

in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute

Three field studies from  
DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$   
 $\frac{4}{4}$

pitch pipe

[voice]

scrape tremolo

spun

shaker  
castanet  
guiro  
wine glass

$p$

$(p)$

$mp$

$mf$

pitch pipe

[voice]

scrape tremolo

spun

shaker  
castanet  
guiro  
wine glass

$p$

$(p)$

pitch pipe

[voice]

spun

scrape tremolo

spun

shaker  
castanet  
guiro  
wine glass

$p$

pitch pipe

$(p)$

[voice]

spun

scrape tremolo

spun

shaker  
castanet  
guiro  
wine glass

$p$

5:4

pitch pipe

$p$

wh. (inhale)

[marimba]

$fp$

pitch pipe

$p$

$(p)$

$f$

wh. (inhale)

[voice]

$p$

$(p)$

vb.

brushed

perc.

ratchet  
snare  
tam-tam

$fp$

pitch pipe

$p$

wh. (inhale)

sh-

$fp$

wh. (inhale)

sh-

$p$

[voice]

LV

$f$

pitch pipe

$p$

wh. (inhale)

sh-

sh-

sh-

spun

shaker  
castanet  
guiro  
wine glass

scrape tremolo

spun

wh. (inhale)

pitch pipe

$p$

$(p)$

wh. (inhale)

ch-

sh-

$(p)$

spun

shaker  
castanet  
guiro  
wine glass

$p$

wh. (inhale)

pitch pipe

$p$

$mp$

$mf$

spun

[voice]

$f$

spun

scrape tremolo

spun

shaker  
castanet  
guiro  
wine glass

$p$

wh. (inhale)

pitch pipe

$p$

wh. (inhale)

h-

h-

h-

spun

shaker  
castanet  
guiro  
wine glass

$p$

wh. (inhale)

pitch pipe

$p$

$mf$

scrape tremolo

[voice]

sh-

sh-

sh-

$p$

spun

shaker  
castanet  
guiro  
wine glass

scrape tremolo

spun

wh. (inhale)

pitch pipe

$p$

$(p)$

$(p)$

$p$

$(p)$

The image displays a complex musical score for the piece 'The Great Wall' by John Cage. The score is organized into five systems, each containing multiple staves. The instruments and parts are labeled on the left side of each system:

- System 1:** [v.] (Vocal), [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer), [v.] (Vocal), [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer), [v.] (Vocal), [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer), [v.] (Vocal), [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer).
- System 2:** [v.] (Vocal), [mb.] (Maracas), [vb.] (Vibraphone), [toms & b.d.] (Toms and Bells).
- System 3:** [v.] (Vocal), [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer), [v.] (Vocal), [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer), [v.] (Vocal), [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). Performance instructions are provided in boxes above the staves, including 'wh. (inhale)', 'scrape tremolo', and 'spun'. The notation is dense and intricate, reflecting the experimental nature of the piece.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental music piece. It consists of 12 systems of staves, each representing a different instrument or group of instruments. The notation is highly specific, using various symbols to indicate articulation and dynamics.

**Instrumentation and Staves:**

- System 1:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 2:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 3:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 4:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 5:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 6:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 7:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 8:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 9:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 10:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 11:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).
- System 12:** Snare drum (v.), Sh. Cst. G. W.G. (sh. cst. g. w.g.), and a third staff (v.).

**Key Performance Elements:**

- Articulation:** The score uses a variety of articulation marks, including 'wh.' (whistle), 'sh.' (shimmer), 's-' (sustained), 'h-' (half note), 't-' (triplet), and 'ch-' (chime). These are often accompanied by 'inhale' or 'exhale' markings.
- Dynamics:** Dynamic markings are used throughout, ranging from 'ppp' (pianissimo) to 'f' (forte) and 'fp' (fortissimo).
- Performance Instructions:** Specific instructions like 'spun', 'scrape tremolo', 'brushed perc.', and 'vb.' (vibrato) are included to guide the performer's technique.
- Tempo and Rhythm:** The score is written in 4/4 time, with various rhythmic patterns and accents indicated by flags and beams.

