

How We Talked from the Moon





POWERED BY THE ROCKET CITY
HUNTSVILLE, ALABAMA

How they got the sounds and videos back to Earth

The sounds of Apollo

The key is USB

Extreme SWL

Lots of options for comms

In living color - eventually

We're gonna do it again

The iconic “beeps” were used to push-to-talk from Mission Control to the ground stations

The Quindar tones were used to command ground stations into transmit and back to receive over phone line from Mission Control



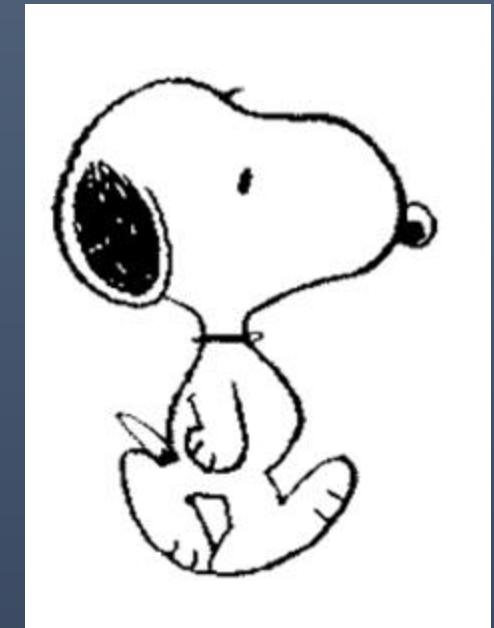
Intro 2525 Hz
transmit



Outro 2475 Hz
listen

Constant S-band carrier was sent to the spacecraft for tracking
PRN code from ground was returned by spacecraft and range was determined

The Apollo Snoopy Cap carried the headphones and microphones



The magic is USB – Unified S-Band System

APOLLO UNIFIED S-BAND SYSTEM CAPABILITIES GROUND TO SPACECRAFT

- 1. VOICE
- 2. DIGITAL COMMANDS
- 3. RANGING SIGNALS

SPACECRAFT TO GROUND

- | | |
|--------------------|--------------------|
| 1. VOICE | 5. RANGING |
| 2. TELEMETRY | 6. EMERGENCY VOICE |
| 3. TELEVISION | 7. EMERGENCY KEY |
| 4. BIOMEDICAL DATA | |

Figure 1. Apollo Unified S-Band System Capabilities

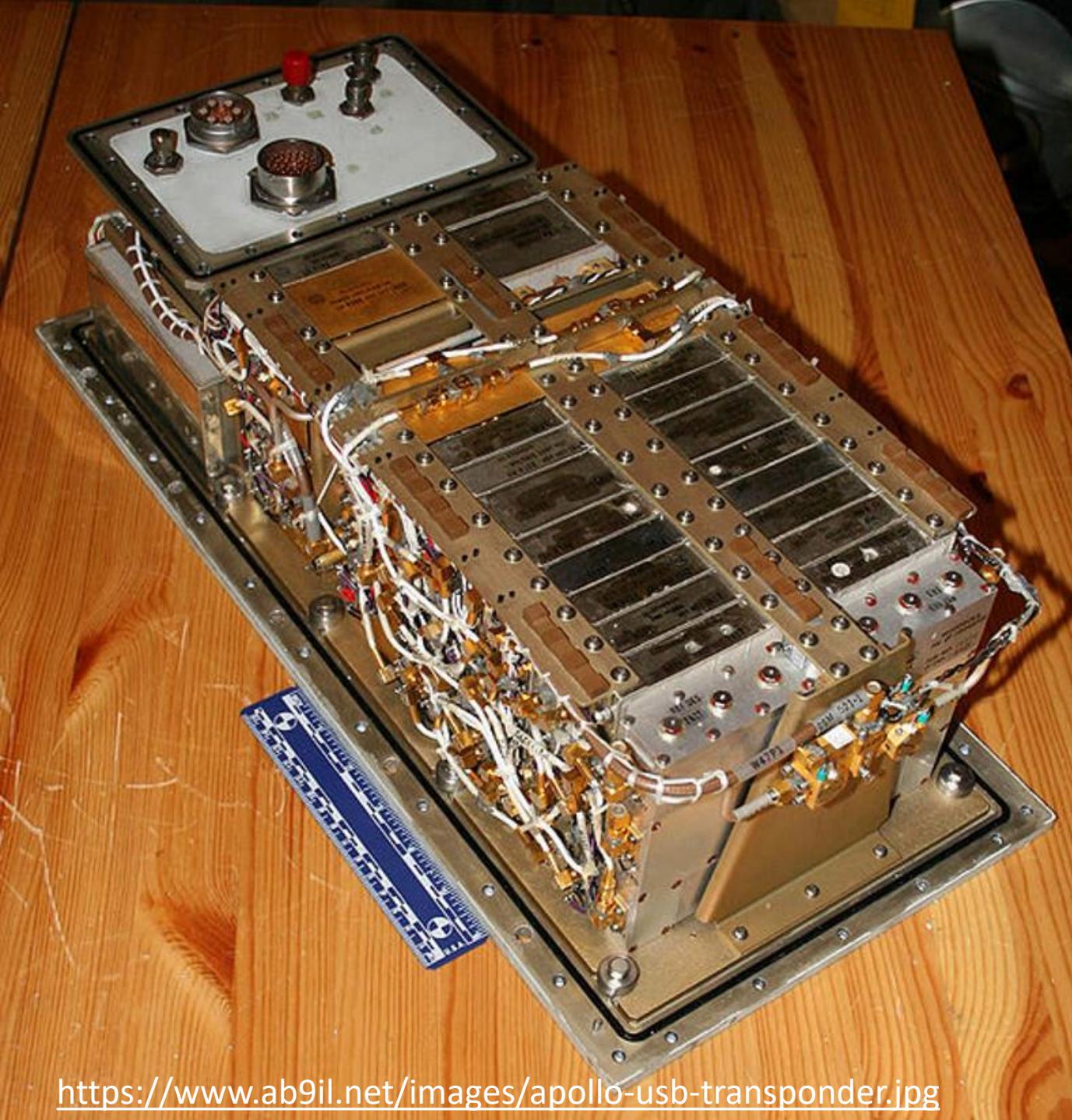
SPACECRAFT COMMUNICATED WITH VIA UNIFIED S-BAND SYSTEM

- 1. COMMAND MODULE
- 2. LEM
- 3. SATURN S-IVB

Figure 4. Spacecraft Communicated with
Via the Unified S-Band System

NASA TM X-55492 1966

Unified S-band System



<https://www.ab9il.net/images/apollo-usb-transponder.jpg>

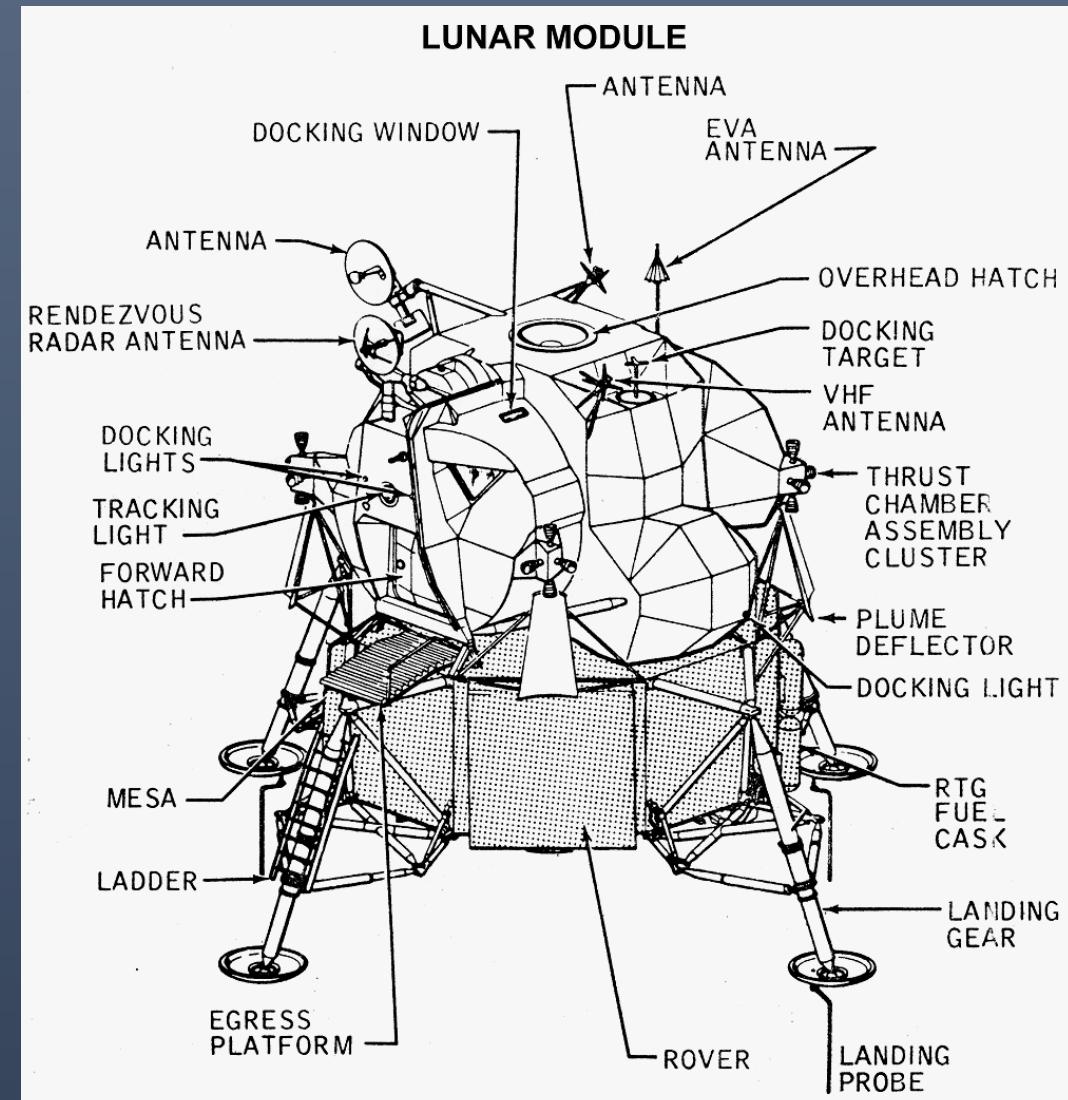
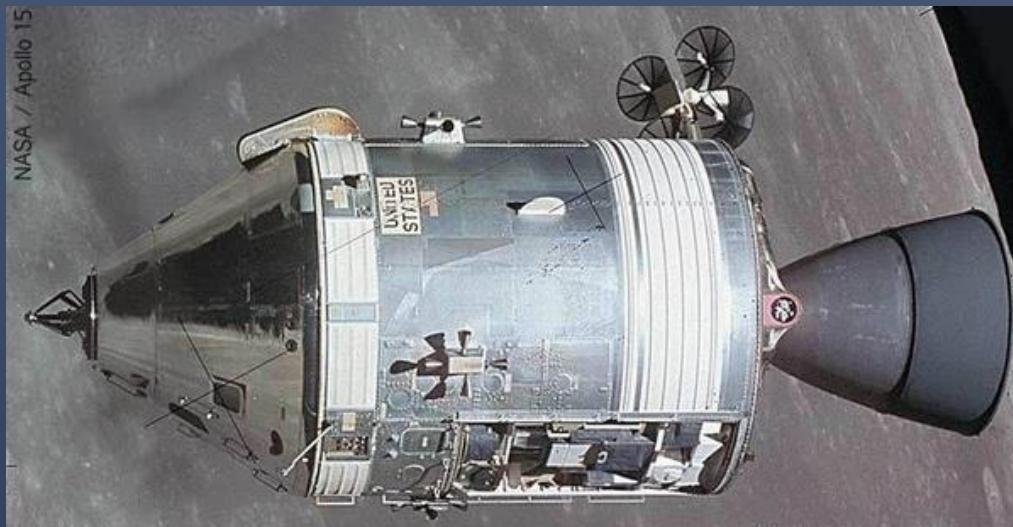
Both spacecraft had numerous antennas for S-band and VHF

Command Service Module

- 4 omni antennas were body-mounted
- 4 dish High Gain Antenna

Lunar Module

- 2 omni antennas
- 2 VHF + 1 for linking EVA crew to Earth
- 1 S-band high gain and 1 radar dish

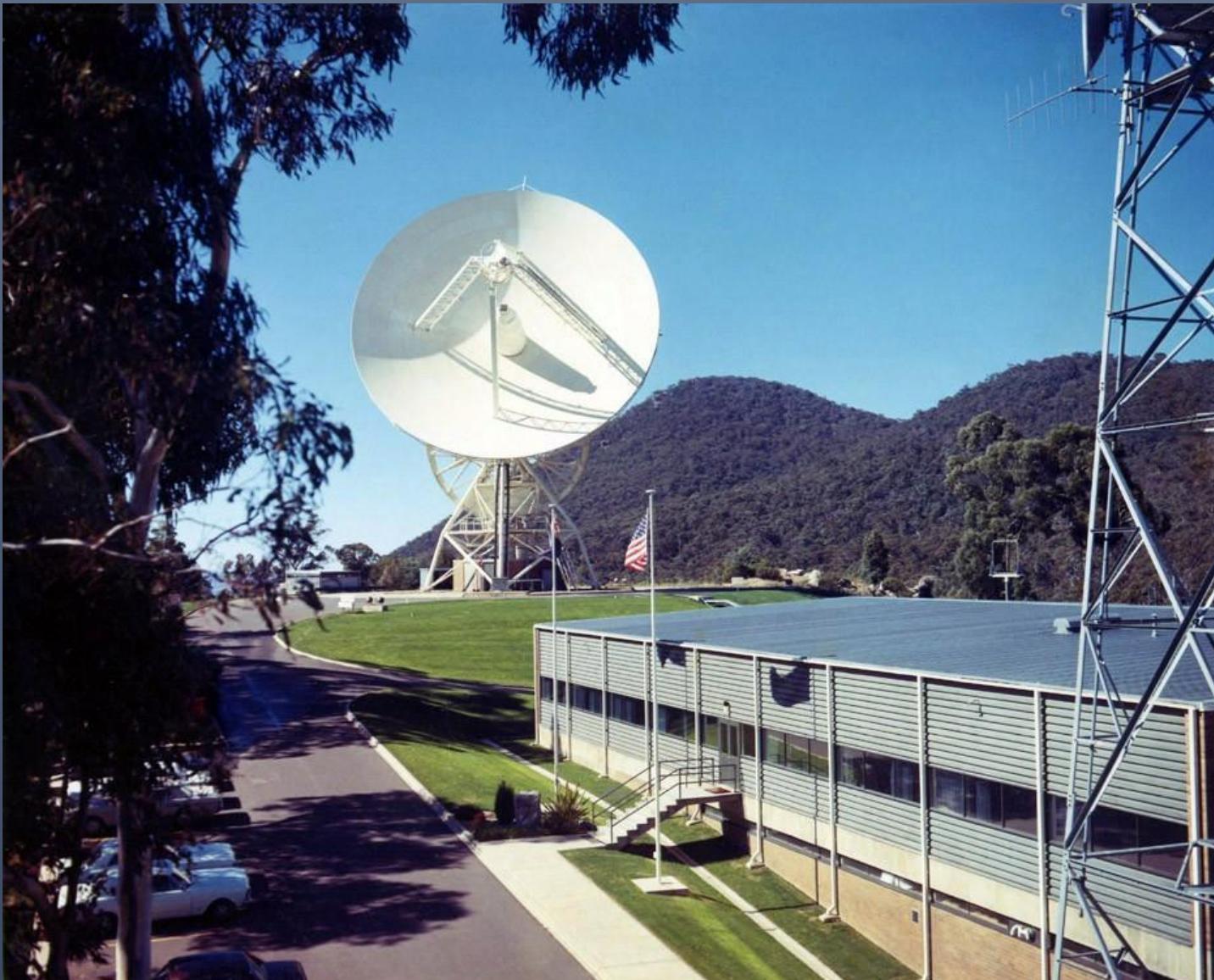


GROUND ANTENNAS

1. 30 FOOT PARABOLA WITH CASSEGRAIN FEED SYSTEM:
2. 85 FOOT PARABOLA WITH CASSEGRAIN FEED SYSTEM:

