

## Symphony No. 9

4<sup>th</sup> Movement  
Opus 125

## Ludwig van Beethoven (1770–1827)

**134 Vivace**

**158** **Tempo I**

**179 Adagio cantabile**

**187**

Fl.

Ob.

Cl. (B)

Fag.

Cor. (B) III IV

Vl. I

Vl. II

Vla.

Vc.

Cb.

187

199

211

223

239

**Tempo I. Allegro**

Fl. mel+ha  
Ob. mel+ha  
Cl. (B) mel+ha  
Fag. mel+ha

Fl. harm  
Ob. cresc. harm  
Cl. (B) cresc. harm  
Fag. cresc. harm

Cor. (D) I II  
Cor. (B) III IV harm

Vc. mel+har  
Cb. mel+har

p cresc. ff mel f

**Allegro moderato**

C. dolce  
doice dolce  
mel

239

251

263

272

**Tempo I. Allegro**

Fl. f f f f  
Ob. mel f f f  
Cl. (B) mel f f f  
Fag. mel f f f  
Cfag. mel f f f  
Cor. (D) I II har m f f f  
Tr. (D)  
Timp.

rhythm

flame

ff rhythm+har in A

ff rhythm+har

ff rhythm+har

ff rhythm+har

ff rhythm+har

ff rhythm+har

ff rhythm+har

ff mel

ff mel

f

**251**

**263**

**272**

272

364

**Allegro assai**

Vc. mel  
Cb. mel

p cresc. p cresc. p cresc. p

364

368

428

**I**

Fag. arco p  
Vla. p sempre p  
Vc. mel p  
Cb. mel sempre p

cresc. p cresc. p cresc. p cresc. p

mel+rhythm

428

Fag. 131

Vl. I

Vl. II

Vla.

Vc.

Cb.

464

mel+rhythm

cresc. **p**

arco

**p doice**

arco

**p mel**

mel+rhythm

mel+rhythm

mel+rhythm

mel+rhythm

mel

488

mel

harm

cresc. **p**

cresc. **p**

cresc. **p**

488

146

Fag.

Vl. I

Vl. II

Vla.

Vc.

Cb.

540

mel

cresc.

p

cresc.

cresc.

cresc.

mel

mel+rhythm

cresc.

p

cresc.

cresc.

cresc.

mel+rhythm

mel+rhythm

mel+rhythm

mel+rhythm

mel+rhythm

harm

cresc.

p

harm

mel+rhythm

cresc.

harm

mel+rhythm

cresc.

harm

mel+rhythm

596

173

Fl.

Ob.

Cl. (A)

Fag.

Cfag.

Cor. (D)  
I II

Tr. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

644

mel

sf

sf

rhythm

mel

mel

mel

rhythm

mel

mel

sf

rhythm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm

Musical score for orchestra and piano, measures 644-672. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (A), Bassoon (Fag.), Cello (Cfag.), Horn (Cor.) (D) I II, Trombone (Tr.) (D), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is color-coded: yellow boxes highlight melodic patterns in Flute, Oboe, Clarinet (A), Bassoon, Horn (D) I II, Trombone (D), and Violin I; purple boxes highlight rhythmic patterns in Cello, Double Bass, and various woodwind parts; pink boxes highlight rhythmic/harmonic patterns in Violin II, Viola, and Double Bass. Dynamic markings like *rhythm*, *non-legato*, *sempre f*, and *mel* are placed near specific notes or groups of notes.

672

680

692

Musical score for measures 672-680. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Cl. (A)), Cello (Cfag.), Bass (Bass), Cor (D) I II, Trombone (Tr. (D)), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features melodic (yellow) and harmonic (pink) patterns, rhythmic patterns (blue boxes), and dynamic markings like *rhythm*, *mel*, and *harm*. Measure 672 starts with a melodic line from the woodwind section. Measure 680 begins with a harmonic pattern from the brass section.

692 708 712

Musical score for measures 692-712. The score continues with the same instruments as the previous section. Measure 692 shows a transition with melodic and harmonic patterns. Measures 708 and 712 feature rhythmic patterns and dynamic markings like *rhythm*, *mel*, *sf* (fortissimo), and *p* (pianissimo). The bassoon part in measure 712 includes a sustained note with a fermata.

202

*poco ritenente*

I.

