

Symphony No. 9, op. 95

IV - Allegro con fuoco

Antonin Dvořák

Allegro con fuoco $\text{♩} = 152$

Flauti I. II.

Oboi I. II.

Clarinetti I. II. A.

Fagotti I. II.

Corni I. II. E.

Corni III. IV. E.

Trombe I. II. E.

Tromboni I. II.

Tromboni III.

Timpani E, H.

Piatti

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

Allegro con fuoco $\text{♩} = 152$

This figure displays a musical score for orchestra and piano, spanning 12 measures. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, Timpani, Piatti, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamic markings such as **ff**, **rhythm+harm**, **a2**, and **mel**. The piano part is highlighted in blue.

Measure 1: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm** at **ff**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm** at **ff**.

Measure 2: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 3: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 4: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 5: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 6: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 7: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 8: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 9: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 10: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 11: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Measure 12: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II play **rhythm+harm**. Cor I & II E, Cor III & IV E, Trombone I & II, Trombone III, and Timpani play **rhythm+harm**.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

25

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

rhythm+harm

mel

mel

mel

rhythm+harm

rhythm+harm

rhythm

rhythm+harm

mel+rhythm

mel+rhythm

rhythm+harm

rhythm

[ff]

[ff]

[ff]

ff

ff

fz

fz

Fl. I. II. a 2 mel rhythm+harm

Ob. I. II. a 2 mel rhythm+harm

Cl. I. II. a 2 mel rhythm+harm

Fag. I. II. a 2 mel rhythm+harm

Cor. I. II. E. rhythm+harm

Cor. III. IV. E. a 2 rhythm+harm

Trbe. I. II. a 2 rhythm+harm mel

Trbni. I. II. rhythm+harm

Trbni. III. rhythm+harm

Timp. rhythm+harm

Piatti

Viol. I. a 2 mel

Viol. II. rhythm

Vle. rhythm

Vcl. rhythm+harm fz fz

Cb. rhythm+harm fz fz

Fl. I. II. [fz] mel rhythm

Ob. I. II. [fz] mel rhythm

Cl. I. II. [fz] mel rhythm

Fag. I. II. rhythm

Cor. I. II. E. [bg] rhythm

Cor. III. IV. E. [a] rhythm

Trbe. I. II. [b] rhythm

Trbni. I. II. [g] rhythm

Trbni. III. [o] rhythm

Timp. [rhythm+harm] rhythm

Piatti []

Viol. I. [fz] mel

Viol. II. [fz] rhythm

Vle. [fz] rhythm

Vcl. [v] rhythm

Cb. [v] rhythm

Fl. I. II. *rhythm+harm*

Ob. I. II. *rhythm+harm*

Cl. I. II. *rhythm+harm*

Fag. I. II. *harm*

Cor. I. II. E *a² rhythm+harm*

Cor. III. IV. E *a² rhythm+harm*

Trbe. I. II. *rhythm+harm*

Trbni. I. II. *rhythm+harm*

Trbni. III. *rhythm+harm*

Timp. *rhythm+harm*

Piatti

Viol. I. *mel*
ff *3*

Viol. II. *mel*
ff *3*

Vle *rhythm+harm*
ff

Vcl. *rhythm+harm*
ff

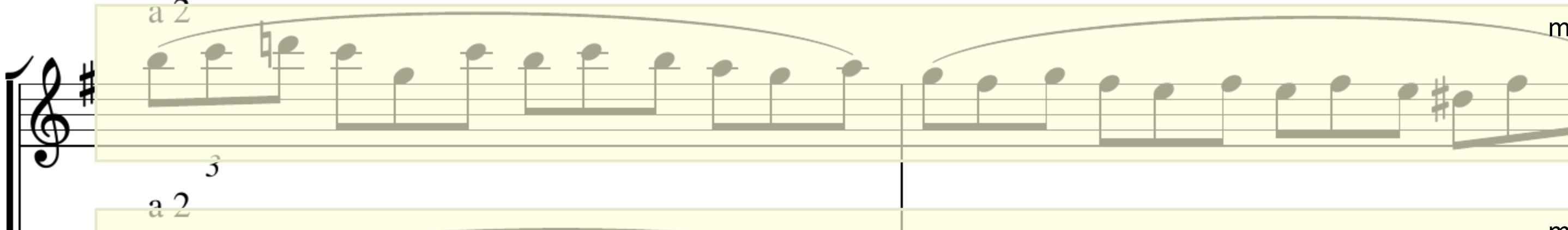
Cb. *rhythm+harm*
ff

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II.

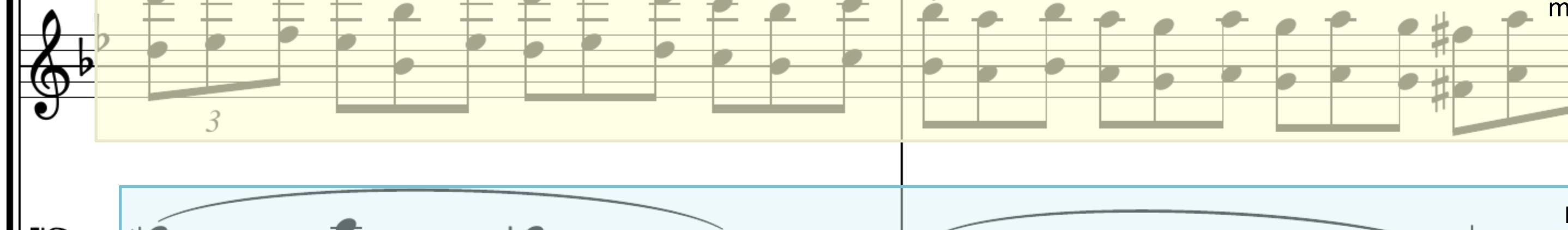
Cor. I. II. E Cor. III. IV. E Trbe. I. II. Trbni. I. II.

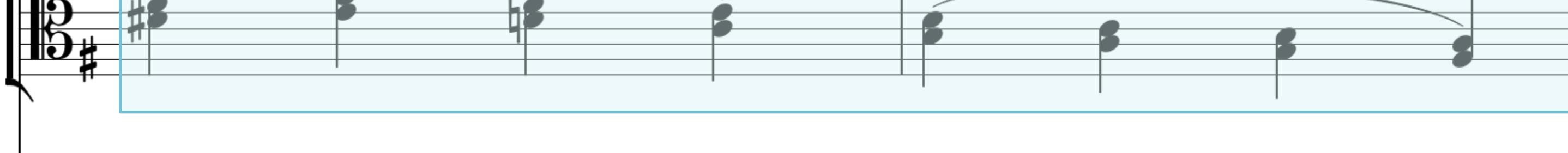
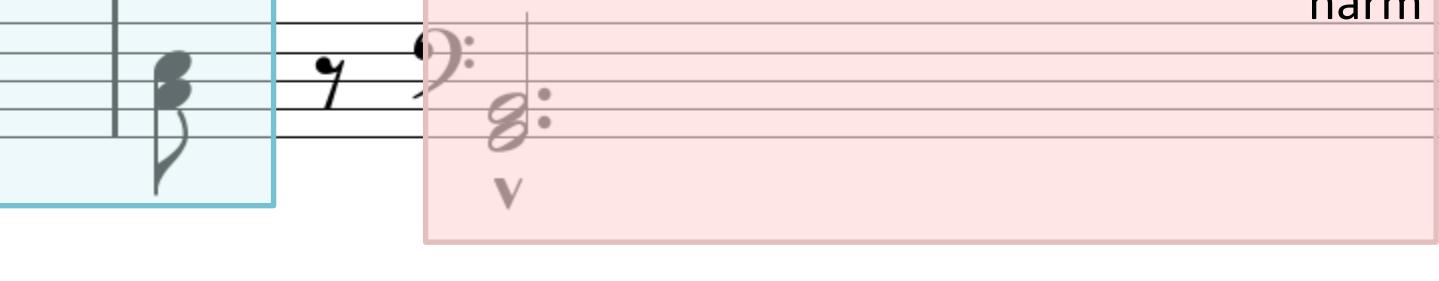
Trbni. III. Timp. Piatti

