

## Erik Fredner

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### Education

Stanford University Ph.D., English & Graduate Certificate in Digital Humanities MA, English	2014-[2021]
Harvard Graduate School of Education Undergraduate Teacher Education Program	2011-2012
University of Oxford Visiting Student, English	2010-2011
Harvard University A.B. <i>magna cum laude</i> , English	2008-2012

### Awards

Mellon Foundation Dissertation Fellowship	2020-2021
City University of New York-Stanford Exchange Fellow	2018-2019
G.J. Pigott Scholars Program Fellow	2017-2018
Stanford University Department of English Excellence in Teaching Award	2016-2017

### Writing

#### Dissertation

*Averaging Americans: Literature, Statistics, and Inequality*  
Committee: Gavin Jones, Mark McGurl, Paula Moya, and Mark Algee-Hewitt

#### Articles

“Hamlin Garland’s ‘Problem of Individual Life’ ” <i>Nineteenth-Century Literature</i>	[under review]
“A Meaning Apart from its Indistinguishable Words” <i>The Nathaniel Hawthorne Review</i>	[under review]
“Counting on the <i>Norton Anthology of American Literature</i> ” <i>American Literature</i> . Co-authored with Porter, J.D.	[revise and resubmit]

#### Collections

<i>Suspense: A Study in Digital Narratology</i> Co-authored with Algee-Hewitt, Mark; Droge, Abigail; Eccles, Tasha; Frank, Morgan; Porter, J.D.; Shephard, Andrew; Walser, Hannah.	[in process]
“The Novel as Data” Co-authored with Algee-Hewitt, Mark; Walser, Hannah. <i>The Cambridge Companion to the Novel</i>	2018

“Organizing corpora at the Stanford Literary Lab.” 2017  
 Co-authored with McClure, David; Algee-Hewitt, Mark; Douris, Steele; Walser, Hannah.  
*Proceedings of the Workshop on Challenges in the Management of Large Corpora and Big Data and Natural Language Processing*

## Reviews

Andrew Piper, *Enumerations* 2020  
*Studies in the Novel*, Vol. 52, No. 2

## Teaching

### Instructor of Record

Undergraduate Summer Research Program 2019-2020  
 Stanford University Center for Spatial and Textual Analysis  
 English 184E: Literary Text Mining 2019-2020  
 Stanford University  
 World Humanities 101: “What it is like to be alive” 2018-2019  
 The City College of New York  
 English 162W: Writing Intensive Seminar in English, “Average Americans” 2017-2018  
 Stanford University

### Teaching Assistant

Stanford English 184E: Literary Text Mining with Ryan Heuser 2018-2019  
 Stanford English 396L: Pedagogy with Paula Moya 2017-2018  
 Stanford English 161: Narrative and Narrative Theory with Paula Moya and J.D. Porter 2015-2016  
 Stanford English 100C: Literary History III (1850-1950) with Franco Moretti 2014-2015

## Presentations

### Conference Papers and Invited Talks

“Burrows’s Data” [January 2021]  
 MLA 2021. Toronto.  
 “Citizenship at Scale” October 2020  
 C19 2020. University Park, PA.  
 “Typicality in the US Novel” July 2020  
 DH 2020. Ottawa, Canada.  
 “Introduction to Computational Textual Analysis” January 2020  
 CESTA. Stanford, CA.  
 Presider, “Models of Enlightenment Knowledge” January 2020  
 MLA 2020. Seattle, WA.  
 “Modeling Hawthorne’s Concept of the Nation” January 2020  
 MLA 2020. Seattle, WA.  
 “Microgenres” July 2019  
 DH 2019. Utrecht, Netherlands.  
 “The Statistical Imaginations of Hamlin Garland and Henry James” January 2018  
 Graduate Colloquium. Stanford, CA.

“Average, American: Reformism and Statistics in <i>Jason Edwards</i> ” Consortium on the Novel. Stanford, CA.	November 2017
“The Type of the Average” Working Group on the Novel. Stanford, CA.	September 2017
“Reading the Norton Anthologies” DH 2017. Montréal, Canada.	August 2017
“Reading Norton Anthologies” SyncDH. Santa Barbara, CA.	May 2016
“Standing Underneath: Melville, Confidence, Testimony” Berkeley-Stanford Conference. Berkeley, CA.	April 2016
“Fallible and Unreliable Narration in <i>The Sound and The Fury</i> ” Narrative and Narrative Theory. Stanford, CA.	October 2015
“Another Castle: The Stolen Princess Narrative in Literature and Videogames” Infinite Possibilities. Stanford, CA.	October 2015
“Virality” DH 2015. Sydney, Australia.	July 2015
“Suspense... Language, Narrative, Affect” DH 2015. Sydney, Australia.	July 2015
“Current Projects of the Literary Lab” SyncDH. Santa Barbara, CA.	May 2015
“‘Two Blocks Joined by a Corridor:’ Time in <i>To The Lighthouse</i> ” Literary History. Stanford, CA.	May 2015
“‘Inveigling <i>Uncle Tom’s Cabin</i> to Become a Ballet:’ cummings’s <i>Tom</i> ” Berkeley-Stanford Conference. Stanford, CA.	October 2014
“On the Stanford Literary Lab’s Pamphlet Series” Future of Publication Workshop. Stanford, CA.	October 2014
<b>At the Stanford Literary Lab</b>	
“Celebrities”	May 2020
“Antebellum & Postbellum”	January 2020
“ <i>n</i> Types of Typicality”	December 2018
“Norton Anthologies: Database, Canon, Career”	May 2018
“Typicality”	February 2018
“Security in <i>Foreign Affairs</i> ”	December 2017
“Microgenres”	November 2017
“Distant Reading with the <i>Oxford English Dictionary</i> ”	November 2017
“Synchronic and Diachronic Suspense”	October 2017
“How Many Novels Have Been Published in English?”	February 2017
“Reading the Norton Anthologies: Databases, Canons, and Careers”	November 2016

