

# AV Superfly

A video and presentation equipment rental house intending to grow quickly and grab marketshare from what they see as lazy competition.

AV Superfly saw a small number of big opportunities to unseat the major players in the video equipment rental space. They wanted to amplify, not just replicate, their top customer service efforts. They wanted to support their established base of San Francisco producers. They wanted a venue for their product and job expertise.

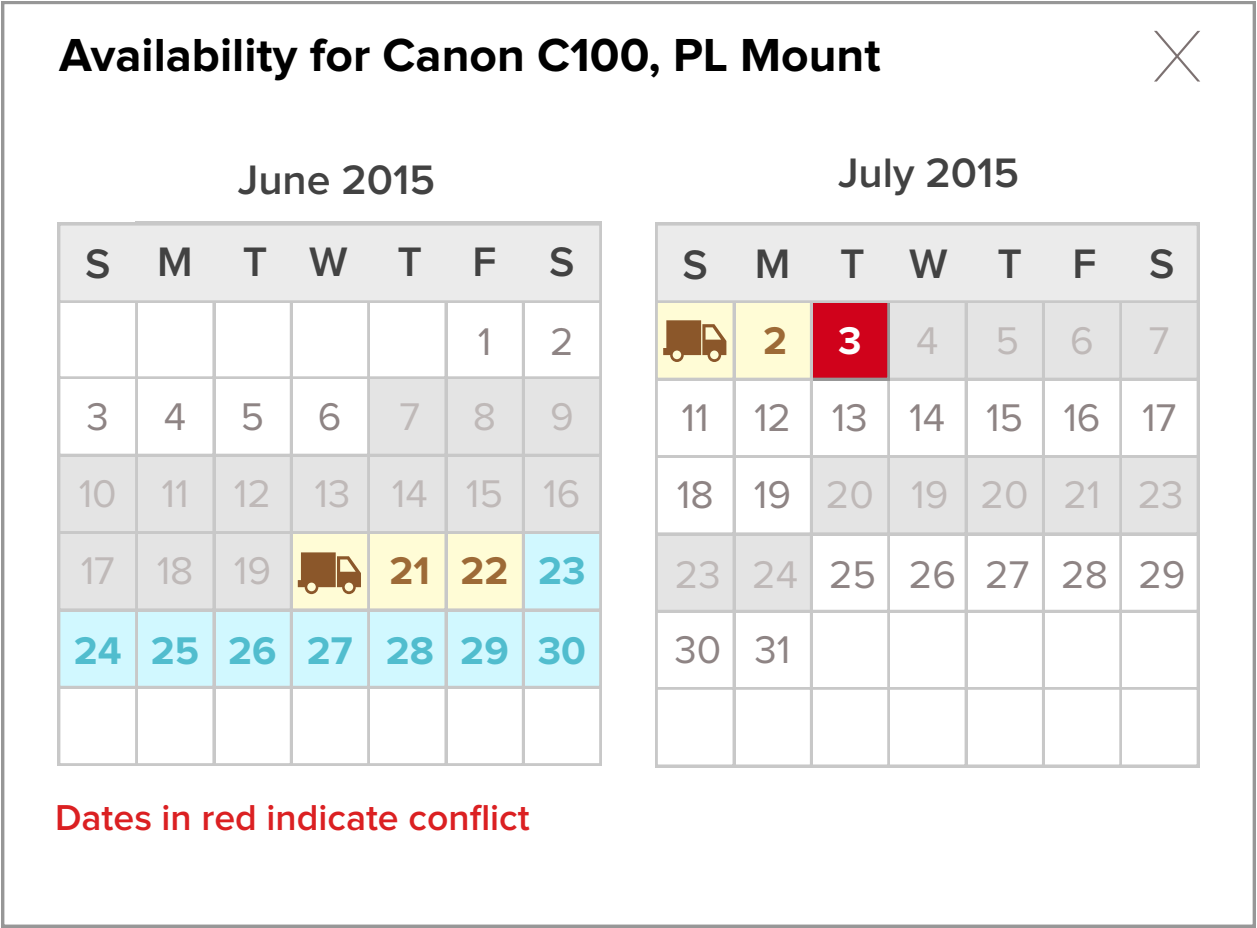
The design challenge for AV Superfly was that they wanted to reuse the industry standard software the big guys were using. And of course, they wanted to do it as inexpensively as possible.

Some of the key innovations we introduced for AV Superfly were producer-oriented rental lists to replace buyer-oriented shopping carts and an intuitive search that works the way producers talk and think. The most concrete innovation for AV Superfly was the ability to show availability of equipment earlier in the process.

AV Superfly is launching March 2016.