The score is a highly detailed and complex piece, requiring a high level of technical skill and musical understanding to perform accurately. It is a testament to the versatility and expressive range of the percussion ensemble.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental piece. It features multiple staves, each representing a different instrument or technique. The notation includes various rhythmic patterns, dynamic markings, and articulation instructions.

**Key Elements:**

- Staves:** The score is organized into systems, each containing multiple staves. The instruments represented include snare (sn.), tom (tom.), cymbal (cym.), and various percussion techniques (perc.).
- Dynamic Markings:** The score uses a range of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Articulation:** Specific articulation marks are used throughout, such as *wh.* (whistle), *sh.* (shimmer), *h.* (hit), and *s.* (sizzle).
- Performance Instructions:** The score includes several performance instructions in boxes, such as "spun", "scrape tremolo", and "pitch pipe", which likely refer to specific techniques or effects.
- Rhythmic Patterns:** The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, often with slurs and accents.

The score is a complex and detailed arrangement, likely for a contemporary or experimental percussion ensemble. It features a variety of instruments and techniques, with a focus on dynamic range and articulation.

[illegible]

This musical score is for the piece "The Great Wall" by John Adams. It is a complex orchestral and vocal work, featuring a variety of instruments and vocal parts. The score is written in 4/4 time and is in the key of D major (indicated by two sharps: F# and C#).

The instruments and vocal parts included are:

- Sh. (Shawm):** Multiple staves, often playing melodic lines with dynamic markings like *ppp*, *p*, and *f*.
- Cst. (Citterium):** Multiple staves, often playing rhythmic patterns.
- G. (Gong):** Multiple staves, often playing sustained notes or rhythmic patterns.
- W.g. (Wu Gong):** Multiple staves, often playing sustained notes or rhythmic patterns.
- Wh. (Whistle):** Multiple staves, often playing melodic lines with dynamic markings like *p* and *f*.
- Wh. (inhale):** Multiple staves, often playing melodic lines with dynamic markings like *p* and *f*.
- perc. (Percussion):** Multiple staves, often playing rhythmic patterns.
- mb. (Mandolin):** Multiple staves, often playing melodic lines with dynamic markings like *p* and *f*.
- vb. (Violin):** Multiple staves, often playing melodic lines with dynamic markings like *f* and *mf*.
- v. (Voice):** Multiple staves, often playing melodic lines with dynamic markings like *p* and *f*.
- toms & b.d. (Toms and Bells):** Multiple staves, often playing rhythmic patterns.

The score is divided into measures, with each measure containing a staff for each instrument or vocal part. The notation includes notes, rests, and dynamic markings. The piece is a complex work, featuring a variety of instruments and vocal parts, and is a testament to John Adams's compositional skill.

Score for 12 staves, including vocal parts (v.), percussion (sh., cst., g., w.g.), and other instruments (mb., r., sn., t.t., toms & b.d.). The score is divided into measures, with various musical notations and performance instructions.

Key performance instructions and markings include:

- wh. (inhale)**: Breath marks for vocal parts.
- pitch pipe**: Instructions for pitch-bending or glissando.
- scrape tremolo**: Tremolo markings for the scrape instrument.
- spun**: Markings for the spun instrument.
- brushed perc.**: Brushed percussion.
- vb.**: Vibraphone.
- mf**: Mezzo-forte.
- ppp**: Pianissimo.
- f**: Forte.
- fp**: Fortissimo.
- p**: Piano.

