

SYMPHONIE NO. IX

mit Schlusschor über Schiller's Ode an die Freude

L. Van Beethoven.

Op. 125

Allegro ma non troppo, un poco maestoso - (♩ = 88)

The musical score displays the following instrumentation and dynamics:

- Flute**: Two parts, both marked with a dynamic of **pp**.
- Oboe**: Two parts, both marked with a dynamic of **pp**.
- Bassoon**: Two parts, both marked with a dynamic of **pp**.
- B♭ Clarinet**: Two parts, both marked with a dynamic of **pp**. The first part has a dynamic of **p** at measure 8.
- Horn in D**: Two parts, both marked with a dynamic of **pp**. The first part has a dynamic of **p** at measure 8.
- Horn in B♭**: Two parts, both marked with a dynamic of **pp**.
- D Trumpet**: Two parts, both marked with a dynamic of **pp**.
- Timpani**: Two parts, both marked with a dynamic of **pp**.
- Violin I**: Two parts, marked with a dynamic of **pp**. The first part has a dynamic of **p** at measure 8.
- Violin II**: Two parts, marked with a dynamic of **pp**. The first part has a dynamic of **p** at measure 8.
- Violas**: Two parts, marked with a dynamic of **pp**. The first part has a dynamic of **p** at measure 8.
- Violoncellos**: Two parts, marked with a dynamic of **pp**. The first part has a dynamic of **p** at measure 8.
- Contrabasses**: Two parts, marked with a dynamic of **pp**.

Performance instructions include:

- harm**: Indicated above the B♭ Clarinet and Horn in D parts from measure 8 to 15.
- mel**: Indicated in yellow boxes above the Violin I and Violin II parts at measures 4-5, 10-11, and 12-13.
- rhythm**: Indicated in blue boxes above the Violin II and Violoncello parts at measures 12-13.
- sotto voce**: Indicated in a yellow box above the Violin I part at measure 4.
- sempre pp**: Indicated in a yellow box above the Violas part at measure 8.
- pp**: Numerous instances of **pp** dynamics throughout the score.
- p**: Dynamics of **p** appear at various points, notably in the B♭ Clarinet and Horn parts at measure 8, and in the Violin I and Violoncello parts at measure 8.

0 2 4 6 8 10 12 14

9

16 18 20 22 24 26 28 30 32

This figure displays a musical score for orchestra and piano, page 50, featuring 14 staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bb Hn.), Double Bassoon (D Tpt.), Timpani (Timp.), Violin I (Vln I.), Violin II (Vln II.), Cello (Cbs.), Double Bass (Vcl.), and Bassoon (Bb Cl.). The score is divided into measures by vertical bar lines. Various dynamic markings are present, such as **ff** (fortissimo), **sf** (sforzando), and **tr** (trill). Performance instructions like **harm** (harmonics), **rhythm**, and **mel** (melody) are also included. The piano part is located at the bottom of the page.

59

116 118 120 122 124 126 128 130

67

Fl. mel
Fl. mel+harm
Ob. rhythm
Ob. rhythm
B♭ Cl. mel
B♭ Cl. mel+harm
Bsn. rhythm
Bsn. rhythm
Hn. mel
B♭ Hn. rhythm
D Tpt. rhythm
Tim. rhythm
Vln I. mel
Vln I. mel+rhythm
Vln II. rhythm
Vln II. mel+rhythm
Vlas. mel
Vcs. mel+rhythm
Cbs. mel+rhythm

p dolce

132 134 136 138 140 142 144 146

Musical score for orchestra and piano, measures 148-164.

Flute (Fl.): Measures 148-154 play eighth-note patterns. Measures 156-164 play eighth-note patterns with dynamic *p*.

Oboe (Ob.): Measures 148-154 play eighth-note patterns. Measure 156 has dynamic *p dolce*. Measures 158-164 play eighth-note patterns with dynamic *p*.

Bassoon (Bsn.): Measures 148-154 play eighth-note patterns. Measures 156-164 play eighth-note patterns with dynamic *p*.

Clarinet (Cl.): Measures 148-154 play eighth-note patterns. Measures 156-164 play eighth-note patterns with dynamic *p*.

