

# Serenity

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So *Buffy* ran its course, *Angel* got canceled, and *Firefly* saw its untimely demise. But all is not over for Joss Whedon — *Firefly* is back, this time in the form of the feature film *Serenity*. Along with the rest of the diehard Joss Whedon fans, I'm on the edge of my seat. By all accounts the film is going to be amazing.

In this time of increasing polarization between left and right blogospheres, of [endless politically-tinged cultural criticism](#), it's more important to see some pop culture we can unite behind. That's why it's nice to see that [the leading blogs of the right](#) and [those of the left](#) can get behind this film, with impressive marketing finesse. Here's how the film is described:

Joss Whedon, the Oscar — and Emmy — nominated writer/director responsible for the worldwide television phenomena of *Buffy the Vampire Slayer*, *Angel*, and *Firefly*, now applies his trademark compassion and wit to a small band of galactic outcasts 500 years in the future in his feature film directorial debut, *Serenity*. The film centers around Captain Malcolm Reynolds, a hardened veteran (on the losing side) of a galactic civil war, who now ekes out a living pulling off small crimes and transport-for-hire aboard his ship, *Serenity*. He

leads a small, eclectic crew who are the closest thing he has left to family — squabbling, insubordinate and undyingly loyal.

I can't tell you how thrilled I am to have managed to nab two tickets to a preview screening here in Boston! The place is practically alive with buzz over this thing — family, friends, random folks at parties are all talking about it. I'll be sure to tell you all about how great it was after I see it.

For more information, including the trailer, check out [the \*Serenity\* website](#).