

# Symphony No. 9

3<sup>rd</sup> Movement

Opus 125

Ludwig van Beethoven

(1770–1827)

**Adagio molto e cantabile**

5

**Flauti**

**Oboi**

**Clarinetti in B**

**Fagotti**

**Corni in B I II**

**Corni in Es III IV**

**Trombe in B**

**Timpani in F-B**

**Violino I**

**Violino II**

**Viola**

**Violoncello**

**Basso**

**mezza voce**

**p**

**mel**

**harm**

**IV.**

**p**

**mel**

**harm**

**mel**

**harm**

**mel**

**harm**

**harm**

**harm**







32

Fl.

Ob.

Cl.

Fag.

B.

Cello.

I.

cresc.

mel

morendo

p

cresc.

harm.

p cres.

morendo

p cres.

cresc.

harm.

morendo

p cres.

cresc.

mel

morendo

p cres.

cresc.

harm.

morendo

p cres. pizz.

cresc.

harm.

morendo

p cres.

cresc.

harm.



43 **Tempo I**

Fl. C mel

Ob. C mel

Cl. C p harm met

Fag. C harm

Cor. B I II C IV. harm

Cor. Es III IV C sempre staccato

Cl. C mel

Fag. C harm

Cor. B I II C arco harm

Cor. Es III IV C harm

47

Cl. mel harm

Fag. harm

Cor. B I II mel harm

Cor. Es III IV harm

Cl. dolce <> pizz. mel

arco harm

< >

Bass harm

51

Cl.

Fag.

Cor. B I II

Cor. Es III IV

Bass

56

Cl.

Fag.

Cor. B I II

Cor. Es III IV

Timp.

Bass



**Andante**

Fl. #3 4/4

Ob. #3 4/4

C. 3 4/4

Fag. 2: #3 4/4

Cor. B I II 3 4/4

T. 3 4/4

B. 3 4/4

Harm.

71

Fl.

Ob.

Fag.

Cor. B II

Bass

Bass II

*pp* cresc.  
I.

*morendo* cresc.  
*a. 2*

*morendo* cresc.  
mel.

*morendo* cresc.  
cresc.

*morendo* cresc.  
mel+harm

*morendo* cresc.  
pizz.

*morendo* cresc.  
cresc.

*morendo* cresc.  
pizz.

*morendo* cresc.  
cresc.

*morendo* cresc.  
harm

*morendo* cresc.  
cresc.

*morendo* cresc.  
harm

*morendo* cresc.  
cresc.

*morendo* cresc.  
harm

*morendo* cresc.  
cresc.

78

Fl.

Ob.

Cl.

Fag.

morendo

più p

pp

dolce

mel

Cor. B I II

morendo

più p

pp

IV.

harm

Cor. Es III IV

morendo

più p

pp

harm

mel+harm

Cl.

Fag.

morendo

mel

harm

Cor. Es III IV

pizz.

3

harm

pizz.

3

harm

pizz.

3

harm

Adagio

90

I.

Fl. dolce mel

Cl. mel+harm

Fag. harm

Cor. Es III IV

95

Fl. mel

Cl. harm

Fag. harm

Cor. B I II

Cor. Es III IV

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

**Lo stesso tempo**

99

Fl.  $\text{b} \frac{12}{8}$  *p dolce* harm

Ob.  $\text{b} \frac{12}{8}$  *p dolce* harm

Cl.  $\text{b} \frac{12}{8}$  *p dolce* harm

Fag.  $\text{b} \frac{12}{8}$  *p dolce* harm

Cor. B I II  $\text{b} \frac{12}{8}$  *p* harm

Cor. Es III IV  $\text{b} \frac{12}{8}$  *p* harm

Timp.  $\text{b} \frac{12}{8}$  *arco* *p* *sempre p* mel

14

101

Fl.

Ob.

Cl.

Fag.

Cor. B  
I II

Cor. Es  
III IV

Timp.

I.

cresc.

harm

mel+harm

p

cresc.

harm

mel+harm

harm

harm

mel

cresc. dim.

harm

harm

harm

harm

104

Fl.

Ob.

Cl.

Fag.

Cor. B  
I II

Cor. Es  
III IV

Timp.