Horn (Hn.): Measures 148-154 play eighth-note patterns. Measures 156-164 play eighth-note patterns with dynamic *p*.

Bassoon (Bb Hn.): Measures 148-154 play eighth-note patterns. Measures 156-164 play eighth-note patterns with dynamic *p*.

Trombone (D Tpt.): Measures 148-164 play eighth-note patterns.

Tuba (Timp.): Measures 148-164 play eighth-note patterns.

Piano (Vln I, Vln II, Vcl, Cbs.): Measures 148-164 play eighth-note patterns. Measure 156 has dynamic *rhythm*. Measures 158-164 have dynamics *sempre p* and *rhythm*.

Fl. mel

Fl.

Ob. mel

Ob.

B♭ Cl. mel

B♭ Cl. mel+harm

Bsn. mel

Bsn. mel+harm

Hn. rhythm p

B♭ Hn. harm p

D Tpt.

Tim.

Vln I. rhythm p

Vln II. rhythm

Vlas. rhythm p

Vcs.

Cbs. s

166

168

170

172

174

176

178

180

Fl. mel

Fl. mel

Ob. mel+harm

Ob. mel

B♭ Cl. mel+harm

B♭ Cl. mel+harm

Bsn. mel+harm

Bsn. mel+harm

Hn. -

B♭ Hn. rhythm

D Tpt. -

Tim. -

Vln I. mel

Vln II. mel

Vlas. mel

Vcs. mel

Cbs. mel

182

184

186

188

190

192

194

196

110

218 220 222 224 226 228 230

Fl. 117

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

B♭ Hn.

D Tpt.

Tim.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

mel

pp

sempre pp

pp

cresc.

mel

pp

pp

mel

mel

sempre pp

cresc.

harm

pp

cresc.

harm

sempre pp

cresc.

rhythm

pp

cresc.

mel

cresc.

mel

mel

rhythm+harm

sempre pp

cresc.

rhythm

pp

cresc.

mel

cresc.

rhythm+harm

6/1

cresc.

rhythm+harm

arco.

pp

cresc.

rhythm+harm

cresc.

232 234 236 238 240 242 244 246

248

250

252

254

256

258

260

262

264

266

268

142

282 284 286 288 290 292 294 296

150

Fl. *ff* mel

Fl. *ff* *sf* mel

Ob. *ff* *sf* mel

Ob. *ff* *sf* mel

B♭ Cl. *ff* *sf* mel

B♭ Cl. *ff* *sf* mel

Bsn. *ff* *sf* mel

Bsn. *ff* *sf* mel

Hn. *ff* rhythm

B♭ Hn. *ff* mel

D Tpt. *ff* rhythm

Tim. *ff* rhythm

Vln I. *ff* *sf* mel

Vln II. *ff* *sf* mel

Vlas. *ff* *sf* mel

Vcs. *ff* mel

Cbs. *ff* mel

This figure displays a musical score for orchestra and piano across 21 staves. The score spans from measure 314 to 334. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Bass Horn (Bb Hn.), Double Bassoon (D Tpt.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Cello (Cbs.), and Bassoon (Bsn.). The piano part is represented by a single staff at the bottom.

The score features several performance instructions and dynamics:

- Melodic Patterns (mel):** Indicated by yellow boxes containing "mel". These appear in various staves throughout the section.
- Rhythmic Patterns (rhythm):** Indicated by blue boxes containing "rhythm". These are primarily associated with the Double Bassoon and Timpani parts.
- Decrescendo (decresc.):** Indicated by yellow boxes containing "decresc.". This instruction appears in multiple staves, often preceding dynamic markings like **p** (pianissimo) or **pp** (ppianissimo).
- Harm (harmonic patterns):** Indicated by red boxes containing "harm". These are primarily associated with the Bassoon and Clarinet parts.
- Dynamics:** Key dynamics include **p**, **pp**, **ppp**, and **pppp**.
- Measure Numbers:** Measures are numbered at the bottom of each staff: 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, and 334.

179

espressivo

mel

cresc.

cresc.

harm

harm

harm

harm

mel

harm

mel+harm

cresc.

harm

cresc.

rhythm

cresc.

harm

cresc.

rhythm

rhythm

cresc.

mel

cresc.

rhythm

cresc.

mel

cresc.

rhythm

cresc.

rhythm

356 358 360 362 364 366 368 370 372

204

406 408 410 412 414 416 418

26

Musical score for orchestra and piano, page 116, measures 219-220.

