

*Three field studies from*  
**DEMAREST/LLOYD**

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[illegible]

Score for Glass (A) and Stone (B) sections, measures 1 through 16.

**Section A (Glass):**

- A1:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes "pitch pipe" and "circle" markings.
- A2:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes "pitch pipe" and "circle" markings.
- A3:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes "pitch pipe" and "circle" markings.
- A4:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes "pitch pipe" and "circle" markings.

**Section B (Stone):**

- B1:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes "pitch pipe" and "circle" markings.
- B2:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes "pitch pipe" and "circle" markings.
- B3:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes "pitch pipe" and "circle" markings.
- B4:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes "pitch pipe" and "circle" markings.

**Section T (Percussion):**

- T1:** [mb.] (maracas). Includes "pitch pipe", "ct.", "LV", and "bowed" markings.
- T2:** [r. sn. t.t.] (snare drum, tom-tom). Includes "brushed", "t.b.", "LV", "perc.", and "superball" markings.
- T3:** [toms & b.d.] (tom-toms, bass drum). Includes "t.b.", "LV", "perc.", and "superball" markings.

Dynamic markings include *p*, *f*, *ppp*, and *(p)*. The score is written in 4/4 time.

11

17

♩ = 32

$\frac{4}{4}$  C Sand

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, with the piano part on the left and the vocal part on the right. The piano part is marked with "p" (piano) and "brushed" (brushed drums). The vocal part is marked with "spun" (spoken) and "brushed" (brushed drums). The lyrics are written below the vocal staff. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal part includes a spoken introduction and a main melody with lyrics. The score is presented in a clean, professional layout with clear notation and lyrics.

This musical score is a detailed arrangement for a percussion ensemble, featuring multiple staves for different instruments and techniques. The score is organized into measures, with some measures containing multiple staves for different instruments or techniques.

**Staves and Instruments:**

- A1, A2, A3, A4:** Staves for snare drum (sh.), gong (g.), and wood gong (w.g.).
- [v.]:** Vocal staves.
- T1 [ct.]:** Tom-tom (ct.) staff.
- T2:** Tom-tom (sn., t.t.) staff.
- T3:** Tom-tom (toms & b.d.) staff.
- B1, B2, B3, B4:** Staves for bass drum (sh.), gong (g.), and wood gong (w.g.).

**Performance Instructions and Markings:**

- spun:** Indicated above the snare drum staves (A1, A2, A3, A4, B1, B2, B3, B4).
- brushed:** Indicated above the snare drum staff (T2).
- superball:** Indicated above the snare drum staff (T2).
- wh. (inhale):** Indicated above the vocal staves ([v.], T1, T2, B1, B2, B3, B4).
- sh-:** Indicated below the vocal staves ([v.], T1, T2, B1, B2, B3, B4).
- h-:** Indicated below the vocal staves ([v.], T1, T2, B1, B2, B3, B4).
- p:** Piano dynamic marking.
- f:** Fortissimo dynamic marking.
- fp:** Fortissimo piano dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings, along with specific performance instructions like 'spun', 'brushed', 'superball', and 'wh. (inhale)'. The score is organized into measures, with some measures containing multiple staves for different instruments or techniques.

Score for Wood section, measures 29-33. The score is written for four woodwinds (A1, A2, A3, A4), two trumpets (T1, T2), three trombones (B1, B2, B3), and a tuba (B4). The percussion section includes T1 (ct.), T2 (r. sn., t.t.), and T3 (toms & b.d.).

**Woodwinds (A1-A4):** Each part includes a vocal line (v.) and a woodwind line (sh., g., w.g.). The woodwind lines are marked with "spun" and "wh. (inhale)". The vocal lines feature various rhythmic patterns and dynamics, including *f*, *fp*, *p*, and *pp*. The woodwind lines are marked with "spun" and "wh. (inhale)".

**Trumpets (T1, T2):** T1 (ct.) and T2 (r. sn., t.t.) play various rhythmic patterns and dynamics, including *f*, *fp*, *p*, and *pp*. T2 also includes "superball" and "brushed" markings.

**Trombones (B1, B2, B3) and Tuba (B4):** Each part includes a vocal line (v.) and a woodwind line (sh., g., w.g.). The woodwind lines are marked with "spun" and "wh. (inhale)". The vocal lines feature various rhythmic patterns and dynamics, including *f*, *fp*, *p*, and *pp*. The woodwind lines are marked with "spun" and "wh. (inhale)".

