

# Lecture 12 – Mathematical morphology II

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- Morphological opening and closing
- Hit or Miss transform

# MORPHOLOGICAL OPENING AND CLOSING

# Morphological opening

- Remembering:
  - Erosion reduces/shrinks components in an image
  - Dilation enlarges/expands components in an image
- **Opening** softens the contour of an object, breaks up isthmuses, and eliminates thin protrusions
- The opening of a set  $A$  by a structuring element (SE)  $B$  is:
  - $A \circ B = (A \ominus B) \oplus B$
  - The **opening** of  $A$  by  $B$  is the erosion of  $A$  by  $B$  followed by a dilation by  $B$

# Morphological closing

- Closing also softens contours, however, differently from opening:
  - merges narrow discontinuities
  - eliminates small holes and
  - fills gaps (bays) in the contour
- The closing of a set  $A$  by a SE  $B$  is :
  - $A \cdot B = (A \oplus B) \ominus B$
- The **closing** of  $A$  by  $B$  is the dilation of  $A$  by  $B$  followed by erosion by  $B$

# Morphological opening and closing

*A*

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

*B*

0	1	0
1	1	1
0	1	0

# Morphological opening and closing

Morphological opening

$$(A \ominus B) \oplus B$$

*A*

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

*B*

0	1	0
1	1	1
0	1	0

# Morphological opening and closing

Morphological opening  
 $(A \ominus B) \oplus B$

$A$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

$B$

0	1	0
1	1	1
0	1	0

$A \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
2	0	0	1	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	1	0	0
5	0	0	0	0	0	0	0	0	0
6	0	0	1	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0



# Morphological opening and closing

Morphological opening  
 $(A \ominus B) \oplus B$

A

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

B

0	1	0
1	1	1
0	1	0

$A \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
2	0	0	1	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	1	0	0
5	0	0	0	0	0	0	0	0	0
6	0	0	1	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

# Morphological opening and closing

Morphological opening  
 $(A \ominus B) \oplus B$

A

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

B

0	1	0
1	1	1
0	1	0

$A \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
2	0	0	1	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	1	0	0
5	0	0	0	0	0	0	0	0	0
6	0	0	1	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

# Morphological opening and closing

Morphological opening  
 $(A \ominus B) \oplus B$

A

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

B

0	1	0
1	1	1
0	1	0

Morphological closing  
 $(A \oplus B) \ominus B$

$A \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
2	0	0	1	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	1	0	0
5	0	0	0	0	0	0	0	0	0
6	0	0	1	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

# Morphological opening and closing

Morphological opening  
 $(A \ominus B) \oplus B$

A

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

B

0	1	0
1	1	1
0	1	0

Morphological closing  
 $(A \oplus B) \ominus B$

$A \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
2	0	0	1	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	1	0	0
5	0	0	0	0	0	0	0	0	0
6	0	0	1	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$A \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	1	1	1	0	0	0	0	0
1	1	1	1	1	1	0	0	0	0
2	1	1	1	1	1	1	1	1	0
3	1	1	1	1	1	1	1	1	1
4	0	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1
6	1	1	1	1	1	1	1	1	0
7	1	1	1	1	1	1	1	1	0
8	0	1	1	1	0	0	1	0	0

# Morphological opening and closing

Morphological opening  
 $(A \ominus B) \oplus B$

A

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

B

0	1	0
1	1	1
0	1	0

Morphological closing  
 $(A \oplus B) \ominus B$

$A \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
2	0	0	1	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	1	0	0
5	0	0	0	0	0	0	0	0	0
6	0	0	1	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$A \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	1	1	1	0	0	0	0	0
1	1	1	1	1	1	0	0	0	0
2	1	1	1	1	1	1	1	1	0
3	1	1	1	1	1	1	1	1	1
4	0	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1
6	1	1	1	1	1	1	1	1	0
7	1	1	1	1	1	1	1	1	0
8	0	1	1	1	0	0	1	0	0

$(A \oplus B) \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	1	0	0	0	0
3	0	1	1	1	1	1	1	1	0
4	0	0	1	1	1	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	1	1	1	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

