

“How to give a [good] talk”

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Slides here: <https://github.com/holehouse-lab/supportingdata/tree/master/other/talks/>

Outline for this (~25 min presentation)

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1. The **objective** and **approach** to structuring an engaging talk

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2. Practical guidelines on talk execution and delivery

How should we parse advice?



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Generic advice by definition lacks a prior

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Important to integrate your own **experience**, **situation**,
and **priorities** in the context of any guidance

Part I: Structuring a talk

The objective and approach to structuring an engaging talk

What is the objective of a talk?

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To communicate an **idea**, **principle**, or **result**

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Audience must...

What is the objective of a talk?

To **communicate** an idea, principle, or result

Audience must... **Understand**

What is the objective of a talk?

To **communicate** an idea, principle, or result

Audience must... Understand
Remember

What is NOT the objective of a talk?

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To show people how **smart** you are

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To show people how smart you are

To show people **how much work** you've done

What is NOT the objective of a talk?

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To show people how much work you've done

To **insult or ridicule** something or someone

What is NOT the objective of a talk?

To show people how smart you are

To show people how much work you've done

To insult or ridicule something or someone

To **list the things you did**, in the order you did them

How do you share understandable &
memorable information?

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Narrative: A good talk is a good story

Once upon a time there was _____

Once upon a time there was _____

Background and context – define the state of the art

Once upon a time there was _____

However, this was a problem because _____

Once upon a time there was _____

However, this was a problem because _____

Introduce tension – why is the state of the art insufficient?

Once upon a time there was _____

However, this was a problem because _____

One day _____

Once upon a time there was _____

However, this was a problem because _____

One day _____

Introduce an experiment to address the tension

Once upon a time there was _____

However, this was a problem because _____

One day _____

Because of this, _____

Once upon a time there was _____

However, this was a problem because _____

One day _____

Because of this, _____

What did this experiment tell you?

Once upon a time there was _____

However, this was a problem because _____

One day _____

Because of this, _____



Repeat

Once upon a time there was _____

However, this was a problem because _____

One day _____

Because of this, _____

In the end _____

Once upon a time there was _____

However, this was a problem because _____

One day _____

Because of this, _____

In the end _____

What is the final takeaway and conclusion?

What? [Once upon a time there was _____

However, this was a problem because _____

One day _____

Because of this, _____

In the end _____

What? [Once upon a time there was _____

Why? [However, this was a problem because _____

One day _____

Because of this, _____

Why? [In the end _____

What? [Once upon a time there was _____

Why? [However, this was a problem because _____

How? [One day _____
Because of this, _____

Why? [In the end _____

People should remember the *journey*

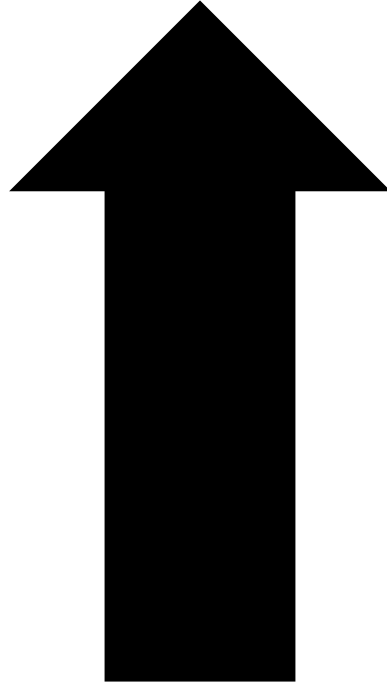
(but not the details)

Part II: Executing a talk

Practical guidelines on talk design & execution

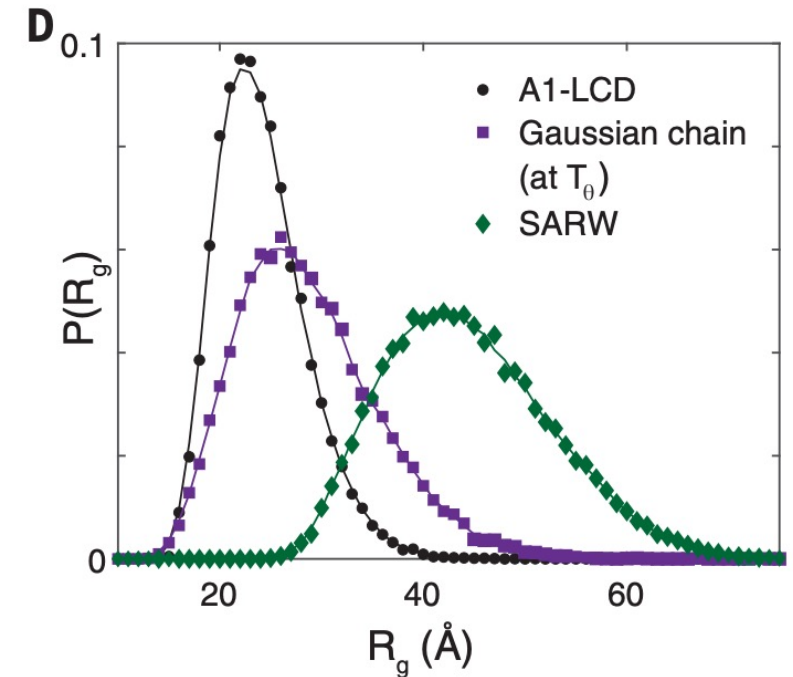
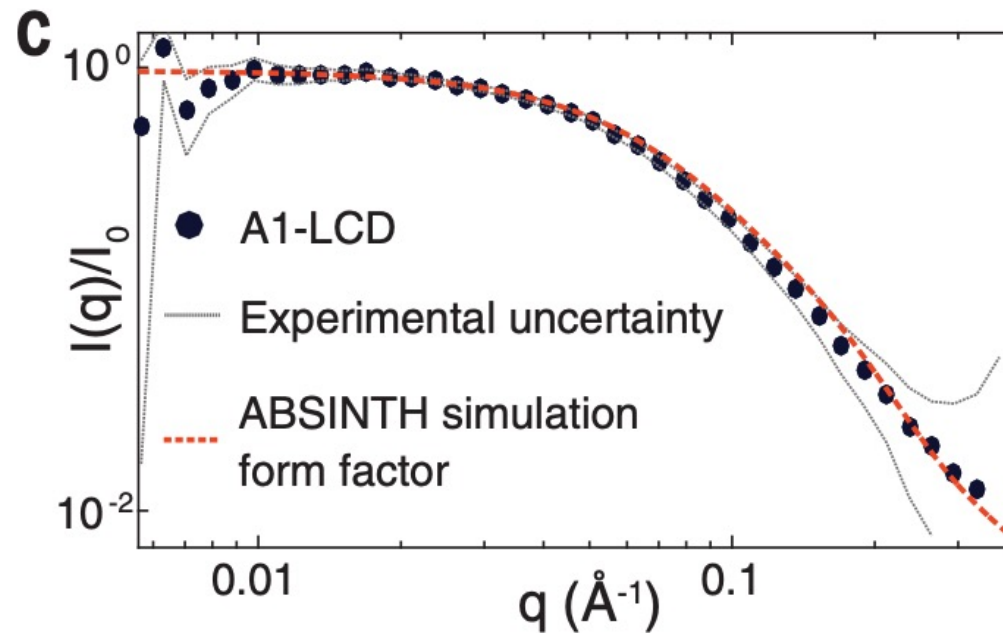
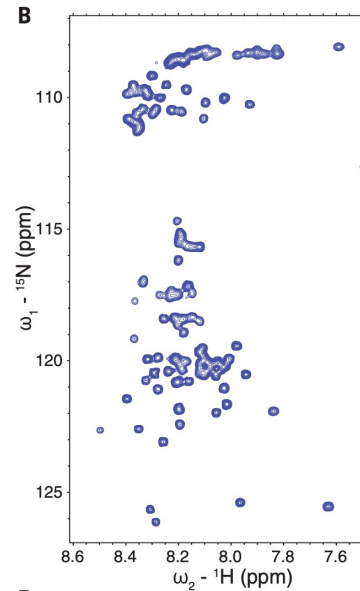
Each slide should convey one central idea
summarized in a simple and stand-alone title

