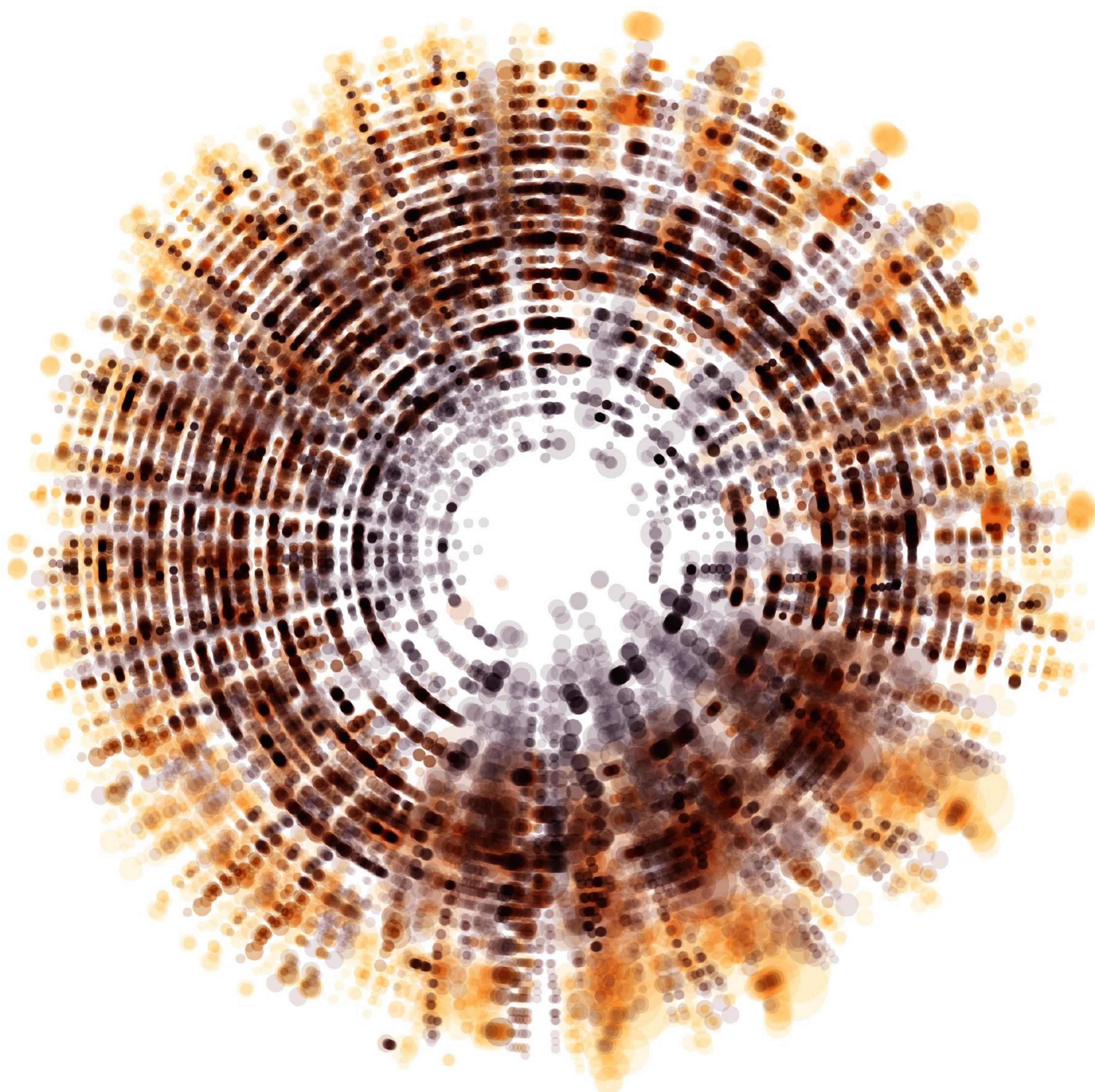


Symphony No. 41

in C major
“*Jupiter Symphony*”
K. 551

Wolfgang Amadeus Mozart



OpenScore

OpenScore Edition

This is intended to be a faithful reproduction of the file at <https://imslp.org/wiki/Special:ReverseLookup/340624>, with minimal typographical adjustments to reflect modern notation standards and conventions. Please report any errors on the score page at <https://musescore.com/openscore/scores/4861738>. Last updated 2017-12-21 16:58.

