

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Three field studies from

DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

4 $\bullet = 72$

[voice] pitch pipe wh. (inhale)

sh- sh- **p**

LV

T3 four toms and bass drum **f** **p**

5

T3 toms & b.d. **p**

9

T3 toms & b.d. **p**

13

[v.] wh. (inhale)

T3 toms & b.d. **p**

17

wh. (inhale) wh. pitch pipe wh. (inhale)

[v.] s- s- s- **p** **p** **f**

T3 toms & b.d. **f** **(f)** **mf** **f**

21

wh. (inhale) -----

[v.]

p *h-* *p* *f* *p* *sh-* *sh-* *p* *s-*

T3 *toms* & *b.d.*

p

25

wh. (inhale) -----

[v.]

s- *p* *s-* *p* *sh-* (*p*)

T3 *toms* & *b.d.*

p

28

T3 *toms* & *b.d.*

p (*p*) *f* > *mf* *f* > *mf* *p*

32

wh. (inhale) -----

[v.]

f- *f-* *f-* *p*

T3 *toms* & *b.d.*

p (*p*)

36

pitch pipe -----

[v.]

p *p*

T3 *toms* & *b.d.*

p

40

wh. (inhale) -----

[v.]

h- *h-* *p* *sh-*

T3 *toms* & *b.d.*

p

59

[v.]

wh.

f

p

s-

perc.

t.b.

perc.

T3 [t.b.]

p

f > mf

p

3:2

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and percussion arrangement. The score is written for two staves: the top staff is for the piano (p) and the bottom staff is for the percussion (perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 63, 67, 71, 75, 79, and 83 indicated in the left margin. The piano part features a melodic line with various dynamics (mf, p, f) and articulations (accents, slurs). The percussion part includes a complex rhythmic pattern with various instruments (toms, b.d., t.b., perc.) and dynamics (p, f, mf). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

87

perc.

t.b.

perc.

5:4

f > *mf*

p

f

91

wh.

ch-
p ch-

wh.

s-
p

t.b.

perc.

t.b.

7:6

(*f*) > *mf*

p

f

p

95

perc.

p

p

99

wh.

f-
p

wh. (inhale)

s-
fp

f-
fp

t.b.

8:7

f > *mf*

p

p

103

wh.

s-
p

sh-
(*p*)

perc.

t.b.

f > *mf*

p

perc.

t.b.

f

p

107

wh.

ch-
p

perc.

t.b.

f

5:4

mf

p

111

[v.]

wh. -----

t- *p*

ch- (*p*)

perc.

T3 [t.b.]

(*p*)

f

p

115

[v.]

wh. (inhale)

h- *fp*

perc.

T3 [t.b.]

f > *mf*

p

perc.

9:8

f > *mf*

119

[v.]

wh. -----

sh- sh- sh-
sh- sh-
p

t.b.

perc.

T3 [toms & b.d.]

p

f > *mf*

p

122

perc.

T3 [t.b.]

f

p

126

T3 [toms & b.d.]

(*p*)

p

p

130

♩ = 96

4/4 [C] Repeat x4

♩ = 64

4/4 [D]

t.b.

LV

LV

T3 [toms & b.d.]

f > *mf*

f > *mf*

f > *mf*

f

p

134

[v.]

pitch pipe

perc.

T3 [t.b.]

138

pitch pipe

[v.]

(p)

fp

p

t.b.

LV

perc.

t.b.

LV

LV

ppp

p

ppp

p

142

LV

perc.

T3 [t.b.]

ppp

p

146

pitch pipe

[v.]

p

p

t.b.

LV

p

150

pitch pipe

[v.]

fp

LV

LV

LV

LV

LV

ppp

p

ppp

p

154

pitch pipe

[v.]

p

p

LV

LV

LV

LV

ppp

p

ppp

p

158

LV

perc.

T3 [t.b.]

ppp

p

162

pitch pipe

[v.]

T3 [toms & b.d.]

p

p

p

p

p

p

t.b.

LV

(p)

166

pitch pipe

[v.]

LV

T3 [t.b.]

ppp

perc.

p

(p)

170

pitch pipe

[v.]

fp

t.b.

LV

LV

LV

LV

T3 [toms & b.d.]

(p)

ppp

p

ppp

174

pitch pipe

[v.]

fp

3:2

LV

perc.

t.b.

LV

LV

LV

T3 [t.b.]

p

(p)

ppp

p

ppp

178

LV

perc.

T3 [t.b.]

p