*poco adagio*

Fl. mel

Ob. mel

Cl. (A) mel

Fag. mel

Cfag. rhythm

Cor. (D) mel

Tr. (D) mel

Timp. rhythm m

Vl. I rhythm

Vl. II rhythm

Vla. rhythm

Vc. rhythm

Cb. rhythm

**Presto**

**Recitativo**

**736** **760** **775** **784**

**Flauti**

**Oboi**

**Clarinetto in A**

**Fagotti**

**Contrafagotto**

**Corni in D I II**

**Corni in B III IV**

**Trombe in D**

**Timpani in D-A**

**Violino I**

**Violino II**

**Viola**

**Violoncello**

**Contrabasso**

**Baritono Solo**

**a. 2**

**mel**

**ff**

**a. 2**

**mel**

**ff**

**a. 2**

**mel**

**ff**

**mel**

**ff**

**mel**

**rhythm**

**ff**

**rhythm**

**ff**

**mel**

**rhythm**

**ff**

**rhythm**

**ff**

**mel**

**ff**

**mel**

**ff**

**mel**

**ff**

**mel**

**mel+harm**

**p**

**mel+harm**

**p**

**mel+harm**

**n**

**mel+harm**

**n**

**mel+harm**

**p**

**mel**

**O Freun - de nicht die-se Tö-ne!**

784

Fl.

Ob.

Cl. (A)

Fag.

Cfag.

Cor. (D)  
I II

Tr. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Bar. Solo

799

rhythm+har

f rhythm+har

colla voce harm

mel f

mel f ad lib

814

rhythm+har

p f rhythm+har

rhyt hm+ har fm

823

rhyt hm+ har fm

sond - dern laßt uns an - ge - neh-me-re an - stim-men und freu - den - vol-le-re

823

*Allegro assai*

839

855

871

Flauti

Oboi I.  
voice  
mel

Clarinetti in A I.  
dolce  
mel

Fagotti dolce  
mel

Contrafagotto

Corni in D I II harm

Corni in B III IV

Trombe in D

Timpani in D-A

Violino I pizz. rhythm mel+harm

Violino II pizz. p rhythm mel+harm rhythm

Viola pizz. rhythm mel

Violoncello pizz. rhythm mel

Contrabasso pizz. rhythm p mel

Soprano Solo

Alto Solo

Tenore Solo

Baritono Solo f Freude, Freu - de, Freu-de,schön-er Götter-funk-en, Toch-ter aus E ly - si-um, wir be - tre-ten feu-er-trunk-en, Himm-li - sche, dein Hei - lig-tum!

Soprano Chor

Alto Chor

Tenore Chor

Basso Chor f mel Freude! Freude!

871

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)  
I II

Tr. (D)

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Bar. Solo

A. Chor

T. Chor

B. Chor

903

915

Dei-ne Zaub-er bin - den-wie-der, was die Mo-de strengge-teilt; al - le Men-schen wer-den Brü-der, wo dein sanf-ter Flü - gel weilt.

Fl.  
Ob.  
Cl. (A)  
Fag.  
Cor. (D)  
Tr. (D)  
Timp.  
Vi. I  
Vi. II  
Vla.  
Vc.  
Cb.  
A. Chor  
T. Chor  
B. Chor

streng ge - teilt; al - le Men-schen wer-den Brü - der, wo dein sanf - ter Flü - gel weilt.  
streng ge - teilt; ai - ie Men-schen wer-den Bru - der, wo dein sanf - ter Flü - gel weilt.  
streng ge - teilt; al - le Men-schen wer-den Brü - der, wo dein sanf - ter Flü - gel weilt.

Fl.  
Fag.  
Cor. (D)  
Vc.  
S. Solo  
A. Solo  
T. Solo  
Bar. Solo

Wem der groß-e Wurf ge - lun-gen, ein - es Freund - es Freund zu sein,  
Wer ein hol-des Weib er - rung-en, mi-sche sein-en Ju - bel ein! Ja, wer auch nur ei - ne See - le  
wer ein hol-des Weib er - rung-en, mi-sche sein-en Ju - bel ein! Ja, wer auch nur ei - ne See - le  
Wem der groß-e Wurf ge - lun-gen, ein - es Freundes Freund zu sein,  
wer ein hol-des Weiber - rungen mi-sche sein-en Ju - bel ein! Ja, wer auch nur ei - ne See - le  
Wem der groß-e Wurf ge - lun-gen, ein - es Freund - es Freund zu sein, wer ein hol-des Weiber - rungen mi-sche sein-en Ju - bel ein! Ja, wer auch nur ei - ne See - le

