

in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute

Field studies from

# DEMAREST/LLOYD

$\text{♩} = 72$

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

**Wood**

[voice] *scrape* *spun* *wh.* *inhale* *scrape* *wide*

A1 [shaker] *p* *wide* *p* *scrape* *wide*

[voice] *spun* *wh.* *inhale* *p*

A2 [shaker] *wh.* *inhale* *p*

[voice] *spun* *scrape* *spun* *wh.* *inhale*

A3 [shaker] *spun* *scrape* *spun* *wh.* *inhale*

[voice] *spun* *inhale* *wh.* *p*

A4 [shaker] *inhale* *wh.* *p*

[voice] *perc.* *vb.* *scrape tremolo* *unmeasured* *vb.*

T1 [marimba] *perc.* *wh.* *inhale* *p*

[voice] *scrape* *spun* *wh.* *inhale* *scrape* *wide* *spun*

B1 [shaker] *scrape* *spun* *wh.* *inhale* *scrape* *wide* *spun*

[voice] *spun* *wh.* *inhale* *scrape* *wide*

B2 [shaker] *wh.* *inhale* *scrape* *wide*

[voice] *spun* *scrape* *spun* *wh.* *inhale* *scrape* *narrow*

B3 [shaker] *scrape* *spun* *wh.* *inhale* *scrape* *narrow*

[voice] *spun* *scrape* *spun* *wh.* *inhale* *scrape* *narrow*

B4 [shaker] *scrape* *spun* *wh.* *inhale* *scrape* *narrow*

DEMAREST (2016-10-11)

## A Glass

# DEMAREST

♩ = 96

**B** Stone

This musical score is for a piece titled "Stone" by DEMAREST, dated (2016-10-11). The tempo is marked as ♩ = 96. The score is written for a large ensemble, including vocalists (v.), string quartets (sh., g., w.g.), percussion (perc.), and other instruments like a circle, LV, bowed, superball, and t.b. The score is divided into three measures. The first measure features a variety of dynamic markings including p.p., p, and p.p.p. The second measure includes markings for wide, narrow, and 5:4 ratios. The third measure includes markings for fp, p, and 5:4 ratios. The score is color-coded with blue, pink, green, and orange highlights. The bottom of the page features the name DEMAREST and the date (2016-10-11).

This musical score is for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings. The instruments include:

- [v.]**: Vibraphone
- sh. g. w.g.**: Shells, Gong, and Water Gong
- [w.b.]**: Water Drum
- [r. sn. t.t.]**: Rhythm Snare and Tom Tom
- toms & b.d.**: Tom Tom and Bongos

The score is divided into four measures. The first measure features a **narrow** interval for the vibraphone and shells, with a **5:4** ratio. The second measure features a **wide** interval for the vibraphone and shells, with a **5:4** ratio. The third measure features a **narrow** interval for the vibraphone and shells, with a **5:4** ratio. The fourth measure features a **wide** interval for the vibraphone and shells, with a **5:4** ratio. The score includes various dynamic markings such as **p** (piano), **fp** (fortissimo piano), **f** (forte), and **ppp** (pianissimo). It also includes tempo markings such as **measured** and **unmeasured**. The score is written in a complex notation style, with many notes and rests. The background is light blue, and the notes are black. The dynamic markings are in italics. The tempo markings are in a box. The measure numbers are in a box. The instrument abbreviations are in a box. The ratios are in a box. The interval markings are in a box. The score is a complex musical score for a percussion ensemble.

This musical score is for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings. The instruments listed on the left include:

- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Water Gongs)
- [w.b.] (Water Bells)
- [r.] (Rings)
- sn. (Snare)
- t.t. (Tom-toms)
- [v.] (Vibraphone)
- toms & b.d. (Toms and Bells)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Water Gongs)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Water Gongs)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Water Gongs)

The score is divided into four measures. Key features include:

- Dynamic markings:** *p* (piano), *fp* (fortissimo piano), *f* (forte), *ppp* (pianississimo).
- Articulation:** *struck*, *measured*, *unmeasured*.
- Tempo/Style:** *narrow*, *wide*.
- Interval markings:** 5:4, 3:2, 6:5, 4:5.
- Shading:** Pink shading is used for vibraphone parts, and green shading is used for water bells and tom-toms.

