

## XVI. Unit 5 Vertical decoder

This unit consists of a "500 kHz oscillator" supplying the 250 kHz black-white squares and a "16:1 divider", which controls the vertical decoder.

The 500 kHz oscillator is an emitter coupled multivibrator TS4 - TS5.

Start and stop of the oscillator are controlled by the flip-flop IC2/2 via TS3.

The oscillator is started by the H5-25 pulse.

The front of this pulse is triggering one-shot TS1 which is adjustable by R2.

This one-shot, which gives the delayed start of the 500 kHz oscillator, is triggering one-shot TS2, supplying the set pulse to flip-flop IC2/2.

The oscillator is then running until the H37-39 pulse is applied to the reset input of the flip-flop.

The gate IC1/4 secures that the oscillator is only started in the wanted horizontal bar (V9-11).

The 500 kHz signal is applied to the 2:1 divider IC2/1, which supplies the 250 kHz black-white signal.

The 16:1 divider is dividing the  $V_L$  pulse (appears for every 21st line). Additionally the divider is supplied with an extra counting pulse  $V_I$ , which gives an extra counting pulse at the horizontal center line (selected by gate IC3/2).

The blanking signal, applied to gate IC3/3 controls the start and stop of the pulses applied to the divider.

The field pulse is setting the divider before start to secure the correct sequence of the output pulses A, B, C and D.

The A, B, C and D pulses are applied to the vertical decoders which supply the vertical picture division: the V 0-3, V 3-5, V 5-7 ... V 29-0 pulses, and the vertical gate pulses for the colour difference, the BI/Wh circle and the center cross gates.

The "Narrow line generator", which is triggered by the vertical white lines  $\overline{H_L}$ , is a one-shot supplying white lines of half the width ( $H_L'$ ).

This signal applied to the (R-Y), (G-Y) and (B-Y) gates (unit 7) secures that the colour steps between (G-Y) = 0 and the (R-Y) respectively (B-Y) are symmetrical with respect to the vertical grid lines.

### Checking and adjusting

Measuring equipment:

Oscilloscope : e.g. PHILIPS PM 3330 with delay unit PM 3347.

BI/Wh monitor : e.g. PHILIPS LDH2110

### The frequency of the 250 kHz generator

Connect the oscilloscope to terminal 70'.

Trigger ext. with pulse  $\overline{f_H}$  (e.g. terminal 17' unit 4).

Put the oscilloscope in pos.: 2  $\mu$ s/div. -

delay:  $\approx 15 \mu$ s ( $5 \mu$ s  $\times$  3.00).

5 periods of 250 kHz should cover 10 cm  $\pm$  0.2 cm.

If not, select another value of R15 (2.7 k $\Omega$  - 5.6 k $\Omega$ )

### The horizontal placing of the 250 kHz bar

Connect the monitor to BU7 - "Y-OUTPUT".

The 250 kHz bar should be placed in such a way with respect to the circle that the bar starts with  $\frac{1}{2}$  black in the left side and ends with  $\frac{1}{2}$  white block in the right side.

If not, adjust R2.

### The narrow line generator

Press SK6: COLOUR DIFF. NORM.

Connect the oscilloscope to terminal 56' at unit 7.

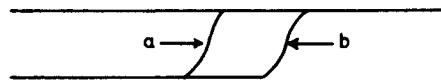
Trigger ext. with pulse  $\overline{f_H}$  (e.g. terminal 17' - unit 4).

Put the oscilloscope in pos.:  $0.1 \mu\text{s}/\text{div.}$  -

delay:  $\approx 11 \mu\text{s}$  ( $2 \mu\text{s} \times 5.20$ ).

The transient between  $+(R-Y)$  and  $(G-Y = 0)$  bars should be as shown in Fig. XVI-1.

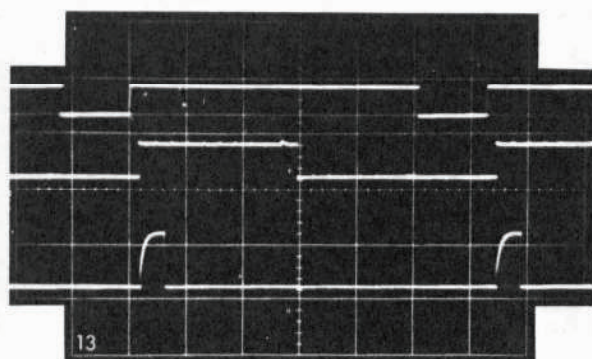
If not, select another value of C5 (270 - 470 pF), until 115 ns is obtained.



