

# Dekaaz Feature Spec

Seven-ish **main pages**, some with variants/subpages. Most functionality is described here, slightly more may be shown in the mockups. As they are completed, mockups will be [here](#). Dekaaz.com redirects to Rachel's page right now, so I would assume that will be the domain name for this site ultimately.

## Top Bar

### 1) Splash

a) Rotating Dekaaz on the main page explain what Dekaaz is. "a game of wordplay + impromptu oration" | "Just Ten Syllables Three lines... two/three/five." Appropriate dots are displayed for each -- front-page Dekaaz may be changed by Rachel. The rotating Dekaaz also has a recording which can be played. Create and Explore buttons open their respective pages (**4a** and **2**).

b) On all pages, the top bar shows:

i) notifications of new items in your feed from people you follow, when you hover over, it tells you X new items in your feed

ii) a button in the shape of the form of a dekaaz that goes to the view many/feed page (**2**)

iii) a "+" button that opens the create lightbox (**4**)

iv) a button with the username on it that takes you to your profile (**6**)

1) when you click on the username a drop down offers:

a) a login/logout button -- takes you back to the main page

b) a display profile button that takes you to your user page.

v) a search button that pushes others to the left when it expands to reveal the search bar. The search bar has a clickable icon on the right that searches tags, users, text, and forms. Pressing return also initiates a search.

vi) top bar should be static at the top, disappearing when you scroll down as the rest of the page does

\* ii, iii, v are in a cluster of 3 that should be centered on the page. profile is justified right, notification number is justified left.

\* When Rachel is logged in another button should show up next to the notifications button on the top bar. This button is white with a black M on it and takes Rachel to her moderator's page. (**8**)

c) Footer

i) when you scroll up on any non-lightbox page the bottom bar should cheekily appear, and should automatically be static at the bottom of pages that have no infinite scroll.

ii) footer should include a take me to the top button that appears with the cheeky footer

iii) A button on the footer should take you to the top. thus it should be visible whenever they begin to scroll up.

## 2) View Many/Feed/Search Results

a) If not logged in, this page displays random Dekaaz. If logged in, this page displays mostly Dekaaz you have favorited, Dekaaz from authors you follow and Dekaaz authors you follow have favorited.

b) Dekaaz by a person you follow appear with a white star in the bottom right corner of the sound bar. ~~Dekaaz favorited by a person you follow will appear with a white heart in the same location.~~ Hovering over the star will display a message like "favorited by username" or "by username, click to unfollow" -- clicking the star again will unfollow the author

c) The page is two Dekaaz wide, with infinite scroll to display more Dekaaz than the page will fit. Each Dekaaz includes author, text, dots, an audio player and icons to favorite/follow.

d) Action buttons are: black heart to favorite, black star to follow (both filled white when clicked). The favorite button adds the Dekaaz to your list of favorites (displayed on your user page and followers' feeds). ~~The reply button opens the create window.~~ (removed reply button from view many, only in view 1)

e) Hovering over the body of a Dekaaz darkens it with slight gaussian blur (if you want) and displays the "View this Dekaaz" text. Clicking a Dekaaz takes you to its view one page. Hovering over the audio bar does not call up the View This Dekaaz option-- you can play the audio, favorite the poem or follow the author from the view many page. Playing an audio player should pause/cancel all other active players. (3).

f) Even in search results, a white star or heart indicates that a Dekaaz is connected with a person you follow.

g) Users can search by text, author, title, tag, or form. Once you press enter after typing in a search term, the page navigates to the view many page. Once there, an addition to the top bar shows up for you to sort by relevance, most recent, most popular. This page does not require login to access.

## 3) View One- a lightbox-overlay page pops up over the search/view many page or user page from which they clicked the poem.

a) Dots are shown below each line -- single dots for one-syllable words, connected dots for multisyllabic words. The author appears at the top right of the Dekaaz with their user icon and name above the action button column. If their name or icon is clicked it takes them to the user profile page.

c) Action buttons are in a column below the author icon. They are icons with the number of tweets, shares, favorites, and followers of this author. The tweet button should post to the user's timeline with @Dekaaz and #Dekaaz mentions and tags. The facebook share button shares the Dekaaz on the user's timeline with an @mention of <https://www.facebook.com/Dekaaz235>. In both cases the share format is "line one/ line two/ line three. #dekaaz by Author @Dekaaz".

