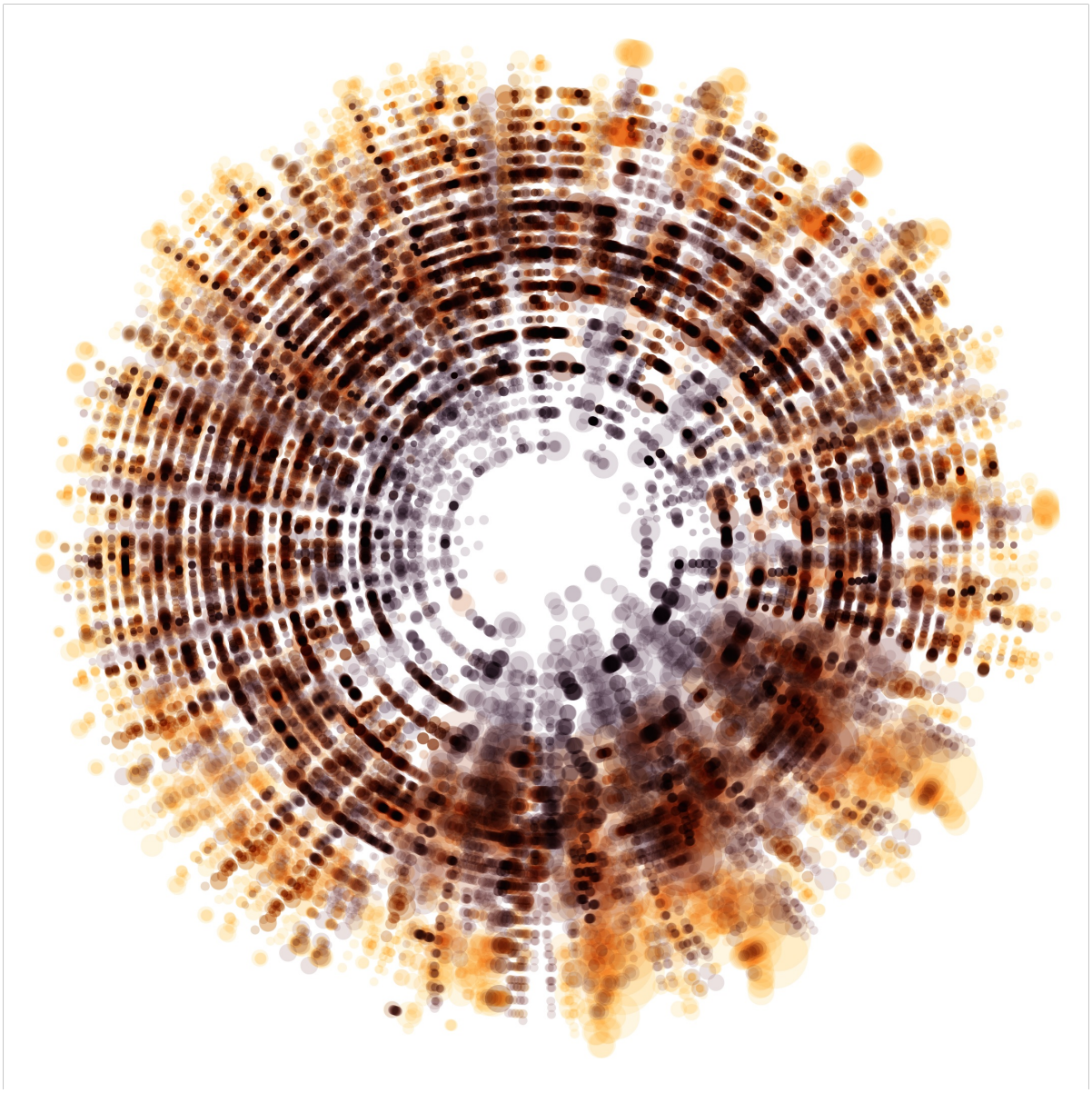
Symphony No. 41

in C major

"Jupiter Symphony"

K. 551

Wolfgang Amadeus Mozart



OpenScore

OpenScore Edition

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Cover image: Visualisation of Mozart's *Symphony No. 41 ("Jupiter")*, by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

This OpenScore Edition is available for dedication.

OpenScore Edition of Mozart's *Symphony No. 41 ("Jupiter")*

Liberated by Naomi Barrettara & Denver Gingerich – https://musescore.com/user/23821766

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Cover image by Nicholas Rougeux – https://www.c82.net/offthestaff

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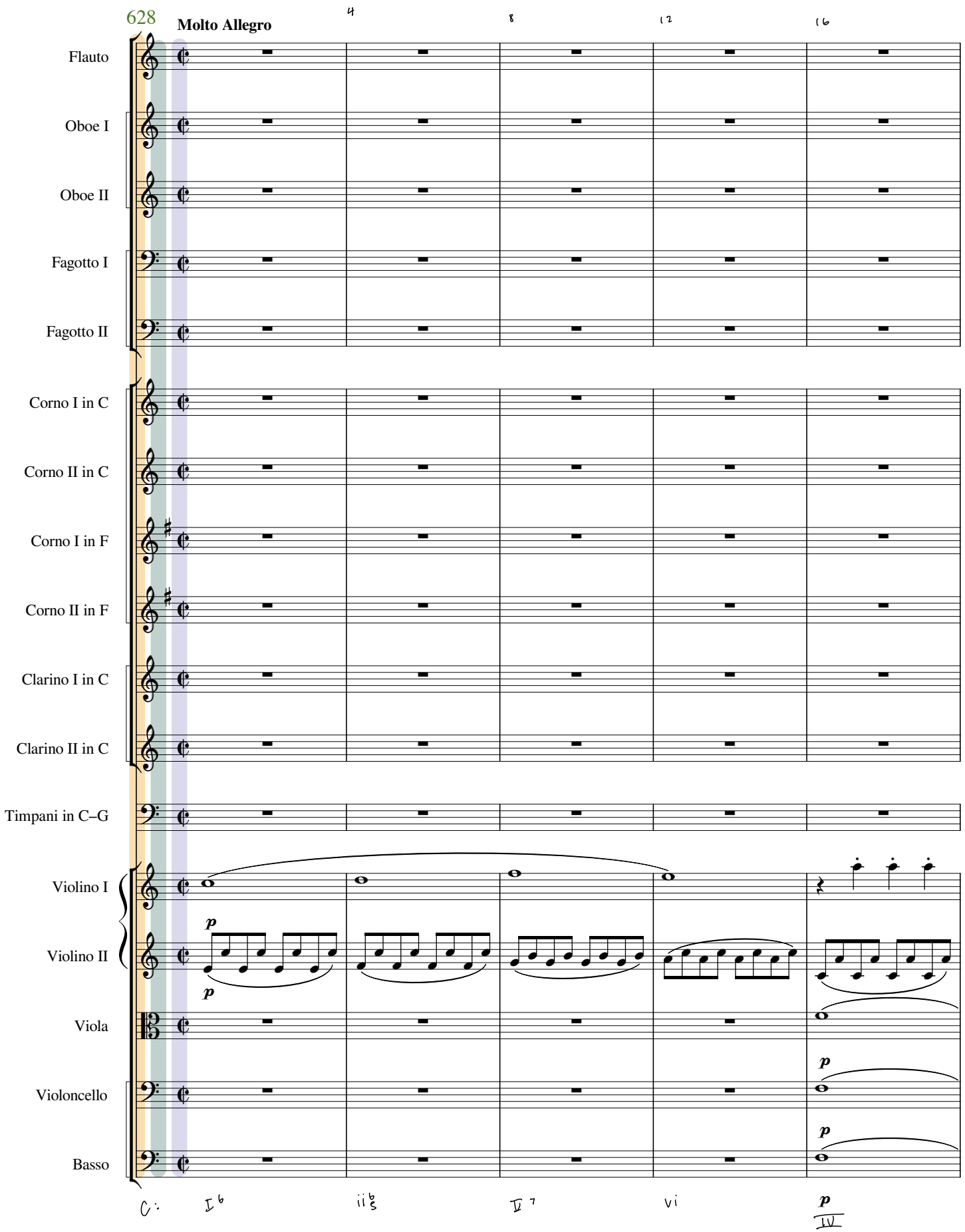
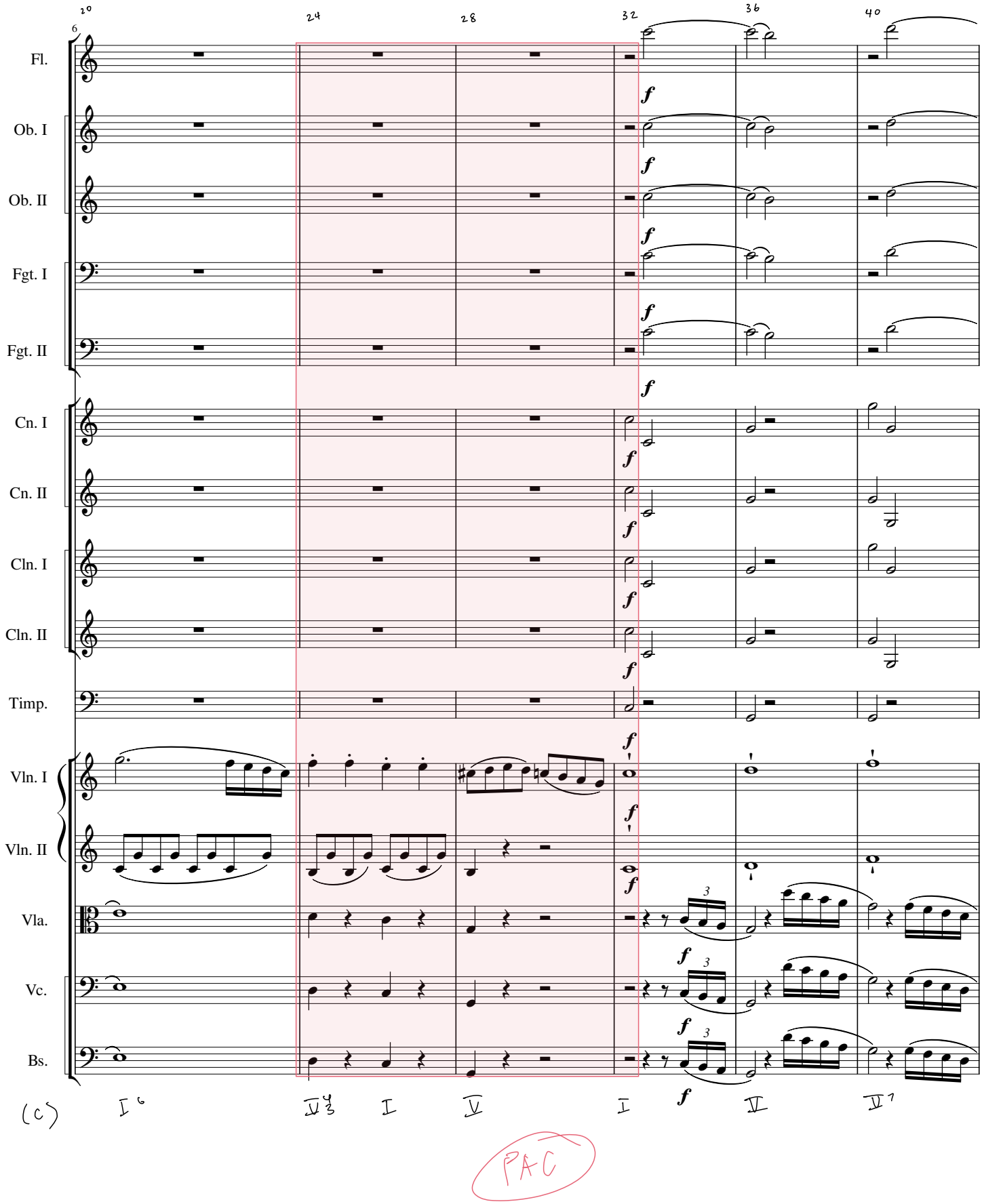
Symphony No. 41 – “Jupiter Symphony” – K. 551

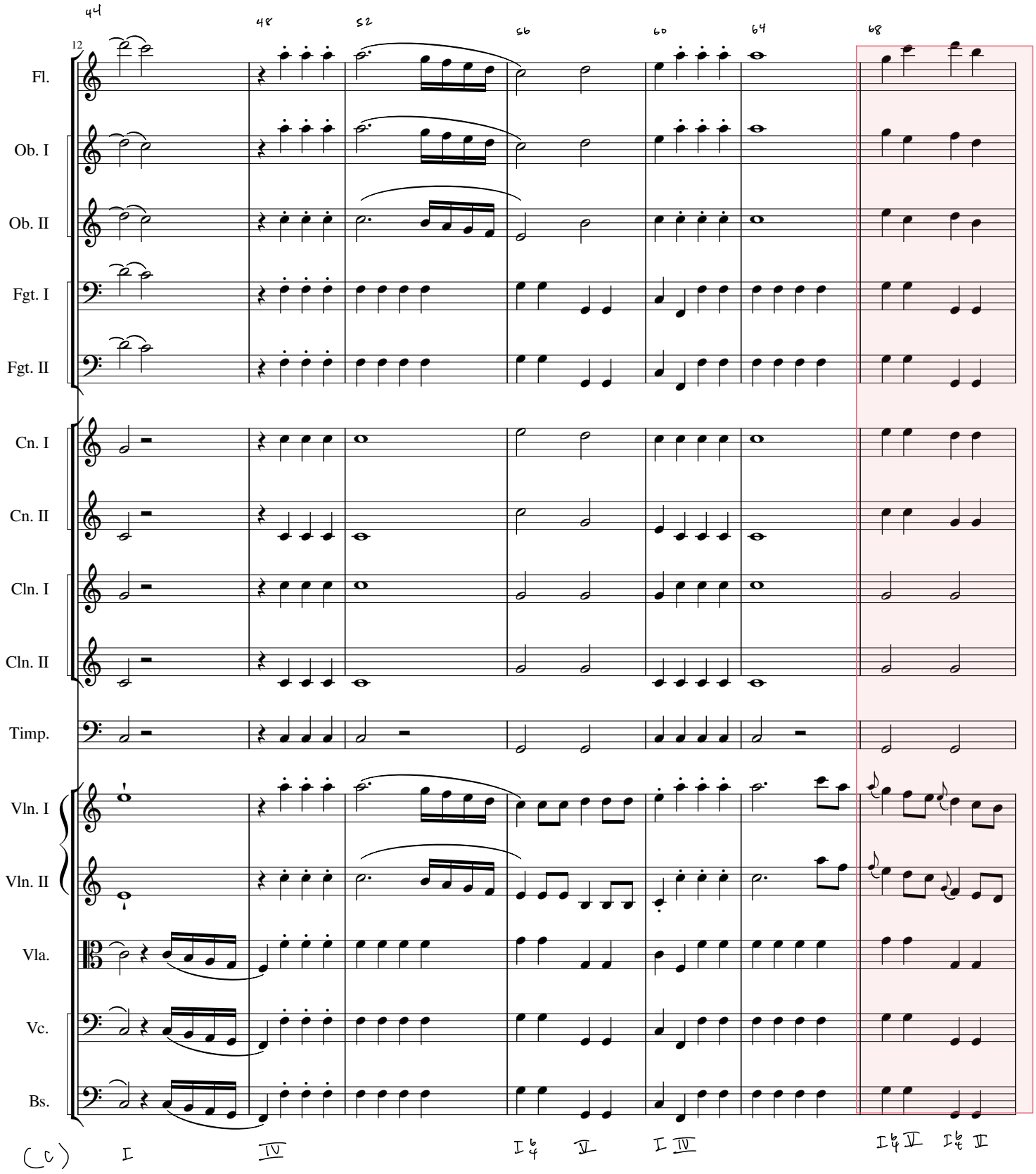
EXPOSITION – theme 1

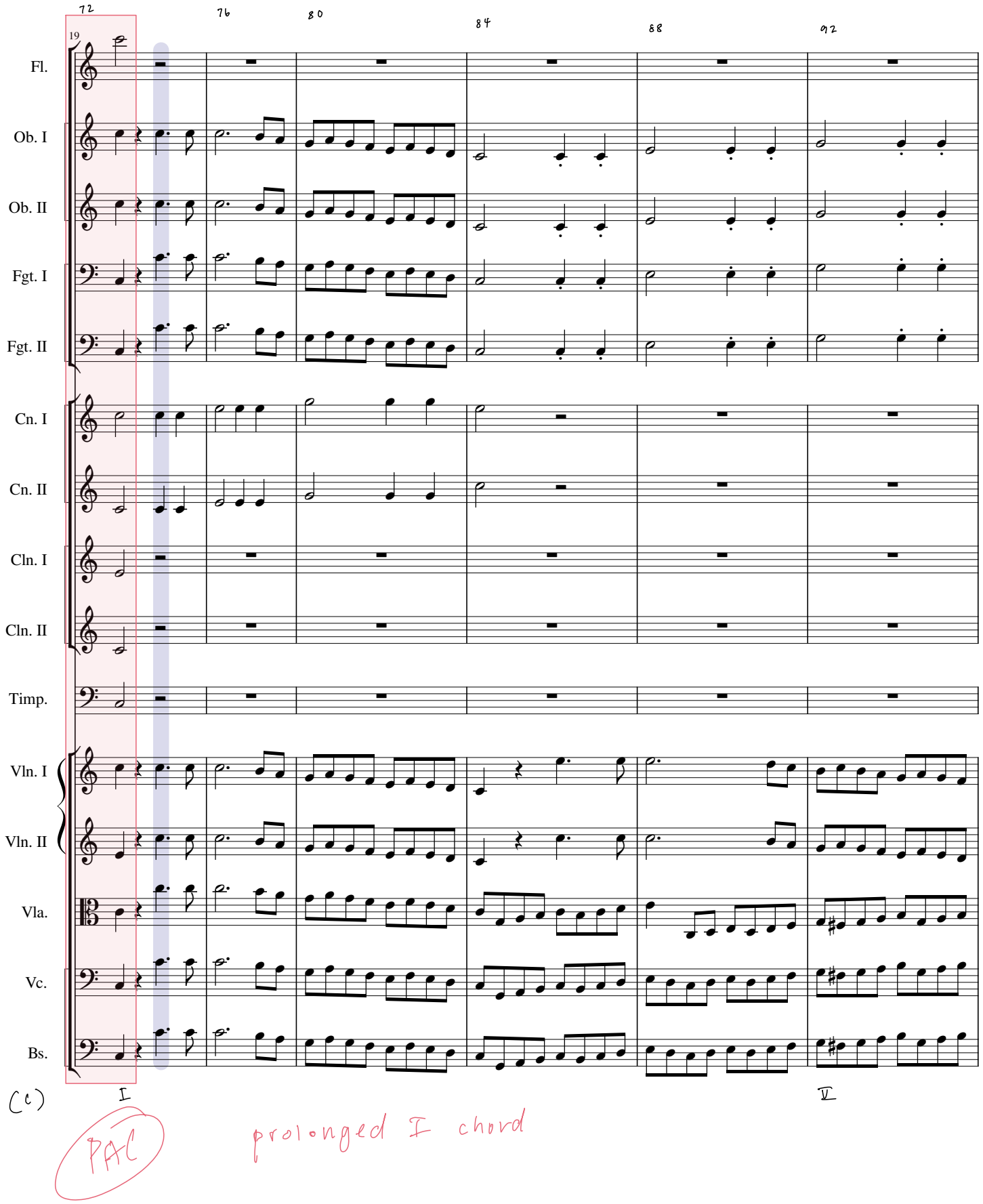
Movement IV

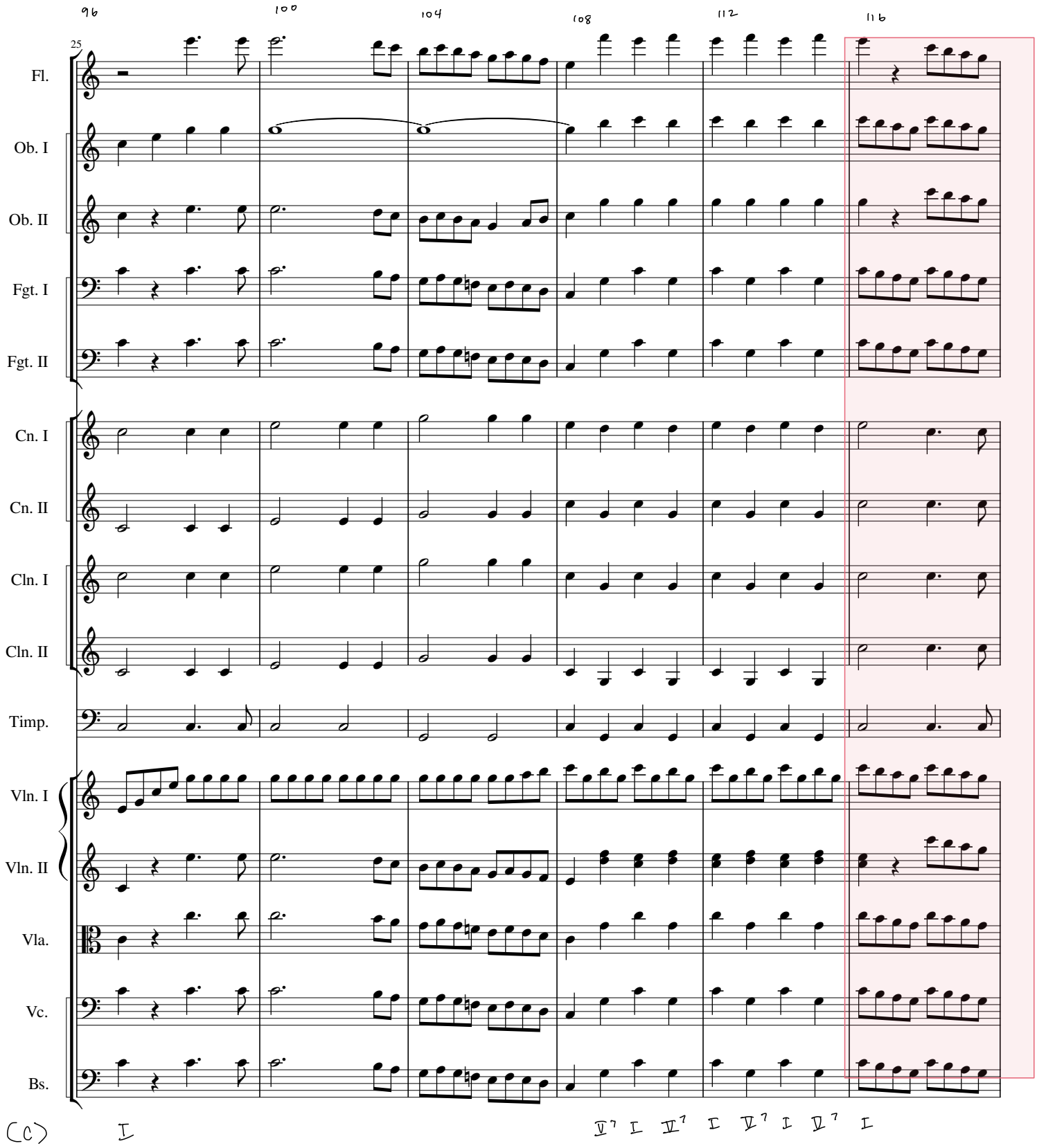
Wolfgang Amadeus Mozart

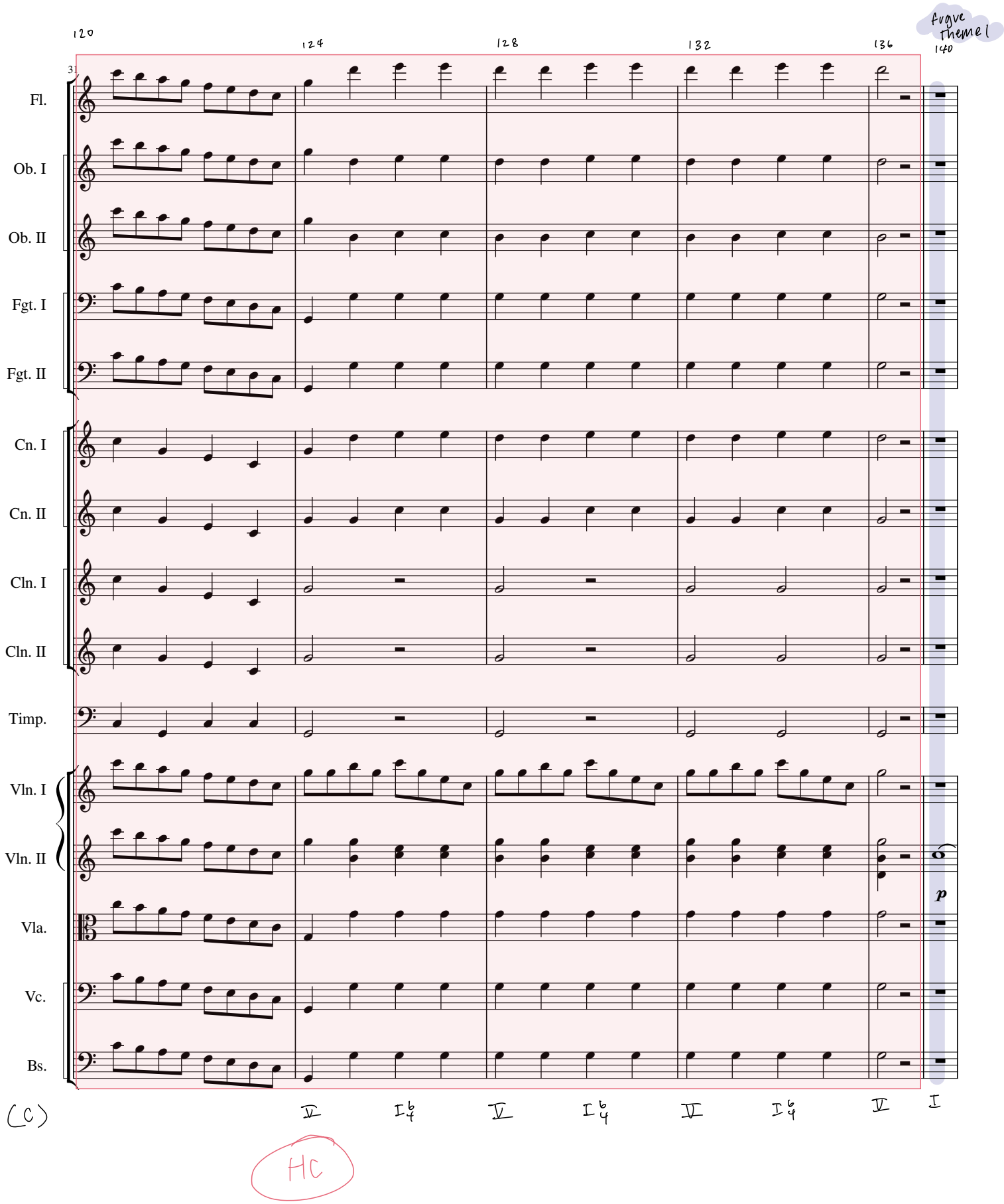


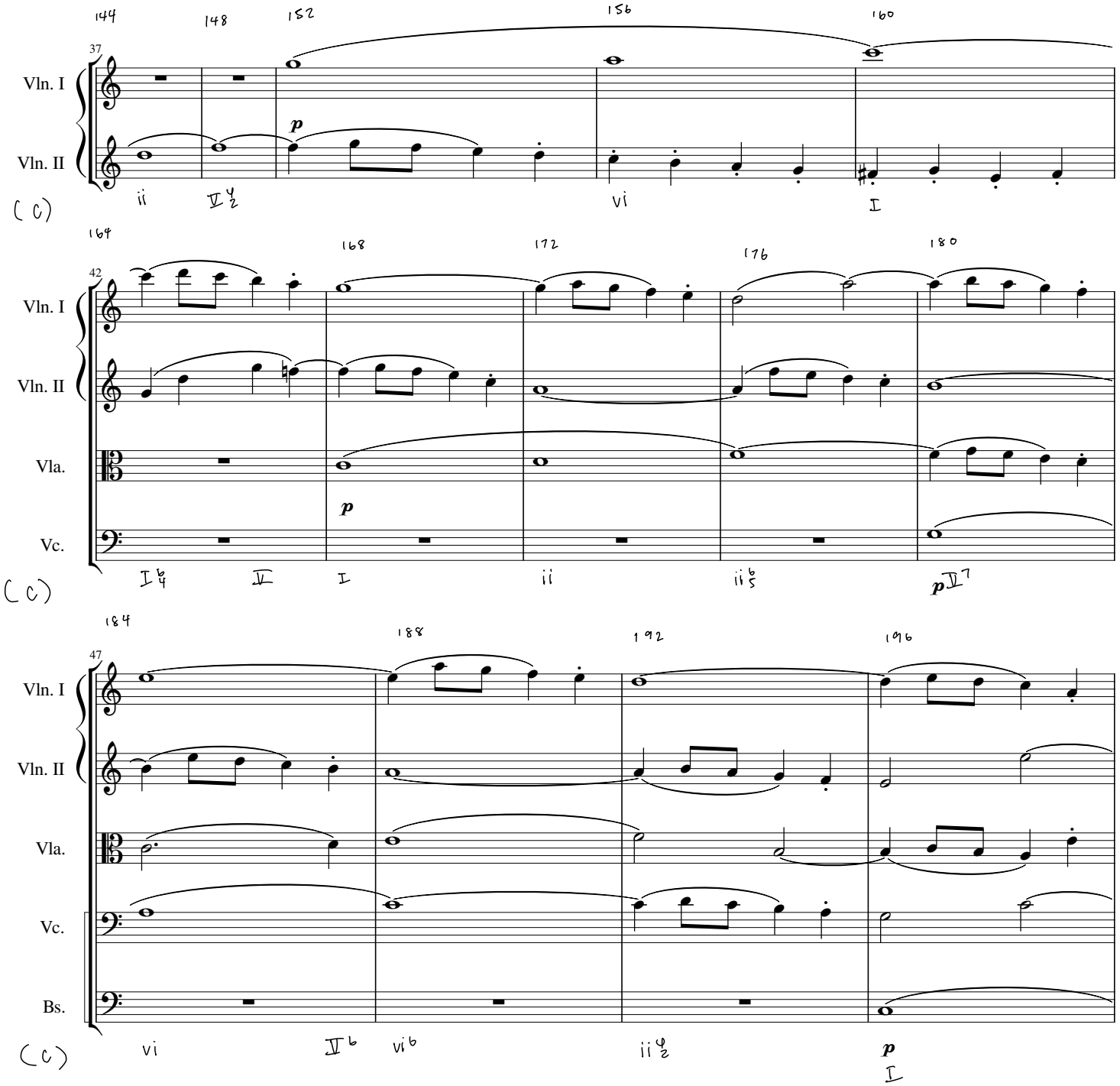

6
20
24
28
32
36
40
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
f
3
(c)
I 6
IV 4/3
I
V
I
f
IV
IV 7
PAC