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The A1 LCD

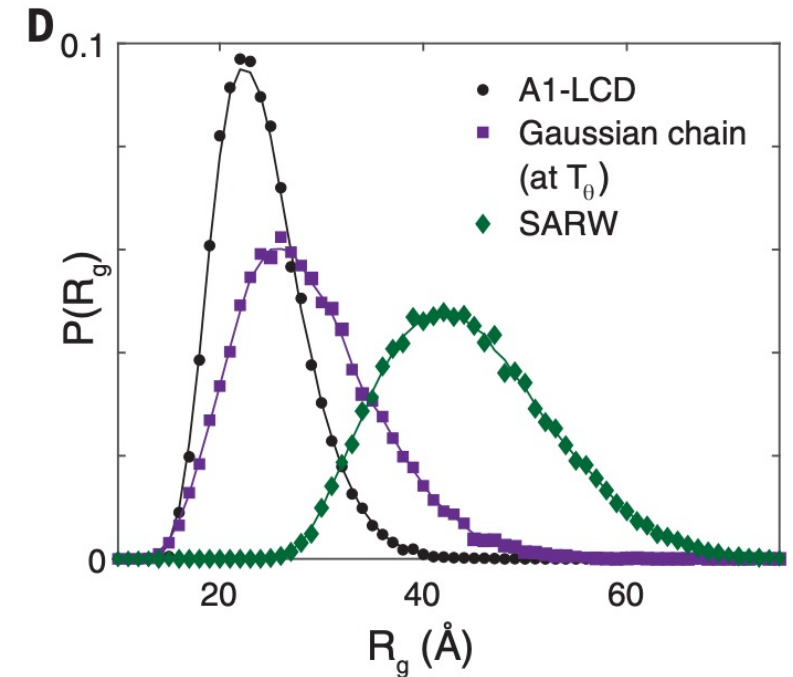
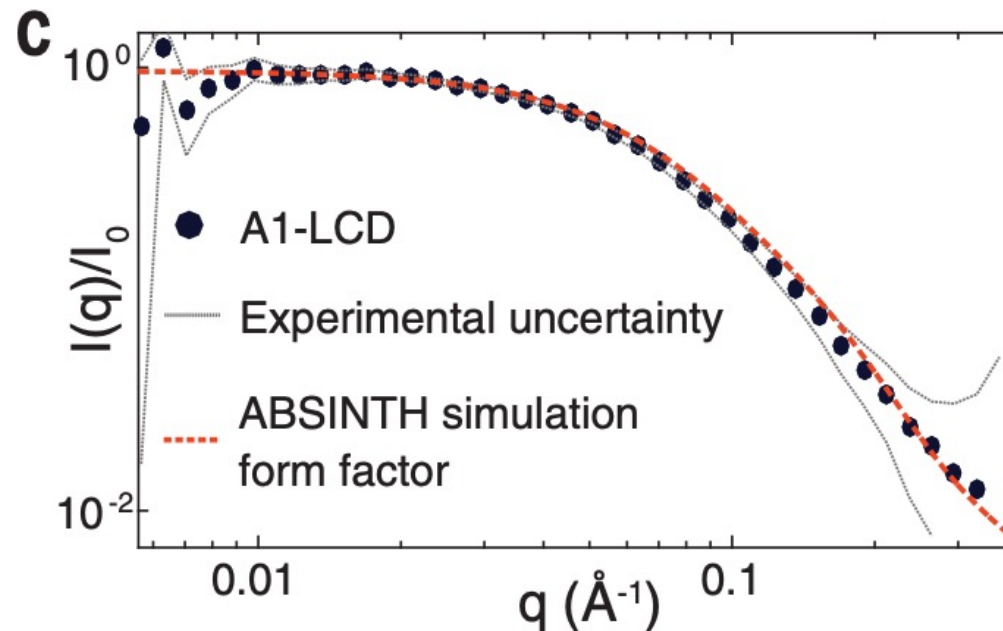
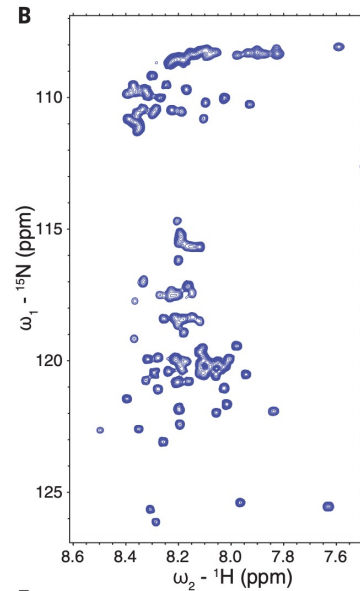
MASASSSQRG RSGSGN**F**GGG RGGG**F**GGNDN **F**GRGGN**F**SGR GG**F**GGSRGGG
 G**Y**GGSGDG**Y**N G**F**GNDGSN**F**G GGGS**Y**ND**F**GN **Y**NNQSSN**F**GP MKGGN**F**GGRS
 SGP**Y**GGGGQ**Y** **F**AKPRNQGG**Y** GGSSSSSS**Y**G SGRR**F**



The A1 LCD

Lots of stuff going on – people will read whatever they see

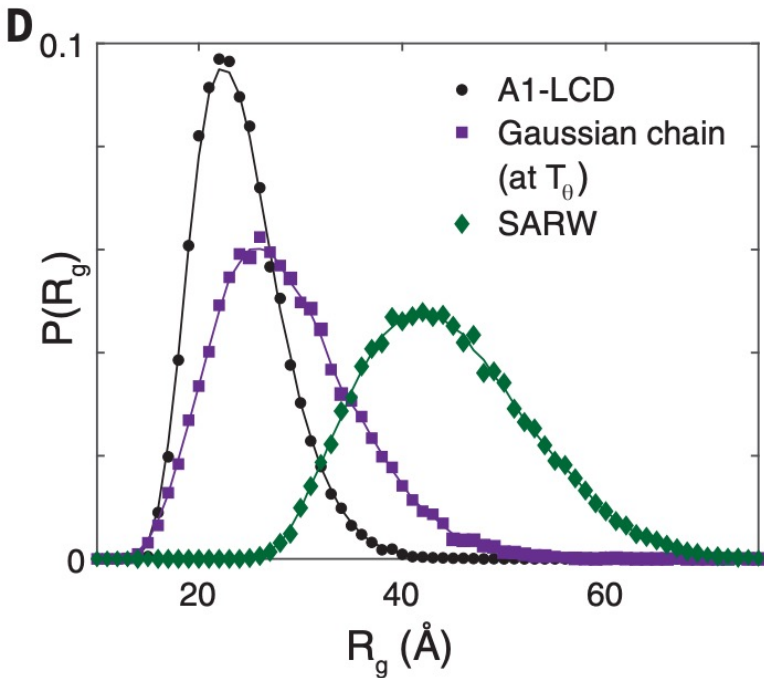
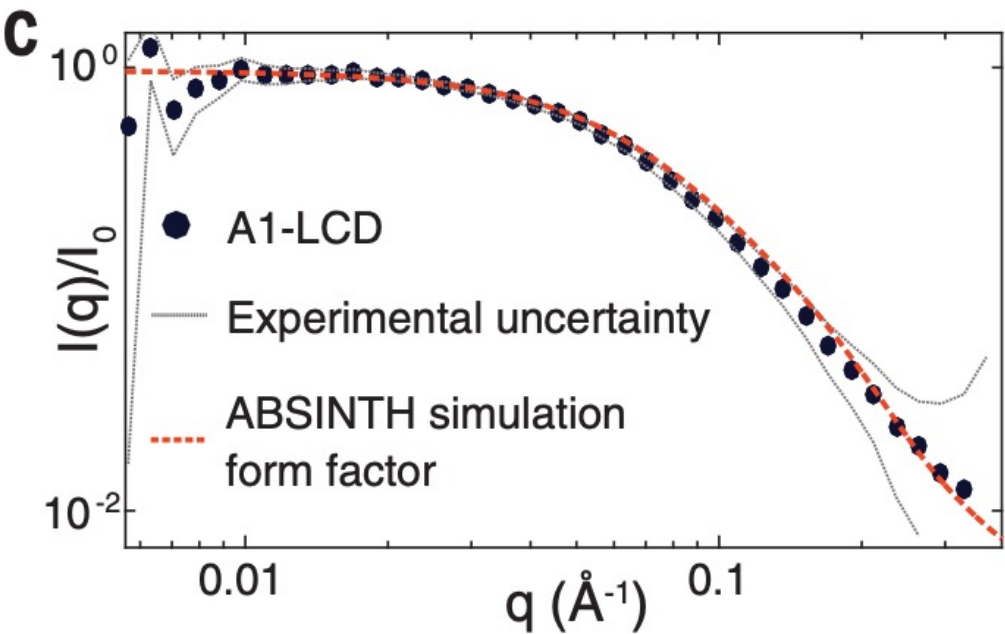
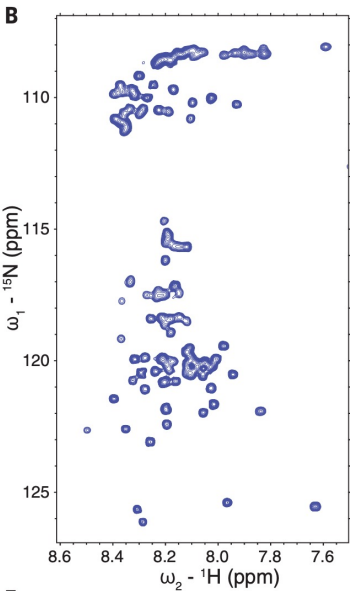
MASASSSQRG RSGSGN**F**GGG RGGG**F**GGNDN **F**GRGGN**F**SGR GG**F**GGSRGGG
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The A1 LCD

