

## **Spatially Constrained GAN** for Face and Fashion Synthesis

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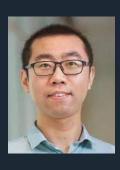


## About Us



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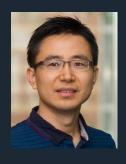
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## **Problem Definition**

### **Spatially Constrained Image Synthesis**

#### Goal:

- Add spatial constraints to the image synthesis task.
- Decouple the image synthesis task into three dimensions (i.e., spatial, attribute and latent dimensions), control the spatial and attribute-level contents, and randomize the other unregulated contents.
- Train a neural network G to synthesize face and fashion images from semantic segmentations.

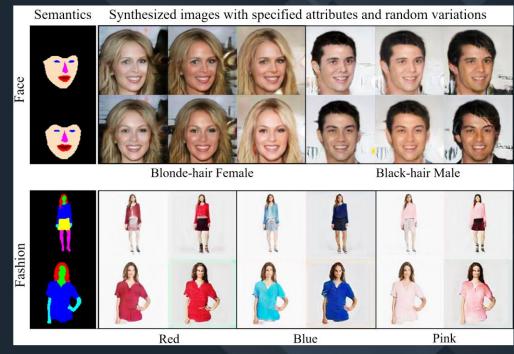
#### Motivation:

- Face and fashion synthesis are inherently one-to-many mappings from semantic segmentations to real images.
- Existing GAN methods lack spatial constraints, thus not explicitly controllable in spatial configuration.

#### Mathematically:

Our goal can be described as finding the mapping:

$$G(z,c,s) \to y$$

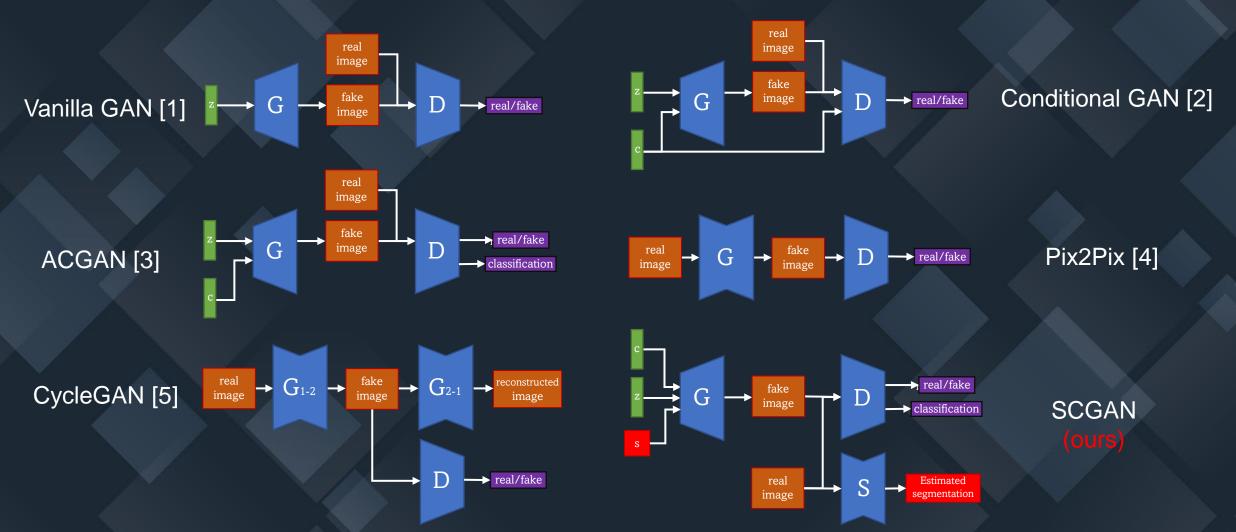


**Spatially Constrained Image Synthesis** 

where G is the generative function, z is the latent vector and y is the conditionally generated image which complies with target attribute c and target semantic segmentation s.

