

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Three field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

♩ = 72

pitch pipe

[voice]

p

shaker
castanet
guiro
wine glass

spun

scrape tremolo

5:4

p

5

[v.]

wh. (inhale)

*h-
fp*

*sh-
p*

spun

scrape tremolo

p

(p)

sh.
cst.
g.
w.g.

9

[v.]

wh.

*f-
p*

wh. (inhale)

*s-
p*

spun

scrape tremolo

p

ppp

mf

(p)

sh.
cst.
g.
w.g.

13

[v.]

wh. (inhale)

*f-
p*

wh.

*s-
p*

wh. (inhale)

*h-
p*

spun

sh.
cst.
g.
w.g.

17 *wh. (inhale)* *pitch pipe*

[v.] *sh-* *sh-* *sh-* *sh-* *p*

sh. *spun* *scrape tremolo* *spun*

cst. *g.* *w.g.* *p*

21 *pitch pipe* *wh. (inhale)*

[v.] *p* *s-*

sh. *spun* *spun* *scrape tremolo*

cst. *g.* *w.g.* *(p)* *ppp* *p*

24 *wh. (inhale)*

[v.] *s-* *p* *f-* *f-* *f-* *f-* *f-* *p*

sh. *spun* *spun* *spun*

cst. *g.* *w.g.* *(p)* *(p)* *mf* *p*

28 *wh.*

[v.] *sh-* *ch-* *p* *(p)*

sh. *spun* *scrape tremolo* *spun* *scrape tremolo*

cst. *g.* *w.g.* *p* *(p)* *p*

31 *sh.* *spun* *spun*

cst. *g.* *w.g.* *p* *(p)* *p*

35 *wh. (inhale)* *pitch pipe* *wh.*

[v.] *h-* *h-* *p* *p* *t-*

sh. *spun* *scrape tremolo* *spun*

cst. *g.* *w.g.* *p* *p*

39

wh. (inhale)

[v.]

ch- (p)

sh- sh- sh- sh- sh- p s- **fp**

sh. spun

cst.

g.

w.g. p

43

wh. (inhale)

[v.]

sh- p f- f- f- f- p

sh. spun

cst.

g.

w.g. p

scrape tremolo

spun (p)

47

wh. (inhale)

[v.]

h- h- h- h- h- p

sh. spun

cst.

g.

w.g. p

scrape tremolo

ppp

p

51

wh. (inhale)

[v.]

sh- sh- sh- p s- p

sh. spun

cst.

g.

w.g. p

mf

♩ = 72

55

♩ = 96

4/4 A Repeat x4 4/4 B

[v.]

wh. sh- p f- f- f- f- p

sh. spun

cst.

g.

w.g. p

scrape tremolo

60

wh. ch- *p*

wh. t- *p*

wh. (inhale) h-

scrape tremolo

scrape tremolo

5:4

64

wh. (inhale) h- *p*

wh. ch- *p*

wh. sh- (*p*)

wh. s- (*p*)

scrape tremolo

scrape tremolo

68

wh. (inhale) sh- sh- sh- *p*

scrape tremolo

72

wh. ch- ch- ch- ch- ch- ch- ch- s- s- *p*

wh. (inhale)

scrape tremolo

scrape tremolo

76

wh. s- *p*

scrape tremolo

scrape tremolo

80

scrape tremolo

scrape tremolo

(2016-07-02)

108

wh. -----

[v.] s- (p) f- s- (p) sh- ch- (p) h- **fp**

sh. -----

cst. -----

g. -----

w.g. -----

scrape tremolo

6:4

p

112

wh.

[v.] t- (p)

sh. -----

cst. -----

g. -----

w.g. -----

scrape tremolo

scrape tremolo

scrape tremolo

p

ppp

116

wh. -----

[v.] f- f- f- f- f- f- f- f- **p**

sh. -----

cst. -----

g. -----

w.g. -----

scrape tremolo

scrape tremolo

fp

p

(p)

119

wh.

