

**RSCDS SW Washington State Branch**



# ***Betwixt & Between Dance & Ceilidh***

**7:30 P.m.**

**Saturday**

**December 28  
2013**

Things  
you are  
invited to  
bring:

- \* A Ceilidh Act
- \* Finger Food
- \* A Mug For Tea

**Columbia Dance Center  
1700 Broadway  
Vancouver, WA**

**Only \$3.00 Per Person !**

**Music: "Best of the Bands"**

Dance Program - we'll get through as much as we can

It's Nae Bother	32 J 2	Haynes 4th Carnforth Coll.
Hope Little's Strathspey	32 S 3 3C set	Goldring Graded & Social 2
Flight to Melbourne	32 R 4 Sq set	RSCDS Book 47
The Milltimber Jig	32 J 2	RSCDS Book 41
Clydebank Strathspey	32 S 2	Goldring Graded & Social 2
Jessie's Hornpipe	32 R 3	RSCDS Book 8
Swashbuckling Dread Pirate Roberts	32 H 3	The Princess Bride Collection
The "Cupar" Jig	32 S 2	Let's All Dance
Good Hearted Glasgow	32 J 3	Knapman, Guide to SCD
Oslo Waltz	32 W Circle	

PLUS the winner of our RSCDS Book 49 Branch Dance Competition !



**Information: Ken at 360-828-5031 or Liza at 360-887-1888 or [www.rscds-swws.org](http://www.rscds-swws.org)**

**IT'S NAE BOTHER (J8x32) 2C (4C set)**

- 1- 8 1s+2s set, Ladies cross, passing partners RSh; chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh; chase clockwise to own sides
- 25-32 2s+1s dance R&L

**HOPE LITTLE'S STRATHSPEY (S3x32) 3C set**

- 1- 8 1s+2s dance RH across to places (1L faces out); 1L casts 2 places followed by partner, 1L crossing to 3<sup>rd</sup> place opposite side
- 9-16 All dance Grand Chain
- 17-24 1s set, turn 2H ½ way & dance up to top & cast to 3<sup>rd</sup> place own sides
- 25-32 All circle 6H round & back

**FLIGHT TO MELBOURNE (R4x32) Sq. Set**

- 1- 8 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, ½ turn partners RH & all chase clockwise 1 place
- 25-32 All circle 8H round & back  
Repeat from new places

**MILLTIMBER JIG (J8x32) 2C (4C set)**

- 1- 8 1L+2M set & change places RH **while** 1M+2L change places RH & set; 1s+2s repeat back to places
- 9-16 1s+2M dance reel of 3 across (2M+1L pass RSh to start)
- 17-24 1s+2L dance reel of 3 across (2L+1M pass LSh to start)
- 25-32 1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH & 2s cross RH

**CLYDEBANK STRATHSPEY (S8x32) 2C (4C set)**

- 1- 8 1s dance ½ Fig of 8 round 2s; 1L+2M turn 1½ times RH **while** 1M+2L turn 1½ times LH 1s end 2<sup>nd</sup> place facing out
- 9-16 1s dance ½ Fig of 8 round 2s (1s casting to start); 2L+1L turn 1½ times LH **while** 2M+1M turn 1½ times RH back to original places
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Allemande

**JESSIE'S HORNPIPE (R8x32) 3C (4C set)**

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom & back to top
- 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Poussette. 2 1 3

**SWASHBUCKLING DREAD PIRATE ROBERTS (H8x32) 3C (4C set)**

- 1-8 1s lead down the middle to below 3s, turn RH, cast up to face 1st corners. 2s step up on 3-4
- 9-16 1s Set to Corners & Partner. Finish with LH ½ turn to face 1st Corner
- 17-20 1s+1st Corners half Diagonal Reel of 4, Pass RS
- 21-24 1s+2nd Corners half Diagonal Reel of 4, finish 2nd place own side
- 25-32 2s+1s+3s chase clockwise ½ way round; 1s turn RH 1½ to own side

**THE CUPAR JIG (J8x32) 2C (4C set)**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s+2s dance R&L
- 17-24 1s set, cast 1 place; 1s+2s turn RH
- 25-32 2s+1s Promenade

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1¼ times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side
- 25-32 2s+1s+3s circle 6H round & back

**CIRCLE (OSLO) WALTZ (W32) Cpls in single circle**

- 1- 16 Taking hands, all advance for one, retire for one; men pass the woman on their left across to their right (in two bars). Repeat three times. Finish facing new partner, holding both hands.
- 17-24 All balance toward to the center, balance away from the center; turn toward the center to circle away from partner (finish facing, both hands). Balance away from the center, balance toward the center; turn away from the center to circle away from partner. Finish facing, ballroom hold.
- 25-32 Step-close-step toward the center, step-close step away from the center. Partners waltz in a small circle for four bars. Finish opened out into single circle with woman on right side of partner.