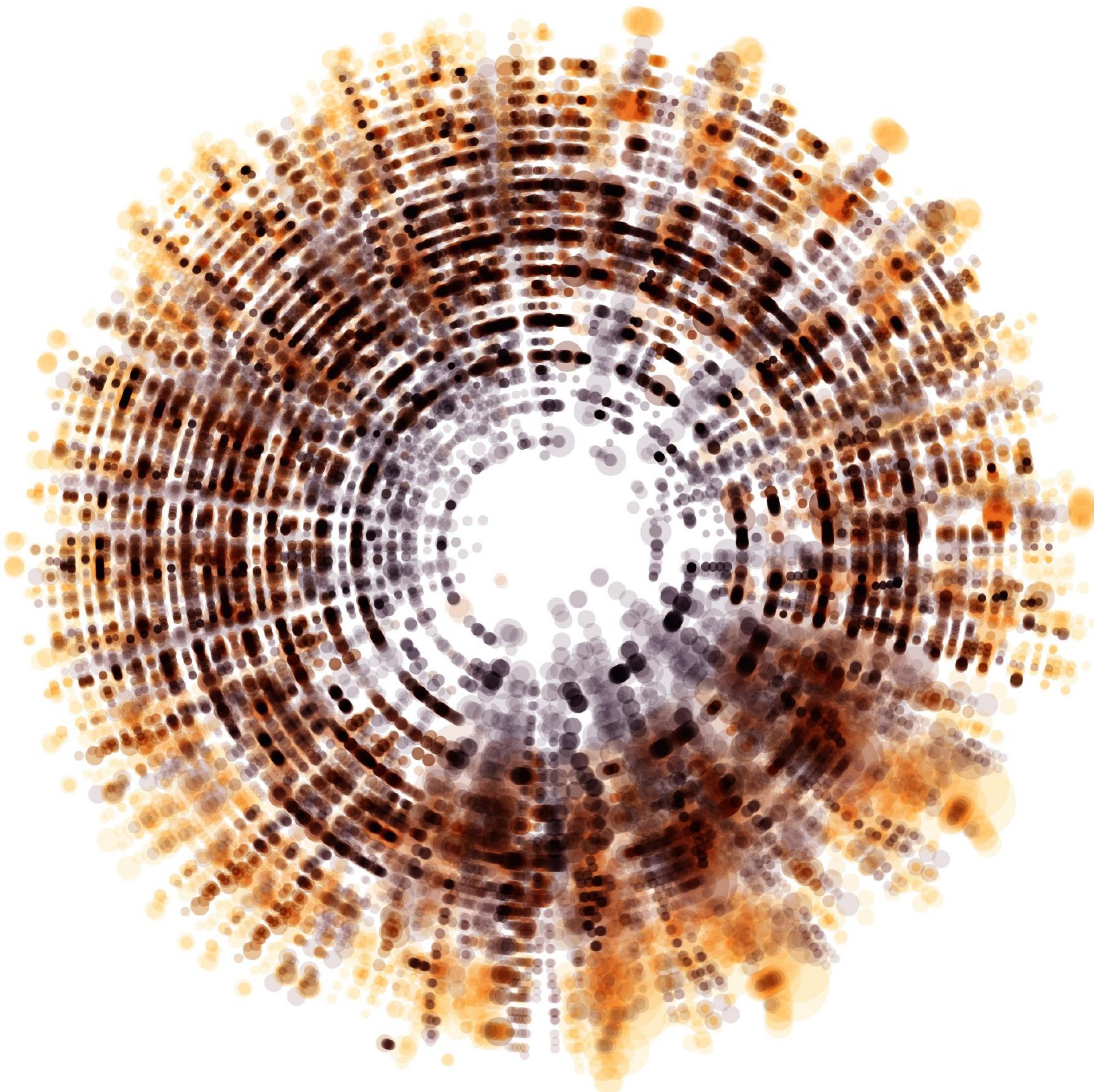


Symphony No. 41

in C major
“*Jupiter Symphony*”
K. 551

Wolfgang Amadeus Mozart



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Cover image: Visualisation of Mozart's *Symphony No. 41 ("Jupiter")*, by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

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OpenScore Edition of Mozart's *Symphony No. 41 ("Jupiter")*

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Symphony No. 41 – “Jupiter Symphony” – K. 551