The score is written in a complex, multi-measure format, with various musical notations and performance instructions.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental music piece. It features multiple staves, each representing a different instrument or technique. The notation is highly specific, including various dynamics (p, f, mf, fp), articulation (spun, scrape tremolo), and specific techniques (wh, sh, ch, h, s, t). The score is organized into measures, with some measures containing multiple staves for different instruments. The notation is highly specific, including various dynamics (p, f, mf, fp), articulation (spun, scrape tremolo), and specific techniques (wh, sh, ch, h, s, t). The score is organized into measures, with some measures containing multiple staves for different instruments.



Score for Percussion and Voice, featuring multiple staves and dynamic markings.

**Staves:**

- Voice (V.)
- Sh. (Sh.)
- Cst. (Cst.)
- G. (G.)
- W.g. (W.g.)
- mb. (mb.)
- vb. (vb.)
- toms & b.d. (toms & b.d.)

**Dynamic Markings:**

- p* (piano)
- f* (forte)
- fp* (fortissimo)
- mf* (mezzo-forte)
- ppp* (pianissimo)

**Performance Instructions:**

- wh. (inhale)
- scrape tremolo
- spun
- perc.
- brushed

The score is divided into four systems, each containing five staves. The first system includes a voice part and four percussion parts. The second system includes a voice part and four percussion parts. The third system includes a voice part and four percussion parts. The fourth system includes a voice part and four percussion parts. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamic markings.

This musical score is a detailed arrangement for a percussion ensemble, spanning 10 systems of staves. The instruments are grouped as follows:

- System 1:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 2:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 3:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 4:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 5:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 6:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 7:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 8:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 9:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).
- System 10:** Snare (sh.), Cymbal (cst.), Gong (g.), and W Gong (w.g.).

The score includes a variety of musical notations and performance instructions:

- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ppp* (pianississimo), *fp* (fortissimo piano).
- Articulation:** *spun* (spun), *scrape tremolo* (scrape tremolo).
- Performance Instructions:** *wh. (inhale)* (whole note, inhale), *sh.* (snare), *s-* (snare), *h-* (hi-hat), *ch-* (cymbal), *t-* (tom).
- Other Markings:** *mb.* (maracas), *ch.* (cymbal), *t.* (tom).

The score is written in a complex, multi-measure format, with many measures containing multiple notes and rests, indicating a highly rhythmic and technically demanding piece.

This musical score is for the piece "The Great Wall" by David Lang. It is a complex orchestral work featuring a large ensemble of vocalists, percussionists, and string quartets. The score is divided into several systems, each containing multiple staves. The vocal parts are written for various voice types, including soprano, alto, tenor, and bass, and are characterized by their rhythmic precision and dynamic range. The percussion section includes a variety of instruments, such as snare drum, tom-tom, and cymbal, and is marked with specific rhythmic patterns and dynamics. The string quartet consists of four parts: violin I, violin II, viola, and cello, which provide a rich harmonic and rhythmic foundation for the vocal and percussion parts. The score is written in a clear, professional notation style, with detailed markings for dynamics, articulation, and performance instructions. The overall structure of the piece is highly organized, with a clear progression of musical ideas and a strong sense of rhythmic drive.

wh. sh- (p) ch- (p) t- ch- (p) wh. (inhale) h- *fp*

scrape tremolo

sh. cst. g. w.g. *p*

wh. t- (p) ch- (p) sh- (p) wh. (inhale) s- *fp*

scrape tremolo

wh. (inhale) s- *p* wh. s- (p) f- (p) wh. (inhale) f- *p* wh. sh- (p)

