

Scottish Country Dance Ball



March 12, 2011
Masonic Friendship Center
Portland, Oregon

Royal Scottish Country Dance Society
Portland, Oregon Branch

32nd Annual Ball

Grand March

7:30pm

Piper

Michael Johnston

Musicians

Calum MacKinnon

Lisa Scott

Leslie Hirsch

Ball Program

1	Mrs.Stewart's Jig	BJ
2	Staffin Harvest	IS
3	Jessie's Hornpipe	BR
4	Major Ian Stewart	IJ
5	The Belle of Bon Accord	BIS
6	The Montgomeries' Rant	IR
7	The Barmkin	BR
8	From Scotia's Shores We're Noo Awa'	IS
9	The Laird of Milton's Daughter	BIJ

Intermission

10	The Sailor	BR
11	The Compleat Gardener	IJ
12	Bruce's Men	BIS
13	Fair Ronny's Reel	IR
14	Lord Elgin's Reel	BS
15	White Heather Jig	IJ
16	The Reel of the Royal Scots	BR

Waltz

17 Auld Lang Syne



B - taught in Beginner's Class

I - taught in Intermediate Class

Mrs. Stewart's Jig - 8x32J3

1

RSCDS Book 35, No. 1

BARS

- 1-8 1st C **set**, then 1st W, followed by her partner, casts off; she crosses below 3rd C and dances up behind 3rd M, 1st M dances below 3rd W and up the middle. 1st C finish 2nd place OPP facing down. 2nd C step up on bars 7-8.
- 9-16 2nd, 1st, & 3rd C dance **GrandChain**. 2nd & 1st M face out.
- 17-24 2nd & 1st C dance **Ladies' Chain**.
- 25-32 2nd, 1st, & 3rd C **Adv&Ret**; 1st couple **TurnRH 1½**.

Repeat, having passed a couple.

Staffin Harvest – 4x32S4

2

Four Scottish Country Dances, 1978, No. 3

BARS

- 1-4 1st W & 2nd M, 3rd W & 4th M, **set & chg RH.**
- 5-8 All **set** to partners & **chg RH.**
- 9-16 **Reels of 4** on the sides.
- 17-20 Joining hands on the sides, all **set & cross over RH.**
- 21-24 1st with 2nd C, 3rd with 4th C, **4 hands round to the left,**
finish in two diagonal lines ready for half poussette.
- 25-28 1st with 2nd C, 3rd with 4th C, **half poussette** to orig places.
- 29-32 1st C **lead to the bottom.**
2nd, 3rd, and 4th C step up on bars 31-32.

Repeat with a new top couple.

Jessie's Hornpipe - 8x32H3

3

RSCDS Book 8, No. 9

BARS

1-8 1st C **RS Fig 8s** own sides.

9-16 1st C **lead Dn&Up**. 1st & 2nd face each other join nearer hands with partners.

17-18 1st C dance under an **arch** by 2nd C, who dance up.

19-20 2nd C dance under a **arch** by 1st couple, who dance up.

21-22 As 17-18.

23-24 As 19-20.

25-32 1st and 2nd C **Poussette**.

Repeat, having passed a couple.

Major Ian Stewart – 8x32J3

RSCDS Book 35, No. 4

4

BARS

- 1-4 1st & 2nd C **TurnRH** $\frac{1}{2}$ **and RHacross** $\frac{1}{2}$ - retain hands.
- 5-8 2nd & 1st C **TurnRH**. 2nd couple face out.
- 9-16 All 3 C **RS Reels of 3** own sides. Finish, 1st C face 1st cnr.
2nd & 3rd C dance into place the long way round.
- 17-24 1st C **Set to Cnrs & Ptnr** (Hello G'bye) petronella turn at end.
- 25-32 All **circle six** hands round to the left for six steps, pivot, and chase back to places.

Repeat having passed a couple.

The Belle of Bon Accord - 4x32S4

5

Drewry

BARS

- 1-4 1st W dance btw 2nd C, cast up to the center & face down and 1st M dance across, cast off and into the center to face up. 3rd C similarly round 4th C. 2nd and 4th C move up slightly.
- 5-8 1st with 2nd C, 3rd with 4th C **RH across**.
- 9-16 1st and 3rd C **Reel of four**.
- 17-24 1st (and 3rd) C **Turn RH to face up**. 2nd (and 4th) C **dance Up&In to face down**. **Set, and circle** 4 H round to the left. Order 2,1,4,3, 1st and 3rd C on Opp sides.
- 25-28 1st (and 3rd) C, **lead up** btw C above, **cross & cast** 1 pl., **Turn BH** to face down, 1st C dance to 4th pl., 3rd C cast to 2nd pl.