Movement IV

Wolfgang Amadeus Mozart

Molto Allegro

Flauto

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in C

Corno II in C

Corno I in F

Corno II in F

Clarino I in C

Clarino II in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Basso

0

p

20

6

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

harm

rhythm+harm

mel

f

rhythm

harm

rhythm-harm

harm

rhythm-harm

harm

rhythm+harm

harm

rhythm+harm

harm

rhythm+harm

harm

rhythm

mel

f

3

f

3

f

3

f

3

44

12

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

harm

mel

rhythm

rhythm+harm

mel

rhythm

rhythm+harm

rhythm+harm

mel

mel

19

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

72

84

96

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm

rhythm+harm

mel

96

108

120

31

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm+harmon

rhythm+harmon

rhythm+harmon

rhythm

rhythm

rhythm+harmon

rhythm+harmon

rhythm

rhythm

rhythm

rhythm

mel

rhythm+harmon

mel

p

mel

rhythm

rhythm

mel

37

Vln. I

Vln. II

144

164

mel

42

Vln. I

Vln. II

Vla.

Vc.

164

f

p

p

184

mel

mel

mel

mel

47

Vln. I

Vln. II

Vla.

Vc.

Bs.

184

p

200

mel

mel

mel

mel

mel

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

51

mel mel mel rhythm rhythm rhythm rhythm rhythm rhythm

200 208 *f* 220

Fl. mel

Ob. I mel

Ob. II mel

Fgt. I rhythm

Fgt. II rhythm

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II rhythm mel

Vla. rhythm

Vc. rhythm mel

Bs. rhythm mel

220

224

256

Fl. Ob. I Ob. II Fgt. I Fgt. II

Cn. I Cn. II Cln. I Cln. II Vln. I Vln. II Vla. Vc. Bs.

65

mel rhythm+harm

rhythm+harm

rhythm+harm

mel

mel

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel

256

280

71

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

mel

mel

rhythm

p

rhythm

rhythm

mel

p

rhythm

rhythm

mel

p

rhythm

rhythm

mel

p

rhythm+harm

rhythm+harm

mel

p

rhythm+harm

13

77

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

rhythm

mel

p

rhythm

mel

p

rhythm

mel

p

mel

rhythm

rhythm+harm

mel+harm

rhythm+harm

mel+harm

rhythm+harm

mel+harm

304

316

328

83

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm

mel

tr

rhythm

mel

tr

mel

mel

rhythm

mel+harm

mel+harm

mel+harm

harm

harm

harm

328

340

352

Fl. *tr* mel

Ob. I

Fgt. I *tr* mel *f* mel

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. *f* rhythm

Vln. I mel *f* mel

Vln. II mel *f* harm

Vla. *f* harm

Vc. *f* harm

Bs. *f* harm

95

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

mel

mel

mel

f

rhythm

rhythm

rhythm

rhythm

rhyt
hm

mel

mel

mel

mel

376

400

101

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

108
 Fl.
 Ob. I
 Ob. II
 Fgt. I
 Fgt. II
 Cn. I
 Cn. II
 Cln. I
 Cln. II
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bs.

mel

rhythm+harm

rhythm+harm

mel

mel

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel

Musical score for orchestra and woodwind quintet, page 452 to 476. The score consists of two systems of music. The first system (measures 452-453) features woodwind instruments (Flute, Oboe I, Oboe II, Bassoon, Clarinet I, Clarinet II, Bassoon), brass (French Horn I, French Horn II), and percussion (Timpani). The second system (measures 454-476) features strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwind quintet. The score uses various performance techniques indicated by colored boxes: melodic lines in yellow, rhythmic patterns in purple, harmonic overtones in blue, and combined melodic/rhythmic/harmonic patterns in pink. Measure numbers 114 and 115 are shown at the top of each system.

