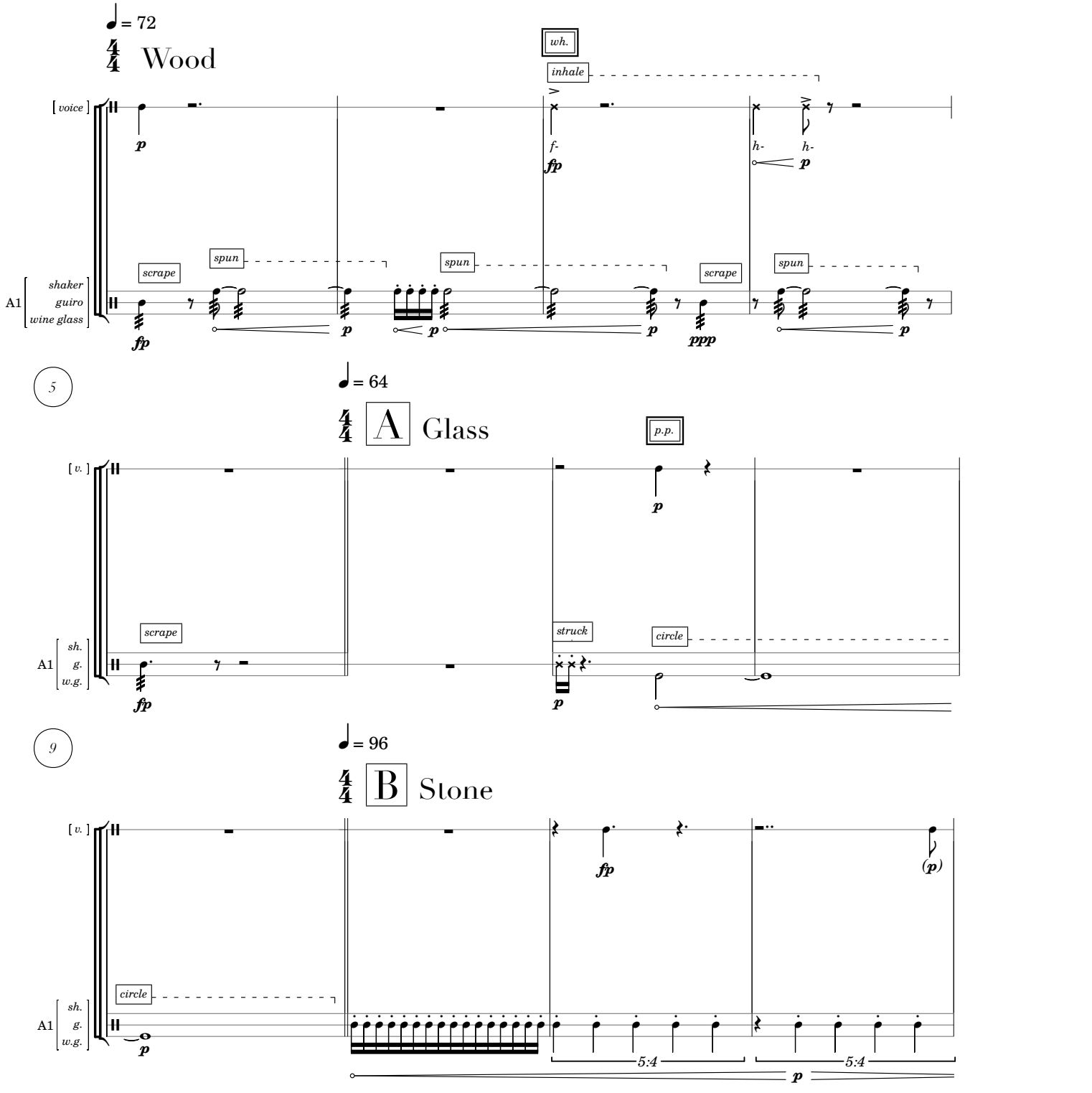
in celebration of the 50th