

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Joséphine Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

shaker
guiro
wine glass

spun

p.p.

p

A2

5

$\text{♩} = 64$
 $\frac{4}{4}$ A Glass

[v.]

inhale
wh.

sh-
fp

spun

circle

p.p.

p

A2

9

$\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.]

circle

sh.
g.
w.g.

fp

(p)

p

A2

13

[v.]

sh.
g.
w.g.

fp

(p)

struck

p

A2

17

A2

sh.
g.
w.g.

p

5:4

21

$\text{♩} = 32$

$\frac{4}{4}$ C Sand

[v.]

fp

spun

A2

sh.
g.
w.g.

5:4

p

25

spun

A2

sh.
g.
w.g.

29

wh.

inhale

[v.]

h-

5:3

h-

p

spun

A2

sh.
g.
w.g.

33

$\text{♩} = 72$

$\frac{4}{4}$ D Wood

inhale

sh-

3:2

sh-

p

spun

A2

sh.
g.
w.g.

spun

p

p.p.

37

$\text{♩} = 96$

$\frac{4}{4}$ E Stone

inhale

wh.

sh-

fp

spun

A2

sh.
g.
w.g.

p

p.p.

41

45

♩ = 48

F Waves

49

53

57

61

♩ = 32

G Sand

65

$\text{♩} = 64$

$\frac{4}{4}$ **H** Glass

65

[v.]

A2 [sh. g. w.g.]

spun

circle

p

69

69

[v.]

A2 [sh. g. w.g.]

p.p.

circle

struck

circle

p

73

73

[v.]

A2 [sh. g. w.g.]

circle

p

77

77

[v.]

A2 [sh. g. w.g.]

circle

p

81

$\text{♩} = 96$

$\frac{4}{4}$ **I** Stone

81

[v.]

A2 [sh. g. w.g.]

circle

fp

p

85

85

[v.]

A2 [sh. g. w.g.]

(*p*)

fp

p

5:4

89

89

[v.]

A2 [sh. g. w.g.]

(*p*)

struck

p

5:4

93

[v.]

sh. struck

A2 g. w.g.

fp (*p*) *fp*

p 4:5 *p*

97

[v.]

sh. struck

A2 g. w.g.

p *p* *p* (*p*)

101 $\text{♩} = 48$ $\text{♩} = 72$

$\frac{4}{4}$ **J** Waves $\frac{4}{4}$ **K** Wood

[v.]

sh. spun

A2 g. w.g.

p *wh.* *inhale* *scrape* *spun* *fp*

105

[v.]

sh. spun

A2 g. w.g.

f. *f.* *h.* *h.* *h.* *f.* *p* *p* *f*

109

[v.]

sh. s- sh- sh- sh- (*p*) *inhale*

A2 g. w.g.

p *spun* *scrape* *spun* *struck* *p.p.* *scrape*

fp (*p*) (*p*) *ppp*

113

[v.]

sh. scraped spun

A2 g. w.g.

f *p* *spun* *scrape* *spun* *scrape* *spun*

fp *p* *fp*

117

inhale

[v.]

f- p

h- p

sh- sh- p

spun

scrape

spun

A2

sh. g. w.g.

p

ppp

♩ = 48

4/4 L Waves

121

inhale

[v.]

s- fp

spun

struck

spun

spun

A2

sh. g. w.g.

p

♩ = 64

4/4 M Glass

p.p.

[v.]

p

spun

circle

A2

sh. g. w.g.

p

129

[v.]

circle

A2

sh. g. w.g.

133

[v.]

p

fp

circle

A2

sh. g. w.g.

137

[v.]

p

(p)

circle

struck

circle

A2

sh. g. w.g.

p

(p)

141 [v.]

A2 [sh. g. w.g.]

circle

p

145 [v.]

A2 [sh. g. w.g.]

circle

struck

p

circle

149 [v.]

A2 [sh. g. w.g.]

circle

p

fp

153 [v.]

A2 [sh. g. w.g.]

circle

p

(p)

157 [v.]

A2 [sh. g. w.g.]

circle

p

struck

p

161 [v.]

A2 [sh. g. w.g.]

circle

p

4:3

fp

165 [v.]

A2 [sh. g. w.g.]

circle

169 [v.]

A2 [sh. g. w.g.]

circle

173 [v.]

A2 [sh. g. w.g.]

circle