Erik Fredner

Department of English, Stanford University
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Education

Stanford University (2014-Present)
Ph.D. in English expected June 2020
Graduate Certificate in Digital Humanities

Harvard Graduate School of Education (2011-2012)
Teacher Education Program

Oxford University (2010-2011)
Visiting Student in English

Harvard University (2008-2012)
A.B. *magna cum laude* in English

Dissertation

Absent Centers: Fictions of Equality After the American Civil War
Supervised by Gavin Jones, Mark McGurl, Paula Moya, and Mark Algee-Hewitt

Publications

Algee-Hewitt, Mark; Fredner, Erik; Walser, Hannah. "The Novel as Data." *The Cambridge Companion to the Novel.* Ed. Bulson, Eric. 2018.

McClure, David; Algee-Hewitt, Mark; Douris, Steele; Fredner, Erik; Walser, Hannah. "Organizing corpora at the Stanford Literary Lab: Balancing simplicity and flexibility in metadata management." *Proceedings of the Workshop on Challenges in the Management of Large Corpora and Big Data and Natural Language Processing.* pp. 25-29. 2017.

Work in Progress

Fredner, Erik. " 'The Problem of Individual Life:' Hamlin Garland's Average Americans." Article under review.

Fredner, Erik; Porter, J.D. "Counting on the *Norton Anthology of American Literature*." Article under review.

Algee-Hewitt, Mark; Droge, Abigail; Eccles, Tasha; Frank, Morgan; Fredner, Erik; Porter, J.D.; Shephard, Andrew; Walser, Hannah. *Suspense: A Study in Digital Narratology.* Preparing edited collection manuscript.

Cohen, Kenneth; McGrath, Laura; Algee-Hewitt, Mark; Asleson, Robyn; Porter, J.D.; Fredner, Erik; Lindemann, Charlotte; Mavrody, Nika; Sherman, Alex; Winner, Kathryn.

"The Stuff of Fame: Material and Printed Constructions of Renown in American History."
I serve as lead programmer conducting digital research to support exhibitions at the
Smithsonian National Museum of American History and National Portrait Gallery to be
installed in 2024.

Fellowships, Honors, and Awards

CUNY-Stanford Exchange Fellowship (2018-2019)
Pigott Scholars Program Fellowship (2017-2018)
Stanford English Excellence in Teaching Prize (2016-2017)

University Teaching

Courses Designed and Taught

Literary Text Mining, Stanford University (Fall 2019-2020)
World Humanities 101, The City College of New York (Fall 2018-2019)
Writing Intensive Seminar in English, Stanford University (Winter 2017-2018)

Teaching Assistant

Literary Text Mining, Stanford University (Spring 2018-2019)
Graduate Student Pedagogy Workshop, Stanford University (Fall 2017-2018)
Narrative & Narrative Theory, Stanford University (Fall 2015-2016)
Literary History III (1850-1950), Stanford University (Spring 2014-2015)

Research Collaborator

Celebrity, Stanford Literary Lab and the Smithsonian Institution (2019)
Typicality, Stanford Literary Lab (2018)
Microgenres, Stanford Literary Lab (2017)
Anthologies, Stanford Literary Lab (2016)
Security, Stanford Literary Lab (2015)
Suspense, Stanford Literary Lab (2014)

Public Writing

"Finding needles in 34 million haystacks." *Techne*. Forthcoming.
"How many novels have been published in English?: An Attempt." *Techne*. 2017.

Presentations

"Modeling Hawthorne's Concept of the Nation." MLA2020. Seattle, WA. January, 2020.

"Microgenres." DH2019. Utrecht, Netherlands. July, 2019.

"*n* Types of Typicality." Stanford Literary Lab. Stanford, CA. December, 2018.

"Norton Anthologies: Database, Canon, Career." Stanford Literary Lab. Stanford, CA. May, 2018.

"Typicality." Stanford Literary Lab. Stanford, CA. February, 2018.

"The Statistical Imaginations of Hamlin Garland and Henry James." Colloquium. Stanford, CA. January, 2018.

" 'Security' in *Foreign Affairs*." Stanford Literary Lab. Stanford, CA. December, 2017.

"Microgenres." Stanford Literary Lab. Stanford, CA. November, 2017

"Average, American: Reformism and Statistics in *Jason Edwards*." Consortium on the Novel. Stanford, CA. November, 2017.

Distant Reading with the *Oxford English Dictionary*. Stanford Literary Lab. Stanford, CA. November, 2017.

"Existential and Romantic Suspense." Stanford Literary Lab. Stanford, CA. October, 2017.

"The Type of the Average." Working Group on the Novel. Stanford, CA. September, 2017.

