

Field studies from
DEMAREST/LLOYD

Josiah Wolf Oberholtzer (1984)

[illegible]

♩ = 64

4.4 A Glass

♩ = 96

$\frac{4}{4}$ B Stone

This musical score is for 'The Great Wall' by John Cage, featuring a large ensemble of instruments and voices. The score is organized into systems, each with a vocal part (v.) and a corresponding instrumental part (sh., g., w.g.).

Instrumental Parts:

- A1, A2, A3, A4:** These parts are primarily for string quartet (sh., g., w.g.) and feature a 'circle' instruction, indicating a specific playing technique. They include dynamic markings like *p* (piano) and *p.p.* (pianissimo).
- T1 [mb.]:** This part is for marimba (mb.) and includes instructions for 'ct.' (cymbal), 'LV' (low volume), 'bowed', and 'perc.' (percussion). It features a 'superball' instruction and a 'p' (piano) dynamic marking.
- T2:** This part is for a variety of instruments, including 'scrape tremolo', 'r.' (rhythm), 'sn.' (snare), and 't.t.' (tom-tom). It includes a 'p' (piano) dynamic marking and a 'superball' instruction.
- T3:** This part is for 'toms & b.d.' (tom-toms and bongo drums) and includes instructions for 'LV' (low volume), 't.b.' (tom-bongo), 'perc.' (percussion), and 'f' (forte).
- B1, B2, B3, B4:** These parts are for string quartet (sh., g., w.g.) and feature a 'circle' instruction, indicating a specific playing technique. They include dynamic markings like *p* (piano) and *p.p.* (pianissimo).

Vocal Parts:

- v.:** The vocal parts are marked with 'p' (piano) and 'p.p.' (pianissimo) dynamics. They include instructions for 'struck' and 'circle'.

Performance Instructions:

- circle:** A specific playing technique for string quartet parts.
- struck:** A specific playing technique for vocal parts.
- wide/narrow:** Instructions for the width of the sound or the range of the instrument.
- unmeasured/measured:** Instructions for the timing of the instrument.
- 5:4:** A time signature or ratio indicating the duration of a measure.

Dynamic Markings:

- p* (piano)
- p.p.* (pianissimo)
- f* (forte)
- fp* (fortissimo)
- ppp* (pianississimo)

The musical score is organized into 12 staves, each with a unique label and a set of performance instructions. The staves are as follows:

- A1:** Includes dynamics *fp* and *(p)*. Features blue-shaded regions with ratios 5:4, 5:4, 5:4, and 5:4. Includes instructions *struck*, *narrow*, and *wide*.
- A2:** Includes dynamics *fp* and *(p)*. Features blue-shaded regions with ratios 5:4, 5:4, and 5:4. Includes instructions *wide*, *narrow*, and *struck*.
- A3:** Includes dynamics *p* and *fp*. Features blue-shaded regions with ratios 5:4, 4:5, and 5:4. Includes instructions *wide*, *struck*, *narrow*, and *wide*.
- A4:** Includes dynamics *p* and *fp*. Features blue-shaded regions with ratios 5:4, 4:5, 5:4, and 3:2. Includes instructions *wide*, *struck*, and *narrow*.
- T1:** Includes dynamics *p*, *(p) > ppp*, *f*, and *p*. Features green-shaded regions with ratios 18:16 and 18:16. Includes instructions *struck*, *narrow*, and *wide*.
- T2:** Includes dynamics *(p)* and *fp*. Features green-shaded regions with ratios 5:4, 5:4, and 5:4. Includes instructions *measured*, *unmeasured*, and *measured*.
- T3:** Includes dynamics *p*, *ppp*, and *p*. Features green-shaded regions with ratios 5:4, 5:4, and 5:4. Includes instructions *struck*, *narrow*, and *wide*.
- B1:** Includes dynamics *p* and *fp*. Features blue-shaded regions with ratios 5:4, 5:4, and 5:4. Includes instructions *narrow*, *wide*, *struck*, and *narrow*.
- B2:** Includes dynamics *p* and *fp*. Features blue-shaded regions with ratios 5:4, 5:4, and 5:4. Includes instructions *struck*, *narrow*, and *wide*.
- B3:** Includes dynamics *p* and *fp*. Features blue-shaded regions with ratios 5:4, 5:4, and 5:4. Includes instructions *wide*, *narrow*, and *struck*.
- B4:** Includes dynamics *p* and *fp*. Features blue-shaded regions with ratios 5:4, 5:4, and 5:4. Includes instructions *narrow*, *wide*, and *struck*.