114

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

mel

mel

mel

rhythm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel+harm

mel+harm

mel+harm

rhythm

mel

mel

mel

mel

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel

mel

mel

mel

mel

120

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel+harm

rhythm

mel

mel+harm

mel+harm

mel

mel+harm

mel+harm

mel+harm

mel+harm

rhythm

mel

rhythm

mel

rhythm

mel

rhythm

mel

rhythm

mel

rhythm

mel

476

488

500

Fl. 126 mel+harm

Ob. I mel+harm

Ob. II mel+harm

Fgt. I mel

Fgt. II mel

Cn. I mel+harm

Cn. II mel+harm

Cln. I mel+harm

Cln. II mel+harm

Tim. rhythm

Vln. I rhythm

Vln. II rhythm

Vla. mel

Vc. mel

Bs. mel

harm

harm

harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel+rhythm

rhythm

mel+rhythm

rhythm

rhythm+harm

500 508 524

132

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

harm

mel

rhythm

rhythm+harm

mel+rhythm

524

536

552

139

Fl. mel

Ob. I mel

Ob. II mel

Fgt. I mel

Fgt. II mel

Cn. I rhythm+harm

Cn. II rhythm+harm

Cln. I rhythm+harm

Cln. II rhythm+harm

Timp. rhythm+harm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

145

harm

harm

harm

mel

mel

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel

mel

mel

mel

mel

mel

mel

151

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Tim.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

600

628
1256

158

Ob. I

Fgt. I

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

harm

rhythm

mel+harm

p

p

p

p

p

p

p

p

p

1256 1272 1292

167

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

mel

mel+harm

f

mel+harm

f

mel+harm

f

mel+harm

f

rhythm

f

mel

mel+harm

f

mel

mel+harm

f

mel

mel+harm

f

mel

mel

1292

1312

f

1324

Fl. mel+harm

Ob. I mel+harm

Ob. II mel+harm

Fgt. I mel+harm

Fgt. II mel+harm

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

180

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel+harm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

1344

1372

187

Ob. I
Ob. II
Fgt. I
Cn. I
Cn. II
Cln. I
Cln. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mel+harm
p mel+harm
p mel+harm
rhythm
rhythm
rhythm
rhythm
rhythm
rhythm
rhythm
rhythm
mel
f mel
f mel
f mel
f mel

1372 1384 f 1400

Fl.

Ob. I

Ob. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

194

mel+harm

p mel+harm

mel+harm

mel+harm

rhythm

rhythm

rhythm

rhythm

mel

mel

f

mel

mel

f

mel

mel

f

mel

mel

f

mel

1400

1432

202

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

1432

1464

210

Fl.
Ob. I
Ob. II
Bsn.
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
f

210

harm
harm
harm
harm
rhythm
mel
rhythm
mel
mel
rhythm+harmon
mel
rhythm+harmon
mel
rhythm
mel
rhythm
mel
rhythm
mel

1464 1492

217

rhythm

rhythm

rhythm

rhythm

p

rhythm

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

harm

harm

harm

harm

harm

harm

harm

harm

mel

mel

mel

mel

mel

p

mel

harm

harm

harm

harm

harm

harm

1492

p

1524

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

225

harm

p

p

p

p

p

p

p

p

rhythm

rhythm+harmon

rhythm+harmon

mel

rhythm

harm

harm

harm

1524

1548

Musical score for orchestra and piano, page 231, measures 1-2.

Orchestra:

- Flute (Fl.):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Oboe I (Ob. I):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Oboe II (Ob. II):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Bassoon I (Fgt. I):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Bassoon II (Fgt. II):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Corno I (Cn. I):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Corno II (Cn. II):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Clarinet I (Cln. I):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Clarinet II (Cln. II):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Timpani (Timp.):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Violin I (Vln. I):** Playing sixteenth-note patterns. The first measure is labeled "rhythm+harm".
- Violin II (Vln. II):** Playing sixteenth-note patterns. The first measure is labeled "rhythm".
- Viola (Vla.):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Cello (Vc.):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Bass (Bs.):** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".

Piano:

- Left Hand:** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".
- Right Hand:** Playing eighth-note patterns. The first measure is labeled "rhythm+harm".

