

Drowsy Maggie + Mountain Road + Tam Lin

Drowsy Maggie (2x)

$\text{♩} = 70$

Em Em Em D Em Em 1. D D 2. D D

D A D D D A G G

6

D A D D D A Em Em

10

Elsőre

14

Másodjára

Drowsy Maggie (2x) is a musical score in G major (one sharp) and common time. It consists of three staves. The first staff has a tempo of 70 bpm and a key signature of one sharp. It features a melody with a repeat sign and two endings. The second staff continues the melody with a key signature change to D major (two sharps) at measure 6. The third staff continues the melody with a key signature change to E major (three sharps) at measure 10. The lyrics 'Elsőre' and 'Másodjára' are written below the third staff.

Mountain Road (2x)

$\text{♩} = 70$

D D A D G A

5

D D A D G A D

9

D D A D G A

13

Mountain Road (2x) is a musical score in G major (one sharp) and common time. It consists of four staves. The first staff has a tempo of 70 bpm and a key signature of one sharp. It features a melody with a key signature change to D major (two sharps) at measure 5. The second staff continues the melody with a key signature change to E major (three sharps) at measure 9. The third staff continues the melody with a key signature change to F# major (three sharps) at measure 13. The fourth staff continues the melody with a key signature change to G major (one sharp) at measure 17.

Tam Lin (2x)

$\text{♩} = 70$

D G A 1. D A 2. A D

6

D G A 1. D A 2. A D

11

D D A A

15

Tam Lin (2x) is a musical score in G major (one sharp) and common time. It consists of four staves. The first staff has a tempo of 70 bpm and a key signature of one sharp. It features a melody with a key signature change to D major (two sharps) at measure 6. The second staff continues the melody with a key signature change to E major (three sharps) at measure 11. The third staff continues the melody with a key signature change to F# major (three sharps) at measure 15. The fourth staff continues the melody with a key signature change to G major (one sharp) at measure 19.