

Lecture 02 – Fundamentals of digital imaging I

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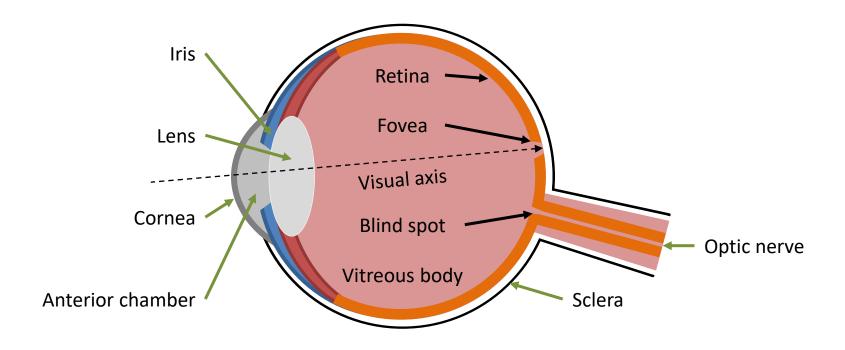
joaof.mari@ufv.br

Agenda

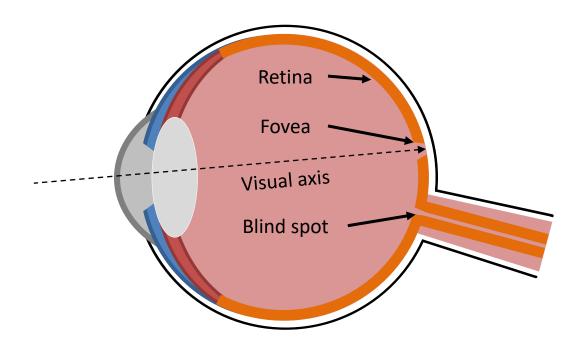


- The human eye
- Photographic camera
- The digital image
- Colored images— RGB
- The RGB color space
- Image acquisition
- CCD sensor and Bayer pattern
- Sampling
- Effects of spatial resolution
- Intensity resolution
- Effects of intensity resolution