Musical score for orchestra and piano, page 107, showing harmonic analysis. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn B (Cor. B I II), Horn E flat (Cor. Es III IV), Timpani (Timp.), and Piano (P.). The piano part shows a bass line and harmonic progression. Various notes and chords are highlighted with colored boxes (pink, yellow, blue) and labeled with terms like "harm" (harmony), "mel" (melody), and "mel+harm". Measure numbers 107-110 are indicated.

109

Fl.

Ob.

Cl.

Fag.

Cor. B  
I II

Cor. Es  
III IV

Timp.

cresc.

3

harm

mel

cresc.

cresc.

cresc.

cresc.

harm

harm

harm

harm

Musical score for orchestra, page 111, section I.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon II (Cor. B I II), Bassoon III (Cor. Es III IV), Timpani (Timp.).

Key signature: One flat (B-flat).

Time signature: Common time (indicated by 'C').

Tempo: Allegro (indicated by 'Allegro' in the score).

Dynamic markings: Crescendo (cresc.), decrescendo (decresc.), forte (f), piano (p), trill (tr), and various dynamic swells indicated by pink shaded areas.

Performance instructions: 'mel' (melodic line) and 'harm' (harmonic notes) are marked on specific parts of the score.

Section I starts with a forte dynamic (f). The flute and oboe play sustained notes. The bassoon and bassoon II enter with a melodic line. The bassoon III and timpani provide harmonic support. The section concludes with a decrescendo back to piano.

113

Fl.

Ob.

Cl.

Fag.

Cor. B  
I II

Cor. Es  
III IV

Timp.

Double Bass

p

f

harm

mel

115

F1.

Ob.

Cl.

Fag.

Cor. B  
I II

Cor. Es  
III IV

Timp.

Bass

Cello

cresc.

p

mel

harm

cresc.

mel

harm

cresc.

harm

cresc.

3

met

p

cresc.

harm

dim.

p

cresc.

harm

cresc.

p

cresc.

harm

cresc.

p

cresc.

harm

cresc.

p

119

Fl. *più p*

Ob. *più p*

Cl. *più p*

Fag. *più p*

Cor. B I II *più p*

Cor. Es III IV *più p*

Tr.

Timp.

*pp* *cresc.* *f* *a. 2* *mel* *harm* *sf* *sf* *harm*

*pp* *cresc.* *f* *a. 2* *mel* *harm* *sf* *sf*

*pp* *cresc.* *f* *a. 2* *mel* *harm* *sf* *sf*

*pp* *cresc.* *f* *a. 2* *mel* *harm* *sf* *sf*

*pp* *cresc.* *f* *a. 2* *mel* *harm* *ff* *a. 2* *mel*

*pp* *cresc.* *f* *a. 2* *mel* *harm* *ff*

*pp* *cresc.* *f* *arco* *mel* *harm* *sf* *sf*

123

Fl.

Ob.

Cl.

Fag.

Cor. B I II

Cor. Es III IV

Tr.

Double Bass

I.  
harm

dolce

mel

mel+harm

I.  
dolce

harm

dolce

dolce

p dolce

espress.

dolce  
pizz.

dolce  
pizz.

pizz.  
dolce

pizz.  
dolce

dolce

harm

harm

harm

harm

harm

*cantabile*

Fl. mel+harm

Ob. mel+harm

Cl. harm

Fag. harm

Cor. B I II harm

Cor. Es III IV harm

cello mel

cello arco

cello cresc. poco a poco arco

cello cresc. poco a poco

Musical score for orchestra and piano, page 129, showing various instruments playing melodic, harmonic, rhythmic, and percussive parts. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon II (Cor. B I II), Bassoon III/IV (Cor. Es III IV), Trombone (Tr.), Piano (mel+harmonics), and Percussion (harm). The score features dynamic markings such as *f*, *a. 2*, *tr*, and *mel+rhythm*. Various instruments play melodic lines (Flute, Oboe, Clarinet, Bassoon, Bassoon II, Bassoon III/IV, Trombone), harmonic patterns (Flute, Oboe, Clarinet, Bassoon, Bassoon II, Bassoon III/IV, Trombone), rhythmic patterns (Trombone, Piano), and percussive patterns (Percussion, Piano).