**Percussion (T1, T2, T3):** T1 (ct.), T2 (r. sn., t.t.), and T3 (toms & b.d.) play various rhythmic patterns and dynamics, including *f*, *fp*, *p*, and *pp*. T3 also includes "mb." and "vb." markings.

Score for 12 parts (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and T3) across 4 measures. The score includes various musical notations such as notes, rests, and dynamic markings.

**Part A1:** Includes staves for vocal (v.), sh., g., and w.g. with dynamic markings *f*, *fp*, *p*, and *wh. (inhale)*.

**Part A2:** Includes staves for vocal (v.), sh., g., and w.g. with dynamic markings *p* and *wh. (inhale)*.

**Part A3:** Includes staves for vocal (v.), sh., g., and w.g. with dynamic markings *p* and *wh. (inhale)*.

**Part A4:** Includes staves for vocal (v.), sh., g., and w.g. with dynamic markings *p* and *wh. (inhale)*.

**Part T1:** Includes staves for vocal (v.), mb., and perc. with dynamic markings *p*, *ppp*, and *wh. (inhale)*.

**Part T2:** Includes staves for vocal (v.), vb., and perc. with dynamic markings *f*, *fp*, and *wh. (inhale)*.

**Part T3:** Includes staves for toms & b.d. with dynamic markings *p* and *wh. (inhale)*.

**Part B1:** Includes staves for vocal (v.), sh., g., and w.g. with dynamic markings *p* and *wh. (inhale)*.

**Part B2:** Includes staves for vocal (v.), sh., g., and w.g. with dynamic markings *p* and *wh. (inhale)*.

**Part B3:** Includes staves for vocal (v.), sh., g., and w.g. with dynamic markings *p* and *wh. (inhale)*.

**Part B4:** Includes staves for vocal (v.), sh., g., and w.g. with dynamic markings *p* and *wh. (inhale)*.






Score for **H** Glass, measures 64-73. The score is organized into systems for various instruments and vocal parts.

**System 1 (Measures 64-67):**

- Vocalists (A1, A2, A3, A4):** Each has a vocal line (v.) and a piano accompaniment (sh., g., w.g.). The piano part is marked *spun* and *p*. A *wh. (inhale)* instruction is present above the vocal line.
- Instrumentalists (T1, T2, T3):** T1 (mb.) has a melodic line. T2 (r., sn., t.t.) has a rhythmic line. T3 (toms & b.d.) has a rhythmic line.
- Other:** A *pitch pipe* instruction is present above the vocal line.

**System 2 (Measures 68-71):**

- Vocalists (A1, A2, A3, A4):** The piano part is marked *circle* and *p*. A *pitch pipe* instruction is present above the vocal line.
- Instrumentalists (T1, T2, T3):** T1 (mb.) has a melodic line. T2 (r., sn., t.t.) has a rhythmic line. T3 (toms & b.d.) has a rhythmic line.
- Other:** A *pitch pipe* instruction is present above the vocal line.

**System 3 (Measures 72-73):**

- Vocalists (A1, A2, A3, A4):** The piano part is marked *circle* and *p*. A *pitch pipe* instruction is present above the vocal line.
- Instrumentalists (T1, T2, T3):** T1 (mb.) has a melodic line. T2 (r., sn., t.t.) has a rhythmic line. T3 (toms & b.d.) has a rhythmic line.
- Other:** A *pitch pipe* instruction is present above the vocal line.

This musical score is for a string quartet (A1, A2, A3, A4) and a percussion ensemble (T1, T2, T3, B1, B2, B3, B4). The string parts are written for Violin (v.), Viola (v.), and Cello/Double Bass (w.g.). The percussion parts include various instruments: T1 (triangle), T2 (vibraphone), T3 (tom-tom), B1 (bass drum), B2 (snare drum), B3 (hi-hat), and B4 (cymbal). The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance instructions like "pitch pipe", "struck", "bowed", "brushed", "perc.", "superball", "t.b.", "lv.", and "vb." are provided for specific techniques or instruments. The string parts feature a mix of sustained notes and rhythmic patterns, while the percussion parts are more rhythmic and textural. The overall style is contemporary and detailed, with a focus on precise notation and performance guidance.

