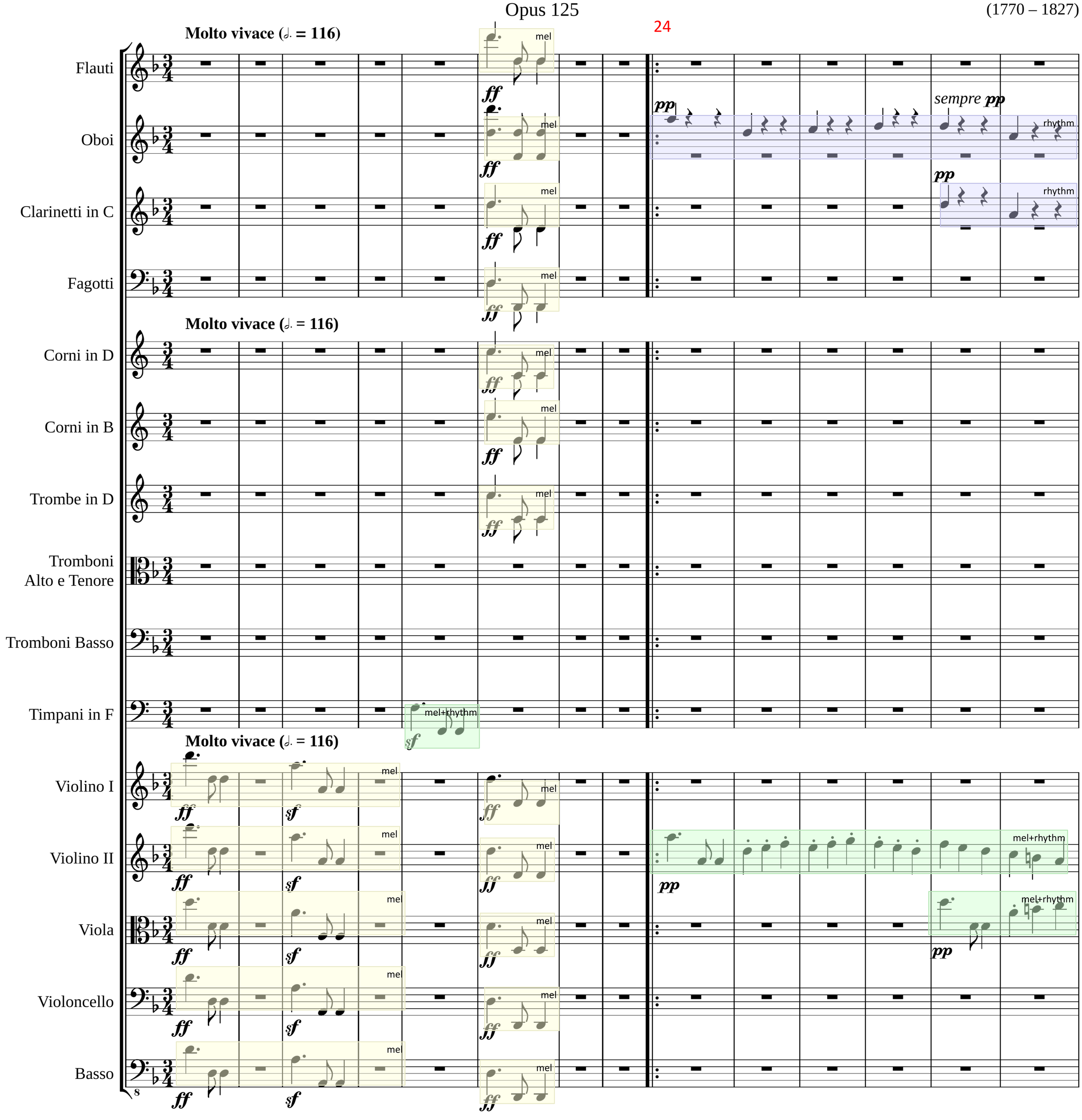
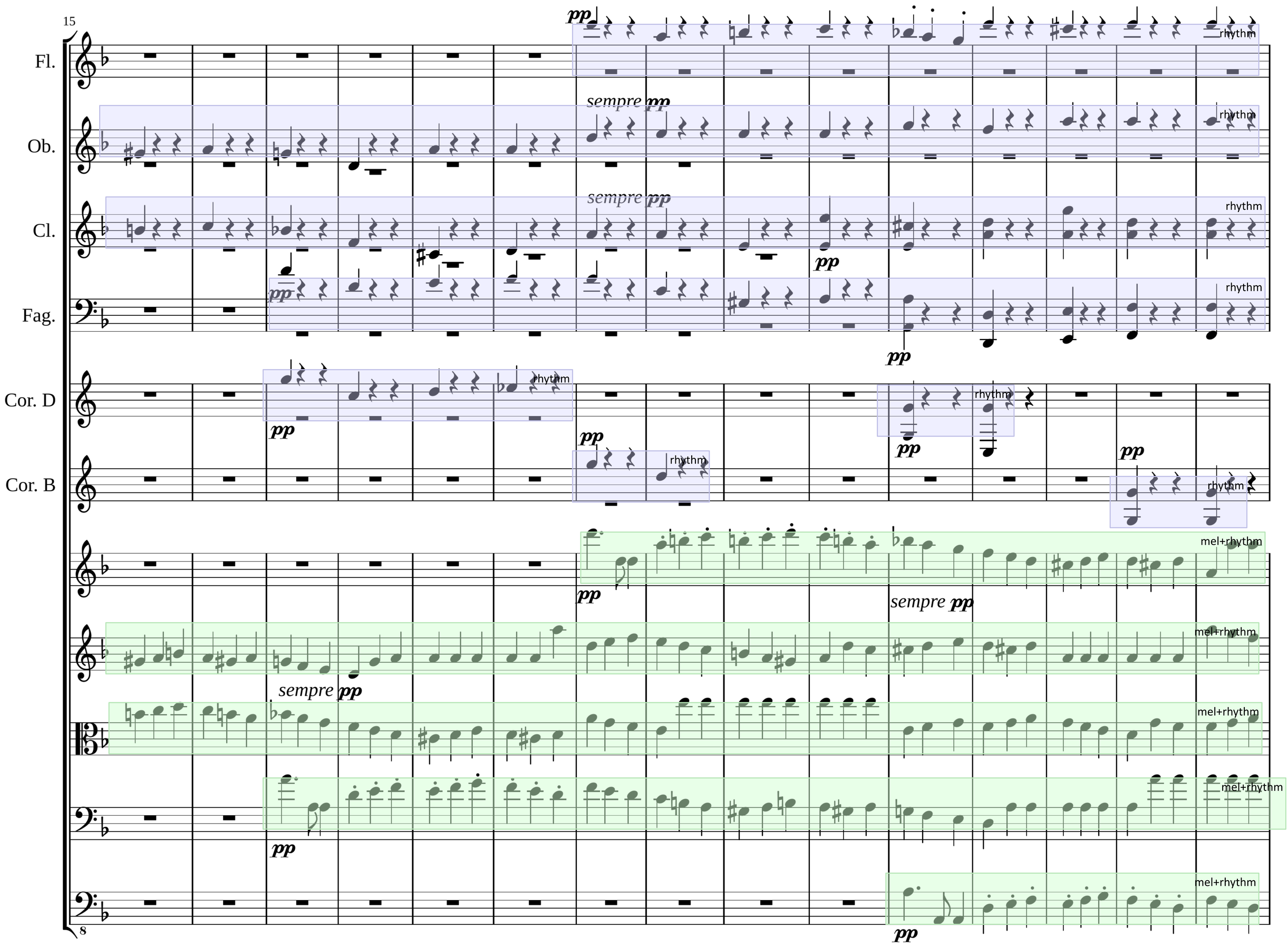
Symphony No. 9

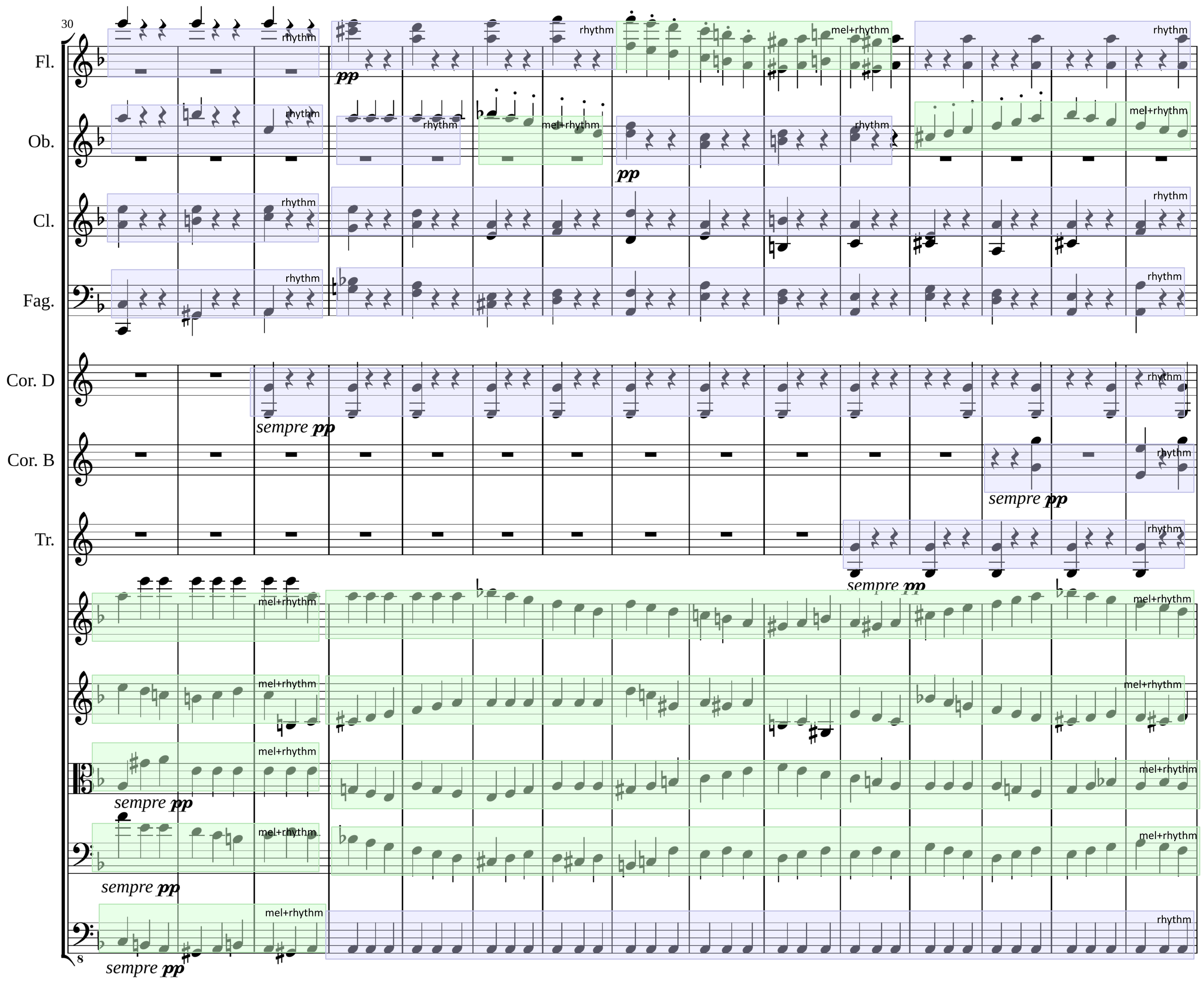
2nd Movement

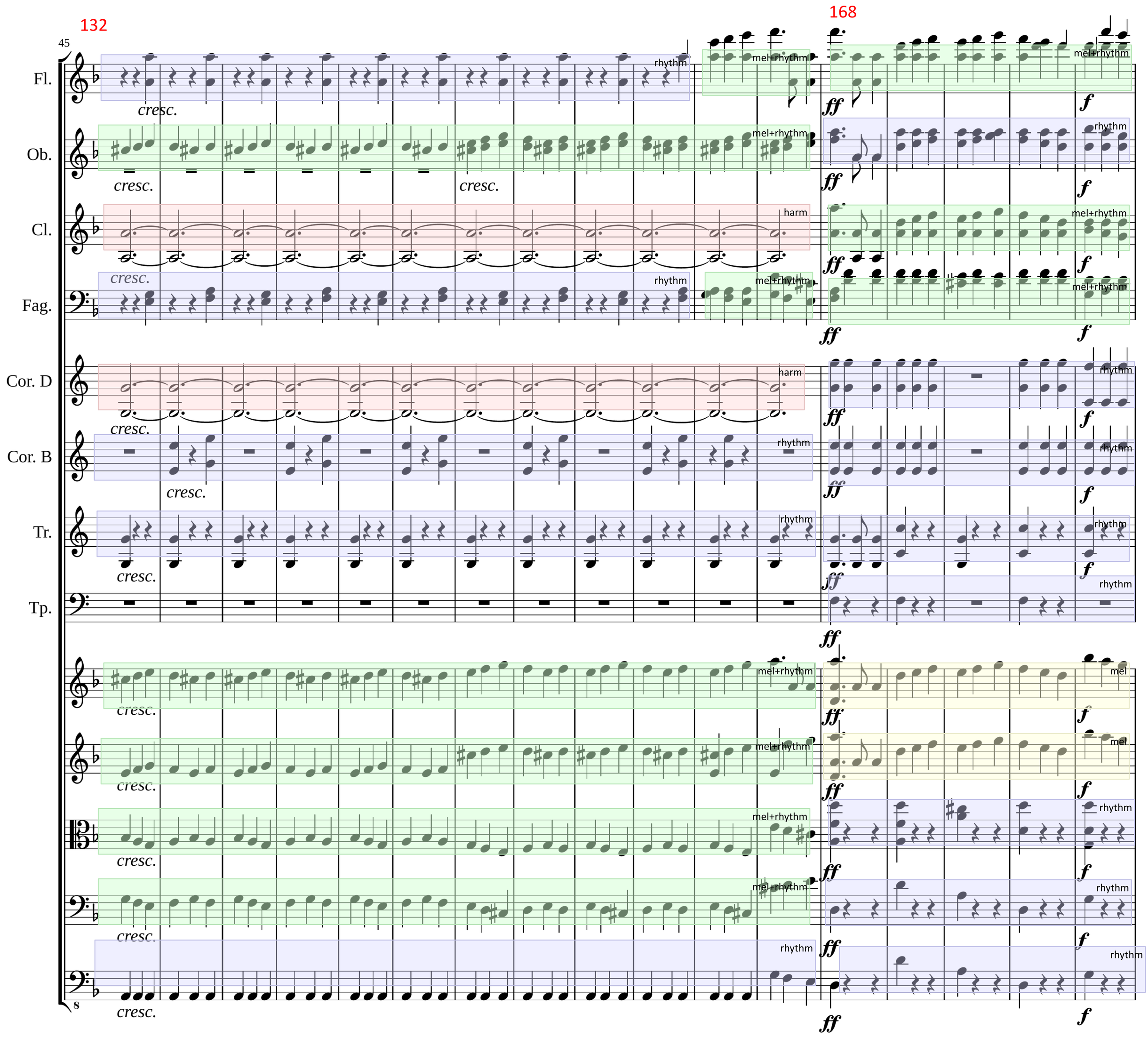
Opus 125

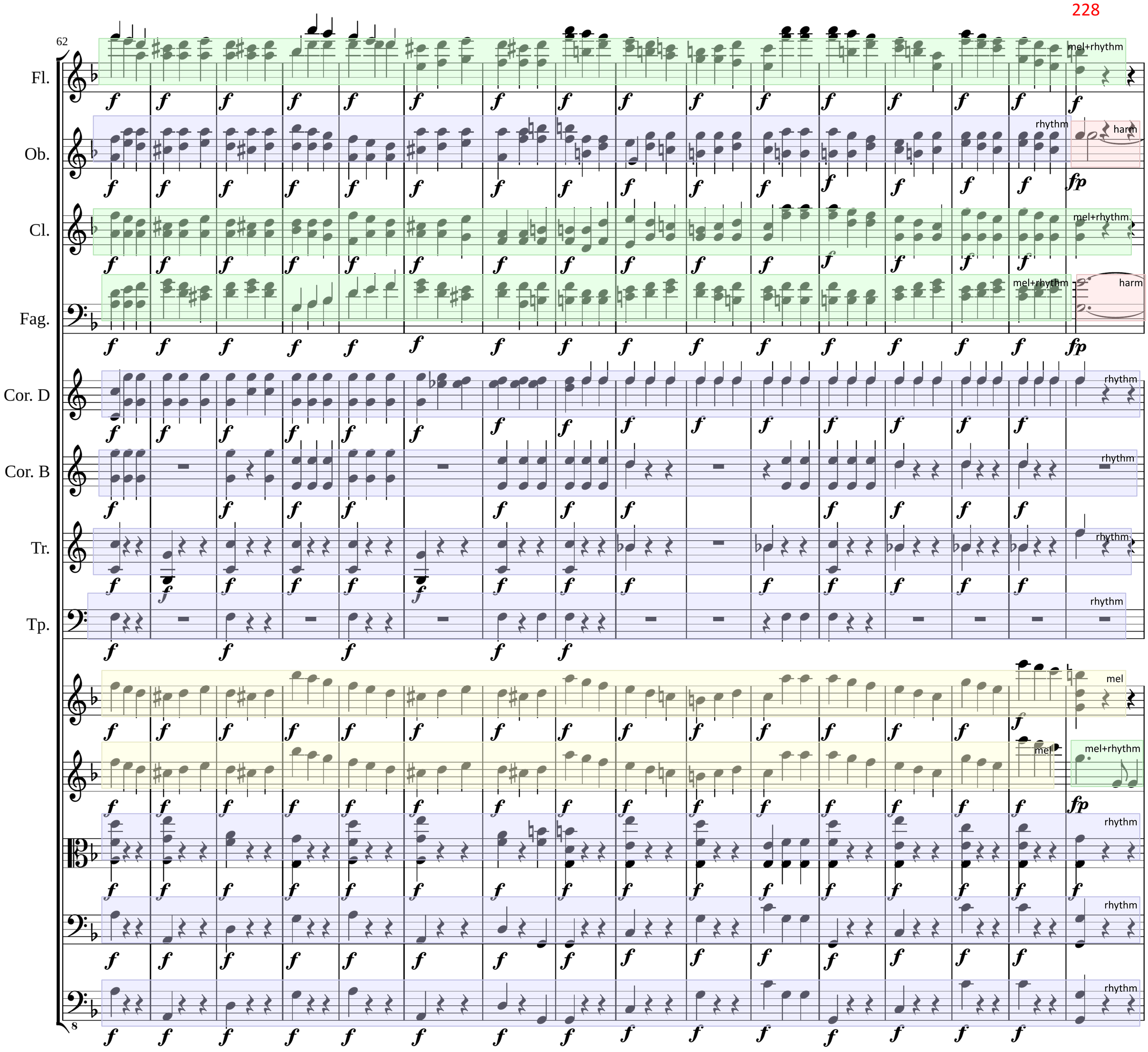
Ludwig van Beethoven
(1770 – 1827)

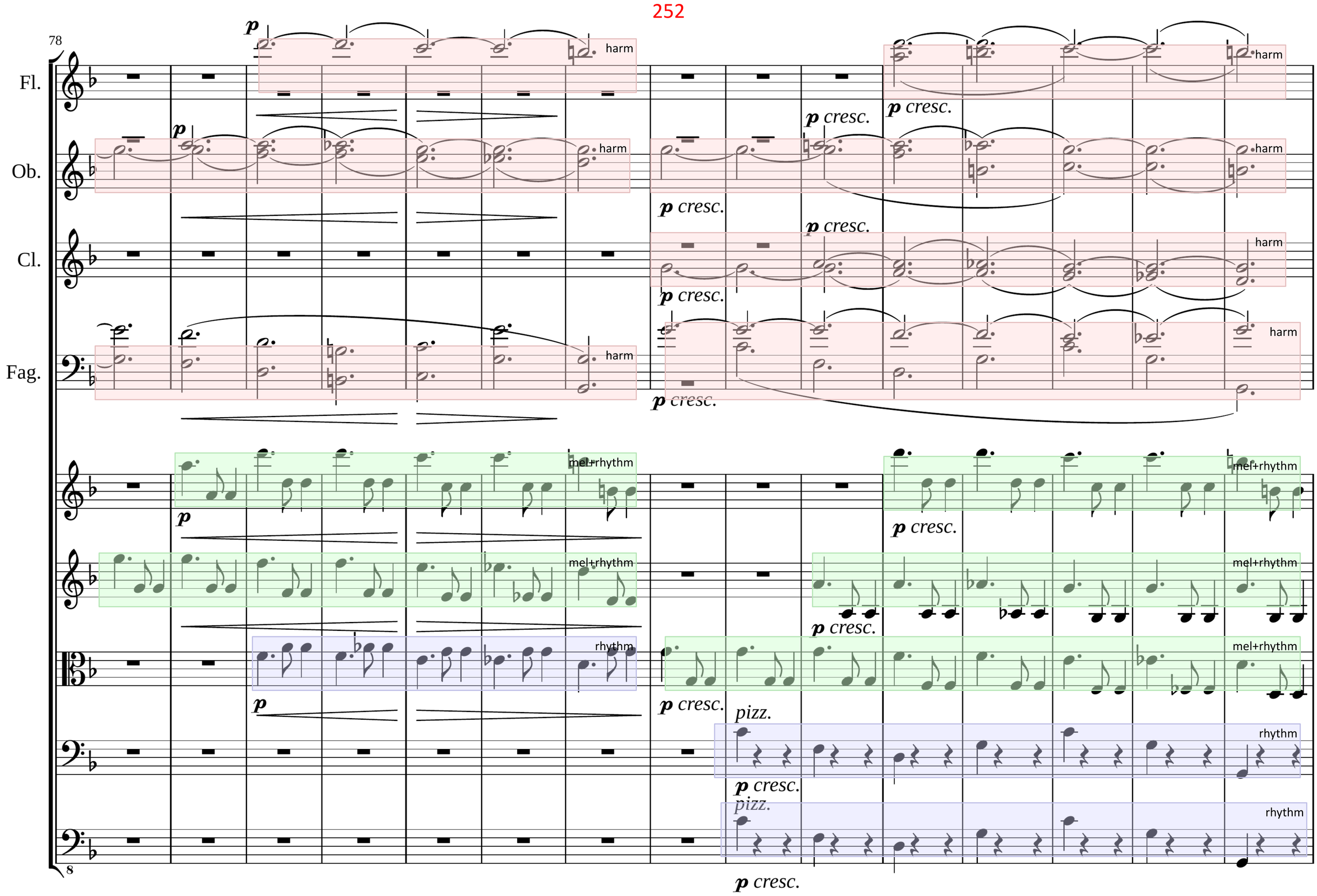


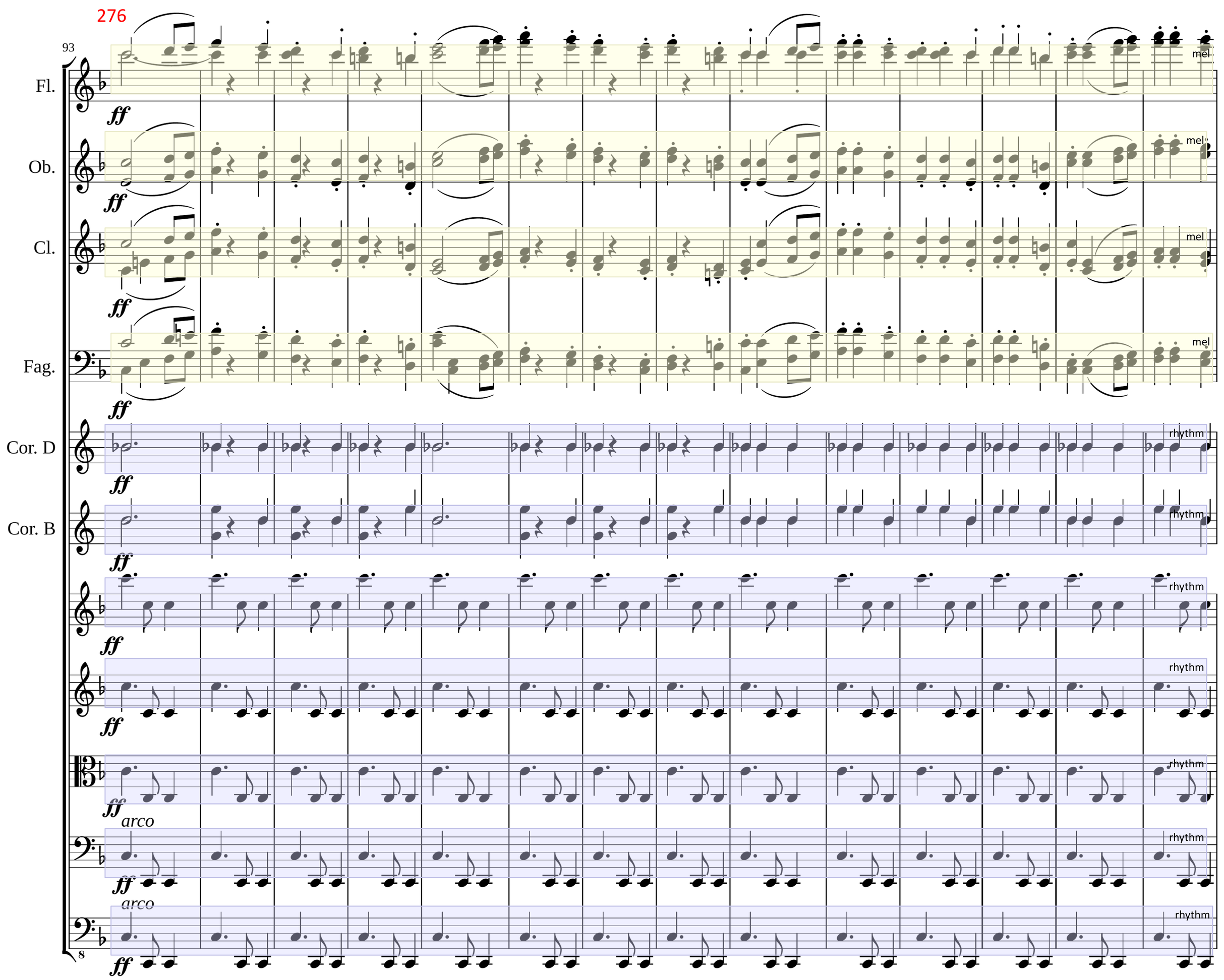

15
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
pp
sempre pp
rhythm
mel+rhythm
8