Repeat with a new top couple.

The Montgomeries' Rant - 8x32R3

RSCDS Book 10, No. 1

6

BARS

- 1-8 1st C, **CrossRH, cast, CrossLH cast Left**. 2nd C step up 3-4.
9-16 All **RS Reels of 3 across** (RS to 1st corner).
17-18 1st C w/ nearer hands **Set to 2nd W**, change hands and
19-20 **Set to 3rd M**.
21-22 **Set to 3rd W**, change hands and
23-24 **Set to 2nd M**.
25-30 **Six bar RS Reels of 3 sides**. (RS to 2nd corner).
31-32 1st C **cross RH**.

Repeat, having passed a couple.

The Barmkin – 1x88R4 – Square set

7

Goldring - 24 Graded and Social Dances, No. 3

BARS

- 1-8 1st & 3rd C **TurnRH** to face cw, chase **halfway round** outside.
- 9-16 1st & 3rd C **Hands Across&Back.**
- 17-32 2nd & 4th C repeat bars 1-16.
- 33-40 1st & 3rd C **TurnLH** to face ccw, chase **halfway round** outside.
- 41-48 1st & 3rd C **Rights&Lefts.**
- 49-64 2nd & 4th C repeat bars 33-48.
- 65-68 Join near hands w/ ptnr, all **Adv.**, near hands w/ cnr, **Ret.**
- 69-72 All 4 W **dance round corners**, passing in front to begin.
- 73-76 Join near hands w/ cnr, all **Adv.**, near hands w/ ptnr, **Ret.**
- 77-80 All 4 M **dance round partners**, passing in front to begin.
- 81-88 **Circle 8** hands round and back.

From Scotia's Shores We're Noo Awa' – 8x32S3

8

RSCDS Leaflet No. 2

BARS

- 1-8 1st C **TurnRH, cast, TurnRH** $\frac{3}{4}$, and **cast Right** out the ends to 2nd pl. 2nd couple step up on bars 3-4.
- 9-16 1st C **TurnRH w/ 1st cnr, pass RS, TurnRH w/ 2nd cnr, pass RS** - from 2nd pl. face out and up.
- 17-24 1st C out and up, 6 bar **Reel of 3 sides**. On 23-24, 1st & 2nd C dance an **extra loop** to finish in orig pl.
- 25-32 1st & 2nd C **Tournee**.

Repeat having passed a couple.

The Laird of Milton's Daughter - 8x32J3

9

RSCDS Book 22, No. 10

BARS

- 1-8 1st C **set**, **CrossRH**, **cast**, and **TurnLH** to face 1st cnrs.
- 9-16 **First Corners Chain**: 1st cnrs, ChgRH w/ 1st C, TurnLH, ChgRH w/ 1st C, to place. 1st C TurnLH to face 2nd cnrs.
- 17-24 **Second Corners Chain** as above. 1st C TurnLH to 2nd pl.
- 25-32 **Circle 6** hands round and back.

Repeat, having passed a couple.

Intermission

The Sailor - 8x32H3

RSCDS Book 24, No. 4

10

BARS

- 1-4 1st C, **Cross downRH**, 1st W w/ 2nd & 3rd M, 1st M w/
2nd & 3rd W join near hands and **set**. 2nd C step up on 1-2.
- 5-8 1st C **cast Right** to form lines 3&3 across, join hands, all **set**.
- 9-16 **RS Reels of 3 across**. 1st C finish 2nd pl. Opp.
- 17-24 1st C **lead Dn** (2 steps) & **Up** (2 steps), **cross** at top & **cast** to
2nd pl. on own sides.
- 25-32 1st & 2nd C **Rights&Lefts**.

Repeat, having passed a couple.

The Compleat Gardener – 8x32J3

Patterson

11

BARS

1-8 1st & 2nd C **Set&Rotate**.

9-16 1st C **CrossRH**, **cast Right**, **ChgLH** up & down, and **cast Left**,
finish facing 1st corners.

17-24 1st C & 1st cnrs **Pass&Turn**. 1st C & 2nd cnrs **Pass&Turn**,
finish passing RS to 2nd pl.

25-32 **Circle 6** hands round and back.

Repeat having passed a couple.

