Erik Fredner

Stanford University Department of English
450 Serra Mall · Margaret Jacks Hall, Second Floor · Stanford, CA 94305
fredner@stanford.edu · https://fredner.org

Education

Stanford University	2014-[2021]
Ph.D., English	
Graduate Certificate in Digital Humanities	
Harvard Graduate School of Education	2011-2012
Undergraduate Teacher Education Program	
University of Oxford	2010-2011
Visiting Student, English	
Harvard University	2008-2012
A.B. *magna cum laude*, English	

Awards

Andrew W. Mellon Foundation Dissertation Fellow	2020-2021
City University of New York-Stanford Exchange Fellow	2018-2019
G.J. Pigott Scholars Program Fellow	2017-2018
Stanford English Excellence in Teaching Award	2016-2017

Writing

Dissertation

Average Americans: Literature, Statistics, and Inequality
Committee: Gavin Jones, Mark McGurl, Paula Moya, and Mark Algee-Hewitt

Articles

"Average Americans: Hamlin Garland's 'Problem of Individual Life'"   [under review]
Nineteenth-Century Literature

"Counting on the *Norton Anthology of American Literature*"   [revise and resubmit]
American Literature. Co-authored with Porter, J.D.

Collections

Suspense: A Study in Digital Narratology
Co-authored with Algee-Hewitt, Mark; Droge, Abigail; Eccles, Tasha; Frank, Morgan;
Porter, J.D.; Shephard, Andrew; Walser, Hannah.   [preparing manuscript]

"The Novel as Data"
Co-authored with Algee-Hewitt, Mark; Walser, Hannah.
The Cambridge Companion to the Novel   2018

"Organizing corpora at the Stanford Literary Lab."
Co-authored with McClure, David; Algee-Hewitt, Mark; Douris, Steele; Walser, Hannah.
*Proceedings of the Workshop on Challenges in the Management of Large Corpora and Big
Data and Natural Language Processing*   2017

Reviews

Andrew Piper, *Enumerations*
Studies in the Novel, Vol. 52, No. 2   2020

Teaching

Instructor of Record

Center for Spatial and Textual Analysis Undergraduate Research Program
Stanford University   2019-2020

Literary Text Mining
Stanford University   2019-2020

World Humanities 101: "What it is like to be alive"
The City College of New York   2018-2019

Writing Intensive Seminar in English: "Average Americans"
Stanford University   2017-2018

Teaching Assistant

Literary Text Mining with Ryan Heuser   2018-2019

Pedagogy with Paula Moya   2017-2018

Narrative and Narrative Theory with Paula Moya and J.D. Porter   2015-2016

Literary History III (1850-1950) with Franco Moretti   2014-2015

Public Humanities

"The Stuff of Fame: Material and Printed Constructions of Renown in America"
Lead data scientist, Stanford Literary Lab and Smithsonian Institution   2019-

Editor, The Stanford Center for the Study of the Novel Podcast   2019-

Presenter, Academic Data Privacy and Security Workshops   2017-

Contributor, *Techne*   2016-

Writer, Ph.D. Journalist Project at the Stanford Humanities Center   2014-2016

Public Writing

"Typicality in US Literature." *Techne*.   2020

"Finding needles in 34 million haystacks." *Techne*.   2019

"How many novels have been published in English? An Attempt." *Techne*.   2017

"Renowned Stanford poet Eavan Boland interrogates identity and nationhood in new collection." *The Humanities at Stanford*.   2015

"Stanford literary scholar: White whales and the 'Melville Effect.'"
The Humanities at Stanford.   2015

"Stanford scholar questions whether traditional statues are an appropriate way to commemorate Mandela." *The Humanities at Stanford*   2014

Podcasts

Rita Felski on her 2019 Ian Watt Lecture   2019

Stephen Best, Mario Telò, and Kris Cohen on *None Like Us*   2020

Emily Apter, Rhonda Garelick, and Anne Higonnet on Fashion   2020

Ato Quayson, John Kerrigan, and Richard Halpern on Postcolonial Tragedy   2020

Wai Chee Dimock, John Plotz, and Colin Milburn on Planetary Futures   2020

Presentations

Conference Papers and Invited Talks

"Burrows's Data"
MLA 2021. Toronto.   [January 2021]

"Citizenship at Scale"
C19 2020. Coral Gables, FL.   [October 2020]

"Typicality in the US Novel"
DH 2020. Ottawa, Canada.   July 2020

"Introduction to Computational Textual Analysis"
CESTA. Stanford, CA. January 2020