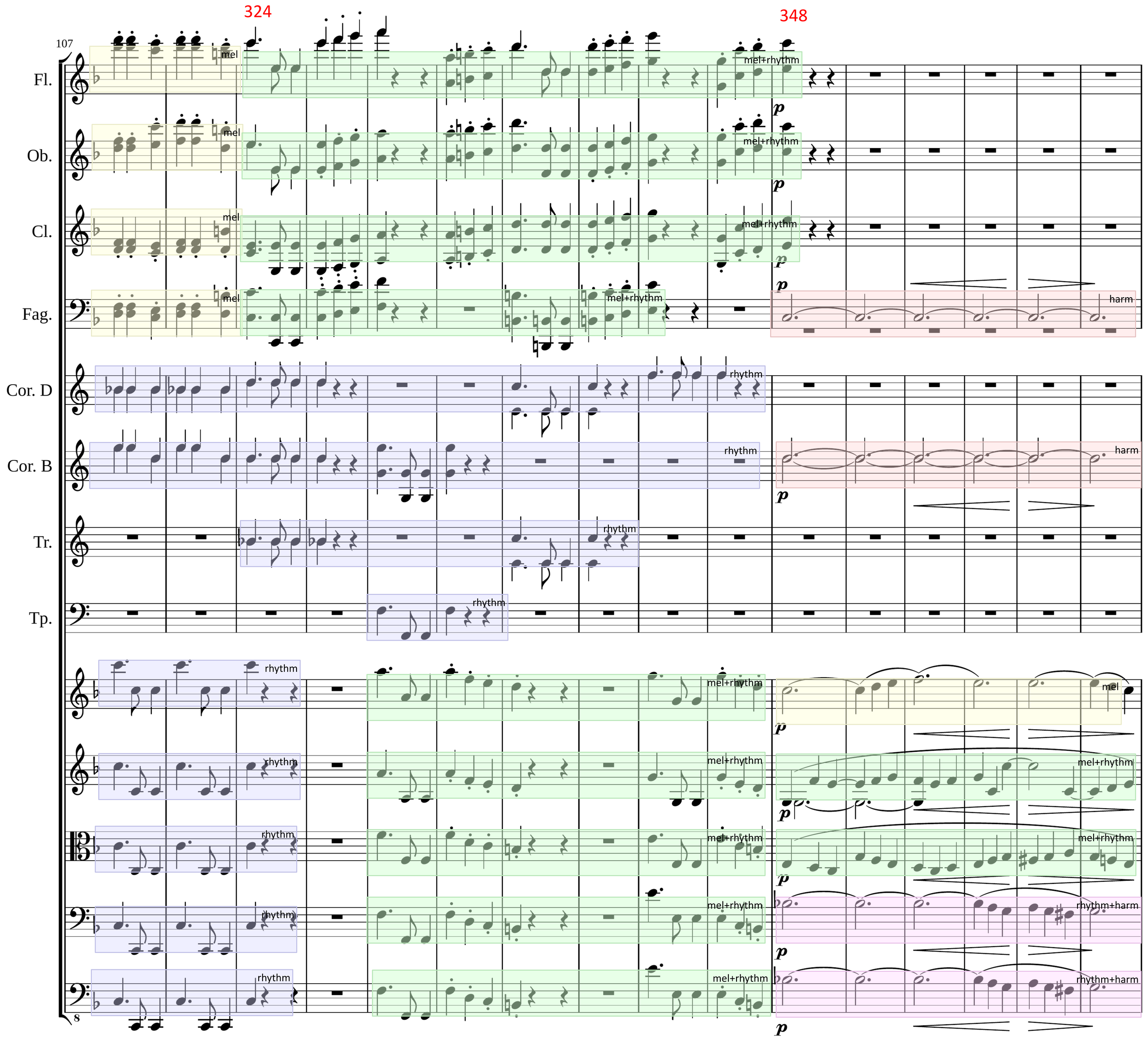

30
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
rhythm
mel+rhythm
pp
sempre pp

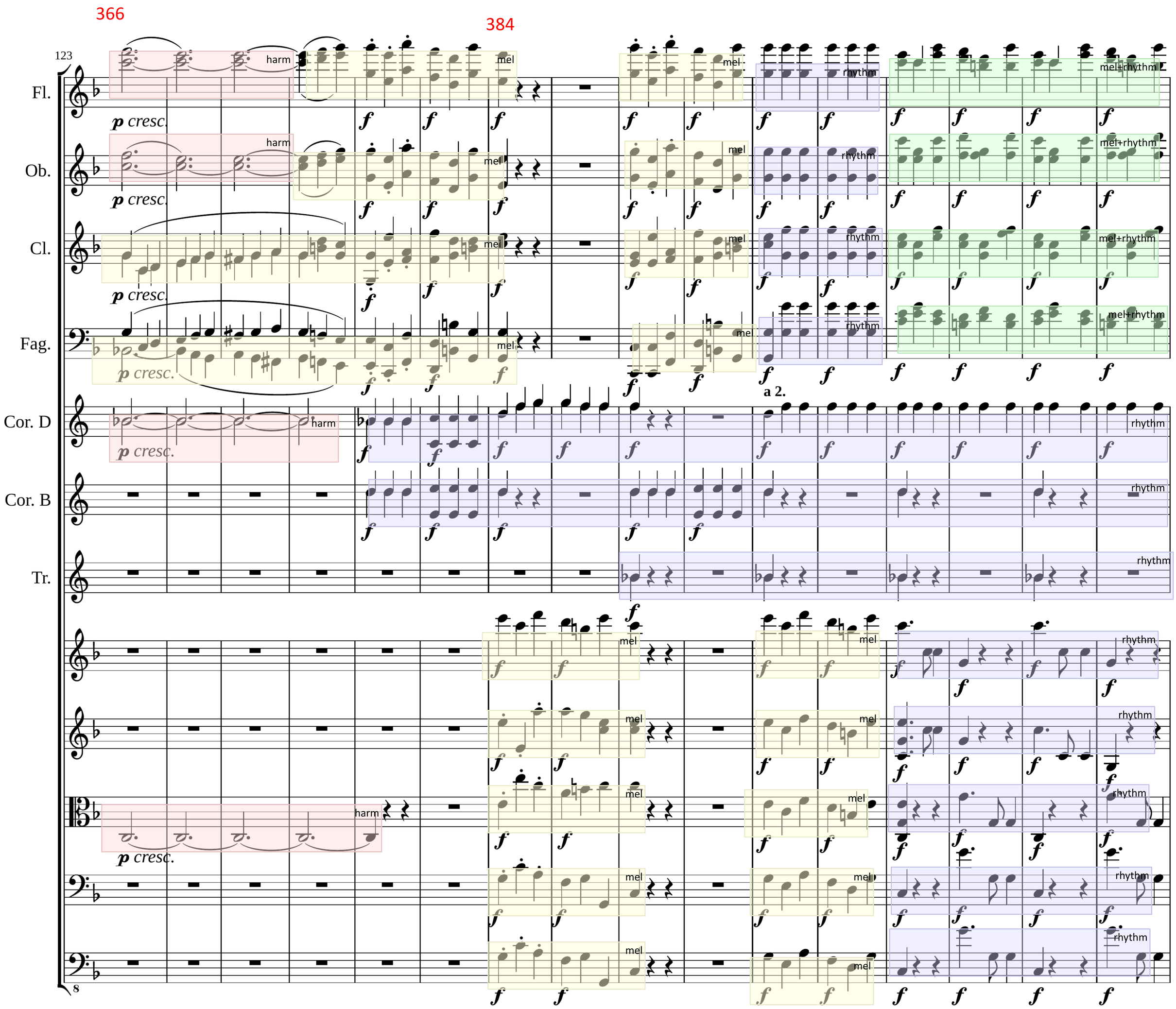

132
168
45
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
cresc.
rhythm
mel+rhythm
harm
mel
ff
f

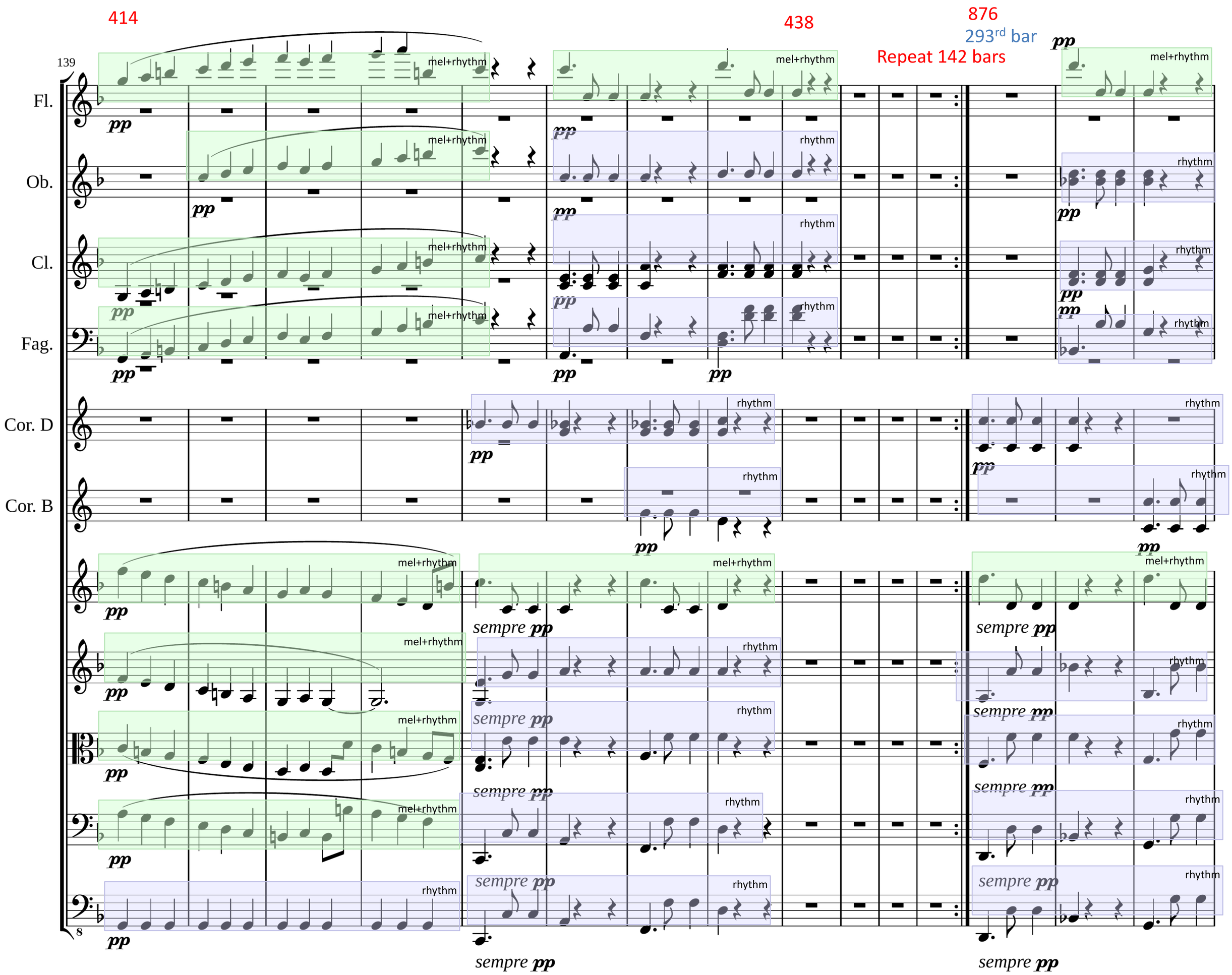

62
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel+rhythm
rhythm
harm
mel
8

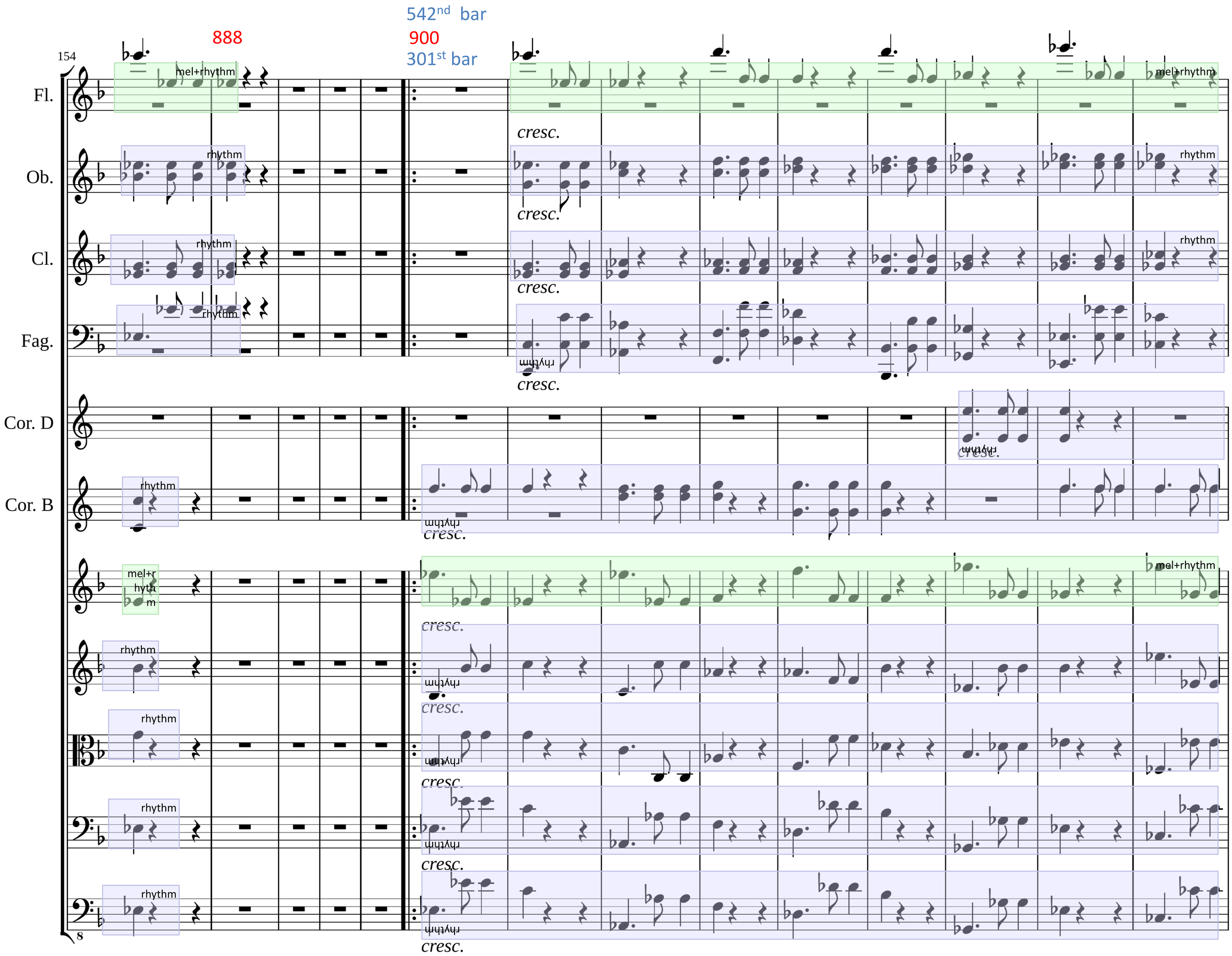

78
Fl.
Ob.
Cl.
Fag.
p
harm
p cresc.
mel+rhythm
rhythm
pizz.
8

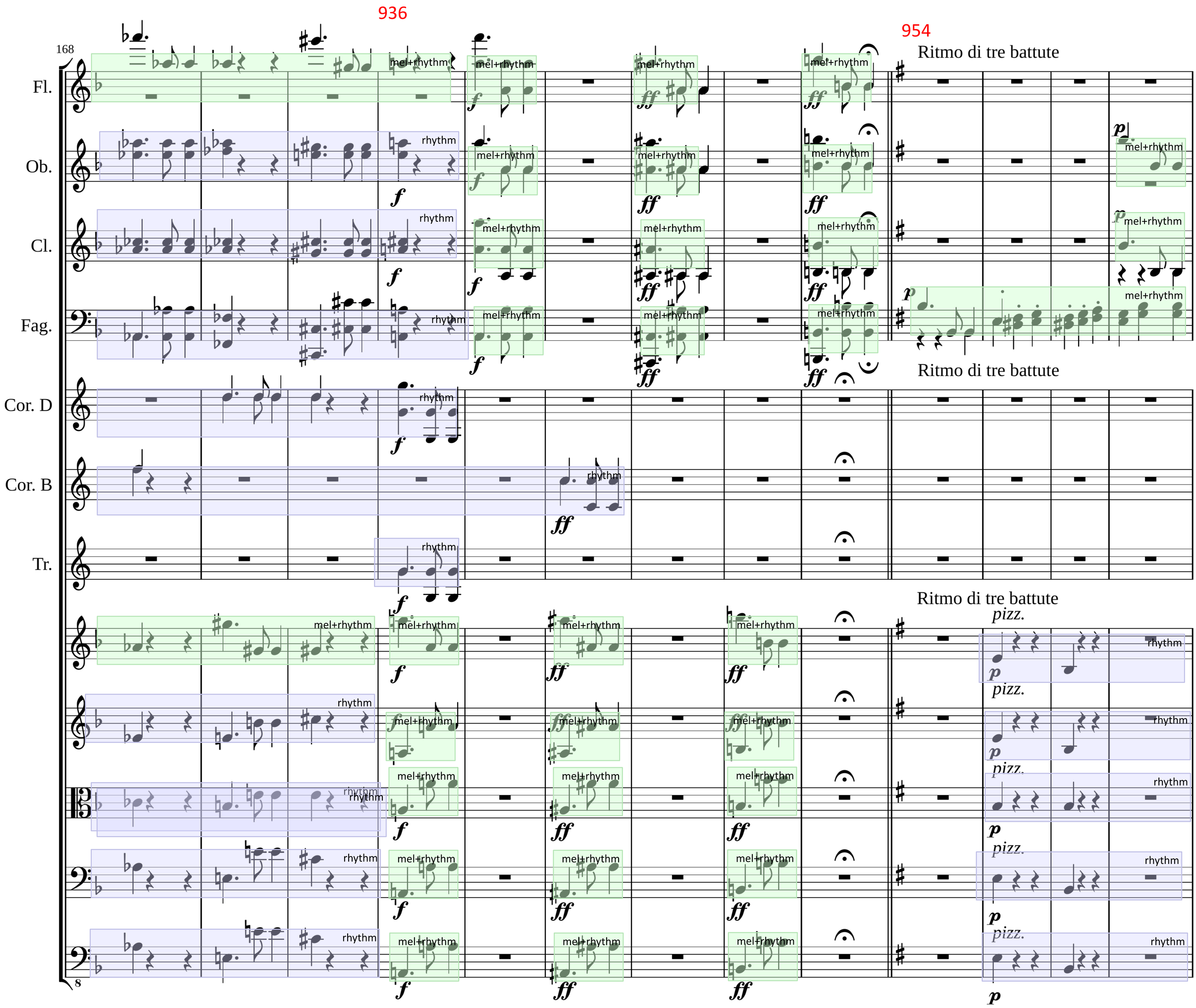

276
93
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
ff
mel
rhythm
arco
8


324
348
107
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel
mel+rhythm
rhythm
harm
rhythm+harm
p
8


366
384
123
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
harm
mel
rhythm
mel+rhythm
p cresc.
a 2.


414
438
876
293rd bar
Repeat 142 bars
139
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
mel+rhythm
rhythm
pp
sempre pp


542nd bar
888
900
301st bar
154
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
mel+rhythm
rhythm
cresc.
8


936
954
168
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Ritmo di tre battute
Ritmo di tre battute
Ritmo di tre battute
pizz.
mel+rhythm
rhythm

Ritmo di tre battute

181

Fl.

Ob.

Cl.

Fag.

p

sempre p

mel+rhythm

rhythm

195

1008

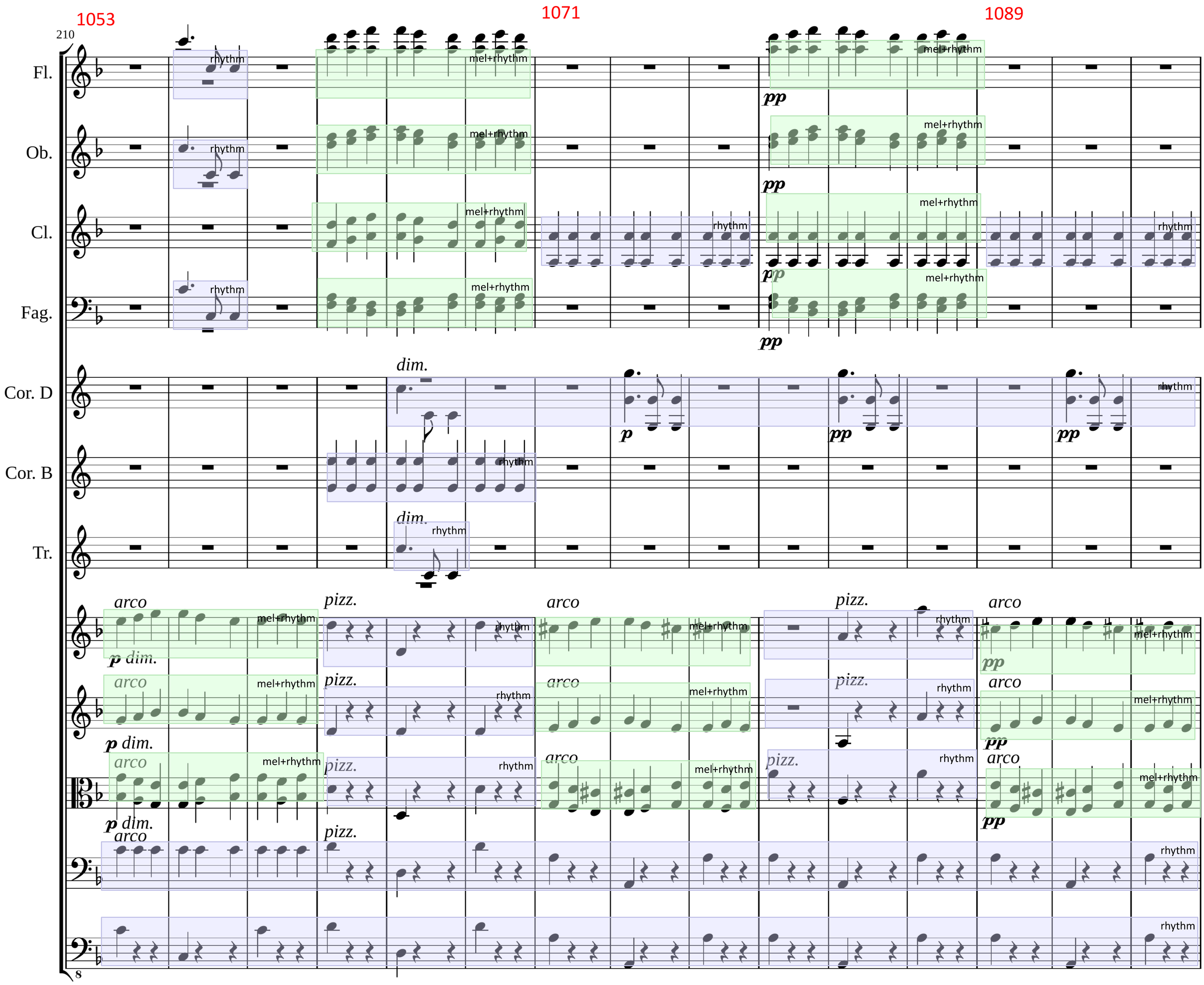
dim.