scrape tremolo

wh. ch- *p* wh. t- *p* wh. (inhale) h- *p* h- *p*

scrape tremolo

sh. cst. g. w.g. *p* *mf* *p* 5:4 *p* *p*

wh. f- *p* perc. *f* > *mf* mb. *f* > *p* perc. *f* > *mf*

vb. *f* *p* perc. *f* vb. (f) *p*

wh. f- *p* perc. s- t.b. *p* perc. 3:2 8:6 *f* > *mf* t.b. *p*

wh. s- *p* f- (p) wh. (inhale) sh- sh- sh- s- sh- (p) (p) *ppp* *fp*

scrape tremolo

wh. ch- *p* wh. (inhale) s- s- s- s- s- *p* wh. sh- *p*

scrape tremolo

wh. t- *p* ch- (p) wh. (inhale) f- *p* sh- *p*

scrape tremolo

wh. s- *p* scrape tremolo *p* *ppp* wh. (inhale) s- *p* scrape tremolo *p*

wh. sh- (p) scrape tremolo

wh. (p) f- (p) wh. (inhale) f- p

sh. cst. g. w.g. p

wh. ch- (p) t- (p) h- h- h- h- h- p

sh. cst. g. w.g. p

wh. ch- p sh- (p) s- (p) wh. (inhale) sh- sh- sh- p

wh. mb. perc. f 5:4 mf

perc. vb. f perc. (f) vb. (f) > p

v. t.b. perc. 3:2 f mf wh. t.b. perc. f

wh. ch- p wh. (inhale) s- fp t- (p)

sh. cst. g. w.g. p

wh. wh. (inhale) wh. sh- p

wh. h- fp f- (p) s- (p) sh- ch- (p)

sh. cst. g. w.g. p

wh. wh. (inhale) wh. t- p ch- (p)

sh. cst. g. w.g. p

wh. wh. (inhale) wh. ch- (p) scrape tremolo

5:4 p

The musical score is organized into four systems, each containing five staves. The instruments and techniques used are as follows:

- System 1:**
  - Staff 1: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: scrape tremolo, p, ppp, fp.
  - Staff 2: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: (p), p, fp, mf, p.
  - Staff 3: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: (p), p, ppp, p, fp.
  - Staff 4: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: (p), ppp, p, fp.
  - Staff 5: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: (p), p, fp.
- System 2:**
  - Staff 1: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: mb., p.
  - Staff 2: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: perc., vb., wh., p.
  - Staff 3: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., ch-, p.
  - Staff 4: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., ch-, p.
  - Staff 5: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., ch-, p.
- System 3:**
  - Staff 1: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., ch-, (p), scrape tremolo, sh-, (p).
  - Staff 2: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., ch-, p, t-, (p).
  - Staff 3: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., (inhale), h-, h-, h-, p.
  - Staff 4: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., (inhale), sh-, sh-, p.
  - Staff 5: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., (inhale), h-, h-, p.
- System 4:**
  - Staff 1: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., s-, s-, s-, s-, p.
  - Staff 2: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., t-, t-, t-, t-, p.
  - Staff 3: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., h-, h-, h-, h-, p.
  - Staff 4: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., h-, h-, h-, h-, p.
  - Staff 5: Snare drum (sh.), cymbal (cst.), gong (g.), wood gong (w.g.). Techniques: wh., h-, h-, h-, h-, p.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental piece. It features multiple staves, each representing a different instrument or technique. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

**Key Elements of the Score:**

- Staves and Instruments:** The score is organized into systems, each containing multiple staves. The instruments and techniques represented include:
  - Sh. (Shaver):** Indicated by 'sh-' and 'sh-' markings.
  - Cst. (Cymbal):** Indicated by 'cst.' markings.
  - G. (Gong):** Indicated by 'g.' markings.
  - W.g. (Wire Gong):** Indicated by 'w.g.' markings.
  - V. (Vibraphone):** Indicated by 'v.' markings.
  - Wh. (Whistle):** Indicated by 'wh.' markings.
  - Wh. (inhale):** Indicated by 'wh. (inhale)' markings.
  - Scrape Tremolo:** Indicated by 'scrape tremolo' markings.
  - Perc. (Percussion):** Indicated by 'perc.' markings.
  - mb. (Maracas):** Indicated by 'mb.' markings.
  - vb. (Vibraphone):** Indicated by 'vb.' markings.
  - t.b. (Tom-tom):** Indicated by 't.b.' markings.
  - toms & b.d. (Toms and Bells):** Indicated by 'toms & b.d.' markings.
- Dynamic Markings:** The score uses a variety of dynamic markings to indicate volume and intensity, including:
  - p (piano):** Soft.
  - f (forte):** Loud.
  - mf (mezzo-forte):** Moderately loud.
  - pp (pianissimo):** Very soft.
  - ppp (pianississimo):** Extremely soft.
- Articulation and Performance Instructions:** The score includes various articulation marks and performance instructions, such as:
  - Accents:** Indicated by a small 'v' mark above a note.
  - Slurs:** Indicated by a horizontal line above a group of notes.
  - Wh. (inhale):** A specific performance instruction for the whistle.
  - Scrape Tremolo:** A specific performance instruction for the wire gong.

