

THE SCALLYWAG JIG (J8x40) 3C (4C set)

- 1- 8 1s dance in before casting 1 place, turn LH to face 1st corners
- 9-16 1s set to & turn 1st corners $\frac{3}{4}$, 1w+2s, 1M+3s dance $\frac{1}{2}$ LS reel of 3 across to end in lines of 3 across
- 17-24 All adv-ret, 1s dance RS around partner to face 2nd corner
- 25-32 1s set to & turn 2nd corners $\frac{3}{4}$, 1w+2s, 1M+3s dance $\frac{1}{2}$ LS reel of 3 across to on sides
- 33-40 1s adv setting, 1W turn under partner's R to face up on opp sides, lead up, cross & cast 1 pl

THE SILVER TASSIE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

DARE TO DANCE (R8x32) 3C (4C set)

- 1- 4 1s set, cast 1 place
- 5- 8 1W+2C, 1M+3C dance RH across
- 9-16 1s promenade 1st corners $\frac{1}{2}$ CCW as 2nd corners turn RH, 1s turn LH 1.3/4
- 17-24 1s promenade 2nd corners $\frac{1}{2}$ CCW as 1st corners turn RH, 1s turn LH 1.1/4 to 2nd place
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

SUMMERS END (J4x32) 4C set

- 1- 8 All set, cross RH, set & cross RH (1s & 3s end in middle)
- 9-16 1s & 3s Slip-Step down for 2 bars & back to places, 1s+2s **also** 3s+4s turn on sides (Men LH & Ladies RH) all ending in middle facing up
- 17-24 1s+2s **also** 3s+4s Allemande (separately) & end with 1s & 3s turning $\frac{3}{4}$ RH into middle
- 25-32 1s+3s dance 1/2 reel of 4, set to partners & petronella turn to 2nd/4th places own sides. 2 3 4 1

THE MINISTER ON THE LOCH (S3x32) 3C set

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

CATCH THE WIND (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

DANCING DOLPHINS (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place & turn LH 1.1/2 times to end facing Ladies side with Man behind Lady
- 9-16 1s dance Alternating Tandem reel of 3 on Ladies side (starting RSh to 3L)
- 17-24 1s dance Alternating Tandem reel on Mens side (starting LSh to 3M) & end in prom hold facing Ladies side
- 25-32 1s dance out between 2L+3L, cast round 3L & dance up to top of set, drop hands & cast to 2nd place own side

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross down & dance mirror reels of 3 on opposite sides
- 9-16 1s cross down to dance mirror reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

ROARING JELLY (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

FERMAT'S BICYCLE (S4x40) 4C set

- 1- 8 1s & 3s petronella into centre & set (2s & 4s step up) 2s & 4s petronella into centre **as** 1s & 3s petronella onto opposite sides
- 9-16 2s+4s dance full reel of 4 up/down centre
- 17-24 1s+2s **also** 3s+4s dance RH across once round, 2L leads top couples down Ladies side **as** 4M leads bottom couples up Men's side
- 25-32 All Men (at top) **also** all Ladies circle 4H round once round to left then centre 4 dancers dance 1/2 R&L
- 33-36 1M+4L **also** 3M+2L (all on Ladies side) dance between opposite couple & changing places cast back to Ladies side (opposite their ptnrs)
- 37-40 1s & 3s (in 2nd & 4th places) dance 1/2 Figs of 8 round couples above them to end 4 1 2 3

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back