Bruce's Men – 3x32S3 (3 couple set)

12

Goldring - Scotia Suite of Scottish Country Dances

BARS

- 1-4 1st & 2nd C **circle 4** hands round to the left to face down.
5-8 2nd & 1st C, **dance down** btw 3rd C, divide and **cast up**.
2nd couple finish in 1st place.
9-12 **Diag.** ½ **Rights&Lefts**.
13-16 **Diag.** ½ **Rights&Lefts**.
17-20 1st W up, 1st M down, ½ **Fig. 8** to 2nd pl. Opp.
21-24 All **set** and **TurnRH** ½, finish in the middle facing up.
25-32 **Allemande for 3 C**. On 31-32, 1st C cast to 3rd pl.,
3rd C dance to 2nd pl., 2nd C retire as usual.

Repeat with a new top couple.

Fair Ronny's Reel – 8x32R3

13

Wilson

BARS

1-8 1st C **lead Dn&Up.**

9-16 1st & 2nd C **Poussette.** On 15-16, 1st C turn $\frac{1}{4}$ cw to face up&down, pull back RS to **end back to back**, M facing up, W facing down.

17-24 1st M w/ 2nd C, 1st W w/ 3rd C, **RS Reels of 3 across.**
On 23-24, 1st C **TurnRH** to face 1st cnrs.

25-32 1st C **TurnLH w/ 1st cnrs, TurnRH w/ ptrnr, TurnLH w/ 2nd cnrs, TurnRH w/ ptrnr.**

To repeat, 1st C stay in the center to lead down (after the 2nd time thru, to 4th place) on bars 1-2.

Repeat having passed a couple.

Lord Elgin's Reel – 8x32S3

RSCDS Book 26, No. 5

14

BARS

1-4 1st M & 2nd W **Set & TurnBH.**

5-8 1st W & 2nd M **Set & TurnBH.**

9-16 1st C **CrossRH down** below 2nd C, **cast** round 3rd C, **lead up** to the top, **Cross** and **Cast** thru 2nd pl. to **face 1st cnr.**
2nd C step up on 15-16.

17-24 1st C **TurnRH w/ 1st cnrs, pass RS, TurnLH w/ 2nd cnrs, pass LS.** Finish with 1st W btw 2nd C facing down, 1st M btw 3rd C facing up.

25-32 Join hands, all **Adv. for 1 bar & Ret. for 1 bar, twice.**
1st C **TurnBH 1¼ times.**

Repeat having passed a couple.

White Heather Jig - 4x40J4 – 4 couple set

Cosh - 22 Scottish Country Dances and Two Others, No. 9

15

BARS

- 1-8 1st C **TurnRH, cast, TurnLH 1½** to finish **btw 2nd C**, 1st W face 2nd M & 1st M face 2nd W. 2nd C step up on 3-4.
- 9-16 1st & 2nd C **Reel of 4 across**. 1st C **pass RS** to face 1st cnrs.
- 17-24 1st C **Turn Corners & Partner** to finish **btw 3rd C**, 1st W face 3rd M & 1st M face 3rd W.
- 25-32 1st & 3rd C **Reel of 4 across**. 3rd C finish in 2nd pl., 1st C meet btw 3rd & 4th C.
- 33-40 1st C **TurnLH, cast, and TurnRH** to finish in 4th place. 4th C step up on 35-36.

Repeat with a new top couple.

The Reel of the Royal Scots - 8x32R3

16

Goldring - Leaflet - No. 7

BARS

- 1-4 1st & 2nd W **TurnLH** ½ while 1st & 2nd M **TurnRH** ½.
1st C finish back to back, and **all set** as in double triangles.
- 5-6 1st & 3rd W **TurnRH** ½ while 1st & 3rd M **TurnLH** ½.
3rd C finish back to back, and **all set** as in double triangles.
- 9-16 1st C followed by 3rd C, dance up btw 2nd C, cast off, dance down to 3rd pl. and cast up. 3rd C finish in orig. pl.
- 17-24 1st C **TurnRH w/ 1st cnr, pass RS, TurnRH w/ 2nd cnr, pass RS** to 2nd pl. own sides. Cnrs dance 4 bars.
- 25-32 **Circle 6** hands round and back.

Repeat, having passed a couple.

Auld Lang Syne

17

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?

For auld lang syne, my dear
For auld lang syne,
We'll take a cup of kindness yet
For auld lang syne.

And here's a hand my trusty friend
And gi'e a hand o' thine.
We'll take a right gude willie-waught
For auld lang syne.