



Neha Mujumdar

Vol 3. Issue 23

May 27 Jun 9

Aural sects

If you're quite taken with experimental sound and light work but have despaired that regular nightclub fare isn't particularly exciting, Jaaga might well offer respite. This fortnight sees the conclusion of a project titled Jaaga Sound & Lights, devoted to seven different installations, which deliver an experience you wouldn't normally have on a typical night out.

...

Andrew McWilliams, the creator of the AV piece "Gravity", has a previous connection to Jaaga, having worked there last year, and so decided to use the space itself as a starting point. In light of the collective's imminent move, he said the piece aims to express "defiance in the face of impermanence".

"I already had a personal connection to the place," said McWilliams, who also created another work, "Reflections", composed of interviews with people who had spent the most time in Jaaga. "'Gravity' comprises simple sonic and visual forms, and the gentle 'interplay between them'," said McWilliams, who composed the sounds by setting only boundary parameters rather than all parameters, to ensure that sounds do not repeat, and stay organic.

Print and online:

http://www.timeoutbengaluru.net/nightlife/nightspot_preview_details.asp?code=138