

Erik Fredner

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Education

Stanford University Ph.D. in English expected June 2020 Graduate Certificate in Digital Humanities	2014-Present
Harvard Graduate School of Education Teacher Education Program	2011-2012
Oxford University Visiting Student in English	2010-2011
Harvard University A.B. <i>magna cum laude</i> in English	2008-2012

Writing and Research

Dissertation

Average, American: Fictions of Equality After the American Civil War
Supervised by Gavin Jones, Mark McGurl, Paula Moya, and Mark Algee-Hewitt

Journal Articles

Fredner, Erik. "Average Americans: Hamlin Garland's 'Problem of Individual Life.'" Under review at *Nineteenth-Century Literature*.

Fredner, Erik; Porter, J.D. "Counting on the *Norton Anthology of American Literature*." Under review at *New Literary History*.

Edited Collections

Algee-Hewitt, Mark; Droge, Abigail; Eccles, Tasha; Frank, Morgan; Fredner, Erik; Porter, J.D.; Shephard, Andrew; Walser, Hannah. "Methods." *Suspense: A Study in Digital Narratology*. Preparing manuscript for submission.

Fredner, Erik. "Synchronic and Diachronic Suspense." *Suspense: A Study in Digital Narratology*. Preparing manuscript for submission.

Algee-Hewitt, Mark; Fredner, Erik; Walser, Hannah. "The Novel as Data." *The Cambridge Companion to the Novel*. Ed. Bulson, Eric. 2018.

McClure, David; Algee-Hewitt, Mark; Douris, Steele; Fredner, Erik; Walser, Hannah. "Organizing corpora at the Stanford Literary Lab: Balancing simplicity and flexibility in

metadata management.” *Proceedings of the Workshop on Challenges in the Management of Large Corpora and Big Data and Natural Language Processing*. 2017.

Research Collaborations

Cohen, Kenneth; McGrath, Laura; Algee-Hewitt, Mark; Asleson, Robyn; Porter, J.D.; Fredner, Erik; Lindemann, Charlotte; Mavrody, Nika; Sherman, Alex; Winner, Kathryn. “The Stuff of Fame: Material and Printed Constructions of Renown in American History.” Stanford Literary Lab and Smithsonian Institution. Lead data scientist conducting analysis to support exhibitions to be installed at the Smithsonian National Museum of American History and National Portrait Gallery in 2024.

Algee-Hewitt, Mark; Fredner, Erik. “Typicality.” Stanford Literary Lab. 2018.

Algee-Hewitt, Mark; Bronstein, Michaela; Droge, Abigail; Fredner, Erik; Heuser, Ryan; Manshel, Xander; Nomura, Nichole; Porter, J.D.; Walser, Hannah. “Microgenres.” Stanford Literary Lab. 2017.

Algee-Hewitt, Mark; Fredner, Erik; McIntosh, Whitney; Stedman, Stephen. “Security.” Stanford Literary Lab. 2015.

Public Writing

“Finding needles in 34 million haystacks.” *Techne*. [Forthcoming].

“How many novels have been published in English? An Attempt.” *Techne*. 2017.

“Renowned Stanford poet Eavan Boland interrogates identity and nationhood in new collection.” *The Humanities at Stanford*. 2015.

“Stanford literary scholar: White whales and the ‘Melville Effect.’” *The Humanities at Stanford*. 2015.

“Stanford scholar questions whether traditional statues are an appropriate way to commemorate Mandela.” *The Humanities at Stanford*. 2014.

Fellowships, Honors, and Awards

City University of New York-Stanford Exchange Fellowship	2018-2019
Pigott Scholars Program Fellowship	2017-2018
Stanford English Excellence in Teaching Prize	2016-2017

University Teaching

Courses Designed and Taught

At Stanford University

Literary Text Mining	Fall 2019-2020
Writing Intensive Seminar in English: "Average Americans"	Winter 2017-2018

At The City College of New York

World Humanities 101: "What it is like to be alive"	Fall 2018-2019
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Courses as Teaching Assistant at Stanford

Literary Text Mining with Ryan Heuser	Spring 2018-2019
Graduate Student Pedagogy Workshop with Paula Moya	Fall 2017-2018
Narrative and Narrative Theory with Paula Moya and J.D. Porter	Fall 2015-2016
Literary History III (1850-1950) with Franco Moretti	Spring 2014-2015

