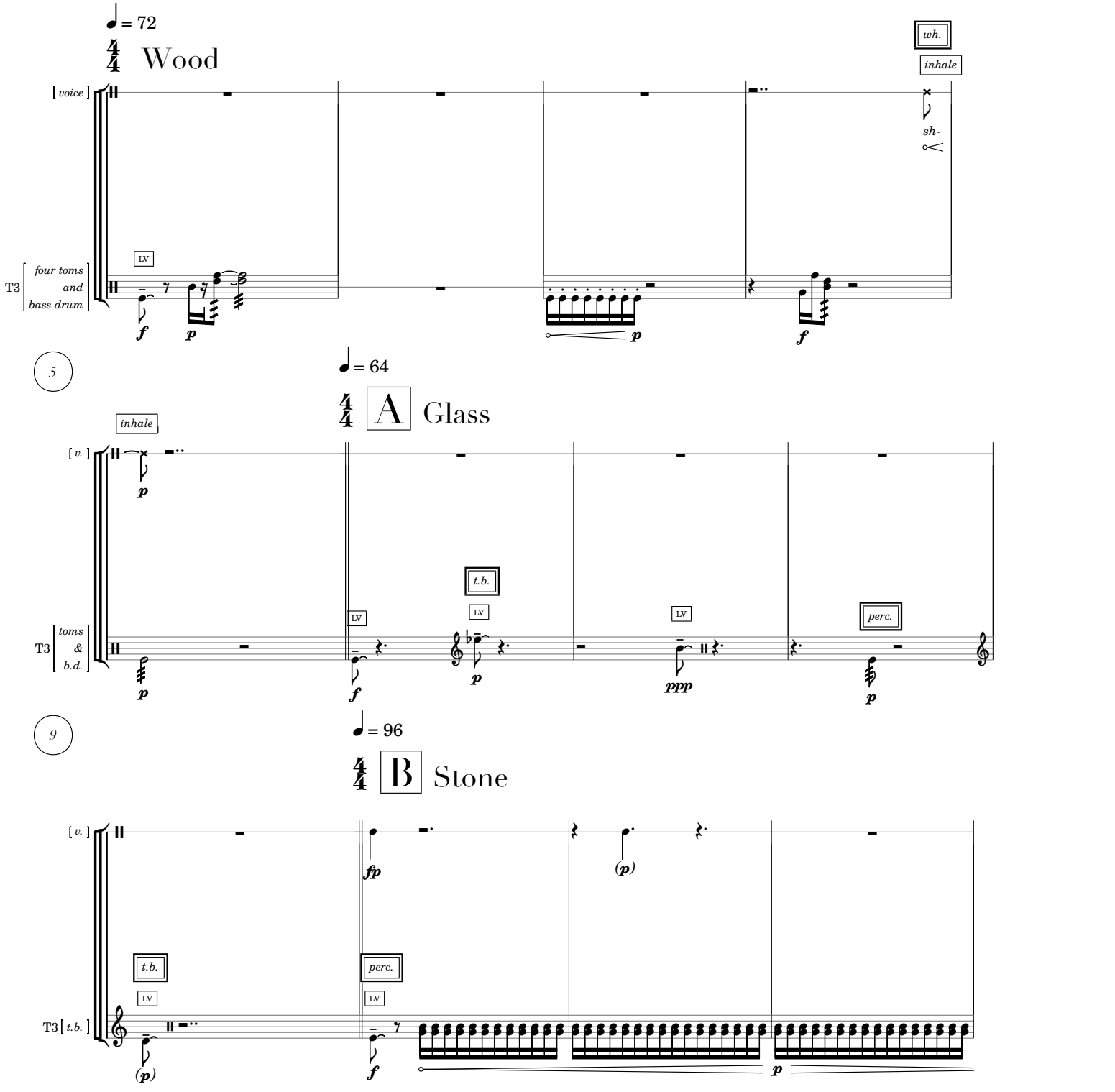
in celebration of the 50th anniversary of
the Boston University Tanglewood Institute

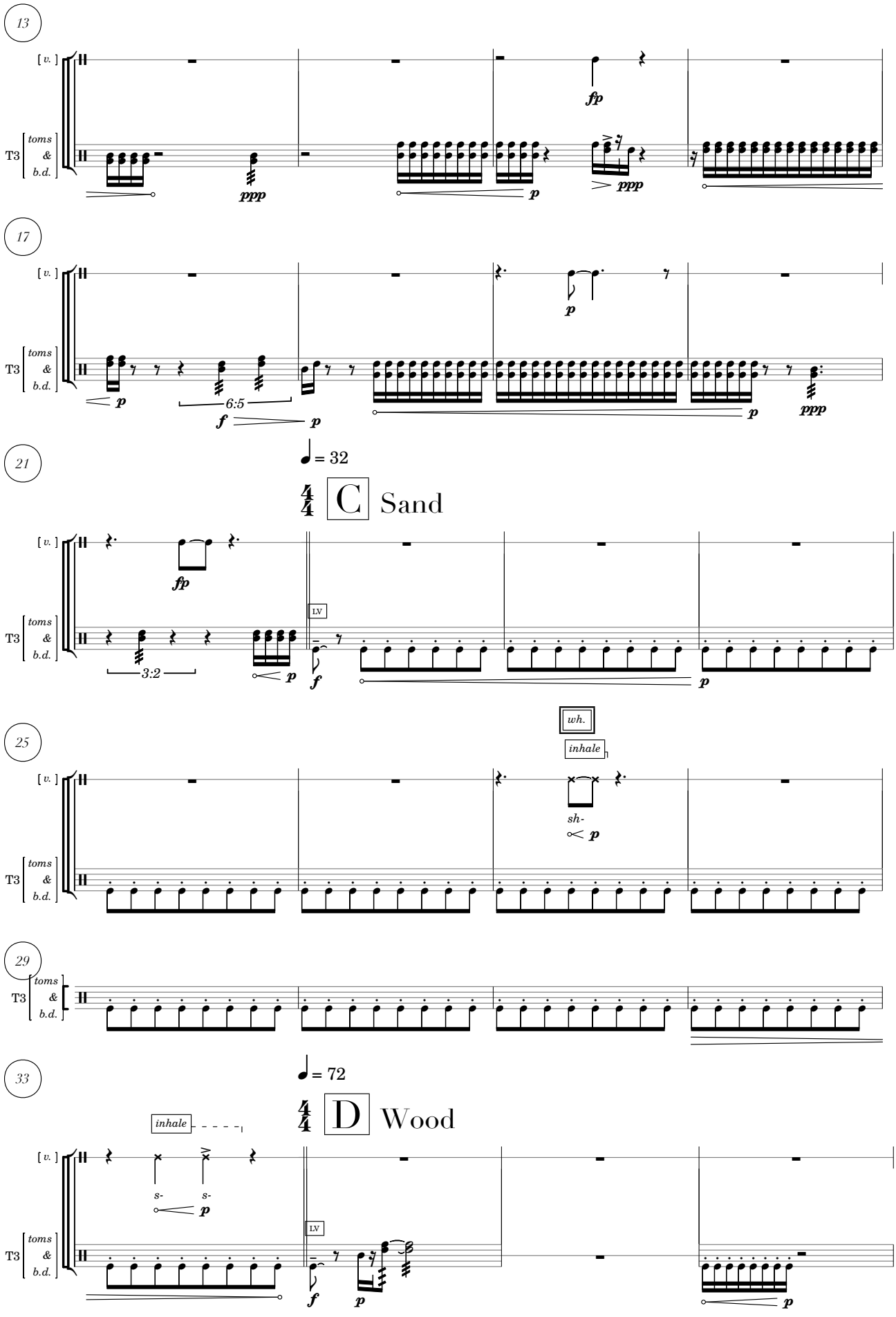
Field studies from