The score is a complex and detailed arrangement, likely for a contemporary or experimental percussion ensemble. It features a variety of instruments and techniques, and includes a range of dynamic markings and performance instructions.

The musical score for 'The Great Wall' by John Cage is a complex composition for multiple instruments. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left include sh. (shamisen), cst. (castanets), g. (gong), w.g. (wood gong), v. (voice), w.b. (wood block), perc. (percussion), and t.b. (tubular bells). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *fp*. Performance instructions like 'scrape tremolo' and 'wh.' (whisper) are also present. The score is divided into measures by vertical bar lines, and the overall structure is designed to explore the textures and timbres of the instruments.



wh. ch- *p*

wh. (inhale) s- s- s- s- *p*

wh. t- *p*

sh. cst. g. w.g. (p) (p) (p) (p) *fp*

wh. ch- *p*

wh. (inhale) t- (p) sh- *fp*

wh. ch- (p) sh- (p)

sh. cst. g. w.g. (p) (p) *p* *mf* *p* *fp*

wh. sh- *p*

wh. (inhale) s- (p) sh- *p*

wh. f- *p*

wh. s- (p)

sh. cst. g. w.g. (p) (p) *ppp* *p* *fp* *ppp*

wh. sh- *p*

wh. ch- (p)

wh. (inhale) f- *p*

wh. t- *p*

sh. cst. g. w.g. *p* *ppp* *p* *fp*

perc. mb. perc.

mb. (f) (f) *fp* *f* *mf*

vb. (f) *p* perc. vb. *f* *p*

r. sn. t.t. *f* *ppp* *f*

toms & b.d. *f* *mf* t.b. *p* perc. 5:4 *f* *mf* t.b. *p*

wh. s- *p*

sh. cst. g. w.g. *p* (p) *p* (p)

wh. s- *p*

sh. cst. g. w.g. *p* *p* *p* *p*

wh. s- *p*

sh. cst. g. w.g. (p) (p) *p* (p)

This musical score is a detailed arrangement for a percussion ensemble, spanning 16 measures. The notation is organized into four systems, each containing multiple staves for different instruments and vocal parts. The instruments and parts include:

- Vocalists (V.):** Four vocal parts, each with a staff and a dashed line for lyrics. The lyrics consist of syllables like "ch-", "sh-", "s-", "t-", and "h-".
- Scrapers (sh., cst., g., w.g.):** Four staves for scrapers, each with a staff and a dashed line for lyrics. The lyrics consist of syllables like "ch-", "sh-", "s-", "t-", and "h-".
- Maracas (mb.):** Two staves for maracas, each with a staff and a dashed line for lyrics. The lyrics consist of syllables like "ch-", "sh-", "s-", "t-", and "h-".
- Triangle (t.b.):** Two staves for triangle, each with a staff and a dashed line for lyrics. The lyrics consist of syllables like "ch-", "sh-", "s-", "t-", and "h-".
- Drum (perc.):** Two staves for drum, each with a staff and a dashed line for lyrics. The lyrics consist of syllables like "ch-", "sh-", "s-", "t-", and "h-".
- Other Percussion (w.b., vb.):** Two staves for other percussion instruments, each with a staff and a dashed line for lyrics. The lyrics consist of syllables like "ch-", "sh-", "s-", "t-", and "h-".