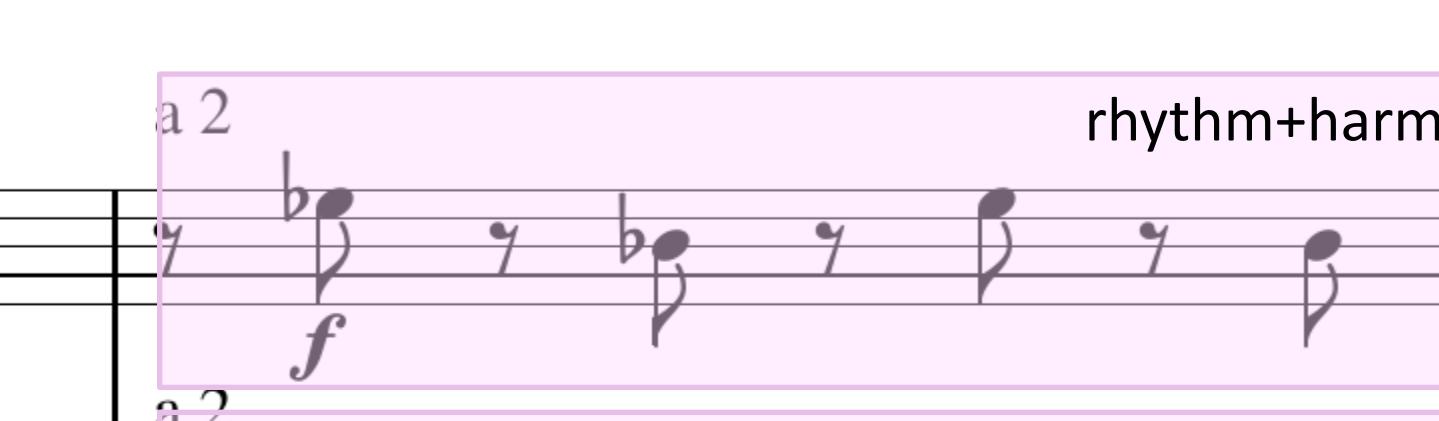
Viol. I. Viol. II. Vle. Vcl. Cb.

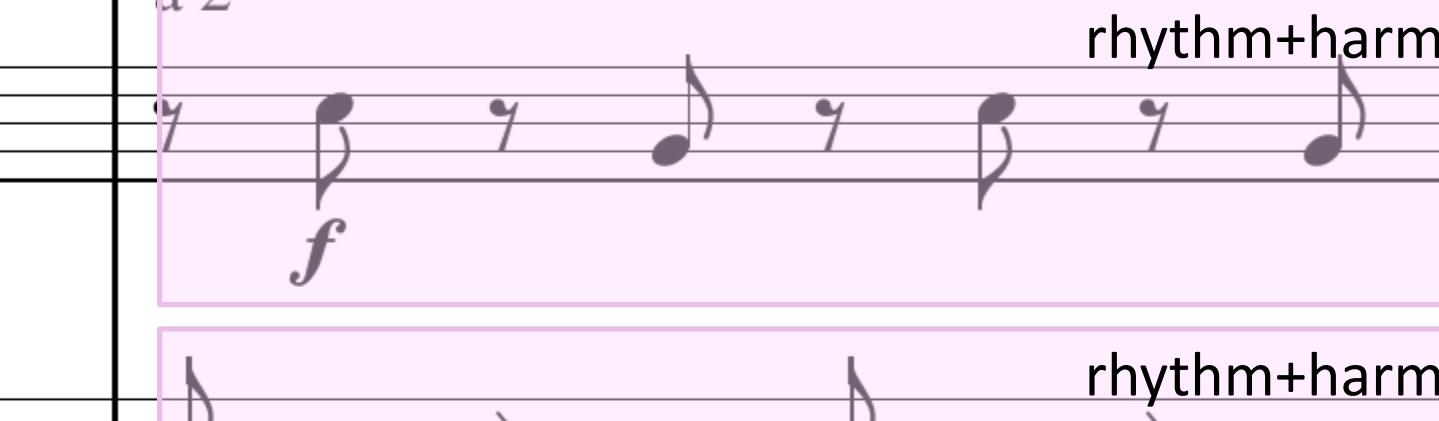
Fl. I. II. 

Ob. I. II. 

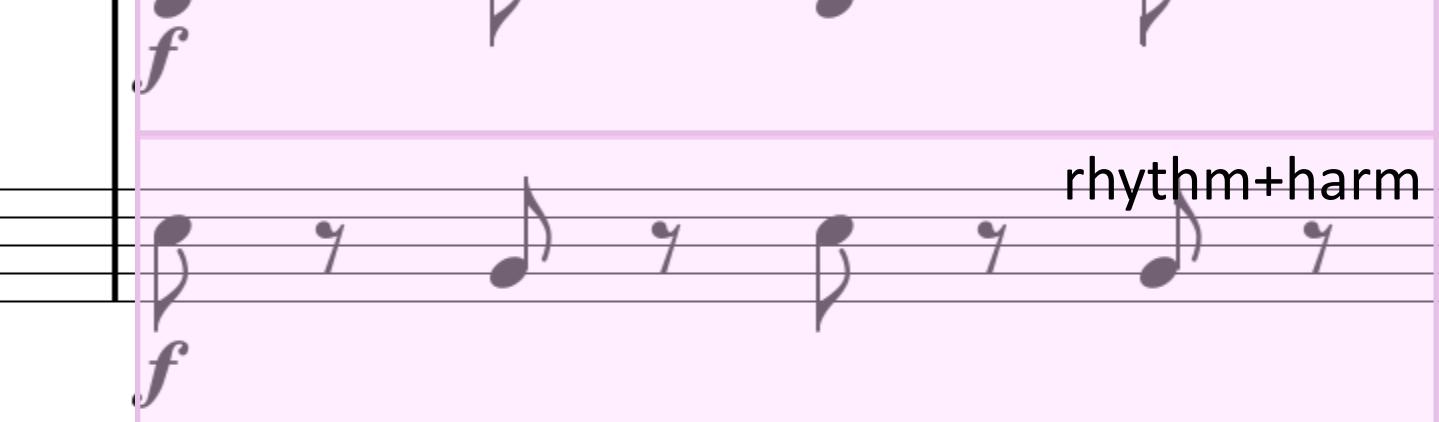
Cl. I. II. 

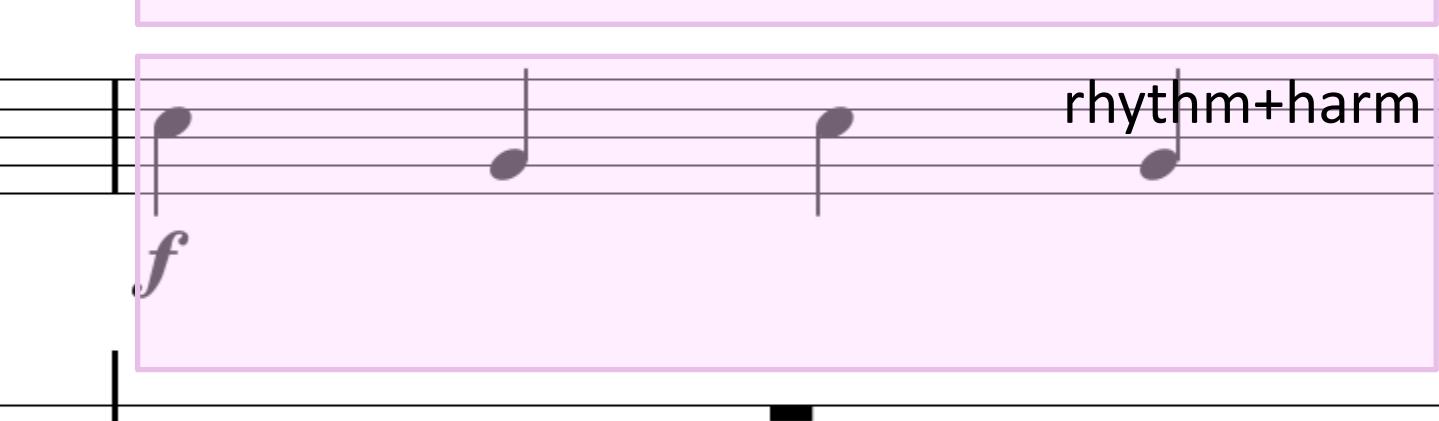
Fag. I. II. 


