



Web Publishing

IS:139 - Project Specifications - Art History 401

!! READ THIS ENTIRE DOCUMENT BEFORE YOU BEGIN!!

Assignment Overview:

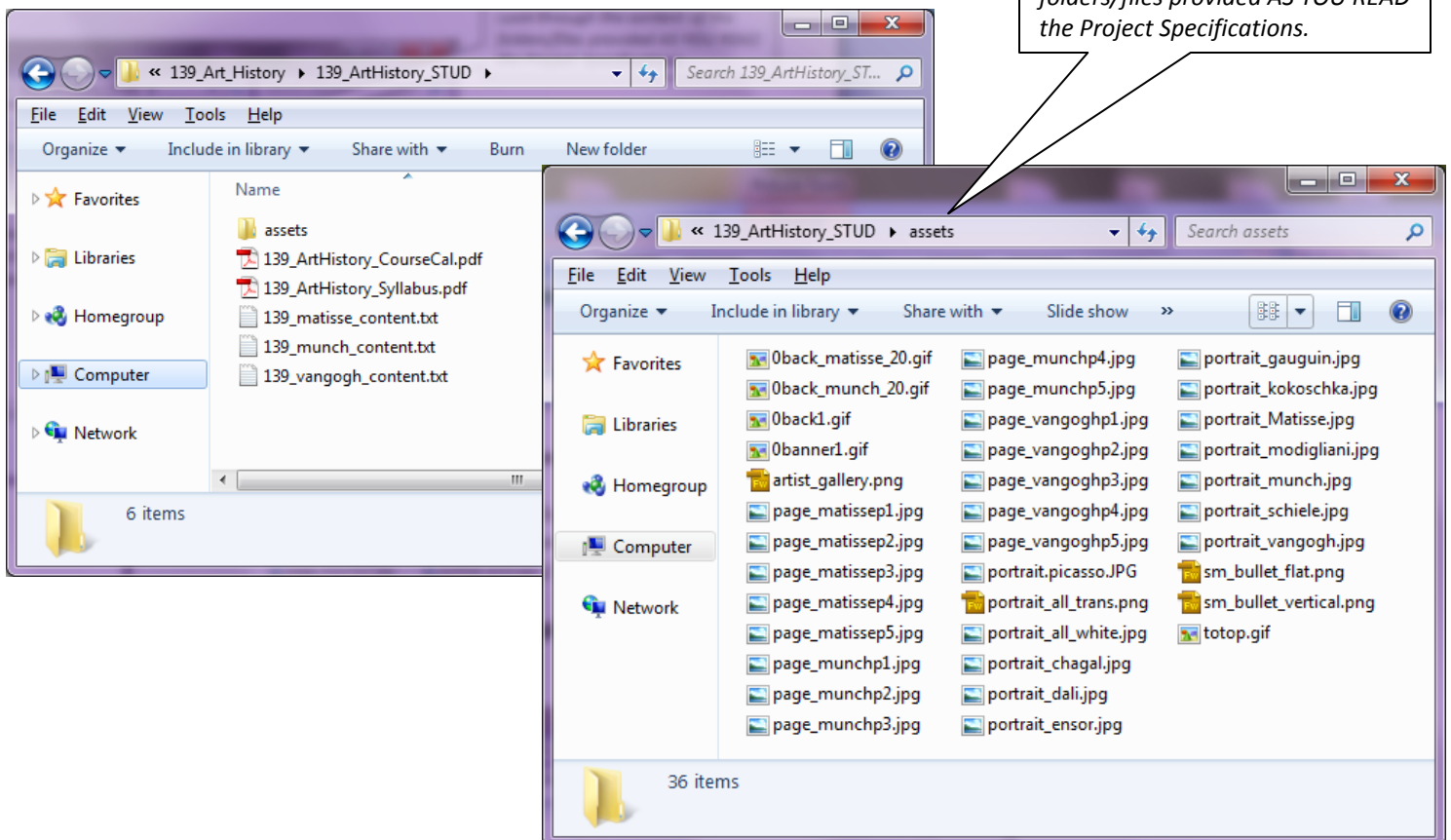
Your client is an Art History Professor at the local University. Professor Chamber is teaching a 400-Level course entitled The Expressionistic Movement - Late 19th to Early 20th Century for Juniors/Seniors. This course is a survey of artists that fall under this movement.