991

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)  
I II

Tr. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

S. Solo

A. Solo

T. Solo

Bar. Solo

S. Chor

A. Chor

T. Chor

B. Chor

1015

a. 2

rhythm

cresc.

p

cresc.

cresc.

p

dim.

p

cresc.

rhythm+harm

f

a. 2

rhythm

mel

rhythm

mel

mel

rhythm

rhythm

VI. I

VI. II

Vla.

Vc.

Cb.

S. Solo

A. Solo

T. Solo

Bar. Solo

S. Chor

A. Chor

T. Chor

B. Chor

1031



1067

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D) I II

Timp.

VI. I

VI. II

Vla.

Vc.

S. Solo

A. Solo

T. Solo

Bar. Solo

1079

mel

mel

mel

8

a. 2

harm

p

rhythm

rhythm

tr

sempre p

rhythm

tr

sempre p

rhythm

tr

p

rhythm

tr

sempre p

rhythm

tr

p

rhythm

tr

rhythm

tr

p

rhythm

tr

p

mel

Küs

se gab sie

mel

Al

le Gu - ten

al - le Bö - sen

fol - gen ih - rer

Ro - sen - spur. Küs

se gab sie

mel

al - le We - sen

an den Brü - sten

der Na - tur;

al - le Gu - ten,

al - le Bö - sen

fol - gen ih - rer

Ro - sen - spur. Küs

se gab sie

mel

mel

mel

mel

mel

mel

mel

Fl. mel

Ob. mel

Cl. (A) I.

Fag. I.

Cfag. p

Cor. (D) I II

Tr. (D)

Tim. rhythm

VI. I tr tr cresc. f rhythm

VI. II tr tr cresc. tr f tr

Vla. cresc. tr f tr

Vc. cresc. tr f tr

Cb. f rhythm

S. Solo uns und Re - ben, ei - nen\_ Freund, ge - prüft im\_\_ Tod; Wol lust\_ ward dem, Wurm ge - ge - ben, und\_ der\_ Che - rub steht vor Gott!

A. Solo uns und Re - ben, ei - nen\_ Freund, ge - prüft im\_\_ Tod; Wol lust\_ ward dem, Wurm ge - ge - ben, und\_ der\_ Che - rub steht vor Gott!

T. Solo uns und Re - ben, ei - nen\_ Freund, ge - prüft im\_\_ Tod; Wol lust\_ ward dem, Wurm ge - ge - ben, und\_ der\_ Che - rub steht vor Gott!

Bar. Solo uns und Re - ben, ei - nen\_ Freund, ge - prüft im\_\_ Tod; Wol lust\_ ward dem, Wurm ge - ge - ben, und\_ der\_ Che - rub steht vor Gott!







1199

1223

1235

1262

*Allegro assai vivace. Alla Marcia*

Flauti

Oboi

Clarinetti in B

Fagotti

Contrafagotto

Corni in D II

Corni in B III IV

Trombe in B

Triangolo

Piatti

Grancassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Tenore Solo

Soprano Chor

Alto Chor

Tenore Chor

Basso Chor

1262

Fl. mel  
Ob. mel  
Cl. (B) mel  
Fag. rhythm  
Cfag. rhythm  
Cor. (B) III IV mel  
Tr. (B) - sempre pp rhythm  
Trgl. - sempre pp rhythm  
Piatti - sempre pp rhythm  
Gr. - sempre pp rhythm  
Vi. I -  
Vi. II -  
Vla. -  
Vc. -

1283

Fl. mel  
Ob. sempre pp mel  
Cl. (B) sempre pp mel  
Fag. sempre pp mel  
Cfag. sempre pp mel  
Cor. (B) III IV mel  
Tr. (B) - sempre pp rhythm  
Trgl. - sempre pp rhythm  
Piatti - sempre pp rhythm  
Gr. - sempre pp rhythm  
Vi. I -  
Vi. II -  
Vla. -  
Vc. -