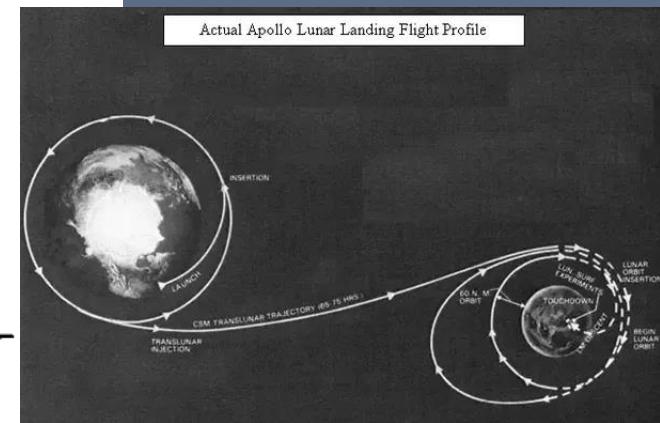
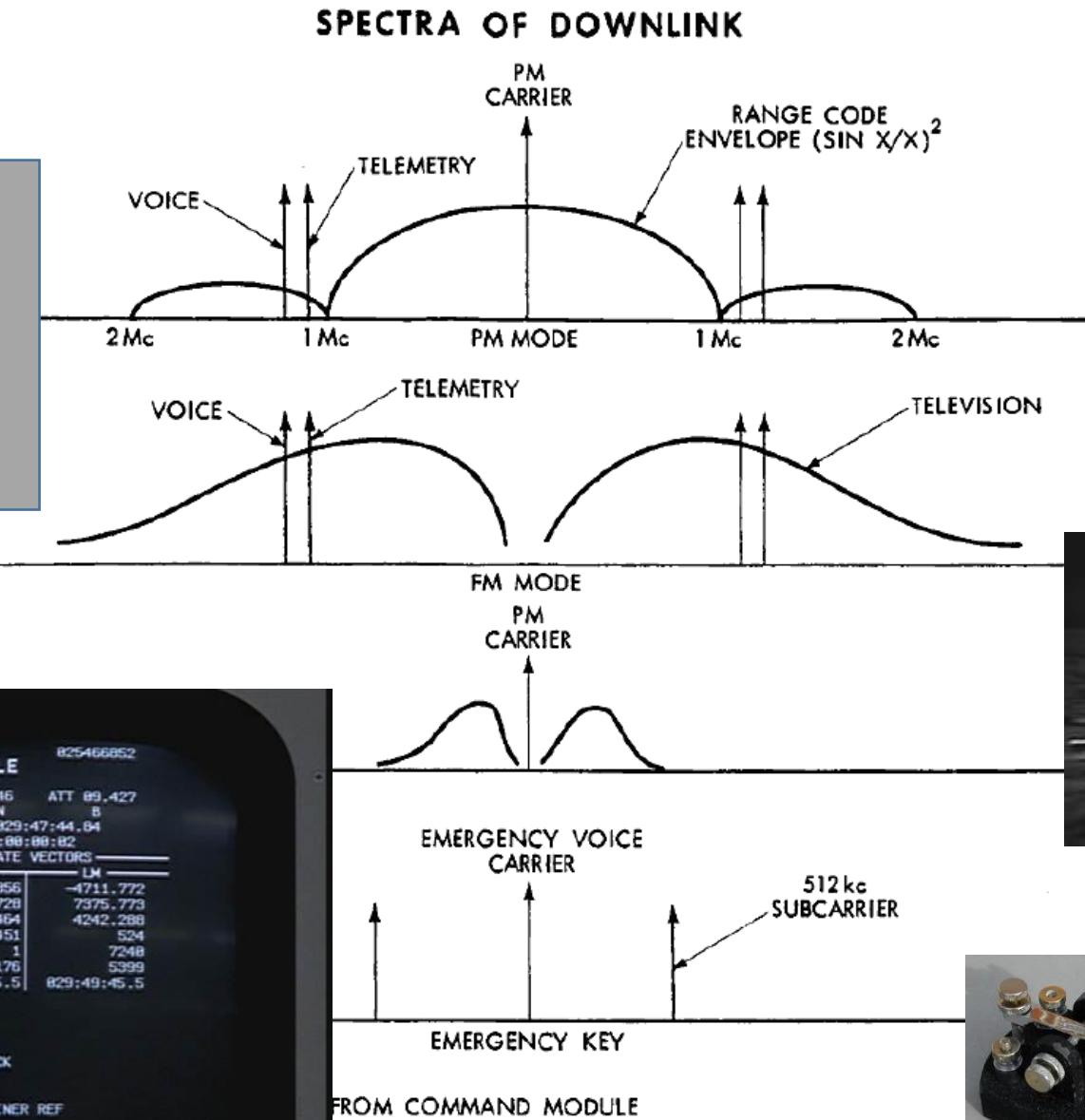
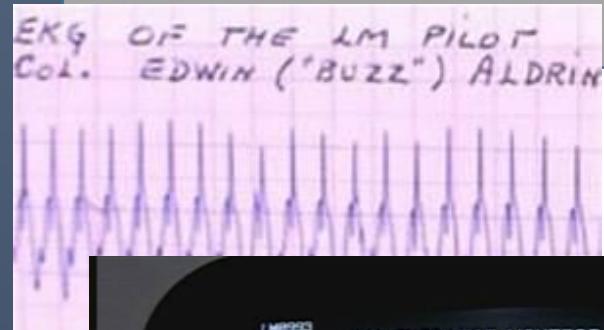
GROUND SYSTEM CHARACTERISTICS

1. POWER AMPLIFIER - KLYSTRON
POWER OUTPUT - 20 kw cw
2. PREAMPLIFIER - PARAMETRIC AMPLIFIER
GAIN - 20 db
NOISE FIGURE - 1.7 db
BANDWIDTH - 30 Mc
3. CARRIER FREQUENCIES - UPLINK
2106.4 Mc COMMAND MODULES
2101.8 Mc LEM OR S-IVB
4. VOICE SUBCARRIER
FREQUENCY - 30 kc
FM MODULATION - 100 cps TO 3 kc
5. UPDATA SUBCARRIER
FREQUENCY - 70 kc
MODULATION - 1 kc SYNC TONE; 2 kc SINE WAVE BI-PHASE MODULATED AT 200 cps
6. RANGE CODE
LENGTH OF SHORT CODE - L_1 - 70 MILLISEC
LENGTH OF LONG CODE - L_2 - 5.4 SECONDS



85 foot dish at Honeysuckle Creek Australia
<https://www.honeysucklecreek.net/station/index.html>

"Houston, Tranquility
Base here..."



SPACECRAFT USB CHARACTERISTICS

1. POWER AMPLIFIER - TWT
POWER OUTPUT - 20, 5 WATTS
2. ANTENNAS
OMNIDIRECTIONAL (NEAR EARTH THRU
TRANSPOSITION)
HIGH GAIN (28 db) (AFTER
TRANSPOSITION AND LUNAR)
3. CARRIER FREQUENCIES
2287.5 Mc - COMMAND MODULE
PM CARRIER
2272.5 Mc - COMMAND MODULE
FM CARRIER
2282.5 Mc - LEM OR SIV-B PM
CARRIER
2277.5 Mc - SIV-B FM TELEMETRY CARRIER
2282.5 Mc - CAN ALSO BE USED IN FM
MODE FROM LEM
NOTE: ALL PM SPACECRAFT CARRIERS
ARE $\frac{240}{221}$ x GROUND PM CARRIER
4. VOICE SUBCARRIER - 1.25 Mc
MODULATION - 300 TO 3000 cps VOICE +
7 CHANNELS OF BIOMEDICAL DATA
5. TELEMETRY SUBCARRIER - 1.024 Mc
BI-PHASE MODULATED AT
51.2 kbps - HIGH DATA RATE
1.6 kbps - LOW DATA RATE
6. FM TELEVISION
500 kc MODULATION
320 LINES
10 FRAMES/SEC
7. EMERGENCY KEY
512 kc SUBCARRIER MANUALLY KEYED AND
MODULATED DIRECTLY ON CARRIER

Figure 10. Spacecraft Unified S-Band Characteristics

Hams received some S-band from the CSM in lunar orbit

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BY PAUL M. WILSON,* WA4HHK AND
RICHARD T. KNADLE, JR.,** K2RIW

EQUIPMENT ORIGINALLY BUILT by WA4HHK for 2304-MHz FME and tropo scatter experiments has been successfully used to receive 2287.5-MHz signals from Apollo 10, 12, 14 and 15 spacecraft in lunar orbit.^{1,2,3,4} It was not until the Apollo 15 mission, however, that successful

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** 210 Vanderbilt Parkway, Dix Hills, NY 11746

¹ Wilson, "To the Moon and Back - on 2300 MHz," QST, July, 1970, p. 54.

² Wilson, "A 2304-MHz Tropo-Scatter Controlled Converter," QST, April, 1971, p. 24.

³ Smith, "The World Above 50 MHz," QST, December, 1970, p. 92.

⁴ Fish, "Parametric Amplifiers," 73, 1964, p. 28.

reception of voice transmissions from the Command Service Module (CSM) was achieved. This occurred at 0026 GMT on the morning of August 1, 1971, when the partially quieted fm receiver suddenly quieted completely and the voice of CSM pilot Al Worden was heard loud and clear from the speaker! Impressed by this result, I was caught writing to the local newspaper concerned to the reporter. It was an exciting moment I shall always remember. Minutes later the signal cut off sharply as the spacecraft went behind the moon. Initial reception of the Apollo 15 CSM had been made the previous day at 2121 GMT. Unintended monitoring of the Apollo 15 mission (and others) was not possible because of a regular work schedule and the changing lunar position. The

The lunar exploration which the Apollo astronauts are currently undertaking is one of the most exciting technical events of the decade. For amateurs who wish to take part in these events and learn much about modern space communications networks, direct reception of the Apollo transmitter while it is in lunar orbit is possible for the dedicated amateur, using mostly amateur equipment. This article describes two quite different equipment setups according to NASA; they are one of the first independent stations in the world which have demodulated the Apollo S-band voice signals from a lunar distance.

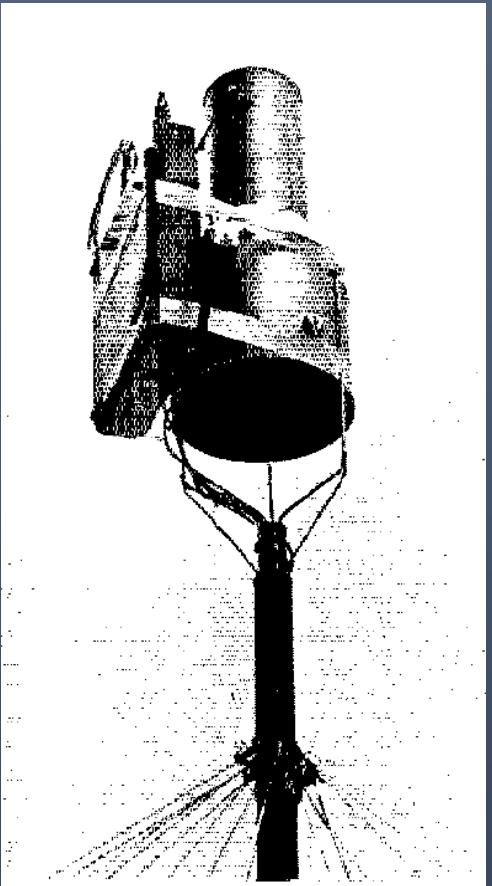
Apollo 16 took off on April 16, Apollo 17 (which may be the last manned mission) is scheduled for December 9, 1972. The equipment that amateurs assemble for these missions will not either start, because it will have the possible capability of receiving Pioneer F and G (1972 Jupiter fly-by), Helios (1974 sun probe) and Viking (1975 Mars lander) probes, since they all will transmit between 2265 and 2300 MHz. After tropo and FME experiments in the 2300-2450 MHz amateur band are possible the year round, as WA4HHK has discovered.

The first section of this article, by WA4HHK, describes the use of a commercially manufactured 18-foot diameter dish and a homemade receiver which have been used to receive signals since Apollo 10 and which achieved voice reception of Apollo 15, as well as the first 2300-MHz EME QSO. The second section, by K2RIW, describes the use of a home-constructed 12-foot diameter dish combined with a receiver, made up of commercially manufactured amateur equipment and laboratory instruments which recorded 3.34 hours of voice reception from the Apollo 15 astronauts. This accomplishment resulted in K2RIW's visit to the NASA Manned Spacecraft Center in Houston.



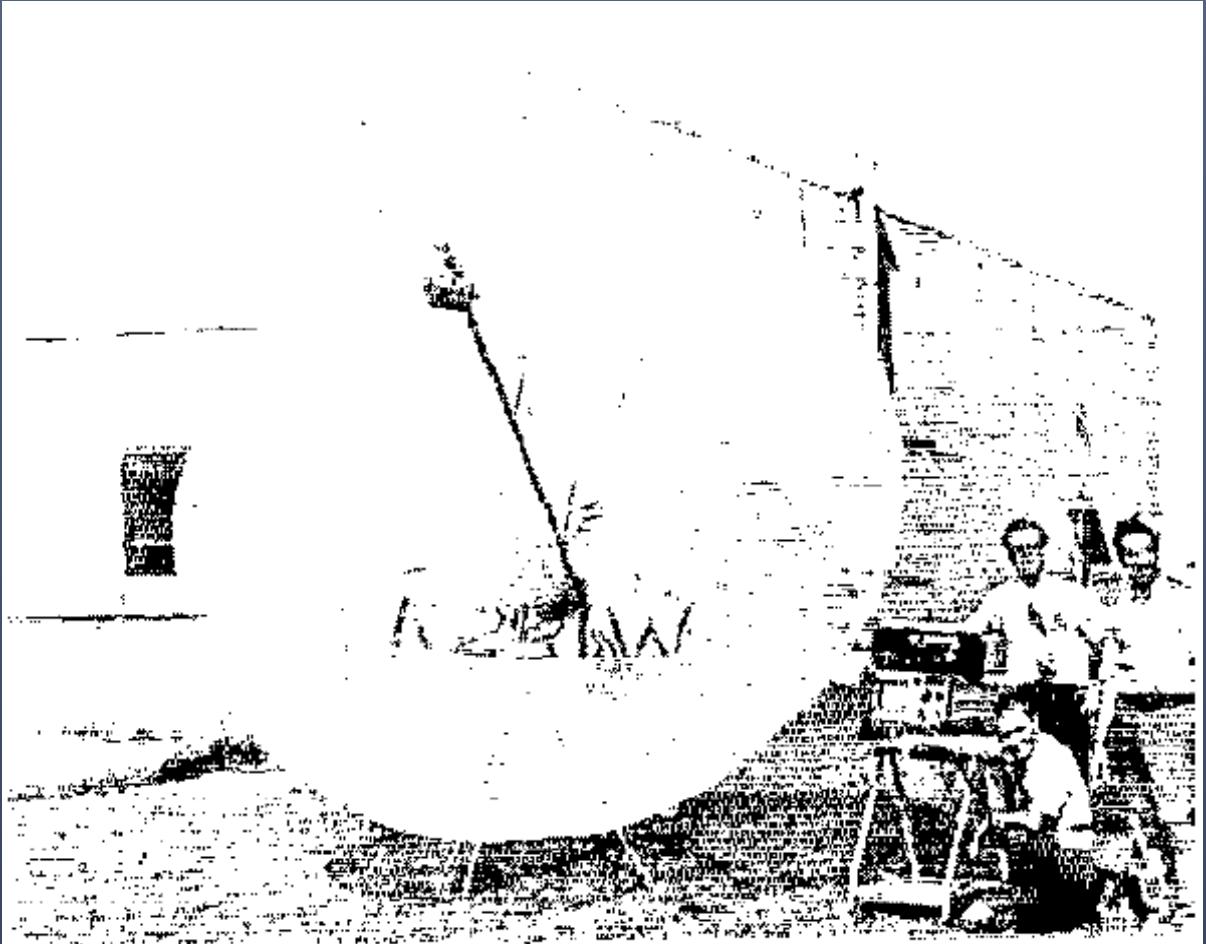


Richard Knadle K2RIW and Paul Wilson W4HHK independently received the Apollo 15 signals



Heard Al Worden in
Apollo 15 CSM
in lunar orbit and crew
during return cruise.
13.2 w 2287 MHz

K2RIW Feed horn made
from American paint can
and Scottish oatmeal
can



From QST June 1972

12 ft diameter wire mesh dish

K2IRW's system
used some
amateur radio
components

Richard is still
active
on 10 GHz and
VHF/UHF

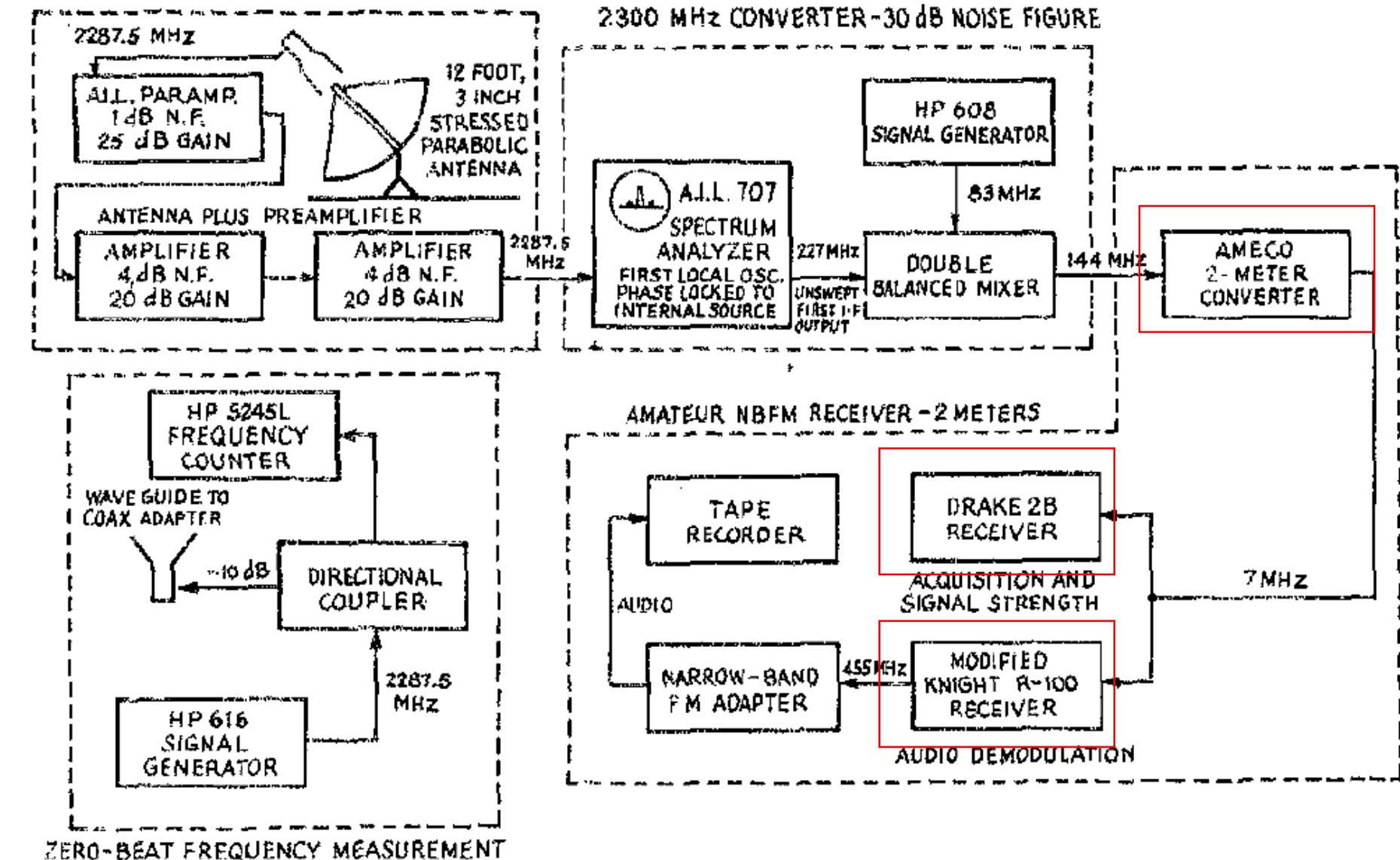


Fig. 3 -- (A) Apollo 15 reception system used by K2RIW. (B) Phase-locked loop system used to receive Apollo signals on the return trip from the moon.

