

# Symphony No. 9, op. 95

## I - Adagio

Antonin Dvořák

Adagio  $\lambda = 63$

5

Flauto I.

Oboi I. II.

Clarinet I. II. A.

Fagotti I. II.

Corni I. II. E.

Corni III. IV. C.

Trombe I. II. E.

Tromboni I. II.

Trombone III.

Timpani

Violini I.

Violini II.

Viole

Violoncello

Contrabassi

Adagio  $\lambda = 63$

harm

rhythm+harm

mel

pp

Fl. I. II. { *p* *fz* *dim. p* mel

Ob. I. II. { *f* *fz* *dim.* *p* harm rhythm+harm

Cl. I. II. { - - - - -

Fag. I. II. { - - - - - harm rhythm+harm

Cor. I. II. { - - - - -

Cor. III. IV. { - - - - -

Trbe. I. II. { - - - - -

Trbni. I. II. { - - - - -

Trbn. III. { - - - - -

Timp. { - - - - -

Viol. I. { - - - - - mel

Viol. II. { - - - - - mel

Vle. { - - - - - mel

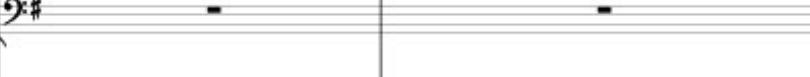
Vcl. { - - - - - mel

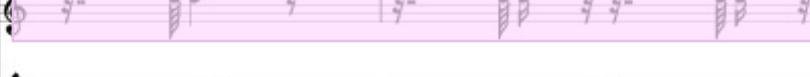
Cb. { - - - - - mel

Fl. I. II. {  rhythm+harm

Ob. I. II. {  rhythm+harm

Cl. I. II. {  rhythm+harm

Fag. I. II. {  -

Cor. I. II. {  rhythm+harm

Cor. III. IV. {  rhythm+harm

Trbe. I. II. {  -

Trbni. I. II. {  -

Trbn. III. {  -

Timp. {  rhythm

Viol. I. {  mel

Viol. II. {  mel

Vle. {  mel

Vcl. {  mel *fp* *pp* mel

Cb. {  mel *fp* *pp* mel

Fl. I. II. {

Ob. I. II. {

Cl. I. II. {

Fag. I. II. {

Cor. I. II. {

Cor. III. IV. {

Trbe. I. II. {

Trbn. I. II. {

Trbn. III. {

Tim. {

Viol. I. {

Viol. II. {

Vle. {

Vcl. {

Cb. {

me<sup>l</sup>

me<sup>l</sup>

harm

harm

me<sup>l</sup>

me<sup>l</sup>

dim.

rhythm+harm

rhythm+harm

rhythm

mel

mel

rhythm

harm

rhythm



Fl. I. II. *a 2*  
 Ob. I. II.  
 Cl. I. II.  
 Fag. I. II.  
 Cor. I. II.  
 Cor. III. IV. *a 2* *3* mel  
 Trbe. I. II.  
 Trbni. I. II.  
 Trbn. III.  
 Timp.  
 Viol. I. *cresc.* mel *fpp* rhythm  
 Viol. II. *cresc.* rhythm *p* *fpp* rhythm  
 Vle. *cresc.* rhythm  
 Vcl. *cresc.* rhythm  
 Cb. *cresc.* rhythm *attacca*

Allegro molto  $\text{J} = 136$ 

25

30

Fl. I. II. {

Ob. I. II. {

Cl. I. II. {

Fag. I. II. {

Cor. I. II. {

Cor. III. IV. {

Trbe. I. II. {

Trbni. I. II. {

Trbn. III. {

Timp. {

Viol. I. {

Viol. II. {

Vle. {

Vcl. {

Cb. {

mel

mel

mel

mel

mel

rhythm

rhythm

rhythm

rhythm+harmonics

arco.

rhythm

rhythm+harmonics

Fl. I. II. {

Ob. I. II. { a2 mel

Cl. I. II.

Fag. I. II. mel

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. mel

Viol. II.

Vle. rhythm

Vcl. rhythm

Cb. rhythm+harm

35

Fl. I. II. { mel  
Ob. I. II. { harm  
Cl. I. II. { harm  
Fag. I. II. { harm  
Cor. I. II. { harm  
Cor. III. IV. { harm  
Trbe. I. II. { harm  
Trbn. I. II. { harm  
Trbn. III. { harm  
Timp. { rhythm  
Viol. I. { mel  
Viol. II. { mel  
Vle. { mel  
Vcl. { mel  
Cb. { mel

50

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

*a2*

mel

rhythm

mel+rhythm

rhythm

mel+rhythm

div.

rhythm+harm

rhythm+harm

Fl. I. II. {

Ob. I. II. {

Cl. I. II. {

Fag. I. II. {

Cor. I. II. {

Cor. III. IV. {

Trbe. I. II. {

Trbni. I. II. {

Trbn. III. {

Timp. {

Viol. I. {

Viol. II. {

Vle. {

Vcl. {

Cb. {

harm

rhythm+harm

rhythm+harm

rhythm

harm

rhythm

rhythm

rhythm

rhythm

rhythm

rhythm

mel+rhythm

mel+rhythm

rhythm

rhythm

rhythm

Fl. I. II. { 1 (ff) harm a2 (rhythm+harm) 64

Ob. I. II. { ff harm rhythm+harm

Cl. I. II. { ff harm rhythm+harm

Fag. I. II. { mel rhythm+harm

Cor. I. II. { ff harm rhythm+harm

Cor. III. IV. { mel rhythm+harm

Trbe. I. II. { ff rhythm rhythm+harm

Trbn. I. II. { ff mel rhythm+harm

Trbn. III. { ff mel rhythm+harm

Tim. { ff rhythm rhythm+harm

Viol. I. { ff rhythm mel

Viol. II. { ff rhythm mel rhythm

Vle. { ff rhythm mel rhythm

Vcl. { ff mel rhythm rhythm+harm

Cb. { ff mel rhythm rhythm+harm

Fl. I. II.

