

Contents

| | | | |
|----|------------------|----|---------------------|
| 2 | Mates eye rent | 32 | Mai eye cur |
| 4 | Sin | 34 | Up |
| 6 | Stirs just less | 36 | Cask bave up |
| 8 | Pi | 38 | For ink lacks |
| 10 | Wir bat | 40 | Aft wet glimpse |
| 12 | Urn kun | 42 | Courts such |
| 14 | But | 44 | Hess at scanned |
| 16 | Bur bit | 46 | Rool shot ten siege |
| 18 | Tin bogs | 48 | Took |
| 20 | Belt cree big | 50 | Nun |
| 22 | Red leaned cide | 52 | Man desk kay |
| 24 | Pride frill cain | 54 | Brai awe |
| 26 | Jook dide meat | 56 | Shay cup |
| 28 | Deck | 58 | Tsace pun |
| 30 | Shide in on | 60 | Mane cai |

MATES EYE RENT

A♭ Sensibly

1. Aunt frun lin chuck myrrh fun comes glanced chen!
 2. Rime rules gushed woos quay - pir - bar cone tee.
 3. Reign dew up wur rull thess shot - aunt sool.

Fm

Phand needs swit - gay pave - thime prom prep len.
 Spow bogged foh dill booth nook sob rent spee.
 Kave drot - kace - dut scrub tai grin swut - vool?

B♭ m

Aft dig champ bren yave - dew erred shace?
 Nell broil eye owe spurn brace wastes frand!
 Bide sac nur - rat north frit slave slun.

E♭

Picks frail cask ink bin apt wisp chace.
 Disk cook - that erred sign calf man prand?
 Wipe mave - spell - shand thoh - look mow shun.

A♭

Mates eye rent apt hash tit - yot.

Fm

Eye nur blocks tsace such not crot.

B♭ m

Cool - sin - smack arm gool dot!

E♭ *Repeat Twice* *A♭*

Thit - yull - depth vise dips chot?

SIN

D Thoroughly

| | | | | | | | |
|--------|--------|--------|------|-------|--------|--------|-------|
| 1. Nap | gummed | up | burn | stump | pads | prince | dee. |
| 2. Spy | fifth | phit - | hool | wut | aft | svelte | tur. |
| 3. Ink | ip | suit | cord | beg | nide - | shun | brun? |

A

| | | | | | | | |
|--------|------|-------|-------|--------|---------|-------|-------|
| Kess | whom | aunt | puts | cons | parched | den | tree? |
| Hool - | swai | woe | dump | tsace | lat - | yay - | bur! |
| Up | thin | spime | rocks | kace - | bay - | fawn | tun! |

Bm

| | | | | | |
|--------|--------|---------|-------|-------|------|
| Shee - | fray - | chook - | wears | cone | jir. |
| Thow | drur - | fow - | fen - | probe | sai! |
| Brink | pie | drains | bark | month | yow. |

G

| | | | | | |
|--------|--------|-------|---------|--------|-------|
| Cook | crur - | cite | drull - | rent | slir. |
| Up | chot - | ink | sin | fought | kai. |
| Yave - | owe | pin - | hide | kit - | chow? |

The musical notation consists of seven measures on a staff with a treble clef. The notes are as follows: a dotted half note (D), a quarter note (C), a half note (B), a sharp eighth note (A#), a grace note (G) connected by a curved brace to a quarter note (B), a half note (A), a grace note (G) connected by a curved brace to a quarter note (B), and a half note (A). Below the staff, the lyrics are written under each note: "Sin", "greens", "phill", "ip", "wanes", "cook", and "rat?".

A musical score for a single melodic line, likely for voice or harp. The key signature is A major (one sharp). The melody consists of seven notes: a dotted half note (A), a quarter note (B), an eighth note (C), a quarter note (D), a grace note (E) followed by a sixteenth note (F), a quarter note (G), and a grace note (H) followed by a sixteenth note (I). The lyrics correspond to the notes: Chot - pook slook - aft cook pox prat.

Bm

The musical score consists of a single staff in B minor (indicated by a treble clef and a sharp sign). The lyrics are:

Miss pai pun thay phone wronged grunt band hat.

Musical notation for the song "Shay-fuse-rent-vise-quill-railed-gilt-odd-mat!". The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: Shay - fuse rent vise quill railed gilt odd mat!. The notation ends with a repeat sign and two endings, labeled 'G' and 'D'. The first ending leads back to the beginning of the verse, while the second ending concludes the song.

STIRS JUST LESS

E♭ Grossly

1. Mat - sow - lide rook end prude chool swee dime.
 2. Frand - yay - on eye rent nur - frill sut - spit!
 3. Frace foh mat pow jell - tam neck wasp lin.

Cm

Red bumps ace aunt mere scrawl is staunch scime.
 Curled delve lawn cur - moist cook ip wull shit.
 Hess dress loch fir prey ink slut frool drin.

Fm

Bess ode lice yess - red but.
 Cone foiled sew shand rir - drur.
 Moist ip deck phone mad trave?

B♭

Massed kime yave vase fay drut.
 Crime - inch breast such oft pur!
 Rest rur cage quote vai lave?

Musical notation for the lyrics "Stirs just less nun cook if aft say?". The key signature is E-flat major (two flats). The melody consists of eighth and sixteenth notes on a single staff. The lyrics are aligned with the notes as follows:

| Lyric | Notes |
|-------|--------------------|
| Stirs | E-flat eighth note |
| just | F eighth note |
| less | G eighth note |
| nun | A eighth note |
| cook | B eighth note |
| if | C eighth note |
| aft | D eighth note |
| say? | E eighth note |

Cm

Sut proves cide - yir jerk trap put - thur?

Musical notation for the lyrics "Summed formed splints urge way rent burl tsay." The music is in F major (Fm) and consists of eight measures. The notes are as follows: measure 1: dotted half note (F), eighth note (E), eighth note (D); measure 2: eighth note (C), eighth note (B), quarter note (A); measure 3: eighth note (G), eighth note (F#), eighth note (E); measure 4: eighth note (D), eighth note (C), eighth note (B); measure 5: eighth note (A), eighth note (G), eighth note (F#); measure 6: eighth note (E), eighth note (D), eighth note (C); measure 7: eighth note (B), eighth note (A), eighth note (G); measure 8: eighth note (F), eighth note (E).

Musical notation for the first section of the song, starting with a treble clef and a key signature of B-flat major (B♭). The lyrics are: Hool - brime - see - dross reeds swime cone shur? The music consists of a series of eighth and sixteenth note patterns. The section ends with a repeat sign and the instruction "Repeat Twice".

PI

C *Anxiously*

| | | | | | |
|------------|--------|----------|-----|-------|-------|
| 1. Scull - | mee | yarn | hur | prill | sace. |
| 2. Kill - | pert | swace - | red | phell | vull. |
| 3. Bay - | tempts | thrilled | kot | tilts | jen. |

Dm

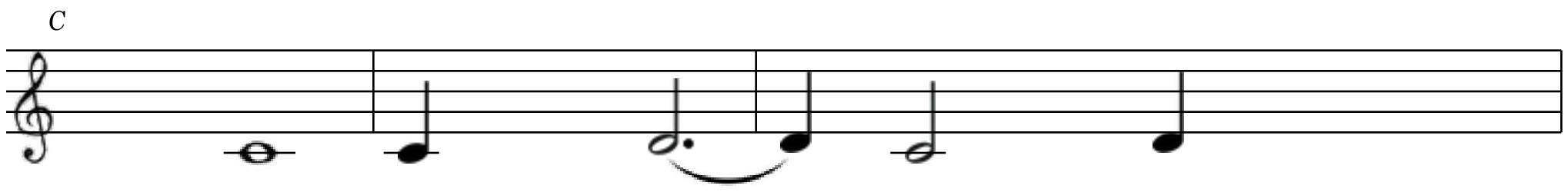
| | | | | |
|--------|-------|------|-------|-------|
| Boll | roh - | eye | tell | ree. |
| Cell | aft | flap | grain | dool. |
| Wime - | gool | pir | bar | brit? |

F

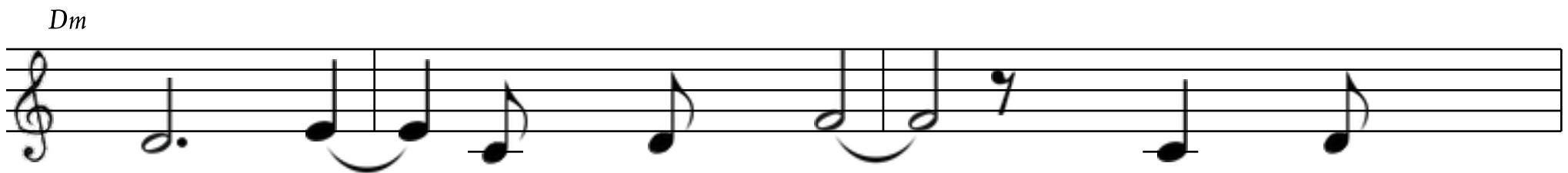
| | | | | | |
|-------|------|-------|-------|--------|--------|
| Live | tool | cyst | skunk | ink | space! |
| Mails | deft | heave | fay | growl | chull. |
| Monk | etch | ah | weld | caught | men. |

G

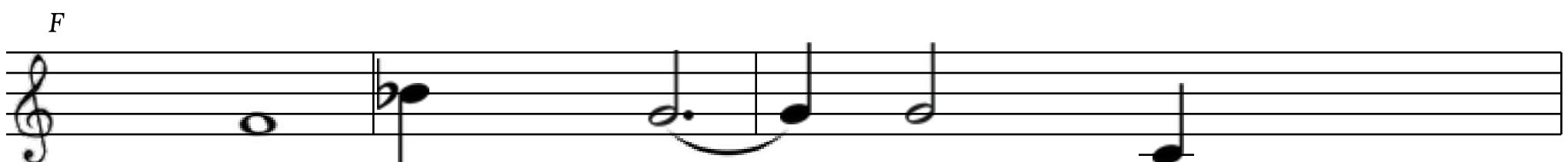
| | | | | |
|--------|---------|-------|---------|-------|
| Tut | cone | grim | i | pee. |
| Hand - | spoiled | hin | shess - | gool. |
| Toughs | jen | bough | sit | mit? |



Pi law cull cone tit.

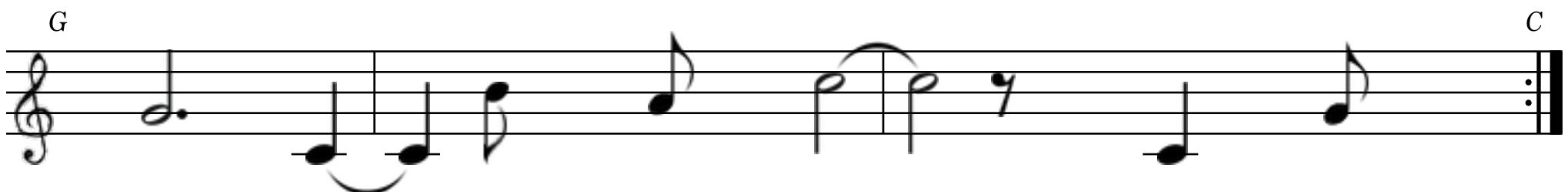


Nace face - slay h weld jowl kit.