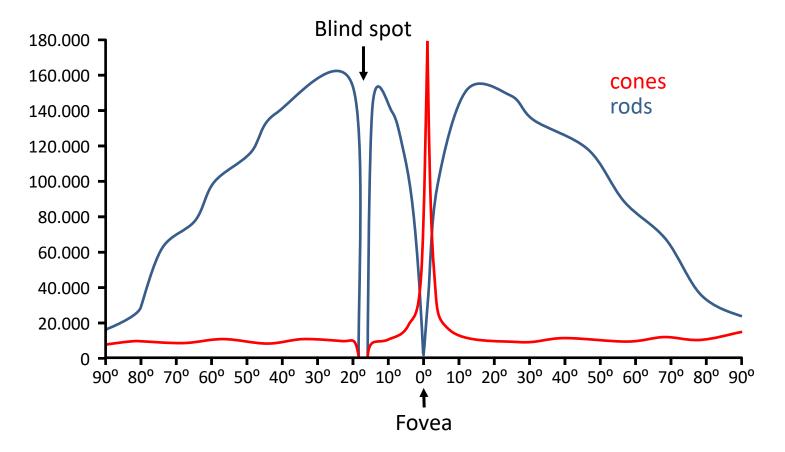




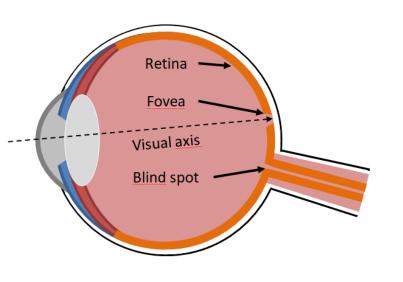


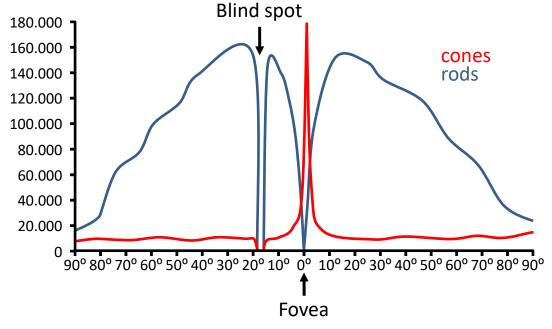




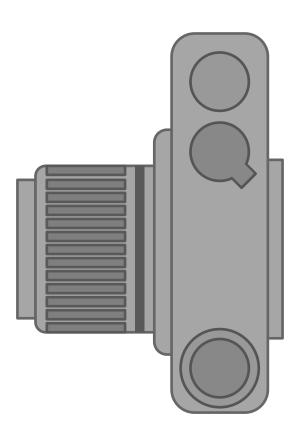




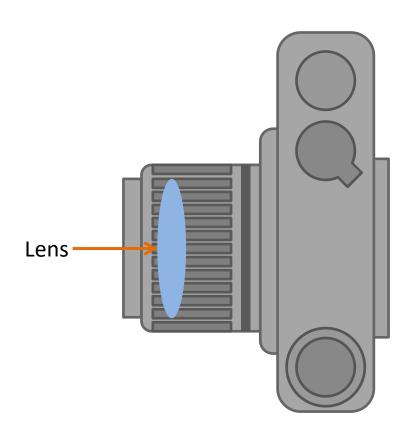




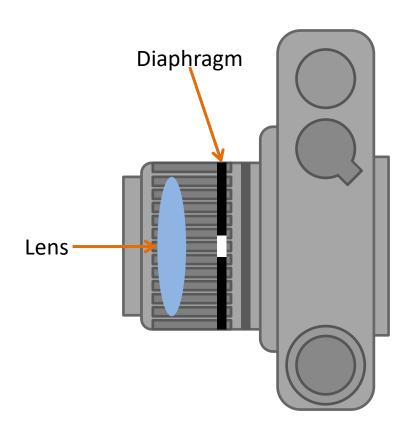




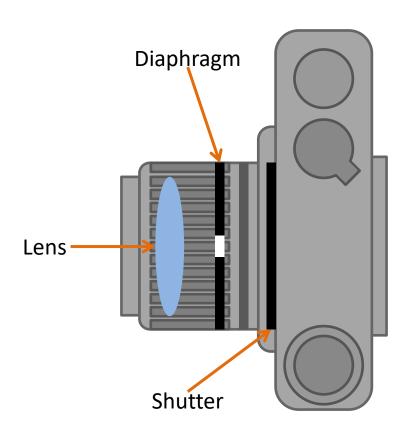




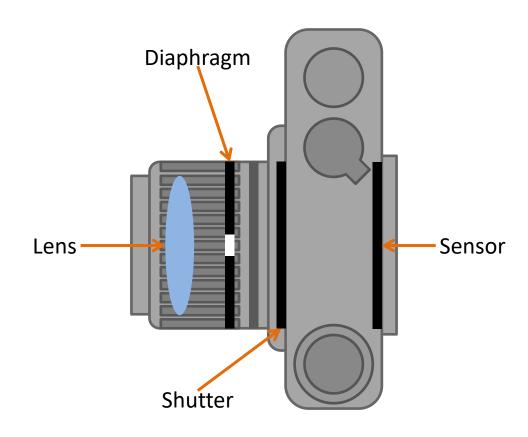




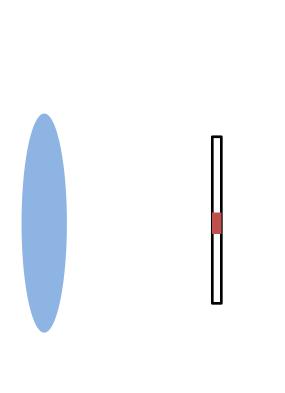


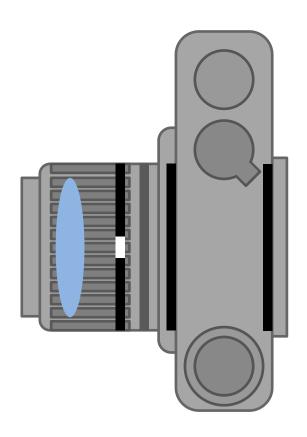




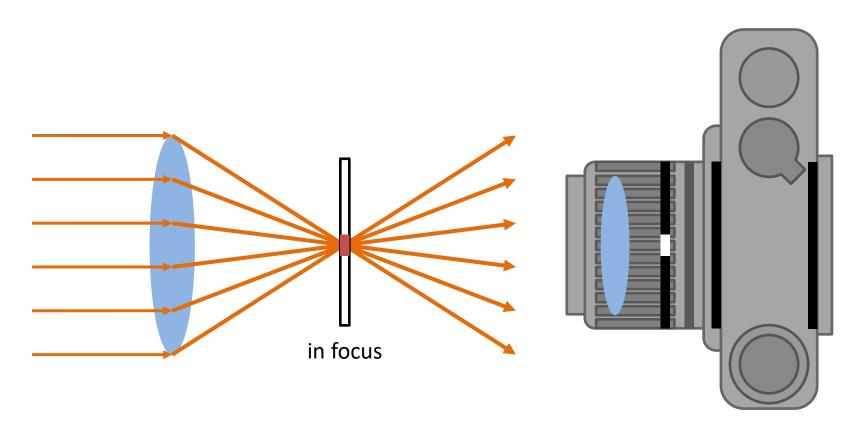




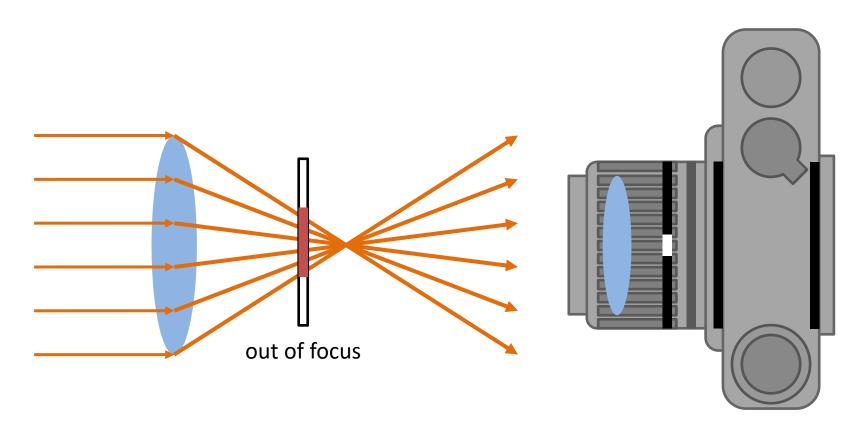




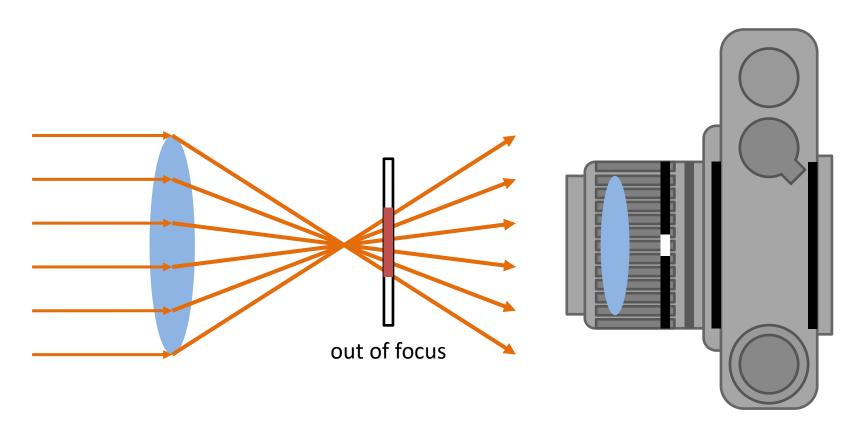






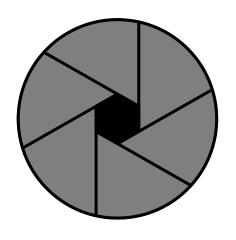


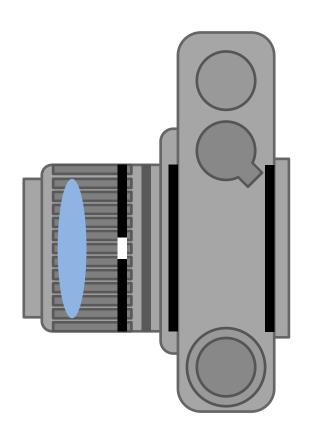




Photographic camera - diaphragm

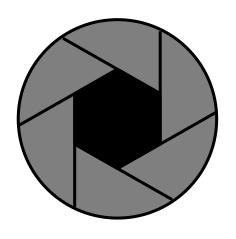


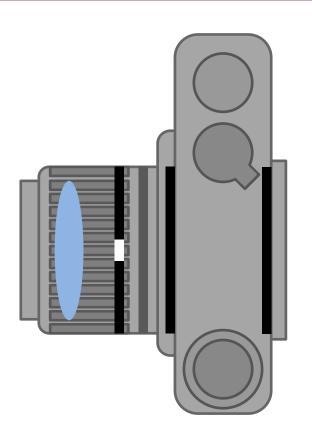




Photographic camera - diaphragm

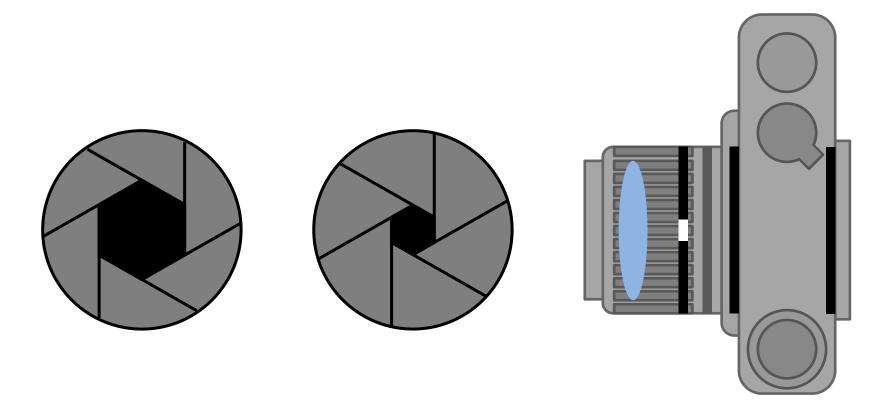




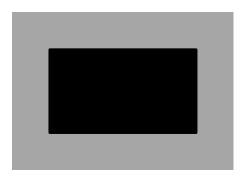


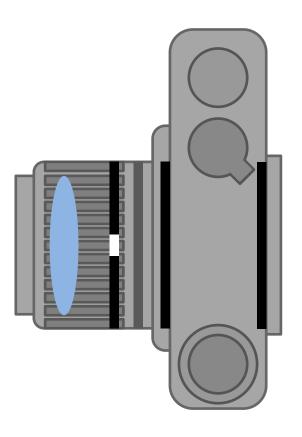