Cor. I. II. E. 

Cor. III. IV. E. 

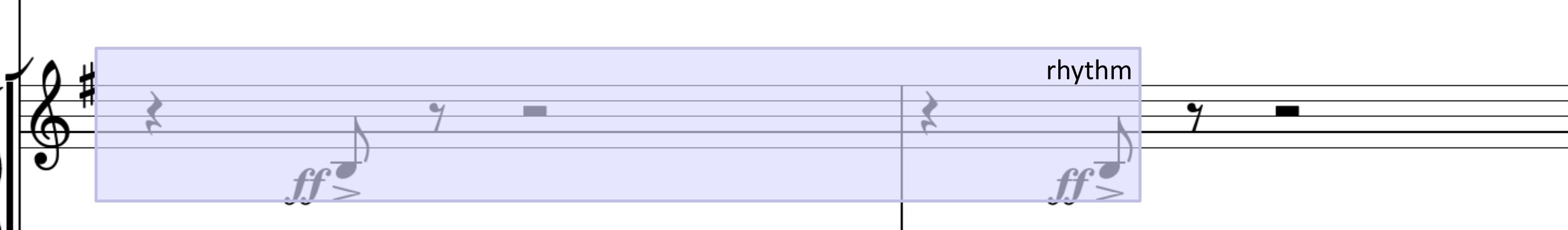
Trbe. I. II. 

Trbni. I. II. 

Trbni. III. 

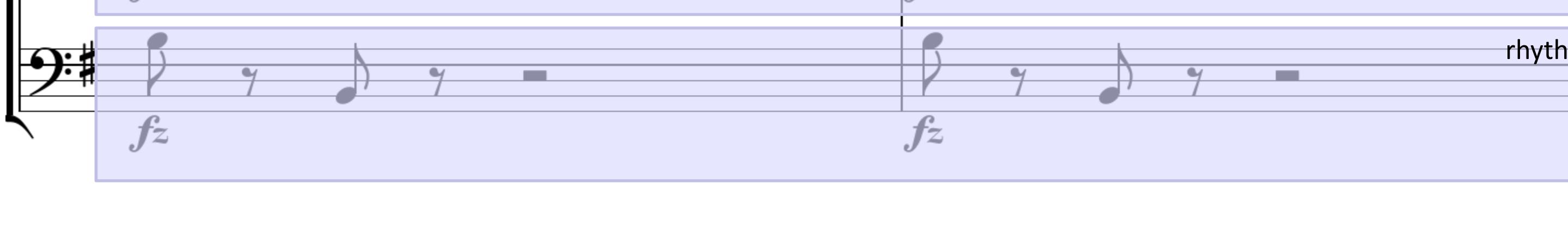
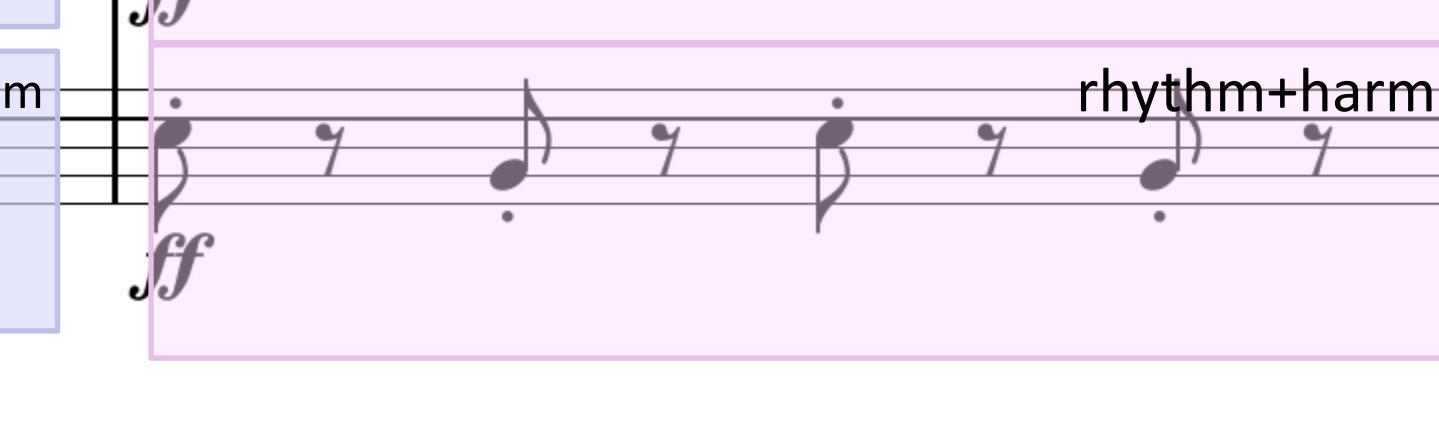
Timp.

Piatti 


Viol. I. 


Viol. II. 


Vle. 


Vcl. 


Cb.

Fl. I. II. rhythm+harm

Ob. I. II. rhythm+harm

Cl. I. II. rhythm+harm

Fag. I. II. harm

Cor. I. II. E. a² rhythm+harm

Cor. III. IV. E. a² f[z] rhythm+harm

Trbe. I. II. rhythm+harm

Trbni. I. II. rhythm+harm

Trbni. III. rhythm+harm fz

Timp. rhythm+harm f rhythm+harm

Piatti

Viol. I. fz 3 3 mel fz

Viol. II. fz 3 3 mel fz

Vle. rhythm fz

Vcl. rhythm+harm fz harm

Cb. rhythm+harm fz harm

Fl. I. II. rhythm+harm

Ob. I. II. rhythm+harm

Cl. I. II. rhythm+harm

Fag. I. II. harm

Cor. I. II. E rhythm+harm

Cor. III. IV. E rhythm+harm

Trbe. I. II. rhythm+harm

Trbni. I. II. rhythm+harm

Trbni. III. rhythm+harm

Timp. rhythm+harm

Piatti

Viol. I. mel

Viol. II. pizz. dim. rhythm

Vle. pizz. dim. rhythm

Vcl. harm

Cb. harm

Fl. I. II. a 2 3 3 rhythm dim. 65 harm

Ob. I. II. p 8 8 pp. harm

Cl. I. II. 3 rhythm

Fag. I. II. a 2 rhythm

Cor. I. II. E.

Cor. III. IV. E.

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti soli mf rhythm

Viol. I. p 3 3 mel

Viol. II. p rhythm dim.

Vle. p dim.