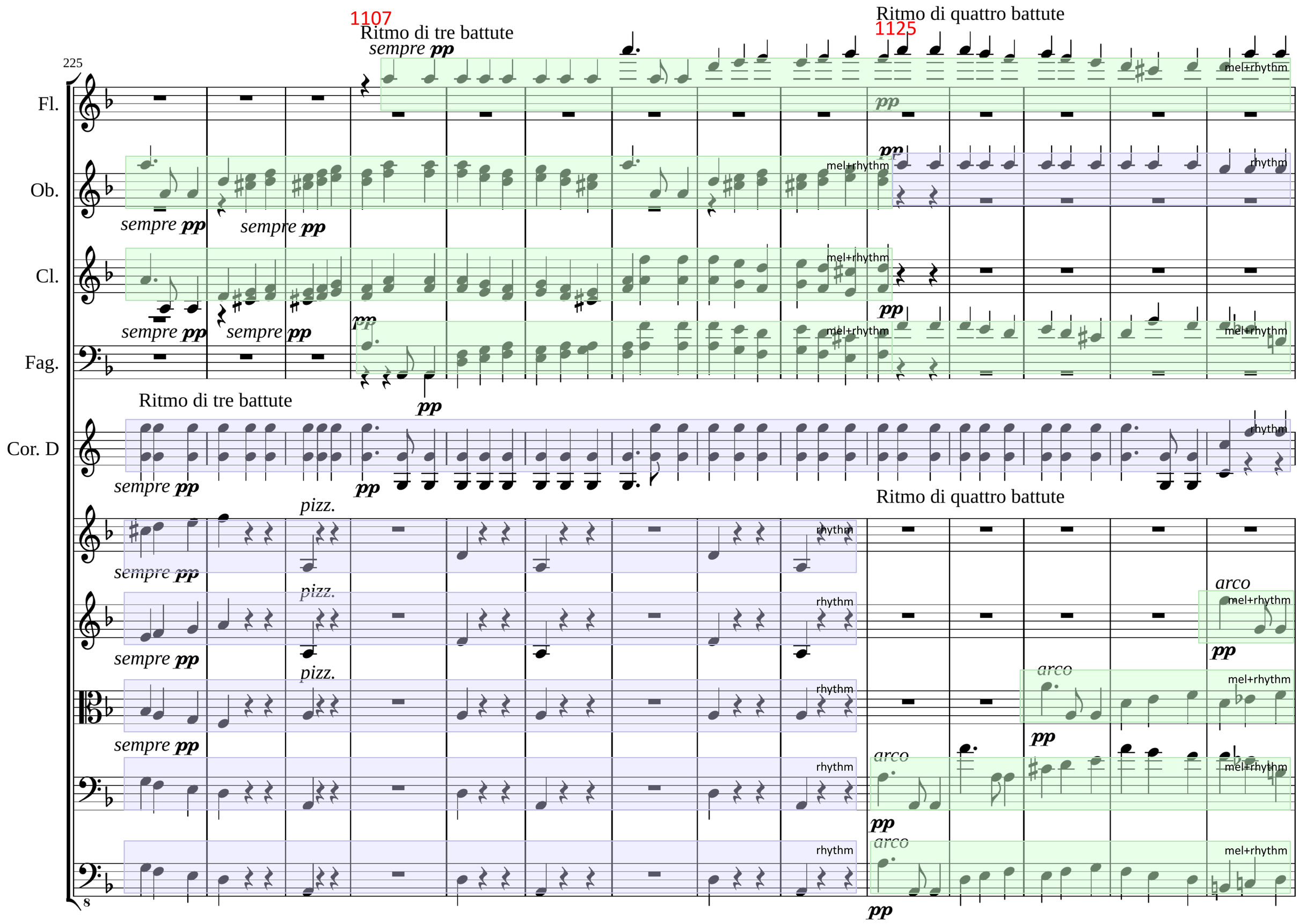
Ritmo di tre battute

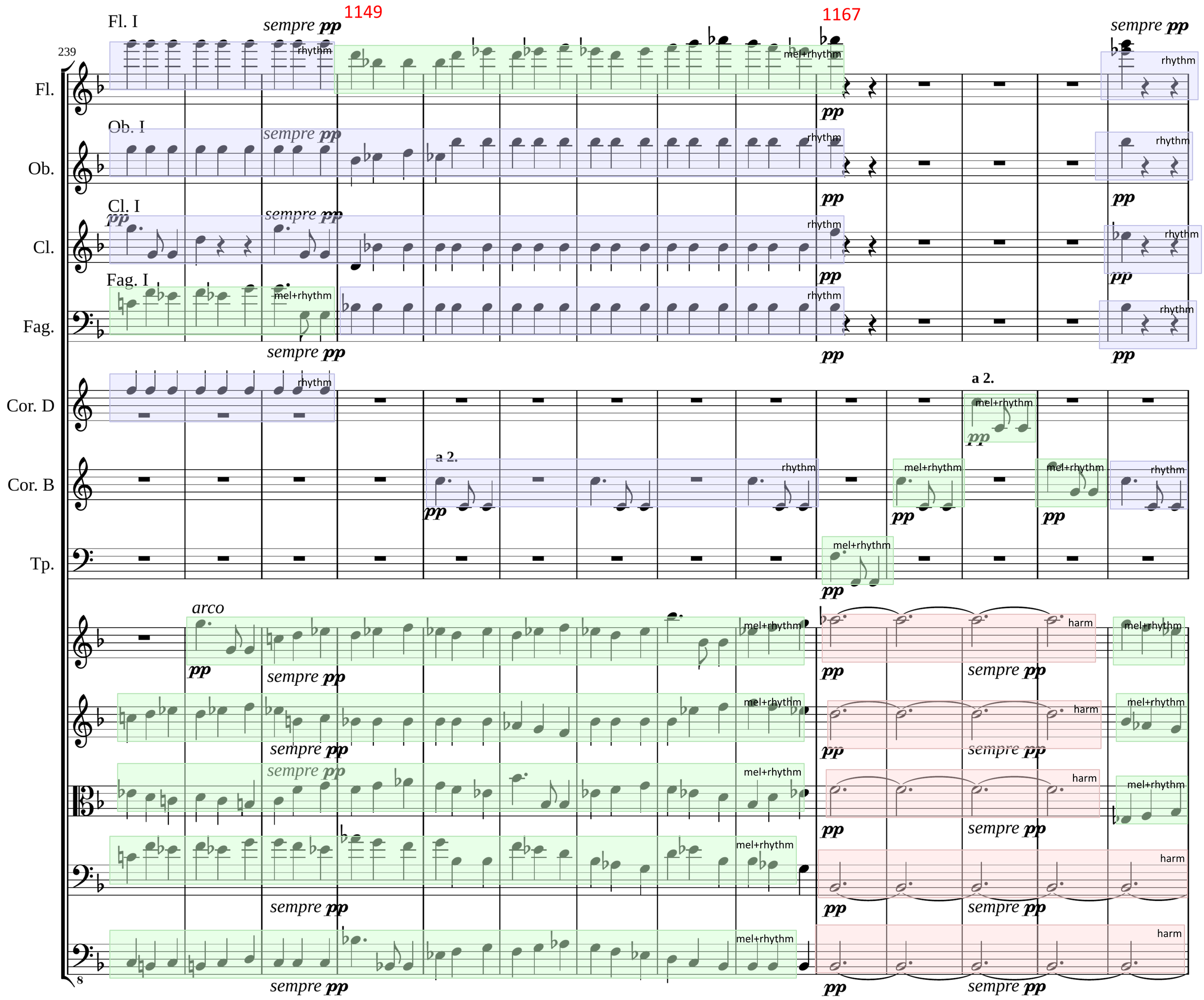
Cor. B

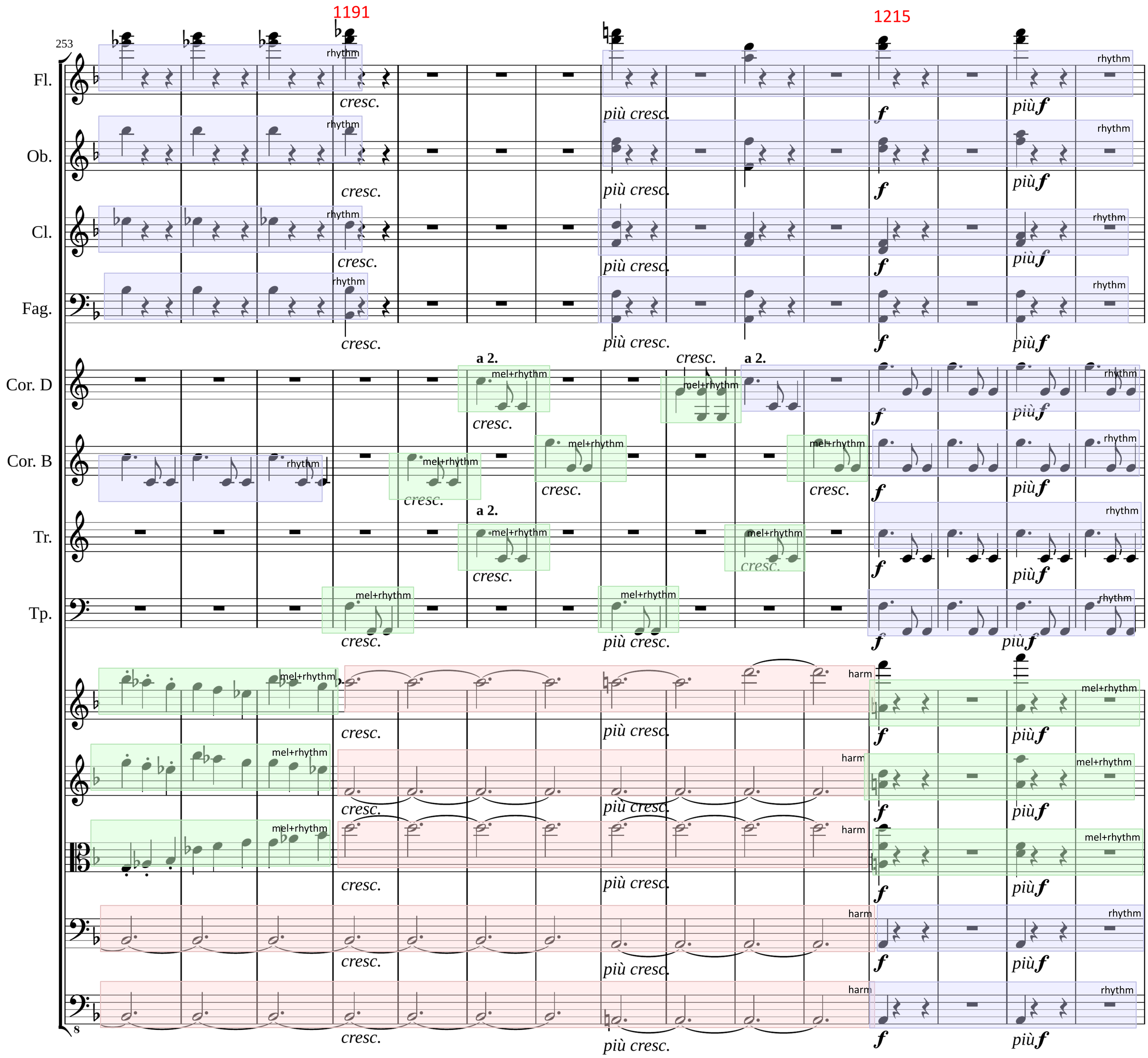
Tp.

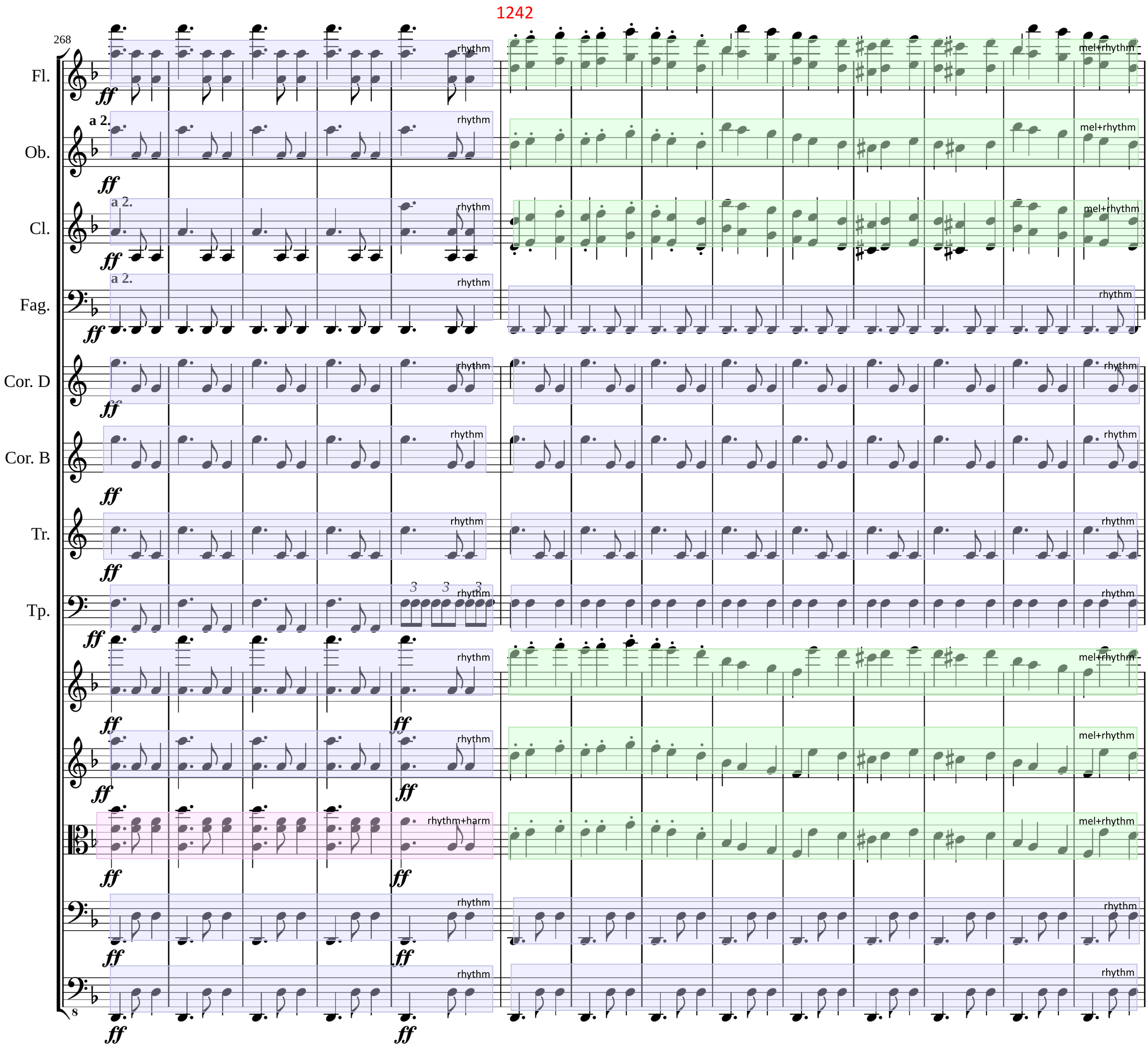
f

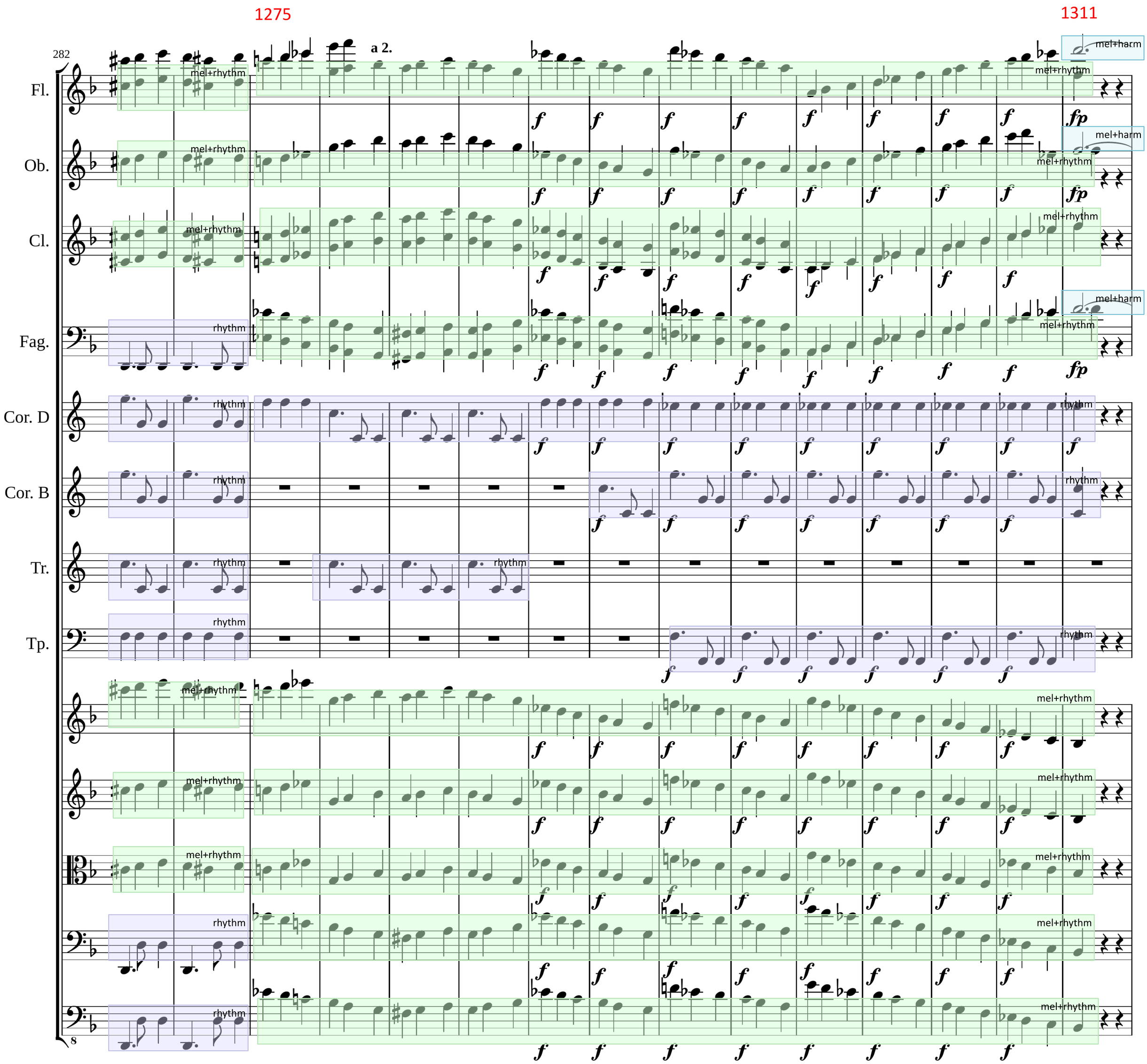

1053
1071
1089
210
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
rhythm
mel+rhythm
pp
dim.
p
arco
pizz.
p dim.
8

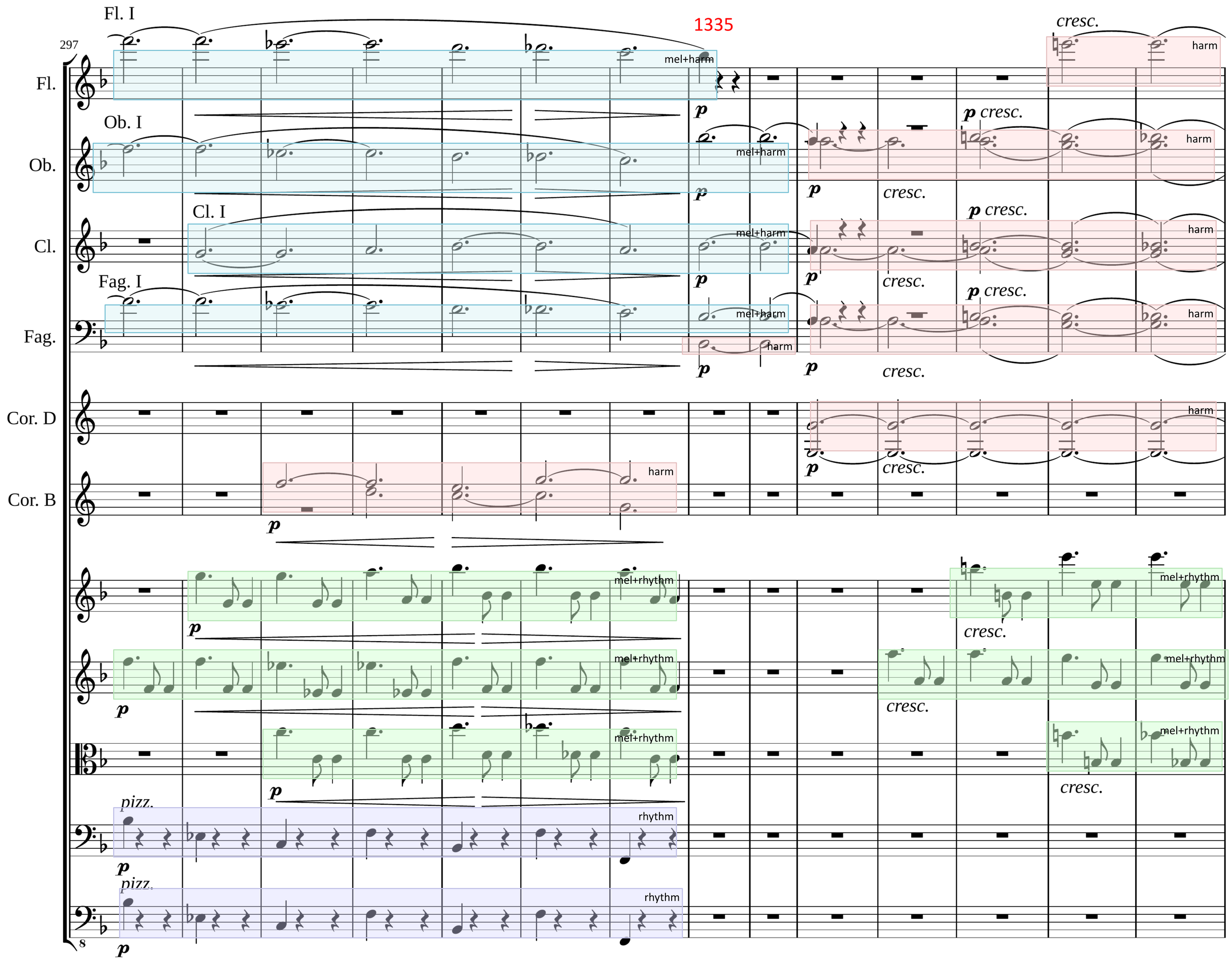

1107
Ritmo di tre battute
Ritmo di quattro battute
1125
225
Fl.
Ob.
Cl.
Fag.
Cor. D
sempre pp
mel+rhythm
rhythm
Ritmo di tre battute
Ritmo di quattro battute
pizz.
arco
8

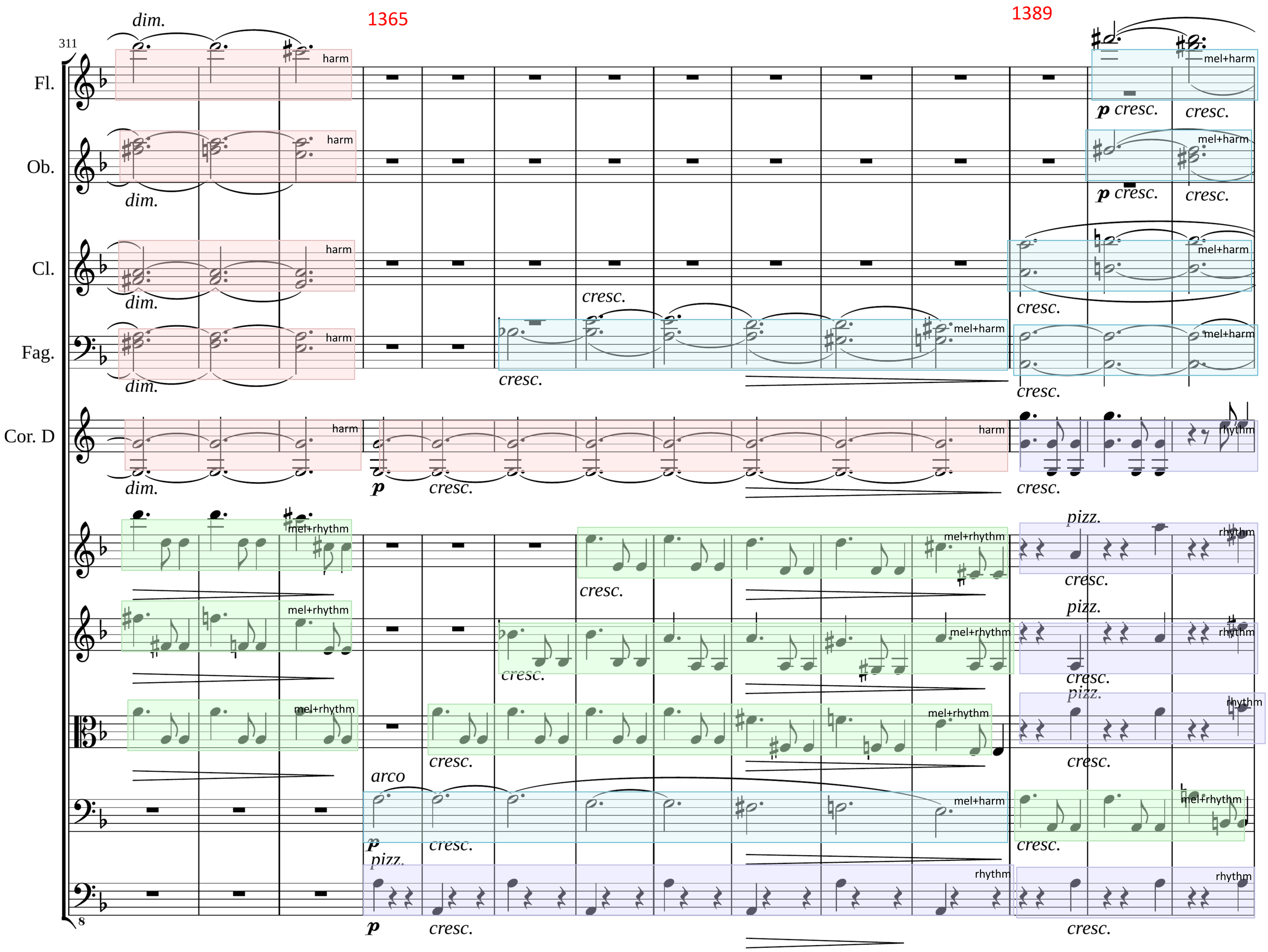

1149
1167
239
Fl. I
Fl.
Ob. I
Ob.
Cl. I
Cl.
Fag. I
Fag.
Cor. D
Cor. B
Tp.
sempre pp
pp
rhythm
mel+rhythm
a 2.
arco
harm

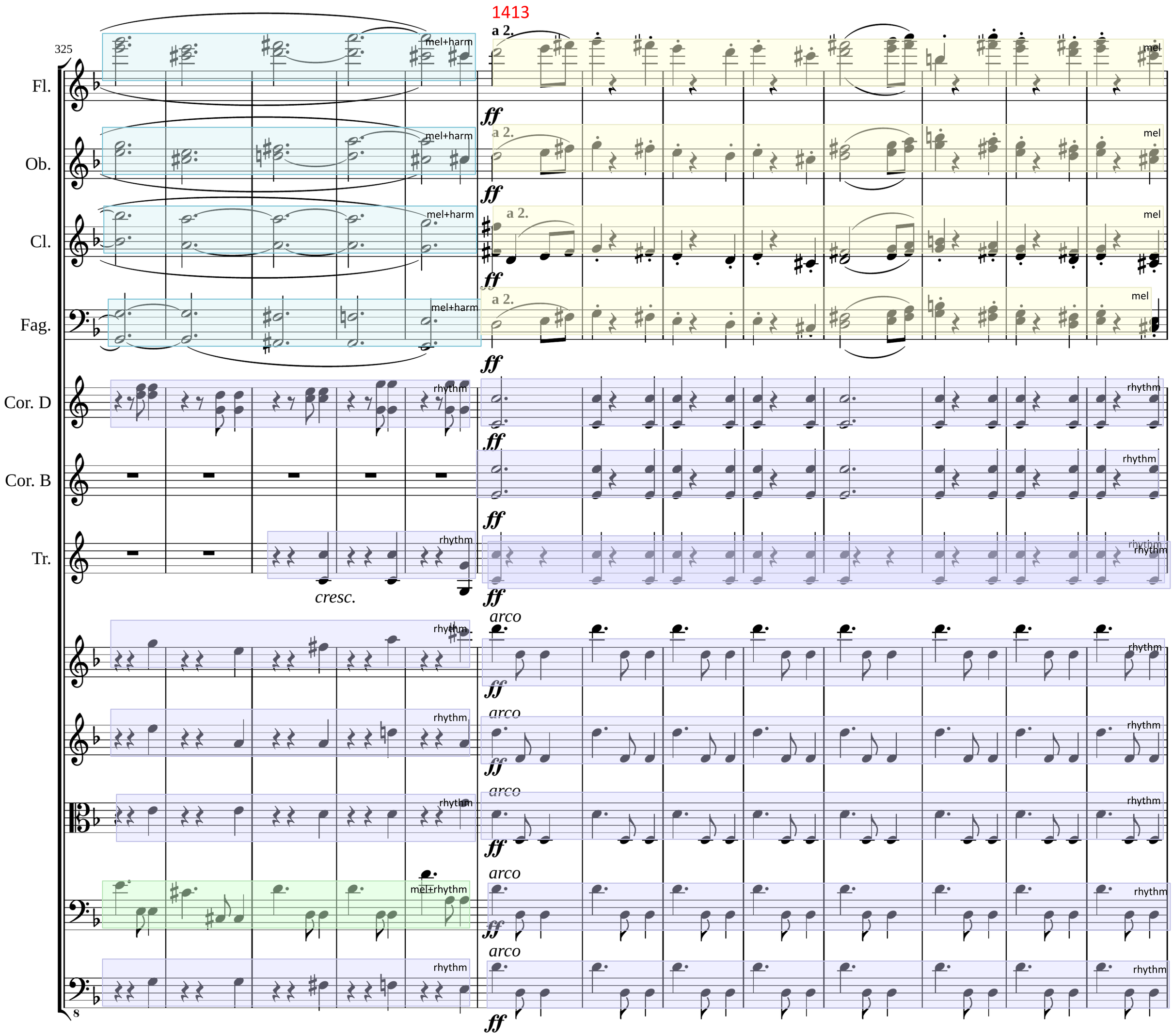

1191
1215
253
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
rhythm
mel+rhythm
harm
a 2.
cresc.
più cresc.
f
più f

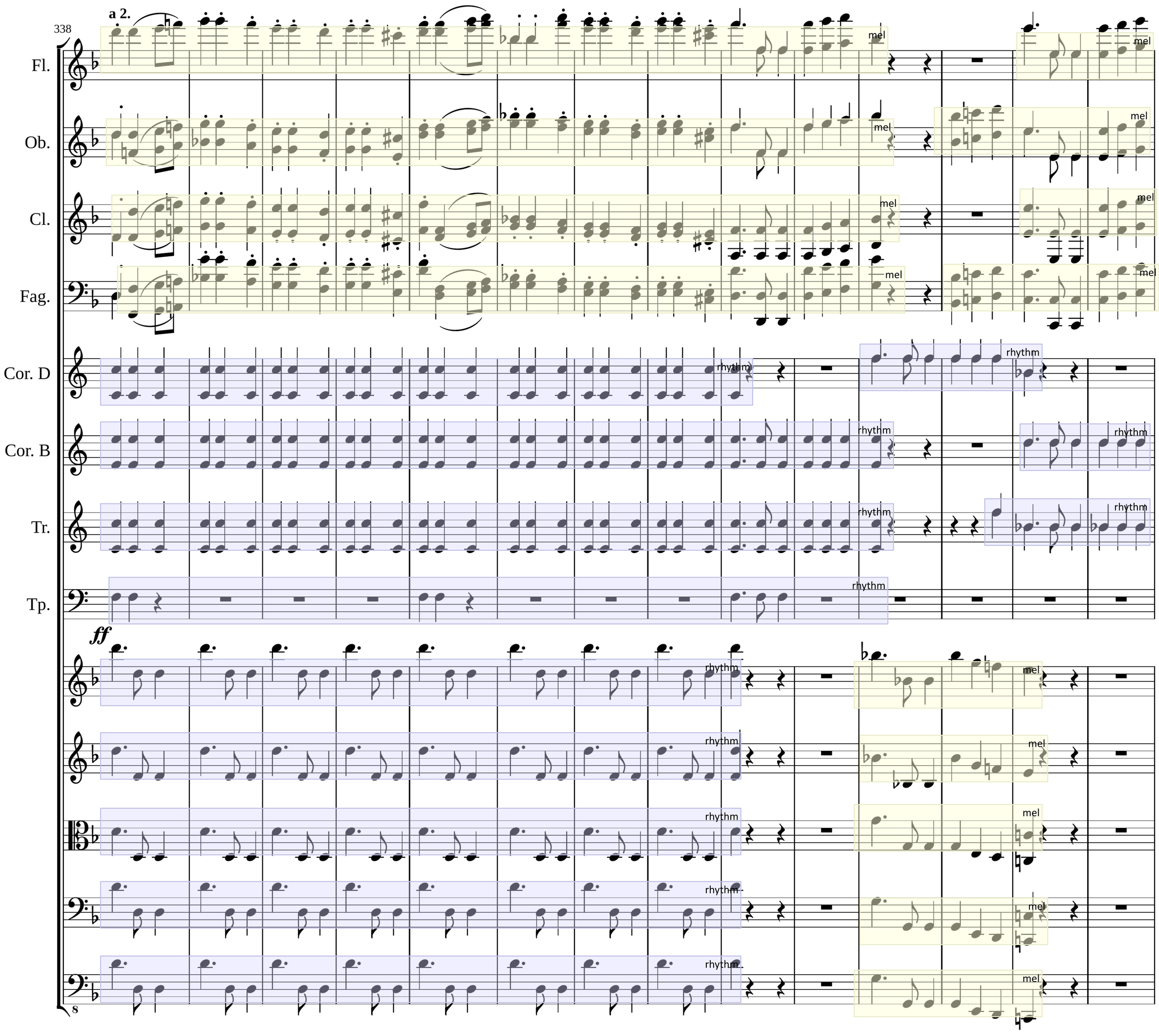

1242
268
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
a 2.
rhythm
mel+rhythm
rhythm+harm
ff