Ob. I. II.

Cl. I. II. *f* mel

Fag. I. II.

Cor. I. II.

Cor. III. IV. *f* *f* rhythm+harm

Trbe. I. II.

Trbni. I. II.

Trbn. III. rhythm+harm

Tim. rhythm+harm

Viol. I. *fz* mel

Viol. II. *fz* rhythm

Vle. *fz* rhythm

Vcl. *fz* rhythm+harm

Cb. *fz* rhythm+harm

Fl. I. II. -

Ob. I. II. -

Cl. I. II. *me* rhythm+harm *rhythm+harm*

Fag. I. II. -

Cor. I. II. -

Cor. III. IV. *rhythm+harm* *rhythm+harm*

Trbe. I. II. *rhythm+harm* *rhythm+harm* muta in C

Trbni. I. II. -

Trbn. III. *rhythm+harm* *rhythm+harm*

Timp. *rhythm+harm* *rhythm* *rhythm*

Viol. I. *mel* *mel*

Viol. II. *rhythm* *rhythm*

Vle. *rhythm* *rhythm+harm* *mel* *mel*

Vcl. *rhythm+harm* *mel* *me* *rhythm+harm*

Cb. *rhythm+harm* *rhythm+harm*

Fl. I. II.

Ob. I. II.

Cl. I. II. *mp* mel

Fag. I. II. mel

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. mel

Viol. II. *mp* dim. dim. *p* sempre più dim. mel

Vle. *mp* rhythm dim. *p* rhythm

Vcl. *mp* pizz. dim. *p* # harm

Cb. *mp* rhythm+harmonics

45

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbn. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

**p** harm

mel

mel

rhythm

pp

mel

rhythm

pp

harm

pp

rhythm+harm

Fl. I. II.  harm

Ob. I. II. 

Cl. I. II.  mel

Fag. I. II.  mel

Cor. I. II. 

Cor. III. IV.  Solo pp rhythm

Trbe. I. II. 

Trbn. I. II. 

Trbn. III. 

Timp. 

Viol. I.  rhythm

Viol. II.  ppp rhythm

Vle.  rhythm [ppp]

Vcl.  harm

Cb.  rhythm+harm ppp

Fl. I. II. *fz* mel harm

Ob. I. II. *fz* mel harm

Cl. I. II. mel

Fag. I. II.

Cor. I. II.

Cor. III. IV. rhythm

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. harm rhythm

Viol. II. rhythm mel

Vle. rhythm

Vcl. pizz. rhythm

Cb.

Fl. I. II. {

Ob. I. II. {

Cl. I. II. {

Fag. I. II. {

Cor. I. II. {

Cor. III. IV. {

Trb. I. II. {

Trbn. I. II. {

Trbn. III. {

Timp. {

Viol. I. {

Viol. II. {

Vle. {

Vcl. {

Cb. {

rhythm

mel.

rhythm

rhythm

116

**Fl. I. II.**

**Ob. I. II.**

**Cl. I. II.**

**Fag. I. II.**

**Cor. I. II.**

**Cor. III. IV.**

**Trb. I. II.**

**Trbn. I. II.**

**Trbn. III.**

**Tim.**

**Viol. I.**

**Viol. II.**

**Vle.**

**Vcl.**

**Cb.**

*cresc.*

**f**

**p**

**j**

**mp**

**rhythm**

**mel**

**molto cresc.**

**molto cresc.**

**non legato**

**arco**

**molto cresc.**

**ff**

**ff**

**molto cresc.**

**harm**

**mel**

**rhythm**

**mel**

**rhythm**

**harm**

**mel**

**harm**

Fl. I. II. {

Ob. I. II. {

Cl. I. II. {

Fag. I. II. {

Cor. I. II. {

Cor. III. IV. {

Trbe. I. II. {

Trbni. I. II. {

Trbn. III. {

Tim. {

Viol. I. {

Viol. II. {

Vle. {

Vcl. {

Cb. {

harm

harm

mel

mel

cresc.

harm

harm

cresc.

cresc.

mel

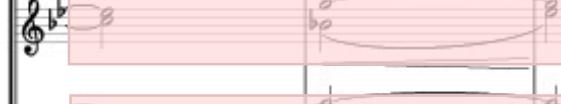
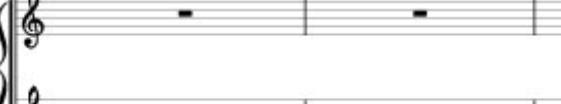
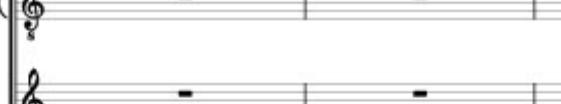
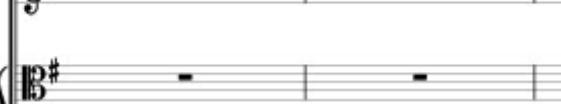
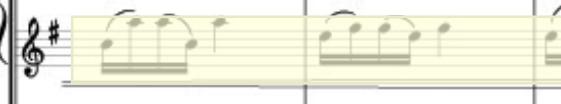
rhythm

mel

pizz.

rhythm

rhythm

Fl. I. II. 
  
 Ob. I. II. 
  
 Cl. I. II. 
  
 Fag. I. II. 
  
 Cor. I. II. 
  
 Cor. III. IV. 
  
 Trb. I. II. 
  
 Trbni. I. II. 
  
 Trbn. III. 
  
 Timp. 
  