Presentations

At Conferences and Colloquia

["Modeling Hawthorne's Concept of the Nation."] MLA2020. Seattle, WA.	January 2020
"Microgenres." DH2019. Utrecht, Netherlands.	July 2019
"The Statistical Imaginations of Hamlin Garland and Henry James." Graduate Colloquium. Stanford, CA.	January 2018
"Average, American: Reformism and Statistics in <i>Jason Edwards</i> ." Consortium on the Novel. Stanford, CA.	November 2017
"The Type of the Average." Working Group on the Novel. Stanford, CA.	September 2017
"Reading the Norton Anthologies." DH2017. Montréal, Canada.	August 2017
"Reading Norton Anthologies." SyncDH. Santa Barbara, CA.	May 2016
"Standing Underneath: Melville, Confidence, Testimony." Berkeley-Stanford Conference. Berkeley, CA.	April 2016
"Fallible and Unreliable Narration in <i>The Sound and The Fury</i> ." Narrative and Narrative Theory. Stanford, CA.	October 2015

“Another Castle: The Stolen Princess Narrative in Literature and Videogames.” Infinite Possibilities. Stanford, CA.	October 2015
“Virality.” DH2015. Sydney, Australia.	July 2015
“Suspense... Language, Narrative, Affect.” DH2015. Sydney, Australia.	July 2015
“Current Projects of the Literary Lab.” SyncDH. Santa Barbara, CA.	May 2015
“‘Two Blocks Joined by a Corridor:’ Time in <i>To The Lighthouse</i> .” Literary History III. Stanford, CA.	May 2015
“‘Inveigling <i>Uncle Tom’s Cabin</i> to Become a Ballet:’ cummings’s <i>Tom</i> .” Berkeley-Stanford Conference. Stanford, CA.	October 2014
“On the Stanford Literary Lab’s Pamphlet Series.” Future of Publication Workshop. Stanford, CA.	October 2014

At the Stanford Literary Lab

“ <i>n</i> Types of Typicality.”	December 2018
“Norton Anthologies: Database, Canon, Career.”	May 2018
“Typicality.”	February 2018
“Security in <i>Foreign Affairs</i> .”	December 2017
“Microgenres.”	November 2017
“Distant Reading with the <i>Oxford English Dictionary</i> .”	November 2017
“Existential and Romantic Suspense.”	October 2017
“How Many Novels Have Been Published in English?”	February 2017
“Reading the Norton Anthologies: Databases, Canons, and Careers.”	November 2016

Conferences Convened at Stanford

“Findings: Is computation changing the study of literature?”	April 2017
“Literature: A history of the word.”	April 2016
“Making & Breaking: The Berkeley-Stanford Conference.”	May 2015
“Micromégas: The Objects of the Digital Humanities.”	February 2015

Academic Service

Public Humanities

Writer for Ph.D. Journalist Project at the Stanford Humanities Center	2014-2016
Contributor for <i>Technē</i>	2016-Present
Presenter for Academic Data Privacy and Security Workshop Series	2017-Present

Institutional Organization

Coordinator for Stanford Literary Lab	2014-2018
American Literature Examiner for Qualifying Exam Rehearsals	2015-2018
Liaison for Berkeley-Stanford English Graduate Student Councils	2015-2019
Reviewer for Alliance of Digital Humanities Organizations Conference	2016-Present

Academic Affiliations

Modern Language Association
Alliance of Digital Humanities Organizations
American Comparative Literature Association
C19: The Society of Nineteenth-Century Americanists

Data Analysis Skills

- Python
- R
- Bash/Zsh
- TeX
- Excel
- Tableau

Other Teaching Experience

Songwriting, UVA Young Writers' Workshop	2011
English for At-Risk Students, Longfellow School	2011
English and Rhetoric, Josiah Quincy Upper School	2012
Fiction Writing, UVA Young Writers' Workshop	2012

Graduate Coursework

American Literature

Uncle Tom's Cabin and the Archive, Adena Spingarn
Gilded Age American Literature, Gavin Jones
Literature of the American Renaissance, Nancy Ruttenberg
Henry James: Early, Middle, Late, Mark McGurl

Digital Humanities

Literary Lab, Franco Moretti
Programming in R, Mark Algee-Hewitt
Introduction to Digital Humanities, Brian Johnsrud and Michael Widner
Networks of Enlightenment, Mark Algee-Hewitt
Visualizing the Grand Tour, Giovanna Ceserani and Nichole Coleman
Digital Aesthetics, Mark Algee-Hewitt
Scalar Reading, Mark Algee-Hewitt

Literary and Critical Theory

Genres of the Novel, Margaret Cohen
Ancients, Moderns, and Postmoderns, Blair Hoxby
Concepts of Modernity, Paula Moya and Ramón Saldivar
Practicing Theories, Mark McGurl
The Limits of Historicism, Stephen Best (U.C. Berkeley)

Pedagogy and Professionalization

Introduction to Graduate Study, Michele Elam
Pedagogy Seminar, Alex Woloch
Publication Workshop, Sianne Ngai
Dissertation Workshop, Sianne Ngai
Dissertation Workshop, Paula Moya

References

Gavin Jones, Stanford University
Mark McGurl, Stanford University
Paula Moya, Stanford University
Mark Algee-Hewitt, Stanford University
Judith Richardson, Stanford University

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