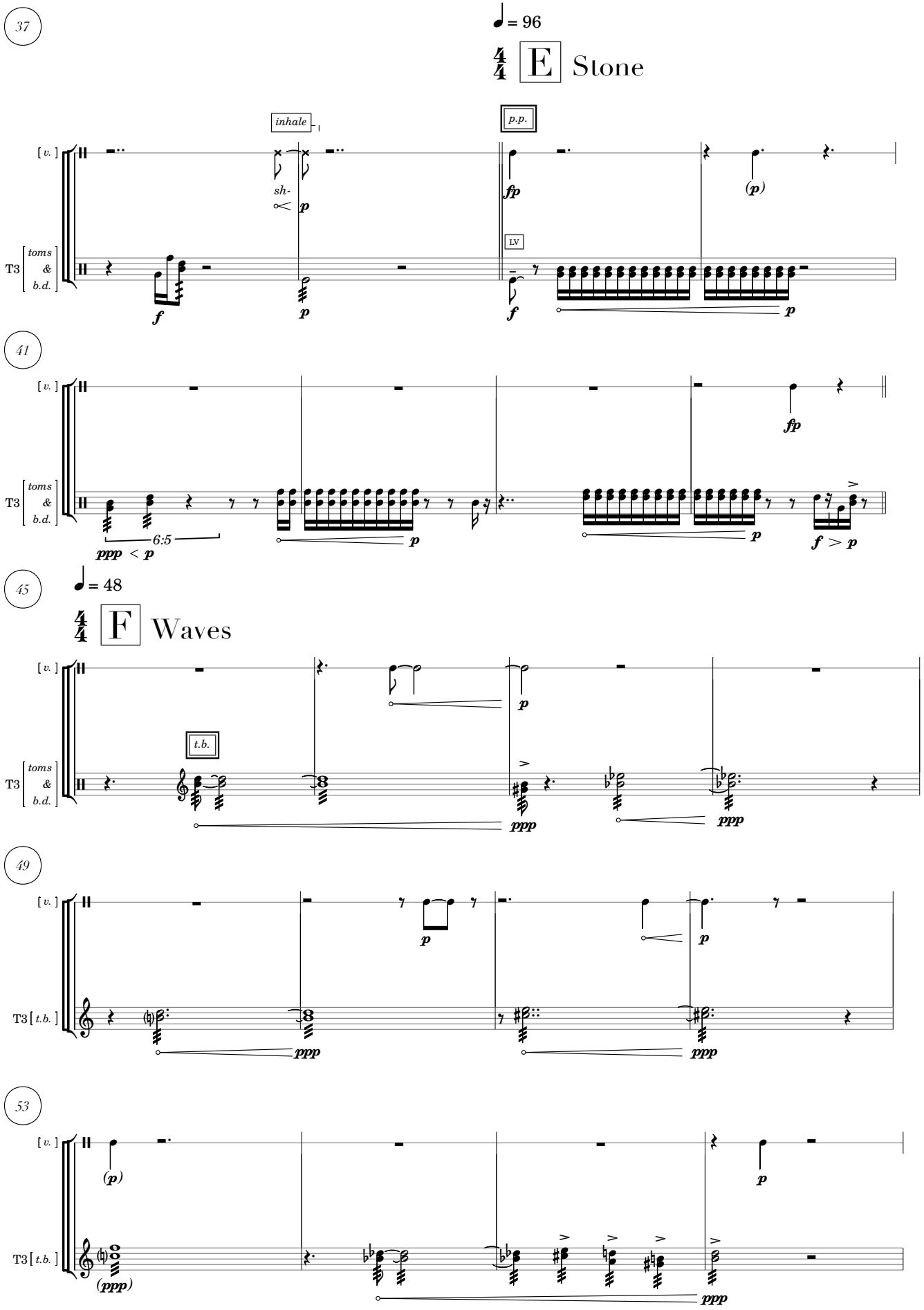
DEMAREST/LLOYD

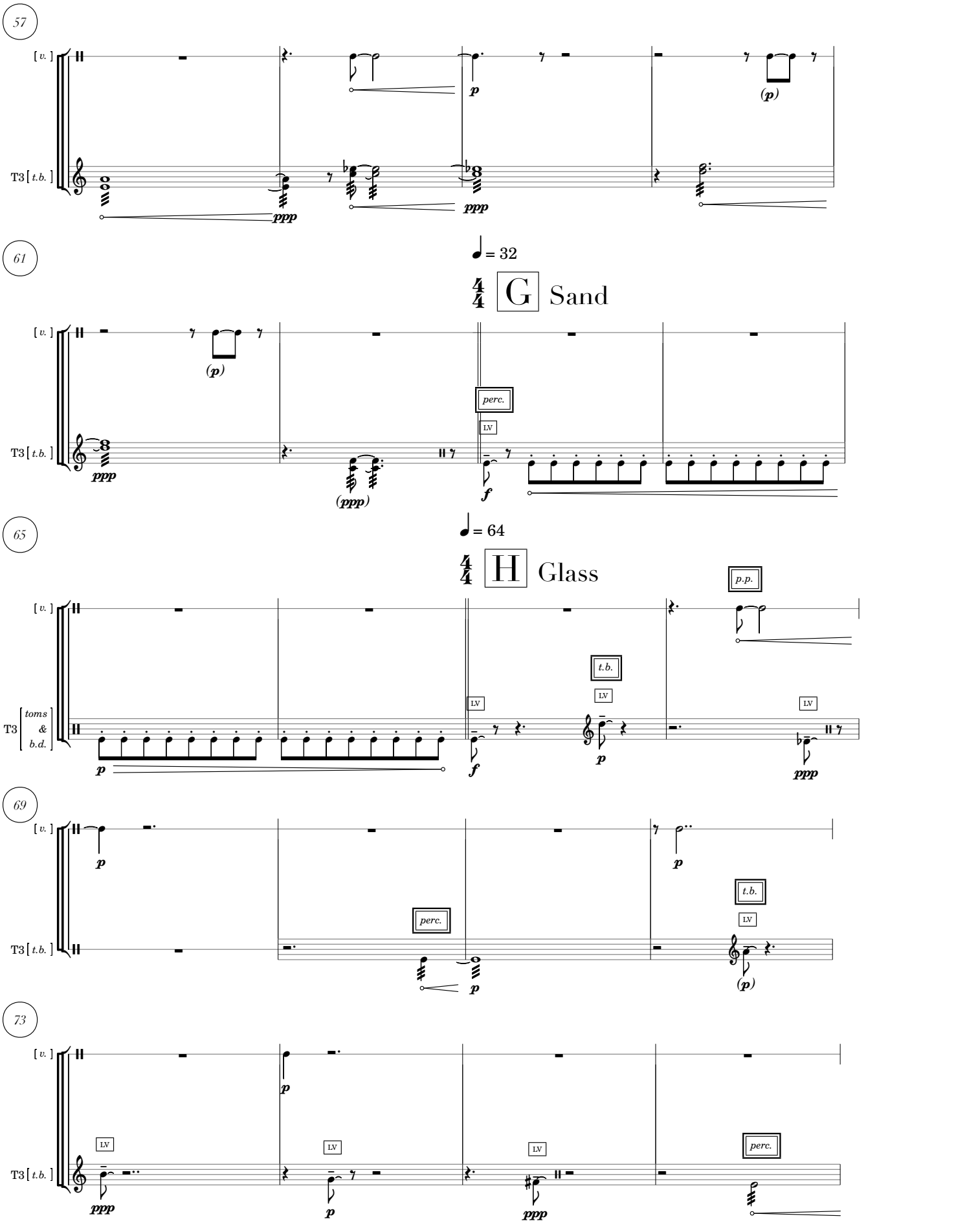
for eleven percussionists

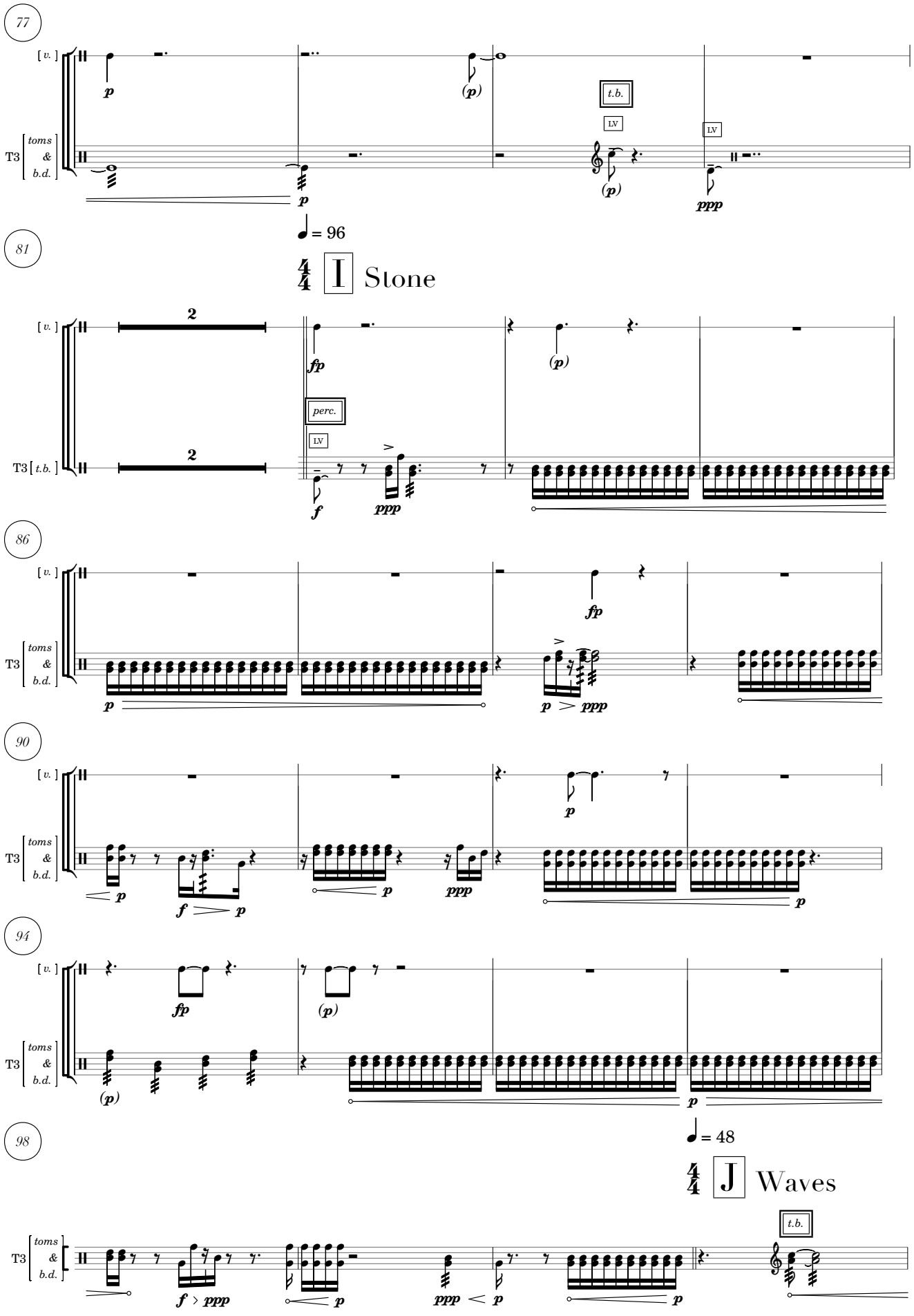
Josiah Wolf Oberholtzer (1984)