The image displays a musical score for a string quartet (A1, A2, A3, A4) and three percussionists (T1, T2, T3). The score is written in 2/4 time and features a variety of musical notations, including staccato marks, pitch pipes, and dynamic markings. The percussion parts include mallets (mb.), brushes (br.), and a triangle (t.b.). The string parts are marked with 'circle' and 'pitch pipe' annotations. The score is divided into measures by vertical bar lines, and the percussion parts are marked with 'mb.', 'br.', and 't.b.'.

Score for measures 81-86, featuring woodwinds, strings, and percussion.

**Woodwinds:**

- A1, A2, A3, A4:** Flutes (sh.), Oboes (g.), and Clarinets (w.g.). Measures 81-86 are marked with a "circle" and a purple highlight.
- T1:** Clarinet in E-flat (cl.). Measures 81-86 are marked with a "pitch pipe" and a yellow highlight.
- T2:** Bassoon (vb.). Measures 81-86 are marked with a "pitch pipe" and a yellow highlight.
- T3:** Bassoon (t.b.). Measures 81-86 are marked with a "pitch pipe" and a yellow highlight.

**Strings:**

- B1, B2, B3, B4:** Violins (sh.), Violas (g.), and Cellos/Double Basses (w.g.). Measures 81-86 are marked with a "circle" and a purple highlight.

**Percussion:**

- perc.:** Percussion. Measures 81-86 are marked with a "pitch pipe" and a yellow highlight.

Score for measures 87-92, featuring woodwinds, strings, and percussion.

**Woodwinds:**

- A1, A2, A3, A4:** Flutes (sh.), Oboes (g.), and Clarinets (w.g.). Measures 87-92 are marked with a "circle" and a purple highlight.
- T1:** Clarinet in E-flat (cl.). Measures 87-92 are marked with a "pitch pipe" and a yellow highlight.
- T2:** Bassoon (vb.). Measures 87-92 are marked with a "pitch pipe" and a yellow highlight.
- T3:** Bassoon (t.b.). Measures 87-92 are marked with a "pitch pipe" and a yellow highlight.

**Strings:**

- B1, B2, B3, B4:** Violins (sh.), Violas (g.), and Cellos/Double Basses (w.g.). Measures 87-92 are marked with a "circle" and a purple highlight.

**Percussion:**

- perc.:** Percussion. Measures 87-92 are marked with a "pitch pipe" and a yellow highlight.

A1	<div><div>sh.</div><div>g.</div><div>w.g.</div></div>						
A2	<div><div>sh.</div><div>g.</div><div>w.g.</div></div>						
A3	<div><div>sh.</div><div>g.</div><div>w.g.</div></div>						
A4	<div><div>sh.</div><div>g.</div><div>w.g.</div></div>						
T1	<div><div>ct.</div></div>						
T2	<div><div>vb.</div></div>						
T3	<div><div>toms</div><div>&amp;</div><div>b.d.</div></div>						
B1	<div><div>sh.</div><div>g.</div><div>w.g.</div></div>						
B2	<div><div>sh.</div><div>g.</div><div>w.g.</div></div>						
B3	<div><div>sh.</div><div>g.</div><div>w.g.</div></div>						
B4	<div><div>sh.</div><div>g.</div><div>w.g.</div></div>						

♩ = 48

$\frac{4}{4}$  J Waves

♩ = 72

$\frac{4}{4}$  K Wood

Score for Waves (J) and Wood (K) instruments, measures 1 through 14.

**Waves (J) Section:**

- A1, A2, A3, A4:** Four staves with vocal parts (v.) and guitar parts (sh., g., w.g.).
- T1, T2, T3:** Three staves with vocal parts (v.), guitar parts (sh., g., w.g.), and percussion parts (toms & b.d.).

**Wood (K) Section:**

- B1, B2, B3, B4:** Four staves with vocal parts (v.), guitar parts (sh., g., w.g.), and percussion parts (toms & b.d.).

**Key Performance Indicators and Annotations:**

- pitch pipe:** Indicated by a pink box above the vocal staff.
- scrape tremolo:** Indicated by a light blue box above the guitar staff.
- spun:** Indicated by a light red box above the guitar staff.
- mb.:** Indicated by a yellow box above the percussion staff.
- LV:** Indicated by an orange box above the percussion staff.
- wh. (inhale):** Indicated by a light purple box above the vocal staff.
- h-:** Indicated by a light blue box above the guitar staff.
- sh-:** Indicated by a light red box above the guitar staff.