Presider, "Models of Enlightenment Knowledge"
MLA 2020. Seattle, WA. January 2020

"Modeling Hawthorne's Concept of the Nation"
MLA 2020. Seattle, WA. January 2020

"Microgenres"
DH 2019. Utrecht, Netherlands. July 2019

"The Statistical Imaginations of Hamlin Garland and Henry James"
Graduate Colloquium. Stanford, CA. January 2018

"Average, American: Reformism and Statistics in *Jason Edwards*"
Consortium on the Novel. Stanford, CA. November 2017

"The Type of the Average"
Working Group on the Novel. Stanford, CA. September 2017

"Reading the Norton Anthologies"
DH 2017. Montréal, Canada. August 2017

"Reading Norton Anthologies"
SyncDH. Santa Barbara, CA. May 2016

"Standing Underneath: Melville, Confidence, Testimony"
Berkeley-Stanford Conference. Berkeley, CA. April 2016

"Fallible and Unreliable Narration in *The Sound and The Fury*"
Narrative and Narrative Theory. Stanford, CA. October 2015

"Another Castle: The Stolen Princess Narrative in Literature and Videogames"
Infinite Possibilities. Stanford, CA. October 2015

"Virality"
DH 2015. Sydney, Australia. July 2015

"Suspense… Language, Narrative, Affect"
DH 2015. Sydney, Australia. July 2015

"Current Projects of the Literary Lab"
SyncDH. Santa Barbara, CA. May 2015

" 'Two Blocks Joined by a Corridor:' Time in *To The Lighthouse*"
Literary History. Stanford, CA. May 2015

" 'Inveigling *Uncle Tom's Cabin* to Become a Ballet:' cummings's *Tom*"
Berkeley-Stanford Conference. Stanford, CA. October 2014

"On the Stanford Literary Lab's Pamphlet Series"
Future of Publication Workshop. Stanford, CA. October 2014

Papers given at the Stanford Literary Lab

"Celebrities."   May 2020

"Antebellum & Postbellum."   January 2020

"*n* Types of Typicality."   December 2018

"Norton Anthologies: Database, Canon, Career"   May 2018

"Typicality"   February 2018

"Security in *Foreign Affairs*"   December 2017

"Microgenres"   November 2017

"Distant Reading with the *Oxford English Dictionary*"   November 2017

"Synchronic and Diachronic Suspense"   October 2017

"How Many Novels Have Been Published in English?"   February 2017

"Reading the Norton Anthologies: Databases, Canons, and Careers" November 2016

Research Collaborations

"Typicality"
With Algee-Hewitt, Mark.
Stanford Literary Lab.   2018-

"Microgenres"
With Algee-Hewitt, Mark; Bronstein, Michaela; Droge, Abigail; Heuser, Ryan; Manshel,
Xander; Nomura, Nichole; Porter, J.D.; Walser, Hannah.
Stanford Literary Lab.   2017-

"Security"
With Algee-Hewitt, Mark; McIntosh, Whitney; Stedman, Stephen.
Stanford Literary Lab.   2015-

Conferences Organized at Stanford

"Findings: Is computation changing the study of literature?"   April 2017

"Literature: A history of the word"   April 2016

"Making & Breaking: The Berkeley-Stanford Conference"   May 2015

"Micromégas: The Objects of the Digital Humanities"   February 2015

Academic Service

Stanford English department online instruction transition consultant	2020
Reviewer for Alliance of Digital Humanities Organizations Conference	2016-
Coordinator for Stanford Literary Lab	2014-2019
Liaison for Berkeley-Stanford English Graduate Student Councils	2015-2019
American Literature Examiner for Qualifying Exam Rehearsals	2015-2018

Academic Affiliations

Modern Language Association

Alliance of Digital Humanities Organizations

C19: The Society of Nineteenth-Century Americanists

Data Analysis

- Python
- R
- zsh & bash
- Tableau
- TeX & pandoc

References

Gavin Jones, Frederick P. Rehmus Family Professor of the Humanities
Department of English, Stanford University. grjones@stanford.edu

Mark Algee-Hewitt, Assistant Professor and Director of the Stanford Literary Lab
Department of English, Stanford University. malgeehe@stanford.edu

Mark McGurl, Albert Guérard Professor of Literature
Department of English, Stanford University. mcgurl@stanford.edu

Paula Moya, Danily C. and Laura Louise Bell Professor of the Humanities
Department of English, Stanford University. pmoya@stanford.edu

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