No information

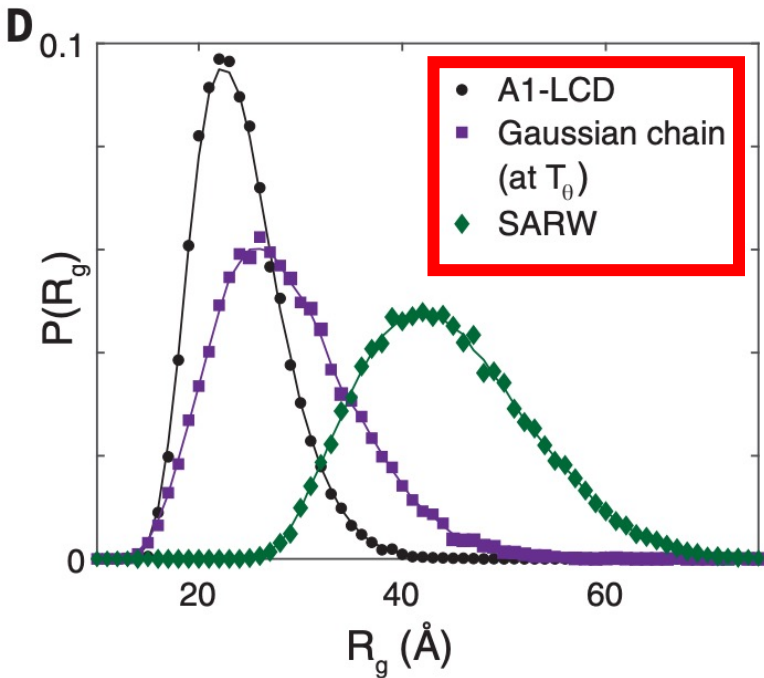
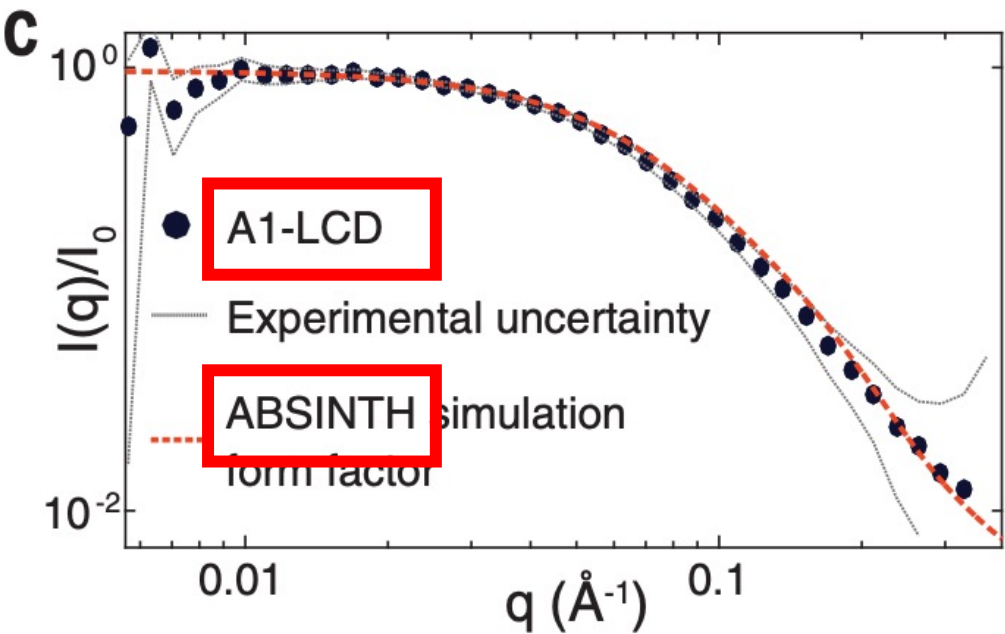
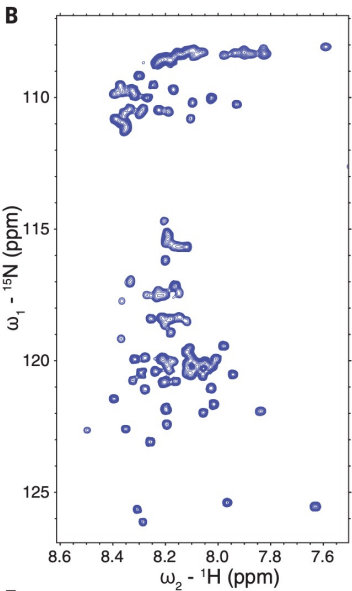
MASASSSQRG RSGSGNFGG RGGGFGGNDN FGRGGNFSGR GGFGGSRGGG
GYGGSGDGYN GFGNDGSNFG GGGSYNDFGN YNNQSSNFGP MKGGNFGGRS
SGPYGGGGQY FAKPRNQGGY GGSSSSSSYG SGRRF



The A1 LCD

Un-introduced acronyms
or jargon

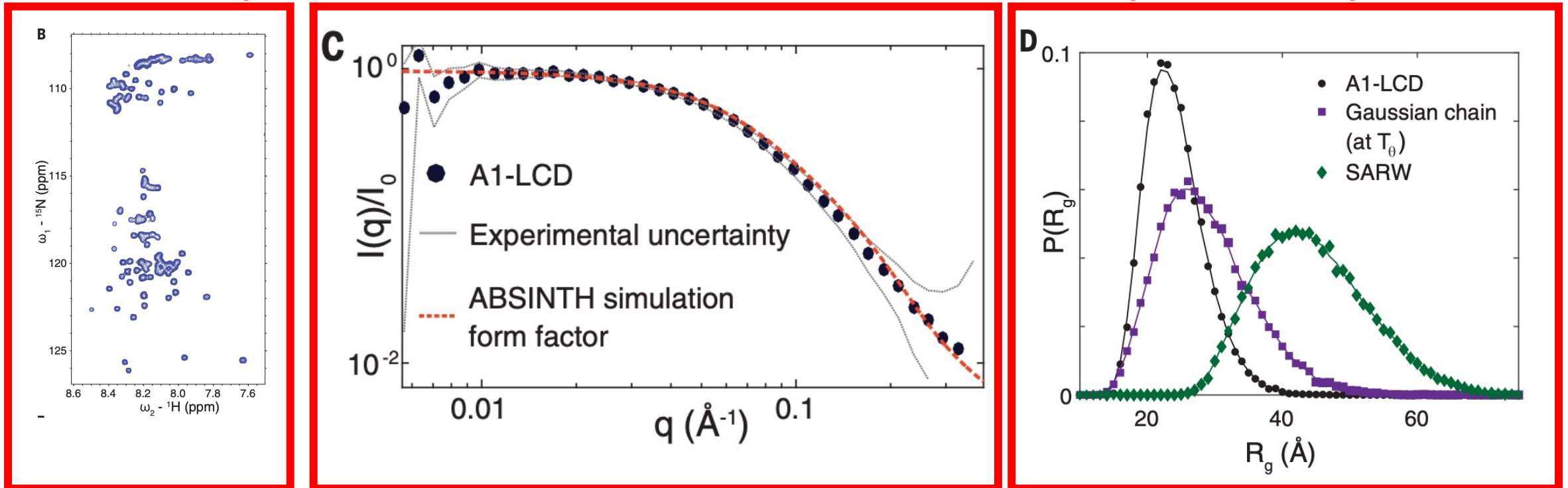
MASASSSQRG RSGSGNFGG RGGGFGGNDN FGRGGNFSGR GGFGGSRGGG
GYGGSGDGYN GFGNDGSNFG GGGSYNDFGN YNNQSSNFGP MKGGNFGGRS
SGPYGGGGQY FAKPRNQGGY GGSSSSSSYG SGRRF



The A1 LCD

MASASSSQRG RSGSGN**F**GGG RGGG**F**GGNDN **F**GRGGN**F**SGR GG**F**GGSRGGG
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 SGP**Y**GGGGQ**Y** **F**AKPRNQGG**Y** GGSSSSSS**Y**G SGRR**F**

