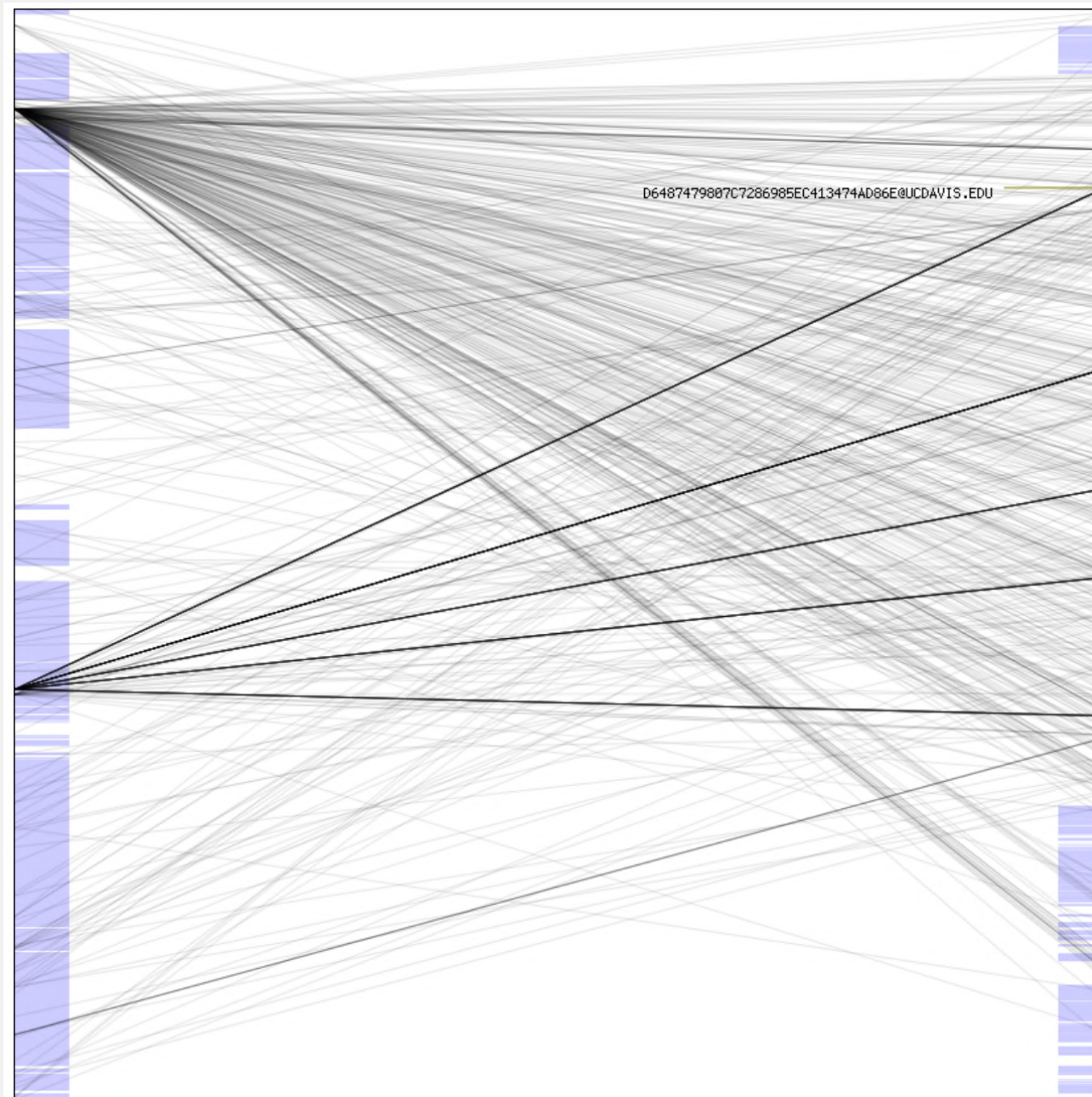


Interactive Machine Learning

Motivation

- Wait, why make machine learning interactive?
- Major purpose of ML: **automation**.
- What is the role of the human in ML?

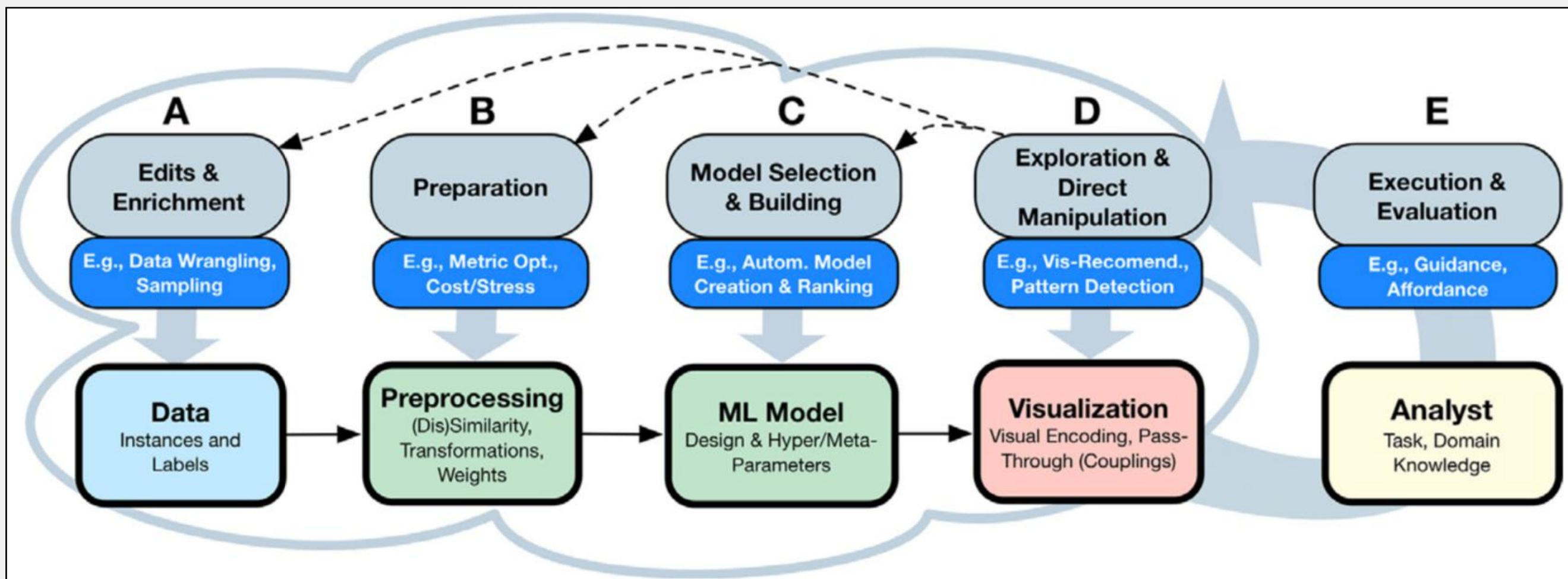
Example: Visually Detecting Spam Emails



[Muelder & Ma 2007]

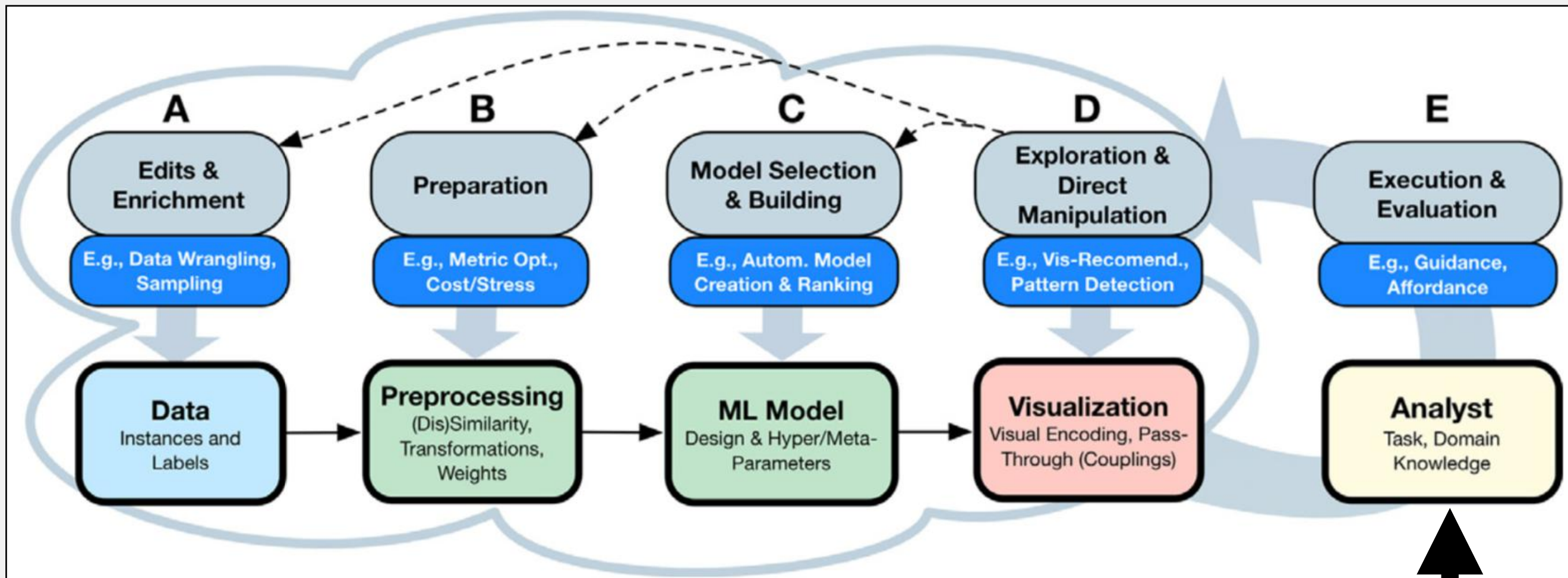
No Unjustified Visualization

- Human involvement needs to be warranted.
- So: in what ways should a human interact with machine learning?



[Sacha et al. 2017]

Goals of Analyst



- Can an analysts' goals be completely represented as a machine learning problem?
- Data : Model output : Objective function

Example: Spam Filtering

- Data
 - Raw text of body, title, sender ; labels (spam / no spam)
- Model output: is this email spam?
- One possible model: Naive Bayes

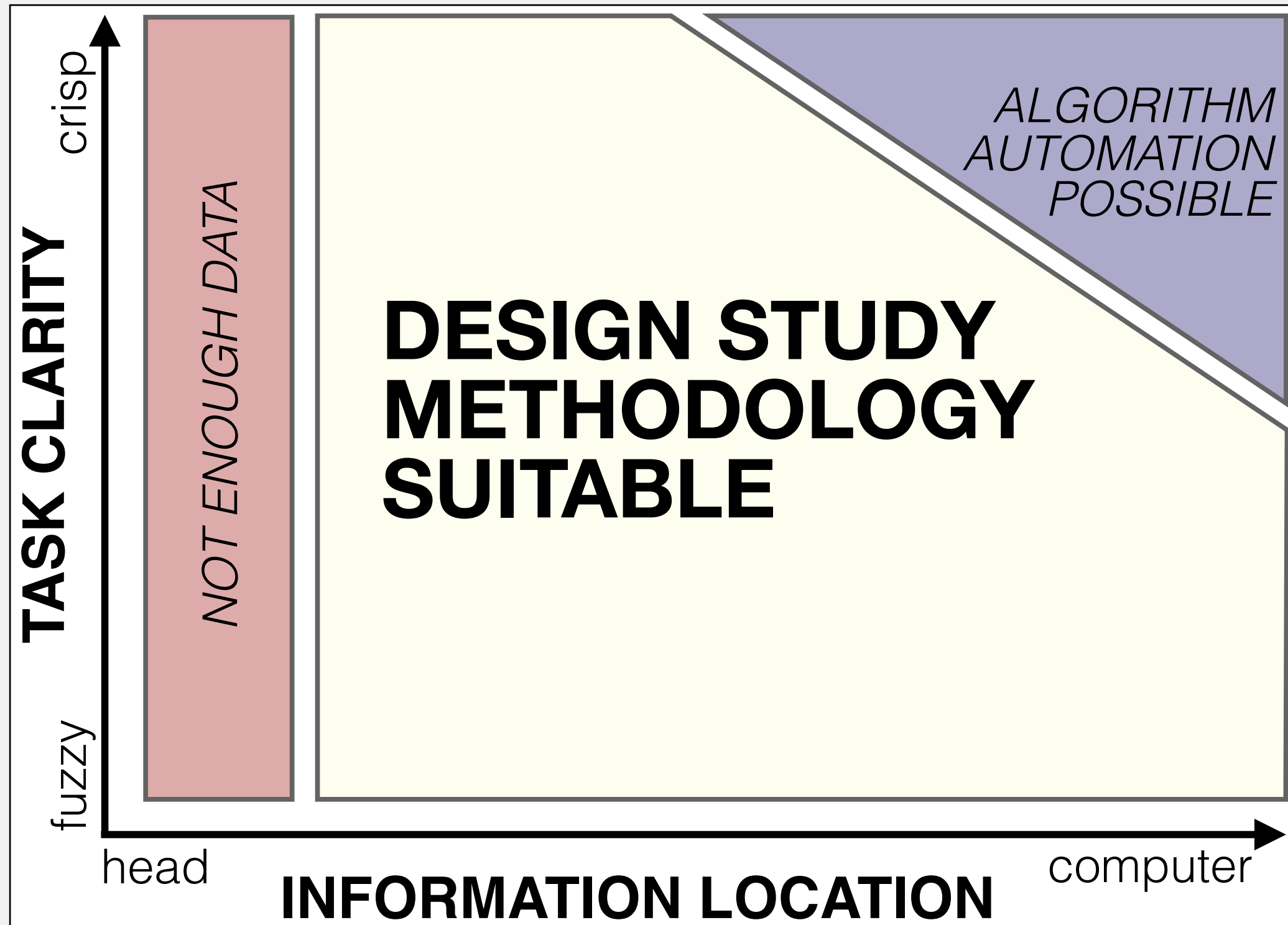
$$p(s | \mathbf{e}) \propto p(s) \prod_i p(e_i | s) \quad (p(e_1, e_2, \dots, e_n | s) = p(e_1 | s) \cdot p(e_2 | s) \cdot \dots \cdot p(e_n | s))$$

- Maximum Likelihood Estimation: **counts**

$$\hat{p}(s) = \frac{n_s}{n} \quad \hat{p}(t | s) = \frac{n_{st}}{\sum_{t' \in V} n_{st'}}$$

Test time: iterate over terms, sum up (log) probabilities. *Done and done.*

Not all goals are so clear...



[Sedlmair et al. 2012]

Is all Spam Created Equal?

[Check out what's new at Stranded.](#)
Email not displaying correctly? [View online.](#)

Stranded



Anchored by saxophonist James "Plunky" Branch, **Juju** (aka Oneness of Juju) was a Richmond, Virginia based spiritual jazz group that released now-legendary albums for Strata East and Black Fire throughout the 1970s. Blending avant-garde sounds with soul and funk grooves the band was an elemental part of the D.C. area scene.

Flash Sale

[Check out what's new at Superior Viaduct.](#)
Email not displaying correctly? [View online.](#)

SUPERIOR VIADUCT


For this weekend only, we're offering a [special-priced bundle](#) of two classic **Spacemen 3** albums.

