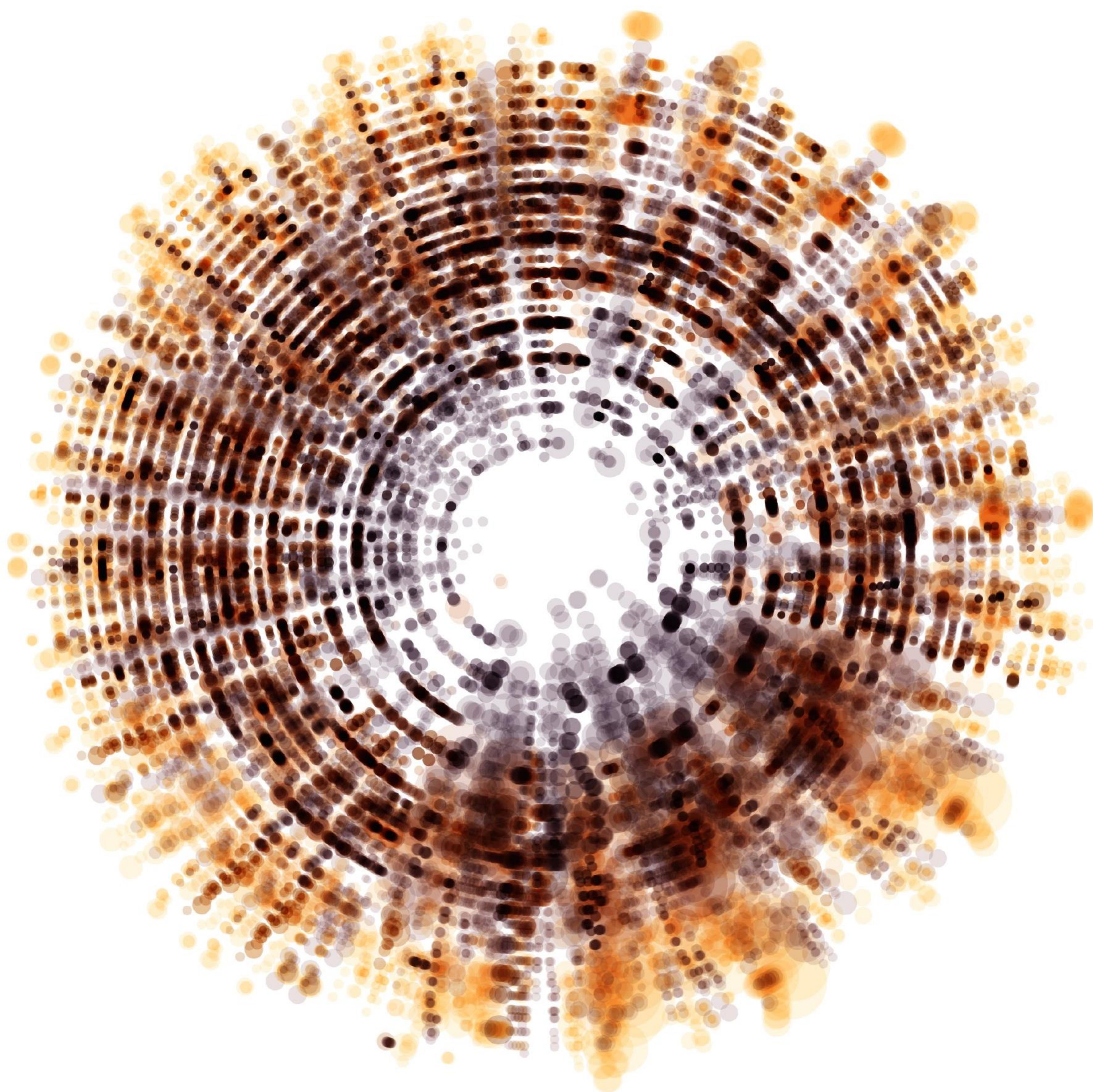


Symphony No. 41

in C major
“*Jupiter Symphony*”
K. 551

Wolfgang Amadeus Mozart



OpenScore

OpenScore Edition

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Cover image: Visualisation of Mozart's *Symphony No. 41 ("Jupiter")*, by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

This OpenScore Edition is available for dedication.