1) The favorite (heart) button adds the Dekaaz to your favorite poems and fills in the heart on the favorite icon. The star button follows the author and adds the author to your list of followed authors, affecting what appears on your feed and poems written by that author have the star filled in. If you already follow an author, clicking the star button will unfollow the author. Favoriting (heart) toggles similarly.

c) The form appears below the action buttons, above the report offensive button. clicking this form will take you to a view many page that has dekaaz with the same form.

d) the report offensive button is below the action button column. Once clicked the text changes to "reported as offensive"

e) Tags are displayed below the sound-bar as separate buttons for each tag. Each is clickable, taking you to a search (view many page) for that tag.

e) Flagging updates rachel's monitor-feed (**8**) that she can organize by most recent, or most flagged. Flagging by Rachel's account removes Dekaaz immediately.

f) Replies appear below the parent Dekaaz, each in their own box aligned with the single poem and stationed below the tags -- infinite scroll within the overlay/lightbox page when necessary. If a Dekaaz is in reply to another, the parent Dekaaz's title appears in the top of the actions sidebar on the child's **View One** page, below the author's name. Clicking this title goes to the parent.

4) **Create**- The window that displays these in succession appears as lightbox, with a close button at the top left. Previous/Next icons at the bottom allow you to go back or forward to other steps.

a) **First, Write**

i) Four text areas with gray text inside: two syllables, three syllables, five syllables.

ii) as you write, Dekaaz dots appear below each line interactively.

    I) When a user exceeds the number of syllables, the box border color changes to red

    II) When the correct number of syllables is reached, the box border color changes to green

    III) Otherwise, the box border color is gray

iii) the "next" button is enabled once all text boxes are full

iv) When clicked, a prompt-me button displays a prompt created by Rachel above the text boxes.

b) **Next, Record**

i) displays the text you have composed on the left with the dots underneath. A record button is on the right

ii) record button asks user's permission to record sound. suggestion:

<https://github.com/addyosmani/getUserMedia.js>

iii) record button shows status while recording -- afterwards the user can listen to the samples and choose to re-record or click next if they're satisfied

iv) the next button is enabled after the user has made a recording

c) **Then, Tag and Submit**

i) The full dekaaz with dots, title, and audio player appear on this page

ii) on the right of them, a text field to open where they enter tags. A drop-down list of tags appears as they start to type, with the option to select those tags. Once tags are selected they appear as icons below the enter tags box inline with the bottom of the poem sound-player.

iii) the submit button is enabled when the user has entered a tag

iv) if the user is not logged in, they are prompted to login/create an account they press submit (**page 6**)

5) **Social Login** - a pop up box appears over a darkened current page that allows you to log in with facebook, sign in with your Dekaaz username/password or create an account

6) **Profile**

a) **own profile**

i) Your user photo with name below and membership start date

ii) The people you follow. Clicking a user takes you to their page (where you can unfollow them).

iii) Your Dekaaz and your favorite Dekaaz appear in their respective columns in an infinite scroll on your user page

b) **other user**

i) displays a button to follow/unfollow the user. Otherwise identical

7) **About**

a) **About**

i) information about the poetry form — copy from rachel's current site below the form: <http://rachelbagby.com/dekaaz/>

b) **About the Creator**

i) info about Rachel — copy from current site  
<http://rachelbagby.com/about-contact/>

c) **Privacy/Terms**

i) legalese — copy to follow- waiting on content from rachel

8) **Rachel's backend**

a) a page with the title moderator below the dekaaz icon. Her top bar has a moderator button (white M next to notifications) that brings her to this page.

b) the top box is for adding prompts. She simply enters the text and presses submit

c) the remove prompt box is on the bottom left and lists out current prompts with an X to the left. If she clicks the x, a confirmation popup asks if she would like to remove this prompt, displays the prompt and has yes/no-cancel buttons. Prompts appear in infinite scroll and have the cheeky scroll up button that appears on the bottom of the box and takes them to the top.

d) the flags box is next to remove on the right. It displays the first line of the poem and notes in parens how many people have flagged this item. Two checkboxes let rachel chose to delete the dekaaz or delete the user. a confirmation box pops up to confirm these selections. Each poem title is a link to the view one page of that title. if she clicks ban/report on the view one page it removes that poem but does not ban the author.