

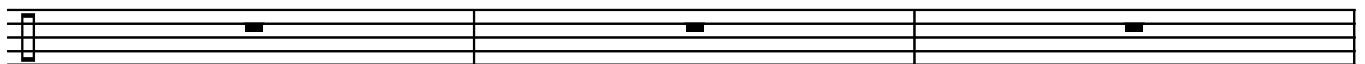
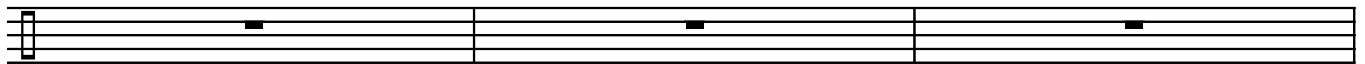
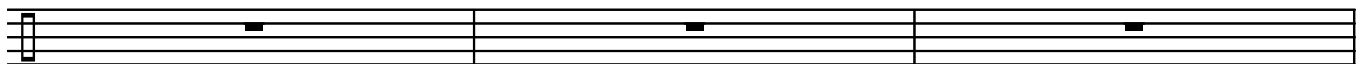
1er

Trommler und Pfeiffer, Gr.36

Percussion



Ende nach Zeichen!



2er

Trommler und Pfeiffer, Gr.36

f - f - pp - pp - ff

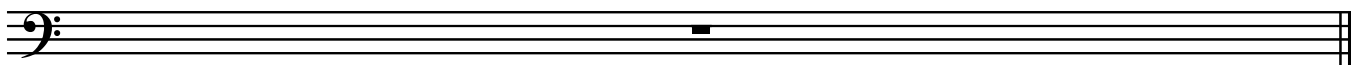
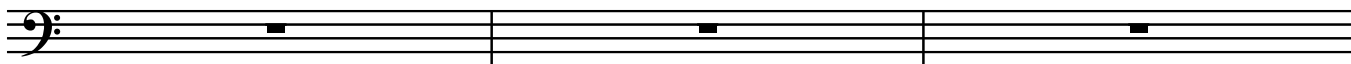
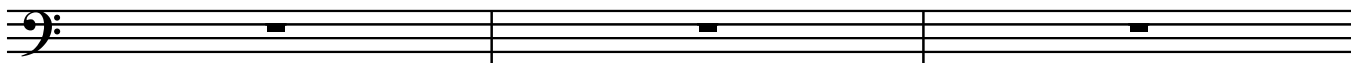
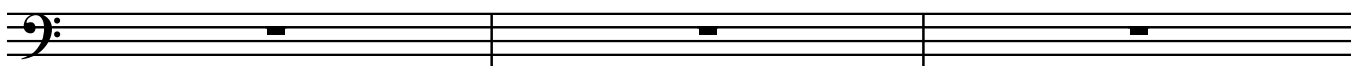
Pauke



f - pp - f - pp - ff



Laut - laut - laut - leise- leise - laut - leise - leise - laut - laut!



3er

Trommler und Pfeiffer, Gr.36

Stimme A₃

Pauke

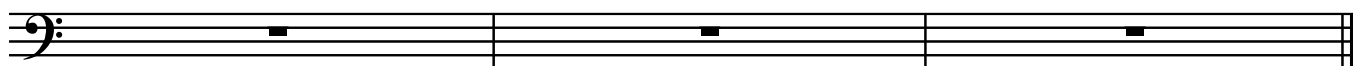
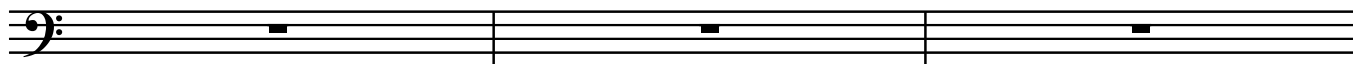


Stimme B - Tacet 3

Nur ab 1. Wdh!



Nach Zeichen!



4er

Trommler und Pfeiffer

Kleine Trommel

Große Trommel

Kl. Tr.

Gr. Tr.

Kl. Tr.

Gr. Tr.

on cue

Kl. Tr.