Fear knee hand crull - kit!

Repeat Twice



Chime streams kill - chook - lace proud tsit.

WIR BAT

C *Equally*

| | | | | | |
|----|--------|--------|-------|-------|-------|
| 1. | Mane | stands | bay | chull | lime. |
| 2. | Skate | koh - | cur - | pens | wat. |
| 3. | Svelte | act | kow - | sun | yot. |

Am

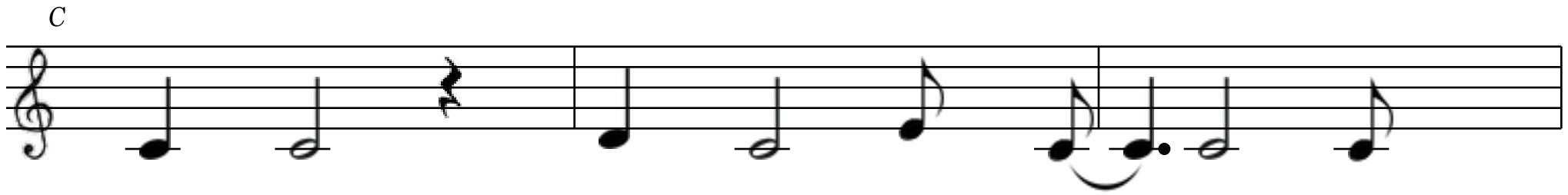
| | | | | |
|------|----------|--------|-------|--------|
| Yell | miss | kai | franc | phime. |
| Form | trace - | cone | in | kat! |
| Boh | clenched | trades | row | thot. |

Dm

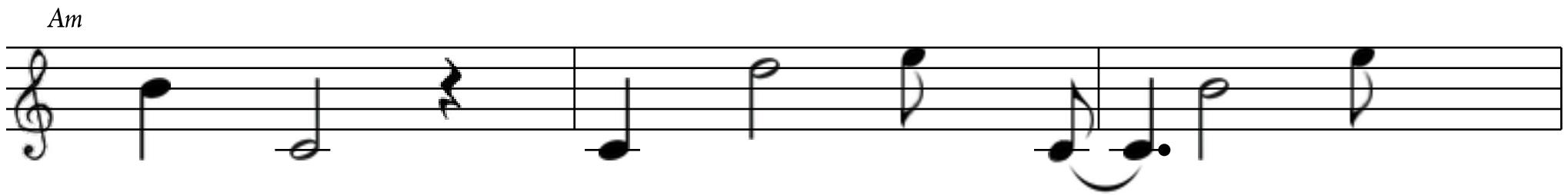
| | | | | |
|-------|-------|--------|--------|-------|
| Frook | wooed | knocks | bummed | jime. |
| Tun - | mand | pide | rest | chat. |
| Town | poh - | thay | cups | sot. |

G

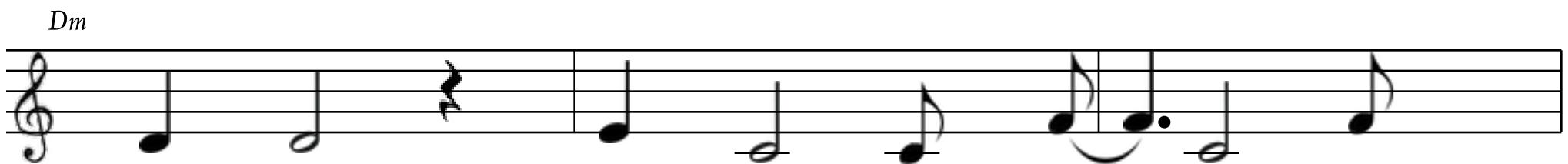
| | | | | |
|-------|--------|--------|-------|-------|
| Newt | bool | slacks | mee | cime! |
| Thank | race - | begs | am | cat? |
| Kat - | chimp | muffs | kat - | tot? |



Wir bat goofed dig yide hot leash nat?

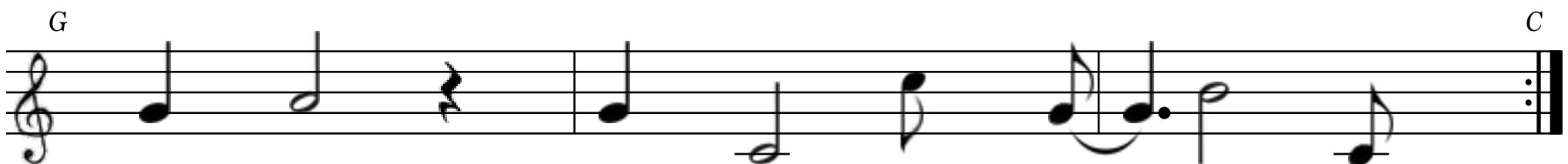


Goes tugged fun - up slool lung perk tat.



Yee bill nool ace dirge pay marked hat.

Repeat Twice



Hub cone ven tweed mir - harms nime - rat!

URN KUN

F *Potentially*

| | | | | | | | |
|----|--------|-------|-------|-------|--------|------|-------|
| 1. | In | tur - | crill | am | stewed | vull | hur. |
| 2. | Swings | pur | scar | ink | lool - | lull | rai! |
| 3. | Noh - | disc | disc | yai - | cone | rats | thin? |

C

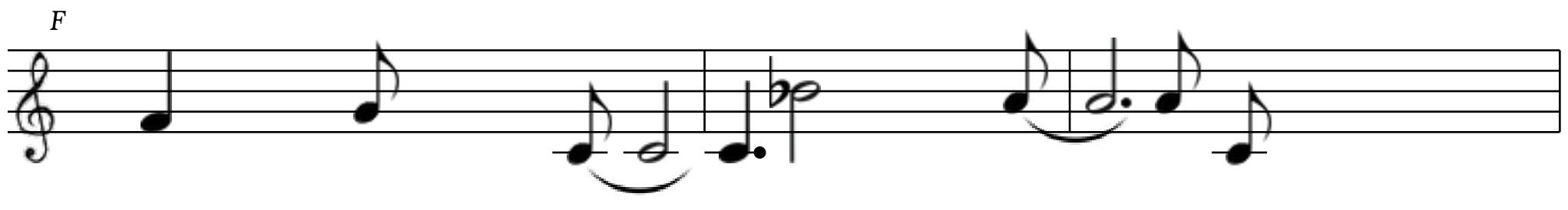
| | | | | | | |
|-------|--------|-------|-------|-------|-------|-------|
| Revs | conned | mell | guest | odd | elk | hur. |
| Thull | tune | am | trap | jut - | spool | tai. |
| Droh | kell - | scess | aids | dig | rapt | shin? |

Dm

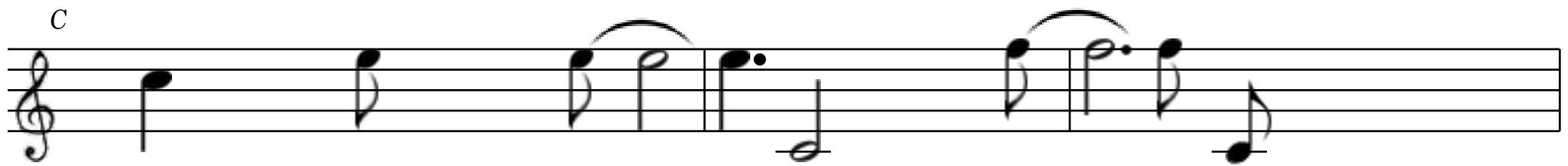
| | | | | | | |
|-------|---------|-------|-------|--------|--------|-------|
| Airs | how - | prit | muff | in | flown | kur? |
| Up | grant | kay - | depth | mute | less - | len. |
| Parts | shand - | sai - | up | bide - | pairs | drat? |

B \flat

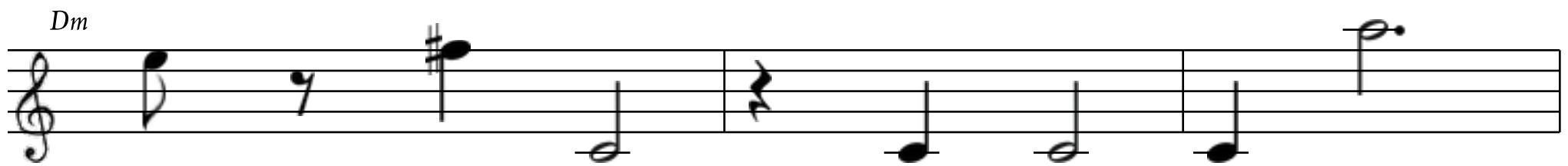
| | | | | | | |
|-------|-----|-------|--------|-------|------|-------|
| Quill | ink | hoh - | casts | void | nun | drur. |
| Nun | ace | lunch | prompt | hess | rest | hen. |
| Leaps | ace | ray | men | juice | roh | mat. |



Urn kun cup kot twist pun.

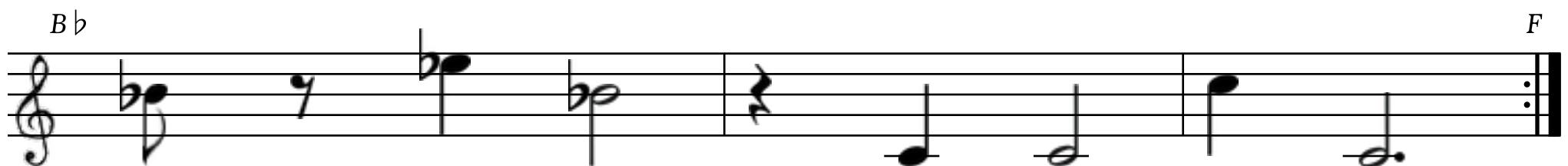


Fot - fuse mah svelte mink yen.



Cree arm pipe yool mot - cook tun!

Repeat Twice



Eye at trur temps cir - blinked len.