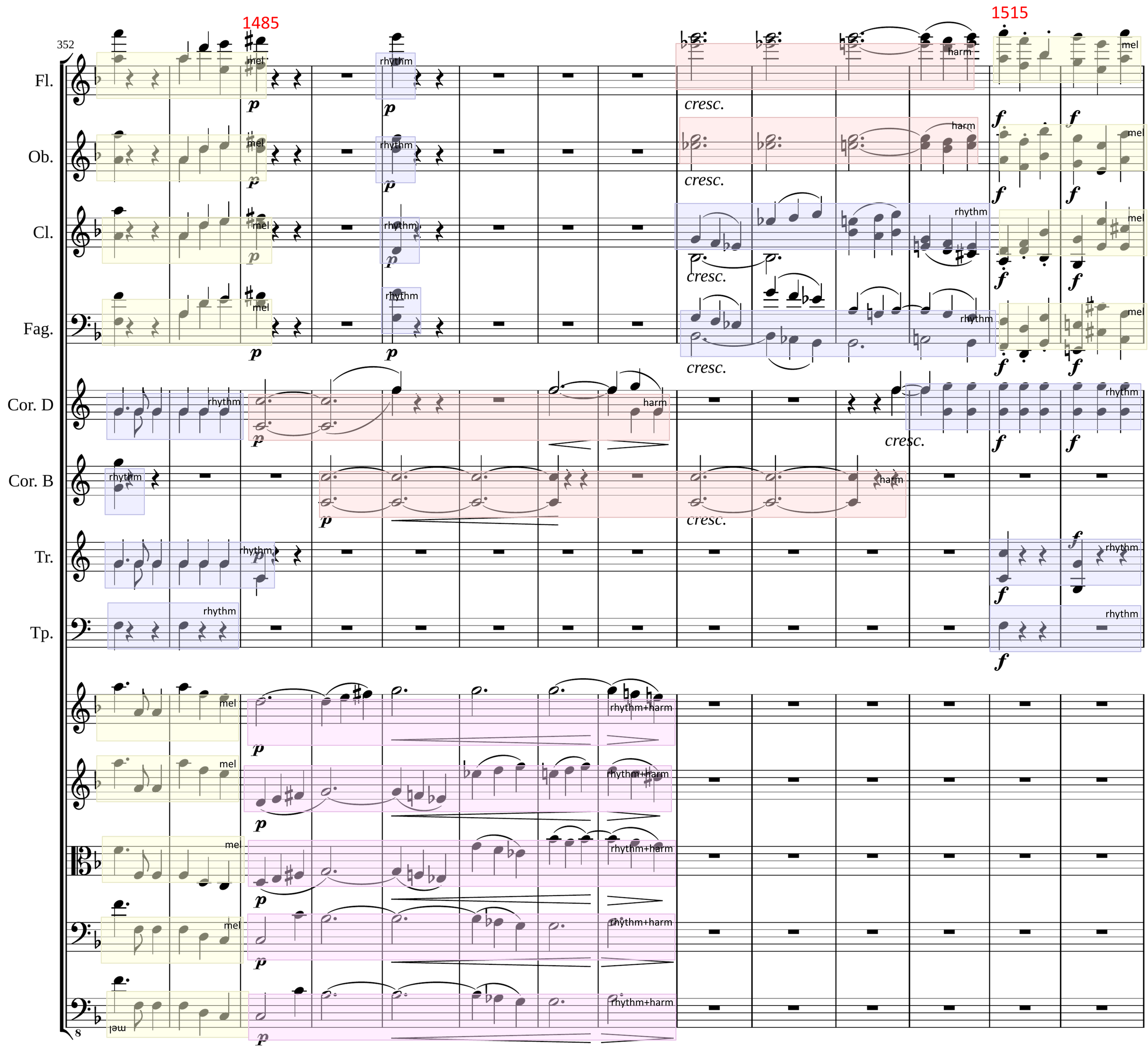

1275
1311
282
a 2.
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel+rhythm
rhythm
mel+harm
f
fp

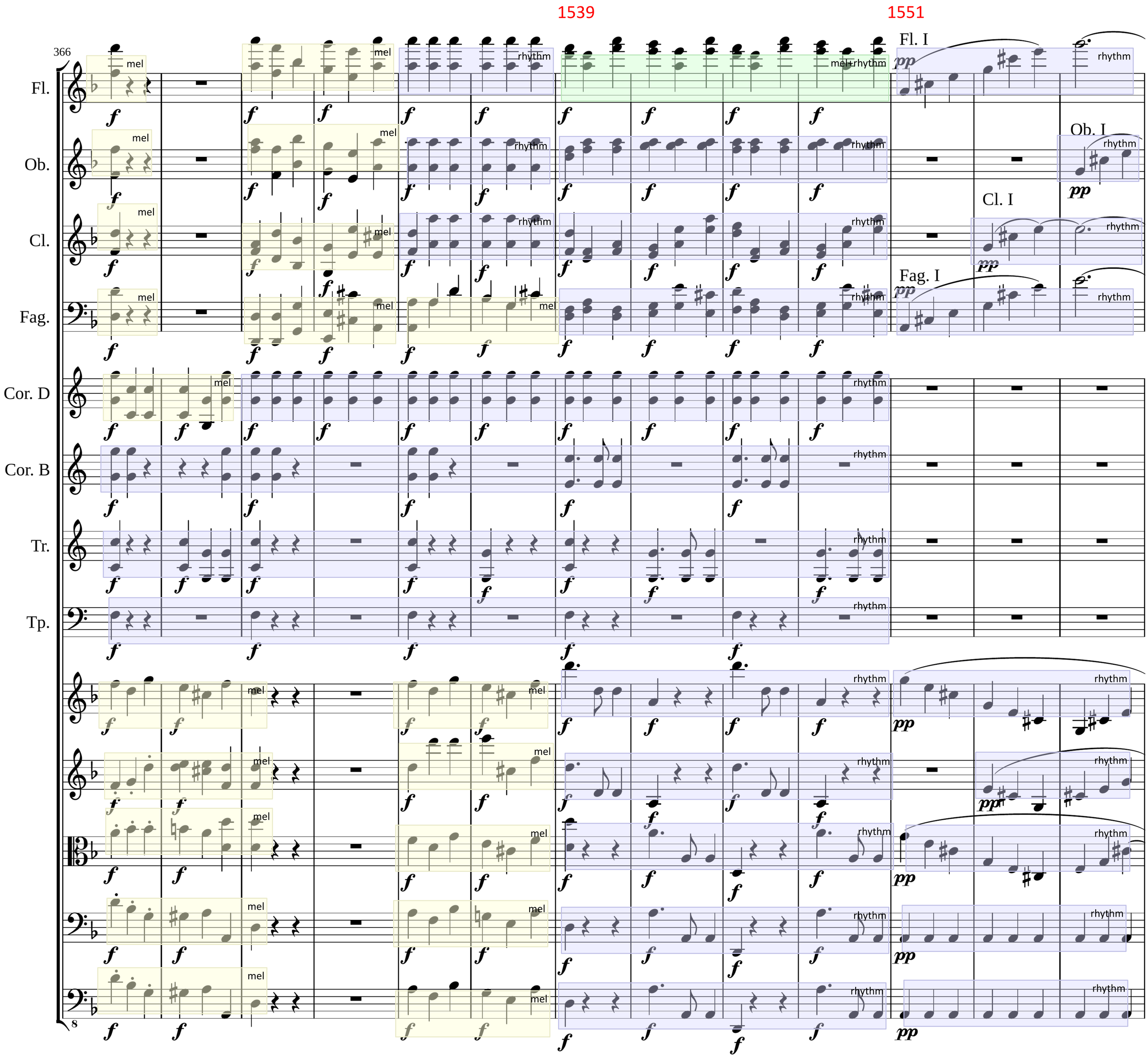

297
1335
Fl. I
Fl.
Ob. I
Ob.
Cl. I
Cl.
Fag. I
Fag.
Cor. D
Cor. B
mel+harm
harm
mel+rhythm
rhythm
p
p cresc.
cresc.
pizz.
8


311
1365
1389
Fl.
Ob.
Cl.
Fag.
Cor. D
dim.
harm
mel+harm
p cresc.
cresc.
mel+rhythm
rhythm
pizz.
arco
p


1413
325
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
a 2.
mel+harm
mel
ff
rhythm
cresc.
arco
mel+rhythm
8

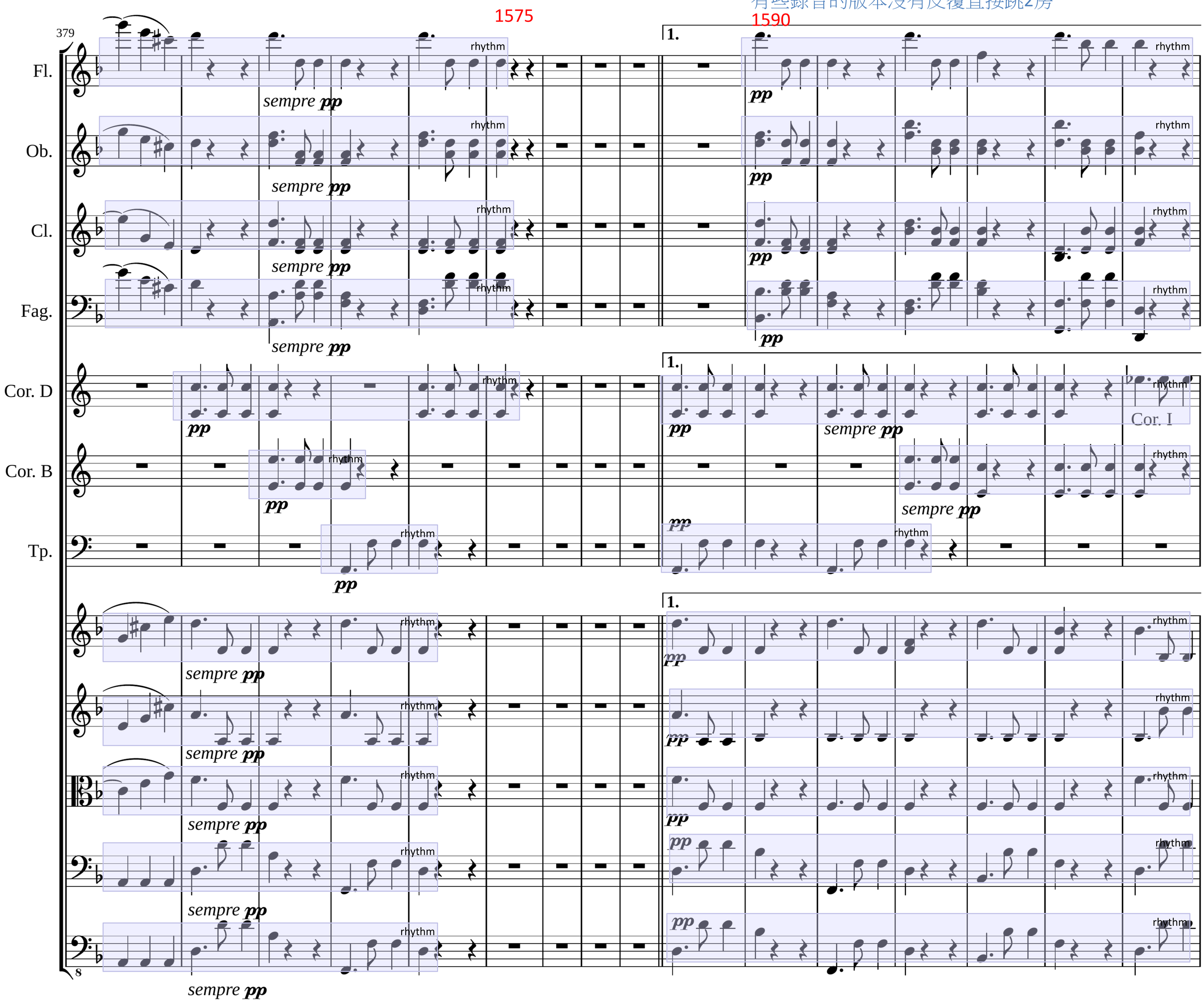

338
a 2.
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel
rhythm
ff

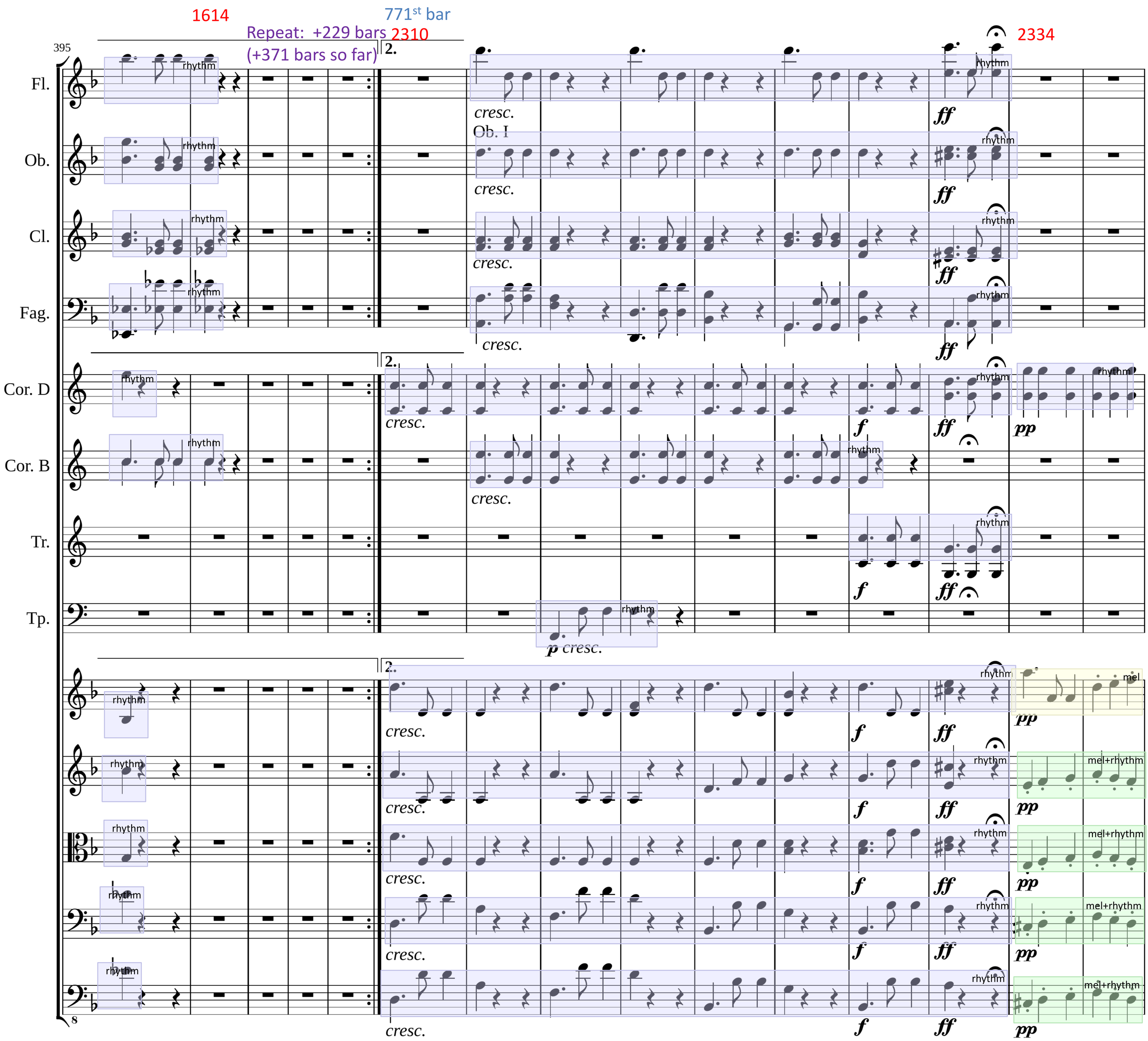

352
1485
1515
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel
rhythm
harm
cresc.
rhythm+harm


1539
1551
366
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
Fl. I
Ob. I
Cl. I
Fag. I
mel
rhythm
mel+rhythm

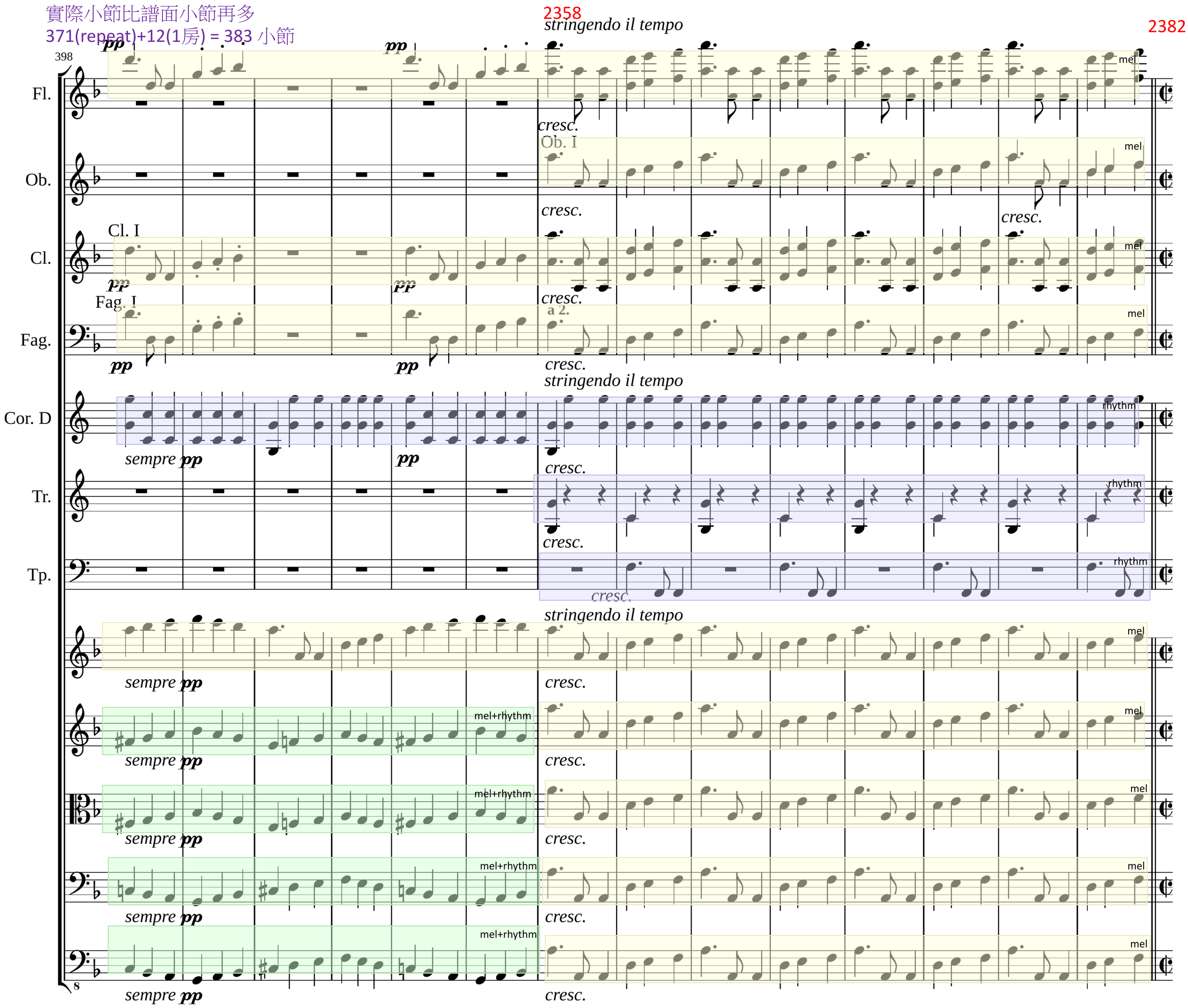
530th bar

有些錄音的版本沒有反覆直接跳2房




1614
771st bar
Repeat: +229 bars 2310
(+371 bars so far)
2334
395
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
rhythm
cresc.
Ob. I
ff
f
pp
p
mel
mel+rhythm

實際小節比譜面小節再多
371(repeat)+12(1房) = 383 小節

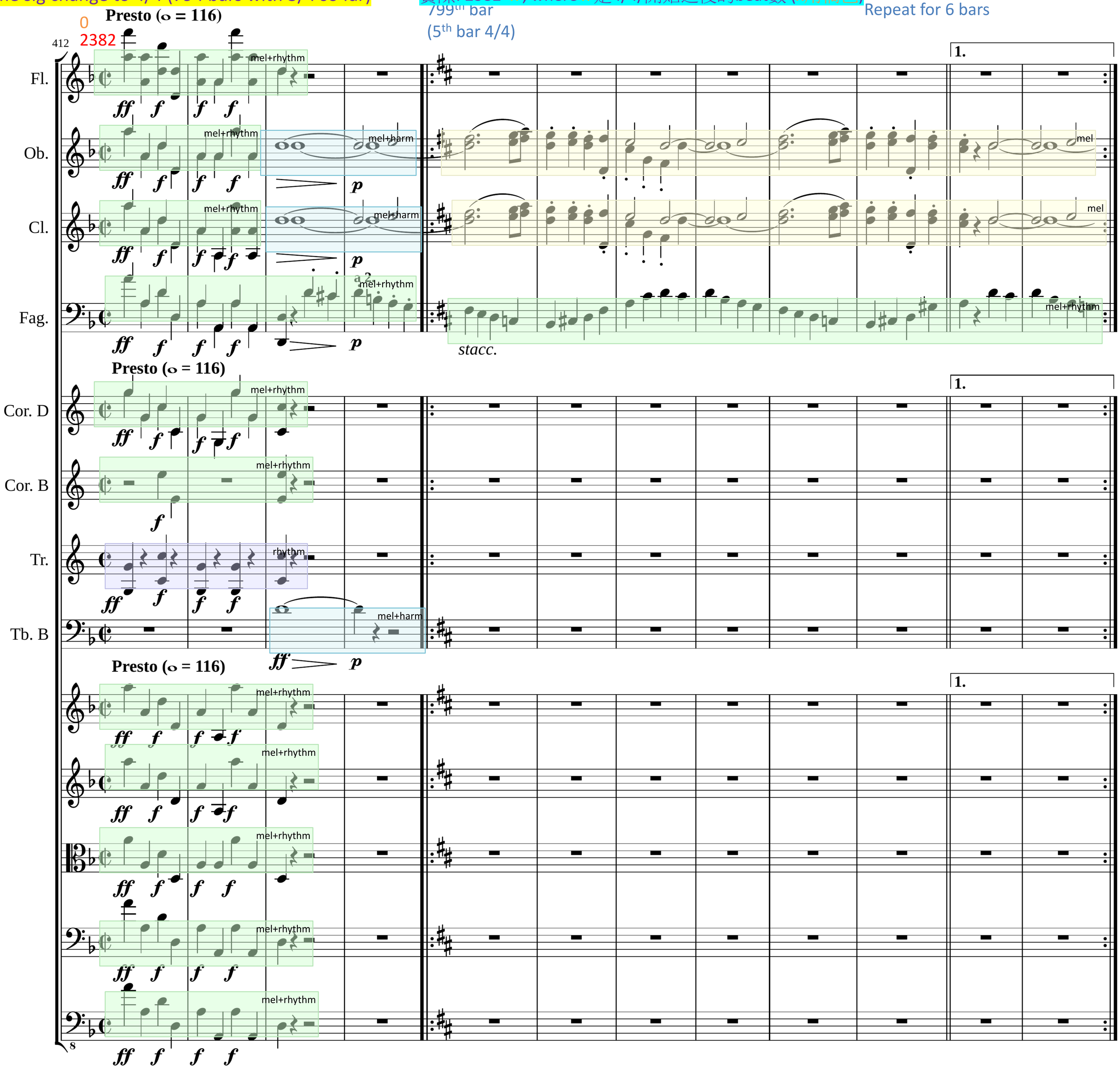


Time sig change to 4/4 (794 bars with 3/4 so far)

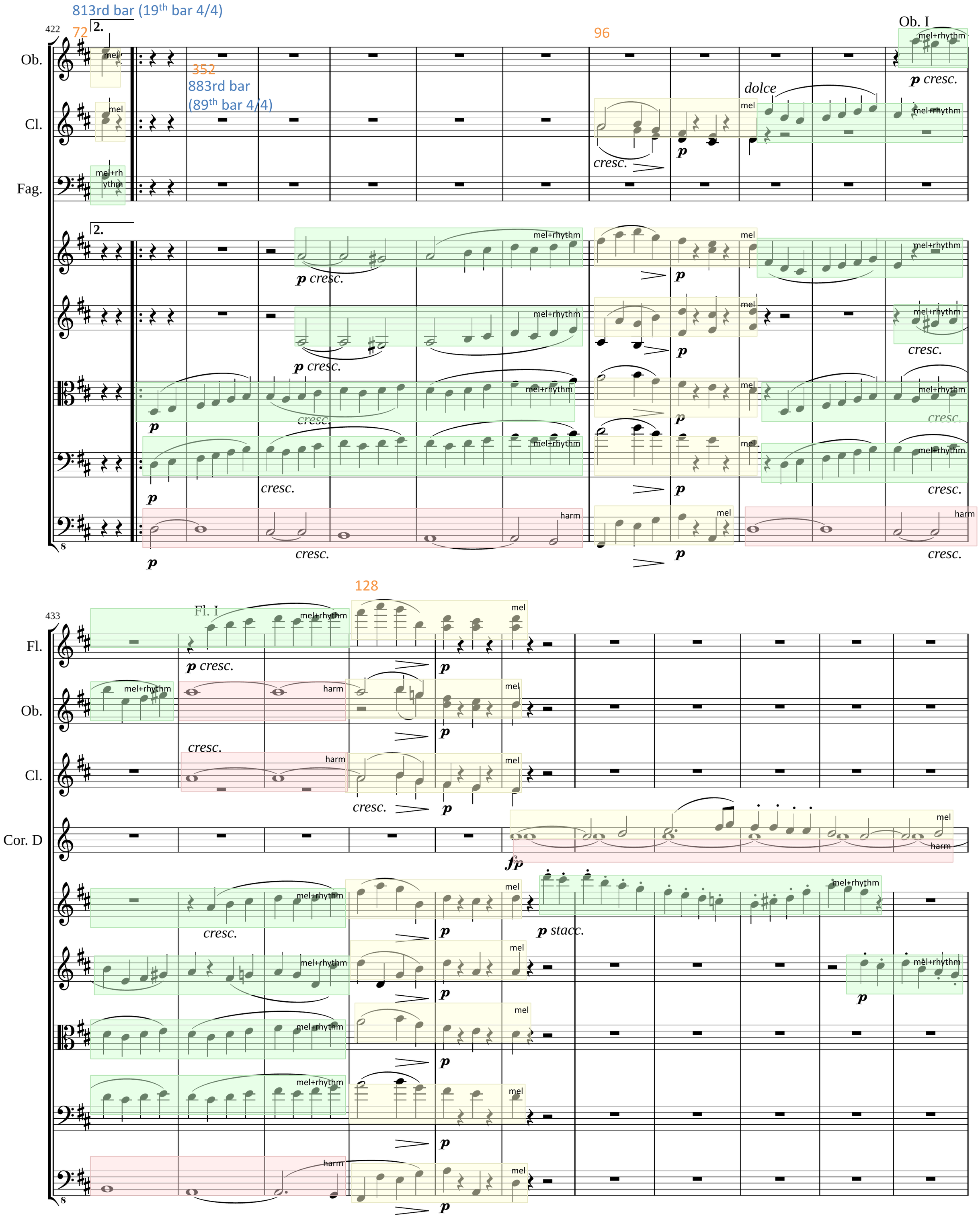
實際: 2382+x , where x 是4/4/開始之後的beat數 (x用橘色)