Measure 219:

- Flute 1:** Dynamics *sf*, *sf*, *rhythm*.
- Flute 2:** Dynamics *sf*, *sf*, *rhythm*.
- Oboe:** Rests.
- B♭ Clarinet 1:** Rests.
- B♭ Clarinet 2:** Rests.
- Bassoon 1:** *mel*, *rhythm*.
- Bassoon 2:** *mel*, *rhythm*.
- Horn:** Rests.
- B♭ Horn:** Rests.
- D Trumpet:** Rests.
- Timpani:** Rests.
- Violin I:** Dynamics *sf*, *rhythm*.
- Violin II:** *mel+rhythm*.
- Cello:** *mel*.
- Bass:** *mel*.

Measure 220:

- Flute 1:** *mel*.
- Flute 2:** *mel*.
- Oboe:** Rests.
- B♭ Clarinet 1:** Rests.
- B♭ Clarinet 2:** Rests.
- Bassoon 1:** *mel*, *rhythm*.
- Bassoon 2:** *mel*, *rhythm*.
- Horn:** *f*, *sf*, *rhythm*.
- B♭ Horn:** *f*, *sf*, *rhythm*.
- D Trumpet:** *f*, *sf*, *rhythm*.
- Timpani:** *f*, *sf*, *rhythm*.
- Violin I:** *sf*, *rhythm*.
- Violin II:** *mel+rhythm*.
- Cello:** *mel*, *rhythm*.
- Bass:** *mel*, *rhythm*.

227

This musical score page displays a complex arrangement of instruments, each contributing to a layered texture. The instruments are grouped into four main vertical columns by color-coded boxes:

- Flute (Fl.)**: Located at the top left, consisting of two flutes. The top flute's part is highlighted in yellow, while the bottom one is in light green.
- Ob. (Oboe)**: Located in the middle left, with two oboes playing sustained notes. The top oboe's part is highlighted in light green, and the bottom one is in light blue.
- B♭ Cl. (Bassoon)**: Located in the middle right, with two bassoons. The top bassoon's part is highlighted in light green, and the bottom one is in light blue.
- Bassoon (Bsn.)**: Located at the bottom left, with two bassoons. The top bassoon's part is highlighted in pink, and the bottom one is in light blue.
- Horn (Hn.)**: Located in the middle center, with two horns. The top horn's part is highlighted in pink, and the bottom one is in light blue.
- B♭ Horn (B♭ Hn.)**: Located in the middle right, with two brass horns. The top brass horn's part is highlighted in pink, and the bottom one is in light blue. It features dynamic markings *sf* (fortissimo) at measure 462 and *sff* (pianississimo) at measure 464.
- D Trumpet (D Tpt.)**: Located in the middle center, with two trumpets. The top trumpet's part is highlighted in light blue, and the bottom one is in pink.
- Timpani (Timp.)**: Located in the middle center, with two timpani. The top timpani's part is highlighted in light blue, and the bottom one is in pink.
- Violin I (Vln I.)**: Located at the bottom left, with two violins. The top violin's part is highlighted in yellow, and the bottom one is in light green.
- Violin II (Vln II.)**: Located in the middle right, with two violins. The top violin's part is highlighted in light green, and the bottom one is in light blue.
- Viola (Vlas.)**: Located in the middle center, with two violas. The top viola's part is highlighted in light green, and the bottom one is in light blue. It features dynamic markings *sf* (fortissimo) at measure 462 and *sff* (pianississimo) at measure 464.
- Cello (Cbs.)**: Located at the bottom right, with two cellos. The top cello's part is highlighted in pink, and the bottom one is in light blue.
- Double Bass (Vcs.)**: Located at the bottom center, with two double basses. The top double bass's part is highlighted in pink, and the bottom one is in light blue.

The score includes measure numbers 452, 454, 456, 458, 460, 462, 464, and 466 along the bottom. Specific performance instructions like *mel*, *rhythm*, *rhythm+harm*, and *mel+rhythm* are placed above certain notes or groups of notes across the different instrument sections.