Cover image: Visualisation of Mozart's *Symphony No. 41 ("Jupiter")*, by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

This OpenScore Edition is available for dedication.

OpenScore Edition of Mozart's *Symphony No. 41 ("Jupiter")*

Liberated by Naomi Barrettara & Denver Gingerich – <https://musescore.com/user/23821766>

Transcribed and engraved by *Musemeister* – <https://musescore.com/user/13502736>

Cover image by Nicholas Rougeux – <https://www.c82.net/offthestaff>

You are free to copy, modify and distribute this work. Under the terms of CC0, the authors waive all their copyright and related rights in this work to the fullest extent permitted by law.

CC0 1.0 Universal – Creative Commons Public Domain Dedication – <https://creativecommons.org/publicdomain/zero/1.0>

We make the following non-binding requests:

1. Please credit "OpenScore" and provide the URL of this edition's score page when distributing this work or derivatives of it.
2. Please do not include the OpenScore logo or other OpenScore-specific content (e.g. dedications, backer names, etc.) in derived works.

Symphony No. 41 – “Jupiter Symphony” – K. 551

Movement I

Wolfgang Amadeus Mozart

Allegro vivace

The musical score displays a dynamic range of instruments, each contributing to the overall texture. The woodwind section (Flauto, Oboe I, Oboe II, Fagotto I, Fagotto II) provides melodic lines with eighth-note patterns. The brass section (Corno I in C, Corno II in C, Corno I in F, Corno II in F) and timpani (Timpani in C-G) provide rhythmic patterns labeled 'rhythm+harm'. The string section (Violino I, Violino II, Viola, Violoncello, Basso) follows a repeating pattern of eighth-note chords. Dynamics like forte (f), piano (p), and melodic (mel) are indicated throughout the score.

Flauto
Oboe I
Oboe II
Fagotto I
Fagotto II
Corno I in C
Corno II in C
Corno I in F
Corno II in F
Clarino I in C
Clarino II in C
Timpani in C-G
Violino I
Violino II
Viola
Violoncello
Basso

7

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

mel

harm

p

f

mel

harm

p

harm

f

mel

rhythm

rhythm

f

13

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

mel+rhythm

rhythm+harm

mel+rhythm

rhythm+harm

mel+rhythm

rhythm+harm

mel+rhythm

rhythm+harm

mel+rhythm

rhythm

rhythm+harm

rhythm

rhythm+harm

mel

mel

rhythm

mel+rhythm

mel+rhythm

rhythm

rhythm+harm

mel+rhythm

rhythm+harm

mel+rhythm

48

56

64

72

This figure displays a musical score for orchestra and piano, page 19, featuring 12 staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Bs.).

The score is divided into three vertical sections by color-coded boxes:

- Pink Boxes (left):** Labeled "rhythm+harm". These boxes highlight patterns where specific rhythms are combined with harmonic overtones.
- Yellow Boxes (middle):** Labeled "mel". These boxes highlight melodic patterns, often involving sustained notes or specific pitch sequences.
- Blue Boxes (right):** Labeled "rhythm". These boxes highlight rhythmic patterns, often involving complex or non-standard time signatures.

Each section includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **3** (three eighth-note groups). The score uses standard musical notation with stems, note heads, and rests on five-line staves.

Fl.

Ob. I

Fgt. I

Fgt. II

Vln. I

Vln. II

mel

harm

rhythm

rhythm+harm

100

120

128

Musical score for orchestra and piano, page 39, showing musical patterns for various instruments. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Piano (Bs.). The score features a variety of musical patterns, including sustained notes, rhythmic patterns, and melodic lines. Some patterns are highlighted with colored boxes: pink for woodwind harmonics, yellow for bassoon melody, purple for clarinet rhythm, and blue for bassoon rhythm. The piano part consists of eighth-note patterns.