# Morphological opening and closing

Morphological opening  
 $(A \ominus B) \oplus B$

A

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	1	1	1	0	1	1	1	0
4	0	0	0	0	0	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	0	0	0	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

B

0	1	0
1	1	1
0	1	0

Morphological closing  
 $(A \oplus B) \ominus B$

$A \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
2	0	0	1	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	1	0	0
5	0	0	0	0	0	0	0	0	0
6	0	0	1	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$(A \ominus B) \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	0	1	0	0	0	0	0	0
2	0	1	1	1	0	0	0	0	0
3	0	0	1	0	0	0	1	0	0
4	0	0	0	0	0	1	1	1	0
5	0	0	1	0	0	0	1	0	0
6	0	1	1	1	0	0	0	0	0
7	0	0	1	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0

$A \oplus B$

	0	1	2	3	4	5	6	7	8
0	0	1	1	1	0	0	0	0	0
1	1	1	1	1	1	0	0	0	0
2	1	1	1	1	1	1	1	1	0
3	1	1	1	1	1	1	1	1	1
4	0	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1
6	1	1	1	1	1	1	1	1	0
7	1	1	1	1	1	1	1	1	0
8	0	1	1	1	0	0	1	0	0

$(A \oplus B) \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	1	0	0	0	0
3	0	1	1	1	1	1	1	1	0
4	0	0	1	1	1	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	1	1	1	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

$(A \oplus B) \ominus B$

	0	1	2	3	4	5	6	7	8
0	0	0	0	0	0	0	0	0	0
1	0	1	1	1	0	0	0	0	0
2	0	1	1	1	1	0	0	0	0
3	0	1	1	1	1	1	1	1	0
4	0	0	1	1	1	1	1	1	0
5	0	1	1	1	1	1	1	1	0
6	0	1	1	1	1	1	1	0	0
7	0	1	1	1	0	0	1	0	0
8	0	0	0	0	0	0	0	0	0

# HIT OR MISS TRANSFORM

# Hit or Miss transform

- The **hit-or-miss transform** is a basic tool for shape detection:
  - It uses two structuring elements to specify the pattern to be detected in the image.
    - $B_1$ : checks (tests) object pixels (1's)
    - $B_2$ : checks (tests) the background pixels (0's)
  - The hit-or-miss transform is defined as:
    - $A \circledast B = (A \ominus B_1) \cap (A^c \ominus B_2)$

0	0	0
0	1	1
0	1	0

 $B_1$ 

1	1	0
1	0	0
0	0	0

 $B_2$ 

or

0	0	×
0	1	1
×	1	×

 $B$ 

← 0 in  $B_1$  and 0 in  $B_2$ .



# Hit or Miss transform

$$A = C \cup D \cup E$$

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	1	1	0	0	0	0	1	1	0	0	0
0	0	0	1	1	1	1	0	0	0	0	1	1	0	0	0
0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0
0	0	0	1	1	1	1	0	1	1	1	0	0	0	0	0
0	0	0	1	1	1	1	0	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D

0	0	0	0	0
0	1	1	1	0
0	1	1	1	0
0	1	1	1	0
0	0	0	0	0

D'

1	1	1	1	1
1	0	0	0	1
1	0	0	0	1
1	0	0	0	1
1	1	1	1	1

# Hit or Miss transform

$$A = C \cup D \cup E$$

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	1	1	0	0	0	0	1	1	0	0	0
0	0	0	1	1	1	1	0	0	0	0	1	1	0	0	0
0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0
0	0	0	1	1	1	1	0	1	1	1	0	0	0	0	0
0	0	0	1	1	1	1	0	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D

