Erik Fredner

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Employment

University of Virginia	2021-
Postdoctoral Research Associate	
Lecturer in the College of Arts and Sciences	

Education

Stanford University	2014-2021
Ph.D. English	
Graduate Certificate in Digital Humanities	
Harvard Graduate School of Education	2011-2012
Undergraduate Teacher Education Program	
University of Oxford	2010-2011
Visiting Student of English	
Harvard University	2008-2012
A.B. English *magna cum laude*	

Writing

Counting on *The Norton Anthology of American Literature*	*forthcoming*
Co-authored with J.D. Porter	
PMLA	
A Meaning Apart from its Indistinguishable Words	2022
The Nathaniel Hawthorne Review 48 (1): 82–98	
Hamlin Garland's 'Problem of Individual Life'	2021
Nineteenth-Century Literature 76 (3): 354–383	
Averaging Americans: Literature, Statistics, and Inequality	2021
Stanford University Ph.D. dissertation	
Committee: Gavin Jones, Mark Algee-Hewitt, Mark McGurl, Paula Moya	
Enumerations: Data and Literary Study by Andrew Piper (review)	2020
Studies in the Novel 52 (2): 220-222	
The Novel as Data	2018
Co-authored with Mark Algee-Hewitt and Hannah Walser	
The Cambridge Companion to the Novel, ed. Eric Bulson: 189-215	

Organizing Corpora at the Stanford Literary Lab   2017
Co-authored with David McClure, Mark Algee-Hewitt, Steele Douris, and Hannah Walser
Proceedings of the Workshop on Challenges in the Management of Large Corpora
and Big Data and Natural Language Processing: 25-29

Awards

University of Virginia College Fellows Development Grant   2022

Stanford Humanities Center Mellon Foundation Dissertation Fellowship   2020-2021

City University of New York-Stanford Exchange Fellow   2018-2019

G.J. Pigott Scholars Program Fellow   2017-2018

Stanford University Department of English Excellence in Teaching Award   2017

Teaching

Engaging Aesthetics 1510: Punching Up: US Satire   2022-2023
University of Virginia

Empirical and Scientific Engagement 1520: From Language to Data   2021-2022
University of Virginia

Engaging Aesthetics 1510: Punching Up: US Satire   2021-2022
University of Virginia

Undergraduate Summer Research Program   2019-2020
Stanford University
Center for Spatial and Textual Analysis

English 184E: Literary Text Mining   2019-2020
Stanford University

English 184E: Literary Text Mining   2018-2019
Instructor of record: Ryan Heuser
Stanford University

World Humanities 101: What it is like to be alive   2018-2019
The City College of New York

English 396L: Pedagogy   2017-2018
Instructor of record: Paula Moya
Stanford University

English 162W: Writing Intensive Seminar in English, Average Americans   2017-2018
Stanford University

English 161: Narrative and Narrative Theory   2015-2016
Instructors of record: Paula Moya and J.D. Porter
Stanford University

English 100C: Literary History III (1850-1950)   2014-2015
Instructor of record: Franco Moretti
Stanford University

Presentations

On Scholarly Podcasting   2022
Center for Spatial and Textual Analysis. Stanford, California.

Counting on *The Norton Anthology of American Literature*   2022
DH Unbound. ACH & CSDH|SCHN.

Counting on Literature   2021
University of Virginia. Charlottesville, Virginia.

Length & Weight   2021
Universitatea Lucian Blaga. Sibiu, Romania.

Introduction to Computational Text Analysis in Python   2021
Center for Spatial and Textual Analysis. Stanford, California.

New Histories of Quantitative and Computational Methods   2021
MLA 2021. Toronto, Canada.

Citizenship at Scale   2020
C19 2020. University Park, Pennsylvania.

Antebellum & Postbellum   2020
Stanford Literary Lab. Stanford, California.

Typicality in the US Novel   2020
DH 2020. Ottawa, Canada.

Celebrities   2020
Stanford Literary Lab. Stanford, California.

Introduction to Computational Text Analysis in Python   2020
Center for Spatial and Textual Analysis. Stanford, California.

Presider, Models of Enlightenment Knowledge   2020
MLA 2020. Seattle, Washington.

Modeling Hawthorne's Concept of the Nation   2020
MLA 2020. Seattle, Washington.

Microgenres   2019
DH 2019. Utrecht, Netherlands.

n Types of Typicality   2018
Stanford Literary Lab. Stanford, California.

Norton Anthologies: Database, Canon, Career   2018
Stanford Literary Lab. Stanford, California.

The Statistical Imaginations of Hamlin Garland and Henry James   2018
Graduate Colloquium. Stanford, California.

Typicality   2018
Stanford Literary Lab. Stanford, California.

Distant Reading with the *Oxford English Dictionary*   2017
Stanford Literary Lab. Stanford, California.

Average, American: Reformism and Statistics in *Jason Edwards*   2017
Consortium on the Novel. Stanford, California.

The Type of the Average   2017
Working Group on the Novel. Stanford, California.

Microgenres   2017
Stanford Literary Lab. Stanford, California.

Reading the Norton Anthologies   2017
DH 2017. Montréal, Canada.