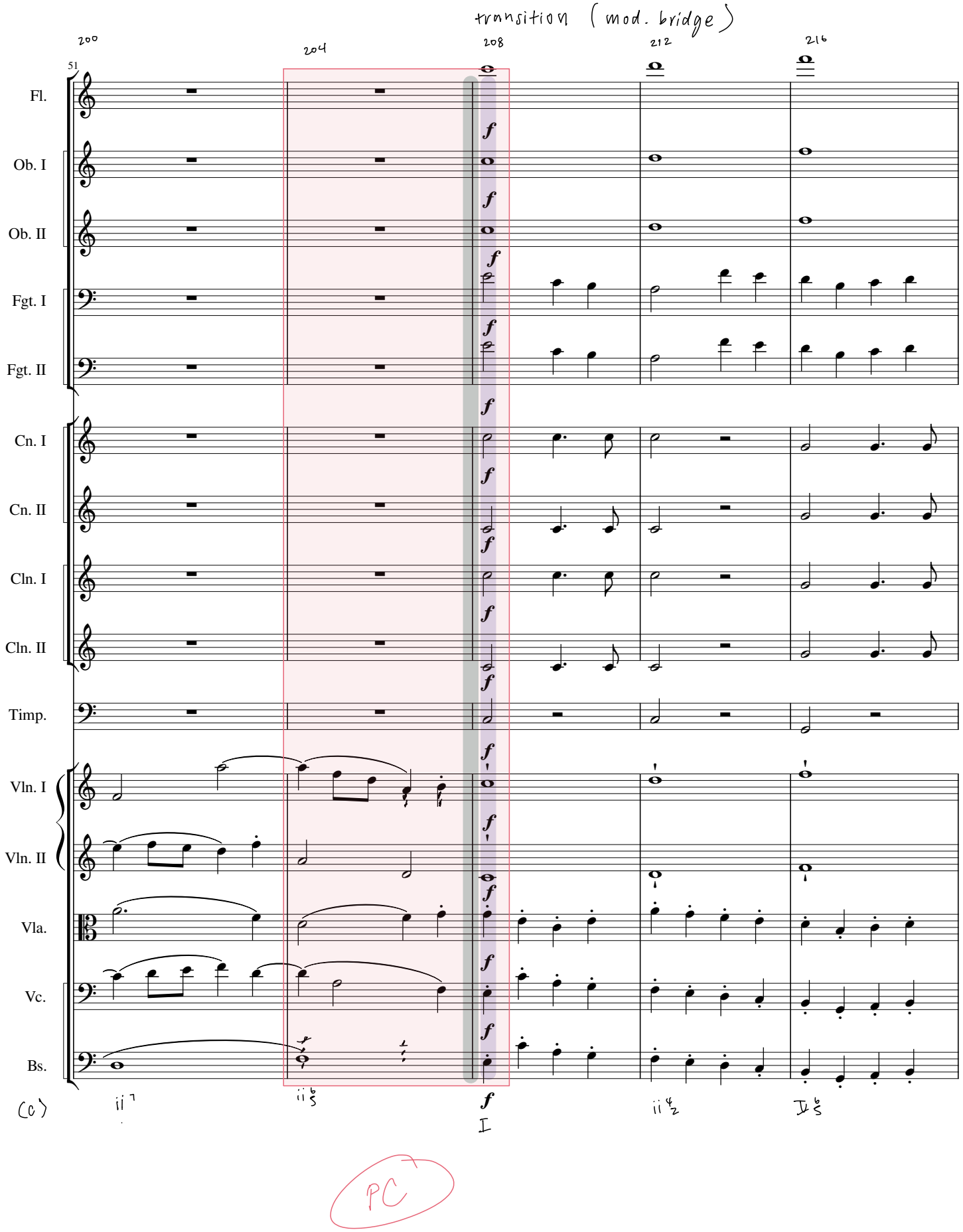

44
48
52
56
60
64
68
12
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
I
IV
I 6/4
V
I IV
I 6/4 V
I 6/4 V

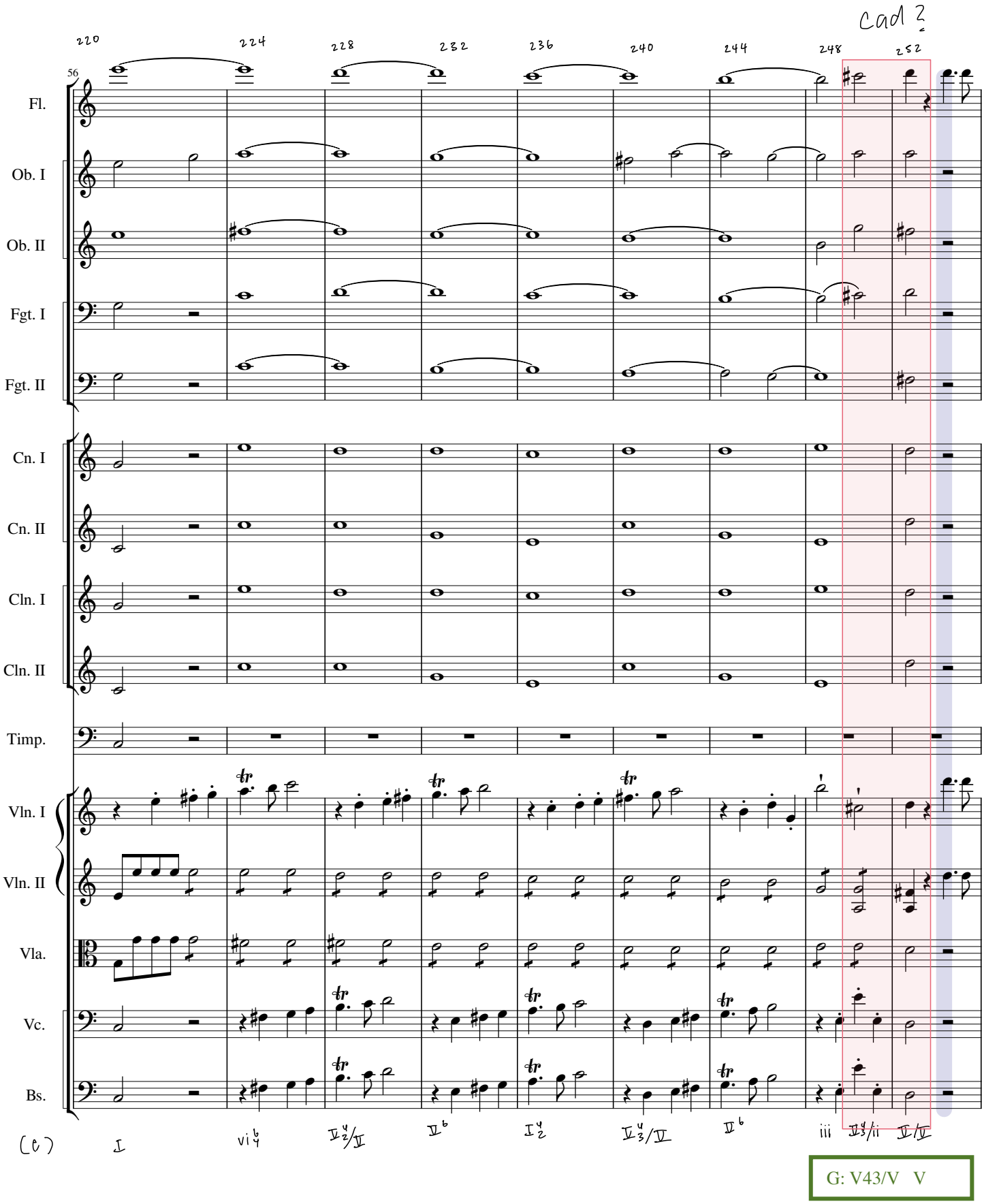

72
76
80
84
88
92
19
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(c)
I
V
PAC
prolonged I chord

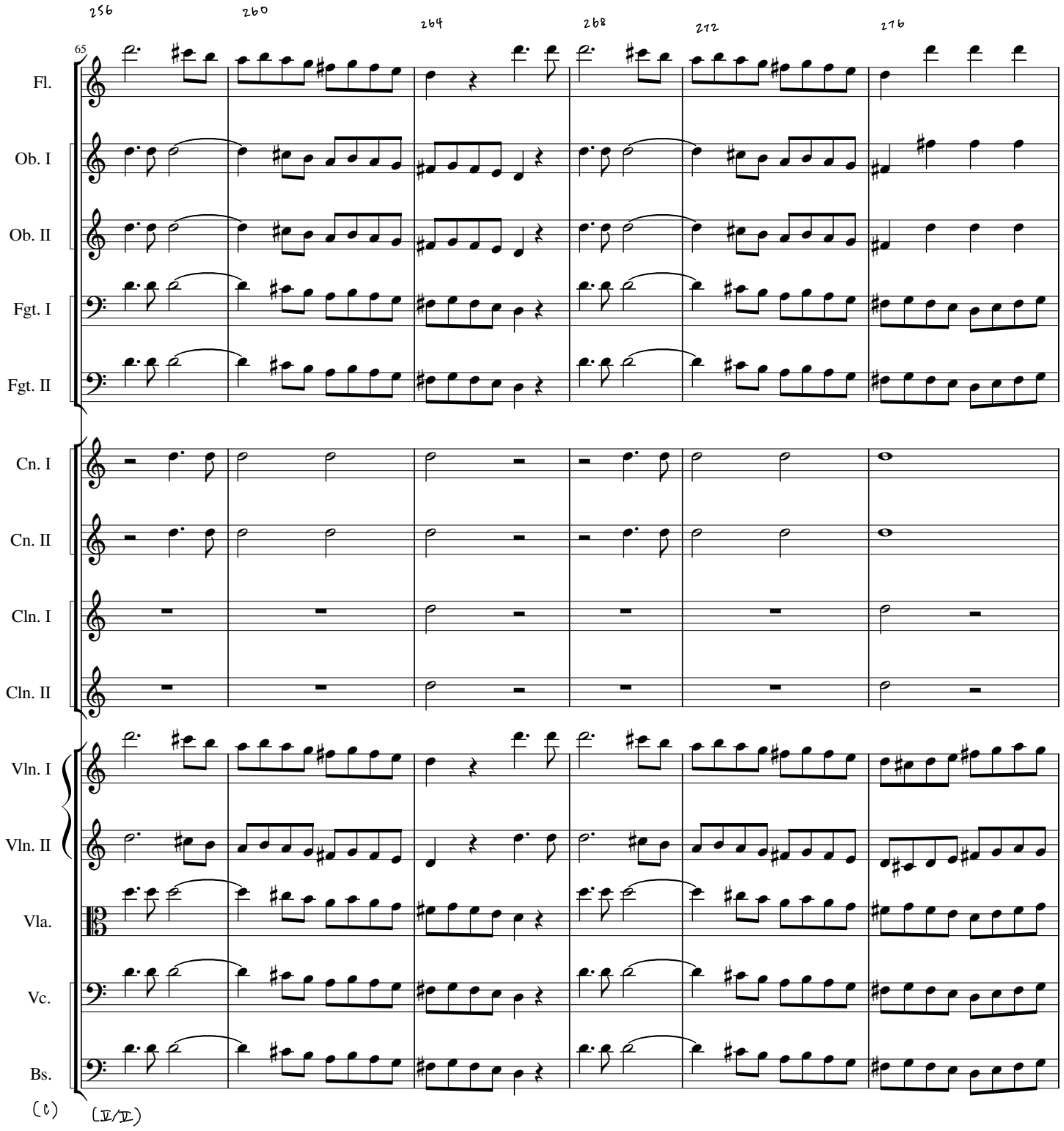

96
100
104
108
112
116
25
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
I
V7 I IV7 I V7 I V7 I


120
124
128
132
136
140
fugue theme 1
31
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(C)
V
I 6/4
V
I 6/4
V
I 6/4
V
I
HC

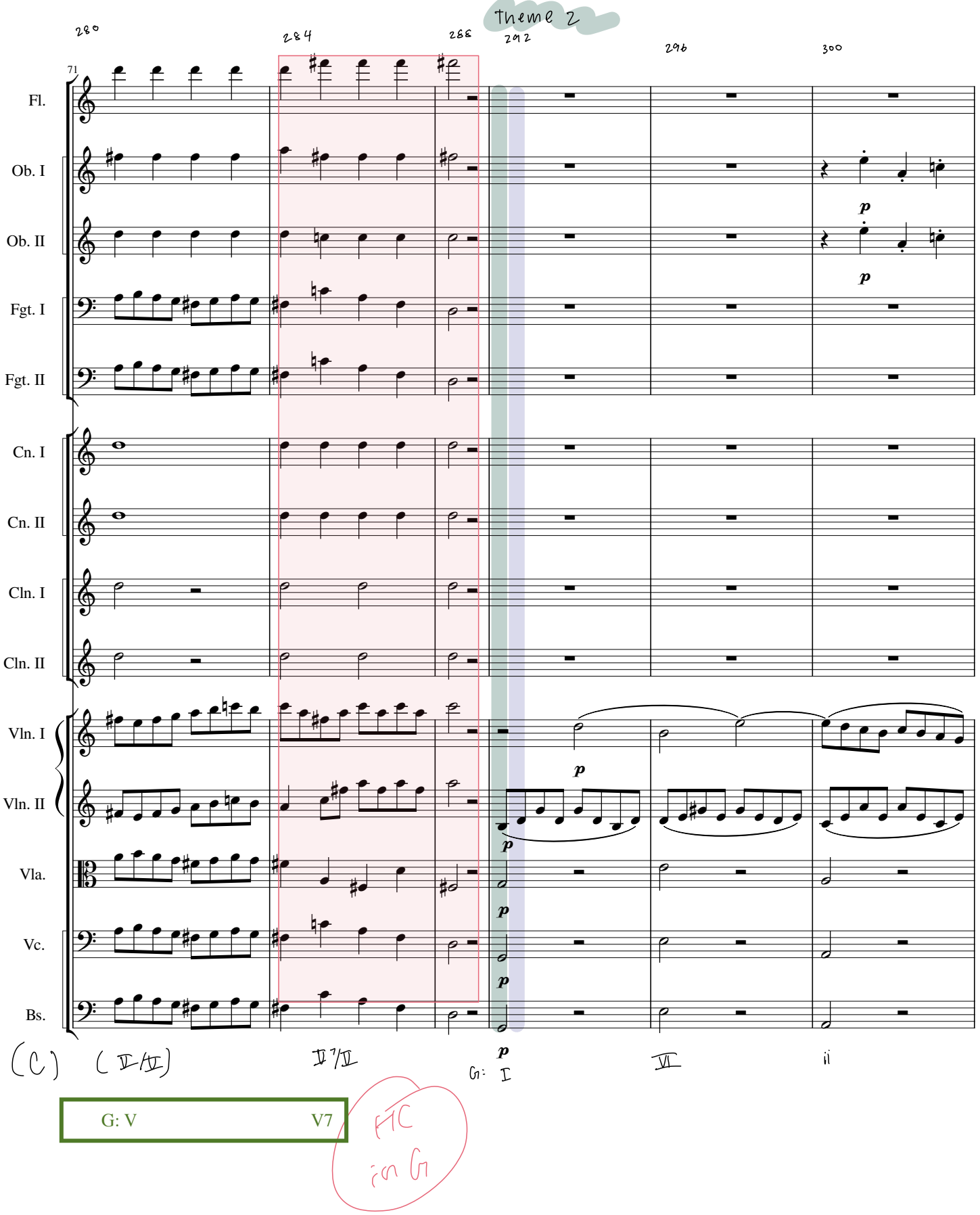

144
148
152
156
160
37
Vln. I
Vln. II
p
(C)
ii
IV 4/2
vi
I
164
168
172
176
180
42
Vln. I
Vln. II
Vla.
Vc.
p
(C)
I 6/4
IV
I
ii
ii 6/5
p V7
184
188
192
196
47
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
vi
IV 6
vi 6
ii 4/2
p
I

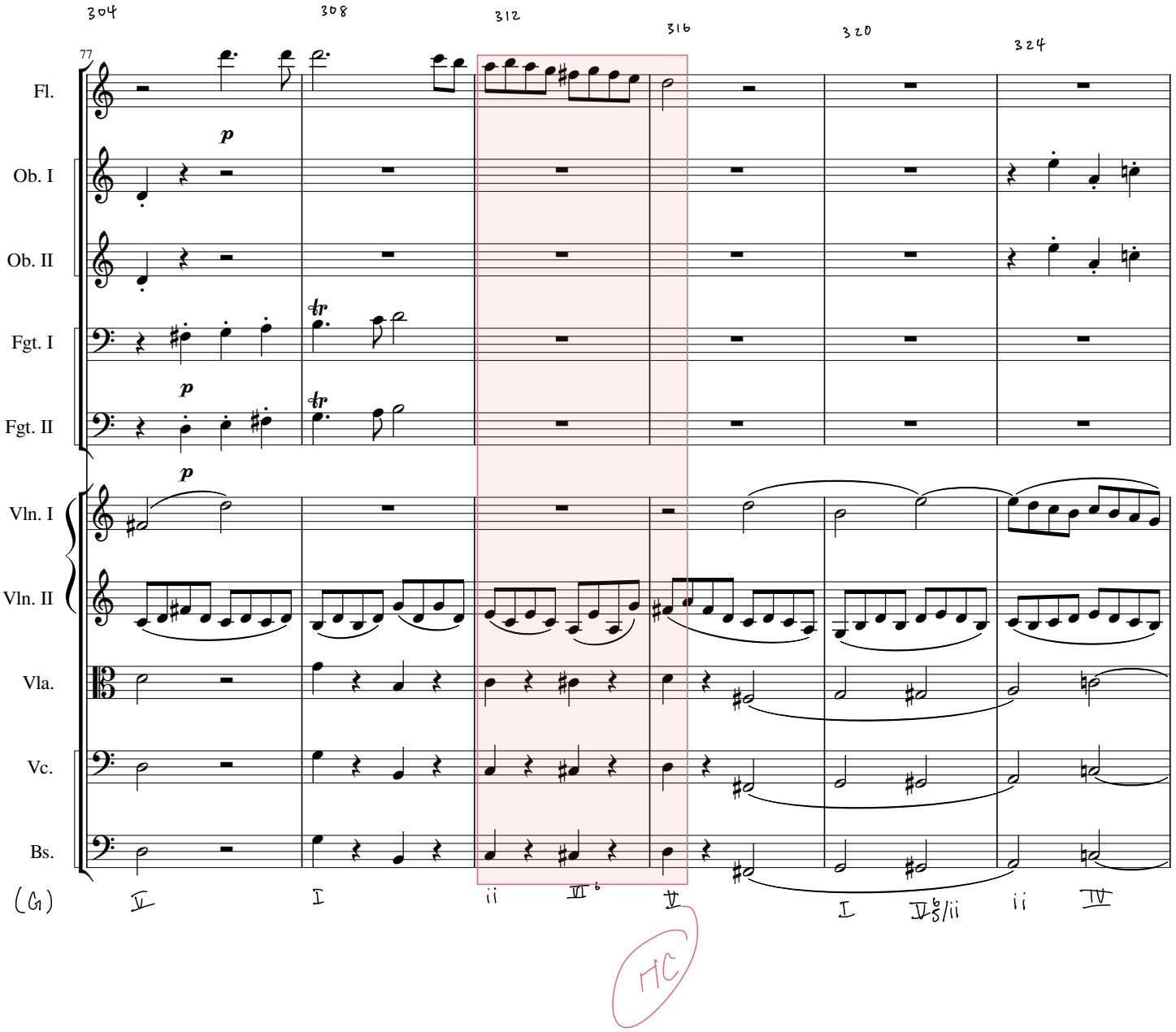

transition (mod. bridge)
200
204
208
212
216
51
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(c)
ii7
ii6/5
f
I
ii4/2
I6/5
PC

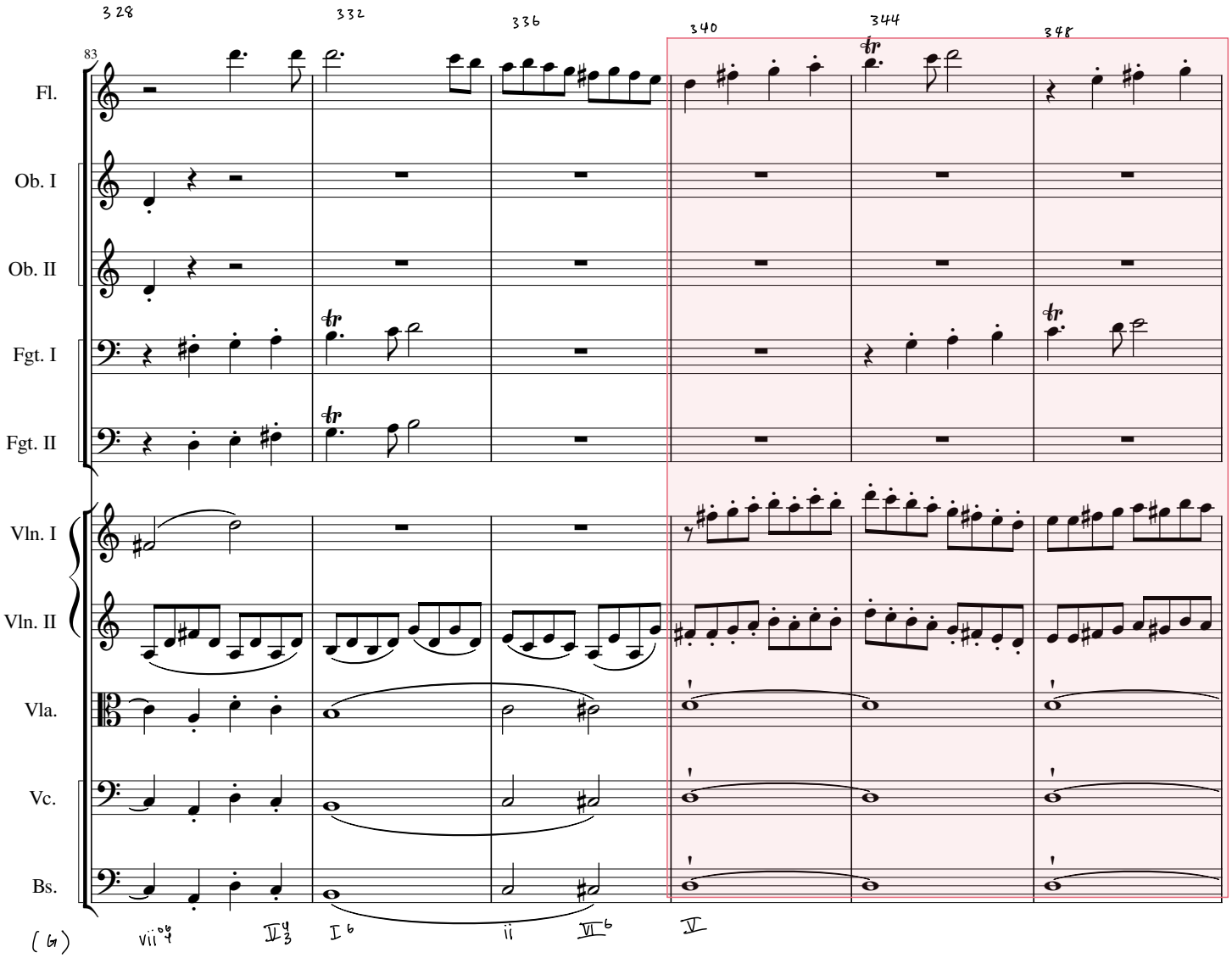

cad ?
220
224
228
232
236
240
244
248
252
56
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
I
vi 6 4
IV 4 2 / V
IV 6
I 4 2
IV 4 3 / V
IV 6
iii
IV 4 3 / ii
IV / V
G: V43/V V

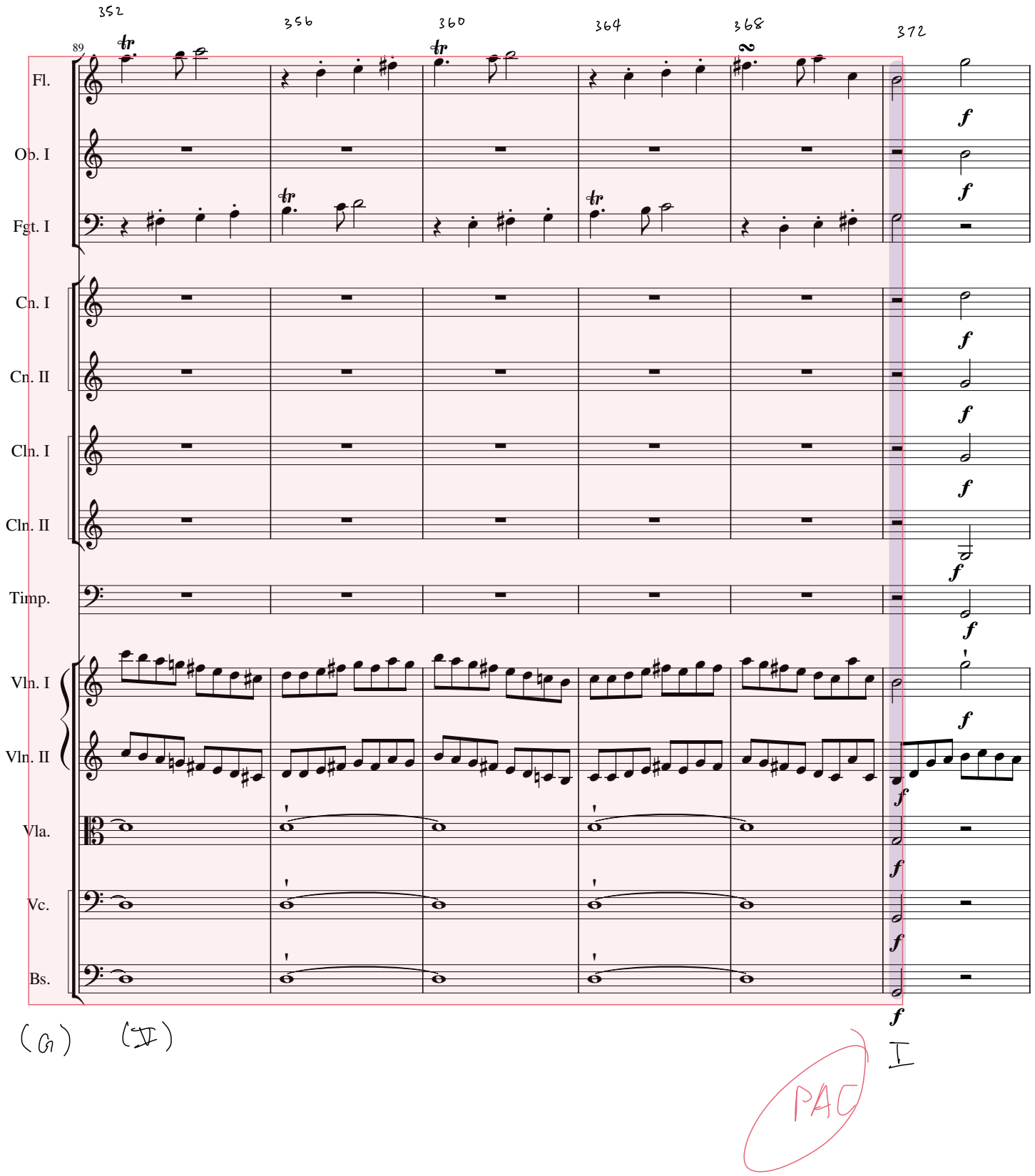

256
260
264
268
272
276
65
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
(V/V)