[Playing With Fire](#), originally released in 1988, is easily the band's crowning studio achievement. Powerful songs like the Stooges-esque "Revolution" and mesmeric "How Does It Feel?" cement Sonic Boom and Jason Pierce's rightful place on the vanguard of otherworldly rock 'n' roll.

While 1990's [Recurring](#) reveals a deep divide within the S3 camp, their fourth and final studio record lays bare the essence of the group's persistent sound, rooted in both aural expansion and phenomenal songwriting.

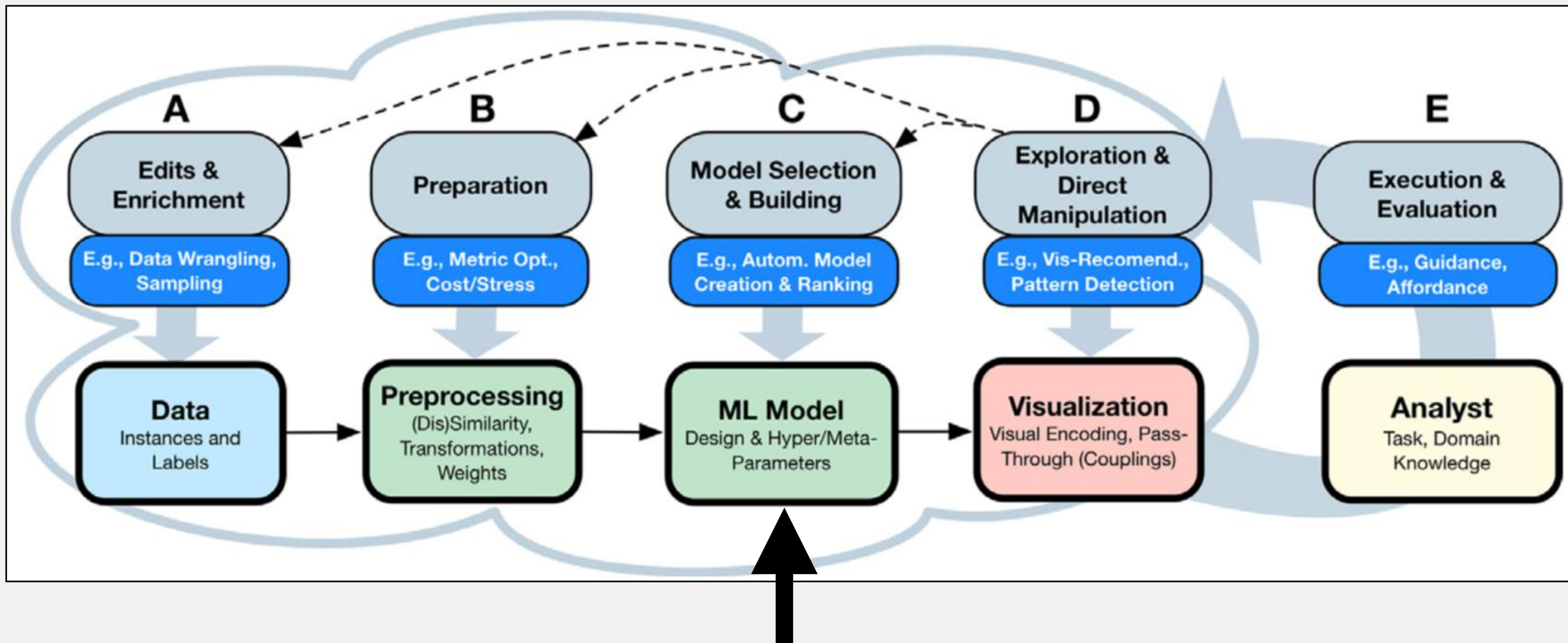
Offer ends Sunday November 24th at midnight, Pacific Time.

[Get it here](#)



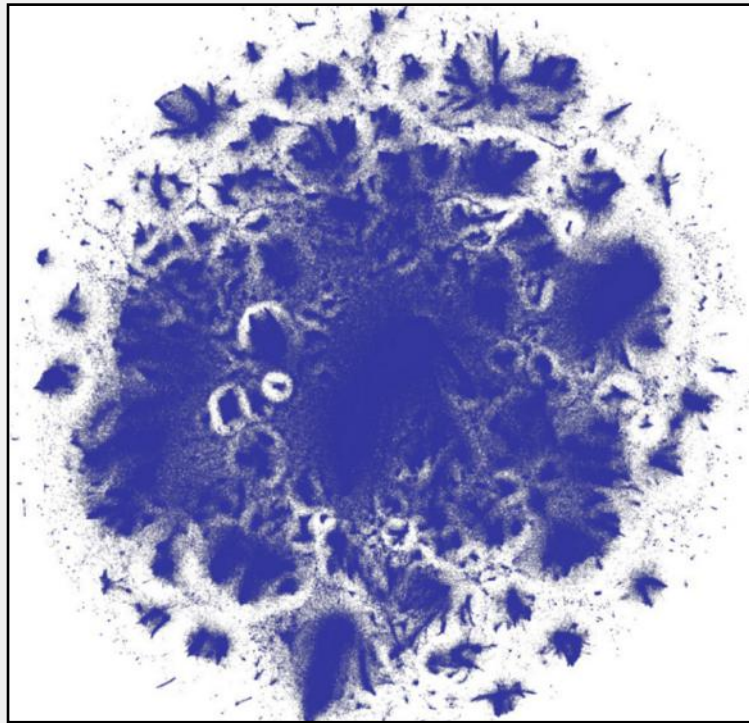
- Can we frame this as a supervised learning problem?
- Machine learning: support visual exploration.

Models

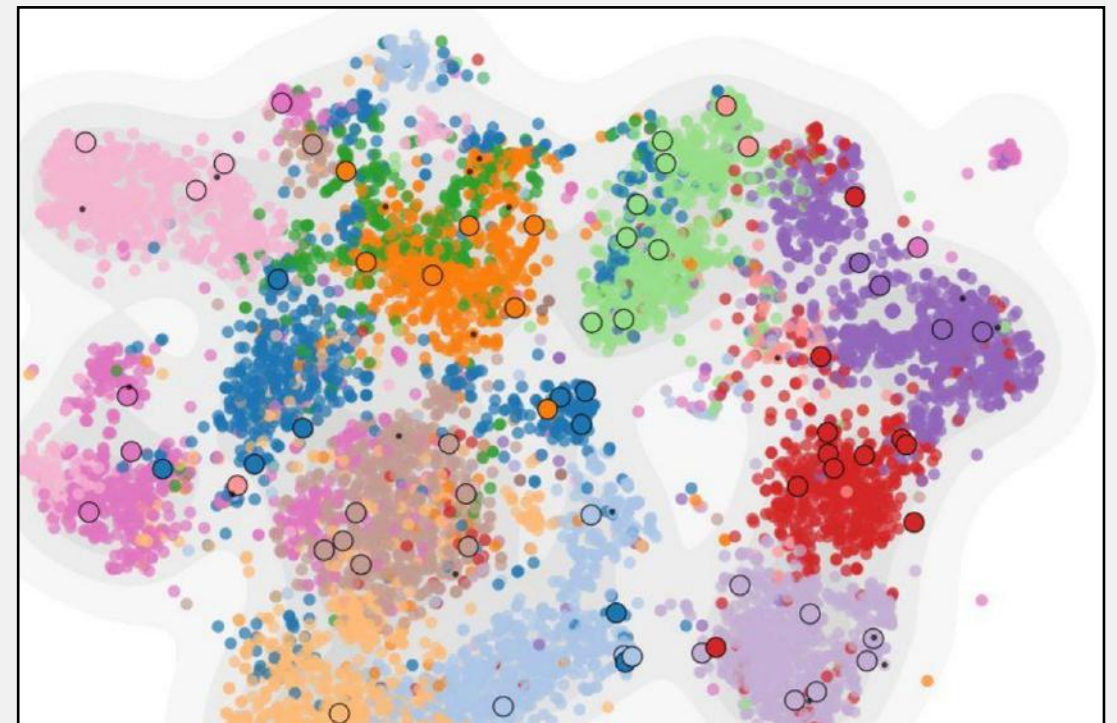


- Mixed-Initiative Visual Exploration: dimensionality reduction, clustering, topic modeling.
- Integrating a model with a visual interface: *need to know model specifics*.

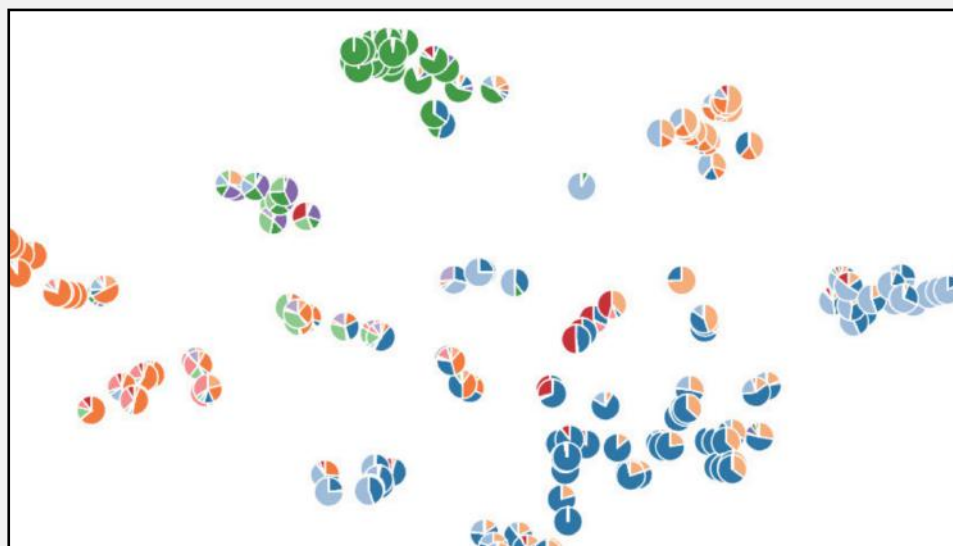
Dimensionality Reduction



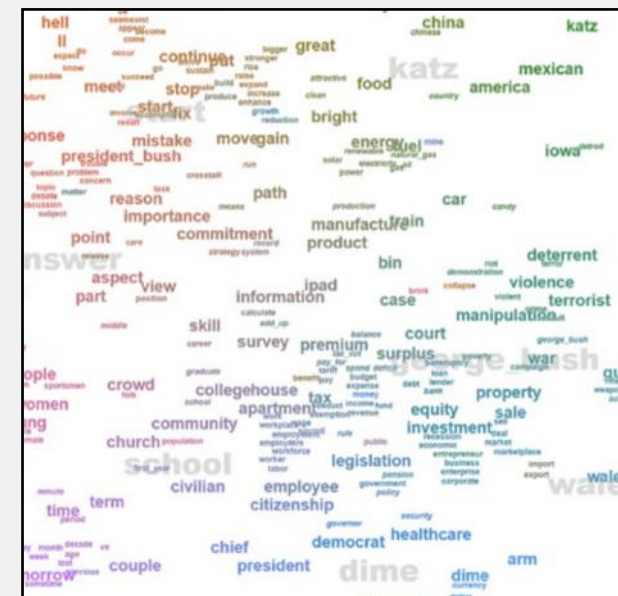
[Pezzotti et al. 2019]



[Xiang et al. 2019]



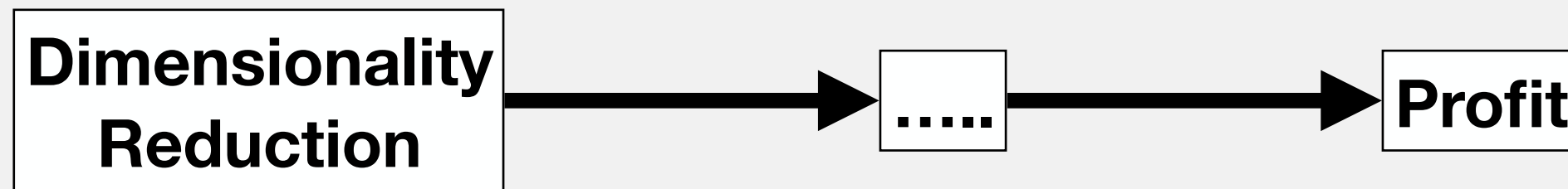
[Chen et al. 2019]



[El-Assady et al. 2019]

Dimensionality Reduction

- Arguably the most common technique in use for visual analytics approaches.
- Data: high-dimensional, typically quantitative
- Output: low-dimensional, typically 2D, projection



- What can go wrong? Why have a human in the loop?

Principal Component Analysis

- Mathematical preliminaries

$$X = [\mathbf{x}_1, \mathbf{x}_2, \dots, \mathbf{x}_n] \quad \mathbf{x}_i \in \mathbb{R}^d$$

- Objective of PCA: find directions that, upon projection, *maximize variance of data*

$$\max_{\mathbf{v}_1} \frac{1}{n} \sum_{i=1}^n \left(\mathbf{v}_1^\top (\mathbf{x}_i - \mu) \right)^2$$

- We first compute the sample mean, and subtract it from our data, resulting in our data being zero-mean.

$$\mu = \frac{1}{n} \sum_{i=1}^n \mathbf{x}_i \quad \mathbf{x}_i \leftarrow \mathbf{x}_i - \mu$$

- Obtain the following: $\frac{1}{n} \sum_{i=1}^n (\mathbf{v}_1^\top \mathbf{x}_i)^2 = \frac{1}{n} \sum_{i=1}^n \mathbf{v}_1^\top \mathbf{x}_i \mathbf{x}_i^\top \mathbf{v}_1 = \mathbf{v}_1^\top \left(\frac{1}{n} \sum_{i=1}^n \mathbf{x}_i \mathbf{x}_i^\top \right) \mathbf{v}_1$

PCA Continued..