The score is characterized by a high density of notes and rests, with many measures containing multiple notes. Dynamic markings such as *f*, *p*, *mf*, *ppp*, and *fp* are used throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a contemporary or experimental musical score, with a focus on complex rhythmic patterns and dynamic contrast.

This musical score is a complex arrangement for a contemporary ensemble, featuring multiple staves for various instruments and voices. The score is organized into systems, with each system containing several staves. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings.

**Key Elements of the Score:**

- Dynamic Markings:** The score uses a wide range of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *fpp* (fortissimopiano), and *ffp* (fortissimo).
- Articulation and Performance Instructions:** Specific instructions like "scrape tremolo", "mb." (maracas), and "perc." (percussion) are used to guide the performer's technique.
- Notation:** The score includes various musical notations such as notes, rests, and breath marks (e.g., "wh. (inhale)").
- Staff Groupings:** The staves are grouped into sections, with some sections having multiple staves for a single instrument or voice part.

The score is a detailed and intricate piece of musical notation, designed to provide a comprehensive guide for the performers.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental piece. It features multiple staves, each representing a different instrument or technique. The notation is highly detailed, including various dynamic markings (p, f, mf, fp) and performance instructions (scrape tremolo, wh. (inhale), perc.). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring more sustained or textured sounds. The use of accidentals and articulation marks suggests a high level of precision and control in the performance. The overall structure of the score is complex, with many staves and a high density of musical notation.

Score for multiple instruments and voices, featuring various musical notations and performance instructions.

**Instrumentation and Performance Instructions:**

- Voice (v.):** Includes lyrics and performance markings such as *wh.*, *ch-*, *sh-*, *t-*, *s-*, *f.*, *wh. (inhale)*, and *ch-*.
- Sh. (sh.), Cst. (cst.), G. (g.), W.g. (w.g.):** Includes performance markings such as *scrape tremolo*, *p*, *mf*, *f*, *ppp*, and *fp*.
- Perc. (perc.):** Includes performance markings such as *f*, *(f) > mf*, and *mf*.
- W.b. (w.b.):** Includes performance markings such as *f* and *mf*.
- R. (r.), Sn. (sn.), T.t. (t.t.):** Includes performance markings such as *f* and *p*.
- T.b. (t.b.):** Includes performance markings such as *f*, *p*, and *mf*.

The score is organized into systems, with each system containing staves for different instruments and voices. The notation includes various musical symbols, such as notes, rests, and dynamic markings, to guide the performance.

This musical score is a detailed arrangement for a percussion ensemble, spanning 10 staves. The instruments and parts are as follows:

- Staff 1:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 2:** Vocal line (v.) with lyrics 'wh.' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 3:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 4:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 5:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 6:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 7:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 8:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 9:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.
- Staff 10:** Vocal line (v.) with lyrics 'sh-' and '(p)'. Includes a 'scrape tremolo' section.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ppp* (pianissimo), and *fp* (fortissimo). It also features tempo markings like '9:8' and '6:4'. The notation includes a variety of rhythmic patterns, including tremolos, and specific performance instructions like 'wh. (inhale)' and 'scrape tremolo'.

Score for multiple instruments and voices, featuring various musical notations and performance instructions.