anniversary of
the Boston University Tanglewood Institute

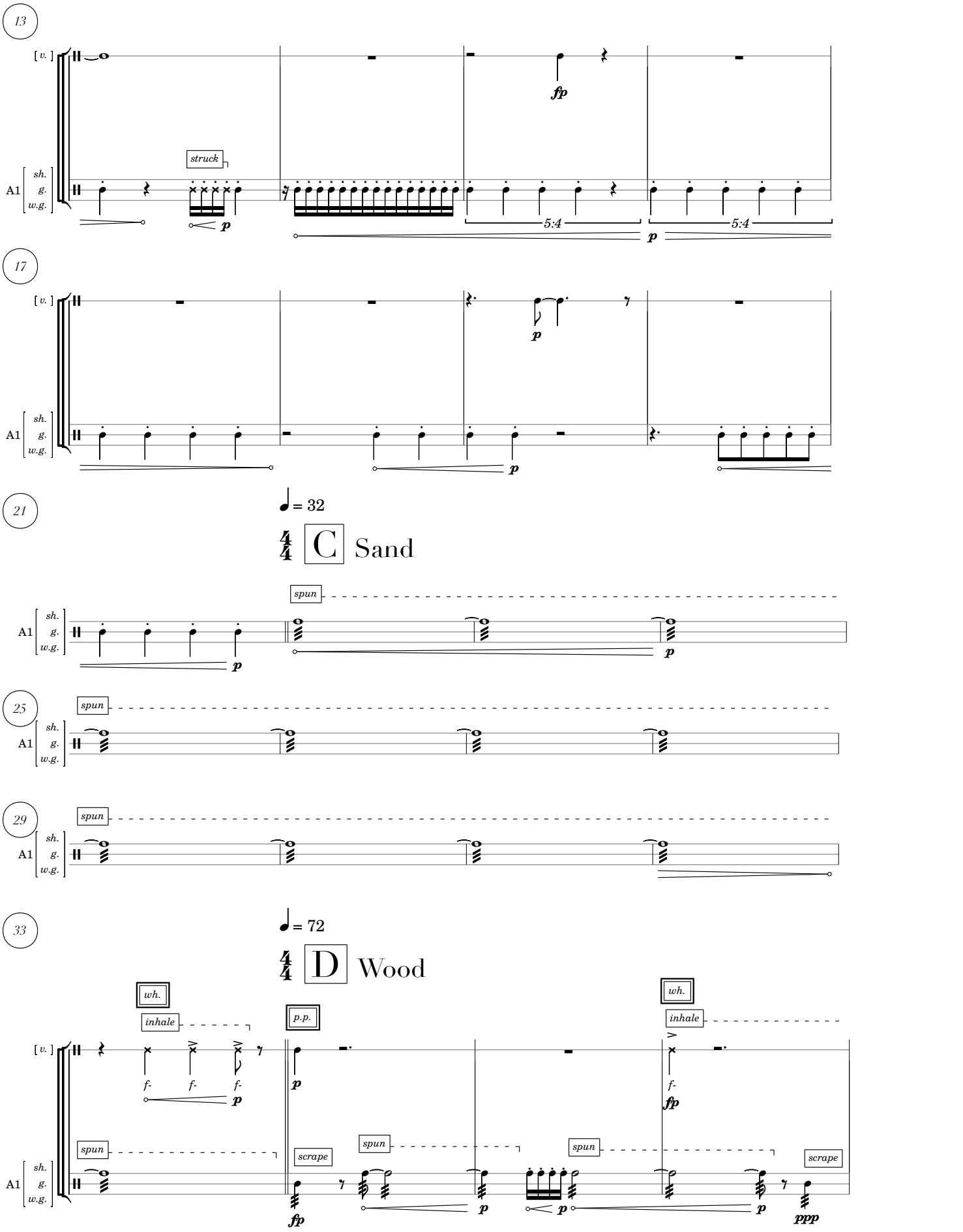
Field studies from

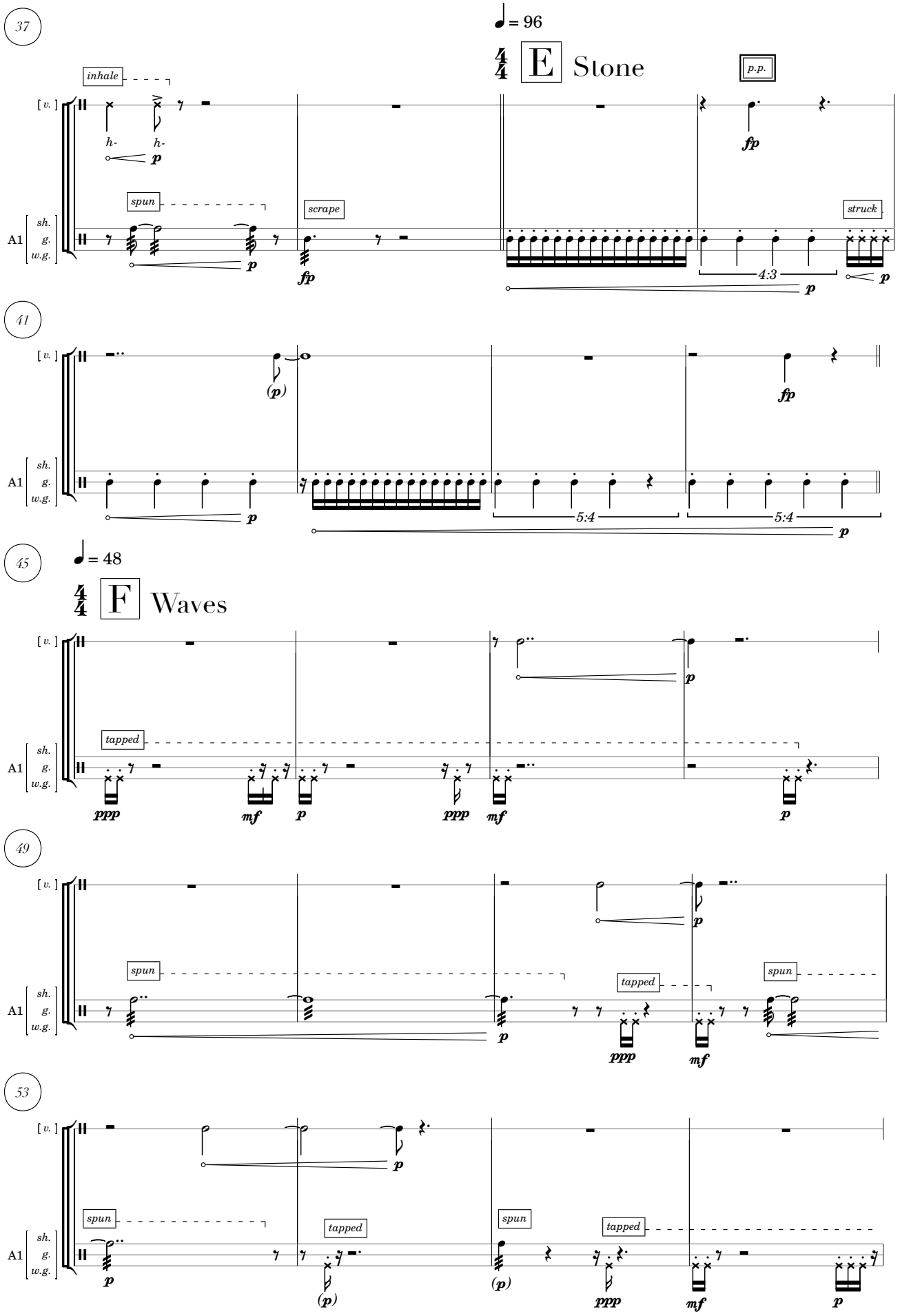