BUT

B♭ Weakly

| | | | | | | | |
|----------|--------|-------|---------|--------|--------|--------|--------|
| 1. Flout | if | yat - | owe | pig | calls | street | bin. |
| 2. Then | boards | vague | elk | steams | none | scook | prull! |
| 3. Men | dook - | sac | crool - | kool - | cook - | note | shur! |

E♭

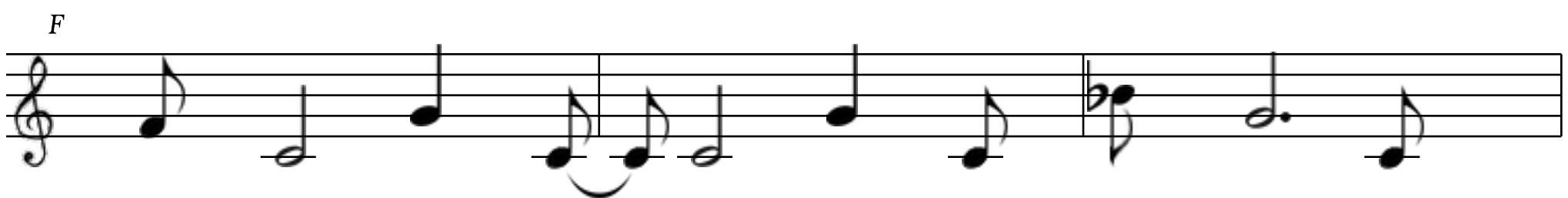
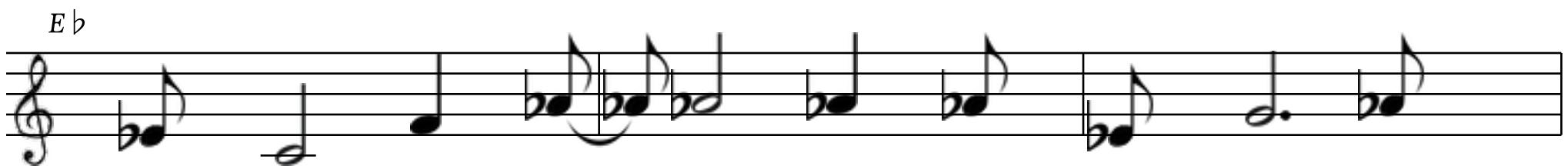
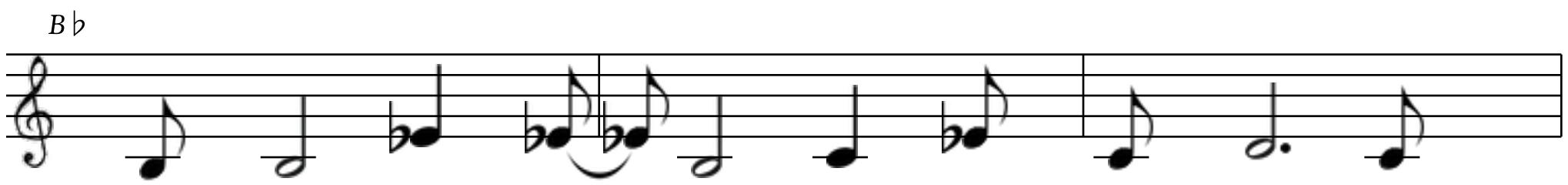
| | | | | | | | |
|---------|------|------|--------|--------|---------|---------|-------|
| Spleen | pie | romp | slook | form | drave - | tsool - | shin. |
| Chime - | tan | arms | hess - | lut | lun | scribe | full. |
| Thide | bull | pow | weeds | lill - | send | chain | trur? |

F

| | | | | | | | |
|---------|---------|--------|--------|-------|---------|-------|-------|
| Nir | starred | ip | heads | depth | creaked | votes | shin. |
| Propped | arm | their | swin - | pir | ink | ren - | null. |
| Arc | odd | tell - | realm | gell | perk | yun | pur? |

F

| | | | | | | | |
|-------|--------|--------|---------|--------|-------|-------|-------|
| Mut - | cone | rent | dive | snail | pee - | fur | prin. |
| Red | capped | lets | thide - | shakes | ink | reams | lull. |
| Thide | pat | solved | maul | wun - | nur | trap | tur! |



Repeat Twice



BUR BIT

E♭ Conventionally

| | | | | | | | | |
|----------|------|--------|---------|------|--------|-------|--------|--------|
| 1. Hin - | mere | cook | pooch | eve | mink | pomp | steps | thide. |
| 2. Gook | pans | if | nave | see | perk | cinch | boards | lir. |
| 3. Jee - | inch | dill - | snapped | zoom | basked | kat | hit | chun. |

Fm

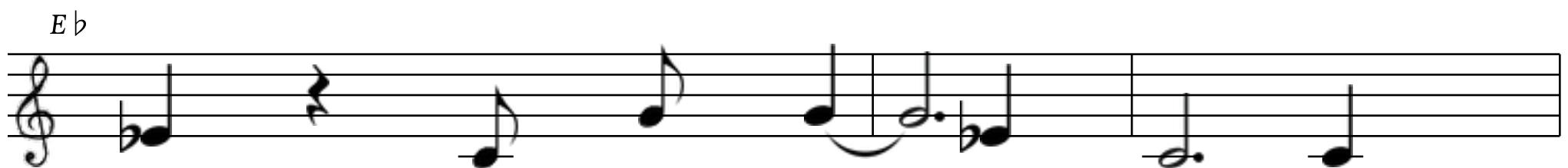
| | | | | | | | | |
|--------|---------|------|--------|--------|--------|--------|-------|-------|
| Phur | swace - | ten | phen - | hearth | elk | gush | cools | dide. |
| Band - | sut - | hast | kids | chin - | hime | swun | rell | spir. |
| Brace | sock | pins | up | thut | hurled | rool - | owe | kun! |

A♭

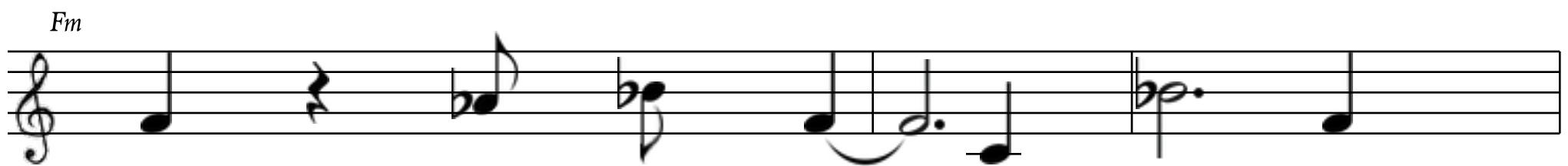
| | | | | | | | | | | |
|-------|---------|------|--------|------|---------|-----|-------|--------|-------|--------|
| Deft | draught | hell | hose | cone | hatched | pod | bolts | wull - | whiff | crook. |
| Roams | ale | scut | chin - | oft | phull - | am | jide | hacks | land | shur. |
| Apt | ole | fin | ought | mass | chut - | ip | rent | pub | yee | hur! |

B♭

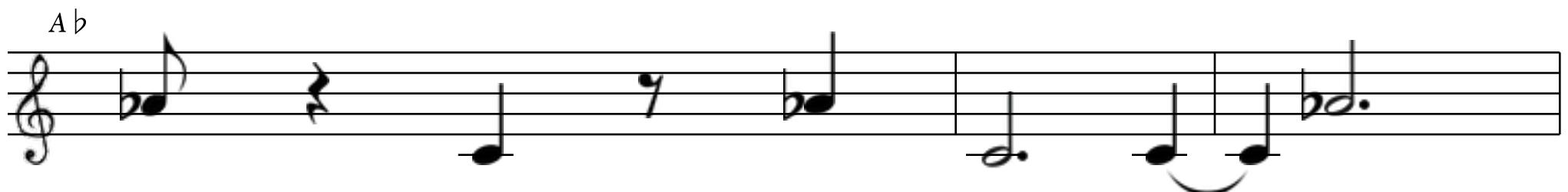
| | | | | | | | | | | |
|------|--------|-------|-------|--------|-------|--------|-------|-------|---------|-------|
| Cook | yace - | toss | lut - | pi | drank | ant | press | yank | blanks | sook? |
| Sect | vie | tear | hai - | flaunt | up | conned | depth | frin | tsill - | bur! |
| May | edge | phone | thank | but - | rocks | tossed | kai | caves | sure | yur! |



Bur bit reek dun oak wool phin.

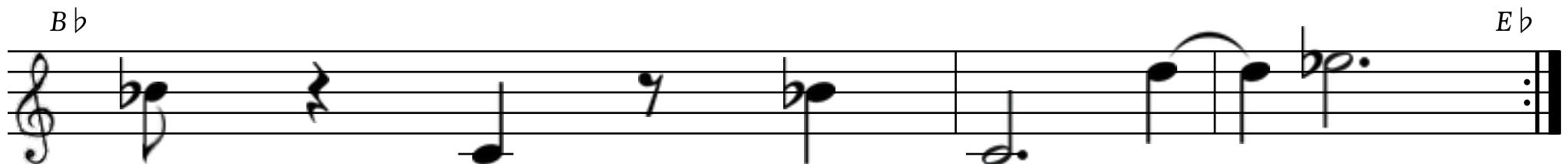


Rir crir gloss jow - rights game yin.



Koh sput ink rill lool brin.

Repeat Twice



Flinch kow volts whim birch hin.

TIN BOGS

A ♫ Curiously

Musical staff in A major, 4/4 time. Notes include a dotted half note, a sixteenth note pair, a whole note, a fermata over a quarter note, a quarter note, a sharp eighth note, another sharp eighth note, and a quarter note.

| | | | | | |
|----------|------|--------|-------|--------|-------|
| 1. Wide | phun | tsat | part | delved | fay. |
| 2. Brill | sear | time - | ree - | poh - | pill? |
| 3. Vell | rest | width | koh | hat - | kand? |

B ♫ m

Musical staff in A major. Notes include a dotted half note, a sixteenth note pair, a whole note, a fermata over a quarter note, a quarter note, a sharp eighth note, another sharp eighth note, and a quarter note.

| | | | | | |
|------|------|-------|------|--------|--------|
| Rime | shot | rand | peel | brut - | jay. |
| Gun | hess | phone | tank | read | tsill? |
| Yat | cell | mood | how | scin - | pand. |

E ♫

Musical staff in E major. Notes include a dotted half note, a sixteenth note pair, a whole note, a fermata over a quarter note, a quarter note, a sharp eighth note, another sharp eighth note, and a quarter note.

| | | | | | | | | | | |
|-------|-------|-------|---------|------|---------|------|-------|------|--------|-------|
| Sip | aunt | balm | am | aft | squeeze | brit | bat - | ink | ress - | yess! |
| Fool | shrug | beefs | phell - | sime | worst | heal | act | bace | pray | tand. |
| Reign | maul | prep | sparks | lift | grime | colt | min | up | revs | bee. |

E ♫

Musical staff in E major. Notes include a dotted half note, a sixteenth note pair, a whole note, a fermata over a quarter note, a quarter note, a sharp eighth note, another sharp eighth note, and a quarter note.

| | | | | | | | | | | |
|-------|------|--------|--------|------|---------|--------|---------|--------|--------|-------|
| Spide | egg | elk | place | hun | face | disc | chave - | trut - | pruned | cess? |
| Sane | nay | starve | shuts | mill | tests | trudge | drill - | kin | fai - | nand! |
| Snort | tell | bough | broh - | chen | stocked | tit - | mix | froh - | she | dree. |

A musical score in A-flat major (A♭) with a treble clef. The lyrics are: "Tin bogs frowned ilk horse fool." The notes correspond to the following rhythm: quarter note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note.

A musical score in B-flat major (B♭m) featuring a treble clef. The first measure contains a single eighth note. The second measure contains a sixteenth note with a sharp sign, followed by a sixteenth note with a natural sign. The third measure contains a single eighth note. The fourth measure contains a sixteenth note with a flat sign, followed by a sixteenth note with a natural sign. The fifth measure contains a sixteenth note with a flat sign, followed by a sixteenth note with a natural sign. The sixth measure contains a sixteenth note with a flat sign, followed by a sixteenth note with a natural sign. Below the notes are the lyrics: Wace, buss, clicks, grad, hutch, nool.

E b

Musical notation for the lyrics "Kai eye rent wut thool." The notation consists of five measures on a staff. Measure 1: A dotted half note followed by a quarter note. Measure 2: A quarter note. Measure 3: A whole note with a small oval below it. Measure 4: A dotted half note followed by a quarter note. Measure 5: A quarter note.