### Previous GAN Models

And Our Proposed Solution

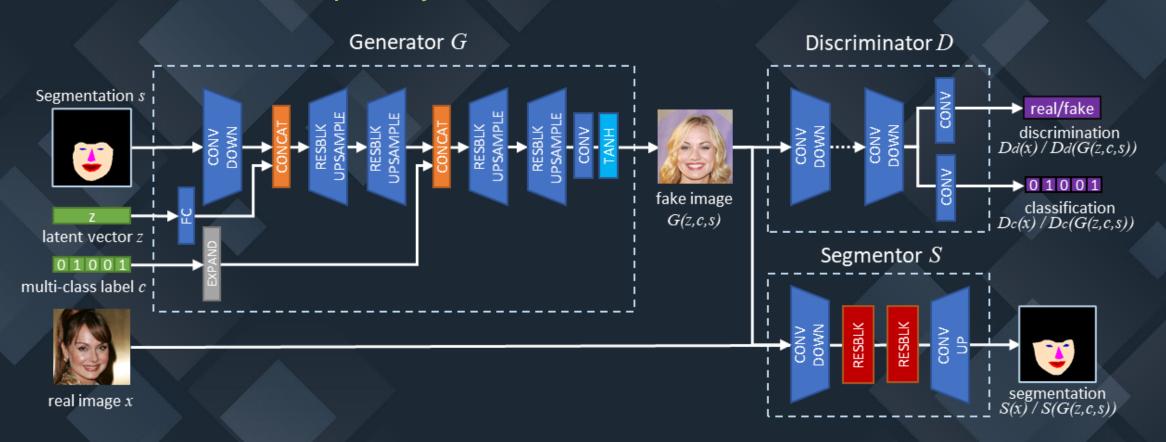


- [1] Goodfellow et al., Generative adversarial nets. In NeurIPS, 2014.
- [3] Odena et al., Conditional image synthesis with auxiliary classifier gans. In ICML, 2017.

- [2] Mirza et al., Conditional generative adversarial nets. arXiv preprint arXiv:1411.1784, 2014.
- [3] Isola et al., Image-to-image translation with conditional adversarial networks. In CVPR, 2017.

[5] Zhu et al., Unpaired image-to-image translation using cycle-consistent adversarial networks. In ICCV, 2017.

### Spatially Constrained GAN Overview



#### Generator Network G:

 Synthesize the fake image from segmentation, latent vector and attribute label step-by-step.

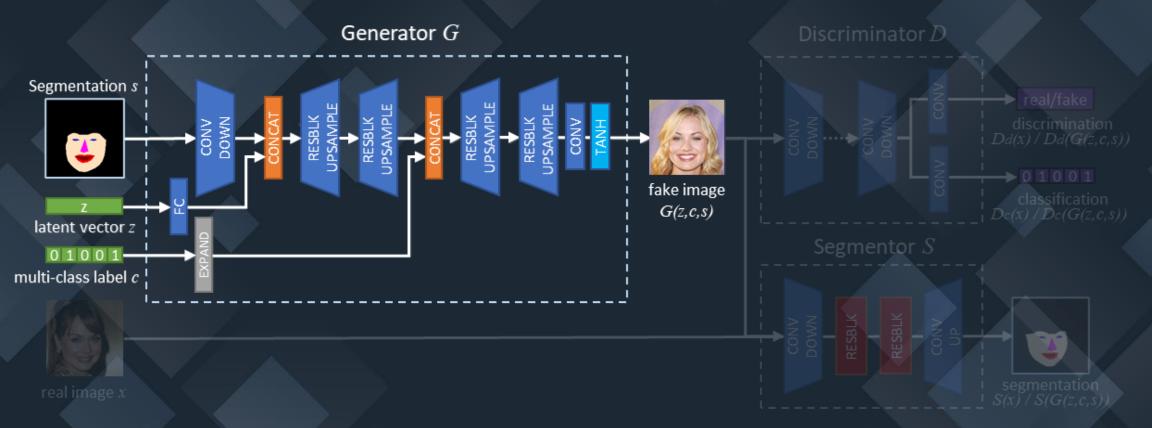
#### **Segmentor Network S:**

- Do semantic segmentation on both real and fake images.
- Provide G spatial constraints.

#### Discriminator Network D:

- Distinguish between real and fake images.
- Classify the images into attribute classes via an embedded auxiliary classifier.