**Instrument/Voice Parts:**

- [v.] (Voice)
- [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer)
- [v.] (Voice)
- [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer)
- [v.] (Voice)
- [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer)
- [v.] (Voice)
- [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer)
- [mb.] (Mandolin)
- [v.] (Voice)
- [r. sn. t.t.] (Rhythm, Snare, Tom-tom)
- [v.] (Voice)
- [t.b.] (Tuba)
- [v.] (Voice)
- [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer)
- [v.] (Voice)
- [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer)
- [v.] (Voice)
- [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer)
- [v.] (Voice)
- [sh. cst. g. w.g.] (Shamisen, Cello, Guitar, Wurlitzer)

**Performance Instructions and Notations:**

- wh.** (Whistle)
- scrape tremolo**
- ch- ch- ch- ch- ch-**
- s- s- s- s-**
- t- t- t- t- t-**
- h- h-**
- perc.** (Percussion)
- mb.** (Mandolin)
- vb.** (Violoncello)
- t.b.** (Tuba)
- sh- sh- sh-**
- f** (Fortissimo)
- mf** (Mezzo-forte)
- p** (Piano)
- ppp** (Pianissimo)
- wh. (inhale)**
- 9:8** (Ratio)

Score for multiple instruments and voices, featuring various musical notations and performance instructions.

**Instrumentation and Performance Instructions:**

- Voice (v.):** Includes vocal lines with lyrics and performance markings such as *wh.*, *wh. (inhale)*, *sh-*, *ch-*, *s-*, *h-*, *t-*, *f*, *p*, *(p)*, *pp*, *mf*, and *fp*.
- Scraped Strings (sh., cst., g., w.g.):** Features *scrape tremolo* markings and dynamic markings like *p*, *fp*, *(p)*, *ppp*, *mf*, and *fp*.
- Music Box (mb.):** Includes musical notation with dynamic markings *f* and *p*.
- Violoncello (vb.):** Features musical notation with dynamic markings *f* and *(f)*.
- Timpani (t.b.):** Includes musical notation with dynamic markings *p*, *f*, *mf*, and *f*.
- Percussion (perc.):** Includes musical notation with dynamic markings *f* and *mf*.

The score is organized into systems, with each system containing staves for the voice, scraped strings, music box, violoncello, timpani, and percussion. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



The musical score for "The Great Wall" by John Cage is a complex, multi-staff composition. It features a variety of instruments and vocalists, each with their own part. The score is written in a minimalist style, with a focus on texture and timbre. The instruments include a sh. (shamisen), cst. (celesta), g. (guitar), w.g. (wood guitar), v. (voice), mb. (maracas), vb. (violin), toms & b.d. (toms and bongo drums), and a sh. (shamisen). The vocalists are labeled as sh. (shamisen), cst. (celesta), g. (guitar), w.g. (wood guitar), v. (voice), mb. (maracas), vb. (violin), toms & b.d. (toms and bongo drums), and a sh. (shamisen). The score includes dynamic markings such as *p*, *mf*, *f*, and *fpp*, and performance instructions like "scrape tremolo" and "wh. (inhale)". The score is divided into measures, with some measures containing multiple staves. The overall structure is a continuous, evolving texture of sounds.

♩ = 96

**4** **C** Repeat x4

♩ = 64

44 D

[illegible]

This musical score is a complex arrangement for a string quartet and a percussion ensemble. It consists of 18 staves, organized into three systems of six staves each. The first system includes two violin (v.) staves, two viola (sh., cst., g., w.g.) staves, and two cello/bass (ct., t.b.) staves. The second system includes two violin (v.) staves, two viola (sh., cst., g., w.g.) staves, and two cello/bass (ct., t.b.) staves. The third system includes two violin (v.) staves, two viola (sh., cst., g., w.g.) staves, and two cello/bass (ct., t.b.) staves. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Performance instructions such as 'pitch pipe', 'circle', 'bowed', 'perc.', and 'brushed' are included throughout the score. The dynamics range from *ppp* (pianissimo) to *fp* (fortissimo).

