

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**P Knapman Collins Pocket Ref**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1¼ times to end Man facing down & Lady facing up  
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple  
17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**

**R M Campbell Glasgow Assembly**

- 1- 8. 1s cross, cast down to 3<sup>rd</sup> place & 3s+1s dance RH across.  
9-16. 1s lead up to top, cross, cast to 2<sup>nd</sup> place & 2s+1s dance LH across.  
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right  
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2<sup>nd</sup> pls.

**LADY LUCY RAMSAY (S8x32) 3C (4C set)**

**MMM 2**

- 1- 8 1s+2s+3s circle 6H round & back  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s lead down the middle & back to places  
25-32 1s+2s dance ½ R&L & turn 2H 1½ times to places

**WAVERLEY WHISPERS (J8x32) 3C (4C Set)**

**F Wallace Waverley Suite**

- 1- 8 1s set, turn RH & cast to 2<sup>nd</sup> place, turn partner LH to finish facing women's side with L on partner's left  
9-12 1s lead out between 2L+3L, cross & cast to finish 1L between 2s and 1M between 3s  
13-16 1s dance ½ reels of 3 across (1L giving RSh to 2M and 1M giving LS to 3M)  
17-24 2s+1s+3s Set+Link for 3 across and turn RH  
25-32 2s+1s+3s circle 6H round & back

**TOMALENA (R5x32) 5C Set**

**S Gratiot+P Douglas San Francisco Coll 2**

- 1- 8 1s & 3s lead down & up to 2<sup>nd</sup>/4<sup>th</sup> places BtoB facing own sides  
9-16 All dance Double Triangles with 1s & 3s ending in middle facing up  
17-24 1s & 3s dance up between 2s/4s & cast down 1 place, dance down between lower couple & cast up to 2<sup>nd</sup>/4<sup>th</sup> places  
25-32 1s+4s **also** 3s+5s dance Poussette. 2 4 1 5 3

**PLEASURE IS MINE (S8x32) 2C (4C set)**

- 1- 8 1s+2s dance all round Poussette  
9-16 1L+2M set & cast 1 place (L down, M up) as 1M+2L cross to prttrs pl, 1M+2L set & cast 1 pl (L up, M dn) as 1L+2M cross to prttrs pl. (2)(1)  
17-24 1M+2L turn RH 1½ times, 1L+2M turn LH 1½ times  
25-32 1s+2s dance Tournee:-  
25-28 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side), both couples wheel anticlockwise ½ way & Men turn Ladies into middle  
29-32 Both couples turn 1½ times (2s RH, 1s LH) & dance out to places

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4<sup>th</sup> person on own sides (Men RH & Ladies LH)

**MOMENT OF TRUTH (S8x32) 3C (4C set)**

**C Sigg RSCDS Bk 37**

- 1- 8 1s turn 2H, cast to 2<sup>nd</sup> place, dance down between 3s, cast up 1 place on own sides & dance in to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH end facing 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1<sup>st</sup> crnrs & 2s+1s+3s turn 2H  
25-32 1s pass RSh to dance Pass+Turn with 1<sup>st</sup> corners (crnrs turning 2H in middle), pass ptrnr RSh to dance Pass+Turn with 2<sup>nd</sup> crnrs & dance to pl

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

**Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

**MRS MACLEOD (R8x32) 3C (4C set)**

**RSCDS Bk 6**

- 1- 8 1s+2s dance RH across & LH back  
9-16 1s lead down the middle & up to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners & turn 2H, set & turn 2<sup>nd</sup> corners  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross to 2<sup>nd</sup> place own sides

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel

**THE CRAVEN JIG (J4x32) 4C set**

**D Haynes Carnforth Coll 4**

- 1- 8 1M followed by partner casts down Men's side, crosses over at bottom, dances up behind Ladies & 1M dances above 3L to face 2M **while** 1L dances above 4L to face 3M  
9-16 1s dance diagonal RSh reels of 3 (Man with 2M+3L & Lady with 3M+4L)  
17-24 1s dance diagonal RSh reels of 3 (Man with 3M+2L & Lady with 4M+3L)  
25-32 1L followed by partner dances down middle, cast up behind Ladies, crosses over above 3s & casts to bottom crossing to own side

**THE PIPER & THE PENGUIN (R88) Sq.Set**

**R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

**THE FALKIRK LASS (S8x32) 3C (4C set)**

**E Brunken Merse Coll**

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2<sup>nd</sup> corners to Man between 2s facing down & Lady between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn to face 1<sup>st</sup> cnrs
- 17-24 1s Pass+Turn with 1<sup>st</sup> corners & Pass+Turn with 2<sup>nd</sup> corners
- 25-32 2s+1s+3s circle 6H round & back

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners
- 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners
- 17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back