**Generator Network** 



#### Goal:

• Learn the target mapping function:

$$G(z,c,s) \to y$$

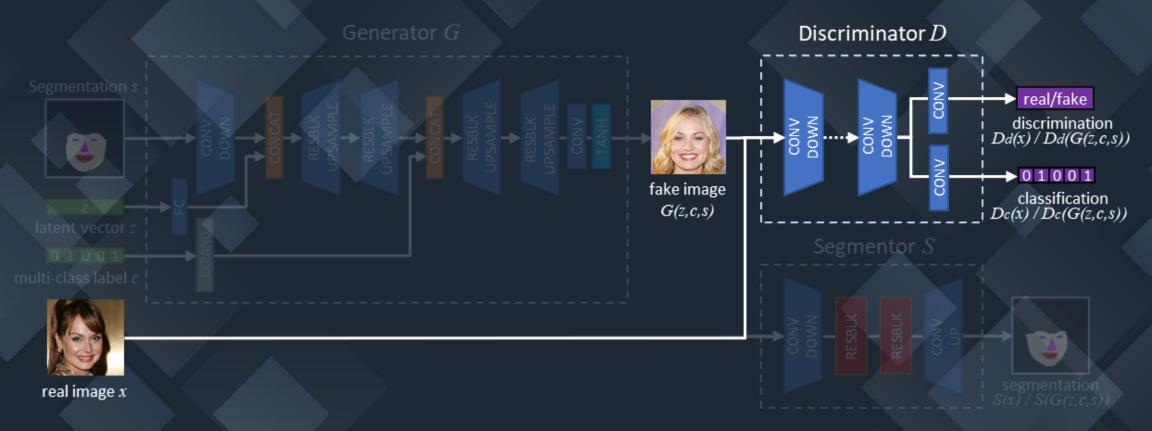
#### Inputs:

- Target segmentation s
- Random latent vector z
- Attribute-level class label c

#### **Output:**

• Synthesized image *G*(*z*,*c*,*s*)

#### **Discriminator Network**



Adversarial Loss: 
$$\mathcal{L}_{adv} = L_{adv}^{real} + L_{adv}^{fake} + L_{gp},$$

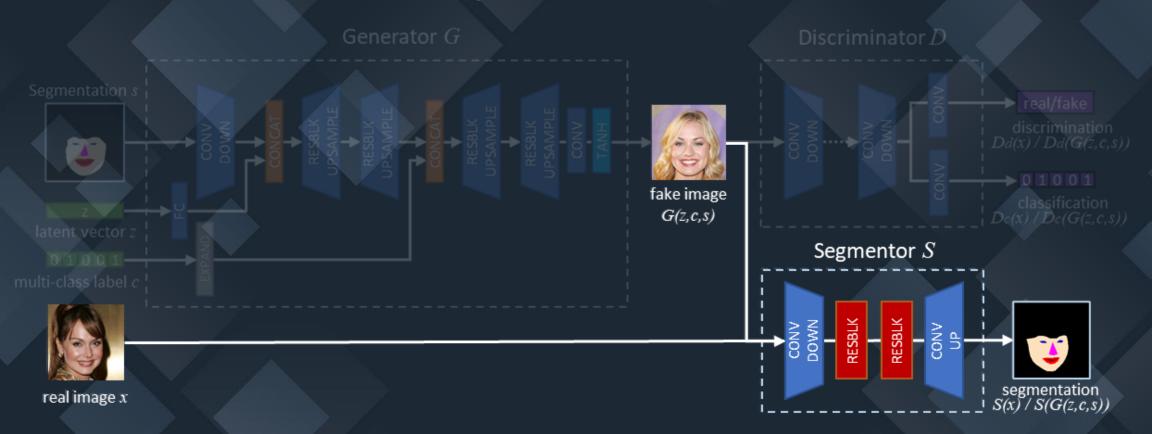
$$\mathcal{L}_{adv} = \mathbb{E}_{x} \left[ D_{d} \left( x \right) \right] + \mathbb{E}_{z,c,s} \left[ D_{d} \left( G \left( z,c,s \right) \right) \right] + \lambda_{gp} \mathbb{E}_{\hat{x}} \left[ \left( \left\| \nabla_{\hat{x}} D_{d} \left( \hat{x} \right) \right\|_{2} - 1 \right)^{2} \right],$$