There were better results with Apollo 16

Detected Lunar Module carrier and from doppler could see touchdown

Detected Earth-based uplink via EME

Detected 1W signals from ALSEP scientific packages

to Apollo 15. Results with Apollo 16 were even better. Dick and his associates have about ten hours of voice tape of the Command Service Module (CSM). They listened to the carrier of the Lunar Module (LM) but could not get the audio, the signal being too weak because of failure of the LM's high-gain antenna system. By observation of the Doppler they were able to tell when the LM landed on the moon's surface.

Dick had asked Houston for the frequencies used for talking to the mission, in the hope that they might be able to hear Houston by EME. Houston supplied the frequencies (2106.4 MHz for the CSM uplink, 2101.8 for the LM uplink) but doubted that EME reception would be possible. Both were received, with interesting and potentially useful characteristics. The level varies widely, but the frequency remains almost constant. Some of the LM uplink phone (30-kHz subcarrier) during the time of LM liftoff from the moon is readable. The tapes show all the EME qualities that 2300-MHz moonbouncers will have to cope with.

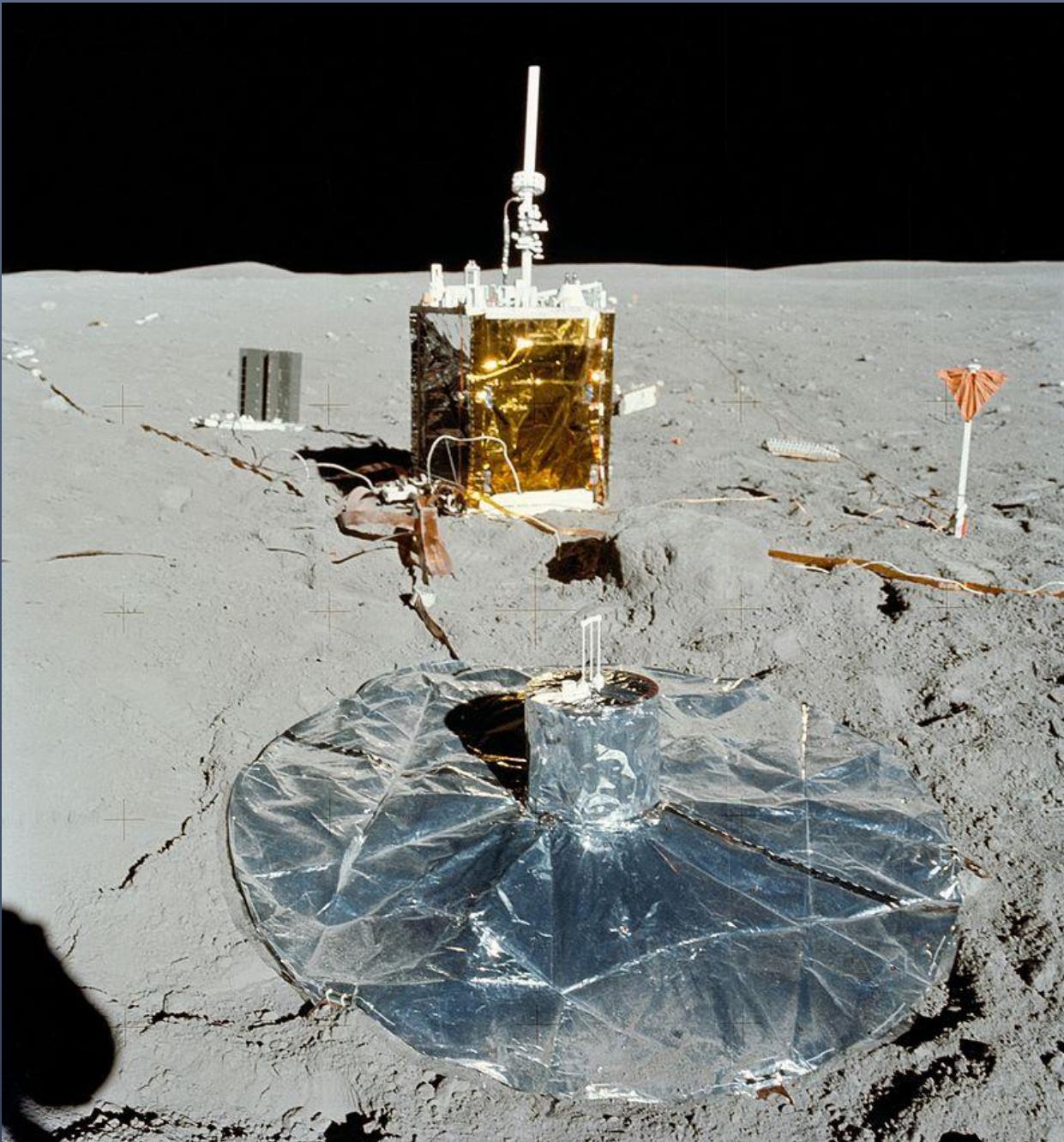
Next, they found the 1-watt signals from all four ALSEP packages, left on the moon by Apollo missions. These are on 2278.5 (Apollo 12), 2279.5 (14), 2278.0 (15), and 2276.0 MHz (16). At some 3 dB above the receiver threshold, they are probably the best weak-signal sensitivity testers we're likely to have for 2300-MHz work, since they are nuclear-powered, presumably for some 10 years of life. They run 24 hours per day, and are available whenever you can see the moon. If your antenna gain minus system noise figure is 32 dB, you can hear ALSEP — and you have enough for voice reception from the lunar vehicles, CSM, LM, and Lunar Rover. You have until December to find out!

Apollo 16 ALSEP

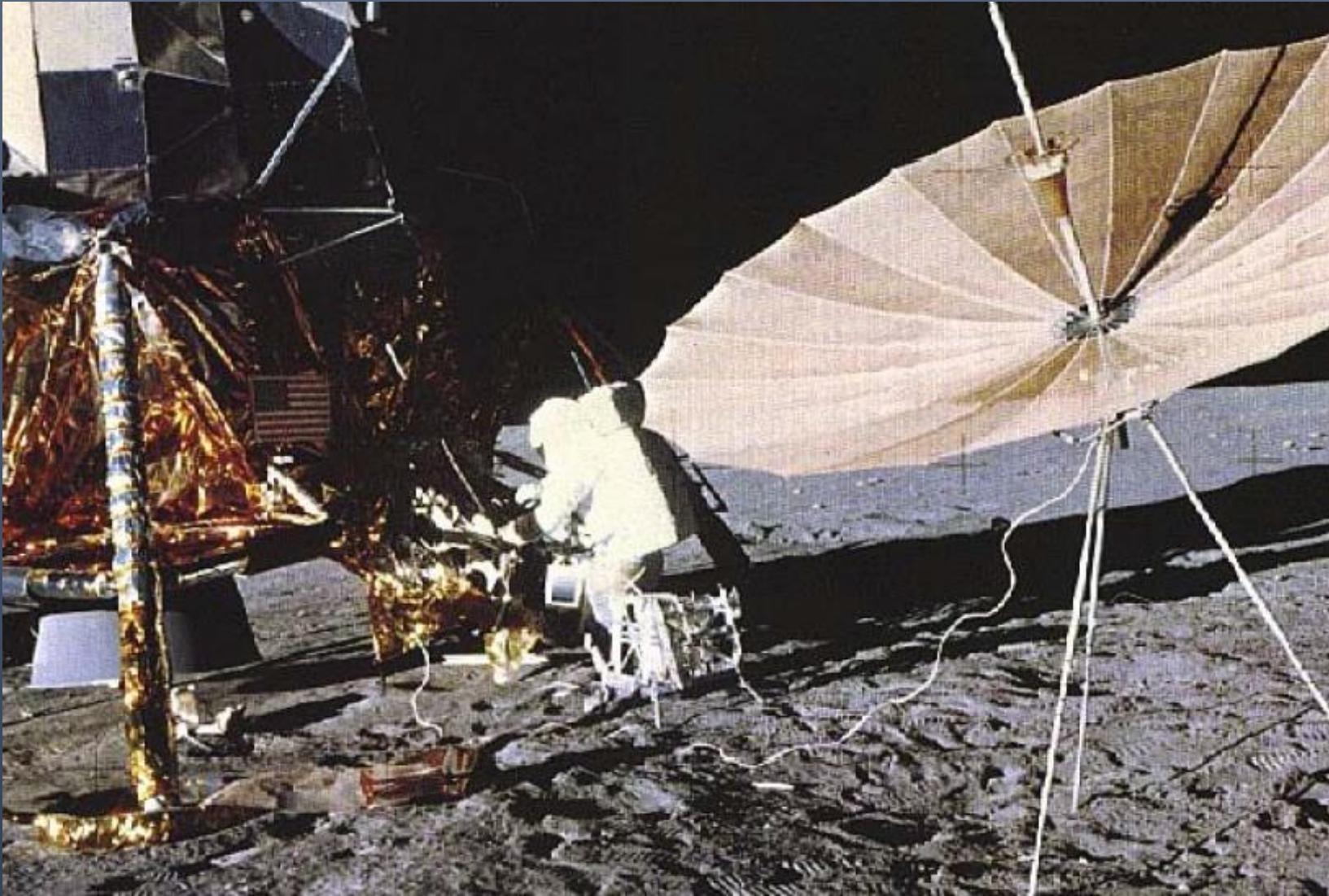
Apollo Lunar Surface Experiments
Package

1W S-band

Passive Lunar Seismic Experiment
Lunar Tri-axis Magnetometer
Medium-Energy Solar Wind
Suprathermal Ion Detection
Lunar Heat Flow Management
Low-Energy Solar Wind
Active Lunar Seismic Experiment
SNAP-27 isotopic power system



The S-band and VHF systems allowed various direct and relay configurations



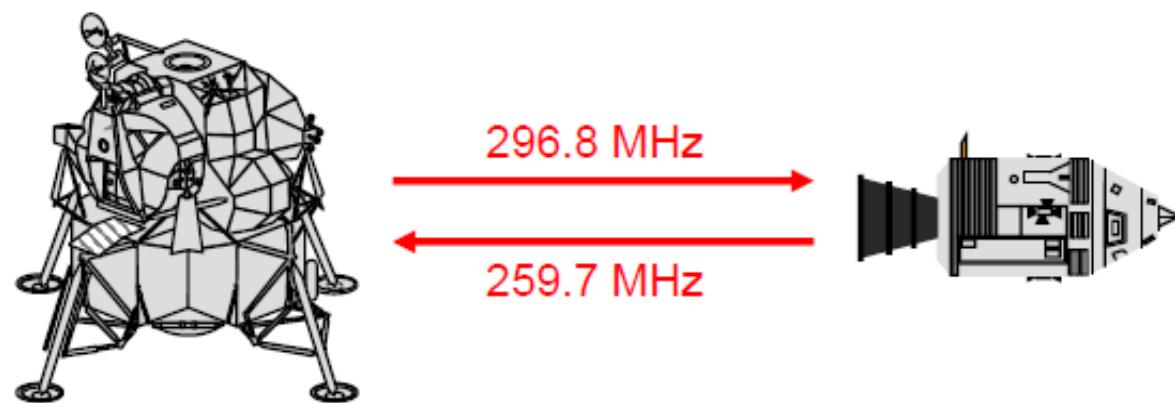
Earth Line of Sight Comm



Note:

296.8 MHz = VHF Channel A

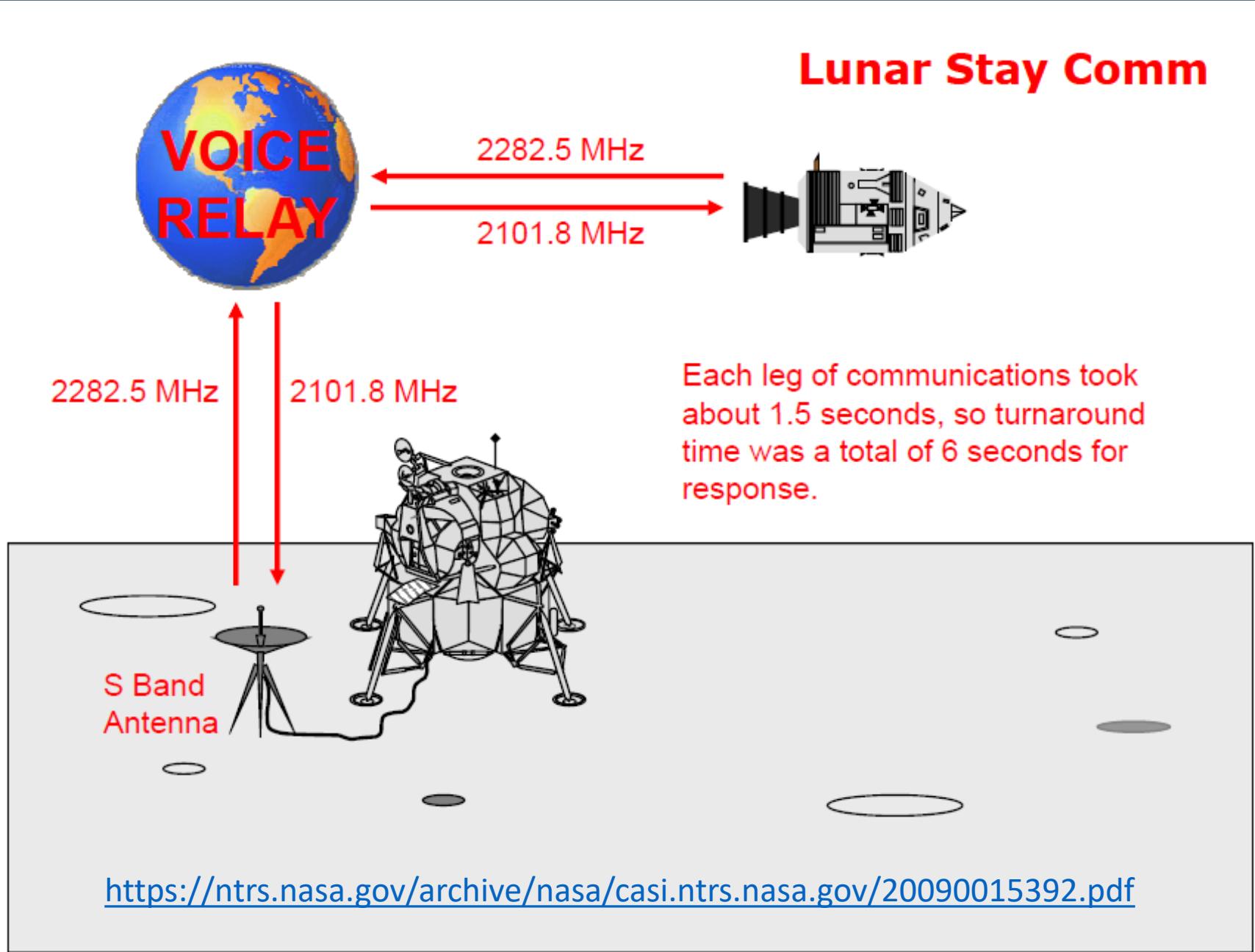
259.7 MHz = VHF Channel B



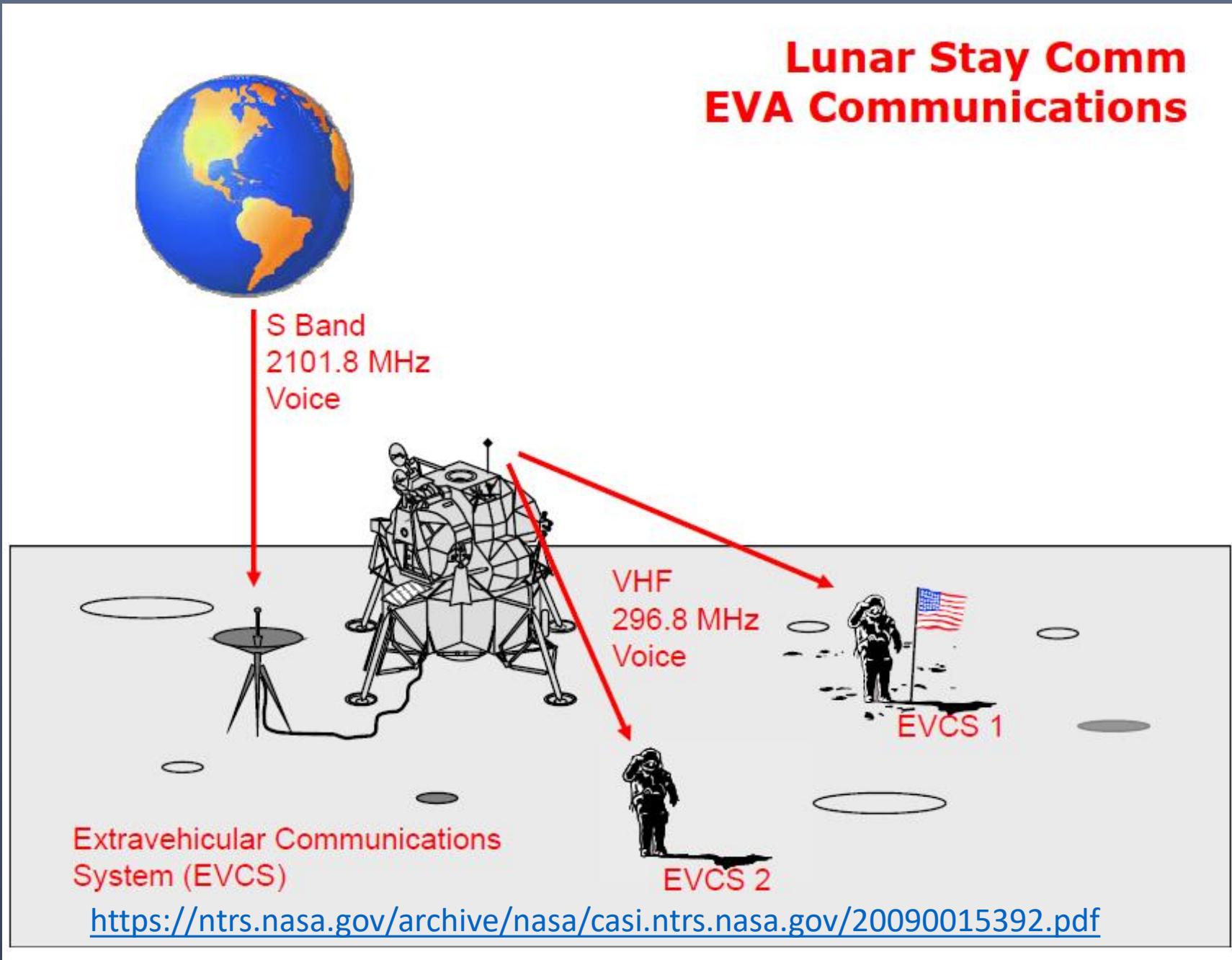
Duplex Operations = Transmit and Receive on different frequencies