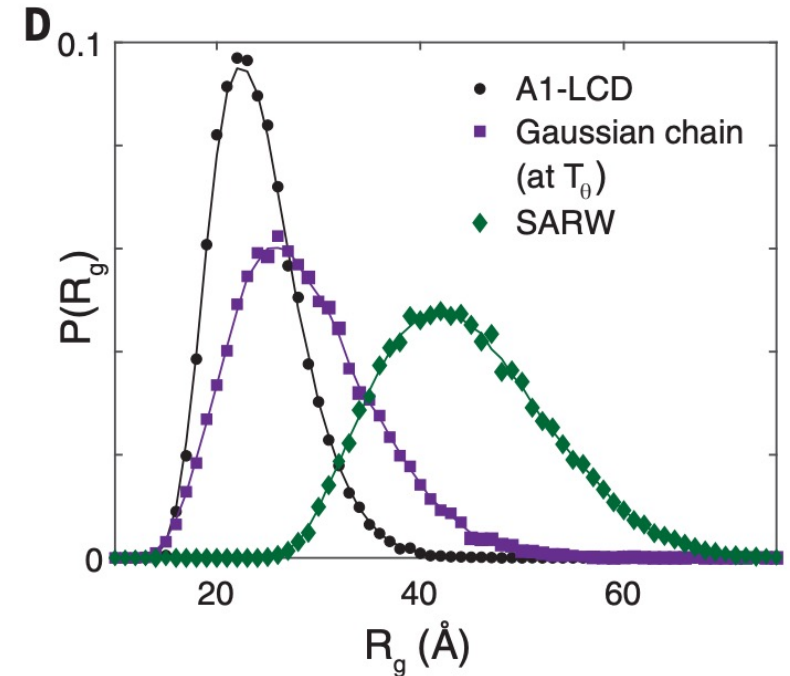
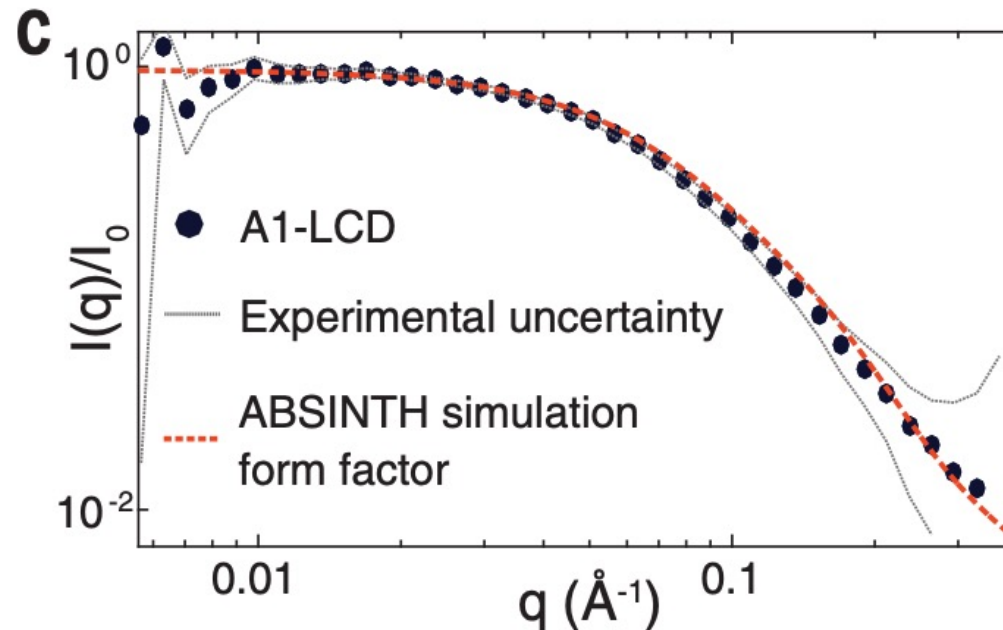
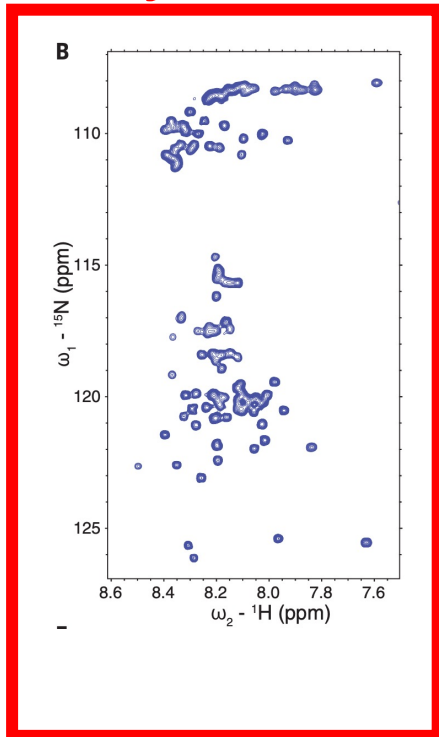
Can your audience understand these data 'natively'? Probably not...



The A1 LCD

MASASSSQRG RSGSGNFGG RGGGFGGNDN FGRGGNFSGR GGFGGSRGGG
GYGGSGDGYN GFGNDGSNFG GGGSYNDFGN YNNQSSNFGP MKGGNFGGRS
SGPYGGGGQY FAKPRNQGGY GGSSSSSSYG SGRRF

Can your audience read this (tiny) font?

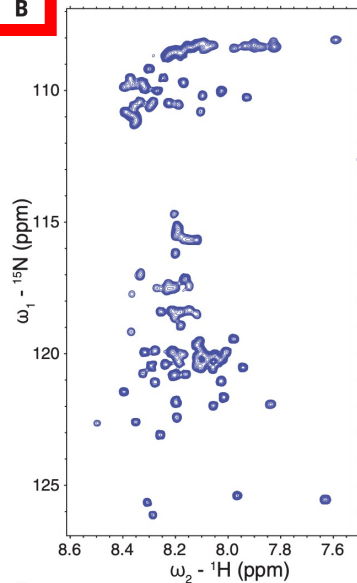


The A1 LCD

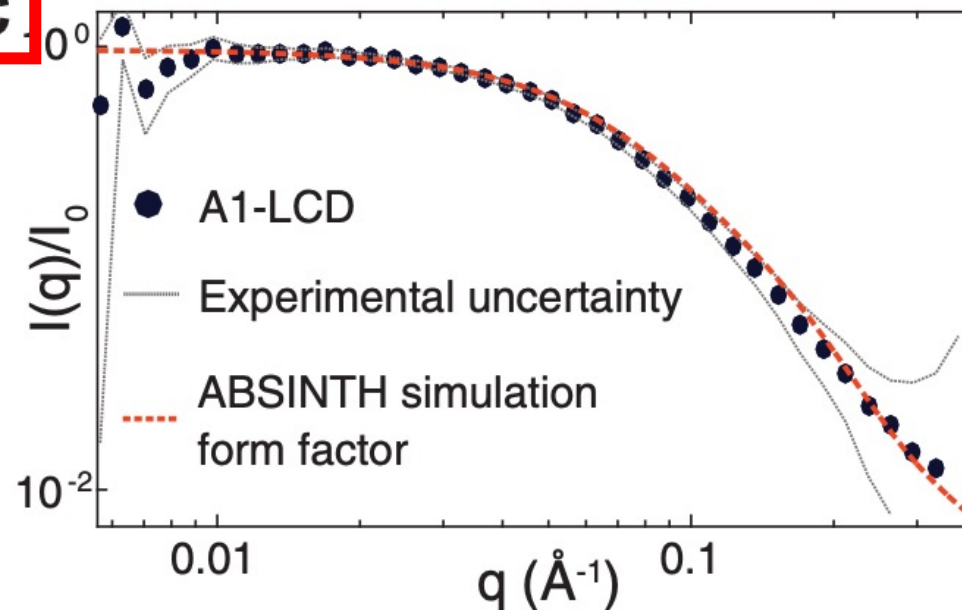
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 SGP**Y**GGGGQ**Y** **F**AKPRNQGG**Y** GGSSSSSS**Y**G SGRR**F**

What do these numbers refer to?

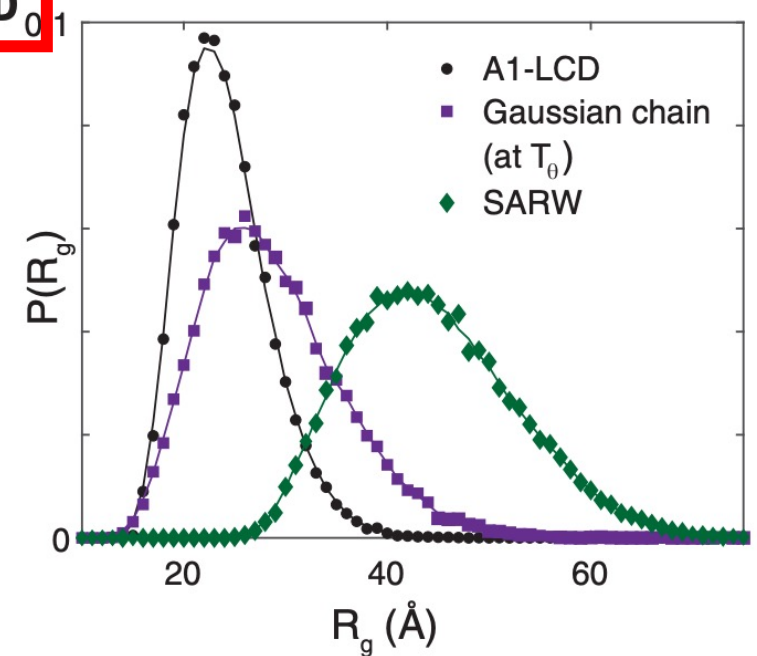
B



C



D



What would an alternative approach be?

