

POMP AND CIRCUMSTANCE MARCH NO. 1

Op. 39, No. 1

Allegro, con molto fuoco.

Piccolo.
(II ad lib.)

Flauti I II.

Oboi I II.

Clarineti I II in A.

Clarinetto basso
in A.

Fagotti I II.

Contra-Fagotto.

I II.
Corni in F.
III IV.

Trombe I II in F.

Cornetti I II in A.

I II
Tromboni
III e Tuba.

Timpani.

Gran Cassa
e Piatti.

Triangolo.

Tamburo piccolo.

Schellen.
(Jingles.)

Arpa I.

Arpa II.

Organo.

I.
Violini

II.

Viole.

Violoncelli.

Bassi.

Allegro, con molto fuoco.

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Sheet music for **Pomp and Circumstance March No. 1**, featuring multiple staves with musical notation, including treble and bass clefs, key signatures (F# and C#), and dynamic markings such as *ff*, *mf*, and *simile*. The score is divided into two systems, each starting with a section labeled **B**. The notation includes various musical symbols like notes, rests, and articulation marks.

C (Animato.) 1 ^a 2 ^a **D**

C (Animato.) 1 ^a 2 ^a **D**

C (Animato.) **D**

134 POMP AND CIRCUMSTANCE MARCH No. 1

1. 2.

F G

a 2.

f

mf

p

1. sul G. 2.

f

p

F G

This musical score is for the first movement of 'Pomp and Circumstance March No. 1' by Edward Elgar. It is a large-scale orchestral work, featuring a full symphony orchestra and a solo horn (H₂). The score is written in G major and 2/4 time. The top system includes staves for the first and second violins, first and second violas, first and second cellos, first and second double basses, and a solo horn. The bottom system includes staves for the first and second flutes, first and second oboes, first and second clarinets, first and second bassoons, and a solo horn. The music is characterized by its grand, heroic style, with a prominent melody in the first violin and a strong rhythmic foundation in the bass. The score is marked with various dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance instructions such as *a* (accelerando) and *II* (second ending). The piece concludes with a final chord in the horn.

Musical score for "Pomp and Circumstance March No. 1". The score is written for a large orchestra and includes various instruments and vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Tambourine & Jingles. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including notes, rests, dynamics (ff, sf, f, mf, sf, sf), articulation (accents, slurs), and performance instructions (Soli, Trgl., a 2., ten.). The music is in a grand, heroic style, characteristic of Elgar's "Pomp and Circumstance" series.

(poco allargando)

a 2.
pesante

dim.

tr *dim.*

Arpa I.

Arpa II.

(poco allargando)

pesante

dim.

pizz.

(poco allargando)

TRIO.
I (Largamente.)

The musical score is written for a Trio, marked "I (Largamente.)". It consists of two systems of staves. The first system includes staves for Violin I, Violin II, Violoncello I, Violoncello II, and Double Bass. The second system includes staves for Violin I, Violin II, Violoncello I, Violoncello II, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings. Key markings include "a 2.", "p legato e cantabile", "simile", "stacc.", "p", "sul G.", "p arco", "div.", and "unis.". The tempo is indicated as "Largamente.".

a 2.
p legato e cantabile

p
simile
simile

a 2.
p legato e cantabile
a 2.

stacc.
p

p
p
p
p

(Largamente.)
sul G.
p legato e cantabile
p arco
p arco
p arco

simile
simile
simile
simile

div.
unis.

I (Largamente.)

K^{a 2.} (Molto maestoso.)

The musical score is arranged in three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *dim.* (diminuendo) and *f* (forte). The second system includes *mf* (mezzo-forte) and *p cresc.* (piano crescendo). The third system includes *dim.* and *f*. The score is marked with *simile* (simile) in several places, indicating that the performer should continue in a similar manner. The tempo/mood is indicated as *(Molto maestoso.)* (Very majestic).

L

L

p cresc. *f*

p cresc. *f* *mf*

G.C.

L

(allargando)

(a tempo)

espress.

sostenuto

G.C. p cresc.

f

tr
cresc.

f

p cresc.

f

(allargando)

(a tempo)

espr.

(allargando)

(a tempo)

M (a tempo)

The musical score is a complex arrangement for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'M (a tempo)'. The score is divided into two main sections, both marked 'M (a tempo)'. The first section is a large block of music, and the second section is a shorter, more rhythmic piece. The piano part is written in a grand staff with multiple staves. The woodwind and brass parts are written in individual staves. The string part is written in a grand staff with multiple staves. The score is a high-quality musical arrangement of a famous march.

Musical score for the first system of "Pomp and Circumstance March No. 1". The system consists of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The score features various musical notations, including beamed notes, rests, and dynamic markings such as *a 2*, *f*, *mf*, and *p*. The notation is dense, with many beamed notes and rests.

Musical score for the second system of "Pomp and Circumstance March No. 1". The system consists of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The score features various musical notations, including beamed notes, rests, and dynamic markings such as *mf*, *f*, and *simile*. The notation is dense, with many beamed notes and rests.

P

Pr

Q₃ 2.

This is a page of a musical score for 'Pomp and Circumstance March No. 1'. The score is written for a large ensemble, including woodwinds, brass, and strings. The top system consists of 12 staves, and the bottom system consists of 8 staves. The music is in 4/4 time and features a variety of musical notations, including treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The music is characterized by its grand and majestic style, typical of Edward Elgar's work.

Musical score for "Pomp and Circumstance March No. 1". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains 12 staves, and the second system contains 8 staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. Performance instructions include *Soli.* (Solo), *Trgl.* (Trill), and *Tambourine & Jingles.* The score is marked with various articulations and phrasing slurs.

R(poco allargando) (Molto Maestoso.)

a 2.

simile

simile

dim.

Molto Maestoso.

16 & 32 ft.

p *sostenuto*

pesante

pesante

R(poco allargando) (Molto Maestoso.)

(allargando)

(allargando)

rit. **T**Tempo primo. Più mosso.

dim. dim. dim. Glockensp. ad lib. glissando glissando Full

rit. **T**Tempo primo. Più mosso.

div. div. rit. **T**Tempo primo. Più mosso.

This musical score is for the first of three Pomp and Circumstance Marches. It is written for a full orchestra, including piano, strings, woodwinds, and brass. The score is divided into three systems, each containing multiple staves. The tempo markings are 'rit.' (ritardando), 'Tempo primo' (first tempo), and 'Più mosso' (faster). Dynamic markings include 'ff' (fortissimo), 'dim.' (diminuendo), 'sf' (sforzando), and 'ad lib.' (ad libitum). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format with piano and strings on the left, woodwinds in the middle, and brass on the right.

This is a page of a musical score for 'Pomp and Circumstance March No. 1'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each containing multiple staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.*, *cresc.*, *pizz.*, and *arco* are used throughout. There are also performance instructions like 'a 2.' and '1.'. The score concludes with a section labeled 'Schellen' and a final measure marked '16 & 32 only'. The page number '154' is visible in the bottom left corner.