DEMAREST/LLOYD

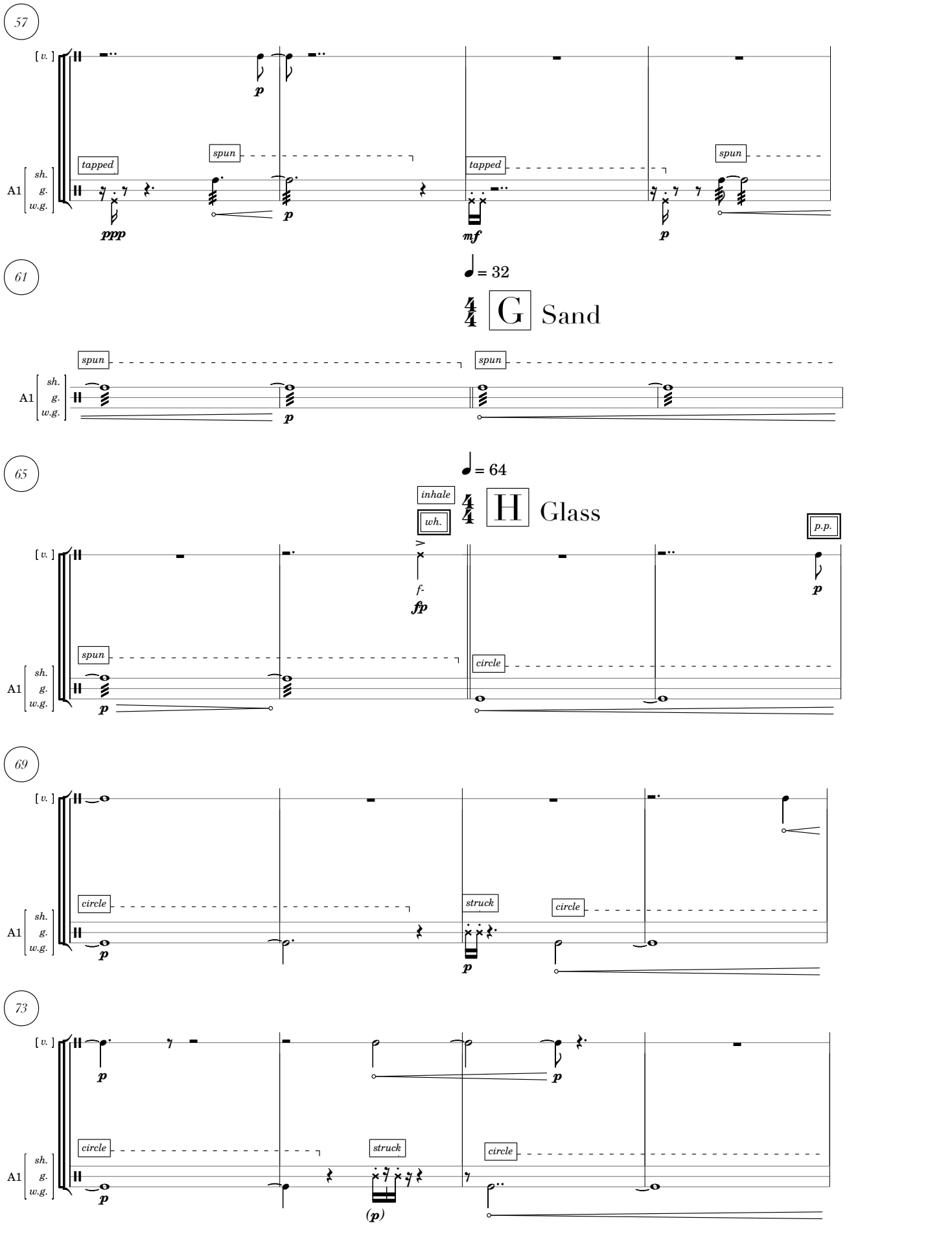