Photographic camera - diaphragm



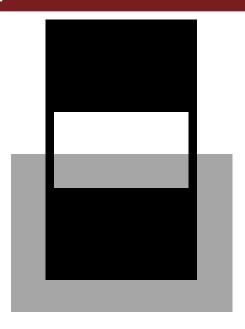


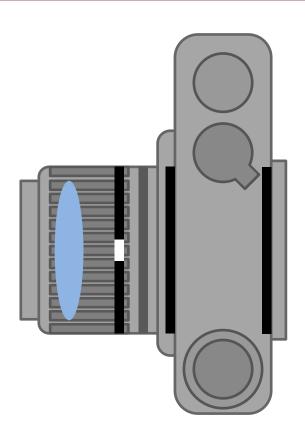




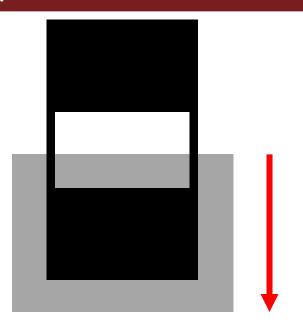


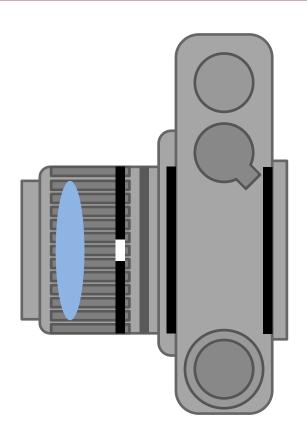




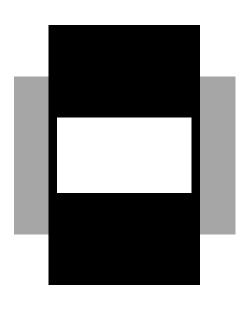


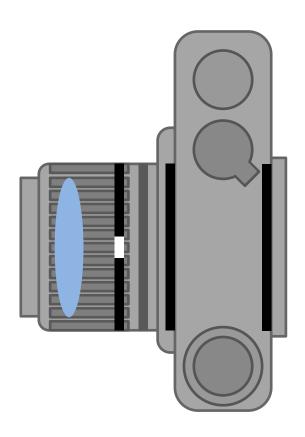




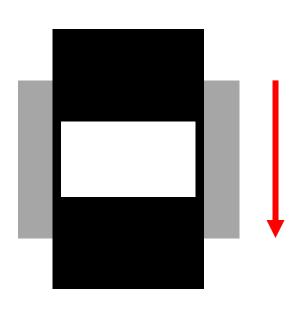


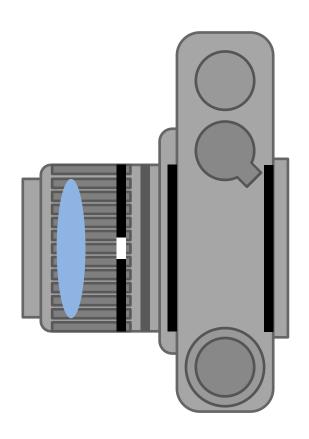




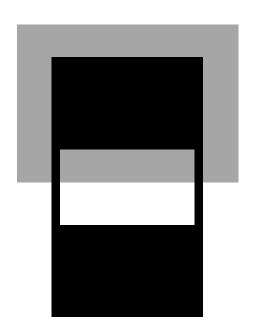


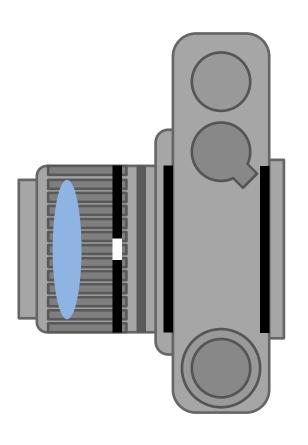




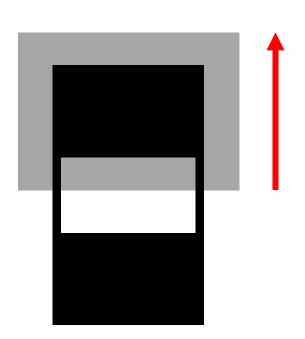


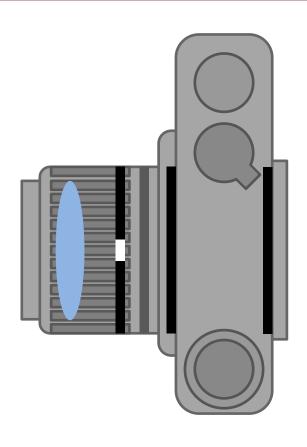




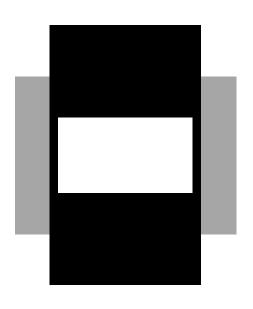


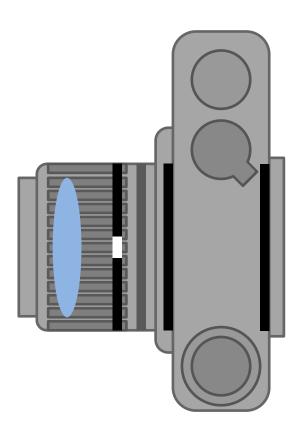




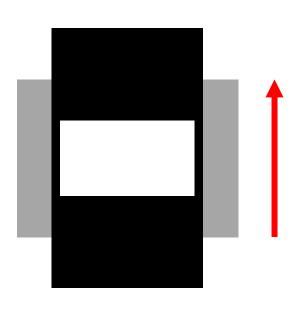


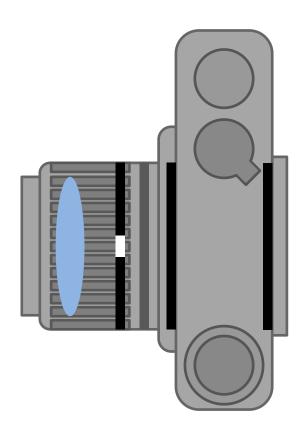




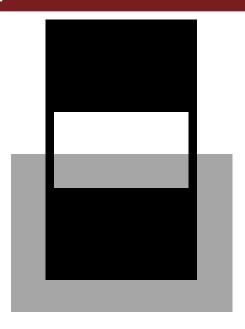


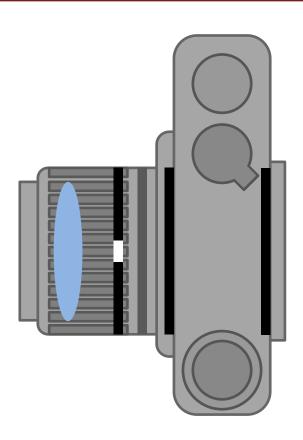














Intensity image (gray levels):



Colored image (RGB):





Intensity image (gray levels):







