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Daylight Exposure Kodak 160NC

Use the exposures in the table below for average frontlit subjects from 2 hours after sunrise to 2 hours before sunset.

Lighting Conditions	Shutter Speed (second) and Lens Opening		
	160NC and 160VC Films	400NC and 400VC Films	800 Film
Bright or Hazy Sun on Light Sand or Snow	1/125 (1/100) f/16	1/500 f/16	1/1000 f/16
Bright or Hazy Sun (Distinct Shadows)	1/125 (1/100) f/11 ^[a]	1/500 f/11 ^[a]	1/500 f/16 ^[b]
Weak, Hazy Sun (Soft Shadows)	1/125 (1/100) f/8	1/500 f/8	1/500 f/11
Cloudy Bright (No Shadows)	1/125 (1/100) f/5.6	1/500 f/5.6	1/250 f/11
Heavy Overcast or Open Shade ^[c]	1/125 (1/100) f/4	1/500 f/4	1/125 f/11

^[a] Use f/5.6 for backlit close-up subjects.

^[b] Use f/8 for backlit close-up subjects.

^[c] Subject shaded from the sun but lighted by a large area of sky.

AGFATRONIC 261 CB

GN 26 (100 ASA)

Computer: **0,8 - 6,5 m / 0,5 - 3,3 m**