0	0	0	0	0
0	1	1	1	0
0	1	1	1	0
0	1	1	1	0
0	0	0	0	0



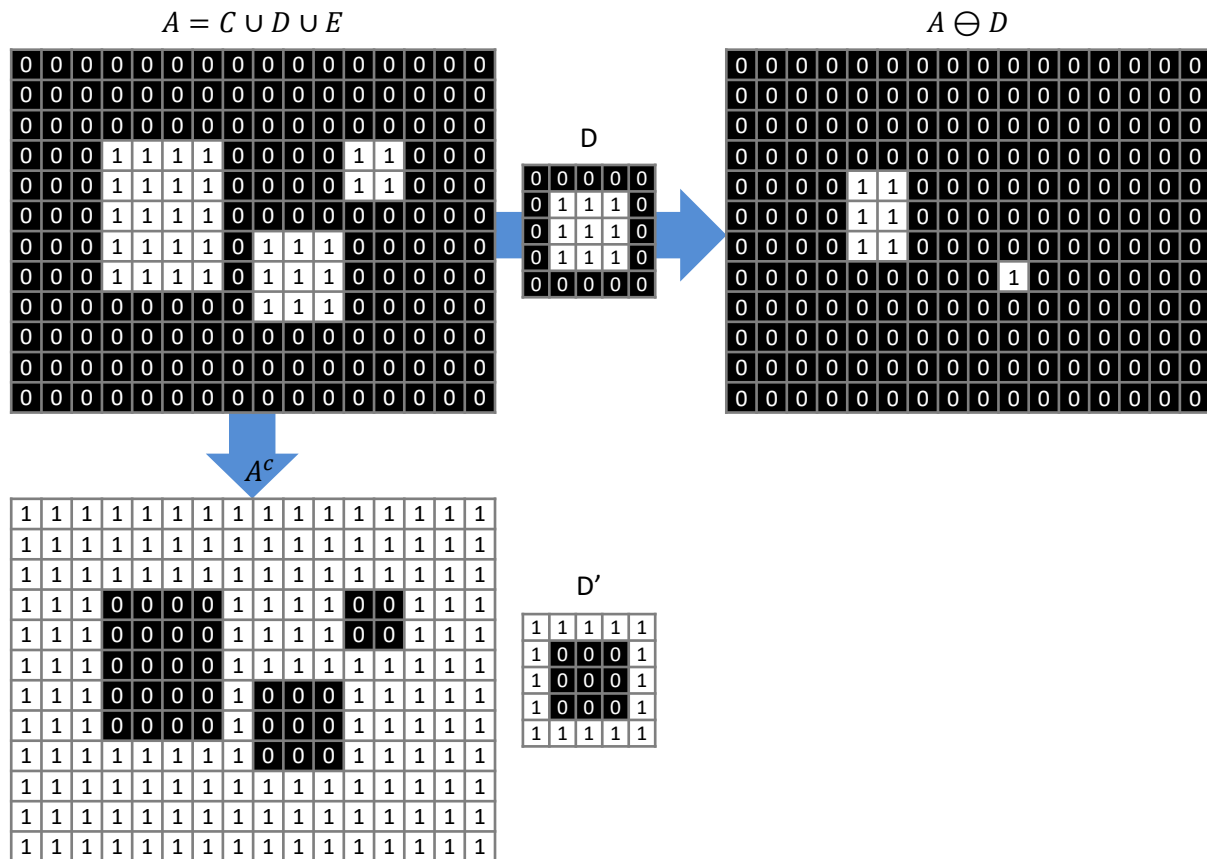
$A^c$

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	0	0	0	0	1	1	1	1	0	0	1	1	1
1	1	1	0	0	0	0	1	1	1	1	0	0	1	1	1
1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1
1	1	1	0	0	0	0	1	0	0	0	1	1	1	1	1
1	1	1	0	0	0	0	1	0	0	0	1	1	1	1	1
1	1	1	1	1	1	1	1	0	0	0	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

D'

1	1	1	1	1
1	0	0	0	1
1	0	0	0	1
1	0	0	0	1
1	1	1	1	1

# Hit or Miss transform



# Hit or Miss transform

$$A = C \cup D \cup E$$

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	1	1	0	0	0	0	1	1	0	0	0
0	0	0	1	1	1	1	0	0	0	0	1	1	0	0	0
0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0
0	0	0	1	1	1	1	0	1	1	1	0	0	0	0	0
0	0	0	1	1	1	1	0	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D

