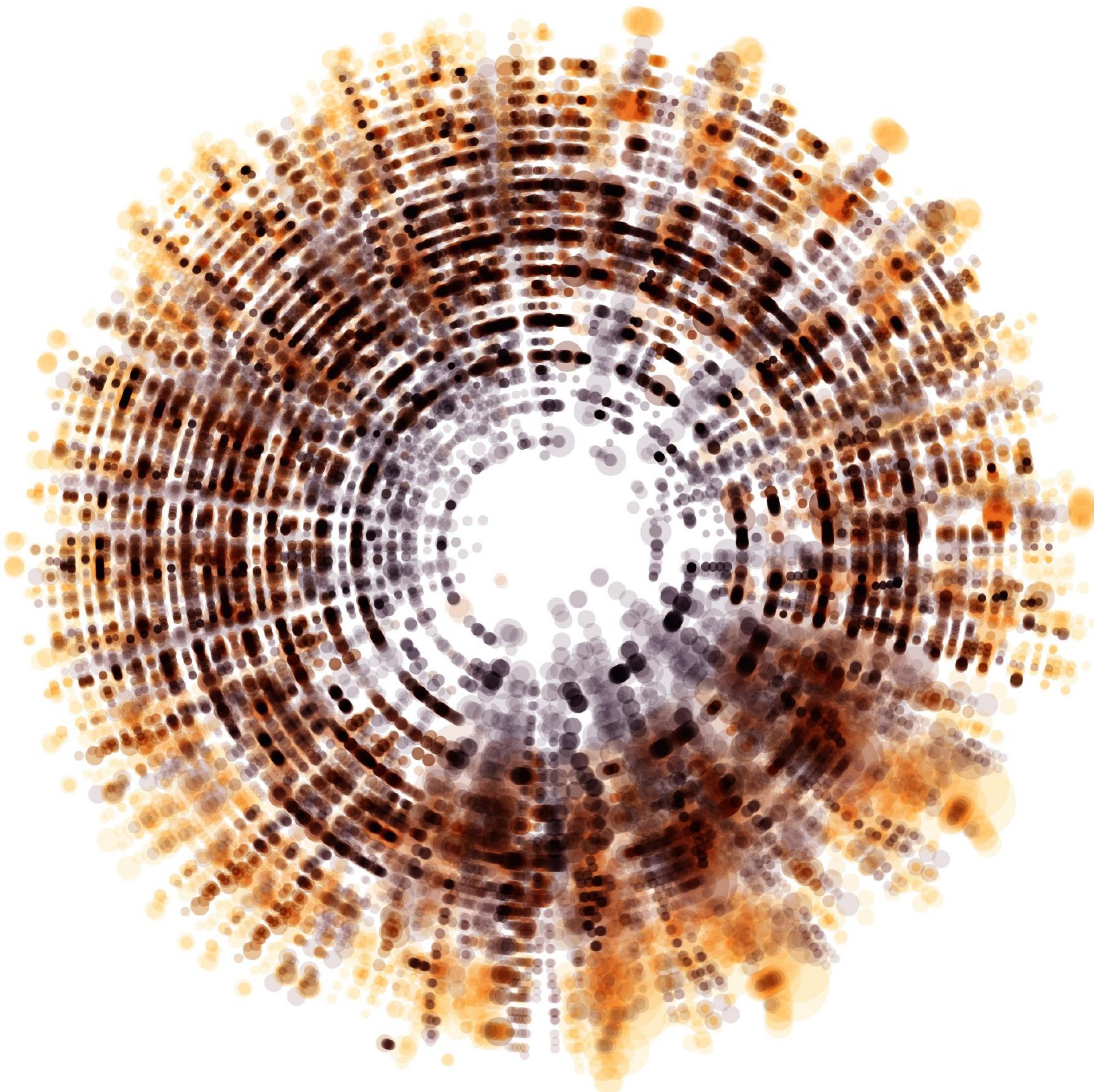


# Symphony No. 41

in C major  
“*Jupiter Symphony*”  
K. 551

Wolfgang Amadeus Mozart



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**Cover image: Visualisation of Mozart's *Symphony No. 41 ("Jupiter")*, by Nicholas Rougeux**

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image. Notes for each instrument are colored differently, the colors having been chosen to reflect the theme and tone of the piece.