[OpenScore Edition of Mozart's *Symphony No. 41 \("Jupiter"\)*](#)

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Symphony No. 41 – “Jupiter Symphony” – K. 551

Movement II

Wolfgang Amadeus Mozart

Andante cantabile

Violin I Measures 1-3: con sordini (measures 1-2), mel (measure 3)

Violin II Measures 1-3: con sordini (measures 1-2), harm (measures 1-2), rhythm+ (measures 1-2), mel (measure 3)

Lower Strings Measures 1-3: harm (measures 1-2), rhythm+ (measures 1-2), mel (measures 1-2)

Violin I Measures 4-6: mel (measures 4-6)

Violin II Measures 4-6: harm (measures 4-5), rhythm+ (measures 4-5), mel (measures 4-6)

Lower Strings Measures 4-6: harm (measures 4-5), rhythm+ (measures 4-5), mel (measures 4-6)

6

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

f

p *mel*

f

p *mel*

p *harm*

p *harm*

f

p *harm*

p *harm*

mel

f

p *mel*

f

p *rhythm*

p *harm*

p *harm*

f

p *harm*

p *harm*

f

p *rhythm*

p *rhythm*

p *rhythm*

p *rhythm*

10

This musical score page shows eight staves of music for Flute (Fl.), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The score is divided into measures by vertical bar lines. The first measure (measures 1-2) shows Fl. and Fgt. I playing melodic patterns. The second measure (measures 3-4) shows Fgt. II and Cn. I playing rhythmic patterns. The third measure (measures 5-6) shows Cn. II playing a rhythmic pattern. The fourth measure (measures 7-8) shows Vln. I and Vln. II playing melodic patterns. The fifth measure (measures 9-10) shows Vla., Vc., and Bs. playing rhythmic patterns. The sixth measure (measures 11-12) shows Vln. I and Vln. II playing melodic patterns. The seventh measure (measures 13-14) shows Vla., Vc., and Bs. playing rhythmic patterns. The eighth measure (measures 15-16) shows Vln. I and Vln. II playing melodic patterns. The ninth measure (measures 17-18) shows Vla., Vc., and Bs. playing rhythmic patterns. The tenth measure (measures 19-20) shows Vln. I and Vln. II playing melodic patterns. The eleventh measure (measures 21-22) shows Vla., Vc., and Bs. playing rhythmic patterns. The twelfth measure (measures 23-24) shows Vln. I and Vln. II playing melodic patterns. The thirteenth measure (measures 25-26) shows Vla., Vc., and Bs. playing rhythmic patterns. The fourteenth measure (measures 27-28) shows Vln. I and Vln. II playing melodic patterns. The fifteenth measure (measures 29-30) shows Vla., Vc., and Bs. playing rhythmic patterns. The sixteenth measure (measures 31-32) shows Vln. I and Vln. II playing melodic patterns. The十七th measure (measures 33-34) shows Vla., Vc., and Bs. playing rhythmic patterns. The eighteen measure (measures 35-36) shows Vln. I and Vln. II playing melodic patterns. The nineteen measure (measures 37-38) shows Vla., Vc., and Bs. playing rhythmic patterns. The twenty measure (measures 39-40) shows Vln. I and Vln. II playing melodic patterns. The twenty-one measure (measures 41-42) shows Vla., Vc., and Bs. playing rhythmic patterns. The twenty-two measure (measures 43-44) shows Vln. I and Vln. II playing melodic patterns. The twenty-three measure (measures 45-46) shows Vla., Vc., and Bs. playing rhythmic patterns. The twenty-four measure (measures 47-48) shows Vln. I and Vln. II playing melodic patterns. The twenty-five measure (measures 49-50) shows Vla., Vc., and Bs. playing rhythmic patterns. The twenty-six measure (measures 51-52) shows Vln. I and Vln. II playing melodic patterns. The twenty-seven measure (measures 53-54) shows Vla., Vc., and Bs. playing rhythmic patterns. The twenty-eight measure (measures 55-56) shows Vln. I and Vln. II playing melodic patterns. The twenty-nine measure (measures 57-58) shows Vla., Vc., and Bs. playing rhythmic patterns. The thirty measure (measures 59-60) shows Vln. I and Vln. II playing melodic patterns. The thirty-one measure (measures 61-62) shows Vla., Vc., and Bs. playing rhythmic patterns. The thirty-two measure (measures 63-64) shows Vln. I and Vln. II playing melodic patterns. The thirty-three measure (measures 65-66) shows Vla., Vc., and Bs. playing rhythmic patterns. The thirty-four measure (measures 67-68) shows Vln. I and Vln. II playing melodic patterns. The thirty-five measure (measures 69-70) shows Vla., Vc., and Bs. playing rhythmic patterns. The thirty-six measure (measures 71-72) shows Vln. I and Vln. II playing melodic patterns. The thirty-seven measure (measures 73-74) shows Vla., Vc., and Bs. playing rhythmic patterns. The thirty-eight measure (measures 75-76) shows Vln. I and Vln. II playing melodic patterns. The thirty-nine measure (measures 77-78) shows Vla., Vc., and Bs. playing rhythmic patterns. The四十th measure (measures 79-80) shows Vln. I and Vln. II playing melodic patterns. The四十-one measure (measures 81-82) shows Vla., Vc., and Bs. playing rhythmic patterns. The四十-two measure (measures 83-84) shows Vln. I and Vln. II playing melodic patterns. The四十-third measure (measures 85-86) shows Vla., Vc., and Bs. playing rhythmic patterns. The四十-four measure (measures 87-88) shows Vln. I and Vln. II playing melodic patterns. The四十-five measure (measures 89-90) shows Vla., Vc., and Bs. playing rhythmic patterns. The四十-six measure (measures 91-92) shows Vln. I and Vln. II playing melodic patterns. The四十-seven measure (measures 93-94) shows Vla., Vc., and Bs. playing rhythmic patterns. The四十-eight measure (measures 95-96) shows Vln. I and Vln. II playing melodic patterns. The四十-nine measure (measures 97-98) shows Vla., Vc., and Bs. playing rhythmic patterns. The五十th measure (measures 99-100) shows Vln. I and Vln. II playing melodic patterns.