Score for Sand, featuring multiple staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various musical notations including dynamics (p, fp, f, ppp), articulation (struck), and performance instructions (narrow, wide, spun).

The score is organized into systems, each containing multiple staves. The staves are labeled as follows:

- A1: [v.] (vocal), sh. (short), g. (gong), w.g. (wood gong)
- A2: [v.] (vocal), sh. (short), g. (gong), w.g. (wood gong)
- A3: [v.] (vocal), sh. (short), g. (gong), w.g. (wood gong)
- A4: [v.] (vocal), sh. (short), g. (gong), w.g. (wood gong)
- T1: [w.b.] (wood block)
- T2: [r. sn. t.l.] (right snare, tom, left)
- T3: [toms & b.d.] (toms & bass drum)
- B1: [sh. g. w.g.] (short, gong, wood gong)
- B2: [sh. g. w.g.] (short, gong, wood gong)
- B3: [sh. g. w.g.] (short, gong, wood gong)
- B4: [sh. g. w.g.] (short, gong, wood gong)

Key musical elements and performance instructions include:

- Dynamics:** *p* (piano), *fp* (fortissimo piano), *f* (forte), *ppp* (pianissimo).
- Articulation:** *struck* (struck).
- Performance Instructions:** *narrow*, *wide*, *spun*.
- Tempo/Beat Markings:** $\frac{4}{4}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{6}{5}$.

musical score for percussion and woodwinds, featuring parts for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various performance instructions such as *sh.*, *g.*, *w.g.*, *spun*, *wh.*, *inhale*, *scrape tremolo*, *scrape*, *cl.*, *IV*, *bowed*, *3:2*, *7:5*, *f.*, and *fp*. The notation includes staves with notes, rests, and dynamic markings like *p* and *fp*.

The musical score for 'The Great Wall' by David Lang is a complex work for a large ensemble. It features multiple vocal parts (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and instrumental parts (Toms & B.d., Mb., Vb., LV). The score is written in a multi-measure rest format, with various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'wh.', 'inhale', 'spun', 'scrape', and 'wide' are included throughout the score.

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Score for **F** Waves, measures 1 through 12. The score is divided into systems A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. Each system includes a vocal line (v.) and a guitar line (sh., g., w.g.).

System A1: Vocal line starts with *fp* and *p.p.*. Guitar line includes *struck*, *narrow*, *wide*, *narrow*, and *tapped* markings. Ratios 4:3 and 5:4 are indicated.

System A2: Vocal line starts with *p* and *fp*. Guitar line includes *wide*, *narrow*, and *tapped* markings. Ratios 5:4 and 5:4 are indicated.

System A3: Vocal line starts with *fp* and *p.p.*. Guitar line includes *wide*, *narrow*, *wide*, *tapped*, and *spun* markings. Ratios 5:4 and 5:4 are indicated.

System A4: Vocal line starts with *fp*. Guitar line includes *narrow*, *wide*, *spun*, and *tapped* markings. Ratios 5:4 and 5:4 are indicated.

System T1: Vocal line starts with *fp* and *(p)*. Guitar line includes *p*, *ppp*, *f*, *p*, *ppp*, and *p* markings. Ratios 3:2 and 6:5 are indicated.

System T2: Vocal line starts with *fp* and *(p)*. Guitar line includes *measured*, *unmeasured*, *measured*, *unmeasured*, *vb.*, and *t.b.* markings.

System T3: Vocal line starts with *(p)* and *fp*. Guitar line includes *p*, *ppp*, *p*, *f*, and *p* markings. Ratios 6:5 and $f > p$ are indicated.

System B1: Vocal line starts with *p* and *fp*. Guitar line includes *wide*, *narrow*, and *spun* markings.

System B2: Vocal line starts with *fp* and *p*. Guitar line includes *narrow*, *wide*, and *spun* markings.