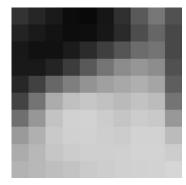




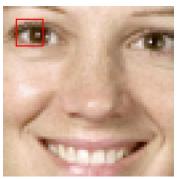
Intensity image (gray levels):

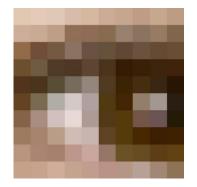










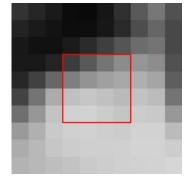


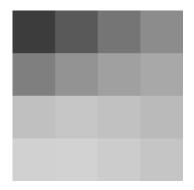


Intensity image (gray levels):

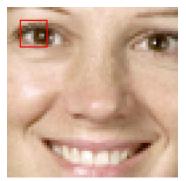


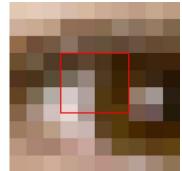


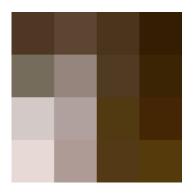










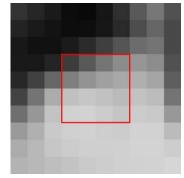




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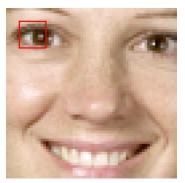


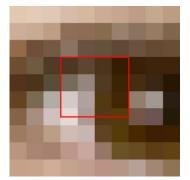




60	89	117	140
127	147	160	168
192	198	193	186
209	210	204	197

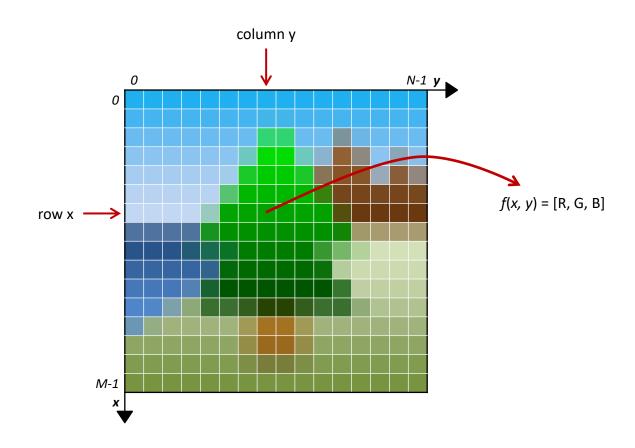






78			
56			
36			
118	149	80	
108	133	58	
91	124	33	
211	176	81	
202	161	57	
200	158	17	
231	174	83	
218	155	57	
214	150	21	11





M rows N columns M × N pixels

Colored images - RGB





Colored images - RGB







R (red)



Colored images - RGB













G (green)



