Piano Playing Docs | Methods

JJ van Zon, 2021

Practice Schema

I may annotate musical score, subdividing it into parts.

For each part I might score myself 0 / 2 / 5 / 8 / 10 for different aspects: note reading / memorizing / technique / expression.
To perhaps focus on things with lower scores.

Example Schema

Part	Read	Memorize	Technique	Expression
1a	- - 5 - -	- - 5 - -	- - - 8 -	- 2 - - -
2a	- - 5 - -	- 2 - - -	- - - 8 -	
3a	- 2 - - -	- 2 - - -	- - 5 - -	- - 5 - -
4	- - 5 - -	- - - 8 -	- - - 8 -	- - - 8 -
3b	- - - 8 -	- - - 8 -	- - 5 - -	- - - 8 -
5	0 - - - -	- - - 8 -	- - 5 - -	- - 5 - -
1b	- - - 8 -	- - - - 10	- - 5 - -	- 2 - - -
6a	- - 5 - -	- - 5 - -		- - 5 - -
7a	- - 5 - -	- - 5 - -	- - 5 - -	- - 5 - -
8a	- - - 8 -	- - 5 - -	- - - 8 -	- - 5 - -
9a	- - 5 - -	- 2 - - -	- - 5 - -	- 2 - - -

Details

- Memorizing is a bit where it hangs right now.
- Memorizing might at one point include memorizing the chords.
- The note reading aspect might include annotating with mnemonics and cheats.
- Technique might include fingering.