The low complexity domain from hnRNPA1 contains evenly distributed aromatic residues



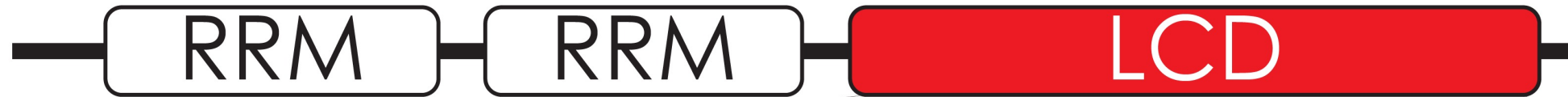
MASASSSQRG	RSGSGN F GGG	RGGG F GGNDN	F GRGGN F SGR	GG F GGSRGGG
G Y GGSGDG Y N	G F GNDGSN F G	GGGS Y ND F GN	Y NNQSSN F GP	MKGGN F GGRS
SGP Y GGGGGQ Y	F AKPRNQGG Y	GGSSSSSS Y G	SGRR F	

hnRNPA1 is an RNA binding protein with an **intrinsically disordered** C-terminal Low-Complexity Domain (**A1-LCD**)



RRM: RNA Recognition Motif

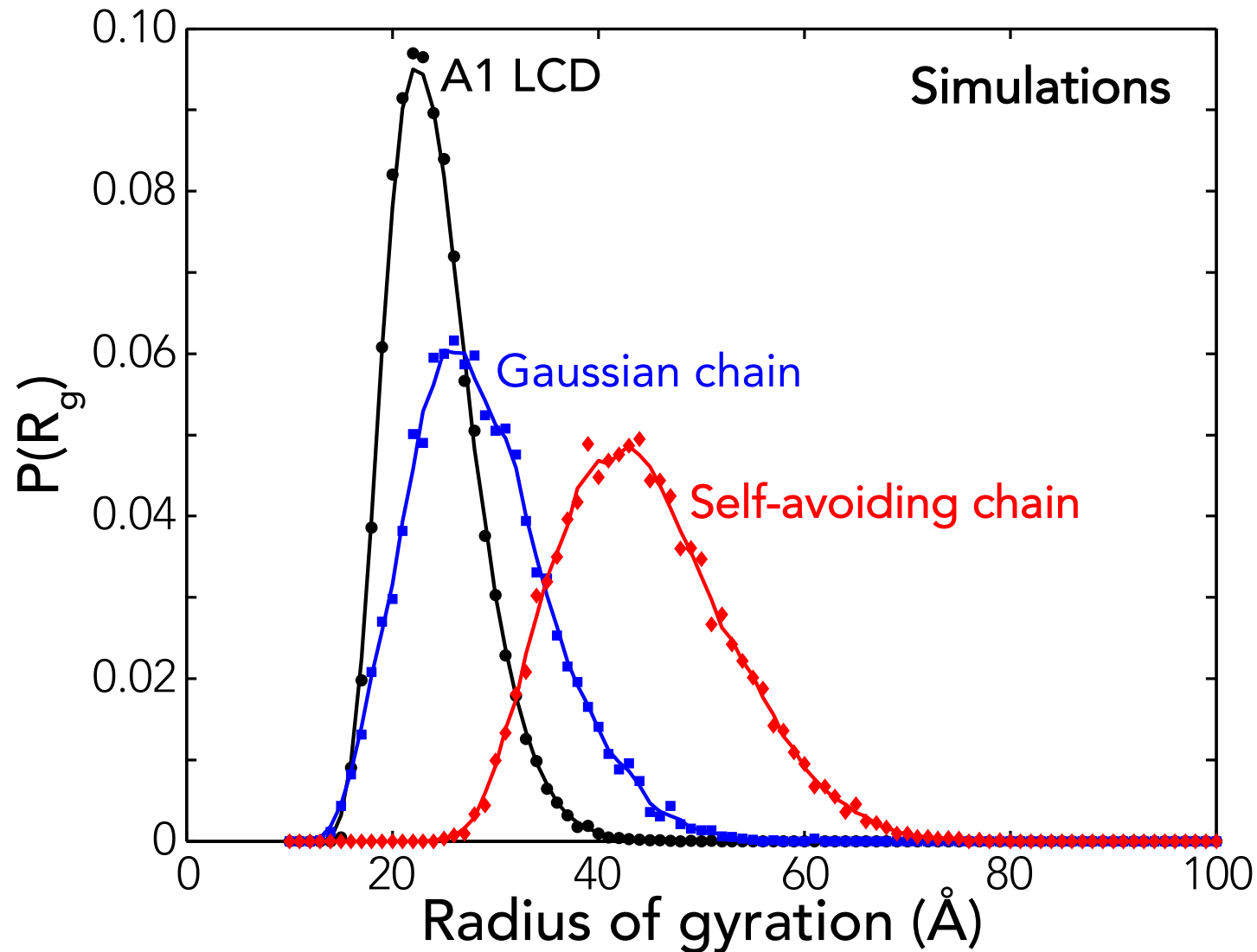
The A1-LCD contains evenly distributed aromatic residues



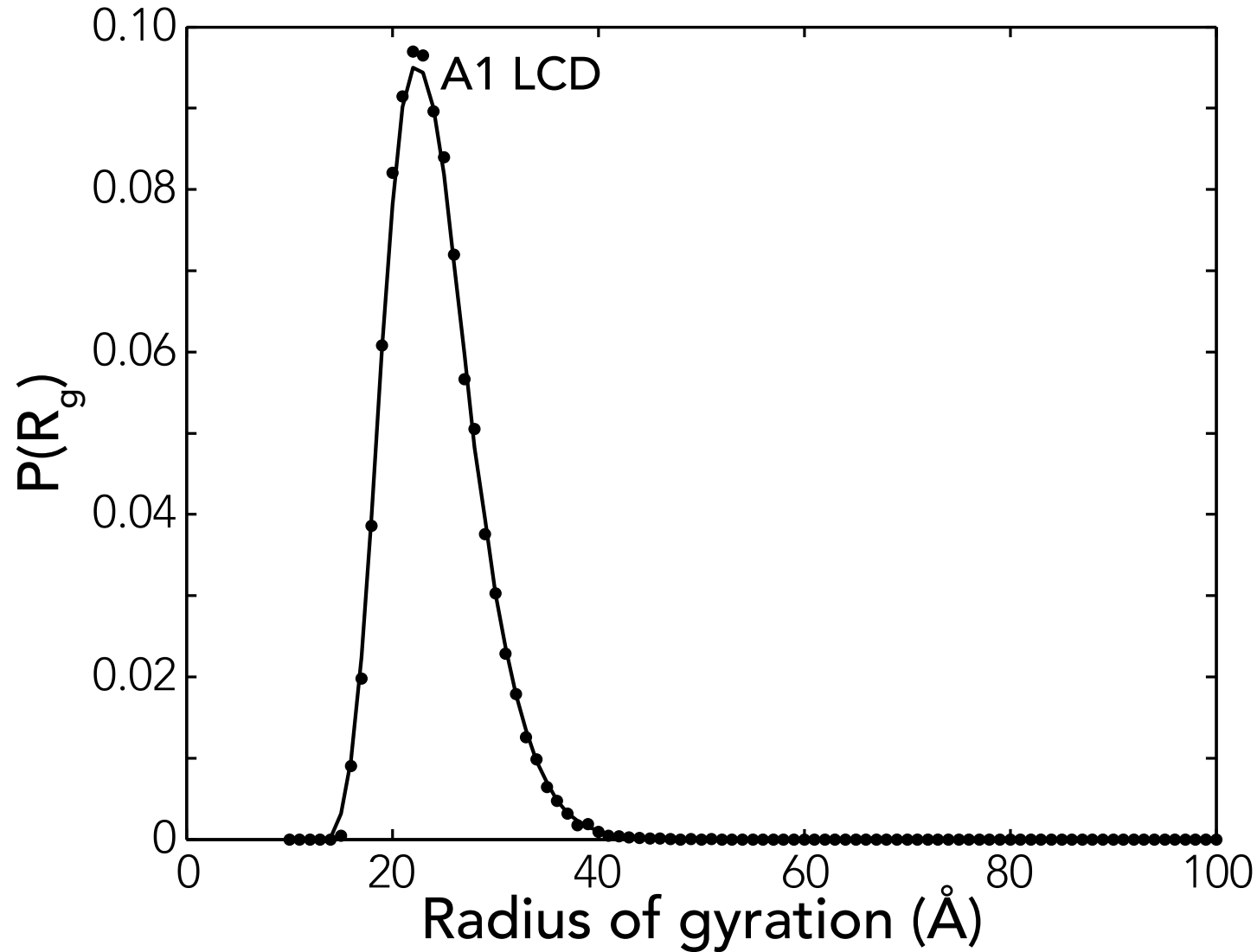
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SGP**Y**GGGGQ**Y** **F**AKPRNQGG**Y** GGSSSSSS**Y**G SGRR**F**

What about showing data?