 Viol. I. 
  
 Viol. II. 
  
 Vle. 
  
 Vcl. 
  
 Cb. 

120

4

#2

harm

dim.

harm

dim.

harm

dim.

harm

dim.

rhythm

dim.

mel

mel

rhythm

arco

rhythm

rhythm

*f*

Fl. I. II.      Ob. I. II.      Cl. I. II.      Fag. I. II.

Cor. I. II.      Cor. III. IV.      Trbe. I. II.      Trbni. I. II.

Trbn. III.      Timp.      Viol. I.      Viol. II.

Vle.      Vcl.      Cb.

harm      harm      harm      harm

[cresc.]      [cresc.]      rhythm

rhythm

mel

dim.      mel

dim.      mel

dim.      rhythm

dim.      rhythm

mel

mel

23

130

Fl. I. II. rhythm

Ob. I. II.

Cl. I. II. rhythm

Fag. I. II. mel

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I. rhythm

Viol. II. rhythm

Vle. mel

Vcl. #fz

Cb. mel

**Fl. I. II.** 
 Flute I and II parts. Dynamics: *p*, *pp*, *cresc.*, *rhythm*. Measure 135.

**Ob. I. II.** 
 Oboe I and II parts. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

**Cl. I. II.** 
 Clarinet I and II parts. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

**Fag. I. II.** 
 Bassoon I and II parts. Dynamics: *p*, *pp*, *cresc.*, *rhythm*. Labels: *harm*, *mel*.

**Cor. I. II.** 
 Corno I and II parts. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

**Cor. III. IV.** 
 Corno III and IV parts. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

**Trbe. I. II.** 
 Double Bass I and II parts. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

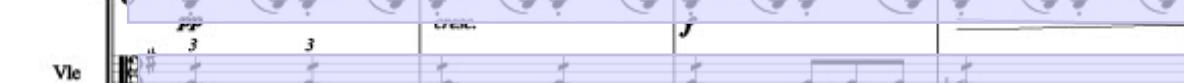
**Trbni. I. II.** 
 String Bass I and II parts. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

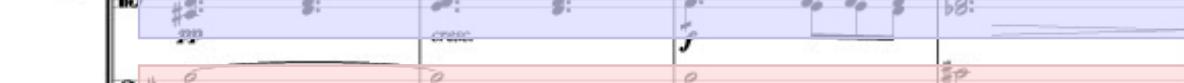
**Trbn. III.** 
 String Bass III part. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

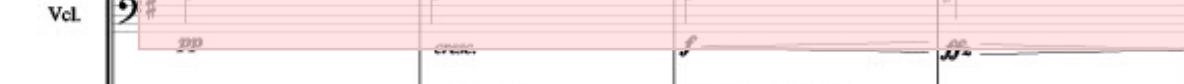
**Tim.** 
 Timpani part. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

**Viol. I.** 
 Violin I part. Dynamics: *pp*, *cresc.*, *rhythm*.

**Viol. II.** 
 Violin II part. Dynamics: *pp*, *cresc.*, *rhythm*.

**Vle.** 
 Viola part. Dynamics: *p*, *pp*, *cresc.*, *rhythm*.

**Vcl.** 
 Cello part. Dynamics: *pp*, *cresc.*, *p*, *rhythm*. Label: *harm*.

**Cb.** 
 Double Bass part. Dynamics: *pp*, *cresc.*, *p*, *rhythm*.

140

**Fl. I. II.** **Ob. I. II.** **Cl. I. II.** **Fag. I. II.** **Cor. I. II.** **Cor. III. IV.** **Trbe. I. II.** **Trbn. I. II.** **Trbn. III.** **Timp.**

**Viol. I.** **Viol. II.** **Vle.** **Vcl.** **Cb.**

**mel** **pp** **mel** **harm** **pp**

**mel** **mel** **rhythm** **dim.** **harm** **rhythm**

Fl. I. II. mel  
 Ob. I. II.  
 Cl. I. II. mel  
 Fag. I. II. harm  
 Cor. I. II.  
 Cor. III. IV.  
 Trb. I. II.  
 Trbni. I. II. B<sup>#</sup>  
 Trbn. III. B<sup>#</sup>  
 Timp.  
 Viol. I. mel  
 Viol. II. mel harm  
 Vle. rhythm pp mel harm  
 Vcl. pp mel pp harm  
 Cb. pp rhythm pp

5

I. 3000 150 mel

Fl. I. II. { 155 mel  
 Ob. I. II.  
 Cl. I. II. { rhythm  
 Fag. I. II. { pp  
 Cor. I. II.  
 Cor. III. IV.  
 Trbe. I. II.  
 Trbn. I. II. {  
 Trbn. III.  
 Timp.  
 Viol. I. { harm rhythm [pp] mel  
 Viol. II. { harm [pp] mel  
 Vle. { harm [pp] rhythm  
 Vcl. { harm [pp] pizz. rhythm+harm  
 Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

165

cresc.

rhythm

cresc.

cresc.

mel.

mel.

rhythm

cresc.

cresc.

harm.

rhythm+harm

cresc.

arco

cresc.

