

CURRICULUM VITAE

EUGE HELYANTUS STUMM

Ph.D. Candidate in Literary, Cultural, and Linguistic Studies
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EDUCATION

Ph.D. in Literary, Cultural, and Linguistic Studies (In-Progress) University of Miami

Advisor: Dr. Steven Buttermann

Graduate Certificate in Digital Humanities (In-Progress) University of Miami

Advisor: Dr. Susanna Allés-Torrent

Graduate Certificate in Second Language Acquisition and Teaching (In-Progress)
University of Miami

Advisor: Dr. Ager Gondra

M.A. in Psychology Federal University of Rio Grande do Sul

Thesis: *How to be Furro: A Digital Ethnography Among Brazilian Furry Fandoms*

Advisor: Dr. Adolfo Pizzinato

B.A. in Psychology Federal University of Health Sciences of Porto Alegre

Advisor: Dr. Maria Paula Prates

PUBLICATIONS

7 publications (2019–2023)

PEER-REVIEWED JOURNAL ARTICLES

- Schneider, K.; Stumm, E. H.; Rocha, R. Z.; Levandowski, D. C. (2023). "Innovative Practices in Developmental Psychology Teaching". *Psicologia Escolar e Educacional*, 27: e242419. DOI: 10.1590/2175-35392023-242419-T
- Stumm, E. H. (2021). "What if Goblins Were, Actually, Humans? Colonization, Racism, and Barbarism in Dragon's Dogma". *Revista Contraponto*, 8(2): 169–185.
- Gurski, R.; Strzykowski, S.; Gomes, P. G.; Stumm, E. H. (2020). "The State of Art of Psychoanalysis and Education in Rio Grande do Sul". *Revista Educação e Pesquisa*, 46: 1–15. DOI: 10.1590/S1678-4634202046224847
- Stumm, E. H.; Weinmann, A. D. O. (2019). "The Cinema as a Creator of Prostheses: A Dildic Analysis of the "The Guys of the Sidewalks"". *Revista Periódicus*, 1(11): 234–249. DOI: 10.9771/peri.v1i11.29254

BOOK CHAPTERS AND EDITED VOLUMES

- Stumm, E. H. (2021). "Manifesto Toward a Pirate Psychology". In *Gestos, Memórias e Narrativas da Escuta Clínica Permeada pela Tecnologia*, pp. 162–168. Regional Council of Psychology of Rio Grande do Sul.
 - Piucó, T.; Stumm, E. H. (2020). "Queer Aesthetics: Between Empowerment and Erasure". In *Forum Fashion Revolution 2020*, edited by Factum, A. and Carli, A. and Perini, A. and Anicet, A. and Camargo, C. and Barreto, C. and Lima, V., pp. 259–263. Ministry of Tourism and Unibes Cultural.
 - Stumm, E. H. (2020). "A Minor Gameography? Sex-political Multitudes and the Dissident Artistic Productions in the Indie Games Scene". In *Contra o cânone: Arte, feminismo(s) e ativismos séculos XVIII a XXI Seminário Internacional*, edited by Giunta, A. and Biczal, D. and Lopes, F. and Simões, I., pp. 170–175. Mercosur Biennial Foundation.
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TEACHING EXPERIENCE

UNIVERSITY OF MIAMI

Instructor

Digital Literacy Through Cultural and Literary Topics in Spanish (SPA 410/MLL 410) — Fall 2025 *Co-taught with Dr. Susanna Allés-Torrent*

Basic Spanish I (SPA 101) — Fall 2025

Queer Studies (GSS 305) — Fall 2024 *Co-taught with Dr. Steven Buttermann*

Intermediate Portuguese I (POR 201) — Spring 2024

Beginning Portuguese for Spanish Speakers (POR 105) — Fall 2023

Mentored Teaching

Queer Studies (SPA 330) — Spring 2024 *Supervised by Dr. Steven Buttermann*

Topics in Gender and Sexuality (GSS 305) — Fall 2023 *Supervised by Dr. Gema Pérez-Sánchez*

Introduction to Gender and Sexuality Studies (GSS 202) — Fall 2023 *Supervised by Dr. Steven Buttermann*