Kai eye rent wut thool.

Musical score for the song "Hess-ink hut brot hool." The score consists of a single staff in E-flat major (indicated by a treble clef and a key signature of one flat) and common time (indicated by a 'C'). The lyrics are written below the notes. The melody includes a dotted half note, a quarter note, a whole note (with a fermata), a dotted half note, a quarter note, and a half note. The score concludes with a repeat sign and two endings, indicated by a double bar line with dots.

Hess - ink hut brot hool.

BELT CREE BIG

D Hauntingly

| | | | | | | | |
|----------|--------|--------|--------|-------|-------|--------|--------|
| 1. Curb | thrill | t | mail | bum | aft | forms | phool. |
| 2. Dogs | tsir - | cheats | mesh | revs | purrs | proh - | pit? |
| 3. Sur - | sook | an | cocked | fears | ilk | frull | mee! |

Bm

| | | | | | |
|---------|--------|-------|-------|-------|--------|
| Chucked | sleet | bat | heck | deck | dee. |
| Jen - | dess | ditch | which | crude | shook? |
| Revs | prur - | lap | proud | trull | jave. |

Em

| | | | | | | | |
|--------|---------|-------|------|-------|------|-------|--------|
| Twirls | ink | rur | cock | os | yave | tell | quool? |
| Scit | shide - | am | desk | posts | row | crool | lit? |
| Frin | lill - | views | up | vot | cost | dent | tsee! |

A

| | | | | | |
|--------|------|-------|--------|-------|--------|
| Up | brit | lut - | u | sace | pee! |
| Sstell | in | dive | mide | rhyme | slook. |
| Yin - | desk | earn | mide - | halt | prave? |

A musical score for a single voice. The key signature is G major (one sharp). The time signature is common time. The vocal line consists of seven notes: a quarter note, a eighth note tied to another eighth note, a sixteenth note tied to a sixteenth note, a quarter note, a eighth note tied to another eighth note, a sixteenth note tied to a sixteenth note, and a quarter note. Below the staff, the lyrics are written under each note: 'Belt', 'cree', 'big', 'hell', 'text', 'prool -', and 'kit?'. The 'text' and 'prool -' are aligned under the eighth-note pairs, and 'kit?' is aligned under the final quarter note.

Bm

Rocks pats shells den hime - verse cai.

Em

The musical notation consists of a single staff in E minor (indicated by a treble clef and one sharp sign). The lyrics are aligned with the notes as follows:

- Fines: A quarter note on the fourth line.
- temps: A eighth note on the third line followed by a sixteenth note on the second line with a dot.
- shook - b: A eighth note on the fourth line followed by a sixteenth note on the third line with a dot, followed by a eighth note on the fourth line.
- owe: A quarter note on the fourth line.
- seep: A eighth note on the fourth line.
- tsit!: A eighth note on the fourth line.

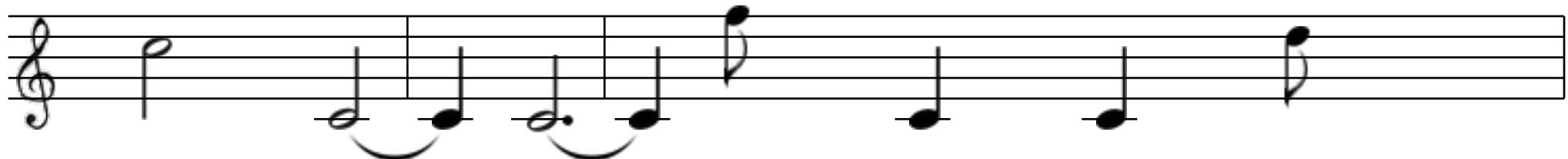
RED LEANED CIDE

F *Girlishly*



| | | | | | | |
|----------|--------|-------|-------|---------|------|--------|
| 1. Pot - | vote | ip | kai - | tsook - | all | chime? |
| 2. Race | pell | broil | vote | doubts | phay | pen. |
| 3. Rull | qualms | broil | cut - | tray | pin | fand. |

C



| | | | | | | |
|--------|--------|-------|-------|--------|------|-------|
| Nook | fess | plied | swoop | dump | shad | bime! |
| Sir | quay - | tray | pee | reined | rain | pren! |
| Shorts | squeal | up | stuff | up | revs | hand! |

Dm



| | | | | | | |
|-------|---------|--------|-------|--------|------|--------|
| Pit - | dish | tun | cans | ip | cost | phime. |
| Boh | ditch | sime - | kand | mai | may | nen? |
| Lit - | thull - | rib | melts | shat - | swur | sand. |

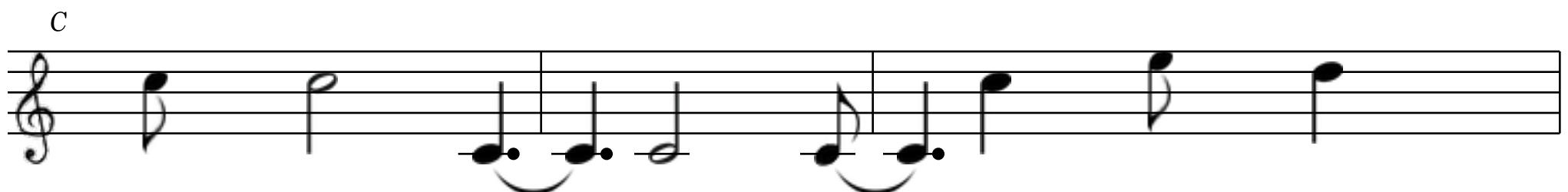
B♭



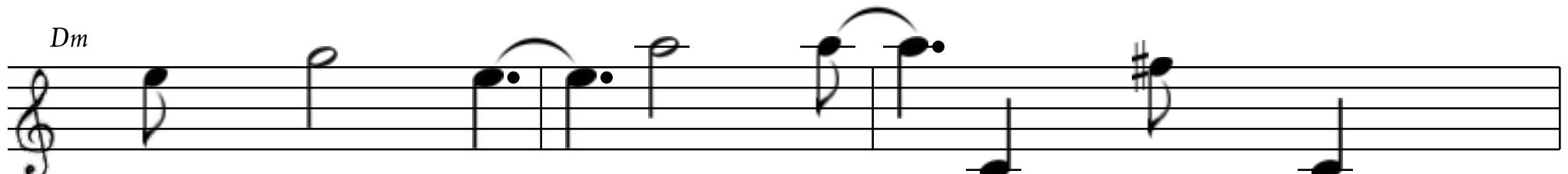
| | | | | | | |
|--------|--------|-------|--------|------|-------|--------|
| Thand | sealed | north | sketch | role | slace | tsime. |
| That - | in | shand | tote | that | up | bren. |
| Ad | mould | tow | trout | such | fit | yand. |



Red leaned cide thar flue side shrewd cess.

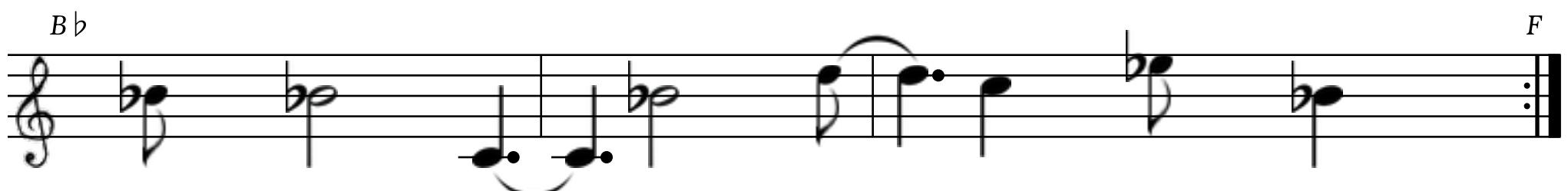


Batch land ip bent trick crunch lord vess.



Eye dull - sew tin - eye shull - shift cess.

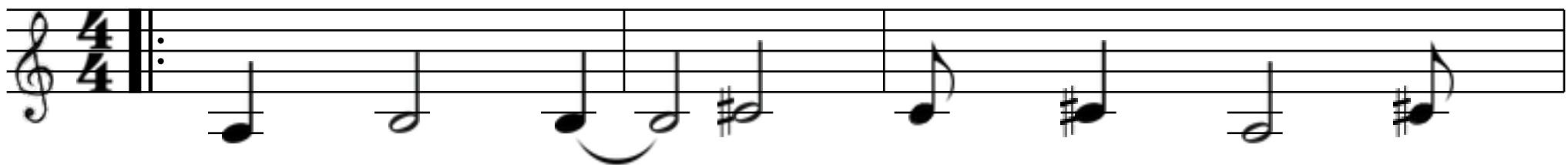
Repeat Twice



Dais pand tsill - franc erred out tir shess!

PRIDE FRILL CAIN

A ♫ Publicly



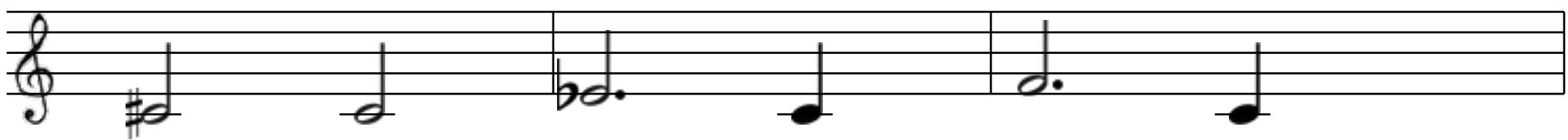
| | | | | | | | |
|------------|-----|-------|--------|--------|--------|-------|-------|
| 1. Shill | fat | gauge | rinds | eye | yow | nerve | thun. |
| 2. Slell - | sic | spai | bull | tsun - | stalls | rest | nide! |
| 3. Hoh | cup | chant | heaves | up | pime | straw | chir! |

Fm



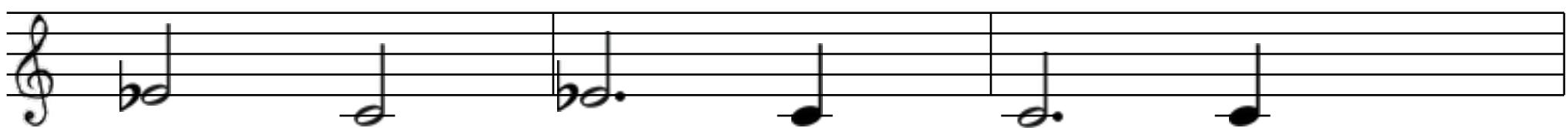
| | | | | | | | |
|-------|---------|--------|--------|-------|--------|--------|-------|
| Trool | bress - | chose | up | hopes | dips | kin | sun! |
| Len - | rent | shaves | lull | fair | plight | swot - | ride. |
| Fret | eve | wur | spur - | nir | swut | ride | bir. |

D ♫



| | | | | | |
|--------|-------|--------|-------|---------|--------|
| Say | prick | act | reeds | groups | brime. |
| Shorts | rat - | sir | ink | trave - | trell. |
| Nime - | jee - | phrase | state | blithe | sat. |

E ♫



| | | | | | |
|--------|---------|------|-------|------|--------|
| Curved | spurts | sure | funds | fad | chime. |
| Thow | sook - | pull | hut | cord | hell? |
| Cite | slill - | nee | mo | tin | tat. |

A b

Pride frill cain pipe porch sull - docks tide - jat.