132

Fl. *sforzando* *sforzando*

Ob. *p*

Cl. *sforzando* *sforzando* *bassoon* *harm* *p* *mel* *mel+harm*

Fag. *sforzando* *sforzando* *bassoon* *mel* *p* *pp cresc.* *mel+harm*

Cor. B I II *sforzando* *sforzando* *ff* *a. 2* *p* *pp cresc.* *harm*

Cor. Es III IV *sforzando* *sforzando* *ff* *a. 2* *mel* IV. *pp cresc.* *harm*

Tr. *sforzando* *sforzando* *ff* *mel* *p* *pp cresc.*

Tim. *sforzando* *sforzando* *ff* *harm* *p* *pp cresc.*

*sforzando*

*pp*

*p* *pp cresc.* *mel+harm* *mel* *cresc.* *harm*

*sforzando* *sforzando* *mel* *p* *pp cresc.* *harm*

*sforzando* *sforzando* *mel* *p* *pp cresc.* *harm*

137

Fl. *p* mel

Ob. *cresc.* *p* mel

Cl. *p* mel

Fag. *p* mel

Cor. B I II *cresc.* *p* harm

Cor. Es III IV *p* mel *cresc.* *p* harm

Timp. *p* *p* harm

*p* dolce pizz. *cresc.* *dolce* *arco* mel

*p* pizz. *cresc.* *p* arco harm

*p* pizz. *cresc.* *p* arco harm

*p* pizz. *cresc.* *p* arco harm

*p*

140

Fl. dolce

Ob. dolce

Cl. dolce

Fag.

Cor. B I II

Cor. Es III IV

Timp.

Double Bass

Cello

mel

harm

cresc.

dolce

cresc.

mel

harm

cresc.

pizz.

cresc.

mel

harm

pizz.

cresc.

mel

harm

pizz.

cresc.

mel

harm

cresc.

143

Fl.

Ob.

Cl.

Fag.

Cor. B  
I II

mel

cresc.

harm

mel+harm

harm

harm

harm

harm

harm

145

Fl.

Ob.

Cl.

Fag.

Cor. B  
I II

147

Fl. mel. *cresc.* ***ff*** *dim.*      ***p*** ***pp***      *cresc.*      *cresc.* ***f***  
 Ob. mel. *cresc.* ***ff*** *dim.*      ***p*** ***pp***      *cresc.*      *cresc.* ***f***  
 Cl. *cresc.* ***ff*** *dim.*      ***p*** ***pp***      *cresc.*      *cresc.* ***f***  
 Fag. mel. *cresc.* ***ff*** *dim.*      ***p*** ***pp***      *cresc.*      *cresc.* ***f***  
 Cor. B I II *cresc.* ***ff*** *dim.*      ***p*** ***pp***      *cresc.*      *cresc.* ***f***  
 Cor. Es III IV      *cresc.*      *cresc.* ***f***  
 Tr. ***ff***      ***p***      *cresc.* ***f***  
 Timp. ***ff***      *p*      *cresc.* ***f***  

*cresc.* ***ff*** *dim.*      ***p***      *cresc.*      ***f***  
*cresc.* ***ff*** *dim.*      ***p*** ***pp***      *cresc.*      ***f***  
*arco*      *cresc.* ***ff*** *dim.*      ***p*** ***pp***      *cresc.*      ***f***



Musical score for orchestra and piano, page 154, measures 1-8.

**Flute:** Crescendo, dynamic **f**, dynamic **p**, dynamic **f pp**.

**Oboe:** Crescendo, dynamic **f**, dynamic **p**, dynamic **f pp**.

**Clarinet:** Crescendo, dynamic **f**, dynamic **p**, dynamic **f pp**.

**Bassoon:** Crescendo, dynamic **f**, dynamic **p**, dynamic **f pp**.

**Horn I II:** Crescendo, dynamic **f**, dynamic **f pp**.

**Horn III IV:** Crescendo, dynamic **f**, dynamic **p**, dynamic **f pp**.

**Trombone:** Crescendo, dynamic **f**, dynamic **f pp**.

**Timpani:** Crescendo, dynamic **f**, dynamic **f pp**.

**Cello/Bass:** Crescendo, dynamic **f**, dynamic **p**, dynamic **f pizz.**