Gr. Tr.

Kl. Tr.

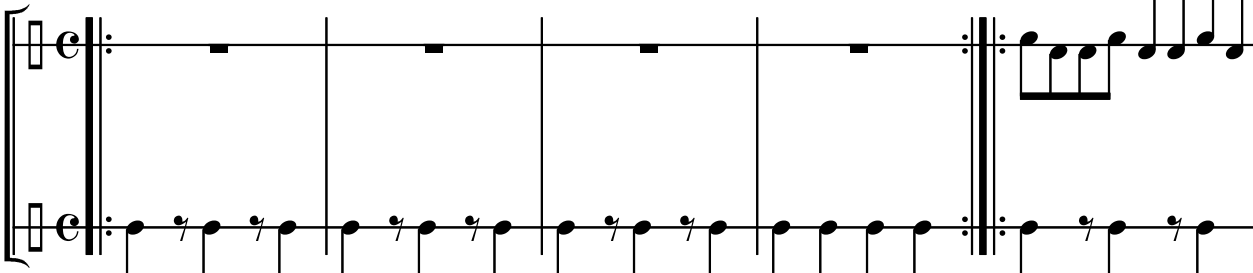
Gr. Tr.

6er

Trommler und Pfeiffer

Große Trommel

Kleine Trommel



Gr. Tr.

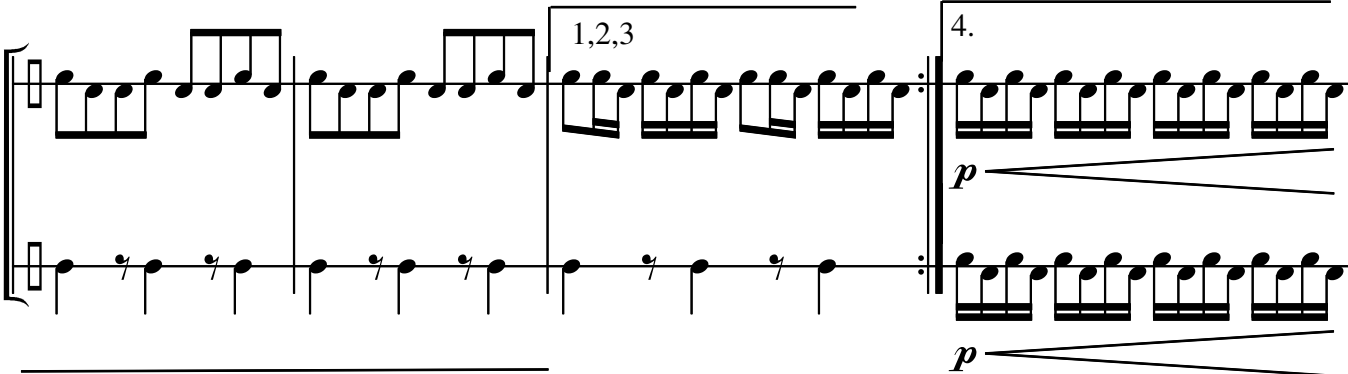
Kl. Tr.

1,2,3

4.

p

p

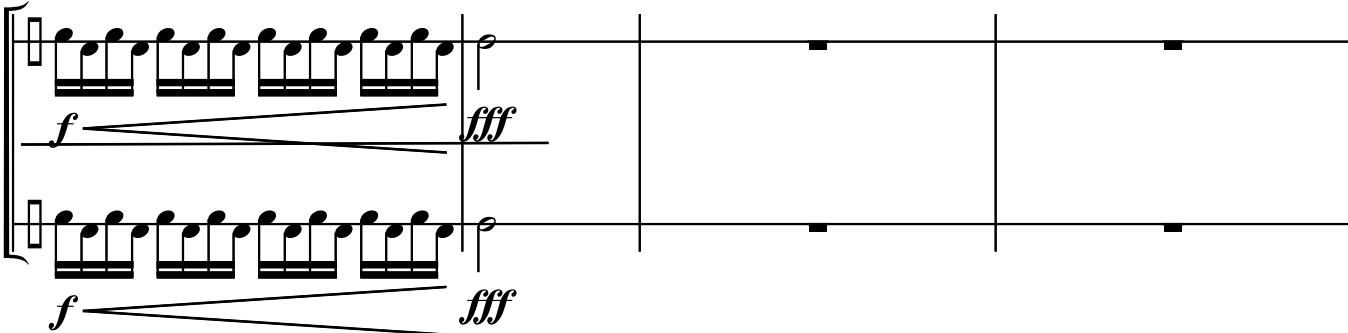


Gr. Tr.

