

Erik Fredner

fredner@virginia.edu · fredner.org

Employment

University of Virginia 2021-
Postdoctoral Research Associate
Lecturer in the College of Arts and Sciences

Education

Stanford University 2014-2021
Ph.D. English
Graduate Certificate in Digital Humanities

Harvard Graduate School of Education 2011-2012
Undergraduate Teacher Education Program

University of Oxford 2010-2011
Visiting Student of English

Harvard University 2008-2012
A.B. English *magna cum laude*

Writing

Counting on *The Norton Anthology of American Literature* forthcoming
Co-authored with J.D. Porter
PMLA

[A Meaning Apart from its Indistinguishable Words](#) 2022
The Nathaniel Hawthorne Review 48 (1): 82–98

[Hamlin Garland's 'Problem of Individual Life'](#) 2021
Nineteenth-Century Literature 76 (3): 354–383

[Averaging Americans: Literature, Statistics, and Inequality](#) 2021
Stanford University Ph.D. dissertation
Committee: Gavin Jones, Mark Algee-Hewitt, Mark McGurl, Paula Moya

[Enumerations: Data and Literary Study by Andrew Piper \(review\)](#) 2020
Studies in the Novel 52 (2): 220–222

[The Novel as Data](#) 2018
Co-authored with Mark Algee-Hewitt and Hannah Walser
The Cambridge Companion to the Novel, ed. Eric Bulson: 189–215

[Organizing Corpora at the Stanford Literary Lab](#) 2017
Co-authored with David McClure, Mark Algee-Hewitt, Steele Douris, and Hannah Walser

Proceedings of the Workshop on Challenges in the Management of Large Corpora and Big Data and Natural Language Processing: 25-29

Awards

University of Virginia College Fellows Development Grant	2022
Stanford Humanities Center Mellon Foundation Dissertation Fellowship	2020-2021
City University of New York-Stanford Exchange Fellow	2018-2019
G.J. Pigott Scholars Program Fellow	2017-2018
Stanford University Department of English Excellence in Teaching Award	2017

Teaching

Engaging Aesthetics 1510: Punching Up: US Satire University of Virginia	2022-2023
Empirical and Scientific Engagement 1520: From Language to Data University of Virginia	2021-2022
Engaging Aesthetics 1510: Punching Up: US Satire University of Virginia	2021-2022
Undergraduate Summer Research Program Stanford University Center for Spatial and Textual Analysis	2019-2020
English 184E: Literary Text Mining Stanford University	2019-2020
English 184E: Literary Text Mining Instructor of record: Ryan Heuser Stanford University	2018-2019
World Humanities 101: What it is like to be alive The City College of New York	2018-2019
English 396L: Pedagogy Instructor of record: Paula Moya Stanford University	2017-2018
English 162W: Writing Intensive Seminar in English, Average Americans Stanford University	2017-2018
English 161: Narrative and Narrative Theory Instructors of record: Paula Moya and J.D. Porter Stanford University	2015-2016
English 100C: Literary History III (1850-1950) Instructor of record: Franco Moretti Stanford University	2014-2015

Presentations

On Scholarly Podcasting Center for Spatial and Textual Analysis. Stanford, California.	2022
Counting on <i>The Norton Anthology of American Literature</i> DH Unbound. ACH & CSDH SCHN.	2022
Counting on Literature University of Virginia. Charlottesville, Virginia.	2021
Length & Weight Universitatea Lucian Blaga. Sibiu, Romania.	2021
Introduction to Computational Text Analysis in Python Center for Spatial and Textual Analysis. Stanford, California.	2021
New Histories of Quantitative and Computational Methods MLA 2021. Toronto, Canada.	2021
Citizenship at Scale CI9 2020. University Park, Pennsylvania.	2020
Antebellum & Postbellum Stanford Literary Lab. Stanford, California.	2020
Typicality in the US Novel DH 2020. Ottawa, Canada.	2020
Celebrities Stanford Literary Lab. Stanford, California.	2020
Introduction to Computational Text Analysis in Python Center for Spatial and Textual Analysis. Stanford, California.	2020
Presider, Models of Enlightenment Knowledge MLA 2020. Seattle, Washington.	2020
Modeling Hawthorne's Concept of the Nation MLA 2020. Seattle, Washington.	2020
Microgenres DH 2019. Utrecht, Netherlands.	2019
<i>n</i> Types of Typicality Stanford Literary Lab. Stanford, California.	2018
Norton Anthologies: Database, Canon, Career Stanford Literary Lab. Stanford, California.	2018
The Statistical Imaginations of Hamlin Garland and Henry James Graduate Colloquium. Stanford, California.	2018
Typicality Stanford Literary Lab. Stanford, California.	2018