♩ = 32

$\frac{4}{4}$  C Sand

The musical score for "The Great Wall" by John Cage is a complex work for a large ensemble. It features multiple staves for various instruments, including strings (sh., g., w.g.), percussion (v., sn., t.t., toms & b.d.), and a solo instrument (w.b.). The score is divided into three main sections, each with a distinct color-coded background: light blue for the first section, light green for the second, and light pink for the third. The notation includes a variety of musical symbols, such as notes, rests, and dynamic markings (p, fp, f, ppp, f). The score also includes performance instructions like "wide", "narrow", "struck", "spun", "bowed", "ct.", "lv", and "scrape tremolo". The overall structure is highly detailed, with specific rhythmic and melodic patterns for each instrument.

This musical score is for a percussion ensemble, featuring multiple staves for different instruments and techniques. The notation includes various symbols for sounds and techniques, such as *sh.* (shout), *g.* (gong), *w.g.* (wood gong), *spun* (spun), *wh.* (whistle), *inhale* (inhale), *s-* (sustained), *p* (piano), *f* (forte), *ff* (fortissimo), *h-* (hand), *sh-* (shout), *7:5* (ratio), *3:2* (ratio), *toms & b.d.* (toms and bass drum), *r.* (rhythm), *sn.* (snare), *t.t.* (tom-tom), *v.* (voice), *ct.* (cymbal), and *demarest* (demarest). The score is divided into two main sections, each with four staves. The first section includes a *toms & b.d.* staff with a green background. The second section includes a *toms & b.d.* staff with a green background. The score is written in a system of staves, with each staff representing a different instrument or technique. The notation is complex, with many symbols and markings, including *sh.*, *g.*, *w.g.*, *spun*, *wh.*, *inhale*, *s-*, *p*, *f*, *ff*, *h-*, *sh-*, *7:5*, *3:2*, *toms & b.d.*, *r.*, *sn.*, *t.t.*, *v.*, *ct.*, and *demarest*. The score is written in a system of staves, with each staff representing a different instrument or technique. The notation is complex, with many symbols and markings, including *sh.*, *g.*, *w.g.*, *spun*, *wh.*, *inhale*, *s-*, *p*, *f*, *ff*, *h-*, *sh-*, *7:5*, *3:2*, *toms & b.d.*, *r.*, *sn.*, *t.t.*, *v.*, *ct.*, and *demarest*.

This musical score page features a series of staves for different instruments and voices. The staves are organized into groups, with some labeled 'sh.', 'g.', and 'w.g.' on the left. The score includes various musical notations, including notes, rests, and dynamic markings such as *wh.*, *inhale*, *h-*, *5:3*, *f-*, *fp*, *p*, *s-*, and *h-*. There are also annotations like 'spun' and 'v.' on the left side of the staves. The score is divided into measures by vertical bar lines. The bottom of the page has a large number '8' on the left and a date '(2016-10-11)' in the center.



**$\frac{4}{4}$  D Wood**

**D Wood**

4/4

**wh.**  
**inhale**  
**f.**  
**f.**  
**f.**  
**p**

**scrape**  
**wide**  
**spun**  
**spun**

**sh.**  
**g.**  
**w.g.**  
**[v.]**

**inhale**  
**sh-**  
**3:2**  
**sh-**  
**p**

**sh.**  
**g.**  
**w.g.**  
**[v.]**

**inhale**  
**h-**  
**p**

**sh.**  
**g.**  
**w.g.**  
**[v.]**

**scrape**  
**narrow**  
**spun**  
**spun**

**sh.**  
**g.**  
**w.g.**  
**[v.]**

**inhale**

**mb.**  
**fp**  
**vb.**  
**fp**  
**LV**  
**f**  
**p**

**perc.**  
**perc.**  
**scrape tremolo**  
**unmeasured**  
**ppp**  
**f**

**sh.**  
**g.**  
**w.g.**  
**[v.]**

**inhale**  
**h-**  
**p**

**sh.**  
**g.**  
**w.g.**  
**[v.]**

**inhale**  
**h-**  
**p**

**sh.**  
**g.**  
**w.g.**  
**[v.]**

**inhale**  
**s-**  
**4:3**  
**s-**  
**p**

**scrape**  
**wide**  
**spun**

**DEMAREST**  
**(2016-10-11)**

[illegible]

This musical score is for a percussion ensemble, featuring multiple staves for various instruments. The notation includes dynamic markings such as *pp*, *fp*, *p*, *f*, and *ppp*, as well as articulation like *struck*. The score is divided into measures, with some measures containing specific rhythmic patterns or textures labeled as *narrow* or *wide*. Ratios like 4:3, 5:4, 3:2, and 6:5 are indicated, likely representing the relative frequencies of the instruments. The score is written for a variety of percussion instruments, including snare drum (sh.), gong (g.), wood gong (w.g.), tom-tom (t.t.), and bongo (b.d.). The notation is complex, with many notes and rests, and the overall structure is highly detailed.