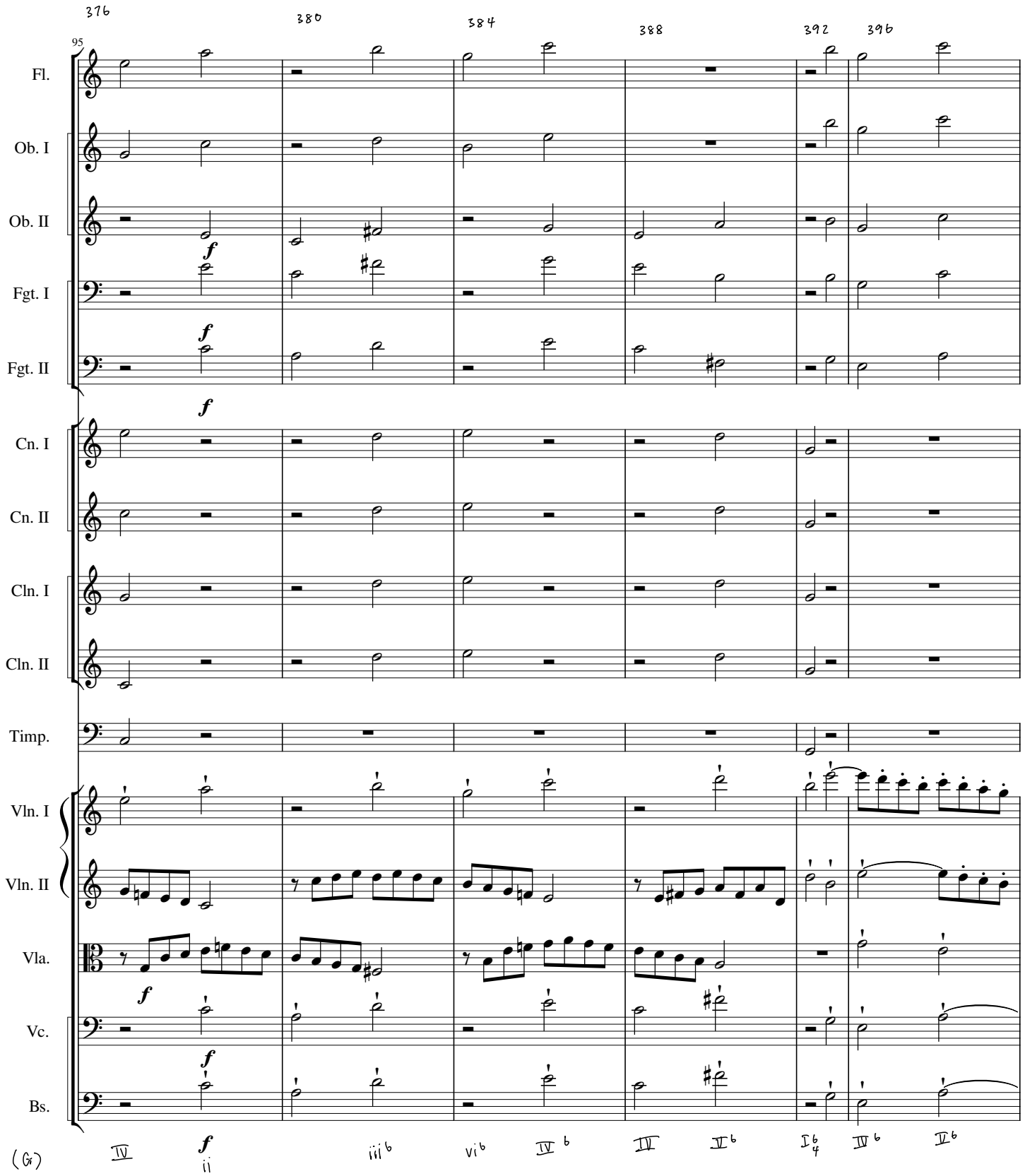
G: V

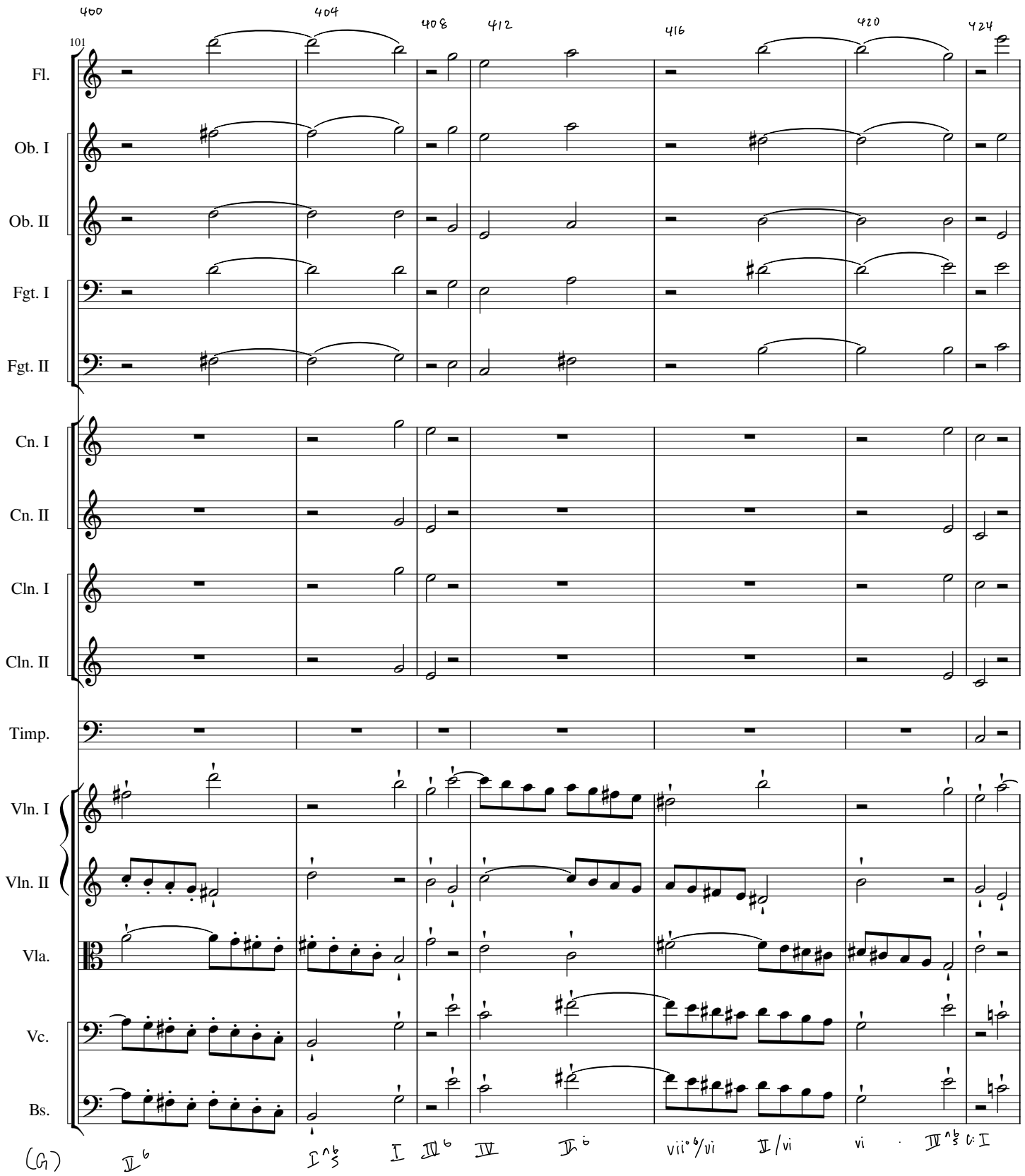

Theme 2
280
284
288
292
296
300
71
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(C)
(II/V)
II7/V
G: I
VI
ii
G: V
V7
HC in G

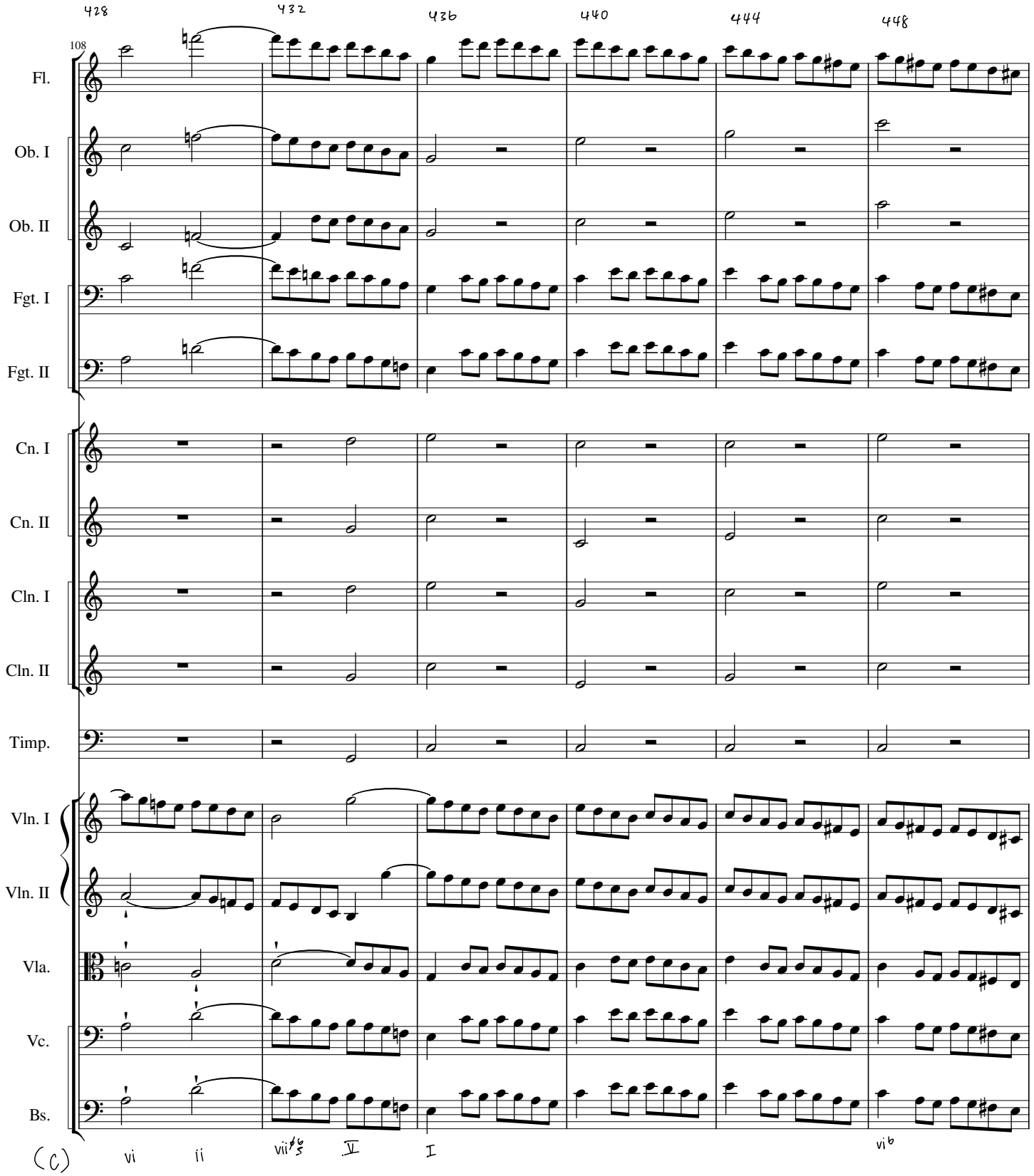

304
308
312
316
320
324
77
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
tr
(G)
V
I
ii
VI6
V
I
V6/ii
ii
IV
MC

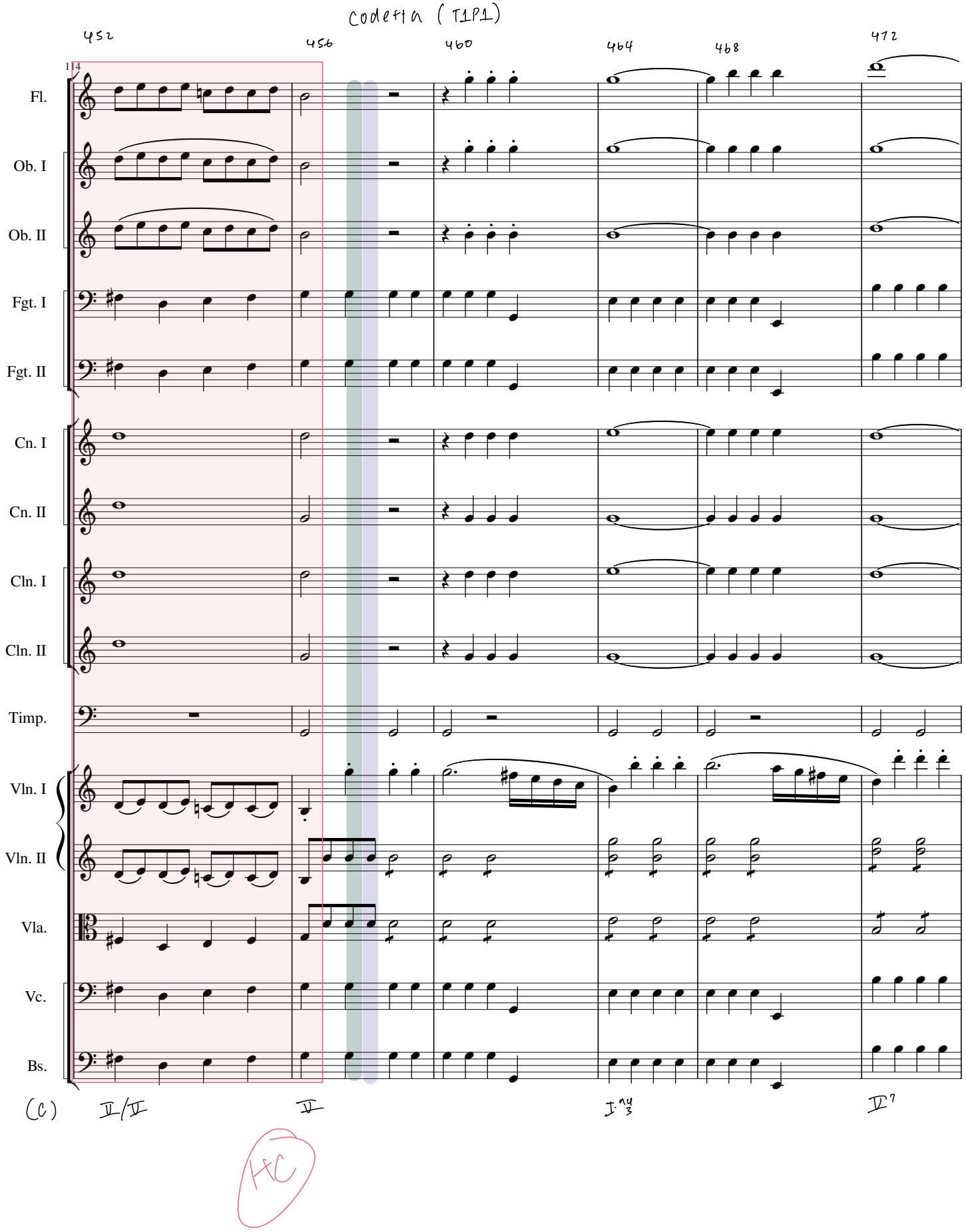

328
332
336
340
344
348
83
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
vii°6/4
IV4/3
I6
ii
VI6
V

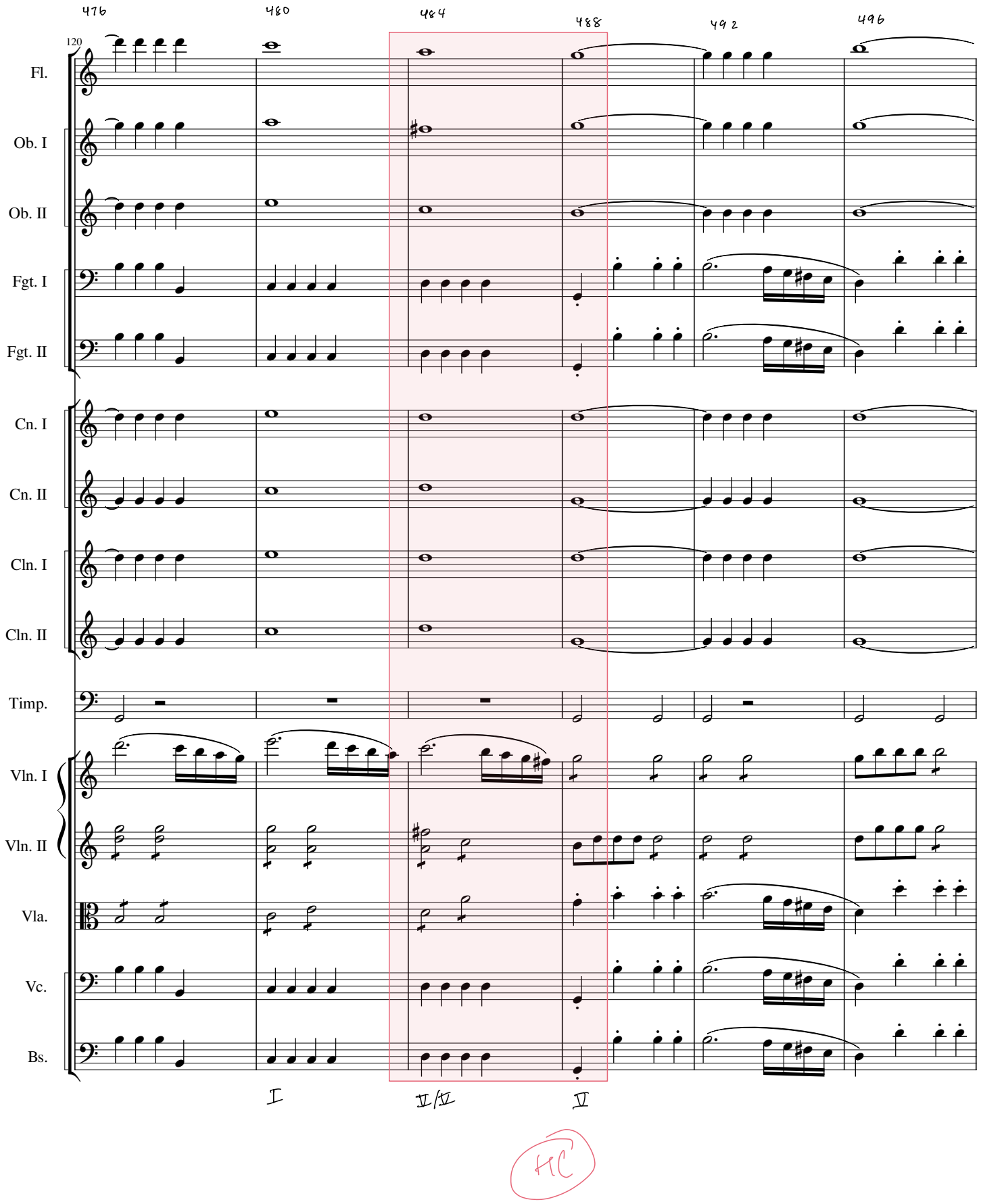

352
356
360
364
368
372
89
Fl.
Ob. I
Fgt. I
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
(V)
I
PAC

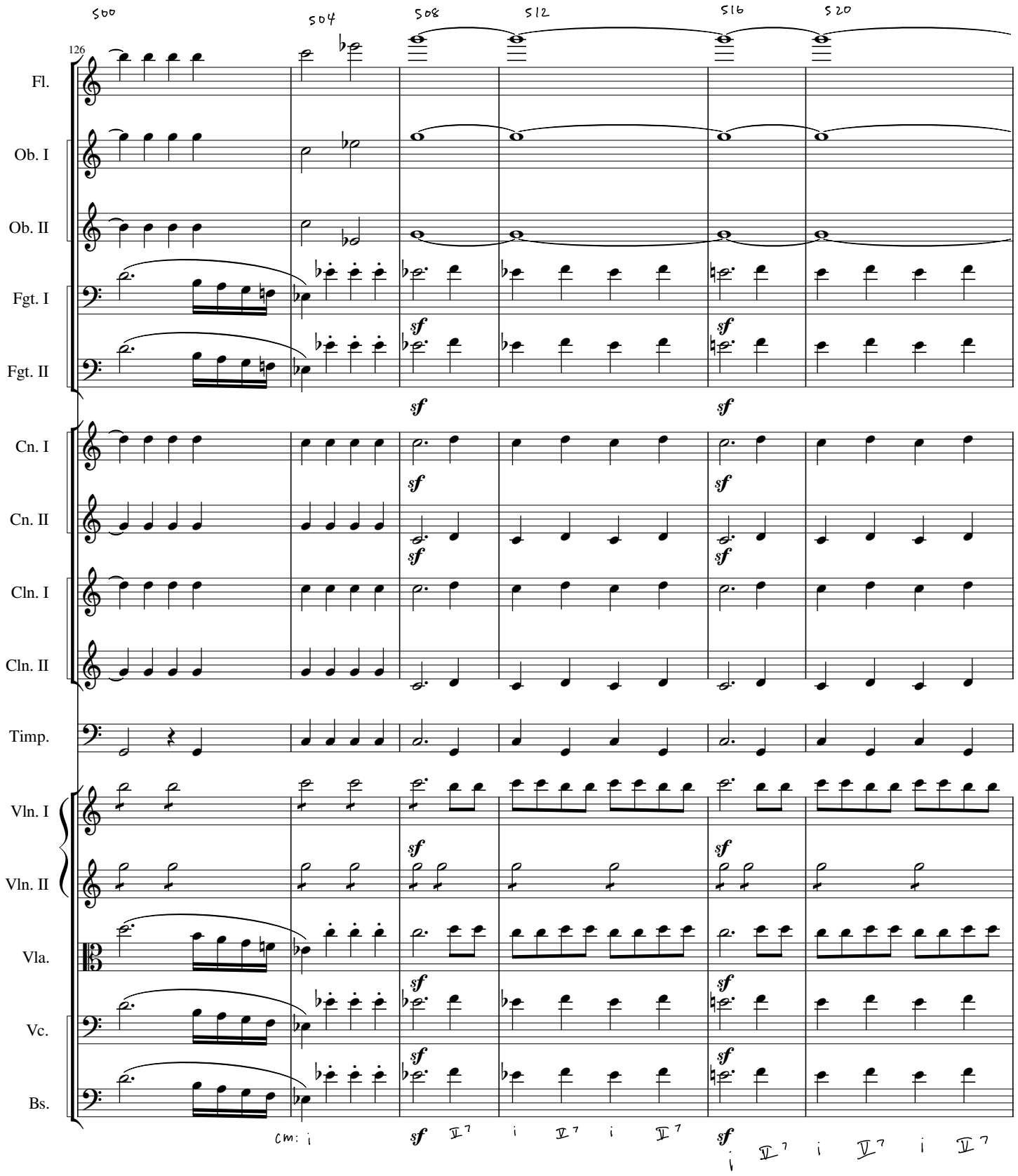

376
380
384
388
392
396
95
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
f
(G)
IV
ii
iii6
vi6
IV 6
IV
V6
I6 4
IV 6
IV6

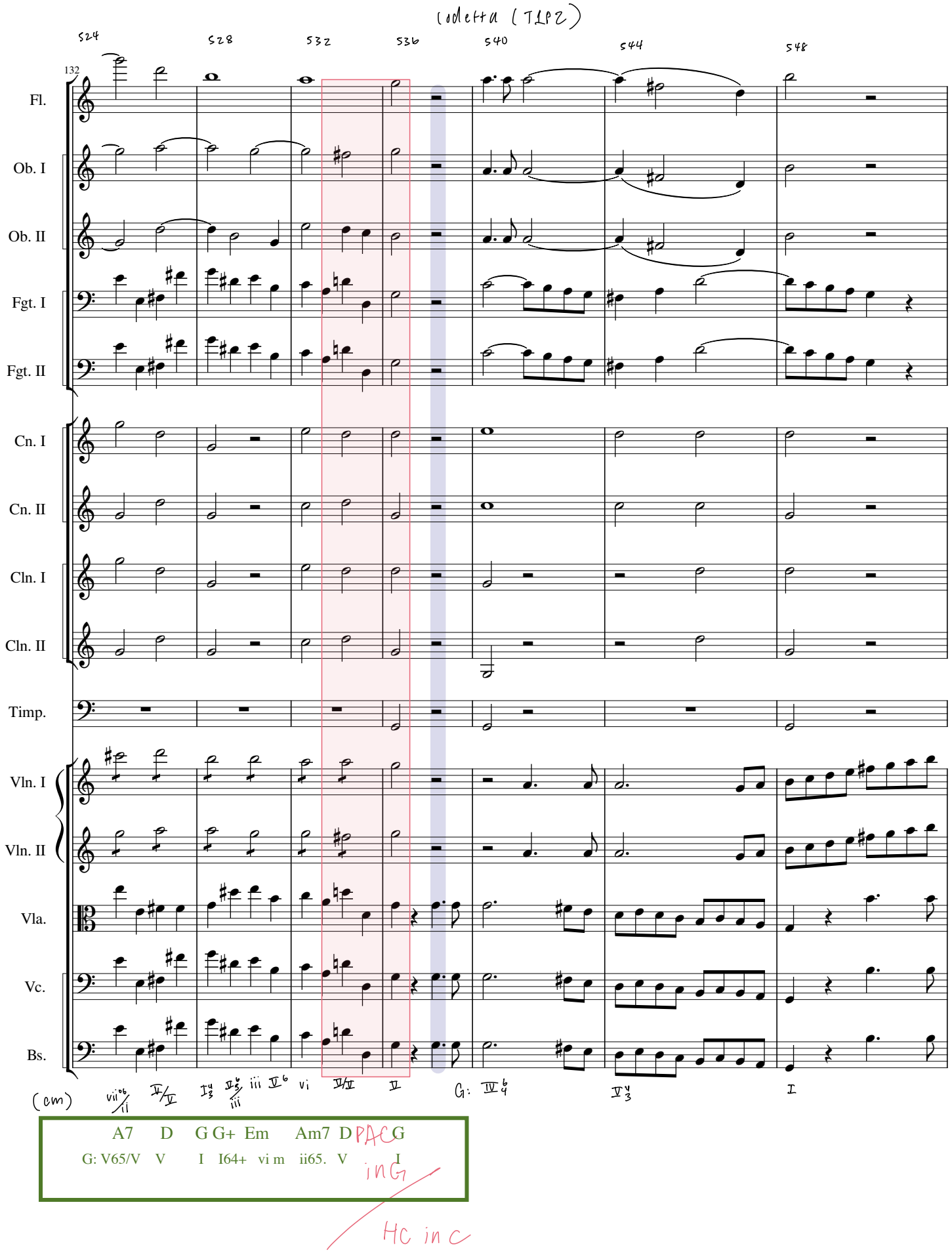

400
404
408
412
416
420
424
101
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
V6
I^b5
I
IV6
IV
IV6
vii°6/vi
V/vi
vi
IV^b5
c: I

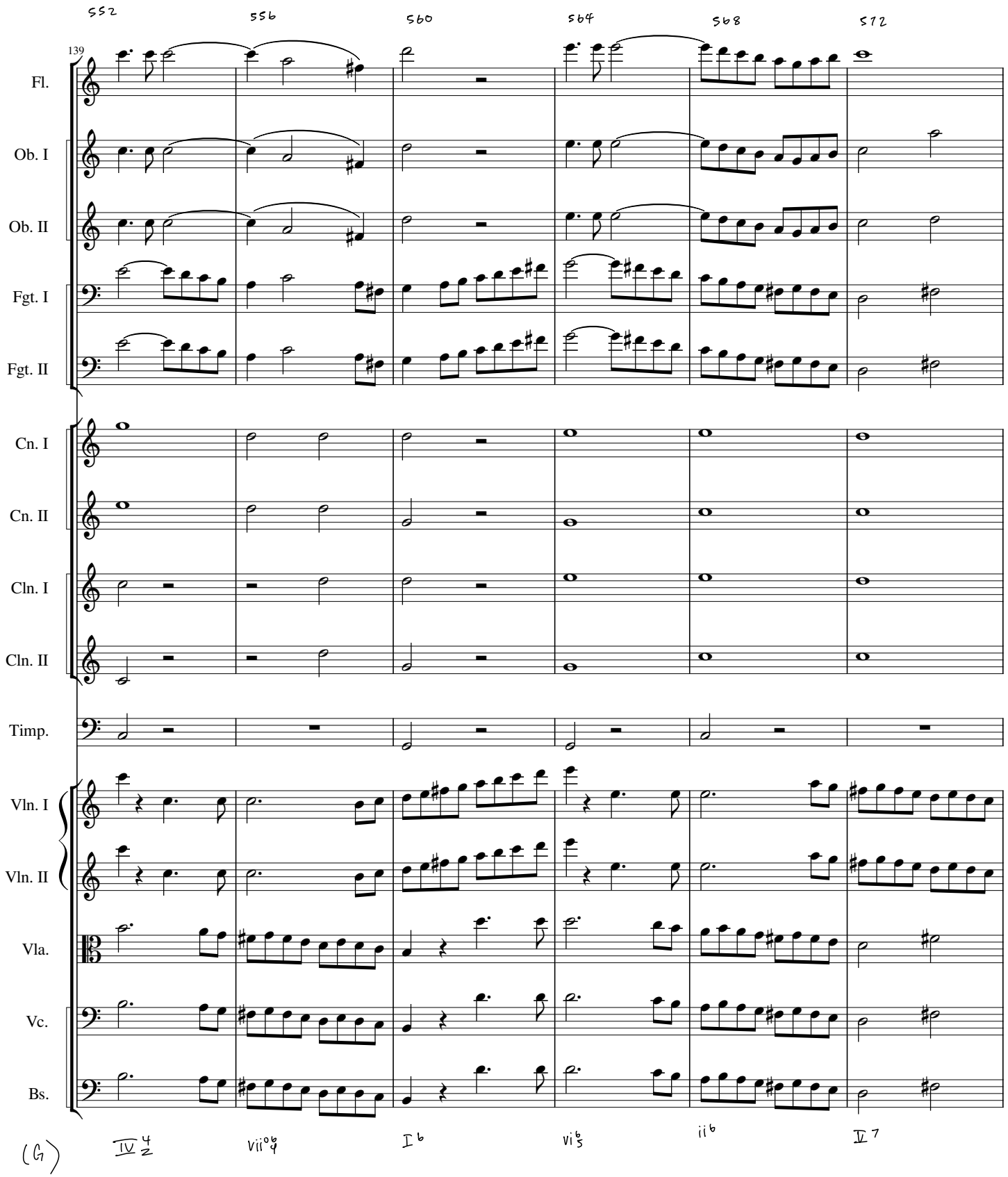

428
432
436
440
444
448
108
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
vi
ii
vii⁶₅
V
I
vi⁶