170

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

harm

rhythm

mel

cresc.

rhythm

mel

rhythm

mel

rhythm

mel

rhythm

mel

rhythm

mel

decresc.

rhythm

mel

Fl. I. II. mel harm rhythm

Ob. I. II. mel rhythm

Cl. I. II. harm rhythm

Fag. I. II. harm rhythm

Cor. I. II. harm rhythm

Cor. III. IV. a 2 mel rhythm

Trbe. I. II. harm rhythm

Trbn. I. II. mel rhythm

Trbn. III. mel rhythm

Tim. rhythm

Viol. I. rhythm

Viol. II. rhythm

Vle. mel rhythm

Vcl. mel rhythm

Cb. mel rhythm

**I.** rhythm+harm

**120**

6 2

rhythm+harm

Fl. I. II. { rhythm+harm

Ob. I. II. { rhythm+harm

Cl. I. II. { rhythm+harm

Fag. I. II. { rhythm+harm

Cor. I. II. { rhythm+harm

Cor. III. IV. { rhythm+harm harm ff

Trbe. I. II. { rhythm+harm 3 2 rhythm

Trbni. I. II. { rhythm+harm

Trbn. III. { rhythm+harm

Timp. { rhythm+harm

Viol. I. { ff fz mel

Viol. II. { fz mel

Vle. { fz mel

Vcl. { fz mel

Cb. { ff fz mel

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

190

Soli  
p 3 rhythm

harm.

a2 3 rhythm

mel.

leggiere rhythm

dim.

mel.

p dim.

harm.

Fl. I. II. {

Ob. I. II. {

Cl. I. II. { *rhythm*  
pp

Fag. I. II. {

Cor. I. II. { *Colo*  
p

Cor. III. IV. {

Trbe. I. II. {

Trbni. I. II. {

Trbn. III. {

Timp. {

Viol. I. { *rhythm*  
pp

Viol. II. { *rhythm*  
ppp

Vle. { *rhythm*  
pp

Vcl. { *harm*  
[ppp]

Cb. {

**Fl. I. II.** mel  
**Ob. I. II.**  
**Cl. I. II.**  
**Fag. I. II.** rhythm+harm  
**Cor. I. II.** mel  
**Cor. III. IV.**  
**Trbe. I. II.** Sole mel rhythm  
**Trbn. I. II.**  
**Trbn. III.**  
**Tim.**  
**Viol. I.** harm mel  
**Viol. II.** harm mel  
**Vle.** rhythm  
**Vcl.** harm pizz. rhythm+harm  
**Cb.** ppp rhythm+harm

Fl. I. II. {

Ob. I. II. {

Cl. I. II. {

Fag. I. II. {

Cor. I. II. {

Cor. III. IV. {

Trbe. I. II. {

Trbni. I. II. {

Trbn. III. {

Tim. {

Viol. I. {

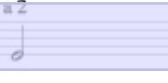
Viol. II. {

Vle. {

Vcl. {

Cb. {

36

Fl. I. II. 
  
 Ob. I. II. 
  
 Cl. I. II. 
  
 Fag. I. II. 
  
 Cor. I. II. 
  
 Cor. III. IV. 
  
 Trbe. I. II. 
  
 Trbni. I. II. 
  
 Trbn. III. 
  
 Timp. 
  
 Viol. I. 
  
 Viol. II. 
  
 Vle. 
  
 Vcl. 
  
 Cb. 

210

fl. II. 
  
 ob. II. 
  
 cl. II. 
  
 fag. II. 
  
 cor. II. 
  
 cor. IV. 
  
 trb. II. 
  
 trbni. II. 
  
 trbn. III. 
  
 timp. 
  
 viol. I. 
  
 viol. II. 
  
 vle. 
  
 vcl. 
  
 cb. 

mel rhythm

cresc.

cresc.

mel

mel

mel+rhythm

rhythm

mel

mel

mel+rhythm

rhythm

mel

mel

mel

mel

mel

7

215

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II. a 2 harm

Cor. I. II.

Cor. III. IV.

Trbe. I. II. a 2 3 mel

Trbn. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II. sus G

Vle. div.

Vcl.

Cb. arco

harm

mel

harm

harm

harm

harm

rhythm

rhythm

non div.

rhythm

mel

mel

220

Fl. I. II. harm

Ob. I. II. mel

Cl. I. II. harm

Fag. I. II. mel harm

Cor. I. II. ff mel

Cor. III. IV. harm

Trb. I. II. harm

Trbn. I. II. mel

Trbn. III.

Tim.

Viol. I. rhythm

Viol. II. rhythm

Vle. B. rhythm

Vcl. mel rhythm

Cb. mel rhythm

225

Fl. I. II. harm

Ob. I. II. harm

Cl. I. II. harm

Fag. I. II. mel rhythm

Cor. I. II. harm

Cor. III. IV. harm

Trbe. I. II. harm

Trbn. I. II. mel rhythm+harm

Trbn. III. rhythm+harm

Tim.

Viol. I. rhythm

Viol. II. rhythm

Vle. non div. rhythm

Vcl. mel

Cb. mel

230

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel

Fl. I. II. rhythm+harm

Ob. I. II. rhythm+harm *fz*

Cl. I. II. rhythm+harm

Fag. I. II. *a2* rhythm

Cor. I. II. rhythm+harm *fz*

Cor. III. IV. rhythm+harm *fz*

Trbe. I. II. rhythm+harm

Trbni. I. II. rhythm+harm

Trbn. III. rhythm+harm

Tim.

Viol. I. *fz* mel

Viol. II. *fz* rhythm mel

Vle. *fz* rhythm mel

Vcl. *fz* rhythm mel

Cb. *fz* rhythm mel

Musical score for orchestra and piano, page 240, showing melodic, rhythmic, and harmonic patterns across various instruments.