Colored images - RGB





















Colored images - RGB













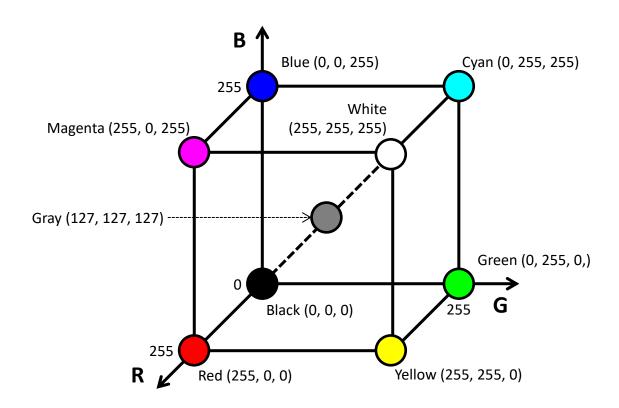






The RGB color space











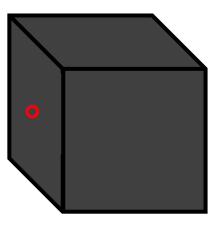








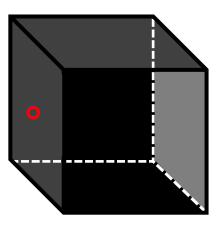




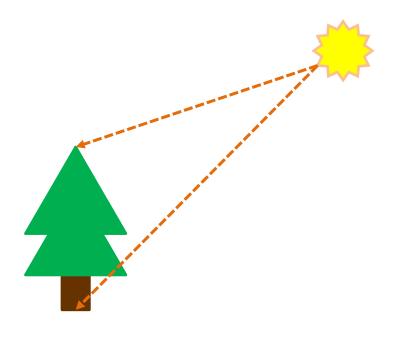


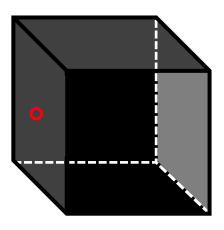




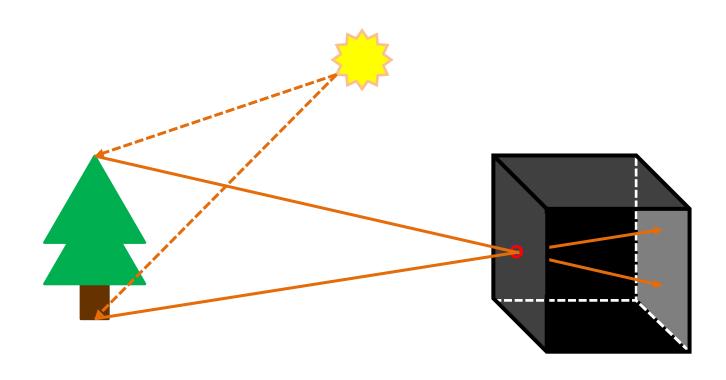




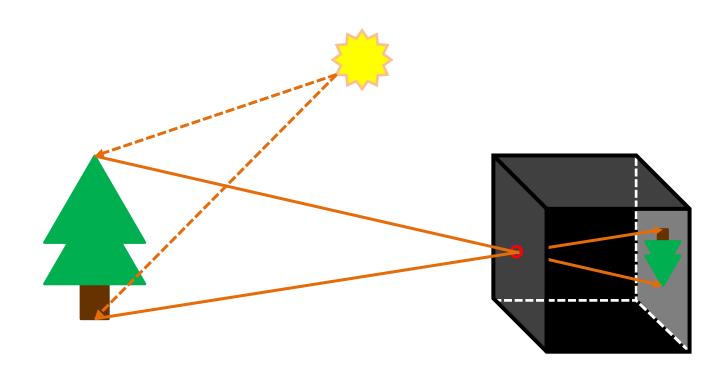




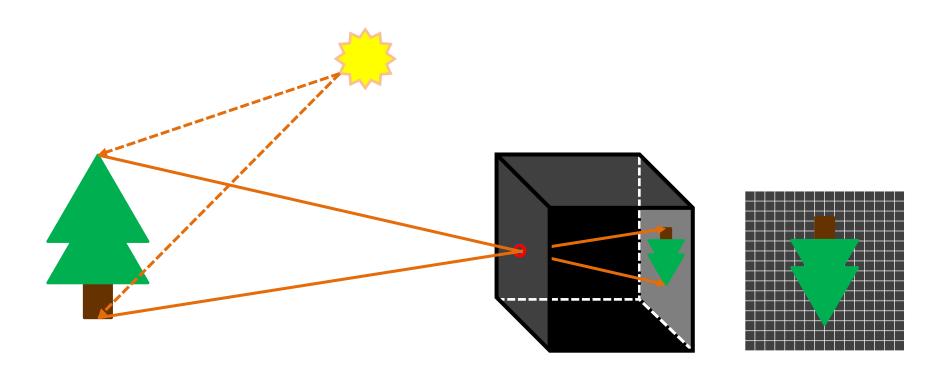




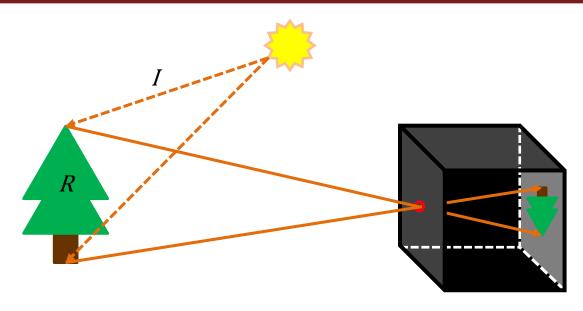












I: luminance $0 < i(x,y) < \infty$

R : reflectance

0 < r(x,y) < 1

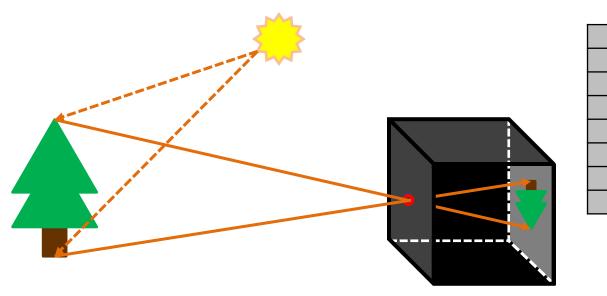
f(X,	y) =	i(X,	<i>y) x</i>	r(x,	V)
-().	//	-()		- ()	"

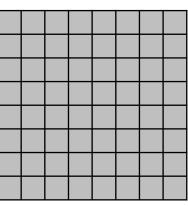
i(x, y)	(in lux ou lumen/m²)
900	Sunny day
100	Cloud day
10	Office
0.001	Clear night

r(x, y)	
0.93	Snow
0.80	White wall
0.65	Stainless steel
0.01	Black velvet

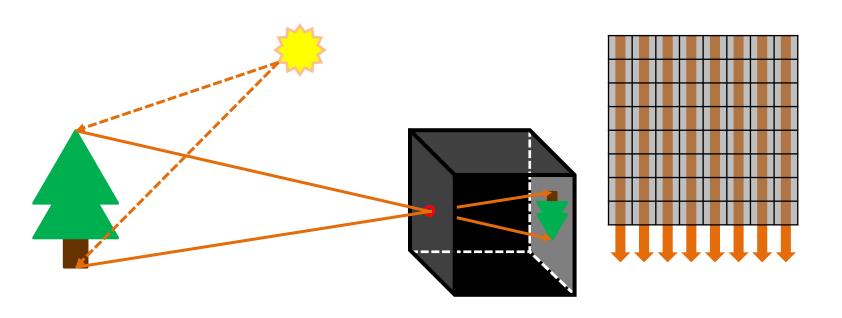
MARQUES FILHO, O.; VIEIRA NETO, H. Processamento digital de imagens. Brasport, 1999.



