

# Euge Helyantus Stumm

*Ph.D. Candidate in Literary, Cultural, and Linguistic Studies (University of Miami)*

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## Education

**Ph.D. in Literary, Cultural, and Linguistic Studies**, Expected 2027, University of Miami, GPA: 4.0

- Advisor: [Steven Buttermann](#)
- Committee: [Ager Gondra](#), [Claire Oueslati-Porter](#), [Gema Pérez-Sánchez](#), [Yolanda Martínez-San Miguel](#)
- **Graduate Certificate in Digital Humanities**, Expected 2027
- **Graduate Certificate in Second Language Acquisition and Teaching**, 2024

**M.A. in Psychology**, 2022, Federal University of Rio Grande do Sul, GPA: 4.0

- Thesis: *How to be Furro: A Digital Ethnography Among Brazilian Furry Fandoms*
- Advisor: [Adolfo Pizzinato](#)
- Committee: [Débora Krischke Leitão](#), [Paula Sandrine Machado](#), [Rita de Cássia Sobreira Lopes](#)

**B.A. in Psychology**, 2021, Federal University of Health Sciences of Porto Alegre

- Thesis: *Sempre personagens, às vezes atrizes, nunca diretoras: o cinema feito por diretoras trans e travestis brasileiras*
  - Advisor: [Maria Paula Prates](#)
  - Committee: [Amadeu Weinmann](#) (co-advisor), [Aline Aver Vanin](#), [Léo Tietboehl](#)
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## Awards and Honors

**Center for the Humanities Dissertation Fellowship** (2026)

*University of Miami – Graduate School*

**Max and Peggy Kriloff Student Travel Scholarship** (2025)

*University of Miami – Graduate School*

Amount: \$500.00

**Graduate Student Travel Support** (2024)

*University of Miami – Graduate School*

Amount: \$1,000.00

**Outstanding Scientific Award [Prêmio Destaque de Sessão] – Graduate Program in Sociology, Students’ Seminar at UFRGS** (2020)

*Federal University of Rio Grande do Sul, Brasil*

For presentation in the Panel “Diversities and Intersectionalities”

**Outstanding Scientific Award [Prêmio Destaque de Sessão]** (2019)

*Federal University of Rio Grande do Sul, Brasil*

For presentation in the Panel “Psychoanalysis and Cinema”

**Nomination – Human Sciences’ Young Researcher Award [Prêmio Jovem Pesquisador]** (2019)

*Federal University of Rio Grande do Sul, Brasil*

**Outstanding Scientific Award [Prêmio Destaque de Sessão] – Congress UFCSPA** (2019)

*Federal University of Health Sciences of Porto Alegre*

For presentation in the panel “Teaching”

## Publications

### Peer-Reviewed Journal Articles

1. Schneider, K.; Stumm, E. H.; Rocha, R. Z.; Levandowski, D. C. (2023). “Innovative Practices in Developmental Psychology Teaching”. *Psicologia Escolar e Educacional*, 27: e242419. <https://doi.org/10.1590/2175-35392023-242419-T>
2. Stumm, E. H. (2021). “Seriam os Goblins, na Verdade, Humanos? Colonização, Racismo e Barbárie em Dragon’s Dogma” [What if Goblins Were, Actually, Humans? Colonization, Racism, and Barbarism in Dragon’s Dogma]. *Revista Contraponto*, 8(2): 169–185. <https://www.seer.ufrgs.br/contraponto/article/view/117303/65101>
3. Gurski, R.; Strzykalski, S.; Gomes, P. G.; Stumm, E. H. (2020). “O Estado da Arte em Psicanálise e Educação no Rio Grande do Sul (2000-2016)” [The State of the Art of Psychoanalysis and Education in Rio Grande do Sul (2000-2016)]. *Revista Educação e Pesquisa*, 46: 1–15. <https://doi.org/10.1590/S1678-4634202046224847>
4. Stumm, E. H. (2020). “Uma Gameografia Menor? Multidões Sexopolíticas e as Produções Artísticas Dissidentes no Cenário Independente de Games” [A Minor Gameography? Sex-political Multitudes and the Dissident Artistic Productions in the Indie Games Scene]. : 170–175. [https://21cf08b2-90b0-4b83-97f9-807117bee408.filesusr.com/ugd/af02ce\\_25e71233bb4b4c42877ad2ac1b95b75b.pdf](https://21cf08b2-90b0-4b83-97f9-807117bee408.filesusr.com/ugd/af02ce_25e71233bb4b4c42877ad2ac1b95b75b.pdf)
5. Stumm, E. H.; Weinmann, A. D. O. (2019). “O Cinema como Criador de Próteses: Uma Análise Dídica de ‘Os Rapazes das Calçadas’ ” [The Cinema as a Creator of Prostheses: A Dildic Analysis of ‘The Guys of the Sidewalks’]. *Revista Periódicus*, 1(11): 234–249. <https://doi.org/10.9771/peri.v1i11.29254>

