Erik Fredner

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Education

Stanford University	2014-[2021]
Ph.D., English & Graduate Certificate in Digital Humanities	
MA, English	
Harvard Graduate School of Education	2011-2012
Undergraduate Teacher Education Program	
University of Oxford	2010-2011
Visiting Student, English	
Harvard University	2008-2012
A.B. *magna cum laude*, English	

Awards

Mellon Foundation Dissertation Fellowship	2020-2021
City University of New York-Stanford Exchange Fellow	2018-2019
G.J. Pigott Scholars Program Fellow	2017-2018
Stanford University Department of English Excellence in Teaching Award	2016-2017

Writing

Dissertation

Averaging Americans: Literature, Statistics, and Inequality
Committee: Gavin Jones, Mark McGurl, Paula Moya, and Mark Algee-Hewitt

Articles

"Hamlin Garland's 'Problem of Individual Life' "	[under review]
Nineteenth-Century Literature	
"A Meaning Apart from its Indistinguishable Words"	[under review]
The Nathaniel Hawthorne Review	
"Counting on the *Norton Anthology of American Literature*"	[under review]
PMLA. Co-authored with Porter, J.D.	

Collections

Suspense: A Study in Digital Narratology	[in process]
Co-authored with Algee-Hewitt, Mark; Droge, Abigail; Eccles, Tasha;	
Frank, Morgan; Porter, J.D.; Shephard, Andrew; Walser, Hannah.	
"The Novel as Data"	2018
Co-authored with Algee-Hewitt, Mark; Walser, Hannah.	
The Cambridge Companion to the Novel	

"Organizing corpora at the Stanford Literary Lab."   2017
Co-authored with McClure, David; Algee-Hewitt, Mark; Douris, Steele; Walser, Hannah.
Proceedings of the Workshop on Challenges in the Management of Large Corpora and Big Data and Natural Language Processing

Reviews

Andrew Piper, *Enumerations*   2020
Studies in the Novel, Vol. 52, No. 2

Teaching

Instructor of Record

Undergraduate Summer Research Program   2019-2020
Stanford University Center for Spatial and Textual Analysis

English 184E: Literary Text Mining   2019-2020
Stanford University

World Humanities 101: "What it is like to be alive"   2018-2019
The City College of New York

English 162W: Writing Intensive Seminar in English, "Average Americans"   2017-2018
Stanford University

Teaching Assistant

Stanford English 184E: Literary Text Mining with Ryan Heuser   2018-2019

Stanford English 396L: Pedagogy with Paula Moya   2017-2018

Stanford English 161: Narrative and Narrative Theory with Paula Moya and J.D. Porter   2015-2016

Stanford English 100C: Literary History III (1850-1950) with Franco Moretti   2014-2015

Presentations

Conference Papers and Invited Talks

"Introduction to Computational Text Analysis in Python"   February 2021
CESTA. Stanford, CA.

"New Histories of Quantitative and Computational Methods"   January 2021
MLA 2021. Toronto.

"Citizenship at Scale"   October 2020
C19 2020. University Park, PA.

"Typicality in the US Novel"   July 2020
DH 2020. Ottawa, Canada.

"Introduction to Computational Text Analysis in Python"   January 2020
CESTA. Stanford, CA.

Presider, "Models of Enlightenment Knowledge"   January 2020
MLA 2020. Seattle, WA.

"Modeling Hawthorne's Concept of the Nation"   January 2020
MLA 2020. Seattle, WA.

"Microgenres"   July 2019
DH 2019. Utrecht, Netherlands.

"The Statistical Imaginations of Hamlin Garland and Henry James"   January 2018
Graduate Colloquium. Stanford, CA.

"Average, American: Reformism and Statistics in *Jason Edwards*"   November 2017
Consortium on the Novel. Stanford, CA.

"The Type of the Average"   September 2017
Working Group on the Novel. Stanford, CA.

"Reading the Norton Anthologies"   August 2017
DH 2017. Montréal, Canada.

"Reading Norton Anthologies"   May 2016
SyncDH. Santa Barbara, CA.

"Standing Underneath: Melville, Confidence, Testimony"   April 2016
Berkeley-Stanford Conference. Berkeley, CA.

"Fallible and Unreliable Narration in *The Sound and The Fury*"   October 2015
Narrative and Narrative Theory. Stanford, CA.

"Another Castle: The Stolen Princess Narrative in Literature and Videogames" October 2015
Infinite Possibilities. Stanford, CA.

"Virality"   July 2015
DH 2015. Sydney, Australia.

"Suspense… Language, Narrative, Affect"   July 2015
DH 2015. Sydney, Australia.