#### **Classification Loss:**

$$\mathcal{L}_{cls}^{real} = \mathbb{E}_{x,c} \left[ A_c(c, D_c(x)) \right],$$

$$\mathcal{L}_{cls}^{fake} = \mathbb{E}_{z,c,s} \left[ A_c(c, D_c(G(z, c, s))) \right],$$

Segmentor Network



#### Segmentation Loss:

$$\mathcal{L}_{seg}^{real} = \mathbb{E}_{x,s}[A_s(s, S(x))],$$

$$\mathcal{L}_{seg}^{fake} = \mathbb{E}_{z,c,s}[A_s(s, S(G(z, c, s)))],$$

Pixel-wise Cross Entropy:

$$A_s(a,b) = -\sum_{i=1}^{H} \sum_{j=1}^{W} \sum_{k=1}^{n_s} a_{i,j,k} \log b_{i,j,k},$$

Provide spatial constraints to the generator

## Overall Objectives Training SCGAN

Overall objectives to optimize SCGAN:

$$egin{aligned} \mathcal{L}_S &= \mathcal{L}_{seg}^{real}, \ \ \mathcal{L}_D &= -\mathcal{L}_{adv} + \lambda_{cls} \mathcal{L}_{cls}^{real}, \ \ \ \mathcal{L}_G &= \mathcal{L}_{adv}^{fake} + \lambda_{cls} \mathcal{L}_{cls}^{fake} + \lambda_{seg} \mathcal{L}_{seg}^{fake}, \end{aligned}$$

 $\mathcal{L}_S$ : Segmentor Loss.

 $\mathcal{L}_D$ : Discriminator Loss.

 $\mathcal{L}_G$ : Generator Loss.

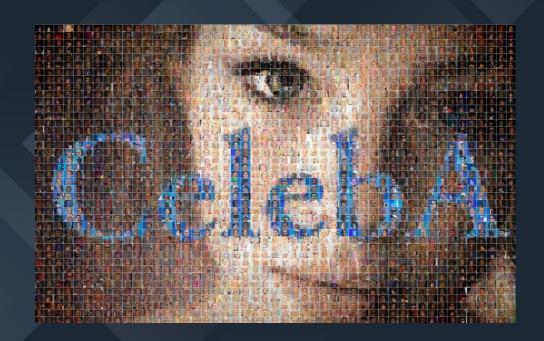
 $\mathcal{L}_{adv}$ : Adversarial Loss Term.

 $\mathcal{L}_{cls}$ : Classification Loss Term.

 $\mathcal{L}_{seq}$ : Segmentation Loss Term.

 $\lambda_{cls}$  and  $\lambda_{seg}$  are hyper-parameters that control the relative importance of loss terms.

## Datasets



#### Face attribute dataset:

- 10,177 identities,
- 202,599 number of face images, and
- 5 landmark locations,
- 40 binary attributes annotations.



A large-scale clothes database

- 50 categories, 1,000 descriptive attributes Fashion synthesis subset:
- 78,979 images,
- Captions, and segmentations

# Experiment Comparison on CelebA Dataset



# Experiment Face Interpolation



# Experiment Comparison on DeepFashion Dataset



## Experiment Quantitative Evaluation

#### Evaluation:

- Visual quality
- Spatial correctness
- Metrics:
  - Frechet Inception Distance (FID) [1]
  - Pixel Accuracy
  - Mean IoU (intersection over union)

Methods	CelebA			DeepFashion		
	FID	mIoU	pAcc	FID	mIoU	pAcc
CycleGAN [2]	N/A	N/A	N/A	30.1	63.26	82.21
Pix2Pix [3]	20.4	78.71	98.05	24.4	65.41	82.91
SPADE [4]	18.5	74.76	97.82	20.2	75.80	83.10
SCGAN	10.2	79.11	98.95	19.8	77.20	83.23

<sup>[1]</sup> Heusel et al., Gans trained by a two time-scale update rule converge to a local nash equilibrium. In NeurIPS, 2017.

