

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

*Field studies from*

# DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

**5**

**Wood**

$\text{♩} = 72$

$\frac{4}{4}$

[voice]

shaker  
guiro  
wine glass

scrape

spun

scrape

spun

scrape

wh.

inhale

h-

$p$

$fp$

$p$

$ppp$

$p$

$fp$

**9**

$\text{♩} = 64$

$\frac{4}{4}$  **A** Glass

sh.

g.

w.g.

spun

circle

(p)

$p$

**13**

$\text{♩} = 96$

$\frac{4}{4}$  **B** Stone

[v.]

sh.

g.

w.g.

circle

$fp$

$p$

5:4

**17**

[v.]

sh.

g.

w.g.

$fp$

$p$

5:4

21

$\text{♩} = 32$

$\frac{4}{4}$  **C** Sand

[v.] *fp*

sh. *p*

g. *p*

w.g. *p*

5:4

spun

25

[v.] *wh.*

inhale

sh- *p*

sh- *p*

spun

sh. *p*

g. *p*

w.g. *p*

29

spun

sh. *p*

g. *p*

w.g. *p*

33

$\text{♩} = 72$

$\frac{4}{4}$  **D** Wood

inhale

s- *p*

s- *p*

s- *p*

s- *p*

4:3

spun

scrape

spun

scrape

ppp

sh. *p*

g. *p*

w.g. *p*

37

$\text{♩} = 96$

$\frac{4}{4}$  **E** Stone

inhale

h- *p*

spun

scrape

spun

p.p.

p

5:4

sh. *p*

g. *p*

w.g. *p*

41

sh.  
g.  
w.g.

B4

5:4

*p*

45

♩ = 48

$\frac{4}{4}$  **F** Waves

[v.]

p.p.

sh.  
g.  
w.g.

B4

spun

tapped

*p*

*mf*

*p*

49

[v.]

sh.  
g.  
w.g.

B4

tapped

spun

tapped

spun

*ppp*

*p*

*mf*

53

[v.]

sh.  
g.  
w.g.

B4

spun

tapped

spun

tapped

*p*

*ppp*

*p*

*mf*

*p*

57

[v.]

sh.  
g.  
w.g.

B4

spun

tapped

spun

tapped

spun

(p)

*ppp*

*p*

*mf*

*p*

61

♩ = 32

$\frac{4}{4}$  **G** Sand

sh.  
g.  
w.g.

B4

tapped

spun

spun

*p*

*ppp*

*p*

65

$\text{♩} = 64$

$\frac{4}{4}$  **H** Glass

[ v. ]

sh. spun

g. circle

w.g. p

p.p.

p

69

[ v. ]

sh. circle

g. struck

w.g. circle

p

p

73

[ v. ]

p

circle

sh.

g.

w.g. p

p

(p)

77

[ v. ]

p

circle

sh.

g.

w.g.

81

$\text{♩} = 96$

$\frac{4}{4}$  **I** Stone

[ v. ]

circle

sh.

g. fp

w.g. p

p

85

sh. struck

g.

w.g. p

5:4

5:4

6:7

p

p

89

[v.]

sh. g. w.g.

struck

p

fp

p

5:4

93

[v.]

sh. g. w.g.

fp

p

5:4

p

97

[v.]

sh. g. w.g.

p

struck

p

4:5

p

p

101

♩ = 48

4/4 J Waves

♩ = 72

4/4 K Wood

[v.]

sh. g. w.g.

spun

p

scrape

wh.

inhale

sh- sh- sh-

105

inhale

[v.]

sh. g. w.g.

scrape

spun

struck

scrape

spun

f

p

fp

inhale

s-

109

inhale

[v.]

sh. g. w.g.

spun

spun

scrape

spun

p

p

f

p

h- h- h-

113 [v.] *inhale*  
*sh- fp*

B4 [sh. g. w.g.] *scrape* *spun* *struck* *spun* *scrape* *spun*  
*fp inhale* *(p)* *(p)* *inhale* *f*

117 [v.] *s- s- s-* *p*  
*spun* *scrape* *spun* *spun*  
*sh. g. w.g.* *p* *fp* *p* *p*

121  $\bullet = 48$

$\frac{4}{4}$  L Waves

*spun* *spun*  
 B4 [sh. g. w.g.] *p*

125  $\bullet = 64$   
 $\frac{4}{4}$  M Glass  
*p.p.*

[v.] *p*  
 B4 [sh. g. w.g.] *spun* *circle* *p*

129 [v.] *fp* *(p)*  
 B4 [sh. g. w.g.] *circle*

133 [v.] *p*  
 B4 [sh. g. w.g.] *circle*

137 [v.] *p* *fp* *(p)*  
 B4 [sh. g. w.g.] *circle*

141

[v.]

B4

sh.

g.

w.g.

struck

circle

*p*

145

sh.

B4

g.

w.g.

circle

*p*

149

[v.]

B4

sh.

g.

w.g.

circle

*p*

struck

*ppp*

*p*

circle

153

[v.]

B4

sh.

g.

w.g.

circle

*p*

*fp*

3:2

157

[v.]

B4

sh.

g.

w.g.

circle

*p*

*fp*

161

[v.]

B4

sh.

g.

w.g.

circle

struck

circle

*p*

*(p)*

*p*

7:6

165

sh.

B4

g.

w.g.

circle

169

sh.

B4

g.

w.g.

circle

173

sh.

B4

g.

w.g.

circle