

## POSTIE'S JIG

(J4x32) 4C set

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

## SALUTE TO NOEL LILLIE (S4x32) 4C set

- 1- 8 1s+2s, 3s+4s set, turn partners 2H opening out into 4H round
- 9-12 1s+2s, 3s+4s dance 1/2 Diamond Poussette
- 13-16 1s+4s dance RH across to sides
- 17-24 All dance reels of 4 on the sides
- 25-32 1s+4s dance Tournée: -  
`1s+4s dance into prom hold (Men with prtnr on right, 1s face M's side & 4s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (4s RH, 1s LH) & dance out to places

## THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

## THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

## CA' THE EWES TAE THE KNOWES (S8x32) 2C (4C set)

- 1- 8 1s cast & dance down own sides for 4 bars & turning out dance back to the top
- 9-16 1s turn RH, cast 1 place, dance 1/2 Fig of 8 round 2s & cross to top for...
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s dance R&L

## ON THE QUARTER DECK (R8x32) 2C (4C Set)

- 1- 8 1s set & cross over RH, set & 3/4 turn RH
- 9-16 1s dance RH across with 2M & LH across with 2L
- 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2<sup>nd</sup> place own side
- 25-32 2s+1s R&L

## GLORIA'S WEE JIG (J8x32) 2C (4C set)

- 1- 8 1s lead down for 3 bars, up to top & cast to 2<sup>nd</sup> place
- 9-16 1s dance 1/2 Fig of 8 round 2s, 1M+2M turn LH
- 17-24 1s+2s dance Ladies Chain
- 25-32 1L dances up between 2s, casts on Men's side & crosses **while** 1M casts up on Ladies side, crosses & 2<sup>nd</sup> place, 2s+1s set

## SANDY'S SCOTCH BROTH (S3x32) 3C set

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2<sup>nd</sup> place
- 17-24 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners to end 2<sup>nd</sup> place own sides
- 25-32 1s cast to right into middle **while** 2s & 3s 3/4 turn RH into line of 6, 2M+3L middle (couple) turn LH 1.1/2 times **as** end couple promenade clockwise round 1/2 way, 1s continue to 2<sup>nd</sup> places own sides **as** 3s & 2s 3/4 turn RH to own sides. 3 1 2

## FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

## **WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)**

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
- 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
- 17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH
- 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
- 33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
- 41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast **as** before & end in 2<sup>nd</sup> place own sides

## **BALMORAL CASTLE (S4x32) 4C set**

- 1- 8 1s+2s **also** 3s+4s dance R&L
- 9-16 All dance reels of 4 on the sides
- 17-24 1s+2s **also** 3s+4s set, dance 1/2 RH across, all set & cross RH
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande to end 2 3 4 1

## **MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back