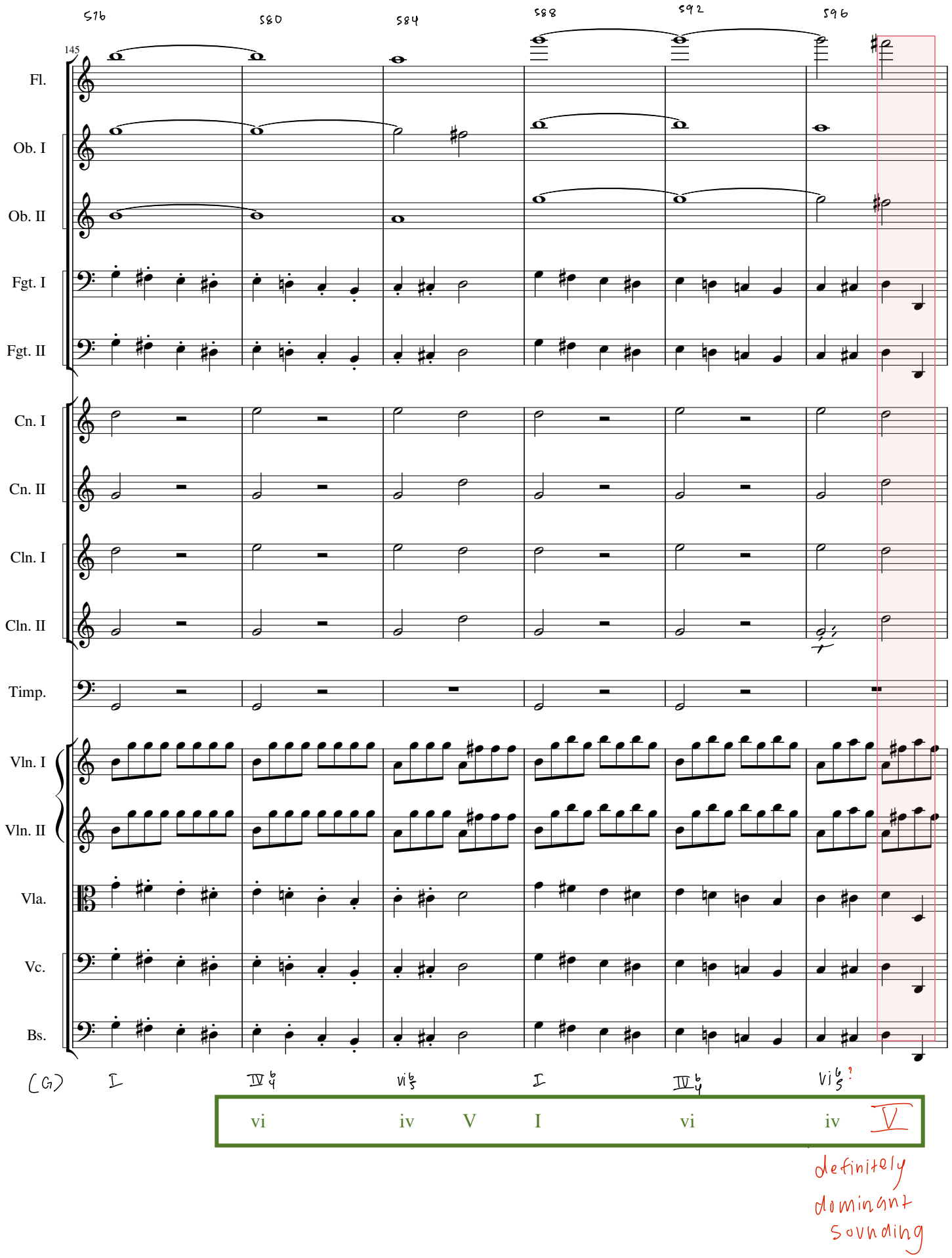

codetta (T1P1)
452
456
460
464
468
472
114
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
II/V
V
I
IV7
HC

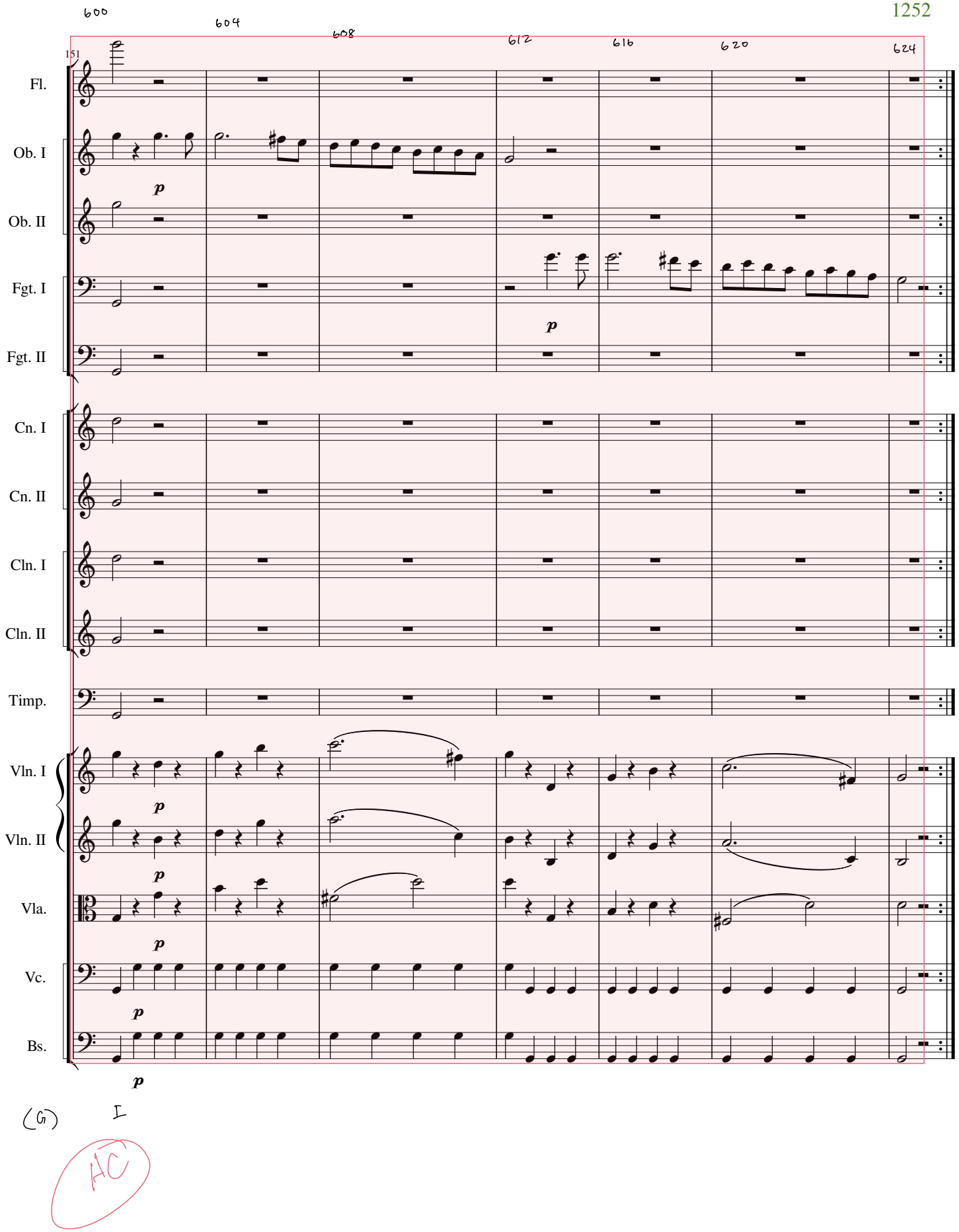

476
480
484
488
492
496
120
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
I
IV/IV
V
HC


500
504
508
512
516
520
126
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
sf
cm: i
V7
i


codetta (TLPZ)
524
528
532
536
540
544
548
132
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(cm)
A7 D G G+ Em Am7 D PAC G
G: V65/V V I I64+ vi m ii65. V I
inG
HC in C


552
556
560
564
568
572
139
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
IV 4 2
vii°6 4
I 6
vi 6 5
ii 6
V 7


576
580
584
588
592
596
145
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
I
IV 6/4
vi 6/5
I
IV 6/4
vi 6/5 ?
vi
iv
V
I
vi
iv
V
definitely dominant sounding


600
604
608
612
616
620
624
151
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(G)
I
AC

DEVELOPMENT - Theme 1

bar315

1256

158 628 632 636 640 644 648 652 656 660

Ob. I

Fgt. I

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

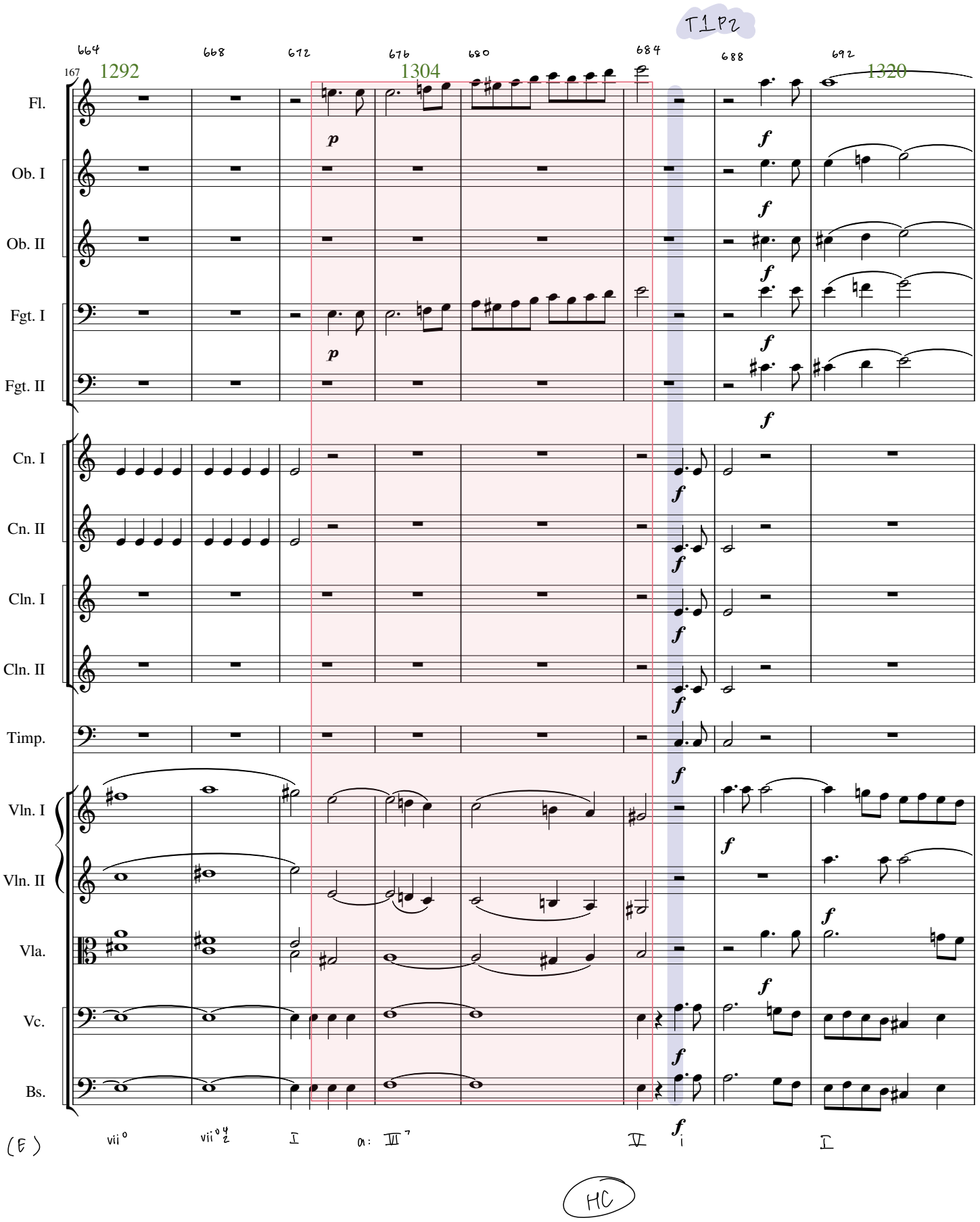
Bs.

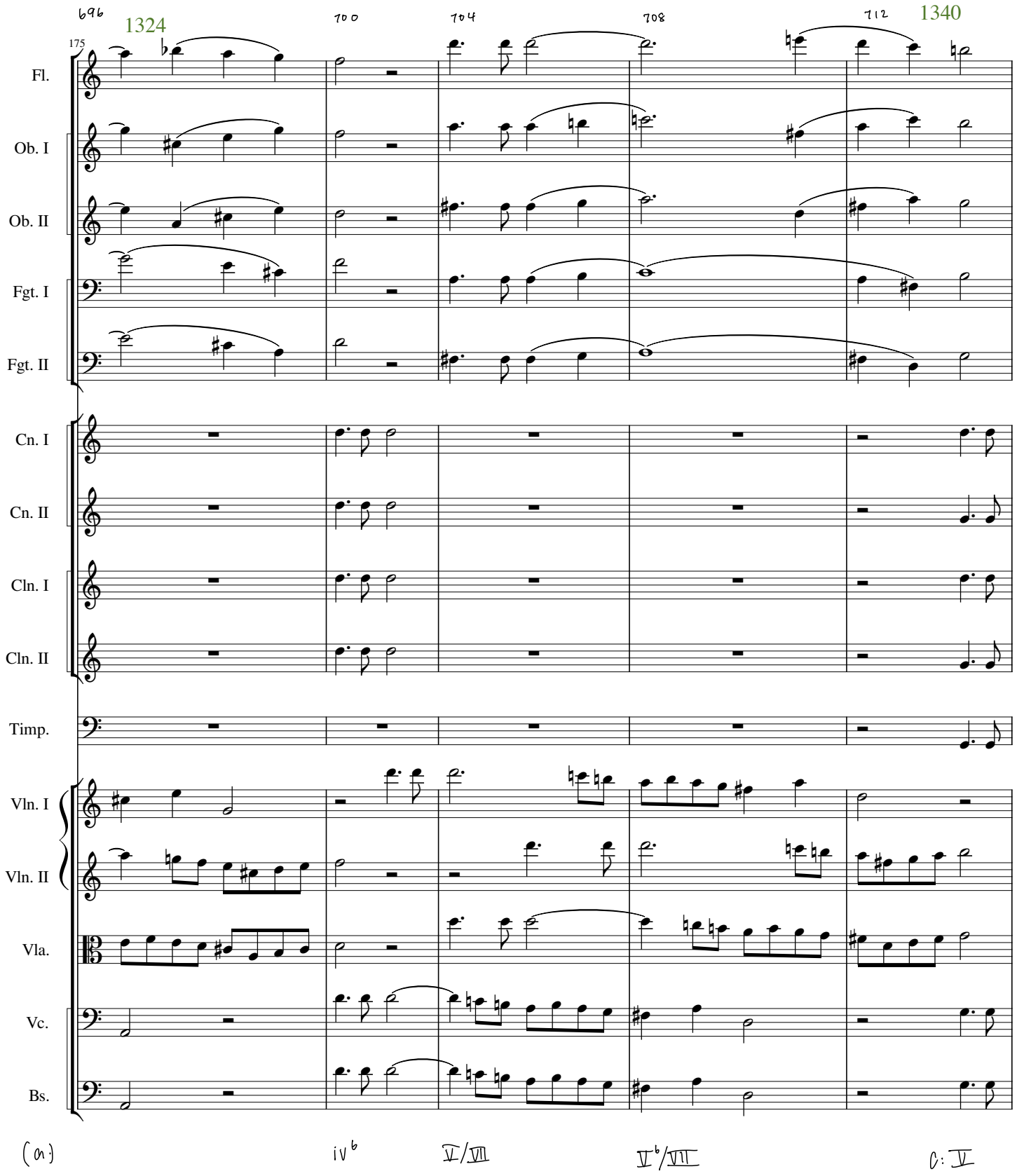
g: I ii ø7/2 I c: VI7 V 6/5/V V iv E: I

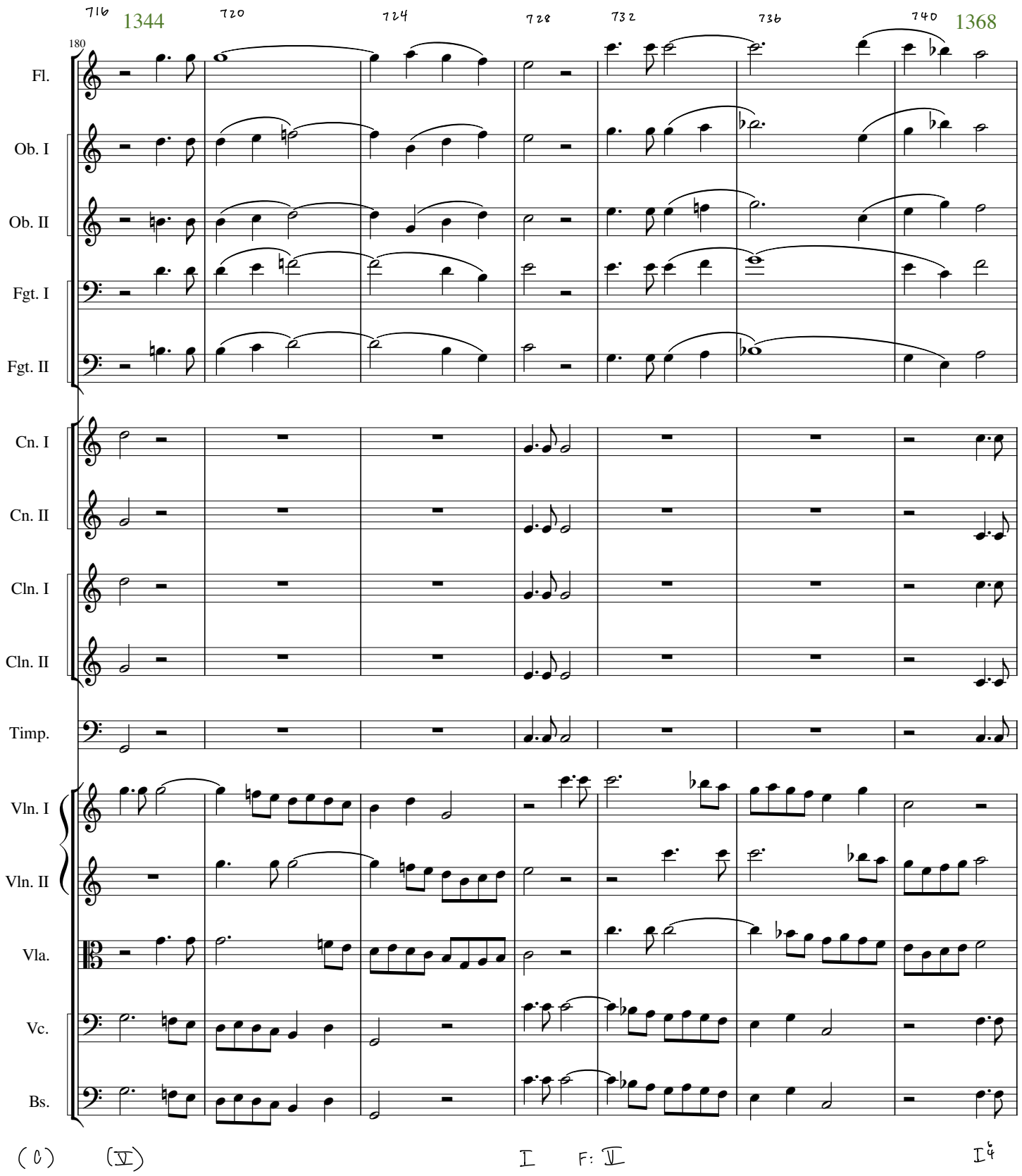
2052

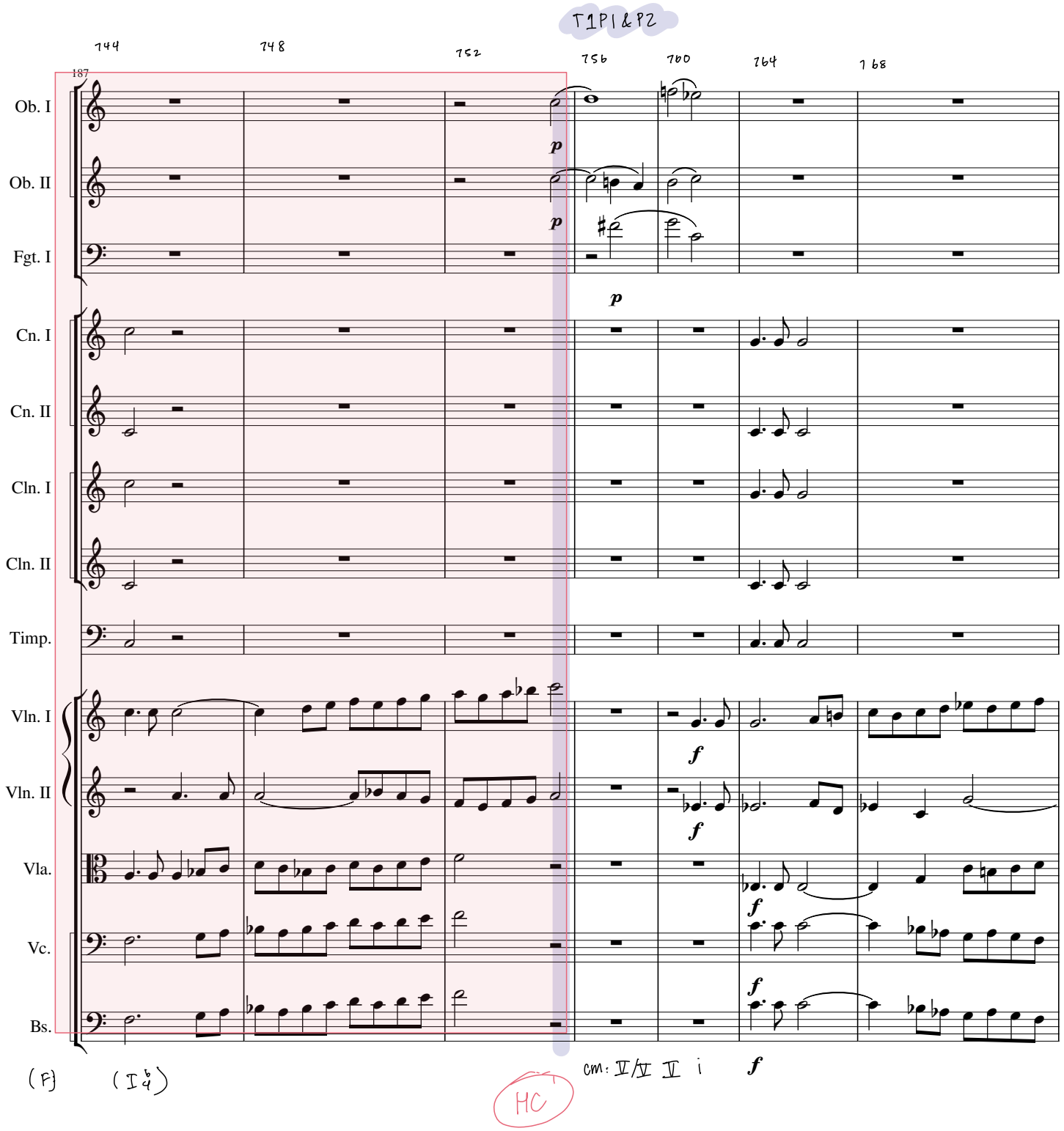
AC in g

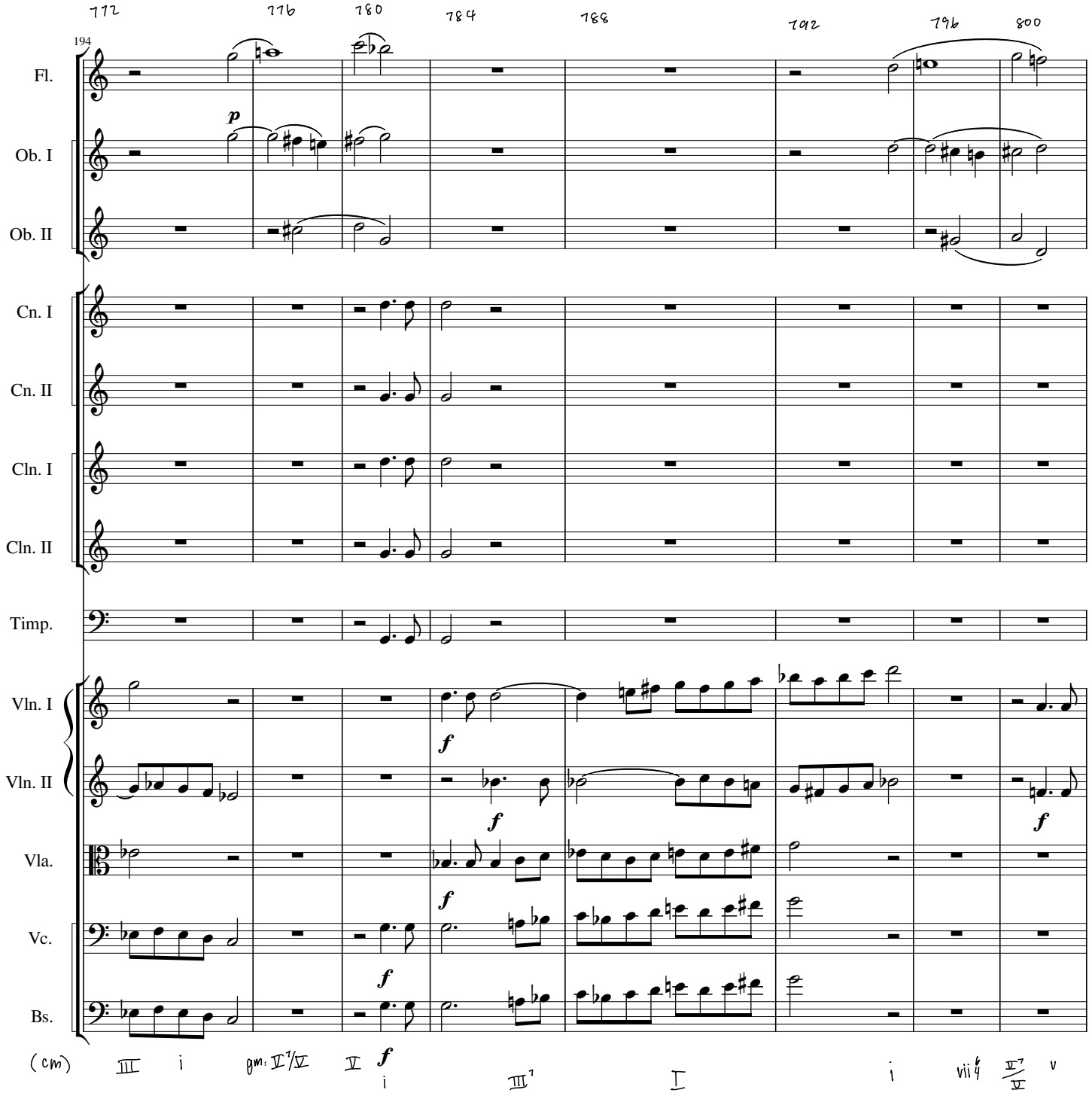
HC in C

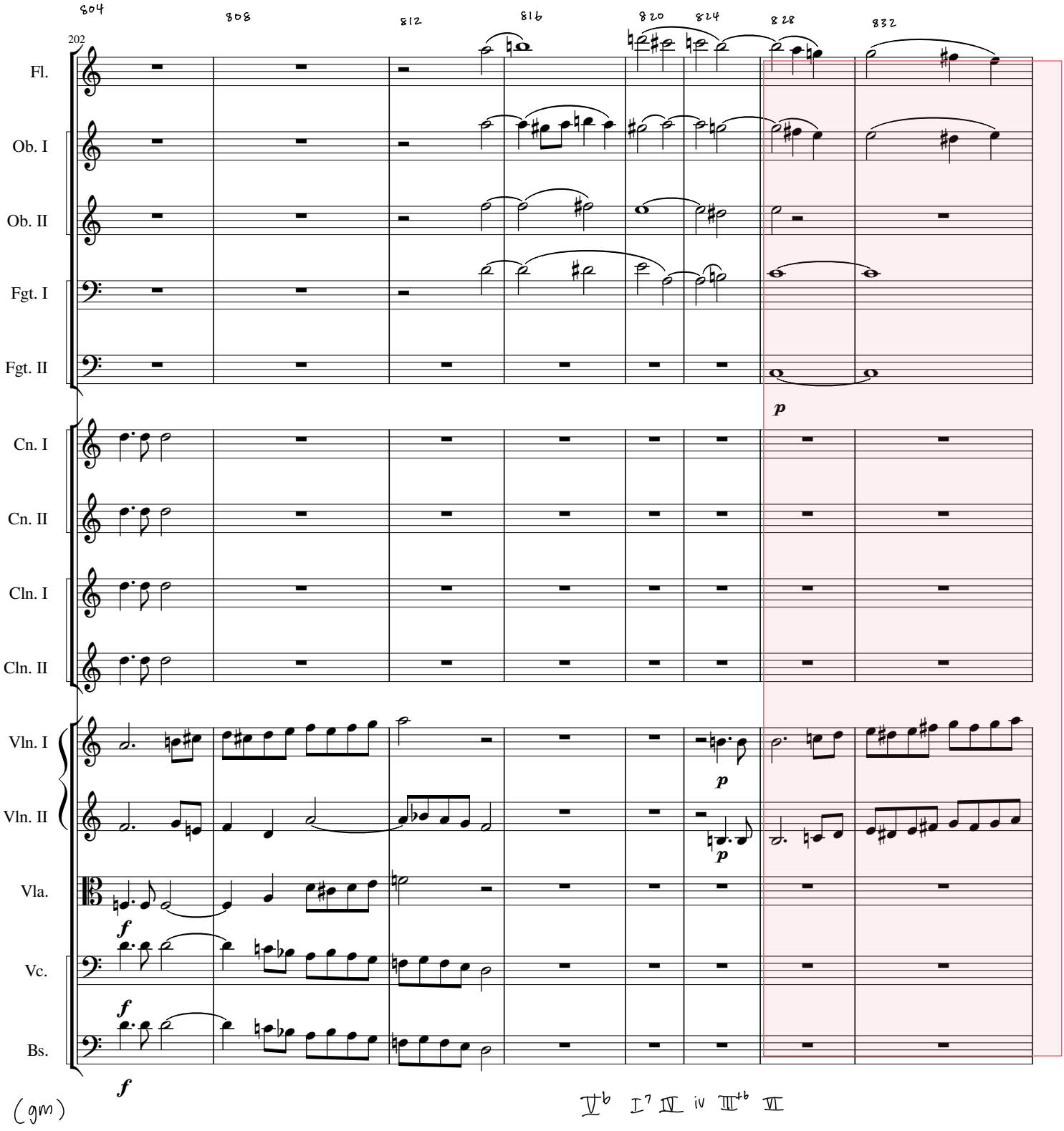

T1P2
664
668
672
676
680
684
688
692
167
1292
1304
1320
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
f
(E)
vii°
vii°4/2
I
a: IV7
V
i
I
HC

