

# Erik Satie – Gymnopedie I (Simplified) [ Draft ]

This image displays a simplified musical score for Erik Satie's Gymnopedie I, presented in a draft format. The score is written for a single melodic line and a bass line, using a treble and bass staff respectively. The key signature is one sharp (F#), and the time signature is 3/4. The score is organized into five systems, with the final two systems marked with first and second endings.

The first system consists of 10 measures. The second system also consists of 10 measures. The third system consists of 8 measures. The fourth system consists of 10 measures, with a first ending bracketed over the final two measures. The fifth system consists of 10 measures, with a second ending bracketed over the final two measures.

The notation is simplified, using only quarter notes, half notes, and whole notes, with no accidentals other than the key signature. The bass line is primarily composed of quarter notes, while the treble line features a mix of quarter, half, and whole notes, including some rests.