**Fl. I. II.**: -

**Ob. I. II.**: -

**Cl. I. II.**: -

**Fag. I. II.**: -

**Cor. I. II.**: -

**Cor. III. IV.**: -

**Trbe. I. II.**: -

**Trbn. I. II.**: -

**Trbn. III.**: -

**Tim.**: -

**Viol. I.**: mel

**Viol. II.**: mel

**Vle.**: mel

**Vcl.**: mel

**Cb.**: mel

**Piano (right hand)**: rhythm

**Piano (left hand)**: harm

**Piano (right hand)**: f

**Piano (left hand)**: rhythm

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: harm

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: rhythm

**Piano (right hand)**: f

**Piano (left hand)**: -

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: harm

**Piano (right hand)**: f

**Piano (left hand)**: -

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: rhythm

**Piano (right hand)**: f

**Piano (left hand)**: harm

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: mel

**Piano (right hand)**: f

**Piano (left hand)**: rhythm+harmonics

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: mel

**Piano (right hand)**: f

**Piano (left hand)**: rhythm+harmonics

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: mel

**Piano (right hand)**: f

**Piano (left hand)**: rhythm+harmonics

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: mel

**Piano (right hand)**: f

**Piano (left hand)**: rhythm+harmonics

**Piano (right hand)**: a<sup>2</sup>

**Piano (left hand)**: mel

**Piano (right hand)**: f

**Piano (left hand)**: rhythm+harmonics

Fl. I. II. *a 2* rhythm harm

Ob. I. II. *a 2* rhythm harm

Cl. I. II. *a 2* rhythm harm

Fag. I. II. *a 2* rhythm mel

Cor. I. II. - harm

Cor. III. IV. - harm

Trbe. I. II. *a 2* rhythm harm

Trbni. I. II. *a 2* rhythm+harmonics mel

Trbn. III. *a 2* rhythm+harmonics

Timp. - rhythm

Viol. I. *a 2* mel rhythm

Viol. II. *a 2* mel rhythm

Vle. *a 2* rhythm

Vcl. *a 2* rhythm mel

Cb. *a 2* rhythm+harmonics mel

**Fl. I. II.** harm      **a 2**      250      **rhythm**  
**Ob. I. II.** harm      **a 2**      **f**      **rhythm**  
**Cl. I. II.** harm      **a 2**      **f**      **rhythm**  
**Fag. I. II.** mel      **a 2**      **f**      **rhythm**  
**Cor. I. II.** harm      **-**      **-**      **-**  
**Cor. III. IV.** harm      **-**      **-**      **-**  
**Trbe. I. II.** harm      **a 2**      **f**      **rhythm**  
**Trbni. I. II.** mel      **a 2**      **-**      **rhythm+harmonics**  
**Trbn. III.** -      **-**      **f**      **rhythm+harmonics**  
**Timp.** rhythm      **-**      **-**      **rhythm**  
**Viol. I.** rhythm      **-**      **-**      **mel**  
**Viol. II.** rhythm      **-**      **-**      **mel**  
**Vle.** rhythm      **-**      **-**      **rhythm**  
**Vcl.** mel      **-**      **-**      **rhythm**  
**Cb.** mel      **-**      **-**      **rhythm+harmonics**

**Fl. I. II.** mel
 a2 rhythm+harm  
**Ob. I. II.** rhythm+harm  
**Cl. I. II.** rhythm+harm  
**Fag. I. II.** rhythm+harm  
**Cor. I. II.** rhythm+harm  
**Cor. III. IV.** rhythm+harm  
**Trbe. I. II.** rhythm+harm  
**Trbn. I. II.** rhythm+harm  
**Trbn. III.** rhythm+harm  
**Timp.** rhythm  
**Viol. I.** mel
 mel  
**Viol. II.** mel
 mel  
**Vle.** rhythm
 rhythm+harm  
**Vcl.** rhythm+harm  
**Cb.** rhythm+harm

Fl. I. II. *a2*  
 Ob. I. II. *a2* rhythm+harm  
 Cl. I. II. rhythm+harm  
 Fag. I. II. rhythm+harm  
 Cor. I. II. rhythm+harm *ff* *fz*  
 Cor. III. IV. rhythm+harm *fz* *a2* harm  
 Trbe. I. II. rhythm+harm *fz* muta in E  
 Trbn. I. II. rhythm+harm *fz* harm  
 Trbn. III. rhythm+harm *fz* harm  
 Timp.  
 Viol. I. mel *fz*  
 Viol. II. mel *fz* mel  
 Vle. rhythm+harm  
 Vcl. rhythm+harm  
 Cb. rhythm+harm

265

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbn. I. II.

Trbn. III.

Tim.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

*p Solo*

*a 2*

*mel*

*pp*

*harm*

*pp*

*harm*

*pp*

*mel*

*pp*

*rhythm*

*pp*

*rhythm*

*pizz.*

*mel+rhythm*

9

Fl. I. II. 

Ob. I. II. 

Cl. I. II. 

Fag. I. II.

Cor. I. II. 

Cor. III. IV. 

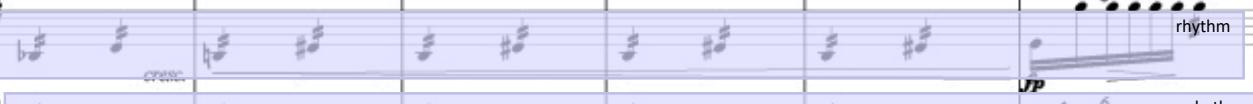
Trbe. I. II.

Trbni. I. II. 

Trbn. III. 

Timpani.

Viol. I. 

Viol. II. 

Vle. 

Vcl. 