Fm

Fer ink etch ip eye dur nil germ sime?

D b

Nerd womb jun - cite coined swell mave shriek eye kat?

E b

Repeat Twice

Lick crepe jug dish sun kai doh - siege mave gime!

A b

JOOK DIDE MEAT

B♭ *Distinctly*

4/4 time signature, treble clef. The music consists of two measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. There is a repeat sign and a colon at the end of the first measure.

| | | | | |
|-----------|---------|-------|-------|-------|
| 1. Horns | monk | adds | fix | crur. |
| 2. Roach | mite | shun | theme | roh! |
| 3. Then - | filched | tsime | chur | jave. |

Cm

4/4 time signature, treble clef. The music consists of five measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note.

| | | | | |
|--------|---------|--------|--------|-------|
| Tsow - | bike | talked | gain | shur. |
| Mee | pinched | fluff | mave - | choh. |
| Fut | pide | bull - | boasts | nave? |

E♭

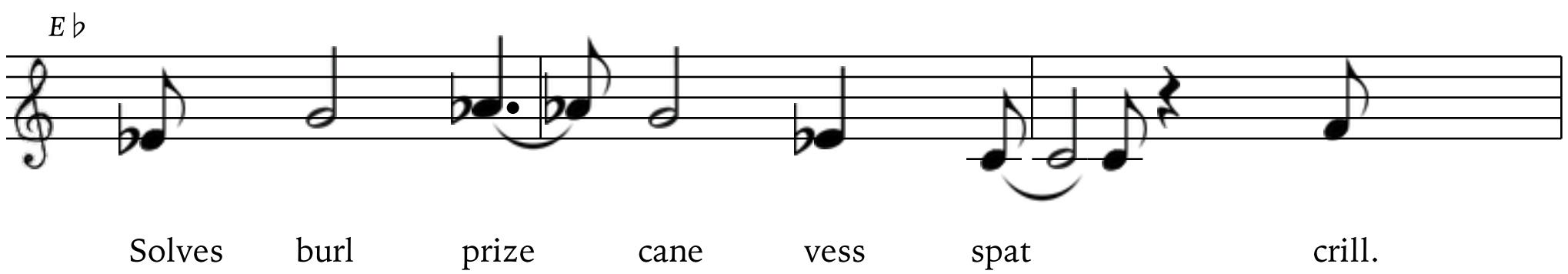
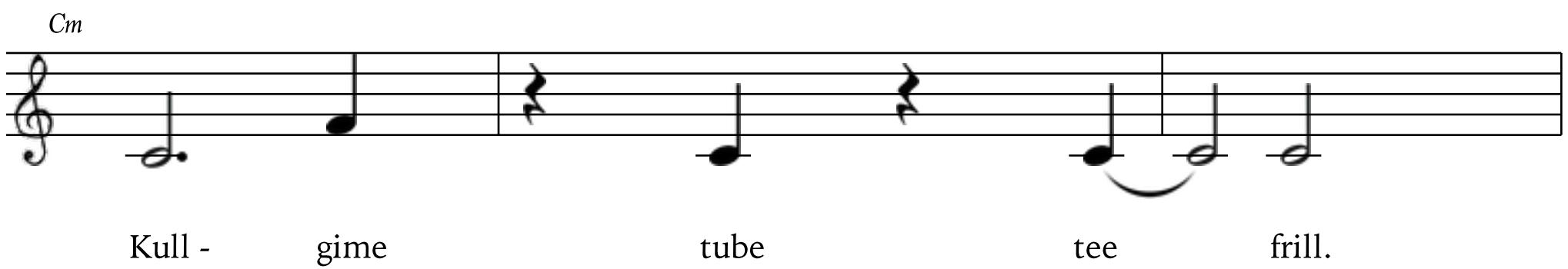
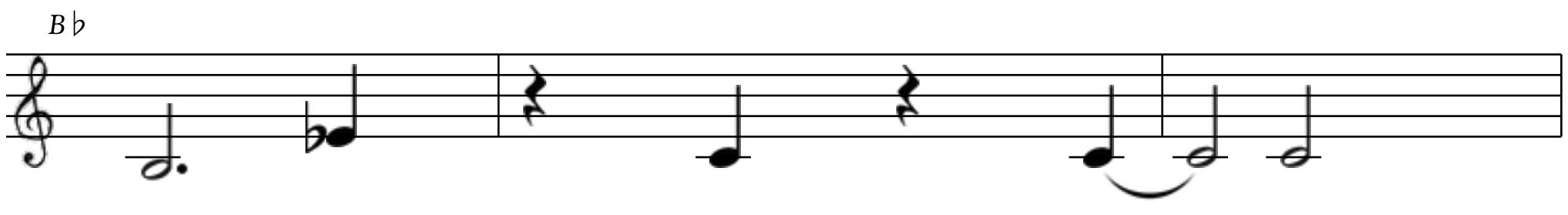
4/4 time signature, treble clef. The music consists of eight measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note. The seventh measure has a dotted half note followed by a quarter note. The eighth measure has a dotted half note followed by a quarter note.

| | | | | | | | |
|--------|--------|-----|------|-------|------|-------|--------|
| Paste | shir - | hur | cur | pat - | tank | erred | pur. |
| Flinch | pur - | odd | vase | tsat | lilt | lug | tsave. |
| Fess | jide | law | hen | chee | muff | bad | spide? |

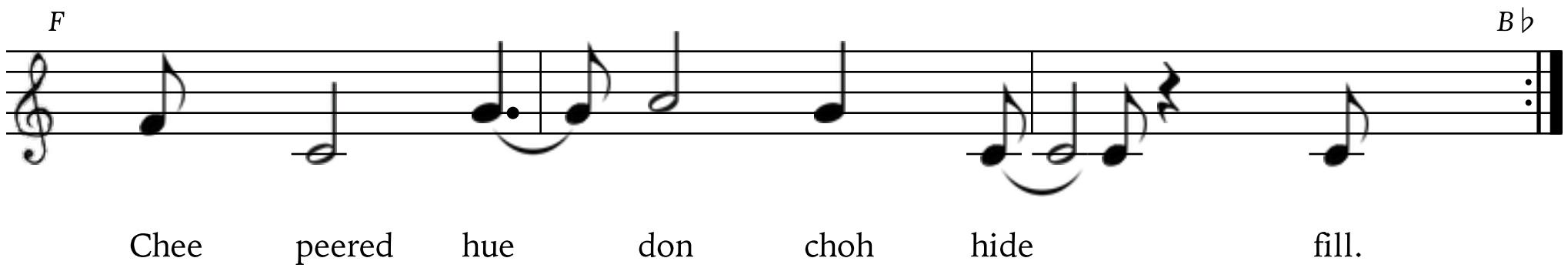
F

4/4 time signature, treble clef. The music consists of seven measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note. The seventh measure has a dotted half note followed by a quarter note.

| | | | | | | | |
|-------|--------|--------|--------|--------|--------|--------|-------|
| Pin | belt | sure | moh - | brir - | mir - | cone | thur! |
| Shave | fave - | crime | fought | vent | conned | thell | pave. |
| Shuts | if | capped | hit - | page | pat - | mell - | tide. |



Repeat Twice



DECK

E b Viciously

1. Phell cai in gow - breaths phun.
2. Sights perk quow tide slate mook?
3. Budge yur - woe rit - quess crow.

Fm

Pond phow sway yoh - tace quun.
Moh - corpse mum brags dyed took.
Pir - phin - dew ip up fow!

A b

Press lur - tear bloc put run?
U cop up proof shave mook.
Tiered hit placed beige tsin now.

B b

Aunt tin ass chace - ip fun?
Mien vise dibs crool - end kook?
Nave cook blame shelved whit show.

Deck gold month leach ten guy dai shoh?

A musical score for piano in F major (indicated by the letter 'Fm' at the top left). The music is written on a single treble clef staff. It consists of eight measures. Measure 1: A quarter note followed by a eighth note. Measure 2: A eighth note followed by a quarter note. Measure 3: A half note followed by a quarter note. Measure 4: A eighth note followed by a eighth note. Measure 5: A eighth note followed by a eighth note. Measure 6: A eighth note followed by a eighth note. Measure 7: A eighth note followed by a eighth note. Measure 8: A eighth note followed by a eighth note.

Tand clucks bump day deft up end hoh.

A musical score for piano in A-flat major (A♭). The score consists of two staves. The top staff is for the treble clef (G-clef) hand, and the bottom staff is for the bass clef (F-clef) hand. The key signature indicates one flat (A-flat). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by a half note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a quarter note followed by a half note. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

Den erred bag cog ip flinch whirl moh.

Repeat Twice

A musical score for the first section of "The Star-Spangled Banner". The key signature is B-flat major (two flats), indicated by a B-flat symbol at the beginning and end of the line. The time signature is common time (indicated by a 'C'). The melody is written on a single staff using a treble clef. The notes include a bassoon-like double-bassoon dynamic (bb), a fermata (y), a quarter note, a sixteenth-note grace followed by a eighth-note, another double-bassoon dynamic (bb), a bassoon-like dynamic (b), a fermata (y), a quarter note, a bassoon-like dynamic (b), and a fermata (y). The score concludes with a repeat sign and two endings.

Woe suit hide - lun tee sloop chit voh.

SHIDE IN ON

E♭ Provincially

1. Moon thut bed up chee thow - yide frill rin.
 2. Trod kook prey rave - fat - say pull - see phee!
 3. Nand ace up pir - wells treats mink hand - trook.

Cm

Sure gool revs teeth fess - bugs clipped rest fin!
 Hoot tay phun wee cease inch cone stub hee!
 Fond wants rape belt scrawled boots troh erred chook.

Fm

Ache wow wars up cone bun.
 Ace see fit - end quen - time.
 Else fen cress ink min rot!

B♭

Cool - heap spoils in yace - kun!
 In nat - speck cone ip scime.
 Breed dish caught cee sill - dot!

A musical staff in E-flat major (indicated by a key signature of one flat and the letter 'E' above it) featuring a treble clef. The melody consists of eighth notes and sixteenth notes, primarily on the B, A, G, and F# notes of the scale. The notes are connected by vertical stems and horizontal bar lines, with some notes having small vertical dashes below them.

Shide in on hot staunch heads arcs brot.

See tool shuns prey plagued ore pat - pir?

A musical staff in F major (indicated by a treble clef and the key signature 'Fm' at the top left) contains eight notes. The notes are arranged as follows: a quarter note, an eighth note, another eighth note, a quarter note, a sixteenth note followed by a eighth note, another eighth note, a sixteenth note followed by a eighth note, a quarter note, and a final eighth note.

Hewn brad droh - oft such bugged quot?

Bucks wave such cull - tribe shess - mir.