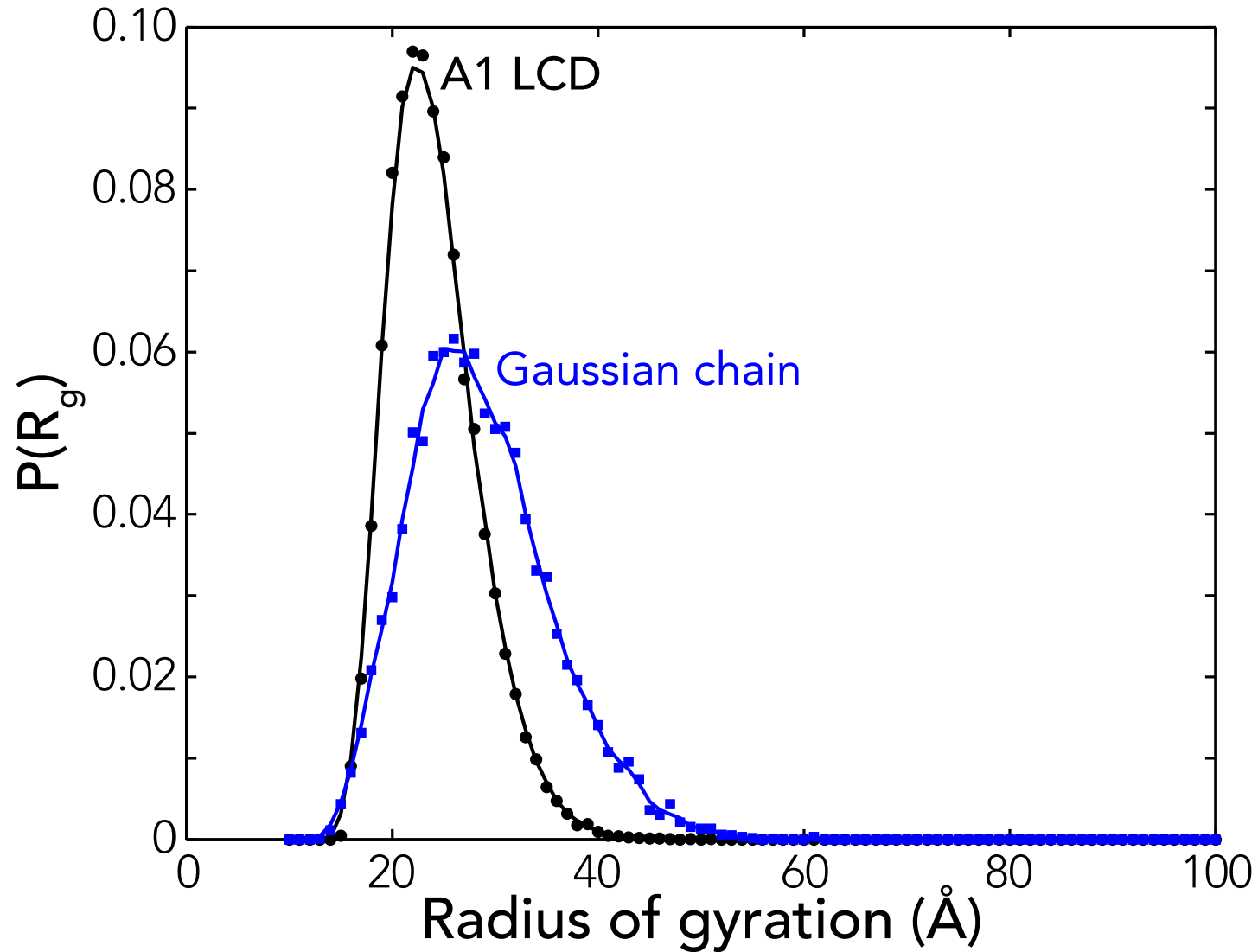
The A1-LCD has a compact disordered state