152

184

47

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm+harm

mel+rhythm

rhythm+harm

mel

mel

mel

rhythm

rhythm

mel

mel

rhythm

rhythm

184

192

208

53

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

mel+rhythm+harm

mel

p

mel

p

mel

rhythm

mel

208

220

228

58

Fgt. I

p

228

252

64

Fl.

Fgt. I

p

252

252

276

70

Fl.

Fgt. I

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm

rhythm+harm

mel

mel

mel

mel

mel

276

300

This figure displays a musical score for orchestra and piano across ten staves, spanning measures 300 to 332. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cl. I), Clarinet IV (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano.

The score features several performance techniques highlighted by colored boxes:

- Melodic Patterns (Yellow Boxes):** Found in the Flute, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Violin I, Cello, and Double Bass staves.
- Rhythmic Patterns (Purple Boxes):** Found in the Oboe I, Oboe II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin II, Cello, and Double Bass staves.
- Harmonic Patterns (Pink Boxes):** Found in the Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Violin I, Violin II, Cello, and Double Bass staves.
- Dynamic Markings:** Includes *f* (fortissimo) and *p* (pianissimo).
- Performance Instructions:** Includes "mel", "rhythm", "rhythm+harm", and "harm".

The score shows a progression from measure 300 to 332, with specific sections highlighted by colored boxes corresponding to the performance techniques described above.

This figure displays a musical score for orchestra and piano, spanning ten staves and three measures. The instruments are color-coded by section: Flute (yellow), Oboe I (pink), Oboe II (light pink), Bassoon I (light green), Bassoon II (pink), Clarinet I (purple), Clarinet II (light purple), Timpani (light blue), Violin I (yellow), Violin II (light blue), Cello (light blue), and Double Bass (light blue). The score includes dynamic markings such as **mel** (melodic) and **rhythm**. Measure 84 begins with a melodic line from Flute and Oboe I, followed by a rhythmic pattern from Bassoon II. Measure 85 features a melodic line from Bassoon I and a rhythmic pattern from Clarinet I. Measure 86 concludes with a melodic line from Violin I and a rhythmic pattern from Double Bass.

332

344

360

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

harm

mel

mel

mel+rhythm

mel+rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhyth

rhythm

mel

p

mel+rhythm

pizz. p

rhythm+harm

p

pizz.

rhythm

rhythm+harm

380 392 400 408

Musical score for orchestra and piano, page 103. The score includes parts for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Cello, Double Bass, and Piano. The piano part is divided into four staves, each with specific performance instructions: 'rhythm+harm' (with a pink box), 'rhythm+harm' (with a pink box), 'mel' (with a yellow box), and 'rhythm+harm' (with a pink box). The score features various musical elements such as sustained notes, grace notes, and dynamic markings like *p*.

408

432

Fl. mel

Ob. I p rhythm+harm

Ob. II rhythm+harm

Fgt. I mel f

Fgt. II mel

Cn. I f rhythm

Cn. II f rhythm

Cln. I f rhythm

Cln. II f rhythm

Vln. I mel f mel+hythm tr mel

Vln. II mel f arco rhythm tr mel

Vla. rhythm+harm f arco mel rhythm

Vc. rhythm+harm f arco mel rhythm

Bs. rhythm+harm f mel rhythm

109

432 440 452

Musical score for orchestra and piano, page 114, showing melodic (mel), rhythmic, and harmonic patterns across various instruments.

Fl.: mel, rhythm+harmonics

Ob. I: mel, rhythm+harmonics

Ob. II: mel, rhythm+harmonics

Fgt. I: rhythm, mel, rhythm+harmonics

Fgt. II: rhythm, mel, rhythm+harmonics

Cn. I: rhythm, mel, rhythm+harmonics

Cn. II: rhythm, mel, rhythm+harmonics

Cln. I: rhythm, mel, rhythm+harmonics

Cln. II: rhythm, mel, rhythm+harmonics

Timp.: rhythm

Vln. I: mel, mel+rhythm, mel, mel

Vln. II: mel, rhythm, mel, rhythm+harmonics

Vla.: rhythm, mel, rhythm, rhythm+harmonics

Vc.: rhythm, mel, rhythm, rhythm+harmonics

Bs.: rhythm, mel, rhythm, rhythm+harmonics

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

136

rhythm

harm

rhythm

harm

rhythm

harm

rhythm

harm

mel

mel

mel

mel

mel

1020

1032

1044

1044

1064

1064

1068

148

1068

1092

154

1092

1116

Musical score for orchestra and piano, page 16, measures 161-166.