Security in *Foreign Affairs*   2017
Stanford Literary Lab. Stanford, California.

Synchronic and Diachronic Suspense   2017
Stanford Literary Lab. Stanford, California.

How Many Novels Have Been Published in English?   2017
Stanford Literary Lab. Stanford, California.

Reading Norton Anthologies   2016
SyncDH. Santa Barbara, California.

Reading the Norton Anthologies: Databases, Canons, and Careers   2016
Stanford Literary Lab. Stanford, California.

Standing Underneath: Melville, Confidence, Testimony   2016
Berkeley-Stanford Conference. Berkeley, California.

Fallible and Unreliable Narration in *The Sound and The Fury*   2015
Narrative and Narrative Theory. Stanford, California.

Another Castle: The Stolen Princess Narrative in Literature and Videogames   2015
Infinite Possibilities. Stanford, California.

Virality   2015
DH 2015. Sydney, Australia.

Suspense… Language, Narrative, Affect   2015
DH 2015. Sydney, Australia.

Current Projects of the Literary Lab SyncDH. Santa Barbara, California.	2015
'Two Blocks Joined by a Corridor:' Time in *To The Lighthouse* Literary History III. Stanford, California.	2015
'Inveigling *Uncle Tom's Cabin* to Become a Ballet:' cummings's *Tom* Berkeley-Stanford Conference. Stanford, California.	2014
On the Stanford Literary Lab's Pamphlet Series Future of Publication Workshop. Stanford, California.	2014

Public Humanities

Roles

The Stuff of Fame: Material and Printed Constructions of Renown in America Lead data scientist, Stanford Literary Lab and Smithsonian Institution	2019-
Editor, *Café*, the podcast of the Stanford Center for the Study of the Novel	2019-2021
Presenter, Academic Data Privacy and Security Workshops	2017-2021
Contributor, *Techne*	2016-
Writer, Ph.D. Journalist Project at the Stanford Humanities Center	2014-2016

Writing

Typicality in US Literature *Techne*	2020
Finding needles in 34 million haystacks *Techne*	2019
How many novels have been published in English? An Attempt *Techne*	2017
Eavan Boland interrogates identity and nationhood in new collection *The Humanities at Stanford*	2015
Stanford literary scholar: White whales and the 'Melville Effect' *The Humanities at Stanford*	2015
Stanford scholar questions whether statues appropriate way to commemorate Mandela *The Humanities at Stanford*	2014

Podcasts

Andrea Goulet, Michelle Robinson, and Héctor Hoyos on crime narrative	2021
Nicholas Paige on *Technologies of the Novel*	2021

Dorothy Hale, Nancy Ruttenburg, and Alex Woloch on *The Novel and the New Ethics*   2021

Sharon Marcus on the 2020 Ian Watt Lecture   2020

Wai Chee Dimock, John Plotz, and Colin Milburn on planetary futures   2020

Ato Quayson, John Kerrigan, and Richard Halpern on postcolonial tragedy   2020

Emily Apter, Rhonda Garelick, and Anne Higonnet on fashion stories   2020

Stephen Best, Mario Telò, and Kris Cohen on *None Like Us*   2020

Rita Felski on the 2019 Ian Watt Lecture   2019

Research Projects

Typicality   2018
Collaborator: Mark Algee-Hewitt
Stanford Literary Lab

Microgenres   2017
Collaborators: Mark Algee-Hewitt, Michaela Bronstein, Abigail Droge, Ryan Heuser,
Alexander Manshel, Nichole Nomura, J.D. Porter, Hannah Walser
Stanford Literary Lab

Security   2015
Collaborators: Mark Algee-Hewitt, Whitney McIntosh, Stephen Stedman
Stanford Literary Lab

Suspense   2014
Collaborators: Mark Algee-Hewitt, Abigail Droge, Tasha Eccles, Morgan Day Frank,
J.D. Porter, Andrew Shephard, Hannah Walser
Stanford Literary Lab

Conferences Organized

Findings: Is computation changing the study of literature?   2017
Stanford University

Literature: A history of the word   2016
Stanford University

Making & Breaking: The Berkeley-Stanford Conference   2015
University of California, Berkeley

Micromégas: The Objects of the Digital Humanities   2015
Stanford University

Service

Reviewer, *Digital Scholarship in the Humanities*   2022-

Consultant, Stanford English Department virtual instruction transition	2020
Reviewer, Alliance of Digital Humanities Organizations Conference	2016-
Liaison, Berkeley-Stanford English Graduate Student Councils	2015-2019
Examiner, American Literature Practice Qualifying Exams	2015-2018
Webmaster, Stanford Literary Lab	2018-2020
Coordinator, Stanford Literary Lab	2014-2019

Affiliations

The Association for Computers and the Humanities	2020-
C19: The Society of Nineteenth-Century Americanists	2019-
Alliance of Digital Humanities Organizations	2014-
Modern Language Association	2014-

Data Analysis

- Python
- R
- Tableau
- TeX & pandoc
- XML & TEI

References

Gavin Jones
Stanford University
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Stanford University
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jac3zt@virginia.edu

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