

*to my mother,
on her 58th birthday*

DEMAREST

*for Sam Solomon and the
Boston University Tanglewood Institute
Young Percussion Ensemble*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
4/4

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61

$\text{♩} = 72$

$\frac{3}{4}$ B

$\text{♩} = 64$

$\frac{4}{4}$ C

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♩ = 96
4/4 F

The diagram illustrates a complex structure, likely a musical score or a technical drawing, organized into three main horizontal sections. Each section contains a grid of horizontal lines and vertical bars. The sections are labeled on the left side with 'v.' and 'sh. w.' (short for 'short wave' or 'short wavelength').

The first section (top) is labeled 'v.' and 'sh. w.' and contains a grid of horizontal lines and vertical bars. The second section (middle) is labeled 'v.' and 'sh. w.' and contains a grid of horizontal lines and vertical bars. The third section (bottom) is labeled 'v.' and 'sh. w.' and contains a grid of horizontal lines and vertical bars.

The diagram is divided into three main horizontal sections by thick vertical lines. Each section contains a grid of horizontal lines and vertical bars. The sections are labeled on the left side with 'v.' and 'sh. w.' (short for 'short wave' or 'short wavelength').

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3
4 G

44 H

Figure 1 displays a 4x4 grid of plots showing the evolution of the number of vertices (v) and the number of edges (sh) over time (w) for the Portland, OR dataset. The plots are arranged in a 4x4 grid, with rows and columns labeled $[v.]$ and $[sh.]$. The x-axis represents time (w) from 0 to 100, and the y-axis represents the number of vertices (v) and edges (sh) from 0 to 100. The plots show a general upward trend in both metrics over time, with some fluctuations. The top row shows the highest values, while the bottom row shows the lowest values. The left column shows the number of vertices (v), and the right column shows the number of edges (sh).

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