# Erik Fredner

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## Education

**Stanford University**
Ph.D. in English expected June 2020
Graduate Certificate in Digital Humanities
2014-Present

**Harvard Graduate School of Education**
Teacher Education Program
2011-2012

**Oxford University**
Visiting Student in English
2010-2011

**Harvard University**
A.B. *magna cum laude* in English
2008-2012

## Writing and Research

### Dissertation

*Average, American: Fictions of Equality After the Civil War*
Supervised by Gavin Jones, Mark McGurl, Paula Moya, and Mark Algee-Hewitt

### Publications

Fredner, Erik. "Average Americans: Hamlin Garland's 'Problem of Individual Life.' "
Under review at *Nineteenth-Century Literature*.

Fredner, Erik; Porter, J.D. "Counting on the *Norton Anthology of American Literature*."
Under review at *American Literary History*.

Algee-Hewitt, Mark; Droge, Abigail; Eccles, Tasha; Frank, Morgan; Fredner, Erik; Porter,
J.D.; Shephard, Andrew; Walser, Hannah. *Suspense: A Study in Digital Narratology.*
Preparing manuscript for submission.

Algee-Hewitt, Mark; Fredner, Erik; Walser, Hannah. "The Novel as Data." *The Cambridge
Companion to the Novel.* Ed. Bulson, Eric. 2018.

McClure, David; Algee-Hewitt, Mark; Douris, Steele; Fredner, Erik; Walser, Hannah.
"Organizing corpora at the Stanford Literary Lab: Balancing simplicity and flexibility in
metadata management." *Proceedings of the Workshop on Challenges in the Management of
Large Corpora and Big Data and Natural Language Processing*. 2017.

## Fellowships, Honors, and Awards

| | |
|---|---|
| City University of New York-Stanford Exchange Fellowship | 2018-2019 |
| Pigott Scholars Program Fellowship | 2017-2018 |
| Stanford English Excellence in Teaching Prize | 2016-2017 |

## University Teaching

### Courses Designed and Taught

*At Stanford University*

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|---|---|
| Literary Text Mining | Fall 2019-2020 |
| Writing Intensive Seminar in English: "Average Americans" | Winter 2017-2018 |

*At The City College of New York*

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| World Humanities 101: "What it is like to be alive" | Fall 2018-2019 |

### Courses as Teaching Assistant at Stanford

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|---|---|
| Literary Text Mining with Ryan Heuser | Spring 2018-2019 |
| Graduate Student Pedagogy Workshop with Paula Moya | Fall 2017-2018 |
| Narrative and Narrative Theory with Paula Moya and J.D. Porter | Fall 2015-2016 |
| Literary History III (1850-1950) with Franco Moretti | Spring 2014-2015 |

## Select Presentations

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| ["Modeling Hawthorne's Concept of the Nation."]<br>MLA2020. Seattle, WA. | January 2020 |
| "Microgenres."<br>DH2019. Utrecht, Netherlands. | July 2019 |
| "The Statistical Imaginations of Hamlin Garland and Henry James."<br>Graduate Colloquium. Stanford, CA. | January 2018 |
| "Average, American: Reformism and Statistics in *Jason Edwards*."<br>Consortium on the Novel. Stanford, CA. | November 2017 |
| "The Type of the Average."<br>Working Group on the Novel. Stanford, CA. | September 2017 |
| "Reading the Norton Anthologies."<br>DH2017. Montréal, Canada. | August 2017 |
| "Reading Norton Anthologies."<br>SyncDH. Santa Barbara, CA. | May 2016 |

"Standing Underneath: Melville, Confidence, Testimony."
Berkeley-Stanford Conference. Berkeley, CA.                    April 2016

"Another Castle: The Stolen Princess Narrative in Literature and Videogames."
Infinite Possibilities. Stanford, CA.                    October 2015

"Virality."
DH2015. Sydney, Australia.                    July 2015

"Suspense… Language, Narrative, Affect."
DH2015. Sydney, Australia.                    July 2015

"Current Projects of the Literary Lab."
SyncDH. Santa Barbara, CA.                    May 2015

" 'Inveigling *Uncle Tom's Cabin* to Become a Ballet:' cummings's *Tom*."
Berkeley-Stanford Conference. Stanford, CA.                    October 2014

"On the Stanford Literary Lab's Pamphlet Series."
Future of Publication Workshop. Stanford, CA.                    October 2014

## Conferences Organized at Stanford

"Findings: Is computation changing the study of literature?"                    April 2017
"Literature: A history of the word."                    April 2016
"Making & Breaking: The Berkeley-Stanford Conference."                    May 2015
"Micromégas: The Objects of the Digital Humanities."                    February 2015

## Research Collaborations

"The Stuff of Fame: Material and Printed Constructions of Renown in America."
Cohen, Kenneth; McGrath, Laura; Algee-Hewitt, Mark; Asleson, Robyn; Porter, J.D.;
Fredner, Erik; Lindemann, Charlotte; Mavrody, Nika; Sherman, Alex; Winner, Kathryn.
Stanford Literary Lab and Smithsonian Institution. Lead data scientist conducting analysis
to support exhibitions to be installed at the Smithsonian National Museum of American
History and National Portrait Gallery in 2024.

"Typicality."
Algee-Hewitt, Mark; Fredner, Erik. Stanford Literary Lab. 2018.

"Microgenres."
Algee-Hewitt, Mark; Bronstein, Michaela; Droge, Abigail; Fredner, Erik; Heuser, Ryan;
Manshel, Xander; Nomura, Nichole; Porter, J.D.; Walser, Hannah. Stanford Literary Lab.
2017.

"Security."
Algee-Hewitt, Mark; Fredner, Erik; McIntosh, Whitney; Stedman, Stephen. Stanford
Literary Lab. 2015.

## Academic Service

### Public Humanities

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|---|---|
| Writer for Ph.D. Journalist Project at the Stanford Humanities Center | 2014-2016 |
| Contributor for *Techne* | 2016-Present |
| Presenter for Academic Data Privacy and Security Workshops | 2017-Present |

### Institutional Organization

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| Coordinator for Stanford Literary Lab | 2014-2018 |
| American Literature Examiner for Qualifying Exam Rehearsals | 2015-2018 |
| Liaison for Berkeley-Stanford English Graduate Student Councils | 2015-2019 |
| Reviewer for Alliance of Digital Humanities Organizations Conference | 2016-Present |

## Academic Affiliations

Modern Language Association
Alliance of Digital Humanities Organizations
C19: The Society of Nineteenth-Century Americanists

## Data Analysis Skills

- Python
- R
- bash/zsh
- TeX & pandoc
- Excel
- Tableau

## References

Gavin Jones, Stanford University
Mark McGurl, Stanford University
Paula Moya, Stanford University
Mark Algee-Hewitt, Stanford University
Judith Richardson, Stanford University

*Updated October 2019*