Flute (Fl.): Measures 161-164: Rests. Measure 165: melodic line with grace notes. Measure 166: melodic line with grace notes.

Oboe II (Ob. II): Measures 161-164: Rests. Measure 165: melodic line with grace notes. Measure 166: melodic line with grace notes.

Bassoon I (Fgt. I): Measures 161-164: Rests. Measure 165: melodic line with grace notes. Measure 166: melodic line with grace notes.

Bassoon II (Fgt. II): Measures 161-164: Rests. Measure 165: melodic line with grace notes. Measure 166: melodic line with grace notes.

Corno I (Cn. I): Measures 161-164: Rests. Measure 165: harmonic line (p). Measure 166: harmonic line (p).

Corno II (Cn. II): Measures 161-164: Rests. Measure 165: harmonic line (p). Measure 166: harmonic line (p).

Violin I (Vln. I): Measures 161-164: Rests. Measure 165: melodic line with grace notes. Measure 166: melodic line with grace notes.

Violin II (Vln. II): Measures 161-164: Rests. Measure 165: harmonic line (p). Measure 166: melodic line with grace notes.

Cello (Vcl.): Measures 161-164: Rests. Measure 165: harmonic line (p). Measure 166: melodic line with grace notes.

Bass (Bs.): Measures 161-164: Rests. Measure 165: melodic line with grace notes. Measure 166: melodic line with grace notes.

1116

1144

Measures 167-170 of the musical score. The piano part (highlighted in yellow and pink boxes) consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The piano part is divided into three sections: 'mel' (melodic), 'rhythm+harm' (rhythmic/harmonic), and dynamics (f, p).

- Measure 167:** The piano part starts with a melodic section (yellow box) followed by a rhythmic/harmonic section (pink box) at forte dynamic (f).
- Measure 168:** The piano part continues with a melodic section (yellow box) followed by a rhythmic/harmonic section (pink box) at forte dynamic (f).
- Measure 169:** The piano part starts with a melodic section (yellow box) followed by a rhythmic/harmonic section (pink box) at forte dynamic (f).
- Measure 170:** The piano part starts with a melodic section (yellow box) followed by a rhythmic/harmonic section (pink box) at forte dynamic (f).

The other instruments in the score include Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Timpani, Violin I, Violin II, Cello, Double Bass, and Piano.

1144

1164

172

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

mel.

mel.

1164

1180

Musical score for orchestra and piano, page 176, showing rhythmic patterns and melodic lines. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano.

The score features a series of measures where various instruments play rhythmic patterns (indicated by pink boxes) and melodic lines (indicated by yellow boxes). Labels such as "rhythm+harm" and "mel" are placed near specific notes or groups of notes to identify the type of performance.

Measure 1: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 2: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 3: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 4: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 5: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 6: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 7: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 8: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 9: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

Measure 10: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, Double Bass play rhythmic patterns. Piano plays a melodic line.

1180

1196

This figure displays a musical score for orchestra and piano across ten staves. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cl. I), Clarinet IV (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (not explicitly labeled but implied by the piano-roll style notation).

The score is annotated with various musical concepts:

- Melodic Segments (mel):** Indicated by yellow boxes. These segments often involve sustained notes or specific patterns.
- Rhythmic Segments (rhythm):** Indicated by purple boxes. These segments focus on rhythmic patterns like eighth-note pairs or sixteenth-note figures.
- Harmonic Segments (harm):** Indicated by pink boxes. These segments highlight specific harmonic tones or sustained notes.
- Combined Segments (mel+rhythm+harm):** Indicated by orange boxes. These segments integrate melodic, rhythmic, and harmonic elements simultaneously.
- Dynamic Markings:** Dynamics such as **p** (piano/soft) and **f** (forte) are placed above specific measures.
- Performance Instructions:** Instructions like "rhythm+harm" are placed above certain measures to guide the performer.

