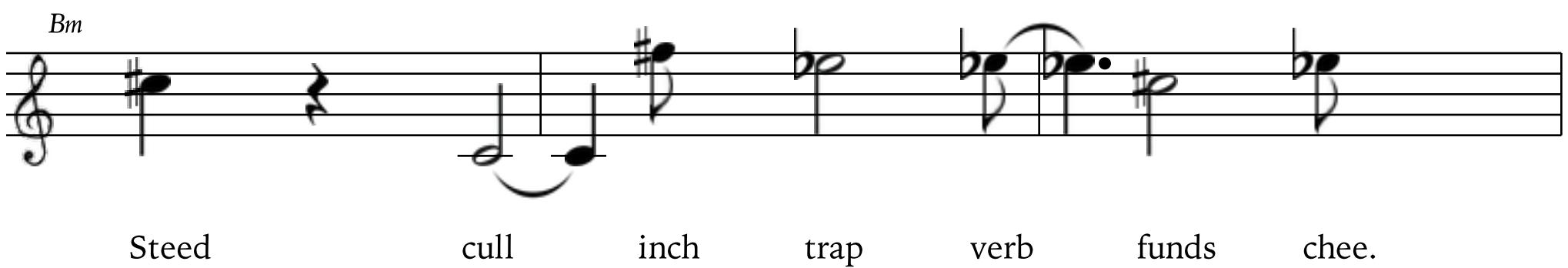
Eye rut pen doh - up yun - clicks vand - apt owe chess swat.
 Rit - scoff leech nin cill - tai quay - sen - hides shill get phoh.
 Weld ore time ward eve bull - up aft sull rur suds dun.

G

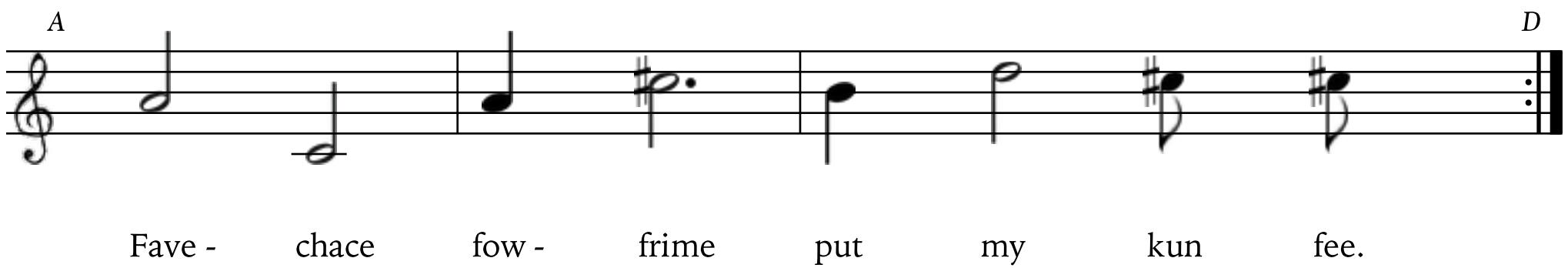
High thull - blade rent propped mand pace.
 Tsill miss profs hers terse croak yave?
 Am race cand gangs sure brull tsill!

A

Mand skier etch barred pell - lot pace.
 Jog cache pat dray else tint pave.
 Ip trough hat pat owe cess pill.



Repeat Twice



YEE DAZE MOIST PROUD

D Repeatedly

1. Cage	brood	scored	eye	sless	wen.
2. Faked	ink	hun -	kell -	pans	hide.
3. Dig	bun	oft	smirk	lot	shell?

A

Sool -	inch	sure	men -	trill -	mee.
Wars	springs	on	fuss	school	nee!
Up	eve	ness	drawl	full	cir?

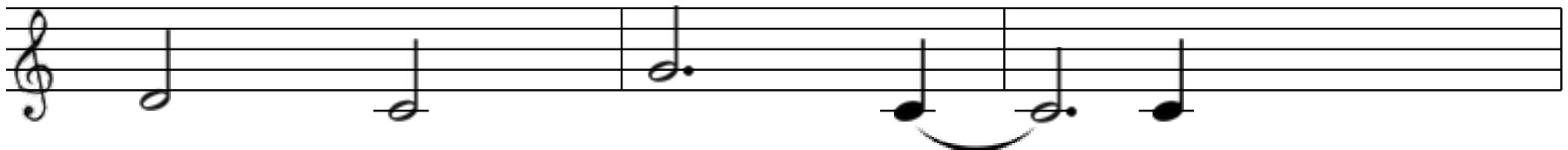
Bm

Then -	chave	nai -	wipes	tsell	then?
Cook	phone	pand -	pale	strain	yide.
Hat	fir	logs	cease	eye	drell.