*This OpenScore Edition is available for dedication.*

OpenScore Edition of Mozart's *Symphony No. 41 ("Jupiter")*

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## Symphony No. 41 – “Jupiter Symphony” – K. 551

## Movement IV

Wolfgang Amadeus Mozart

**Molto Allegro**

Flauto

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in C

Corno II in C

Corno I in F

Corno II in F

Clarino I in C

Clarino II in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Basso

0

p

20

6

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

harm

rhythm+harm

mel

f

rhythm

harm

rhythm-harm

harm

rhythm-harm

harm

rhythm+harm

harm

rhythm+harm

harm

rhythm+harm

harm

rhythm

mel

f

3

f

3

f

3

f

3

44

12

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

harm harm harm harm rhythm rhythm rhythm+harmonics rhythm+harmonics rhythm+harmonics rhythm+harmonics rhythm+harmonics mel

Musical score for orchestra and piano, page 19, showing melodic and rhythmic patterns across various instruments. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Colored boxes highlight specific patterns: yellow boxes indicate melodic patterns, purple boxes indicate rhythmic patterns, and pink boxes indicate combined rhythm and harmonic patterns. The piano part is on the far right.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm

rhythm+harm

mel

96

108

120

31

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm+harmon

rhythm+harmon

rhythm+harmon

rhythm

rhythm

rhythm+harmon

rhythm+harmon

rhythm

rhythm

rhythm

rhythm

mel

rhythm+harmon

mel

p

mel

rhythm

rhythm

mel

120

144

37

Vln. I

Vln. II

144

164

mel

42

Vln. I

Vln. II

Vla.

Vc.

164

**f**

**p**

**p**

184

mel

mel

mel

mel

47

Vln. I

Vln. II

Vla.

Vc.

Bs.

184

**p**

200

mel

mel

mel

mel

mel

Musical score for orchestra and piano, page 106, measures 51-52.

**Measure 51:**

- Flute (Fl.):** Rests.
- Oboe I (Ob. I):** Rests.
- Oboe II (Ob. II):** Rests.
- Bassoon I (Fgt. I):** Rests.
- Bassoon II (Fgt. II):** Rests.
- Corno I (Cn. I):** Rests.
- Corno II (Cn. II):** Rests.
- Clarinet I (Cln. I):** Rests.
- Clarinet II (Cln. II):** Rests.
- Timpani (Timp.):** Rests.
- Piano (Vln. I, Vln. II, Vla., Vc., Bs.):** Melodic line with grace notes and slurs.

**Measure 52:**

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe I (Ob. I):** Melodic line with grace notes and slurs.
- Oboe II (Ob. II):** Melodic line with grace notes and slurs.
- Bassoon I (Fgt. I):** Melodic line with grace notes and slurs.
- Bassoon II (Fgt. II):** Melodic line with grace notes and slurs.
- Corno I (Cn. I):** Melodic line with grace notes and slurs.
- Corno II (Cn. II):** Melodic line with grace notes and slurs.
- Clarinet I (Cln. I):** Melodic line with grace notes and slurs.
- Clarinet II (Cln. II):** Melodic line with grace notes and slurs.
- Timpani (Timp.):** Melodic line with grace notes and slurs.
- Piano (Vln. I, Vln. II, Vla., Vc., Bs.):**
  - Measures 51-52: Melodic line with grace notes and slurs.
  - Measures 52-53: Rhythmic pattern of eighth and sixteenth notes.

Fl. mel

Ob. I mel

Ob. II mel

Fgt. I rhythm

Fgt. II rhythm

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II rhythm mel

Vla. rhythm

Vc. rhythm mel

Bs. rhythm mel

220

224

256

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

65

mel rhythm+harm

rhythm+harm

rhythm+harm

mel

mel

rhythm

rhythm

rhythm

rhythm

mel

256

280

71

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

mel

mel

rhythm

p

rhythm

rhythm

mel

p

rhythm

rhythm

mel

p

rhythm

rhythm

mel

p

rhythm+harm

rhythm+harm

mel

p

rhythm+harm

13

77

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*rhythm*

*mel*

*p*

*rhythm*

*mel*

*p*

*rhythm*

*mel*

*p*

*mel*

*rhythm*

*rhythm+harm*

*mel+harm*

*rhythm+harm*

*mel+harm*

*rhythm+harm*

*mel+harm*

304

316

328

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

rhythm

mel

tr mel

mel

mel

rhythm

mel+harm

mel+harm

mel+harm

mel+harm

328

340

352

Musical score for orchestra, page 89, showing parts for Flute, Oboe I, Bassoon I, Clarinet I, Clarinet II, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score includes dynamic markings like *tr*, *mel*, *f*, *rhythm*, and *harm*.