♩ = 48

# 4/4 F Waves

This musical score is for a piece titled "F Waves" in 4/4 time, with a tempo of 48 beats per minute. The score is written for a large ensemble, including vocalists (v.), strings (sh., g., w.g.), woodwinds (v., sh., g., w.g.), brass (mb., vb., t.b.), percussion (toms & b.d.), and other instruments (r., sn., t.t., p.p.). The score is divided into four measures, each with a 5:4 time signature. The first measure is marked "narrow" and the second "wide". The third measure is marked "measured" and the fourth "unmeasured". The score includes various dynamic markings such as *ppp*, *mf*, *p*, *f*, and *mb.*, as well as performance instructions like "tapped", "spun", and "p.p.". The notation includes notes, rests, and various musical symbols.

This musical score is for a piece titled "DEMAREST" (2016-10-11). It is a complex, multi-staff work featuring a variety of instruments and performance techniques. The score is organized into four systems, each containing multiple staves. The instruments and parts include:

- Voice (v.):** Multiple staves with vocal lines, often marked with "spun" and "tapped" instructions.
- Sh. (sh.):** Shofar, marked with "spun" and "tapped" instructions.
- G. (g.):** Gong, marked with "spun" and "tapped" instructions.
- W.g. (w.g.):** Water Gong, marked with "spun" and "tapped" instructions.
- Mb. (mb.):** Mbira, marked with "ppp" and "p".
- Vb. (vb.):** Vibraphone, marked with "ppp" and "p".
- T.b. (t.b.):** Tubular Bells, marked with "ppp" and "p".

The score includes a wide range of musical notations, including notes, rests, and dynamic markings such as *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). Performance instructions like "spun" and "tapped" are frequently used, often accompanied by specific rhythmic patterns. The score also features complex rhythmic structures, including a 10:8 ratio and a 5:4 ratio. The piece is composed by DEMAREST and dated 2016-10-11.

This musical score is a complex arrangement for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is organized into four systems, each containing multiple staves. The instruments are labeled on the left side of the staves: [v.] (voice), [sh.] (shofar), [g.] (gong), [w.g.] (wood gong), [mb.] (mallets), [vb.] (vibraphone), [t.b.] (tubular bells), and [v.] (voice). The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), and *(p)* (piano). There are also performance instructions like "tapped" and "spun" written above the staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and the dynamic markings are used extensively to indicate the volume and texture of the music. The score is a page from a larger work, as indicated by the page number 14 at the bottom left.

This musical score is a complex arrangement for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is divided into four measures, each with a distinct color-coded background (yellow, pink, purple, and blue). The instruments include strings (sh., g., w.g.), woodwinds (v.), brass (mb., vb., t.b.), and percussion (p.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ppp, f, pp, ppn, spun, tapped). The score is written in a modern, minimalist style, with a focus on rhythm and dynamics. The color-coding of the measures suggests a thematic or structural organization. The notation is clear and legible, with a high level of detail in the musical notation.

♩ = 32

$\frac{4}{4}$  **G** Sand

This musical score is for a piece titled "G Sand" in 4/4 time, with a tempo of 32 beats per minute. The score is written for a percussion ensemble and woodwinds. The percussion parts (sh., g., w.g.) are marked with "tapped" and "spun" techniques, with dynamic markings of *p* and *ppp*. The woodwind parts (v., mb., vb., t.b.) feature complex rhythmic patterns, including a 5:4 ratio in the first woodwind staff, and dynamic markings of *p*, *ppp*, and *mf*. A percussion part (perc.) is also present, marked with *f*. The score is divided into four measures, with various musical notations such as notes, rests, and dynamic markings.



♩ = 64

inhale  
wh. **H** Glass

The musical score is written for a percussion ensemble. It features multiple staves for different instruments, including various glasses (sh., g., w.g.), a snare drum (sn.), a tom-tom (toms & b.d.), a cymbal (ct.), a triangle (t.b.), and a percussion instrument (perc.). The score is divided into three measures. The first measure shows the instruments playing a series of notes, with some instruments (sh., g., w.g.) playing a sustained note. The second measure shows the instruments playing a series of notes, with some instruments (sh., g., w.g.) playing a sustained note. The third measure shows the instruments playing a series of notes, with some instruments (sh., g., w.g.) playing a sustained note. The score includes dynamic markings such as *f*, *fp*, *p*, and *p.p.*, as well as articulation markings such as *inhale*, *wh.*, *sh.*, *spun*, *circle*, *scrape tremolo*, *perc.*, *bowed*, *lv*, *t.b.*, and *p.p.*. The score is written in 4/4 time, with a tempo of 64 beats per minute.