1310

Fl. mel  
Ob. mel  
Cl. (B) mel  
Fag. rhythm  
Cfag. rhythm  
Cor. (B) III IV rhythm  
Tr. (B) - rhythm  
Trgl. - pp poco cresc. mel  
Piatti - pp poco cresc. mel  
Gr. - pp poco cresc. mel  
Vi. I -  
Vi. II -  
Vla. -  
Vc. -  
T. Solo -

Frohn, wie sei-ne Son-nen sei-ne Son-nen nie-gen, frohn, wie sei-ne Son-nen

1331

Fl. mel  
Ob. pp  
Cl. (B) mel  
Fag. pp  
Cfag. pp  
Cor. (B) III IV pp  
Tr. (B) - pp  
Trgl. - pp poco cresc. mel  
Piatti - pp poco cresc. mel  
Gr. - pp poco cresc. mel  
Vi. I -  
Vi. II -  
Vla. -  
Vc. -  
T. Solo -

Frohn, wie sei-ne Son-nen sei-ne Son-nen nie-gen, frohn, wie sei-ne Son-nen

1364

Fl.  
Ob.  
Cl. (B)  
Fag.  
Cor. (B)  
III IV  
Tr. (B)  
Trgl.  
Piatti  
Gr.  
Vl. I  
Vl. II  
Vla.  
Vc.  
T. Solo

mel  
mel  
mel  
rhythm  
mel rhythm  
rhythm  
rhythm  
rhythm  
mel  
p poco cresc.  
mel  
p poco cresc.  
mel  
p poco cresc.  
mel  
mel

flie - gen\_ durch des Himmels prächt-gen\_ Plan, lau - tet, Brü - der,\_ eur - re Bahn, lau - tet, Brü - der,\_ eu - re Bahn, treu - dig, wie ein\_

1409

1424

1439

1457

Fl. *poco f*

Ob. *poco f*

Cl. (B) *poco f*

Fag. *poco f*

Cor. (B) III IV *poco f*

Tr. (B)

Trgl.

Piatti

Gr.

Vi. I

Vi. II *mel.*

Vla. *mel.*

Vc. *mel.*

Cb.

T. Solo

Held zum\_ Sie - gen, wie ein Held\_\_\_\_\_ zum. Sie - gen, lau - fet Brü - der\_ eu - re Bahn,

T. Chor

B. Chor

I.

Lau - fet Brü - der eu - re Bahn, \_\_\_\_\_ freu - dig, wie ein  
Lau - fet Brü - der eu - re Bahn, \_\_\_\_\_ freu - dig, wie ein *mel.*



1502

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)  
I II

Cor. (B)  
III IV

Vl. I

Vl. II

Vla.

Vc.

Cb.

1511

1529

1541

1541

1553

1577

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)  
I II

Cor. (B)  
III IV

Vi. I

Vi. II

Vla.

Vc.

Cb.

1577

1595

1613

1619

1637

1643

1643

1652

1661

1676

Fl.

Ob.

Cl. (B)

Fag.

Cor. (B) III IV

Vi. I

Vi. II

Vla.

Vc.

Cb.

1676

1685

1706

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D) I II

Cor. (B) III IV

Vi. I

Vi. II

Vla.

Vc.

Cb.

1706

1715

1736

Fl.  
Ob.  
Cl. (B)  
Fag.  
Cor. (D) I II  
Vl. I  
Vl. II  
Vla.  
Vc.  
Cb.

1736

1757

1778

Fl.  
Ob.  
Cl. (B)  
Fag.  
Cor. (D) I II  
Vl. I  
Vl. II  
Vla.  
Vc.  
Cb.