- Covariance matrix $C = \frac{1}{n} \sum_{i=1}^n \mathbf{x}_i \mathbf{x}_i^T \longrightarrow \max_{\mathbf{v}_1} \mathbf{v}_1^T C \mathbf{v}_1 \quad \text{s.t. } \mathbf{v}_1^T \mathbf{v}_1 = 1$

- Solution: eigenvalue problem $C \mathbf{v}_1 = \underline{\lambda}_1 \mathbf{v}_1 \quad \text{s.t. } \mathbf{v}_1^T \mathbf{v}_1 = 1$

Lagrange multiplier, formed from constrained optimization problem

- More broadly: all components found as eigenvectors

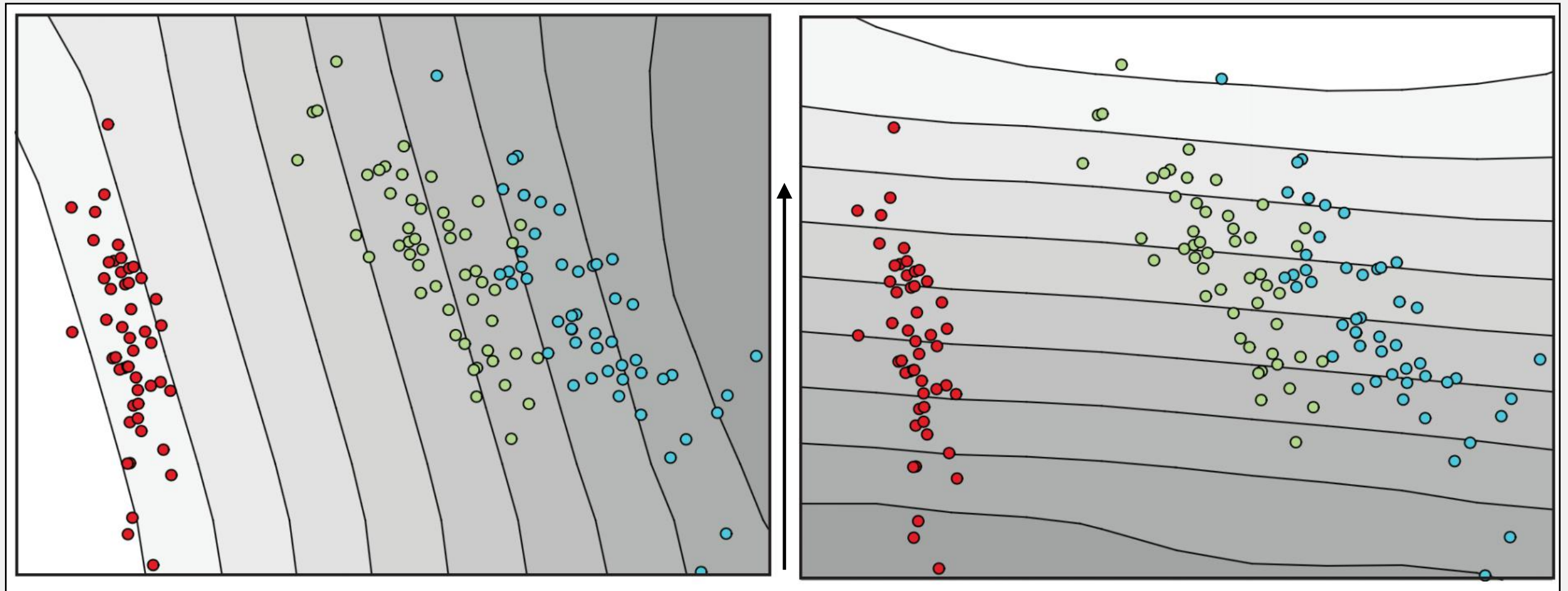
$$CV = V\Lambda \quad \text{s.t. } V^T V = I \quad \begin{array}{ll} V \in \mathbb{R}^{d \times 2} & \text{eigenvectors: our projection} \\ \Lambda \in \mathbb{R}^{2 \times 2} & \text{eigenvalues: measure captured variance} \end{array}$$

- Dimensionality reduction: projection onto eigenvectors

$$\mathbf{p}_i = V^T \mathbf{x}_i$$

Interpreting PCA

[Faust et al. 2018]



We perturb a data point along first eigenvector, then in 2D projection, it will move orthogonal to the y-axis

We perturb a data point along second eigenvector, then in 2D projection, it will move orthogonal to the x-axis



Limitations with PCA?

- When is the projection “good”?

$$\lambda_i = \max_{\mathbf{v}} \mathbf{v}^T C \mathbf{v} \text{ s.t. } \mathbf{v}^T \mathbf{v} = 1, \mathbf{v}^T \mathbf{v}_j = 0, j < i$$

- So eigenvalues help quantify goodness
- Another view of PCA: reconstruction

$$\min_V \frac{1}{n} \sum_{i=1}^n \|\mathbf{x}_i - \underline{V V^T} \mathbf{x}_i\|^2 \quad V^T V = I$$

linear projection
low-dimensional representation

projection back to subspace

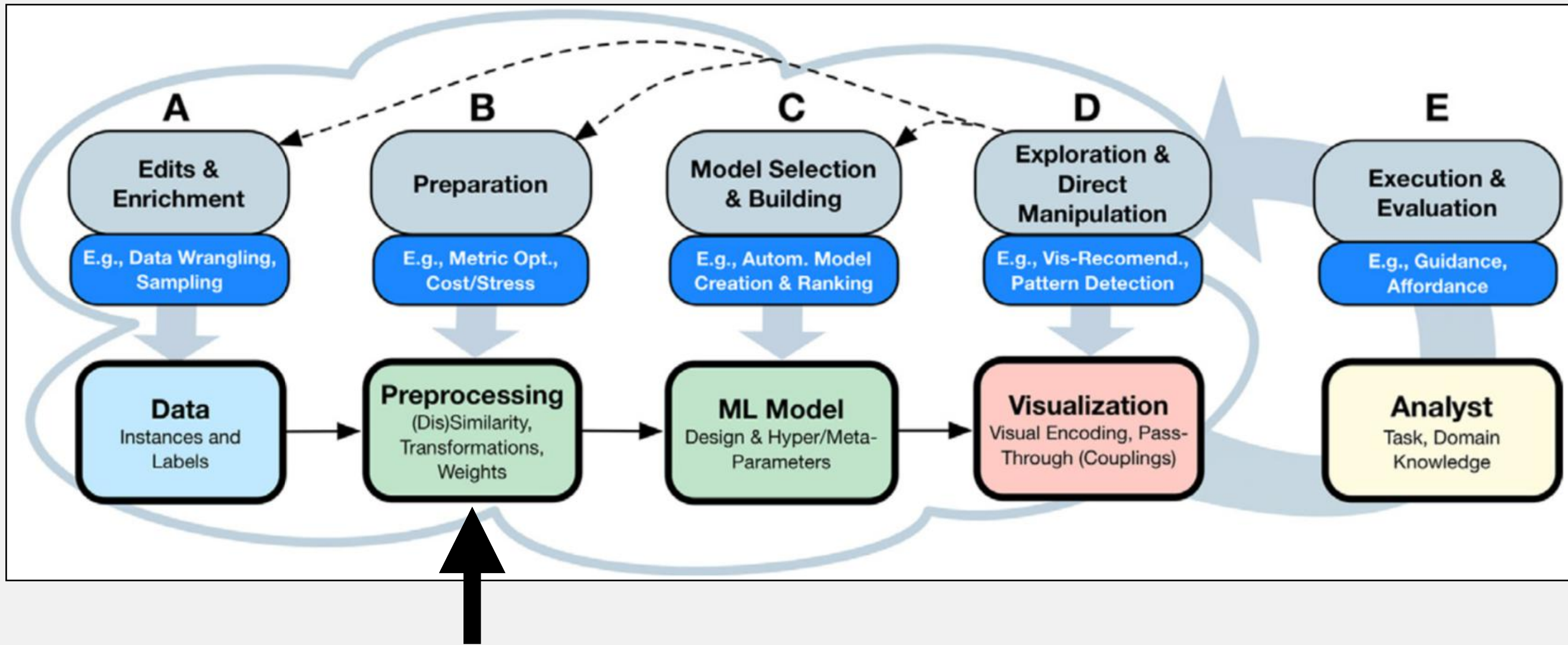
$\alpha_1 \mathbf{v}_1 + \alpha_2 \mathbf{v}_2$

- When data does not lie near a 2-dimensional subspace, we incur error

Visualizing PCA?

- What are potential issues in visualizing PCA projection via a scatterplot?
 - We fail to see visual patterns in the projection, but salient structures may exist in the original data!
 - We see patterns that are an illusion, do not exist in the data!
 - More broadly: a disconnect between 2D distribution and original data distribution
- Issue: does the data meet the model's assumptions?

Data Preparation



- Transformations that we apply to our data.
- Modify what the model optimizes.

Back to PCA

- How may we *modify* PCA?
 - Assign weights to data points
 - Assign weights to data attributes
 - Rescaling data attributes (e.g. unit variance)
 - Regularization (outliers!)

Weighted PCA

- Let's associate a weight with each of our data points, which tells us the *importance* of a data point

$$(\mathbf{x}_i, w_i), w_i \in [0,1]$$

- We can modify PCA to be sensitive to the weights: low-weighted points should have less influence on the projection

$$C = \frac{1}{n} \sum_{i=1}^n \mathbf{x}_i \mathbf{x}_i^T \longrightarrow C_w = \frac{1}{n} \sum_{i=1}^n w_i^2 \mathbf{x}_i \mathbf{x}_i^T \quad \left(\mu_w = \frac{1}{\sum_i w_i} \sum_{i=1}^n w_i \mathbf{x}_i \right)$$

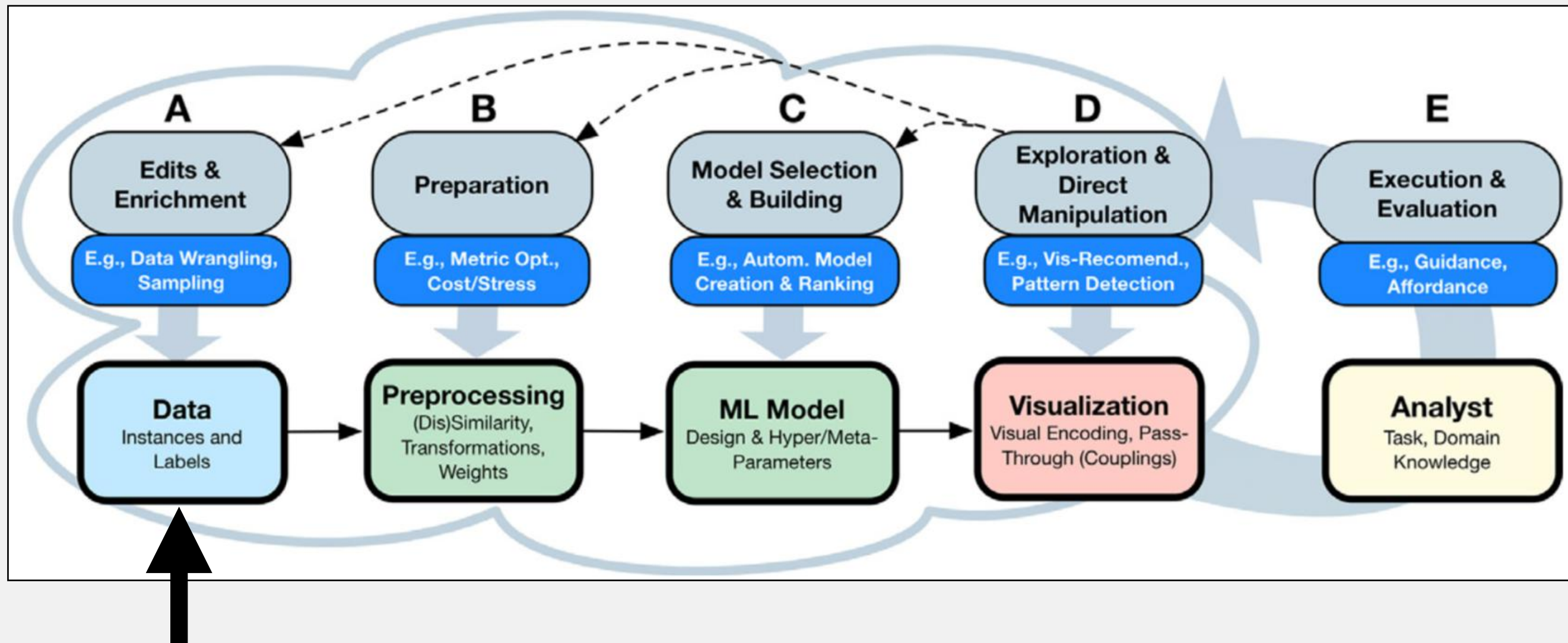
- Weighted reconstruction:

$$\min_V \frac{1}{n} \sum_{i=1}^n w_i^2 \|\mathbf{x}_i - VV^T \mathbf{x}_i\|^2 \quad V^T V = I$$

Obtaining Weights

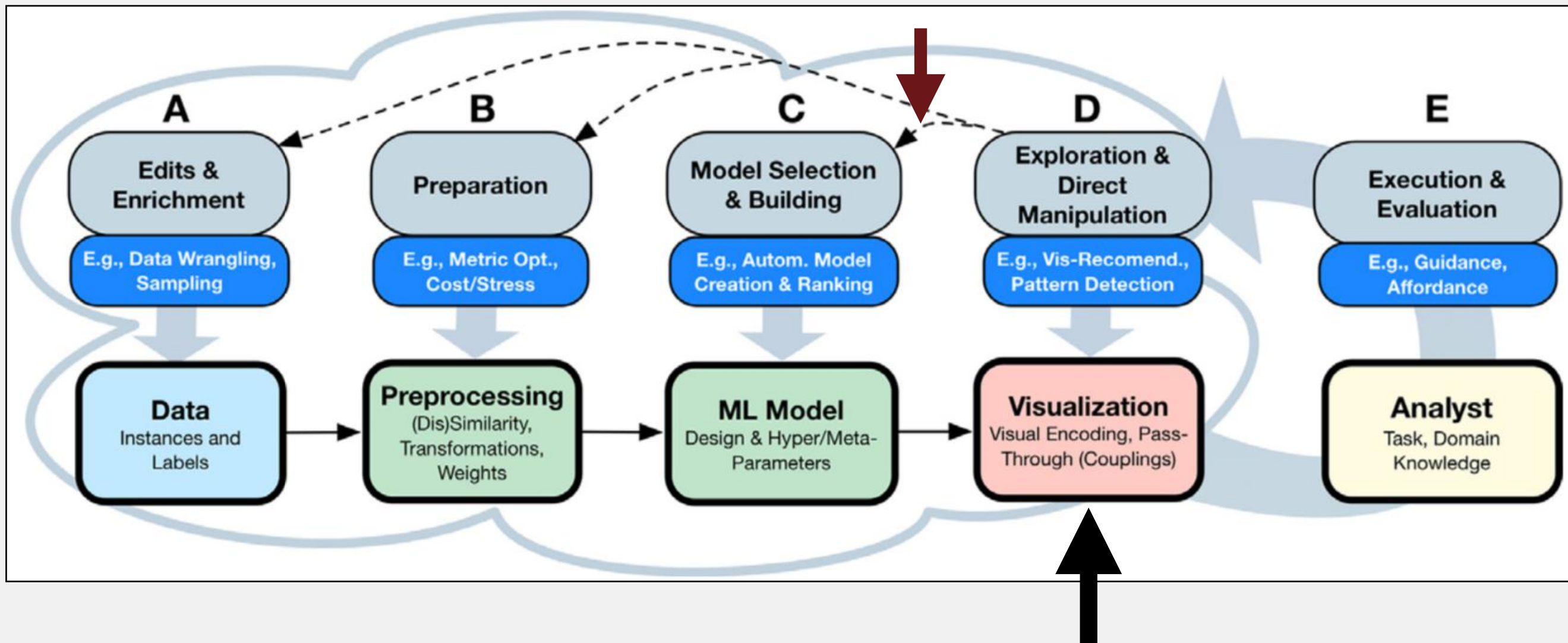
- Lots of work has considered this for **heteroscedastic noise** [Hong et al. 2018]
 - Automatic weighting schemes
- Should we simply use, and trust, an automatic scheme for weighting?
- User can also *specify weights*
- How does one know what to specify?

