

CV

Education

Stanford University
Ph.D., English
2014—Present

Harvard Graduate School of Education
Teacher Education Program
2011—2012

Oxford University
Visiting Student in English
2010—2011

Harvard University
A.B., English
Magna Cum Laude
2008—2012

Publications

Algee-Hewitt, Mark; Droge, Abigail; Eccles, Tasha; Frank, Morgan; Fredner, Erik; Porter, J.D.; Shephard, Andrew; Walser, Hannah. *Suspense: A Study in Digital Narratology*. Submitting manuscript proposal.

Algee-Hewitt, Mark; Fredner, Erik; Walser, Hannah. “The Novel as Data.” *The Cambridge Companion to the Novel*. Ed. Bulson, Eric. 2018.

McClure, David; Algee-Hewitt, Mark; Douris, Steele; Fredner, Erik; Walser, Hannah. “Organizing corpora at the Stanford Literary Lab: Balancing simplicity and flexibility in metadata management.” *Proceedings of the Workshop on Challenges in the Management of Large Corpora and Big Data and Natural Language Processing*. pp. 25-29. 2017.

Teaching

Literary Text Mining
Instructor
Stanford University
Fall 2019-2020

Literary Text Mining
Teaching Assistant
Stanford University
Spring 2018-2019

World Humanities 101, “What It Is Like to Be Alive”
Instructor
City College of New York
Fall 2018-2019

Writing Intensive Seminar in English, “Average Americans”
Instructor
Stanford University
Winter 2017-2018

Graduate Student Pedagogy Workshop
Teaching Assistant
Stanford University
Fall 2017-2018

Narrative & Narrative Theory
Teaching Assistant
Stanford University
Fall 2015-2016

Literary History III (1850—1950)
Teaching Assistant
Stanford University
Spring 2014-2015

Presentations

Microgenres
DH2019
Utrecht, the Netherlands
July 12, 2019

n Types of Typicality
Stanford Literary Lab
Stanford, CA
December 5, 2018

Typicality
Stanford Literary Lab

Stanford, CA
February 27, 2018

Norton Anthologies: Database, Canon, Career
Stanford Literary Lab
Stanford, CA
May 7, 2018

Typicality
Stanford Literary Lab
Stanford, CA
February 27, 2018

The Statistical Imaginations of Hamlin Garland and Henry James
Colloquium
Stanford, CA
January 16, 2018

“Security” in Foreign Affairs
Stanford Literary Lab
Stanford, CA
December 6, 2017

The Type of the Average
Working Group on the Novel
Stanford, CA
September 30, 2017

Microgenres
Stanford Literary Lab
Stanford, CA
November 15, 2017

Average, American: Reformism and Statistics in *Jason Edwards*
Consortium on the Novel
Stanford, CA
November 10, 2017

Distant Reading with the *Oxford English Dictionary*
Stanford Literary Lab
Stanford, CA
November 8, 2017

Existential and Romantic Suspense
Stanford Literary Lab
Stanford, CA

October 18, 2017

Reading the Norton Anthologies
DH2017
Montréal, Canada
August 10, 2017

How many novels have been published in English? An Attempt
Stanford Literary Lab
Stanford, CA
February 4, 2017

Reading the Norton Anthologies: Databases, Canons, and Careers
Stanford Literary Lab
Stanford, CA
November 30, 2016

Reading Norton Anthologies
SyncDH
Santa Barbara, CA
May 27, 2016

Standing Underneath: Melville, Confidence, Testimony
Berkeley-Stanford Conference
Berkeley, CA
April 15, 2016

Fallible and Unreliable Narration in *The Sound and The Fury*
Lecture in Narrative & Narrative Theory
Stanford, CA
October 27, 2015

Another Castle: The Stolen Princess Narrative in Literature and Videogames
Infinite Possibilities, A Working Group on Speculative Fiction
Stanford, CA
October 12, 2015

Virality
DH2015
Sydney, Australia
July 3, 2015

Suspense... Language, Narrative, Affect
DH2015
Sydney, Australia
July 2, 2015

Current Projects of the Literary Lab
SyncDH
Santa Barbara, CA
May 8, 2015

“Two Blocks Joined by a Corridor:” Time in *To The Lighthouse*
Lecture in Literary History III
Stanford, CA
May 7, 2015

“Inveigling *Uncle Tom’s Cabin* to Become a Ballet:” cummings’s *Tom*
Berkeley-Stanford Conference
Stanford, CA
October 29, 2014

The Stanford Literary Lab’s Pamphlet Series
Future of Publication Workshop
Stanford, CA
October 24, 2014
Research Collaborator

Suspense: Language, Narrative, Affect
Stanford Literary Lab
2014 to present

“Security” in *Foreign Affairs*
Stanford Literary Lab
2015 to present

Reading the Norton Anthologies
Stanford Literary Lab
2016 to present

Microgenres
Stanford Literary Lab
2017 to present

Typicality
Stanford Literary Lab
2018 to present

Celebrity
Stanford Literary Lab and the Smithsonian Institution
2019 to present

Academic Service

Coordinator, Stanford Literary Lab
2014 to 2018

Writer, Ph.D. Journalist Project
Stanford Humanities Center
2014 to 2016

Berkeley-Stanford Graduate Student Liaison
Stanford University English Graduate Student Council
2015 to 2019

Reviewer
Alliance of Digital Humanities Organizations Conference
2016 to Present

Conference Convener

Making & Breaking: The 2015 Berkeley-Stanford Conference
Stanford, CA
2014-2015

Conference Coordinator
Micromégas: The very small, the very large, and the objects of the digital
humanities
Stanford, CA
February 2014

Conference Coordinator
Literature: A history of the word
Stanford, CA
April 2016

Conference Coordinator
Findings: Is computation changing the study of literature?
Stanford, CA
April 2017

Academic Affiliations

Modern Language Association
Alliance of Digital Humanities Organizations
C19: The Society of Nineteenth-Century Americanists

Academic Awards

2016-2017 Stanford English Excellence in Teaching Prize
2017-2018 Pigott Scholars Program Fellowship
2018-2019 CUNY-Stanford Exchange Fellowship

Data Analysis

R
Python
Bash/Zsh
Excel
Tableau

Last updated

June 13, 2019