

Official髭男dism

作曲・作詞 藤原聡

Intro 2

[illegible]

A

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff has a single note G2. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The bass clef staff has a single note G2. The score is written in a simple, clear font.

A'

15

Bass line notation for measures 15-19. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note), E3 (half note), F3 (half note), and G3 (half note). The bass line is indicated by a 'B' in a box. The measure numbers 15, 16, 17, 18, and 19 are written below the staff.

19

Bass staff notation (Key signature: two flats, 4/4 time):

- Measure 1: Dotted half note (F2), Quarter note (F2), Half note (F2).
- Measure 2: Whole note (F2).
- Measure 3: Dotted half note (F2), Quarter note (F2), Half note (F2), Whole note (F2).
- Measure 4: Triplet of eighth notes (F2, F2, F2), Triplet of eighth notes (F2, F2, F2), Triplet of eighth notes (F2, F2, F2), Triplet of eighth notes (F2, F2, F2).

Guitar TAB notation:

- Measure 1: 6, 8, 6
- Measure 2: 4
- Measure 3: 6, 8, 8, 6

B

23

The 23rd measure of the musical score for 'The Rose Tree' is shown. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The measure is divided into four measures. The first measure contains a half note G2, a quarter rest, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a half note C2, a quarter rest, a quarter note B1, and a quarter note A1. The third measure contains a half note G1, a quarter rest, a quarter note F1, and a quarter note E1. The fourth measure contains a half note D1, a quarter rest, a quarter note C1, and a quarter note B1. The measure is numbered 23 in the top left corner.

27 

31

The 31st measure of the musical score for 'The Rose Tree' is shown. It consists of a single measure with a repeat sign at the beginning. The melody is written on a bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts on a whole note G2, followed by a half note F2, a half note E2, and a half note D2. The bass line is written on a bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line starts on a whole note G2, followed by a half note F2, a half note E2, and a half note D2. The measure is divided into two parts by a repeat sign. The first part contains the melody and bass line. The second part contains the melody and bass line.

8

1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6

C

33

36

41

45

49

D

51

55

B (Repeat)

59

67

8

1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

C (Repeat)

69

8

4 4 4 4 4 4 4 4 3 3 3 1 0 0 0 0 1 1 1 1 1 1 1 1

72

8

6 6 6 6 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

E

77

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

80

8

8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

83

8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

86

8

3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 8 8 8 8 6 6 6 6

C (Repeat 2)

89

8

4 4 4 4 4 4 4 4 3 3 3 1 0 0 0 0 1 1 1 1 1 1 1 1

4
93

8

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

This system contains measures 93 through 96. The bass staff features eighth-note patterns in measures 93 and 96, while measures 94 and 95 are rests. The tenor staff has a constant eighth-note pattern of 4s in measures 93 and 96, and a pattern of 3s and 1s in measures 94 and 95. Measure 94 includes a double bar line and a key signature change to two flats.

97

8

4 4 4 4 4 4 4 4 3 3 3 1 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 4 4 4 4

This system contains measures 97 through 100. The bass staff has eighth-note patterns in measures 97 and 100, with a half-note pattern in measure 99. The tenor staff has a constant eighth-note pattern of 4s in measures 97 and 100, and a pattern of 3s and 1s in measures 98 and 99. Measure 99 includes a double bar line and a key signature change to two flats.

101

8

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

This system contains measures 101 through 104. The bass staff features eighth-note patterns in measures 101 and 104, while measures 102 and 103 are rests. The tenor staff has a constant eighth-note pattern of 4s in measures 101 and 104, and a pattern of 3s and 1s in measures 102 and 103.

105

F **End**

8

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 9

This system contains measures 105 through 109. The bass staff has eighth-note patterns in measures 105 and 108, followed by whole notes in measures 109 and 110. The tenor staff has a constant eighth-note pattern of 4s in measures 105 and 108, and a pattern of 3s and 1s in measures 106 and 107. Measure 107 includes a double bar line and a key signature change to two flats. Measure 109 includes a double bar line and a key signature change to two flats.