for eleven percussionists

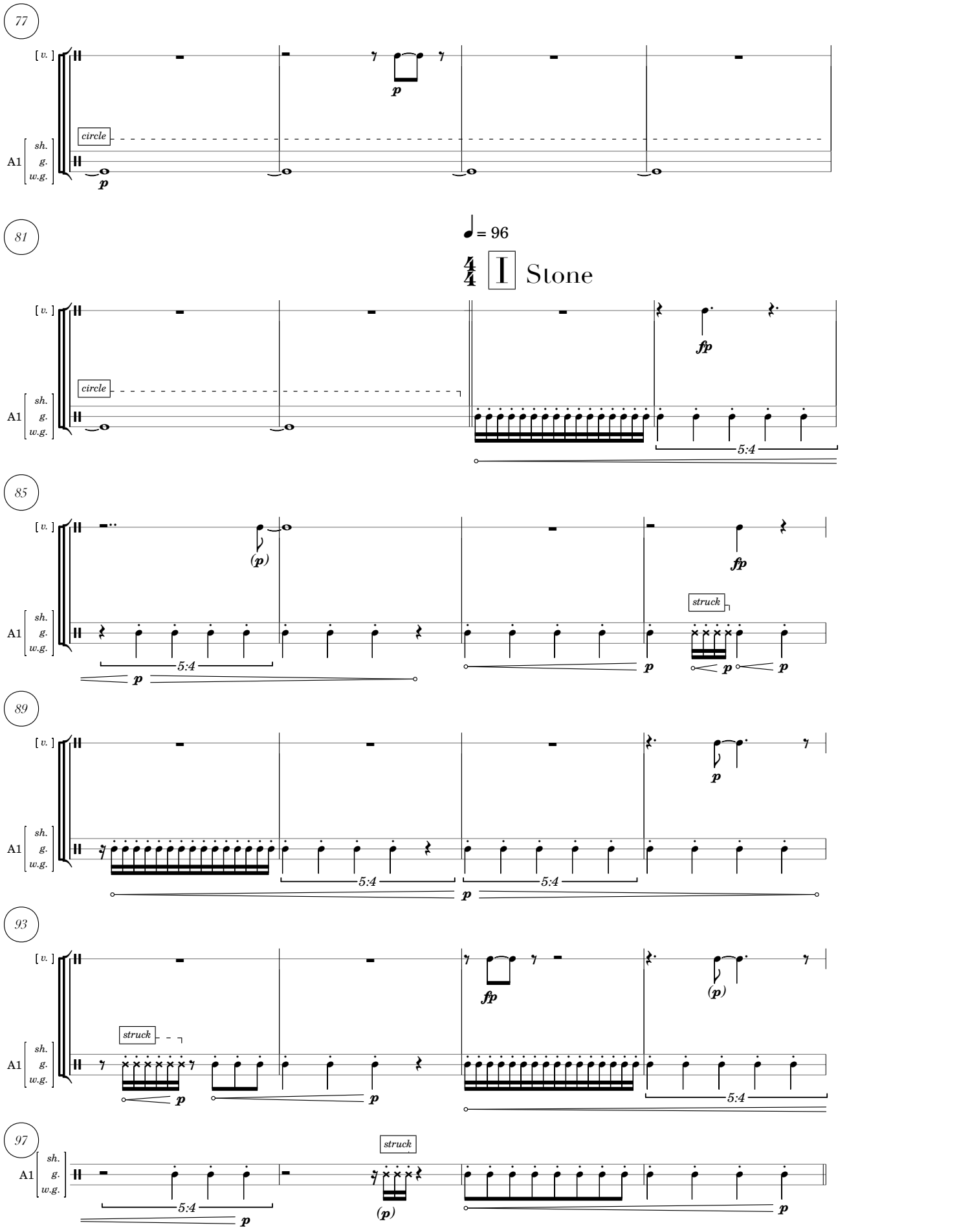
