

The Kesh

Traditional Irish

The musical score for "The Kesh" is written in G major (one sharp) and 6/8 time. It consists of four staves of music, each containing six measures. The notes are as follows:

- Staff 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Staff 2: D4 (quarter), C4-B3 (eighths), A3 (quarter), G3 (half), F#3-G3 (eighths), E3 (quarter), D3 (half).
- Staff 3: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3-G3 (eighths), E3 (quarter), D3 (half).
- Staff 4: D3 (quarter), C3-B2 (eighths), A2 (quarter), G2 (half), F#2-G2 (eighths), E2 (quarter), D2 (half).

Chord markings (G, D, C) are placed above the notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.