## Public Humanities

“The Stuff of Fame: Material and Printed Constructions of Renown in America” Lead data scientist, Stanford Literary Lab and Smithsonian Institution	2019-
Editor, The Stanford Center for the Study of the Novel Podcast	2019-
Presenter, Academic Data Privacy and Security Workshops	2017-
Contributor, <i>Techne</i>	2016-
Writer, Ph.D. Journalist Project at the Stanford Humanities Center	2014-2016

## Public Writing

“Virtually impossible? Mentoring undergraduate researchers during a pandemic.”	[2020]
“Typicality in US Literature.” <i>Techne</i> .	2020
“Finding needles in 34 million haystacks.” <i>Techne</i> .	2019
“How many novels have been published in English? An Attempt.” <i>Techne</i> .	2017
“Eavan Boland interrogates identity and nationhood in new collection.” <i>The Humanities at Stanford</i>	2015
“White whales and the ‘Melville Effect.’ ” <i>The Humanities at Stanford</i>	2015
“Stanford scholar questions whether traditional statues are an appropriate way to commemorate Mandela.” <i>The Humanities at Stanford</i>	2014

## Podcasts

Sharon Marcus on her 2020 Ian Watt Lecture	2020
Wai Chee Dimock, John Plotz, and Colin Milburn on planetary futures	2020
Ato Quayson, John Kerrigan, and Richard Halpern on postcolonial tragedy	2020
Emily Apter, Rhonda Garelick, and Anne Higonnet on fashion	2020
Stephen Best, Mario Telò, and Kris Cohen on <i>None Like Us</i>	2020
Rita Felski on her 2019 Ian Watt Lecture	2019

## Research Collaborations

“Typicality” With Algee-Hewitt, Mark. Stanford Literary Lab	2018-
“Microgenres” With Algee-Hewitt, Mark; Bronstein, Michaela; Droge, Abigail; Heuser, Ryan; Manshel, Xander; Nomura, Nichole; Porter, J.D.; Walser, Hannah. Stanford Literary Lab	2017-
“Security” With Algee-Hewitt, Mark; McIntosh, Whitney; Stedman, Stephen. Stanford Literary Lab	2015-

## Conferences Organized

“Findings: Is computation changing the study of literature?” at Stanford	April 2017
“Literature: A history of the word” at Stanford	April 2016
“Making & Breaking: The Berkeley-Stanford Conference” at UC Berkeley	May 2015
“Micromégas: The Objects of the Digital Humanities” at Stanford	February 2015

## Academic Service

Virtual instruction transition consultant for Stanford English Department	2020
Reviewer for Alliance of Digital Humanities Organizations Conference	2016-
Liaison for Berkeley-Stanford English Graduate Student Councils	2015-2019
American Literature Examiner for Practice Qualifying Exams	2015-2018
Webmaster for Stanford Literary Lab	2018-2020
Coordinator for Stanford Literary Lab	2014-2019

## Academic Affiliations

Modern Language Association  
Alliance of Digital Humanities Organizations  
C19: The Society of Nineteenth-Century Americanists

## Data Analysis

- Python
- R
- zsh & bash
- Tableau
- TeX & pandoc

## References

Gavin Jones, Frederick P. Rehms Family Professor of the Humanities  
Department of English, Stanford University. [grjones@stanford.edu](mailto:grjones@stanford.edu)

Mark Algee-Hewitt, Assistant Professor and Director of the Stanford Literary Lab  
Department of English, Stanford University. [malgeehe@stanford.edu](mailto:malgeehe@stanford.edu)

Mark McGurl, Albert Guérard Professor of Literature  
Department of English, Stanford University. [mcgurl@stanford.edu](mailto:mcgurl@stanford.edu)

Paula Moya, Danily C. and Laura Louise Bell Professor of the Humanities  
Department of English, Stanford University. [pmoya@stanford.edu](mailto:pmoya@stanford.edu)

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