Project Structure:

Folder	139_ArtHistory_lastname
Subfolder	assets
Pages	index.html
	matisse.html
	munch.html
	vangogh.html
	Use external CSS.

Suggestion: Create a skeleton for artist page and use with slight changes to the design.

Provided:



Scope of Completed Website:

Professor Chambers has asked for a website that contains the following on her homepage (***index.html***). She has approved the storyboard. The website is now ready to be created. Follow the approved storyboard for design choices, placement of content, and assets involved.

Contact your instructor with any content questions, etc. AFTER you have read this document and analyzed the project. A lot of content has been provided.

Assets Provided:

Site Banner for ALL pages . . . 0banner1.gif



Portraits for all the artists for ***index.html*** as one image - portrait_all.png -

Note: There is a transparent image and an image with white background.



Portrait for each artist for corresponding **artist_name.html** page (see assets folder for file names)

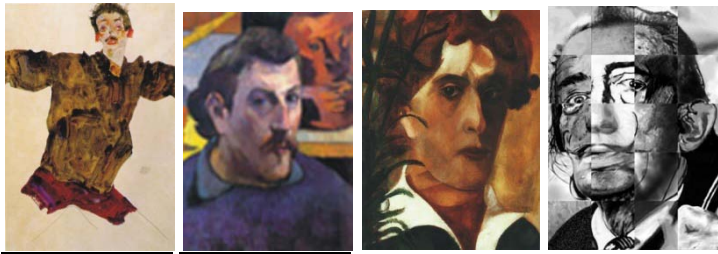


Image for link at the bottom of for ALL pages . . . totop.gif



Background images:

index.html . . . 0back1.gif



Matisse . . . 0back_matisse_20.gif



Munch . . . 0back_munch_20.gif



Van Gogh . . . 0back1.gif



Matisse - 5 images for his page (various sizes - control with css)



Munch - 5 images for his page (various sizes - control with css)



Munch Museum Oslo



Van Gogh - 5 images for his page (various sizes - control with css)



INCLUDE ON ALL PAGES AT THE BOTTOM and readable

This website, as it relates to a website design course, is for educational purposes only. It is published for a limited time for grading purposes. It will be removed at the end of the course. Any views and/or content are the sole responsibility of the student website designer.

Website modified and maintained by Lastname, xx/xx/20NN.

INCLUDE on index.html

Note: Copy and paste text from this document to your pages where needed.

Course Title:

Art History 401 - Expressionist Movement - Late 19th - Early 20th Century

Course Description:

This course studies the Expressionist Movement from the Late 19th to Early 20th Century. Through research into the background of the movement's major artists and discussions on their major works of art, students will compare and contrast the different forms and styles of expression through art during this movement as well as analyze the impact this movement has had on current trends in modern art today.

Expressionistic Movement Overview:

Expressionism developed during the late 19th and early 20th centuries. The Expressionistic Movement was opposed to academic standards that had prevailed in Europe and emphasized artist's subjective emotion, which overrides fidelity to the actual appearance of things. The subjects of expressionist works were frequently distorted, or otherwise altered. Landmarks of this movement were violent colors and exaggerated lines that helped contain intense emotional expression. Application of formal elements is vivid, jarring, violent, or dynamic. Expressionists were trying to pinpoint the expression of inner experience rather than solely realistic portrayal, seeking to depict not objective reality but the subjective emotions and responses that objects and events arouse in them.