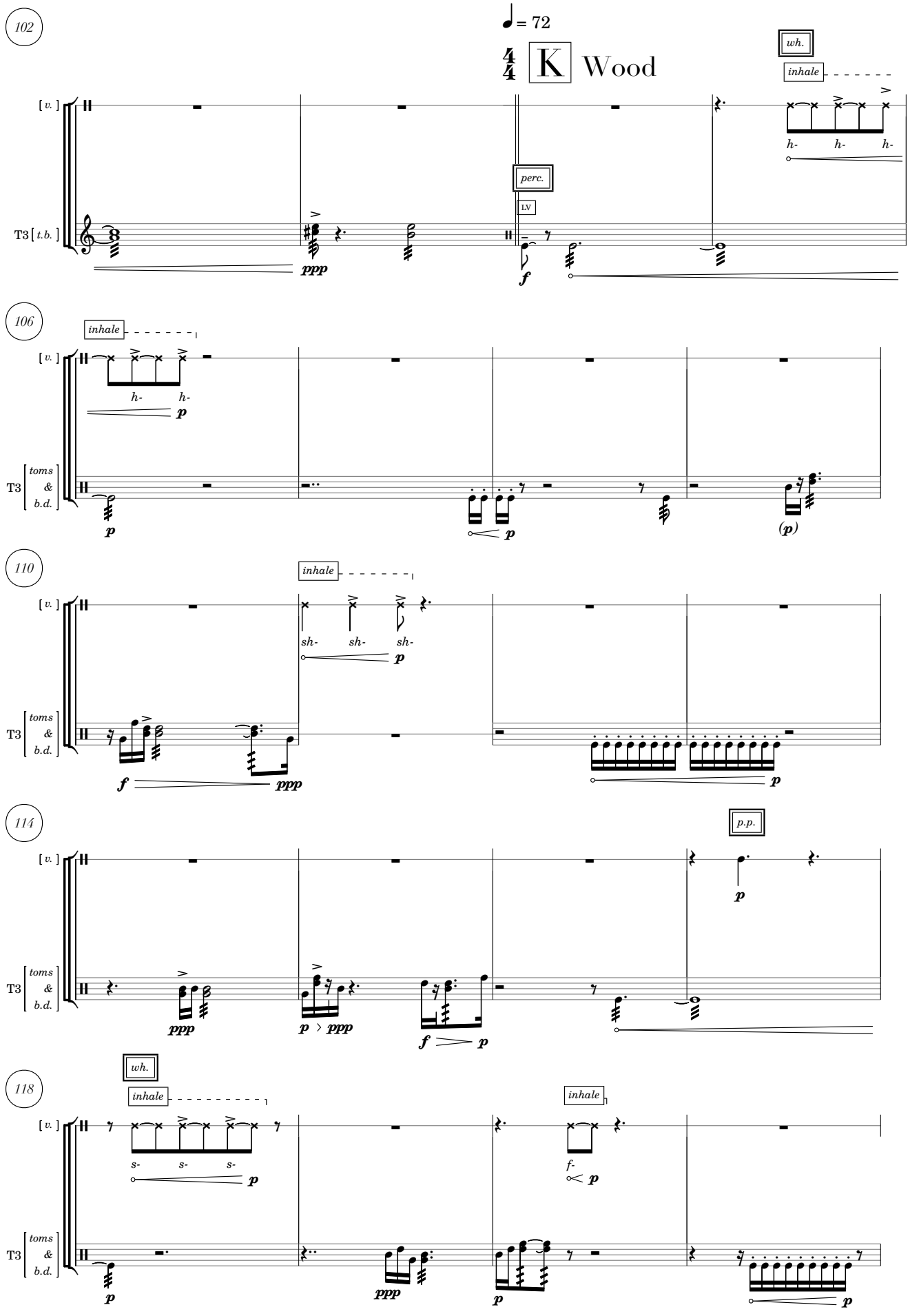


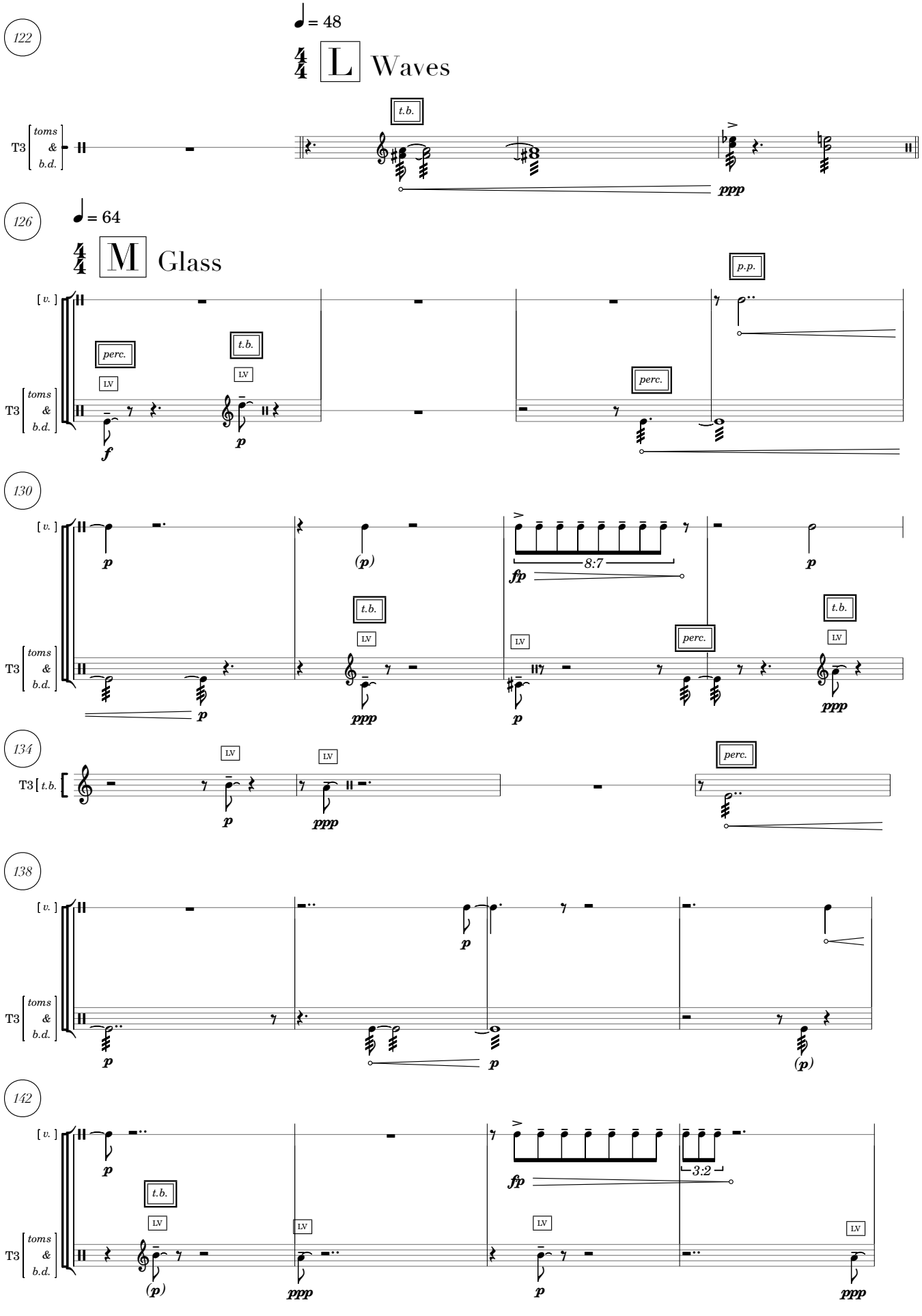

13
[v.]
T3
toms & b.d.
fp
ppp
p
ppp
17
[v.]
T3
toms & b.d.
p
p
6:5
f
p
p
ppp
21
= 32
C
Sand
[v.]
T3
toms & b.d.
fp
LV
3:2
p
f
p
wh.