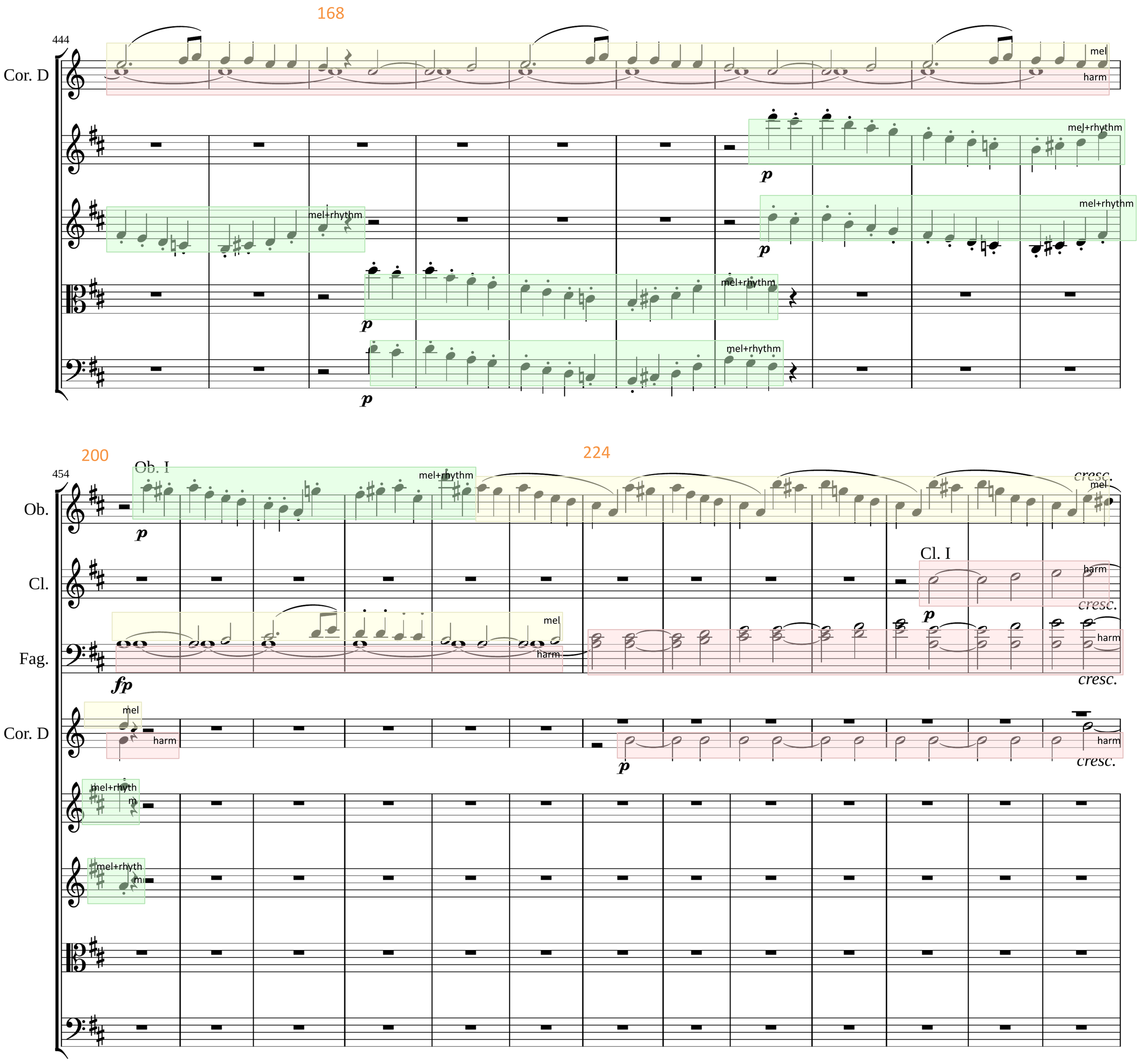
799th bar
(5th bar 4/4)

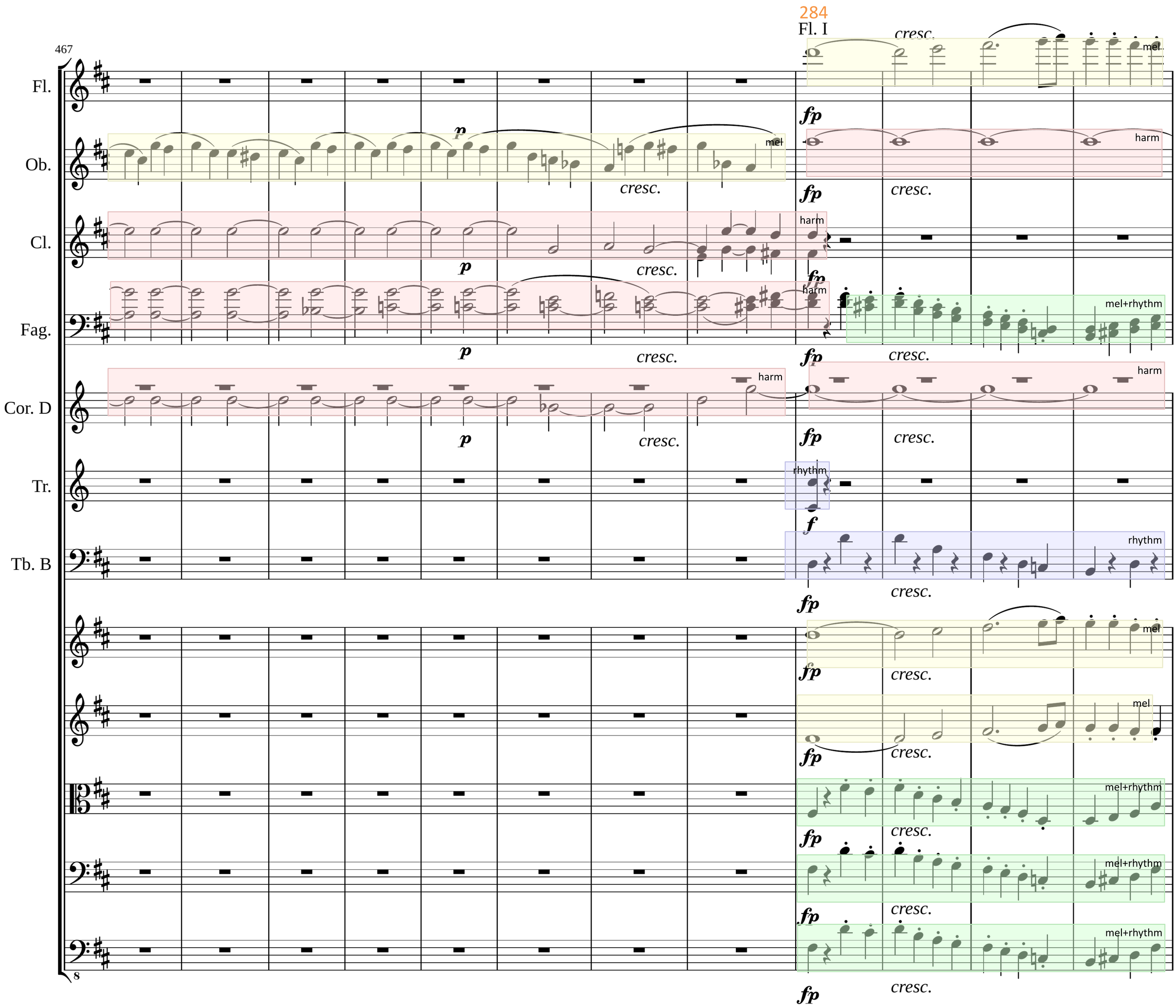
Repeat for 6 bars



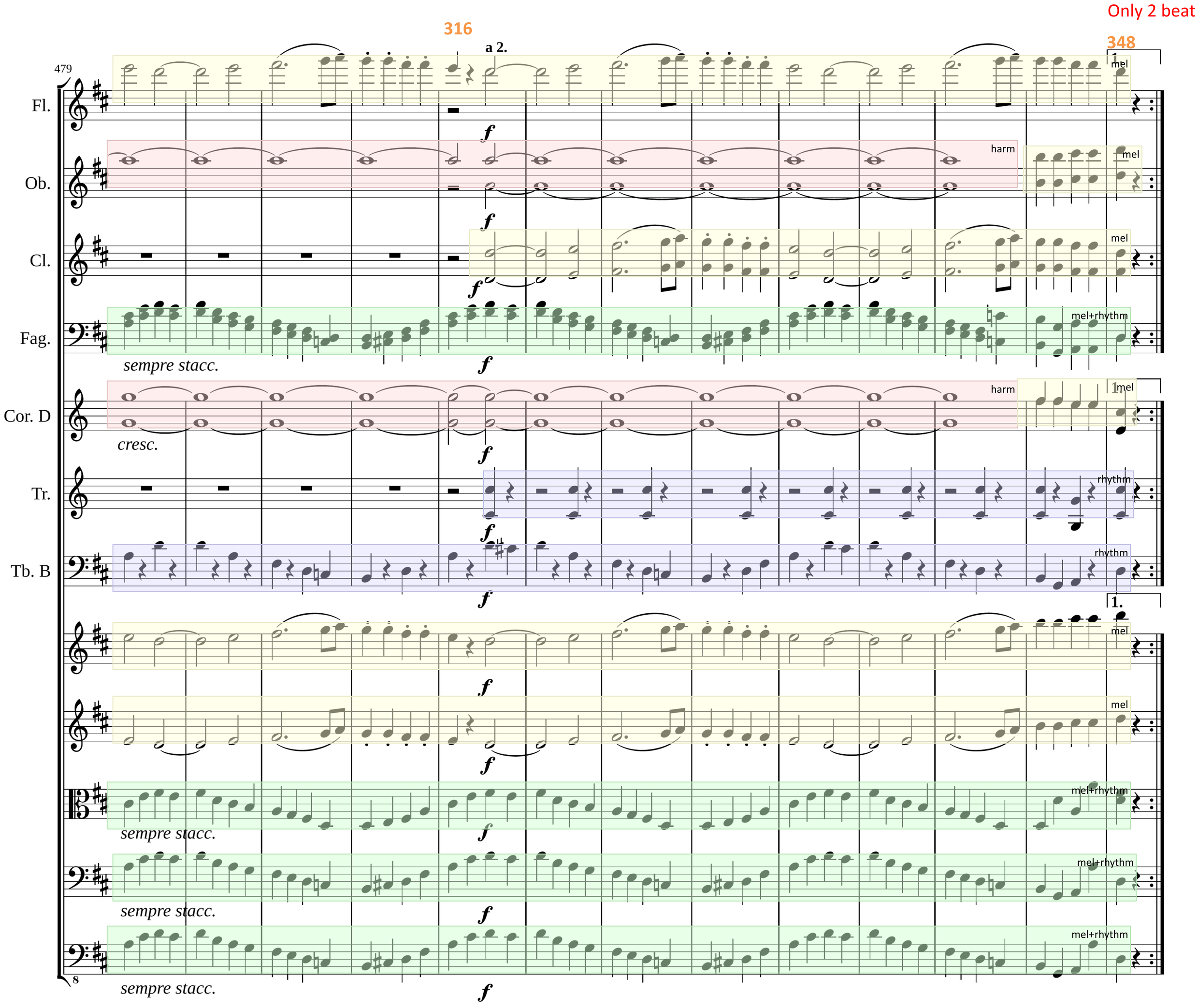
實際小節比譜面再加 391 bars (-403 bars 4/4)




168
444
Cor. D
mel
harm
mel+rhythm
p
200
224
454
Ob. I
Ob.
Cl.
Cl. I
Fag.
fp
cresc.
Cor. D
mel+rhyth
m


284
467
Fl. I
Fl.
Ob.
Cl.
Fag.
Cor. D
Tr.
Tb. B
mel
harm
mel+rhythm
rhythm
p
fp
f
cresc.

Only 2 beat


316
348
479
a 2.
Fl.
Ob.
Cl.
Fag.
Cor. D
Tr.
Tb. B
harm
mel
mel+rhythm
rhythm
sempre stacc.
cresc.
1.
f

譜面小節-334=小結數in 4/4

157th bar 4/4

624

491

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tb. B

2.

Fl. I

Ob. I

a 2.

Fag. I

mel

mel+rhythm

mel+harm

harm

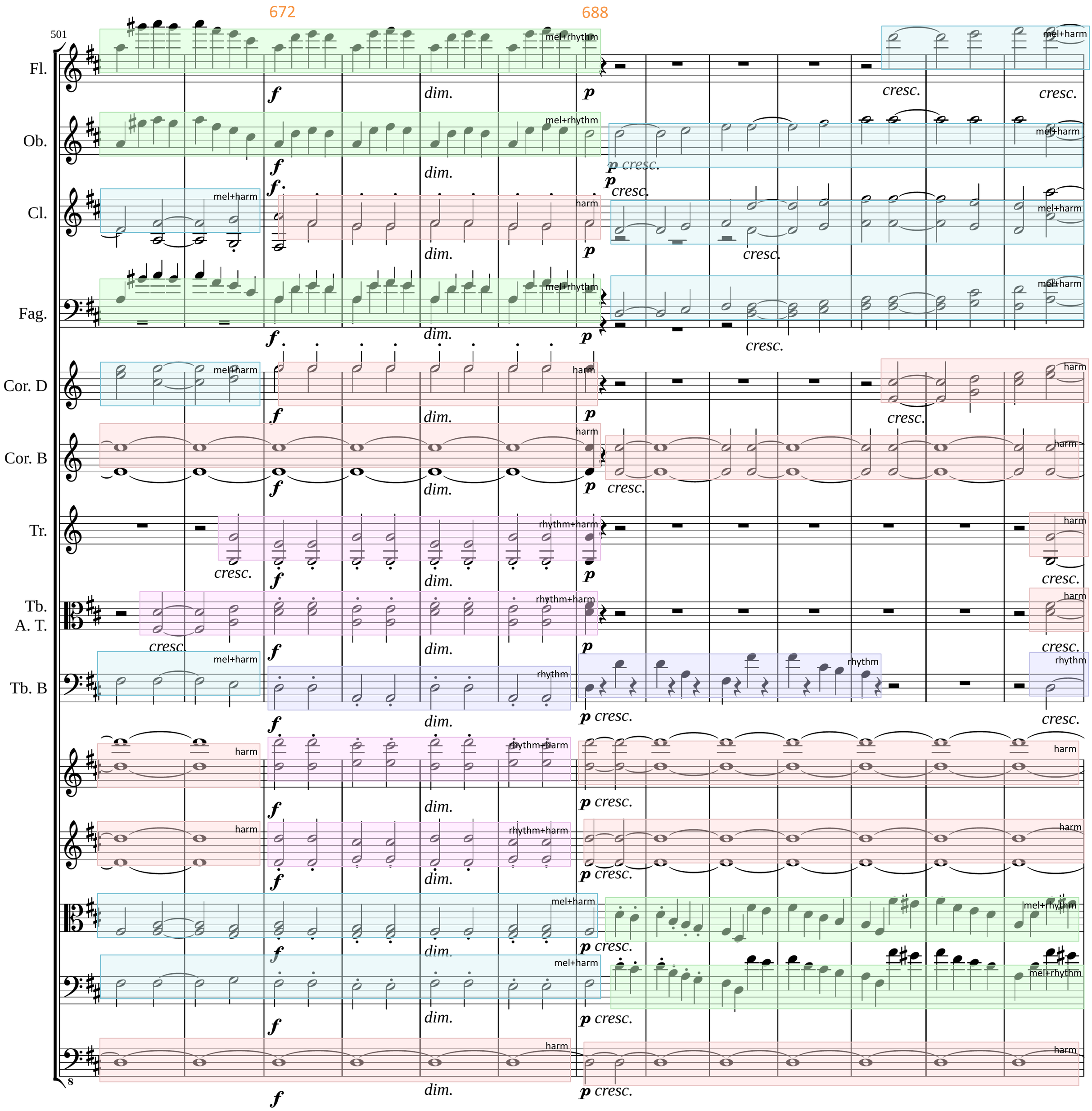
p

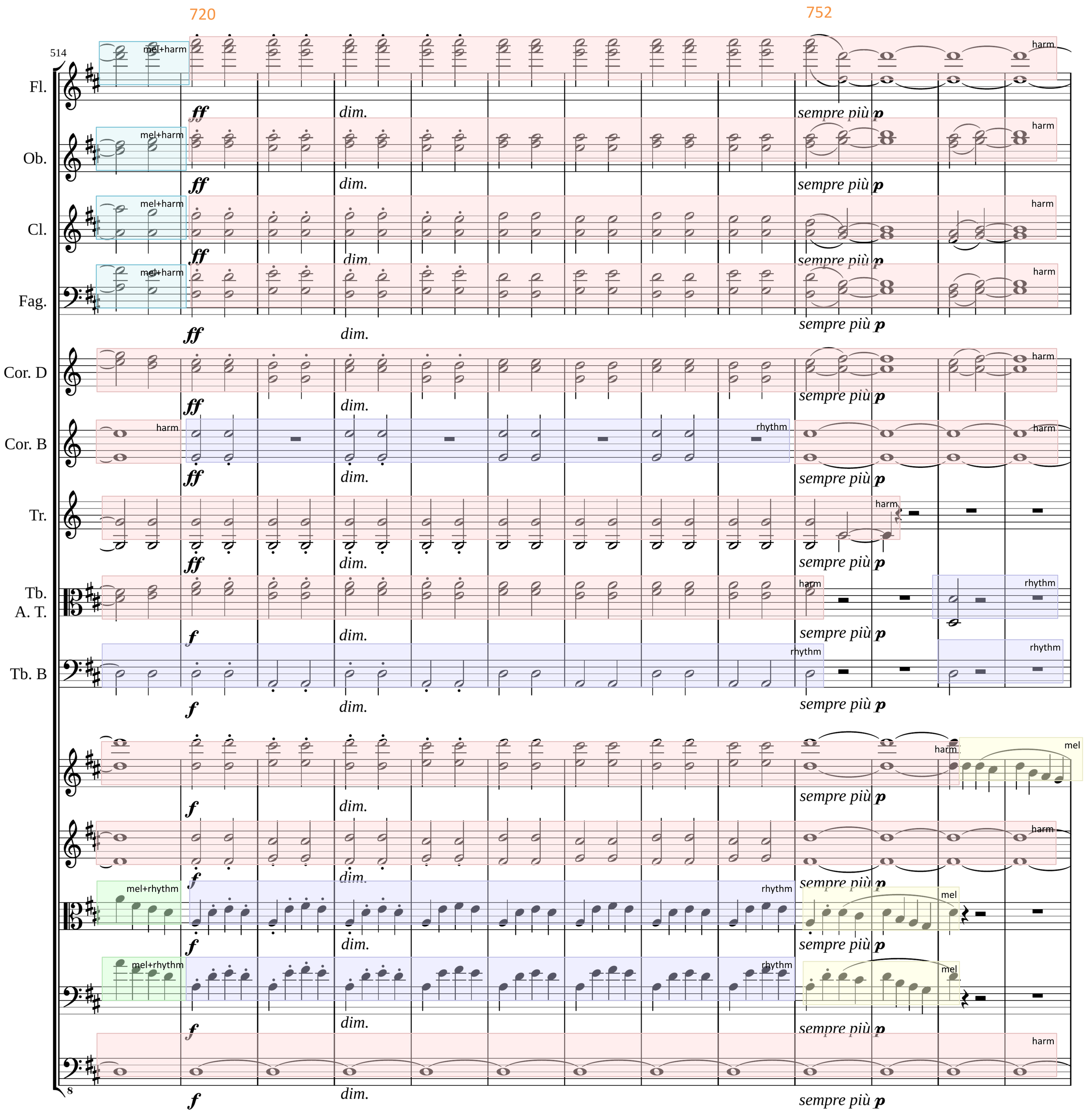
fp

sempre stacc.

cresc.

8


672
688
501
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tb.
A. T.
Tb. B
mel+rhythm
mel+harm
harm
rhythm+harm
rhythm
f
dim.
p
cresc.
p cresc.
8


720
752
514
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tb.
A. T.
Tb. B
mel+harm
harm
rhythm
mel+rhythm
mel
ff
f
dim.
sempre più p

197th bar in4/4

784

527

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tb.
A. T.

Tb. B

Tp.

poco rit.

Molto vivace (𝅗𝅥. = 116)