**Fl.** (Flute) has a treble clef and a key signature of one sharp. It plays eighth-note patterns with grace notes and slurs.

**Ob. I** (Oboe I) has a treble clef and a key signature of one sharp. It plays eighth-note patterns.

**Fgt. I** (Bassoon I) has a bass clef and a key signature of one sharp. It plays eighth-note patterns with grace notes.

**Cn. I** (Clarinet I) has a treble clef and a key signature of one sharp. It plays eighth-note patterns.

**Cn. II** (Clarinet II) has a treble clef and a key signature of one sharp. It plays eighth-note patterns.

**Cln. I** (Cello) has a treble clef and a key signature of one sharp. It plays eighth-note patterns.

**Cln. II** (Double Bass) has a treble clef and a key signature of one sharp. It plays eighth-note patterns.

**Timp.** (Timpani) has a bass clef and a key signature of one sharp. It plays eighth-note patterns.

**Vln. I** (Violin I) has a treble clef and a key signature of one sharp. It plays sixteenth-note patterns.

**Vln. II** (Violin II) has a treble clef and a key signature of one sharp. It plays eighth-note patterns.

**Vla.** (Cello) has a bass clef and a key signature of one sharp. It plays sustained notes with grace notes above them.

**Vc.** (Double Bass) has a bass clef and a key signature of one sharp. It plays sustained notes with grace notes above them.

**Bs.** (Bassoon) has a bass clef and a key signature of one sharp. It plays sustained notes with grace notes above them.

**Dynamics:**

- tr*: Trill
- mel*: Melodic line
- f*: Fortissimo
- rhythm*: Rhythmic pattern
- harm*: Harmonic note

95

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mel

mel

mel

mel

mel

rhythm

rhythm

rhythm

rhythm

rhyt  
hm

mel

mel

mel

mel

376

400

101

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

108

This musical score page displays a section of a piece for orchestra and piano. The score is organized into two main vertical columns: a yellow column on the left and a pink column on the right. The yellow column, labeled "mel" (melodic), contains parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cln. I), Clarinet II (Cln. II), and Bass Drum (Tim.). The pink column, labeled "rhythm+harm" (rhythmic/harmonic), contains parts for Clarinet I (Cln. I), Clarinet II (Cln. II), Bass Drum (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (not explicitly labeled but implied by the context). The piano part is located at the bottom of the page. Measure numbers 108 through 452 are indicated at the top of the page. The music consists of six staves per system, with each staff containing a specific set of notes and rests. The instrumentation is highly detailed, with individual voices for each instrument.

Musical score for orchestra and piano, page 114, showing melodic and rhythmic patterns across various instruments.

**Fl.**: Flute part, mostly melodic patterns.

**Ob. I**: Oboe I part, mostly melodic patterns.

**Ob. II**: Oboe II part, mostly melodic patterns.

**Fgt. I**: Bassoon I part, mostly melodic patterns.

**Fgt. II**: Bassoon II part, mostly melodic patterns.

**Cn. I**: Clarinet I part, mostly melodic patterns.

**Cn. II**: Clarinet II part, mostly melodic patterns.

**Cln. I**: Clarinet III part, mostly melodic patterns.

**Cln. II**: Clarinet IV part, mostly melodic patterns.

**Timp.**: Timpani part, mostly rhythmic patterns.

**Vln. I**: Violin I part, includes melodic and rhythmic patterns.

**Vln. II**: Violin II part, includes melodic and rhythmic patterns.

**Vla.**: Cello part, mostly melodic patterns.

**Vc.**: Double Bass part, mostly melodic patterns.

**Bs.**: Double Bass part, mostly melodic patterns.

**Piano**: Piano part, includes melodic and rhythmic patterns.

**Color Coding:**

- Yellow Boxes:** Melodic patterns (mel).
- Blue Boxes:** Melodic and harmonic patterns (mel+harm).
- Purple Boxes:** Rhythmic patterns (rhythm).
- Pink Boxes:** Rhythmic and harmonic patterns (rhythm+harm).