243

mel mel

rhythm mel

rhythm mel

rhythm mel

rhythm mel

mel

mel

rhythm

rhythm

rhythm

rhythm

mel

mel

rhythm

rhythm

rhythm

rhythm

mel

Vln. I.

Vln. II.

Vlas.

Vcs.

Cbs.

484 486 488 490 492 494 496

Fl. Fl. mel

Ob. Ob. mel

B♭ Cl. B♭ Cl. mel

Bsn. Bsn. mel

Hn. Hn. rhythm p

B♭ Hn. B♭ Hn. rhythm p

D Tpt. D Tpt. rhythm p

Tim. Tim. rhythm p

Vln I. Vln I. mel

Vln II. Vln II. rhythm p più p mel+rhythm

Vlas. Vlas. rhythm p più p mel+rhythm

Vcs. Vcs. rhythm p più p mel+rhythm

Cbs. Cbs. rhythm p più p mel+rhythm

498

500

502

504

506

508

Fl. mel

Fl. mel pp

Ob. cantabile

Ob. mel

B♭ Cl. p dimin. pp

B♭ Cl. mel

Bsn. mel

Bsn. pp

Hn. pp harm rhythm

B♭ Hn.

D Tpt.

Tim.

Vln I. mel

Vln II. pp cantabile rhythm mel

Vlas. mel rhythm

Vcs. mel rhythm

Cbs. pp mel rhythm

264

mel

cresc.

rhythm

mel

cresc.

mel

cresc.

rhythm

rhythm

cresc.

rhythm

rhythm

cresc.

mel

cresc.

cresc.

rhythm

rhythm

cresc.

rhythm

rhythm

cresc.

mel

cresc.

mel

cresc.

rhythm

cresc.

rhythm

rhythm

cresc.

pizz.

cresc.

mel+rhythm

rhythm+harm

rhythm+harm

526 528 530 532 534 536 538

271

Fl. *pp* mel

Fl.

Ob. *pp* mel+harm

Ob. *pp* mel+harm

B♭ Cl. *pp* mel+harm

B♭ Cl. *pp* mel+harm

Bsn. *pp* mel-harm

Bsn. *pp* mel-harm

Hn. *pp* rhythm

B♭ Hn.

D Tpt. *pp* rhythm

Timp. *pp* rhythm

Vln I. *pp* mel

Vln II. *pp* rhythm

Vlas. *pp* mel

Vcs. *pp* mel

Cbs. *s*

pizz.

rhythm+harm

540 542 544 546 548 550 552 554

Fl. mel

Fl.

Ob. mel+harm

Ob. express.

B♭ Cl. mel

B♭ Cl. rhythm

Bsn. rhythm

Bsn. rhythm

Hn. harm

B♭ Hn. p harm

D Tpt. rhythm

Tim. rhythm

Vln I. un poco meno p rhythm

Vln II. un poco meno p rhythm

Vlas. un poco meno p rhythm

Vcs. arco. mel

Cbs. arco. mel

556 558 560 562 564 566 568 570

287

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

B♭ Hn.

D Tpt.

Timp.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

harm

mel

rhythm

harm

mel

harm

p

harm

harm

rhythm

rhythm

mel

mel

mel

mel

mel

mel

mel

572 574 576 578 580 582 584 586

Fl. mel

Fl. cresc.

Ob. mel

Ob. cresc.

B♭ Cl. mel

B♭ Cl. cresc.

Bsn. mel

Bsn. cresc.

Hn. harm

cresc.

B♭ Hn. harm

cresc.

D Tpt. rhythm

cresc.

Tim. rhythm

Vln I. mel

cresc.

Vln II. mel

cresc.

Vlas. mel

cresc.

Vcs. rhythm

cresc. #

Cbs. mel

588

590

592

594

596

598

600

602

604

This figure displays a musical score for orchestra and piano across nine staves. The score is divided into measures numbered 636 through 652. The instruments are grouped by color:

- Pink Group (Woodwinds):** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.).
- Yellow Group (Brass):** B-flat Clarinet (B_b Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Horn (B_b Hn.).
- Purple Group (Strings):** Double Bassoon (D Tpt.), Timpani (Timp.), Violin I (Vln I.), Violin II (Vln II.), Cello (Cbs.).
- Light Blue Group (Piano):** Piano.