[v.] ch- **p**

sh. -----

cst. -----

g. -----

w.g. -----

fp

fp

122

wh. (inhale) -----

[v.] sh- sh- **p**

sh. -----

cst. -----

g. -----

w.g. -----

scrape tremolo

scrape tremolo

p

(p)

mf

fp

p

126

sh. -----


cst. -----

g. -----


w.g. -----

scrape tremolo

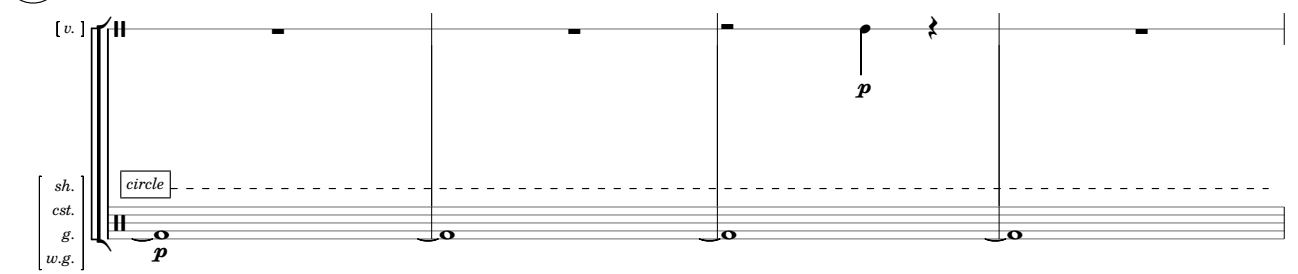
p

130  = 64

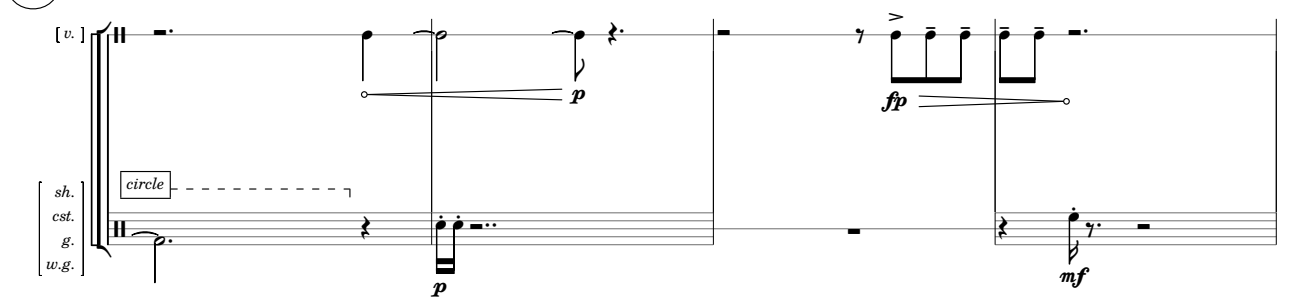
$\frac{4}{4}$ C Repeat $\times 4$ $\frac{4}{4}$ D



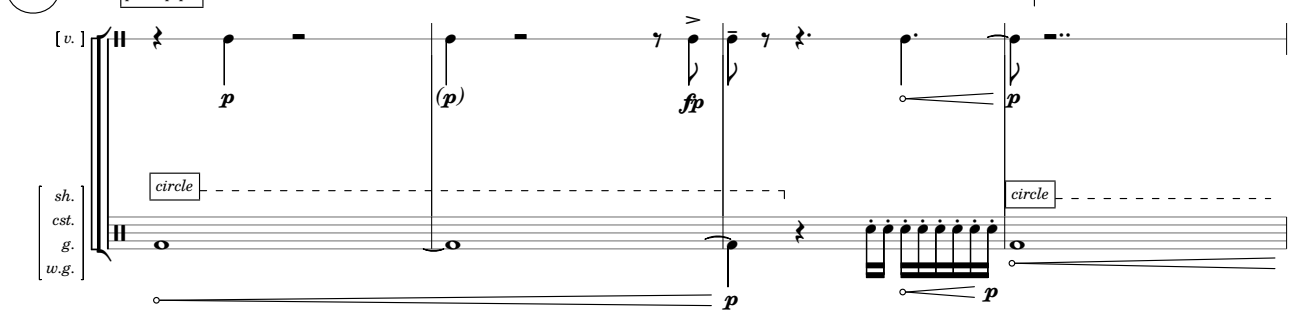
136




140




144



148



152



156

[v.]

sh. circle

cst.

g.

w.g.

pitch pipe

p

p

160

pitch pipe

[v.]

p

(*p*)

fp 3:2

p

sh. circle

cst.

g.

w.g.

p

(*p*)

mf

p

164

pitch pipe

[v.]

p

fp

p

sh. circle

cst.

g.

w.g.

(*p*)

p

168

pitch pipe

[v.]

(*p*)

(*p*)

sh. circle

cst.

g.

w.g.

p

p

172

pitch pipe

[v.]

p

sh. circle

cst.

g.

w.g.

(*p*)

(*p*)

(*p*)

scrape tremolo

(*p*)

176

pitch pipe

[v.]

p

fp

sh. circle

cst.

g.

w.g.

(*p*)

(*p*)

ppp

mf

180

sh. circle

cst.

g.

w.g.

p