mel rhythm

p

mel rhythm

rhythm

Vln. I

Vln. II

Vla.

Vc.

Bs.

13

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm

mel

rhythm+harm

p

f

p

p

rhythm

17

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

harm

sfp

p

mel

harm

harm

harm

harm

harm

mel

rhythm

3

rhythm

rhythm

rhythm

rhythm

rhythm

f p

f p

f p

f p

48

60

21

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

sfp

mel

harm

f

p

f

mel

harm

sfp

mel

harm

f

mel

harm

sfp

mel

harm

f

mel

harm

sfp

harm

f

mel

harm

sfp

harm

f

fp

f

harm

sfp

mel

rhythm

f

p

60

69

24

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

harm

rhythm

mel

harm

rhythm

harm

harm

harm

69

75

81

28

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

mel

harm

p

p

p

p

mel+rhythm

rhythm

mel+harm

mel+harm

mel+harm

mel+harm

mel+harm

mel+harm

mel+harm

mel+harm

harm

mel

mel

mel

mel

mel

harm

harm

mel+harm

mel+harm

mel+harm

mel+harm

mel+harm

31

This musical score page shows a section for orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (not explicitly labeled but implied by the piano key icon). The score is divided into measures by vertical bar lines. Colored boxes highlight specific performance techniques or patterns:

- Flute (Fl.):** The first measure has a pink box labeled "harm" and a purple box labeled "rhythm+harm".
- Oboe I (Ob. I) and Oboe II (Ob. II):** The second measure has yellow boxes labeled "mel" and "mel" respectively, and a purple box labeled "rhythm+harm".
- Bassoon I (Fgt. I) and Bassoon II (Fgt. II):** The third measure has yellow boxes labeled "mel" and "mel" respectively, and a pink box labeled "harm".
- Clarinet I (Cn. I) and Clarinet II (Cn. II):** The fourth measure has pink boxes labeled "harm" and "harm" respectively, and a purple box labeled "rhythm+harm".
- Violin I (Vln. I):** The fifth measure has a green box labeled "mel+rhythm". The piano part (implied by the piano key icon) has a yellow box labeled "mel" with a bracket below it indicating a three-measure pattern: $\underline{3} \quad 3$.
- Violin II (Vln. II):** The sixth measure has a blue box labeled "rhythm".
- Cello (Vcl.):** The seventh measure has a light blue box labeled "mel+harm".
- Double Bass (Bs.):** The eighth measure has a light blue box labeled "mel+harm".
- Piano (implied):** The ninth measure has a pink box labeled "rhythm+harm". The tenth measure has a pink box labeled "harm".