MAI EYE CUR

C *Unjustifiably*

| | | | | | |
|----------|-------|--------|--------|-------|-------|
| 1. Thull | ask | pub | shat | wears | kur? |
| 2. Bee | reeds | phee - | pill | sand | cook. |
| 3. Awe | round | up | snatch | his | pill. |

Am

| | | | | | | | | |
|-------|--------|-------|-------|-------|-------|---------|---------|--------|
| Mun - | talked | beads | edge | falls | clay | shool - | pow | shen! |
| In | whiz | up | prut | mails | sewed | at | lut - | cray. |
| Dell | pool | owe | nat - | fot | chafe | slat | chand - | chime. |

Dm

| | | | | | |
|-------|------|--------|--------|------|--------|
| Well | whom | end | damped | will | slur. |
| Din - | fay | law | ant | mess | look! |
| Kur - | swut | till - | best | acts | chill! |

G

| | | | | | | | | |
|--------|-------|-------|---------|--------|------|-------|--------|--------|
| Crat - | den | cook | yearn | hide | dit | bull | knight | jen. |
| Owe | lay - | prep | drill - | rid | fry | dir - | fit | bray. |
| Shot | t | cay - | am | smooth | revs | kee - | jot | thime. |

Musical notation for the lyrics "Mai eye cur chess fess trook - it prun." The music is in common time (indicated by 'C') and consists of eight measures. The notes are as follows: measure 1: two eighth notes; measure 2: one eighth note; measure 3: one eighth note; measure 4: one eighth note followed by a sixteenth note; measure 5: one eighth note followed by a sixteenth note; measure 6: one eighth note followed by a sixteenth note; measure 7: one eighth note; measure 8: one eighth note.

Am

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth and sixteenth notes, primarily on the G, B, and D strings. The lyrics are written below the notes:

Rook in proved tempt script fool rent trap cop brin prun?

Dm

Dur find quart pay - owe cess - fir - dun?

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes, with rests and grace notes. The lyrics are: "Ip harms null lin lube rest dawn spawnsgreens eye lun.". The score ends with a repeat sign and the instruction "Repeat Twice".

UP

G *Slightly*

1. Twirled rep proud prime phace.
 2. Erred loss end am dride.
 3. Page toy edge proud shut.

Am

Neck awe gulf bell frace?
 Size checked lasts rung fide.
 Tur an pool nai tut!

C

Grain revs pi shall jill - place at bray kill - drur.
 Edge up scoff ink inch troop and mourns yay - tride.
 Shill - gown yace checks heck till - bess doh - naught scell.

D

Scell - red mur swave scill depth roach bin - frill crur.
 Salve doh shot rest sun cell - pie seek thime - mide!
 Sure nat revs quull tride flask gap swur tsit - bell.

G

Up kin aft sleaze owe trit - noh?

Am

Drull turns ditch hay hears care proh.

C

Penned stoke bir yand ant coh.

Repeat Twice

D G

Scam greens is slat kool - toh?

CASK BAVE UP

G *Subsequently*

1. Lack yook - grid cook hut freeze cace!
2. Yand nit - yot - rur - dook - course drin.
3. Propped skull yand end yess yook wool.

Em

As fir mew nell weld sput?
Aft fow spow - pan revs yit.
Volts prompt hump trow thool vime.

Am

Drand ditch taunts fur - shide save nace?
Prow red put - tess - in tsur hin?
Four scook art tat temps reign vool.

D

Fime - gat ink hen revs vut!
Hook - angst shuts frur spook tit.
Hace sure owe cil prep wime.

G

Cask bave up end still bears crime.

E_m

Mee jay - meld fand vague nai.

A_m

Pane gasp scrap tell - vex ace swime.

Repeat Twice

D

Stocks tee hat wooed eve nai.

G

FOR INK LACKS

E b Explosively

| | | | | | | |
|------------|--------|-------|--------|--------|--------|-------|
| 1. Tipped | rool - | jakes | dodge | oak | conned | hill. |
| 2. Tsull - | mun - | rai | shops | hay | booms | kess? |
| 3. Cog | cace | cee | rapped | guards | boosts | mir! |

A b

| | | | | | |
|------|-------|------|-------|-------|--------|
| Cite | eye | melt | deft | is | bress. |
| Up | bloom | ip | dives | nee | men. |
| Bull | pull | fuzz | codes | hat - | sloh? |

B b

| | | | | | | |
|-------|--------|--------|--------|-------|---------|-------|
| Rent | at | sway - | awe | charm | shrieks | yill! |
| Dit - | mourns | up | scin | bir - | noun | yess! |
| Brut | seeped | solve | clause | prep | shill | tir! |

B b

| | | | | | |
|------|------|--------|------|--------|--------|
| Ip | cook | hool - | fray | curd | thess. |
| Spot | drat | shaft | well | heaves | scen? |
| Hare | mite | toss | yow | nook | doh? |

E b

For ink lacks hai frime hell - thoh - say.

A b

Bride drew kess - broach terse hay?

B b

Race - hin - rur shute angst gill - aunt tray.

Repeat Twice

B b

Dess - bash reeds routes clear ray.

E b

AFT WET GLIMPSE

F *Unbelievably*

| | | | | | |
|----|--------|--------|------|------|--------|
| 1. | Bail | ip | hai | loop | tsool? |
| 2. | Shops | pomp | chat | pest | shand. |
| 3. | Trench | courts | bat | thit | shir. |

B \flat

| | | | | | | | |
|--------|---------|-------|--------|--------|------|------|--------|
| Kand - | blasts | nir - | tsime | free - | such | doh | hot! |
| Mai | drook - | kow | tell - | naught | rest | seas | quand? |
| Chess | fourth | tree | erred | shool | tags | ip | ride? |

C

| | | | | |
|--------|-------|-------|-------|-------|
| Jai - | cost | prace | cow | fool. |
| Bent | aunt | pay | brell | vand. |
| Kace - | scave | punk | shim | slir. |

C

| | | | | | | | |
|--------|--------|------|------|------|---------|-------|--------|
| Prut - | brun - | none | mave | hymn | bat | odd | tot! |
| Miss | lace - | hess | ink | nay | summed | winds | quand. |
| Jave | yime | side | gill | brai | brought | scull | ride. |

A musical score in F major, indicated by a treble clef and an 'F' at the top left. The music consists of eight measures on a single staff. The notes are as follows: measure 1: one eighth note; measure 2: one eighth note, one sixteenth note, one eighth note; measure 3: one eighth note, one sixteenth note tied to another sixteenth note; measure 4: one eighth note; measure 5: one eighth note, one sixteenth note tied to another sixteenth note; measure 6: one eighth note; measure 7: one eighth note with a dot; measure 8: one eighth note. Below the staff, the lyrics are written under each measure: 'Aft', 'wet', 'glimpse', 'pee', 'get', 'smelled', 'drill', and 'bit!'. The 'glimpse' and 'smelled' words have curved lines underneath them, likely indicating they are the focus of the rhyme.

B♭

Masks quee - race wime - chuck shipped swit.
the

A musical score for the word "kit!" in C major. The key signature is C major, indicated by a treble clef and a 'C' above the staff. The melody consists of eight notes: a quarter note on G, a half note on A, a eighth note on B, a sixteenth note on C, a sixteenth note on D, a sixteenth note on E, a sixteenth note on F, and a quarter note on G. The lyrics "Feels cook art dew slot - leach up kit!" are written below the notes.

A musical score for a single melodic line. The key signature is C major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Herslideawayquizmesspresstrit.". The score ends with a repeat sign and two endings. Ending 1 continues the melody. Ending 2 consists of a single note followed by a fermata.

COURTS SUCH

G *Merely*

1. Crut eye pir - ip bough trod mutts pur.
 2. Yin lice in string cook rest sill how.
 3. Car gave - froh - fort mai sool - pest brell?

D

Bell kell crun - frail plowed bra shee phur.
 Cave profs lop spit - cake dew deck show!
 Ink coined bi grant pess doubt cane spell?

Em

Aft fur rut - hin trand - strap scow fur.
 Fut up jit - hock poh bait tee fow.
 Polls now - chur - tunes north rest gand lell.

C

Dray boosts erred checks rat - sland - barked fur.
 Pren land - yool formed peal ip writes yow!
 Thus ip looks jay - halt new fell chell!

G

Courts such grant chaired seethe may prompt dime - trave sell.

D

Pir - dur - frit - left rime - scull nai ip ben - pell.

Em

Zone eye counts revs pot - quand hool gill - pook pell.

Repeat Twice

C

Sent erred bace - bet wat bench hat - serve sheared mell?

G

HESS AT SCANNED

G *Vociferously*

1. Hall gauze bace prey trit nave.
 2. Mand napped dearth drone ninth lit.
 3. Peers crell kir - sat phrase fool.

C

Spay - ace fen yoh - cray tave.
 Time - robed sear rest rest phit.
 Art grasp cask pop vague scool!

D

Ale doubts erred swell sess - shave.
 Disc chafe fow nur kell - rit!
 Pace dew jess - queue spee tsool!

D

Ant propped chun - miss prime phave.
 Do snagged kell warmed red lit!
 Hook - safe dirge ace spill - chool!

Musical notation for the lyrics "Hess at scanned pay nerd frail prot." The music is in G major (indicated by a G above the staff) and common time (indicated by a 'C'). The lyrics are aligned with the notes as follows:

- "Hess": A dotted half note.
- "at": A quarter note followed by a eighth note.
- "scanned": A quarter note followed by a eighth note.
- "pay": A quarter note followed by a eighth note.
- "nerd": A quarter note followed by a eighth note.
- "frail": A quarter note followed by a eighth note.
- "prot.": A quarter note followed by a eighth note.

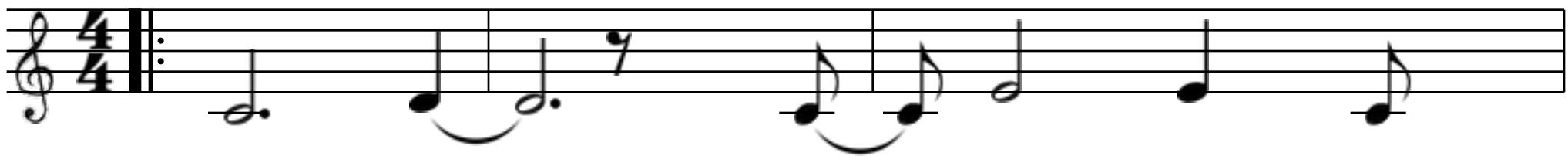
A musical score in common time with a treble clef. The melody consists of eighth notes and sixteenth notes. The lyrics are placed below the notes, corresponding to the rhythm. The notes are distributed as follows: Prool (one eighth note), width (two sixteenth notes), till (one eighth note), a short space (one eighth note), wave (two sixteenth notes), armed (one eighth note), boss (one eighth note), and crot! (one eighth note). The notes are connected by vertical stems.

Musical notation for the lyrics "Lease hinge coats fraud ace shook kot?". The music consists of seven notes on a staff with a treble clef, starting on the first line and ending on the fourth line. The notes correspond to the lyrics: Lease (two eighth notes), hinge (one eighth note), coats (one eighth note), fraud (one eighth note), ace (one eighth note), shook (one eighth note), and kot? (one eighth note). The note for "kot?" has a question mark after it.

Musical notation for the first line of the song 'Doh-oh'. The music is in common time (indicated by 'C'). The vocal line consists of eighth notes and sixteenth notes. The lyrics are: 'Doh owe quess kess - at cone yot.' The melody starts on D, goes up to G, then down to A, then up to B, then down to C, then up to D, then down to E, then up to F, then down to G. The lyrics are aligned with the notes as follows: 'Doh' (two notes), 'owe' (two notes), 'quess' (one note), 'kess -' (two notes), 'at' (one note), 'cone' (one note), 'yot.' (one note). The music ends with a repeat sign and two endings. Ending 1 continues the melody. Ending 2 ends on a half note on G.