Fl. 126 mel+harm

Ob. I mel+harm

Ob. II mel+harm

Fgt. I mel

Fgt. II mel

Cn. I mel+harm

Cn. II mel+harm

Cln. I mel+harm

Cln. II mel+harm

Tim. rhythm

Vln. I rhythm

Vln. II rhythm

Vla. mel

Vc. mel

Bs. mel

harm

harm

harm

rhythm+harm

mel+rhythm

rhythm

mel+rhythm

rhythm

rhythm+harm



139

Fl. mel

Ob. I mel

Ob. II mel

Fgt. I mel

Fgt. II mel

Cn. I rhythm+harm

Cn. II rhythm+harm

Cln. I rhythm+harm

Cln. II rhythm+harm

Timp. rhythm+harm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

145

harm

harm

harm

mel

mel

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel

mel

mel

mel

mel

mel

mel

151

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

600

628  
1256

This figure displays a musical score for orchestra and piano across six staves. The score includes parts for Ob. I, Fgt. I, Cn. I, Cn. II, Vln. I, Vln. II, Vla., Vc., and Bs. The piano part is located at the bottom.

**Measure 1256:** The piano part begins with a dynamic **p**. The orchestra consists of Ob. I, Fgt. I, Cn. I, Cn. II, Vln. I, Vln. II, Vla., Vc., and Bs. The piano part features a sustained note followed by eighth-note chords.

**Measure 1264:** The piano part continues with eighth-note chords. The orchestra parts are highlighted with colored boxes: Ob. I, Fgt. I, and Cn. I are in yellow; Cn. II is in pink; Vln. I, Vln. II, and Vla. are in light blue; Vc. and Bs. are in purple. The piano part includes dynamics **p**, **mel**, and **harm**.

**Measure 1272:** The piano part begins with a dynamic **p**. The orchestra parts are highlighted with colored boxes: Vln. I, Vln. II, and Vla. are in light blue; Vc. and Bs. are in purple. The piano part includes dynamics **rhythm**, **harm**, and **#8**.

**Measure 1292:** The piano part concludes with a dynamic **p**.

Musical score for orchestra and piano, page 1292-1324.

**Fl.**, **Ob. I**, **Ob. II**, **Fgt. I**, **Fgt. II**: Melodic patterns (mel) highlighted in yellow boxes. Dynamics: **p**, **f**.

**Cn. I**, **Cn. II**, **Cln. I**, **Cln. II**, **Timp.**: Rhythmic patterns (rhythm) highlighted in purple boxes. Dynamics: **f**.

**Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Bs.**: Harmonic patterns (harm) highlighted in pink boxes. Dynamics: **f**.

**Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Bs.**: Melodic patterns (mel) highlighted in yellow boxes. Dynamics: **f**.

**Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Bs.**: Harmonic patterns (harm) highlighted in blue boxes. Dynamics: **f**.

**Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Bs.**: Melodic patterns (mel) highlighted in yellow boxes. Dynamics: **f**.

**Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Bs.**: Harmonic patterns (harm) highlighted in blue boxes. Dynamics: **f**.

**Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Bs.**: Melodic patterns (mel) highlighted in yellow boxes. Dynamics: **f**.

**Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Bs.**: Harmonic patterns (harm) highlighted in blue boxes. Dynamics: **f**.

**Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Bs.**: Melodic patterns (mel) highlighted in yellow boxes. Dynamics: **f**.

Fl. mel+harm

Ob. I mel+harm

Ob. II mel+harm

Fgt. I mel+harm

Fgt. II mel+harm

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

Musical score for orchestra and piano, page 180. The score is divided into two systems of six measures each.