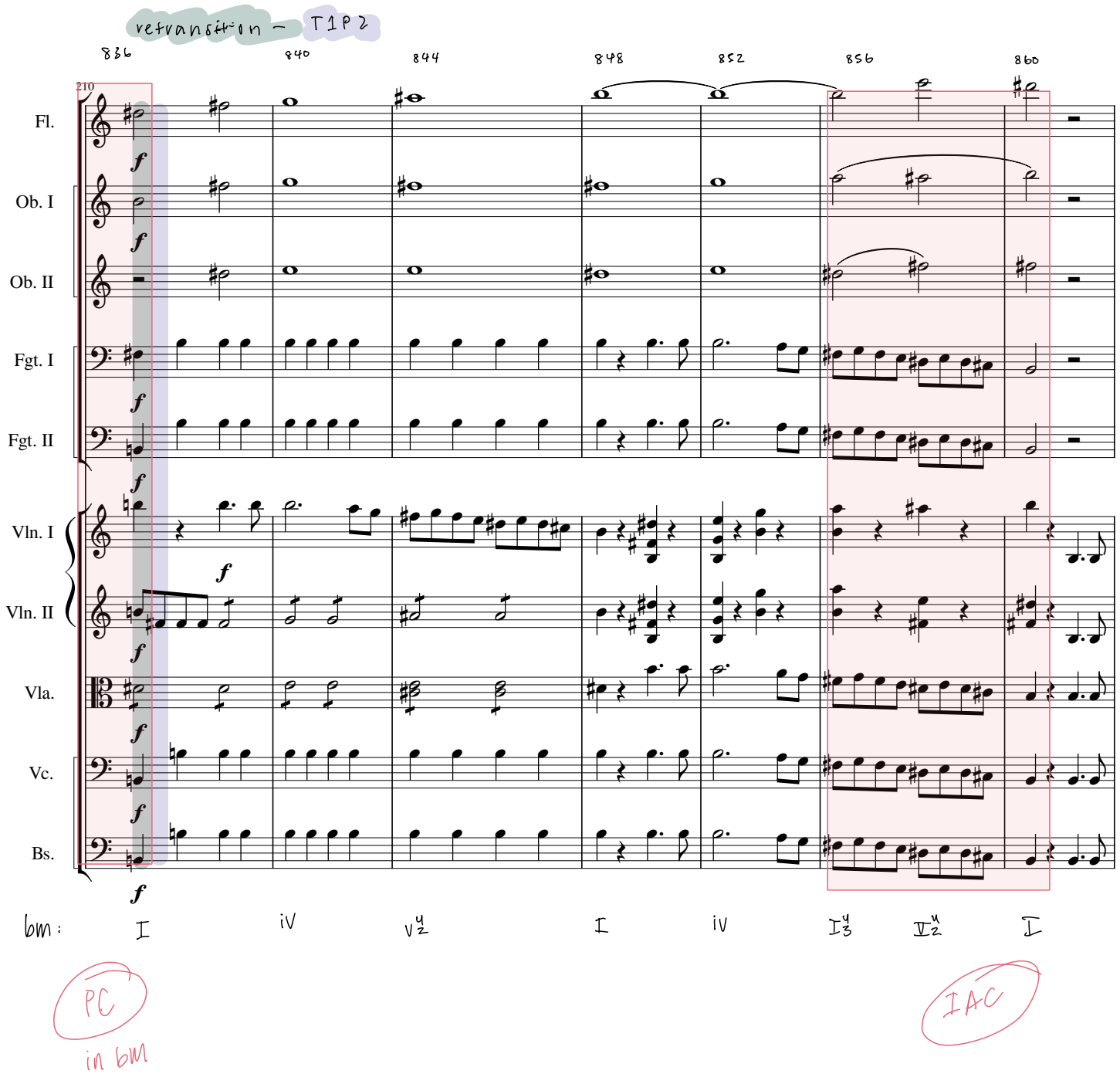

696
1324
700
704
708
712
1340
175
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(a:)
iv⁶
V/VII
V⁶/VII
C: V

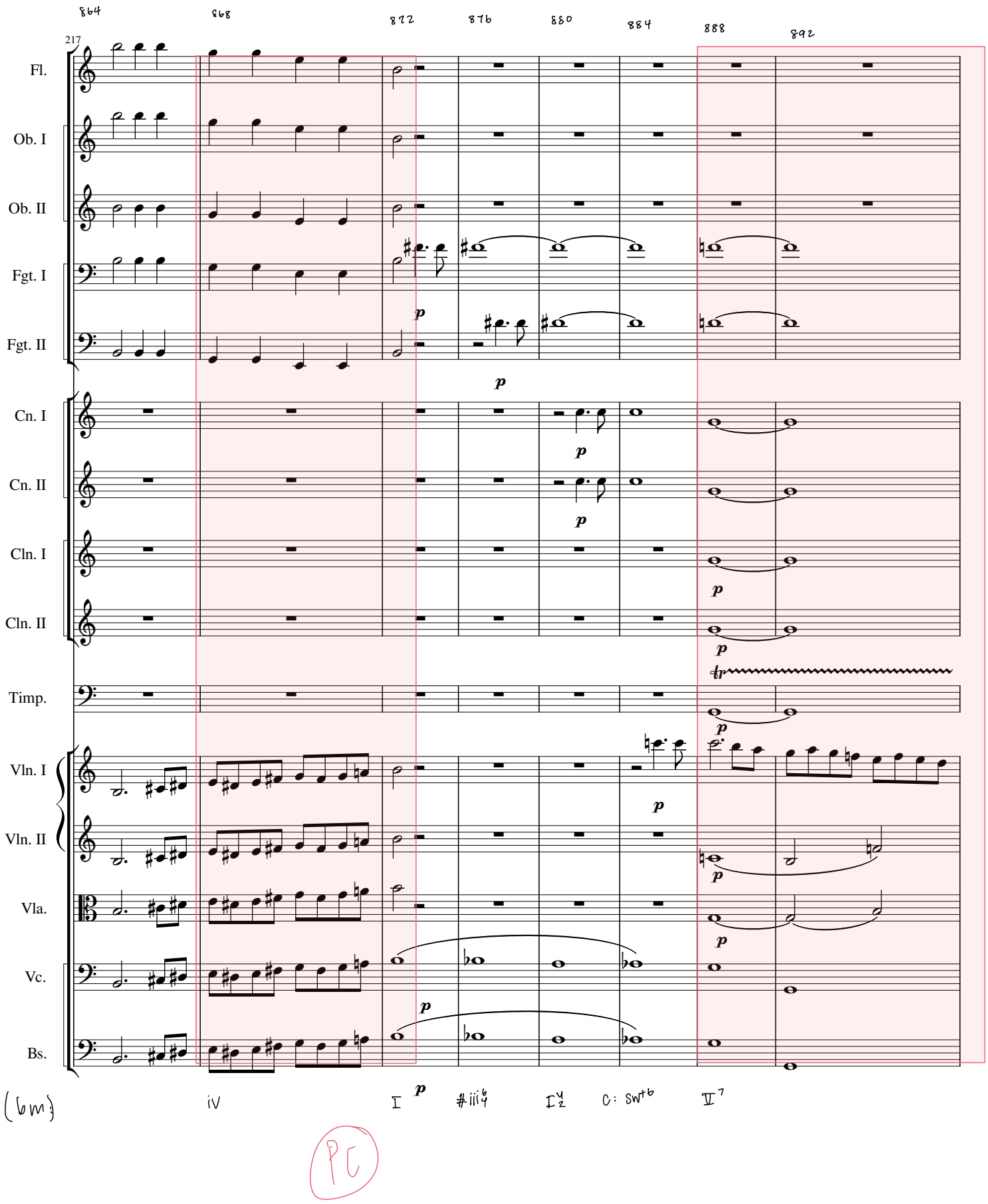

716
1344
720
724
728
732
736
740
1368
180
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
(V)
I
F: V
I⁶₄

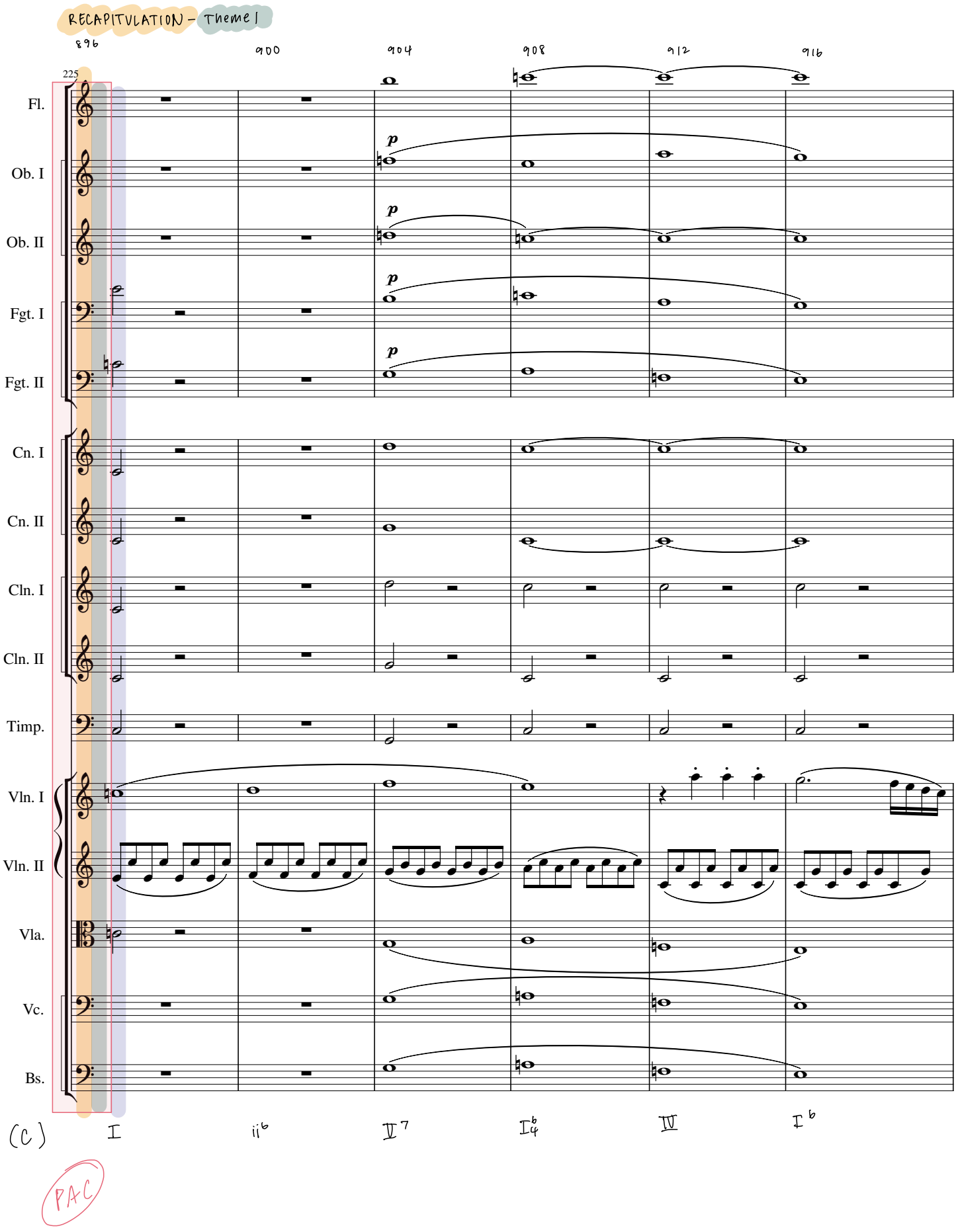

T1P1&P2
744
748
752
756
760
764
768
187
Ob. I
Ob. II
Fgt. I
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
f
(F)
(I 6/4)
cm: V/V V i
HC

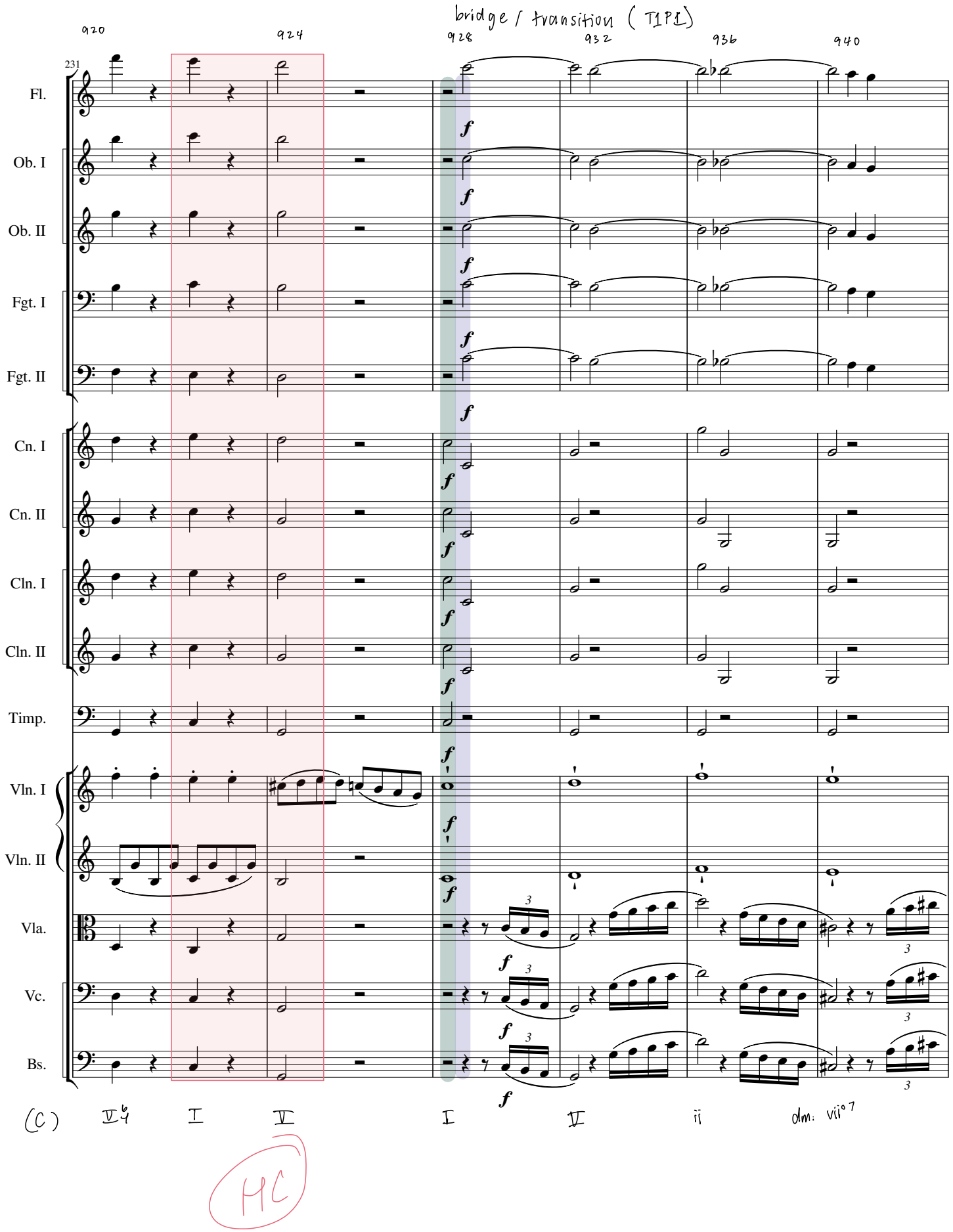

194
Fl.
Ob. I
Ob. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
f
(cm)
III
i
gm: V7/V
V
III7
I
vii
V

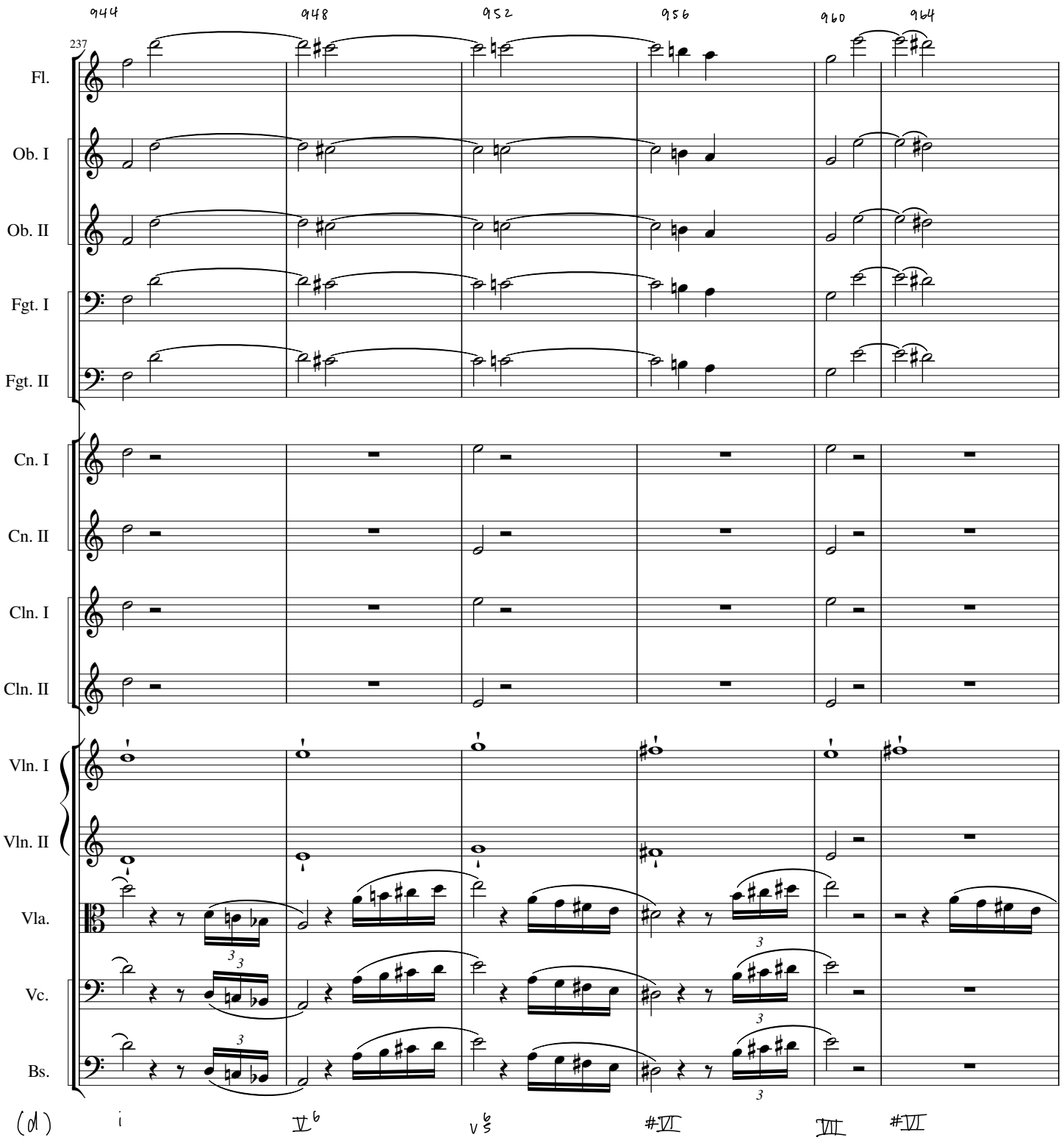

804
808
812
816
820
824
828
832
202
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
p
Cn. I
Cn. II
Cln. I
Cln. II
Vln. I
Vln. II
p
p
Vla.
f
Vc.
f
Bs.
f
(gm)
V♭ I7 IV iv III+♭ VI

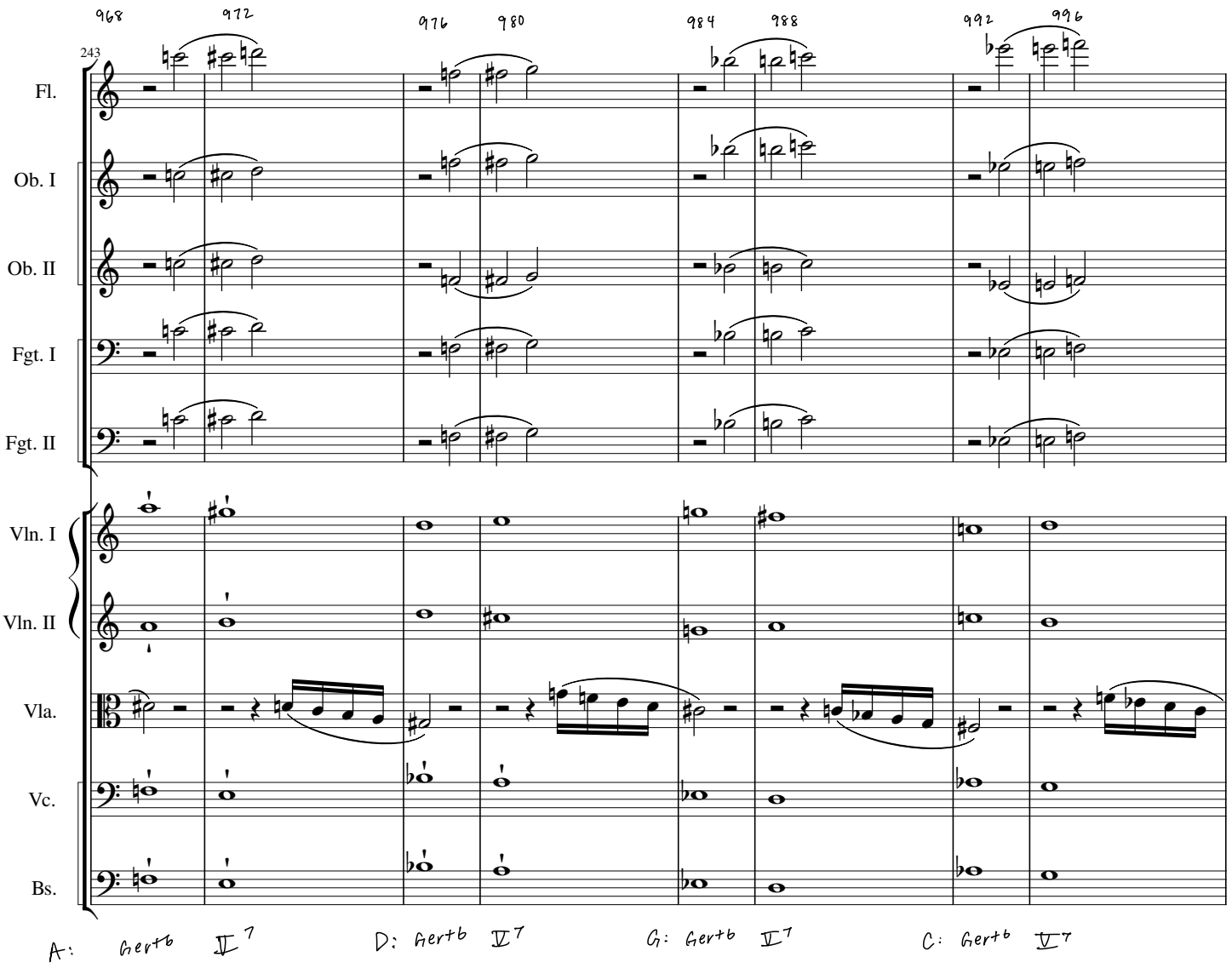

retransition – T1P2
836
840
844
848
852
856
860
210
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
f
6m:
I
iv
V4/2
I
iv
I4/3
V4/2
I
PC
in 6m
IAC

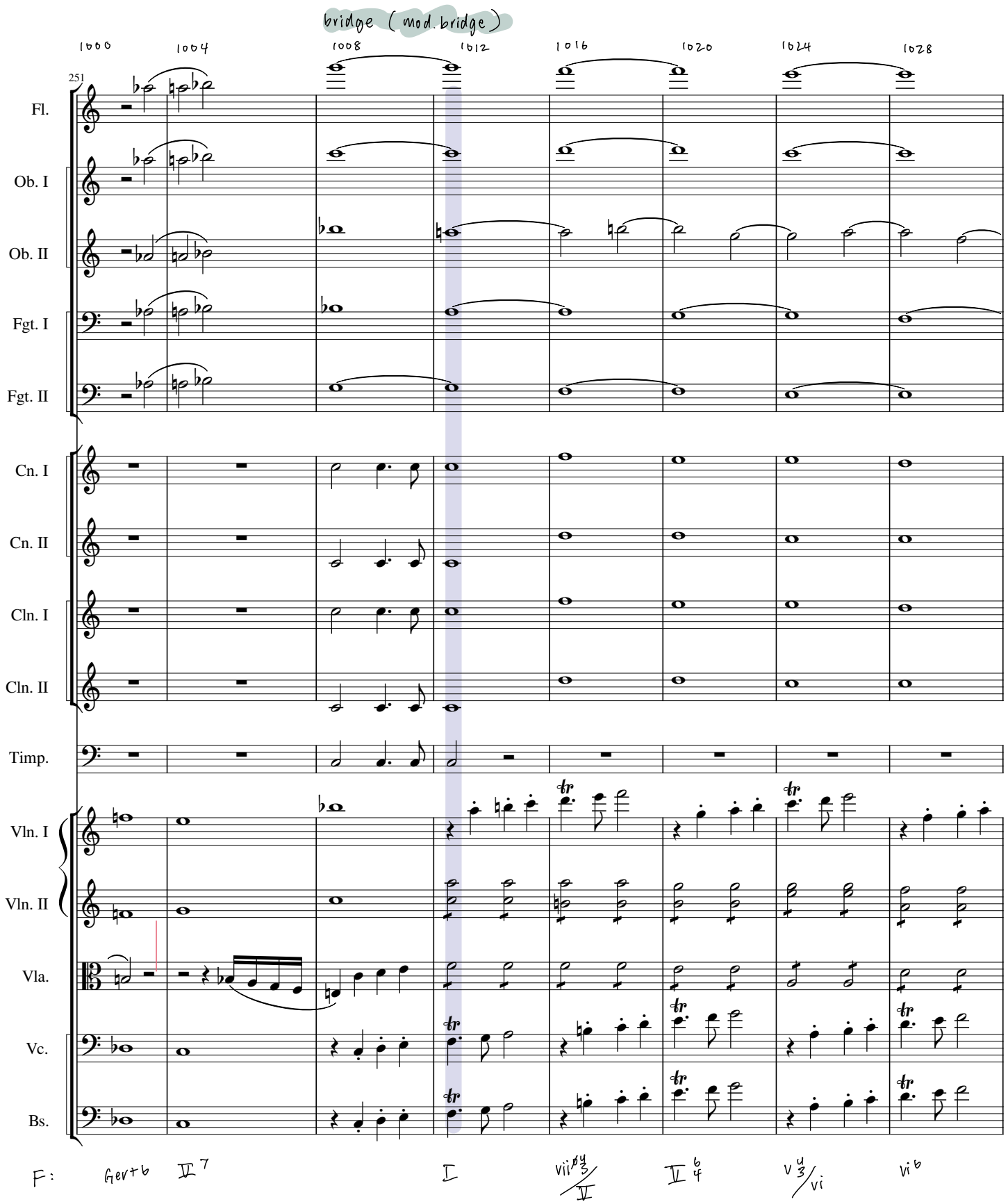

217
864
868
872
876
880
884
888
892
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
tr
(bm:)
iv
I
#iii6
I 4 2
C: SW+6
V 7
PC