<https://ntrs.nasa.gov/archive/nasa/casi.ntrs.nasa.gov/20090015392.pdf>

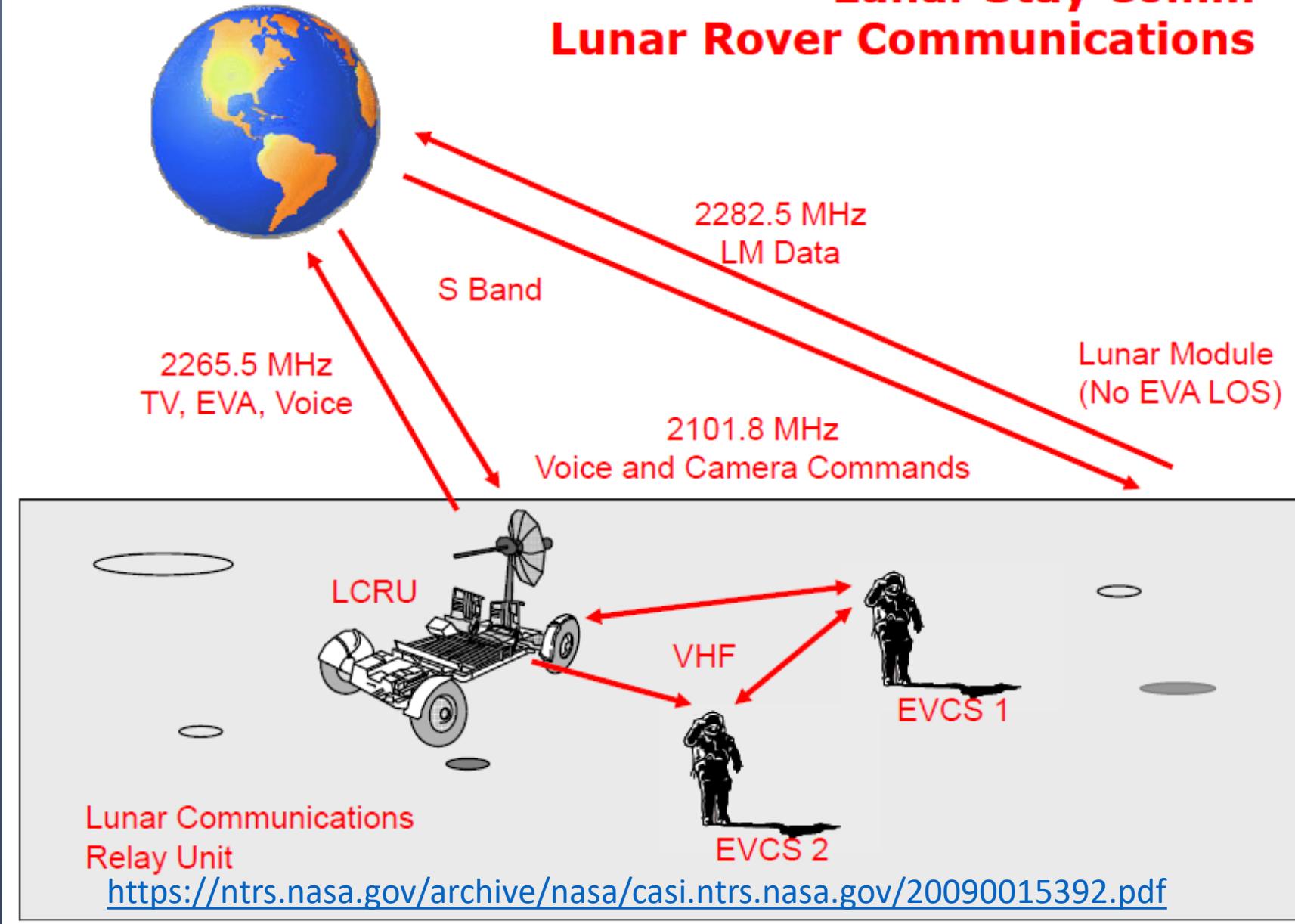
Lunar Stay Comm



Lunar Stay Comm EVA Communications



Lunar Stay Comm Lunar Rover Communications



Television used B&W vidicon detectors

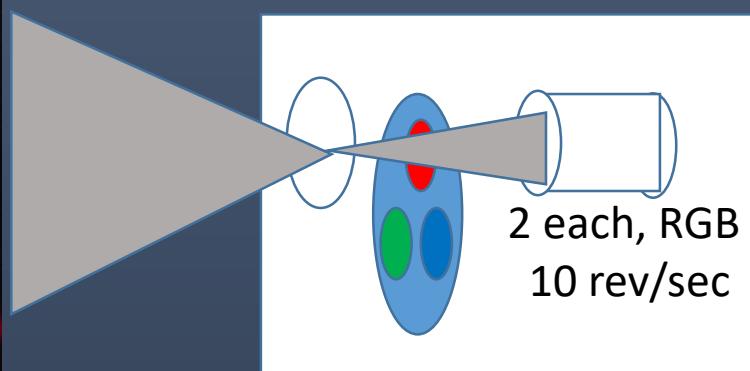
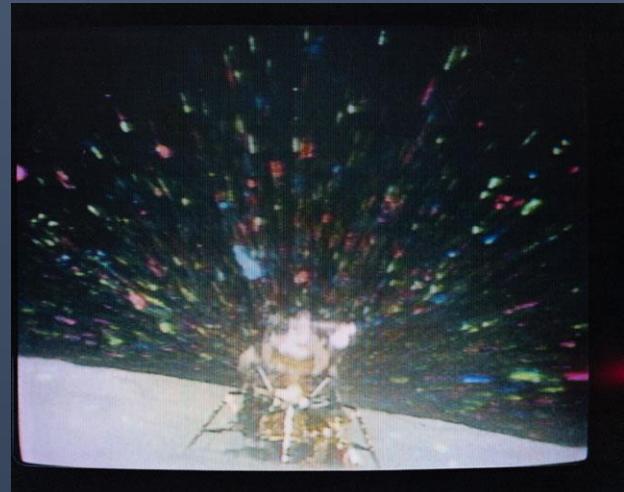
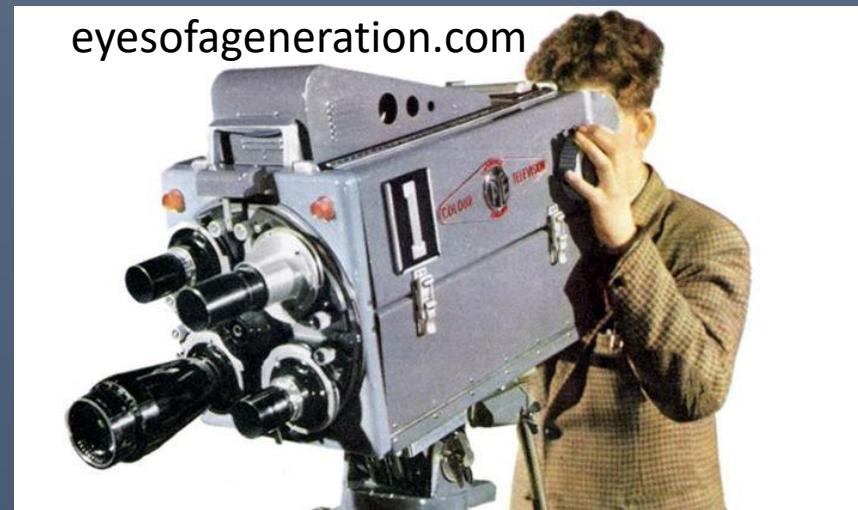
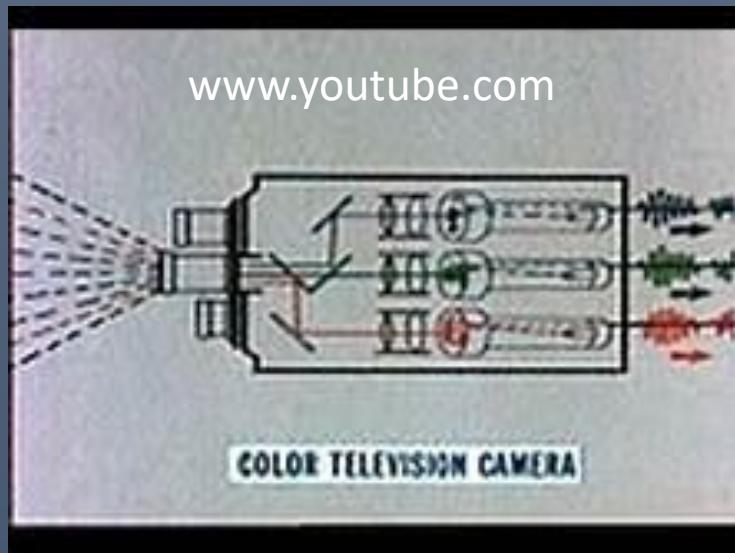
Video used S-band auxiliary signal bandwidth ~ 0.4 MHz (broadcast TV uses 6 MHz)

Black and white was 10 frames per second of 320 lines

Standard video was generated at the ground station by pointing a camera at a 10 fps screen, recording that to a magnetic disk and replaying that frame 5 times to create 30 fps (60 fields/sec)



How to get color TV from a B&W vidicon



spaceflight.nasa.gov

200 lines, 60 fields per second = 2 MHz bandwidth signal which required significant filtering to avoid interference from other S-band components

Video tape was used to correct video sync for doppler

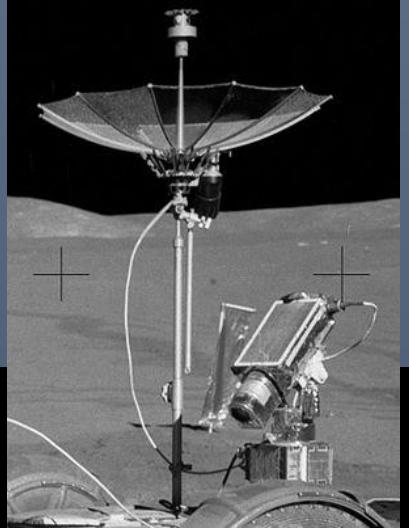
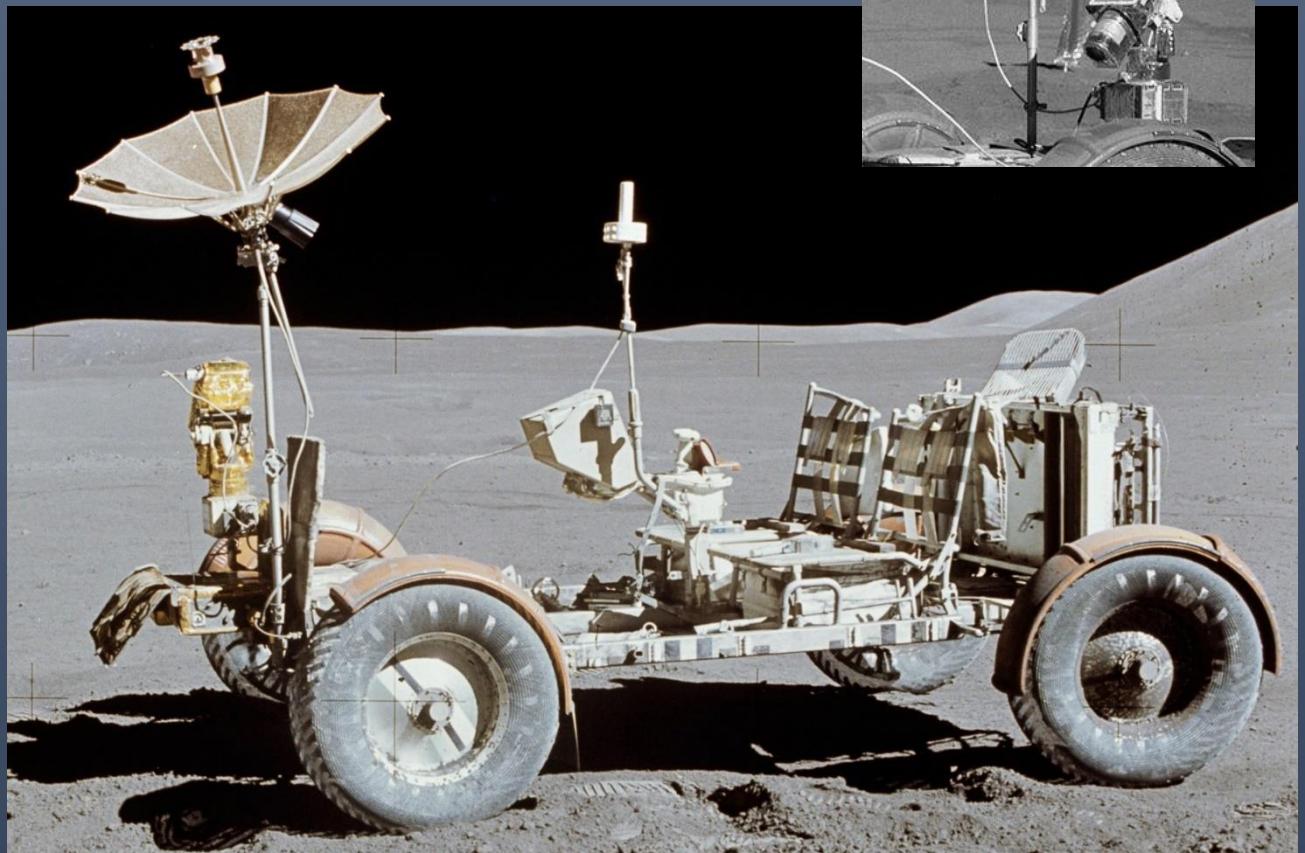
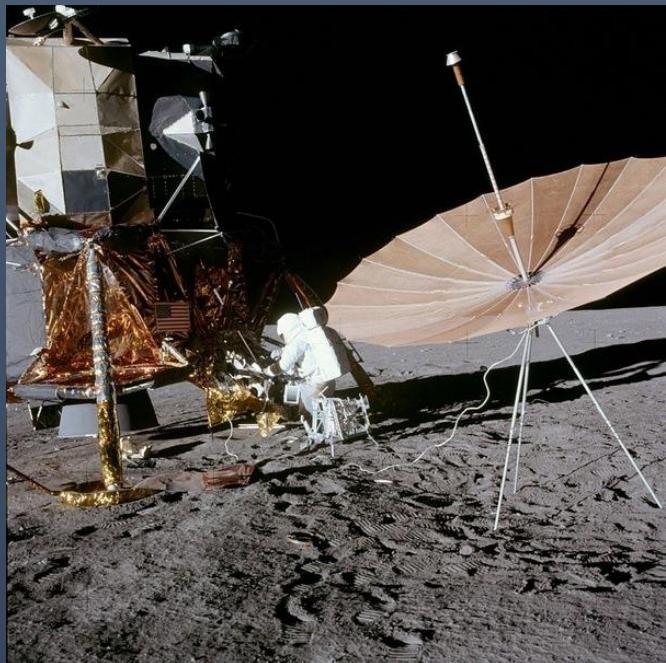
A magnetic disk recorder spinning at 3600 rpm (1/60 sec) recorded RGB on 6 separate tracks which were read simultaneously with multiple heads and combined to produce a standard color video signal

