

Scottish Country Dance Ball



March 10, 2012
Norse Hall
Portland, Oregon



Royal Scottish Country Dance Society
Portland, Oregon Branch

33rd Annual Ball

Grand March

7:30pm

Piper

Michael Johnston

Musicians

Andy Imbrie

Deby Benton Grosjean

Renata Bratt



Ball Program

1	The Happy Meeting	BJ
2	Bonnie Stronshiray	IS
3	Tomalena	BIR
4	Da Rain Dancin'	IR
5	Lady Lucy Ramsay	BS
6	The Peat Fire Flame	IR
7	Well Done Jack	BJ
8	The Robertson Rant	IS
9	The Craven Reel	BIR

Intermission

10	The Tattie Bogle	BJ
11	Red House	IR
12	Monymusk	BS
13	Tribute to the Borders	IJ
14	Neidpath Castle	BIS
15	The Immigrant Lass	IJ
16	The De'il Amang the Tailors	BR

Waltz

17	Auld Lang Syne
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All dances were taught in Branch classes. B = Beginner / I = Intermediate

The Happy Meeting - 8x32J2

1

RSCDS Book 29, No. 9

BARS

- 1-8 1st M & 2nd W pass RS to dance a **Figure of 8** round 1st W & 2nd M.
- 9-16 1st W & 2nd M pass LS to dance a **Figure of 8** round 1st M & 2nd W.
- 17-24 1st C join BH and **slip down** the middle (2 bars), **set**, **slip up** (2 bars) and **cast** to 2nd place.
2nd C step up on 23-24.
- 25-28 2nd & 1st C **Adv&Ret**. All **Clap!**
- 29-32 2nd & 1st C **TurnRH** w/ partner.

Repeat, having passed a couple.



Bonnie Stronshiray – 8x32S3

2

Campbell, Glasgow Assembly, 1976

BARS

- 1-8 1st & 2nd C **Turn partner BH 3/4, 1/2 Reel of 4, Turn BH 3/4** to progressed places.
- 9-12 1st C **Set Adv** past to face 1st Cnr, **Turn BH** w/ 1st Cnr to finish 3&3 across.
- 13-16 **Repeat** w/ 2nd Cnr and finish between Cnrs.
- 17-20 All **cross over RH**, 1st C face out and **cast R** while Cnrs **Adv(1)&Ret(1)** diagonally. Finish 3&3 across.
- 21-24 All **chg up/down RH**, 1st C face out and **cast R** while Cnrs **Adv(1)&Ret(1)** diagonally. 1st W face 3rd M, 1st M face 2nd W.
- 25-28 1st C, 3rd M, 2nd W **1/2 Reel of 4**. 1st C pass LS.
- 29-32 1st C, 3rd W, 2nd M **1/2 Reel of 4**. 1st C Turn RH on 31-32. Repeat, having passed a couple.

Tomalena – 5x32J5 (5 Couple Set)

3

Gratiot / Douglas, San Francisco Collection, Vol. 2

BARS

- 1-8 1st & 3rd C **Lead Down the Middle & Up** to 2nd & 4th places.
Finish back to back in the middle facing own sides.
2nd & 4th C step up on bars 3-4.
- 9-16 1st w/ 2nd & 4th C, 3rd w/ 4th & 5th C dance **Double Triangles**.
1st & 3rd C finish in the middle on own sides facing up.
- 17-24 Giving hands upon meeting, 1st & 3rd C dance **Figures of 8**
own sides round C above and then C below.
1st, 4th, 3rd, & 5th C finish in the middle with BH joined.
- 25-32 1st w/ 4th C, 3rd w/ 5th C **Poussette**.

Repeat with a new top couple.

Da Rain Dancin' - 8x32R3

4

Wallace, Whiteadder Collection

BARS

- 1-4 1st C **Dance Down** below 3rd C, **Cast Up** to 2nd place.
2nd C step up on 3-4.
- 5-8 2nd, 1st, & 3rd C **Set & Cross over RH**.
- 9-12 1st C **Dance Up** btw 2nd C, **Cast to 2nd place**.
- 13-16 2nd, 1st, & 3rd C **Set** & 2nd & 3rd C **Cross over LH** while
1st C **Turn LH** to face 1st Cnr.
- 17-24 1st C **Set** to 1st **Cnr & Ptnr**, and **Turn RH** to face 2nd Cnr.
1st C **Set** to 2nd **Cnr & Ptnr**, and **Turn RH** to 2nd place.
- 25-32 All **Circle** 6 hands round and back.

Repeat, having passed a couple.

Lady Lucy Ramsay - 8x32S3

5

Miss Milligan's Miscellany, Vol. II

BARS

- 1-8 1st, 2nd, & 3rd C **Circle** 6 hands round and back. To finish,
1st C face partner, 2nd C face down, 3rd C face up, ready for...
- 9-16 **Grand Chain.**
- 17-24 1st C **Lead Down the Middle & Up** to place.
- 25-28 1st & 2nd C dance **1/2 Rights & Lefts.**
- 29-32 1st & 2nd C **Turn partner BH 1-1/2** times to own sides.

