

# CURRICULUM VITAE

---

## EUGE STUMM

---

*Ph.D. Candidate in Literary, Cultural, and Linguistic Studies*  
*ehs89@miami.edu | Website | ORCID | GitHub*

---

### EDUCATION

---

**Ph.D. in Literary, Cultural, and Linguistic Studies** (In-Progress) University of Miami

Advisor: Dr. Steven Buttermann

**Graduate Certificate in Digital Humanities** (In-Progress) University of Miami

Advisor: Dr. Susanna Allés-Torrent

**Graduate Certificate in Second Language Acquisition and Teaching** (In-Progress)  
University of Miami

Advisor: Dr. Ager Gondra

**M.A. in Psychology** Federal University of Rio Grande do Sul

Thesis: *How to be Furro: A Digital Ethnography Among Brazilian Furry Fandoms*

Advisor: Dr. Adolfo Pizzinato

**B.A. in Psychology** Federal University of Health Sciences of Porto Alegre

Advisor: Dr. Maria Paula Prates

---

### PUBLICATIONS

---

7 publications (2019–2023)

#### PEER-REVIEWED JOURNAL ARTICLES

- Schneider, K.; Stumm, E. H.; Rocha, R. Z.; Levandowski, D. C. (2023). "Innovative Practices in Developmental Psychology Teaching". *Psicologia Escolar e Educacional*, 27: e242419. DOI: 10.1590/2175-35392023-242419-T
- Stumm, E. H. (2021). "What if Goblins Were, Actually, Humans? Colonization, Racism, and Barbarism in Dragon's Dogma". *Revista Contraponto*, 8(2): 169–185.
- Gurski, R.; Strzykowski, S.; Gomes, P. G.; Stumm, E. H. (2020). "The State of Art of Psychoanalysis and Education in Rio Grande do Sul". *Revista Educação e Pesquisa*, 46: 1–15. DOI: 10.1590/S1678-4634202046224847
- Stumm, E. H.; Weinmann, A. D. O. (2019). "The Cinema as a Creator of Prostheses: A Dildic Analysis of the "The Guys of the Sidewalks"". *Revista Periódicus*, 1(11): 234–249. DOI: 10.9771/peri.v1i11.29254

#### BOOK CHAPTERS AND EDITED VOLUMES

- Stumm, E. H. (2021). "Manifesto Toward a Pirate Psychology". In *Gestos, Memórias e Narrativas da Escuta Clínica Permeada pela Tecnologia*, pp. 162–168. Regional Council of Psychology of Rio Grande do Sul.
  - Piucó, T.; Stumm, E. H. (2020). "Queer Aesthetics: Between Empowerment and Erasure". In *Forum Fashion Revolution 2020*, edited by Factum, A. and Carli, A. and Perini, A. and Anicet, A. and Camargo, C. and Barreto, C. and Lima, V., pp. 259–263. Ministry of Tourism and Unibes Cultural.
  - Stumm, E. H. (2020). "A Minor Gameography? Sex-political Multitudes and the Dissident Artistic Productions in the Indie Games Scene". In *Contra o cânone: Arte, feminismo(s) e ativismos séculos XVIII a XXI Seminário Internacional*, edited by Giunta, A. and Biczal, D. and Lopes, F. and Simões, I., pp. 170–175. Mercosur Biennial Foundation.
-

## TEACHING EXPERIENCE

---

### UNIVERSITY OF MIAMI

#### *Instructor*

**Digital Literacy Through Cultural and Literary Topics in Spanish** (SPA 410/MLL 410) — Fall 2025 *Co-taught with Dr. Susanna Allés-Torrent*

**Basic Spanish I** (SPA 101) — Fall 2025

**Queer Studies** (GSS 305) — Fall 2024 *Co-taught with Dr. Steven Buttermann*

**Intermediate Portuguese I** (POR 201) — Spring 2024

**Beginning Portuguese for Spanish Speakers** (POR 105) — Fall 2023

#### *Mentored Teaching*

**Queer Studies** (SPA 330) — Spring 2024 *Supervised by Dr. Steven Buttermann*

**Topics in Gender and Sexuality** (GSS 305) — Fall 2023 *Supervised by Dr. Gema Pérez-Sánchez*

**Introduction to Gender and Sexuality Studies** (GSS 202) — Fall 2023 *Supervised by Dr. Steven Buttermann*

#### *Teaching Assistant*

**LGBTQIA+ Brazil: Queering & Querying the Paradise of Paradox** (POR 699) — Spring 2023 *Supervised by Dr. Steven Buttermann*

