

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

*Three field studies from*

# DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

**Measures 1-4:** Tempo  $\text{♩} = 72$ . **[voice]** has a *pitch pipe* (measures 1-3) and a *wh. (inhale)* (measure 4). **[marimba]** plays *fp* in measure 1, *p* in measure 2, and *f* in measure 3.

**Measure 5:** **[v.]** has a *wh. (inhale)*. **[mb.]** plays *p* in measure 5, *fp* in measure 6, and *(p)* in measure 7.

**Measures 8-11:** **[mb.]** plays *ppp* in measure 8, *fp* in measure 9, and *fp* in measure 10.

**Measures 12-15:** **[mb.]** plays *p* in measure 12 and a rapid *p* in measure 13.

**Measures 16-19:** **[v.]** has a *wh. (inhale)* and *sh- fp* in measure 16. **[mb.]** plays *f* in measure 17, *mf* in measure 18, and *f* in measure 19.

20

[v.]

pitch pipe

*p*

wh. (inhale)

*s-* *p*

wh.

*s-* *p*

wh. (inhale)

*f-* *f-*

[w.b.]

24

[v.]

wh. (inhale)

*p*

wh. (inhale)

*h-* *p*

[w.b.]

mb.

*ppp*

28

[mb.]

perc.

*f* *>* *mf* *f* *mf*

*p*

mb.

*p*

32

[mb.]

*p*

(*p*)

36

[v.]

wh. (inhale)

*sh-* *fp*

[mb.]

*fp*

*p*

43

[v.]

wh. (inhale)

*s-* *fp*

wh.

*f-* (*p*)

wh. (inhale)

*f-* *f-* *f-* *p*

[mb.]

*p*

47

[v.]

[mb.]

perc.

wh.

wh. (inhale)

s-

h-

h-

h-

p

p

p

f

(f) > mf

mb.

p

51

[v.]

[w.b.]

wh.

sh-

ch-

t-

p

(p)

mb.

p

55

♩ = 72

♩ = 96

4/4 A Repeat x4

4/4 B

[v.]

[mb.]

wh.

s-

p

f

p

f

p

perc.

f > mf

58

[v.]

[w.b.]

wh. (inhale)

s-

s-

p

wh.

f-

p

mb.

f

fp

62

[v.]

[w.b.]

perc.

f > mf

mb.

f

p

perc.

f > mf

mb.

f

wh.

s-

p

66

[mb.]

perc.

p

f

5:4

mf

70

[mb.]

p

74

[v.]

wh.

sh-

p

s-

ch-

t-

(p)

[mb.]

ppp

f > p

perc.

f

mf

78

[v.]

wh.

ch-

p

[w.b.]

mb.

f

perc.

mb.

(f)

p

82

[mb.]

perc.

f

mb.

(f)

perc.

(f)

86 [w.b.] *mb.* *(f)* *(f) > p* *fp* *perc.* *f* *mf*

90 [w.b.] *mb.* *f* *p* *perc.* *f > mf* *mb.* *f > p*

94 [v.] *wh.* *sh-* *p* [mb.] *perc.* *f* *mb.* *p*

98 [v.] *wh. (inhale)* *f-* *f-* *p* *wh.* *s-* *p* [mb.] *p* *p* *perc.* *f*

102 [v.] *wh.* *f-* *(p)* [w.b.] *mb.* *f* *p* *perc.* *f*

106 [v.] *wh.* *s-* *p* [w.b.] *mb.* *(f)* *perc.* *(f) > mf* *mb.* *f*

110

[v.]

[w.b.]

perc.

mb.

perc.

wh.

sh-

*p*

*f* *mf*

*f* *p*

4:5 3:2

114

[v.]

[w.b.]

wh. (inhale)

h-

*p*

mb.

perc.

*f* *p*

*f*

118

[v.]

[w.b.]

wh.

ch-

*p*

t-

(*p*)

mb.

perc.

mb.

(*f*) *p*

*f* *mf*

*f* *p*

122

[mb.]

perc.

mb.

*f* *mf*

5:4

*f* *p*

(*p*)

126

[mb.]

*p*

*p*

*p*

130  $\text{♩} = 96$   $\frac{4}{4}$  **C** Repeat x4

134  $\text{♩} = 64$   $\frac{4}{4}$  **D** ct. LV bowed

[mb.]  $f$   $p$   $f$   $p$   $f$   $p$

138 pitch pipe LV bowed  $p$   $fp$   $ppp$   $p$

142 pitch pipe LV bowed  $ppp$   $p$

148 pitch pipe LV bowed  $p$   $fp$   $ppp$   $p$   $3:2$

152 pitch pipe LV bowed  $ppp$   $p$   $ppp$   $p$

156 [ct.] *ppp* *bowed* *p* *ppp*

160 [v.] 2 *p* *p*  
[ct.] 2 *mb.* *fp* *p*

165 [v.] *ct.* *LV* *bowed* *LV* *LV* *pitch pipe* *p*  
[mb.] *(p)* *ppp* *p*

169 [v.] *pitch pipe* *(p)* *fp* *p* *LV* *LV* *LV* *LV* *bowed* *ppp* *p* *ppp* *p*  
[ct.] *ppp* *p* *ppp*

173 [v.] *pitch pipe* *(p)* *fp* *p* *LV* *LV* *LV* *bowed* *ppp* *p* *ppp*  
[ct.] *ppp* *p* *ppp*

177 [v.] *pitch pipe* *p* *fp* 2 2  
[ct.] 2