

Use the exposures in the table below for average frontlit subjects from 2 hours after sunrise to 2 hours before sunset.

Lighting Conditions	Shutter Speed (second) and Lens Opening		
	160NC and 160VC Films	400NC and 400VC Films	800 Film
Bright or Hazy Sun on Light Sand or Snow	1/125 (1/100) <i>f/16</i>	1/500 <i>f/16</i>	1/1000 <i>f/16</i>
Bright or Hazy Sun (Distinct Shadows)	1/125 (1/100) <i>f/11<sup>[a]</sup></i>	1/500 <i>f/11<sup>[a]</sup></i>	1/500 <i>f/16<sup>[b]</sup></i>
Weak, Hazy Sun (Soft Shadows)	1/125 (1/100) <i>f/8</i>	1/500 <i>f/8</i>	1/500 <i>f/11</i>
Cloudy Bright (No Shadows)	1/125 (1/100) <i>f/5.6</i>	1/500 <i>f/5.6</i>	1/250 <i>f/11</i>
Heavy Overcast or Open Shade <sup>[c]</sup>	1/125 (1/100) <i>f/4</i>	1/500 <i>f/4</i>	1/125 <i>f/11</i>

<sup>[a]</sup> Use *f/5.6* for backlit close-up subjects.

<sup>[b]</sup> Use *f/8* for backlit close-up subjects.

<sup>[c]</sup> Subject shaded from the sun but lighted by a large area of sky.

AGFATRONIC 261 CB

GN 26 (100 ASA)

Computer: 0,8 - 6,5 m / 0,5 - 3,3 m