

# Erik Satie – Gymnopédie I (Simplified) [ Draft ]

This image displays a simplified musical score for Erik Satie's "Gymnopédie I". The score is organized into five systems, each consisting of a piano accompaniment part and a melody part. The piano accompaniment is written in a simplified style, using block chords and single notes. The melody is written in a more traditional style, using eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/4. The score includes repeat signs and first/second endings, indicating a structured progression of the piece. The first system shows the initial chords and the beginning of the melody. The second system continues the accompaniment and introduces a new melodic phrase. The third system features a more active melody with eighth notes. The fourth system includes a first ending and a second ending, leading to the final conclusion of the piece in the fifth system.