Kl. Tr.

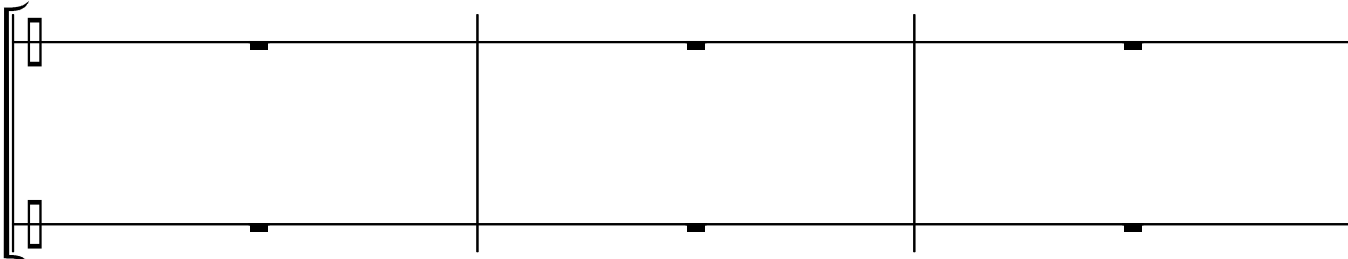
f

fff



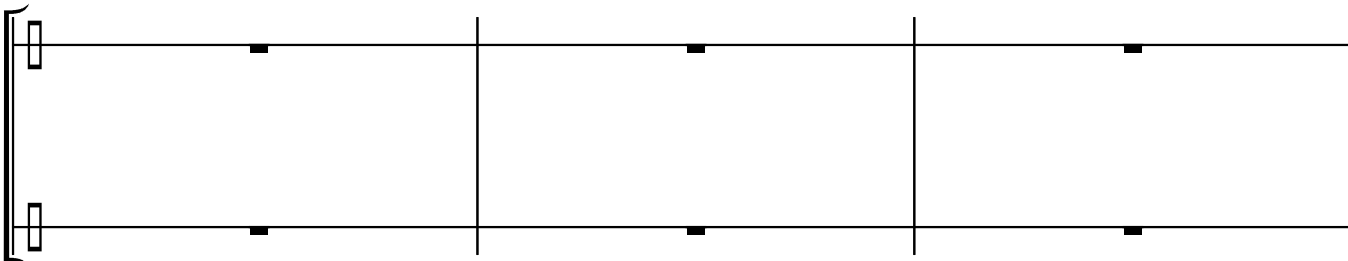
Gr. Tr.

Kl. Tr.



Gr. Tr.

Kl. Tr.



7er

Trommler und Pfeiffer

Große Trommel

The musical score is written for a drum part (Große Trommel) and a tenor solo part (Solo Tenuto). The drum part is in common time (C) and consists of seven staves. The first staff begins with a dynamic marking of *p* (piano) and a crescendo leading to *ff* (fortissimo). The second staff has a *V* (accents) marking. The third staff has a *ff* marking. The fourth staff has a *f* (forte) marking. The fifth staff includes the instruction "Ho!Hei!" above a *fff* (fortississimo) marking, followed by "insges. 4 x" (altogether 4 times) and "D.S." (Da Capo). The sixth staff has a *ff* marking and ends with a *fine* marking. The seventh staff is the Solo Tenuto part, which is a tenor line with rests and notes, marked "Solo Tenuto", "Rit..." (Ritardando), and "D.S. al fine".

p *ff*

V

ff

f

Ho!Hei! *fff* insges. 4 x D.S.