System B3: Vocal line starts with *p*. Guitar line includes *wide*, *wide*, *narrow*, and *spun* markings. Ratios 5:4 and 5:4 are indicated.

System B4: Vocal line starts with *p*. Guitar line includes *narrow*, *wide*, and *spun* markings. Ratios 5:4 and 5:4 are indicated.

Score for Percussion Ensemble (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and Timpani (T1, T2, T3).

The score is written for a percussion ensemble consisting of four Anshu (A1, A2, A3, A4), three Tom-toms (T1, T2, T3), and four Bells (B1, B2, B3, B4). The notation includes various percussion techniques such as *tapped*, *spun*, *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), and *fp* (fortissimo). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Instrumentation:** Anshu (A1, A2, A3, A4), Tom-toms (T1, T2, T3), and Bells (B1, B2, B3, B4).
- Techniques:** *tapped*, *spun*, *mf*, *p*, *ppp*, *fp*.
- Measure Structure:** The score is divided into measures, with some measures containing multiple staves for different instruments.
- Dynamic Markings:** *mf*, *p*, *ppp*, *fp*.
- Notation:** Notes, rests, and various musical symbols.

The musical score is organized into two main systems, each containing eight staves. The first system includes four auxiliary parts (A1, A2, A3, A4) and three tom parts (T1, T2, T3). The second system includes four auxiliary parts (B1, B2, B3, B4). The notation is highly detailed, featuring various percussion-specific symbols such as 'tapped', 'spun', and 'p' (piano), along with dynamic markings like 'mf' (mezzo-forte) and 'ppp' (pianissimo). The score is written in a complex, multi-measure format with many rests and specific rhythmic patterns. The staves are color-coded: purple for auxiliary parts, yellow for tom parts, and pink for auxiliary parts. The score is written in a complex, multi-measure format with many rests and specific rhythmic patterns.

Score for **Sand**, measures 58-63. The score is written for a large ensemble, including vocalists (v.), percussionists (perc.), and instrumentalists (mb., vb., t.b.). The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked $\text{♩} = 32$.

The score is divided into two systems, each containing six staves. The first system includes staves for vocalists (v.), percussionists (perc.), and instrumentalists (mb., vb., t.b.). The second system includes staves for vocalists (v.), percussionists (perc.), and instrumentalists (mb., vb., t.b.).

Key performance instructions and markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), *f* (forte), *fp* (fortissimo).
- Articulation and Technique:** *spun*, *tapped*, *perc.*, *lv* (low volume).
- Tempo and Rhythm:** $\text{♩} = 32$, $\frac{4}{4}$.
- Key Signature:** G major (one sharp).

The score features complex rhythmic patterns, including syncopation and rests, and is marked with various performance instructions to guide the ensemble.

Score for Glass, featuring multiple staves and instruments, including vocal parts (v.), percussion (perc.), and string parts (sh., g., w.g.). The score includes dynamic markings (f, fp, p, p.p., mpp) and performance instructions (inhale, wh., spun, circle, bowed, vb., t.b., LV, perc., scrape tremolo). The score is divided into measures, with some measures containing multiple staves for different instruments or vocal parts.

Key performance instructions and markings include:

- inhale**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- wh.**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- spun**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- circle**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- bowed**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- vb.**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- t.b.**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- LV**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- perc.**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.
- scrape tremolo**: Indicated above the vocal parts (v.) in measures 1, 5, and 9.

This musical score is for a string quartet (A1, A2, A3, A4) and a percussion ensemble (T1, T2, T3, B1, B2, B3, B4). The score is written for a 70-measure piece. The string parts (A1-A4) are primarily in the lower register, with some higher notes in the first and last measures. The percussion parts (T1-T3, B1-B4) are more varied, including mallet percussion (T1, T2, T3), woodwinds (B1, B2, B3, B4), and other instruments. The score includes various dynamics (p, pp, ppp, mf, f, fp), articulations (struck, bowed, circle), and performance instructions (perc., superball, scrape tremolo, vb., t.b., LV). The percussion parts are color-coded: orange for mallet percussion, green for woodwinds, and yellow for other instruments. The string parts are color-coded: blue for the first and last measures, and purple for the middle measures.