Dynamics:

- Measure 1: Flute dynamic is **f**, Oboe I dynamic is **p**.
- Measure 2: Flute dynamic is **p**, Oboe I dynamic is **f**, Oboe II dynamic is **p**, Bassoon I dynamic is **p**, Bassoon II dynamic is **f**, Corno I dynamic is **p**, Corno II dynamic is **f**, Clarinet I dynamic is **p**, Clarinet II dynamic is **f**, Timpani dynamic is **p**, Violin I dynamic is **f**, Violin II dynamic is **p**, Viola dynamic is **p**, Cello dynamic is **p**, Bass dynamic is **p**.
- Measure 3: Flute dynamic is **p**, Oboe I dynamic is **f**, Oboe II dynamic is **p**, Bassoon I dynamic is **p**, Bassoon II dynamic is **f**, Corno I dynamic is **p**, Corno II dynamic is **f**, Clarinet I dynamic is **p**, Clarinet II dynamic is **f**, Timpani dynamic is **p**, Violin I dynamic is **f**, Violin II dynamic is **p**, Viola dynamic is **p**, Cello dynamic is **p**, Bass dynamic is **p**.
- Measure 4: Flute dynamic is **p**, Oboe I dynamic is **f**, Oboe II dynamic is **p**, Bassoon I dynamic is **p**, Bassoon II dynamic is **f**, Corno I dynamic is **p**, Corno II dynamic is **f**, Clarinet I dynamic is **p**, Clarinet II dynamic is **f**, Timpani dynamic is **p**, Violin I dynamic is **f**, Violin II dynamic is **p**, Viola dynamic is **p**, Cello dynamic is **p**, Bass dynamic is **p**.

Performance Instructions:

- Measure 1: "rhythm+harm" is indicated above the first measure for most woodwind and brass parts.
- Measure 2: "harm" is indicated above the second measure for the flute, oboe, bassoon, corno, clarinet, and timpani.
- Measure 3: "rhythm+harm" is indicated above the third measure for the flute, oboe, bassoon, corno, clarinet, and timpani.
- Measure 4: "mel" is indicated above the fourth measure for the violin and viola.
- Measure 5: "rhythm" is indicated above the fifth measure for the violin and viola.
- Measure 6: "rhythm" is indicated above the sixth measure for the violin and viola.
- Measure 7: "rhythm" is indicated above the seventh measure for the violin and viola.
- Measure 8: "rhythm" is indicated above the eighth measure for the violin and viola.
- Measure 9: "rhythm" is indicated above the ninth measure for the violin and viola.
- Measure 10: "rhythm" is indicated above the tenth measure for the violin and viola.
- Measure 11: "rhythm" is indicated above the eleventh measure for the violin and viola.
- Measure 12: "rhythm" is indicated above the twelfth measure for the violin and viola.
- Measure 13: "rhythm" is indicated above the thirteenth measure for the violin and viola.
- Measure 14: "rhythm" is indicated above the fourteenth measure for the violin and viola.
- Measure 15: "rhythm" is indicated above the fifteenth measure for the violin and viola.
- Measure 16: "rhythm" is indicated above the sixteenth measure for the violin and viola.
- Measure 17: "rhythm" is indicated above the seventeenth measure for the violin and viola.
- Measure 18: "rhythm" is indicated above the eighteenth measure for the violin and viola.
- Measure 19: "rhythm" is indicated above the nineteenth measure for the violin and viola.
- Measure 20: "rhythm" is indicated above the twentieth measure for the violin and viola.
- Measure 21: "rhythm" is indicated above the twenty-first measure for the violin and viola.
- Measure 22: "rhythm" is indicated above the twenty-second measure for the violin and viola.
- Measure 23: "rhythm" is indicated above the twenty-third measure for the violin and viola.
- Measure 24: "rhythm" is indicated above the twenty-fourth measure for the violin and viola.
- Measure 25: "rhythm" is indicated above the twenty-fifth measure for the violin and viola.
- Measure 26: "rhythm" is indicated above the twenty-sixth measure for the violin and viola.
- Measure 27: "rhythm" is indicated above the twenty-seventh measure for the violin and viola.
- Measure 28: "rhythm" is indicated above the twenty-eighth measure for the violin and viola.
- Measure 29: "rhythm" is indicated above the twenty-ninth measure for the violin and viola.
- Measure 30: "rhythm" is indicated above the thirtieth measure for the violin and viola.
- Measure 31: "rhythm" is indicated above the thirty-first measure for the violin and viola.
- Measure 32: "rhythm" is indicated above the thirty-second measure for the violin and viola.
- Measure 33: "rhythm" is indicated above the thirty-third measure for the violin and viola.
- Measure 34: "rhythm" is indicated above the thirty-fourth measure for the violin and viola.
- Measure 35: "rhythm" is indicated above the thirty-fifth measure for the violin and viola.
- Measure 36: "rhythm" is indicated above the thirty-sixth measure for the violin and viola.
- Measure 37: "rhythm" is indicated above the thirty-seventh measure for the violin and viola.
- Measure 38: "rhythm" is indicated above the thirty-eighth measure for the violin and viola.
- Measure 39: "rhythm" is indicated above the thirty-ninth measure for the violin and viola.
- Measure 40: "rhythm" is indicated above the forty-thousandth measure for the violin and viola.