Repeat, having passed a couple.



The Peat Fire Flame - 8x40R3

6

Drewry, Bon Accord Book

BARS

- 1-8 1st C **Cast Off**, dance a **1/2 Figure of 8** round 2nd C, and **Turn LH** to face 1st Cnr. 2nd C step up 1-2.
- 9-16 1st C **Turn 1st Cnr RH**, pass RS, **Turn 2nd Cnr LH**, pass LS to face 1st Cnr.
- 17-24 1st C dance **1/2 Reel of 4** w/ 1st Cnr, pass LS, **1/2 Reel of 4** w/ 2nd Cnr to face 1st Cnr (on opposite side).
- 25-32 1st C **Set to 1st Cnr**, **skip chg** to the right to **Set to 2nd Cnr**, **skip chg** to the right to 2nd place opposite, face out.
- 33-36 1st W **Cast Up**, 1st M **Cast Off** dance in the ends to meet. While, Cnrs dance **1/2 Rights & Lefts** (omit polite turns).
- 37-40 All **Turn partner RH** (1st C 1-1/4 times & finish facing out to...) Repeat, having passed a couple.

Well Done Jack – 8x32J3

RSCDS Book 29, No. 3

7

BARS

- 1-4 1st & 2nd C dance **Back to Back.**
- 5-8 1st & 2nd C **Turn partner RH 1-1/2** times.
- 9-12 1st & 2nd C dance **Back to Back.**
- 13-16 1st & 2nd C dance **1/2 Rights & Lefts.**
- 17-24 1st, 2nd, & 3rd C **Set twice** and **Turn partner RH.**
- 25-32 1st C, giving hands upon meeting, dance mirror **Figures of 8** on own sides, down btw 3rd C to begin.

Repeat, having passed a couple.

The Robertson Rant – 1x80S4 (Square Set)

8

RSCDS Book 39, No. 8

BARS

- 1-8 All **Circle** 8 hands round and back.
9-16 All dance **Double Ladies' Chain**.
17-24 1st & 3rd C **Reel of 4** (M set while W pass LS).
25-32 All **HS Set** to Cnr, and **Turn BH** w/ Cnr twice round.
33-40 2nd & 4th C **Reel of 4** (M set while W pass LS).
41-48 All **HS Set** to Cnr, and **Turn BH** w/ Cnr twice round.
49-56 All 4 **W Circle** once round to the left, pull back RS,
Set to Ptnr, and **Turn BH** to place.
57-64 All 4 **M Circle** once round to the right, pull back LS,
Set to Ptnr, and **Turn BH** to place facing Ptnr.
65-80 All **Grand Chain** (one bar per hand), **Turn partner RH** into
AH to **Promenade** CCW to place. (W to center for B&C.)

The Craven Reel - 8x32R3

9

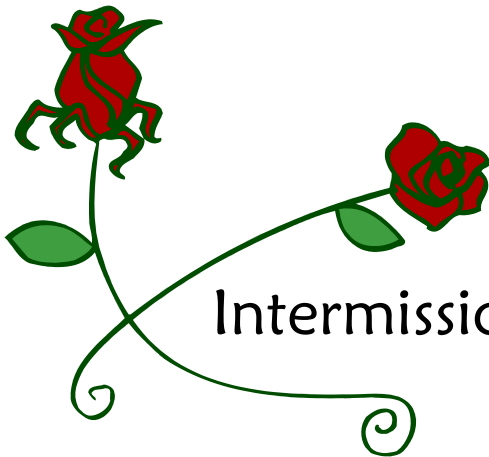
Haynes, Fifth Carnforth Collection

BARS

1st W finish each 8 bar phrase facing out.

- 1-8 1st W followed by 1st M, **Cast to 3rd place opposite**, and dance **RH Across** w/ 3rd C. 2nd & 3rd C step up 3-4.
- 9-16 1st W followed by 1st M, **Cast Up to 1st place own**, and dance **RH Across** w/ 2nd C. 2nd & 3rd C step down 11-12.
- 17-24 1st, 2nd, & 3rd C **Reels of 3** on own sides.
1st & 2nd C pass RS to start.
- 25-32 1st W followed by 1st M, **Cast Off** 1 place, **Cross Up** btw 2nd C, **Cast Off** round 2nd M to finish 2nd place own sides.
2nd C step up 31-32.

Repeat, having passed a couple.



Intermission

The Tattie Bogle - 8x32J3

10

Haynes, First Carnforth Collection

BARS

- 1-8 1st C **Set, Cross Down** to 2nd place opposite, **Set**, and **Turn LH** to face 1st Cnr. 2nd C step up 3-4.
- 9-12 1st C **Set to & Turn RH** w/ 1st Cnr. Finish facing 1st Cnr.
- 13-16 1st C w/ 1st Cnrs **1/2 Reel of 4**. 1st C **pass LS** to face 2nd Cnr.
- 17-24 1st C **Repeat 9-16** w/ 2nd Cnrs. 1st C **pass LS** on 24.
- 25-28 1st M w/ 3rd C, 1st W w/ 2nd C, **RH Across**.
1st C finish 2nd place opposite.
- 29-32 All **Chase** CW 1/2 round to own sides.