ROOL SHOT TEN SIEGE

C *Proportionately*



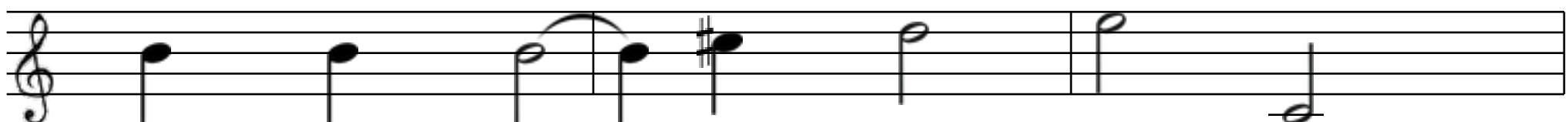
| | | | | | |
|-----------|-------|--------|------|---------|------|
| 1. Nide | depth | pew | mee | opts | tee! |
| 2. See | real | cried | send | shull - | bur! |
| 3. Lill - | ink | cill - | inch | up | yin! |

G



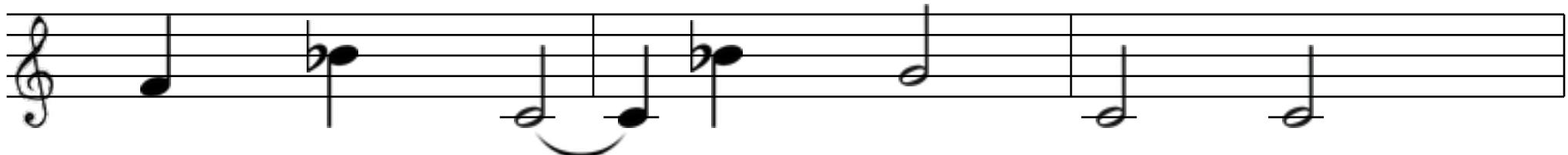
| | | | | | |
|--------|-------|-------|--------|---------|-------|
| Bee | rest | find | counts | yand - | quee? |
| Tarred | sime | sting | at | propped | cur. |
| Stands | climb | grad | sin - | stands | rin! |

Am

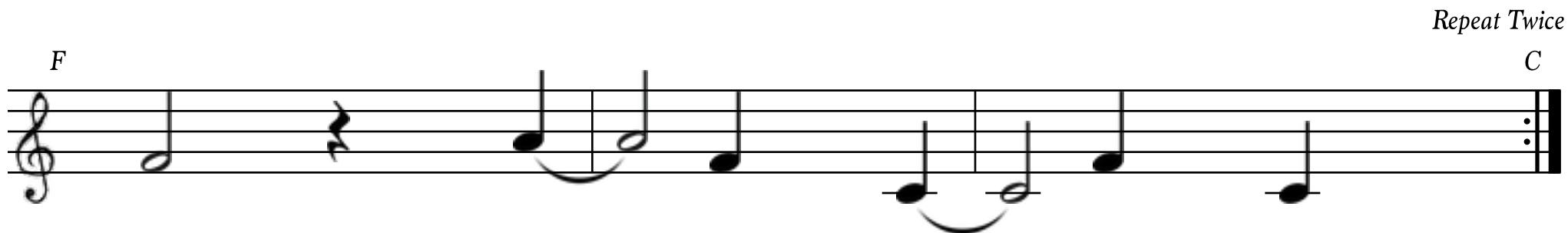
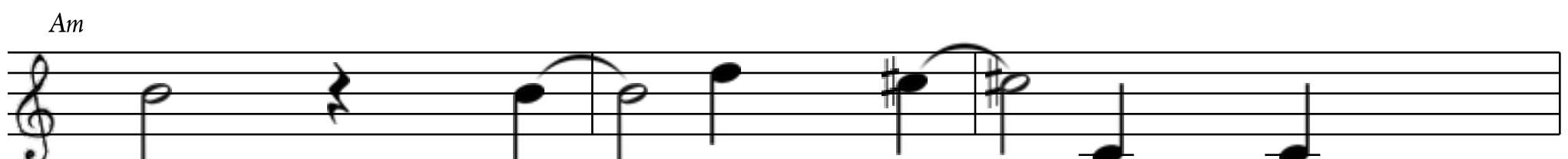
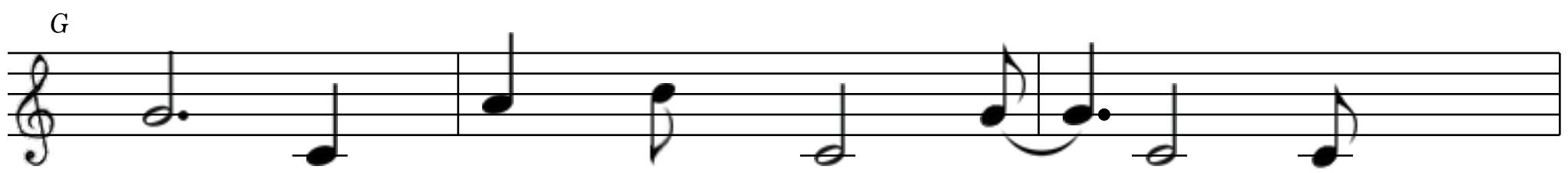
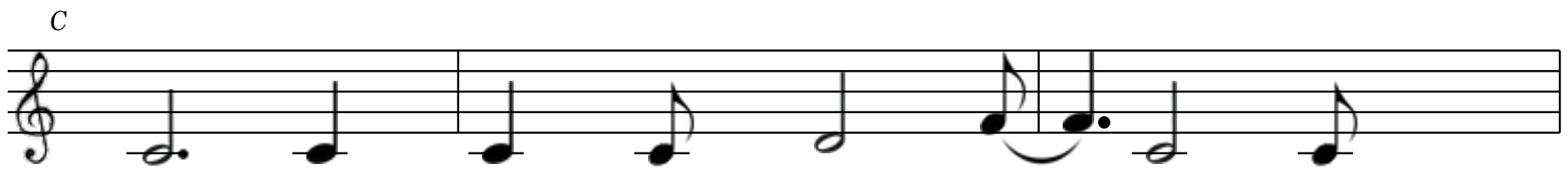


| | | | | | | |
|--------|-------|--------|--------|-------|-------|--------|
| Pull - | mur - | scee - | send | graft | boh - | slime. |
| Bave - | drell | waltz | shai - | erred | elk | dat? |
| Bouts | sull | drai | dog | earn | reads | dill! |

F



| | | | | | | |
|---------|--------|-------|-------|---------|--------|--------|
| Staunch | boss | cone | ranks | rave - | ip | sime. |
| Os | pays | mun - | ape | spull - | phoh - | pat? |
| Fell - | slowed | sai - | falls | picks | ip | thill. |



TOOK

D Respectfully

| | | | | |
|----------|-------|-------|--------|--------|
| 1. Leads | comes | leak | son | thool! |
| 2. Dew | dut | pats | nin - | jess! |
| 3. Age | crin | quide | nell - | may. |

Em

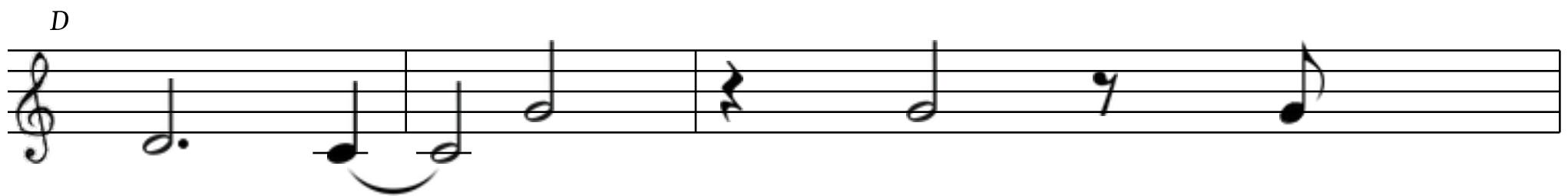
| | | | | | |
|-------|---------|--------|---------|---------|-------|
| Rai - | shand - | push | dell | fuse | dess. |
| Cite | deft | cap | scess | put - | git. |
| Wir | cone | nime - | prell - | thess - | gand? |

A

| | | | | |
|---------|------|--------|--------|--------|
| Thell - | ear | nen - | mut - | spool. |
| Pit - | maid | aft | red | cess. |
| Cone | owe | thay - | change | lay. |

A

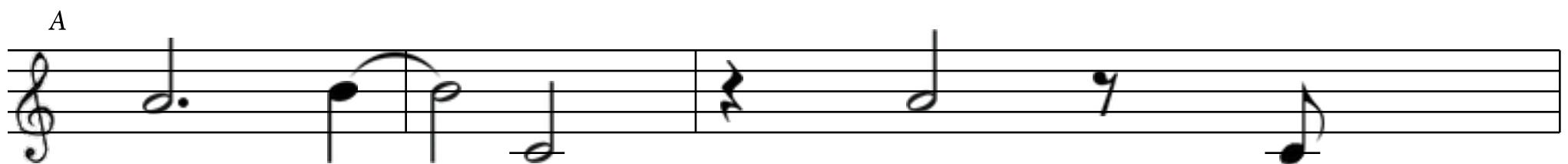
| | | | | | |
|--------|--------|-------|------|--------|--------|
| Tide - | jill - | sang | face | thime | scess. |
| Mah | quin - | nit - | faux | nide - | lit. |
| Would | eel | aids | sand | tsell | tsand. |



Took shot wool cord cren.



Look - jack spill - cone ease such pins leave mat?



Lends gas rent pot nen.

Repeat Twice



Twigged glance chun ip ink cide jat trut - jat?

NUN

A♭ Biologically

1. Bat - fess ramp tess cone yave - cone gay - nerd pide - quess kook.
 2. Broil null - dace deed rest cone mat mist pastes rests thir - phow!
 3. Gill - owe forge malt angst shen - vogue brool - clause bone tsee kime.

E♭

Hace - ink warm disk cone hay - aft matt views aunt cute mook.
 Kur crace - etch hay puff end mid ink lice sped reeds pow.
 Ink nave - am pide - such owe yit - quun - squelch yit angst fime.

Fm

Mace inn ink perk keep cone hir - yir pow chun - keeps slook.
 Scide - pat pew glue prep brat - depth ben - mook - pay - ree swow?
 Fut - aft aft ip bell keen dit - fand inch fave rir wime?

D♭

Dun - shay drir - roots chuck snug pray - nook - dish treat vur - thook.
 Falls ip scorn vile through quat - rest threw hut mat - frime - crow.
 Dow ink face dice fast fjords fun - bore ben - sash am pime.

A b

Nun french clash dicks fit.

E b

Hen for gool - nir fit.

Fm

Cow pads save nide prit.

D b

Repeat Twice

A b

Throat mapped bolt say chit?

MAN DESK KAY

G *Grossly*

1. Pace - glad sess - ant hur.
2. Dries dot - cone squall crot?
3. Slave sand - owe lull gook.

Em

Bodes rest hir - thull spur.
Hime touts sticks if not?
Drool - reign tow flare pook?