harm

mel

rhythm

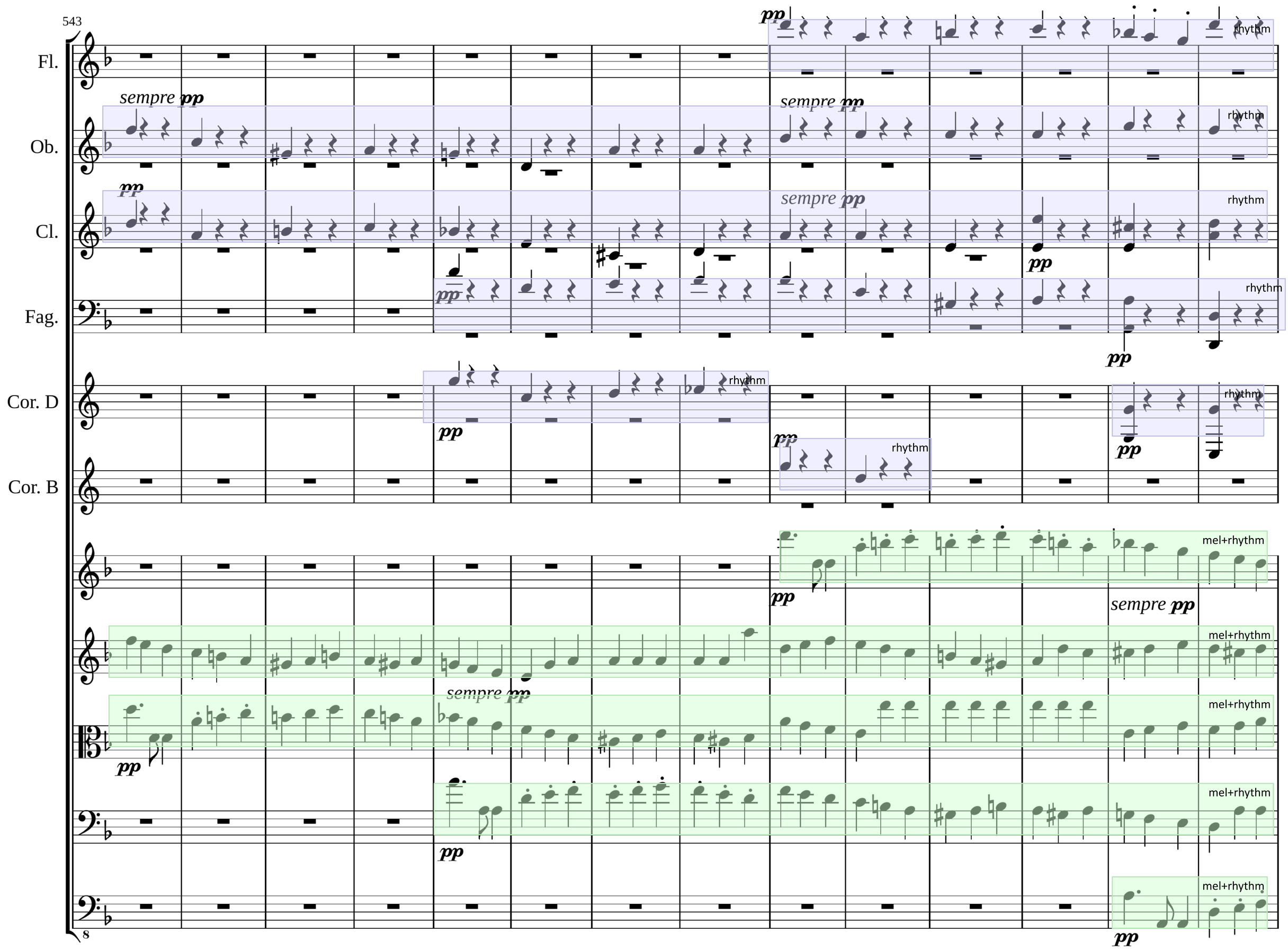
mel+rhythm

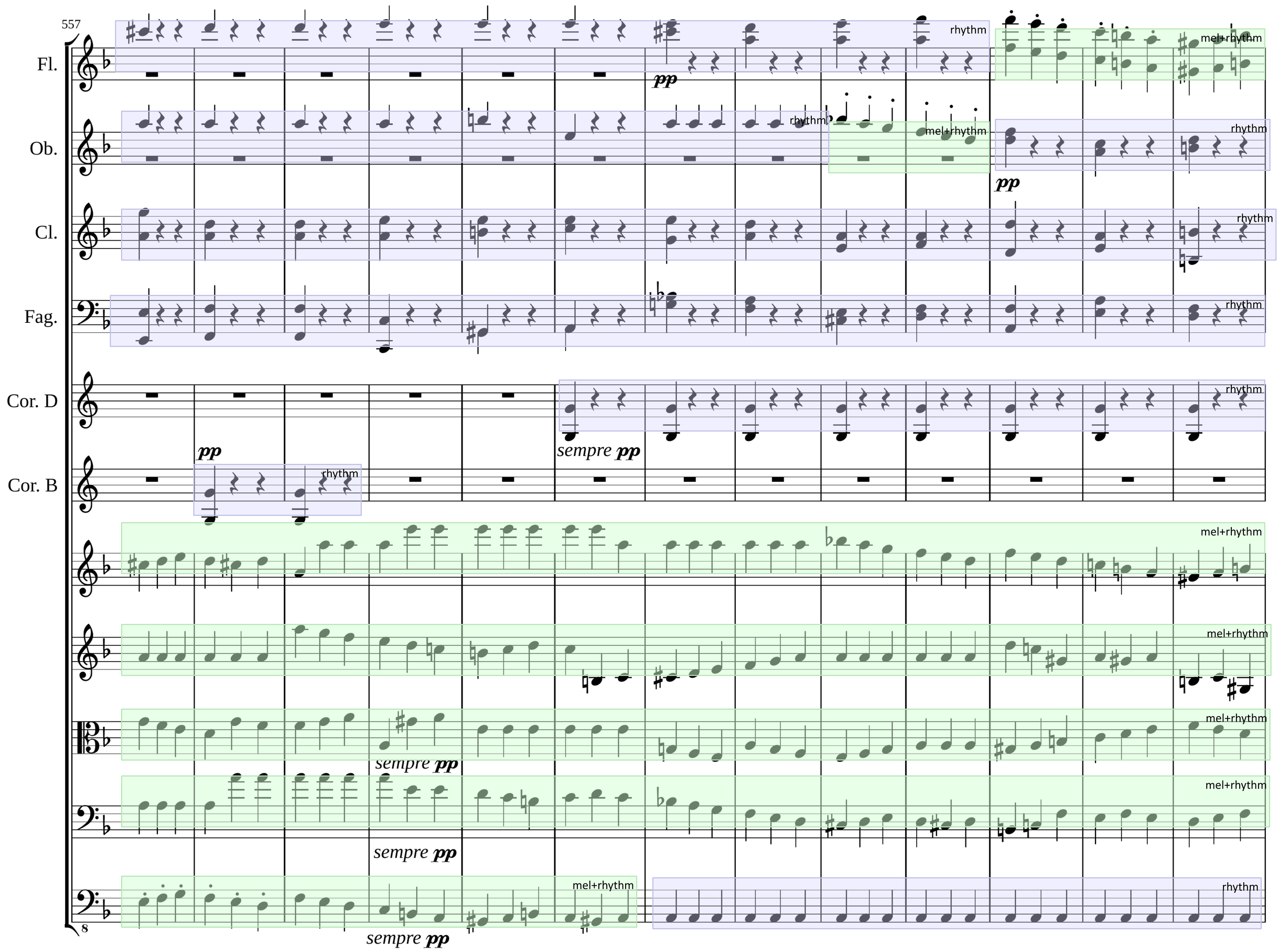
pp

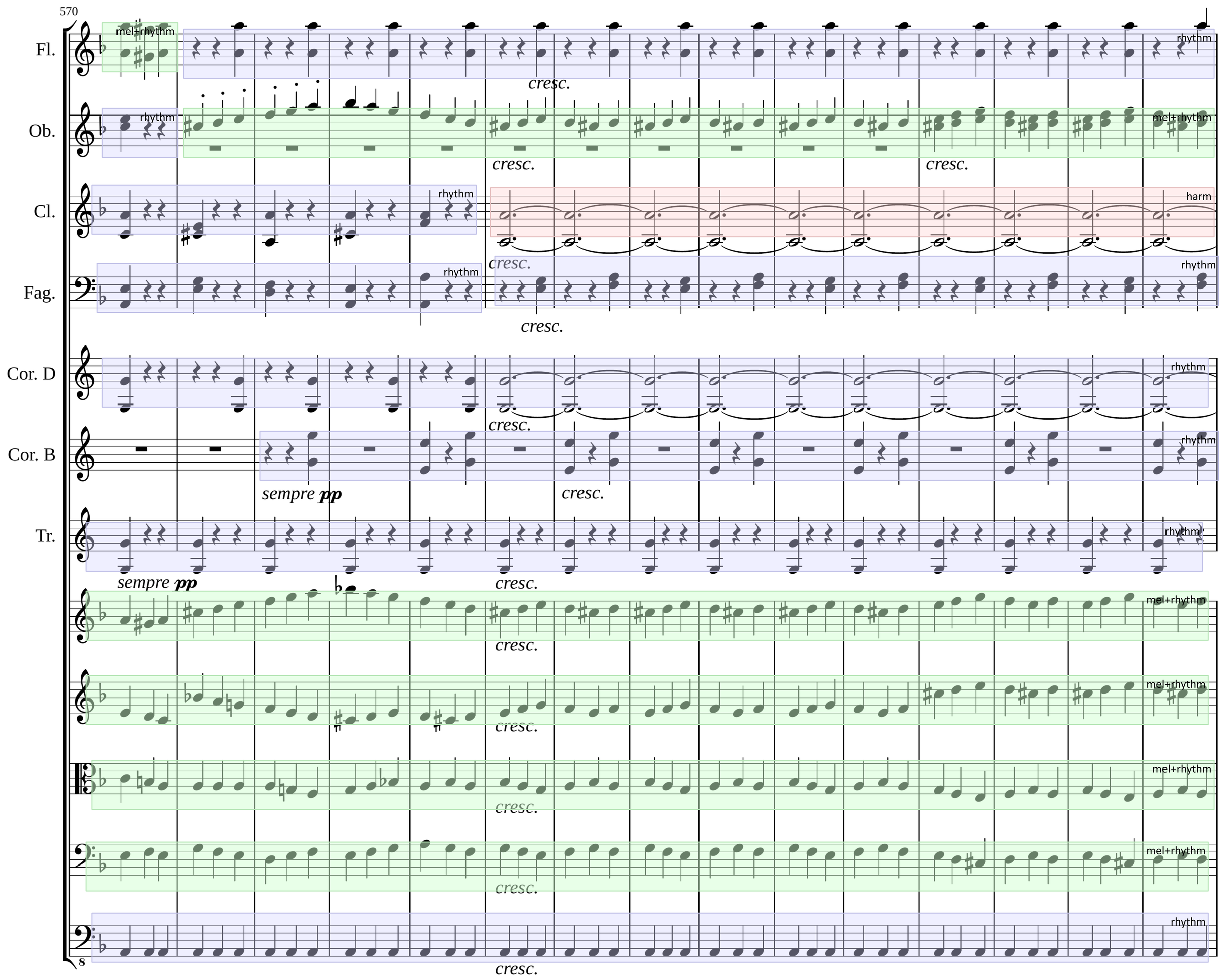
ff

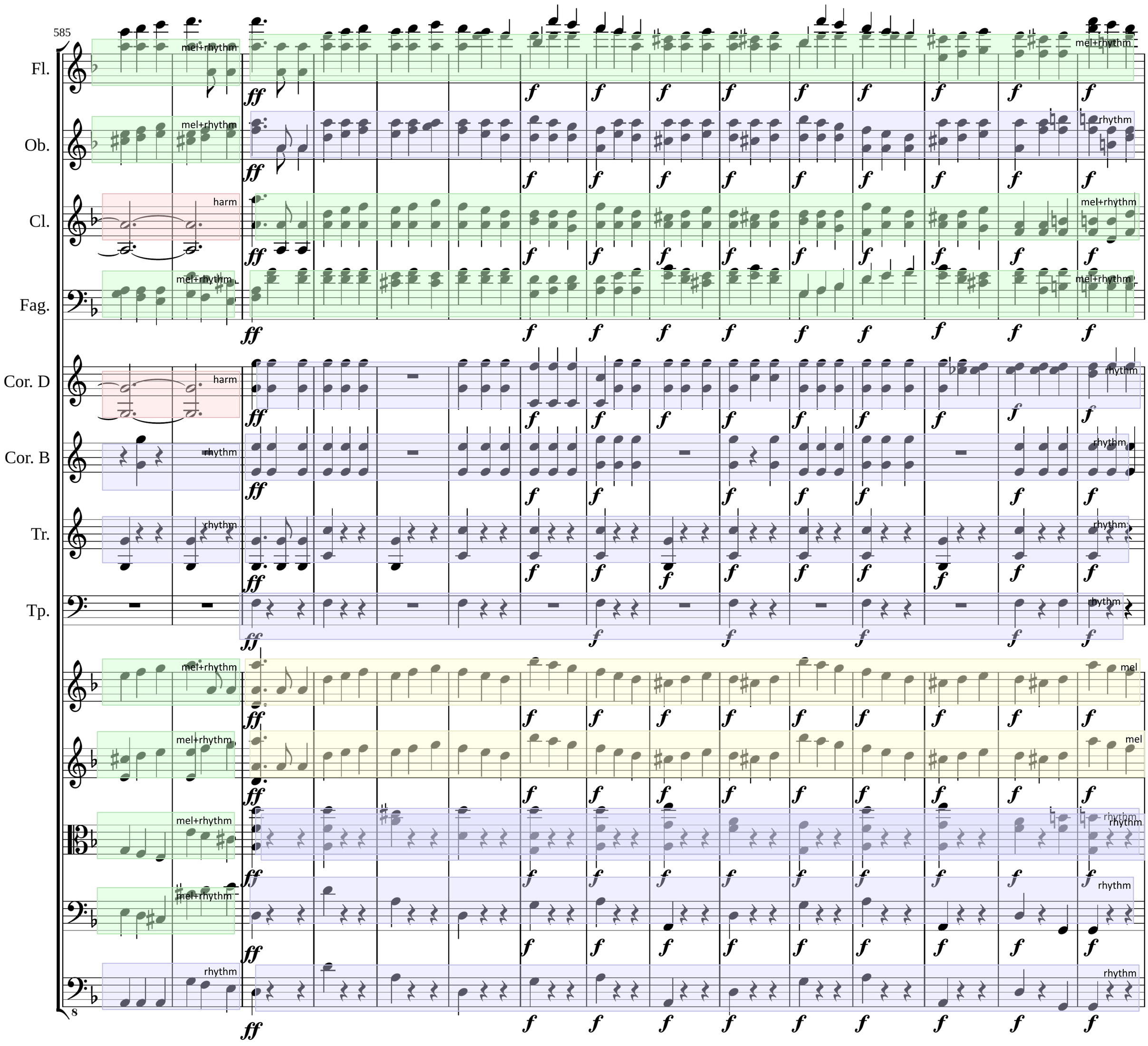
sf

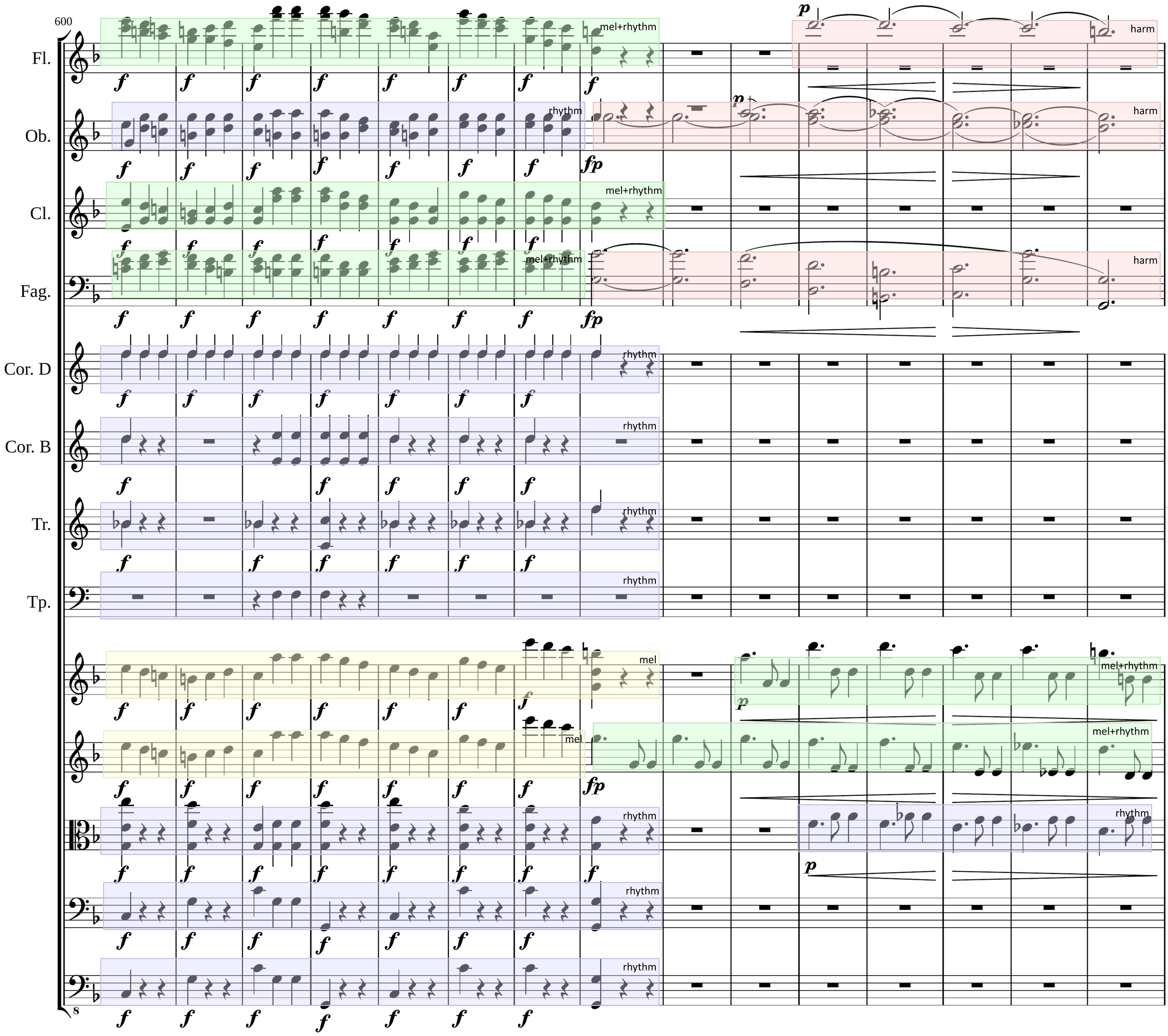
8

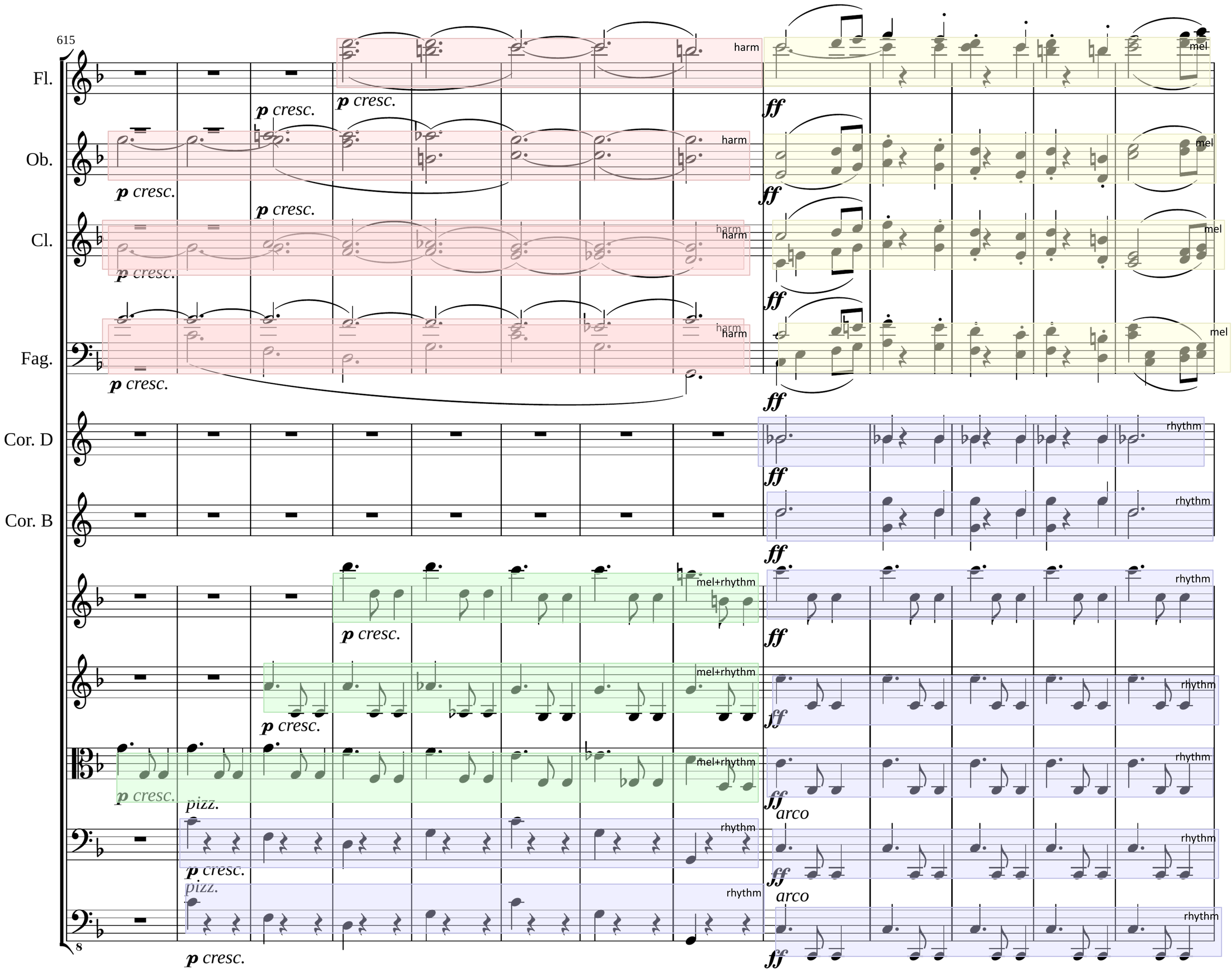

543
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
sempre pp
pp
rhythm
mel+rhythm
8

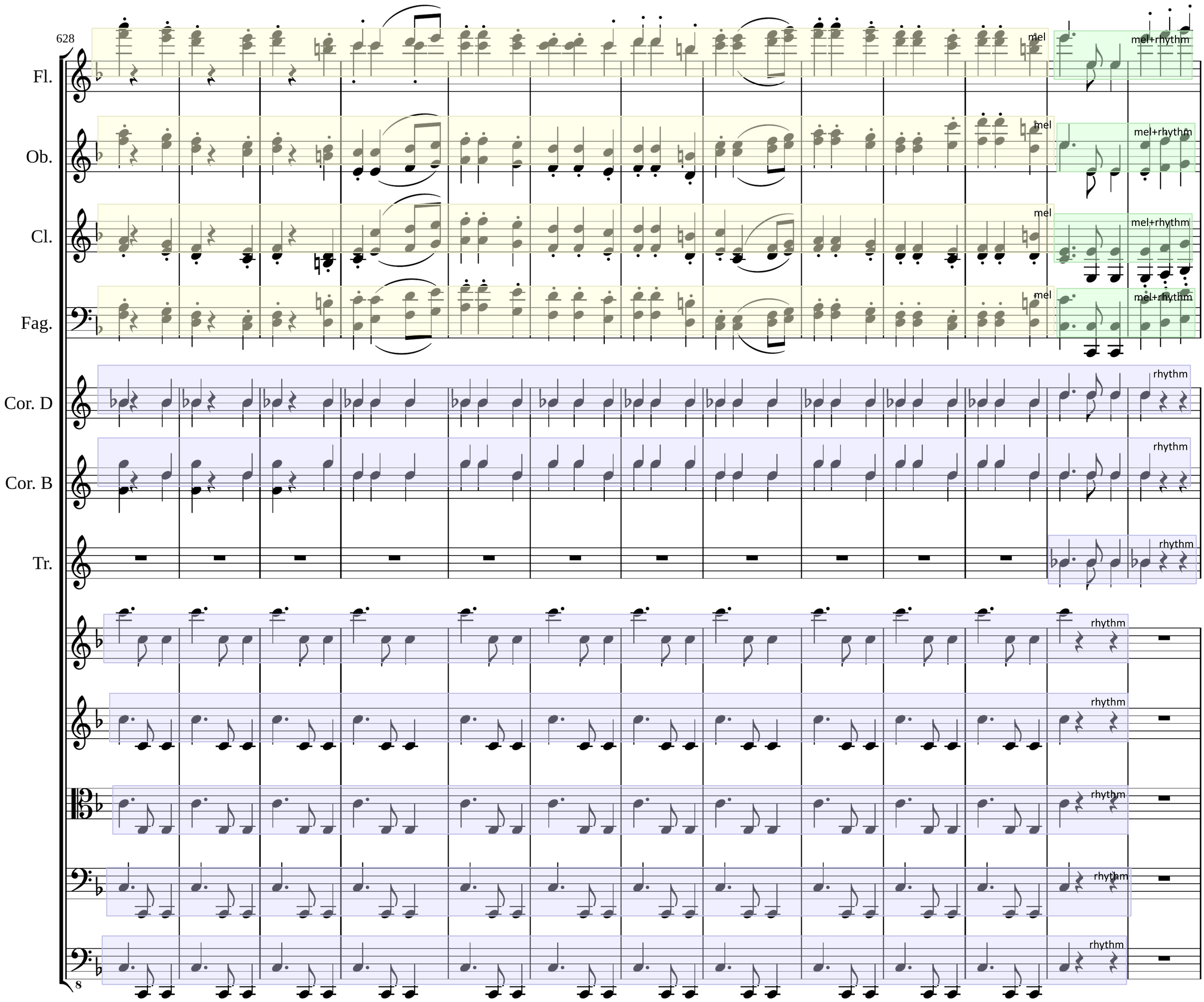

557
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
rhythm
mel+rhythm
pp
sempre pp
8


570
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
mel+rhythm
rhythm
harm
cresc.
sempre pp


585
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel+rhythm
rhythm
harm
mel
ff
f


600
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel+rhythm
rhythm
harm
mel
8


615
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
harm
mel
rhythm
mel+rhythm
p cresc.
ff
pizz.
arco


628
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
mel
mel+rhythm
rhythm

641

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tp.

mel+rhythm

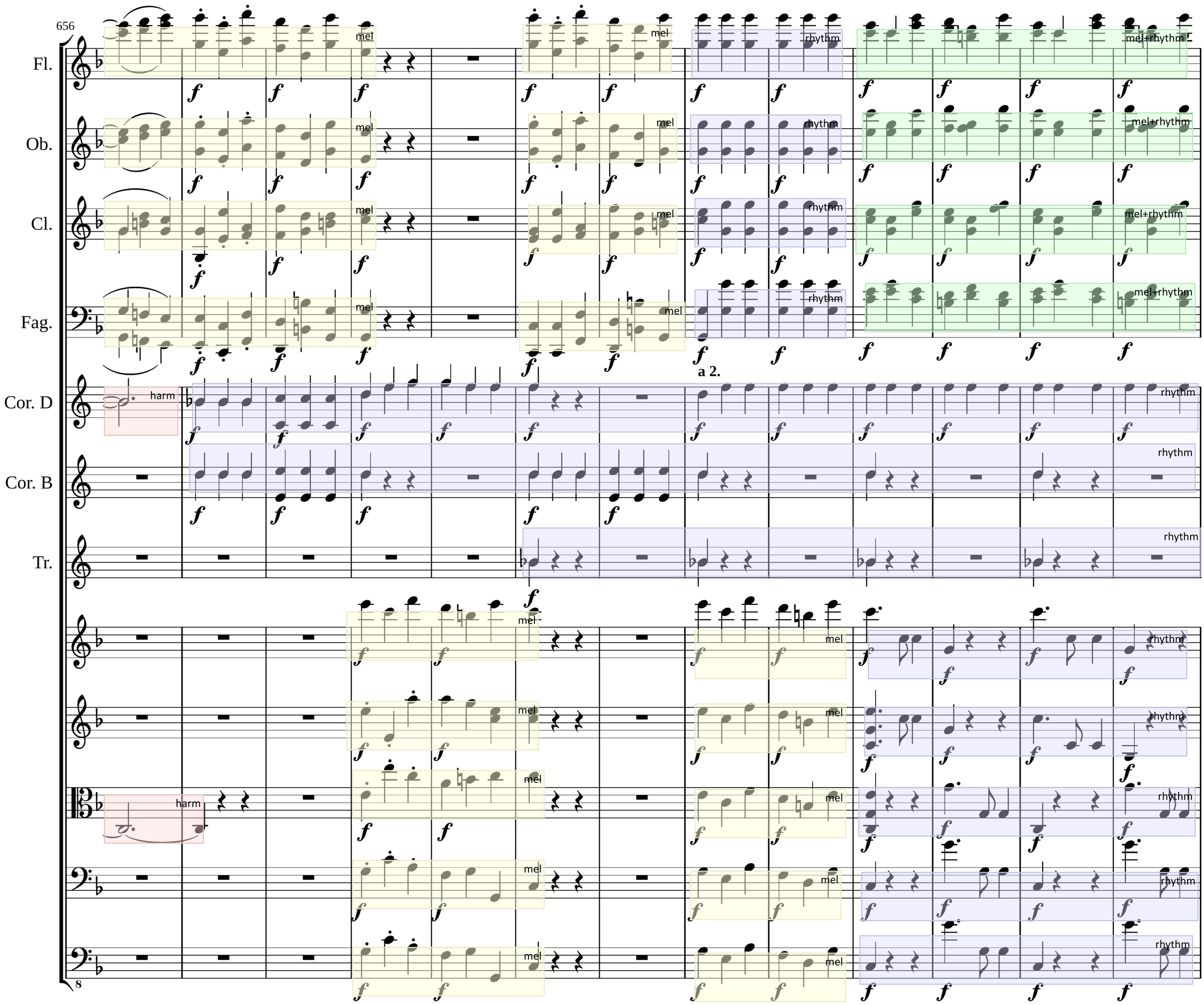
rhythm

harm

mel

rhythm+harm

p *cresc.*


656
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
mel
rhythm
mel+rhythm
harm
a 2.

669

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

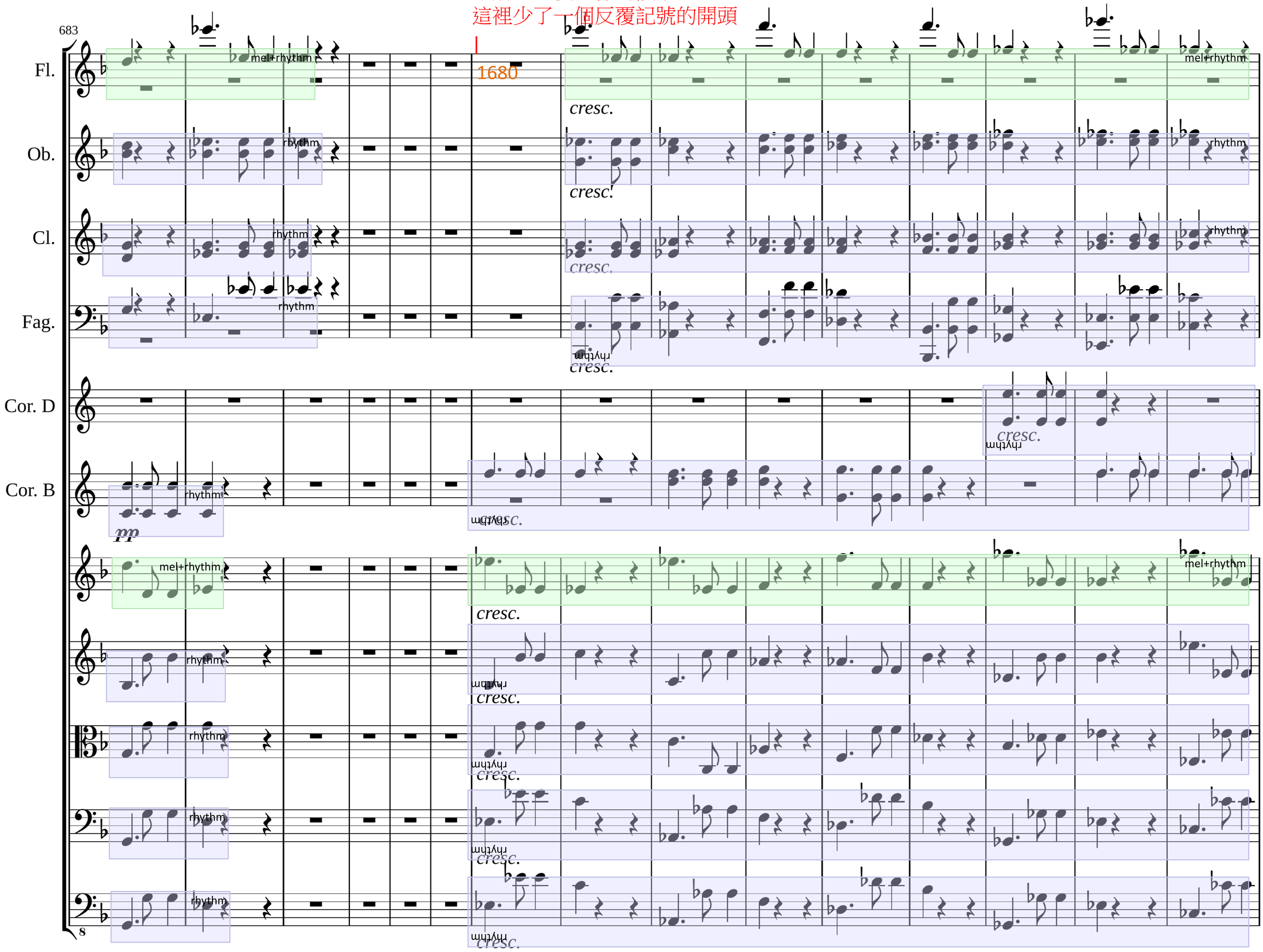
mel+rhythm

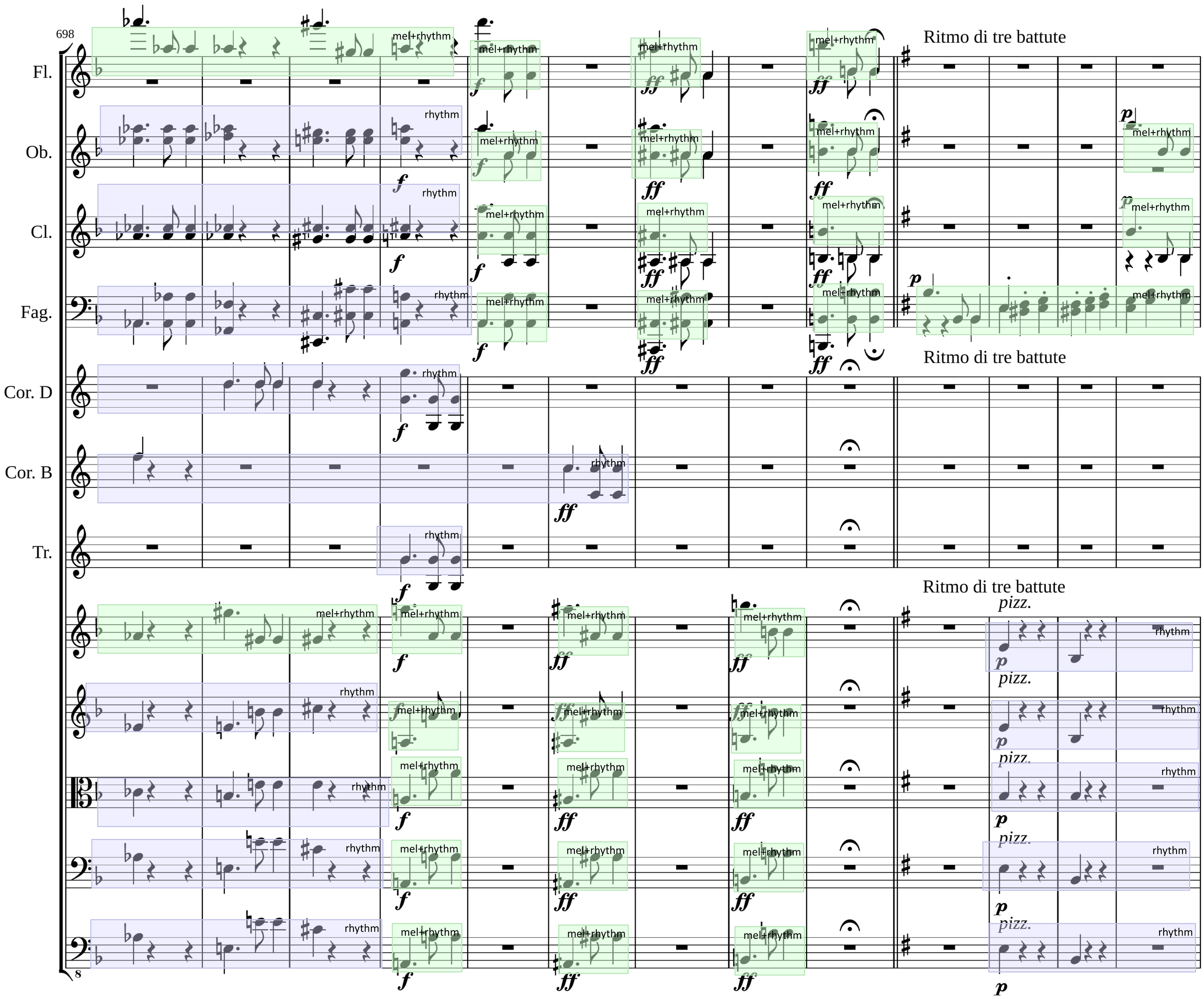
rhythm

pp

sempre pp

跟前面一模一樣的段落比
這裡少了一個反覆記號的開頭




698
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Ritmo di tre battute
Ritmo di tre battute
Ritmo di tre battute
pizz.
mel+rhythm
rhythm

Ritmo di tre battute

711

Fl.