Teaching Assistant

LGBTQIA+ Brazil: Queering & Querying the Paradise of Paradox (POR 699) — Spring 2023 *Supervised by Dr. Steven Buttermann*

Contemporary Brazilian Film: From Cinema Novo to Cinema Novíssimo (POR 699) — Fall 2022 *Supervised by Dr. Steven Buttermann*

FEDERAL UNIVERSITY OF RIO GRANDE DO SUL

Teaching Assistant

Diversity and Human Development — 2022 *Supervised by Dr. Adolfo Pizzinato*

Psychology Applied to Health Sciences — 2022 *Supervised by Dr. Adolfo Pizzinato*

FEDERAL UNIVERSITY OF HEALTH SCIENCES OF PORTO ALEGRE

Teaching Assistant

Developmental Psychology I — 2018 *Supervised by Dr. Daniela Centenaro Levandowski*

Developmental Psychology II — 2018 *Supervised by Dr. Daniela Centenaro Levandowski*

CONFERENCE PRESENTATIONS

9 presentations

PRESENTER

The Poet is Present: Marico Carmona's Bodily Presence in Poetry Slams as an Strategy Towards Inclusive Language in Spanish LASA 2026: *Poner el cuerpo en Latinx America* Latin American Studies Association, San Francisco, CA, USA, April 2025

Brazilian Funk in Pajubá: How Travesti Funkeiras Utilize Cryptolects for Collective Enunciation Harvard University's Graduate Music Forum Conference: *TRANS*Media* Harvard University, Cambridge, MA, USA, March 2025

From Christine de Pizan to Christine and the Queens: Gender Bending as Transgression of Normative Identity Politics International Conference of Europeanists: *Radical Europe: Violence, Emancipation & Reaction* (30th) Sciences Po Lyon & Université Lyon 2, Lyon, France, July 2024

Pabujá as a Community of Practices Samuel Armistead Colloquium (17th) University of California, Davis, CA, USA, April 2024

From Brazilian Literary Feet Lovers to Reddit Femboys: Imagining Queer Multitudes as a form of Alliance Queen's Graduate Conference in Literature: *Orientation: This Way, That Way & The Other Queen's* University, Kingston, ON, Canada, May 2023

What is Queer About Queer Cinema: Queering speculative fabulation Graduate and Postdoctoral Research Symposium (Fifth Annual) University of Miami, Miami, FL, USA, March 2023

Quando a estrela é coadjuvante: a personagem queer no cinema brasileiro entre a primeira e a segunda metade do século XX Biennial-International Symposium Vinculaciones: *(Re)thinking the "We" in Latin America* (7th) University of Pittsburgh, Pittsburgh, PA, USA, April 2023

Machorras, Viados, and Sapas: Post-feminism and Furry alliances in Latin America and global North Department of Modern Languages and Literatures Graduate Conference: *Transcultural Expressions: Conflict, Identity, And Revitalization In Multicultural Spheres* University of Miami, Miami, FL, USA, March 2023

ORGANIZER

Critical Ecologies and Speculative Futures *Conceiving the Environment* University of Miami, Miami, FL, USA, February 2024 *With Jacob Dennis, Kathy Rubio, Massiel Medina, and Neta Kanny*

AWARDS AND HONORS

Max and Peggy Kriloff Student Travel Scholarship (2025) Amount: \$500.00

Graduate Student Travel Support (2024) *University of Miami – Graduate School* Amount: \$1,000.00

Outstanding Scientific Award – Graduate Program in Sociology, Students' Seminar at UFRGS (2020) *UFRGS* For presentation in the Panel “Diversities and Intersectionalities”

Outstanding Scientific Award (2019) For presentation in the Panel “Psychoanalysis and Cinema”

Nomination – Human Sciences' Young Researcher Award [Prêmio Jovem Pesquisador] at UFRGS (2019) *UFRGS*

Outstanding Scientific Award – Congress UFCSPA (2019) *UFCSPA* For presentation in the panel “Teaching”