The score is divided into three systems, each containing six staves. The first system includes two violin (v.) staves, two viola (sh., cst., g., w.g.) staves, and two cello/bass (ct., t.b.) staves. The second system includes two violin (v.) staves, two viola (sh., cst., g., w.g.) staves, and two cello/bass (ct., t.b.) staves. The third system includes two violin (v.) staves, two viola (sh., cst., g., w.g.) staves, and two cello/bass (ct., t.b.) staves. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Performance instructions such as 'pitch pipe', 'circle', 'bowed', 'perc.', and 'brushed' are included throughout the score. The dynamics range from *ppp* (pianissimo) to *fp* (fortissimo).



[illegible]

musical score for multiple instruments and voices, including staccato (st.), woodwind (w.g.), violin (v.), cello (ct.), double bass (t.b.), and percussion (perc.). The score is divided into measures and includes dynamic markings such as *ppp*, *p*, *mf*, and *f*. Performance instructions like "pitch pipe", "circle", "bowed", "brushed", and "scrape tremolo" are present. The notation includes various musical symbols such as notes, rests, and articulation marks.

This musical score is a complex arrangement for a large ensemble, featuring multiple staves for various instruments and voices. The score is organized into systems, with each system containing several staves. The instruments and parts are labeled on the left side of the score, including:

- Voice parts:** [v.] (Vocal), [sh.] (Soprano), [cst.] (Contralto), [g.] (Guitar), [w.g.] (Woodwind).
- Instrument parts:** [mb.] (Maracas), [ct.] (Cymbal), [r.] (Rhythm), [sn.] (Snare), [t.t.] (Tom-tom), [toms & b.d.] (Toms and Bass Drum), [t.b.] (Tubular Bell), [lv.] (Lute).
- Performance instructions:** [pitch pipe], [circle], [brushed], [perc.] (Percussion), [bowed], [t.b.], [lv.], [scrape tremolo].

The score includes various musical notations, including notes, rests, and dynamic markings (p, mf, fp, ppp). It also features articulation marks such as accents and slurs. The notation is dense and spans multiple systems, indicating a complex and detailed musical composition.



This musical score is a detailed orchestration for a string quartet and a percussion ensemble. The score is organized into systems, each containing staves for different instruments and sections.

**Instrumentation and Staves:**

- Violins (v.):** Four staves, each with a "pitch pipe" label above the staff.
- Violas (v.):** Two staves, each with a "pitch pipe" label above the staff.
- Celli (ct.):** One staff with a "pitch pipe" label above the staff.
- Double Basses (t.b.):** One staff with a "pitch pipe" label above the staff.
- String Sections (sh., cst., g., w.g.):** Each violin and viola staff is accompanied by a section of strings (sh., cst., g., w.g.) with a "circle" label above the staff.
- Percussion (perc.):** Multiple staves, including "brushed" and "bowed" sections, with "LV" (Low Volume) labels.
- Other Labels:** "pitch pipe" labels are also present above some of the percussion staves.

**Key Musical Elements:**

- Dynamics:** The score includes a wide range of dynamic markings such as *p* (piano), *fp* (fortissimo piano), *ppp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).
- Articulation:** Various articulation marks are used, including accents, slurs, and breath marks.
- Performance Instructions:** Specific instructions like "bowed", "brushed", and "LV" are provided for the percussion section.
- Tempo and Rhythm:** The score features complex rhythmic patterns, including 4:3 and 3:2 time signatures, and various note values.

The score is a comprehensive and detailed musical composition, likely for a contemporary or experimental ensemble.

musical score page 172, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings (p, pp, f, mf, etc.). The score includes performance instructions such as "pitch pipe", "circle", "scrape tremolo", "brushed", "bowed", "perc.", "lv.", "t.b.", and "t.t.". The notation is complex, involving many beamed notes and rests across several systems.

musical score for multiple instruments including v., sh., cst., g., w.g., lv., bowed, perc., brushed, and t.b., featuring various musical notations such as pitch pipe, scrape tremolo, circle, and dynamic markings like p, fp, ppp, mf, and mp.