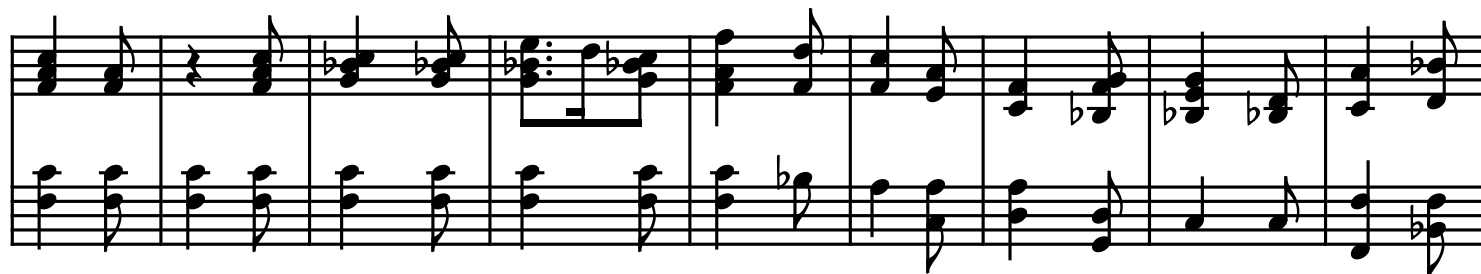


Ballade II - Frédéric Chopin (with Accidental Reasons) [Draft]



(part of key) (interval shape)

(part of key)

(chord shape)

(part of key) (part of key)
 (chord shape) (part of key) (chord shape) (chord shape) (part of key)
 (part of key) (part of key)

(part of key)

(no clear preference for # or b / same as original)

(interval shape)

(prevent natural)

(chord shape)

(consistent)

(per-note expectation)

(chord shape / part of key)

(chord shape)

(chord shape / part of key)

(chord shape)

(chord shape)

(per-note expectation / interval shape)

(chord shape)

(per-note expectation / interval shape)

(chord shape)

(part of key)

(consistent)

(part of key)

(consistent)

(chord shape)

(interval shape)

(chord shape)

(interval / chord shape)

8

(consistent)

(chord / interval shape)

(chord shape)

(chord shape)

(part of key)

(chord / interval shape)

(chord / interval shape)

(chord shape)

(chord shape)

(interval shape) (chromatic walk) (chromatic walk)

(chord shape) (chord shape)

(part of key)

(chord shape)

(chord shape) (part of key) (chord shape) (chord shape) (part of key)

(consistent) (consistent)

(chord shape) (chord shape) (chord shape) (chord shape)

(interval shape) (interval shape) (part of key)

(part of key)

(consistent / part of key)

(b's => consistent)

(part of key / interval shape / avoid E#)

(chromatic walk)

(interval shape / consistent)

(chromatic walk)

(part of key)

(consistent)

(chord shape)

(part of key)

(chord shape)

(chord shape)
 (part of key)

This system shows a two-staff musical excerpt. The upper staff begins with a chord of two sharps (F# and C#) and continues with a sequence of chords and moving lines. The lower staff features a steady eighth-note bass line. Annotations include "(chord shape)" pointing to the initial two-sharp chord and "(part of key)" pointing to a specific melodic phrase in the upper staff.

This system continues the musical piece with further development of the melodic and harmonic material across two staves.

b#
 (chord shape)

This system introduces a new chord shape, indicated by the annotation "b#" and "(chord shape)", which appears in the upper staff.

(part of key)
 (per-note exp)

This system shows a continuation of the musical theme, with annotations "(part of key)" and "(per-note exp)" highlighting specific melodic and harmonic elements.

(chromatic walk)

This system features a "chromatic walk" in the upper staff, where a single note moves stepwise through a chromatic scale.

(chromatic walk)
 (consistent)
 (interval shape)
 (chord shape)
 (interval shape)

This final system on the page contains multiple annotations: "(chromatic walk)" for a moving line, "(consistent)" for a repeated chord, and "(interval shape)" for specific melodic intervals in both staves, along with a general "(chord shape)" annotation.

(per-note expectation)

(chord shape)

(interval shape)

(chromatic walk)

(chord shape)

(interval shape)

(per-note expectation)

(consistent)

(chord shape)

(no clear preference for # or b / same as original)

The musical score on page 9 features several staves of music. The first system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains various chordal and melodic fragments. Annotations include '(per-note expectation)' at the top right, '(chord shape)' on the left, and '(interval shape)' below a circled interval. A '(chromatic walk)' is noted on the right. The second system shows a treble clef staff with a key signature of one sharp (F-sharp) and a common time signature, with a '(chord shape)' annotation. The third system continues with a treble clef staff and a key signature of one sharp, featuring a '(chromatic walk)' annotation. The fourth system includes a treble clef staff with a key signature of one sharp and a common time signature, with a '(interval shape)' annotation. The fifth system shows a treble clef staff with a key signature of one sharp and a common time signature, with a '(per-note expectation)' annotation. The sixth system includes a treble clef staff with a key signature of one sharp and a common time signature, with a '(consistent)' annotation. The seventh system shows a treble clef staff with a key signature of one sharp and a common time signature, with a '(chord shape)' annotation. The eighth system includes a treble clef staff with a key signature of one sharp and a common time signature, with a '(no clear preference for # or b / same as original)' annotation. A dashed line with the number '8' is present on the fourth staff.

(no clear preference for # or b / same as original)

(interval shape)

(prevent natural)

(chromatic walk)

This section contains three systems of musical notation. The first system shows a melodic line with a tritone interval, annotated with "(no clear preference for # or b / same as original)". The second system shows a melodic line with a tritone interval, annotated with "(interval shape)". The third system shows a melodic line with a tritone interval, annotated with "(prevent natural)". The fourth system shows a melodic line with a tritone interval, annotated with "(chromatic walk)".

(interval shape / per-note expectation)

This system shows a melodic line with a tritone interval, annotated with "(interval shape / per-note expectation)".

(interval shape / per-note expectation)

This system shows a melodic line with a tritone interval, annotated with "(interval shape / per-note expectation)".

(interval shape / per-note expectation)

This system shows a melodic line with a tritone interval, annotated with "(interval shape / per-note expectation)".

(interval shape) (chromatic walk) (interval shape)

(chromatic walk) (chord shape)

(interval shape) (chromatic walk) (chord shape)

(chord shape) (chromatic walk) (chord shape)

(interval shape) (chromatic walk) (interval shape)

(chromatic walk) (chord shape) (chord shape)

(interval shape) (chromatic walk) (chord shape)

(chord shape) (chromatic walk) (chord shape)

(per-note expectation) (chord shape)

(chromatic walk) (chord shape)

(chord shape) (per-note expectation)

(chromatic walk) (chord shape / per-note expectation)