### Book Chapters and Edited Volumes

1. Stumm, E. H. (2021). “Manifesto por uma Psicologia Pirata” [Manifesto Toward a Pirate Psychology]. In *Gestos, Memórias e Narrativas da Escuta Clínica Permeada pela Tecnologia*, pp. 162–168. Regional Council of Psychology of Rio Grande do Sul. [https://www.crprs.org.br/conteudo/publicacoes/coletanea\\_CPCP\\_final.pdf](https://www.crprs.org.br/conteudo/publicacoes/coletanea_CPCP_final.pdf)
2. Piuco, T.; Stumm, E. H. (2020). “Estética Queer: Entre o Empoderamento e o Apagamento” [Queer Aesthetics: Between Empowerment and Erasure]. In *Fórum Fashion Revolution 2020*, edited by Fac-tum, A. and Carli, A. and Perini, A. and Anicet, A. and Camargo, C. and Barreto, C. and Lima, V., pp. 259–263. Ministry of Tourism and Unibes Cultural. <https://issuu.com/fashionrevolution/docs/fr-forum-2020>

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## Teaching Experience

### University of Miami

#### Instructor

1. **Digital Literacy Through Cultural and Literary Topics in Spanish** (SPA 410/MLL 410) — Fall 2025
  - Co-taught with Dr. Susanna Allés-Torrent
2. **Basic Spanish I** (SPA 101) — Spring 2025
3. **Queer Studies** (GSS 305) — Fall 2024
  - Co-taught with Dr. Steven Buttermann
4. **Intermediate Portuguese I** (POR 201) — Spring 2024
5. **Beginning Portuguese for Spanish Speakers** (POR 105) — Fall 2023

## Mentored Teaching

1. **Queer Studies** (SPA 330) — Spring 2024
  - Supervised by Dr. Steven Buttermann
2. **Topics in Gender and Sexuality** (GSS 305) — Fall 2023
  - Supervised by Dr. Gema Pérez-Sánchez
3. **Introduction to Gender and Sexuality Studies** (GSS 202) — Fall 2023
  - Supervised by Dr. Steven Buttermann

## Course Research Assistant

1. **LGBTQIA+ Brazil: Queering & Querying the Paradise of Paradox** (POR 699) — Spring 2023
  - Supervised by Dr. Steven Buttermann
2. **Contemporary Brazilian Film: From Cinema Novo to Cinema Novíssimo** (POR 699) — Fall 2022
  - Supervised by Dr. Steven Buttermann

## Federal University of Rio Grande do Sul

### Course Research Assistant

1. **Diversity and Human Development** — 2022
  - Supervised by Dr. Adolfo Pizzinato
2. **Psychology Applied to Health Sciences** — 2022
  - Supervised by Dr. Adolfo Pizzinato

## Federal University of Health Sciences of Porto Alegre

### Course Research Assistant

1. **Developmental Psychology I** — 2018–2021
  - Supervised by Dr. Daniela Centenaro Levandowski
2. **Developmental Psychology II** — 2018–2021
  - Supervised by Dr. Daniela Centenaro Levandowski

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## Conference Presentations

### Graduate Presentations

“The Poet is Present: Marico Carmona’s Bodily Presence in Poetry Slams as an Strategy Towards Inclusive Language in Spanish.” *LASA 2025: Poner el cuerpo en Latinx America*, April 2025, Latin American Studies Association, San Francisco, CA, USA.