The score is set in common time (indicated by a 'C') and includes measure numbers 180 through 190. The piano part is represented by a series of piano-roll style patterns at the bottom of each staff, corresponding to the melodic, rhythmic, and harmonic segments defined above them.

1196

1216

Fl. mel

Ob. I rhythm + harm

Ob. II rhythm

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I p

Cln. II p

Tim. p

Vln. I

Vln. II

Vla.

Vc.

Bs.

1216

1240

191

198

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm+harm

mel+rhythm+harm

mel

rhythm

rhythm+harm

rhythm+harm

1292

1316

Fl. mel

Ob. I rhythm p

Ob. II mel p

Fgt. I mel rhythm harm mel

Fgt. II mel rhythm mel

Cn. I mel p

Cn. II mel

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel 3 3 mel

Vln. II mel p 3 mel

Vla. mel

Vc. mel p rhythm p

Bs. mel

1316

1324

1344

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

217

mel

rhythm

mel

rhythm

rhythm

mel

mel

mel

harm

p

rhythm

p

harm

p

mel

mel

mel

rhythm

rhythm

1344

1356

1368

Fl. 223

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

1368

1376 *f*

1384

1392

The figure displays a musical score for 12 staves, numbered 229 at the top left. The staves are grouped by instrument family:

- Pink Group:** Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II).
- Yellow Group:** Double Bassoon I (Fgt. I), Double Bassoon II (Fgt. II).
- Purple Group:** Corno I (Cn. I), Corno II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.).
- Green Group:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Bs.).

Each staff contains a series of notes and rests, primarily eighth and sixteenth notes, with some sixteenth-note grace patterns. The right side of the page shows the continuation of these patterns across multiple measures. The staves are color-coded to distinguish between the different instrument families.

1392

1420

Fl. mel rhythm+harm

Ob. I mel rhythm+harm

Ob. II mel rhythm+harm

Fgt. I mel rhythm+harm

Fgt. II mel rhythm+harm

Cn. I rhythm+harmony

Cn. II rhythm+harmony

Cln. I rhythm

Cln. II rhythm+harmony

Tim. rhythm

Vln. I mel+rhythm+harmony

Vln. II mel+rhythm mel

Vla. mel+rhythm mel

Vc. mel+rhythm rhythm

Bs. mel+rhythm rhythm

242

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm+harm

rhythm

rhythm

mel+rhythm+harm

mel

p

p

mel

p

mel+harm

p

p

p

tr

mel

rhythm

mel+harm

mel+harm

mel+harm

1444

1452

p

1468

248

This musical score page shows measures 1468 through 1492. The instruments are grouped into four staves: Flute (Fl.), Oboe (Ob. I), Bassoon (Bs.), and Trombone (Fgt. I). The first three measures (1468-1471) feature melodic patterns in yellow boxes. Measures 1472-1475 show rhythmic patterns in blue boxes. Measures 1476-1479 show harmonic patterns in pink boxes. Measures 1480-1483 show melodic patterns in yellow boxes. Measures 1484-1487 show rhythmic patterns in blue boxes. Measures 1488-1491 show harmonic patterns in pink boxes. Measure 1492 concludes with melodic patterns in yellow boxes.

Fl.
Ob. I
Fgt. I
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *tr* *mel*
p *tr* *mel*
rhythm
rhythm+harm *mel+harm*
rhythm+harm *mel+harm*
rhythm+harm *mel+harm*

1468 1492

254

This musical score page shows measures 1492 through 1516. The instruments are grouped into four staves: Flute (Fl.), Oboe (Ob. I), Bassoon (Bs.), and Trombone (Cn.). The first three measures (1492-1495) feature melodic patterns in yellow boxes. Measures 1496-1499 show rhythmic patterns in blue boxes. Measures 1500-1503 show harmonic patterns in pink boxes. Measures 1504-1507 show melodic patterns in yellow boxes. Measures 1508-1511 show rhythmic patterns in blue boxes. Measures 1512-1515 show harmonic patterns in pink boxes. Measure 1516 concludes with melodic patterns in yellow boxes.