**Contemporary Brazilian Film: From Cinema Novo to Cinema Novíssimo** (POR 699) — Fall 2022 *Supervised by Dr. Steven Buttermann*

### FEDERAL UNIVERSITY OF RIO GRANDE DO SUL

#### *Teaching Assistant*

**Diversity and Human Development** — 2022 *Supervised by Dr. Adolfo Pizzinato*

**Psychology Applied to Health Sciences** — 2022 *Supervised by Dr. Adolfo Pizzinato*

### FEDERAL UNIVERSITY OF HEALTH SCIENCES OF PORTO ALEGRE

#### *Teaching Assistant*

**Developmental Psychology I** — 2018 *Supervised by Dr. Daniela Centenaro Levandowski*

**Developmental Psychology II** — 2018 *Supervised by Dr. Daniela Centenaro Levandowski*

---

## CONFERENCE PRESENTATIONS

---

9 presentations

### PRESENTER

**The Poet is Present: Marico Carmona's Bodily Presence in Poetry Slams as an Strategy Towards Inclusive Language in Spanish** LASA 2026: *Poner el cuerpo en Latinx America* Latin American Studies Association, San Francisco, CA, USA, April 2025

**Brazilian Funk in Pajubá: How Travesti Funkeiras Utilize Cryptolects for Collective Enunciation** Harvard University's Graduate Music Forum Conference: *TRANS\*Media* Harvard University, Cambridge, MA, USA, March 2025

**From Christine de Pizan to Christine and the Queens: Gender Bending as Transgression of Normative Identity Politics** International Conference of Europeanists: *Radical Europe: Violence, Emancipation & Reaction* (30th) Sciences Po Lyon & Université Lyon 2, Lyon, France, July 2024

**Pabujá as a Community of Practices** Samuel Armistead Colloquium (17th) University of California, Davis, CA, USA, April 2024

**From Brazilian Literary Feet Lovers to Reddit Femboys: Imagining Queer Multitudes as a form of Alliance** Queen's Graduate Conference in Literature: *Orientation: This Way, That Way & The Other Queen's* University, Kingston, ON, Canada, May 2023

**What is Queer About Queer Cinema: Queering speculative fabulation** Graduate and Postdoctoral Research Symposium (Fifth Annual) University of Miami, Miami, FL, USA, March 2023

**Quando a estrela é coadjuvante: a personagem queer no cinema brasileiro entre a primeira e a segunda metade do século XX** Biennial-International Symposium Vinculaciones: *(Re)thinking the "We" in Latin America* (7th) University of Pittsburgh, Pittsburgh, PA, USA, April 2023

**Machorras, Viados, and Sapas: Post-feminism and Furry alliances in Latin America and global North** Department of Modern Languages and Literatures Graduate Conference: *Transcultural Expressions: Conflict, Identity, And Revitalization In Multicultural Spheres* University of Miami, Miami, FL, USA, March 2023

#### ORGANIZER

**Critical Ecologies and Speculative Futures** *Conceiving the Environment* University of Miami, Miami, FL, USA, February 2024 *With Jacob Dennis, Kathy Rubio, Massiel Medina, and Neta Kanny*

---

#### AWARDS AND HONORS

---

**Max and Peggy Kriloff Student Travel Scholarship** (2025) Amount: \$500.00

**Graduate Student Travel Support** (2024) *University of Miami – Graduate School* Amount: \$1,000.00

**Outstanding Scientific Award – Graduate Program in Sociology, Students' Seminar at UFRGS** (2020) *UFRGS* For presentation in the Panel “Diversities and Intersectionalities”

