



Course Syllabus

Course Description:

This course studies the Expressionistic Movement from the Late 19th to Early 20th Century. Through research into the background of the movement's major artists and discussions on their major works of art, students will compare and contrast the different forms and styles of expression through art during this movement as well as analyze the impact this movement has had on current trends in modern art today.

Instructor:

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Overview:

Expressionism developed during the late 19th and early 20th centuries. The Expressionistic Movement was opposed to academic standards that had prevailed in Europe and emphasized artist's subjective emotion, which overrides fidelity to the actual appearance of things. The subjects of expressionist works were frequently distorted, or otherwise altered. Landmarks of this movement were violent colors and exaggerated lines that helped contain intense emotional expression. Application of formal elements is vivid, jarring, violent, or dynamic. Expressionists were trying to pinpoint the expression of inner experience rather than solely realistic portrayal, seeking to depict not objective reality but the subjective emotions and responses that objects and events arouse in them.

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