Score for String Quartet and Percussion Ensemble, measures 70-70.

Parts include:

- A1, A2, A3, A4 (String Quartet)
- T1, T2, T3 (Percussion)
- B1, B2, B3, B4 (Percussion)

Performance instructions and dynamics include:

- circle
- struck
- perc.
- superball
- scrape tremolo
- vb.
- t.b.
- LV
- bowed
- p
- pp
- ppp
- mf
- f
- fp

Score for 16 instruments, organized into four systems of four staves each. The instruments are labeled on the left: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and their respective parts (v., sh., g., w.g., mb., vb., t.b.).

System 1 (A1-A4):

- A1:** v. (p), sh. (circle), g. (p), w.g. (p).
- A2:** v. (p), sh. (circle), g. (p), w.g. (p).
- A3:** v. (p), sh. (circle), g. (p), w.g. (p). Includes a "struck" event.
- A4:** v. (p), sh. (circle), g. (p), w.g. (p).

System 2 (T1-T3):

- T1:** v. (p), mb. (f), sh. (circle), g. (p), w.g. (p). Includes "ct.", "LV", and "bowed" events.
- T2:** v. (p), mb. (f), sh. (circle), g. (p), w.g. (p). Includes "perc.", "scrape tremolo", "vb.", "LV", and "bowed" events.
- T3:** v. (p), mb. (f), sh. (circle), g. (p), w.g. (p). Includes "perc.", "t.b.", "LV", and "bowed" events.

System 3 (B1-B4):

- B1:** v. (p), sh. (circle), g. (p), w.g. (p).
- B2:** v. (p), sh. (circle), g. (p), w.g. (p).
- B3:** v. (p), sh. (circle), g. (p), w.g. (p).
- B4:** v. (p), sh. (circle), g. (p), w.g. (p).

System 4 (T1-T3):

- T1:** v. (p), mb. (f), sh. (circle), g. (p), w.g. (p). Includes "ct.", "LV", and "bowed" events.
- T2:** v. (p), mb. (f), sh. (circle), g. (p), w.g. (p). Includes "perc.", "scrape tremolo", "vb.", "LV", and "bowed" events.
- T3:** v. (p), mb. (f), sh. (circle), g. (p), w.g. (p). Includes "perc.", "t.b.", "LV", and "bowed" events.

System 5 (B1-B4):

- B1:** v. (p), sh. (circle), g. (p), w.g. (p).
- B2:** v. (p), sh. (circle), g. (p), w.g. (p).
- B3:** v. (p), sh. (circle), g. (p), w.g. (p).
- B4:** v. (p), sh. (circle), g. (p), w.g. (p).

Score for "Stone" (I), 4/4 time, tempo 96. The score is divided into two systems, each containing four staves (A1-A4 and B1-B4) and two percussion staves (T1, T2 and T3).

Staff A1: [v.] (violin), [sh. g. w.g.] (string quartet). Includes a "circle" marking and a "wide" interval marking. Dynamics include *fp* and *p*.

Staff A2: [v.] (violin), [sh. g. w.g.] (string quartet). Includes a "circle" marking and a "narrow" interval marking. Dynamics include *fp* and *p*.

Staff A3: [v.] (violin), [sh. g. w.g.] (string quartet). Includes a "circle" marking and a "narrow" interval marking. Dynamics include *p* and *fp*.

Staff A4: [v.] (violin), [sh. g. w.g.] (string quartet). Includes a "circle" marking and a "wide" interval marking. Dynamics include *fp* and *p*.

Staff B1: [v.] (violin), [sh. g. w.g.] (string quartet). Includes a "circle" marking and a "narrow" interval marking. Dynamics include *fp* and *p*.

Staff B2: [v.] (violin), [sh. g. w.g.] (string quartet). Includes a "circle" marking and a "wide" interval marking. Dynamics include *fp* and *p*.

Staff B3: [v.] (violin), [sh. g. w.g.] (string quartet). Includes a "circle" marking and a "narrow" interval marking. Dynamics include *fp* and *p*.