0	0	0	0	0
0	1	1	1	0
0	1	1	1	0
0	1	1	1	0
0	0	0	0	0

$$A \ominus D$$

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$A^c$

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	0	0	0	0	1	1	1	1	0	0	1	1	1
1	1	1	0	0	0	0	1	1	1	1	0	0	1	1	1
1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1
1	1	1	0	0	0	0	1	0	0	0	1	1	1	1	1
1	1	1	0	0	0	0	1	0	0	0	1	1	1	1	1
1	1	1	1	1	1	1	1	0	0	0	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

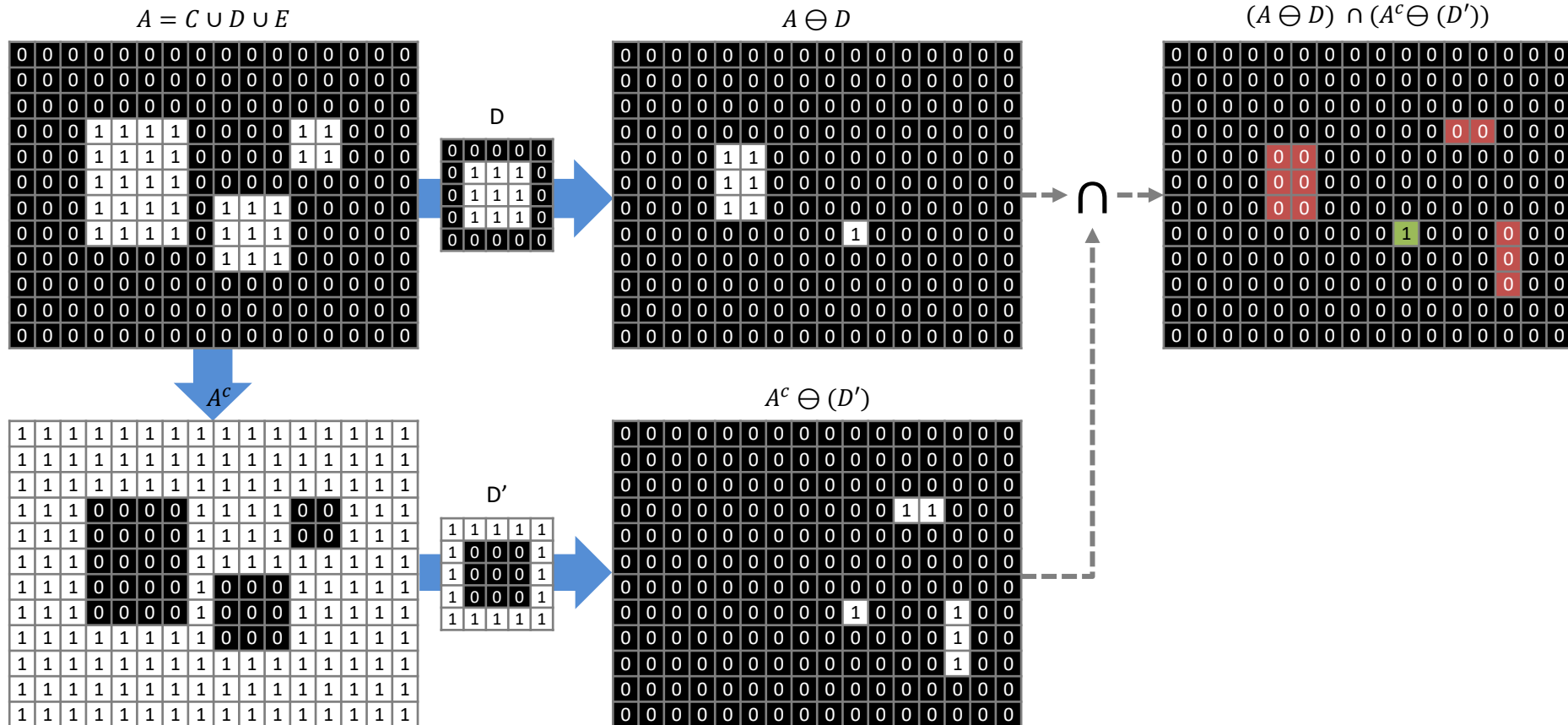
D'