**Flute (Fl.)**: Melodic line with sustained notes and grace notes.

**Oboe I (Ob. I)**: Melodic line with sustained notes and grace notes.

**Oboe II (Ob. II)**: Melodic line with sustained notes and grace notes.

**Bassoon I (Fgt. I)**: Melodic line with sustained notes and grace notes.

**Bassoon II (Fgt. II)**: Melodic line with sustained notes and grace notes.

**Corno I (Cn. I)**: Rhythmic patterns marked "rhythm".

**Corno II (Cn. II)**: Rhythmic patterns marked "rhythm".

**Clarinet I (Cln. I)**: Rhythmic patterns marked "rhythm".

**Clarinet II (Cln. II)**: Rhythmic patterns marked "rhythm".

**Timpani (Timp.)**: Rhythmic patterns marked "rhythm".

**Piano (Vln. I, Vln. II, Vla., Vc., Bs.)**: Melodic lines with sustained notes and grace notes. The piano part is divided into five staves: Violin I, Violin II, Cello, Double Bass, and Piano.

187

Ob. I  
Ob. II  
Fgt. I  
Cn. I  
Cn. II  
Cln. I  
Cln. II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bs.

mel+harm  
p mel+harm  
p mel+harm  
rhythm  
rhythm  
rhythm  
rhythm  
rhythm  
rhythm  
rhythm  
rhythm  
mel  
f mel  
f mel  
f mel  
f mel

1372      1384      f      1400

Fl.

Ob. I

Ob. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

194

mel+harm

p

mel+harm

mel+harm

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel

f

mel

mel

mel

mel

mel

mel

mel

mel

1400

1432

202

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*f*

1432

1464

210

Fl.  
Ob. I  
Ob. II  
Bsn.  
Fgt. I  
Fgt. II  
Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

harm  
harm  
harm  
harm  
rhythm  
mel  
rhythm  
mel  
mel  
rhythm+harmon  
mel  
rhythm+harmon  
mel  
rhythm  
mel  
rhythm  
mel

1464 1492



Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

225

harm

p

p

p

p

p

p

p

p

rhythm

rhythm+harmon

rhythm+harmon

rhythm+harmon

mel

rhythm

harm

harm

harm

1524

1548

Musical score for orchestra and piano, page 231, measures 1-2.

**Orchestra:**

- Flute (Fl.):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "harm".
- Oboe I (Ob. I):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "harm".
- Oboe II (Ob. II):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "harm".
- Bassoon I (Fgt. I):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "harm".
- Bassoon II (Fgt. II):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "harm".
- Corno I (Cn. I):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "rhythm+harm".
- Corno II (Cn. II):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "rhythm+harm".
- Clarinet I (Cln. I):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "rhythm+harm".
- Clarinet II (Cln. II):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "rhythm+harm".
- Timpani (Timp.):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "rhythm+harm".
- Violin I (Vln. I):** Playing sixteenth-note patterns. The first measure has a yellow box labeled "mel". The second measure has a yellow box labeled "mel".
- Violin II (Vln. II):** Playing eighth-note patterns. The first measure has a purple box labeled "rhythm". The second measure has a yellow box labeled "mel".
- Cello (Vcl.):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "rhythm".
- Bass (Bs.):** Playing eighth-note patterns. The first measure has a pink box labeled "rhythm+harm". The second measure has a pink box labeled "rhythm".

**Piano:**

- The piano part consists of two staves. The top staff uses pink boxes for "rhythm+harm" patterns. The bottom staff uses blue boxes for "rhythm" patterns.
- Dynamics:** Dynamics include **f** (fortissimo), **p** (pianissimo), **ff** (fortississimo), **pianississimo**, and **mel** (melodic).

1548

1572

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Vln. I Vln. II Vla. Vc. Bs.

237

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are grouped into three main sections: woodwinds and brass (measures 237-1572), brass and strings (measures 1572-1596), and strings (measure 1596).

- Woodwind/Brass Section (Measures 237-1572):** This section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cln. I), Clarinet II (Cln. II), and Trombones I & II (Vla., Vc., Bs.). The woodwinds play sustained notes with harmonic overtones. The brass play rhythmic patterns.
- Brass/Strings Section (Measures 1572-1596):** This section includes Trombones I & II (Vla., Vc., Bs.) and Violins I & II (Vln. I, Vln. II). The brass continue their rhythmic patterns, while the strings play melodic lines.
- String Section (Measure 1596):** The strings (Vln. I, Vln. II, Vla., Vc., Bs.) play a rhythmic pattern.

Color-coded boxes highlight specific performance techniques:

- Red Boxes (Measures 237-1572):** Labeled "harm" (harmonics) for the woodwinds and brass.
- Pink Boxes (Measures 1572-1596):** Labeled "rhythm+harm" for the brass.
- Yellow Boxes (Measures 1596):** Labeled "mel" (melody) for the strings.
- Blue Boxes (Measures 1596):** Labeled "rhythm" for the strings.