1778

1793

1811

1829

183

1825

1856

1871

1835

Fl. *ff* mel

Ob. *ff* mel

Fag. *ff* mel

Cor. (D) I II *ff* mel

Tr. (D) *ff* rhythm mel rhythm

Timp. *ff* rhythm

VI. I *ff* rhythm

VI. II *ff* rhythm

Vla. *ff* rhythm

Vc. *ff* rhythm

Cb. *ff* rhythm

S. Chor *f* mel

A. Chor *f* mel

T. Chor *f* mel

B. Chor *f* mel

Freude, schöner Götterfunken, Tochter aus Elysium, wir betreten feuertrunken,

Freude, schöner Götterfunken, Tochter aus Elysium, wir betreten feuertrunken,

Freude, schöner Götterfunken, Tochter aus Elysium, wir betreten feuertrunken,

Freude, schöner Götterfunken, Tochter aus Elysium, wir betreten feuertrunken,

1856



238

Fl. mel

Ob. mel

Fag. mel

Cor. (D) I II mel

Tr. (D) rhythm mel rhythm

Timp. rhythm

Vi. I rhythm

Vi. II rhythm

Vla. rhythm

Vc. rhythm

Cb. rhythm

S. Chor *sf* mel  
Men-schen wer - den Brü - der wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de

A. Chor mel  
Men-schen wer - den Brü - der wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de

T. Chor *sf* mel  
Men - schen, wer - den Brü - der wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de

B. Chor *sf* mel  
Men - schen wer - den Brü - der wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de

251

The musical score page 251 features a complex arrangement of instruments and voices. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.) I & II, Trombone (Tr.) D, Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vc.). The middle section contains four choruses: S. Chor (Soprano Chorus), A. Chor (Alto Chorus), T. Chor (Tenor Chorus), and B. Chor (Bass Chorus). The score is divided into two main color-coded sections: a yellow section at the top and a purple section below it. The yellow section covers measures 1 through approximately 15, while the purple section covers measures 15 through 251. Various dynamics are indicated throughout the score, such as **ff**, **sf**, **mel**, **rhythm**, and **ff**. The vocal parts are written in a cursive script and include lyrics in German.

**Instrumentation:** Fl., Ob., Fag., Cor. (D) I II, Tr. (D), Timp., Vl. I, Vl. II, Vla., Vc., Cb., S. Chor, A. Chor, T. Chor, B. Chor

**Dynamics:** ff, sf, mel, rhythm, ff

**Vocal Lyrics:**

S. Chor: streng ge - teilt; al - le Men-schen wer - den Brü - der wo dein sanf - ter Flü - gel weilt.

A. Chor: streng ge - teilt; al - le Men-schen wer - den Brü - der wo dein sanf - ter Flü - gel weilt.

T. Chor: streng ge - teilt; al - le Men - schen wer - den Brü - der wo dein sanf - ter Flü - gel weilt.

B. Chor: streng ge - teilt; al - le Men-schen wer - den Brü - der wo dein sanf - ter Flü - gel weilt.



Fl. mel+harm

Ob. mel+harm

Cl. (A) mel+harm

Fag. mel+harm

Cfag. rhythm

Tbni. A. T. mel+harm

Tbn. B mel+harm

VI. I rhythm

VI. II rhythm

Vla. rhythm

Vc. rhythm

Cb. rhythm

S. Chor mel+harm  
Kuß der gan - zen Welt!

A. Chor mel+harm  
Kuß der gan - zen Welt!

T. Chor mel+harm  
Kuß der gan - zen Welt!

B. Chor mel+harm  
Kuß der gan - zen Welt!

2071

2089

2137

2155

2155

2185

2215

2215

2281

2305

2305

2323

2353

**Allegro energico, sempre ben marcato**

mel+rhythm

Flauti

**ff**

Oboi

**ff**

mel+rhythm

Clarinetti in A

**ff** **s<sup>f</sup>** **s<sup>f</sup>**

rhythm+harm

Fagotti

Contrafagotto

Corni in D I II

Corni in D III IV

Trombe in D

II.

**ff** **s<sup>f</sup>** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**

rhythm+harm

Tromboni

Alto e Tenore

**f** **f**

rhythm+harm

Trombone Basso

Timpani in D-A

Violino I

**ff** **f** **f**

rhythm

Violino II

**ff** **f** **f**

rhythm+harm

Viola

Violoncello

Contrabasso

Soprano Chor

Freu - de scho - ner Got - ter - fun - ken, Toch - ter aus E - iy - si - um, wir be - tre - ten feu - er - un - ken Himm - ni - sche, dein

mel+rhythm

Alto Chor

**f** **f**

rhythm+harm

Seid um - schiun - gen, Mill - II - o - nen! Die - sen Kuß der gan - zen

Tenore Chor

Basso Chor

2353                  2356

2356

2398

2398

2404

2440



2488

2500

2536





2632

2662

2674

Fl. rhythm+harm

Ob. rhythm+harm

Cl. (A) mel+rhythm

Fag. rhythm+harm

Cfag. rhythm+harm

Cor. (D) I II a. 2 rhythm

Tr. (D) rhythm a. 2 rhythm+harm

Tbni. A. T. rhythm+harm

Tbn. B mel+rhythm

Vl. I rhythm+harm

Vl. II rhythm

Vla. rhythm+harm

Vc. rhythm

Cb. rhythm

S. Chor o - nen! rhythm+harm

A. Chor mel+rhythm

T. Chor Hei - lig tum! rhythm+harm

B. Chor seid rhythm+harm

Welt. Freu - de, schö - ner Göt - ter-fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten feu - er-trun - ken.