1	1	1	1	1
1	0	0	0	1
1	0	0	0	1
1	0	0	0	1
1	1	1	1	1

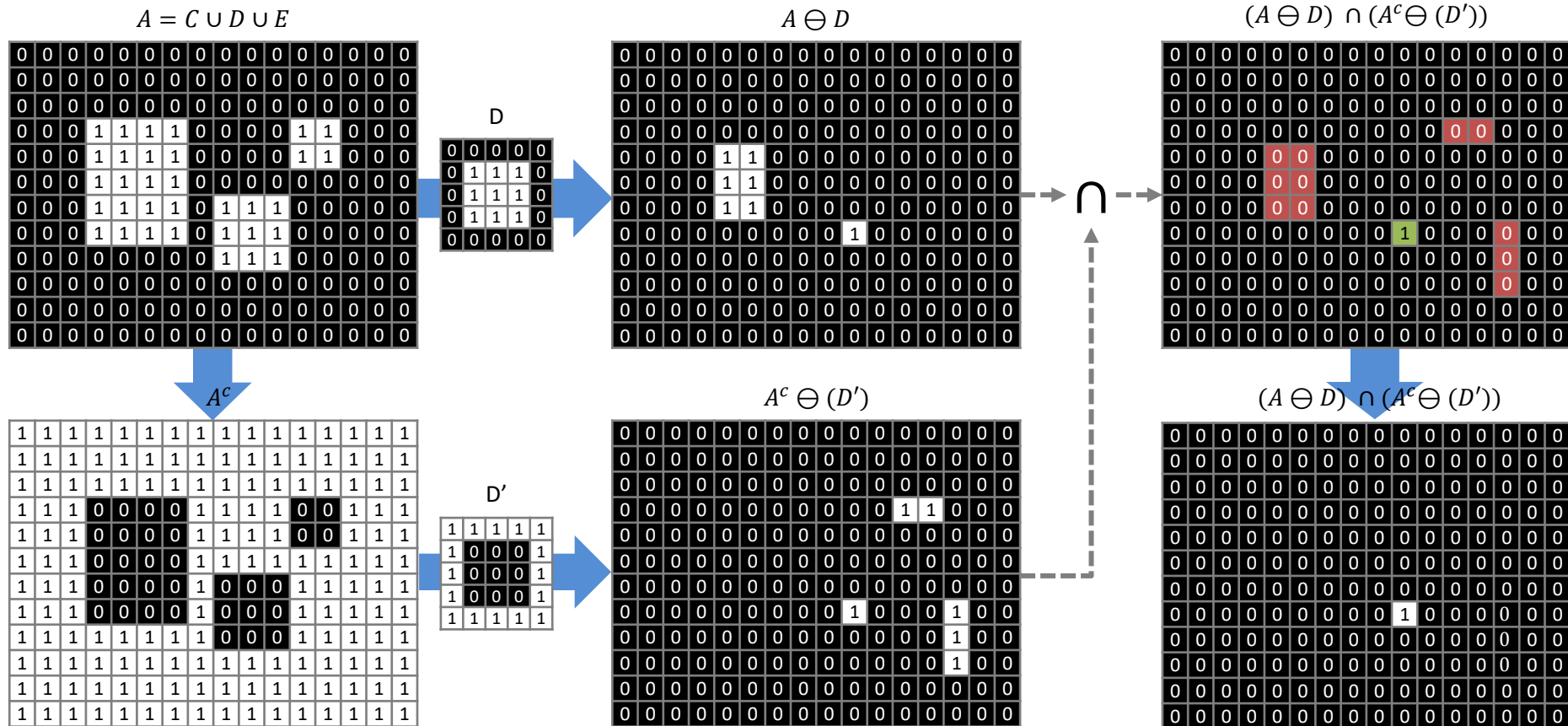
$$A^c \ominus (D')$$

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

# Hit or Miss transform



# Hit or Miss transform



# Corner detection using hit-or-miss transform

	1	1		1	1		
	1	1	1	1	1	1	
			1	1			
	1		1	1	1		
	1	1	1	1	1		
	1	1	1	1	1		

$A$

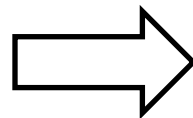
# Corner detection using hit-or-miss transform

	1	1		1	1		
	1	1	1	1	1	1	
			1	1			
	1		1	1	1		
	1	1	1	1	1		
	1	1	1	1	1		

A

Obs. 1: 4-connectivity.

