

RSCDS SW WA State Branch

Dancers \$10.00

Spectators \$5.00

Family Rate:  
3 for \$25  
plus \$5 for  
each add'l  
family member

Hear Ye! Hear Ye!

Noble knights and fair ladies,  
the honor of your presence  
is requested at

## A Medieval Highland Fling (fall dance party)

Saturday, October 25th

7:30 to 11:00 PM

Columbia Dance Center  
1700 Broadway  
Vancouver

Bring  
finger food  
to share

Costumes  
Encouraged

### Musicians

Cynthia Soohoo &  
Nathaniel Soohoo-Hui

Hooper's Jig  
Delvine Side  
Round Reel of Eight  
Ladies' Fancy  
Silver Tassie  
Maywell's Rant

Postie's Jig  
Rakes of Glasgow  
Capt. MacDonald's Fancy  
Machine without Horses  
MacDonald of the Isles  
Sleepy Maggie  
Waltz

For more info, contact Linda Lindley at [lllmocha@gmail.com](mailto:lllmocha@gmail.com), 360 892 4961 or visit [www.rscds-swwa.org](http://www.rscds-swwa.org)

# RSCDS SW Washington State Branch Fall Dance October 25, 2014

## HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)
- 25-32 2s+1s dance R&L

## DELVINE SIDE (S8x32) 3C (4C set) RSCDS Bk 2

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corner 2H, pass partner RSh, turn 2<sup>nd</sup> corner 2H & cross passing RSh to 2<sup>nd</sup> place on own sides

## ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

## LADIES' FANCY (J8x32) 2C (4C set) RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Poussette. 2 1

## THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

## MAXWELL'S RANT (R8x32) 3C (4C set) RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

## POSTIE'S JIG (J4x32) 4C set R Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

## RAKES OF GLASGOW (S8x32) 3C (4C set) RSCDS Bk 11

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

## CAPTAIN MACDONALD'S FANCY (R8x32) 3C (4C set) RSCDS Bk 7

- 1- 8 1s lead down the middle & back again to places
- 9-16 2s lead down the middle & back again
- 17-24 1s+2s RH across for 3 steps, LH back to places & 1s cast to face 1<sup>st</sup> corners **as** 2s dance up to 1<sup>st</sup> place
- 25-32 1s turn 1<sup>st</sup> corner RH, turn partner LH, turn 2<sup>nd</sup> corner RH & partner LH to 2<sup>nd</sup> place own sides

## THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place
- 25-32 2s+1s dance R&L

## MACDONALD OF THE ISLES (S3x32) 3C Set D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners
- 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

## SLEEPY MAGGIE (R8x32) 3C (4C set) RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1<sup>st</sup> corners)
- 17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross to places