**Measure 14:** The final measure of the score, featuring a complex arrangement of vocal, guitar, and percussion parts.

The image displays a complex musical score for a percussion ensemble, consisting of 16 staves. The staves are labeled A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score is written in a standard musical notation style, featuring various percussion techniques and dynamic markings.

**Staff Labels and Groupings:**

- A1, A2, A3, A4:** These staves are grouped together, likely representing a set of four different percussion instruments or a single instrument with multiple parts.
- T1, T2, T3:** These staves are grouped together, likely representing a set of three different percussion instruments or a single instrument with multiple parts.
- B1, B2, B3, B4:** These staves are grouped together, likely representing a set of four different percussion instruments or a single instrument with multiple parts.

**Key Musical Elements and Techniques:**

- Wh. (inhale):** A common technique across many staves, indicating a breath or a specific rhythmic pattern.
- Scrape tremolo:** A technique used to create a tremolo effect by scraping the instrument.
- Spun:** A technique used to create a spun effect by spinning the instrument.
- Struck:** A technique used to create a struck effect by striking the instrument.
- Brushed:** A technique used to create a brushed effect by brushing the instrument.
- Perc.:** A general percussion technique.
- Vb.:** A technique used to create a vib. (vibrato) effect.

**Dynamic Markings:**

- f (forte):** Loud.
- p (piano):** Soft.
- ppp (pianissimo):** Very soft.
- mf (mezzo-forte):** Moderately loud.
- fp (fortissimo):** Very loud.

The score is organized into measures, with some measures containing multiple staves. The notation is highly detailed, with many notes, rests, and other musical symbols. The overall style is that of a professional musical score, with clear notation and a focus on rhythmic and dynamic detail.

The musical score for 'The Great Fire' by John Adams is a complex, multi-layered composition for a large ensemble of percussion instruments. The score is divided into four systems, each with multiple staves for different instruments. The notation includes various rhythmic patterns, dynamics (p, f, ppp, mp, fp), and performance instructions (e.g., 'wh. (inhale)', 'scrape tremolo', 'struck', 'spun'). The instruments are labeled on the left: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. The score is written in 4/4 time and features a complex, layered texture with many overlapping rhythmic patterns.



This musical score is for a percussion ensemble, featuring 16 staves and vocal parts. The staves are organized into four groups of four, labeled A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and T4. Each group includes a vocal part (v.) and three percussion parts (sh., g., w.g.). The score is written in 4/4 time and includes various percussion techniques such as 'struck', 'spun', 'scrape tremolo', 'pitch pipe', 'brushed', 'perc.', 'mb.', 'vb.', 'ch.', and 'h.'. Dynamic markings include *f*, *p*, *fpp*, and *ppp*. Breath marks are indicated by 'wh. (inhale)'. The score is divided into four measures, each with a different background color: pink, light blue, light green, and light orange. The percussion parts are color-coded: pink for 'struck', light blue for 'spun', light green for 'scrape tremolo', and light orange for 'pitch pipe'. The vocal parts are written in a standard musical notation with a treble clef and a key signature of one flat.

$\text{♩} = 48$   
 $\frac{4}{4}$  **L** Waves

$\text{♩} = 64$   
 $\frac{4}{4}$  **M** Glass

Score for Waves (L) and Glass (M) sections, measures 121-124.

**Waves (L) Section:**

- A1:** [v.] (vocal line), [sh. g. w.g.] (strings). Includes markings: *wh. (inhale)*, *spun*, *struck*, *fp*, *p*.
- A2:** [v.] (vocal line), [sh. g. w.g.] (strings). Includes markings: *wh. (inhale)*, *spun*, *struck*, *spun*, *fp*, *p*.
- A3:** [v.] (vocal line), [sh. g. w.g.] (strings). Includes markings: *wh. (inhale)*, *f*, *p*, *struck*, *spun*, *(p)*.
- A4:** [v.] (vocal line), [sh. g. w.g.] (strings). Includes markings: *wh. (inhale)*, *sh-*, *p*, *struck*, *spun*, *(p)*, *mf*.
- T1:** [w.b.] (woodwinds). Includes marking: *mb.*, *(p)*.
- T2:** [r. sn. t.t.] (percussion). Includes marking: *p*.
- T3:** [toms & b.d.] (percussion). Includes marking: *p*.