This musical score is for a large ensemble, featuring multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided in boxes and text labels throughout the score.

**Performance Instructions and Labels:**

- Dynamic Markings:** *p.p.*, *p*, *ppp*, *mf*, *fp*.
- Articulation and Technique:** *circle*, *struck*, *bowed*, *scrape tremolo*, *perc.*, *superball*, *lv*, *vb.*.
- Instrumentation:** *[v.]*, *sh.*, *g.*, *w.g.*, *1 [ct.]*, *2 [vb.]*, *3 [t.b.]*.

The score is divided into measures by vertical bar lines. The notation is complex, with many notes and rests, and the use of color-coded boxes (purple, pink, green, orange) to highlight specific sections or instruments.

The musical score is for a percussion ensemble, featuring 12 staves. The parts are as follows:

- Staff 1:** [v.] (Vibraphone) with notes and a *p* dynamic.
- Staff 2:** sh. (Shells), g. (Gongs), w.g. (Wallops/Gongs) with a *p* dynamic.
- Staff 3:** [v.] (Vibraphone) with notes and a *p* dynamic.
- Staff 4:** sh. (Shells), g. (Gongs), w.g. (Wallops/Gongs) with a *p* dynamic.
- Staff 5:** [v.] (Vibraphone) with notes and a *p* dynamic.
- Staff 6:** sh. (Shells), g. (Gongs), w.g. (Wallops/Gongs) with a *p* dynamic.
- Staff 7:** [v.] (Vibraphone) with notes and a *p* dynamic.
- Staff 8:** [v.] (Vibraphone) with notes and a *p* dynamic.
- Staff 9:** [v.] (Vibraphone) with notes and a *p* dynamic.
- Staff 10:** [v.] (Vibraphone) with notes and a *p* dynamic.
- Staff 11:** [v.] (Vibraphone) with notes and a *p* dynamic.
- Staff 12:** [v.] (Vibraphone) with notes and a *p* dynamic.

Performance instructions and dynamics include:

- circle* (written in a box)
- struck* (written in a box)
- bowed* (written in a box)
- lv* (written in a box)
- t.b.* (written in a box)
- ppp* (pianissimo)
- p* (piano)

This musical score is for a large ensemble, featuring multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided in boxes and text labels throughout the score.

**Performance Instructions and Labels:**

- circle**: Indicated in several staves, likely referring to a specific instrument or section.
- sh.**, **g.**, **w.g.**, **[v.]**: Abbreviations for different instrument groups or voices.
- p**, **(p)**: *piano* dynamic marking.
- mf**: *mezzo-forte* dynamic marking.
- ppp**: *pianissimo* dynamic marking.
- struck**: Instruction for a percussive attack.
- bowed**: Instruction for a bowed instrument.
- perc.**: *percussion*.
- scrape tremolo**: Instruction for a specific percussion technique.
- ct.**, **lv**: Abbreviations for *clarinet* and *violin*.
- mb.**: *maracas*.
- t.b.**: *trumpet*.
- lv**: *violin*.

The score is divided into measures by vertical bar lines. The notation is complex, with many staves and a variety of musical symbols. The background of the staves is color-coded: purple for most staves, yellow for the *mb.* staff, green for the *perc.* staff, and orange for the *t.b.* staff.

♩ = 96

$\frac{4}{4}$  I Stone

This musical score is for a piece titled "Stone" in 4/4 time, with a tempo of 96 beats per minute. The score is divided into two main sections by a double bar line. The first section is characterized by a purple background for the string parts, while the second section has a light blue background. The instrumentation includes:

- Strings:** Sh. (Shawn), g. (George), w.g. (William George), and v. (Violin). The first section features sustained notes, while the second section features rhythmic patterns.
- Woodwinds:** sh. (Shawn), g. (George), w.g. (William George), and v. (Violin). The first section features sustained notes, while the second section features rhythmic patterns.
- Brass:** sh. (Shawn), g. (George), w.g. (William George), and v. (Violin). The first section features sustained notes, while the second section features rhythmic patterns.
- Percussion:** perc. (Percussion). The first section features a 3:2 ratio, while the second section features a 5:4 ratio.

Key performance instructions include "circle", "wide", "narrow", "p" (piano), "fp" (fortissimo), "ppp" (pianissimo), "bowed", "LV" (Lento), "unmeasured", "measured", and "narrow". The score is written for a large ensemble, with multiple staves for each instrument type.