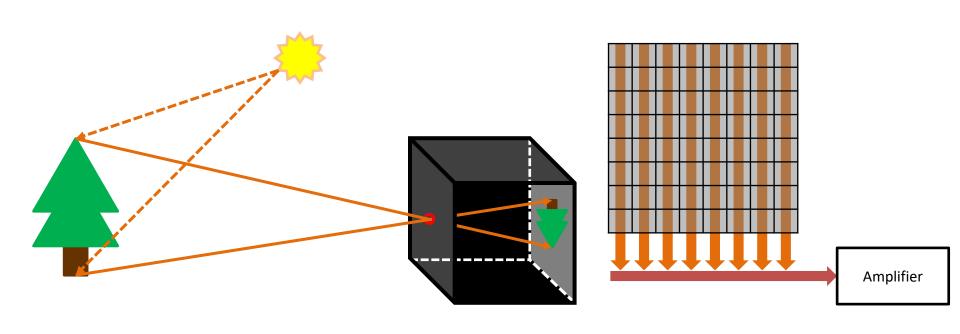




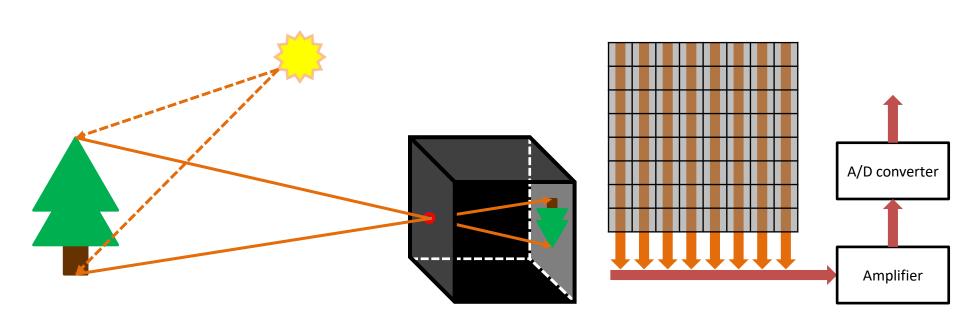




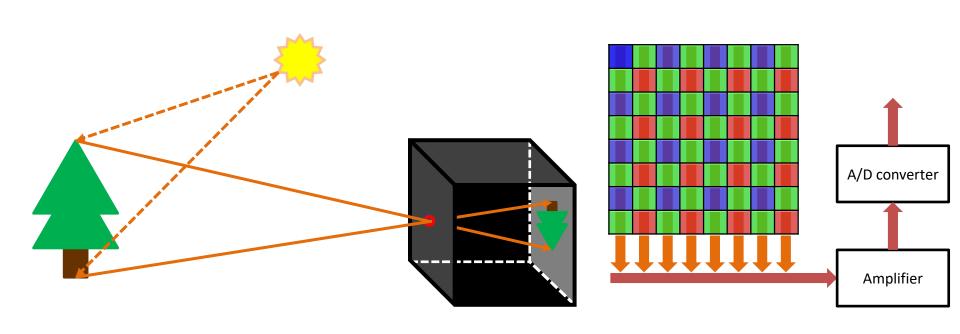




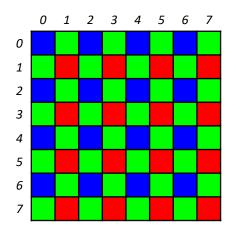




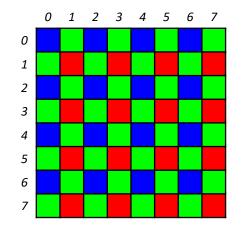


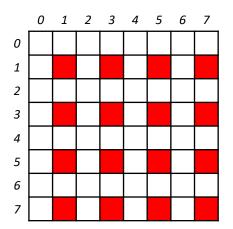


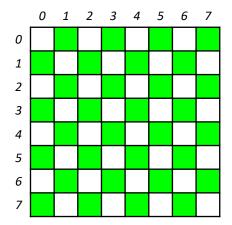


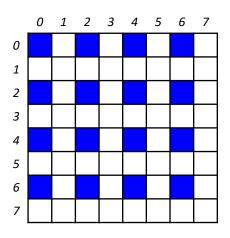




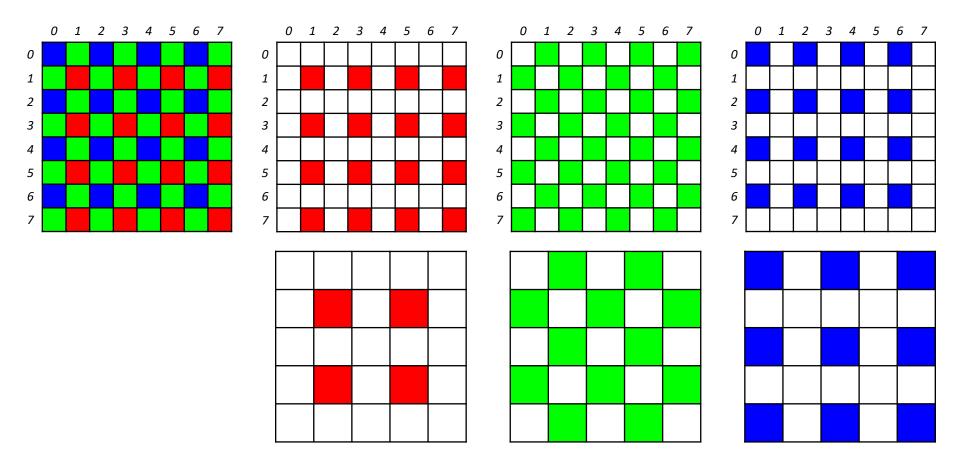




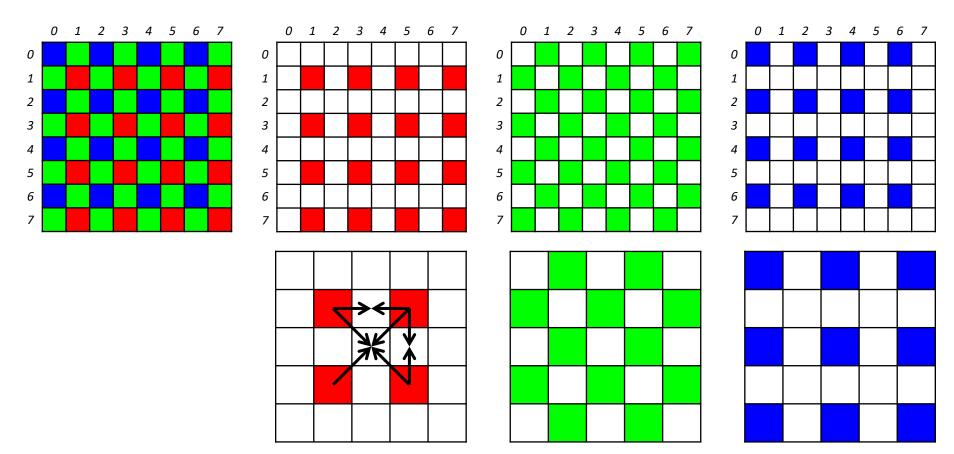




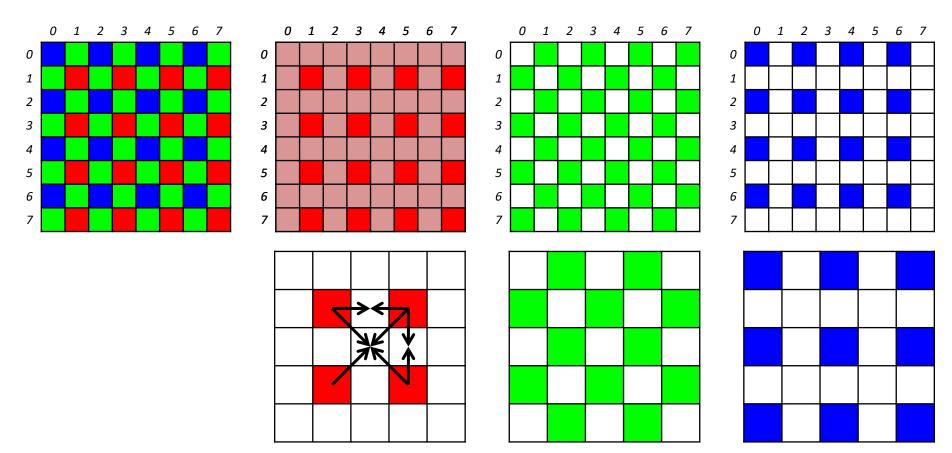