Cb. 

mel rhythm

rhythm

rhythm

rhythm

mel+rhythm

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

mel

mel

rhythm+harmonics

rhythm

rhythm

rhythm

pizz.  
pp  
pizz.

arco

rhythm+harmonics

285

This musical score page shows a variety of instruments performing different melodic and rhythmic patterns. The instruments and their parts are as follows:

- Fl. I. II.**: Flute parts I and II, mostly silent.
- Ob. I. II.**: Oboe parts I and II, playing melodic patterns.
- Cl. I. II.**: Clarinet parts I and II, playing melodic patterns.
- Fag. I. II.**: Bassoon parts I and II, playing melodic patterns.
- Cor. I. II.**: Horn parts I and II, mostly silent.
- Cor. III. IV.**: Horn parts III and IV, mostly silent.
- Trb. I. II.**: Trombone parts I and II, mostly silent.
- Trbni. I. II.**: Trombone parts I and II, mostly silent.
- Trbn. III.**: Trombone part III, mostly silent.
- Timp.**: Timpani, playing rhythmic patterns.
- Viol. I.**: Violin part I, playing melodic patterns.
- Viol. II.**: Violin part II, playing rhythmic patterns.
- Vle.**: Viola, playing rhythmic patterns.
- Vcl.**: Cello, playing rhythmic patterns.
- Cb.**: Double Bass, playing rhythmic patterns.

Performance instructions include:

- mel**: Melodic performance.
- rhythm+harm**: Rhythmic performance with harmonics.
- p**: Dynamics (pianissimo).
- [p]**: Dynamics (pianississimo).
- 3**: Measure count (three).
- [pp]**: Dynamics (pianissississimo).
- W.M.**: Whistle mouth.
- pp**: Dynamics (pianississimo).
- rhythm**: Rhythmic performance.
- rhythm+harm**: Rhythmic performance with harmonics.

Musical score analysis for measures 290 to 295:

- Fl. I. II.**: mel
- Ob. I. II.**: mel
- Cl. I. II.**: a2
- Fag. I. II.**: harm
- Cor. I. II.**: ff
- Cor. III. IV.**: ffz, harm
- Trbe. I. II.**: a2, harm
- Trbm. I. II.**: ff, fz, harm
- Trbn. III.**: ff, harm
- Timp.**: rhythm
- Viol. I.**: rhythm
- Viol. II.**: rhythm
- Vle.**: rhythm
- Vcl.**: rhythm
- Cb.**: rhythm+harm

300

**Woodwind Quintet (Top Section):**

- Fl. I. II.
- Ob. I. II.
- Cl. I. II.
- Fag. I. II.
- Cor. I. II.
- Cor. III. IV.
- Trbe. I. II.
- Trbmi. I. II.
- Trbn. III.
- Tim.

**Orchestra (Bottom Section):**

- Viol. I.
- Viol. II.
- Vle.
- Vcl.
- Cb.

**Annotations:**

- harm (highlighted in pink)
- rhythm+harmonics (pink background)
- muta in C (pink background)
- mel (yellow background)
- rhythm (purple background)

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

mel.

mel.

mel.

rhythm

rhythm

*dimin.*

*dimin.*

*dimin.*

*dimin.*

10

310

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

mel

dim.

mel

dim.

mel

rhythm

dim.

mel

dim.

legato

segno

mel

dim.

legato

dim.

rhythm

dim.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

**p Solo**

**mel**

**ppp**

**fff**

**ppp**

**fff**

**slow**

**fff**

**rhythm**

320

Fl. I. II. {

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. {

Cor. III. IV. {

Trb. I. II.

Trbni. I. II. {

Trbn. III. {

Timp.

Viol. I. {

Viol. II. {

Vle. {

Vcl. {

Cb. {

mel

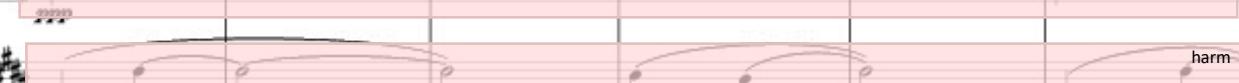
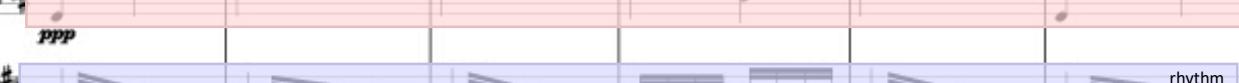
harm

harm

harm

harm

rhythm

Fl. I. II. {  mel  
 Ob. I. II.  
 Cl. I. II. {  mel  
 Fag. I. II. {  mel  
 Cor. I. II. {  pp rhythm+harm  
 Cor. III. IV.  
 Trbe. I. II.  
 Trbni. I. II. {  
 Trbn. III.  
 Timp.  
 Viol. I. {  harm  
 Viol. II. {  ppp harm  
 Vle. {  pp rhythm  
 Vcl. {  pp harm  
 Cb. {  rhythm

330

Fl. I. II. mel

Ob. I. II.

Cl. I. II. mel

Fag. I. II. mel

Cor. I. II. rhythm+harm

Cor. III. IV. cresc.

Trbe. I. II.

Trbn. I. II.

Trbn. III.

Tim.

Viol. I. harm

Viol. II. harm

Vle. cresc.

Vcl. harm

Cb. rhythm

335 cresc. harm

harm

harm

harm

rhythm

mel

Fl. I. II. *fz* rhythm+harm

Ob. I. II. *fz* rhythm+harm

Cl. I. II. *mp* mel

Fag. I. II. *fz* rhythm+harm *mp* mel [mp] mel

Cor. I. II. —

Cor. III. IV. —

Trbe. I. II. —

Trbni. I. II. —

Trbn. III. —

Timp. —

Viol. I. mel

Viol. II. *f* *p* *f* *p* rhythm

Vle. *f* *p* *f* *p* rhythm

Vcl. *f* *p* *f* *p* harm

Cb. *f* *p* *f* *p* harm

360

11

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

rhythm

rhythm

rhythm

molto cresc.

mel

molto cresc.

molto cresc.

rhythm

rhythm

molto cresc.

molto cresc.

harm

245

Fl. I. II.

Ob. I. II. cresc.