Staff B4: [v.] (violin), [sh. g. w.g.] (string quartet). Includes a "circle" marking and a "narrow" interval marking. Dynamics include *fp* and *p*.

Percussion Staves:

- T1 [et.]:** Includes a "bowed" marking and a "perc." marking. Dynamics include *ppp* and *p*.
- T2 [v.b.]:** Includes a "bowed" marking and a "perc." marking. Dynamics include *p* and *ppp*.
- T3 [t.b.]:** Includes a "bowed" marking and a "perc." marking. Dynamics include *f* and *ppp*.

The score features various interval markings (wide, narrow) and dynamic markings (*fp*, *p*, *ppp*) throughout the staves.

The musical score is organized into 12 staves, each with a unique label and instrument group:

- A1**: *sh.*, *g.*, *w.g.*
- A2**: *sh.*, *g.*, *w.g.*
- A3**: *sh.*, *g.*, *w.g.*
- A4**: *sh.*, *g.*, *w.g.*
- T1**: *w.b.*
- T2**: *r.*, *sn.*, *t.t.*
- T3**: *toms* & *b.d.*
- B1**: *sh.*, *g.*, *w.g.*
- B2**: *sh.*, *g.*, *w.g.*
- B3**: *sh.*, *g.*, *w.g.*
- B4**: *sh.*, *g.*, *w.g.*

Each staff begins with a vertical bracket labeled *[v.]*. The notation includes various musical symbols: notes, rests, and dynamic markings (*fp*, *p*, *f*, *ppp*). Color-coded regions (pink, blue, green) highlight specific sections. Labels such as *narrow*, *wide*, and *struck* are placed above or below the staves. Ratios (e.g., 5:4, 4:3, 4:5, 6:7) are indicated between parts. The score is a complex arrangement of these elements, creating a rich, multi-layered musical texture.

Score for Percussion Ensemble (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) with various musical notations including dynamics, articulations, and performance instructions.

Instrumentation and Parts:

- A1, A2, A3, A4:** Snare Drum (sh.), Gong (g.), and Woodblock (w.g.).
- T1:** Tom-tom (w.b.).
- T2:** Tom-tom (r., sn., t.t.).
- T3:** Tom-tom (toms & b.d.).
- B1, B2, B3, B4:** Snare Drum (sh.), Gong (g.), and Woodblock (w.g.).

Performance Instructions and Dynamics:

- Articulations:** *struck*, *wide*, *narrow*, *measured*, *unmeasured*.
- Dynamics:** *p* (piano), *fp* (fortissimo), *f* (forte), *ppp* (pianissimo).
- Tempo/Duration:** *5:4*, *4:5*, *6:7*, *3:2*, *6:4*, *6:5*, *4:3*.
- Other:** *∞* (infinity), *f > ppp*.

Score Structure:

The score is organized into measures, with various musical notations including notes, rests, and articulations. The parts are color-coded: blue for snare drum, green for gong, and purple for woodblock. The score includes a variety of musical notations, including notes, rests, and articulations, and is organized into measures.

Score for **J Waves**, $\text{♩} = 48$, $\frac{4}{4}$ time.

Instrumentation:

- A1, A2, A3, A4:** [v.] (voice), [sh. g. w.g.] (sh. g. w.g.)
- T1:** [v.] (voice), [w.b.] (w.b.)
- T2:** [v.] (voice), [r. sn. t.t.] (r. sn. t.t.)
- T3:** [v.] (voice), [toms & b.d.] (toms & b.d.)
- B1, B2, B3, B4:** [v.] (voice), [sh. g. w.g.] (sh. g. w.g.)

