

I'm Alive

Baroque

MikeySol

Our son is loo - king cheer - y and it fills my heart with joy! His
pros - pects grow - ing oh so bright, he's gay and gid - dy with de - light. The
pen - e - cil - lin won the fight. He's quite the lit - tle boy. He's
feis - ty like a school girl or a good I - tal - ian whore. The
ty - phoid fe - ver took a hike, Ka - czin - sky drove the gol - den spike to
save our lit - tle dy - ing tyke, the one that we a - dore. Yes our
son has sprou - ted a new set of wings. He can jump, he can laugh And I can

The musical score is written for a single melodic line in treble clef. It begins with a common time signature (C). The melody is composed of eighth and sixteenth notes, with some slurs indicating phrasing. There are several key signatures: one sharp (F#) and one flat (Bb) are used at different points in the piece. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line and a repeat sign.

Soft shoe
sing! Cause I'm a - live, yes I'm a - live.

Hey mis - ter world you can't put me down, cause I will thrive.

Yes I am free be - lieve you me.

God tried to kick me right in the pants, but I dis - agreed.

Baroque again
Of all my great a - com-plish-ments this

real - ly takes the cake. Yes I've put Stan - ford out of sight, I've

crushed all that is good and light. The world will feel our e - vil might, they'll

Italian 12/8
suf - fer in our wake. And now my lit - tle Le - land he's - a