Obs. 2: × = “don’t care” if 0 or 1.




$$\bigcup_{k=1}^4 (A \circledast B^k)$$



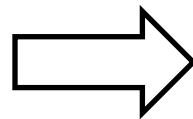
# Corner detection using hit-or-miss transform

0	0	×
0	1	1
×	1	×

$B^1$

	1	1		1	1		
	1	1	1	1	1	1	
			1	1			
	1		1	1	1		
	1	1	1	1	1		
	1	1	1	1	1		

$A$



	$1_{B^1}$			$1_{B^1}$			

$$\bigcup_{k=1}^4 (A \circledast B^k)$$

Obs. 1: 4-connectivity.

Obs. 2:  $\times$  = "don't care" if 0 or 1.

# Corner detection using hit-or-miss transform

0	0	×
0	1	1
×	1	×

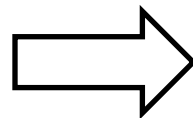
$B^1$

×	1	×
0	1	1
0	0	×

$B^2$

	1	1		1	1		
	1	1	1	1	1	1	
			1	1			
	1		1	1	1		
	1	1	1	1	1		
	1	1	1	1	1		

$A$



	$1_{B^1}$			$1_{B^1}$			
	$1_{B^2}$						
	$1_{B^2}$						

$$\bigcup_{k=1}^4 (A \circledast B^k)$$

Obs. 1: 4-connectivity.

Obs. 2:  $\times$  = "don't care" if 0 or 1.

# Corner detection using hit-or-miss transform

0	0	×
0	1	1
×	1	×

$B^1$

×	1	×
0	1	1
0	0	×

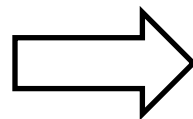
$B^2$

×	0	0
1	1	0
×	1	×

$B^3$

	1	1		1	1		
	1	1	1	1	1	1	
			1	1			
	1		1	1	1		
	1	1	1	1	1		
	1	1	1	1	1		

$A$



	$1_{B^1}$	$1_{B^3}$		$1_{B^1}$	$1_{B^3}$		
	$1_{B^2}$						
					$1_{B^3}$		
	$1_{B^2}$						

$$\bigcup_{k=1}^4 (A \circledast B^k)$$

Obs. 1: 4-connectivity.

Obs. 2:  $\times$  = "don't care" if 0 or 1.

# Corner detection using hit-or-miss transform

0	0	×
0	1	1
×	1	×

$B^1$

×	1	×
0	1	1
0	0	×

$B^2$

×	0	0
1	1	0
×	1	×

$B^3$

×	1	×
1	1	0
×	0	0

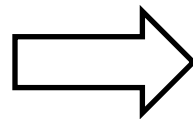
$B^4$

	1	1		1	1		
	1	1	1	1	1	1	
			1	1			
	1		1	1	1		
	1	1	1	1	1		
	1	1	1	1	1		

$A$

Obs. 1: 4-connectivity.

Obs. 2: × = “don’t care” if 0 or 1.



	$1_{B^1}$	$1_{B^3}$		$1_{B^1}$	$1_{B^3}$		
	$1_{B^2}$						
						$1_{B^3}$	
	$1_{B^2}$					$1_{B^4}$	

$$\bigcup_{k=1}^4 (A \circledast B^k)$$

	1	1			1		
	1		1		1	1	
			1		1		
	1		1	1	1		
	1	1	1	1	1		

*A*

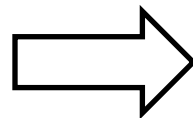
# End point detection using hit-or-miss

	1	1			1		
	1		1		1	1	
			1		1		
	1		1	1	1		
	1	1	1	1	1		

$A$

Obs. 1: 4-connectivity.

Obs. 2:  $\times$  = "don't care" if 0 or 1.




$$\bigcup_{k=1}^4 (A \circledast B^k)$$

# End point detection using hit-or-miss

×	0	×
0	1	0
×	×	×

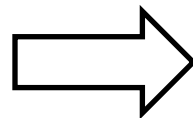
$B^1$

	1	1			1		
	1		1		1	1	
			1		1		
	1		1	1	1		
	1	1	1	1	1		

$A$

Obs. 1: 4-connectivity.