S-band antennas enabled color video

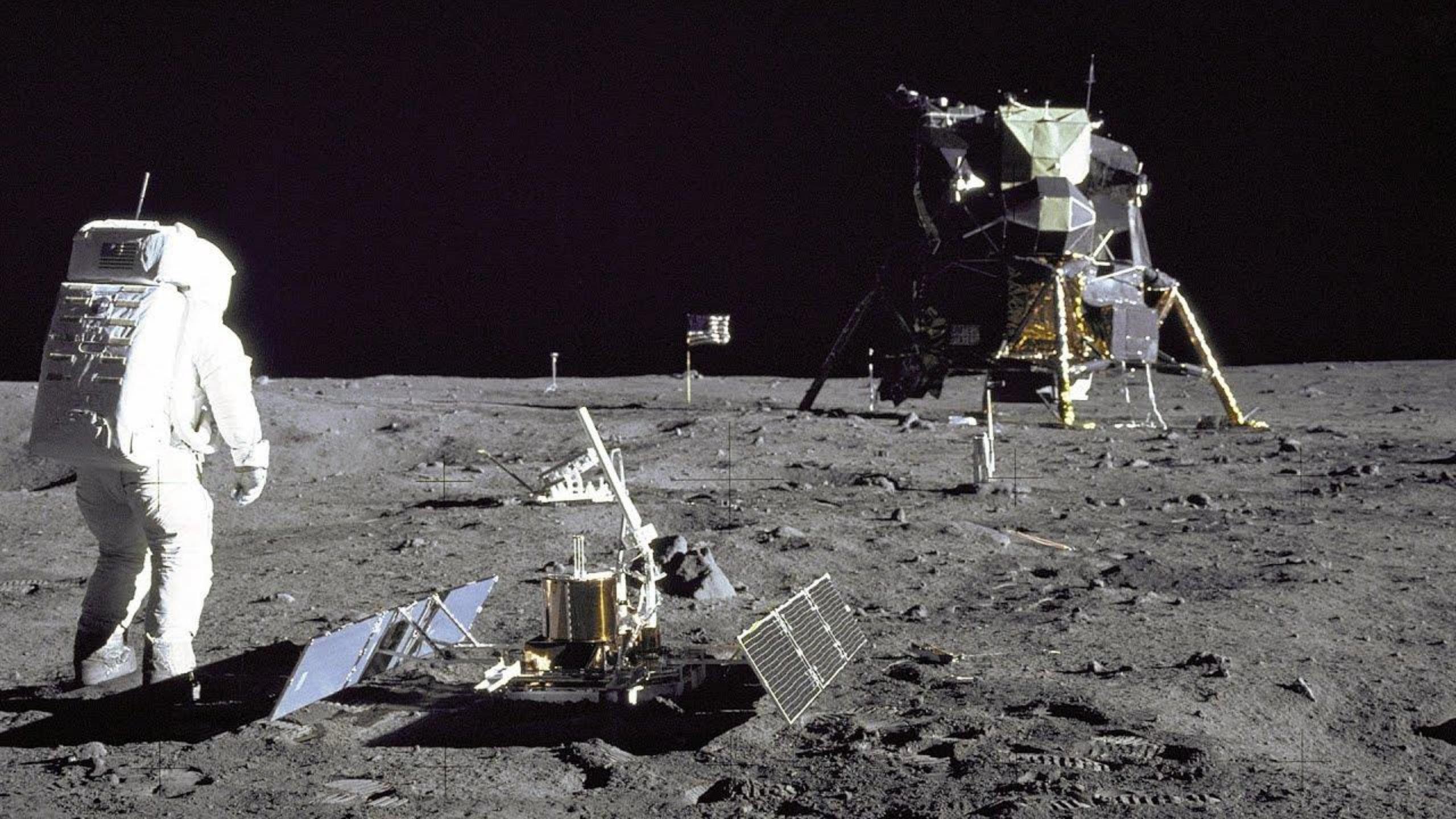
Apollo 11 used LM dish for
B&W video

Apollo 12 and 14 used fixed
cameras and dishes

Apollo 15, 16, and 17 had
pan/tilt/zoom camera and dish
antenna on lunar rover











Artemis

Return to the Moon

Boots on the Moon by 2024

Space Policy Directive 1 (Dec. 2017) – return to the Moon and on to Mars

In March VP Pence directed NASA to land humans near the lunar south pole by 2024. Original planning was for 2028.

Sustainable lunar exploration will be done with Gateway and the Human Landing System (transfer, descent and ascent elements)

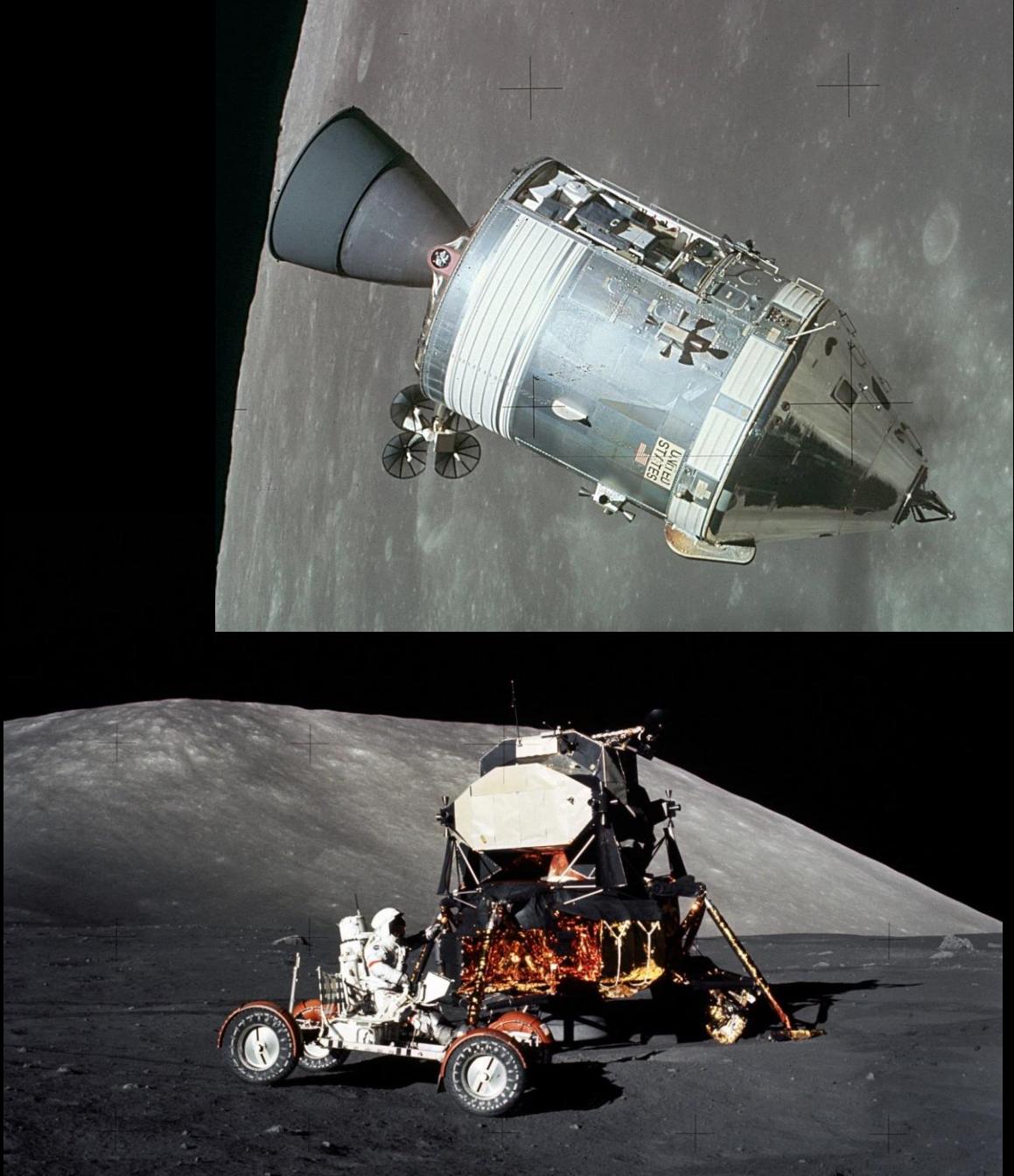
HLS elements will be aggregated at Gateway and Ascent Element will be reused

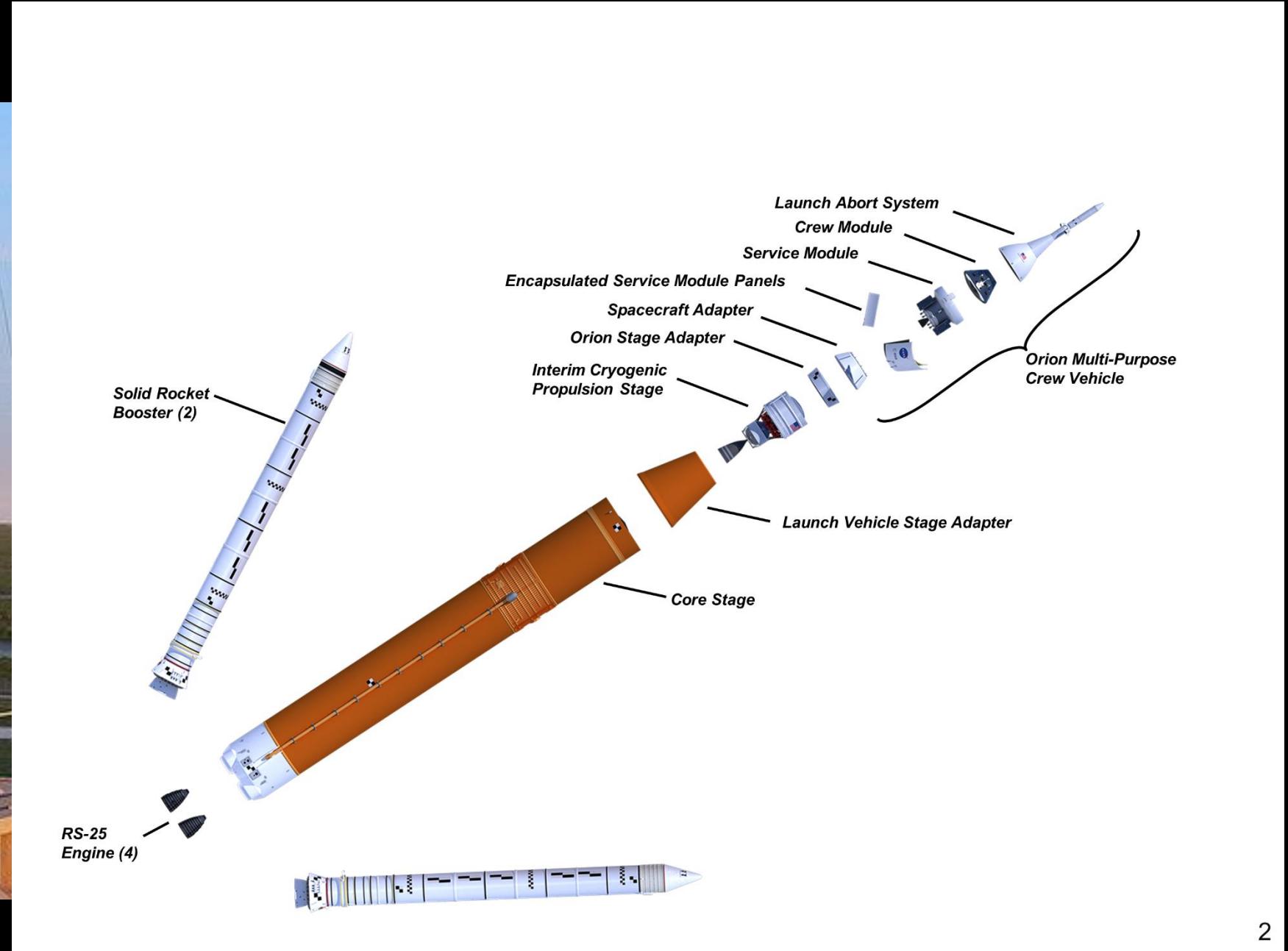
Space Launch System (SLS) and Orion will ferry the crew and some of the hardware

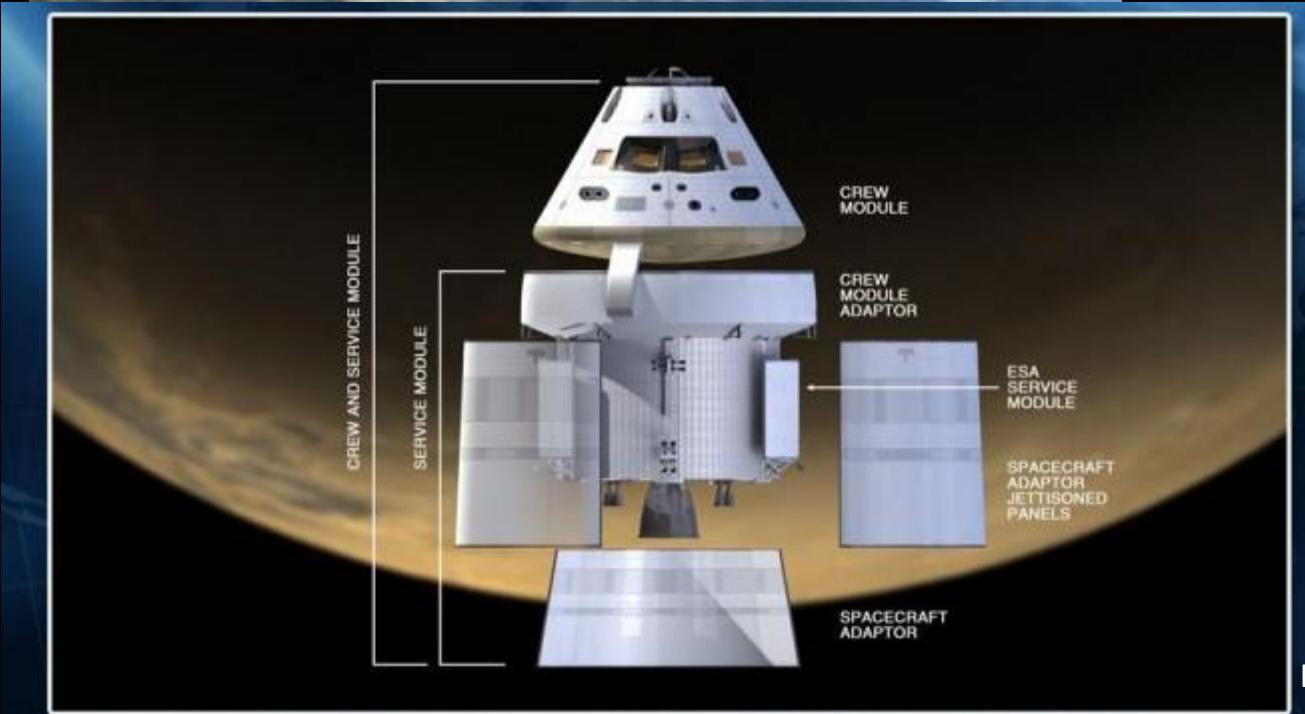
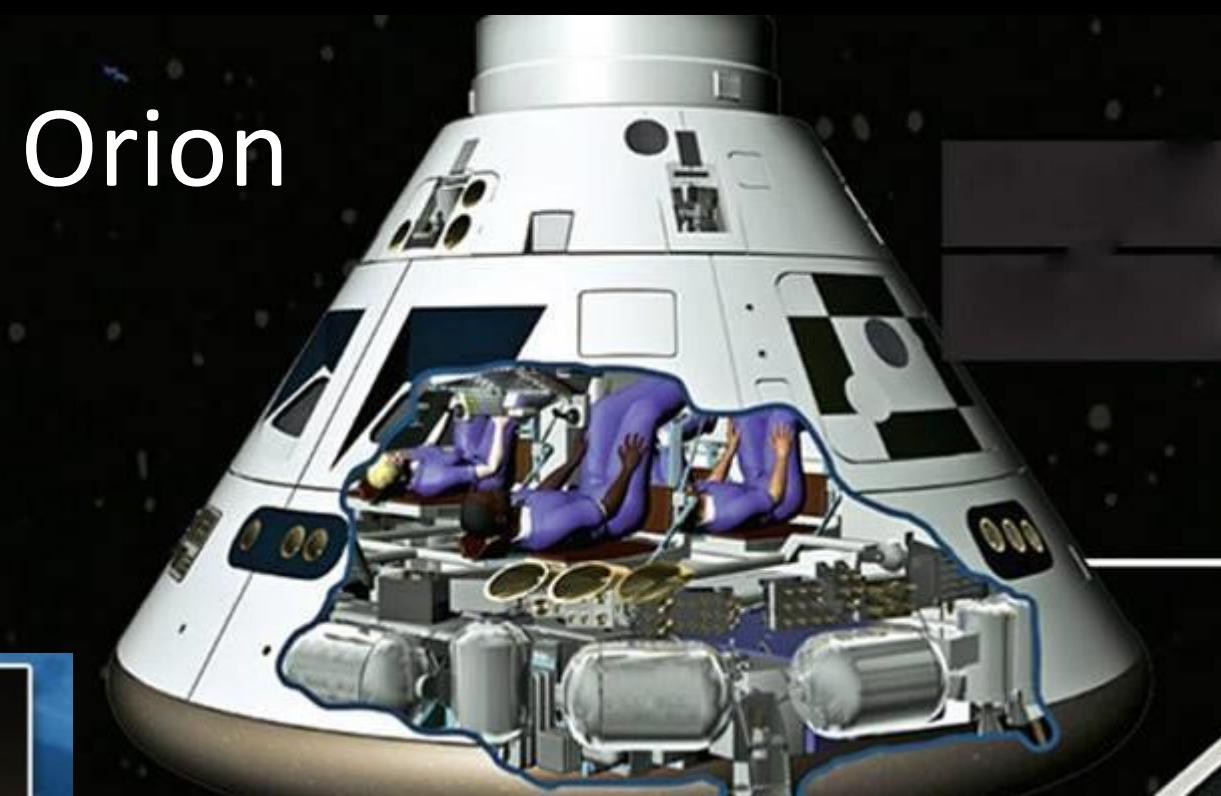
Commercial launches will transport some of the hardware and logistics