mf *f*

ff *fff* fine

Solo Tenuto Rit... D.S. al fine

8er

Trommler

Schlagzeug

A

B



A

B



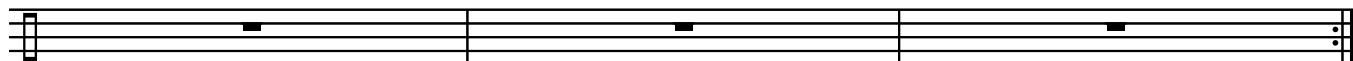
A

B

D.C. al fine



Stimmen wechseln da Capo in die jeweilig Andere!



9er

Trommler und Pfeiffer

Große Trommel

R
L

The musical score is written on seven staves. The first staff is for the 'Große Trommel' (Great Drum) and includes a right-hand (R) and left-hand (L) part. The notation is in common time (C) and features a series of eighth and sixteenth notes, many of which are beamed in groups of three (triplets). The first staff contains a double bar line with repeat dots. The second staff continues the drum part with similar triplet patterns. The third staff also continues the drum part. The fourth staff begins with a double bar line with repeat dots, followed by a measure with a single eighth note, and then a measure with a single sixteenth note. The fifth, sixth, and seventh staves are empty, each starting with a square box (likely a placeholder for a piper's part) and containing a single eighth note in the first measure, followed by a measure with a single sixteenth note. The seventh staff ends with a double bar line with repeat dots.

10er

Trommler und Pfeiffer

Kleine Trommel

Stimme 1: 4 x Stimme 2: 4 x Stimme 3: 2 x

Stimme 4: 2 x

The musical score is written on four staves. The first staff is labeled 'Kleine Trommel' and contains a single note on the second line. The second staff is labeled 'Stimme 1: 4 x' and contains a single note on the second line. The third staff is labeled 'Stimme 2: 4 x' and contains a single note on the second line. The fourth staff is labeled 'Stimme 3: 2 x' and contains a single note on the second line. The fifth staff is labeled 'Stimme 4: 2 x' and contains a single note on the second line. The score is divided into four measures by vertical bar lines. The first measure contains the first two staves of the drum and the first two staves of the flute. The second measure contains the third and fourth staves of the drum and the third and fourth staves of the flute. The third measure contains the first and second staves of the drum and the first and second staves of the flute. The fourth measure contains the third and fourth staves of the drum and the third and fourth staves of the flute. The score is written in a simple, minimalist style with black notes on a white background.

11er

Trommler und Pfeiffer

Schlagzeug

pp

fff

Da Capo al fine

Fine

2 17er

22 23 24

Pk. 1

Hu Ha Hu Ha Hu Ha Hu Ha Hu Ha Hu Ha Hu Ha

Pk. 2

25 26

Pk. 1

Hu Ha Hu Ha Hu Ha Hu Ha Hu

Pk. 2

Hu

FINIS

Ablauf:

- 8 Takete Teil A
- 8 " Solo Teil B
- 8 " Teil A
- 4 " Teil C (=Klammer 2)
- 8 " Teil A
- 4 " Teil C (=Klammer 3)
- 8 " Teil A
- 16 " Stöcke Teil D (= Kl. 4)
- 8 " Teil A
- 8 " Teil E

18er_ausnotiert

Stetter

Teil A

Pauke 1

Pauke 2

Pauke 3

Measures 1-4. Pauke 1: Continuous eighth-note triplet pattern. Pauke 2: Dotted quarter note pattern. Pauke 3: Dotted quarter note pattern.

Pk. 1

Pk. 2

Pk. 3

Measures 5-8. Pk. 1: Continuous eighth-note triplet pattern. Pk. 2: Dotted quarter note pattern. Pk. 3: Dotted quarter note pattern.

A'

Pk. 1

Pk. 2

Pk. 3

Measures 9-14. Pk. 1: Continuous eighth-note triplet pattern. Pk. 2: Dotted quarter note pattern. Pk. 3: Dotted quarter note pattern.