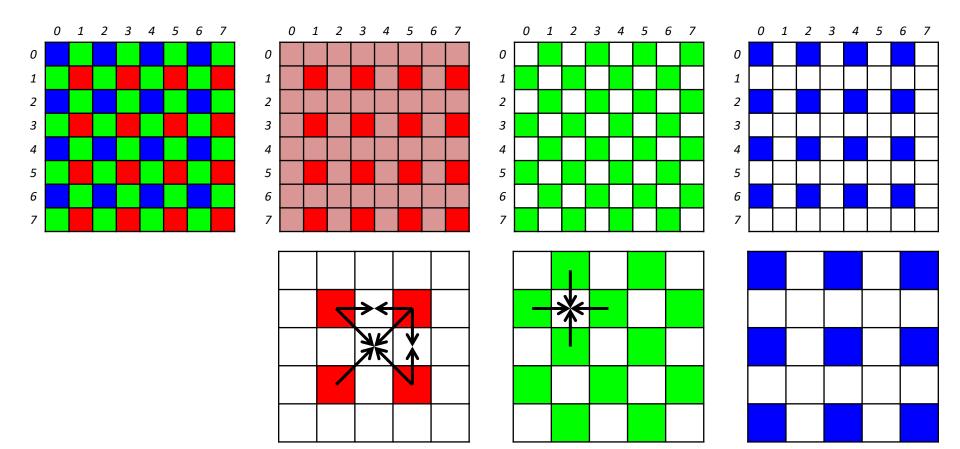




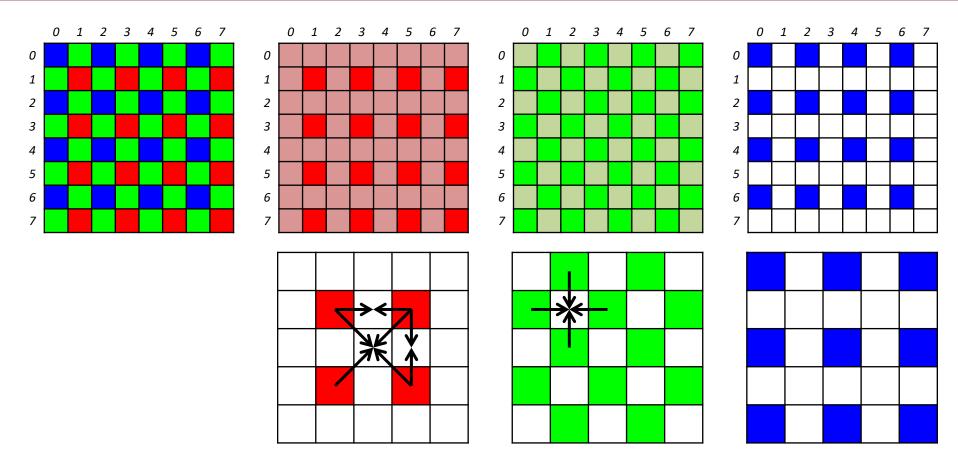




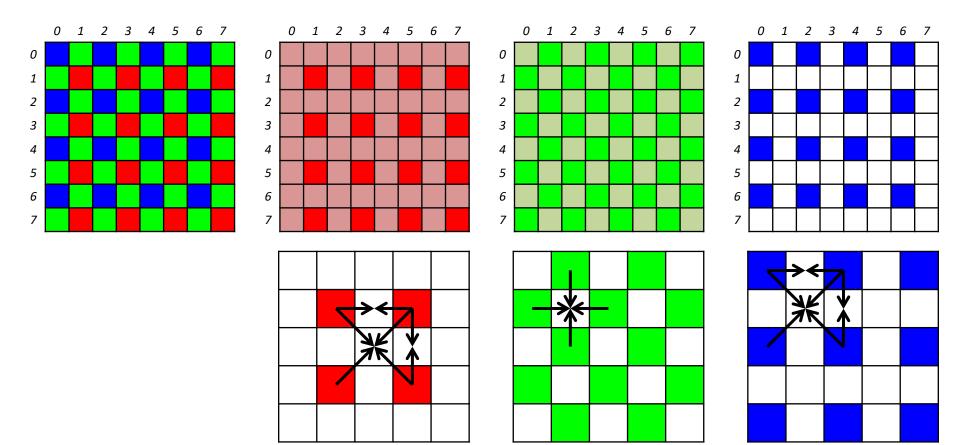




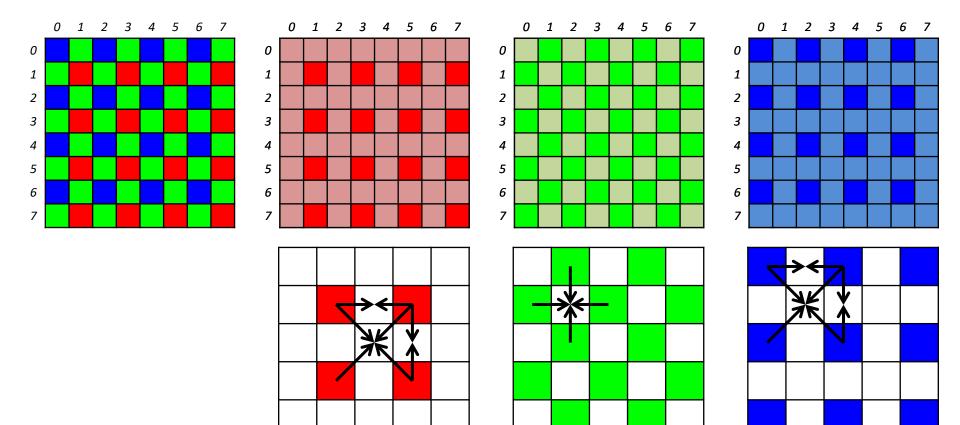




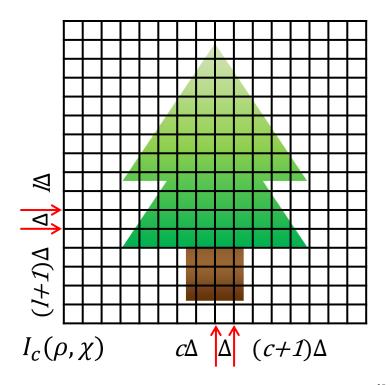


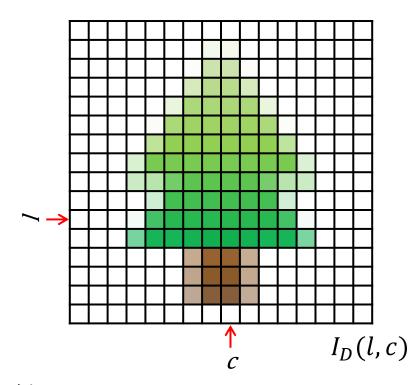












$$I_D = \frac{1}{\Delta^2} \int_{l\Delta}^{(l+1)\Delta} \int_{c\Delta}^{(c+1)\Delta} I_c(\rho, \chi) \delta \rho \delta \chi$$

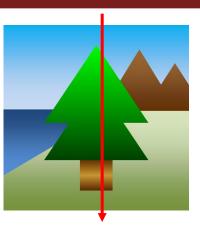
Based on: Alan Peters, 2019.