This musical score is for the piece "The Great Wall of China" by John Williams, featuring a 5:4 time signature. The score is arranged for a large ensemble, including strings (sh., g., w.g.), woodwinds (v., w.b.), brass (r., sn., t.t.), percussion (toms & b.d.), and vocal soloists (v.). The score is divided into four measures, each with a 5:4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (fp, p, ppp, narrow, wide, measured, unmeasured). The score is color-coded with pink, blue, and green highlights. The first measure is marked with "fp" and "narrow". The second measure is marked with "p" and "wide". The third measure is marked with "p" and "narrow". The fourth measure is marked with "ppp" and "wide". The score also includes performance instructions such as "measured" and "unmeasured".

This musical score is for a percussion ensemble, featuring a variety of instruments and complex rhythmic patterns. The score is organized into systems, with each system containing multiple staves. The instruments and parts include:

- Vibraphone (v.):** Multiple staves with various rhythmic patterns and dynamic markings.
- Shells (sh.):** Staves with rhythmic patterns and dynamic markings.
- Gongs (g.):** Staves with rhythmic patterns and dynamic markings.
- Wagons (w.g.):** Staves with rhythmic patterns and dynamic markings.
- Wagons (w.b.):** Staves with rhythmic patterns and dynamic markings.
- Tom-toms & Bells (toms & b.d.):** Staves with rhythmic patterns and dynamic markings.
- Measures (r. sn. f.t. v.):** Staves with rhythmic patterns and dynamic markings.

The score includes numerous dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *ppp* (pianissimo), and *fz* (fz). It also features various rhythmic notations, including 5:4, 4:3, 4:5, 6:7, 14:12, and 5:7. The score is written in a complex, multi-measure format, with many measures containing multiple notes and rests. The overall style is highly technical and detailed, typical of a professional musical score.

[v.] *p*

sh. *struck* *wide*

g. *fp* *narrow*

w.g. *p* *4:5*

[v.] *wide*

sh. *fp* *struck* *narrow*

g. *p* *6:7*

w.g. *p* *3:2*

[v.] *unmeasured* *measured* *unmeasured* *measured*

r. *fp* *ppp* *(p)*

sn. *p* *(p)*

t.t. *p* *(p)*

[v.] *narrow* *struck* *wide*

sh. *4:5* *p* *5:4* *5:4*

g. *struck* *wide* *fp*

w.g. *p* *6:7* *6:5* *5:4*

[v.] *wide* *p* *5:4* *wide*

sh. *fp*

g. *wide*

w.g. *5:4*



The musical score is organized into systems, each containing multiple staves. The staves are labeled with instrument abbreviations: [v.] for vocal, [sh.] for shofar, [g.] for gong, [w.g.] for wood gong, [w.b.] for wood block, [r.] for rattle, [sn.] for snare drum, [t.t.] for tom-tom, [d.] for cymbal, and [b.d.] for bass drum. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, f, ppp). Performance instructions like 'wide', 'narrow', 'measured', and 'unmeasured' are placed above the staves. Time signatures (5:4, 4:3, 6:4, 4:5) are indicated at specific points. A color-coded system is used throughout the score, with pink, blue, and green backgrounds highlighting different sections or instruments. The score is divided into four measures, with the first measure starting with a vocal part and the subsequent measures featuring a variety of instrumental textures.

♩ = 48  
4/4 J Waves

Score for "J Waves" in 4/4 time, tempo 48. The score is divided into four systems, each containing multiple staves for different instruments and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Vocal parts (v.): Multiple staves with notes and rests.
- Sh. (sh.), g. (g.), w.g. (w.g.): Staves with notes and rests.
- Dynamic markings: *ppp*, *p*, *mf*.
- Annotations: *tapped*, *spun*, *wide*.

**System 2:**

- Vocal parts (v.): Multiple staves with notes and rests.
- Sh. (sh.), g. (g.), w.g. (w.g.): Staves with notes and rests.
- Dynamic markings: *p*, *ppp*, *mf*.
- Annotations: *tapped*, *spun*, *wide*.

**System 3:**

- Vocal parts (v.): Multiple staves with notes and rests.
- Sh. (sh.), g. (g.), w.g. (w.g.): Staves with notes and rests.
- Dynamic markings: *p*, *ppp*, *mf*.
- Annotations: *tapped*, *spun*, *wide*.

**System 4:**

- Vocal parts (v.): Multiple staves with notes and rests.
- Sh. (sh.), g. (g.), w.g. (w.g.): Staves with notes and rests.
- Dynamic markings: *p*, *ppp*, *mf*.
- Annotations: *tapped*, *spun*, *wide*.