Distant Reading with the <i>Oxford English Dictionary</i> Stanford Literary Lab. Stanford, California.	2017
Average, American: Reformism and Statistics in <i>Jason Edwards</i> Consortium on the Novel. Stanford, California.	2017
The Type of the Average Working Group on the Novel. Stanford, California.	2017
Microgenres Stanford Literary Lab. Stanford, California.	2017
Reading the Norton Anthologies DH 2017. Montréal, Canada.	2017
Security in <i>Foreign Affairs</i> Stanford Literary Lab. Stanford, California.	2017
Synchronic and Diachronic Suspense Stanford Literary Lab. Stanford, California.	2017
How Many Novels Have Been Published in English? Stanford Literary Lab. Stanford, California.	2017
Reading Norton Anthologies SyncDH. Santa Barbara, California.	2016
Reading the Norton Anthologies: Databases, Canons, and Careers Stanford Literary Lab. Stanford, California.	2016
Standing Underneath: Melville, Confidence, Testimony Berkeley-Stanford Conference. Berkeley, California.	2016
Fallible and Unreliable Narration in <i>The Sound and The Fury</i> Narrative and Narrative Theory. Stanford, California.	2015
Another Castle: The Stolen Princess Narrative in Literature and Videogames Infinite Possibilities. Stanford, California.	2015
Virality DH 2015. Sydney, Australia.	2015
Suspense... Language, Narrative, Affect DH 2015. Sydney, Australia.	2015
Current Projects of the Literary Lab SyncDH. Santa Barbara, California.	2015
‘Two Blocks Joined by a Corridor.’ Time in <i>To The Lighthouse</i> Literary History III. Stanford, California.	2015
‘Inveigling <i>Uncle Tom’s Cabin</i> to Become a Ballet.’ cummings’s <i>Tom</i> Berkeley-Stanford Conference. Stanford, California.	2014
On the Stanford Literary Lab’s Pamphlet Series Future of Publication Workshop. Stanford, California.	2014

Public Humanities

Roles

The Stuff of Fame: Material and Printed Constructions of Renown in America Lead data scientist, Stanford Literary Lab and Smithsonian Institution	2019-
Editor, <i>Café</i> , the podcast of the Stanford Center for the Study of the Novel	2019-2021
Presenter, Academic Data Privacy and Security Workshops	2017-2021
Contributor, <i>Techne</i>	2016-
Writer, Ph.D. Journalist Project at the Stanford Humanities Center	2014-2016

Writing

Typicality in US Literature <i>Techne</i>	2020
Finding needles in 34 million haystacks <i>Techne</i>	2019
How many novels have been published in English? An Attempt <i>Techne</i>	2017
Eavan Boland interrogates identity and nationhood in new collection <i>The Humanities at Stanford</i>	2015
Stanford literary scholar: White whales and the ‘Melville Effect’ <i>The Humanities at Stanford</i>	2015
Stanford scholar questions whether statues appropriate way to commemorate Mandela <i>The Humanities at Stanford</i>	2014

Podcasts

Andrea Goulet, Michelle Robinson, and Héctor Hoyos on crime narrative	2021
Nicholas Paige on <i>Technologies of the Novel</i>	2021
Dorothy Hale, Nancy Ruttenburg, and Alex Woloch on <i>The Novel and the New Ethics</i>	2021
Sharon Marcus on the 2020 Ian Watt Lecture	2020
Wai Chee Dimock, John Plotz, and Colin Milburn on planetary futures	2020
Ato Quayson, John Kerrigan, and Richard Halpern on postcolonial tragedy	2020
Emily Apter, Rhonda Garelick, and Anne Higonnet on fashion stories	2020
Stephen Best, Mario Telò, and Kris Cohen on <i>None Like Us</i>	2020
Rita Felski on the 2019 Ian Watt Lecture	2019

Research Projects

Typicality	2018
Collaborator: Mark Algee-Hewitt	
Stanford Literary Lab	
Microgenres	2017
Collaborators: Mark Algee-Hewitt, Michaela Bronstein, Abigail Droge, Ryan Heuser, Alexander Manshel, Nichole Nomura, J.D. Porter, Hannah Walser	
Stanford Literary Lab	
Security	2015
Collaborators: Mark Algee-Hewitt, Whitney McIntosh, Stephen Stedman	
Stanford Literary Lab	
Suspense	2014
Collaborators: Mark Algee-Hewitt, Abigail Droge, Tasha Eccles, Morgan Day Frank, J.D. Porter, Andrew Shephard, Hannah Walser	
Stanford Literary Lab	

Conferences Organized

Findings: Is computation changing the study of literature?	2017
Stanford University	
Literature: A history of the word	2016
Stanford University	
Making & Breaking: The Berkeley-Stanford Conference	2015
University of California, Berkeley	
Micromégas: The Objects of the Digital Humanities	2015
Stanford University	

Service

Virtual instruction transition consultant for Stanford English Department	2020
Reviewer for Alliance of Digital Humanities Organizations Conference	2016-
Liaison for Berkeley-Stanford English Graduate Student Councils	2015-2019
American Literature Examiner for Practice Qualifying Exams	2015-2018
Webmaster for Stanford Literary Lab	2018-2020
Coordinator for Stanford Literary Lab	2014-2019

Affiliations

Modern Language Association	2014-
Alliance of Digital Humanities Organizations	2014-
C19: The Society of Nineteenth-Century Americanists	2019-
The Association for Computers and the Humanities	2020-

Data Analysis

- Python
- R
- Tableau
- TeX & pandoc
- XML & TEI

References

Gavin Jones
Stanford University
`grjones@stanford.edu`

Mark Algee-Hewitt
Stanford University
`malgeehe@stanford.edu`

Mark McGurl
Stanford University
`mcgurl@stanford.edu`

Paula Moya
Stanford University
`pmoya@stanford.edu`

Jim Coan
University of Virginia
`jac3zt@virginia.edu`

Janet Spittler
University of Virginia
`jes9cu@virginia.edu`