15 16 17 18 19

Pk. 1

Pk. 2

Pk. 3

20 21/23 22/24 25 Teil B

Da Capo in neuem Tempo!!!

nur bei 2tem Mal

Pk. 1

Pk. 2

Pk. 3

26 27 28 29

Pk. 1

Pk. 2

Pk. 3

30 31 32 33

Pk. 1

Pk. 2

Pk. 3

34 35 36 37

Pk. 1

Pk. 2

Pk. 3

38 39 40 41

Pk. 1

Pk. 2

Pk. 3

42 43 44 fff 45 ppp

Pk. 1

Pk. 2

Pk. 3

Teil D

46 47 48 49 4 X Wdh.

Pk. 1

Pk. 2

Pk. 3

Teil E

50 51 52 53 4 Takte Solo

Pk. 1

Pk. 2

Pk. 3

Teil F

4 X

Handwritten musical score for three parts (Pk. 1, Pk. 2, Pk. 3) in bass clef, 4/4 time. The score is marked "Teil F" and "4 X".

Pk. 1: Continuous eighth-note triplet pattern. Triplet markings (3) are present below the staff.

Pk. 2: Features vocalizations "Ha!!", "Ha!!!", and "Ha!!!!". The final measure includes the instruction "3 Stöcke gegeneinander".

Pk. 3: Features eighth-note triplet patterns, with triplet markings (3) present below the staff.

Teil G

2X accelerando!

Teil A

Handwritten musical score for three parts (Pk. 1, Pk. 2, Pk. 3) in bass clef, 4/4 time. The score is marked "Teil G" and "2X accelerando!".

Pk. 1: Continuous eighth-note triplet pattern. Triplet markings (3) are present below the staff.

Pk. 2: Features eighth-note triplet patterns. Triplet markings (3) are present below the staff.

Pk. 3: Features eighth-note triplet patterns. Triplet markings (3) are present below the staff.

Handwritten musical score for three parts (Pk. 1, Pk. 2, Pk. 3) in bass clef, 4/4 time.

Pk. 1: Continuous eighth-note triplet pattern. Triplet markings (3) are present below the staff.

Pk. 2: Features eighth-note triplet patterns. Triplet markings (3) are present below the staff.

Pk. 3: Features eighth-note triplet patterns. Triplet markings (3) are present below the staff.

Pk. 1
 Pk. 2
 Pk. 3

Pk. 1
 Pk. 2
 Pk. 3

Pk. 1
 Pk. 2
 Pk. 3

Handwritten musical score for three parts (Pk. 1, Pk. 2, Pk. 3) in bass clef. The score consists of four measures. Pk. 1 plays a continuous eighth-note triplet pattern. Pk. 2 and Pk. 3 play a slower eighth-note pattern. Pk. 3 has a whole rest in the first measure.

Teil C (Bridge) H H H

Teil H (Schluss)

Handwritten musical score for three parts (Pk. 1, Pk. 2, Pk. 3) in bass clef. The score consists of four measures. Pk. 1 plays a continuous eighth-note triplet pattern. Pk. 2 and Pk. 3 play a slower eighth-note pattern. Pk. 3 has a whole rest in the first measure. The score ends with a double bar line.

Handwritten musical score for three parts (Pk. 1, Pk. 2, Pk. 3) in bass clef. The score consists of four measures. Pk. 1 plays a continuous eighth-note triplet pattern. Pk. 2 and Pk. 3 play a slower eighth-note pattern. Pk. 3 has a whole rest in the first measure. The score ends with a double bar line. Handwritten notes 'Haaa!!' and 'Haaa!!!' are present above the staves. A handwritten 'H H H' is written above the final measure of Pk. 1.

Тропф № 20

Handwritten musical score for "Тропф № 20". The score is written on ten staves, organized into five systems, each with a first (1.) and second (2.) part. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled "1. stave" in the upper left corner. The notation is handwritten and appears to be a draft or a personal manuscript.



The score consists of five systems, each with two staves. The first staff of each system is marked with a '1.' and the second with a '2.'. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled "1. stave" in the upper left corner. The notation is handwritten and appears to be a draft or a personal manuscript.