Vcl. dim. pp arco ppp harm

Cb. dim. pp arco ppp harm

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Measure 3:

- Flute I & II:** Rests throughout.
- Oboe I & II:** Rests throughout.
- Clarinet I & II:** Play eighth-note patterns. A yellow box highlights a section from measure 2 to measure 3. Dynamics: **f**, **dim.**, **p**.
- Bassoon I & II:** Rests throughout.
- Cor. I. II. E:** Rests throughout.
- Cor. III. IV. E:** Rests throughout.
- Trombone I. II.:** Rests throughout.
- Trombone III:** Rests throughout.
- Timpani:** Rests throughout. **rhythm** (pp).
- Piatti:** Rests throughout.
- Violin I:** Sustained notes. **harm** (pp).
- Violin II:** Sustained notes. **harm** (pp).
- Viola:** Sustained notes. **harm** (pp).
- Cello:** Rests throughout.
- Piano:** Melodic line with eighth-note patterns. **mel**. Measure 3 ends with a harmonic chord.

75

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

p

dim.

mel

harm

mel

mf

f ³

mel

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

molto cresc.
harm.
mel.
harm.
p
harm.
mel.
rhythm+harm.
cresc.
mel.
mel.
p

Fl. I. II.

Ob. I. II. 8 *fz* harm

Cl. I. II. mel *fz* mel+harm

Fag. I. II. *mf* *f* harm

Cor. I. II. E *fz*

Cor. III. IV. E *fz* > harm

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I. mel

Viol. II. rhythm+harmon

Vle. rhythm+harmon

Vcl. mel

Cb. mel harm

Fl. I. II. *mel*

Ob. I. II. *harm*

Cl. I. II. *mel+harm*

Fag. I. II. *harm*

Cor. I. II. E *harm*

Cor. III. IV. E *ff*

Trbe. I. II. *rhythm*

Trbni. I. II. *ff*

Trbni. III. *rhythm*

Timp. *p* *rhythm*

Piatti

Viol. I. *mel*

Viol. II. *rhythm+harm*

Vle. *rhythm+harm*

Vcl. *mel* *ff marcato*

Cb. *harm* *ff marcato*

Fl. I. II. *a 2* mel

Ob. I. II. 8 harm

Cl. I. II. 8 harm

Fag. I. II. 8 harm

Cor. I. II. E 8 harm

Cor. III. IV. E 8 harm

Trbe. I. II. a 2 rhythm

Trbni. I. II. a 2 rhythm

Trbni. III. a 2 rhythm

Timp. rhythm

Piatti

Viol. I. ff mel

Viol. II. ff rhythm+harm

Vle. 8 rhythm+harm

Vcl. 8 rhythm

Cb. 8 rhythm

Musical score for orchestra and piano, page 100, featuring four systems of music. The top system includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Cor. I. II. E / Cor. III. IV. E. The middle system includes Trombone I & II, Bass Trombone I & II, Bass Trombone III, Timpani, and Piatti. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score uses color coding (yellow, pink, purple) to highlight specific melodic and rhythmic patterns. Dynamics such as **ff**, **f**, **3**, and **rhythm** are indicated throughout the score.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

f

Cor. I. II. E

ff

Cor. III. IV. E

ff

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

f marcato

Viol. II.

f marcato

Vle

f marcato

Vcl.

f marcato

Cb.

f marcato

rhythm

harm

mel

mel+rhythm

mel

mel

mel

110

Fl. I. II. a² mel

Ob. I. II. f mel

Cl. I. II. f mel

Fag. I. II. f rhythm mel+harm

Cor. I. II. E muta in F

Cor. III. IV. E harm

Trbe. I. II. fp dim.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle mf rhythm

Vcl. pizz. [dim.] mel+rhythm

Cb. mf dim.

Fl. I. II. a 2
 Ob. I. II.
 Cl. I. II.
 Fag. I. II. mp dim. p dim. harm
 Cor. I. II. E
 Cor. III. IV. E mp dim. p dim. harm
 Trbe. I. II.
 Trbni. I. II.
 Trbni. III.
 Timp.
 Piatti
 Viol. I. semper diminuendo mp p mel
 Viol. II. mp dim. p mel+harm
 Vle. mp dim. p rhythm
 Vcl. arco mp dim. mel+rhythm
 Cb. mp dim. p mel

120

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II.

Fag. I. II. *pp* *mel* *rhythm*

Cor. I. II. E *muta in F*

Cor. III. IV. E *harm*

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I. *pp* *dim.* *fff* *mel*

Viol. II. *pp* *dim.* *ppp* *harm*

Vle. *pp* *dim.*

Vcl. *pp* *dim.*

Cb. *ppp* *dim.* *harm*

5

125

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

pp

tr

mel

130

rhythm

harm

pp

pp

mel+rhythm

mel+rhythm

mel+rhythm

mel+rhythm

harm

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II.

Cor. I. II. E. Cor. III. IV. E. Trbe. I. II. Trbni. I. II. Trbni. III.

Timp. Piatti

Viol. I. Viol. II. Vle. Vcl. Cb.

136

Fl. I. II. *harm*

Ob. I. II. *pp* *tr* *tr* *mel*

Cl. I. II.

Fag. I. II.

Cor. I. II. E *a 2 mel* *muta in E*

Cor. III. IV. E *a 2 mel* *muta in E*

Trbe. I. II. *rhythm* *muta in Es*

Trbni. I. II.

Trbni. III.

Timp. *pp* *rhythm*

Piatti

Viol. I. *pp* *mel+rhythm*

Viol. II. *pp* *mel+rhythm*

Vle. *pp* *mel+rhythm*

Vcl. *pp* *mel+rhythm*

Cb. *pp* *harm*

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II.

Cor. I. II. E Cor. III. IV. E Trbe. I. II. Trbni. I. II. Trbni. III.

Timp. Piatti

Viol. I. Viol. II. Vle. Vcl. Cb.

145

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E.

Cor. III. IV. E.

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E.

Cor. III. IV. E.

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

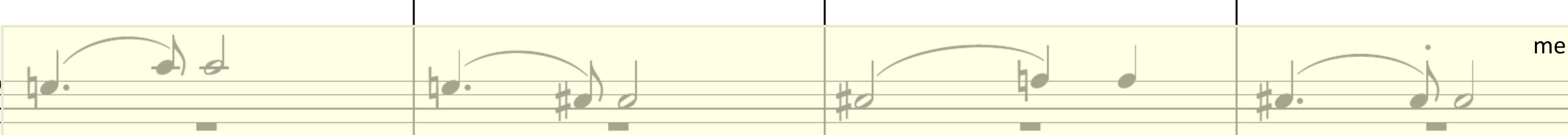
Vle

Vcl.

Cb.

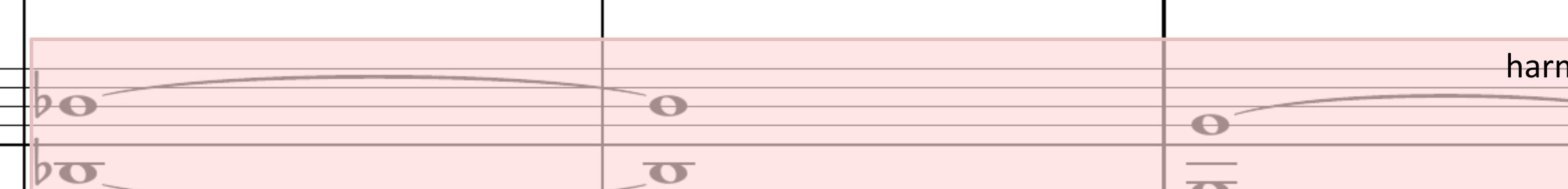
Fl. I. II.  mel

Ob. I. II.

Cl. I. II.  harm

Fag. I. II.