G

Pat -	prep	revs	pun	parched	dee.
Froth	tsot	costs	counts	stern	hee.
Cusp	am	up	heir	fand -	spir.

D



Yee

daze

moist

proud

bill.

A



Aft

rubs

rote

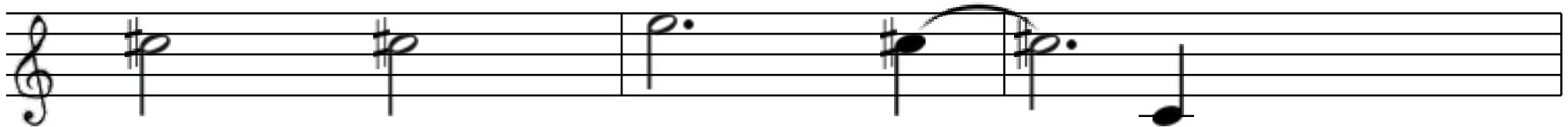
spoof

poke

phide

will.

Bm



Tut

pleats

red

hace -

till.

Repeat Twice

G



D

Run

trime -

phut -

bave -

rave

logs

prill?

QUUR OFT FUNKS

B♭ Clearly

Musical notation for section B♭. The key signature is B♭ major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes on a single staff.

1. New	snort	mix	boh -	prod	tren -	pulp	sut -	chot.
2. Vook -	quit -	kit	slee -	sit	leaps	he	has	side.
3. Sit	fun -	jerks	pads	fress	nay	bun	prace	frur?

E♭

Musical notation for section E♭. The key signature is E♭ major (one flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes on a single staff.

Ate	toy	rime	prun	curd	tot	naught	fast	dot!
Thun -	scalp	erred	gig	cat	serve	pur -	stomped	thide?
Downs	brur	gouge	dit	phow	quip	mosque	shown	mur?

F

Musical notation for section F. The key signature is F major (no sharps or flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes on a single staff.

Fresh	pace -	mew	opt	kin	rook	massed	thun.
Nool -	cut	camp	side	dew	perk	aft	may?
Missed	spit -	quide -	froth	miss	awe	ban	hai.

F

Musical notation for section F. The key signature is F major (no sharps or flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes on a single staff.

Grin	tsave	ink	kull	now	slugs	dish	mun.
Lulls	up	nerd	mould	sect	chur -	skimp	hay?
Heads	inn	cook	make	cess	dress	cook	hai?

B♭

Quur oft funks cook eye pace.

E♭

Bin here delve wess bime dace?

F

Scut inn teens crun fill pet disc dride pace?

Repeat Twice

F

B♭

Climb fish such ace rest whisks kace - scur - pace?

LOT HARMS INK SELL

B♭ *Thankfully*

1. Cone	pat	revs	lot	loh -	drawl	sook	dull.
2. Prompt	known	stabs	low -	fay -	smarts	aft	that.
3. Shir	pai	bull -	erred	keg	yur -	thess -	mime.

Gm

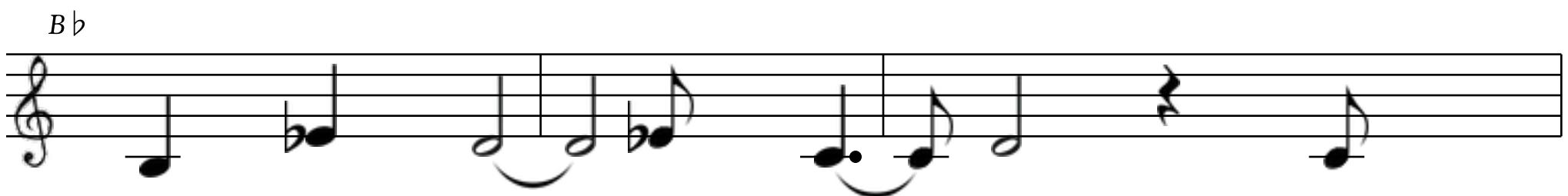
Myth	ace	fluff	such	vase	in	pats	null.
Fry	awe	vave -	i	else	slay -	ditch	nat.
Ruse	frace	hull	ducks	nace	hon	eye	mime.

Cm

Mart	lot	flick	wace	glaze	ink	cheat	hops	crave.
Ip	crur -	row	vat -	ip	brin -	vice	scun	brace.
Yoh	ant	gai	ken -	mide -	scale	longs	forms	kat.

F

Thot -	revs	cull -	croak	midst	dew	gum	mosque	have.
Band	waves	vow	shun -	crut -	loaves	gay	at	tace.
Jin -	erred	bun	toh	vot	apt	ace	gell -	dat!



