

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**THE BELFAST HORNPIPE (R3x32) 3C Set**

**Wesley Clindinning**

- 1- 8 1s 1/2 turn & twirl (pull back RSh) & dance out to opposite sides, 2s repeat
- 9-16 3s repeat (all now on opp sides). 1s+2s+3s 1/2 turn & twirl to own sides
- 17-24 1s slip step down the middle & back to end at top facing partner
- 25-32 1s set & cast 1 place, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times to end 2 3 1

**SALUTE TO NOEL LILLIE (S4x32) 4C set**

**D Gertz Portland 20TH Anniv**

- 1- 8 1s+2s & 3s+4s set, turn partners 2H opening out into 4H round ending joining 2H with partner ready for...
- 9-16 1s+2s & 3s+4s 1/2 Diamond Poussette then 1s+4s dance RH across to sides
- 17-24 All dance reel of 4 on own sides
- 25-32 1s+4s dance Tournée: -  
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

**BLUE BONNETS (J8x32) 2C (4C set)**

**RSCDS Bk 3**

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

**FLORRIE'S FANCY (R8x40) 3C (4C Set )**

**M Stewart & D & L Gertz Portland 20TH Anniv**

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s and in to face 2s diagonally
- 9-16 1s set diagonally to 2s, turn away (PDB), 1s set to 3s, turn RH 1/2 to face 1<sup>st</sup> corner
- 17-24 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners
- 25-32 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)
- 33-40 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2<sup>nd</sup> place

**THE FALKIRK LASS (S8x32) 3C (4C set)**

**Elaine Brunken Merse Coll (Moments in Time)**

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
- 25-32 2s+1s+3s circle 6H round & back

**THE CRANBERRY TART (J8x32) 3C (4C set)**

**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**EARLY SPRING (S3x32) 3C set**

**I Neves World Wide Wander**

- 1- 8 1M+2M+3M dance RSh round partners then 1s+2s+3s turn RH
- 9-16 1L+2L+3L dance LSh round partners then 1s+2s+3s turn LH ending LH joined facing up
- 17-24 1s+2s+3s dance Allemande
- 25-32 3s + 2s dance Tourbillon

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**FAIR ENOUGH (J4x32) 4C set**

**Liza Halpenny RSCDS Bk 51**

- 1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
- 9-16 2s+3s dance allemande
- 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s round 3s, 4s round 2s)
- 25-32 All circle 8H round & back

**THE MUSIC MAKARS (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd cmrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

**FAIR DONALD (S8x32) 3C (4C set)**

**RSCDS Bk 29**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

**RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)**

**Playford RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl))
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side))

**RUBY LIPS (S8x32) 3C (4C set)**

**S Scott Lady In Red Coll**

- 1- 8 1s+2s+3s set 2x then 2s followed by 1s dance NH between 3s and cast up (order 213)
- 9-12 1s set advancing end back to back 1M facing down 1W facing up and all set
- 13-16 1M+3s, 1W+2s circle 3H round Left drop hands on bar 7 and 1s pass RSh to end in 2pl on opposite sides
- 17-20 1s set advancing end back to back 1M facing up 1W facing down and all set
- 21-24 1M+2s, 1W+3s circle 3H round Left drop hands on bar 7 and 1s pass RSh to end in 2pl on own sides
- 25-32 2s+1s+3s circle 6H round & back

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)**

**J Duthie 8 SCDs**

- 1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
- 9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
- 17-24 1s turn 1st corner, partner, 2nd corner, partner
- 25-32 All circle 6H round & back