2674

2680

2716



2764

2782

2806

2818

2818

2896 2902

2902

2932

3004



10

Fl. Ob. Cl. (A) Fag. Cor. (D) VI. I VI. II Vla. Vc. Cb. S. Solo A. Solo T. Solo Bar. Solo

rhythm harm harm I. rhythm harm II. harm

II. pp sempre pp

Toch - ter, Toch - ter aus E - ly - si - um! mel  
Toch - ter, Toch - ter aus E - ly - si - um! mel  
Toch - ter, Toch - ter aus E - mel  
Toch - ter, Toch - ter aus E - mel

3040

3060

3076

19

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)  
I II

Cor. (D)  
III IV

Vi. I

Vi. II

Vla.

Vc.

Cb.

S. Solo

A. Solo

T. Solo

Bar. Solo

*rhythm*

*pp*

*I.*

*rhythm*

*cresc. poco a poco*

*cresc. poco a poco*

*harm*

*rhythm*

*cresc. poco a poco*

*cresc. poco a poco*

*harm*

*pizz.*

*rhythm*

*cresc. poco a poco*

*cresc. poco a poco*

*rhythm*

*pizz.*

*rhythm*

*cresc. poco a poco*

*cresc. poco a poco*

*rhythm*

*pizz.*

*rhythm*

*cresc. poco a poco*

*cresc. poco a poco*

*rhythm*

*pizz.*

*rhythm*

*cresc. poco a poco*

*cresc. poco a poco*

*rhythm*

*pp*

*pizz.*

*rhythm*

*cresc. poco a poco*

*cresc. poco a poco*

*rhythm*

*Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mo - de stra - ng ge - teilt, dei -*

*mel+rhythm*

*Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, dei - ne Zau - ber dei - ne Zau - ber bin - den wie - der, bin -*

*mel+rhythm*

*lv - si - um! mel*

*Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, dei - ne Zau - ber dei - ne Zau - ber bin - den wie - der, dei - ne Zau - ber,*

*mel+rhythm*

*lv - si - um! mel*

*Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, dei - ne Zau - ber dei - ne Zau - ber bin - den wie - der, dei - ne Zau - ber,*

*mel+rhythm*

3076

3100

31

Fl.

Ob.

Cl. (A)

Fag.

Cfag.

Cor. (D) I II

Cor. (D) III IV

Tr. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

S. Solo

A. Solo

T. Solo

Bar. Solo

S. Chor

A. Chor

T. Chor

B. Chor

3124

3140

3156

3172

Dei-ne Zau-ber, dei-ne Zau-ber bin - den\_ wie - der\_ was die Mo-de streng ge - teilt.  
rhythm

Dei-ne Zau-ber, dei-ne Zau-ber bin - den\_ wie - der\_ bin - den\_ wie - der\_ was die Mo-de streng ge - teilt.  
mel+rhythm

Dei-ne Zau-ber, dei-ne Zau-ber bin - den\_ wie - der\_ bin - den\_ wie - der\_ was die Mo-de streng ge - teilt.  
mel+rhythm

Dei-ne Zau-ber, dei-ne Zau-ber bin - den\_ wie - der\_ bin - den\_ wie - der\_ was die Mo-de streng ge - teilt.  
mel+rhythm

3172

3192

3216

Fl. mel+rhythm

Ob. cresc. mel+rhythm

Cl. (A) harm mel+rhythm

Fag. cresc. mel+rhythm

Cor. (D) I II harm rhythm

Cor. (D) III IV cresc. mel+rhythm

Tr. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

S. Chor

A. Chor

T. Chor

B. Chor

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, was die Mo - de streng ge-teilt.

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, was die Mo - de streng ge-teilt.

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, was die Mo - de streng ge-teilt.

