

Soprano Saxophone

銀河漂流記 (galaxy drift) 1st movement

from Captain Future (キャプテン・フューチャー)'s original soundtrack

大野雄二 (Yuji Ohno)
translator : Guillaume Raffy

♩ = 96



7

13

19

25

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♩ = 96

The musical score is written for Violin 1/Violin 2 in 4/4 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-16) features a melody of eighth and quarter notes with a glissando at the end, marked with a piano (*p*) dynamic. The second system (measures 17-25) begins with a glissando and a forte (*f*) dynamic, followed by a series of eighth notes and a crescendo leading to a piano (*p*) dynamic. The third system (measures 26-30) continues the piano dynamic with a series of chords and a final glissando.

p *mf* < *f* *p*

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♩ = 96

The score consists of five systems, each with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 96. The music is a continuous eighth-note pattern. Chord diagrams are placed above the staff at the following measures:

- System 1: Measure 1 (Dm), Measure 5 (C)
- System 2: Measure 3 (Bb), Measure 7 (A)
- System 3: Measure 5 (Dm), Measure 9 (G)
- System 4: Measure 7 (Bb), Measure 11 (Am), Measure 15 (Dm)
- System 5: Measure 9 (Dm), Measure 13 (G), Measure 17 (Bb), Measure 21 (Am), Measure 25 (Dm)

The notation uses a repeating eighth-note pattern: $\frac{1}{8}$ note, $\frac{1}{8}$ note, $\frac{1}{8}$ note, $\frac{1}{8}$ note, $\frac{1}{8}$ note, $\frac{1}{8}$ note, $\frac{1}{8}$ note, $\frac{1}{8}$ note.

17

G Dm

19

G Dm

21

C B♭ A Dm

24

C B♭

26

A Dm

28

G B♭ Am Dm

Electric Bass

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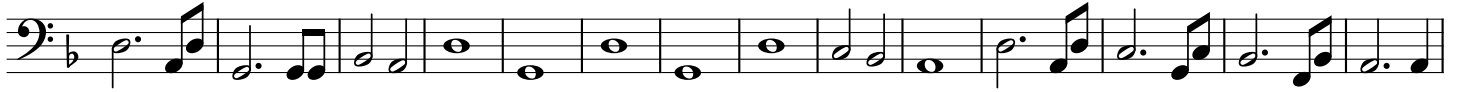
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13



27



Drumset

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$\text{♩} = 96$
 $\frac{4}{4}$

p

The score is written for a drumset in 4/4 time with a tempo of 96 beats per minute. It consists of 14 staves, each representing a different drum. The notation uses standard drumset symbols: vertical strokes for snare and tom-toms, horizontal strokes for cymbals, and 'x' marks for hi-hats. The first staff (snare) begins with a dynamic marking of *p* (piano). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and changes in the pattern across the staves. The score is divided into measures by vertical bar lines, and the piece concludes with a final double bar line.