Obs. 2:  $\times$  = "don't care" if 0 or 1.



		$1_{B^4}$			$1_{B^1}$		
	$1_{B^2}$		$1_{B^1}$			$1_{B^4}$	
	$1_{B^1}$						
	$1_{B^3}$				$1_{B^4}$		

$$\bigcup_{k=1}^4 (A \circledast B^k)$$

# End point detection using hit-or-miss

×	0	×
0	1	0
×	×	×

$B^1$

×	×	×
0	1	0
×	0	×

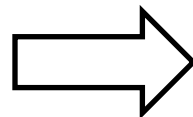
$B^2$

	1	1			1		
	1		1		1	1	
			1		1		
	1		1	1	1		
	1	1	1	1	1		

$A$

Obs. 1: 4-connectivity.

Obs. 2: × = “don’t care” if 0 or 1.



		$1_{B^4}$			$1_{B^1}$		
	$1_{B^2}$		$1_{B^1}$			$1_{B^4}$	
	$1_{B^{1,2}}$						
	$1_{B^3}$				$1_{B^4}$		

$$\bigcup_{k=1}^4 (A \circledast B^k)$$



# End point detection using hit-or-miss

$$B^1$$

×	0	×
0	1	0
×	×	×

$$B^2$$

×	×	×
0	1	0
×	0	×

$$B^3$$

×	0	×
0	1	×
×	0	×

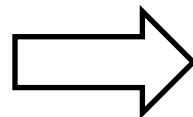
$$A$$

	1	1			1		
	1		1		1	1	
			1		1		
	1		1	1	1		
	1	1	1	1	1		

$A$

Obs. 1: 4-connectivity.

Obs. 2:  $\times$  = "don't care" if 0 or 1.



		$1_{B^4}$			$1_{B^1}$		
	$1_{B^2}$		$1_{B^1}$			$1_{B^4}$	
	$1_{B^{1,2,3}}$						
	$1_{B^3}$				$1_{B^4}$		

$$\bigcup_{k=1}^4 (A \circledast B^k)$$

# End point detection using hit-or-miss

×	0	×
0	1	0
×	×	×

$B^1$

×	×	×
0	1	0
×	0	×

$B^2$

×	0	×
0	1	×
×	0	×

$B^3$

×	0	×
×	1	0
×	0	×

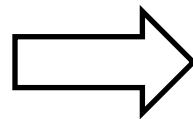
$B^4$

	1	1			1		
	1		1		1	1	
			1		1		
	1		1	1	1		
	1	1	1	1	1		

$A$

Obs. 1: 4-connectivity.

Obs. 2: × = “don’t care” if 0 or 1.



		$1_{B^4}$			$1_{B^1}$		
	$1_{B^2}$		$1_{B^1}$			$1_{B^4}$	
	$1_{B^{1,2,3,4}}$						
	$1_{B^3}$				$1_{B^4}$		

$$\bigcup_{k=1}^4 (A \circledast B^k)$$

- GONZALEZ, R.C.; WOODS, R.E. **Digital Image Processing**. 3rd ed. Pearson, 2007.
- MARQUES FILHO, O.; VIEIRA NETO, H. **Processamento digital de imagens**. Brasport, 1999.
  - (*in Brazilian Portuguese*)
  - Available on the author's website (for personal use only)
  - <http://dainf.ct.utfpr.edu.br/~hvieir/pub.html>
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  - (*in Brazilian Portuguese*)
  - <http://www.ppgia.pucpr.br/~facon/Books/2011WVCMinicurso2Morfo.pdf>

```
@misc{mari_im_proc_2023,
  author = {João Fernando Mari},
  title = {Mathematical morfology II},
  year = {2023},
  publisher = {GitHub},
  journal = {Introduction to digital image processing - UFV},
  howpublished = {\url{https://github.com/joaofmari/SIN392_Introduction-to-digital-image-processing_2023}}
}
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# THE END