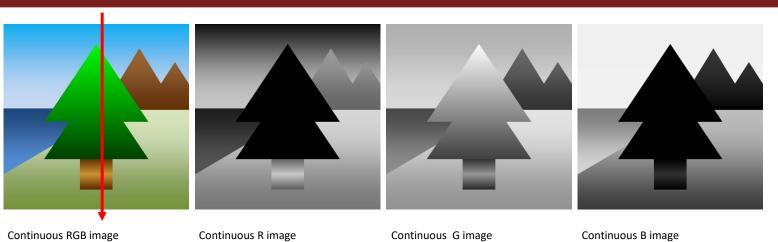
Continuous RGB image



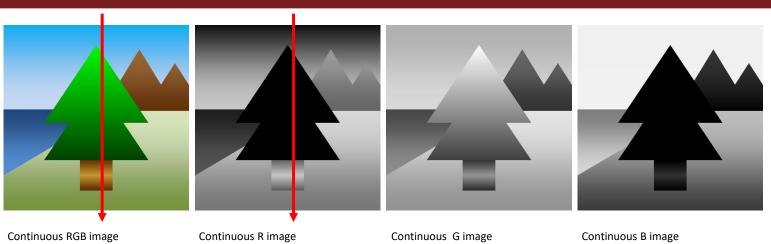


Continuous RGB image

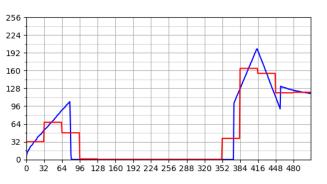




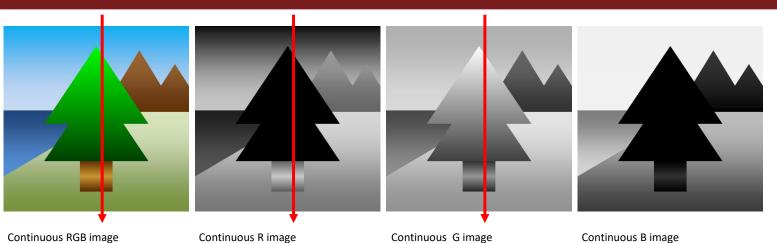






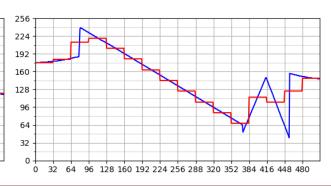




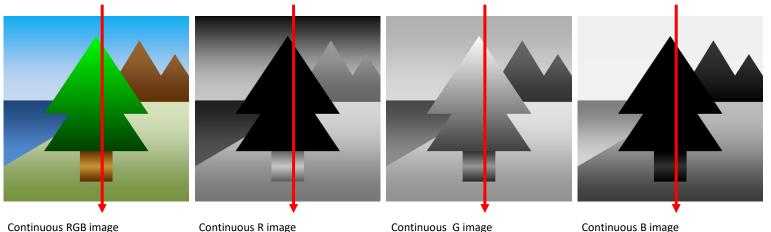


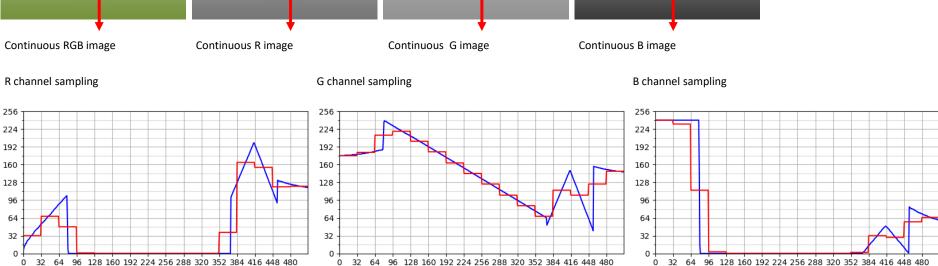
R channel sampling

G channel sampling

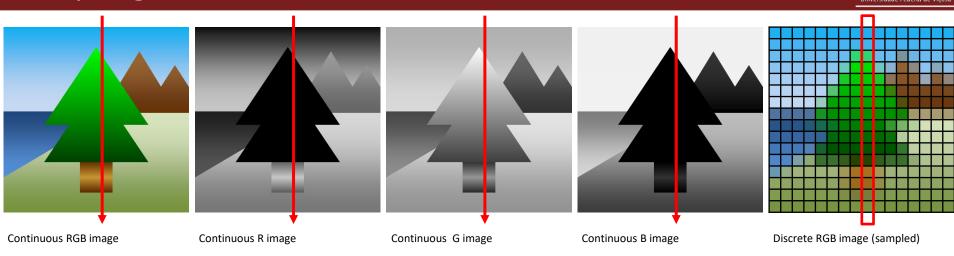




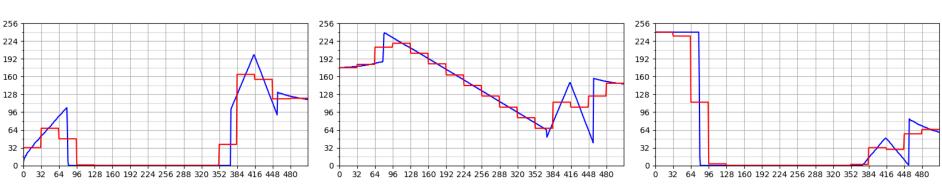










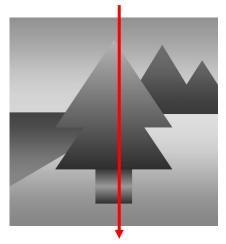




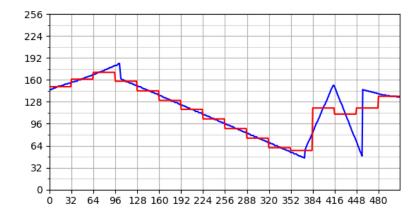


Continuous gray level image





Continuous gray level image

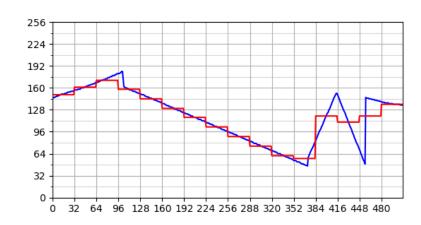


Gray level image sampling

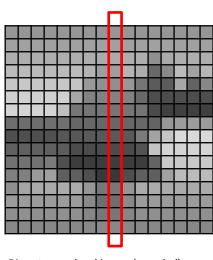




Continuous gray level image



Gray level image sampling



Discrete gray level image (sampled)

Effects of spatial resolution

1,7 pol



300 ppi – 512 x 512



1,7 pol. a 150 ppi – 256 x 256



1,7 pol. a ~38 ppi – 64 x 64



1,7 pol. a 75 ppi – 128 x 128



1,7 pol. a 19 ppi – 32 x 32

Effects of spatial resolution



1,7 pol. 512 x 512 pixels 300 ppi





0,85 pol. 256 x 256 pixels 300 ppi



0,43 pol. 128 x 128 pixels 300 ppi



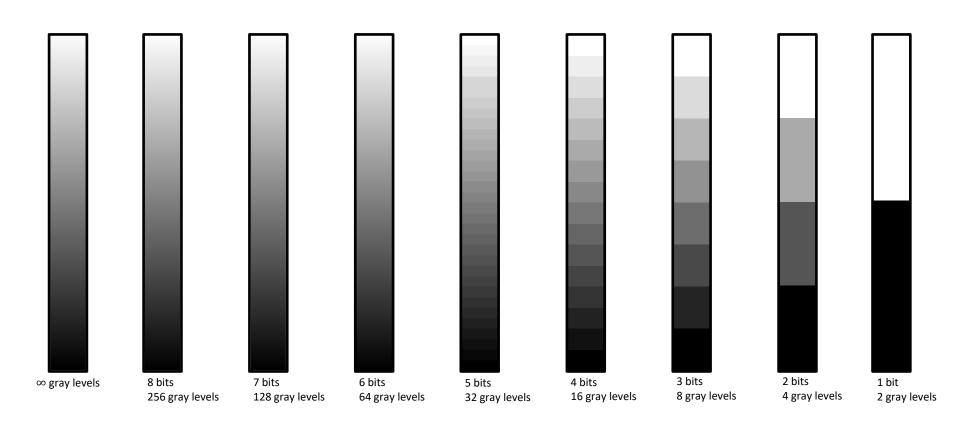
0,21 pol. 64 x 64 pixels 300 ppi



0,11 pol. 32 x 32 pixels 300 ppi

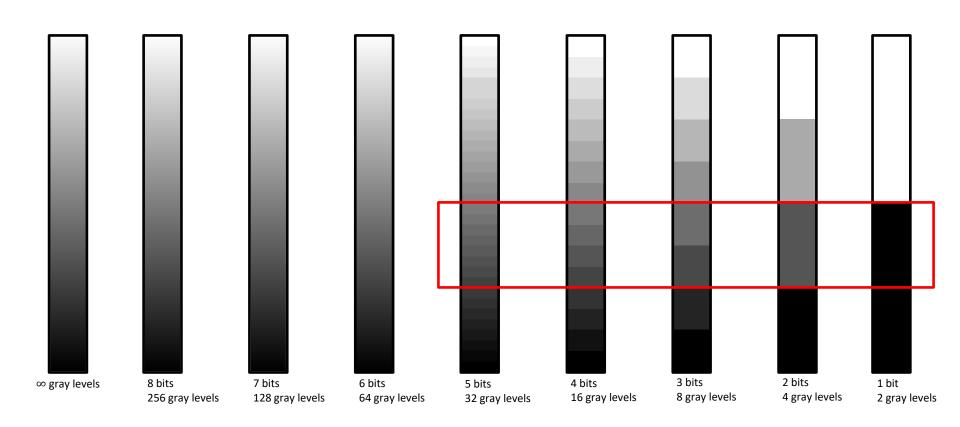
Intensity resolution





Intensity resolution





Effects of intensity resolution





8 bits. $2^8 = 256$ gray levels



4 bits. $2^4 = 16$ gray levels



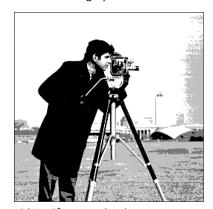
7 bits. $2^7 = 128$ gray levels



3 bits. $2^3 = 8$ gray levels



6 bits. 2^6 = 64 gray levels



2 bits. $2^2 = 4$ gray levels



5 bits. $2^5 = 32$ gray levels



1 bit. $2^1 = 2$ gray levels

Bibliography



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