1548

1572

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Vln. I Vln. II Vla. Vc. Bs.

237

harm

rhythm+harm

rhythm+harm

rhythm+harm

mel

rhythm

rhythm

1572

1596

Fl. Ob. I Ob. II Fgt. I Fgt. II

Vln. I Vln. II Vla. Vc. Bs.

243 1596 1628

rhythm rhythm rhythm rhythm rhythm

mel mel+harm rhythm mel+harm mel+harm

This figure displays a musical score for orchestra and piano, page 251, illustrating rhythmic patterns across various instruments. The score is divided into two main sections: a top section for woodwind and brass instruments, and a bottom section for strings and piano.

Top Section Instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II).

Bottom Section Instruments: Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet Bassoon I (Cln. I), Clarinet Bassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.).

Piano Part: The piano part is located at the bottom of the page, featuring a treble clef staff and a bass clef staff. It includes dynamic markings such as $\text{bass} \text{ o}$, mel , mel+harm , rhythm , tr , and mel .

Color Coding: The score uses color coding to highlight specific rhythmic patterns. Blue boxes labeled "rhythm" appear in the woodwind section and the piano part. Red boxes labeled "harm" appear in the brass section and the piano part. Yellow boxes labeled "mel" appear in the string section and the piano part. Light blue boxes labeled "mel+harm" appear in the string section and the piano part.

1628

1640

1660

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

259

harm

mel

mel

mel

mel

mel

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel

mel

mel

mel

1660

1672

1688

Fl. 266 mel rhythm

Ob. I mel rhythm

Ob. II mel rhythm

Fgt. I mel

Fgt. II mel

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

1688

1696

1712

272

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vcl.

Bs.

p

rhythm

p

rhythm

p

mel

tr

mel

p

tr

mel

p

mel

p

rhythm

p

rhythm+harm

p

rhythm+harm

p

rhythm+harm

mel

p

1712

1736

Fl. mel

Ob. I

Ob. II

Fgt. I rhythm

Fgt. II rhythm

Vln. I mel

Vln. II rhythm

Vla. rhythm+h arm

Vc. rhythm+h arm

Bs. rhythm+h arm

1736

1760

Fl. Ob. I Fgt. I Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

284

mel harm rhythm

1760 1784

Fl. mel

Ob. I mel

Ob. II

Fgt. I mel+harm

Fgt. II mel+harm

Cn. I harm

Cn. II harm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II mel

Vla. harm

Vc. harm

Bs. harm

290

291

292

1784

1792

1808

Fl. mel+harm

Ob. I mel+harm

Ob. II mel+harm

Fgt. I mel+harm

Fgt. II mel+harm

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Tim. rhythm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

302

mel+harm mel mel mel mel mel

rhythm rhythm rhythm rhythm rhythm rhythm

rhythm+harmon mel mel mel mel mel

1832 1844 1856

Musical score for orchestra and piano, page 308, showing melodic (mel) and rhythmic (rhythm) patterns across various instruments.

Fl.: Melodic pattern (mel).

Ob. I: Rhythmic pattern (rhythm+harmonics) highlighted in pink.

Ob. II: Rhythmic pattern (rhythm+harmonics) highlighted in pink.

Fgt. I: Melodic pattern (mel).

Fgt. II: Melodic pattern (mel).

Cn. I: Rhythmic pattern (rhythm+harmonics) highlighted in pink.

Cn. II: Rhythmic pattern (rhythm+harmonics) highlighted in pink.

Cln. I: Rhythmic pattern (rhythm+harmonics) highlighted in pink.

Cln. II: Rhythmic pattern (rhythm+harmonics) highlighted in pink.

Timp.: Rhythmic pattern (rhythm) highlighted in blue.

Vln. I: Melodic pattern (mel).

Vln. II: Melodic pattern (mel).

Vla.: Melodic pattern (mel).

Vc.: Melodic pattern (mel).