**Wood**

[v.] [sh. g. w.g.] [scrape wide spun] [wh. inhale] [f. f. f. f. f.] [scrape wide] [p]

[v.] [sh. g. w.g.] [scrape wide spun] [wh. inhale] [f. f. f. f. f.] [wide scrape] [p]

[v.] [sh. g. w.g.] [spun p scrape] [spun] [f. f. f. f. f.] [wh. inhale] [p]

[v.] [sh. g. w.g.] [spun p] [wh. inhale] [h. h.] [wide scrape] [p]

[v.] [sh. g. w.g.] [wh. inhale] [p]

[mb.] [v.] [fp] [wh. inhale] [p] [f] [p]

[v.] [perc.] [h.] [scrape tremolo] [vb.] [p] [perc.]

[v.] [perc.] [lv] [inhale] [h. h. h. h. h.] [p]

[v.] [sh. g. w.g.] [scrape wide spun] [wh. inhale] [p] [f] [p] [spun] [struck] [p] [spun] [narrow] [scrape] [p]

[v.] [sh. g. w.g.] [f. spun] [wide scrape] [wh. inhale] [p] [h.] [spun h. h. h.] [p] [p] [struck] [spun] [p] [narrow.] [wide scrape] [p]

[v.] [sh. g. w.g.] [narrow] [scrape] [sh. sh. sh.] [p] [p] [sh. sh. sh.] [p] [p] [struck] [scrape wide] [p]

**DEMAREST**

(2016-10-11)

2016-10-11

This musical score is a page from a larger work, featuring a complex arrangement of multiple staves. The staves are organized into systems, with each system containing several staves for different instruments and voices. The instruments and voices are labeled on the left side of the page, including vocal parts (v.), string quartet (sh., g., w.g.), woodwinds (v., sh., g., w.g.), brass (sh., g., w.g.), percussion (perc.), and other instruments like mb. (maracas), vb. (violin), and r. (rhythm). The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *ppp*, and *mp*. Performance instructions are provided throughout the score, including *inhale*, *wide*, *narrow*, *scrape*, *struck*, *spun*, *wh.*, *perc.*, *scrape tremolo*, *unmeasured*, *h.*, and *h-*. The score is color-coded with various background colors for different sections, including light blue, light green, light pink, and light yellow. The page is numbered 12 in the top left corner and 29 in the bottom right corner.

DEMAREST

♩ = 48

**L** Waves

This musical score is for a piece titled "L Waves" by Demarest. It is written for a large ensemble, including vocalists (v.), shakers (sh.), gongs (g.), water gongs (w.g.), and various percussion instruments like tom-toms (t.t.), snare (sn.), and cymbals (c.). The score is divided into three systems. The first system contains measures 1 through 12, the second system contains measures 13 through 24, and the third system contains measures 25 through 36. The music features a variety of textures and dynamics, with instructions such as "inhale", "scrape", "spun", "struck", "tapped", "wide", "narrow", "mb.", "vb.", "t.b.", and "p.p.". Dynamic markings include *p*, *f*, *pp*, and *ppp*. The notation includes standard musical symbols like notes, rests, and bar lines, as well as specific percussion notation like x's for hits and wavy lines for sustained sounds. The score is written in 4/4 time, with a tempo of 48 beats per minute.

DEMAREST

(2016-10-11)

♩ = 64

**4** **M** Glass

This musical score is for a piece titled "Glass" by Demarest, marked with a tempo of ♩ = 64 and a 4/4 time signature. The score is written for a large ensemble, including multiple voices (v.), strings (sh., g., w.g.), woodwinds (mb., vb., t.b.), and percussion (perc.). The score is divided into four measures, each with a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, p.p., mf, f, ppp). Performance instructions are provided in boxes, including "spun", "tapped", "circle", "p.p.", "ct.", "bowed", "t.b.", "perc.", "scrape tremolo", and "p.p.". The score is written in a complex, multi-staff format, with each staff representing a different instrument or voice part. The notation is dense and includes many performance instructions, suggesting a highly detailed and expressive piece. The score is written in a complex, multi-staff format, with each staff representing a different instrument or voice part. The notation is dense and includes many performance instructions, suggesting a highly detailed and expressive piece.



This musical score is for a large ensemble, featuring multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided in boxes and text labels throughout the score.

**Staves and Instruments:**

- Top Section (Staves 1-4):** Labeled with [v.] (voice), sh. (shamisen), g. (guitar), and w.g. (woodwind/guitar). Each staff has a "circle" marking.
- Middle Section (Staves 5-6):** Labeled with [ct.] (clarinet) and [v.] (voice).
- Lower Middle Section (Staves 7-8):** Labeled with [r.] (rhythm), sn. (snare), and t.t. (tom-tom).
- Bottom Section (Staves 9-12):** Labeled with [v.] (voice), sh. (shamisen), g. (guitar), and w.g. (woodwind/guitar). Each staff has a "circle" marking.