<sup>[2]</sup> Zhu et al., Unpaired image-to-image translation using cycle-consistent adversarial networks. In ICCV, 2017.

<sup>[3]</sup> Isola et al., Image-to-image translation with conditional adversarial networks. In CVPR, 2017.

<sup>[4]</sup> Park et al., Semantic image synthesis with spatially-adaptive normalization. In CVPR, 2019.

## Experiment Ablation Study of Generator Architecture

#### Our proposed architecture:

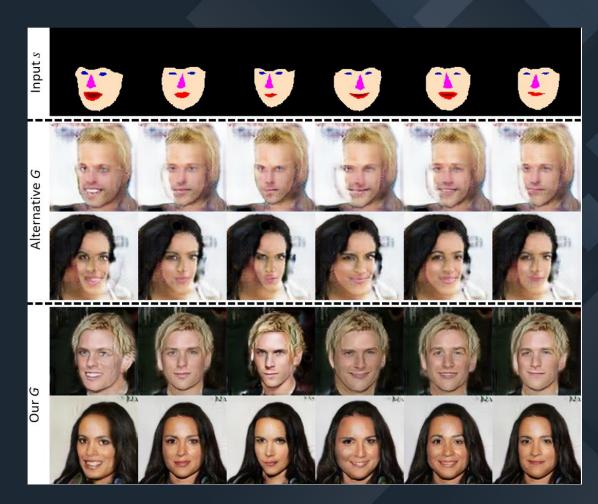
- Step-by-step generator G.
- From coarse to fine synthesis.

#### Alternative architecture:

• Input all at once generator G.

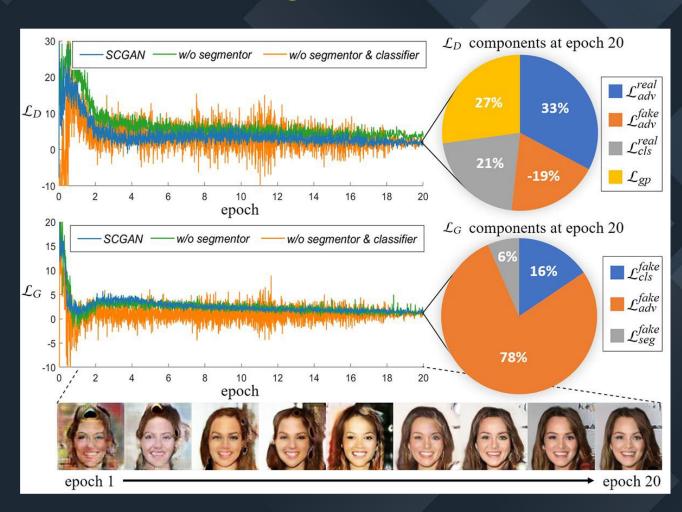
#### Comparison:

- Better visual quality.
- Sharper details
- No foreground-background mismatch.



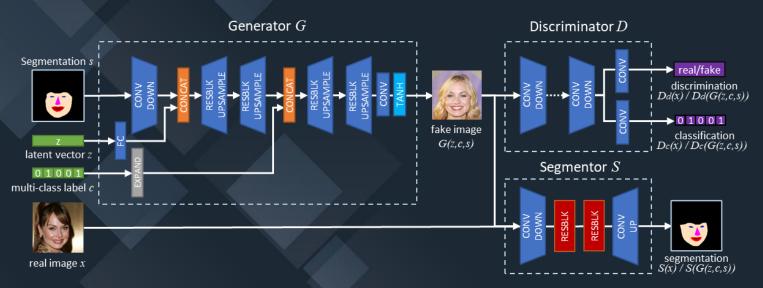
## Experiment Ablation Study of Model Convergence

- Study of model convergence:
  - SCGAN.
  - w/o Segmentor.
  - w/o Segmentor & Classifier.
- Benefits of Segmentor S:
  - Stabilize training.
  - Faster convergence.
  - Lower loss when converged.
  - Better image quality.



# The End. Thank You!

#### **Spatially Constrained GAN for Face and Fashion Synthesis**



#### Scan QR Code



Code and more details available on our project website.

https://jackyjsy.github.io/SCGAN/