**Outstanding Scientific Award** (2019) For presentation in the Panel “Psychoanalysis and Cinema”

**Nomination – Human Sciences' Young Researcher Award [Prêmio Jovem Pesquisador] at UFRGS** (2019) *UFRGS*

**Outstanding Scientific Award – Congress UFCSPA** (2019) *UFCSPA* For presentation in the panel “Teaching”

#### FUNDED RESEARCH

---

**Digital Humanities Graduate Fellowship** (2025) *University of Miami* Amount: \$1,000.00 PI: Dr. Susanna Allés-Torrent

**Digital Humanities Graduate Fellowship** (2024) *University of Miami* Amount: \$1,800.00 PI: Dr. Susanna Allés-Torrent

**Digital Humanities Graduate Fellowship** (2023) *University of Miami* Amount: \$1,000.00 PI: Dr. Allison Schifani

**Master's Graduate Research Fellowship** (2021–2022) *Coordination of Superior Level Staff Improvement (CAPES), Brazil* Amount: R\$ 27,000.00 PI: Dr. Adolfo Pizzinato, UFRGS

**Undergraduate Teaching Fellowship** (2019–2021) *Federal University of Health Sciences of Porto Alegre (UFCSPA), Brazil* Amount: R\$ 8,000.00 PI: Dr. Daniela Centenaro Levandowski

#### PROJECTS

---

##### PAJUBÁ DIGITAL ARCHIVE

**Years:** 2025 | **Type:** Digital Archive | **Status:** In-Progress

This digital archive features cultural productions and academic works that center around Pajubá. Pajubá (or Bajubá) is a cryptolect originally developed by Brazilian trans women and travestis to protect themselves from violence and persecution. All metadata in this project is licensed under Creative Commons CC-BY.

**Technologies/Methods:** CollectionBuilder and d3.js

**Collaborators:** Dr. Susanna Allés-Torrent and Dr. Steven Buttermann (Supervisors)

---

##### DIGITAL MAPPING NÉSTOR PERLONGHER'S “O NEGÓCIO DO MICHÊ”

**Years:** 2024 | **Type:** StoryMap | **Status:** Published

An interactive StoryMap that digitally reconstructs the São Paulo locations from Néstor Perlongher's “O Negócio do michê,” restoring details lost in later editions. This project uses open-source mapping tools (Leaflet and OpenStreetMaps) to visualize the spatial sequence of his original ethnography.

**Technologies/Methods:** Leaflet and OpenStreetMaps

**Collaborators:** Susanna Allés-Torrent (Supervisor)

---

##### TRANSYLVANIA WITCH

**Years:** 2021 | **Type:** Installation | **Status:** Published

Online installation to be played in a loop. The website plays a spell that claims transforming you into a transgender woman. The installation consists of putting it in a public space and observing people's reaction to the spell. If any of them become a transgender woman, please tell me!

**Technologies/Methods:** HTML

---

## NON-BINARY IN BINARY

**Years:** 2021 | **Type:** Installation | **Status:** Published

Online installation to be displayed in a loop. The website shows a number of non-binary identities (xenogender, mtq, demiboy, etc) converted into binary code. My goal is to reflect how non-binary gender identities cannot be understood in binary logics. This project was exhibited in the Museum of Contemporary Art of Rio Grande do Sul, Brazil.

**Technologies/Methods:** HTML and Javascript

---

## WORKSHOPS AND PROFESSIONAL DEVELOPMENT

---

**How to Create StoryMaps Using Leaflet and OpenStreetMaps** — University of Miami, 2025 Workshop ministered in SPA 310 — Sephardic Literature. *Supervised by Dr. Shai Cohen*

**How to Use CollectionBuilder** — University of Miami, 2025 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

**Open-Source StoryMaps using Leaflet and OpenStreetMaps** — University of Miami, 2025 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

**Data Literacy: R Language and Statistics Basics** — University of Miami, 2025 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

**Data Literacy - Understanding Association and Causation in Data** — University of Miami, 2025 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

**Introduction to Semantic Search with Semantra** — University of Miami, 2024 Workshop ministered in the Department of Modern Languages and Literatures's Lecture Series

**Introduction to Markdown** — University of Miami, 2024 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick and Michael Soriano*

**Introduction to GitHub + GitHub Pages** — University of Miami, 2024 Workshop ministered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick and Michael Soriano*

**Pajubá 101** — University of Miami, 2023 Workshop ministered in POR 699 — Topics in Luso-Brazilian Cultures: LGBTQIA+ Brazil. *Supervised by Dr. Steven Buttermann*

---

## LANGUAGES

---

**Portuguese:** Native

**English:** Advanced

**Spanish:** Advanced

**French:** Reading Proficiency

**Pajubá:** Advanced

---

*Last updated: August 2025*