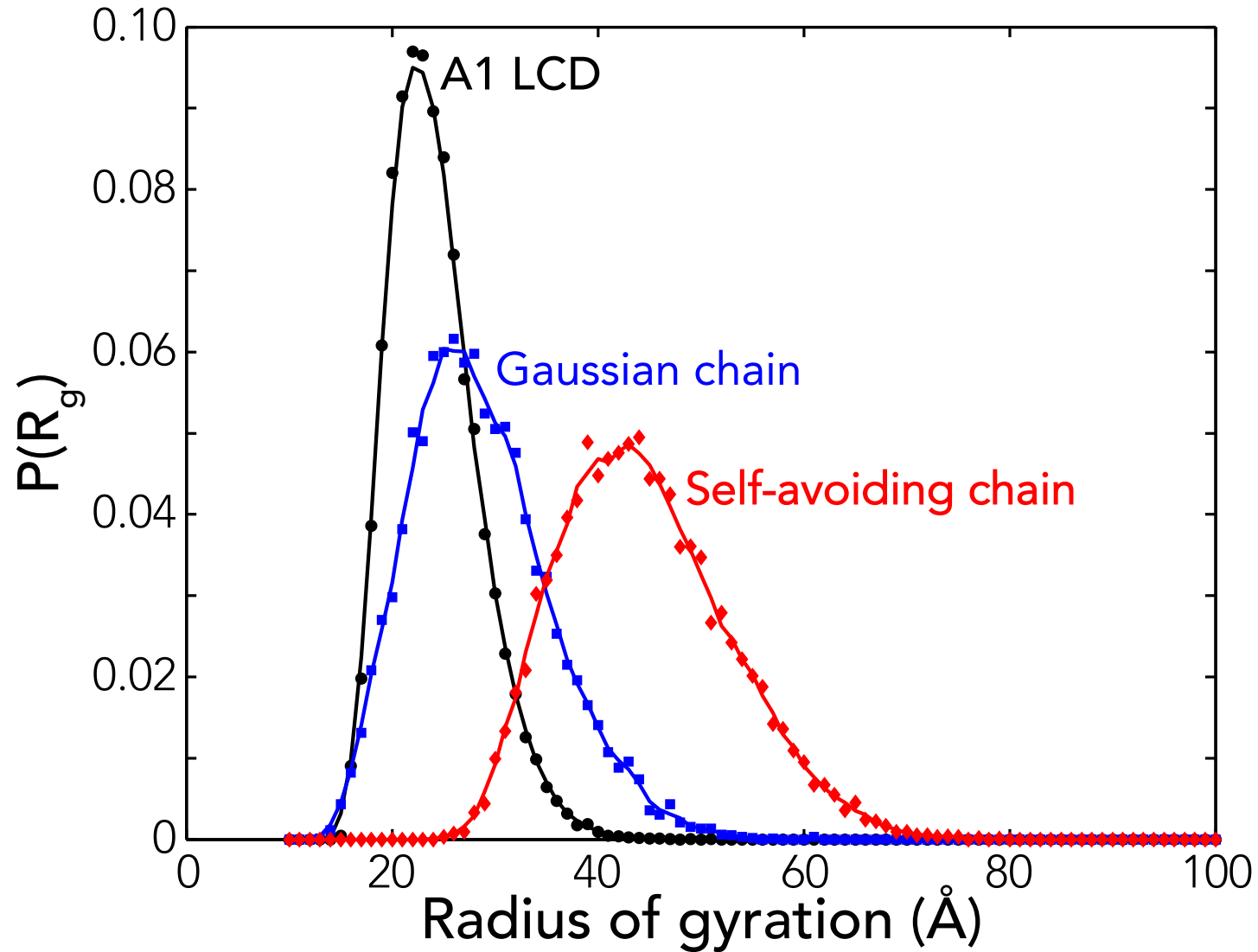
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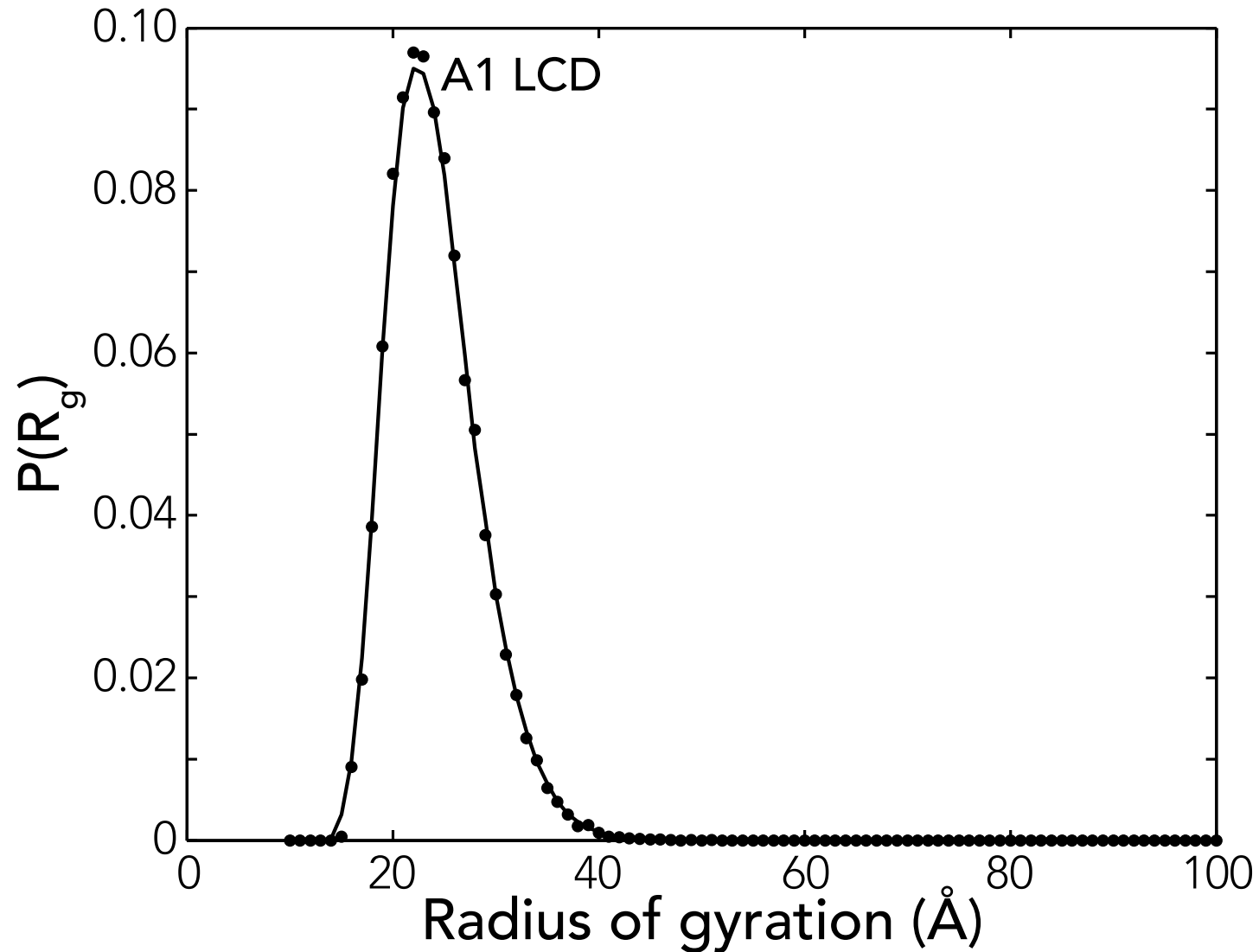
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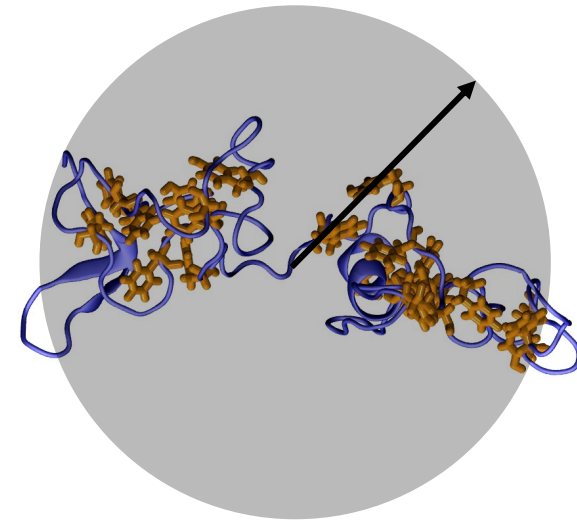
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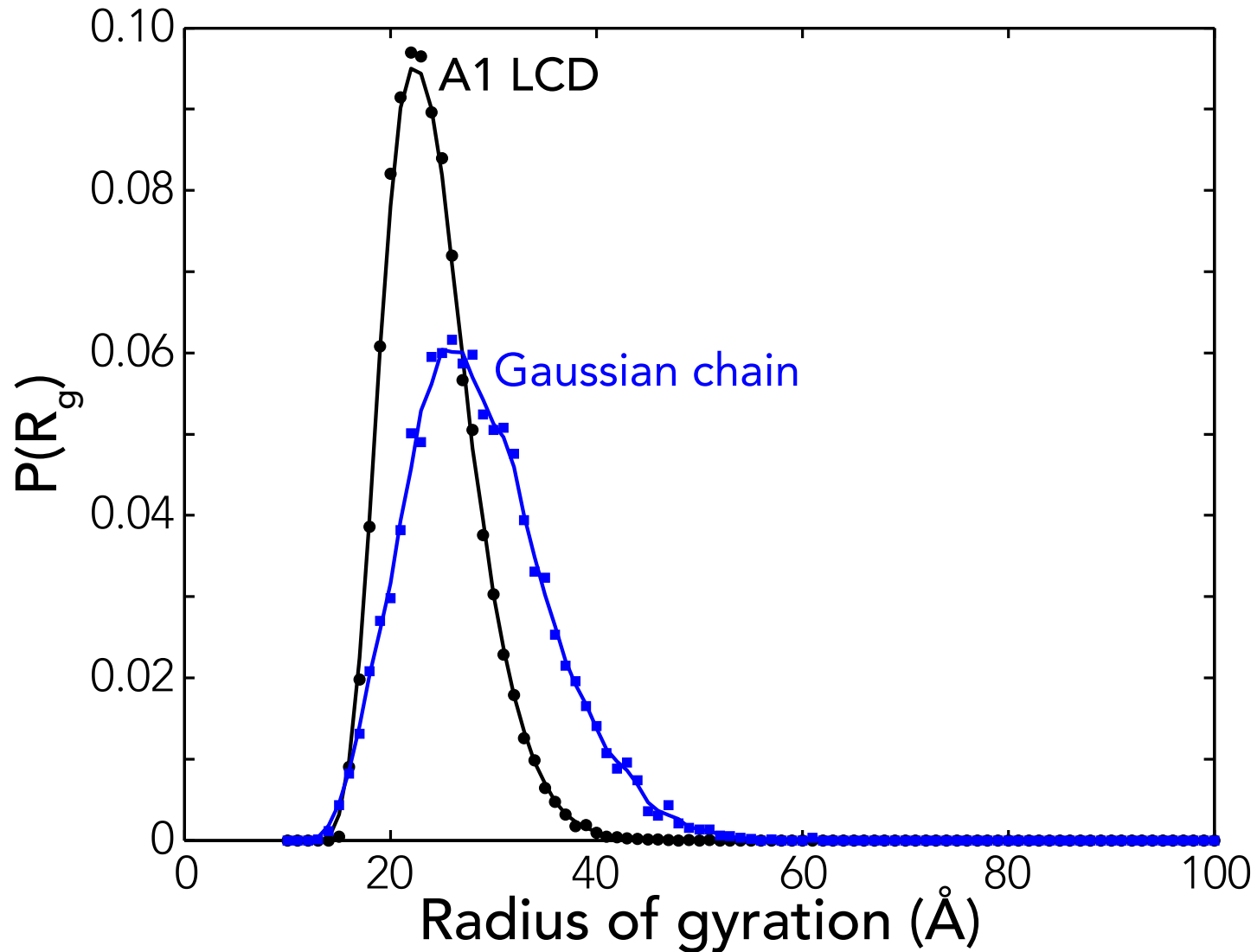


Radius of gyration (R_g)