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, was die Mo - de streng ge-teilt.

Al - ie

Al - le

Al - ie

Al - ie

3216

3340

3264

Fl. *mel*

Ob. *rhythm+harm*

Cl. (A) *rhythm+harm*

Fag. *rhythm+harm*

Cor. (D) I II *rhythm+harm*

Cor. (D) III IV *rhythm+harm*

Tr. (D) *rhythm*

Tim. *rhythm*

Vi. I *rhythm*

Vi. II *rhythm*

Vla. *rhythm*

Vc. *rhythm*

Cb. *rhythm*

S. Solo *rhythm*

A. Solo *rhythm*

T. Solo *rhythm*

Bar. Solo *rhythm*

S. Chor *mel*

A. Chor *mel*

T. Chor *mel*

B. Chor *mel*

**Poco adagio**

**66**

**3264**

74

Cl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Cb.

S. Solo

A. Solo

T. Solo

Bar. Solo

3296

3324

81 Poco allegro, stringendo il tempo, sempre più allegro

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Cfag.

Cor. (D)  
I II

Cor. (D)  
III IV

Tr. (D)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

3324

3356



12

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Cfag.

Cor. (D)  
I II

Cor. (D)  
III IV

Tr. (D)

Tbn. A. T.

Tbn. B

Timp.

Trgl.

Piatti

Gr.

Vi. I

Vi. II

Vla.

Vc.

Cb.

S. Chor

A. Chor

T. Chor

B. Chor

*Brüder! über'm Sternen-zelt muß ein lie-ber Va-ter, ein lie-ber Va-ter woh-*

3400

3428

3444





This image shows a single page from a musical score for orchestra and choir. The page is filled with staves for various instruments, each with its own specific notation. The instruments include Picc., Fl., Ob., Cl. (A), Fag., Cflag., Cor. (D) I II, Cor. (D) III IV, Tr. (D), Tbni. A. T., Tbn. B., Timp., Trgl., Piatti, Gr., Vi. I, Vi. II, Vla., Vc., Cb., S. Chor., A. Chor., T. Chor., and B. Chor. The score is color-coded into several sections: 
 

- Purple section:** Picc., Fl., Ob., Cl. (A), Fag., Cflag., Tr. (D), Tbni. A. T., Tbn. B., Timp., Trgl., Piatti, Gr., Vi. I, Vi. II, Vla., Vc., Cb., S. Chor., A. Chor., T. Chor., B. Chor.
- Pink section:** Cor. (D) I II, Cor. (D) III IV, Tr. (D), Tbni. A. T., Tbn. B., Timp., Trgl., Piatti, Gr.
- Yellow section:** S. Chor., A. Chor., T. Chor., B. Chor.
- Green section:** Vi. II, Vla., Vc., Cb.

 The score features numerous dynamic markings such as **ff**, **ff+**, **tr**, **rhythm**, **rhythm+harm**, **mel**, and **a. 2**. The vocal parts (S. Chor., A. Chor., T. Chor., B. Chor.) sing the lyrics 'Freude schöner'.





3636

3660

The figure displays a musical score for orchestra and piano, spanning two measures (83 and 84). The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. (A), Fag., Cfag., Cor. (D) I II, Cor. (D) III IV, Tr. (D), Tbni. A. T., Tbn. B., Timp., Trgl., Piatti, Gr., Vl. I, Vl. II, Vla., Vc., and Cb. The music is divided into measures by vertical bar lines. Within these measures, specific musical patterns are highlighted with colored boxes:

- Pink boxes:** Indicate "rhythm+harm" patterns. These are found in the first measure across most woodwind and brass staves, and in the second measure for strings and bassoon.
- Green boxes:** Indicate "mel+rhythm" patterns. These are primarily located in the second measure, covering the Flute, Oboe, Clarinet (A), Bassoon, Cello Bassoon, Trombone (D), Trombone (A.T.), Bass Trombone (B), Timpani, Triangle, Piatti, and Gr. staves.
- Orange boxes:** Indicate "harm" patterns. These appear in the second measure for the Trombone (D), Trombone (A.T.), Bass Trombone (B), and Timpani staves.

Dynamics such as *sf* (fortissimo) and *f* (forte) are indicated above certain notes. Measure numbers 83 and 84 are visible at the top left of the score.

3680

3692

3712