

# lec 10 Stereo Vision

Retina  $\approx 1000 \text{ m}^2$  Contain millions of photoreceptors

- ① rods  $\rightarrow$  grayscale
  - ② Cones  $\rightarrow$  RGB
- Large proportion of our brain power is dedicated to process signals from eye

How do we see the world?

- ① Film in front of object  $\rightarrow$  No Reasonable img
- ② Add barrier to Block most of rays
  - $\rightarrow$  Reduce blurring  $\rightarrow$   $\frac{1}{M}$
  - barrier Contain hole  $\Rightarrow \frac{1}{M} \rightarrow$  aperture

Pinhole Camera model

- ① Capture Pencil of rays  $\Rightarrow$  all rays Path through Single Point
- ② Point Called Center of projection or optical Center
- ③ Image Formed on Image plane

لو خلت aperture  $\Rightarrow$  ① lens light get through (increase exposure)  
مفيش اوس ② Diffraction effect

- $\downarrow$   $\frac{1}{M}$
- add lens in aperture
- ①  $\Rightarrow$  lens focus light on the film
  - ② " Rays passing through Center are not deviated

- ③ All rays Parallel to optical axis Converge at focal Point



## Thin lens equation

$$\frac{A}{B} = \left(\frac{e}{z}\right) \Rightarrow \frac{1}{F} = \frac{1}{z} + \frac{1}{e}$$

any point satisfy this equation  $\Rightarrow$  is In Focus other blur circle

Focal length  $\rightarrow$  distance between center and object  
 distance  $\rightarrow$  distance between center and image / film

This formula used to estimate the distance to object (Depth from focus)

dependence of the apparent size of objects on their distance from observer is known as perspective  
 gives us  $\leftarrow$  strong depth cues  $\rightarrow$  we can perceive 3D scene by view its 2D representation  
 when view 3D scenes  $\rightarrow$  it may be misled by perception

\* Camera doesn't measure distances but angle ("bearing sensor")

Image plane is usually represented in front so that img preserves the same orientation (not flipped)

For Convenience

Perspective equations

$$\frac{x}{f} = \frac{x_c}{z_c} \Rightarrow \boxed{x = \frac{f x_c}{z_c}}$$

$$\frac{y}{f} = \frac{y_c}{z_c} = \boxed{\frac{f y_c}{z_c}}$$

from Camera frame to pixel Coordination CPI

- local img plane (x,y)      pixel Coordinate (u,v)
- ① pixel Coordinate of Camera optical center ( $u_0, v_0$ )
  - ② Scale Factor of pixels size in  $k_u, k_v$

$$\boxed{u = u_0 + \frac{k_u f x_c}{z_c}}$$

$$\boxed{v = v_0 + \frac{k_v f y_c}{z_c}}$$

(homogenous Coordinates)  $\Rightarrow$  linear mapping from 2d  $\rightarrow$  3d

$$\boxed{\lambda = 1}$$

Calculate  
Intrinsic Matrix

$$\boxed{k \begin{bmatrix} x_c \\ y_c \\ z_c \end{bmatrix}} \quad \text{Projection matrix}$$

From Camera Frame to world Frame

extrinsic Matrix

CWE

$$\left. k [R|T] \begin{bmatrix} x_w \\ y_w \\ z_w \\ 1 \end{bmatrix} \right\} \text{projection matrix}$$



## Radial distortion

$$\begin{bmatrix} u_d \\ v_d \end{bmatrix} = (1 + k_1 r^2) \begin{bmatrix} u - u_0 \\ v - v_0 \end{bmatrix} + \begin{bmatrix} u_0 \\ v_0 \end{bmatrix}$$

radial distortion  
Parameter

$$r^2 = (u - u_0)^2 + (v - v_0)^2$$

## Camera Calibration (Stereo Camera Calibration)

⇒ measure all unknown parameters to form  
Camera model (intrinsic, extrinsic)

pixel Coordinates → Intrinsic Parameters

Impossible to Capture 3D structure from a single  
view ↓

3D

- ① observe scene from 2 different points
- ② Solve the intersection of rays and recover 3D

How do we measure distance with Camera?

① From (Stereo vision)

2 Cameras with known relative position, orientation

② Structure from motion

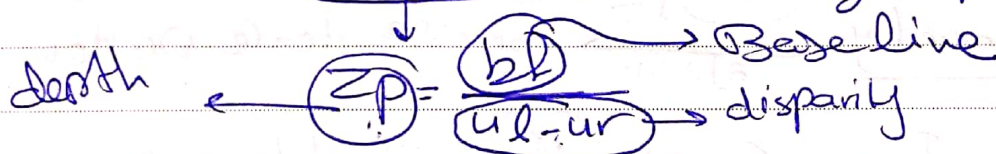
Single moving Camera, both 3D structure  
and Camera motion can be  
estimated up to a scale

## Stereo Vision - "Simplest Case"

Ideal Case  $\Rightarrow$  Both Cameras are Identical, aligned at horizontal axis

Baseline  $\Rightarrow$  distance between optical center of 2 Cams

Disparity  $\Rightarrow$  difference in image location of projection of 3D Point in 2 image planes



- Depth is inversely proportional to disparity  
 $\textcircled{Z_p} \propto \frac{1}{u_l - u_r} \Rightarrow$  Foreground have bigger disparity than Background object  
Foreground more Brighter
- Disparity is  $\propto$  Stereo Baseline  $(b)$

Small Baseline  $\Rightarrow$  more uncertain our estimate path  
 $b$  increase  $\longleftrightarrow$  object may appear in one Camera

Projections of a 3D point onto left, right Stereo images are called Correspondance Pair

Light Color  $\rightarrow$  large disparity

الأقرب Foreground lighter than Background



DisParity map  $\rightarrow$  hold disparity value  
 & each pixel  $\left\{ \begin{array}{l} \text{lighter} \\ \downarrow \\ \text{large disparity} \\ \downarrow \end{array} \right.$

## Stereo Vision (general case)

object Close  
to Camera

3-5

using  
Collaboration  
methods

① relative Pose between 2 Cameras  
rotation, translation

② Local length, image center, radial distortion

Epipolar Geometry  $\xleftrightarrow{\text{known}}$  Correspondence problem

make Image Search (10) with tolerance

Epipolar plane = defined by 3D point (P) + optical Center

## Epipolar rectification

Determine transformation of each img plane

So that Pairs Conjugate epipolar lines become Collinear,  $(11)$  to one of the axis

3D Re Construction  $\Rightarrow$  triangulation

Tringulate Correspondent to get

# Stereo Vision Summary

- ① Stereo Camera Calibration  $\rightarrow$  Compute Camera relative pose
- ② Epipolar rectification  $\rightarrow$  align image, epipolar lines
- ③ Search Correspondences

output: triangulation, disparity map