

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

wh. inhale

s- s- s- *p*

scrape spun *ppp* *p* *fp*

B1 shaker guiro wine glass

5 $\text{♩} = 64$
 $\frac{4}{4}$ A Glass *p.p.*

inhale

[v.] *f* *fp* *p*

spun circle *p*

B1 sh. g. w.g.

9 $\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.] *p* *p* *fp*

circle

B1 sh. g. w.g.

13

[v.]

B1

sh.
g.
w.g.

5:4

5:4

p

(p)

(p)

struck

p

17

B1

sh.
g.
w.g.

5:4

p

5:4

21

♩ = 32

$\frac{4}{4}$ C Sand

B1

sh.
g.
w.g.

5:4

spun

p

25

B1

sh.
g.
w.g.

spun

29

[v.]

wh.

inhale

f

f

f

p

B1

sh.
g.
w.g.

spun

33

♩ = 72

$\frac{4}{4}$ D Wood

[v.]

inhale

h-

h-

p

s-

s-

s-

p

spun

scrape

spun

scrape

spun

ppp

p

fp

B1

sh.
g.
w.g.

44 E Stone

41

45

$\frac{4}{4}$ F Waves

49

53

3

57

[v.]

(p)

(p)

B1

sh.

g.

w.g.

spun

tapped

spun

p

mf

p

ppp

mf

p

61

♩ = 32

$\frac{4}{4}$ **G** Sand

B1

sh.

g.

w.g.

tapped

spun

spun

(p)

ppp

p

65

♩ = 64

$\frac{4}{4}$ **H** Glass

[v.]

inhale

wh.

sh.

fp

p

p.p.

B1

sh.

g.

w.g.

spun

circle

p

69

[v.]

p

p

p

circle

struck

circle

B1

sh.

g.

w.g.

p

p

73

[v.]

p

circle

B1

sh.

g.

w.g.

p

77

81

$\text{♩} = 96$

$\frac{4}{4}$ I Stone

85

89

93

97

101 $\text{♩} = 48$
 $\frac{4}{4}$ **J** Waves

$\text{♩} = 72$
 $\frac{4}{4}$ **K** Wood

[v.] *p* *p* *p*

B1 *sh.* *g.* *w.g.* *tapped* *spun* *tapped* *spun* *scrape* *spun*

ppp *mf* *p* *fp*

105 *inhale* *wh.* *inhale*

[v.] *h-* *fp* *sh-* *sh-* *sh-* *p*

B1 *sh.* *g.* *w.g.* *spun* *struck* *spun* *scrape* *spun*

p *(p)* *p* *f*

109 *inhale*

[v.] *s-* *s-* *s-* *s-* *p* *f-* *f-* *p*

B1 *sh.* *g.* *w.g.* *spun* *spun* *scrape* *spun* *scrape*

p *p* *fp* *p*

113 *inhale*

[v.] *h-* *h-* *p*

B1 *sh.* *g.* *w.g.* *scrape* *struck* *struck* *spun* *scrape* *spun*

f *p* *p* *p* *fp*

117 *wh.* *inhale* *inhale*

[v.] *sh-* *sh-* *p* *s-* *s-* *p*

B1 *sh.* *g.* *w.g.* *p.p.* *spun* *scrape* *spun* *spun*

p *ppp* *p* *p*

121

$\text{♩} = 48$

$\frac{4}{4}$ **L** Waves

Score for measures 121-124, marked "Waves".

Tempo: $\text{♩} = 48$. Time signature: $\frac{4}{4}$.

Instrumentation: [v.] (voice), B1 (bassoon 1), sh. (soprano horn), g. (alto horn), w.g. (woodwind).

Measure 121: [v.] has a whole rest. B1 has a whole note *p* with a "spun" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 122: [v.] has a whole rest. B1 has a whole note *p* with a "tapped" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 123: [v.] has a whole rest. B1 has a whole note *p* with a "spun" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 124: [v.] has a whole rest. B1 has a whole note *p* with a "spun" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

125

$\text{♩} = 64$

$\frac{4}{4}$ **M** Glass

Score for measures 125-128, marked "Glass".

Tempo: $\text{♩} = 64$. Time signature: $\frac{4}{4}$.

Instrumentation: [v.] (voice), B1 (bassoon 1), sh. (soprano horn), g. (alto horn), w.g. (woodwind).

Measure 125: [v.] has a whole note *p*. B1 has a whole note *p* with a "tapped" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 126: [v.] has a whole note *p*. B1 has a whole note *p* with a "spun" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 127: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 128: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

129

Score for measures 129-132.

Instrumentation: [v.] (voice), B1 (bassoon 1), sh. (soprano horn), g. (alto horn), w.g. (woodwind).

Measure 129: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 130: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 131: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 132: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

133

Score for measures 133-136.

Instrumentation: [v.] (voice), B1 (bassoon 1), sh. (soprano horn), g. (alto horn), w.g. (woodwind).

Measure 133: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 134: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 135: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 136: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

137

Score for measures 137-140.

Instrumentation: [v.] (voice), B1 (bassoon 1), sh. (soprano horn), g. (alto horn), w.g. (woodwind).

Measure 137: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 138: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 139: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 140: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

141

Score for measures 141-144.

Instrumentation: [v.] (voice), B1 (bassoon 1), sh. (soprano horn), g. (alto horn), w.g. (woodwind).

Measure 141: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 142: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 143: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

Measure 144: [v.] has a whole note *p*. B1 has a whole note *p* with a "circle" effect box. sh. has a whole note *p*. g. has a whole note *p*. w.g. has a whole note *p*.

145

sh. circle

B1

g. w.g.

p

149

[v.]

sh. circle struck circle

B1

g. w.g.

p (p)

153

[v.]

sh. circle

B1

g. w.g.

p (p)

157

[v.]

sh. circle

B1

g. w.g.

fp p

161

[v.]

sh. circle struck circle

B1

g. w.g.

p (p) (p) fp

165

sh. circle

B1

g. w.g.

169

sh. circle

B1

g. w.g.

173

sh. circle

B1

g. w.g.