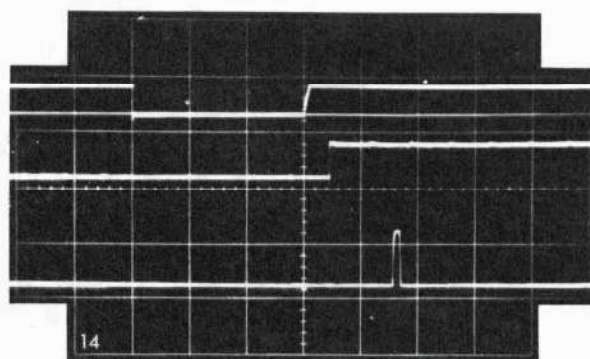
$a - b : 115 \text{ n sec.}$

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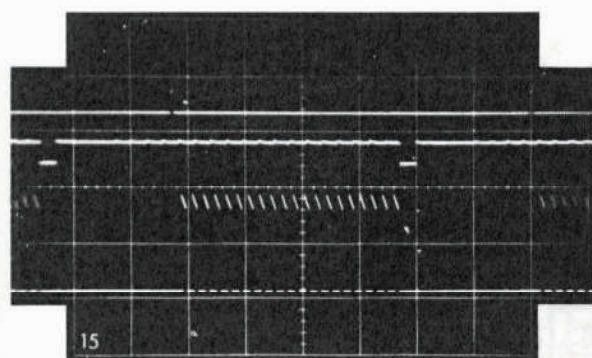
*Fig. XVI-1. Pulse diagram, transient adjustment*



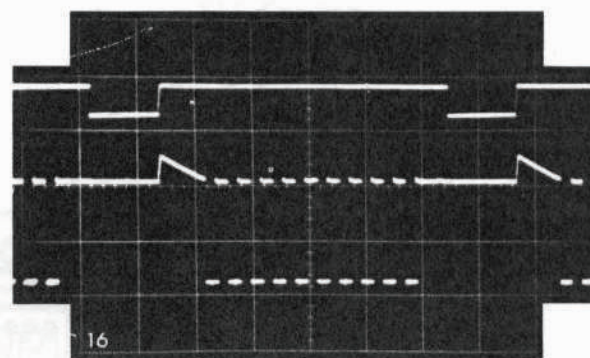
13  
5 V/div. 10  $\mu$ s/div.  
Ref.:  $\overline{b1}$  and H5-25



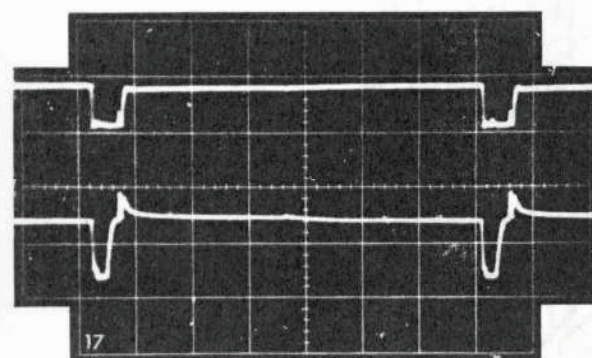
14  
5 V/div. 4  $\mu$ s/div.  
Ref.:  $\overline{b1}$  and H5-25



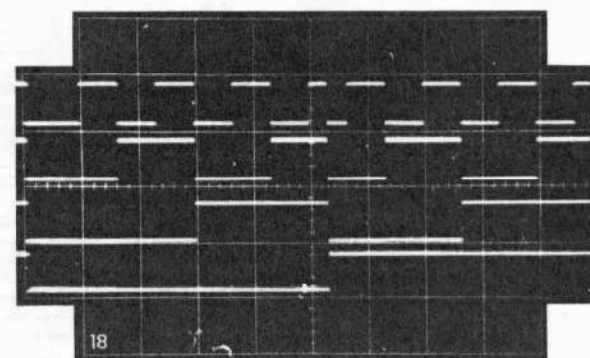
15  
2 V/div. 10  $\mu$ s/div.  
Ref.: TS2c and H37-39