The score includes various performance instructions and dynamics:

- Performance Instructions:** harm, mel, rhythm, mel+rhythm+harm.
- Dynamics:** ff, f, s, ff, sf.
- Measure Labels:** 636, 638, 640, 642, 644, 646, 648, 650, 652.

328

Fl. (rhythm+harm) Fl. (rhythm+harm) Ob. (rhythm+harm) Ob. (rhythm+harm) B♭ Cl. (rhythm+harm) B♭ Cl. (rhythm+harm) Bsn. (rhythm+harm) Bsn. (rhythm+harm) Hn. (rhythm+harm) B♭ Hn. D Tpt. Timp. Vln I. Vln II. Vlas. mel+rythm Vcs. mel+rhythm Cbs. rhythm

654 656 658 660 662 664 666 668 670

362

Fl. *rhythm+harm*

Fl. *sf sf rhythm+harm*

Ob. *sf sf rhythm+harm*

Ob. *sf sf rhythm+harm*

B♭ Cl. *rhythm+harm*

B♭ Cl. *sf sf rhythm+harm*

Bsn. *sf sf rhythm+harm*

Bsn. *sf sf rhythm+harm*

Hn. *rhythm+harm*

B♭ Hn. *rhythm*

D Tpt. *rhythm*

Tim. *rhythm*

Vln I. *rhythm+harm*

Vln II. *rhythm+harm*

Vlas. *rhythm+harm*

Vcs. *rhythm+harm*

Cbs. *rhythm+harm*

722

724

726

728

730

732

734

379

mel

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

B♭ Hn.

D Tpt.

Tim.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

756 758 760 762 764 766 768 770

387

Fl. *rhythm*

Fl.

Ob. *mel*

Ob.

B♭ Cl. *sempre pp* *cresc.* *mel*

B♭ Cl.

Bsn. *sempre pp* *cresc.* *mel*

Bsn.

Hn. *harm*

B♭ Hn.

D Tpt. *pp* *cresc.* *rhythm* *rhythm*

Timp. *pp* *cresc.*

Vln I. *pp* *cresc.* *mel*

Vln II. *pp* *cresc.* *mel*

Vlas. *pp* *cresc.* *rhythm+harm*

Vcs. *pp* *cresc.* *rhythm+harm*

Cbs. *arco pp* *cresc.* *rhythm+harm*

772 774 776 778 780 782 784 786

395

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

B♭ Hn.

D Tpt.

Timp.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

rhythm

cresc.

mel

rhythm

cresc.

rhythm

rhythm

harm

rhythm

rhythm

mel

mel

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

788 790 792 794 796 798

401

Fl. *f* *sf* mel+rhythm

Fl. *f* *sf* mel+rhythm

Ob. *f* *sf* rhythm+harm

Ob. *f* *sf* rhythm+harm

B♭ Cl. *f* *sf* rhythm+harm

B♭ Cl. *f* *sf* rhythm+harm

Bsn. *f* *sf* rhythm+harm

Bsn. *f* *sf* rhythm+harm

Hn. *f* *sf* harm

B♭ Hn. -

D Tpt. *f* rhythm

Timp. *f* rhythm

Vln I. *f* mel+rhythm

Vln II. *f* mel+rhythm

Vlas. *f* *sf* rhythm

Vcs. *f* *sf* rhythm+harm

Cbs. *s* *f* rhythm+harm

800 802 804 806

411

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

B♭ Hn.

D Tpt.

Timp.

Vln I.

Vln II.

Vcl.

Cbs.

820

822

824

826

828

830

832

This figure shows a page from a musical score for orchestra and piano, specifically page 426, spanning measures 850 to 866. The score is organized into four main sections based on color-coded instrument groups:

- Yellow Group (Woodwinds):** Flutes (Fl.), Oboes (Ob.), Bassoon (Bsn.), Horns (Hn.).
- Pink Group (Brass):** Bass Clarinet (B♭ Cl.), Tenor Clarinet (B♭ Cl.), Trombones (Timp., Vcl. I., Vcl. II., Vla., Vcs., Cbs.).
- Light Blue Group (Strings):** Violin I (Vln. I.), Violin II (Vln. II.), Cello (Cbs.).
- Purple Group (Piano):** The piano part is located at the bottom of the page.