"Current Projects of the Literary Lab"   May 2015
SyncDH. Santa Barbara, CA.

" 'Two Blocks Joined by a Corridor:' Time in *To The Lighthouse*"   May 2015
Literary History. Stanford, CA.

" 'Inveigling *Uncle Tom's Cabin* to Become a Ballet:' cummings's *Tom*"   October 2014
Berkeley-Stanford Conference. Stanford, CA.

"On the Stanford Literary Lab's Pamphlet Series"   October 2014
Future of Publication Workshop. Stanford, CA.

At the Stanford Literary Lab

"Celebrities"   May 2020

"Antebellum & Postbellum"   January 2020

"*n* Types of Typicality"   December 2018

"Norton Anthologies: Database, Canon, Career"   May 2018

"Typicality"   February 2018

"Security in *Foreign Affairs*"   December 2017

"Microgenres"   November 2017

"Distant Reading with the *Oxford English Dictionary*"   November 2017

"Synchronic and Diachronic Suspense"   October 2017

"How Many Novels Have Been Published in English?"   February 2017

"Reading the Norton Anthologies: Databases, Canons, and Careers"   November 2016

Public Humanities

"The Stuff of Fame: Material and Printed Constructions of Renown in America"   2019-
Lead data scientist, Stanford Literary Lab and Smithsonian Institution

Editor, The Stanford Center for the Study of the Novel Podcast   2019-

Presenter, Academic Data Privacy and Security Workshops   2017-

Contributor, *Techne*   2016-

Writer, Ph.D. Journalist Project at the Stanford Humanities Center   2014-2016

Public Writing

"Virtually impossible? Mentoring undergraduate researchers during a pandemic."   [2021]

"Typicality in US Literature." *Techne*.   2020

"Finding needles in 34 million haystacks." *Techne*.   2019

"How many novels have been published in English? An Attempt." *Techne*.   2017

"Eavan Boland interrogates identity and nationhood in new collection."   2015
The Humanities at Stanford

"White whales and the 'Melville Effect.' "   2015
The Humanities at Stanford

"Stanford scholar questions whether traditional statues are an appropriate way to commemorate Mandela."   2014
The Humanities at Stanford

Podcasts

Sharon Marcus on her 2020 Ian Watt Lecture   2020

Wai Chee Dimock, John Plotz, and Colin Milburn on planetary futures   2020

Ato Quayson, John Kerrigan, and Richard Halpern on postcolonial tragedy   2020

Emily Apter, Rhonda Garelick, and Anne Higonnet on fashion   2020

Stephen Best, Mario Telò, and Kris Cohen on *None Like Us*   2020

Rita Felski on her 2019 Ian Watt Lecture   2019

Research Collaborations

"Typicality"   2018-
With Algee-Hewitt, Mark.
Stanford Literary Lab

"Microgenres"   2017-
With Algee-Hewitt, Mark; Bronstein, Michaela; Droge, Abigail; Heuser, Ryan;
Manshel, Xander; Nomura, Nichole; Porter, J.D.; Walser, Hannah.
Stanford Literary Lab

"Security"   2015-
With Algee-Hewitt, Mark; McIntosh, Whitney; Stedman, Stephen.
Stanford Literary Lab

Conferences Organized

"Findings: Is computation changing the study of literature?" at Stanford	April 2017
"Literature: A history of the word" at Stanford	April 2016
"Making & Breaking: The Berkeley-Stanford Conference" at UC Berkeley	May 2015
"Micromégas: The Objects of the Digital Humanities" at Stanford	February 2015

Academic Service

Virtual instruction transition consultant for Stanford English Department	2020
Reviewer for Alliance of Digital Humanities Organizations Conference	2016-
Liaison for Berkeley-Stanford English Graduate Student Councils	2015-2019
American Literature Examiner for Practice Qualifying Exams	2015-2018
Webmaster for Stanford Literary Lab	2018-2020
Coordinator for Stanford Literary Lab	2014-2019

Academic Affiliations

Modern Language Association

Alliance of Digital Humanities Organizations

C19: The Society of Nineteenth-Century Americanists

Data Analysis

- Python
- R
- zsh & bash
- Tableau
- TeX & pandoc

References

Gavin Jones, Frederick P. Rehmus Family Professor of the Humanities
Department of English, Stanford University. grjones@stanford.edu

Mark Algee-Hewitt, Assistant Professor and Director of the Stanford Literary Lab
Department of English, Stanford University. malgeehe@stanford.edu

Mark McGurl, Albert Guérard Professor of Literature
Department of English, Stanford University. mcgurl@stanford.edu

Paula Moya, Danily C. and Laura Louise Bell Professor of the Humanities
Department of English, Stanford University. pmoya@stanford.edu

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