Apollo

Command/Service Module (with crew) and Lunar Module were launched together on Saturn V



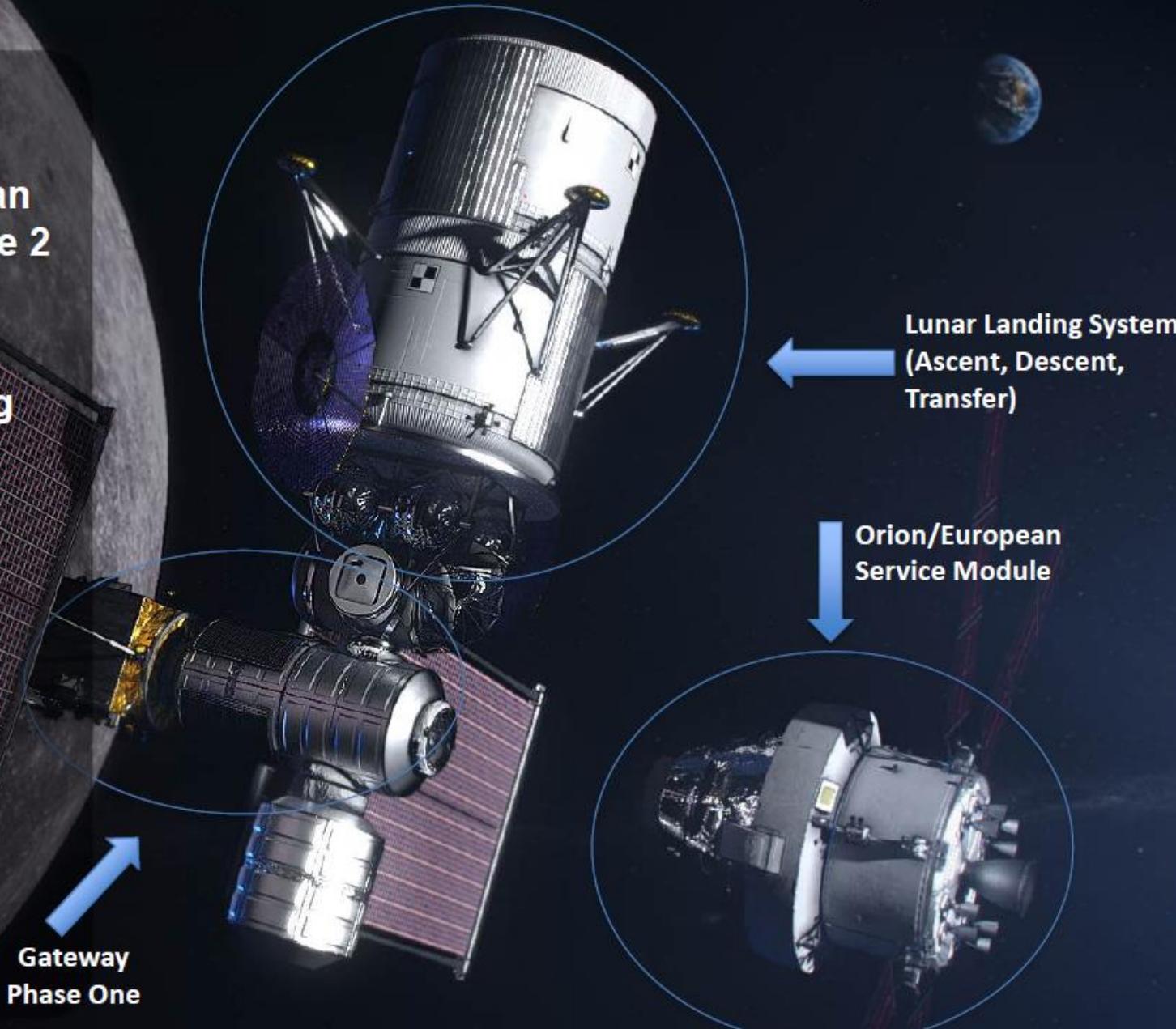




nasa.gov

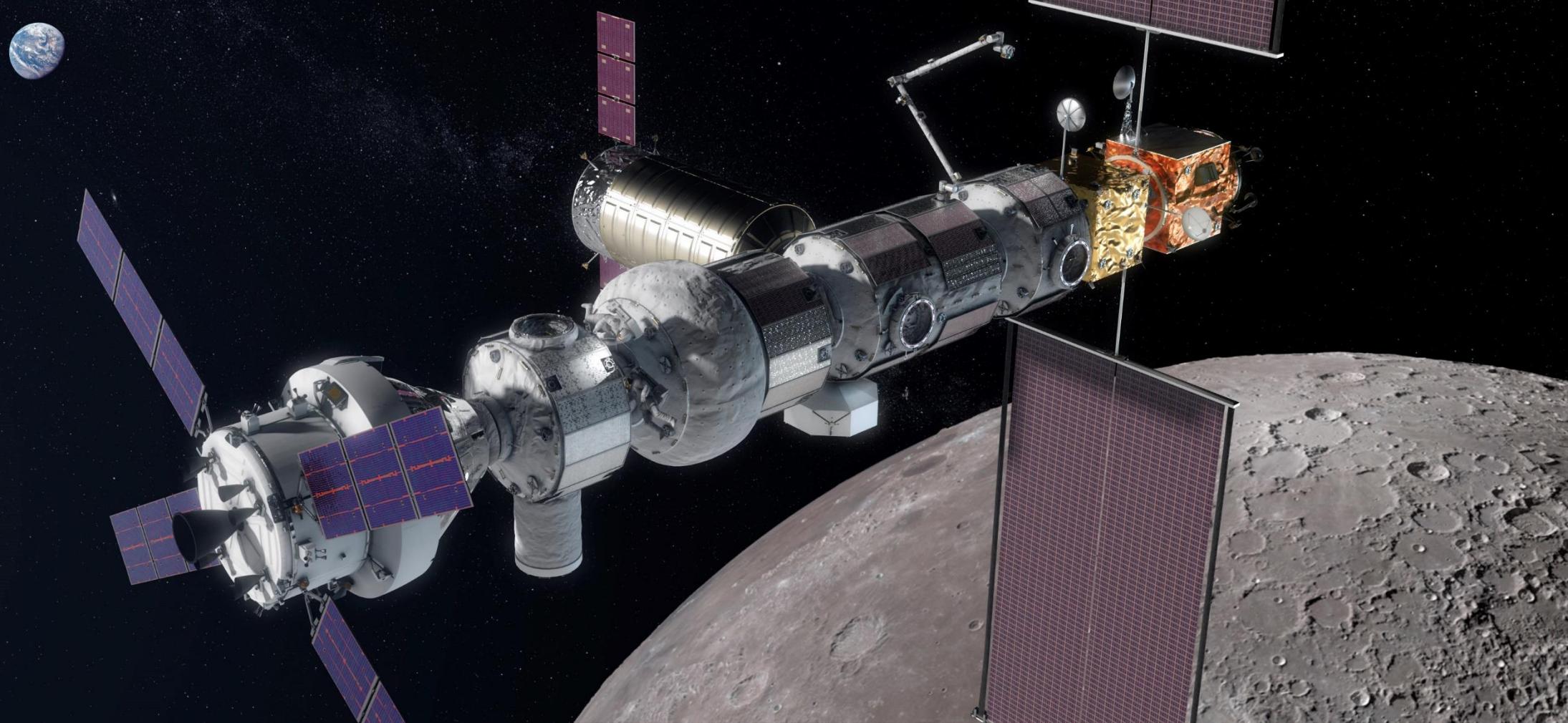
Gateway is Essential for 2024 Landing

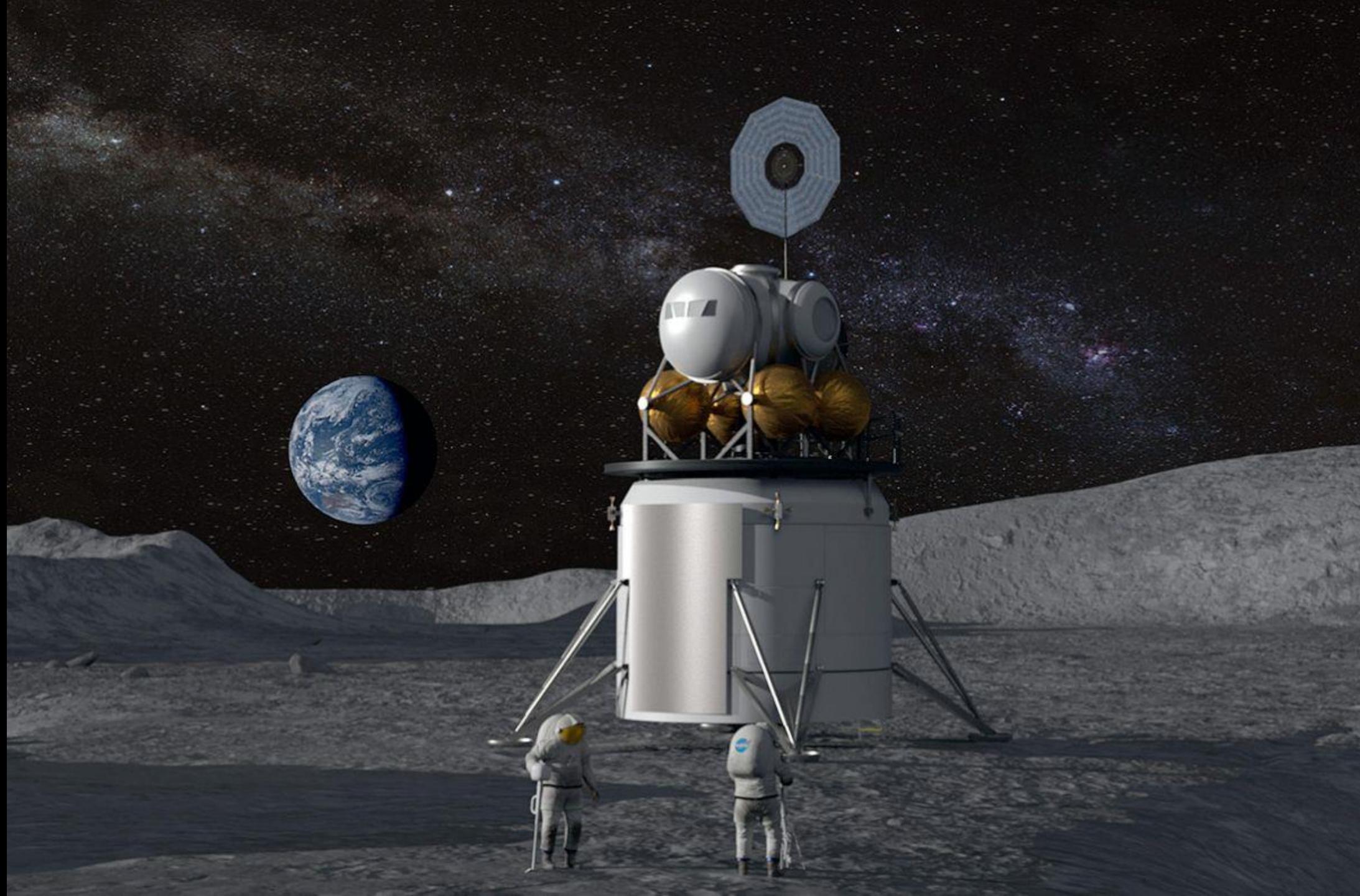
- Initial Gateway focuses on the minimum systems required to support a 2024 human lunar landing while also supporting Phase 2
- Provides command center and aggregation point for 2024 human landing
- Establishes strategic presence around the Moon – US in the leadership role
- Creates resilience and robustness in the lunar architecture
- Open architecture and interoperability standards provides building blocks for partnerships and future expansion



Gateway Phase 2

US and international partners





Lunar south pole illumination map



<https://quickmap.lroc.asu.edu/layers?extent=-112.4216008,-84.630363,117.5697916,-83.4670082&proj=17&layers=NrBsFYBoAZIRnpEB2Bb4F0saA>

For More Information

“How Apollo Flew to the Moon” W. David Woods
NASA Technical Report Server sti.nasa.gov

search for unified s-band system

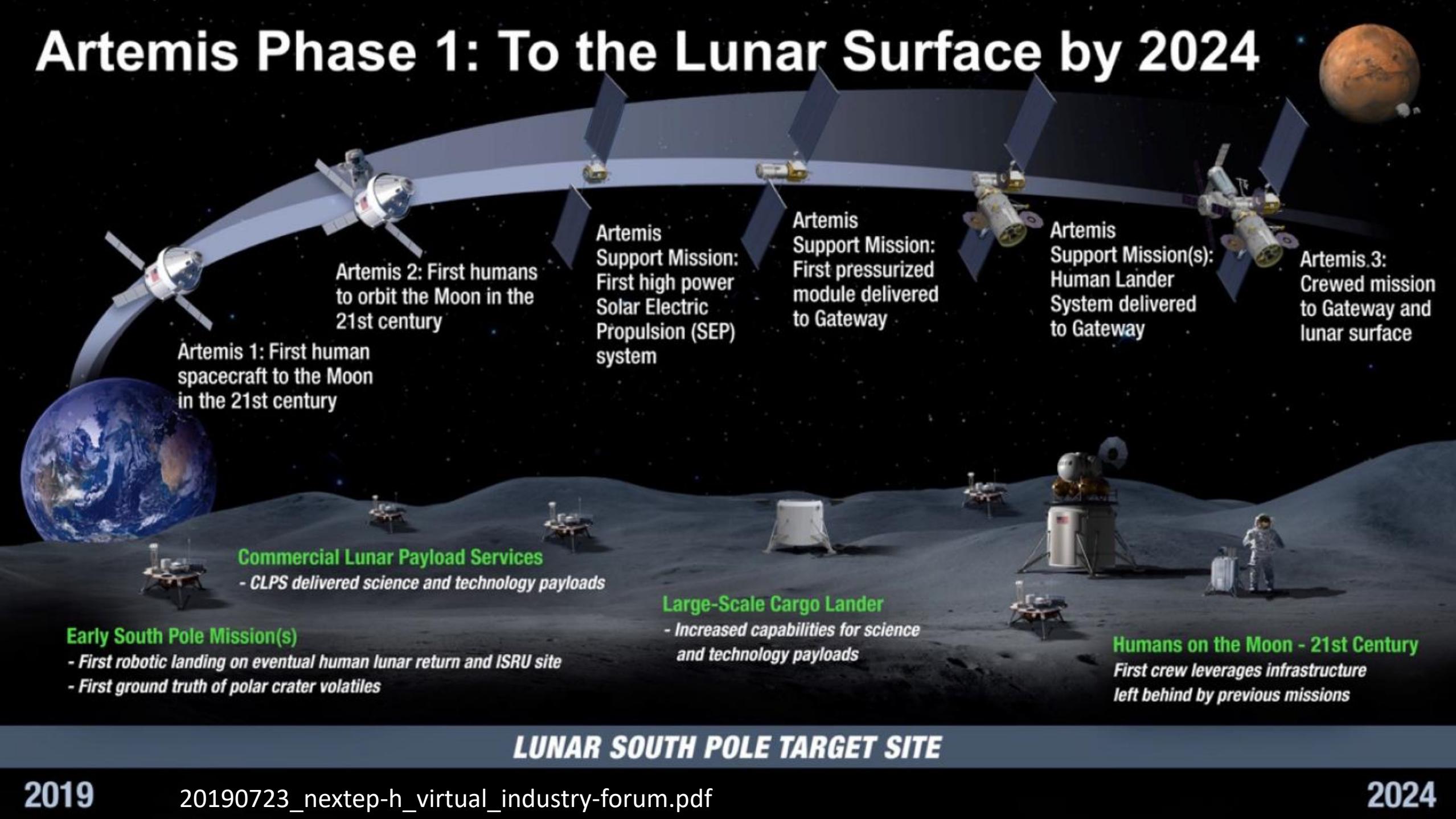
apolloinrealtime.org/11/

QST June and July 1972

quickmap.lroc.asu.edu

trek.nasa.gov

Artemis Phase 1: To the Lunar Surface by 2024



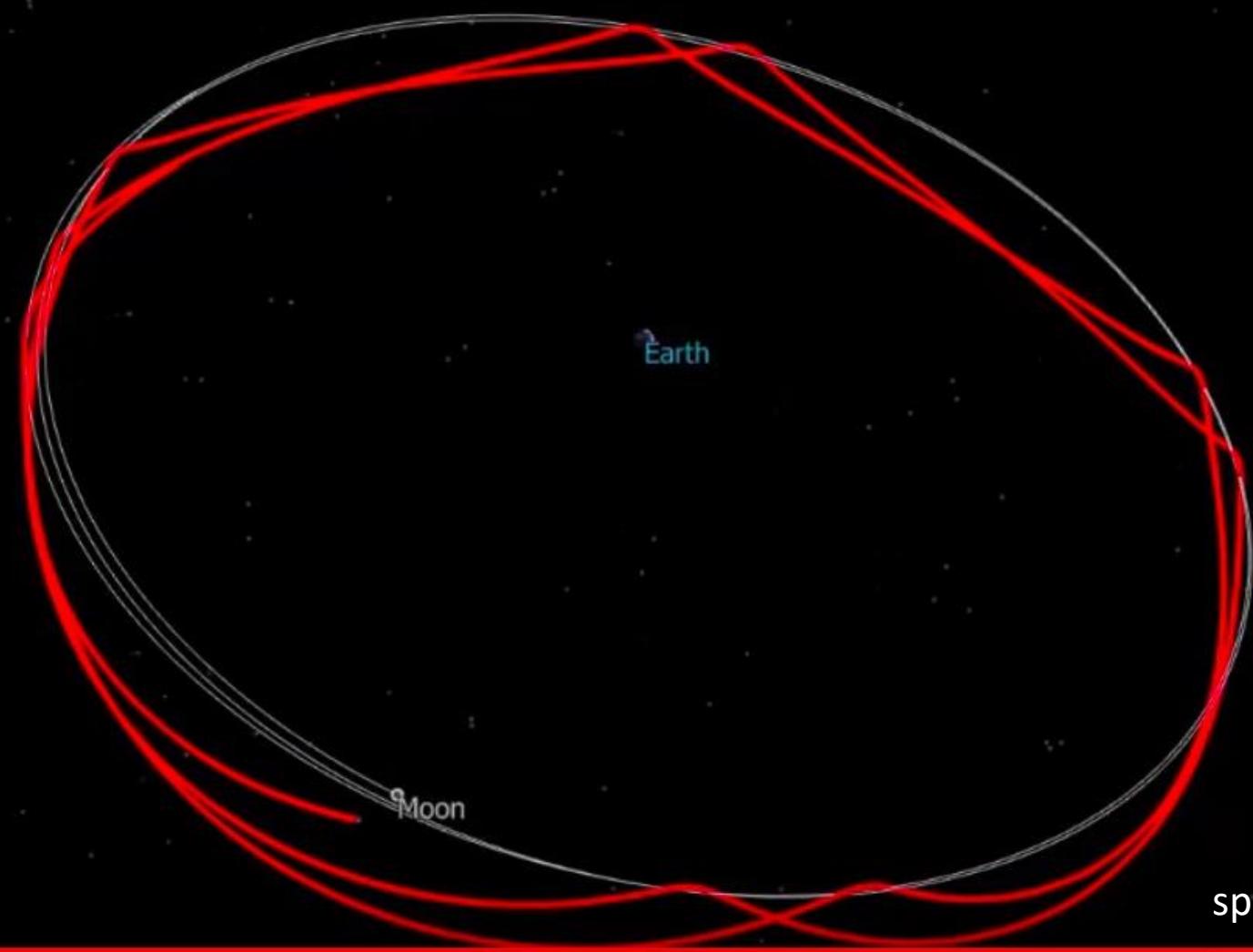


nasa.gov

Near Rectilinear Halo Orbit Explained and Visualized

Earth-Centered Inertial Frame

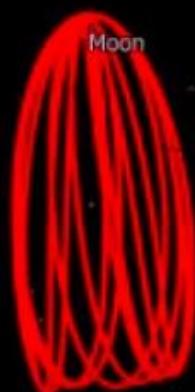
Apply a small maneuver once a week at apolune
to remain in orbit