inhale
25
[v.]
T3
toms & b.d.
sh-
p
29
T3
toms & b.d.
= 72
33
D
Wood
inhale
[v.]
T3
toms & b.d.
s-
s-
p
LV
f
p
p

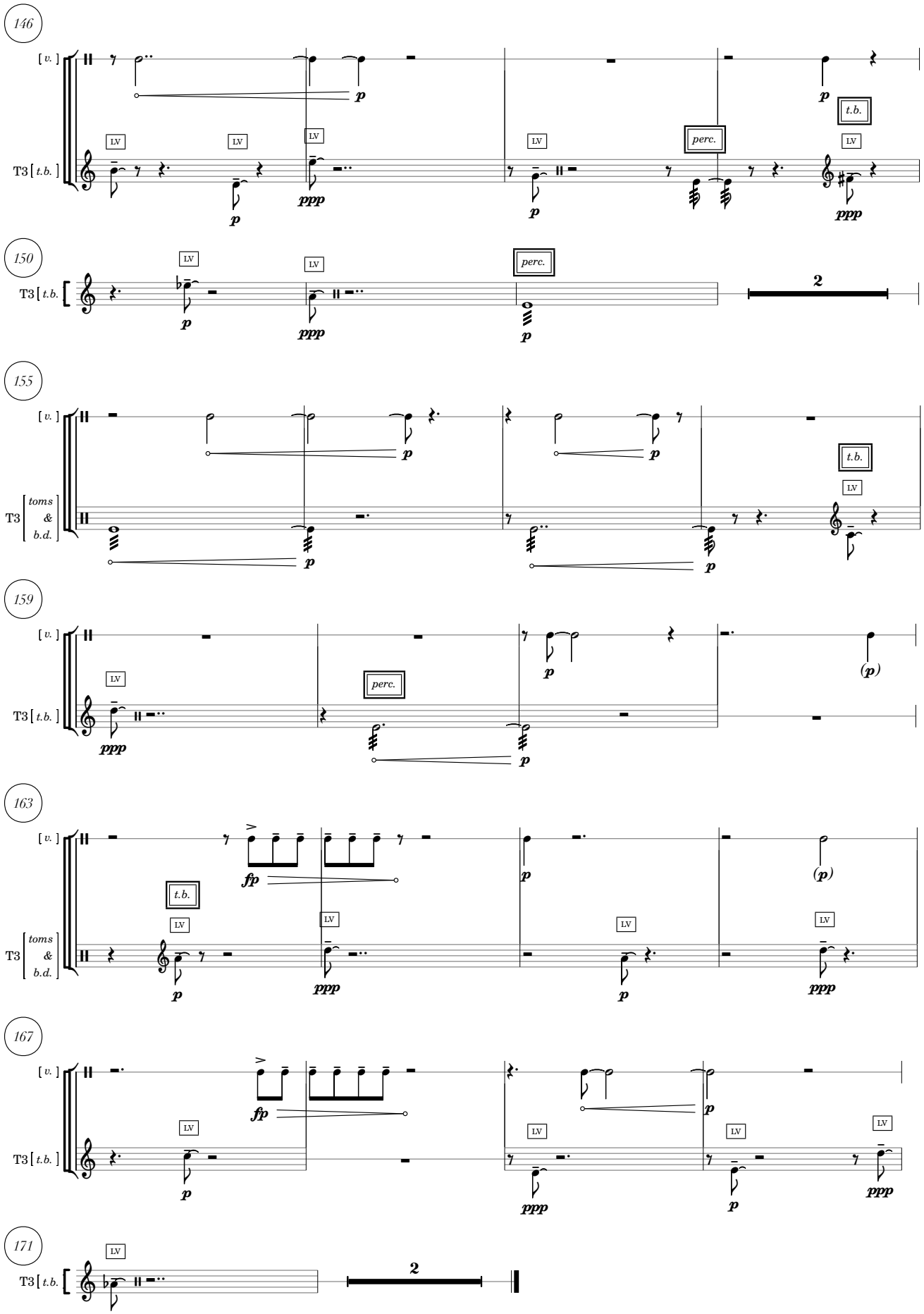

37
♩ = 96
E Stone
inhale
sh-
p.p.
fp
(p)