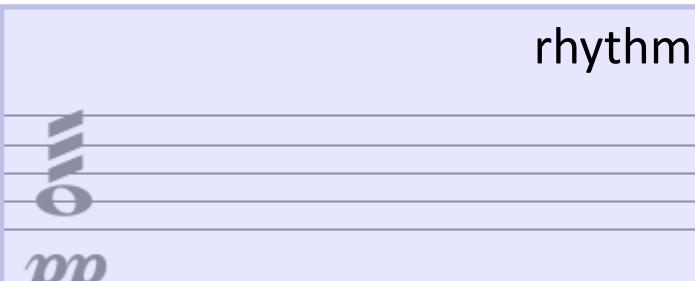
Cor. I. II. E

Cor. III. IV. E  harm

Trbe. I. II.

Trbni. I. II.

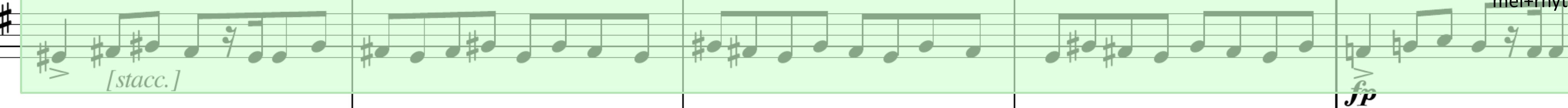
Trbni. III.

Timp.  rhythm

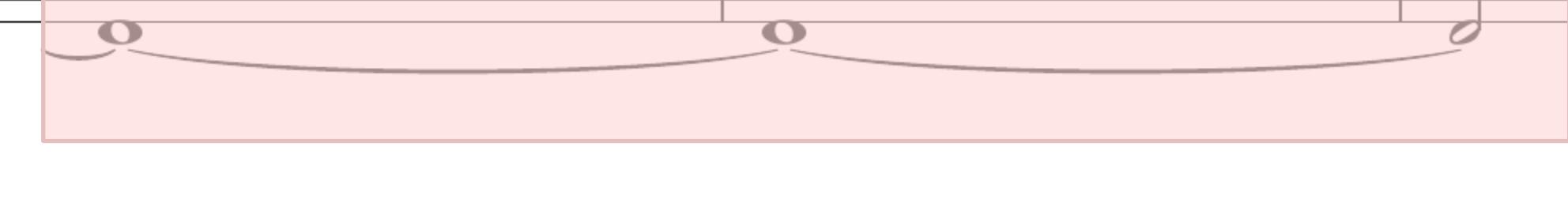
Piatti

Viol. I.  rhythm

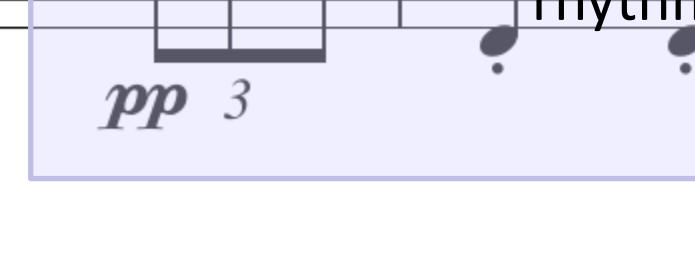
Viol. II.

Vle  [stacc.] mel+rhythm

Vcl.  harm

Cb.  harm

 pp₃ rhythm

 pp₃ rhythm

 JP harm
 pp harm
 pp harm
 pp harm

This figure displays a musical score for orchestra and piano, spanning 170 measures. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, E., Horn III, IV, E., Trombone I, II., Trombone I, II., Trombone III, Timpani, Piatti, Violin I, Violin II, Viola, and Cello. The score features several colored boxes highlighting specific performance techniques:

- Flute I & II:** A pink box labeled "harm" covers measures 1-4.
- Oboe I & II:** A yellow box labeled "mel" covers measures 1-4.
- Clarinet I & II:** A pink box labeled "harm" covers measures 1-4.
- Bassoon I & II:** Measures 1-4 are silent.
- Horn I, II, E.:** Measures 1-4 are silent.
- Horn III, IV, E.:** A pink box labeled "harm" covers measures 1-4. A blue box labeled "rhythm" covers measures 5-170, with a dynamic "p" at the end.
- Trombone I, II.:** Measures 1-4 are silent.
- Trombone I, II.:** Measures 1-4 are silent.
- Trombone III.:** Measures 1-4 are silent.
- Timpani:** A blue box labeled "rhythm" covers measures 1-4, with a dynamic "pp" at the beginning.
- Piatti:** Measures 1-4 are silent.
- Violin I.:** Measures 1-4 are silent.
- Violin II.:** Measures 1-4 are silent.
- Viola:** A green box labeled "mel+rhythm" covers measures 1-4. A green box labeled "mel" covers measures 5-170.
- Cello:** A pink box labeled "harm" covers measures 1-4. A pink box labeled "harm" covers measures 5-170.

This figure displays a musical score for orchestra and piano, spanning 175 measures. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, E., Horn III, IV, E., Trombone I & II, Trombone I, II, Trombone III, Timpani, Triangle, Violin I, Violin II, Cello, Double Bass, and Piano.

Flute I & II: Measures 1-175 play eighth-note patterns. Measure 175 is labeled "rhythm".

Oboe I & II: Measures 1-175 are silent.

Clarinet I & II: Measures 1-175 play eighth-note patterns. Measure 175 is labeled "rhythm".

Bassoon I & II: Measures 1-175 play eighth-note patterns. Measure 175 is labeled "rhythm".

Horn I, II, E.: Measures 1-175 are silent.

Horn III, IV, E.: Measures 1-175 play eighth-note patterns. Measure 175 is labeled "rhythm".

Trombone I & II: Measures 1-175 are silent.

Trombone I, II, III: Measures 1-175 are silent.

Timpani: Measures 1-175 are silent.

Triangle: Measures 1-175 are silent.

Piatti: Measures 1-175 are silent.

Violin I: Measures 1-175 play sixteenth-note patterns. Measure 175 is labeled "mel".

Violin II: Measures 1-175 play sixteenth-note patterns. Measure 175 is labeled "mel".

Cello: Measures 1-175 play eighth-note patterns. Measure 175 is labeled "rhythm".

Double Bass: Measures 1-175 play eighth-note patterns. Measure 175 is labeled "rhythm".

Piano: The piano part is divided into four staves. The first staff (measures 1-175) uses pink highlighting and is labeled "harm". The second staff (measures 176-177) uses orange highlighting and is labeled "ff". The third staff (measures 176-177) uses green highlighting and is labeled "ff". The fourth staff (measures 176-177) uses blue highlighting and is labeled "harm".

185

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E.

Cor. III. IV. E.

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

a 2 harm

p

fp cresc.

mel+rhythm

harm

p

fp cresc.

rhythm

p

JP cresc.

mel+rhythm

harm

p

fp cresc.

rhythm

harm

p

fp cresc.

rhythm

a 2 mel

p

p

cresc.

rhythm

a 2 mel

pp

cresc.

rhythm

a 2 mel

pp

cresc.

rhythm

Timp.

Piatti

rhythm

Es muta in E

rhythm+harm

pp

mel

rhythm+harm

pp

mel

rhythm+harm

pp

cresc.

mel

rhythm+harm

pp

cresc.

mel+rhythm

pp

cresc.

mel

rhythm+harm

pp

cresc.

mel

rhythm+harm

pp

cresc.

mel

8

190

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. E. Cor. III. IV. E. Trbe. I. II. Trbni. I. II. Trbni. III. Timp. Piatti

Viol. I. Viol. II. Vle. Vcl. Cb.

Fl. I. II. harm

Ob. I. II. harm

Cl. I. II. harm

Fag. I. II. mel

Cor. I. II. E harm

Cor. III. IV. E mel

Trbe. I. II. harm

Trbni. I. II. harm

Trbni. III. mel

Timp.

Piatti

Viol. I. mel

Viol. II. rhythm

Vle. rhythm

Vcl. mel

Cb. mel

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

200

rhythm

rhythm

rhythm

rhythm

rhythm

mel

rhythm

mel

ff marcato

mel+rhythm

rhythm

rhythm

rhythm

rhythm

43

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II.

