

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Joséphine Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

[vb.]

[perc.]

scrape tremolo

unmeasured

[vb.]

[wh.]

inhale

f-
fp

h-

T2 [ratchet
snare
tam-tam]

fp

f

f

5

$\text{♩} = 64$
 $\frac{4}{4}$ A Glass

inhale

[v.]

h-
p

[perc.]

scrape tremolo

bowed

[vb.]

LV

p

[p.p.]

p

[perc.]

superball

p

T2 [vb.]

p

9

$\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.]

(p)

fp

(p)

fp

unmeasured

measured

T2 [r.
sn.
t.t.]

13

[v.]

measured

unmeasured

measured

T2 [r.
sn.
t.t.]

17

[v.]

unmeasured measured unmeasured

T2 [r.] [sn.] [t.t.]

fp

21

♩ = 32

4/4 C Sand

[v.]

p

unmeasured measured

scrape tremolo

3 3

T2 [r.] [sn.] [t.t.]

f

27

♩ = 72

4/4 D Wood

[v.]

wh. inhale

3:2

p

6 6

vb.

perc.

scrape tremolo unmeasured

T2 [r.] [sn.] [t.t.]

fp

f

36

♩ = 96

4/4 E Stone

[v.]

inhale

f *fp*

h. *h.* *h.*

p

vb.

perc.

p.p.

p

measured

T2 [r.] [sn.] [t.t.]

f

p

40

44

$\text{♩} = 48$
 $\frac{4}{4}$ **F** Waves

48

52

56

60

$\text{♩} = 32$
 $\frac{4}{4}$ **G** Sand

64 $\text{♩} = 64$

$\frac{4}{4}$ **H** Glass

Measures 64-68 of 'Trio 2' featuring 'Glass'. The score is in 4/4 time with a tempo of 64 beats per minute. The upper staff (v.) contains a 'p.p.' dynamic marking. The lower staff (T2 [vb.]) includes 'scrape tremolo' and 'perc.' markings. A '2' measure rest is indicated in both staves. Dynamics include *f* and *p*.

69

Measures 69-72. The upper staff (v.) includes 'bowed', 'vb.', and 'LV' markings. The lower staff (T2 [r. sn. t.t.]) includes 'perc.', 'superball', 'scrape tremolo', and 'bowed' markings. Dynamics include *ppp*, *p*, and *mf*.

73

Measures 73-76. The upper staff (v.) includes 'p' dynamics. The lower staff (T2 [vb.]) includes 'bowed', 'LV', and 'scrape tremolo' markings. Dynamics include *ppp* and *p*.

77

Measures 77-80. The upper staff (v.) includes 'bowed', 'vb.', and 'LV' markings. The lower staff (T2 [r. sn. t.t.]) includes 'scrape tremolo' and 'bowed' markings. Dynamics include *mf* and *p*.

81 $\text{♩} = 96$

$\frac{4}{4}$ **I** Stone

Measures 81-84 of 'Trio 2' featuring 'Stone'. The tempo changes to 96 beats per minute. The upper staff (v.) includes 'p' and 'fp' dynamics. The lower staff (T2 [vb.]) includes 'bowed', 'LV', 'unmeasured', 'perc.', and 'measured' markings. Dynamics include *p* and *fp*.

85

[v.]

measured unmeasured measured unmeasured

T2 [r. sn. t.t.]

89

[v.]

unmeasured measured

T2 [r. sn. t.t.]

93

[v.]

measured unmeasured measured

T2 [r. sn. t.t.]

97

measured unmeasured measured unmeasured

T2 [r. sn. t.t.]

101

♩ = 48

4/4 J Waves

101

♩ = 72

4/4 K Wood

[v.]

vb.

p (p)

ppp ppp fp

T2 [r. sn. t.t.]

105

[v.]

wh. inhale

h- h- p

perc. scrape tremolo

vb. perc.

f p

T2 [v. sn. t.t.]

109

[v.]

inhale

sh-

p

scrape tremolo

vb.

perc.

unmeasured

scrape tremolo

T2 [r. sn. t.t.]

mf

ppp

mp

113

vb.

perc.

unmeasured

scrape tremolo

vb.

p

fp

(p)

ppp

T2 [r. sn. t.t.]

117

inhale

s-

p

scrape tremolo

perc.

fp

f

T2 [v.b.]

121

♩ = 48

$\frac{4}{4}$ L Waves

p.p.

p

vb.

ppp

T2 [r. sn. t.t.]

p

125

♩ = 64

$\frac{4}{4}$ M Glass

bowed

lv

scrape tremolo

perc.

bowed

vb.

lv

ppp

p

ppp

f

p

T2 [v.b.]

129

129

130

131

132

133

133

134

135

136

137

137

138

139

140

141

141

142

143

144

145

145

146

147

148

149

149

150

151

152

153

[v.]

T2 [vb.]

fp

p

(p)

superball

perc.

scrape tremolo

157

[v.]

T2 [r. sn. t.t.]

fp

p

ppp

p

scrape tremolo

vb.

LV

bowed

scrape tremolo

perc.

161

[v.]

T2 [r. sn. t.t.]

p

(p)

fp

ppp

f

scrape tremolo

vb.

LV

bowed

165

[v.]

T2 [vb.]

p

(p)

ppp

p

ppp

bowed

LV

bowed

LV

169

[v.]

T2 [vb.]

p

ppp

bowed

LV

3

3