16  
2 V/div. 10  $\mu$ s/div.  
Ref.:  $\overline{b1}$



17  
2 V/div. 0.4  $\mu$ s/div.  
Ref.:  $\overline{HL}$



18  
5 V/div. 2 ms/div.  
Pulse A-B-C-D

Fig. XVI-2. Oscillograms, unit 5

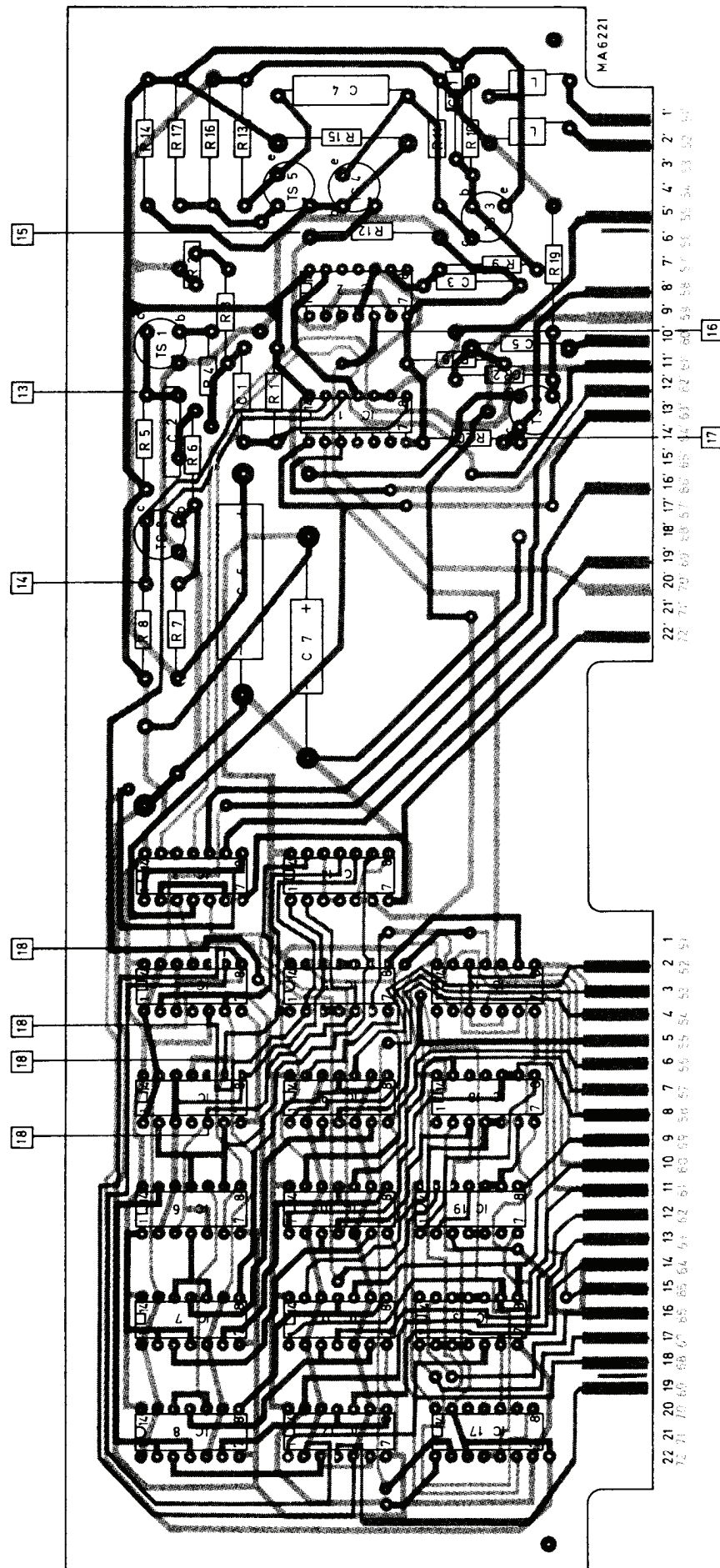


Fig. XVI-3. Printed wiring board, vertical decoder, unit 5

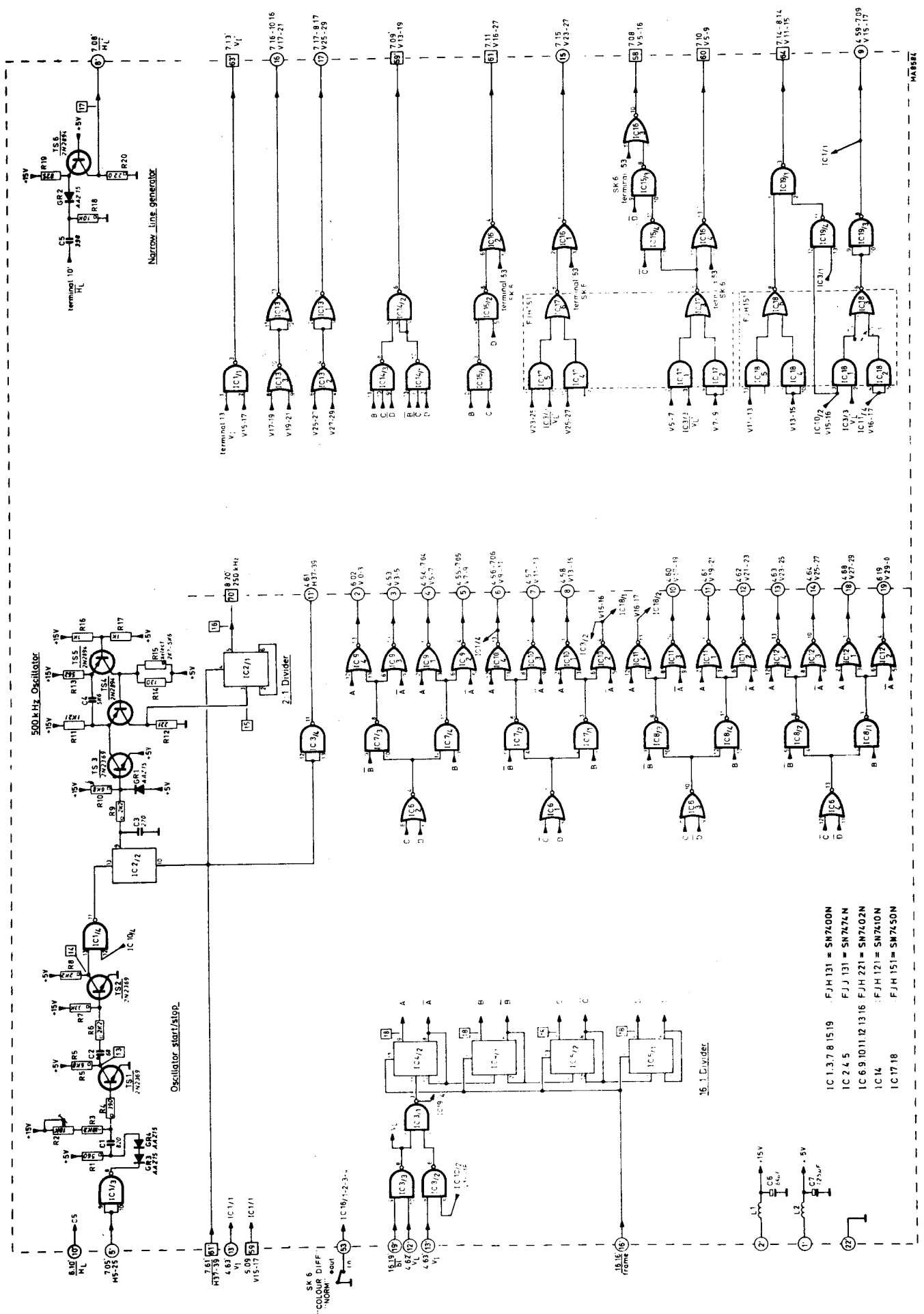


Fig. XVI-4. Circuit diagram, vertical decoder, unit 5