

The Drunken Landlady

arr. Mallinson, Maden

5

13

Em D D Bm Em

Em D Bm Em

Em D Bm Em

Detailed description: This is a musical score for a piece titled 'The Drunken Landlady', arranged by Mallinson and Maden. The music is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by a 'C' time signature. The score is divided into four systems. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest and a '5' indicating a measure rest. The third system begins with a measure rest and a '13' indicating a measure rest. The fourth system begins with a measure rest and a '13' indicating a measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Chord symbols (Em, D, Bm) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line.