Cor. I. II. E Cor. III. IV. E Trbe. I. II. Trbni. I. II.

Trbni. III. Timp. Piatti

Viol. I. Viol. II. Vle. Vcl. Cb.

This figure displays a musical score for orchestra and piano, spanning 210 measures. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor. I. II. E., Cor. III. IV. E., Trombone I. II., Trombone III., Timpani, Piatti, Violin I, Violin II, Viola, Cello, and Piano.

The score features several color-coded dynamic and performance sections:

- Flute I. II. (Measures 1-10):** pink background, dynamic **fz**, instruction **harm**.
- Oboe I. II. (Measures 11-20):** pink background, dynamic **fff**, instruction **harm**.
- Clarinet I. II. (Measures 21-30):** pink background, dynamic **fff**, instruction **harm**.
- Bassoon I. II. (Measures 31-40):** pink background, dynamic **fff**, instruction **harm**.
- Cor. I. II. E. (Measures 41-50):** pink background, dynamic **fff**, instruction **harm**.
- Cor. III. IV. E. (Measures 51-60):** pink background, dynamic **a 2**, instruction **harm**.
- Trombone I. II. (Measures 61-70):** pink background, dynamic **fff**, instruction **harm**.
- Trombone III. (Measures 71-80):** yellow background, dynamic **ff**, instruction **a 2**.
- Timpani (Measures 81-90):** purple background, dynamic **ff**, instruction **rhythm**.
- Piatti (Measures 91-100):** black background, dynamic **ff**.
- Violin I (Measures 101-110):** green background, dynamic **fff**, instruction **mel+rhythm**.
- Violin II (Measures 111-120):** green background, dynamic **fff**, instruction **mel+rhythm**.
- Viola (Measures 121-130):** blue background, dynamic **fff**, instruction **rhythm**.
- Cello (Measures 131-140):** blue background, dynamic **fff**, instruction **rhythm**.
- Piano (Measures 141-150):** pink background, dynamic **fff**, instruction **rhythm+harm**.
- Flute I. II. (Measures 151-160):** pink background, dynamic **fff**, instruction **rhythm+harm**.
- Oboe I. II. (Measures 161-170):** pink background, dynamic **fff**, instruction **rhythm+harm**.
- Clarinet I. II. (Measures 171-180):** pink background, dynamic **fff**, instruction **rhythm+harm**.
- Bassoon I. II. (Measures 181-190):** pink background, dynamic **fff**, instruction **rhythm+harm**.
- Cor. I. II. E. (Measures 191-200):** pink background, dynamic **fff**, instruction **rhythm+harm**.
- Cor. III. IV. E. (Measures 201-210):** pink background, dynamic **fff**, instruction **rhythm+harm**.
- Trombone I. II. (Measures 201-210):** pink background, dynamic **fff**, instruction **rhythm+harm**.

Poco meno mosso

9 215

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

p legato

dim.

pp

mel

harm

a 2

dim.

pp

mel

p

mel

pp

harm

muta in E

pp

harm

pp

harm

pp

tr

tr

tr

tr

rhythm

pp

harm

pp

harm

pp

rhythm

mf

p

rhythm

pp

rhythm

220

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

225

rhythm

dim.

ppp

molto cresc.

harm.

harm.

harm.

harm.

harm.

harm.

harm.

ppp

dim.

ppp

ppp

ppp

rhythm+harm

227th bar

904 in tempo [Tempo I.]

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II. Solo *p* mel

Cor. I. II. E mel

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I. *mf* mel

Viol. II. *pp* harm

Vle. *pp* harm

Vcl. *pp* harm *mf* mel

Cb. *pp* pizz. rhythm

dim.

mf 3 mel

mf 3 dim. mel

f dim.

p

f 3 mel

f 3 mel

235

Fl. I. II.
Ob. I. II.
Cl. I. II.
Fag. I. II.

dim. mel

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II. harm

Vle harm

Vcl. mel

Cb. rhythm

236

Fl. I. II. mel

Ob. I. II. mel

Cl. I. II. f dim.

Fag. I. II. p mel

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I. me

Viol. II. harm

Vle. harm

Vcl. mel

Cb. rhythm

968

Fl. I. II. a 2 245 mel

Ob. I. II. p cresc. mel

Cl. I. II.

Fag. I. II.

Cor. I. II. E p harm

Cor. III. IV. E

Trbe. I. II.

Trbn. I. II.

Trbn. III.

Timp.

Piatti

Viol. I. molto cresc. mel

Viol. II. [p] molto cresc. rhythm+harm

Vle. [p] molto cresc. rhythm+harm

Vcl. p 3 molto 3 fz cresc. mf 3 fz mel

Cb. arco molto 3 fz cresc. mf 3 fz mel

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. E. Cor. III. IV. E. Trbe. I. II. Trbni. I. II. Trbni. III. Timp. Piatti Viol. I. Viol. II. Vle. Vcl. Cb.

a 2 *f* *dim.* 250 *p* *mel*

f *dim.* *dim.* *p* *mel*

f *dim.* *dim.* *p* *harm*

f *dim.* *dim.* *p* *harm*

dim. *p* *harm*

p

dim. *p*

rhythm

p

mel

f *dim.* *p* *dim.* *rhythm+harm*

f *dim.* *p* *dim.* *rhythm+harm*

f *dim.* *p* *dim.* *mel*

f *dim.* *mf* *dim.* *rhythm+harm*

f *dim.* *[mf]* *dim.* *p*

1000

Un poco sostenuto

Fl. I. II. 10 mel

Ob. I. II. 8 harm

Cl. I. II. p mel

Fag. I. II. p harm

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp. p rhythm

Piatti

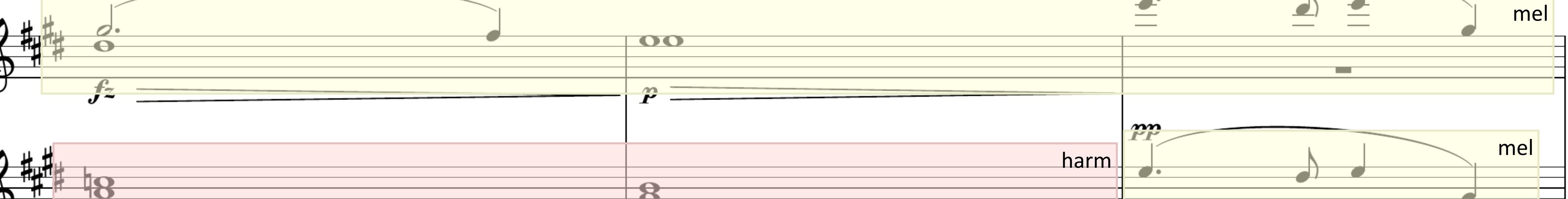
Viol. I. mel

Viol. II. rhythm+har m

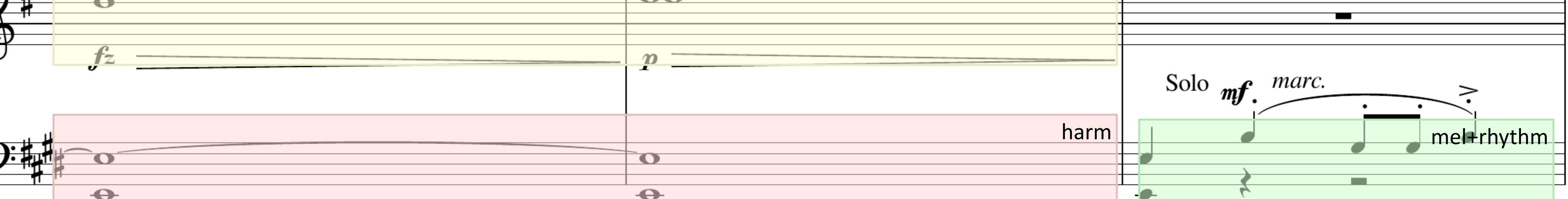
Vle harm

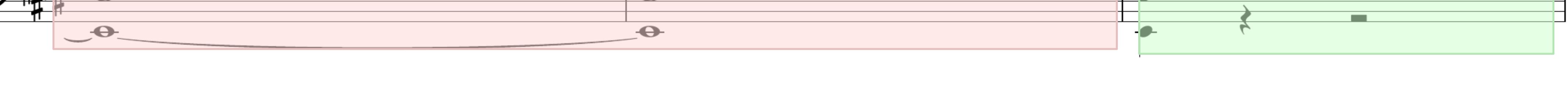
Vcl. p rhythm+harmonics

Cb. p harm

Fl. I. II. 