Performance Instructions:

- A1:** *wide* (sh. g. w.g.), *tapped* (sh. g. w.g.), *spun* (sh. g. w.g.), *p* (sh. g. w.g.), *tapped* (sh. g. w.g.), *spun* (sh. g. w.g.), *mf* (sh. g. w.g.), *p* (sh. g. w.g.).
- A2:** *narrow* (sh. g. w.g.), *wide* (sh. g. w.g.), *spun* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.).
- A3:** *wide* (sh. g. w.g.), *5:4* (sh. g. w.g.), *spun* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.).
- A4:** *wide* (sh. g. w.g.), *spun* (sh. g. w.g.), *p* (sh. g. w.g.), *tapped* (sh. g. w.g.), *(p)* (sh. g. w.g.).
- T1:** *p* (w.b.), *p* (w.b.), *mb.* (w.b.), *ppp* (w.b.), *p* (w.b.), *p* (w.b.).
- T2:** *unmeasured* (r. sn. t.t.), *vb.* (r. sn. t.t.), *ppp* (r. sn. t.t.), *ppp* (r. sn. t.t.), *ppp* (r. sn. t.t.), *ppp* (r. sn. t.t.).
- T3:** *p* (toms & b.d.), *ppp* (toms & b.d.), *p* (toms & b.d.), *p* (toms & b.d.), *ppp* (toms & b.d.), *ppp* (toms & b.d.).
- B1:** *narrow* (sh. g. w.g.), *5:4* (sh. g. w.g.), *tapped* (sh. g. w.g.), *spun* (sh. g. w.g.), *p* (sh. g. w.g.), *tapped* (sh. g. w.g.), *spun* (sh. g. w.g.), *mf* (sh. g. w.g.), *p* (sh. g. w.g.).
- B2:** *spun* (sh. g. w.g.), *tapped* (sh. g. w.g.), *spun* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.).
- B3:** *narrow* (sh. g. w.g.), *5:4* (sh. g. w.g.), *5:4* (sh. g. w.g.), *spun* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.).
- B4:** *narrow* (sh. g. w.g.), *fp* (sh. g. w.g.), *narrow* (sh. g. w.g.), *spun* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.), *p* (sh. g. w.g.).

K Wood

4/4

Wood

12 parts: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, Perc.

Performance instructions: *scrape*, *wide*, *spun*, *wh.*, *inhale*, *f*, *p*, *f-p*, *h-*, *sh-*, *s-*, *perc.*, *vb.*, *toms & b.d.*, *narrow*, *struck*, *scrape tremolo*.

Score for Percussion and Wind instruments, measures 109-111.

Instrumentation:

- A1, A2, A3, A4:** Sh. (Shawm), G. (Goblet Drum), W.G. (Wind Gong). Includes vocal lines (v.) with "inhale" markings.
- T1:** Mb. (Mbira).
- T2:** R. (Rhythm), Sn. (Snare), T.t. (Tom-tom). Includes "scrape tremolo" and "vb." (vibrato) markings.
- T3:** Toms & b.d. (Bass Drum).
- B1, B2, B3, B4:** Sh. (Shawm), G. (Goblet Drum), W.G. (Wind Gong). Includes vocal lines (v.) with "inhale" markings.

Performance Instructions:

- Sh. (Shawm):** "spun", "narrow", "wide", "scrape", "struck", "wh." (whistle), "inhale".
- G. (Goblet Drum):** "p" (piano), "p.p." (pianissimo), "f" (forte), "f.p." (fortissimo).
- W.G. (Wind Gong):** "p", "p.p.", "f", "f.p.", "h." (harp).
- Vocal Lines:** "inhale", "sh-" (shout), "s-" (sigh), "p" (piano), "f" (forte), "f.p." (fortissimo).
- Mb. (Mbira):** "perc." (percussion), "mb." (mbira), "f", "p", "p.p.", "ppp" (pianississimo).
- R. (Rhythm):** "mf" (mezzo-forte), "ppp" (pianississimo), "f" (forte).
- Sn. (Snare):** "mf", "ppp", "f", "p", "p.p.", "ppp".
- T.t. (Tom-tom):** "mf", "ppp", "f", "p", "p.p.", "ppp".
- Toms & b.d. (Bass Drum):** "p", "f", "ppp", "p".
- Sh. (Shawm):** "p", "p.p.", "f", "f.p.", "h.", "wh.", "inhale".
- G. (Goblet Drum):** "p", "p.p.", "f", "f.p.", "h.", "wh.", "inhale".
- W.G. (Wind Gong):** "p", "p.p.", "f", "f.p.", "h.", "wh.", "inhale".

[illegible]

Score for **L Waves**, measures 120-123. The score is written for a large ensemble, including vocalists (v.), percussionists (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), and a string quartet (T1, T2, T3).