**Glass (M) Section:**

- B1:** [v.] (vocal line), [sh. g. w.g.] (strings). Includes markings: *spun*, *circle*, *pitch pipe*.
- B2:** [v.] (vocal line), [sh. g. w.g.] (strings). Includes markings: *spun*, *circle*, *pitch pipe*, *p*.
- B3:** [v.] (vocal line), [sh. g. w.g.] (strings). Includes markings: *spun*, *circle*, *pitch pipe*, *p*.
- B4:** [v.] (vocal line), [sh. g. w.g.] (strings). Includes markings: *spun*, *circle*, *pitch pipe*.

**Other markings in Glass section:**

- ct.** (celesta)
- lv.** (lyra)
- vb.** (violin)
- bow.** (bowed)
- t.b.** (trumpet)

This musical score is for a string quartet (A1, A2, A3, A4) and a percussion ensemble (T1, T2, T3). The string parts are in G major and 4/4 time, with a key signature of one sharp (F#). The percussion parts include a variety of instruments and techniques, such as bowed, brushed, and superball, with dynamic markings ranging from *ppp* to *fp*.

The score is divided into two systems. The first system includes parts for A1, A2, A3, A4, T1, T2, and T3. The second system includes parts for B1, B2, B3, and B4. The percussion parts are marked with various techniques and dynamics, including *ppp*, *p*, *fp*, and *brushed*. The string parts are marked with *circle* and *pitch pipe* annotations.

The percussion parts are marked with various techniques and dynamics, including *ppp*, *p*, *fp*, and *brushed*. The string parts are marked with *circle* and *pitch pipe* annotations.

musical score for multiple instruments and voices, including staves A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, ppp).

Key annotations and markings include:

- pitch pipe**: Indicated above several staves (A1, A2, A3, A4, B1, B2, B3, B4).
- circle**: Indicated below several staves (A1, A2, A3, A4, B1, B2, B3, B4).
- sh.**, **g.**, **w.g.**: Abbreviations for strings, guitar, and woodwind.
- u.**: Abbreviation for voice.
- LV**: Abbreviation for live voice.
- bowed**: Indicated above staves T1 and T2.
- perc.**: Abbreviation for percussion.
- superball**: Indicated above staff T2.
- t.b.**: Abbreviation for tuba.
- 8:7** and **6:5**: Interval markings.
- struck**: Indicated above staves A1, A2, A3, and A4.
- ppp**: Pianissimo dynamic marking.
- p**: Piano dynamic marking.
- fp**: Fortissimo dynamic marking.

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musical score for a percussion ensemble, featuring multiple staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various percussion instruments (snare, gong, w.g., cymbal, tom, b.d., etc.). The score includes complex rhythmic patterns, dynamic markings (mf, p, f, ppp, fp), and performance instructions (struck, circle, pitch pipe, brushed, bowed, t.b., LV).

Key performance instructions and markings include:

- mf** (mezzo-forte)
- p** (piano)
- f** (forte)
- fp** (forzando)
- ppp** (pianissimo)
- struck** (indicates a struck instrument)
- circle** (indicates a circle instrument)
- pitch pipe** (indicates a pitch pipe instrument)
- brushed** (indicates a brushed instrument)
- bowed** (indicates a bowed instrument)
- t.b.** (tutti/basso)
- LV** (Lento/Vivace)

The score is divided into four measures, with the first measure containing a 4:3 ratio marking. The second measure contains a 'struck' instruction. The third measure contains a 'pitch pipe' instruction. The fourth measure contains a 'pitch pipe' instruction.

musical score for multiple instruments and voices, including parts A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score features various musical notations, including notes, rests, and dynamic markings (p, pp, ppp, mf, fp). It also includes performance instructions such as "pitch pipe", "struck", "bowed", "brushed", "perc.", "superball", "t.b.", and "lv.".

The score is organized into systems, with each system containing multiple staves. The staves are labeled with instrument or voice parts: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The notation includes various musical symbols, such as notes, rests, and dynamic markings, as well as performance instructions.

musical score for multiple instruments and voices, featuring various dynamics and performance instructions.