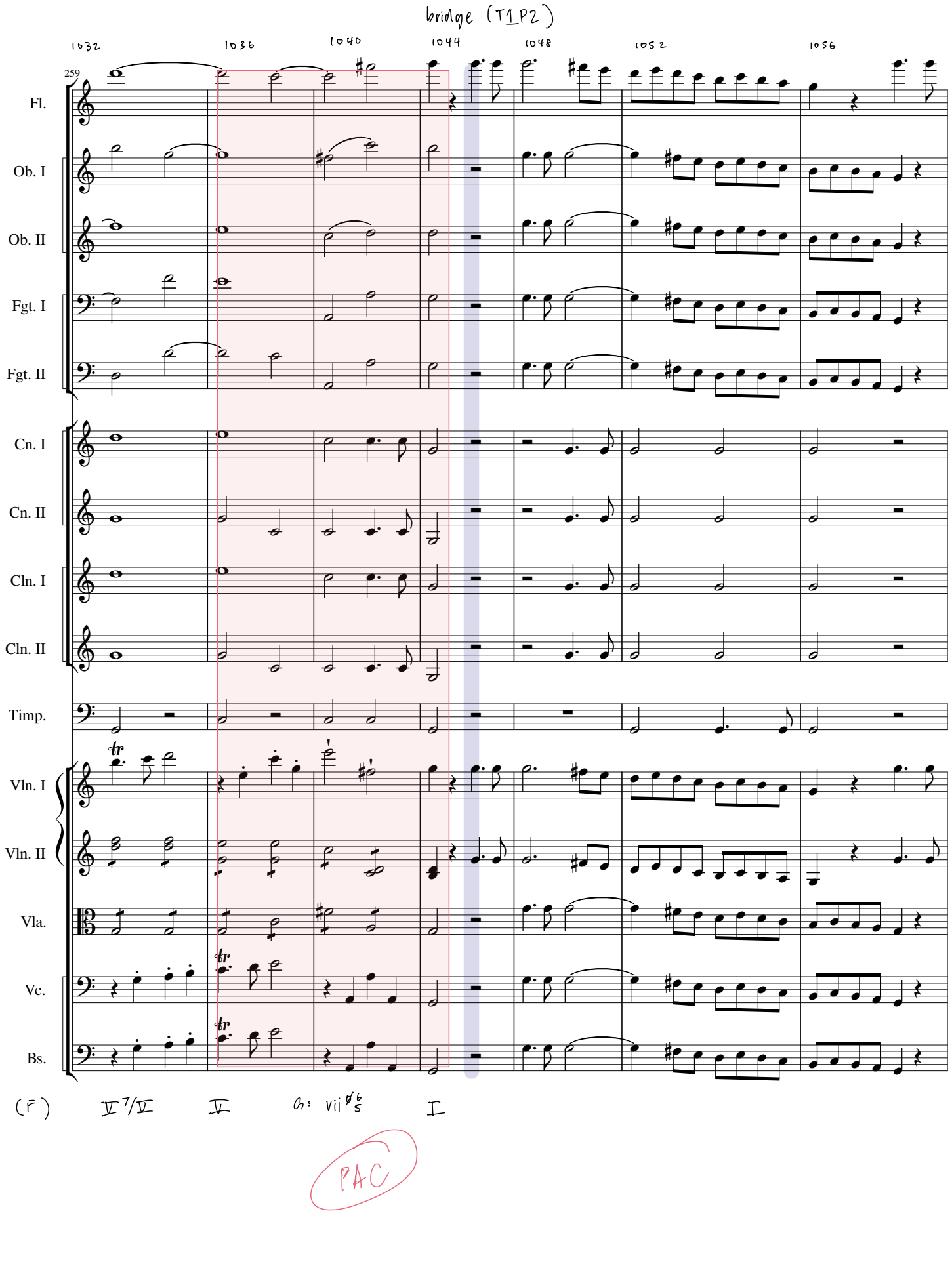

RECAPITULATION - Theme 1
896
900
904
908
912
916
225
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
p
p
p
(C)
I
ii6
V7
I64
IV
I6
PAC

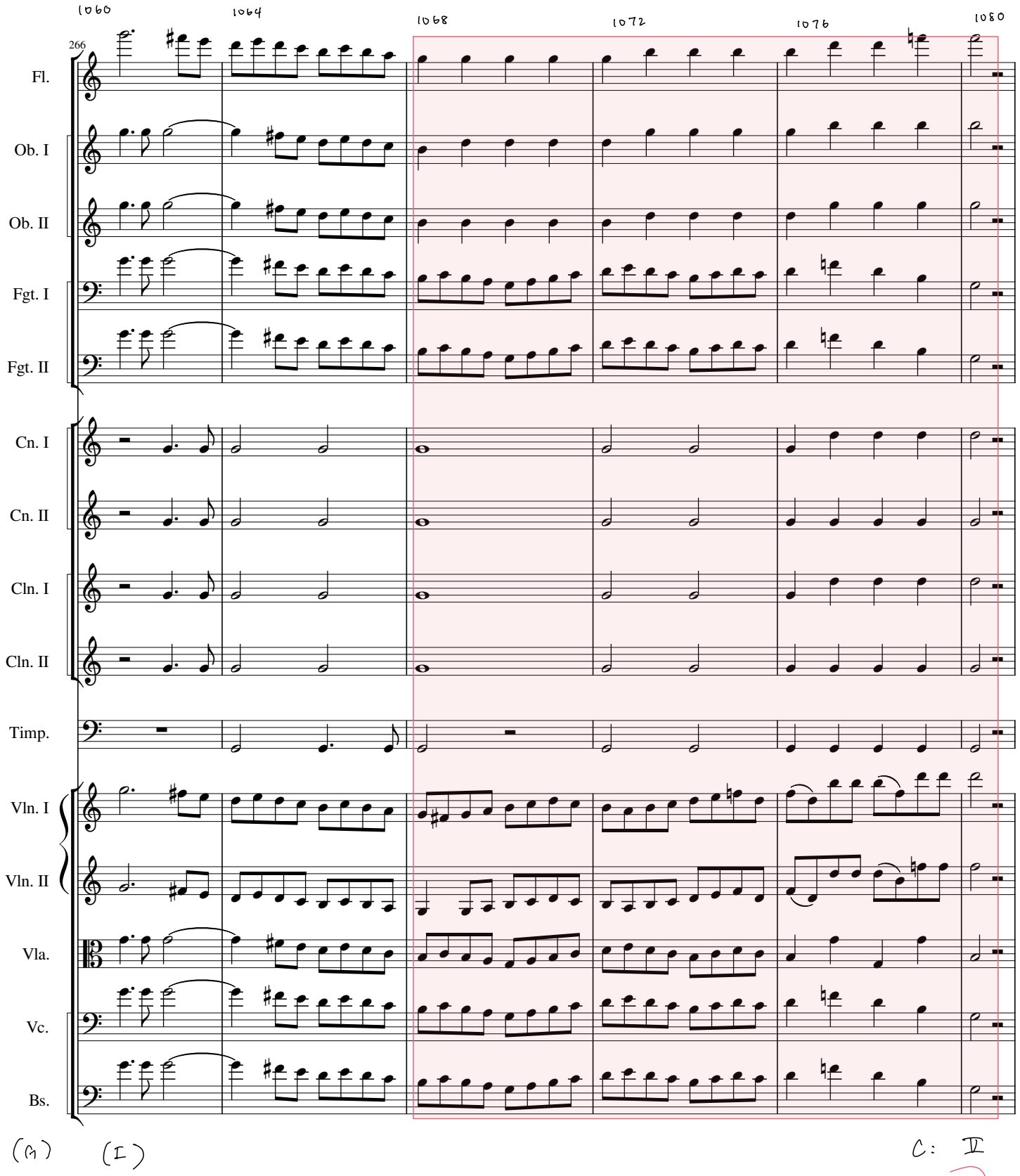

bridge / transition (T1P1)
920
924
928
932
936
940
231
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
f
3
(C)
V6/4
I
V
I
V
ii
dim. vii°7
HC

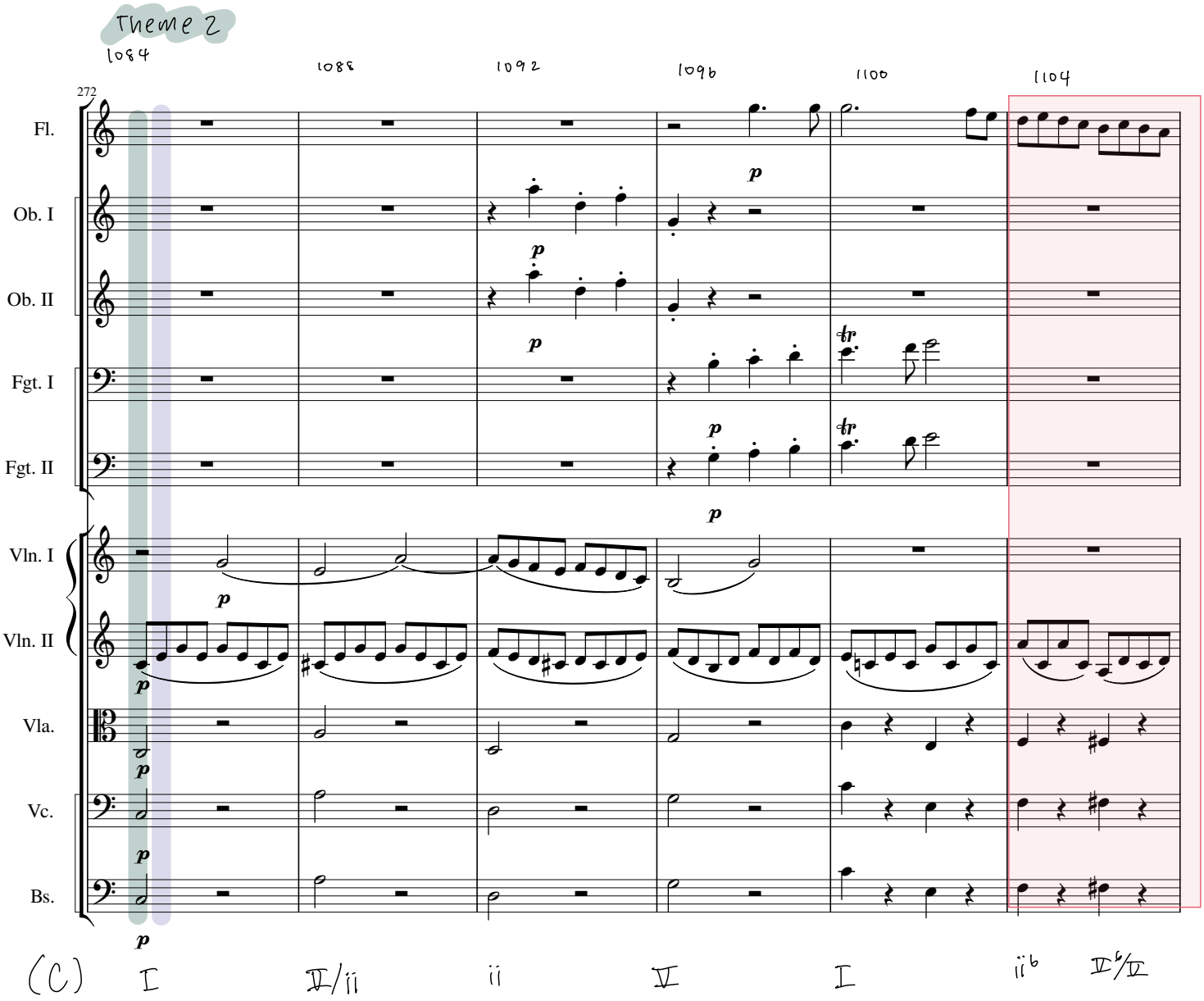

944
948
952
956
960
964
237
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
(d)
i
V6
V6/5
#VI
VII
#VI

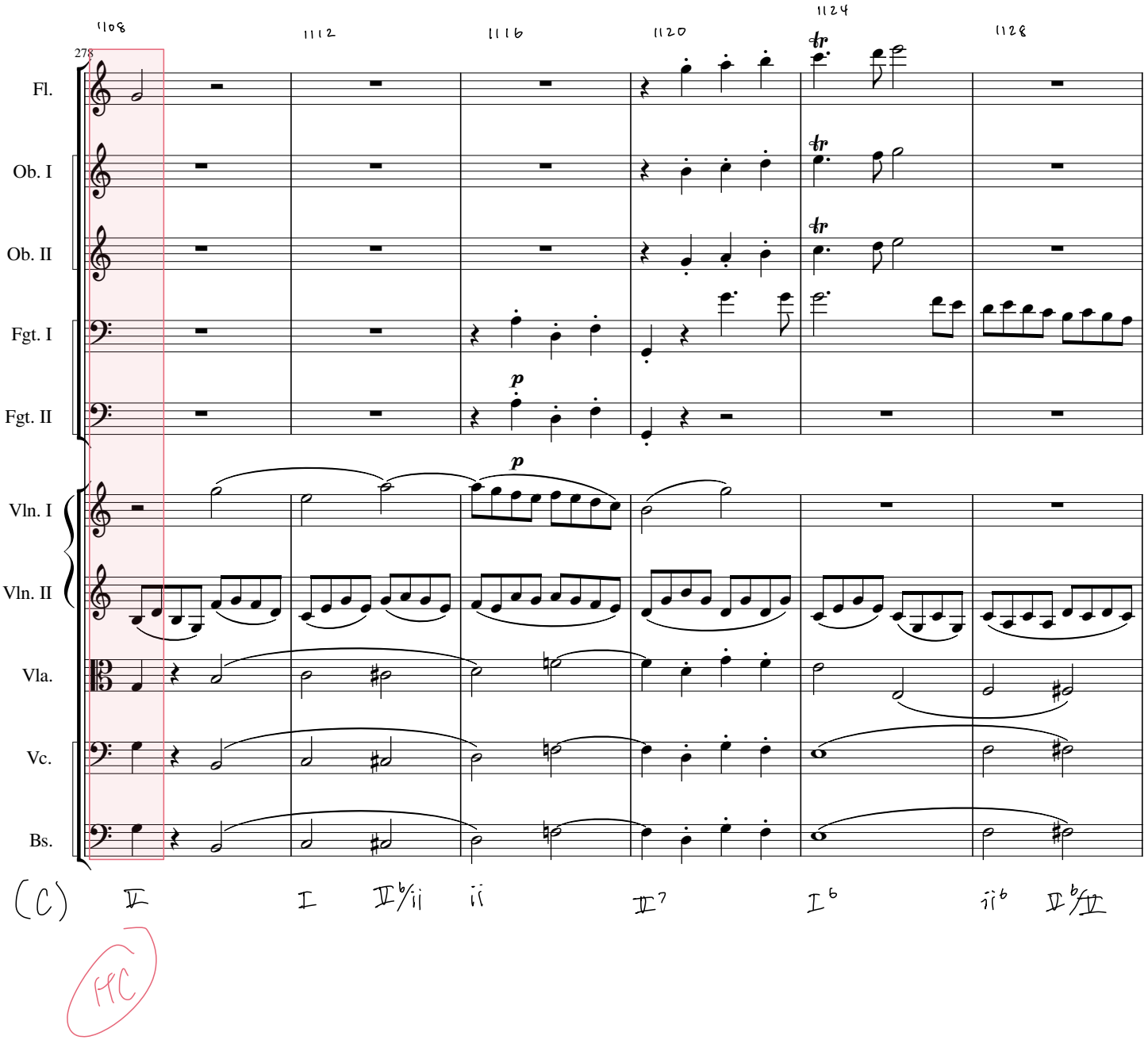

968
972
976
980
984
988
992
996
243
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
A: Gertb IV7
D: Gertb IV7
G: Gertb IV7
C: Gertb IV7

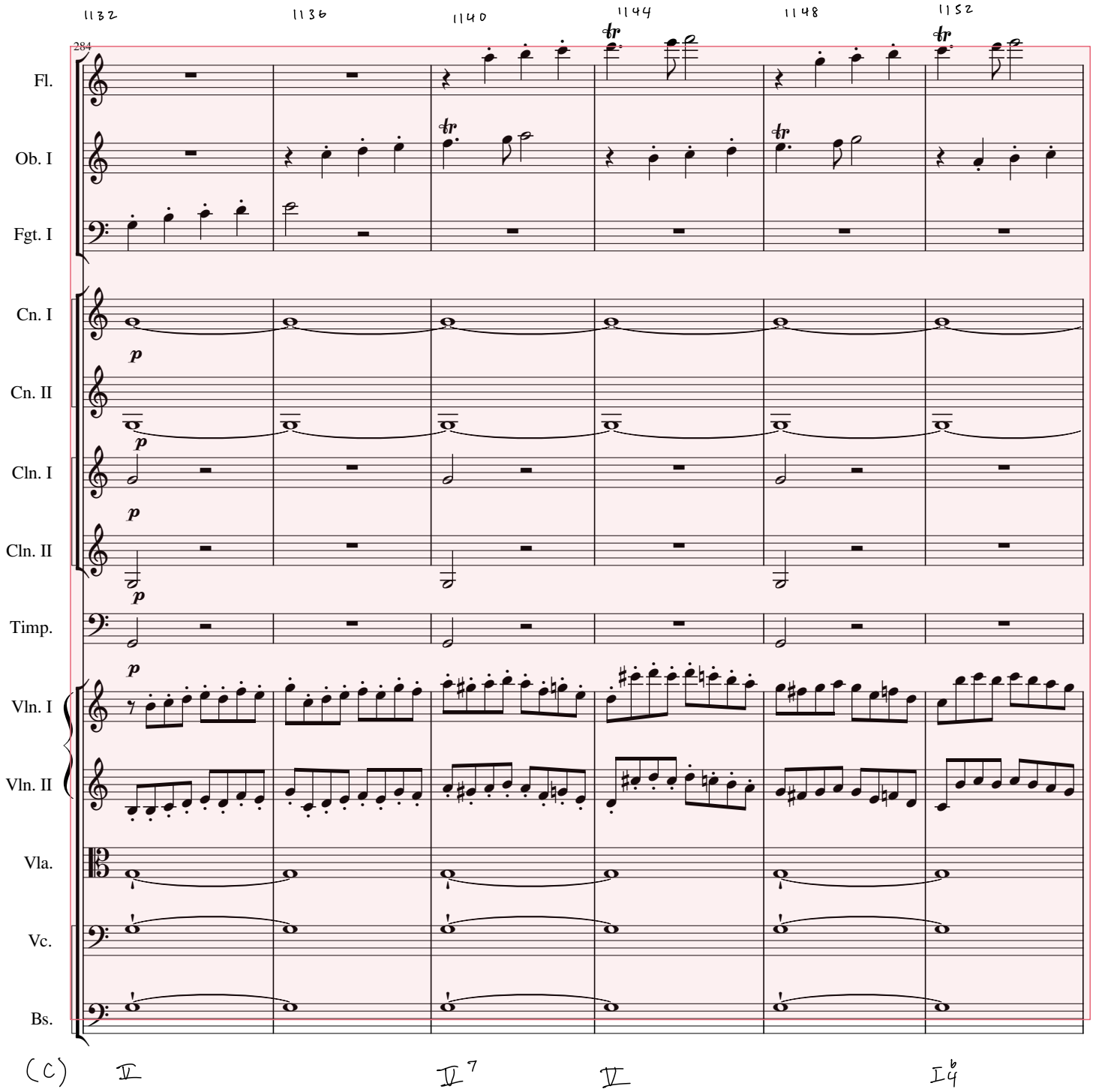

bridge (mod. bridge)
1000
1004
1008
1012
1016
1020
1024
1028
251
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
F:
Ger+6
IV7
I
vii°4/3/V
IV 6/4
V 4/3/vi
vi6

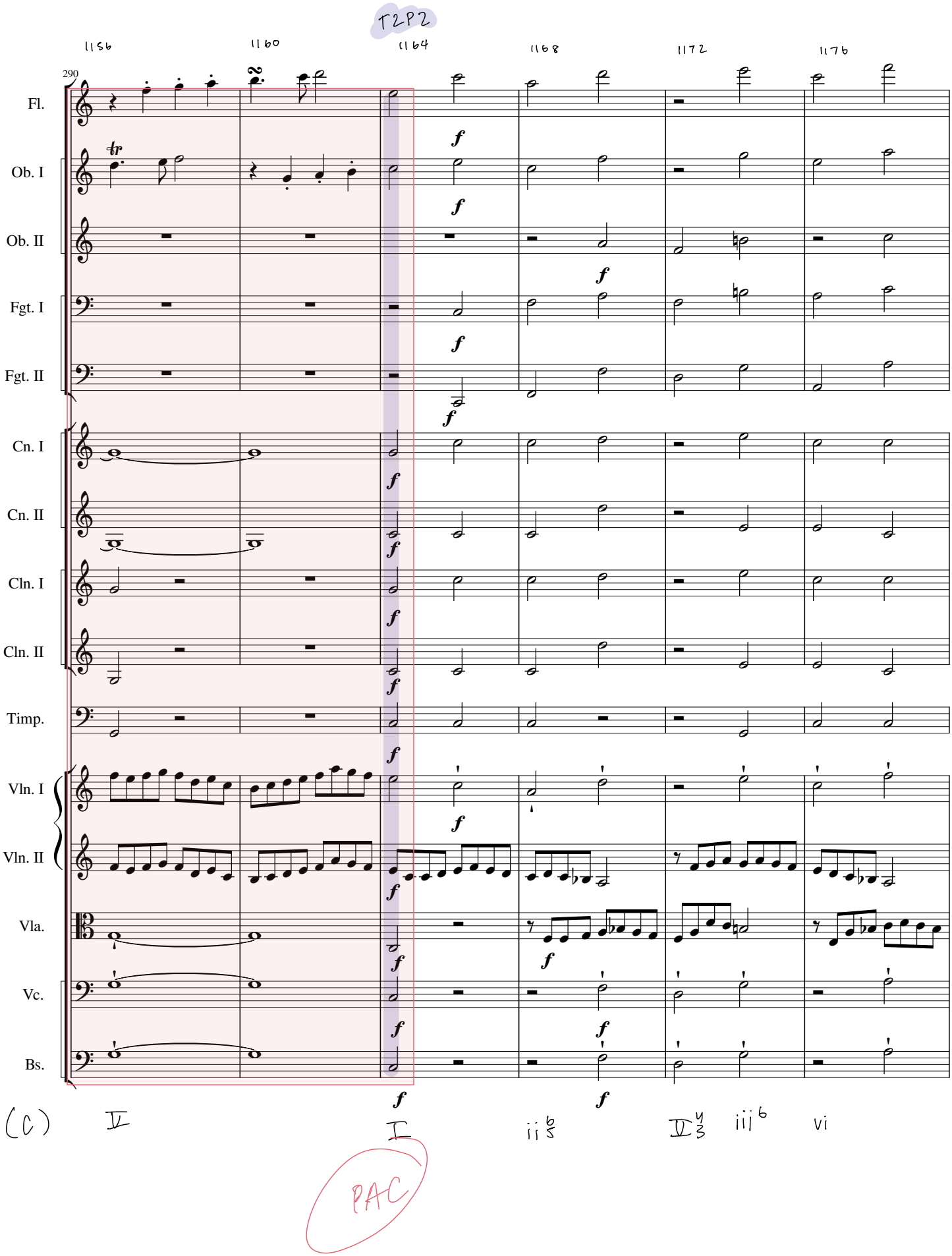

bridge (T1P2)
1032
1036
1040
1044
1048
1052
1056
259
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(F)
V7/V
V
G: vii ø6 5
I
PAC

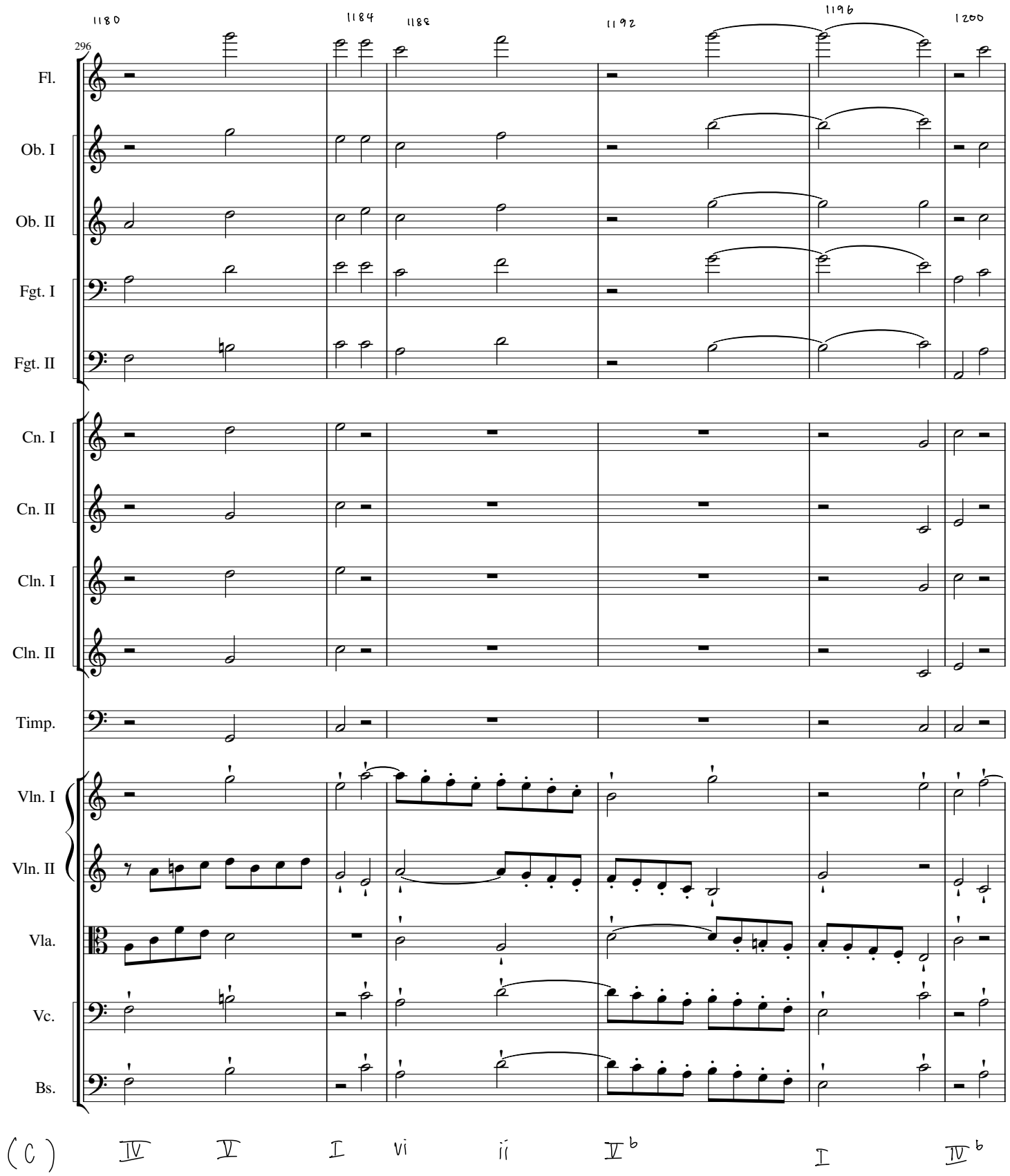

1060
1064
1068
1072
1076
1080
266
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(G)
(I)
C: V
HC

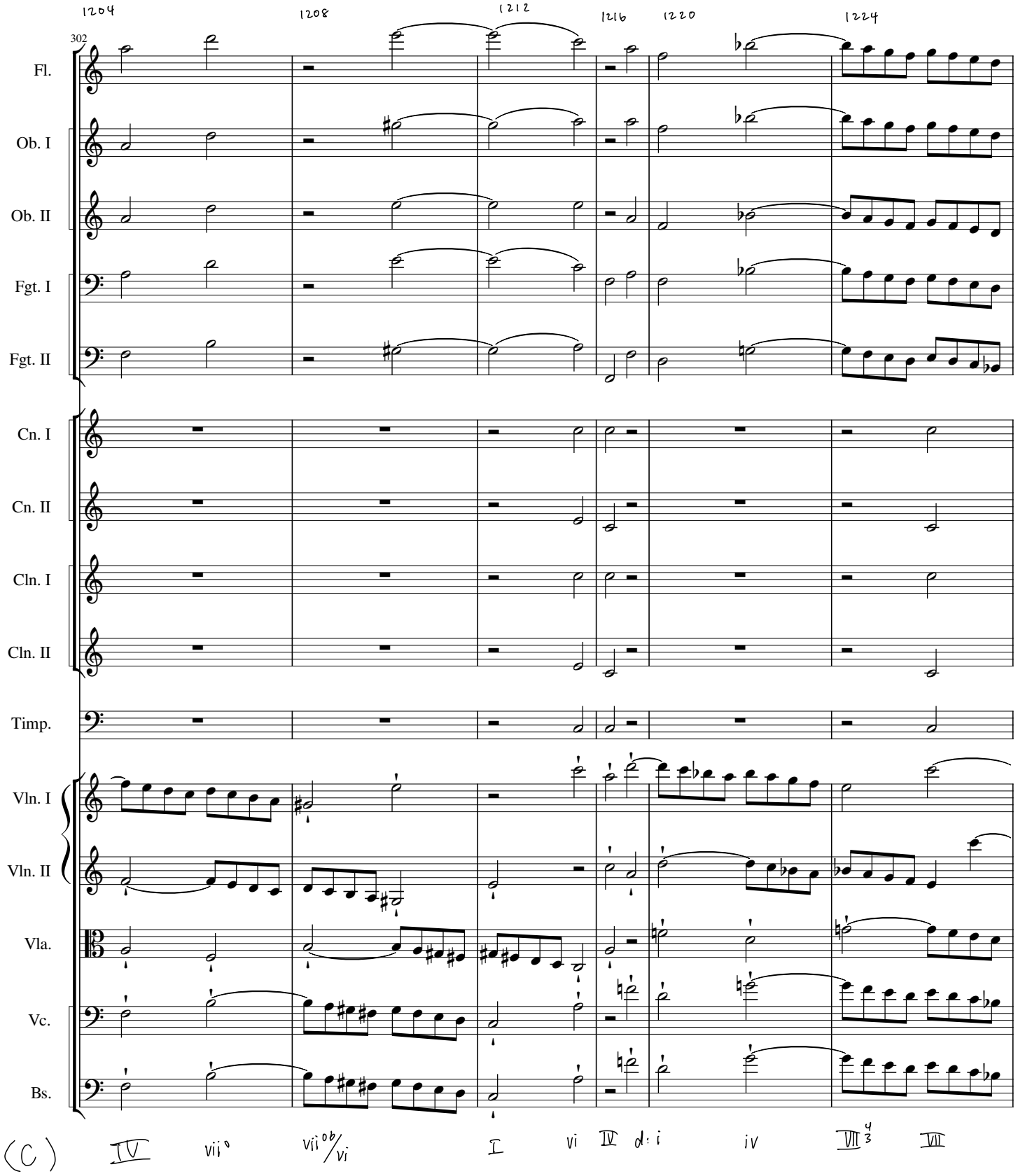

Theme 2
1084
1088
1092
1096
1100
1104
272
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
tr
(C)
I
IV/ii
ii
V
I
ii6
V6/V