Instructor Information:

Professor Jocelyn Chambers. Ph.D.
Art History
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E-mail address: (put your e-mail for this project)

Course Details:

Course Outline - Course Calendar link(s) - this will be a .pdf file provided by Instructor
Course Syllabus - link - this will be a .pdf file provided by Instructor

Related Sites - links - the list will be provided by Instructor

- **Timeline Art History**
- <http://www.visual-arts-cork.com/history-of-art-timeline.htm>
- Fauvism -Time Period: Early 20th Century - Geographic Center: Paris
- <http://library.thinkquest.org/C0118063/time/fauvism.htm>
- **Representational Art**
- <http://www.visual-arts-cork.com/representational-art.htm>
- **German Expressionism**
- <http://www.visual-arts-cork.com/history-of-art/german-expressionism.htm>
- **Modern Art**
- [http://books.google.com/books?id=Ix0AZMqmD0cC&pg=PR21&lpg=PR21&dq=Der+Blau+e+Reiter+\(1909-14\)+history&source=bl&ots=70yvL37djE&sig=V0ddJH2hXkmpQkrAkYR1-hMWdik&hl=en&ei=8vamSaKwGIS6nQemm5H5Dw&sa=X&oi=book_result&resnum=4&ct=result#PPP1,M1](http://books.google.com/books?id=Ix0AZMqmD0cC&pg=PR21&lpg=PR21&dq=Der+Blau+e+Reiter+(1909-14)+history&source=bl&ots=70yvL37djE&sig=V0ddJH2hXkmpQkrAkYR1-hMWdik&hl=en&ei=8vamSaKwGIS6nQemm5H5Dw&sa=X&oi=book_result&resnum=4&ct=result#PPP1,M1)

- **Der Blaue Reiter** (1909-14)
- <http://www.questia.com/library/art-and-architecture/oskar-kokoschka.jsp>
- **Die Brücke** (1905-13)
- http://en.mimi.hu/finearts/die_brucke.html
- **Die Neue Sachlichkeit** (1920s)
- <http://www.encyclopedia.com/doc/1O2-NeueSachlichkeit.html>
- **WebMuseum of Expressionism**
- <http://www.ibiblio.org/wm/paint/glo/expressionism/>
- **Expressionism Masters**
- <http://www.com/masters/movements/expressionism.html>

Artists - There is an image for Artist Gallery.



The course will cover at least the 11 artists who appear in the provided image. This image will be used for an imagemap positions per storyboard. Hotspots should be the majority of the image of the artist. It would be best to use a rectangle for the hotspot. The hotspots will go to the corresponding artist's page. For this Project **Matisse**, **Van Gogh**, and **Munch** will be hot.



INCLUDE on artist0.html

See storyboard for layout design for the artists' pages. You will create this page as a skeleton (artist0.html) to be copied and saved for each of the artists covered in the course.

For this project you will only develop three artists' pages. The other pages would be added as the Instructor provides the requisite content for the remaining artists. Slight design change for each artist is requested. See notes below.

- | | |
|---------------------|--|
| 1. Henri Matisse | use 0back_matisse_20.gif background
use as close to a darkest blue for headings |
| 2. Edvard Munch | use 0back_munch_20.gif background
use as close to dark maroon for headings |
| 3. Vincent Van Gogh | use 0back1.gif background
use as close to dark burnt red for headings |

Content: See project folder provided for content available at this time.

Note: Some of the pieces listed below may not be provided at this time, but, make sure to have the headings/subheadings, etc. per storyboard and design directions, and use **Lorem Ipsum** for text placeholders where content is not available at time of production.

1. Portrait for each artist
2. Name, dates, significant biography information
3. List of major works of art – will eventually have 10 pieces of work in chronological order. *When using Lorem Ipsum - have a list of 10 to represent specifications.*
4. Images of major works - will eventually have 5 of the major works from the list.
5. Description of the artist's growth and development with examples for each phase (ex, Van Gogh had three style/influence periods in his painting career) *When using Lorem Ipsum - have at least 3 paragraphs for text placeholder*
6. Links to websites related to artist (at least 5). *When using Lorem Ipsum - have a list of 5 to represent specifications*

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularized in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Publisher or InDesign include versions of Lorem Ipsum.

Lorem Ipsum Generator: <http://www.lipsum.com/> or other sites you may find helpful.