Measures 120-123:

- Measures 120-121:** Features complex rhythmic patterns with various dynamics (*p*, *fp*, *mf*, *ppp*) and articulations (scrape, spun, struck, inhale, sh-, s-). The percussionists (A1, A2, A3, A4) play a series of rhythmic patterns, while the vocalists (v.) provide a melodic line. The string quartet (T1, T2, T3) plays a melodic line.
- Measures 122-123:** The percussionists (A1, A2, A3, A4) continue their rhythmic patterns, while the vocalists (v.) provide a melodic line. The string quartet (T1, T2, T3) plays a melodic line.

Instrumentation and Dynamics:

- Vocalists (v.):** Dynamics include *p*, *fp*, *mf*, *ppp*, *p.p.*, *mb.*, *vb.*, *l.b.*, *h.*.
- Percussionists (A1, A2, A3, A4):** Dynamics include *p*, *fp*, *mf*, *ppp*, *p.p.*, *mb.*, *vb.*, *l.b.*, *h.*.
- String Quartet (T1, T2, T3):** Dynamics include *p*, *fp*, *mf*, *ppp*, *p.p.*, *mb.*, *vb.*, *l.b.*, *h.*.

The musical score is organized into four systems of four staves each. The staves are labeled as follows:

- System 1:** A1, A2, A3, A4 (Vocals/Strings).
- System 2:** T1 (mb.), T2 (vb.), T3 (toms & b.d.), T4 (Vocals/Strings).
- System 3:** B1, B2, B3, B4 (Vocals/Strings).

 The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, fp). It also features performance instructions like "circle", "bowed", "perc.", "scrape tremolo", and "superball". The score is written in a complex, multi-measure format with many rests and specific articulation marks.

Score for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.

Instrumentation: A1, A2, A3, A4 (Violin, Viola, Violoncello, Double Bass); T1, T2, T3 (Trumpet, Trombone, Tuba); B1, B2, B3, B4 (Baritone, Bass).

Key: C major. Time Signature: 4/4.

Tempo: Moderato.

Score details:

- A1:** Violin I. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- A2:** Violin II. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- A3:** Violoncello. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with an 8:7 ratio.
- A4:** Double Bass. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with an 8:7 ratio.
- T1:** Trumpet. Part 1. Starts with a *ppp* (pianississimo) dynamic. Features a *bowed* section.
- T2:** Trombone. Part 1. Starts with a *p* dynamic. Features a *bowed* section.
- T3:** Tuba. Part 1. Starts with a *p* dynamic. Features a *bowed* section.
- B1:** Baritone. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- B2:** Bass. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- B3:** Baritone. Part 2. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- B4:** Bass. Part 2. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.

Score for Percussion and Strings, measures 138-143.

Drum Parts:

- A1:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *struck* (p), *ppp*, *mf*, *struck* (p), *circle* (p).
- A2:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *struck* (p), *circle* (p).
- A3:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *circle* (p), *struck* (p), *mf*, *circle* (p).
- A4:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *circle* (p), *struck* (p), *ppp* < *p*, *circle* (p).

String Parts:

- T1 [ct.]:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *LV*, *bowed* (p), *ppp*.
- T2:** [v.] (v.), [r. sn. t.t.] (r., sn., t.t.). *superball* (p), *scrape tremolo* (mf), *vb.*, *LV*, *bowed* (p), *ppp*.
- T3:** [v.] (v.), [toms & b.d.] (toms, b.d.). *p*, *p*, *(p)*, *t.b.*, *LV*, *(p)*, *ppp*.
- B1:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *circle* (p), *struck* (p), *mf*, *circle* (p).
- B2:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *p*, *fp* (4:3), *circle* (p), *struck* (p), *(p)*, *circle* (p).
- B3:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *circle* (p), *struck* (p), *circle* (p).
- B4:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *p*, *fp*, *(p)*, *p*, *struck* (p), *p*, *circle* (p).