Edits & Enrichments



- Prepare our data for the model: dealing with non-quantitative data, removing data attributes, adding attributes, etc...
- (often less-studied in terms of visual exploration)

Visualization



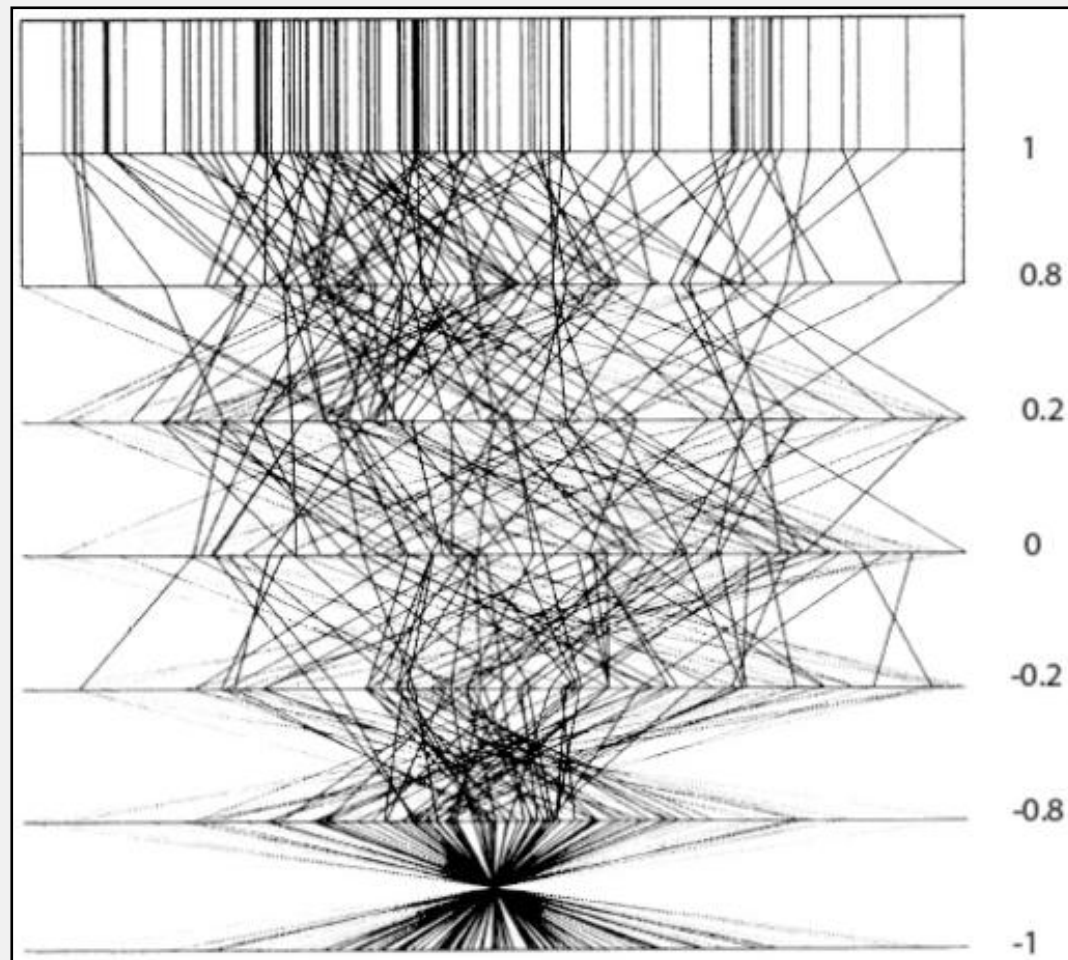
- How do we *visually encode* data + model?
- How does the user *interact* with each of the stages we just discussed?

Visualizing PCA

- What information is available to visualize?
 - Raw data
 - Covariance matrix
 - Low-dimensional projection
 - Eigenvalues
 - Eigenvectors
 - Projection quality
 - Reconstruction

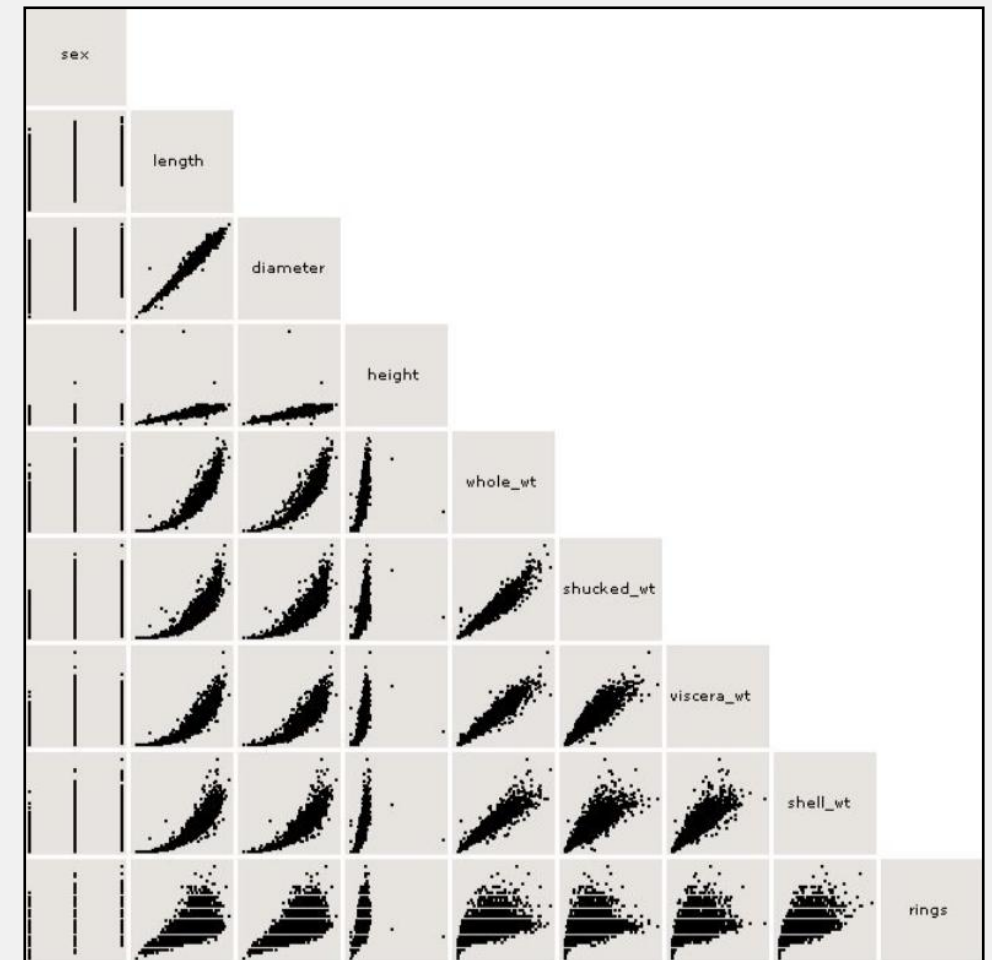
Raw Data Visualization

Parallel Coordinates



[Wegman 1990]

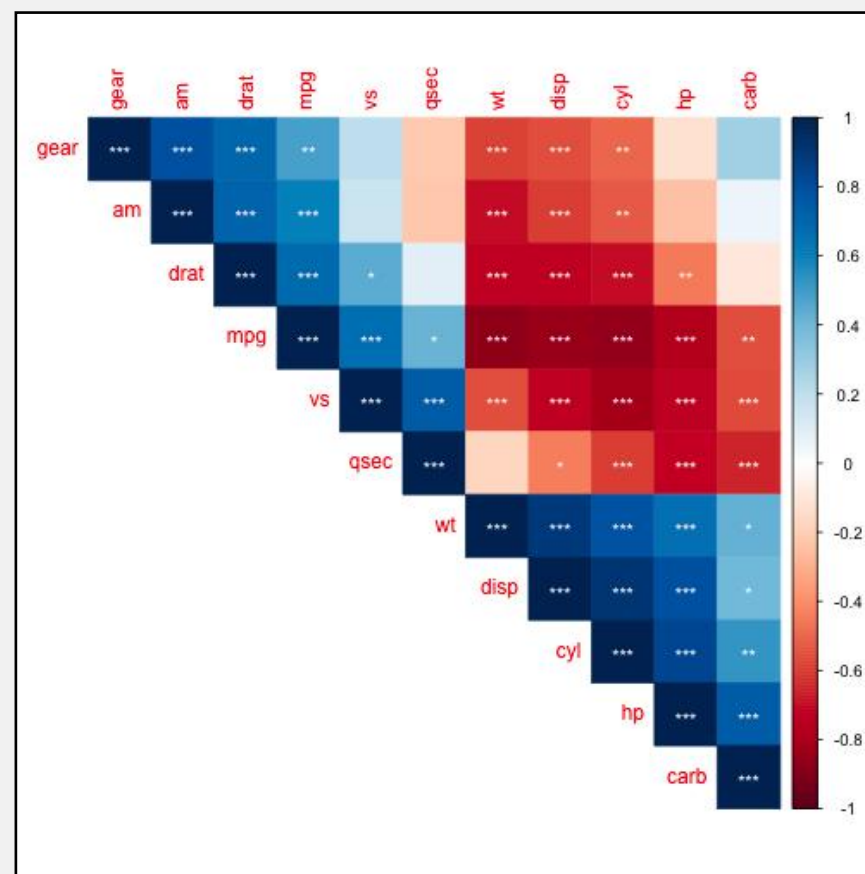
Scatterplot Matrix



[Wilkinson et al. 2005]

Covariance Matrix

- Heatmap: x-axis and y-axis domains are the same, specifically the data attributes



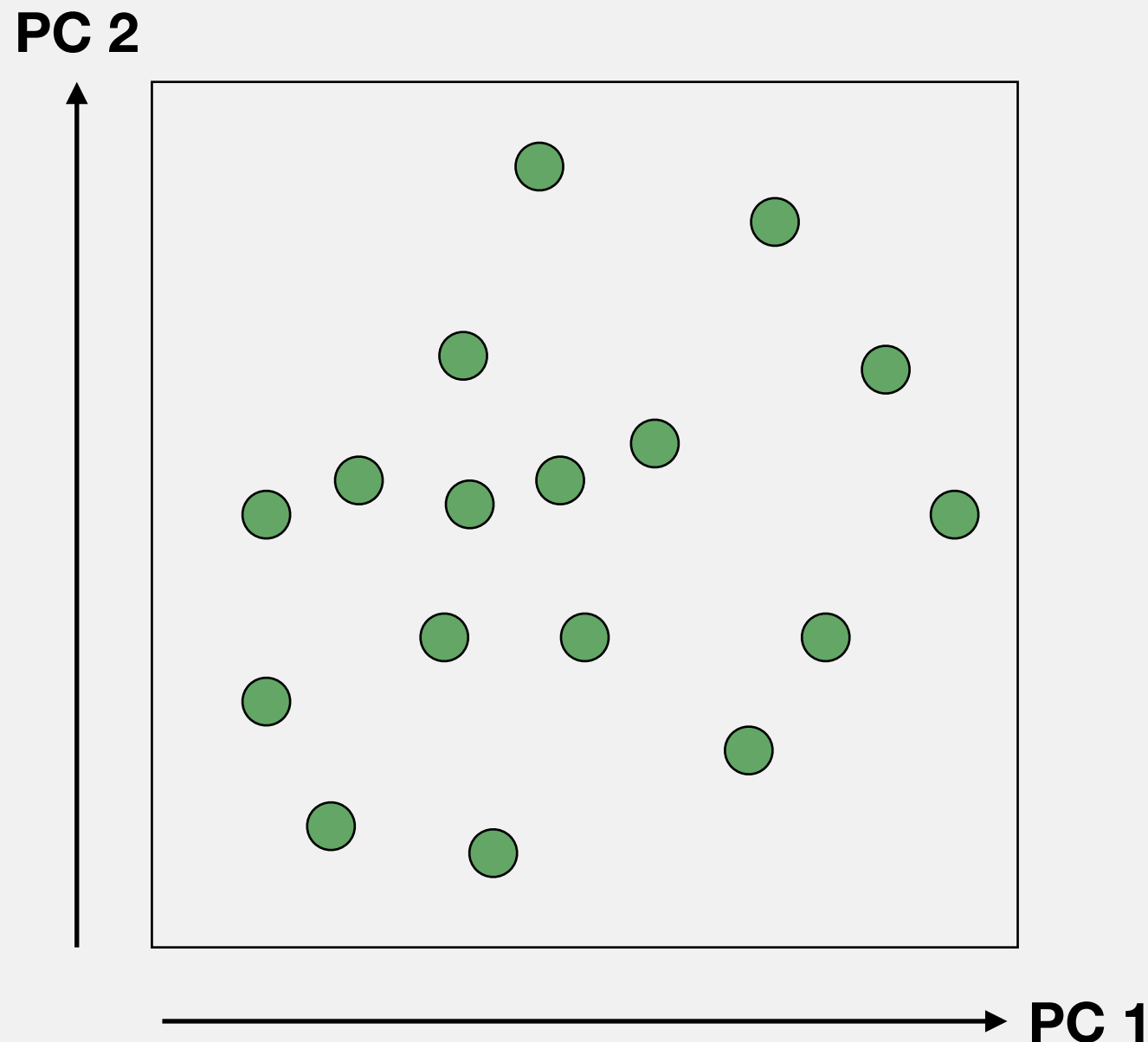
diverging colormap

<https://cran.r-project.org/web/packages/corrplot/vignettes/corrplot-intro.html>

Other visual channels to encode correlation?