FUNDED RESEARCH

Digital Humanities Graduate Fellowship (2025) *University of Miami* Amount: \$1,000.00 PI: Dr. Susanna Allés-Torrent

Digital Humanities Graduate Fellowship (2024) *University of Miami* Amount: \$1,800.00 PI: Dr. Susanna Allés-Torrent

Digital Humanities Graduate Fellowship (2023) *University of Miami* Amount: \$1,000.00 PI: Dr. Allison Schifani

Master's Graduate Research Fellowship (2021–2022) *Coordination of Superior Level Staff Improvement (CAPES), Brazil* Amount: R\$ 27,000.00 PI: Dr. Adolfo Pizzinato, UFRGS

Undergraduate Teaching Fellowship (2019–2021) *Federal University of Health Sciences of Porto Alegre (UFCSPA), Brazil* Amount: R\$ 8,000.00 PI: Dr. Daniela Centenaro Levandowski

PROJECTS

PAJUBÁ DIGITAL ARCHIVE

Years: 2025 | **Type:** Digital Archive | **Status:** In-Progress

This digital archive features cultural productions and academic works that center around Pajubá. Pajubá (or Bajubá) is a cryptolect originally developed by Brazilian trans women and travestis to protect themselves from violence and persecution. All metadata in this project is licensed under Creative Commons CC-BY.

Technologies/Methods: CollectionBuilder and d3.js

Collaborators: Dr. Susanna Allés-Torrent and Dr. Steven Buttermann (Supervisors)

DIGITAL MAPPING NÉSTOR PERLONGHER'S “O NEGÓCIO DO MICHÊ”

Years: 2024 | **Type:** StoryMap | **Status:** Published

An interactive StoryMap that digitally reconstructs the São Paulo locations from Néstor Perlongher's “O Negócio do michê,” restoring details lost in later editions. This project uses open-source mapping tools (Leaflet and OpenStreetMaps) to visualize the spatial sequence of his original ethnography.

Technologies/Methods: Leaflet and OpenStreetMaps

Collaborators: Susanna Allés-Torrent (Supervisor)

TRANSYLVANIA WITCH

Years: 2021 | **Type:** Installation | **Status:** Published

Online installation to be played in a loop. The website plays a spell that claims transforming you into a transgender woman. The installation consists of putting it in a public space and observing people's reaction to the spell. If any of them become a transgender woman, please tell me!

Technologies/Methods: HTML

NON-BINARY IN BINARY

Years: 2021 | **Type:** Installation | **Status:** Published

Online installation to be displayed in a loop. The website shows a number of non-binary identities (xenogender, mtq, demiboy, etc) converted into binary code. My goal is to reflect how non-binary gender identities cannot be understood in binary logics. This project was exhibited in the Museum of Contemporary Art of Rio Grande do Sul, Brazil.

Technologies/Methods: HTML and Javascript

WORKSHOPS AND PROFESSIONAL DEVELOPMENT

How to Create StoryMaps Using Leaflet and OpenStreetMaps — University of Miami, 2025 Workshop ministered in SPA 310 — Sephardic Literature. *Supervised by Dr. Shai Cohen*

How to Use CollectionBuilder — University of Miami, 2025 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

Open-Source StoryMaps using Leaflet and OpenStreetMaps — University of Miami, 2025 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

Data Literacy: R Language and Statistics Basics — University of Miami, 2025 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

Data Literacy - Understanding Association and Causation in Data — University of Miami, 2025 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

Introduction to Semantic Search with Semantra — University of Miami, 2024 Workshop ministered in the Department of Modern Languages and Literatures's Lecture Series

Introduction to Markdown — University of Miami, 2024 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick and Michael Soriano*

Introduction to GitHub + GitHub Pages — University of Miami, 2024 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick and Michael Soriano*

Pajubá 101 — University of Miami, 2023 Workshop ministered in POR 699 — Topics in Luso-Brazilian Cultures: LGBTQIA+ Brazil. *Supervised by Dr. Steven Buttermann*

LANGUAGES

Portuguese: Native

English: Advanced

Spanish: Advanced

French: Reading Proficiency

Pajubá: Advanced

Last updated: August 2025