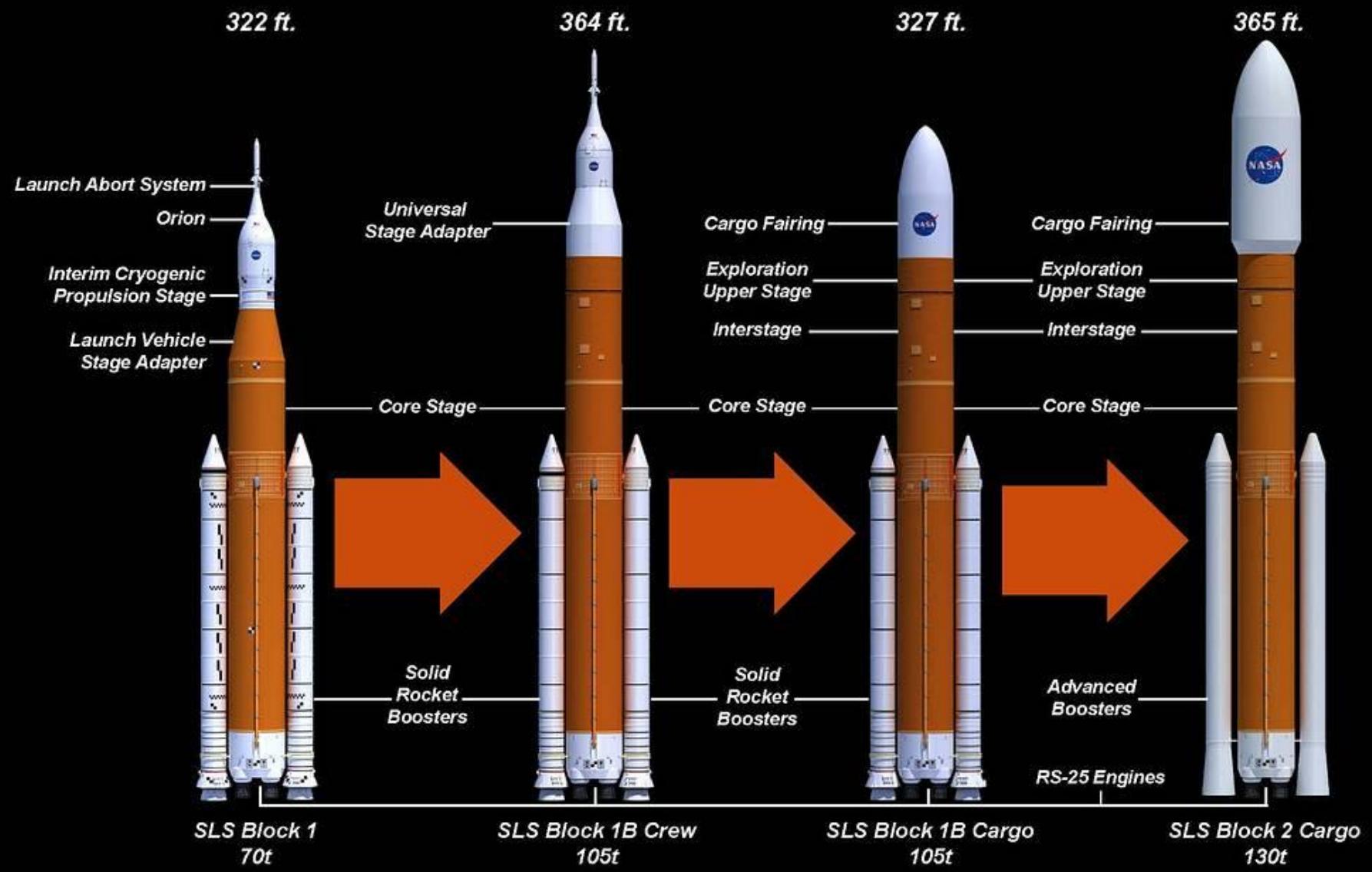


Earth-Moon Rotating Frame



Moon-Centered Inertial Frame





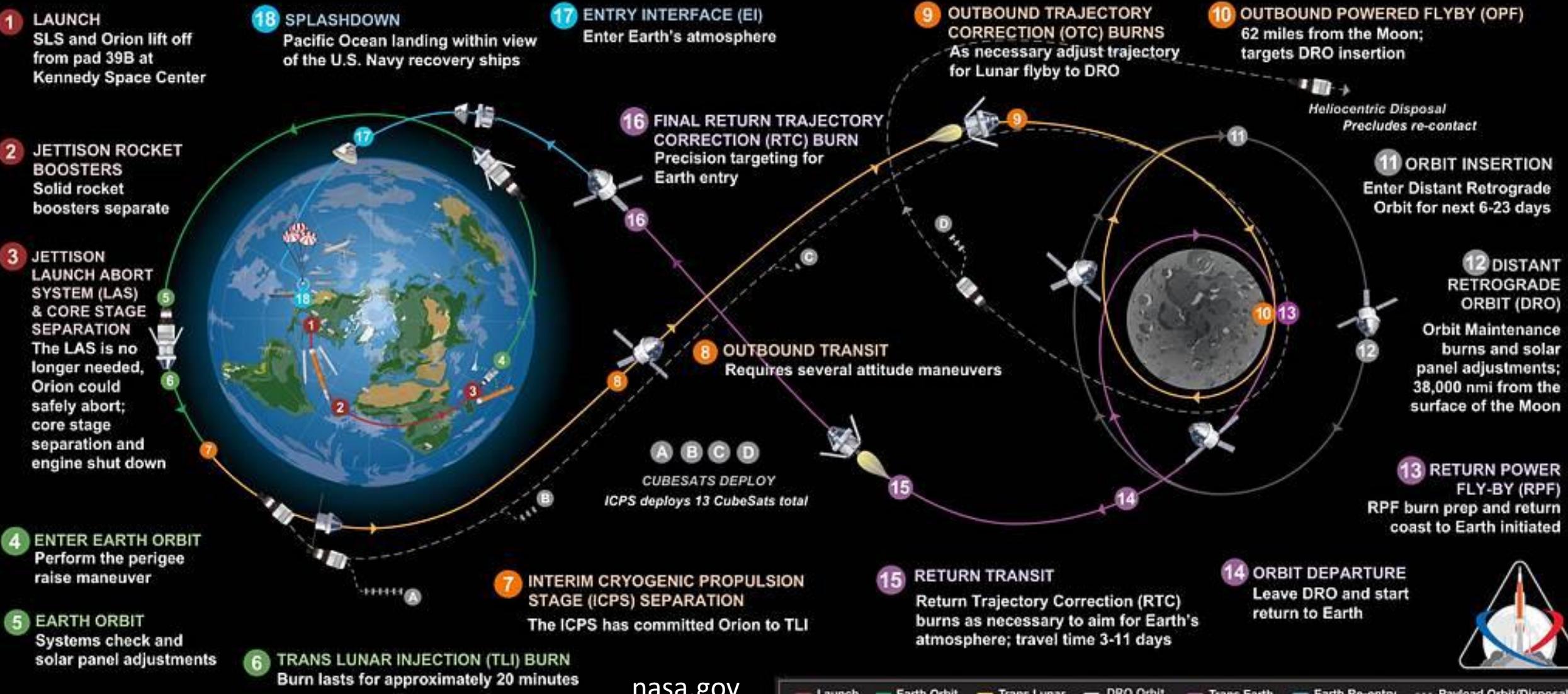




Artemis 1

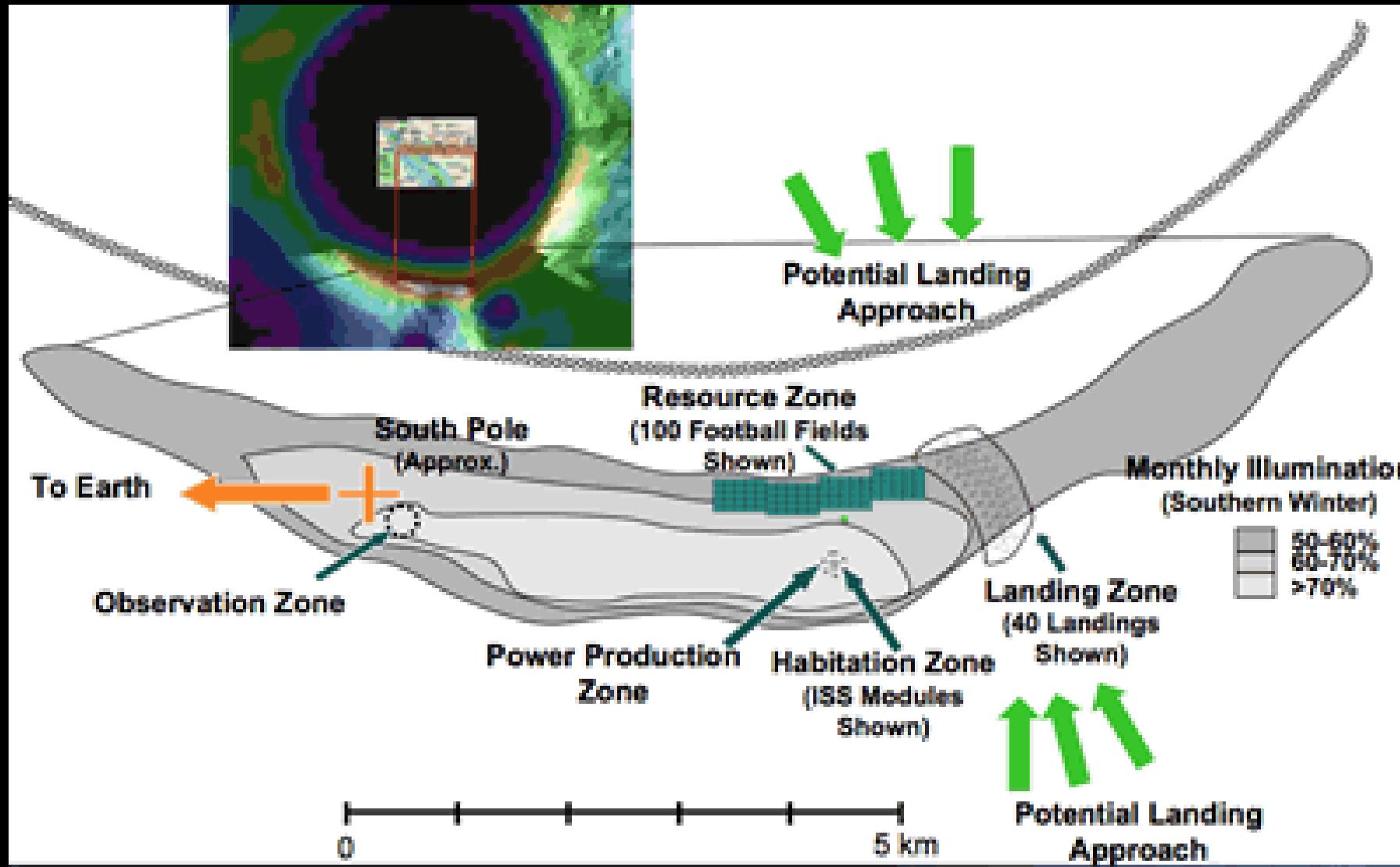


The first uncrewed, integrated flight test of NASA's Orion spacecraft and Space Launch System rocket, launching from a modernized Kennedy spaceport

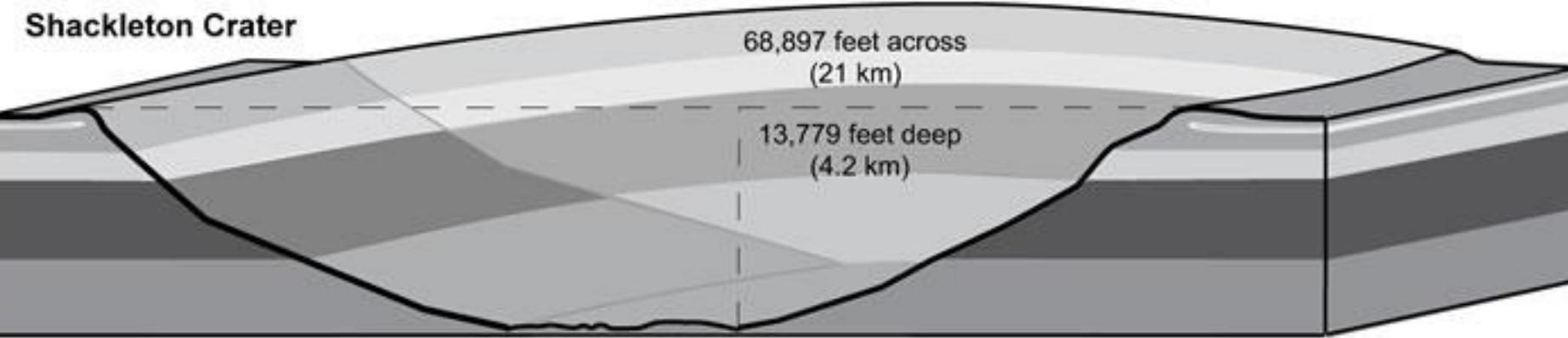


nasa.gov

Total distance traveled: 1.3 million miles – Mission duration: 26-42 days – Re-entry speed: 24,500 mph (Mach 32) – 13 CubeSats deployed



SHACKLETON CRATER vs. GRAND CANYON



Voice and telemetry subcarriers

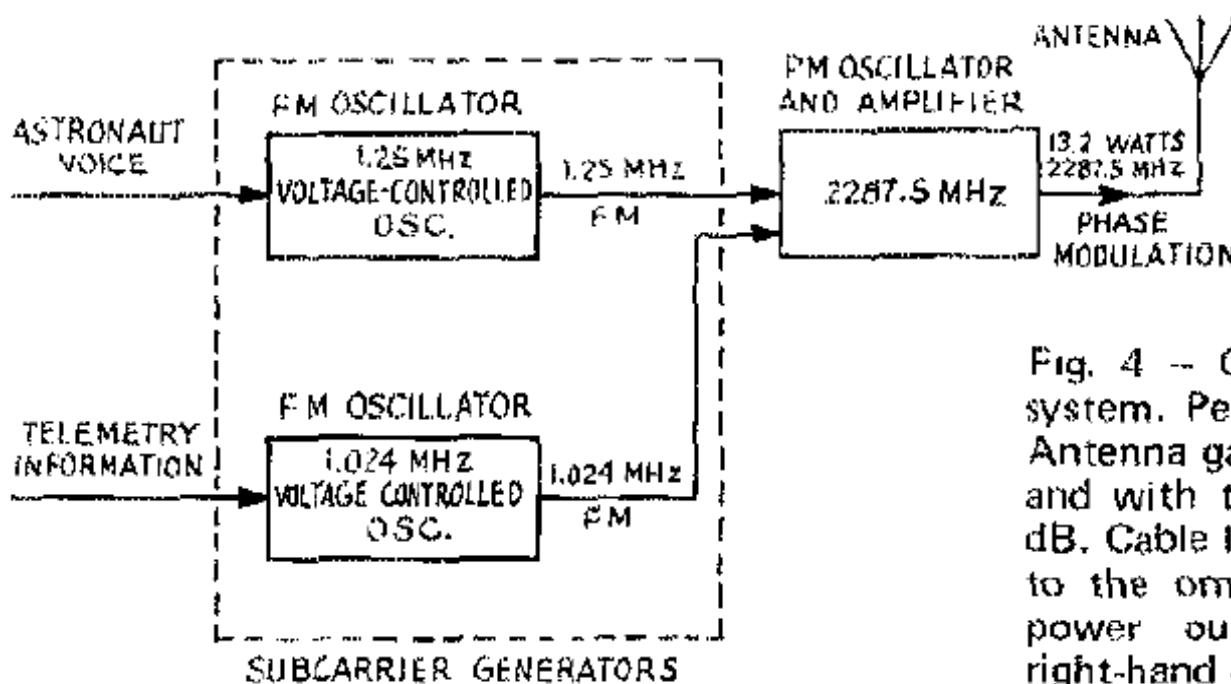


Fig. 4 – Command Service Module S-band voice system. Peak subcarrier fm deviation is ± 7.5 kHz. Antenna gain with the high-gain antenna is 26.3 dB and with the omnidirectional antenna is -6 to +6 dB. Cable loss to the high-gain antenna is 5 dB, and to the omni antenna is 2.5 dB. The transmitter power output is 13.2 watts. Polarization is right-hand circular.