Ob. I. II. 

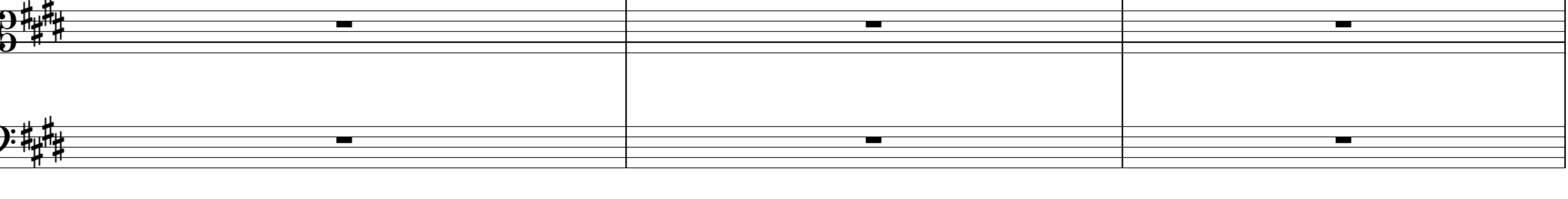
Cl. I. II. 

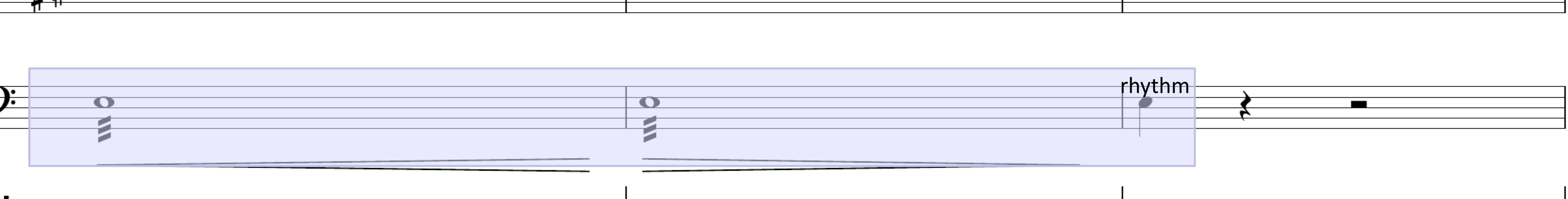
Fag. I. II. 

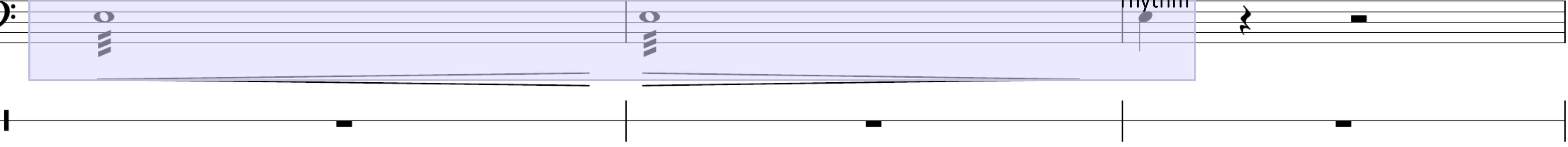
Cor. I. II. E.

Cor. III. IV. E.

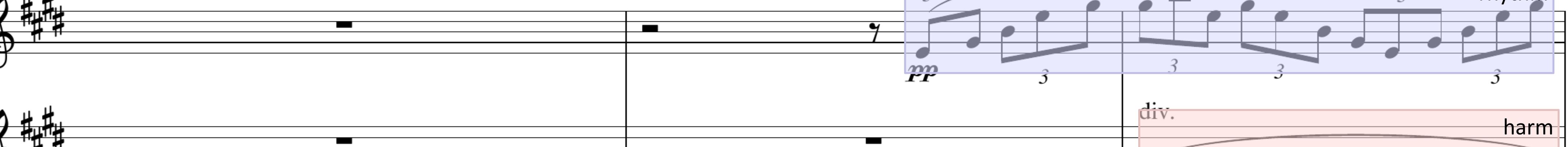
Trbe. I. II.

Trbni. I. II. 

Trbni. III. 

Timp. 

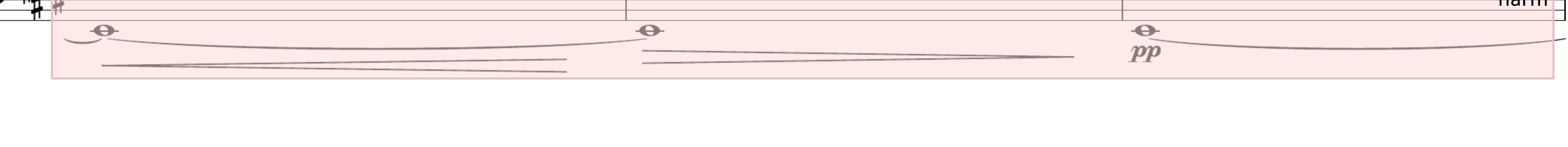
Piatti 

Viol. I. 

Viol. II. 

Vle 

Vcl. 

Cb. 

260

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mel

mel+rhythm

rhythm

harm

harm

harm

harm

harm

1048

Fl. I. II. *a 2* *p* rhythm

Ob. I. II. $\#8$ [p] harm

Cl. I. II. $\#8$ *fz* *p* harm

Fag. I. II. *p* staccato mel+rh ythm *p* staccato *p* mel

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I. *harm*

Viol. II. *harm*

Vle. *pp* rhythm+harm

Vcl. *dim.* *pp* rhythm+harm

Cb. *harm*

1064

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E.

Cor. III. IV. E.

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

1080

poco stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Soli

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mel

rhythm

cresc.

molto cresc.

harm

pp

rhythm

mel+rhy thm

harm

1096

Tempo I.

11

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. *ff*

Fag. I. II. *ff* mel harm

Cor. I. II. E. mel rhy thm *ff*

Cor. III. IV. E. *ffz* harm

Trbe. I. II. harm

Trbni. I. II. mel

Trbni. III. *ff* mel

Timp. *f* rhythm *ff*

Piatti

Viol. I. *ff* harm

Viol. II. *ff* harm

Vle. *ff* harm

Vcl. *ff* mel harm

Cb. *ff* 6 6 harm

1112

harm

280

Fl. I. II. harm rhythm

Ob. I. II. harm rhythm

Cl. I. II. harm rhythm

Fag. I. II. harm rhythm

Cor. I. II. E. a2 mel

Cor. III. IV. E. harm rhythm

Trbe. I. II. ff rhythm

Trbni. I. II. mel

Trbni. III. mel

Timp. rhythm

Piatti

Viol. I. harm mel+rhythm

Viol. II. harm mel+rhythm

Vle. harm mel+rhythm

Vcl. harm mel+rhythm

Cb. ff6 harm ff rhythm+harm

This figure displays a musical score for orchestra and piano, spanning 285 measures. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, E., Horn III, IV, E., Trombone I, II., Trombone I, II., Trombone III, Timpani, Piatti, Violin I, Violin II, Viola, Cello, and Double Bass. The score is color-coded to highlight rhythmic patterns: purple boxes indicate 'rhythm' patterns, yellow boxes indicate 'mel' (melodic) patterns, green boxes indicate 'mel+rhythm' patterns, and pink boxes indicate 'rhythm+harm' patterns. Measure numbers are present at the top of each staff.

