Ram's Head Theatrical Society Staff Contract

As [position] of Ram's Head's [production] [year], I agree to adhere to the following rules and requirements:

- 1. I understand that, as a staff member, I will abide by and represent the policies of Ram's Head Theatrical Society to the cast and general community. These are outlined in Ram's Head Policies and Constitution online. If I am unsure regarding any policy, I will clarify with the Producer or Ram's Head Executive Producer/Board of Directors before acting.
- 2. I will perform, to the best of my ability, the duties and commitments associated with my position, as defined by Ram's Head Constitution and Production Staff Descriptions.
- 3. I will respect my position's place in the production staff hierarchy, depicted in Ram's Head Policies.
- 4. I understand that as a staff member/designer for [production name], my work/designs become property of Ram's Head.
- 5. I will arrive on time and prepared to all scheduled rehearsals, performances, and build hours.
- 6. I will respect my fellow staff and performers of [production name]. When using Memorial Auditorium and affiliated spaces, I will respect Drama Department supervisors and staff.
- 7. I will accept and abide by the budget allocated to my aspect of the production. I will bring any concerns with said amount to the Producer.
- 8. I will participate in TSF stewardship in the manner and number of hours specified by the producer and Ram's Head Board.
- 9. I will not attend any rehearsals, performances, build hours, or strike under the influence of drugs or alcohol.
- 10. I grant Ram's Head Theatrical Society the right to publish, in perpetuity, media containing my person, including photographs, videos, and audio recordings. I waive the right to inspect or approve versions of media containing my person when used for official Ram's Head publication or business.
- 11. For Spring Show only: I will be present and prepared for Spring Break build, or will make prior arrangements with the Stage Manager no less than one month in advance.
- 12. If I take issue with another staff member or cast member, I will bring the issue to the Producer.
- 13. For the better of the production and to ensure the quality of my own experience, I will do my very best at all rehearsals, performances, and build hours.

The violation of any rule is determined by the Producer and the Ram's Head Board of Director	rs
Consequences range from a warning to expulsion from the production and are likewise at the	
discretion of the above.	

Name:	Date:
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Signature:
