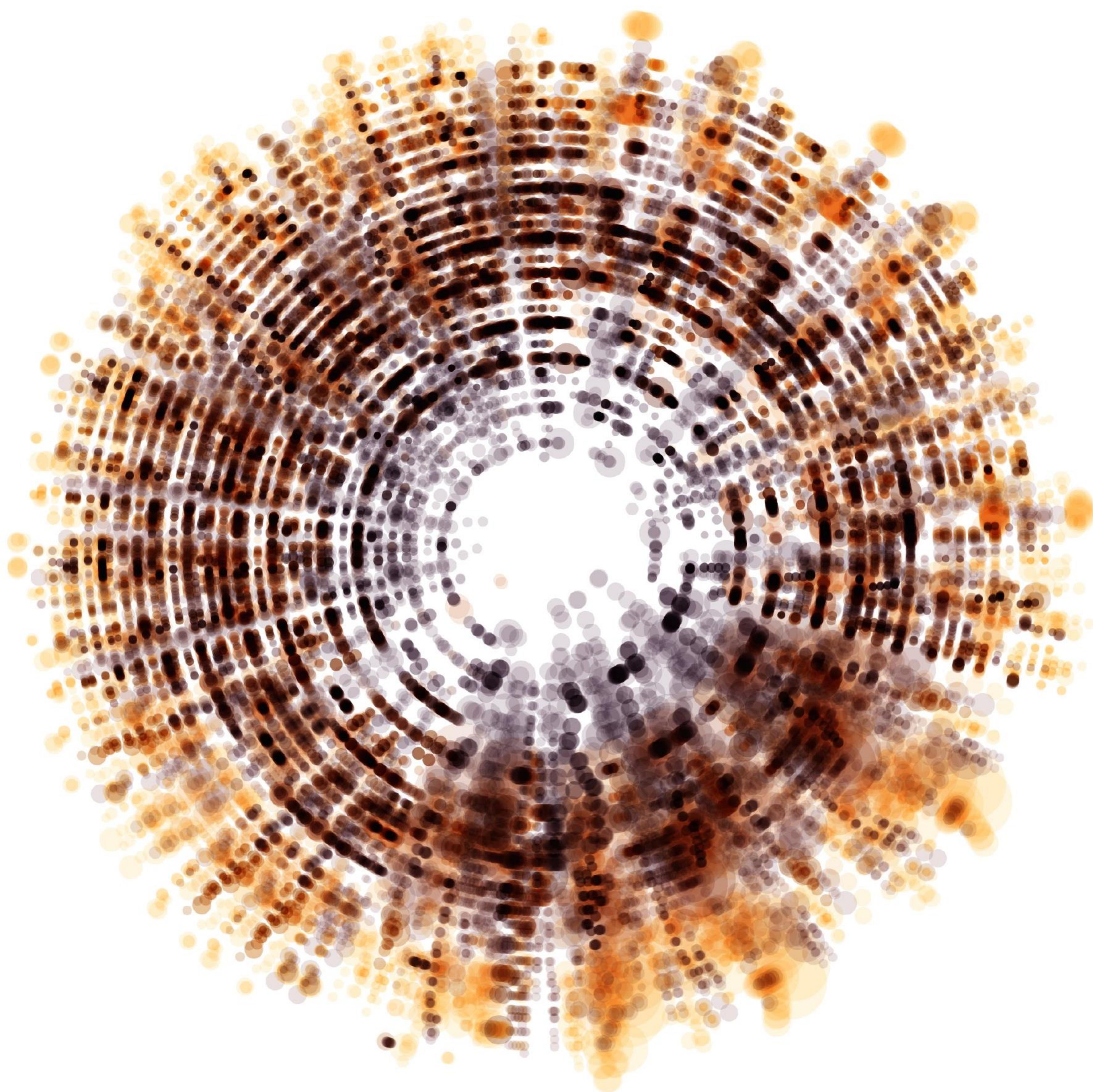


# Symphony No. 41

in C major  
“*Jupiter Symphony*”  
K. 551

## Wolfgang Amadeus Mozart



### OpenScore

**OpenScore Edition**

This is intended to be a faithful reproduction of the file at <https://imslp.org/wiki/Special:ReverseLookup/340624>, with minimal typographical adjustments to reflect modern notation standards and conventions. Please report any errors on the score page at <https://musescore.com/openscore/scores/4861738>. Last updated 2017-12-21 16:58.

**Cover image: Visualisation of Mozart's *Symphony No. 41 ("Jupiter")*, by Nicholas Rougeux**

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

*This OpenScore Edition is available for dedication.*

OpenScore Edition of Mozart's *Symphony No. 41 ("Jupiter")*

Liberated by Naomi Barrettara & Denver Gingerich – <https://musescore.com/user/23821766>

Transcribed and engraved by *Musemeister* – <https://musescore.com/user/13502736>

Cover image by Nicholas Rougeux – <https://www.c82.net/offthestaff>

You are free to copy, modify and distribute this work. Under the terms of CC0, the authors waive all their copyright and related rights in this work to the fullest extent permitted by law.