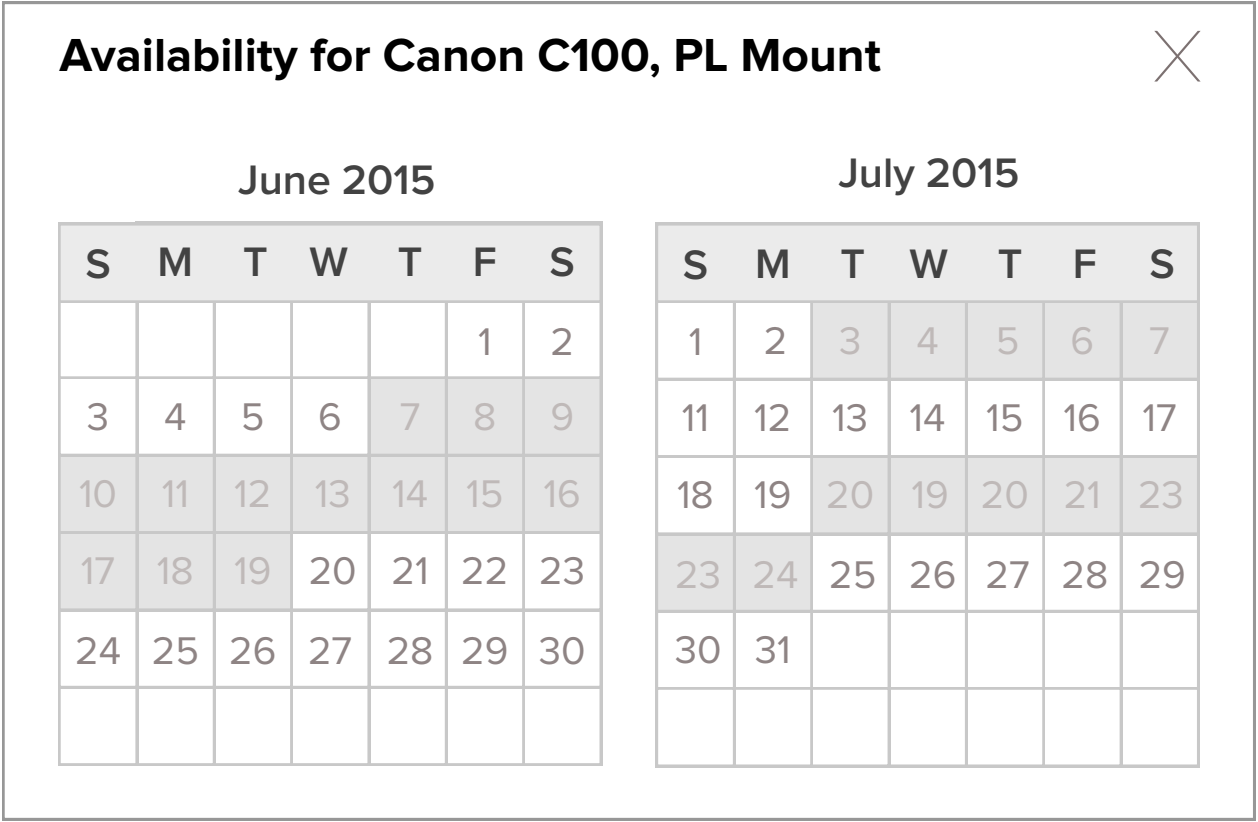
# Availability VIZ for an Item

and how it impacts this proposed rental list



hover: identify meaning of color/icon

no dates



hover: identify meaning of color/icon

Availability for a particular type of equipment

Shows a composite of availability for all instances of this piece of equipment

Customer 2: day 02

S	M	T	W	T	F	S
30		2	3	4	5	6
7	8	9	10		12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

View Customer 2 would see if there were no conflicts in availability for this piece of equipment

View Customer 1 would see if there were no conflicts in availability for this piece of equipment

Customer 1: day 01

S	M	T	W	T	F	S
30	1	2	3	4	5	6
7	8	9	10	11	12	
14	15	16	17	18	19	20
21	22	23	24	25	26	
28	29	30	31	1	2	3

Rental period: 16 thru 26  
Shipping buffer: 3 days before and after  
Total impact: 13 thru 29

View Customer 2 would see after Customer 1 has booked this piece of equipment

Customer 2: day 02

S	M	T	W	T	F	S
30		2	3	4	5	6
7	8	9	10		12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

The 13th is the conflict

Consider what the composite means

Breakout of three instances of this piece of equipment

camera 1 instance 01							camera 1 instance 02							camera 1 instance 03						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
30	ship	rented				ship	30	ship	rented...					30	1	2	3	ship	rented...	
7	8	9	10	11	12	13	...rented			ship		13		...rented		ship		11	12	13
14	15	16	17	18	19	ship	14	15	16	17	18	19	20	14	15	16	17	18	19	20
ship	rented						21	22	23	24	25	26	ship	21	ship	rented		ship		27
rented	ship		31	1	2	3	ship	rented						28	29	30	31	1	2	3

- ALL: 13-19 (7) open  
1: 7-19 (13), 31-?(2+) open  
2: 13-26 (14) open  
3: 11-21 (11), 27-31 (5) open

Shift second rental of instance 03 to instance 02 and free up large window

camera 1							instance 01							camera 1							instance 02							camera 1							instance 03						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S														
30	ship	rented				ship	30	ship	rented...					30	1	2	3	ship		rented...																					
7	8	9	10	11	12	13	...rented				ship	13	...rented		ship		11	12	13																						
14	15	16	17	18	19	ship	14	15	16	17	18	19	20	14	15	16	17	18	19	20																					
ship		rented					21	ship	rented			ship	ship	21	22	23	24	25	26	27																					
rented		ship		31	1	2	3	ship	rented					28	29	30	31	1	2	3																					

- ALL: 13-19 (7) open  
1: 7-19 (13), 30-?(2+) open  
2: 13-21 (9) open  
3: 11-31 (21) open