Fl. Ob. I Ob. II Fgt. I Fgt. II

Vln. I Vln. II Vla. Vc. Bs.

243 1596 1628

rhythm rhythm rhythm rhythm rhythm

mel mel+harm mel+harm mel+harm

1596

1628

This figure displays a musical score for orchestra and piano, page 251, illustrating rhythmic patterns across various instruments. The score is divided into two main sections: a top section for woodwind and brass instruments, and a bottom section for strings and piano.

**Top Section Instruments:** Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II).

**Bottom Section Instruments:** Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet Bassoon I (Cln. I), Clarinet Bassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.).

**Piano Part:** The piano part is located at the bottom of the page, featuring a treble clef staff and a bass clef staff. It includes dynamic markings such as  $\text{bass} \text{ o}$ ,  $\text{mel}$ ,  $\text{mel+harm}$ ,  $\text{rhythm}$ ,  $\text{tr}$ , and  $\text{mel}$ .

**Color Coding:** The score uses color coding to highlight specific rhythmic patterns. Blue boxes label 'rhythm' for the woodwinds and brass. Red boxes label 'harm' for the woodwinds and brass. Yellow boxes label 'mel' for the strings. Light blue boxes label 'mel+harm' for the strings. Purple boxes label 'rhythm' for the strings.

1628

1640

1660

Musical score for orchestra and piano, page 259, showing measures 259-260. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Piano (Bs.). The score features color-coded boxes highlighting specific musical patterns: pink boxes labeled "harm" (harmonics) appear in the woodwind and bassoon parts; blue boxes labeled "rhythm" appear in the brass and timpani parts; and yellow boxes labeled "mel" (melody) appear in the strings and piano parts. The piano part includes dynamic markings like *tr.* (trill) and *f* (fortissimo). Measure 259 ends with a key change to D major (indicated by a sharp sign). Measure 260 begins with a melodic line in the strings and piano.

1660

1672

1688

Fl. 266 mel rhythm

Ob. I mel rhythm

Ob. II mel rhythm

Fgt. I mel

Fgt. II mel

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

1688

1696

1712

272

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

rhythm

p

rhythm

p

mel

tr

mel

p

mel

p

mel

p

mel

rhythm

rhythm+harm

rhythm+harm

rhythm+harm

1712

1736

Fl. mel

Ob. I

Ob. II

Fgt. I rhythm

Fgt. II rhythm

Vln. I mel

Vln. II rhythm

Vla. rhythm+h arm

Vc. rhythm+h arm

Bs. rhythm+h arm

1736

1760

Fl. Ob. I Fgt. I Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

284

mel harm rhythm

1760 1784

Fl. mel

Ob. I mel

Ob. II

Fgt. I mel+harm

Fgt. II mel+harm

Cn. I harm

Cn. II harm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II mel

Vla. harm

Vc. harm

Bs. harm

290

291

292

1784

1792

1808

Fl. mel+harm

Ob. I mel+harm

Ob. II mel+harm

Fgt. I mel+harm

Fgt. II mel+harm

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Tim. rhythm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel

Bs. mel

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

302

mel+harmonics

mel

mel

mel

mel

rhythm

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel

1832 1844 1856

Musical score for orchestra and piano, page 308, showing melodic (mel) and rhythmic (rhythm) patterns across various instruments.