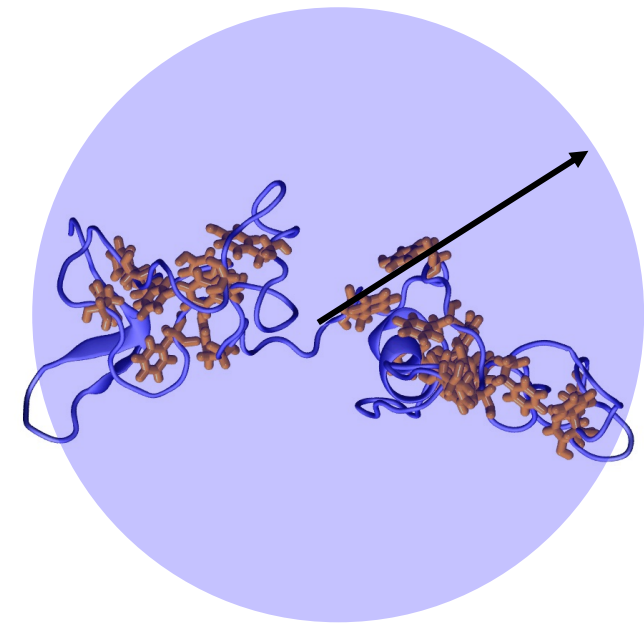


A1-LCD

The A1-LCD has a compact disordered state

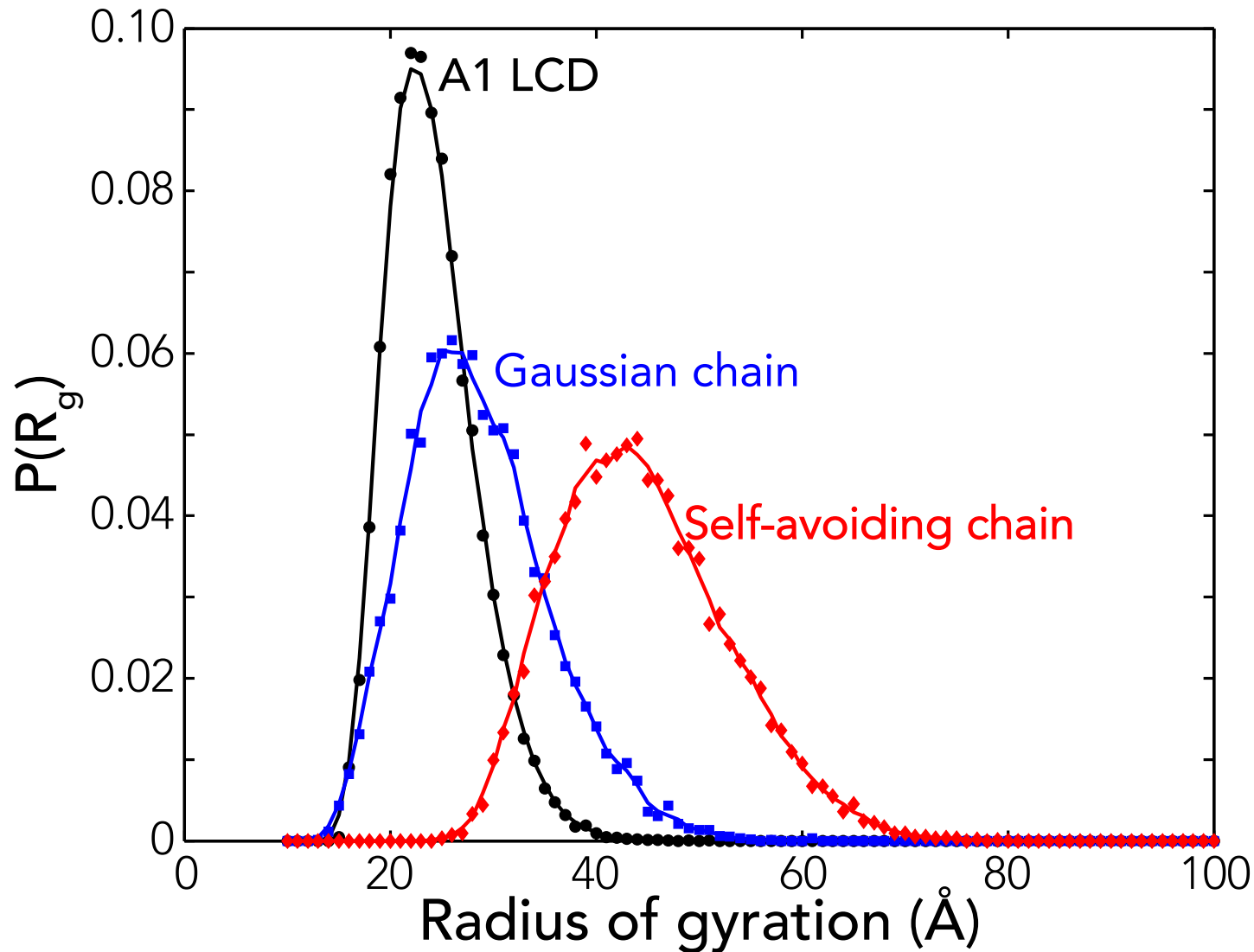


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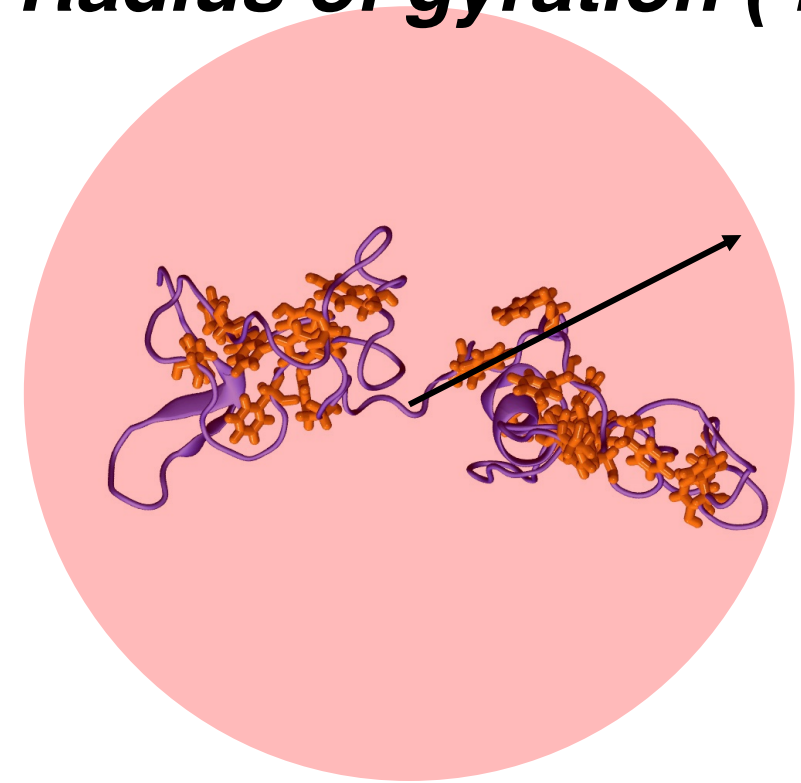


**Non-interacting polymer
(Gaussian chain)**

The A1-LCD has a compact disordered state



Radius of gyration (R_g)



Self-avoiding chain

The following sides are *bad* but are there to catalyze discussion/offer a check list...

KNOW YOUR AUDIENCE

- Presentation content, slides and detail should match the expectation and expertise of the audience you are aiming at
- For example – in a departmental seminar cannot assume people understand the details of your experimental approaches
- However, in a specialized meeting do not need to provide a ton of background on the topic

Key points when designing a [data] slide (1/2)

- One conceptual idea per slide

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 - Can even have two slides showing same thing (one for the lay person, one for the fans)

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- Consider color blindness when choosing colors/display styles

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- Minimize distractions however possible
 - Consistent font style & size
 - Easily legible font (size 20 minimum – yes, remake figures)
 - Consistent color schemes
 - Using animations/movies sparingly
 - Consider ‘minimum ink’ philosophy for data presentation

Key points when presenting a [data] slide (1/2)

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 - Explain axes
 - Describe pathways/structures
 - Slowly reveal information bit-by-bit *as* you explain it

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- Summarize a 'key takeaway' at the end of a complicated data slide - give people an "out" if they got lost

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- Practice to people who are unfamiliar with what you do

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- Practice to people who are unfamiliar with what you do
- Make sure you're not speaking too fast and are not going over time

- Wash U has dedicated resources for giving good talks (!!)



Need help practicing a scientific presentation?

InPrint is here to help you:

- **Get feedback on presentation content**
Consultants review slide design, use of visuals, data presentation, and more!
- **Practice your presentation for an audience**
Work with presentation consultants to improve the organization, clarity, and delivery of your presentation!

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or email InPrint@wustl.edu

Additional resources

<http://rajlaboratory.blogspot.com/2016/09/some-thoughts-on-how-to-structure-talk.html>

Naegle, K. M. (2021). Ten simple rules for effective presentation slides. *PLoS Computational Biology*, 17(12), e1009554.

PRACTICE ! PRACTICE ! PRACTICE