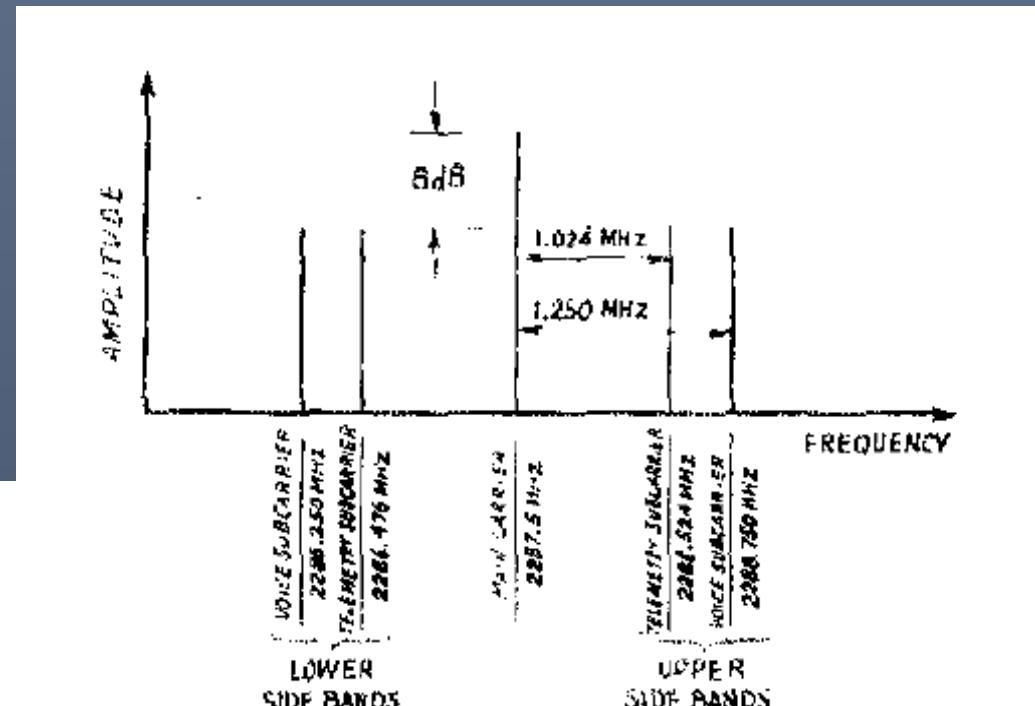


Fig. 5 – Resultant transmitted signal from CSM.

TABLE I

Apollo Frequencies (extracted from information received from NASA.)

Command and Service Module (CSM)

Vhf: 296.8 or 259.7 MHz (a-m voice).

Unified S-Band (usb): on Main carrier: 2287.5 MHz
Fm Voice subcarrier: 1.25 MHz

CSM Backup Voice: on Main carrier: 2287.5 MHz
(fm)

Lunar Module (LM) usb: Main carrier: 2282.5 MHz
Fm Voice subcarrier: 1.25 MHz

LM Backup Voice: on Main carrier: 2282.5 MHz
(fm)

Lunar Communications Relay Unit (LCRU):
2265.5 MHz
Fm Voice subcarrier: 1.25 MHz

LCRU Backup Mode: Voice on Main carrier:
2265.5 MHz
(fm)

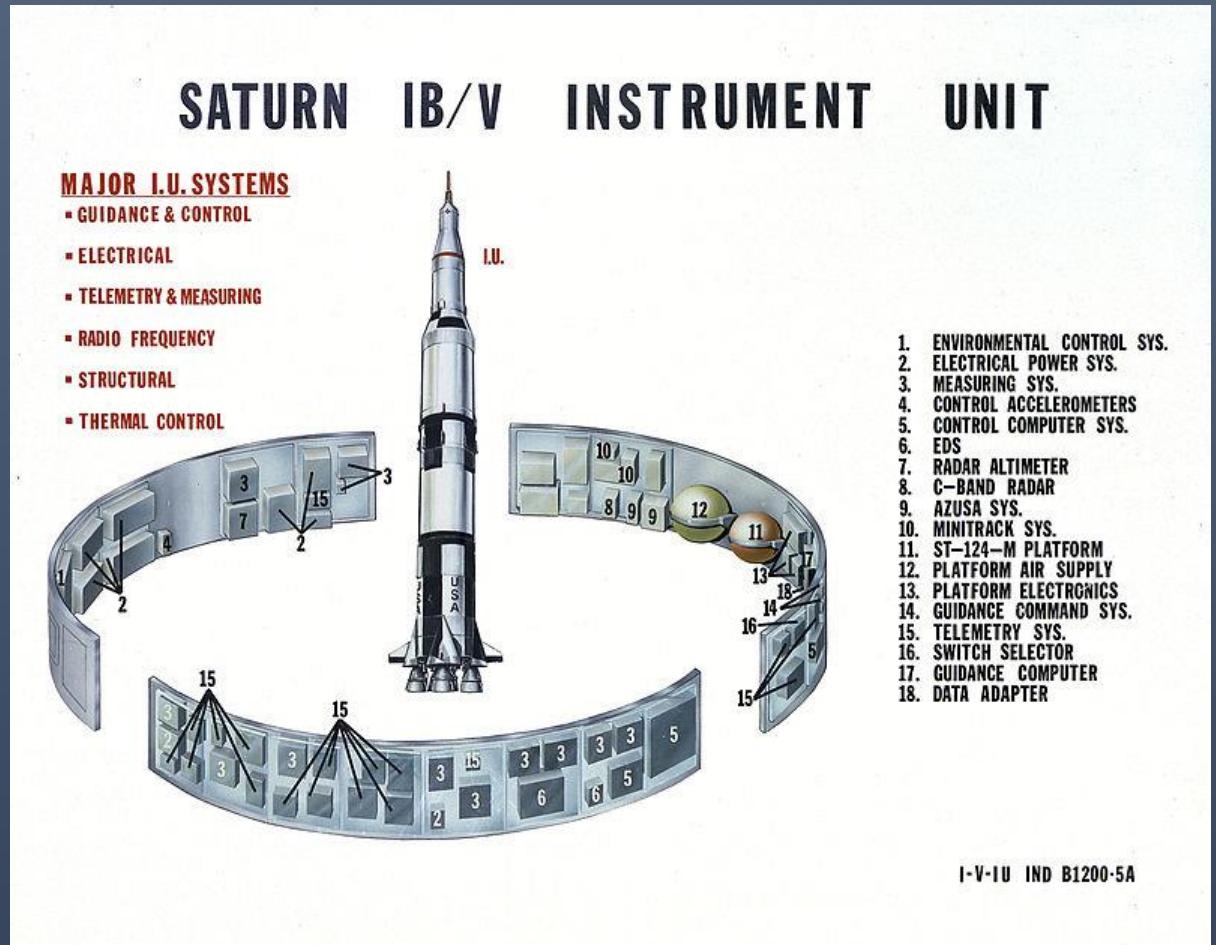
Signal loss at 2287.5 MHz and 240,000 Nautical
Miles: -213 dB.

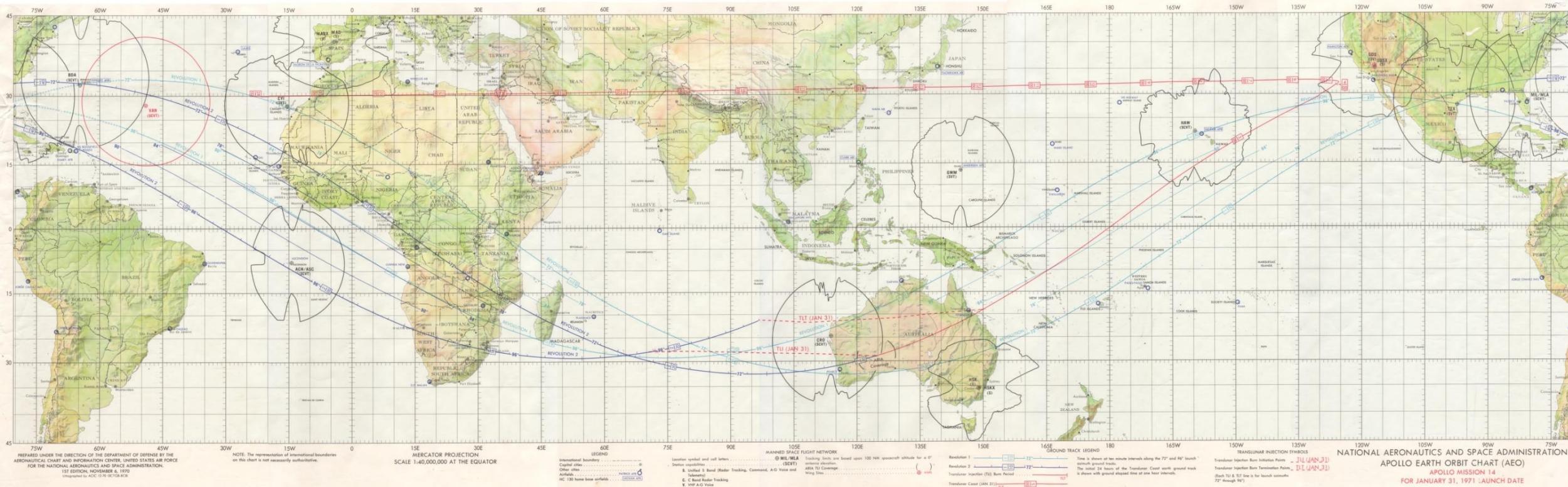


Gateway 2024 concept

Saturn Telemetry

- C-band transponder on Instrument Unit – 5400-5900 MHz, 10 MHz bandwidth
- 700 W nominal transmit power

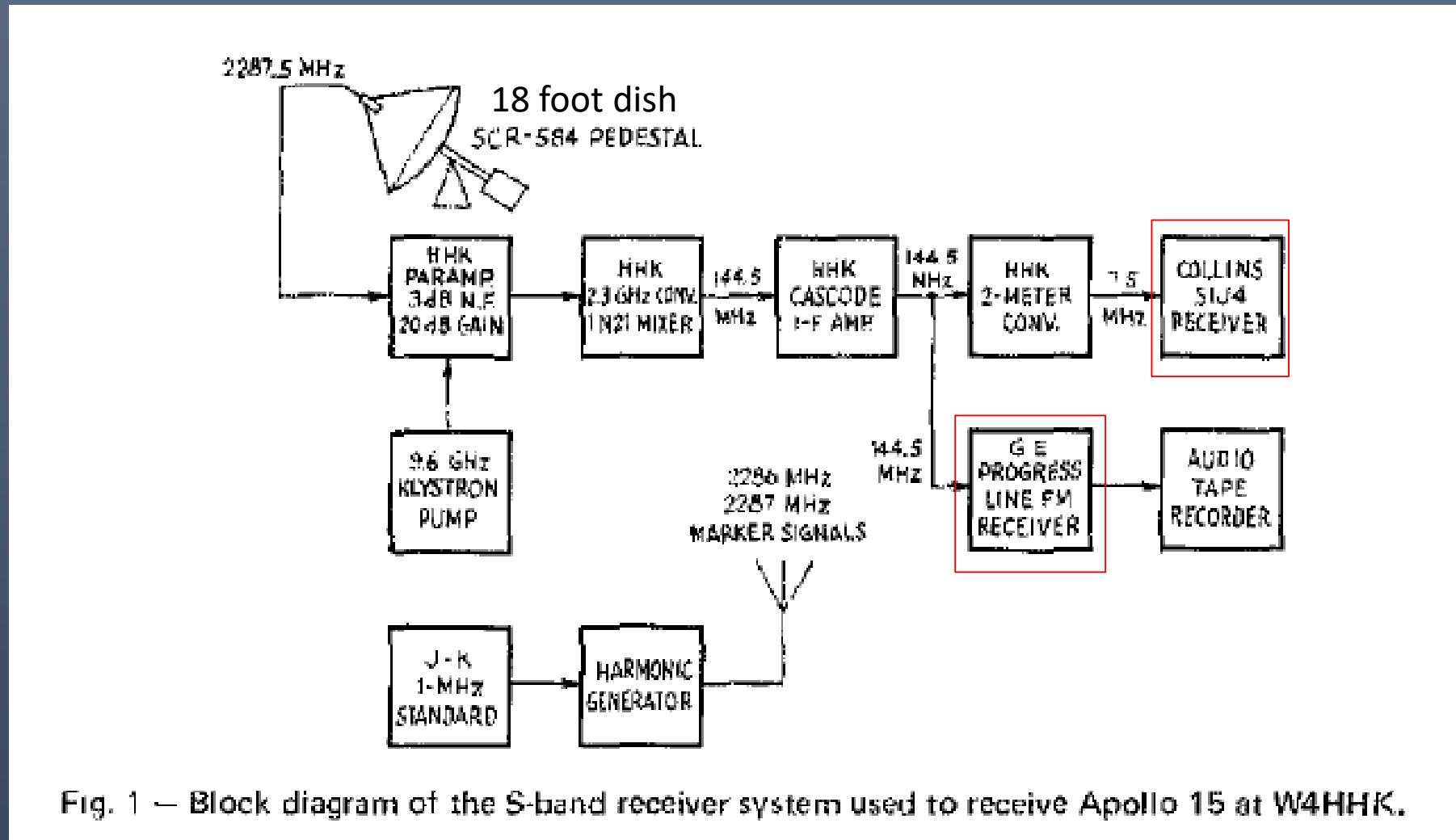




Manned Space Flight Network Apollo 14 stations

https://www.honeysucklecreek.net/msfn_missions/MSFN/index.html

W4HHK's system also used some amateur components



W4HHK became a Silent Key in 1999. Call is now held by Collierville Millimeter Wave Society

THE VOICE, UPDATA AND BINARY RANGING CODE ARE COMBINED AND THE RESULTANT PHASE MODULATES THE S-BAND CARRIER TO FORM THE FOLLOWING SPECTRUM FOR UPLINK TRANSMISSION

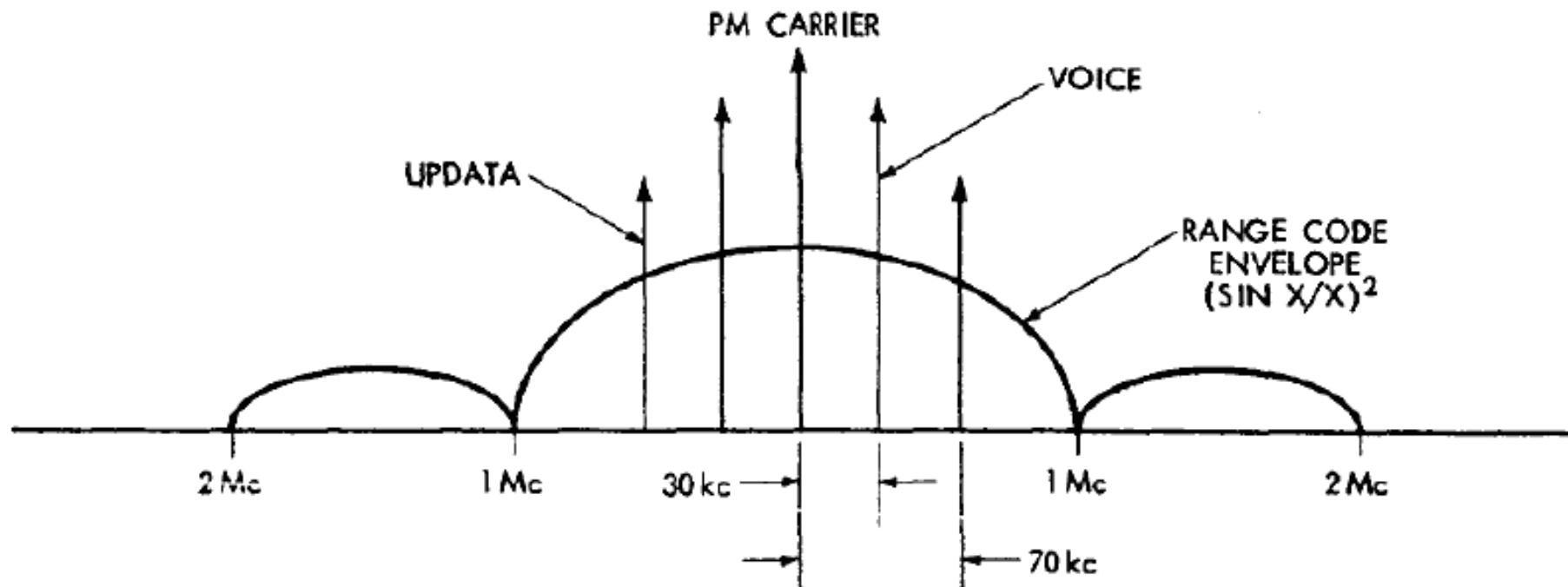


Figure 8. Uplink Spectrum