Cl. I. II. cresc.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb. harm

rhythm

harm

mel

rhythm

rhythm

harm

Fl. I. II. { dim. **p** rhythm

Ob. I. II. { dim. **p** rhythm

Cl. I. II. { dim. rhythm

Fag. I. II. { dim. rhythm

Cor. I. II. { harm

Cor. III. IV. { harm muta in E **p**

Trbe. I. II.

Trbn. I. II. { harm dim. **p**

Trbn. III. { harm **p**

Tim.

Viol. I. { mel **p** rhythm

Viol. II. { dim. mel **p** rhythm

Vle. { dim. **p** 6 rhythm

Vcl. { dim. **p** mel

Cb. { dim. **p** mel

355

**FL. I. II.**

**Ob. I. II.**

**Cl. I. II.**

**Fag. I. II.**

**Cor. I. II.**

**Cor. III. IV.**

**Trbe. I. II.**

**Trbni. I. II.**

**Trbn. III.**

**Timp.**

**Viol. I.**

**Viol. II.**

**Vle.**

**Vcl.**

**Cb.**

**p**

**p**

**rhythm**

**mel**

**dim.**

**rhythm**

**mel**

**dim.**

**mel**

**harm**

**p**

**p**

**rhythm**

Fl. I. II. { *dim.* mel

Ob. I. II. { *dim.* mel

Cl. I. II. -

Fag. I. II. { *p* mel

Cor. I. II. -

Cor. III. IV. -

Trbe. I. II. -

Trbni. I. II. -

Trbn. III. -

Tim. -

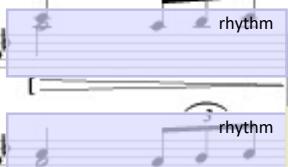
Viol. I. { *dim.* mel

Viol. II. { *dim.* mel

Vle. { *dim.* rhythm

Vcl. { *dim.* harm

Cb. { *dim.* rhythm

Fl. I. II.    *rhythm* *pj* *mel*

Ob. I. II.   *pj* *mel*

Cl. I. II.

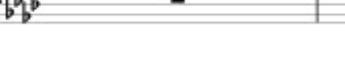
Fag. I. II.  *mel*

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbn. I. II. 

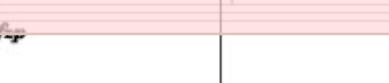
Trbn. III. 

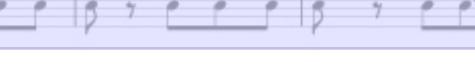
Timp.

Viol. I.  *rhythm* *dim.*   *mel*

Viol. II.  *rhythm* *dim.*   *mel*

Vle.  *dim.*  *p* *rhythm*

Vcl.  *dim.*  *p*  *harm*

Cb.  *mel*  *p*  *rhythm*

Fl. I. II. {  mel 370

Ob. I. II. {  mel

Cl. I. II. { 

Fag. I. II. { 

Cor. I. II. { 

Cor. III. IV. { 

Trbe. I. II. { 

Trbn. I. II. { 

Trbn. III. { 

Timp. { 

Viol. I. {  mel

Viol. II. {  mel

Vle. {  rhythm mel

Vcl. {  dim. harm

Cb. {  rhythm ppp

dim. 3 pp ppp

12

Fl. I. II. { Solo 375

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. {

Cor. III. IV. {

Trbe. I. II.

Trbni. I. II. {

Trbn. III. {

Timp.

Viol. I. {

Viol. II. {

Vle. {

Vcl. {

Cb.

mel

harm

mel

harm

harm

harm

362

Fl. I. II.

Ob. I. II. *pp* rhythm

Cl. I. II. *pp* rhythm+harm

Fag. I. II. *pp* rhythm

Cor. I. II. rhythm

Cor. III. IV. rhythm+harm

Trbe. I. II. rhythm

Trbni. I. II. rhythm

Trbn. III. rhythm

Timp. rhythm

Viol. I. *pp* mel

Viol. II. *pp* mel

Vle. *pp* rhythm

Vcl. *pizz.* harm

Cb. *pizz.* arco rhythm+harm

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Timp.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

rhythm+harm

rhythm+harm

cresc.

mf

cresc.

mf

cresc.

mf

mel

cresc. 3

cresc. 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rhythm

rhythm

rhythm

395

Fl. I. II. -

Ob. I. II. -

Cl. I. II.  $\#$  rhythm

Fag. I. II.  $\flat$  rhythm

Cor. I. II. -

Cor. III. IV. -

Trbe. I. II. -

Trbn. I. II. -

Trbn. III. -

Timp. -

Viol. I. mel

Viol. II. mel

Vle. rhythm

Vcl. rhythm

Cb. rhythm

harm

f

rhythm

mel

a2

f

mel

a2

f

rhythm

rhythm

rhythm

harm

f

harm

f

13

400

Fl. I. II.      Ob. I. II.      Cl. I. II.      Fag. I. II.      Cor. I. II.      Cor. III. IV.      Trbe. I. II.      Trbni. I. II.      Trbn. III.      Timp.      Viol. I.      Viol. II.      Vle.      Vcl.      Cb.

405

harm      rhythm+harm

harm      rhythm+harm

harm      rhythm+harm

harm      rhythm+harm

harm      rhythm+harm

mel

harm      rhythm+harm

harm      rhythm+harm

rhythm

rhythm

mel

rhythm+harm

rhythm

rhythm+harm

rhythm

rhythm+harm

mel

rhythm

rhythm

rhythm+harm

rhythm

rhythm+harm

410

FL. I. II. rhythm+harm

Ob. I. II. rhythm+harm

Cl. I. II. rhythm+harm

Fag. I. II. rhythm+harm

Cor. I. II. a 2 rhythm+harm

Cor. III. IV. rhythm+harm

Trbe. I. II. rhythm+harm

Trbn. I. II. rhythm+harm

Trbn. III. rhythm+harm

Timp.