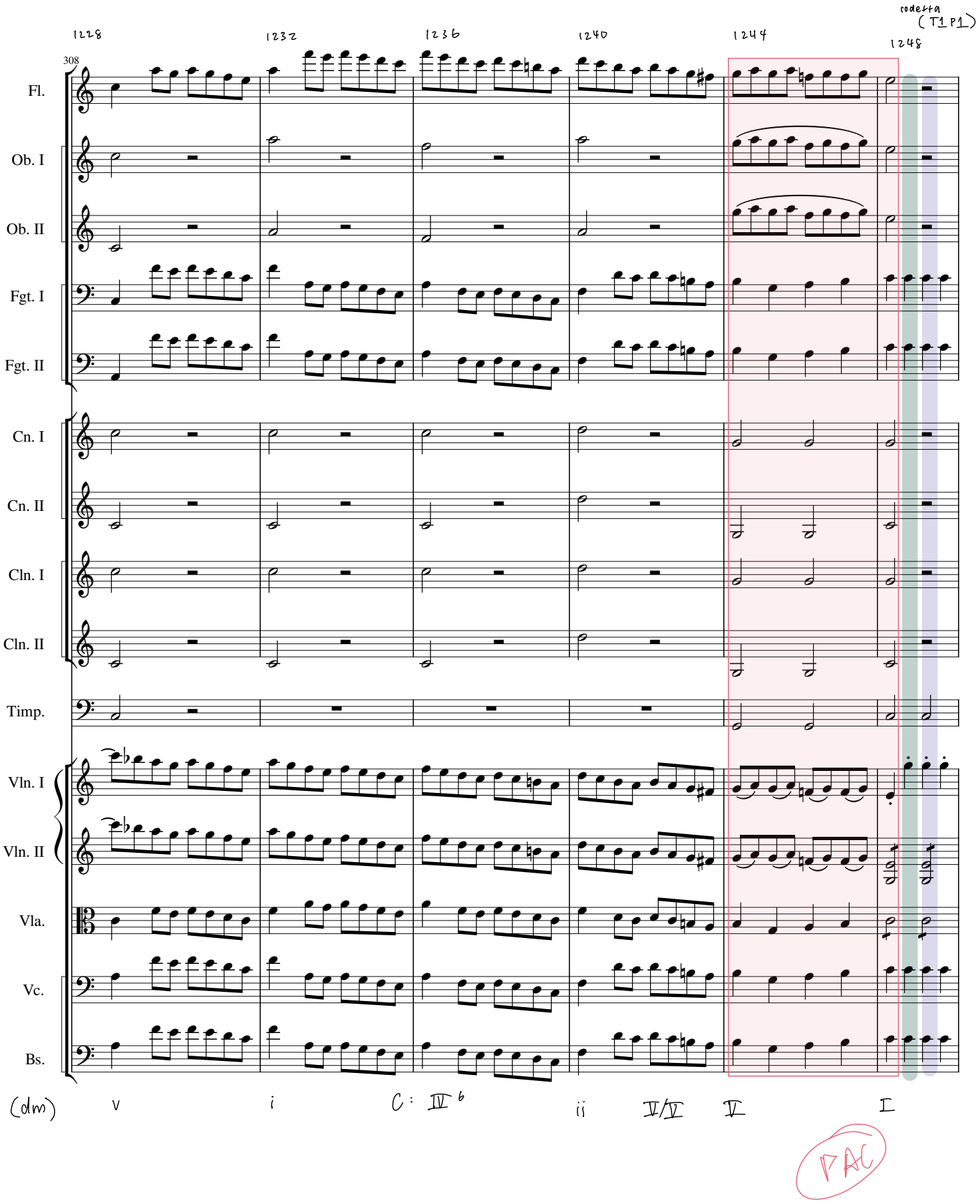

1108
1112
1116
1120
1124
1128
278
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
p
tr
tr
tr
(C)
V
I
V6/ii
ii
V7
I6
ii6
V6/V
HC

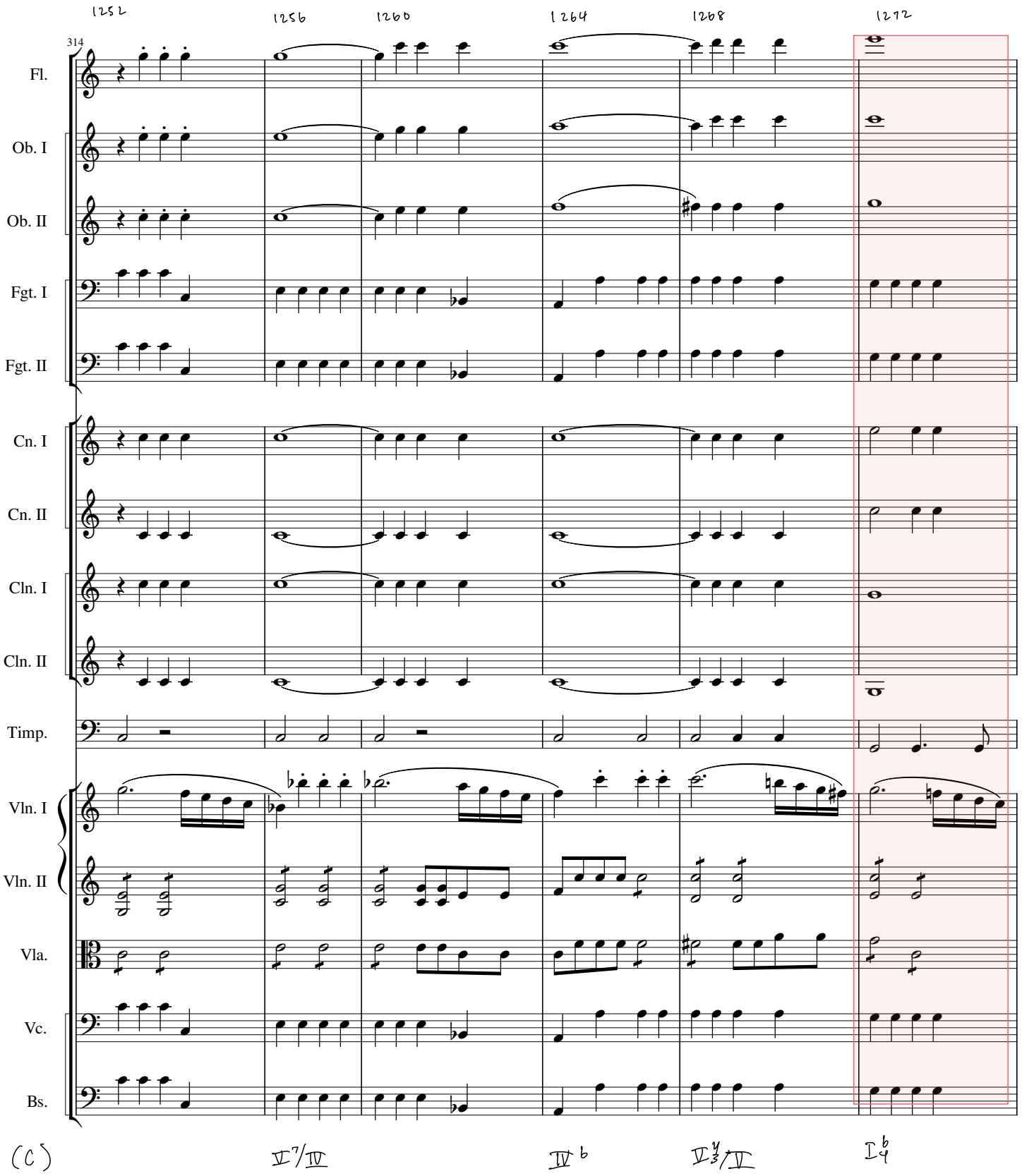

1132
1136
1140
1144
1148
1152
284
Fl.
Ob. I
Fgt. I
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
V
V7
V
I6/4

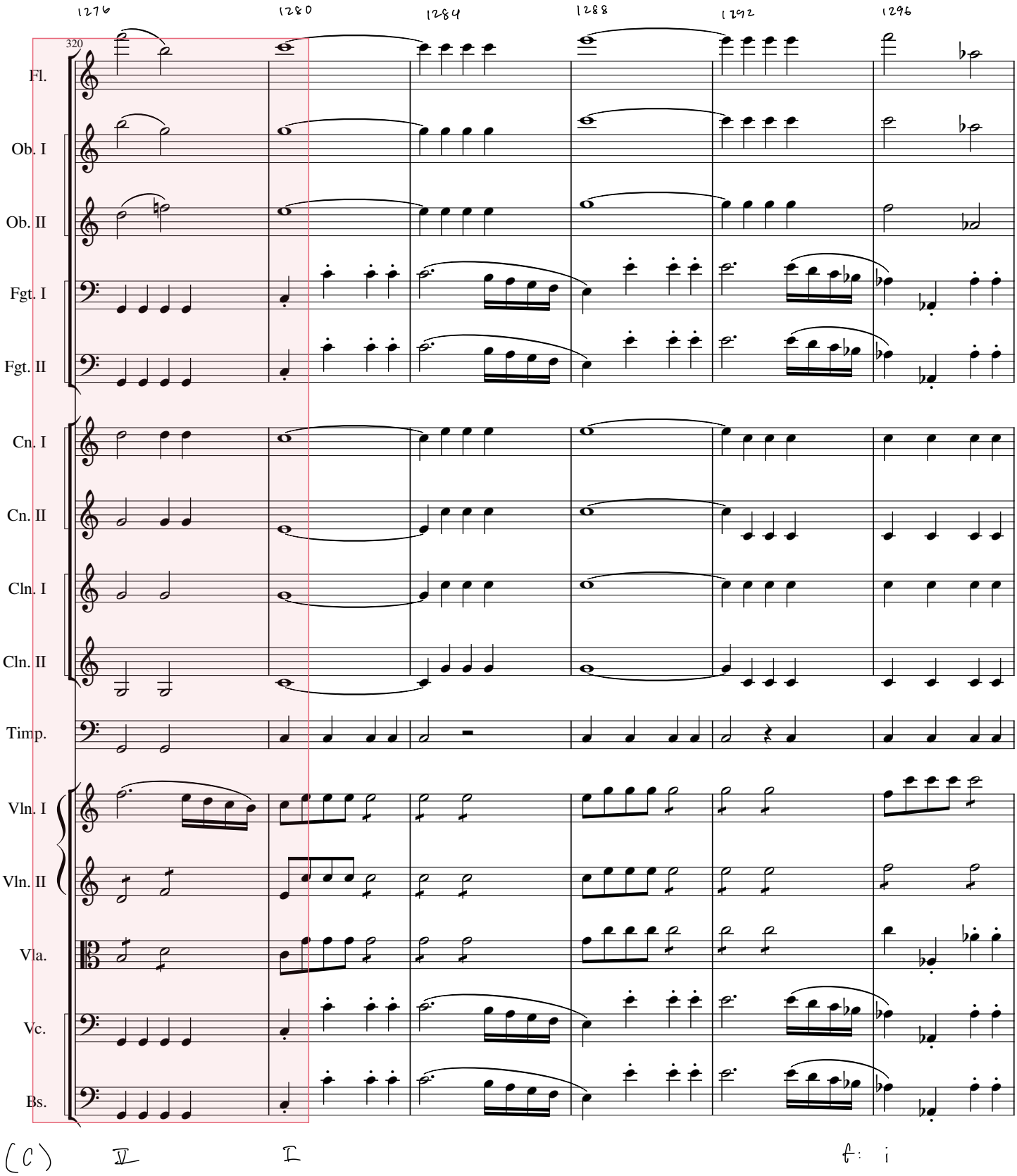

T2P2
1156
1160
1164
1168
1172
1176
290
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
V
I
ii 6/5
V 4/3
iii 6
vi
PAC

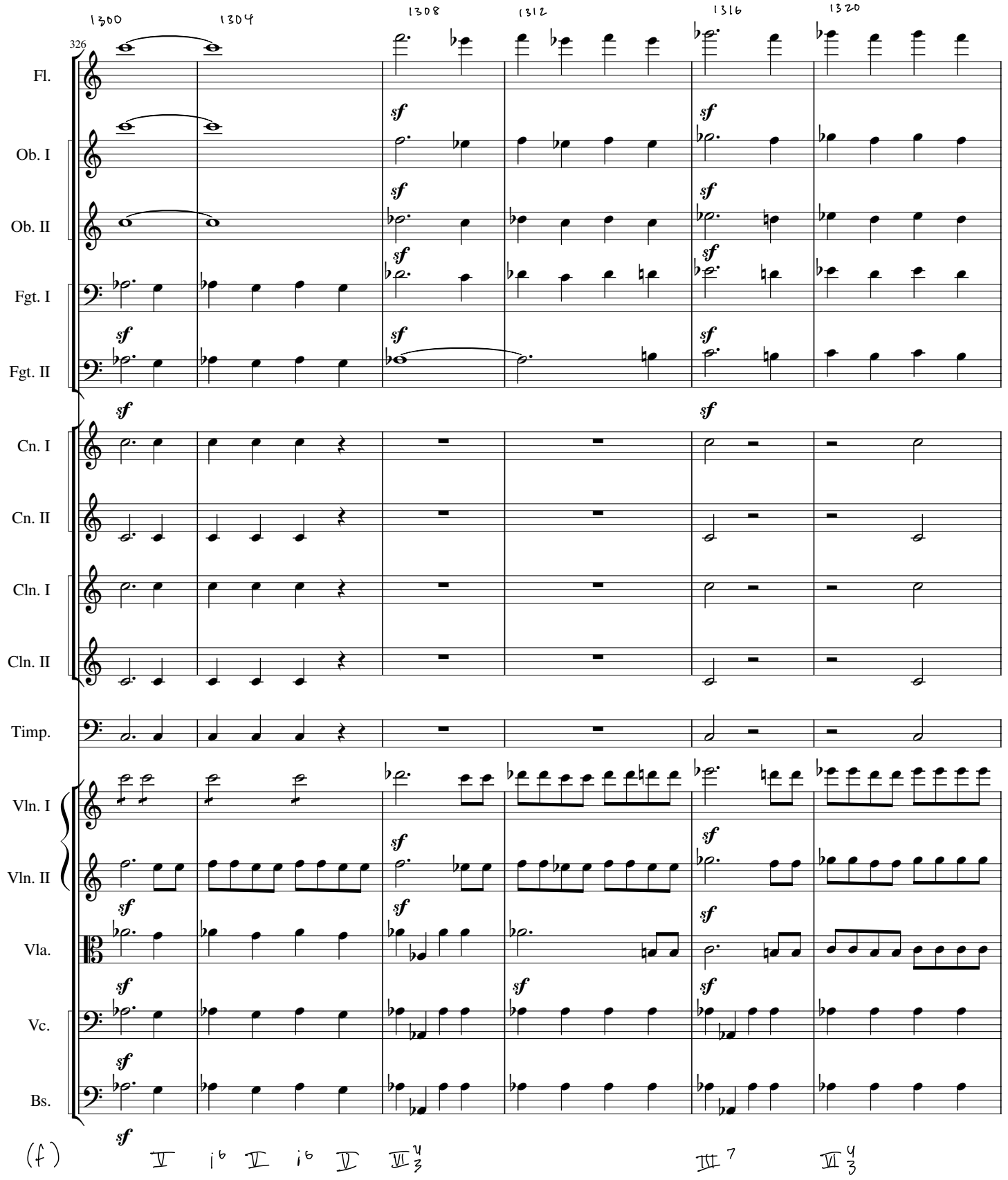

1180
1184
1188
1192
1196
1200
296
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
IV
V
I
vi
ii
V b
I
IV b

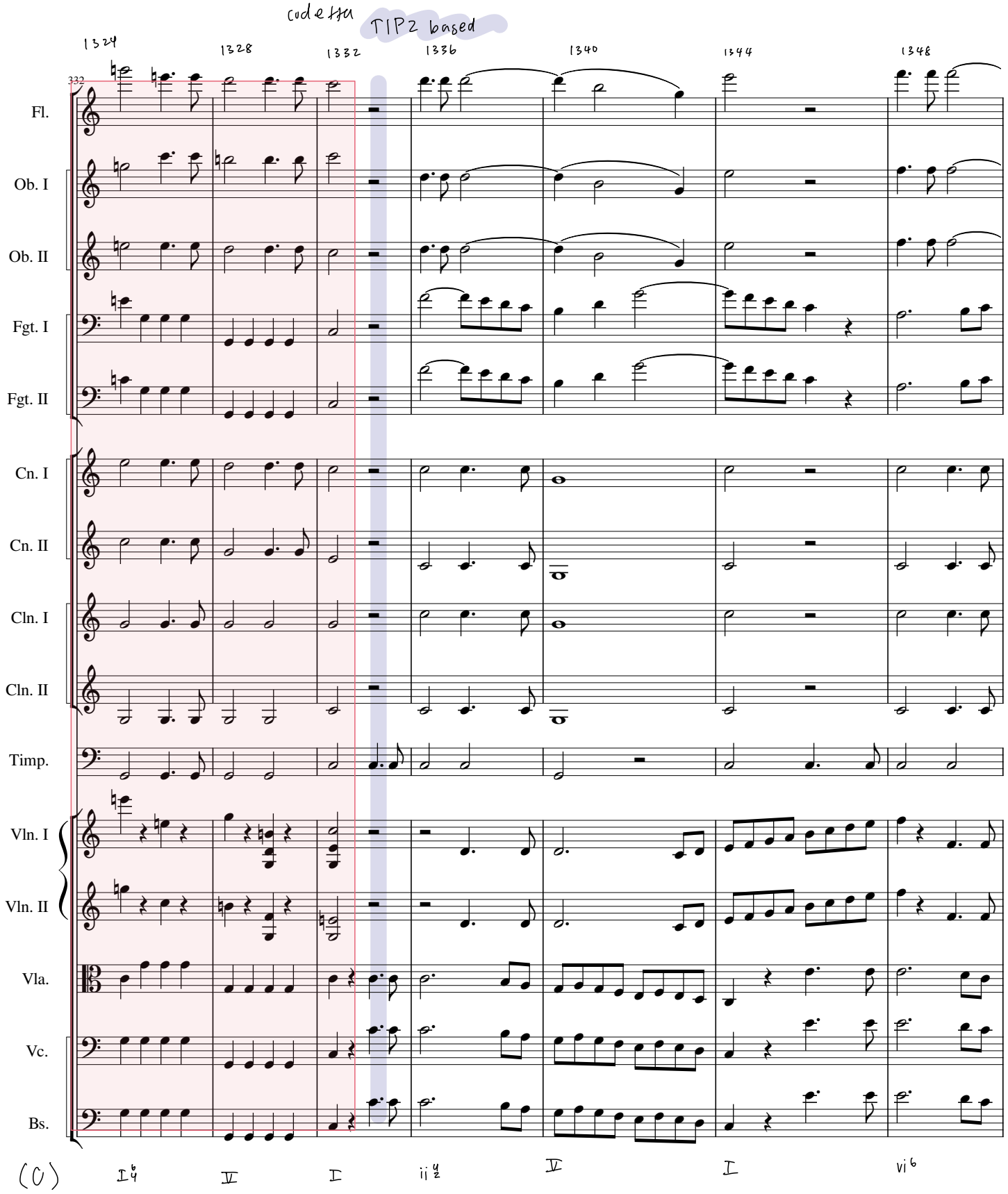

1204
1208
1212
1216
1220
1224
302
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
IV
vii°
vii°b/vi
I
vi
IV
d: i
iv
VII 4/3
VII

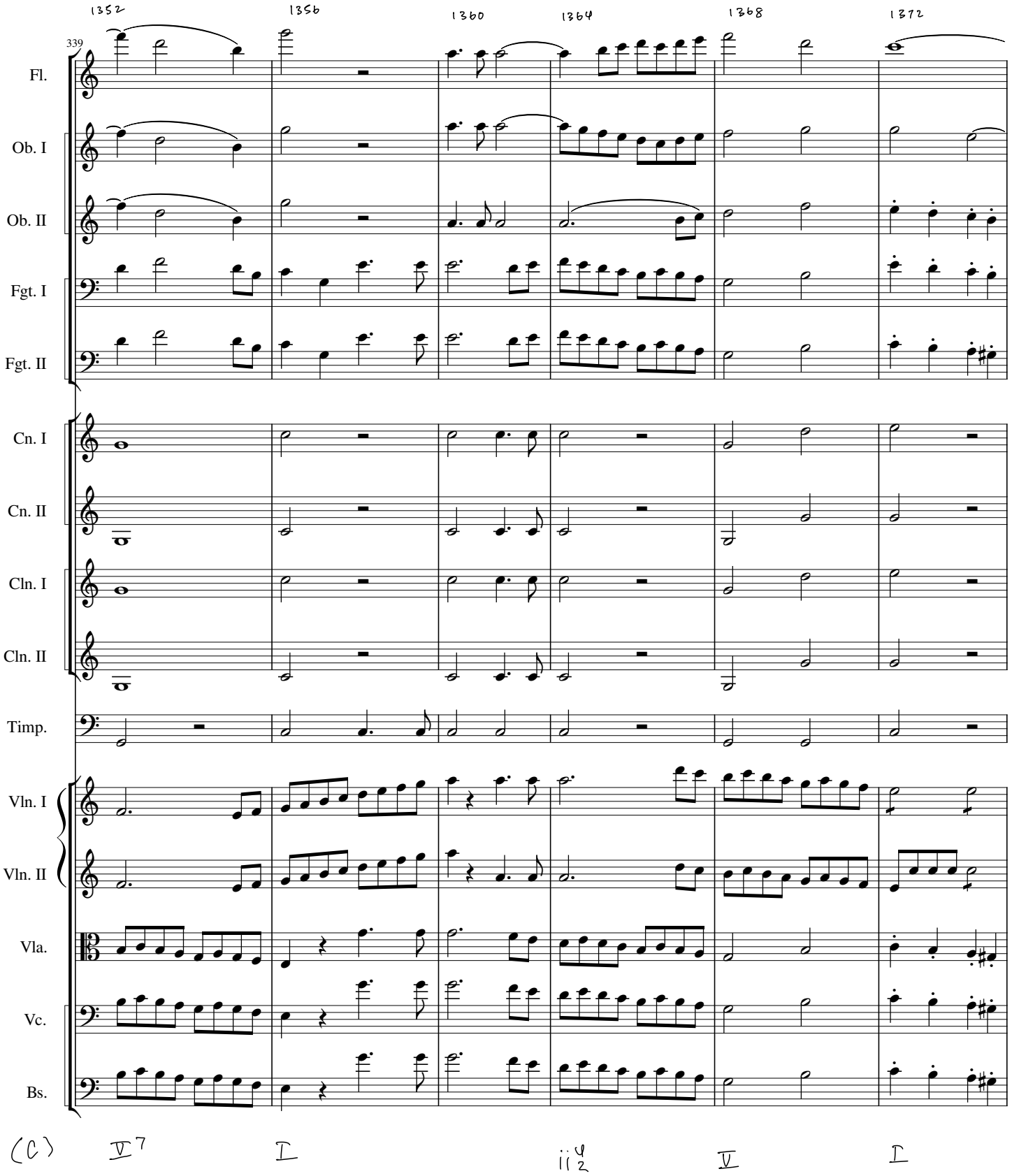

codetta
(T1 P1)
1228
1232
1236
1240
1244
1248
308
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(dm)
V
i
C: IV 6
ii
V/V
V
I
PAC

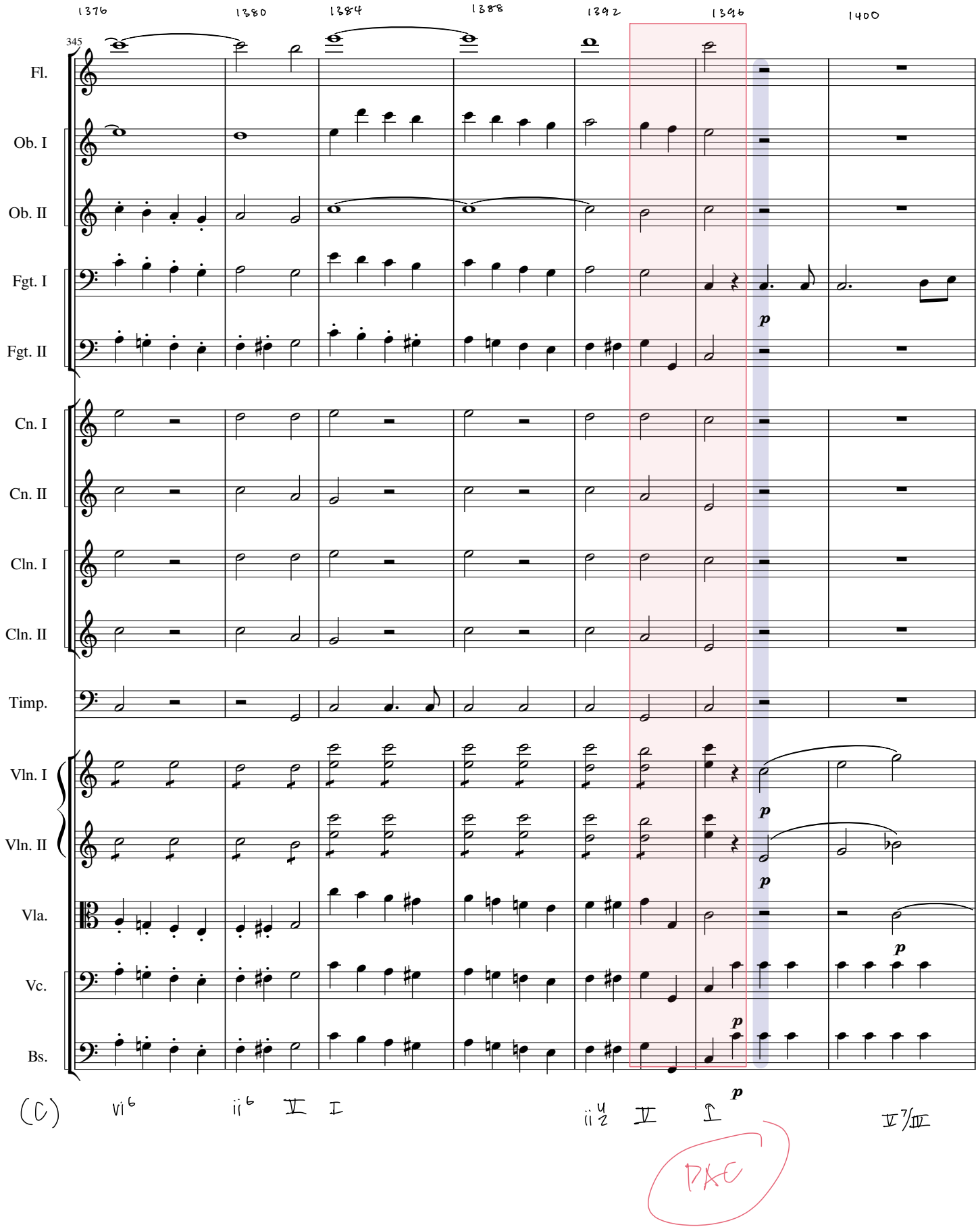

1252
1256
1260
1264
1268
1272
314
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
V7/IV
IV6
V6/V
I6/4

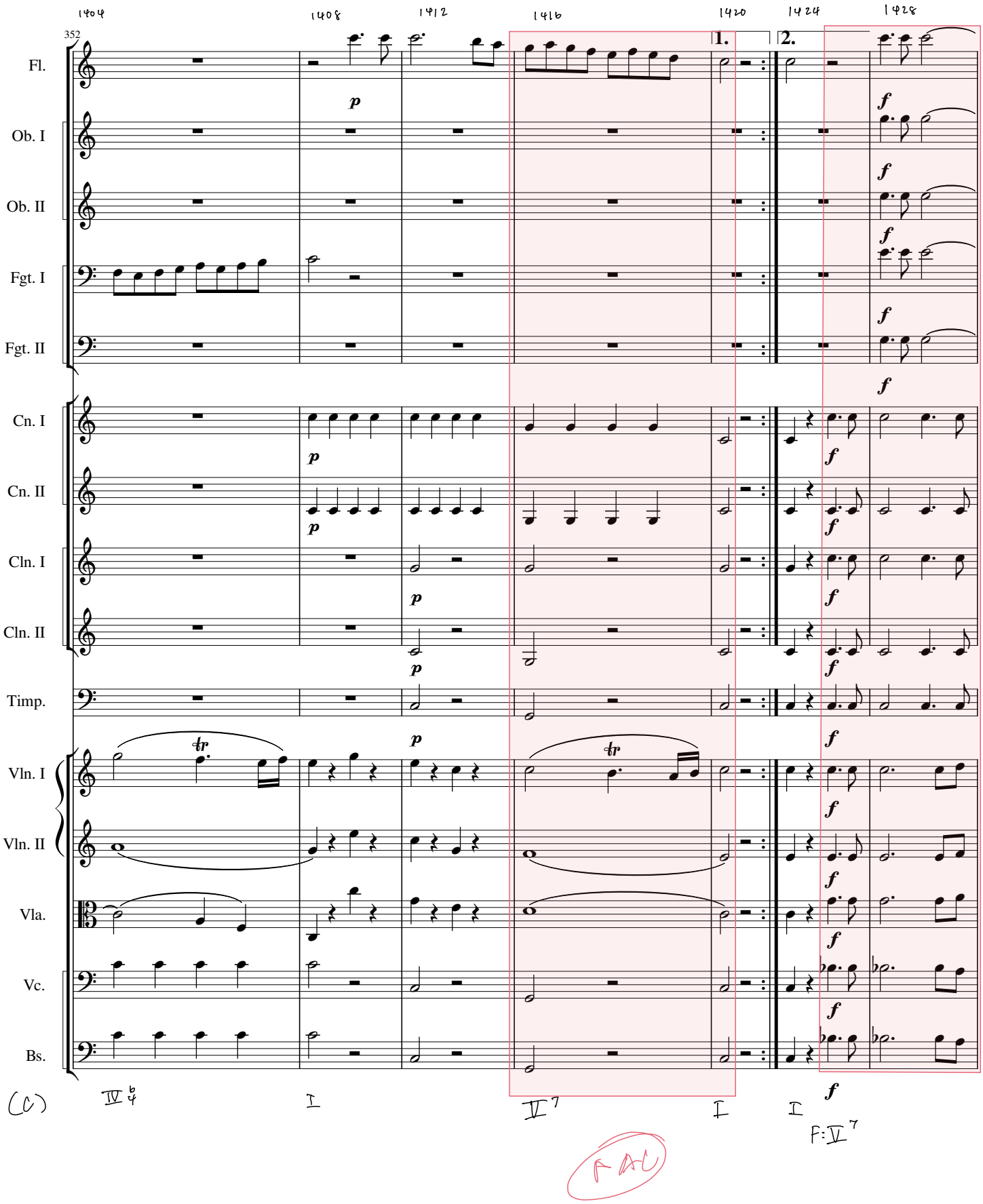

1276
1280
1284
1288
1292
1296
320
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
V
I
f: i
PAC