[v.]
T3 [toms & b.d.]
LV
f
p
41
fp
6:5
ppp < p
f > p
45
♩ = 48
F Waves
t.b.
ppp
49
53
(p)
(ppp)


57
[v.]
T3 [t.b.]
p
(p)
ppp
61
♩ = 32
4/4 G Sand
perc.
LV
(ppp)
f
65
♩ = 64
4/4 H Glass
p.p.
t.b.
T3 [toms & b.d.]
69
73


77
[v.]
T3
toms & b.d.
p
(p)
t.b.
LV
LV
ppp
= 96
81
I Stone
2
2
fp
(p)
perc.
LV
t.b.
f
ppp
86
fp
p
p ppp
90
p
f p
p
ppp
p
94
fp
(p)
(p)
p
= 48
98
J Waves
t.b.
f ppp
p
ppp p
p


102
♩ = 72
K Wood
wh.
inhale
h- h- h-
[v.]
T3 [t.b.]
perc.
LV
ppp
f
106
inhale
h- h-
p
T3 [toms & b.d.]
(p)
110
inhale
sh- sh- sh-
ppp
114
p.p.
ppp
p > ppp
f p
118
wh.
inhale
s- s- s-
inhale
f-


122
♩ = 48
L Waves
t.b.
T3 [toms & b.d.
ppp
126
♩ = 64
M Glass
[v.]
perc.
t.b.
LV
p.p.
f
p
130
(p)
8:7
fp
ppp
134
138
142
3:2


146
[v.]
T3 [t.b.]
LV
p
ppp
t.b.
perc.
150
2
155
toms & b.d.
159
(p)
163
fp
167
171