The score includes various musical markings such as dynamic levels (e.g., *f* for forte, *p* for piano), performance techniques (e.g., *mel* for melody, *rhythm*, *harm* for harmonic patterns, *pizz.* for pizzicato), and articulations (e.g., slurs, grace notes). The piano part is particularly active, featuring complex rhythmic patterns and harmonic changes across the measures. The overall structure is divided into measure ranges: 850-851, 852-853, 854-855, 856-857, 858-859, 860-861, 862-863, 864-865, and 866.

435

Fl. Fl. mel

Ob. Ob. harm

B♭ Cl. B♭ Cl. mel

Bsn. Bsn. rhythm+harm

Hn. Hn. harm

B♭ Hn. B♭ Hn. harm

D Tpt.

Tim. Tim.

Vln I. Vln I. mel

Vln II. Vln II. 6 rhythm

Vlas. Vlas. 6 rhythm

Vcs. Vcs. rhythm+harm

Cbs. Cbs. rhythm+harm

cresc.
cresc.

868 870 872 874 876 878 880 882

443

mel

harm

harm

mel

rhythm+harm

mel

harm

harm

D Tpt.

Timp.

Vln I.

Vln II.

Vcl.

Cbs.

884 886 888 890 892 894 896 898

458

mel

mel

cresc.

mel+harm

mel

rhythm+harm

mel

mel

cresc.

cresc.

cresc.

mel

rhythm+harm

rhythm+harm

cresc.

rhythm

cresc.

rhythm

rhythm

rhythm+harm

rhythm+harm

cresc.

rhythm

rhythm

rhythm+harm

rhythm+harm

cresc.

mel

mel

cresc.

mel

rhythm+harm

rhythm+harm

mel

mel

cresc.

mel

rhythm+harm

rhythm+harm

mel

mel

cresc.

mel

rhythm+harm

914 916 918 920 922 924 926 928

475

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn.

B♭ Hn.

D Tpt.

Timp.

Vln I.

Vln II.

Vlas.

Vcs.

Cbs.

mel

sempre **p**

mel

sempre **p**

mel

cresc.

harm

cresc.

rhythm

rhythm

harm

sempre **p**

mel

948 950 952 954 956 958 960 962

483

mel

cresc.

mel

cresc.

mel

cresc.

mel

cresc. dim.

mel

cresc.

mel

cresc.

harm

rhythm

rhythm

cresc.

rhythm

dim.

rhythm

dim.

rhythm

dim.

dim.

mel

dim. mel

dim. mel

dim. mel

dim. mel

dim. mel

dim.

964

966

968

970

972

974

976

978

491

980

982

984

986

988

990

992

498

Ritard.

Fl. (rhythm+harm) Fl. (rhythm+harm) Ob. (rhythm+harm) Ob. (rhythm+harm) B♭ Cl. (rhythm+harm) B♭ Cl. (rhythm+harm) Bsn. (rhythm+harm) Bsn. (rhythm+harm) Hn. (rhythm+harm) B♭ Hn. (rhythm+harm) D Tpt. (rhythm+harm) Timp. (rhythm+harm) Vln I. (rhythm+harm) Vln II. (rhythm+harm) Vlas. (rhythm+harm) Vcs. (rhythm+harm) Cbs. (rhythm+harm)

994 996 998 1000 1002 1004 1006 1008 1010

a tempo.
Ritard.
a tempo.

Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. Hn. B♭ Hn. D Tpt. Timp. Vln I. Vln II. Vlas. Vcs. Cbs.

507

1012 1014 1016 1018 1020 1022 1024 1026 1028

This figure displays a musical score for orchestra and piano, spanning from measure 1030 to 1044. The score is organized into two systems of four measures each. The instruments are grouped by color-coded boxes indicating their primary function:

- Flute (Fl.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Oboe (Ob.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Bassoon (Bsn.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Horn (Hn.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Timpani (Timp.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Double Bassoon (D Tpt.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Violin I (Vln I.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Violin II (Vln II.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Cello (Cbs.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.
- Piano (Tr. & Mel.)**: Melodic (mel) in measures 1030-1033, harmonic (mel+harm) in 1034-1037, and rhythmic (rhythm) in 1038-1041.