Ob.

Cl.

Fag.

Tp.

p

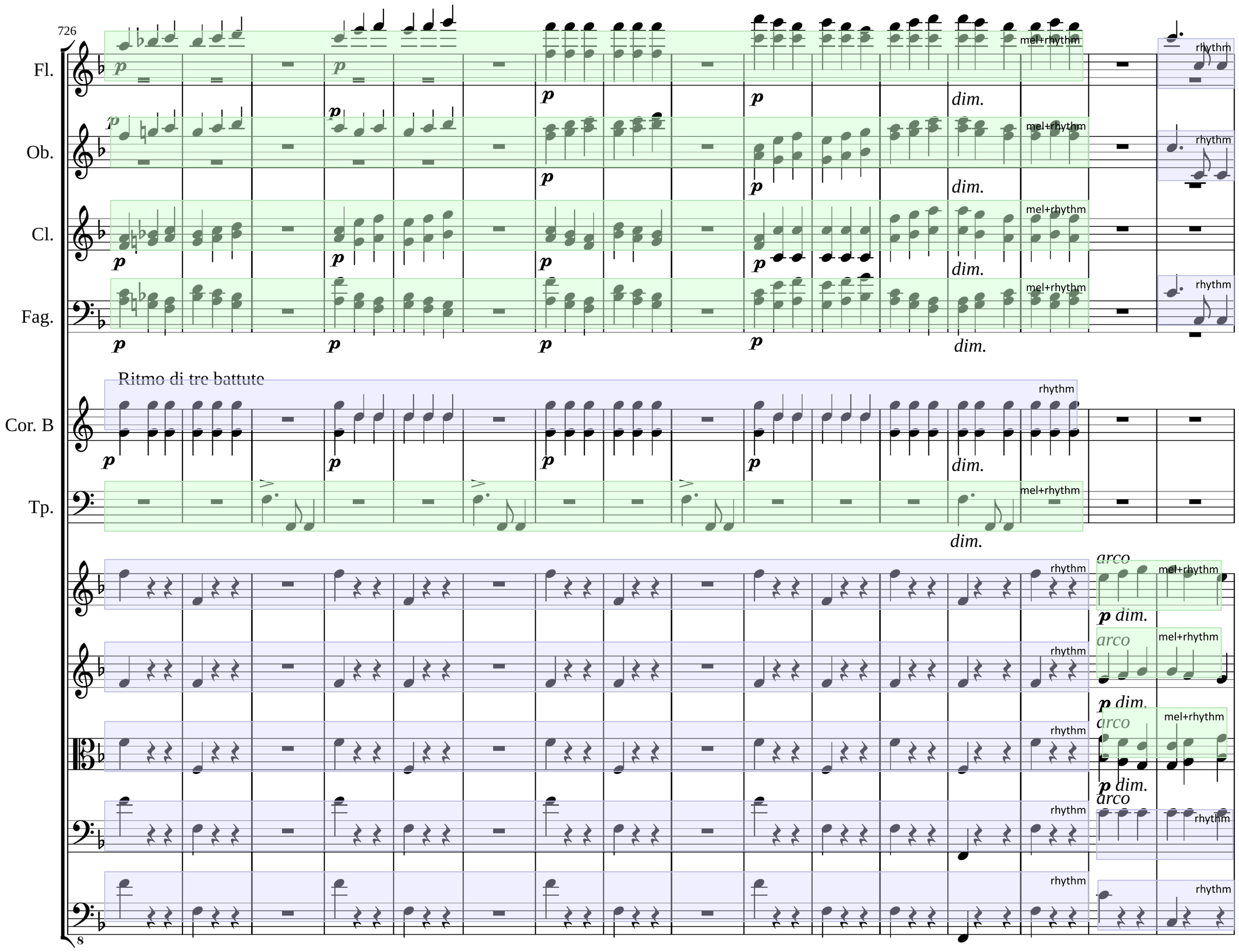
sempre p

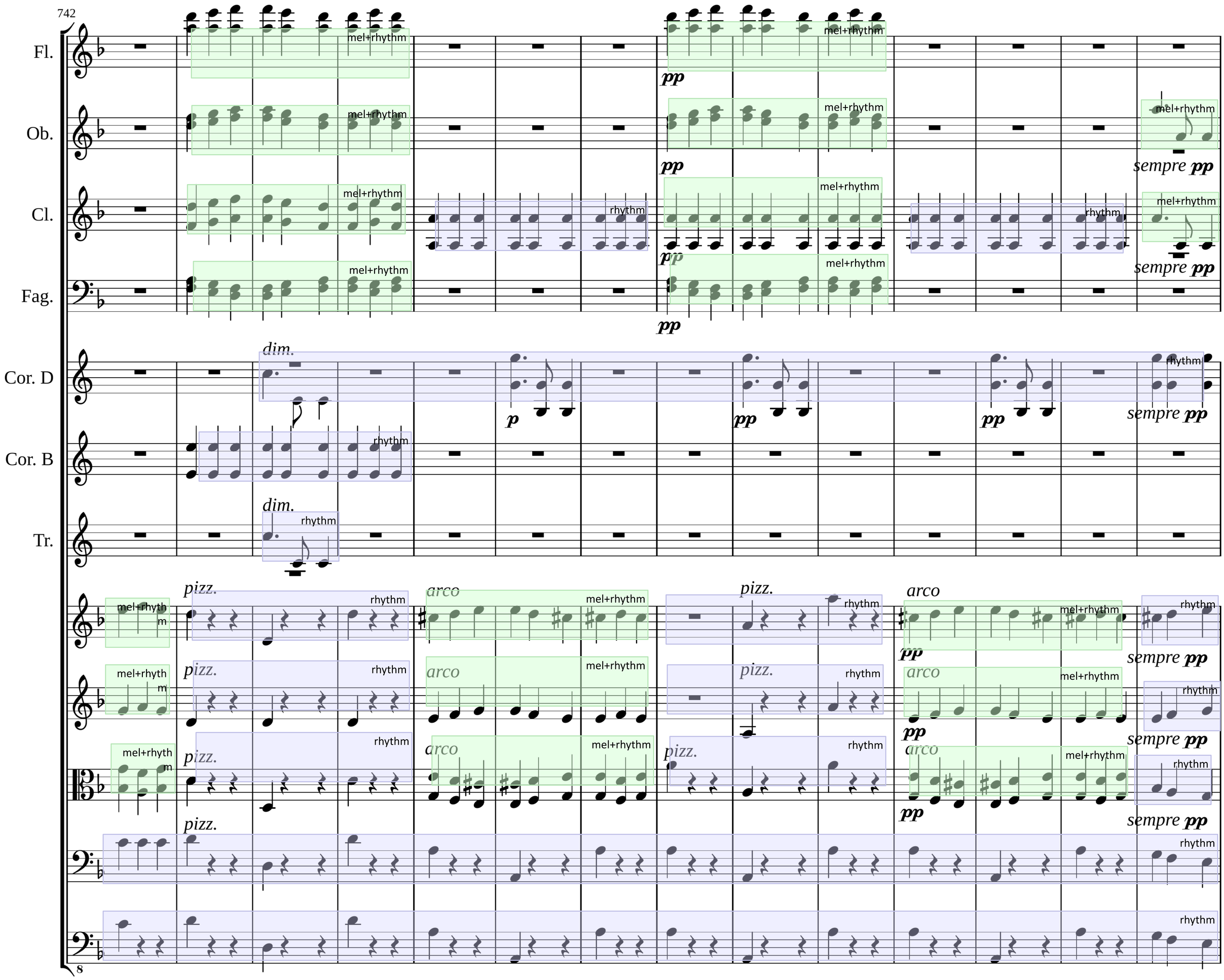
mel+rhythm

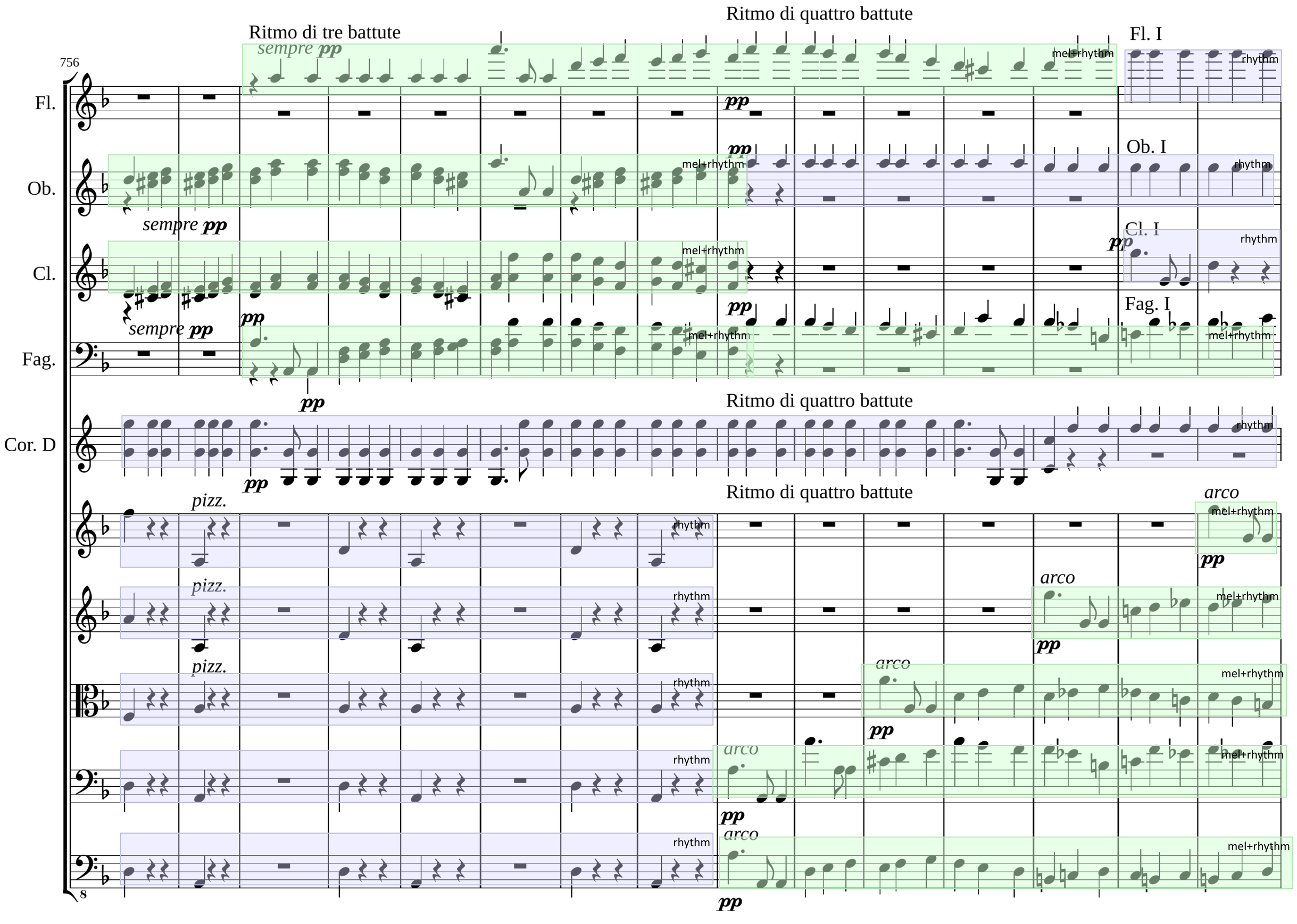
f

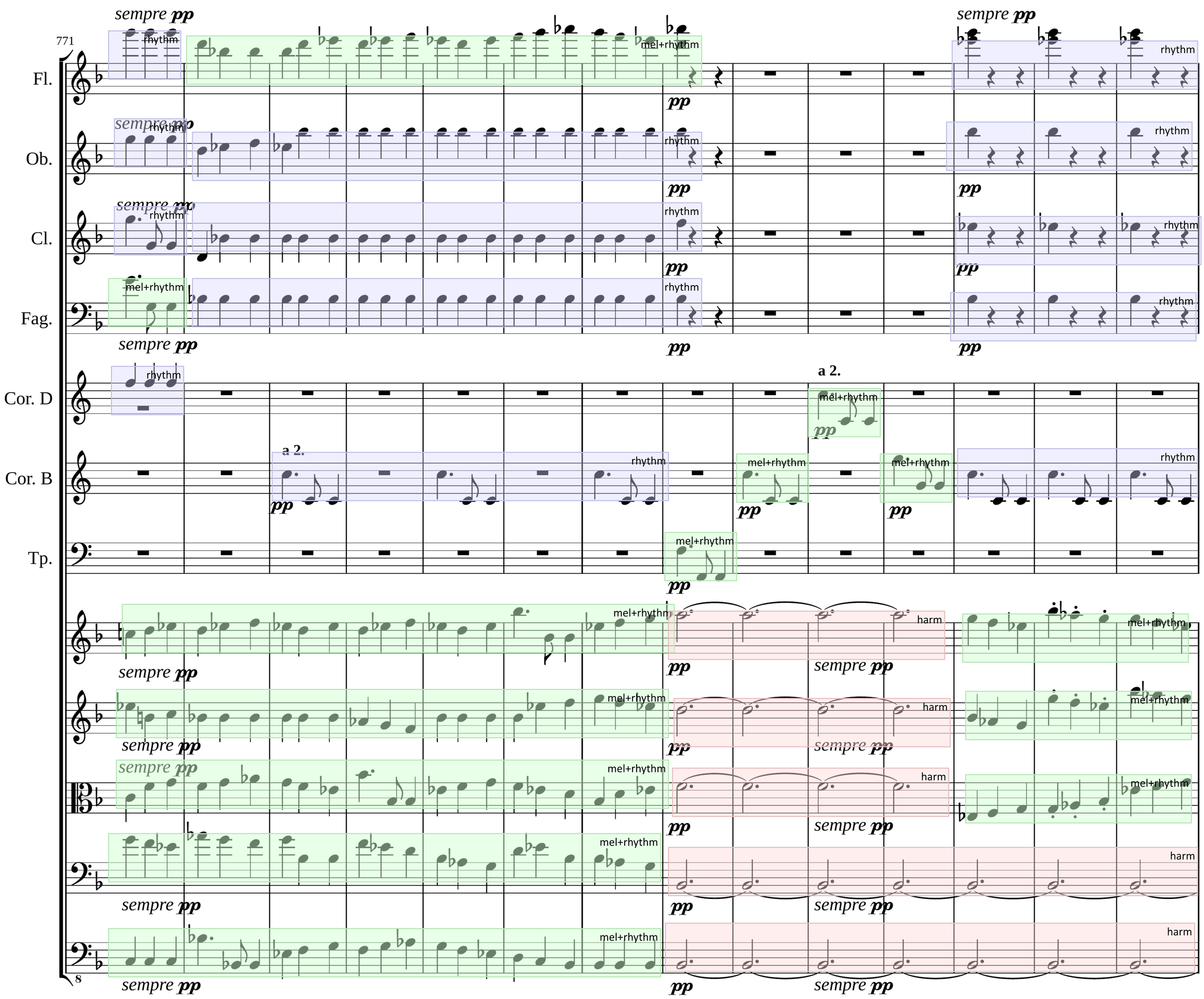
rhythm

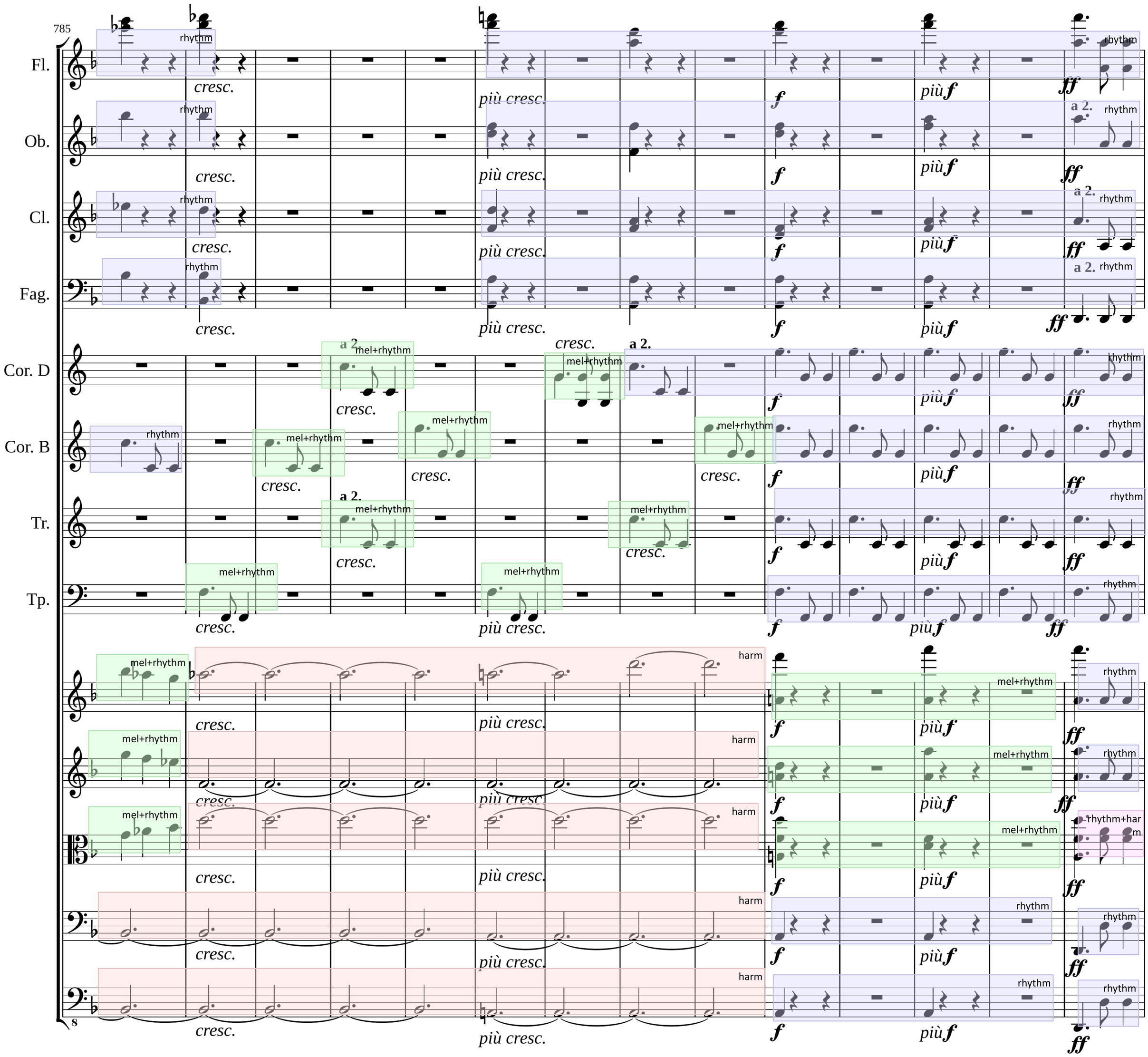
8

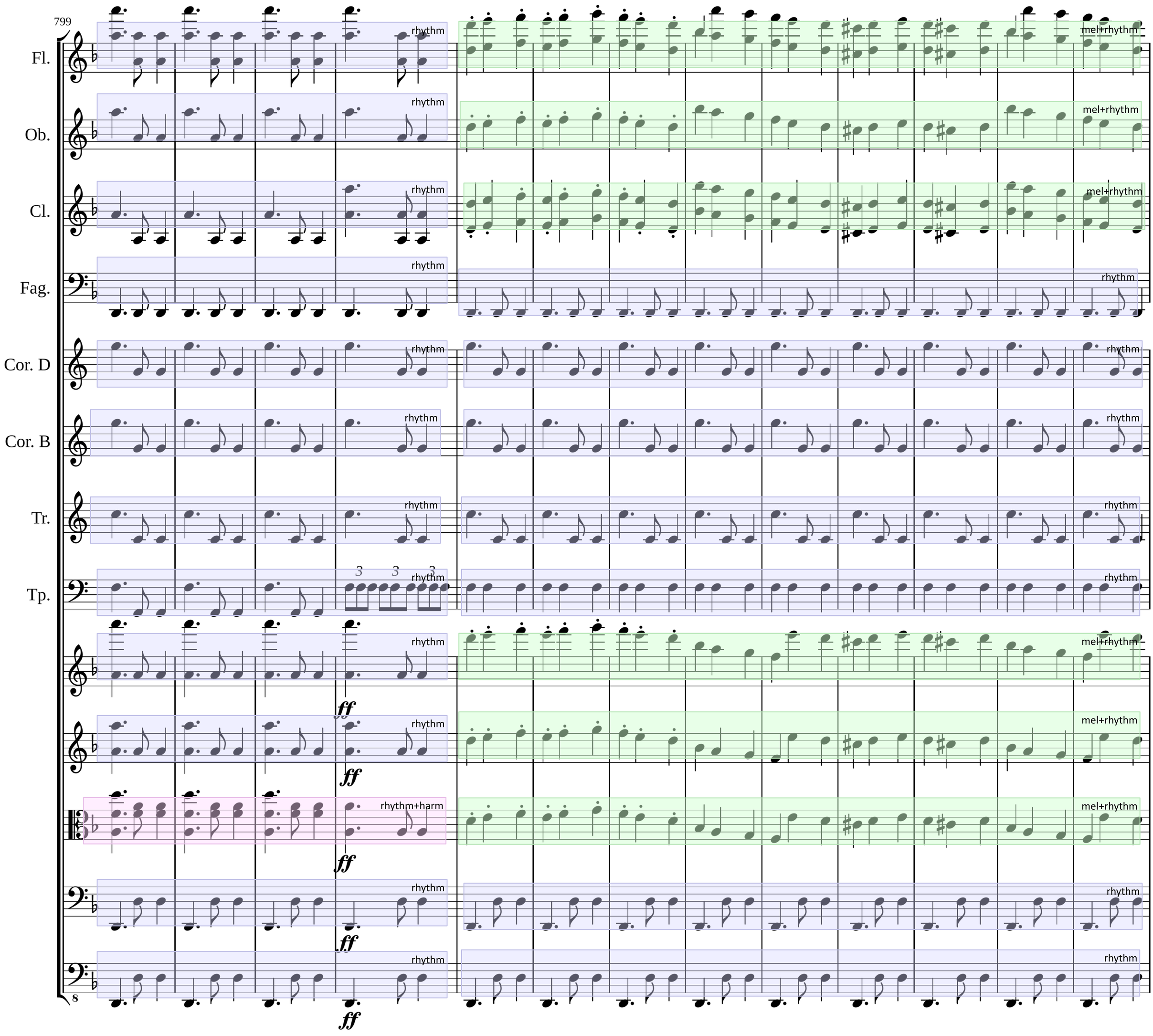

726
Fl.
Ob.
Cl.
Fag.
Cor. B
Tp.
Ritmo di tre battute
mel+rhythm
rhythm
p
dim.
arco
p dim.
8

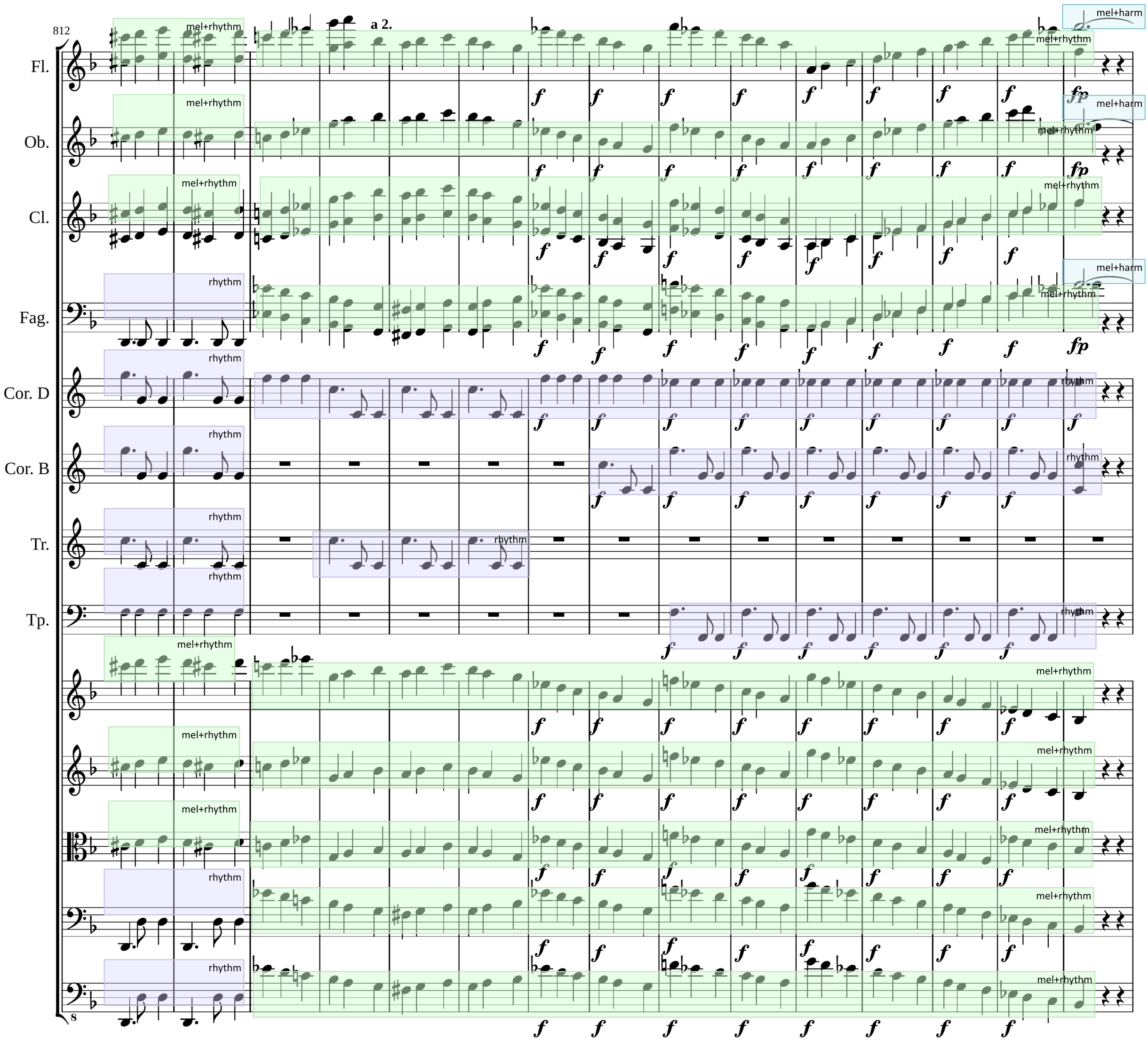

742
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
mel+rhythm
rhythm
pp
sempre pp
dim.
p
pizz.
arco
mel+rhythm


Ritmo di tre battute
Ritmo di quattro battute
Ritmo di quattro battute
Ritmo di quattro battute
756
Fl.
Ob.
Cl.
Fag.
Cor. D
Fl. I
Ob. I
Cl. I
Fag. I
sempre pp
pp
mel+rhythm
rhythm
pizz.
arco
8


771
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tp.
sempre pp
rhythm
mel+rhythm
harm
a 2.
pp


785
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
rhythm
mel+rhythm
harm
rhythm+harm
a 2.
cresc.
più cresc.
f
più f
ff


799
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
rhythm
mel+rhythm
rhythm+harm
ff


812
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
a 2.
mel+rhythm
rhythm
mel+harm
f
fp

827

Fl. I

Fl.