Repeat, having passed a couple.

Red House – 8x40R2

RSCDS Book 7, No. 2

11

BARS

- 1-8 1st C **Set, Cast Off** one place, **Set, Cast Up** to original place.
- 9-16 1st M **Cast**, & followed by 1st W dance behind 2nd M,
up btw 2nd C, down round 2nd W and across to own side.
- 17-24 1st W **Cast Up**, & followed by 1st M, retrace path to places.
- 25-30 1st C w/ 2nd M **Reel of 3** on M's side.
1st & 2nd M pass LS to start.
- 31-32 1st W cross to 1st place own, 1st & 2nd M additional **LS pass**.
- 33-38 1st C w/ 2nd W **Reel of 3** on W's side.
1st & 2nd W pass RS to start.
- 39-40 1st M cross to 2nd place own, 1st & 2nd W additional **RS pass**.

Repeat, having passed a couple.

Monymusk – 8x32S3

RSCDS Book 11, No. 2

12

BARS

- 1-8 1st C **Turn RH** (2 bars), **Cast Off**, **Turn LH 1-1/4**
to 3&3 across, W up, M down.
- 9-12 **Set 3&3 Twice**, 1st C **Petronella Turn** on 11-12 to 2nd place opp.
- 13-16 All **Set Twice** on sides.
- 17-24 All **Circle** 6 hands round and back.
- 25-30 All dance **Reels of 3** on the sides.
To begin, 1st C pass RS w/ the person on their right.
- 31-32 1st C **Cross RH** to own sides.

Repeat, having passed a couple.



Tribute to the Borders – 8x32J3

13

Goldring, RSCDS Leaflet No. 11

BARS

- 1-8 1st C **Cross over RH, Cast Off** one place, & **Turn RH 1-1/4** to finish in promenade hold facing 2nd M. 2nd C step up 3-4.
- 9-12 1st C w/ 2nd & 3rd M, **RS 1/2 Reel of 3.**
(1st C pass 2nd M to begin.)
- 13-16 1st C w/ 3rd & 2nd W, **RS 1/2 Reel of 3.**
(1st C pass 3rd W to begin.) Finish facing 3rd W (in 1st place).
- 17-22 1st C **Set to** 3rd W. Pull back RS to **Set to** 2nd W, then 2nd M.
- 23-24 1st C **Set to** 3rd M, while 3rd & 2nd C **Set Adv** to finish
3rd, 1st, & 2nd C in the center in promenade hold ready for...
- 25-32 **Allemande** for 3 C.

Repeat, having passed a couple.

Neidpath Castle – 3x32S3 (3 Couple Set)

14

RSCDS Book 22, No. 9

BARS

- 1-8 All 3 C (w/ partner) **Set, Turn BH Twice** round, and **Set**.
To finish, 1st C face ptr, 2nd C face down, 3rd C face up for...
- 9-16 **Grand Chain.**
- 17-24 Giving hands upon meeting, 1st C dance mirror **Figures of 8**
own sides, in and down to begin.
At the end, 2nd C dance in. 1st & 2nd C finish ready for...
- 25-28 1st & 2nd C **1/2 Poussette.**
At the end, 3rd C dance in. 1st & 3rd C finish ready for...
- 29-32 1st & 3rd C **1/2 Poussette.**

Repeat with a new top couple.

The Immigrant Lass - 4x32J4 (4 Couple Set)

15

RSCDS Book 39, No. 5

BARS

- 1-4 1st & 2nd C **Turn partners RH 1-1/2** times, retain hands for...
- 5-8 1st & 2nd C **RH Across** to finish opp.
3rd & 4th C **Turn partners RH 1-1/2** times, retain hands for...
- 9-12 3rd & 4th C **RH Across** to finish opp.
1st & 2nd C **1/2 Rights & Lefts.**
- 13-16 1st & 3rd C **1/2 Rights & Lefts.**
- 17-24 1st & 3rd C **Ladies' Chain.**
- 25-28 1st & 4th C **Lead Up** (3 bars), M dance behind as W turn under.
- 29-32 1st & 4th C **Lead Down**, 4th C **Cast** to 3rd place,
1st C dance to 4th place.

Repeat with a new top couple.

The De'il Amang the Tailors - 8x32R3

RSCDS Book 14, No. 7

16

BARS

1-4 1st & 2nd C **Set** and 1/2 RH **Across**.

5-8 1st & 2nd C **Set** and 1/2 LH **Across**.

9-16 1st C **Lead Down the middle & Up**. 2nd C step in on 16.

17-24 1st & 2nd C **Allemande**.

25-32 2nd, 1st, & 3rd C **Circle** 6 hands round and back.

Repeat, having passed a couple.



Auld Lang Syne

17

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?

For auld lang syne, my dear
For auld lang syne,
We'll take a cup of kindness yet
For auld lang syne.

And here's a hand my trusty friend
And gi'e a hand o' thine.
We'll take a right gude willie-waught
For auld lang syne.