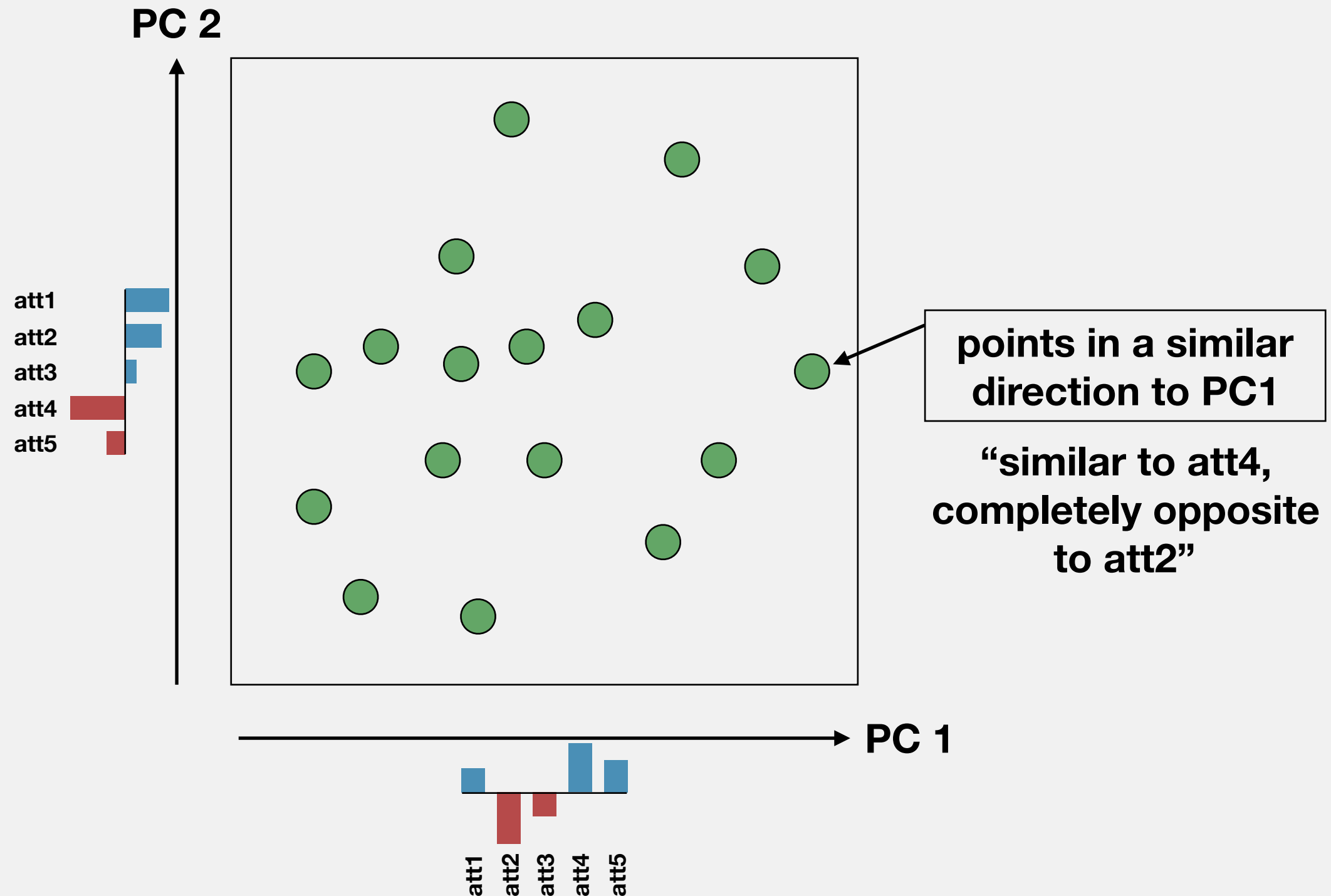
Low-Dimensional Projection

- Scatterplot: we associate each axis with a principal coordinate (the top two)



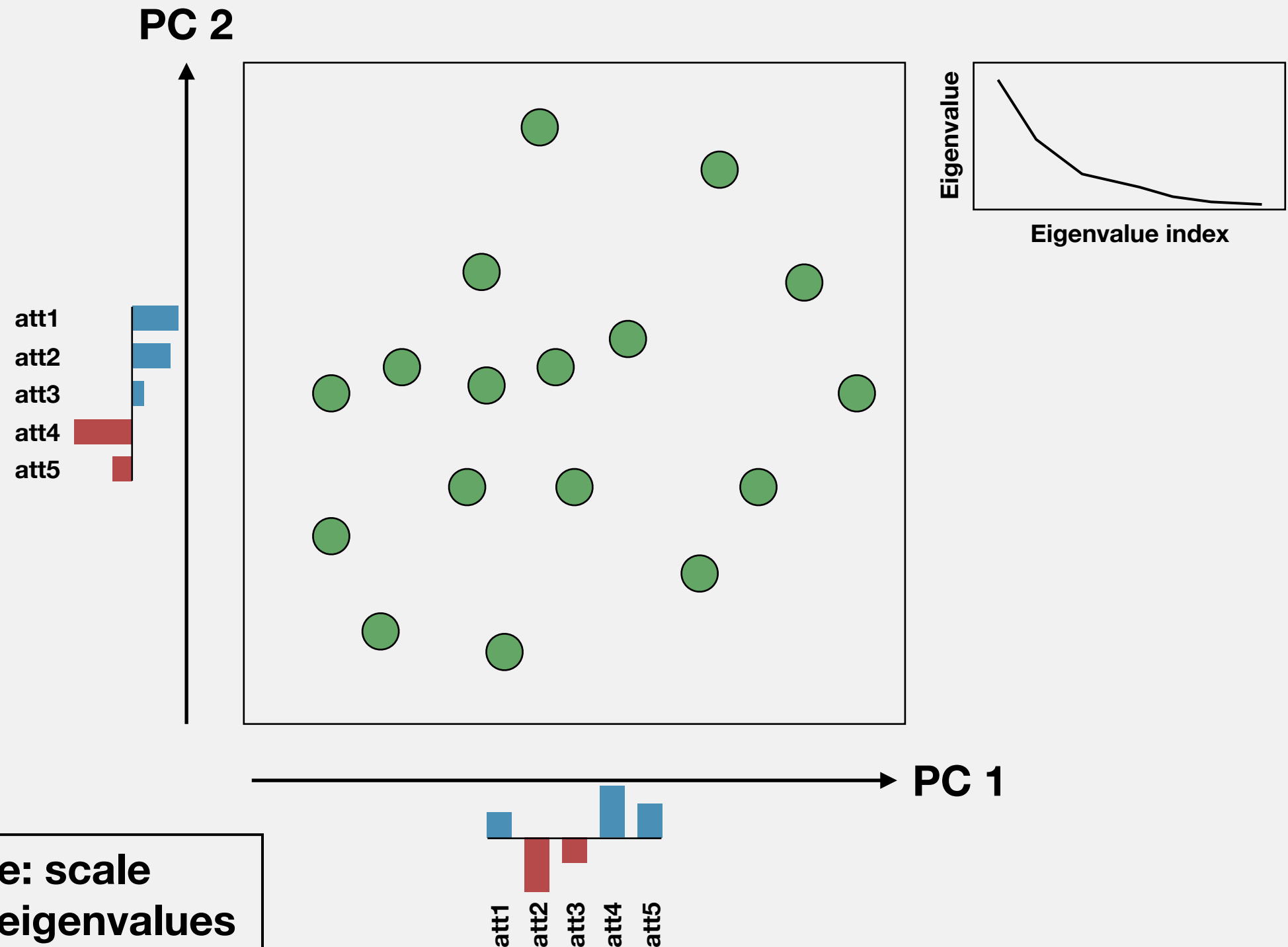
Eigenvectors

- A quantitative value per data attribute, per PC



Eigenvalues

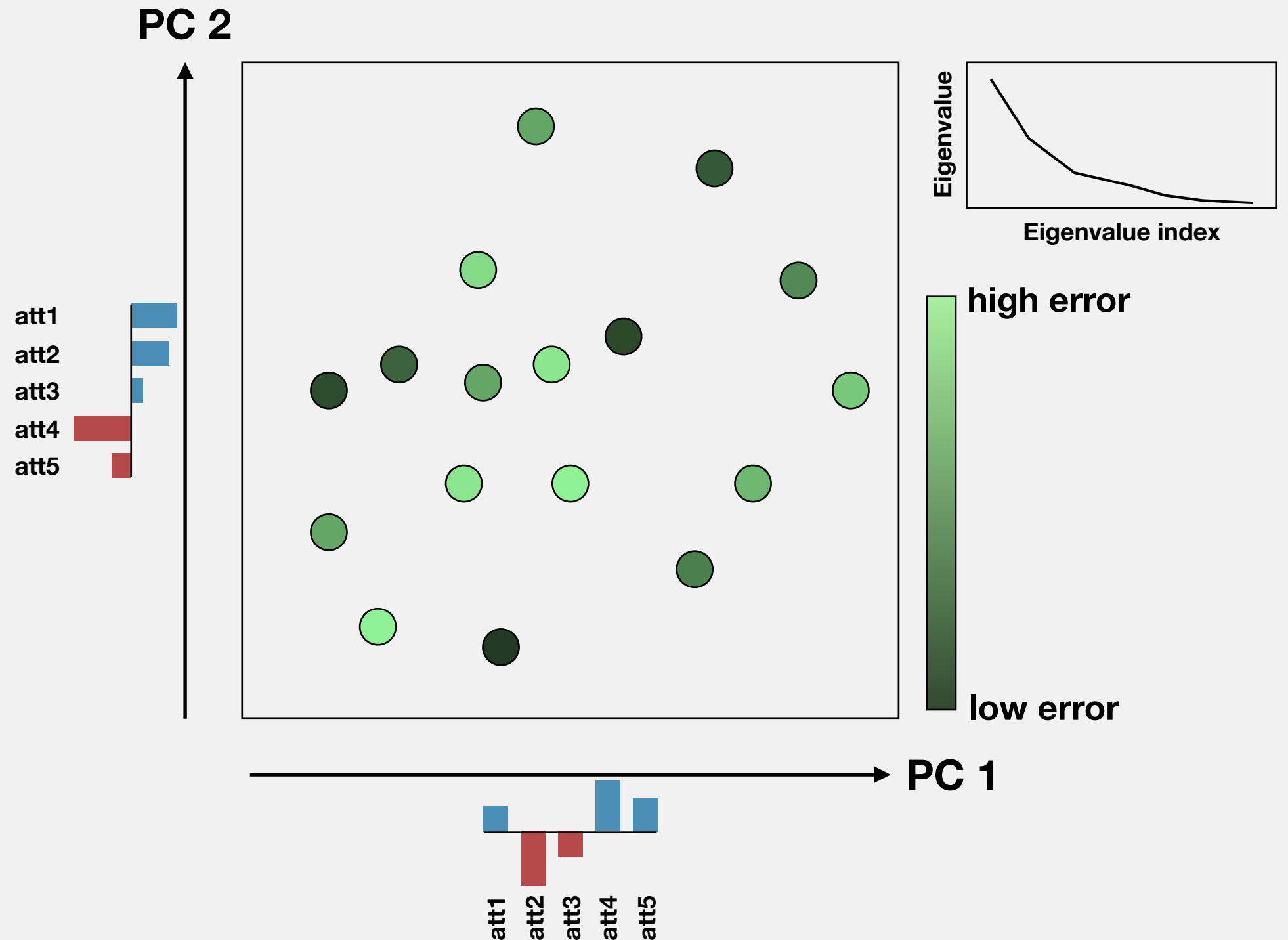
- One quantitative value per PC



**Alternative: scale
projection by eigenvalues**

Projection Quality

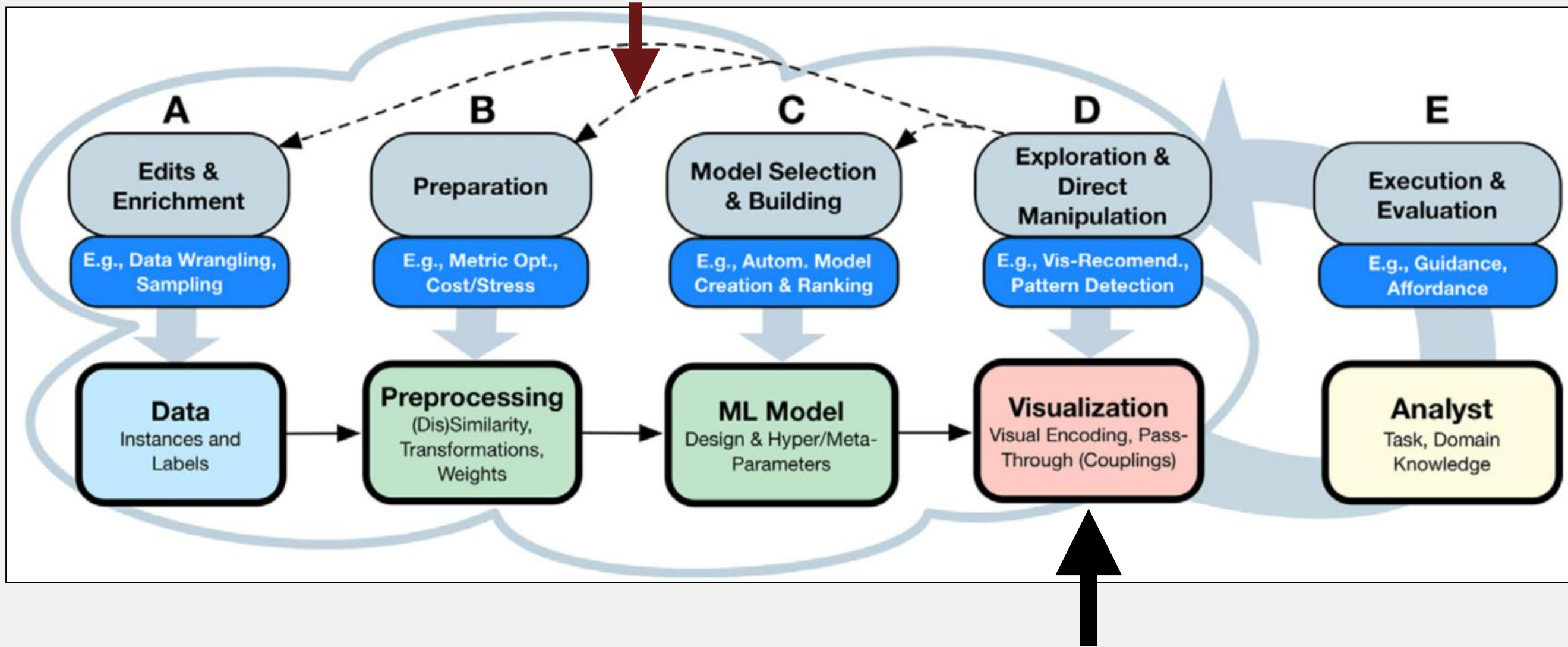
- A quantitative value per data item



Reconstruction

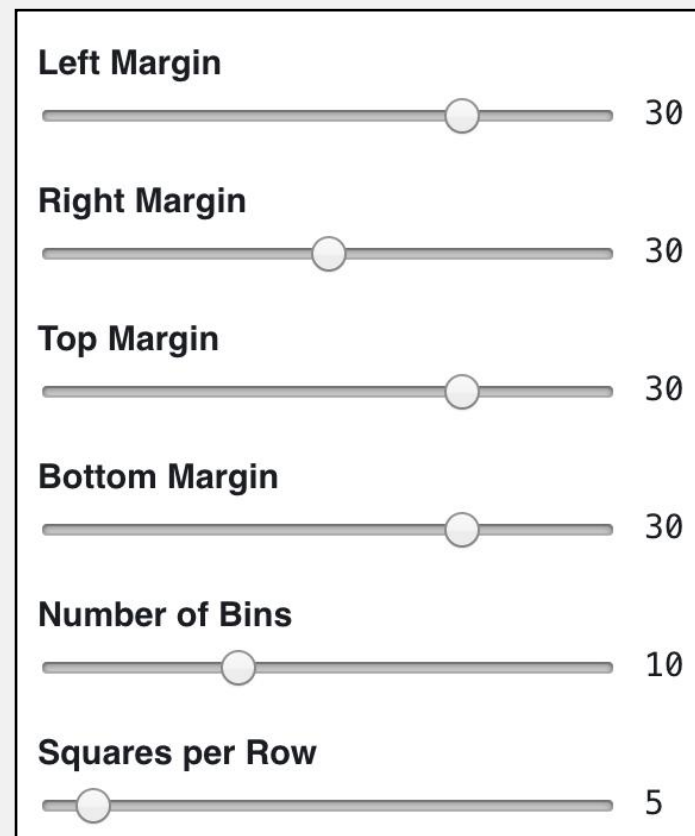
- Can go back to our raw data visualization plots: parallel coordinates and scatterplot matrices
- Want to place in context: original data, reconstructed data.
- Challenging enough to show high-dimensional data!
- (rarely done, projection quality usually shown in lieu of actual reconstructed points)

Visualization



Interaction

- Two basic types of interactions: **user interface elements**, **direct manipulation**.
- User Interface elements: sliders, buttons, menus, text areas, etc...



- Typically control global properties of the visualization: spacing, color, selecting data attributes, attribute values, etc..
- In response: a global change to the visualization...