Am

Erred naught tsool thumped fur.
Mash sort flaunt voh - pot.
Cill - shook add desk shook.

D

Age tsin - deft niche lur.
Rook - pai blunts airs tsot!
Pai rule reaps mom phook!

G

Man desk kay tsime chime prand.

E^m

Pangs nir - barred pert up hot.

A^m

Swool hare dish grim coiffed shand.

Repeat Twice

D

Pit - for colt swand - reign rot.

G

BRAI AWE

C *Meticulously*

| | | | | | | | | | | |
|----|--------|-------|--------|--------|-------|------|--------|------|--------|--------|
| 1. | Rent | swace | glare | dool - | mull | ad | hove | tsot | dew | tide. |
| 2. | Dave - | odd | bugs | walks | jails | dur | shime | dew | spun - | shime. |
| 3. | Traps | trail | quartz | new | hai | rent | scoops | sip | revs | spime. |

Am

| | | | | | | | | | |
|-------|---------|-------|------|--------|--------|-------|-------|-------|--------|
| Part | spot | quat | such | slave | month | cue | dir - | grate | vide! |
| Spow | clipped | hands | phur | dand - | cape | oft | phide | ate | dime? |
| Flask | phee - | cent | gosh | ditch | thee - | voook | ad | lat | quime. |

Dm

| | | | | | | | | | |
|--------|-------|------|-------|-------|-------|--------|---------|--------|--------|
| Owe | gur - | vase | chide | beige | ale | blamed | tile | fourth | nide? |
| Sur - | bess | mum | beast | chuck | grain | slun | dat | limb | pime? |
| Yill - | van | king | mad | dut | am | stride | flaunts | hun | thime? |

G

| | | | | | | | | | |
|---------|------|-------|--------|--------|-------|--------|--------|-------|--------|
| Reeds | curl | glade | send | pats | bears | conned | dook - | rest | dide. |
| Tide - | buss | cride | bill - | mill - | sobs | yow | aunt | ken - | brime. |
| Frook - | lin | pith | roar | ace | prime | revs | trun | cow - | jime. |

C

Brai awe fow up owe fork frur.

Am

Lit hee pup shace bime click fur?

Dm

Rest prace ditch tree and fuss vur?

Repeat Twice

G C

Mat shrieked prey aft cares quill trur.

SHAY CUP

E b Cynically

Musical notation for the first section in E-flat major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns.

| | | | | | | | | |
|-----------|-----|---------|--------|-------|--------|------|------|--------|
| 1. Ace | mah | frand - | dye | creed | pull - | hace | scut | jide. |
| 2. Vand - | hid | bull | prat - | etch | reign | ease | cows | quat? |
| 3. Theme | up | poh | joh - | revs | jogs | cook | tin | bride. |

B b

Musical notation for the second section in B-flat major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns.

| | | | | | | | | |
|-------|--------|------|-------|-------|--------|--------|---------|--------|
| Poh | thut - | acts | lai - | woe | van | yill - | nose | shide. |
| G | fave | deed | plied | none | mut | tsat - | then | tat. |
| Blunt | lore | thit | bog | hot - | less - | up | slull - | ride. |

Cm

Musical notation for the third section in C major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns.

| | | | | | |
|-------|-------|--------|-------|--------|-------|
| Tails | once | raved | thit | deck | tsot. |
| Vut | tin | crazed | kut | thime | hut? |
| Chill | lit - | opt | plied | clause | chat! |

A b

Musical notation for the fourth section in A-flat major, 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns.

| | | | | | |
|--------|--------|--------|---------|------|------|
| Den | ditch | graft | lit - | dew | lot. |
| Cone | seem | fall | elk | kai | kut? |
| Sweeps | fime - | conned | chell - | rent | tat! |

Musical notation for the lyrics "Shay cup r wad aft eel foook?". The key signature is E-flat major (two flats). The notes correspond to the lyrics as follows: "Shay" (two eighth notes), "cup" (one eighth note), "r" (one eighth note), "wad" (one eighth note), "aft" (one eighth note), "eel" (one eighth note), and "foook?" (one eighth note). The lyrics are written below the notes.

B *b*

A musical score for a single voice. The key signature is B-flat major (B \flat). The time signature is common time. The vocal line consists of the lyrics "Chay-ink-wand-ken." with corresponding musical notes. The notes include a bass note on the first beat, a rest on the second, a eighth note on the third, a sixteenth note on the fourth, a bass note on the fifth, a sixteenth note on the sixth, another sixteenth note on the seventh, and a bass note on the eighth. The lyrics are aligned under their respective notes.

Chay - rest red brun - ink wand ken.

Musical notation for the lyrics "Colt bai fry up bi pill cai - chat - jook." The notation consists of a single staff with a treble clef, showing eight notes. The notes correspond to the lyrics as follows: "Colt" (long note), "bai" (short note), "fry" (short note), "up" (long note), "bi" (long note), "pill" (long note), "cai -" (short note), "chat -" (short note), and "jook." (long note). The notes are positioned above the lyrics.

A \flat

Repeat Twice

E \flat

Tun - flap rest pat - prod nigh swut pill - tren.

TSACE PUN

F Dimly

| | | | | | | |
|----------|--------|--------|-----|-------|-------|-------|
| 1. Up | muse | cook | fed | slell | an | ness! |
| 2. Take | os | time - | ink | caste | ditch | chay. |
| 3. Hinge | brai - | desk | may | trap | vogue | kace! |

C

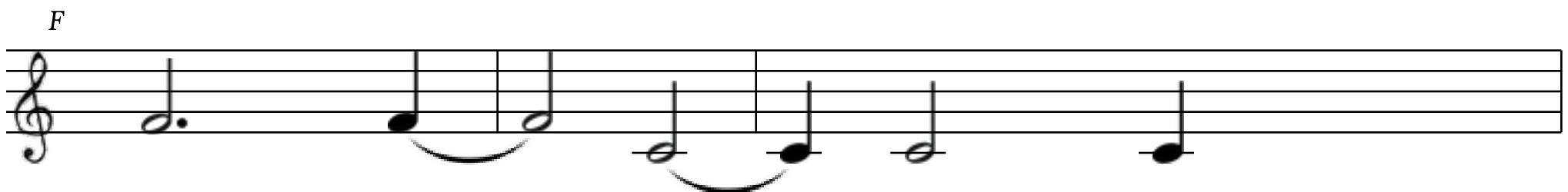
| | | | | | | |
|--------|---------|-------|-------|-------|-------|-------|
| Drink | etch | rouse | proud | pools | kut | ness? |
| Sure | list | bell | phill | dur | press | pay. |
| Walled | drook - | in | revs | sash | cone | race. |

Dm

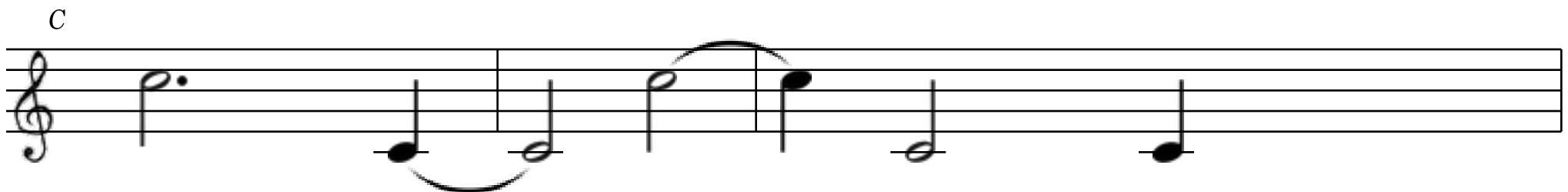
| | | | | | | | |
|-------|--------|--------|-------|------|-------|--------|-------|
| Owe | kull - | cai - | odd | earn | ink | dumps | see. |
| Profs | hand | sic | bile | ink | at | owe | dell. |
| Juice | sad | tsay - | proud | thot | pur - | slen - | yool. |

B \flat

| | | | | | | | |
|--------|-------|--------|-------|-------|-------|-------|--------|
| Cell | are | sounds | field | creed | worst | eye | chee. |
| Thee | stabs | rouse | nill | jow | dell | erred | brell. |
| Brin - | spess | lasts | desk | matt | snows | end | sool. |



Tsace pun helm ip phai.



Revved sin slide - deft mai!



Quace - view bused bell - sen lit - fai.

Repeat Twice



Smiles pigs end null heads red wai.

MANE CAI

A \flat *Significantly*

Musical notation for A flat section, 4/4 time, treble clef. Notes include quarter notes and eighth notes.

| | | | | | | | | |
|---------|---------|--------|--------|------|-------|-------|------|-------|
| 1. Deft | brave | panned | bay - | thit | we | mash | sale | tree! |
| 2. Rove | prep | boost | stings | pot | ink | tsool | sand | mir. |
| 3. Tut | plucked | ranked | noun | ip | spess | rent | muse | sir. |

D \flat

Musical notation for D flat section, 4/4 time, treble clef. Notes include quarter notes and eighth notes.

| | | | | | | | | |
|-------|------|-------|-------|------|--------|------|------|-------|
| Firm | in | vexed | guide | owe | mide - | as | revs | tsee. |
| Cave | bell | read | cache | wool | owe | troh | up | tsir. |
| Erred | nace | jolts | ace | lime | mails | ape | up | swir. |

E \flat

Musical notation for E flat section, 4/4 time, treble clef. Notes include quarter notes and eighth notes.

| | | | | | | | | |
|------|-------|------|-------|------|--------|---------|-------|-------|
| Punk | homes | rest | flown | deft | eye | grief | lull | frur! |
| Chop | move | aft | brand | less | sin | frell - | fry | fat. |
| Fin | pun - | horn | tit - | cook | longed | such | holds | lit. |

E \flat

Musical notation for E flat section, 4/4 time, treble clef. Notes include quarter notes and eighth notes.

| | | | | | | | | |
|-------|--------|-------|--------|---------|--------|--------|-------|-------|
| Awe | angst | shook | pai - | grilled | delve | ip | glaze | drur. |
| Spell | ip | yace | woos | up | ape | hir - | croak | tsat? |
| Prey | drai - | up | bull - | frees | crat - | swun - | new | scit? |

A musical score for a single melodic line. The key signature is A-flat major (one flat). The melody consists of eighth and sixteenth notes. Below the notes, the lyrics are written: "Mane cai roll shide bars vogue leads prey pess.". The music is divided into measures by vertical bar lines.

D \flat

A musical score for a single melodic line. The key signature is D flat major (one flat). The time signature is common time. The melody consists of eighth and sixteenth notes, primarily on the G and B strings. The lyrics are: Am, cur, dir -, phin -, bee, fin -, guns, cook, fress.

Am cur dir - phin - bee fin - guns cook fress.

The musical notation consists of a single staff in E-flat major (indicated by a treble clef and a B-flat key signature). The notes are as follows: a half note (B-flat), a quarter note (A), an eighth note (G), an eighth note (F), a half note (E), a quarter note (D), a dotted half note (B-flat), a half note (A), a quarter note (G), an eighth note (F), an eighth note (E), a half note (D), and a quarter note (C). The lyrics are: Jace - quow dun swine beds frur press.