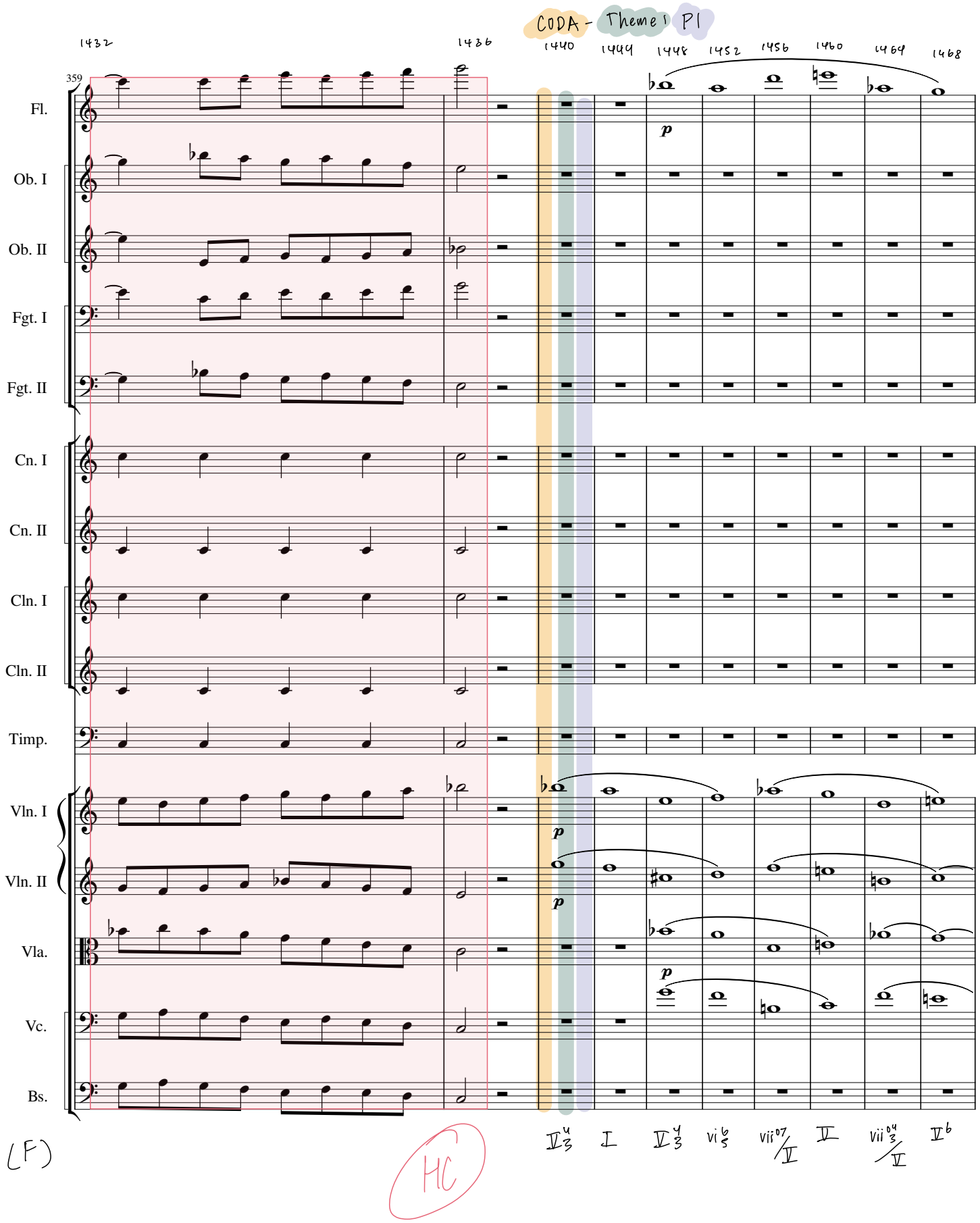

1300
1304
1308
1312
1316
1320
326
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
sf
(f)
V
i6
V
i6
V
VI 4 3
III 7
VI 4 3


codetta
TIP2 based
1324
1328
1332
1336
1340
1344
1348
332
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
I 6/4
IV
I
ii 4/2
IV
I
vi 6


1352
1356
1360
1364
1368
1372
339
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
V7
I
ii ø 2
V
I


1376
1380
1384
1388
1392
1396
1400
345
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(C)
vi6
ii6
V
I
ii42
V
I
V7/IV
PAC


1404
1408
1412
1416
1420
1424
1428
352
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
1.
2.
p
f
tr
(C)
IV 6/4
I
IV 7
I
I
F: IV 7


CODA - Theme 1 P1
1432
1436
1440
1444
1448
1452
1456
1460
1464
1468
359
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
(F)
HC

double fugue (T1 & T2)

1472 1476 1480 1484 1488 1492 1496 1500

369

Ob. I

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

f: V6 #IV^7 i C: V fI ii V4/2 I6

HC

1504 1508 1512 1516 1520 1524 1528

377

Fl.

Ob. I

Ob. II

Vln. I

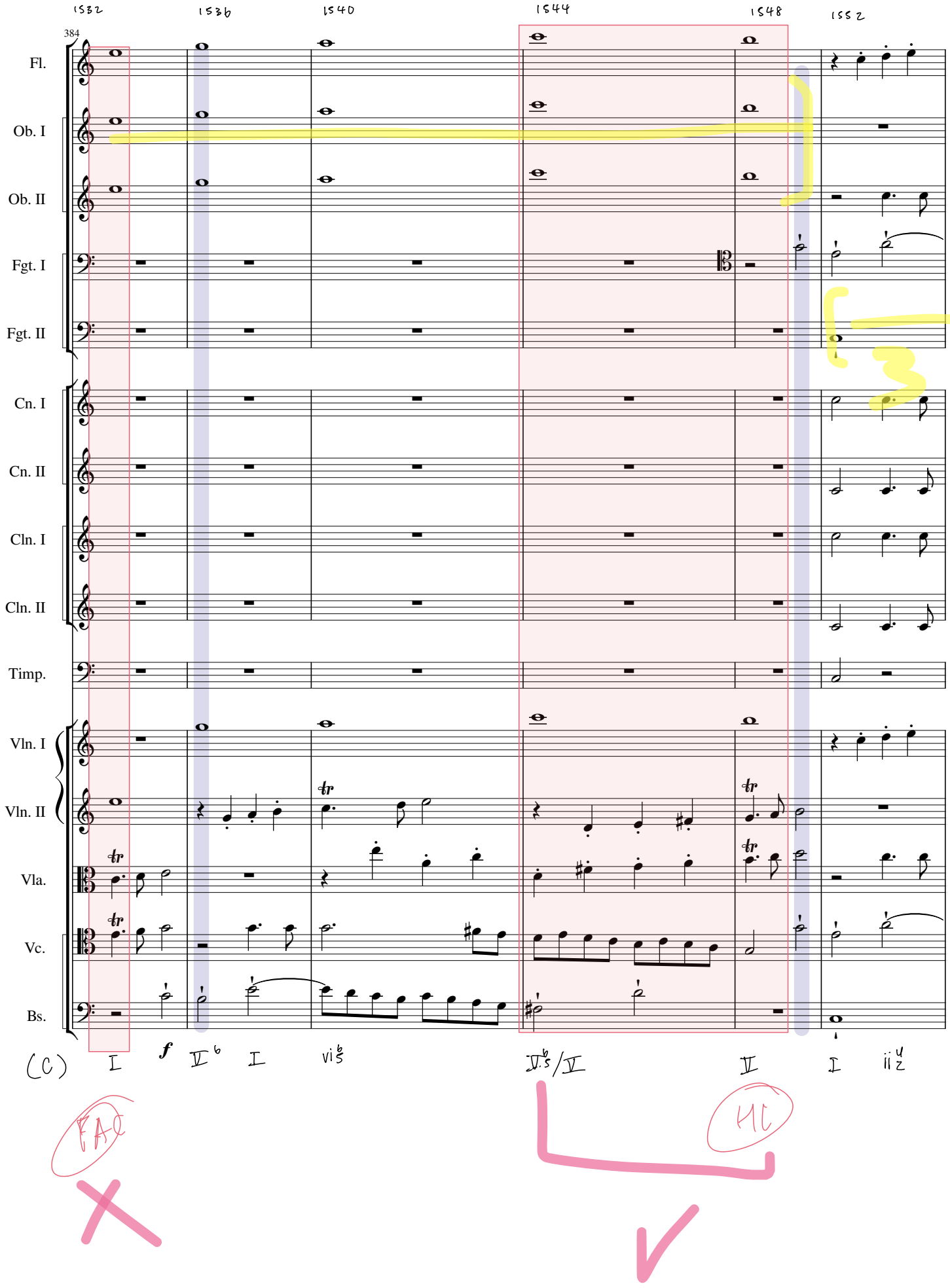
Vln. II

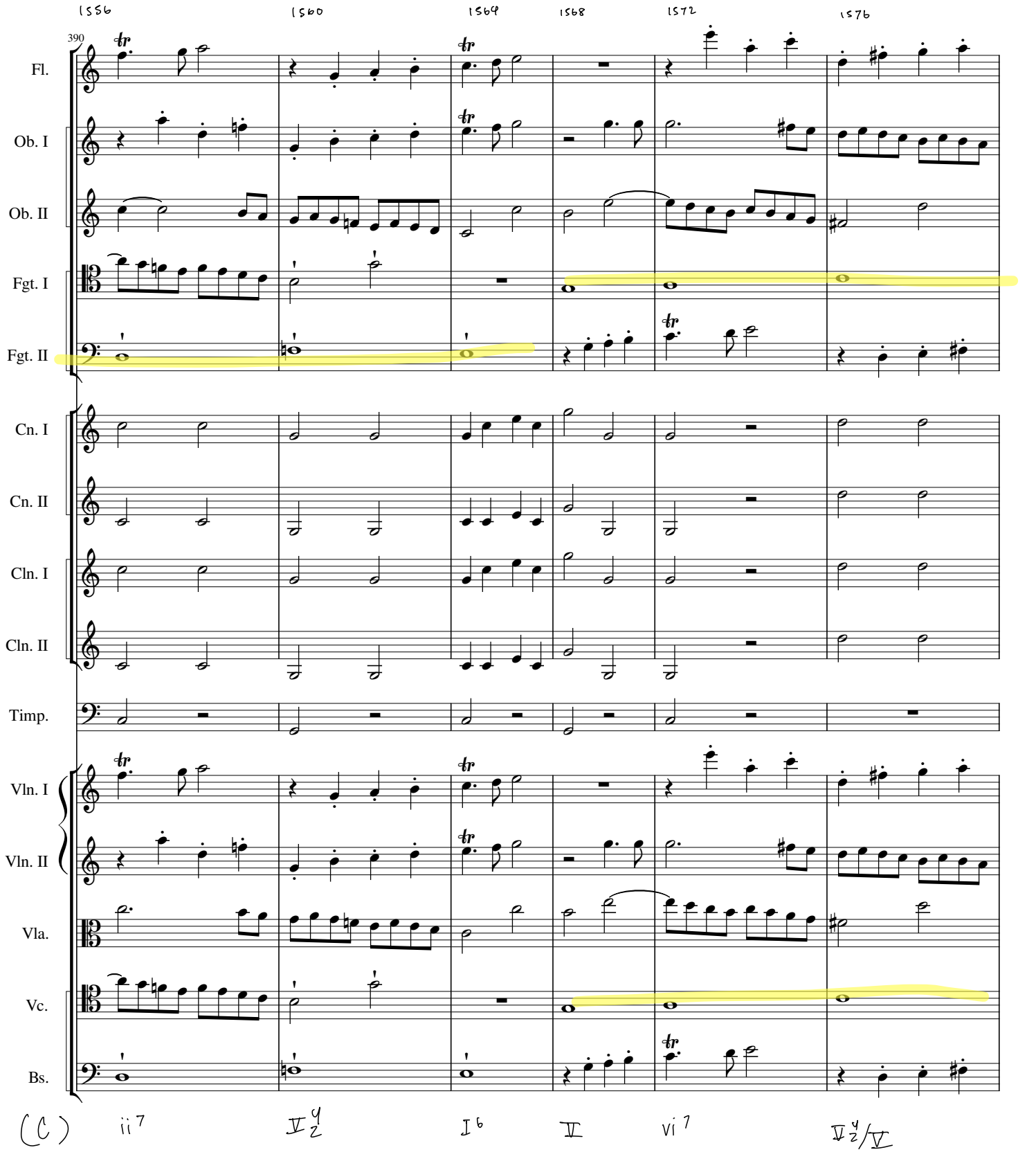
Vla.

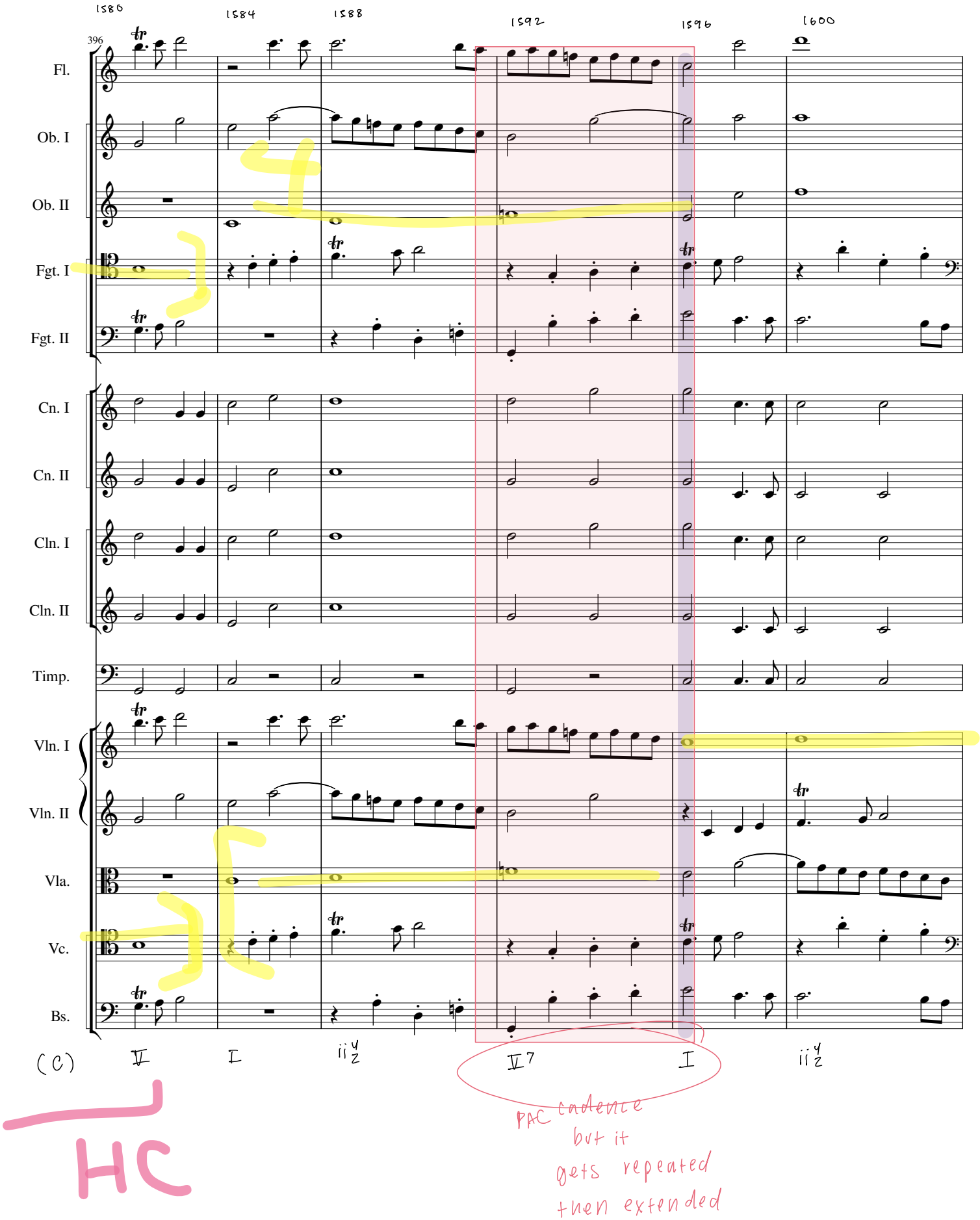
Vc.

(C) V vi V6/5/V V6 I ii6/5 V7

HC


1532
1536
1540
1544
1548
1552
384
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
I
f
IV 6
I
vi 6
IV 6 5/V
IV
I
ii 4 2
FAC
HC


1556
1560
1564
1568
1572
1576
390
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
ii7
IV4/2
I6
V
vi7
IV4/2/V


1580
1584
1588
1592
1596
1600
396
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
V
I
ii ⁶⁄₅
V7
I
ii ⁶⁄₅
HC
PAC cadence
but it
gets repeated
then extended

cadential material (T1 P1&P2)

1604 1608 1612 1616 1620 1624

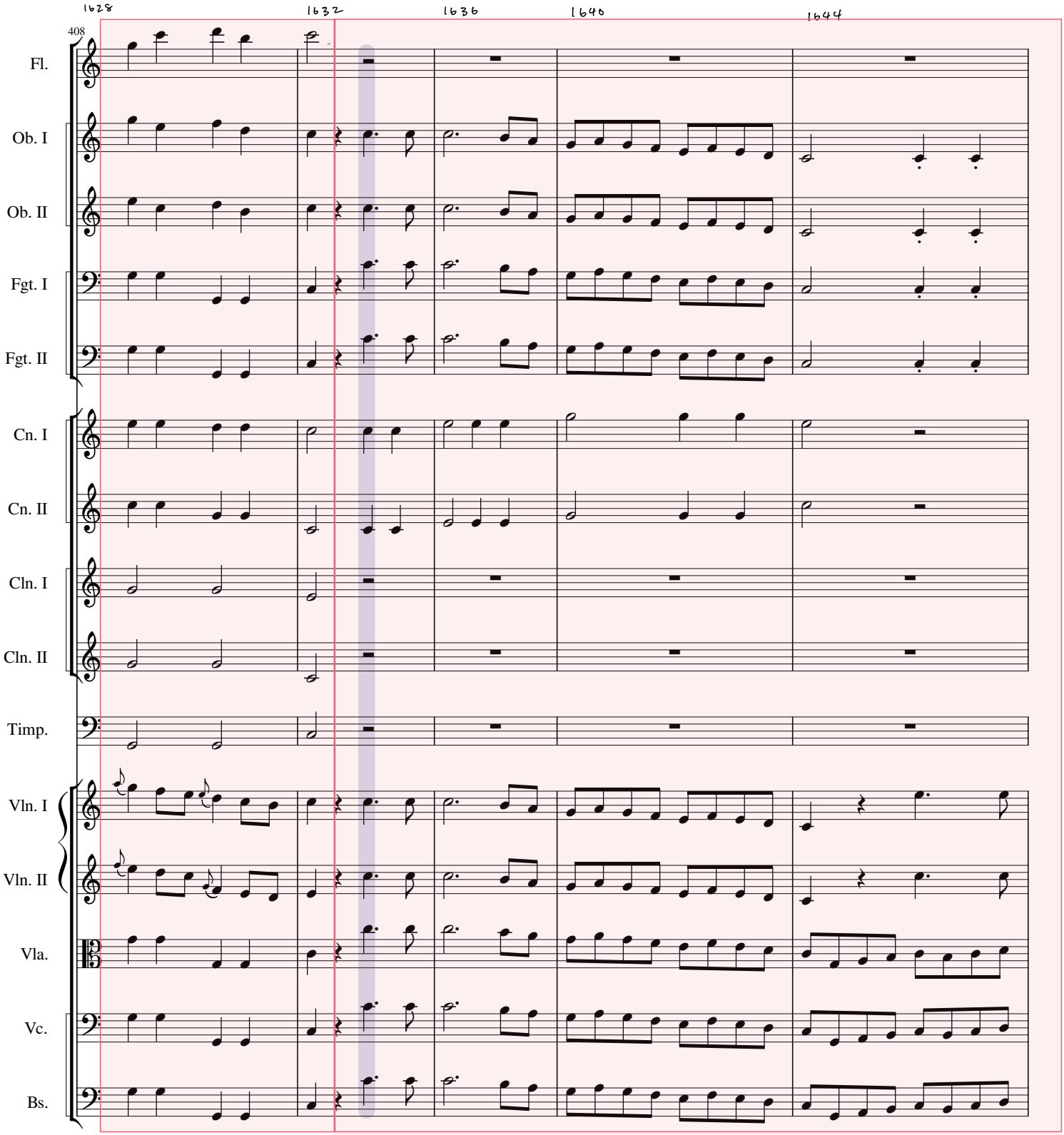
402

Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

(C) V I IV I 6/4 V I IV

PAC cadence

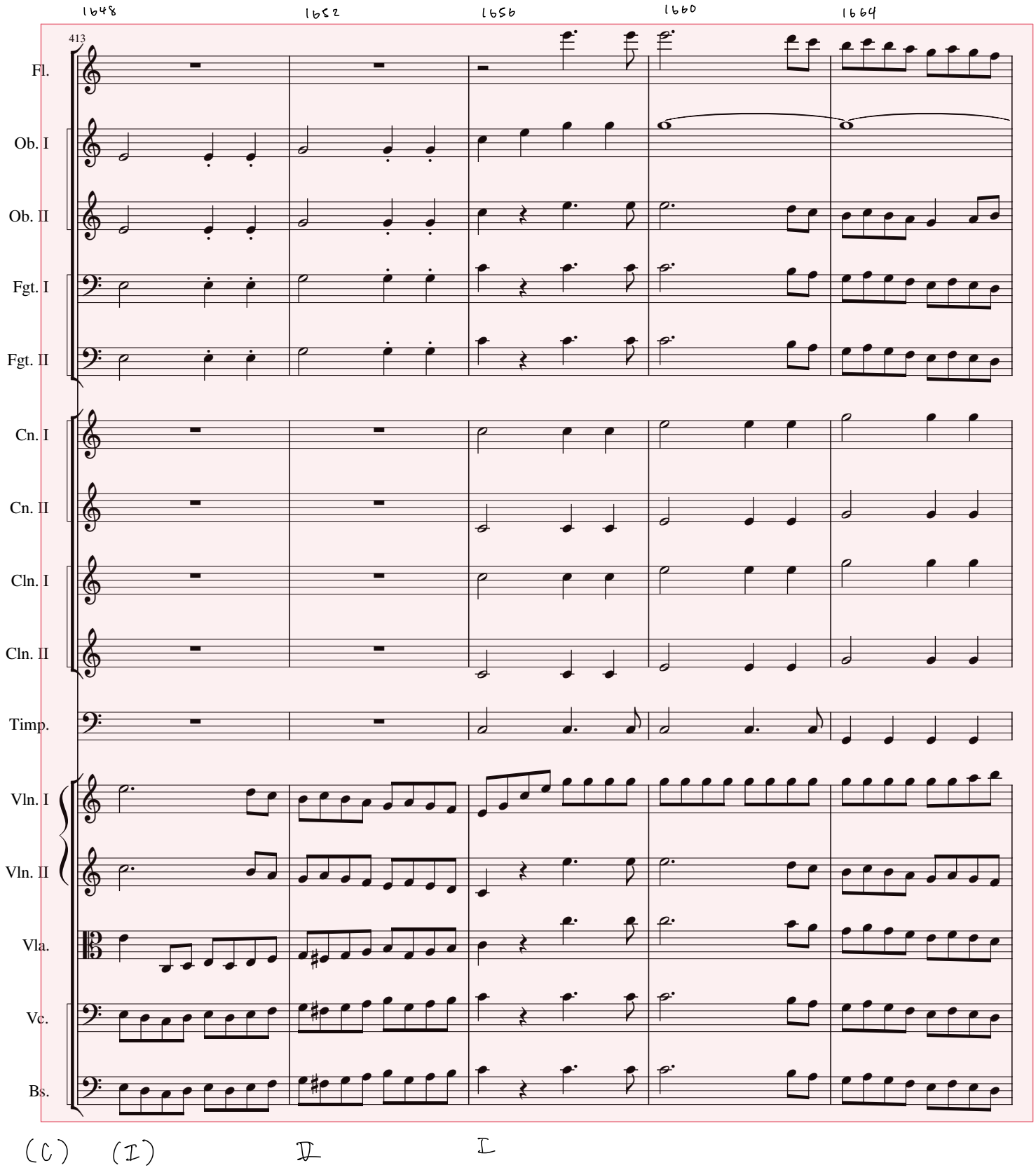
PAC cadence but is repeated & not final

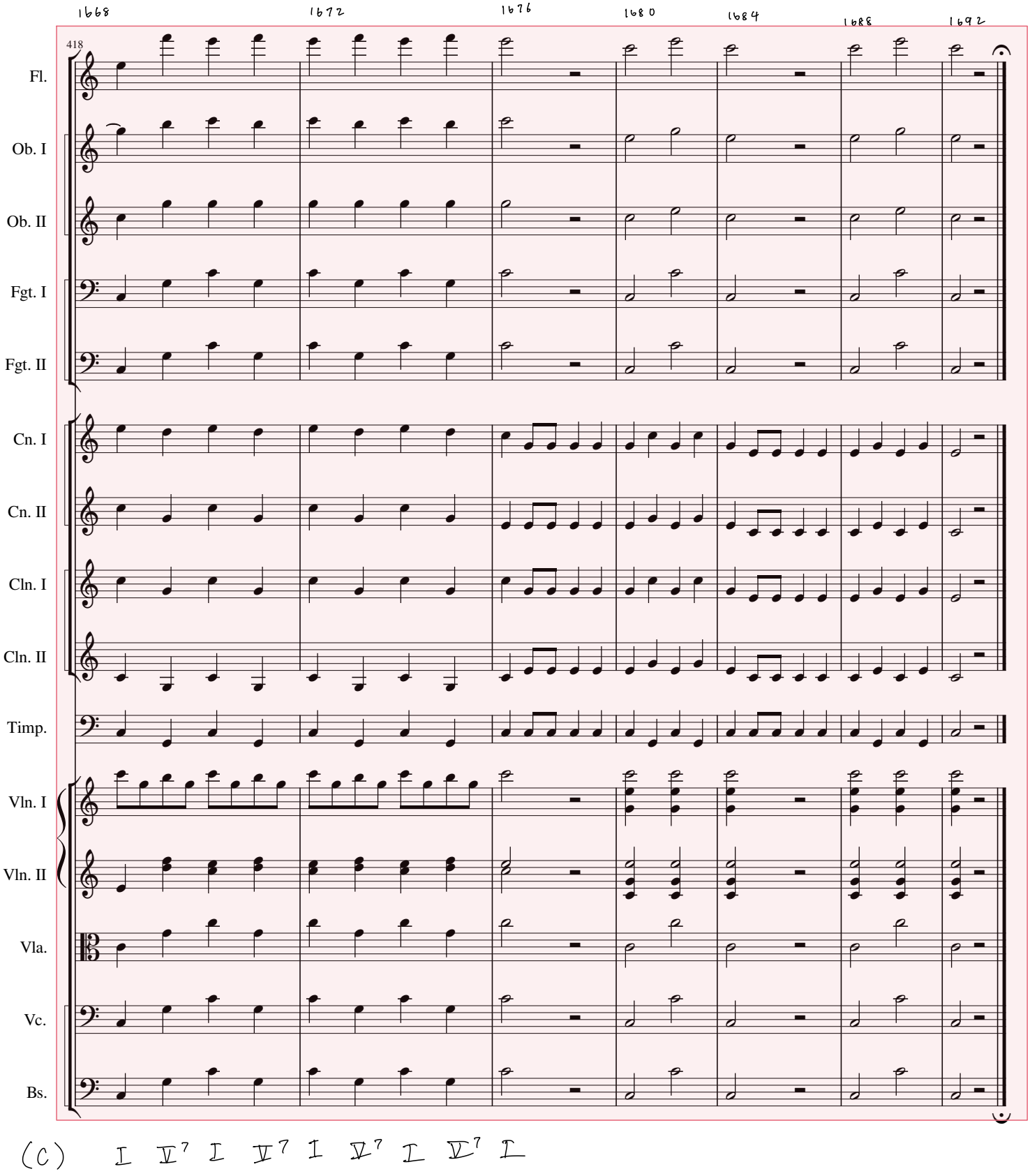


(CS) I⁶₄ IV I

prolongated I chord until end

FINAL PAC


1648
1652
1656
1660
1664
413
Fl.
Ob. I
Ob. II
Fgt. I
Fgt. II
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.
(C)
(I)
V
I



(C) I V7 I V7 I V7 I V7 I