Bs.: Melodic pattern (mel).

1856

1872

1880

314

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

mel

rhythm

rhythm

rhythm

rhythm

1880

1904

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

320 rhythm harm rhythm harm rhythm+harmon Ob. II mel Fgt. I mel Fgt. II mel Cn. I rhythm Cn. II rhythm Cln. I rhythm Cln. II rhythm Timp. rhythm Vln. I mel Vln. II rhythm Vla. rhythm Vc. mel Vc. mel Bs. mel

Fl. 326

Ob. I rhythm+harm

Ob. II rhythm+harm

Fgt. I mel

Fgt. II mel

Cn. I mel

Cn. II mel

Cln. I mel

Cln. II mel

Timp. mel

Vln. I mel+rhythm

Vln. II mel+rhythm

Vla. mel

Vc. mel

Bs. mel

1928 1936 1952

Fl. mel
 Ob. I mel
 Ob. II mel
 Fgt. I rhythm
 Fgt. II rhythm
 Cn. I mel
 Cn. II mel
 Cln. I rhythm+harm
 Cln. II rhythm+harm
 Timp. rhythm
 Vln. I rhythm+harm
 Vln. II rhythm+harm
 Vla. rhythm
 Vc. rhythm
 Bs. rhythm

1952

1960

1980

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

339

mel harm

mel harm

mel mel

mel mel

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel

1980 2004

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

345

harm

mel

mel

mel

p

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm

mel

mel+harm

mel+harm

mel

p

p

p

p

2004

2024 **p**

2032

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

352

p

mel

f

rhythm

p

rhythm

p

rhythm+harm

p

rhythm+harm

p

rhythm+harm

p

rhythm+harm

p

rhythm

tr

p

tr

mel

f

mel

f

rhythm

mel+harm

mel+harm

rhythm+harm

rhythm+harm

mel

f

mel

f

mel

f

mel

f

mel

f

mel

2032

2052

2848

2856

Fl. Ob. I Ob. II Fgt. I Fgt. II

Cn. I Cn. II Cln. I Cln. II Timp.

Vln. I Vln. II Vla. Vc. Bs.

359

mel

mel

mel

mel

mel

rhythm

rhythm

rhythm

rhythm

rhythm

mel

p

mel+harm

2856

2896

369

Ob. I

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

mel+harm

p

f

mel+harm

mel+harm

mel+harm

mel+harm

mel

f

mel+harm

mel+harm

2896 2928

377

Fl.

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Vc.

mel+harm

f

f

mel+harm

mel+harm

mel

mel

f

mel+harm

mel

mel

tr

mel

tr

mel

tr

mel

2928 2956

384

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

2956 2980

390

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

mel

mel

mel

mel+harm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel+harm

mel

2980

3004

Fl. *tr*

Ob. I

Ob. II

Fgt. I mel+harm

Fgt. II *tr* mel

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel+harm

Vln. II mel

Vla. mel+harm mel

Vc. mel+harm mel

Bs. *tr* mel

3004

3028

402

Fl. mel+harm

Ob. I mel+harm

Ob. II mel+harm

Fgt. I mel

Fgt. II mel

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel+harm

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

mel

rhythm

rhythm+harm

mel

mel

mel

rhythm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel

mel

rhythm

rhythm

rhythm

3028

3052

Musical score for orchestra and piano, page 408, showing musical patterns for various instruments. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet Bass (Cln. I), Clarinet Bass II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano.

The score is divided into measures by vertical bar lines. Each measure is highlighted with a colored box indicating the primary function of the instrumentation:

- Yellow boxes (melodic patterns):** Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet Bass, Clarinet Bass II, Violin I, Violin II, Cello, Double Bass.
- Purple boxes (rhythmic patterns):** Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet Bass, Clarinet Bass II, Violin I, Violin II, Cello, Double Bass.
- Pink boxes (rhythm+harm):** Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet Bass, Clarinet Bass II, Timpani.

Instrumental parts are grouped by instrument family or section. The piano part is located at the bottom of the page.

3052

3072

Musical score for orchestra and piano, page 413, showing measures 1-10. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (Pno.). The score features various musical patterns, some highlighted with colored boxes: yellow for melodic patterns (mel) and purple for rhythmic patterns (rhythm). The piano part is shown in the top right corner.

418

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

3092

3120