Fl. I. II. rhythm

Ob. I. II. rhythm

Cl. I. II. rhythm

Fag. I. II. mel+rhythm harm

Cor. I. II. E. rhythm

Cor. III. IV. E. rhythm

Trbe. I. II. mel rhythm

Trbni. I. II. a 2 ff harm

Trbni. III. ff mel harm

Timp.

Piatti

Viol. I. mel+rhythm 3 harm

Viol. II. mel+rhythm 3 harm

Vle. mel+rhythm 3 harm

Vcl. mel+rhythm harm

Cb. mel+rhythm harm

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E.

Cor. III. IV. E.

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

The score shows a complex arrangement of instruments across four systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Trombones I & II. The second system includes Oboe I & II, Clarinet I & II, Bassoon I & II, Trombones I & II, Trombone III, Timpani, and Piatti. The third system includes Violin I, Violin II, Trombone I & II, Trombone III, and Cello. The fourth system includes Violin I, Violin II, Trombone I & II, Trombone III, Timpani, Piatti, and Cello. Each system features specific rhythmic patterns for each instrument, often involving eighth and sixteenth notes, with labels like 'rhythm+harm' or 'mel+rhythm' indicating the nature of the pattern. The instruments are color-coded into four main groups: pink (Flute I & II, Ob. I. II., Cl. I. II., Fag. I. II.), green (Ob. I. II., Cl. I. II., Fag. I. II.), blue (Cor. I. II. E., Cor. III. IV. E., Trbe. I. II., Trbni. I. II., Trbni. III., Timp., Piatti), and red (Viol. I., Viol. II., Vle., Vcl., Cb.). The score is numbered 1176 and measures 295.

Fl. I. II. mel+rhythm 12 a 2 300 rhythm+harm

Ob. I. II. mel+rhythm ff fz fz rhythm+harm

Cl. I. II. mel+rhythm ff fz fz rhythm+harm

Fag. I. II. rhythm ff fz fz rhythm+harm

Cor. I. II. E. rhythm+harm ff fz fz rhythm+harm

Cor. III. IV. E. rhythm+harm ff fz fz rhythm+harm

Trbe. I. II. a 2 ff fz fz rhythm+harm

Trbni. I. II. ff fz fz rhythm+harm

Trbni. III. ff fz fz rhythm+harm

Timp. ff mel+rhythm mel+rhythm

Piatti

Viol. I. mel+rhythm ff fz fz rhythm+harm

Viol. II. mel+rhythm ff fz fz rhythm+harm

Vle. ff fz fz rhythm+harm

Vcl. ff fz fz rhythm+harm

Cb. ff fz fz rhythm+harm

1216

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. E. Cor. III. IV. E. Trbe. I. II. Trbni. I. II. Trbni. III. Timp. Piatti

Viol. I. Viol. II. Vle. Vcl. Cb.

Fl. I. II. harm

Ob. I. II. a 2 dim. p harm

Cl. I. II. 8 dim. 8 p harm

Fag. I. II. dim. p harm

Cor. I. II. E 8 dim. p harm

Cor. III. IV. E dim. p harm

Trbe. I. II. a 2 harm

Trbni. I. II. harm

Trbni. III. harm

Timp. rhythm

Piatti

Viol. I. harm p rhythm+harm dim.

Viol. II. harm p rhythm+harm sempre più rhythm+harm

Vle. harm p sempre più rhythm+harm

Vcl. 3 3 3 3 p sempre più rhythm

Cb. 3 3 3 3 p sempre più rhythm

310

Fl. I. II.

Ob. I. II. a 2 harm

Cl. I. II. harm

Fag. I. II. dim. harm

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp. dim. rhythm

Piatti

Viol. I. dim. rhythm+harmonics

Viol. II. dim. rhythm+harmonics

Vle dim. rhythm+harmonics

Vcl. 3 dim. rhythm

Cb. 3 dim. rhythm harm pp

1256

p(p)

3

315

rhythm

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. E

Cor. III. IV. E

Trbe. I. II.

Trbni. I. II.

Trbni. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

The musical score page 1256 features a grid of 12 staves, each representing a different instrument or section. The instruments listed on the left are Flute (2 staves), Oboe (2 staves), Clarinet (2 staves), Bassoon (2 staves), Horn (2 staves), Trombone (2 staves), Trombone Bass (2 staves), Timpani (1 staff), Piatti (1 staff), Violin (2 staves), Viola (2 staves), Cello (1 staff), and Double Bass (1 staff). The score is divided into measures by vertical bar lines. Several performance instructions are overlaid on the music:

- Flute 1 & 2:** A purple box highlights a rhythmic pattern of six eighth notes followed by a rest, labeled "rhythm".
- Clarinet 1 & 2:** A yellow box highlights a melodic line of eighth-note pairs, labeled "dim.", "pp" (with a crescendo arrow), "legato", and "PPP" (with a decrescendo arrow).
- Bassoon 1 & 2:** A pink box highlights a sustained note on the first staff and a rhythmic pattern of eighth notes on the second staff, labeled "rhythm", "PPP", and "harm".
- Violin 1 & 2:** Three purple boxes highlight rhythmic patterns of eighth notes, labeled "rhythm", "PPP", and "rhythm".
- Cello:** A blue box highlights a rhythmic pattern of eighth notes, labeled "rhythm", "PPP", and "harm".

1280

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Soli

Cor. I. II. E

Cor. III. IV. E

Trb. I. II.

Trbn. I. II.

Trbn. III.

Timp.

Piatti

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mel

a 2

harm

pp

mel

a 2

pp

harm

pp

harm

pp

rhythm

3

pp

rhythm

harm

1304

in tempo

1320

Allegro con fuoco

Fl. I. II. a 2 mel

Ob. I. II. fff harm

Cl. I. II. fff harm

Fag. I. II. a 2 harm

Cor. I. II. E fff harm a 2 mel

Cor. III. IV. E fff harm a 2 mel

Trbe. I. II. fff harm a 2 mel

Trbni. I. II. fff harm a 2 mel

Trbni. III. fff ff harm

Timp. rhythm

Piatti

Viol. I. fff harm

Viol. II. fff harm

Vle. fff harm mel

Vcl. fff harm mel

Cb. fff harm

1344

1356

Fl. I. II. mel+rhythm

Ob. I. II. rhythm

Cl. I. II. mel+rhythm

Fag. I. II. rhythm

Cor. I. II. E rhythm

Cor. III. IV. E rhythm

Trbe. I. II. mel+rhythm

Trbni. I. II. mel+rhythm

Trbni. III. mel+rhythm

Timp. rhythm

Piatti

Viol. I. rhythm

Viol. II. non div. rhythm

Vle mel+rhythm

Vcl. mel+rhythm

Cb. mel+rhythm

1372

1388

Fl. I. II. rhythm

Ob. I. II. rhythm

Cl. I. II. rhythm

Fag. I. II. mel+rhythm

Cor. I. II. E. rhythm

Cor. III. IV. E. rhythm

Trbe. I. II. rhythm

Trbni. I. II. mel+rhythm

Trbni. III. mel+rhythm

Timp. rhythm

Piatti

Viol. I. rhythm

Viol. II. rhythm

Vle. mel+rhythm

Vcl. mel+rhythm

Cb. mel+rhythm