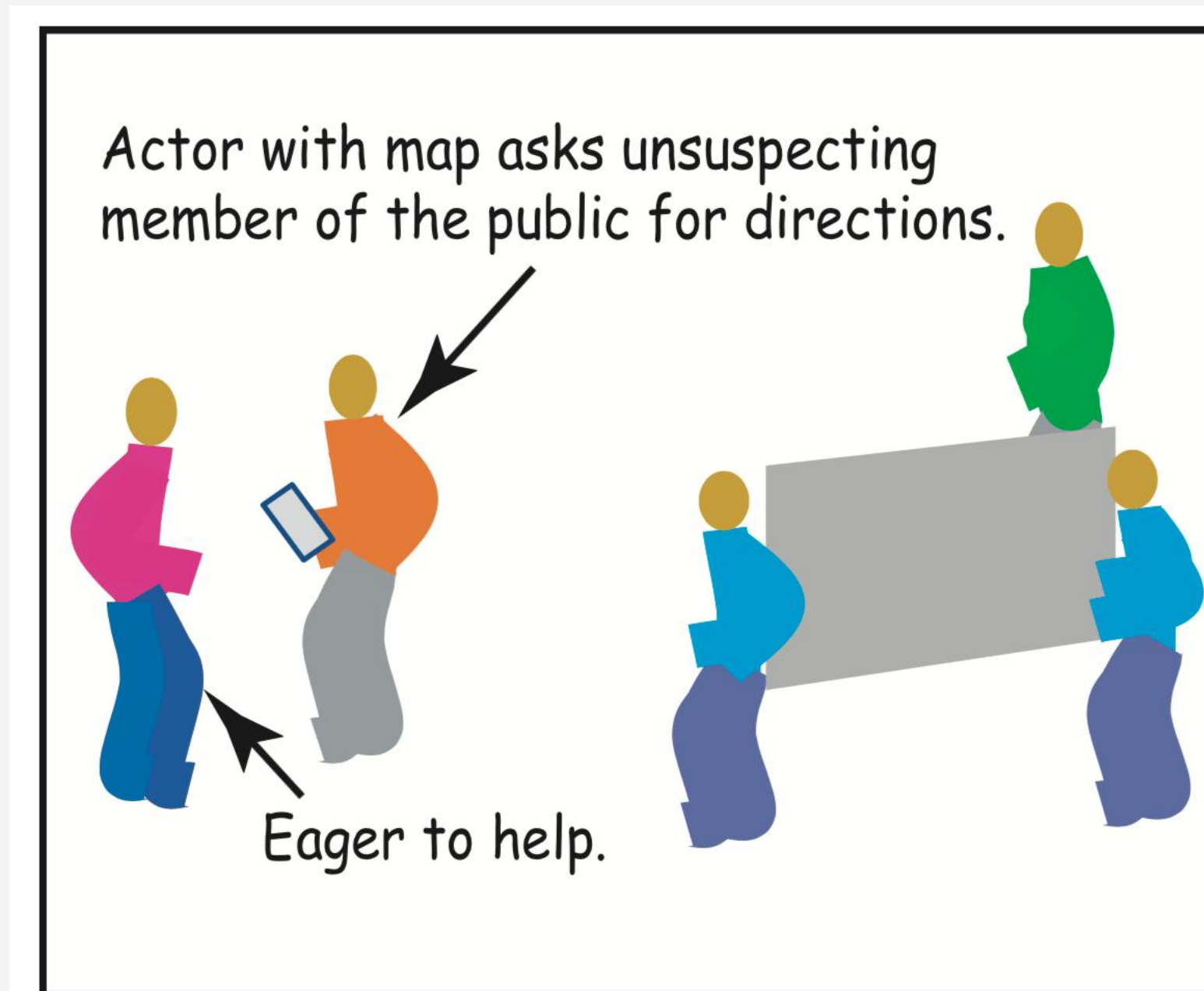
Caution: Change Blindness

- A visible change occurs in your field of view, but you do not notice it.
- Overwriting: new visual representation comes in, the replacement of what you *did not attend to* goes unnoticed.
- First impression: you *do attend* to a visual element, but *fail to notice its change* - common if a visual change did not impact the meaning
- Failure to compare: no explicit comparison made between new/old

[Nowell et al. 2001]

What can we pay attention to?

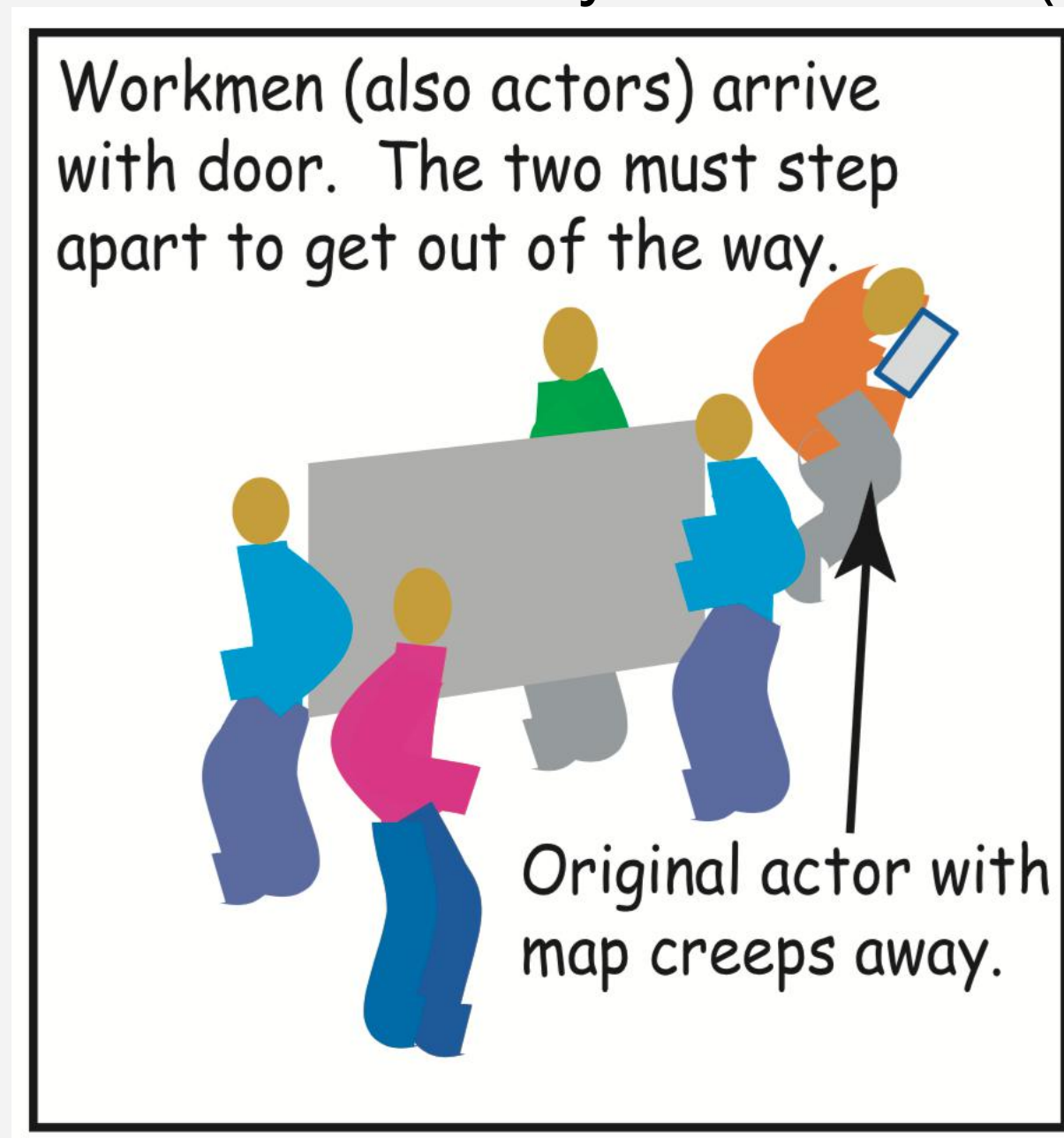
- **Visual working memory:** we can only hold about seven objects in short-term memory at one time (± 2).



[Ware]

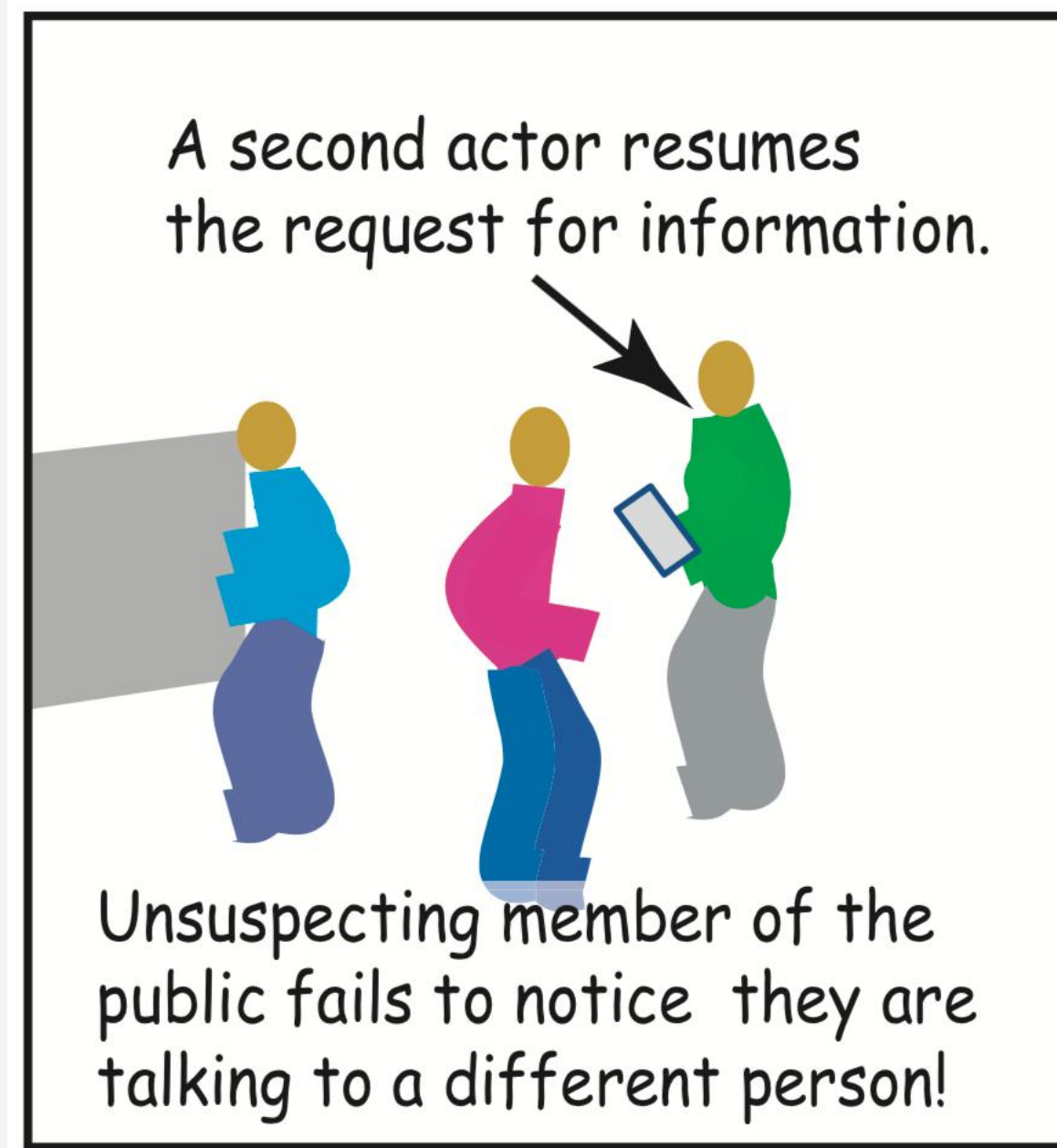
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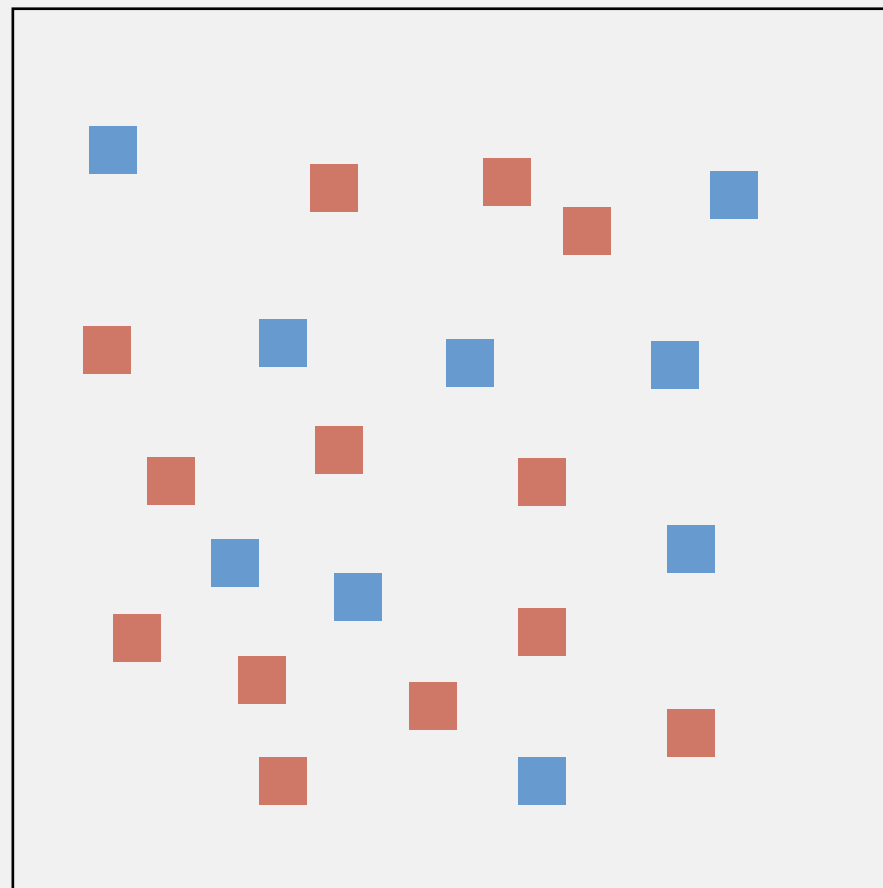


What can we pay attention to?