Viol. I. mel

Viol. II. mel

Vle. rhythm+harm

Vcl. rhythm+harm

Cb. rhythm+harm

415 harm

mel+rhythm

mel+rhythm

rhythm

rhythm

rhythm

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn. III.

Tim.

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm

rhythm+harm

rhythm+harm

rhythm

mel

mel

rhythm

harm

harm

Fl. I. II. {

Ob. I. II. { a 2 rhythm+harm

Cl. I. II. { rhythm+harm

Fag. I. II. { rhythm+harm

Cor. I. II. { rhythm+harm

Cor. III. IV. { rhythm+harm

Trbe. I. II. { rhythm+harm

Trbn. I. II. { rhythm+harm

Trbn. III. { rhythm+harm

Timp. { rhythm+harm

Viol. I. { mel+rhythm

Viol. II. { mel+rhythm

Vle. { mel+rhythm rhythm+harm

Vcl. { mel+rhythm rhythm+harm

Cb. { rhythm+harm

435

Fl. I. II. rhythm+harm mel

Ob. I. II. rhythm+harm mel

Cl. I. II. rhythm+harm mel

Fag. I. II. rhythm+harm mel

Cor. I. II. rhythm+harm

Cor. III. IV. rhythm+harm

Trbe. I. II. rhythm+harm

Trbni. I. II. rhythm+harm

Trbn. III. rhythm+harm

Timp. rhythm+harm

Viol. I. mel+rhythm mel

Viol. II. mel+rhythm mel

Vle. rhythm+harm rhythm

Vcl. rhythm+harm rhythm

Cb. rhythm+harm rhythm

Fl. I. II. rhythm

Ob. I. II. rhythm

Cl. I. II. rhythm

Fag. I. II. rhythm

Cor. I. II. rhythm

Cor. III. IV. rhythm

Trbe. I. II. a 2 rhythm

Trbni. I. II. a 2 rhythm

Trbn. III. rhythm

Tim. rhythm

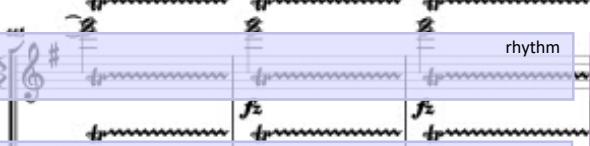
Viol. I. mel

Viol. II. mel

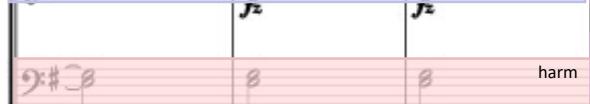
Vle. rhythm

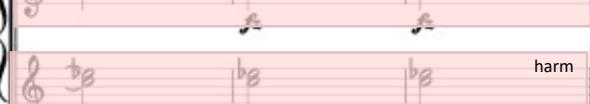
Vcl. rhythm

Cb. rhythm

**Fl. I. II.**  

rhythm
  
**Ob. I. II.**  

rhythm
  
**Cl. I. II.**  

rhythm
  
**Fag. I. II.**  

harm
  
**Cor. I. II.**  

harm
  
**Cor. III. IV.**  

harm
  
**Trbe. I. II.**  

rhythm
  
**Trbni. I. II.**  

rhythm
  
**Trbn. III.**  

rhythm+harm
  
**Timp.**  

rhythm
  
**Viol. I.**  

rhythm
  
**Viol. II.**  

rhythm
  
**Vle.**  

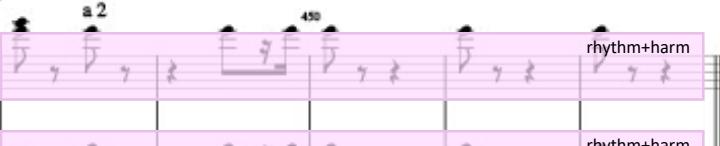
rhythm
  
**Vcl.**  

rhythm
  
**Cb.**  

rhythm

**a 2**

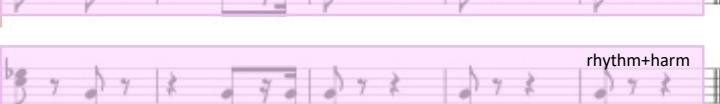
450

**Fl. I. II.**  

rhythm+harm
  
**Ob. I. II.**  

rhythm+harm
  
**Cl. I. II.**  

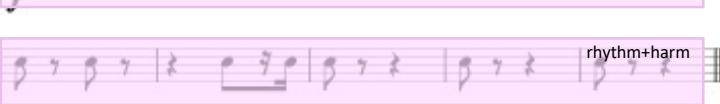
rhythm+harm
  
**Fag. I. II.**  

rhythm+harm
  
**Cor. I. II.**  

rhythm+harm
  
**Cor. III. IV.**  

rhythm+harm
  
**Trbe. I. II.**  

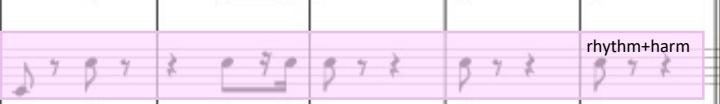
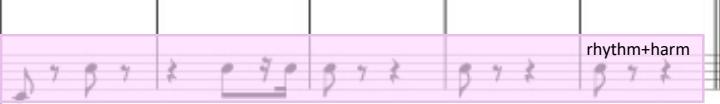
rhythm+harm
  
**Trbni. I. II.**  

rhythm+harm
  
**Trbn. III.**  

rhythm+harm
  
**Timp.**  

rhythm+harm
  
**Viol. I.**  

rhythm+harm
  
**Viol. II.**  

rhythm+harm
  
**Vle.**  

rhythm+harm
  
**Vcl.**  

rhythm+harm
  
**Cb.**  

rhythm+harm