

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice] wh. inhale f- fp h-

vb. perc. scrape tremolo unmeasured vb.

T2 ratchet snare tam-tam fp f f

5 $\text{♩} = 64$
 $\frac{4}{4}$ A Glass

[v.] inhale h- p p.p.

perc. scrape tremolo bowed vb. LV superball p

T2 vb. p f p p

9 $\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.] (p) fp (p) fp

unmeasured measured

T2 r. sn. t.t. p fp

13

[v.] measured unmeasured measured

T2 r. sn. t.t. fp

17

[v.]

unmeasured measured unmeasured

T2 [r.] [sn.] [t.t.]

$\text{♩} = 32$

21

[v.]

unmeasured measured scrape tremolo

T2 [r.] [sn.] [t.t.]

$\text{♩} = 32$

4/4 C Sand

27

[v.]

wh. inhale

h- h- h- 3:2

6 6

T2 [r.] [sn.] [t.t.]

vb. perc. scrape tremolo unmeasured

$\text{♩} = 72$

4/4 D Wood

36

[v.]

inhale

f- h- h- 3:2

6 6

T2 [r.] [sn.] [t.t.]

vb. perc. p.p. measured

$\text{♩} = 96$

4/4 E Stone

40

[v.]

fp

(p)

measured

unmeasured

measured

T2 [sn. t.t.]

44

♩ = 48

$\frac{4}{4}$ **F** Waves

[v.]

p

vb.

ppp

measured

unmeasured

T2 [sn. t.t.]

48

[v.]

p

ppp

10:8

T2 [vb.]

52

[v.]

p

(p)

ppp

T2 [vb.]

56

[v.]

p

p

ppp

T2 [vb.]

60

♩ = 32

$\frac{4}{4}$ **G** Sand

[v.]

p

(p)

ppp

T2 [vb.]

64 $\text{♩} = 64$

$\frac{4}{4}$ **H** Glass

Measures 64-68 of 'H Glass'. The score is in 4/4 time with a tempo of 64 beats per minute. It features two staves: an upper staff for voice/vocal and a lower staff for T2 (vibraphone). The upper staff has a 'scrape tremolo' and 'perc.' box in measure 64, a 'bowed' and 'vb.' box in measure 65, and a 'p.p.' box in measure 66. The lower staff has a 'f' dynamic in measure 64, a 'p' dynamic in measure 65, and a 'f' dynamic in measure 66. There are also 'scrape tremolo' and 'perc.' boxes in measure 67. A '2' is written above the upper staff in measures 64 and 65.

69

Measures 69-72 of 'H Glass'. The upper staff has a 'bowed' and 'vb.' box in measure 69, a 'perc.' box in measure 70, and a 'vb.' and 'LV' box in measure 71. The lower staff has a 'ppp' dynamic in measure 69, a 'p' dynamic in measure 70, a 'mf' dynamic in measure 71, and a 'p' dynamic in measure 72. There are also 'scrape tremolo' and 'bowed' boxes in measure 72. A 'superball' box is in measure 70.

73

Measures 73-76 of 'H Glass'. The upper staff has a 'p' dynamic in measure 73, a 'p' dynamic in measure 75, and a 'p' dynamic in measure 76. The lower staff has a 'ppp' dynamic in measure 73, a 'p' dynamic in measure 74, a 'ppp' dynamic in measure 75, and a 'ppp' dynamic in measure 76. There are also 'bowed' and 'LV' boxes in measure 73, 'LV' boxes in measures 74 and 75, and a 'perc.' and 'scrape tremolo' box in measure 76.

77

Measures 77-80 of 'H Glass'. The upper staff has a 'bowed' and 'vb.' box in measure 77, a 'p' dynamic in measure 78, and a 'p' dynamic in measure 80. The lower staff has a 'scrape tremolo' box in measure 77, a 'mf' dynamic in measure 78, a 'p' dynamic in measure 79, and a 'ppp' dynamic in measure 80. There are also 'LV' boxes in measures 77 and 79, and a 'bowed' box in measure 80.

81 $\text{♩} = 96$

$\frac{4}{4}$ **I** Stone

Measures 81-84 of 'I Stone'. The score is in 4/4 time with a tempo of 96 beats per minute. It features two staves: an upper staff for voice/vocal and a lower staff for T2 (vibraphone). The upper staff has a 'p' dynamic in measure 81, a 'p' dynamic in measure 82, and a 'fp' dynamic in measure 83. The lower staff has a 'p' dynamic in measure 81, an 'unmeasured' and 'perc.' box in measure 82, and a 'measured' box in measure 83. There are also 'LV' and 'bowed' boxes in measure 81, and a 'bowed' box in measure 83.

85

[v.]

(p)

measured unmeasured measured unmeasured

T2 [r. sn. t.t.]

89

[v.]

fp p

unmeasured measured

T2 [r. sn. t.t.]

93

[v.]

fp (p)

measured unmeasured measured

T2 [r. sn. t.t.]

97

measured unmeasured measured unmeasured

T2 [r. sn. t.t.]

101

♩ = 48

4/4 J Waves

101

♩ = 72

4/4 K Wood

[v.]

vb. p (p)

ppp ppp fp

T2 [r. sn. t.t.]

105

[v.]

wh. inhale h- h- p

perc. scrape tremolo vb. perc. p

T2 [v.b.]

109

[v.]

inhale

sh- p

perc.

unmeasured

scrape tremolo

T2 [r.]

sn.

t.t.

mf

ppp

mp

113

vb.

perc.

unmeasured

scrape tremolo

vb.

ppp

T2 [r.]

sn.

t.t.

p

fp

(p)

117

inhale

s- s- s- s- p

f- f- f- p

scrape tremolo

perc.

vb.

f

T2 [vb.]

fp

121

$\text{♩} = 48$

$\frac{4}{4}$ L Waves

p.p.

p

vb.

perc.

scrape tremolo

T2 [r.]

sn.

t.t.

p

ppp

125

$\text{♩} = 64$

$\frac{4}{4}$ M Glass

bowed

lv

bowed

lv

scrape tremolo

perc.

vb.

lv

p

ppp

f

ppp

T2 [vb.]

ppp

129

129

[v.]

p

perc.

superball

scrape tremolo

vb.

LV

LV

bowed

fp

T2 [vb.]

p

f

ppp

LV

LV

LV

LV

133

133

bowed

T2 [vb.]

p

ppp

p

ppp

137

137

[v.]

perc.

superball

scrape tremolo

T2 [vb.]

p

141

141

[v.]

p

fp

vb.

LV

LV

LV

LV

scrape tremolo

bowed

T2 [r. sn. t.t.]

mf

p

ppp

p

145

145

[v.]

(*p*)

fp

p

bowed

LV

LV

scrape tremolo

perc.

vb.

LV

LV

perc.

superball

T2 [vb.]

ppp

p

vb.

(*p*)

ppp

149

149

superball

bowed

T2 [r. sn. t.t.]

p

ppp

p

ppp

p

153

[v.]

T2 [vb.]

fp

p

(p)

superball

perc.

scrape tremolo

157

[v.]

T2 [sn. t.t.]

fp

p

ppp

p

scrape tremolo

vb.

LV

bowed

perc.

161

[v.]

T2 [sn. t.t.]

p

(p)

fp

f

ppp

scrape tremolo

vb.

LV

bowed

165

[v.]

T2 [vb.]

p

(p)

ppp

p

bowed

LV

bowed

169

[v.]

T2 [vb.]

p

p

ppp

bowed

LV

bowed

3

3