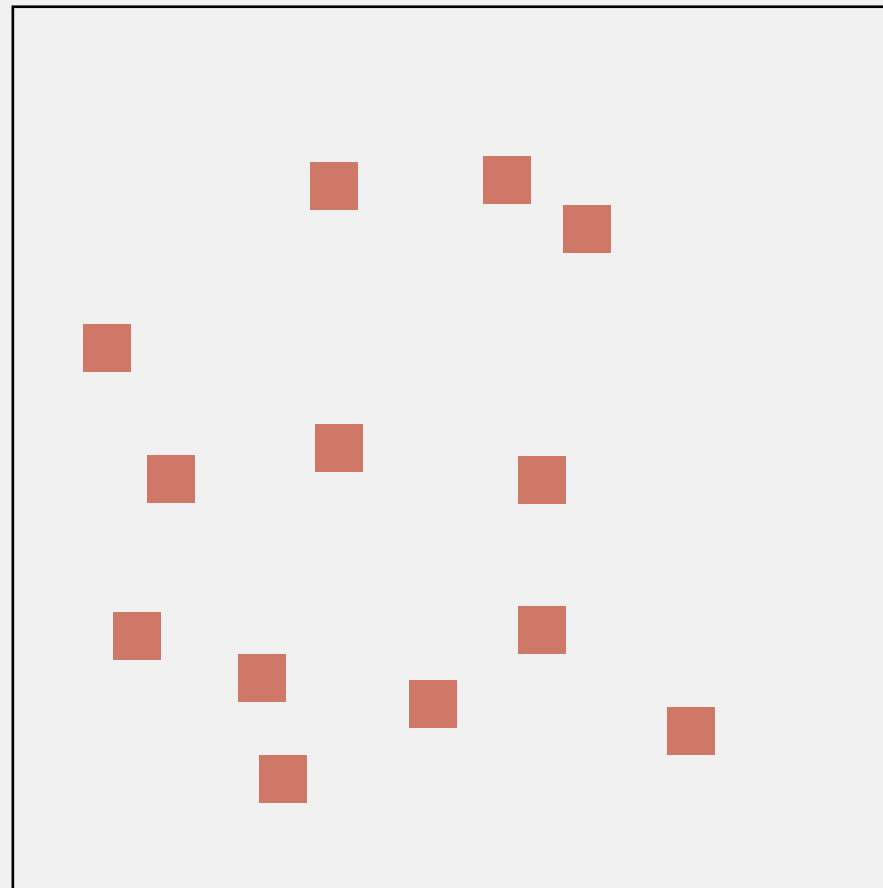
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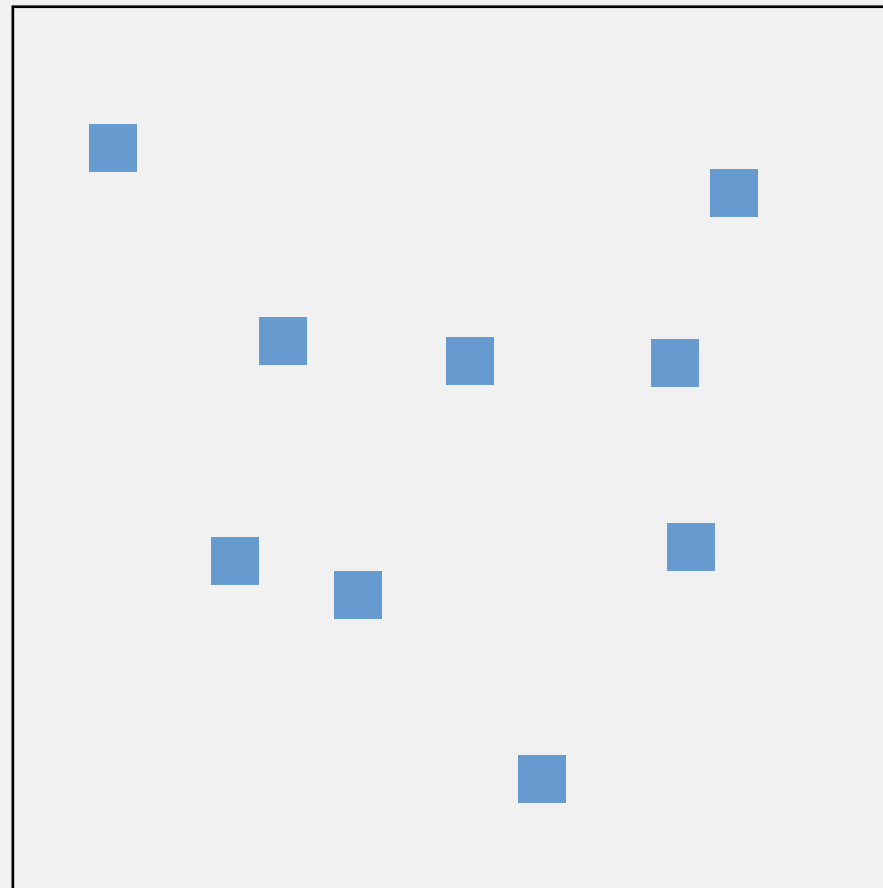
Implications



Implications

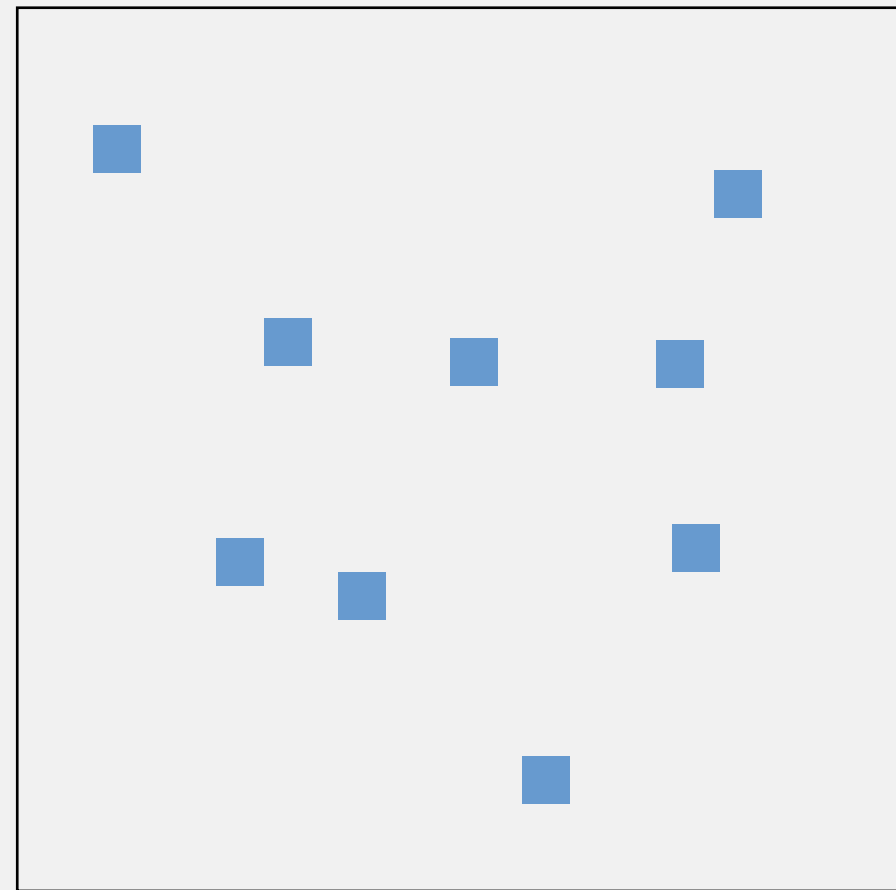
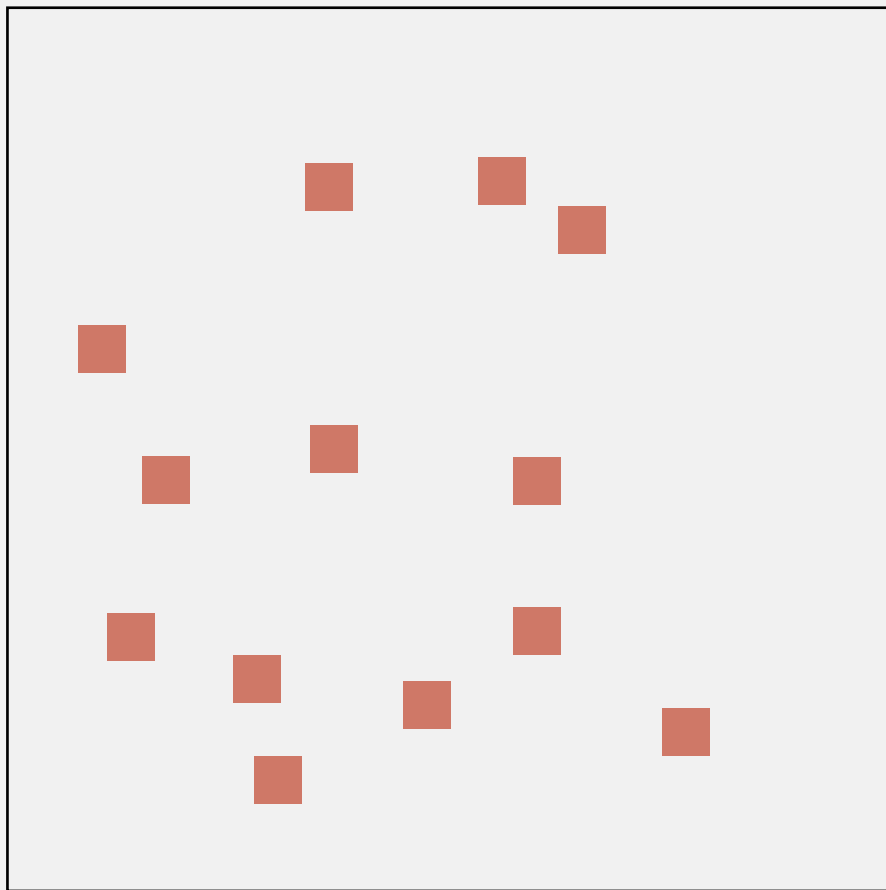


Implications



No Unjustified Interactions

- Consider multiple views

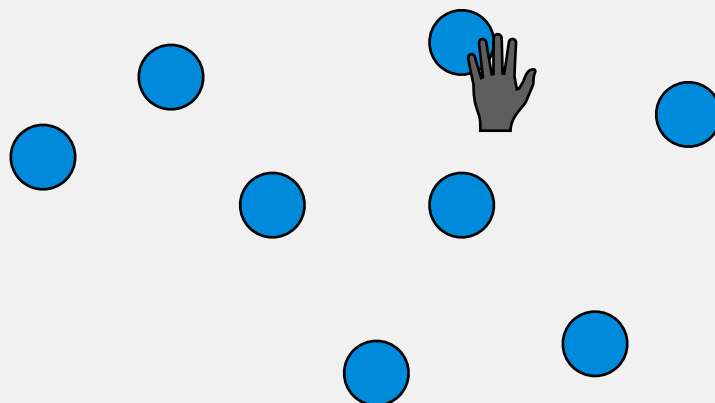


Mitigating Change Blindness

- Draw attention to elements / regions of change
- Visually distinguish old elements from new elements
 - Minimize amount of “stuff” the user needs to keep in memory
- On the other hand: need to prioritize with other design decisions...

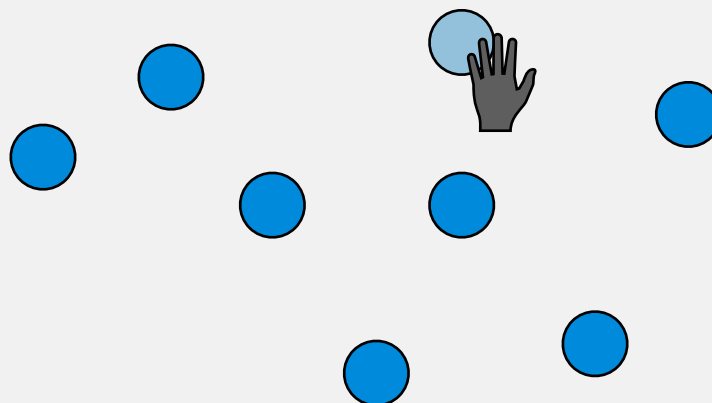
Direct Manipulation

- Interacting directly with graphical elements
- Advantages:
 - More fine-grained interactions: at the data-item level.
 - Another way to mitigate change blindness: what we interact with is what is (likely) to be changed.