**Instrument/Voice Parts:**

- A1, A2, A3, A4:** Accompanying parts with dynamics *sh.*, *g.*, *w.g.*, and *p*. Includes a *circle* instruction.
- T1 [et.], T2 [vb.], T3 [t.b.]:** Trumpet and Trombone parts. Includes dynamics *p*, *ppp*, *fp*, and *p*. Performance instructions include *bowed*, *LV*, *mb.*, *perc.*, *superball*, and *brushed*.
- B1, B2, B3, B4:** Bass parts. Includes dynamics *sh.*, *g.*, *w.g.*, *p*, and *ppp*. Performance instructions include *struck*, *circle*, and *pitch pipe*.

**Performance Instructions and Dynamics:**

- pitch pipe:** Indicated for various parts, often with a *3:2* ratio.
- circle:** A specific performance instruction for several parts.
- struck:** Indicated for parts B1, B2, and B4.
- bowed:** Indicated for parts T1 and T2.
- LV:** A performance instruction for parts T1, T2, and T3.
- mb.:** Indicated for part T1.
- perc.:** Indicated for parts T2 and T3.
- superball:** Indicated for part T2.
- brushed:** Indicated for part T2.

**Dynamics:** *p* (piano), *ppp* (pianissimo), *fp* (fortissimo), and *3:2* (triplets).

musical score for multiple instruments and voices, featuring various dynamics and performance instructions.

**Instrument/Voice Parts:**

- A1, A2, A3, A4:** Violins (v.), Viola (v.), and Violoncello/Double Bass (sh., g., w.g.).
- T1:** Trumpet 1 (mb.).
- T2:** Trumpet 2 (r., sn., t.t.).
- T3:** Trombones (toms & b.d.).
- B1, B2, B3, B4:** Baritone 1, Baritone 2, Baritone 3, and Baritone 4.

**Performance Instructions and Dynamics:**

- Violins/Celli:** *circle*, *pitch pipe*, *struck*, *p*, *fp*, *4:3*, *ppp*.
- Trumpets:** *ct.*, *lv*, *bowed*, *vb.*, *perc.*, *brushed*, *p*, *ppp*, *f*.
- Trombones:** *t.b.*, *lv*, *perc.*, *p*, *ppp*.
- Baritones:** *pitch pipe*, *struck*, *p*, *fp*, *mf*, *7:6*.



Score for Percussion and Strings, measures 163-167.

**Part A (A1, A2, A3, A4):** Four staves for snare drum (sh.), gong (g.), and wood gong (w.g.). All parts play a sustained low note (half note) with a *p* (piano) dynamic. A "circle" marking is present above the first measure of each staff.

**Part T (T1, T2, T3):** Three staves for Tom-toms (T1, T2, T3) and a combined staff for Tom-toms & Bongos (T3).

- T1 (cl.):** Clarinet. Features a melodic line with *ppp* (pianississimo) and *p* dynamics. Includes a "pitch pipe" marking above the first measure.
- T2 (r. sn., t.t.):** Right Snare and Tom-toms. Features a melodic line with *ppp* and *p* dynamics. Includes a "pitch pipe" marking above the first measure.
- T3 (toms & b.d.):** Tom-toms and Bongos. Features a melodic line with *p* and *ppp* dynamics. Includes a "pitch pipe" marking above the first measure.

**Part B (B1, B2, B3, B4):** Four staves for snare drum (sh.), gong (g.), and wood gong (w.g.). All parts play a sustained low note (half note) with a *p* (piano) dynamic. A "circle" marking is present above the first measure of each staff.

**Part V (V1, V2, V3, V4):** Four staves for Violins (V1, V2, V3, V4). All parts play a sustained low note (half note) with a *p* (piano) dynamic. A "pitch pipe" marking is present above the first measure of each staff.

**Part VI (V1):** Violoncello (V1). Features a melodic line with *ppp* and *p* dynamics. Includes a "pitch pipe" marking above the first measure.

A1

sh.

g.

w.g.

circle

A2

sh.

g.

w.g.

circle

A3

sh.

g.

w.g.

circle

A4

sh.

g.

w.g.

circle

[v.]

pitch pipe

LV

bowed

[v.]

pitch pipe

LV

bowed

[v.]

pitch pipe

LV

bowed

B1

sh.

g.

w.g.

circle

B2

sh.

g.

w.g.

circle

B3

sh.

g.

w.g.

circle

B4

sh.

g.

w.g.

circle

26

(2016-10-04)

DEMAREST