**Performance Instructions and Markings:**

- Dynamic Markings:** *p* (piano), *fp* (fortissimo piano), *f* (forte), *ppp* (pianissimo).
- Articulation and Technique:** *bowed*, *perc.* (percussion), *superball*, *scrape tremolo*, *4:3* (rhythm), *t.b.* (tutti/basso).
- Other Markings:** *LV* (lute/viola), *vb.* (viola/bass), *circle* (circled notes), *fp* (fortissimo piano), *f* (forte), *ppp* (pianissimo).

musical score for a large ensemble, featuring multiple woodwind and string sections, a percussion section, and a tuba section. The score includes various musical notations such as notes, rests, dynamics (p, fp, ppp), and performance instructions (circle, bowed, perc., t.b.). The woodwind section consists of four flutes (sh.), four oboes (g.), and four bassoons (w.g.), each with a vocal line (v.). The string section includes four violins (sh.), four violas (g.), and four cellos (w.g.), each with a vocal line (v.). The percussion section includes a tuba (t.b.) and a percussionist (perc.). The tuba section includes four tubas (t.b.). The score is divided into measures, with some measures containing multiple staves for different instruments. The woodwind and string sections have various dynamics and performance instructions. The percussion section has a tuba part and a percussionist part. The tuba section has four tuba parts.

This musical score is for a large ensemble, featuring multiple staves for different instruments and voices. The score includes various performance instructions and dynamic markings.

**Staves and Instruments:**

- Top Section (Vocal/Instrumental):** Includes staves for [v.] (voice), [sh.] (soprano), [g.] (alto), and [w.g.] (bass). These staves are marked with "circle" and "struck" instructions.
- Middle Section (Percussion/Instrumental):** Includes staves for [v.] (voice), [sh.] (soprano), [g.] (alto), and [w.g.] (bass). These staves are marked with "circle" and "struck" instructions.
- Bottom Section (Percussion/Instrumental):** Includes staves for [v.] (voice), [sh.] (soprano), [g.] (alto), and [w.g.] (bass). These staves are marked with "circle" and "struck" instructions.
- Central Section (Percussion/Instrumental):** Includes staves for [v.] (voice), [sh.] (soprano), [g.] (alto), and [w.g.] (bass). These staves are marked with "circle" and "struck" instructions.
- Bottom Section (Percussion/Instrumental):** Includes staves for [v.] (voice), [sh.] (soprano), [g.] (alto), and [w.g.] (bass). These staves are marked with "circle" and "struck" instructions.

**Performance Instructions and Dynamic Markings:**

- Dynamic Markings:** *p* (piano), *ppp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo).
- Performance Instructions:** "circle", "struck", "perc.", "superball", "bowed", "lv", "perc.", "6:5", "4:3".

This musical score is for a percussion ensemble, consisting of 15 staves. The notation includes various percussion-specific symbols and dynamic markings. The staves are labeled as follows from top to bottom:

- Staff 1: [v.]
- Staff 2: sh. g. w.g.
- Staff 3: [v.]
- Staff 4: sh. g. w.g.
- Staff 5: sh. g. w.g.
- Staff 6: sh. g. w.g.
- Staff 7: [v.]
- Staff 8: 1 [ct.]
- Staff 9: [v.]
- Staff 10: 2 [r. sn. t.t.]
- Staff 11: [v.]
- Staff 12: toms & b.d.
- Staff 13: [v.]
- Staff 14: sh. g. w.g.
- Staff 15: sh. g. w.g.
- Staff 16: [v.]
- Staff 17: sh. g. w.g.
- Staff 18: [v.]
- Staff 19: sh. g. w.g.

Key performance instructions and dynamic markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), *ppp* (pianissimo).
- Performance instructions:** "struck", "circle", "scrape tremolo", "bowed", "t.b.", "LV", "vb.", "struck", "circle", "p", "p(p)", "mf", "ppp".
- Other markings:** "sh.", "g.", "w.g.", "toms & b.d.", "1 [ct.]", "2 [r. sn. t.t.]".