Fl.
Ob. I
Cn. I
Cn. II
Vln. I
Vln. II
Vla.
Vc.
Bs.

mel *mel*
rhythm+harm *mel*
p *rhythm+harm*
mel
rhythm *mel*
rhythm+harm *mel*
rhythm+harm *mel*
rhythm+harm *mel*
mel *mel*

1492 1516

260

Fl.

Ob. I

Ob. II

Fgt. I

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

1516

1540

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

1540 1548 1552 1580

1580

1604

This figure displays a musical score for orchestra and piano across two staves. The left staff covers measures 282-285, and the right staff covers measures 286-289. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (Pno.).

The analysis highlights specific musical features:

- Measure 282:** The Flute, Bassoon I, and Bassoon II play sustained notes with slurs. The Bassoon II part is labeled "harm".
- Measure 283:** The Oboe I and Oboe II parts are highlighted in yellow, with the label "mel" above them.
- Measure 284:** The Bassoon I and Bassoon II parts are highlighted in pink, with the label "harm" above them.
- Measure 285:** The Bassoon I and Bassoon II parts are highlighted in pink, with the label "rhythm+harm" above them.
- Measure 286:** The Bassoon I and Bassoon II parts are highlighted in pink, with the label "rhythm+harm" above them.
- Measure 287:** The Bassoon I and Bassoon II parts are highlighted in pink, with the label "rhythm+harm" above them.
- Measure 288:** The Bassoon I and Bassoon II parts are highlighted in pink, with the label "rhythm+harm" above them.
- Measure 289:** The Bassoon I and Bassoon II parts are highlighted in pink, with the label "rhythm+harm" above them.
- Piano Part (right staff):**
 - Measures 282-285: Labeled "rhythm".
 - Measures 286-289: Labeled "rhythm+harm".
- Violin I Part (Vln. I):** The first four measures (282-285) are highlighted in purple, and the last measure (289) is highlighted in green with the label "mel+rhythm".
- Violin II Part (Vln. II):** The first four measures (282-285) are highlighted in yellow, and the last measure (289) is highlighted in pink with the label "rhythm+harm".
- Cello Part (Vcl.):** The first four measures (282-285) are highlighted in yellow, and the last measure (289) is highlighted in pink with the label "rhythm+harm".
- Double Bass Part (Bs.):** The first four measures (282-285) are highlighted in yellow, and the last measure (289) is highlighted in pink with the label "rhythm+harm".

46

1632

1656

Fl. mel

Ob. I harm

Ob. II harm

Fgt. I mel

Fgt. II mel

Cn. I harm

Cn. II harm

Cln. I rhythm+harm

Cln. II rhythm+harm

Timp. rhythm+harm

Vln. I mel

Vln. II mel

Vla. rhythm+har m

Vc. rhythm

Bs. rhythm+har m

1656

1676

Fl. 300

Ob. I rhythm+harm

Ob. II mel

Fgt. I mel

Fgt. II rhythm+harm

Cn. I rhythm+harm

Cn. II rhythm+harm

Cln. I rhythm+harm

Cln. II rhythm+harm

Timp. rhythm

Vln. I mel+rhythm

Vln. II mel+rhythm

Vla. mel

Vc. mel

Bs. mel

1676

1692

Fl. mel

Ob. I rhythm + harm

Ob. II mel

Fgt. I mel

Fgt. II mel

Cn. I rhythm + harm

Cn. II rhythm + harm

Cln. I rhythm + harm

Cln. II rhythm + harm

Timp. rhythm

Vln. I mel + rh vthm

Vln. II mel + rh vthm

Vla. mel

Vc. mel

Bs. mel

1692

1708

Musical score for orchestra and piano, page 106, measures 308-315. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (Pno.). The piano part is on the right, with the left hand playing bass and the right hand playing melody. The score features a mix of rhythmic patterns and harmonic chords. Measure 308 starts with a piano melodic line. Measures 309-310 show various woodwind entries. Measures 311-312 feature rhythmic patterns from the bassoon and oboes. Measures 313-315 conclude the section with more rhythmic patterns and harmonic chords.

1708

1732