The musical score for "The Great Wall" by David Lang is presented in a multi-staff format. The staves are labeled as follows:

- A1, A2, A3, A4:** Vocal staves with vocal line (v.) and guitar/wind/guitar (sh., g., w.g.) parts. The guitar/wind/guitar parts are marked with "circle" and "struck" instructions.
- T1, T2, T3:** Vocal staves with vocal line (v.) and guitar/wind/guitar (sh., g., w.g.) parts. The guitar/wind/guitar parts are marked with "bowed" and "LV" instructions.
- B1, B2, B3, B4:** Vocal staves with vocal line (v.) and guitar/wind/guitar (sh., g., w.g.) parts. The guitar/wind/guitar parts are marked with "circle" and "struck" instructions.

The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf), and performance instructions (circle, struck, bowed, LV, perc., vb., t.b.). The score is divided into measures by vertical bar lines.

The musical score for "The Great Wall" by David Lang is presented in a multi-staff format. It includes four vocal parts (A1, A2, A3, A4), three percussion parts (T1, T2, T3), and four string quartet parts (B1, B2, B3, B4). The score is written in a complex, multi-measure format, featuring various musical notations such as notes, rests, dynamics (p, f, ppp), and performance instructions (sh., g., w.g., circle, struck, bowed, LV, mb., superball, perc., scrap). The score is divided into measures by vertical bar lines, and the parts are color-coded to distinguish between different instruments or voices. The vocal parts (A1-A4) are written in a high, ethereal style, while the percussion parts (T1-T3) are more rhythmic and textured. The string quartet parts (B1-B4) provide a harmonic and melodic foundation for the piece.

Score for Percussion and Strings, measures 156-161.

Strings (A1, A2, A3, A4): Violin (v.), Viola (v.), and Cello/Double Bass (sh., g., w.g.).

Percussion (T1, T2, T3): Tom-tom (mb.), Snare (sn.), and Toms & Bells (b.d.).

Other Percussion (B1, B2, B3, B4): Bongos, Congas, and other percussion instruments.

Key Performance Indicators and Annotations:

- Circle:** Indicated for string parts A1, A2, A3, A4, B1, B2, B3, B4.
- Struck:** Indicated for string parts A1, A2, A3, A4, B1, B2, B3, B4.
- Scrape tremolo:** Indicated for string parts A1, A2, A3, A4, B1, B2, B3, B4.
- ct. (Cymbal):** Indicated for T1.
- lv. (Lute):** Indicated for T1, T2, T3.
- bowed:** Indicated for T1, T2, T3.
- vb. (Vibraphone):** Indicated for T2.
- perc. (Percussion):** Indicated for T2, T3.
- t.b. (Tubular Bell):** Indicated for T3.
- 3:2:** Indicated for string parts A1, A2, A3, A4, B1, B2, B3, B4.
- 7:6:** Indicated for string parts A1, A2, A3, A4, B1, B2, B3, B4.

The musical score for "The Great Wall" by Tan Dun is presented in four systems. Each system contains multiple staves for different instruments and voices. The instruments include Violins (V1, V2, V3, V4), Violas (T1, T2), Cellos (C1, C2), Double Basses (B1, B2, B3, B4), and Percussion (T3). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, pp, fp), and performance instructions (bowed, struck, circle). The background features a large, stylized map of the Great Wall of China.

The musical score is for "The Wind" by Gustav Mahler, featuring a string quartet and three vocal soloists. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

String Quartet (A1, A2, A3, A4): The string quartet consists of four violins (A1, A2, A3, A4) and four violas (B1, B2, B3, B4). The notation for the strings is simplified, with notes represented by circles and rests by horizontal lines. The strings play a steady, rhythmic pattern throughout the piece.

Vocal Soloists (V1, V2, V3): The vocal soloists are represented by three staves (V1, V2, V3). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *fp* (fortissimo). The vocalists perform a melodic line that is repeated throughout the piece.

Instrumental Soloists (T1, T2, T3): The instrumental soloists are represented by three staves (T1, T2, T3). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *fp* (fortissimo). The instrumental soloists perform a melodic line that is repeated throughout the piece.

Other Notations: The score includes various musical notations such as notes, rests, and dynamic markings. The notation for the strings is simplified, with notes represented by circles and rests by horizontal lines. The notation for the vocalists and instrumental soloists is more complex, including notes, rests, and dynamic markings.