The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *tr.* (trill), and *mel.* (melody). Measures 1030-1033 are primarily melodic and harmonic, while measures 1034-1041 transition into rhythmic patterns. The piano part provides harmonic support throughout the score.

Fl. *tr* mel rhythm+harm

Fl. mel *f* *più f* rhythm+harm

Ob. *tr* mel *f* *più f* rhythm+harm

Ob. mel *f* *più f* *ff* rhythm+harm

B♭ Cl. *tr* mel *f* *più f* *ff* rhythm+harm

B♭ Cl. mel *f* *più f* *ff* rhythm+harm

Bsn. *b* *f* *più f* *ff* mel

Bsn. *b* *f* *più f* *ff* mel

Hn. mel+harm *f* *più f* *JJ* rhythm+harm

B♭ Hn. *f* *più f* *JJ* rhythm+harm

D Tpt. *f* *più f* *rhythm* *rhythm+harm*

Tim. *f* *più f* *ff* rhythm

Vln I. *f* *più f* *mel+rhythm*

Vln II. *f* *più f* *mel+rhythm*

Vlas. *f* *più f* *mel+rhythm*

Vcs. *f* *più f* *mel+rhythm*

Cbs. *s* *f* *più f* *ff* mel

1046

1048

1050

1052

1054

1056

1058

1060

1062 1064 1066 1068 1070 1072 1074 1076

Musical score for orchestra and brass quintet, page 540, measures 1078-1092.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Bass Horn (Bb Hn.), Trombone (D Tpt.), Timpani (Timp.), Violin I (Vln I.), Violin II (Vln II.), Cello (Cbs.), Double Bass (Vcs.), and Bassoon (Bsn.).

Instrumentation and dynamics:

- Flute (Fl.)**: Melodic line with slurs and grace notes.
- Oboe (Ob.)**: Melodic line with slurs and grace notes.
- Bassoon (Bsn.)**: Melodic line with slurs and grace notes.
- Clarinet (Cl.)**: Melodic line with slurs and grace notes.
- Horn (Hn.)**: Rhythmic patterns (marked "rhythm") with sustained notes.
- Bass Horn (Bb Hn.)**: Rhythmic patterns (marked "rhythm") with sustained notes.
- Trombone (D Tpt.)**: Rhythmic patterns (marked "rhythm") with sustained notes.
- Timpani (Timp.)**: Rhythmic patterns (marked "rhythm") with sustained notes.
- Violin I (Vln I.)**: Melodic line with slurs and grace notes.
- Violin II (Vln II.)**: Melodic line with slurs and grace notes.
- Cello (Cbs.)**: Melodic line with slurs and grace notes.
- Double Bass (Vcs.)**: Melodic line with slurs and grace notes.

Dynamics and performance instructions:

- Measure 1078: **Fl., Ob., Bsn.** play eighth-note patterns; **Bb Cl.** and **Bsn.** play sixteenth-note patterns.
- Measure 1080: **Fl., Ob., Bsn.** play eighth-note patterns; **Bb Cl.** and **Bsn.** play sixteenth-note patterns.
- Measure 1082: **Fl., Ob., Bsn.** play eighth-note patterns; **Bb Cl.** and **Bsn.** play sixteenth-note patterns.
- Measure 1084: **Fl., Ob., Bsn.** play eighth-note patterns; **Bb Cl.** and **Bsn.** play sixteenth-note patterns.
- Measure 1086: **Fl., Ob., Bsn.** play eighth-note patterns; **Bb Cl.** and **Bsn.** play sixteenth-note patterns.
- Measure 1088: **Fl., Ob., Bsn.** play eighth-note patterns; **Bb Cl.** and **Bsn.** play sixteenth-note patterns.
- Measure 1090: **Fl., Ob., Bsn.** play eighth-note patterns; **Bb Cl.** and **Bsn.** play sixteenth-note patterns.
- Measure 1092: **Fl., Ob., Bsn.** play eighth-note patterns; **Bb Cl.** and **Bsn.** play sixteenth-note patterns.

Performance instructions include *sf*, *ff*, and *rhythm*.