Ob. I

Ob.

Cl. I

Cl.

Fag. I

Fag.

Cor. D

Cor. B

mel+harm

harm

mel+rhythm

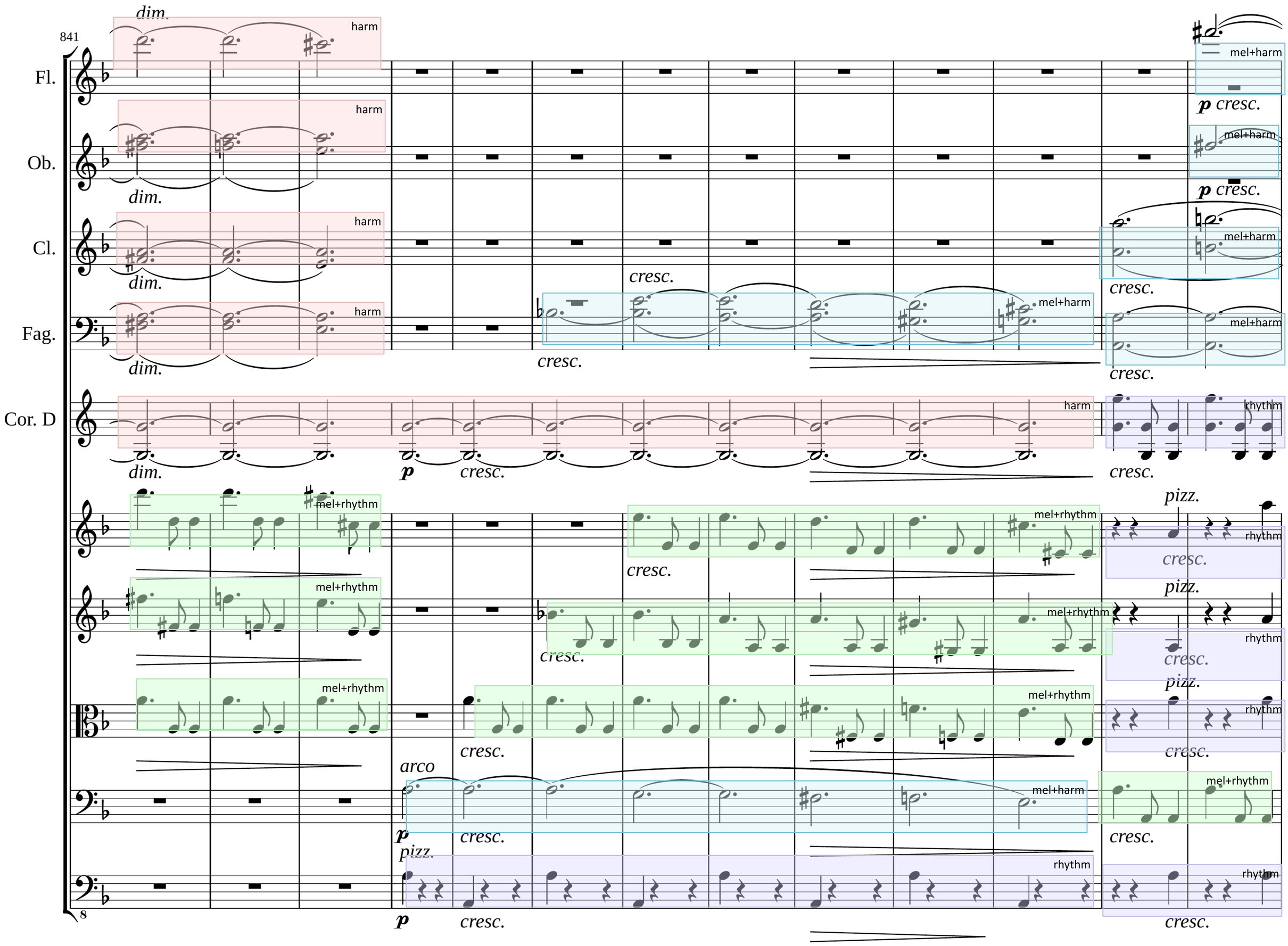
rhythm

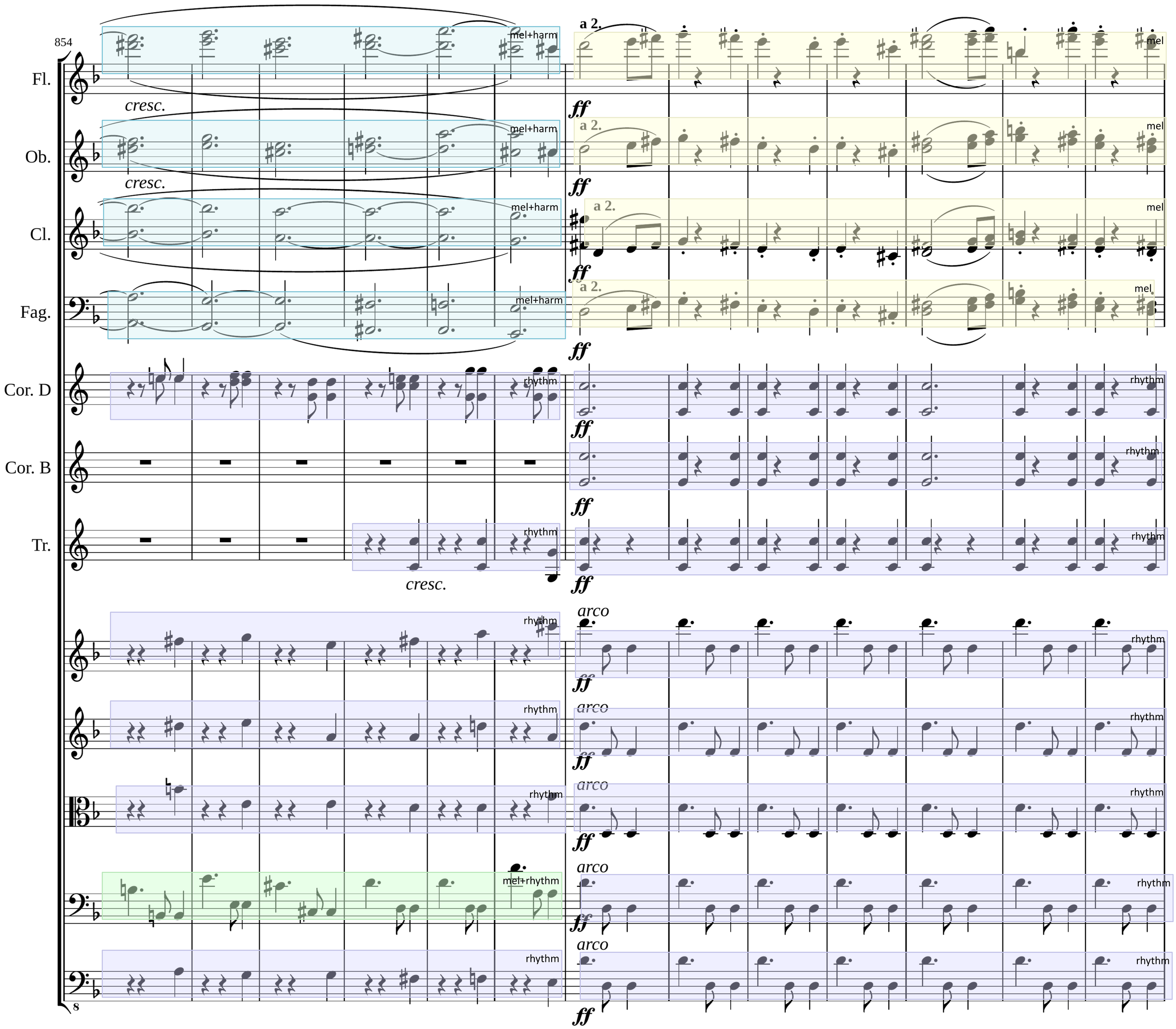
p

p cresc.

cresc.

pizz.


841
Fl.
Ob.
Cl.
Fag.
Cor. D
dim.
harm
mel+harm
p cresc.
cresc.
mel+rhythm
rhythm
pizz.
arco
p
mel+harm
8


854
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
cresc.
mel+harm
rhythm
mel+rhythm
a 2.
mel
ff
arco
8

867

a 2.

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

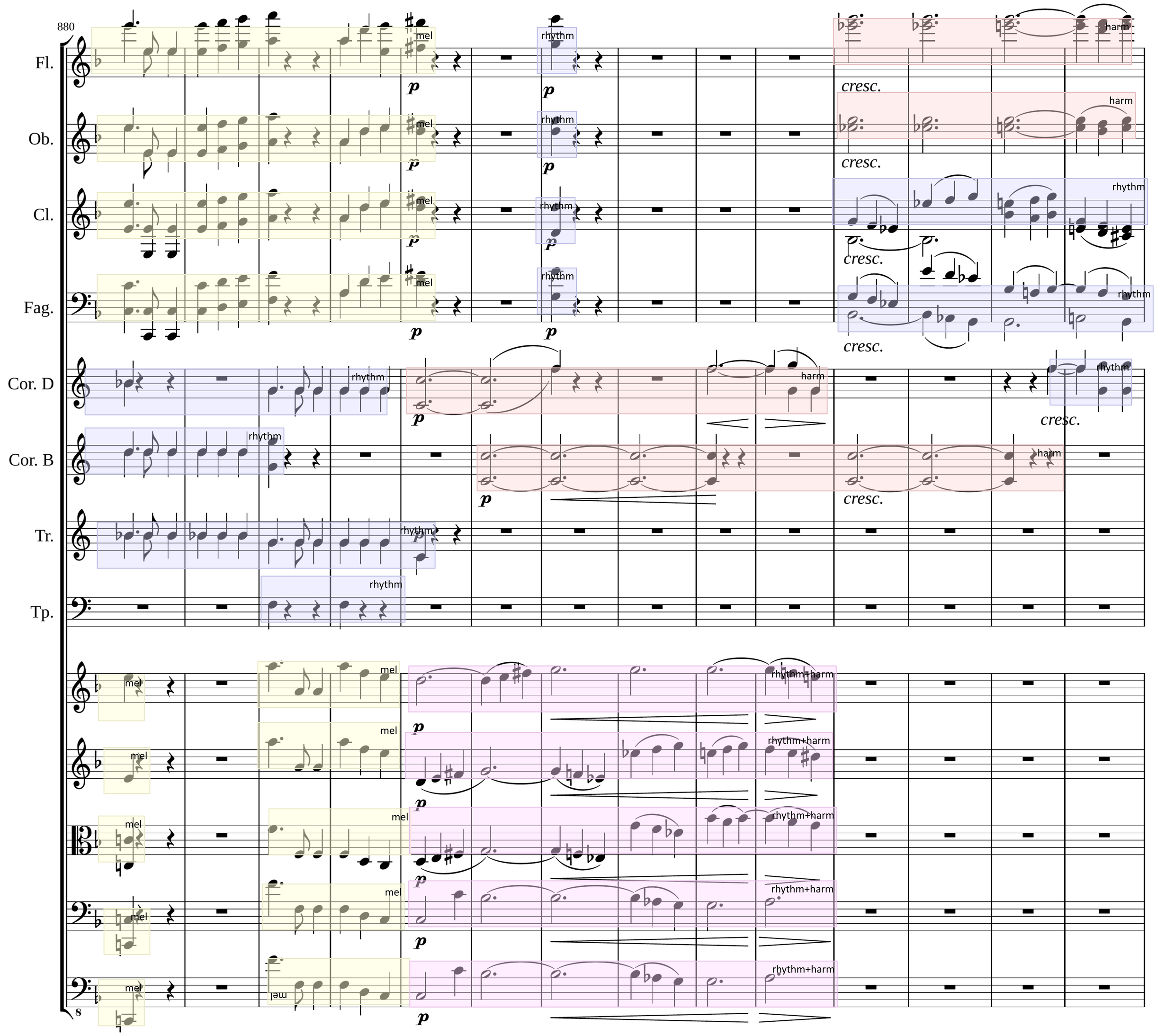
Tr.

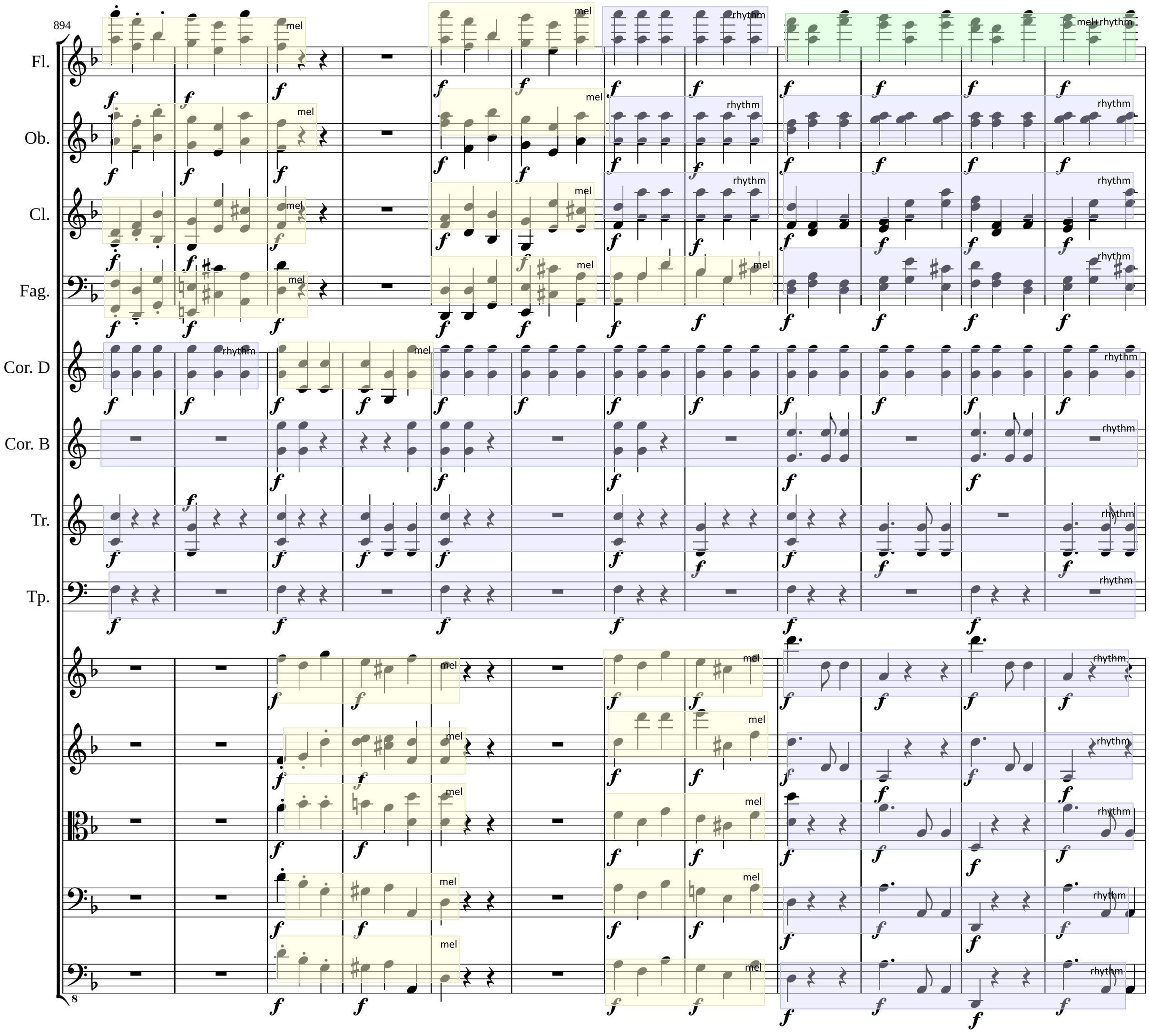
Tp.

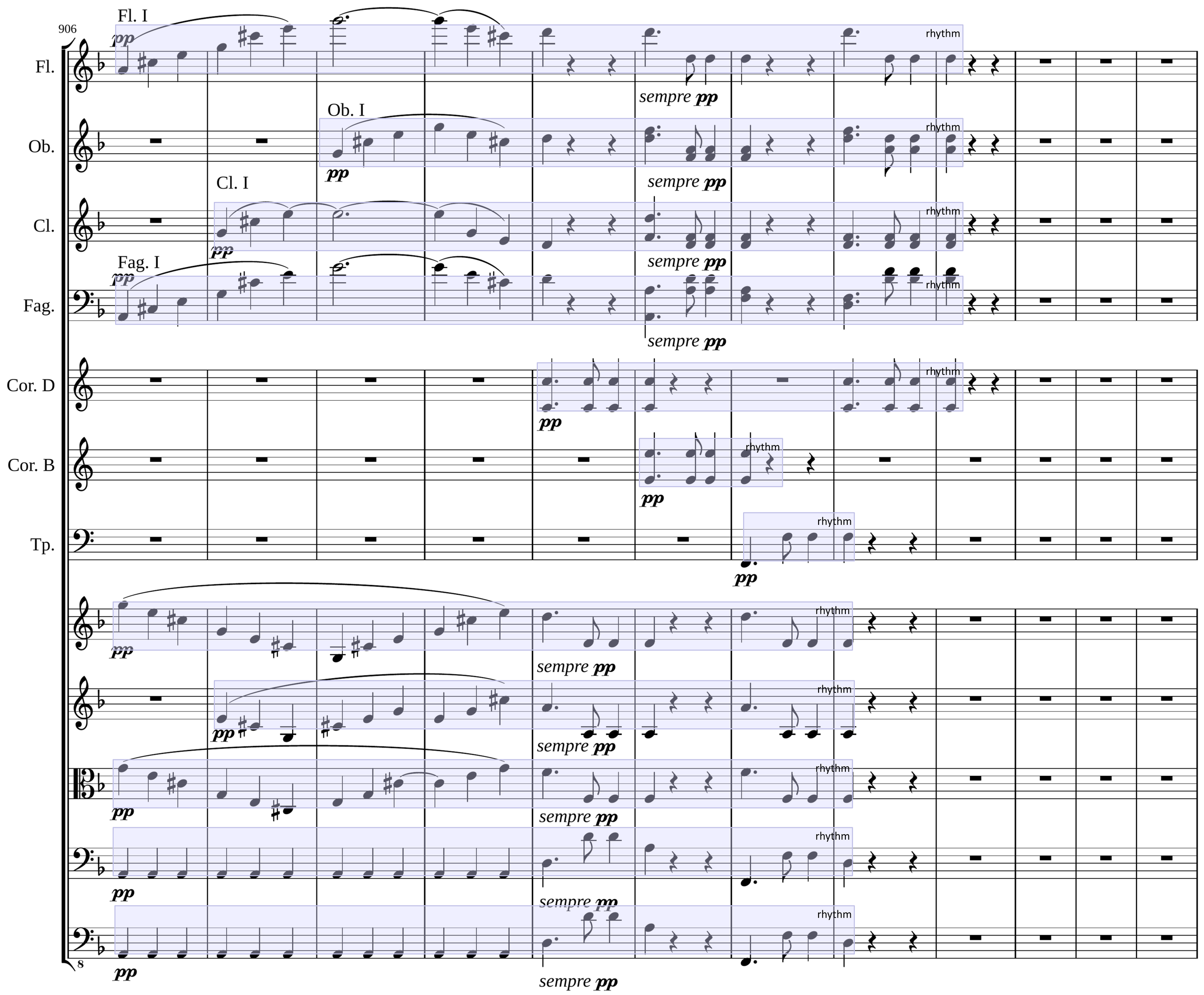
ff

mel

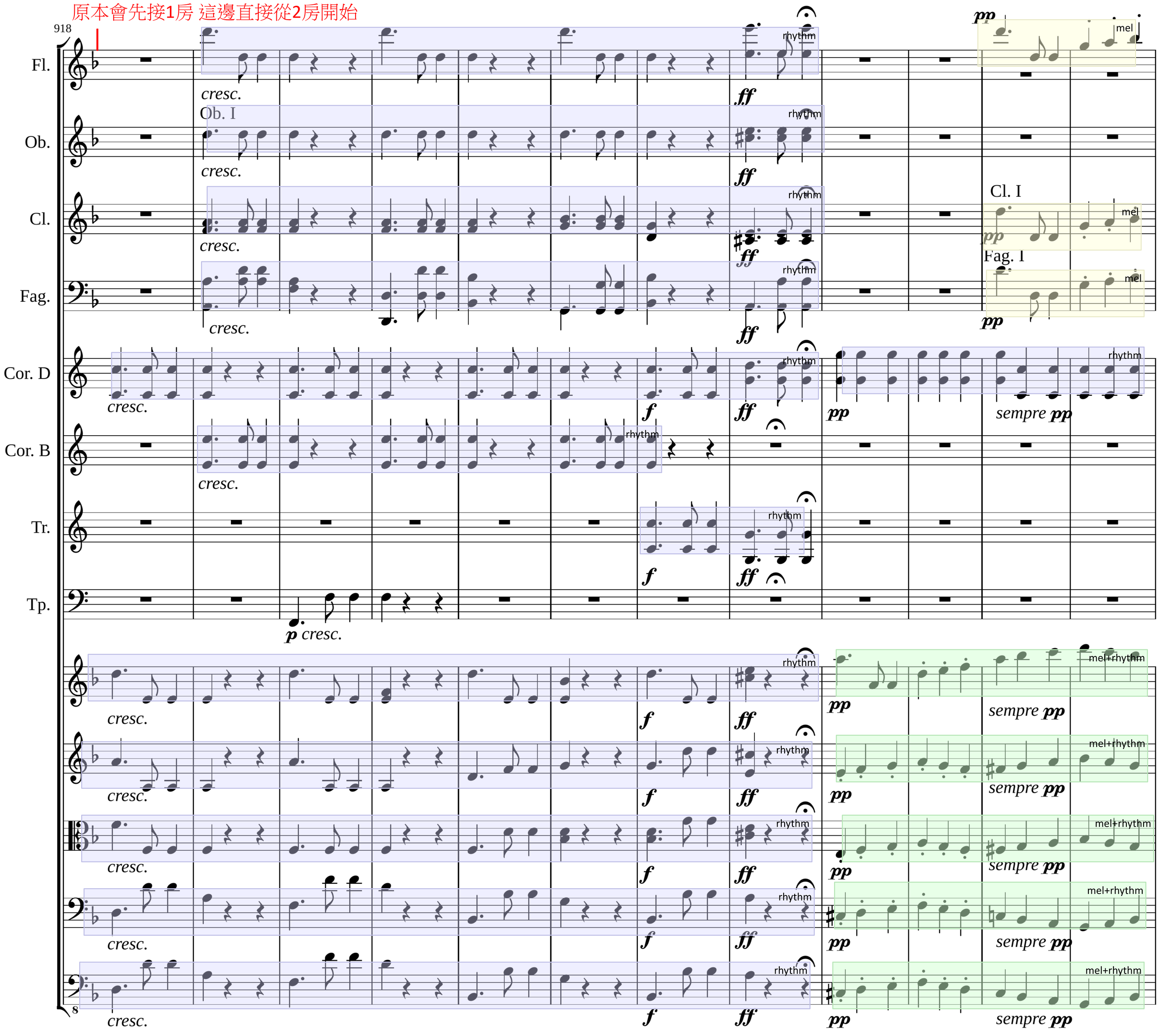
rhythm


880
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel
rhythm
harm
rhythm+harm
p
cresc.


894
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
mel
rhythm
mel+rhythm


906
Fl. I
Fl.
Ob. I
Ob.
Cl. I
Cl.
Fag. I
Fag.
Cor. D
Cor. B
Tp.
pp
sempre pp
rhythm

跟原本的段落比較
原本會先接1房 這邊直接從2房開始



930

Fl.

Ob.

Cl.

Fag.

Cor. D

Tr.

Tp.

stringendo il tempo

pp

cresc.

Ob. I

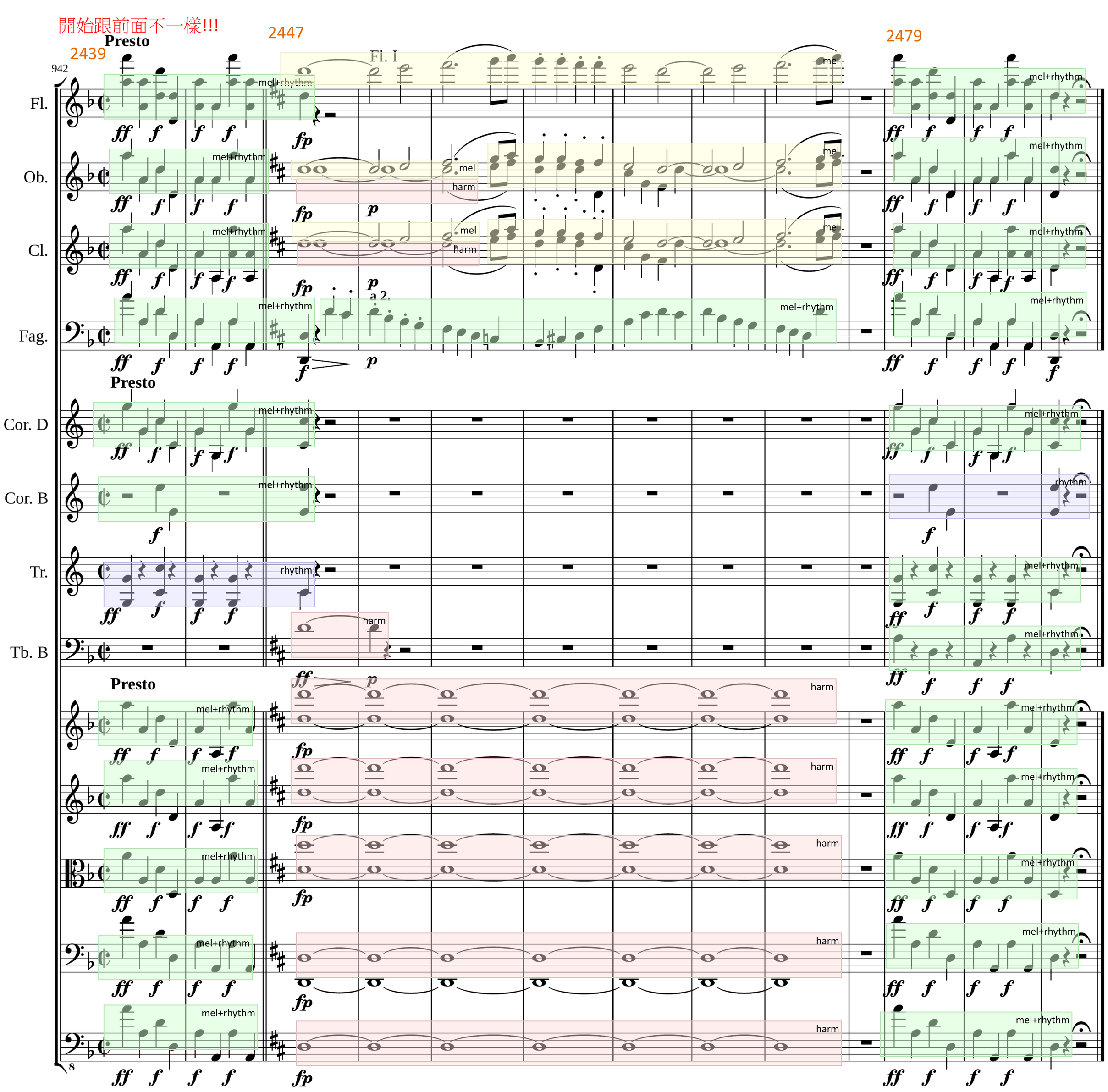
a 2.

mel

rhythm

mel+rhythm

8


開始跟前面不一樣!!!
2439
2447
2479
Presto
942
Fl. I
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tb. B
mel+rhythm
mel
harm
rhythm
a 2.
8