This musical score is for the piece "The Great Wall" by John Cage, from the album "The Great Wall" (1981). The score is written for a large ensemble, including strings, woodwinds, and percussion. The notation is complex, featuring many rests, dynamic markings (p, pp, ppp, fp), and performance instructions (e.g., "circle", "struck", "bowed", "scrape tremolo", "perc."). The score is organized into systems, with each system containing multiple staves for different instruments. The notation is in 4/4 time, and the key signature is one flat (B-flat major or D minor). The score is written for a large ensemble, including strings, woodwinds, and percussion. The notation is complex, featuring many rests, dynamic markings (p, pp, ppp, fp), and performance instructions (e.g., "circle", "struck", "bowed", "scrape tremolo", "perc."). The score is organized into systems, with each system containing multiple staves for different instruments. The notation is in 4/4 time, and the key signature is one flat (B-flat major or D minor).

This musical score is for a large ensemble, featuring multiple staves for different instruments and voices. The score is divided into four measures, each containing various musical notations and performance instructions. The notation includes notes, rests, and dynamic markings such as *ppp*, *p*, *mf*, and *fp*. Performance instructions like "struck", "circle", "bowed", "perc.", "superball", "t.b.", "v.b.", and "LV" are placed throughout the score. The score is color-coded with pink, blue, and yellow shaded regions. The staves are labeled with abbreviations: [v.] for voice, [sh.] for shofar, [g.] for guitar, [w.g.] for woodwind, [ct.] for cello, [t.b.] for tuba, and [v.b.] for vibraphone. The score is written in a complex, multi-staff format, with each staff having its own set of notes and instructions.

This musical score is for the piece "DEMAREST" by the composer DEMAREST, dated 2016-10-11. The score is written for a large ensemble, including multiple string sections (sh., g., w.g., [v.]), woodwinds (fl., ob., cl., b.b., [v.]), brass (tr., [v.]), percussion (perc., mb., superball, [v.]), and other instruments (toms & b.d., [v.]). The score is divided into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, fp, ppp). There are also specific performance instructions in boxes, such as "circle", "bowed", "mb.", "superball", "perc.", "struck", and "scrape tremolo". The score is written in a complex, multi-measure format, with some measures containing multiple notes and rests. The overall style is contemporary and experimental, with a focus on texture and timbre.

This musical score is for a large ensemble, featuring multiple staves for different instruments and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score, including 'circle', 'sh.', 'g.', 'w.g.', 'v.', 'p', 'fp', 'ppp', 'struck', 'bowed', 't.b.', 'lv', 'scrape tremolo', and '3:2'. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. The bottom of the page features the number '40', the date '(2016-10-11)', and the publisher 'DEMAREST'.





The musical score for 'The Great Wall' by Tan Dun is presented in four systems. The first system features a large ensemble of instruments and voices. The second system continues the ensemble, with woodwinds and strings. The third system includes woodwinds, strings, and voices. The fourth system concludes the piece with woodwinds, strings, and voices. The score is characterized by its complex notation, including various note values, rests, and dynamic markings, reflecting the intricate and layered nature of the composition.

This musical score is for a string quartet and woodwinds. The top section consists of four staves for strings, each labeled 'sh.', 'g.', and 'w.g.' with a 'circle' marking. Below these are three woodwind staves: [v.] (flute), 1 [cl.] (clarinet), and 2 [vb.] (bassoon). The bottom section includes a [v.] (violin) staff and a 3 [t.b.] (trumpet) staff. The score is divided into four measures. The first measure features a 3:2 ratio marking and a *fp* dynamic. The second measure has a *p* dynamic and a 'bowed' marking. The third measure includes a *fp* dynamic and a 'bowed' marking. The fourth measure has a *fp* dynamic and a 'bowed' marking. Various other markings include 'LV' (lute vibrato), 'p' (piano), 'ppp' (pianissimo), and 'fp' (fortissimo). The score is written in a modern, minimalist style with a focus on texture and dynamics.

This musical score is for a percussion ensemble. It features six staves, each with a bracketed label on the left: *sh.*, *g.*, *w.g.*, *ct.*, *vb.*, and *t.b.*. The first four staves (*sh.*, *g.*, *w.g.*, and *ct.*) are grouped together by a large bracket on the left. Each of these four staves contains a single musical notation: a half note on the first line of the staff, followed by a blue-shaded rectangular block extending to the end of the staff. Above each of these four staves is a small box containing the word "circle". The fifth staff (*vb.*) contains a single musical notation: a half note on the first line of the staff, followed by a blue-shaded rectangular block extending to the end of the staff. The sixth staff (*t.b.*) contains a single musical notation: a half note on the first line of the staff, followed by a blue-shaded rectangular block extending to the end of the staff. The score is divided into two systems by a vertical line. The first system covers the first half of the piece, and the second system covers the second half. The notation is consistent across both systems.