CC0 1.0 Universal – Creative Commons Public Domain Dedication – <https://creativecommons.org/publicdomain/zero/1.0>

We make the following non-binding requests:

1. Please credit "OpenScore" and provide the URL of this edition's score page when distributing this work or derivatives of it.
2. Please do not include the OpenScore logo or other OpenScore-specific content (e.g. dedications, backer names, etc.) in derived works.

Symphony No. 41 – “Jupiter Symphony” – K. 551

**III – Menuetto**

Wolfgang Amadeus Mozart

**Allegretto**

Flauto

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in C

Corno II in C

Corno I in F

Corno II in F

Clarino I in C

Clarino II in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Basso

7

harm

harm

harm

mel+harm

mel+harm

mel

mel+harm

rhythm

rhythm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel

rhythm

rhythm+harm

rhythm

rhythm

rhythm

rhythm

f

18

24

36



Musical score for orchestra and piano, page 21, showing musical patterns for various instruments. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet Bass (Cln. I), Bassoon Bass (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano.

The score features several melodic and rhythmic patterns highlighted by colored boxes:

- Melodic Patterns (yellow boxes):**
  - Flute (Fl.) and Oboe I (Ob. I) play eighth-note patterns.
  - Oboe II (Ob. II) and Bassoon I (Fgt. I) play eighth-note patterns.
  - Bassoon II (Fgt. II) and Clarinet I (Cn. I) play eighth-note patterns.
  - Clarinet II (Cn. II) and Clarinet Bass (Cln. I) play eighth-note patterns.
  - Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns.
  - Cello (Vcl.) and Double Bass (Bs.) play eighth-note patterns.
  - Piano (Pno.) plays eighth-note patterns.
- Rhythmic Patterns (purple boxes):**
  - Flute (Fl.) and Oboe I (Ob. I) play sixteenth-note patterns.
  - Oboe II (Ob. II) and Bassoon I (Fgt. I) play sixteenth-note patterns.
  - Bassoon II (Fgt. II) and Clarinet I (Cn. I) play sixteenth-note patterns.
  - Clarinet II (Cn. II) and Clarinet Bass (Cln. I) play sixteenth-note patterns.
  - Violin I (Vln. I) and Violin II (Vln. II) play sixteenth-note patterns.
  - Cello (Vcl.) and Double Bass (Bs.) play sixteenth-note patterns.
  - Piano (Pno.) plays sixteenth-note patterns.
- Combined Melody and Rhythm (green box):**
  - Violin II (Vln. II) and Cello (Vcl.) play combined melodic and rhythmic patterns.

Dynamic markings include **p** (pianissimo), **f** (fortissimo), and **mel** (melodic). Measures 21 through 25 are shown, with measure 21 starting at the top of the page.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

tr

mel

mel

mel

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel+rhythm

mel

mel

mel

This figure displays a musical score for orchestra and piano across ten staves, spanning measures 36 to 45. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cl. I), Clarinet IV (Cl. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano.

The analysis highlights specific musical features using colored boxes:

- Melodic Features (yellow boxes):** Found in Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Violin I, Violin II, Cello, and Double Bass.
- Rhythmic Features (purple boxes):** Found in Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Timpani, Violin I, Violin II, Cello, and Double Bass.
- Harmonic Features (blue boxes):** Found in Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Violin I, Violin II, Cello, and Double Bass.
- Melodic + Rhythmic (green box):** Found in Violin II.
- Melodic + Harmonic (light blue boxes):** Found in Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Violin I, Violin II, Cello, and Double Bass.

Measure 36 starts with melodic patterns in the woodwind section. Measures 37-38 show rhythmic patterns in the bassoon and clarinet sections. Measures 39-40 feature melodic patterns in the strings. Measures 41-42 show melodic + harmonic patterns in the bassoon and clarinet sections. Measures 43-45 conclude with melodic patterns in the strings.

44

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

p

mel

f

harm

mel

mel

mel+harm

mel+harm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

f

mel

mel

rhythm

rhythm

rhythm

*f*

9

Fl. 53

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

harm

mel+harm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

mel

rhythm

rhythm

rhythm

rhythm

rhythm+harm

**Trio**

Fl. : *p* harm

Ob. I : *p* mel

Ob. II : -

Fgt. I : - harm

Fgt. II : - harm

Cn. I : -

Cn. II : *p* harm

Cn. I : -

Cn. II : -

Cln. I : -

Cln. II : -

Timp. : -

Vln. I : *p* mel

Vln. II : *p* rhythm+harm

Vla. : *p* rhythm+harm

Vc. : *p* rhythm+harm

Bs. : *p* rhythm+harm

354

**p**

366

378

402



Fl. *p* mel harm

Ob. I *p* harm

Ob. II *p* harm

Fgt. I *p* harm

Fgt. II *p* harm

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Vln. I mel

Vln. II *p* rhythm

Vla. *p* rhythm

Vc. *p* rhythm

Bs. *p* rhythm

Menuetto D.C.

Menuetto D.C.

441

462

522