**Fl.**: Melodic pattern (mel).

**Ob. I**: Rhythmic pattern (rhythm+harm).

**Ob. II**: Rhythmic pattern (rhythm+harm).

**Fgt. I**: Melodic pattern (mel).

**Fgt. II**: Melodic pattern (mel).

**Cn. I**: Rhythmic pattern (rhythm+harm).

**Cn. II**: Rhythmic pattern (rhythm+harm).

**Cln. I**: Rhythmic pattern (rhythm+harm).

**Cln. II**: Rhythmic pattern (rhythm+harm).

**Timp.**: Rhythmic pattern (rhythm).

**Vln. I**: Melodic pattern (mel).

**Vln. II**: Melodic pattern (mel).

**Vla.**: Melodic pattern (mel).

**Vc.**: Melodic pattern (mel).

**Bs.**: Melodic pattern (mel).

1856

1872

1880

314

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

mel

rhythm

rhythm

rhythm

rhythm

rhythm

A musical score page showing ten staves of music. The top staff is for Flute (Fl.), followed by Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Bsn.), Bassoon II (Bsn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The tempo is 320 BPM. The score uses color-coded boxes to highlight rhythmic patterns: pink for harmonic patterns, yellow for melodic patterns, and purple for rhythmic patterns. The vocal parts (Ob. I, Ob. II, Bsn., Bsn. II, Cln. I, Cln. II) have pink boxes. The piano part (Vln. I, Vln. II, Vla., Vc., Bs.) has purple boxes. The woodwind parts (Fl., Timp., Vln. I, Vln. II) have yellow boxes. The bassoon parts (Bsn., Bsn. II) have pink boxes. The clarinet parts (Cln. I, Cln. II) have pink boxes. The timpani part (Timp.) has a purple box. The violin parts (Vln. I, Vln. II) have purple boxes. The viola part (Vla.) has a purple box. The cello part (Vc.) has a yellow box. The double bass part (Bs.) has a yellow box. The vocal parts (Ob. I, Ob. II, Bsn., Bsn. II, Cln. I, Cln. II) have pink boxes. The piano part (Vln. I, Vln. II, Vla., Vc., Bs.) has purple boxes. The woodwind parts (Fl., Timp., Vln. I, Vln. II) have yellow boxes. The bassoon parts (Bsn., Bsn. II) have pink boxes. The clarinet parts (Cln. I, Cln. II) have pink boxes. The timpani part (Timp.) has a purple box. The violin parts (Vln. I, Vln. II) have purple boxes. The viola part (Vla.) has a purple box. The cello part (Vc.) has a yellow box. The double bass part (Bs.) has a yellow box.

1904

1928

This figure displays a musical score across four staves, representing an orchestra and piano, from 1928 to 1952. The score is divided into four time periods: 1928 (Flute, Oboe I, Oboe II, Bassoon I, Bassoon II), 1936 (Corno I, Corno II, Clarinet I, Clarinet II, Timpani), and 1952 (Violin I, Violin II, Viola, Cello, Double Bass). Each staff features colored boxes highlighting specific rhythmic patterns. The Flute and Oboe I staves have pink boxes labeled 'rhythm+harm'. The Bassoon I and Bassoon II staves have yellow boxes labeled 'mel'. The Corno I, Corno II, Clarinet I, Clarinet II, and Timpani staves have purple boxes labeled 'rhythm'. The Violin I, Violin II, Viola, Cello, and Double Bass staves have green boxes labeled 'mel+rhythm'.

A musical score for orchestra and piano, page 10, system 1. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet Bass (Cln. I), Clarinet Bass II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (Pno.). The tempo is 332 BPM. The score features various melodic and rhythmic patterns highlighted by colored boxes: yellow boxes highlight melodic patterns in the woodwind section; purple boxes highlight rhythmic patterns in the bassoon and timpani sections; pink boxes highlight rhythm+harmony patterns in the brass section. The piano part consists of a bass line and a treble line.

1952

1960

1980

Fl. Ob. I Ob. II Fgt. I Fgt. II Cn. I Cn. II Cln. I Cln. II Timp. Vln. I Vln. II Vla. Vc. Bs.

339

mel harm

mel harm

mel mel

mel mel

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel

1980 2004

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

345

harm

mel

mel

mel

p

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm

mel

mel+harm

mel+harm

mel

p

p

p

p

2004

2024

**p**

2032

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

2032

2052

2848

2856

Musical score for orchestra and piano, page 359, showing melodic and rhythmic patterns.

