

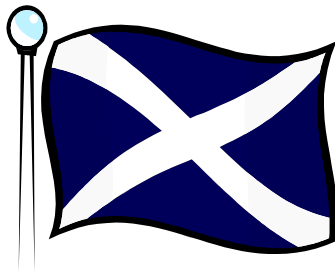
Betwixt and Between Dance and Ceilidh

Sunday, December 28th, 2014

2- 4:00pm

**with socializing, tea, and finger food
after**

Columbia Dance Center, 1700 Broadway,
Vancouver



Dance Program*

EASIER CHOICES

LADY CATHERINE BRUCE'S REEL	J8x32 2C (4C set)	Bk of Graded SCDs
THE HIDDEN VALLEY	S8x32 2C (4C Set)	D Haynes
ROUND REEL OF EIGHT	R88 Sq.Set	RSCDS Bk 27
DANCE FOR ALISA	32 J 2	McMurtry, Devil's Quandary
RAKES OF GLASGOW	S8x32 3C (4C set)	Preston
FIDDLIN' ROUND	32 R 3	McMurtry, Devil's Quandary

MORE CHALLENGING CHOICES

THE CRANBERRY TART	J8x32 3C (4C set)	Glasspool, Seven Year Itch
MACDONALD OF THE ISLES	S3x32 3C Set	D Haynes Carnforth Coll 2
GORDON'S CIDER PRESS	32 R 5 5 Cpl Sq. Set	Paterson
THE ABBOT OF UNREASON	J8x32 3C (4C set)	M Levy
BARBARA'S STRATHSPEY	S8x32 3C (4C set)	S McKinnell
DA RAIN DANCIN'	R8x32 3C (4C set)	Whiteadder Coll

Contact: Linda Mae Dennis lmae@comcast.net or check <http://www.vanusa-scd.org> Dancimaetions at:
<http://dancimaetion.imaginationprocessing.com/BB14.htm>

**Bring light finger food to
share
(if you're so inclined)
and a cozy mug for your
tea!**



Only \$3.00 per person

*see other side

Betwixt & Between Dance ~ December 28, 2014

(The Program dances will be chosen on the
spot, dependent on attendees)

EASIER CHOICES

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

THE HIDDEN VALLEY (S8x32) 2C (4C Set) D Haynes

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s dance Fig of 8 round 2s (cross down to start)
- 17-24 1s dance down for 2 bars, set, dance up & cast to 2nd place
- 25-32 2s+1s dance R&L

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

DANCE FOR ALISA (32 J 2) McMurtry, Devil's

Quandary

- 1- 8 1s+2s dance BtoB (finish in the middle facing down); 2s+1s dance down for 2 steps and set, turning to face up
- 9-16 1s+2s dance up; 1s cast into 2nd place and 2s finish in 1st place; 2s+1s dance BtoB
- 17-24 1s followed by 2s lead down for 3 steps and up for 3 steps, 2s cast into second place (1s+2s finish in the middle facing partner BH joined)
- 25-32 1s+2s Poussette

RAKES OF GLASGOW (S8x32) 3C (4C set) Preston

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

FIDDLIN' ROUND (32 R 3) McMurtry, Devil's

Quandary

- 1- 8 1s cross RH & cast 1 place (2s step up), 1s dance 1/2 Fig of 8 up through the 2s
- 9-16 1s turn 1st corner RH, pass RSh in the middle, turn 2nd corner RH, pass RSh in the middle to 2nd place own side facing out
- 17-24 1s going to their R, dance figure of 8 on own side
- 25-32 2s+1s+3s circle 6H round & back

MORE CHALLENGING CHOICES

THE CRANBERRY TART (J8x32) 3C (4C set) Glasspool,

Seven Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

MACDONALD OF THE ISLES (S3x32) 3C Set D

Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

GORDON'S CIDER PRESS (32 R 5) 5 Cpl Sq. Set

Paterson

- 1- 8 5s+1s dance RH Across; 5s+3s dance LH Across (5s finish facing 1s)
- 9-16 5s+1s+3s dance RSh Reels of 3 up and down the dance (5s finish facing 4s)
- 17-24 5s+4s+2s dance LSh Reels of 3 across the dance (5s finish facing 4s)
- 25-32 5s change places with 4s in two steps (passing RSh); 4s with 3s; 3s with 2s; 2s with 1s

THE ABBOT OF UNREASON (J8x32) 3C (4C set) M

Levy

- 1- 8 1s dance down, 1L dances under 1M arm **as** he dances round below her & dance up to 2nd place BtoB in the middle facing opposite sides
- 9-16 1s set (**as** in Double Triangles), turn 1st corner RH, set again in Double Triangles & turn 2nd corners LH
- 17-24 1s reel of 3 on the sides giving RSh to 1st corners & cross to 2nd place own sides
- 25-32 All set 1 (PdB on R foot) & circle 6H round to left, all set (PdB on L foot) & circle 6H round to right

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) S

McKinnell

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1.1/2 times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel: -
 `1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

DA RAIN DANCIN' (R8x32) 3C (4C set) Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back