

# Lipstick and Invitations

♩ = 110

Simon Dew

**A**

Section A consists of 8 measures in 2/2 time, key of G major. The melody is written on a single staff. Chords are indicated above the staff: G (measures 1-2), Gsus4 (measures 3-4), and Gsus2 (measures 5-8). The melody starts on G4, moves to A4, B4, and C5 in the first measure, then descends through B4, A4, G4, F#4, E4, D4, C4, and B3 in the eighth measure.

**B**

Section B consists of 8 measures in 2/2 time, key of G major. The melody is written on a single staff. Chords are indicated above the staff: Am (measures 9-10), Bm (measures 11-12), C (measures 13-14), D (measures 15-16), and Em (measures 17-18). The melody starts on G4, moves to A4, B4, and C5 in the first measure, then descends through B4, A4, G4, F#4, E4, D4, C4, and B3 in the eighth measure.