**Flute (Fl.)**: Melodic line with eighth-note patterns.

**Oboe I (Ob. I)**: Melodic line with eighth-note patterns.

**Oboe II (Ob. II)**: Melodic line with eighth-note patterns.

**Fagot I (Fgt. I)**: Melodic line with eighth-note patterns.

**Fagot II (Fgt. II)**: Melodic line with eighth-note patterns.

**Corno I (Cn. I)**: Rhythmic pattern with quarter notes.

**Corno II (Cn. II)**: Rhythmic pattern with quarter notes.

**Clarinet I (Cln. I)**: Rhythmic pattern with quarter notes.

**Clarinet II (Cln. II)**: Rhythmic pattern with quarter notes.

**Timpani (Timp.)**: Rhythmic pattern with quarter notes.

**Violin I (Vln. I)**: Melodic line with eighth-note patterns.

**Violin II (Vln. II)**: Melodic line with eighth-note patterns.

**Viola (Vla.)**: Melodic line with eighth-note patterns.

**Cello (Vc.)**: Melodic line with eighth-note patterns.

**Bassoon (Bs.)**: Melodic line with eighth-note patterns.

**Piano (Pno.)**: Melodic line with eighth-note patterns.

**Dynamic markings:**

- p**: Pianissimo (soft dynamic)
- mel**: Melodic line indicator
- rhythm**: Rhythmic pattern indicator
- mel+harm**: Melodic and harmonic line indicator

2856

2896

369

Ob. I

Fgt. I

Fgt. II

Cn. I

Cn. II

Vln. I

Vln. II

Vla.

Vc.

mel+harm

p

f

mel+harm

mel+harm

mel+harm

mel+harm

mel

f

mel

mel

mel+harm

2896 2928

377

Fl.

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Vc.

mel+harm

f

f

mel+harm

mel+harm

mel

f

mel

mel+harm

mel

mel

tr

mel

tr

mel

tr

mel

2928 2956

384

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*f*

2956 2980

mel+harm

mel

mel+harm

mel

mel+harm

mel

rhythm

rhythm

rhythm

rhythm

rhythm

mel

mel

mel

mel

mel

mel

mel

mel

mel+harm

Fl. *tr.*

Ob. I

Ob. II

Fgt. I mel

Fgt. II mel+harm

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel

Vln. II mel

Vla. mel

Vc. mel+harm

Bs. mel

Fl. *tr*

Ob. I

Ob. II

Fgt. I mel+harm

Fgt. II *tr* mel

Cn. I rhythm

Cn. II rhythm

Cln. I rhythm

Cln. II rhythm

Timp. rhythm

Vln. I mel+harm

Vln. II mel

Vla. mel+harm mel

Vc. mel+harm mel

Bs. *tr* mel

3004

3028

This figure displays a musical score for orchestra and piano, page 402, illustrating the distribution of melodic, harmonic, and rhythmic functions across different instruments.

The score is organized into two systems of four measures each. The instruments are grouped by color-coded functional categories:

- Melodic (mel):** Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Bassoon (Bs.).
- Harmonic (harm):** Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Bassoon (Bs.).
- Rhythmic (rhythm):** Bassoon (Bs.), Double Bass (Fgt. I), Double Bass (Fgt. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Trombone (Timp.), Double Bass (Fgt. I), Double Bass (Fgt. II).
- Melodic + Harmonic (mel+harm):** Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Bassoon (Bs.).

The score includes measure numbers 402 at the top left and a melodic line with a bracket spanning measures 1-4 at the top right.

3028

3052

Musical score for orchestra and piano, page 408, showing melodic (mel) and rhythmic (rhythm) patterns across various instruments.

**Fl.**: Melodic pattern (mel).

**Ob. I**: Melodic pattern (mel).

**Ob. II**: Melodic pattern (mel).

**Fgt. I**: Rhythmic pattern (rhythm).

**Fgt. II**: Rhythmic pattern (rhythm).

**Cn. I**: Rhythmic+harm pattern (rhythm+harm).

**Cn. II**: Rhythmic+harm pattern (rhythm+harm).

**Cln. I**: Rhythmic+harm pattern (rhythm+harm).

**Cln. II**: Rhythmic+harm pattern (rhythm+harm).

**Tim.**: Rhythmic+harm pattern (rhythm+harm).

**Vln. I**: Melodic pattern (mel).

**Vln. II**: Melodic pattern (mel).

**Vla.**: Rhythmic pattern (rhythm).

**Vc.**: Rhythmic pattern (rhythm).

**Bs.**: Rhythmic pattern (rhythm).

3052

3072

Musical score for orchestra and piano, page 413, showing measures 1-10. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Bs.), and Piano (Pno.). The score features various musical patterns, some highlighted with colored boxes: yellow for melodic patterns (mel) and purple for rhythmic patterns (rhythm). The piano part is shown in the top right corner.

418

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

3092

3120