34

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

harm

rhythm+harm

mel+harm

mel

rhythm

harm

rhythm+harm

mel+harm

rhythm+harm

mel+harm

99

108

37

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vcl.

Bs.

crescendo

f

f **harm**

mel

crescendo

f

mel+harm

crescendo

f

mel

crescendo

f

mel+rhythm

crescendo

f **harm**

mel+harm

crescendo

f

mel+harm

f

mel+harm

f

f

mel

108

114

39

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

mel

mel

mel+harm

mel+harm

p

p

mel

mel+harm

rhythm

rhythm

mel

mel

mel

mel+rhyt

hm

p

mel+harm

mel+harm

mel+harm

mel

harm

harm

harm

p

42

Fl.

Ob. I

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vcl.

Bs.

mel

rhythm

harm

123

132

264

45

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

cresc.

sfp

mel

mel+harm

cresc.

sfp

mel+harm

f p

mel

rhythm

harm

crescendo

f p

f p

f p

f p

264

276

Fl. mel

Ob. I mel+harm

Ob. II mel+harm

Fgt. I mel+harm

Fgt. II mel+harm

Cn. I harm

Cn. II harm

Vln. I mel rhythm

Vln. II rhythm

Vla. rhythm

Vc. rhythm

Bs. rhythm

49

276

288

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

53

288 300

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

57

mel

harm

harm

harm

harm

harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

300

309

60

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

harm

rhythm

rhythm+harm

f

p

309

318

63

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm

rhythm

rhythm

rhythm

mel

rhythm

rhythm

mel

rhythm+harmon

mel

rhythm+harmon

rhythm+harmon

mel

f

318

327

66

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

22

68

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

rhythm+harm

rhythm+harm

rhythm+harm

333

339

70

rhythm

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm+harm

mel

rhythm+harm

rhythm+harm

ff

mel

ff

mel

ff

339

345

72

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm+harmonics

rhythm+harmonics

mel

mel

mel

mel

f p

p

f p

p

f p

p

f p

p

f p

p

f p

p

f p

p

f p

p

f p

p

345 346 347 348 349 350

75

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

harm

rhythm

p

mel

mel

mel

mel

mel

harm

rhythm+harm

mel+rhythm

rhythm

mel+harm

mel+harm

mel+harm

354

363

78

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm+harm

harm

rhythm+harm

mel

mel

harm

rhythm+harm

mel+rhythm

rhythm

mel+harm

harm

mel+harm

rhythm+harm

mel+harm

rhythm+harm

363

372

81

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

harm

mel

rhythm+harm

rhythm

harm

mel

rhythm

rhythm+harm

rhythm+harm

84

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

harm

mel

rhythm+harm

cresc.

f

mel+harm

cresc.

f

mel

rhythm

crescendo

f

mel+rhythm

crescendo

f

harm

mel+harm

crescendo

f

mel+harm

crescendo

f

381

crescendo

390

Fl. mel+harm

Ob. I mel

Ob. II mel+harm

Fgt. I mel+ha rm mel

Fgt. II mel+ha rm mel

Cn. I mel

Cn. II mel+har m

Vln. I rhythm p

Vln. II rhythm

Vla. p mel+har m

Vc. mel+har m

Bs. mel+har m

390

p

399

90

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

harm

rhythm

mel

mel

mel

harm

mel

harm

mel

harm

harm

harm

harm

harm

93

Fl.

Fgt. I

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm+harm

mel

rhythm+harm

408

414

95

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

p

mel

mel

mel

harm

harm

harm

mel

p

rhythm

rhythm

rhythm

p

rhythm

414

423

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

p

pp

rhythm

pp

harm

mel

pp

harm