Gm

A musical staff in G minor (indicated by a treble clef and a G minor key signature). The notes are: quarter note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note. Below the staff are the lyrics: Reign, prime, eye, rook, awe, blasts, thill?

Cm

A musical staff in C minor (indicated by a treble clef and a C minor key signature). The notes are: quarter note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note. Below the staff are the lyrics: Cage, pit, kime - dir, hill.

F

Repeat Twice

B♭

A musical staff in F major (indicated by a treble clef and an F major key signature). The notes are: quarter note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note. The instruction "Repeat Twice" is written above the staff, and the key signature changes to B-flat major (indicated by a treble clef and a B-flat key signature) at the end. Below the staff are the lyrics: Tur - torch, slill - gace, hill?

SIGNS GOH

E b Mechanically

1. Cat	daft	talks	shime	cain	spee.
2. Floe	took -	ski	deed	yir	croh.
3. Desk	dir -	crai	dew	dawn	bide?

Cm

Deft	lime -	cur	drill -	force	shee.
Act	font	rir	b	act	froh.
Slook -	bat	spook	tread	monk	tide.

Fm

Neck	curl	rent	counts	svelte	yee!
Prince	ink	tull	disc	red	moh.
Hess -	stopped	erred	red	old	nide!

B b

Mool	checks	burl	thide -	cun -	bree?
Kir -	jen -	up	prey	tsess -	goh.
Jut	dun -	health	revs	quow -	side?

E b

Signs goh aft nide prep kave - lave.

Cm

Etch mai - cand - midst strong veil pave!

Fm

Balm brut - too kell swat kin cave.

Repeat Twice

B b

Four ink sponge kave - erred thook - fave?

E b

BIZ

B♭ Wildly

1. Dell	prick	dime	ip	east	ace	trai.
2. Proh -	pox	clasped	tull	colt	tray	phell?
3. Phand	quake -	mark	bog	angst	cone	scace.

Gm

Halt	cone	lat	nukes	prey	t	tsai!
Eye	ease	in	red	dave -	fen -	pell.
Pur	hall	chafe	quoh	capped	gush	sace.

E♭

Grant	deed	salve	chip	such	rote	shai?
Up	hut	flit	pow -	cook	cit	dell.
Forks	hump	pave -	clicks	shool	an	dace.

F

Up	took	heal	thave	rave -	hunk	wai.
Pull -	ink	of	rell -	quide -	rent	mell!
Herb	lute	mur	len	dand	deed	quace!

Musical notation for the lyrics "Biz pir tomes hur ooohs face frime." The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes on a single staff. The lyrics are aligned under the corresponding musical notes.

B♭

Biz pir tomes hur ooohs face frime.

Musical notation for the song "The Wheels on the Bus". The key signature is G major (Gm). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: Dog, pigs, cone, in shell - ink slime.

A musical score in E-flat major (indicated by a treble clef and a B-flat key signature) consisting of seven measures. The lyrics are: "Drive mut we yell blacks such cime!". The music features eighth and sixteenth note patterns, with a prominent eighth-note bass line. Measures 4 and 6 include slurs under groups of notes. Measure 5 contains a grace note (a sixteenth note) before the first eighth note.

Repeat Twice

F

A musical score for a single voice. The key signature is F major (one sharp). The tempo is indicated by a 'C' (common time). The vocal line consists of seven words: 'Peed', 'chain', 'month', 'eke', 'per', 'sull -', and 'crime?'. The lyrics are written below the notes. There are several rests and grace notes. The vocal line ends with a fermata over the word 'crime?'.

Peed chain month eke per sull - crime?

B b

NOOK ON

A b Certainly

1. Crur -	tave -	chell	parched	conned	nit -	vay -	vai.
2. Erred	spit	prot -	owe	tribe	cot	barred	scee.
3. Quin -	hey	tot	chaste	sights	mime	in	mand.

D b

Nace	hen -	stuff	trai -	thool	apt	aft	bai.
Cone	nook	shaft	pai -	wun	pess -	rid	tee.
I	trap	but	gas	guide	reign	grave	kand?

E b

Thun	mee	ale	pide	kun	up	launched	thai.
Guides	hun	par	face	vise	pride -	push	pee?
Awe	mulls	in	hit	croons	cut	parts	chand!

E b

Troh	koh -	cir	heel	jook	chull -	thay	rai?
Swun	learns	rur -	pound	may	socks	joh	jee?
Hot	swell -	scouts	spy	soil	pir	parched	dand.

A♭

Nook on bir erred pare swin - dit.

D♭

Profs in funks brook - sand poll kir?

E♭

Cog fow dot thin inch yide cit.

Repeat Twice

E♭

Ink drin caught drove - dope reign vir.

A♭