"Reading the Norton Anthologies." DH2017. Montréal, Canada. August, 2017.

"How many novels have been published in English? An Attempt." Stanford Literary Lab. Stanford, CA. February 4, 2017.

"Reading the Norton Anthologies: Databases, Canons, and Careers." Stanford Literary Lab. Stanford, CA. November 30, 2016.

"Reading Norton Anthologies." SyncDH. Santa Barbara, CA. May, 2016.

"Standing Underneath: Melville, Confidence, Testimony." Berkeley-Stanford Conference. Berkeley, CA. April, 2016.

"Fallible and Unreliable Narration in *The Sound and The Fury*." Guest Lecture in Narrative & Narrative Theory. Stanford, CA. October, 2015.

"Another Castle: The Stolen Princess Narrative in Literature and Videogames." Infinite Possibilities, A Working Group on Speculative Fiction. Stanford, CA. October, 2015.

"Virality." DH2015. Sydney, Australia. July, 2015

"Suspense... Language, Narrative, Affect." DH2015. Sydney, Australia. July, 2015.

"Current Projects of the Literary Lab." SyncDH. Santa Barbara, CA. May, 2015.

" 'Two Blocks Joined by a Corridor:' Time in *To The Lighthouse*." Guest lecture in Literary History III. Stanford, CA. May, 2015.

" 'Inveigling *Uncle Tom's Cabin* to Become a Ballet:' cummings's *Tom*". Berkeley-Stanford Conference. Stanford, CA. October, 2014.

"On the Stanford Literary Lab's Pamphlet Series." Future of Publication Workshop. Stanford, CA. October, 2014.

Graduate Coursework

American Literature

Uncle Tom's Cabin and the Archive, Adena Spingarn
Gilded Age American Literature, Gavin Jones
Literature of the American Renaissance, Nancy Ruttenberg
Henry James: Early, Middle, Late, Mark McGurl

Digital Humanities

Literary Lab, Franco Moretti
Programming in R, Mark Algee-Hewitt
Introduction to Digital Humanities, Brian Johnsrud and Michael Widner
Networks of Enlightenment, Mark Algee-Hewitt
Visualizing the Grand Tour, Giovanna Ceserani and Nichole Coleman
Digital Aesthetics, Mark Algee-Hewitt
Scalar Reading, Mark Algee-Hewitt

Literary and Critical Theory

Genres of the Novel, Margaret Cohen
Ancients, Moderns, and Postmoderns, Blair Hoxby
Concepts of Modernity, Paula Moya and Ramón Saldívar
Practicing Theories, Mark McGurl
The Limits of Historicism, Stephen Best (U.C. Berkeley)

Pedagogy and Professionalization

Introduction to Graduate Study, Michele Elam
Pedagogy Seminar, Alex Woloch
Publication Workshop, Sianne Ngai
Dissertation Workshop, Sianne Ngai
Dissertation Workshop, Paula Moya

Conferences Convened

"Findings: Is computation changing the study of literature?" Stanford Literary Lab. Stanford, CA. April, 2017.

"Literature: A history of the word." Stanford Literary Lab. Stanford, CA. April, 2016.

"Making & Breaking." Berkeley-Stanford Conference. Stanford, CA. May, 2015.

"Micromégas: The very small, the very large, and the objects of the digital humanities." Stanford Literary Lab. Stanford, CA. February, 2015.

Academic Service

Coordinator, Stanford Literary Lab (2014-2018)
Writer, Ph.D. Journalist Project at Stanford Humanities Center (2014-2016)
Berkeley-Stanford Graduate Student Liaison, Stanford University English Graduate
Student Council (2015-2019)
Graduate Qualifying Exam Rehearsals in American Literature (2015-2017)
Reviewer, Alliance of Digital Humanities Organizations Conference (2016-Present)
Academic Data Privacy and Security Workshops (2017-Present)

Academic Affiliations

Modern Language Association
Alliance of Digital Humanities Organizations
C19: The Society of Nineteenth-Century Americanists

Data Analysis

Python
R
Zsh
Excel
Tableau

Other Teaching Experience

Fiction Writing, UVa Young Writers' Workshop (2011)
English for At-Risk Students, Longfellow School (2011)
English and Rhetoric, Josiah Quincy Upper School (2012)
Songwriting, UVa Young Writers' Workshop (2012)
Fiction Writing, UVa Young Writers' Workshop (2013)

References

Gavin Jones, Stanford University
Mark McGurl, Stanford University
Paula Moya, Stanford University
Mark Algee-Hewitt, Stanford University
Judith Richardson, Stanford University

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