

# Portland & SW Washington Branches Hogmanay Tea Dance

## January 1, 2011

### HOGMANAY JIG (J8x32) 3C (4C set) Blair, Two SCDs

- 1- 8 1s+2s+3s set, cross RH, all chase clockwise to own sides
- 9-16 1s+2s+3s set, cross LH, all chase anticlockwise to own sides
- 17-24 1M+3L change places RH, 1L+3M change places RH, 2s cross RH & 3s+2s+1s set. (3)(2)(1)
- 25-32 3s+2s+1s dance modified reverse 3 cpl Snowball Grand Chain to end 2 1 3 : -  
1s cross LH, 1s+2s change places RH on side  
1s change places LH with 3s while 2s cross LH  
1s turn RH into 2<sup>nd</sup> place as 2s dance up own sides to top places while 3s cross down to original places. 213

### GRANVILLE MARKET (J/R/M/S8x32) 3C Vandegrift

- 1- 8 1s+2s dance RH Across and LH Back
- 9-16 1s cross RH, cast one place, dance ½ Figure of 8 up around 2s, finish facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corner RH, pass partner RSh, turn 2<sup>nd</sup> corner RH, pass partner RSh to own side in 2<sup>nd</sup> place
- 25-32 2s+1s+3s circle 6H round and back

### THE PIGEON ON THE GATE (R4x32) 4C set Dunedin 2

- 1- 8 1s & 4s cross RH & cast in 1 place, while 2s+3s set & cross down/up to end psts & face out, 2s+1s & 4s+3s dance ½ double Fig of 8
- 9-16 1s+4s dance RH across once round & LH across ½ way (1M & 4L face out)
- 17-24 1s & 4s dance RSh round corner persons & LSh round next corner person clockwise to meet in the middle
- 25-32 1s+4s dance LH across 1¼ times ending on opposite sides while 2s+3s set & cross RH, all set & cross back to own sides to end 2 4 1 3

### CORN RIGS (R8x32) 2C (4C set) RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
- 9-16 1s dance full Fig of 8 round 2s
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

### THE NEW RIGGED SHIP (J8x48) 3C (4C set) RSCDS Bk 9

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance reels of 3 on own sides giving RSh to 2s
- 17-24 1s lead down the middle & back to top
- 25-32 1s cross RH, cast 1 place, cross LH & cast to 3<sup>rd</sup> place
- 33-40 1s lead up to top & cast 1 place, set to 1<sup>st</sup> corner & to 2<sup>nd</sup> corner
- 41-48 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corner & cross RH to own sides

### PIECE OF CAKE (R/J4x32) 4C set Let's All Dance, Too

- 1- 8 All men advance & retire; all men dance around partner by RSh and back to place
- 9-16 1L, followed by 2L+3L+4L, dance across above 1M, down behind M's line, across and up to original places
- 17-24 1M+2M+3M turn RH with 2L+3L+4L; then 1L+2L+3L turn LH with 2M+3M+4M
- 25-32 1s dance back to back; then progress down own side giving RH, LH, RH to bottom

### MISS GIBSON'S STRATHSPEY (S8x32) 3C Haynes, Lf 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1<sup>st</sup> corners
- 17-24 1s turn corners RH, partners LH, 2<sup>nd</sup> corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2<sup>nd</sup> place

### THE MERRIE REEL (R8x32) 2C (4C set) Fort Worden XX

- 1- 8 1L, followed by partner, cast off and dance Fig 8 round 2s (1L finish in place; 1M finish in 2M place; 2M step up 7,8)
- 9-16 All dance RH Across & LH Back
- 17-24 1L+2M and 2L+1M Poussette
- 25-32 2L, followed by 1M, cast off and dance Fig 8 round partners (2L finish in 1<sup>st</sup> place; 1M finish in 2<sup>nd</sup> place; 2M step up 31,32)

### GLORIA'S WEE JIG (J8x32) 2C (4C set) Devil's Quandary

- 1- 8 1s lead down for 3 bars, up to top & cast to 2<sup>nd</sup> place
- 9-16 1s dance ½ Fig of 8 round 2s, 1M+2M turn LH
- 17-24 1s+2s dance Ladies Chain
- 25-32 1L dances up between 2s, casts on Men's side & crosses while 1M casts up on Ladies side, crosses & 2<sup>nd</sup> place, 2s+1s set

### SEANN TRUIBHAS WILLICHAN (S8x32) 2C RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2<sup>nd</sup> place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

### THE DEIL AMANG THE TAILORS (R8x32) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

### CIRCLE (OSLO) WALTZ (W4x32) any #C (single circle)

- 1- 16 Taking hands, all advance for 1, retire for 1; then men pass the woman on their left across to their right (in 2 bars). Repeat 3X. Finish facing new partner, holding BH.
- 17-24 All balance toward the center, balance away from the center; turn toward the center to circle away from partner (finish facing, BH). Balance away from the center, balance toward the center; turn away from the center to circle away from partner. Finish facing, ballroom hold.
- 25.32 Step-close-step toward the center, step-close step away from the center. Partners waltz in a small circle for 4 bars. Finish opened out into single circle with woman on R side of new partner.