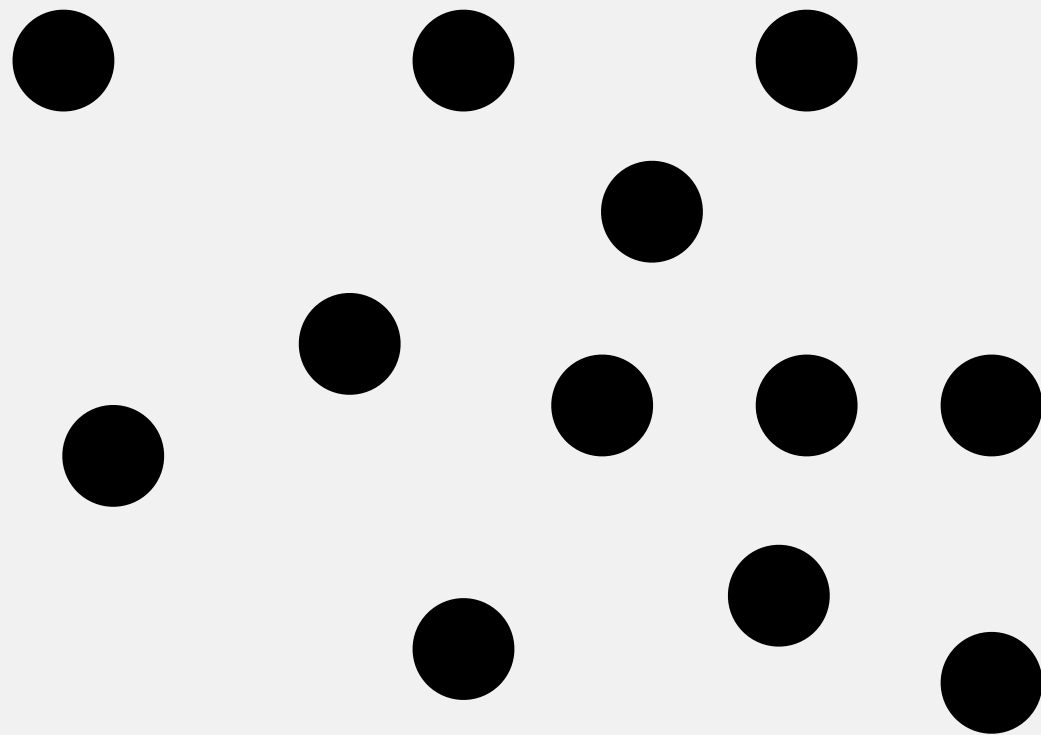


Direct Manipulation

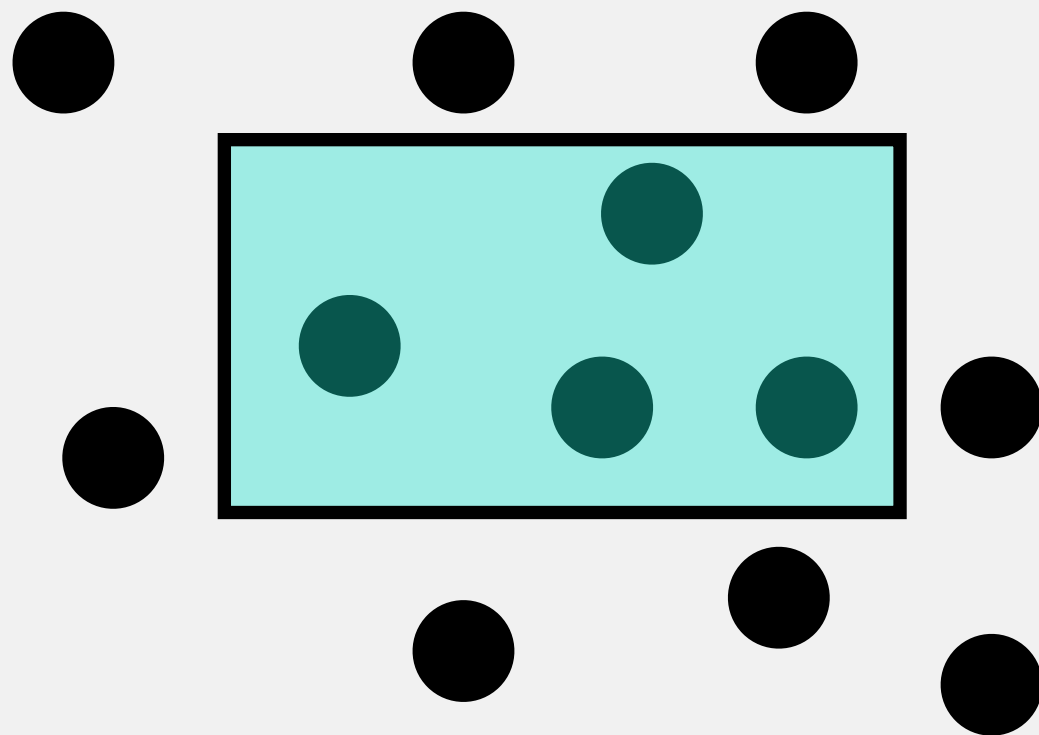
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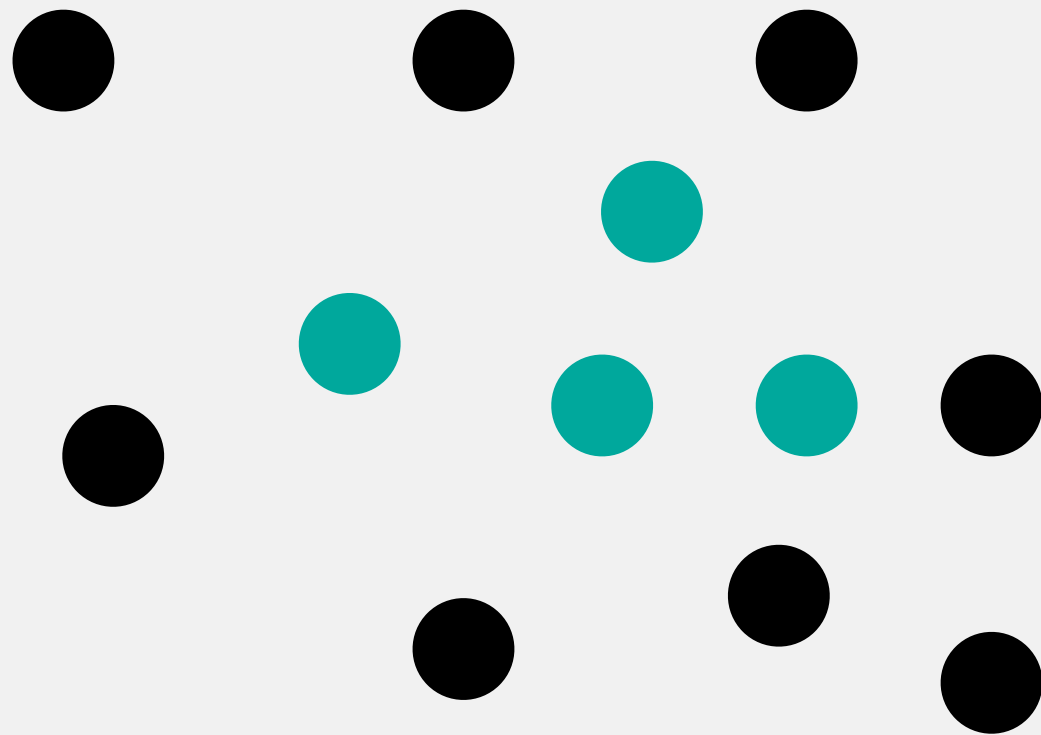
Brushing Data Items



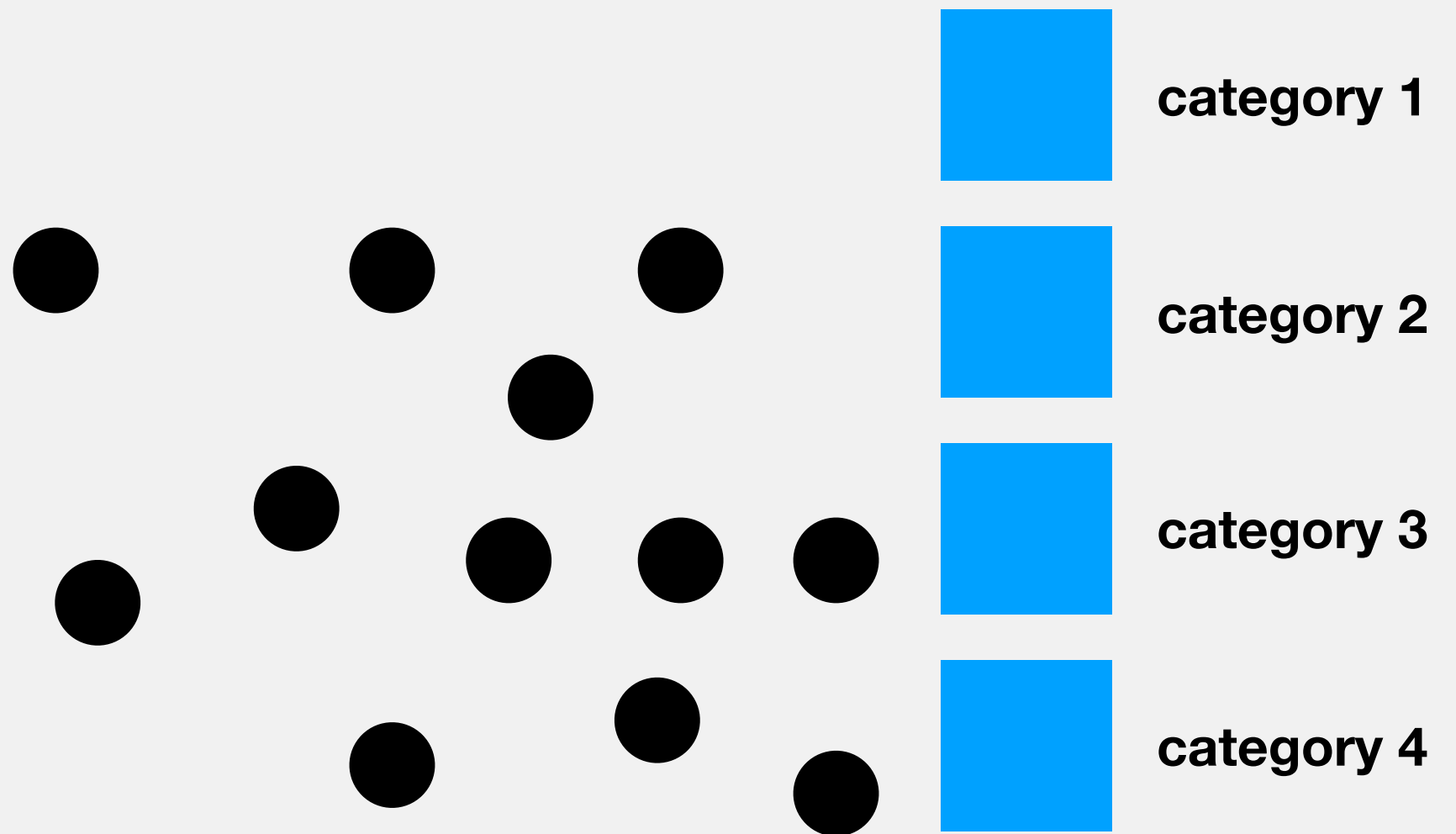
Brushing Data Items



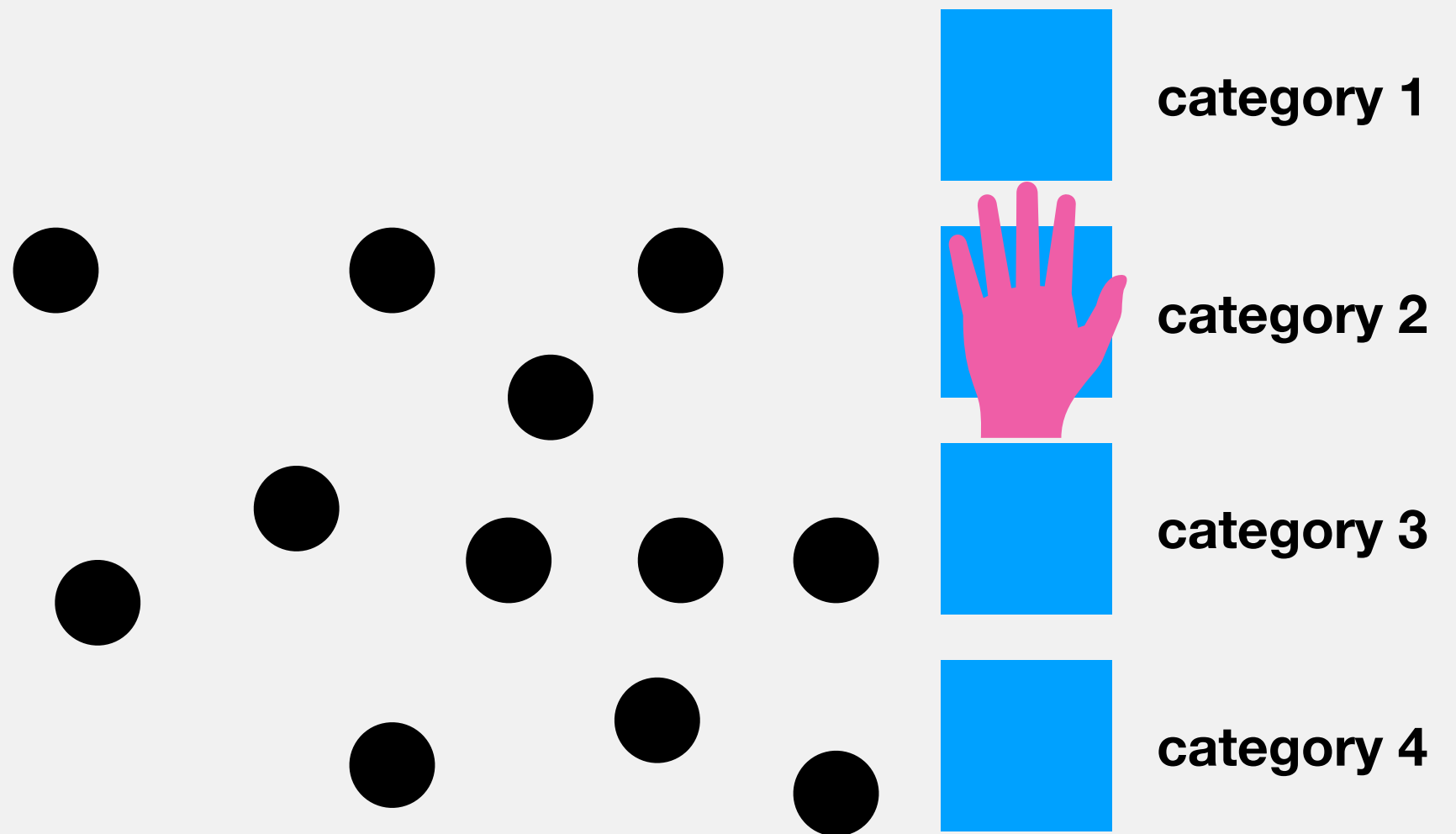
Brushing Data Items



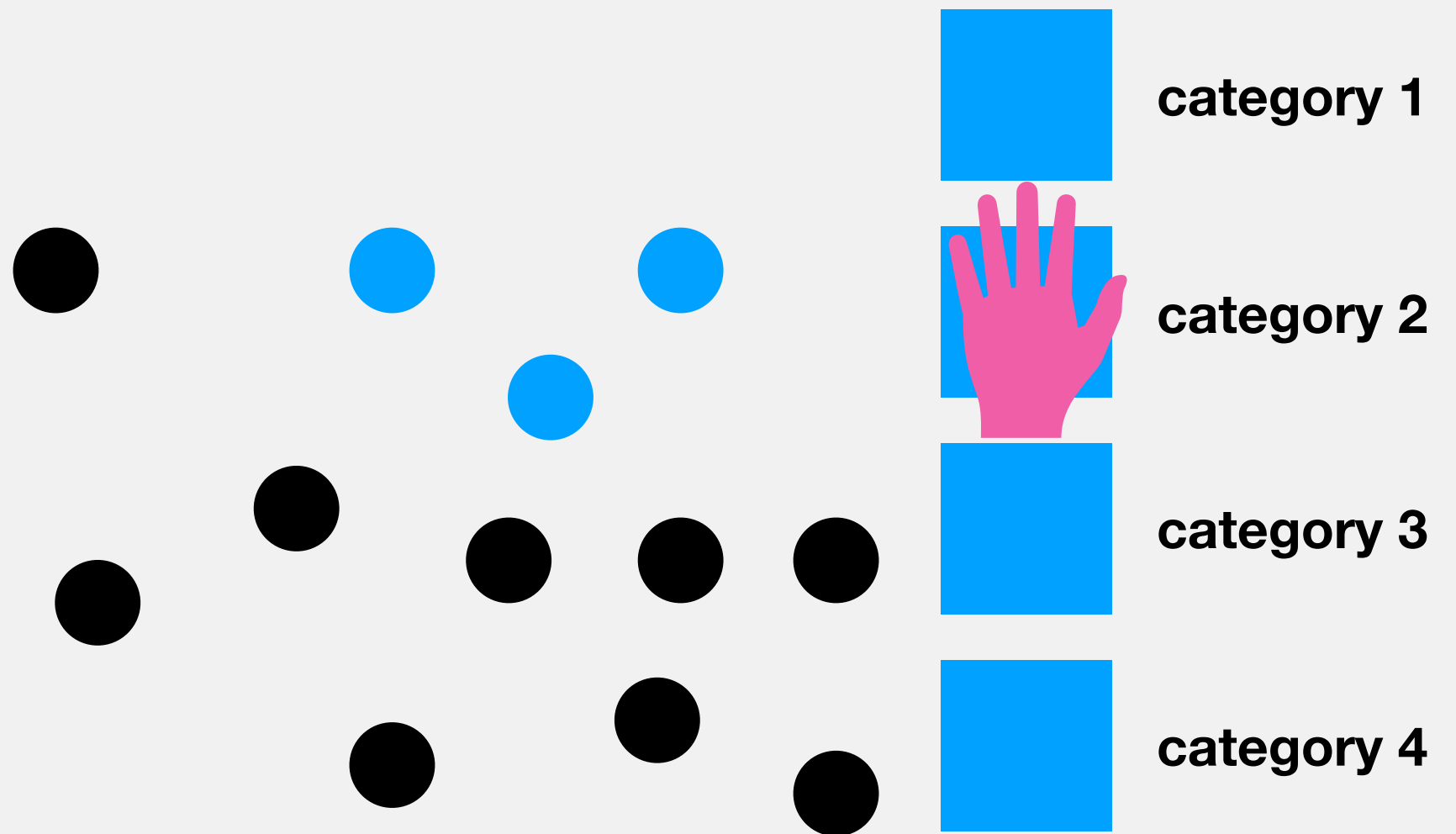
Data-Driven Selections



Data-Driven Selections



Data-Driven Selections



Back to PCA

- Interacting with graphical marks: one way to assign *weights to points*.
- Everything inside of a brush: important; away from brush: less important
- Many visual analytics approaches, that we will cover, are focused on this very problem: translating user interactions into model updates.