List of art techniques

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Types of art techniques There is no exact definition of what constitutes art. Artists have explored many styles and have used many different techniques to create art.[1][2][3]

Art techniques   [edit]

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A   [edit]

- Airbrushing technique
- Aerial perspective technique
- Acrylic painting techniques
- Aging (artwork) technique
- Aquatint
- Assemblage (art) technique
- Animation (digital art)
- AI art (digital art)

Aerial perspective by Frans Koppelaar, *Landscape near Bologna*, 2001; distant objects are lighter, of lower contrast, and bluer than nearer objects.

B   [edit]

- Basse-taille enameling technique
- Burnishing
- Freehand brush work

C   [edit]

- Camaïeu technique
- Cast paper
- Ceramic forming techniques
- Cerography
- Champlevé
- Chiaroscuro technique
- Cloisonné
- Collage
- Contour drawing technique
- Contour rivalry
- Crosshatching

a Collage by Pablo Picasso cut and pasted colored paper, gouache and charcoal on paperboard

D   [edit]

- Dalle de verre
- Décollage technique
- Digital painting technique
- Distressing technique
- Divisionism technique
- Drip painting
- Droste effect
- Drybrush
- Dye-sublimation technique

Portrait using dry brushing technique

E   [edit]

- Embossing technique
- Encaustic (hot wax) painting technique
- En résille enameling technique
- Etching technique

The Droste effect

F   [edit]

- Fat over lean
- Faux painting
- Fingerpaint
- Fresco
- Froissage
- Fresco-secco

Examples of faux paintings.

G   [edit]

- Gilding technique
- Glassblowing
- Glaze (painting technique)
- Gongbi
- Gradation
- Grattage
- Grisaille

H   [edit]

- Haboku
- Hierarchical proportion

Example of grattage

I   [edit]

- Illusionistic ceiling painting
- Impasto
- Intaglio (printmaking) technique
- Ink wash painting technique

J   [edit]

K   [edit]

- Keum-boo gilding technique

L   [edit]

- Linocut technique
- Lithography
- Lost-wax casting

M   [edit]

- Metalcut technique
- Mosaic art technique
- Multidimensional art
- Mural Painting technique

N   [edit]

- Nerikomi artistic technique

O   [edit]

- Oblique projection

P   [edit]

- Paint by number
- Paper craft
- Pholage artistic technique
- Plique-à-jour enameling technique
- Pointillé technique
- Pointillism
- Pouncing technique

Q   [edit]

R   [edit]

- Rapid visualization graphic artist technique
- Relief art technique
- Relief printing technique
- Repoussé and chasing technique
- Resin art technique

S   [edit]

- Scratchitti graffiti
- Scratchboard
- Screen printing technique
- Screentone texture technique
- Sfumato technique
- Shading
- Sgraffito technique
- Spray painting technique
- stippling
- still life

T   [edit]

- Tarashikomi
- Texture (painting)
- Transfer technique (drawing)
- Trompe-l'œil technique

U   [edit]

- Underpainting

V   [edit]

- Verdaille (green shades technique)

W   [edit]

- Watercolor painting
- Welded sculpture technique
- Wet-on-wet
- Wire sculpture
- Wood engraving technique
- Woodblock printing (Moku hanga) technique

X   [edit]

Y   [edit]

Z   [edit]

ZENTANGLE

Van Gogh - The Starry Night by Vincent Van Gogh - an example of impasto technique and line structure.[4]

Wall paintings, (mural) Varanasi, India, 1974.

Vincent van Gogh, *Self Portrait*, 1887, using pointillist technique.

Detail of Leonardo da Vinci's Mona Lisa showing sfumato.

Verdaille example *A Chinoiserie Procession of Figures Riding on Elephants with Temples Beyond* by Jean-Baptiste Pillement

Example of Woodblock printing. *Aizuri-e* print: *Kinryuzan Temple in Asakusa*

See also   [edit]

- Art movement
- Creativity techniques
- Hockney–Falco thesis
- Kalliroscope
- List of art media
- List of artistic media
- List of art movements
- List of most expensive paintings
- List of most expensive sculptures
- List of sculptors

Wikimedia Commons has media related to *Art techniques*.

References   [edit]

1. ^ Stephen Davies (1991). *Definitions of Art*. Cornell University Press. ISBN 978-0-8014-9794-0.
2. ^ Robert Stecker (1997). *Artworks: Definition, Meaning, Value*. Pennsylvania State University Press. ISBN 978-0-271-01596-5.
3. ^ Noël Carroll, ed. (2000). *Theories of Art Today*. University of Wisconsin Press. ISBN 978-0-299-16354-9.
4. ^ Naifeh, Steven, 1952- (2011). *Van Gogh : the life*. Smith, Gregory White. (1st ed.). New York: Random House. ISBN 9781588360472. OCLC 763401387.

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