“Brazilian Funk in Pajubá: How Travesti Funkeiras Utilize Cryptolects for Collective Enunciation.” *Harvard University’s Graduate Music Forum Conference: TRANS\*Media*, March 2025, Harvard University, Cambridge, MA, USA.

“From Christine de Pizan to Christine and the Queens: Gender Bending as Transgression of Normative Identity Politics.” *International Conference of Europeanists: Radical Europe: Violence, Emancipation & Reaction (30th)*, July 2024, Sciences Po Lyon & Université Lyon 2, Lyon, France.

“Pabujá as a Community of Practices.” *Samuel Armistead Colloquium (17th)*, April 2024, University of California, Davis, Davis, CA, USA.

“From Brazilian Literary Feet Lovers to Reddit Femboys: Imagining Queer Multitudes as a Form of Alliance.” *Queen’s Graduate Conference in Literature: Orientation: This Way, That Way & The Other*, May 2023, Queen’s University, Kingston, ON, Canada.

“What is Queer About Queer Cinema: Queering Speculative Fabulation.” *Graduate and Postdoctoral Research Symposium (Fifth Annual)*, March 2023, University of Miami, Miami, FL, USA.

“Quando a estrela é coadjuvante: a personagem queer no cinema brasileiro entre a primeira e a segunda metade do século XX.” *Biennial-International Symposium Vinculaciones: (Re)thinking the “We” in Latin America (7th)*, April 2023, University of Pittsburgh, Pittsburgh, PA, USA.

“Machorras, Viados, and Sapas: Post-feminism and Furry alliances in Latin America and Global North.” *Department of Modern Languages and Literatures Graduate Conference: Transcultural Expressions: Conflict, Identity, And Revitalization In Multicultural Spheres*, March 2023, University of Miami, Miami, FL, USA.

### **Undergraduate Presentations**

“Pode a travesti filmar? Marcas do cinema dirigido por travestis e mulheres trans no Brasil.” *Salão de Iniciação Científica (XXXI)*, October 2019, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

“Autopoiéticas somatoficcionais no cartoon infantil Steve Universe.” *Simpósio Gênero e Infância: Direitos Humanos, Educação e Psicanálise*, October 2019, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

“Sempre personagens, às vezes atrizes, nunca diretoras: o cinema feito por diretoras trans e travestis brasileiras.” *Congresso UFCSPA (I)*, October 2019, Federal University of Health Sciences of Porto Alegre, Porto Alegre, Brazil.

“Prótese, câmera, ação: diálogos entre a dildotectonia somatoficcional de Paul B. Preciado e a análise fílmica psicanalítica.” *Colóquio Filosofia e Psicanálise (I)*, September 2019, Pontifical Catholic University of Rio Grande do Sul, Porto Alegre, Brazil.

“Irromperes (pós)identitários e multidões sexopolíticas.” *Colóquio Filosofia e Psicanálise (I)*, September 2019, Pontifical Catholic University of Rio Grande do Sul, Porto Alegre, Brazil. With Thainan Piuco.

“Apresentação e resultados do projeto ‘Compreendendo o Desenvolvimento Humano’ a partir de atividades práticas de ensino e avaliação.” *Congresso UFCSPA (I)*, October 2019, Federal University of Health Sciences of Porto Alegre, Porto Alegre, Brazil. With Karoline Schneider.

“Por uma análise dídica: contribuições estranhadas a partir do estudo de pornochanchadas.” *Mostra de Trabalhos de Ensino, Pesquisa e Extensão (IV)*, September 2018, Federal University of Health Sciences of Porto Alegre, Porto Alegre, Brazil.

