Everett Moser - Project Manager Kytana Le Artist Matthew Wolff Music/sound Design Daniel Mano Programmer Page: 1 of 4 Name: Shody Tree Date: 2-17-17 COLOR BURNING CASVAC PCIMOBILE

	HIGH SONG		
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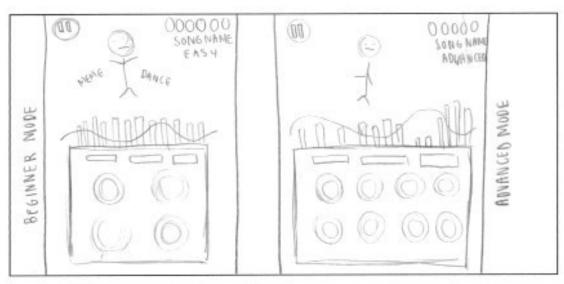
The landing screen invites the user to play, view scores, or view credits. Songs have two difficulties; high stores are shoun for both

Sour Colect	DIFFICULTY
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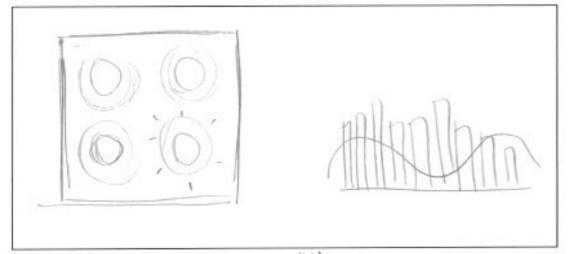
The user has chosen to play and non selects his gong. High scores for that song are shown when he chooses difficulty. There is no loss condition, the good is to EARN the highest score possible.

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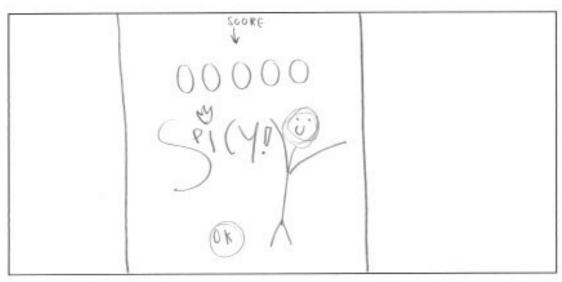
The main game has buttons for interaction (more on the advanced difficulty), score, song visualization, and a dancing character animation.



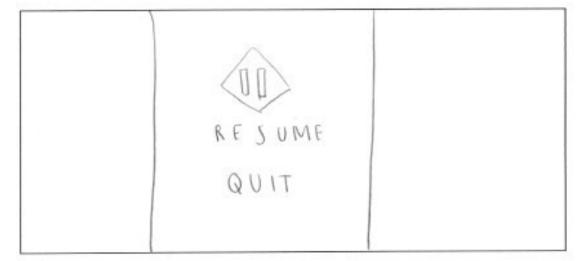
Gome UI elements. The buttons light up when the user is expected to hit them A wave form and spectrogram (1944) of the Gong. Additionly, I the varing character which will respond to successful in puts.

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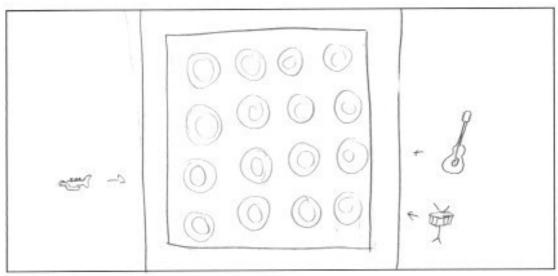
when the song is complete, the player's final score is shown Scoret= 100 x (1+ .25* streck) where should is the number of consentine potes bit.



The pause screen. Resume counts down from 3 and picks up where the song was paused, or quits & returns to

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"Free style mode: an alternate mode where the user can play with the bundled samples. This mode might also be used during a song for bonus points

CREDITS

OAT BOI

EVERETTINI

HARAMBE

DANIEL

SEROLLS

The credits screen which will show each number of Shody tree of their respective roles.