

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

MILLVILLE GRANGE (S8x32) 3C (4C set)

R Wallace San Anfreas Coll

- 1- 8 1s set adv, turn BH, dance NH between 3s and cast up to 2nd place. 2s+1s+3s dance in with left foot on bar 8 and join RH facing up
9-16 2s+1s+3s dance 3 couple allemande. 1s turn RH on 7-8 to end 1W between 3s facing 3W, 1M between 2s facing 2M
17-22 Dance RS reels of 3 across (6 bars)
23-24 1s cast right around partner's 2nd corner to end BtoB, 1W facing up 1M facing down. **while** 2s+2s Adv+Ret 1 step
25-32 1W+3s, 1M+2s circle 3H round to left, 1s release LH and circle 6H round to left to opposite sides and all cross RH to own sides

HAPPINESS IS SCOTTISH COUNTRY DANCING (R8x32) 3C (4C set)

- 1- 8 1s turn RH (moving down) to end BtoB Lady facing up (2s step up), 2s+1s+3s set (Double Triangle formation), 1L+2L **also** 1M+3M turn RH & 1s pass RSh to end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting
17-24 1s turn RH to end BtoB Man facing up, 2s+1s+3s set (Double Triangle), 1M+2L **also** 1L+3M turn RH & 1s pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

M Corson RSCDS Leaflet 14

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

THE COMPLEAT GARDENER (J8x32) 3C (4C set)

I Patterson

- 1- 8 1s+2s Dance Set & Rotate:-
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

T Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

WELL DONE JACK (J8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s & 2s dance DoSiDo & turn partners RH 1.1/2 times
9-16 1s & 2s dance DoSiDo & dance 1/2 R&L
17-24 2s+1s+3s set twice & turn partners RH
25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s & cast to 2nd place

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back