“Por uma psicanálise, de fato, anal: incunsciente e contribuições bichas.” *Encontro da Regional Sul da ABRAPSO (XVII)*, November 2018, Brazilian Association of Social Psychology, Porto Alegre, Brazil.

“Pornochanchadas e a erótica: perspectivas e subversões.” *Salão de Iniciação Científica (XXX)*, October 2018, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

“Enigmas do a posteriori: devir-estagiário.” *Ecos do Estágio: Enigmas dos DesEncontros: Narrativas da Escuta*, November 2017, Sigmund Freud Psychoanalytical Association, Porto Alegre, Brazil.

“Retratos da Produção Acadêmica de Psicanálise e Educação no Rio Grande do Sul.” *Salão de Iniciação Científica (XXIX)*, October 2017, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

### **Funded Research**

#### **Digital Humanities Graduate Fellowship (2025)**

*University of Miami*

Amount: \$1,000.00

Supervisor: Dr. Susanna Allés-Torrent

#### **Digital Humanities Graduate Fellowship (2024)**

*University of Miami*

Amount: \$1,800.00  
Supervisor: Dr. Susanna Allés-Torrent

**Digital Humanities Graduate Fellowship (2023)**

*University of Miami*

Amount: \$1,000.00  
Supervisor: Dr. Allison Schifani

**Master's Graduate Research Fellowship (2021–2022)**

*Coordination of Superior Level Staff Improvement (CAPES), Brazil*

Amount: R\$ 27,000.00  
Supervisor: Dr. Adolfo Pizzinato

**Undergraduate Teaching Fellowship (2019–2021)**

*Federal University of Health Sciences of Porto Alegre (UFCSPA), Brazil*

Amount: R\$ 8,000.00  
Supervisor: Dr. Daniela Centenaro Levandowski

## Projects

### Digital Scholarship

“Pajubá Digital Archive” (2025) <https://eugestumm.github.io/PajubaDigitalArchive/>

“Digital Mapping Néstor Perlongher’s ‘O Negócio do Michê’” (2024) [https://eugestumm.github.io/negociodomiche\\_visualization/](https://eugestumm.github.io/negociodomiche_visualization/)

### Creative Work

“Transylvania Witch” (2021) <https://transylvania-witch.tumblr.com/>

“Non-binary in Binary” (2021) <https://non-binary-in-binary.tumblr.com/>

“Happy New Years Left” (2019) <https://happy-new-years-left.tumblr.com/>

“Eu te amo” (2018) <https://poieticalab.itich.io/eu-te-amo>

## Workshops and Professional Development

**How to Create StoryMaps Using Leaflet and OpenStreetMaps** — University of Miami, 2025 Workshop offered in SPA 310 — Sephardic Literature. *Supervised by Dr. Shai Cohen*

**How to Use CollectionBuilder** — University of Miami, 2025 Workshop offered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

**Open-Source StoryMaps using Leaflet and OpenStreetMaps** — University of Miami, 2025 Workshop offered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

**Data Literacy: R Language and Statistics Basics** — University of Miami, 2025 Workshop offered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

**Data Literacy: Understanding Association and Causation in Data** — University of Miami, 2025 Workshop offered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick*

**Introduction to Semantic Search with Semantra** — University of Miami, 2024 Workshop offered in the Department of Modern Languages and Literatures’s Lecture Series

**Introduction to Markdown** — University of Miami, 2024 Workshop offered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick and Michael Soriano*

**Introduction to GitHub + GitHub Pages** — University of Miami, 2024 Workshop offered in the Digital Humanities Interdisciplinary Research Group. *Supervised by Dr. Susanna Allés-Torrent; Co-facilitated with Elizabeth Cornick and Michael Soriano*

**Pajubá 101** — University of Miami, 2023 Workshop offered in POR 699 — Topics in Luso-Brazilian Cultures: LGBTQIA+ Brazil. *Supervised by Dr. Steven Butterman*

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## Languages

**Portuguese:** Native

**English:** Advanced

**Spanish:** Advanced

**Pajubá:** Advanced

**French:** Reading Proficiency

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*Last updated: September 2025*