Joséphine Wolf Oberholtzer (1984)

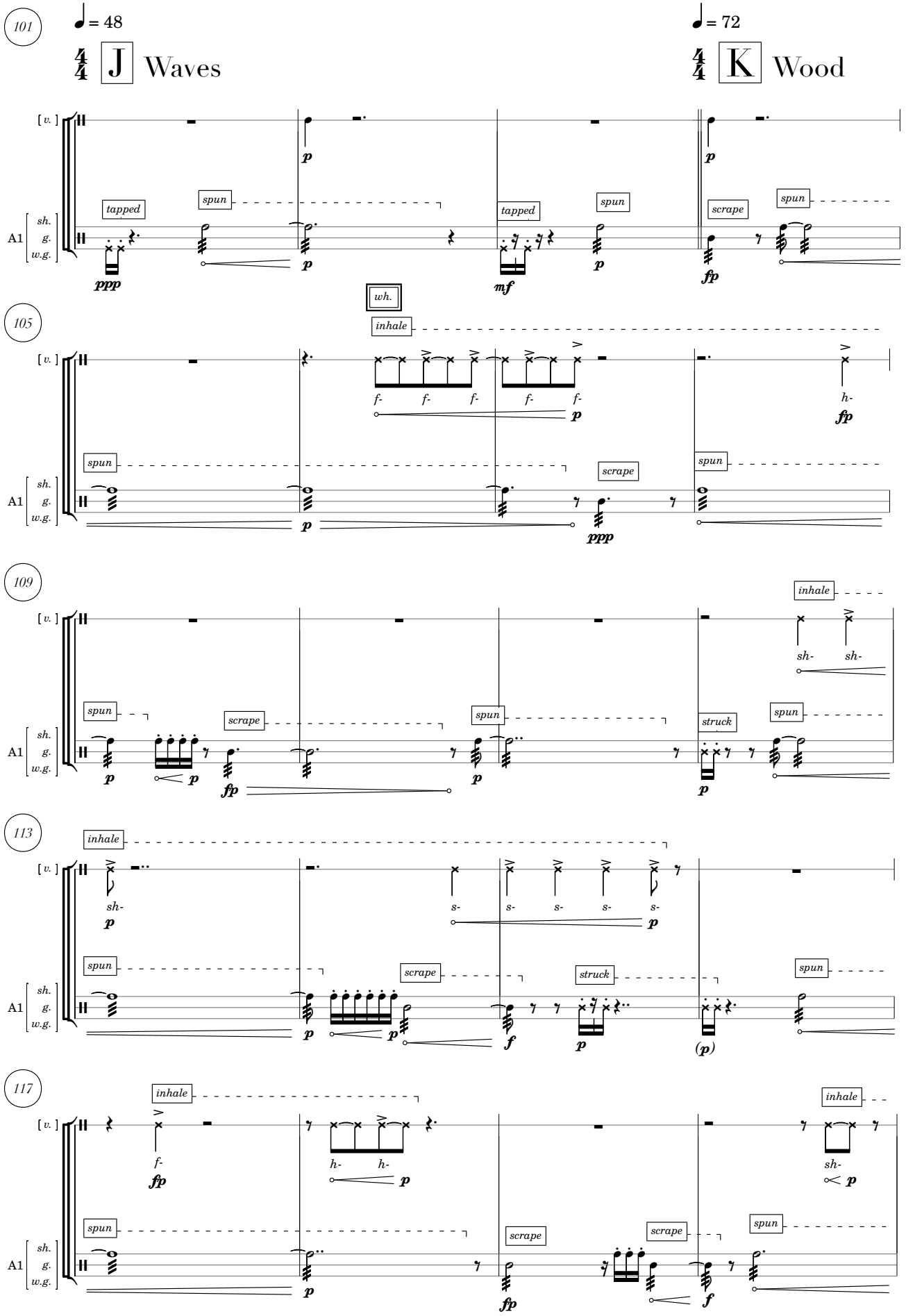


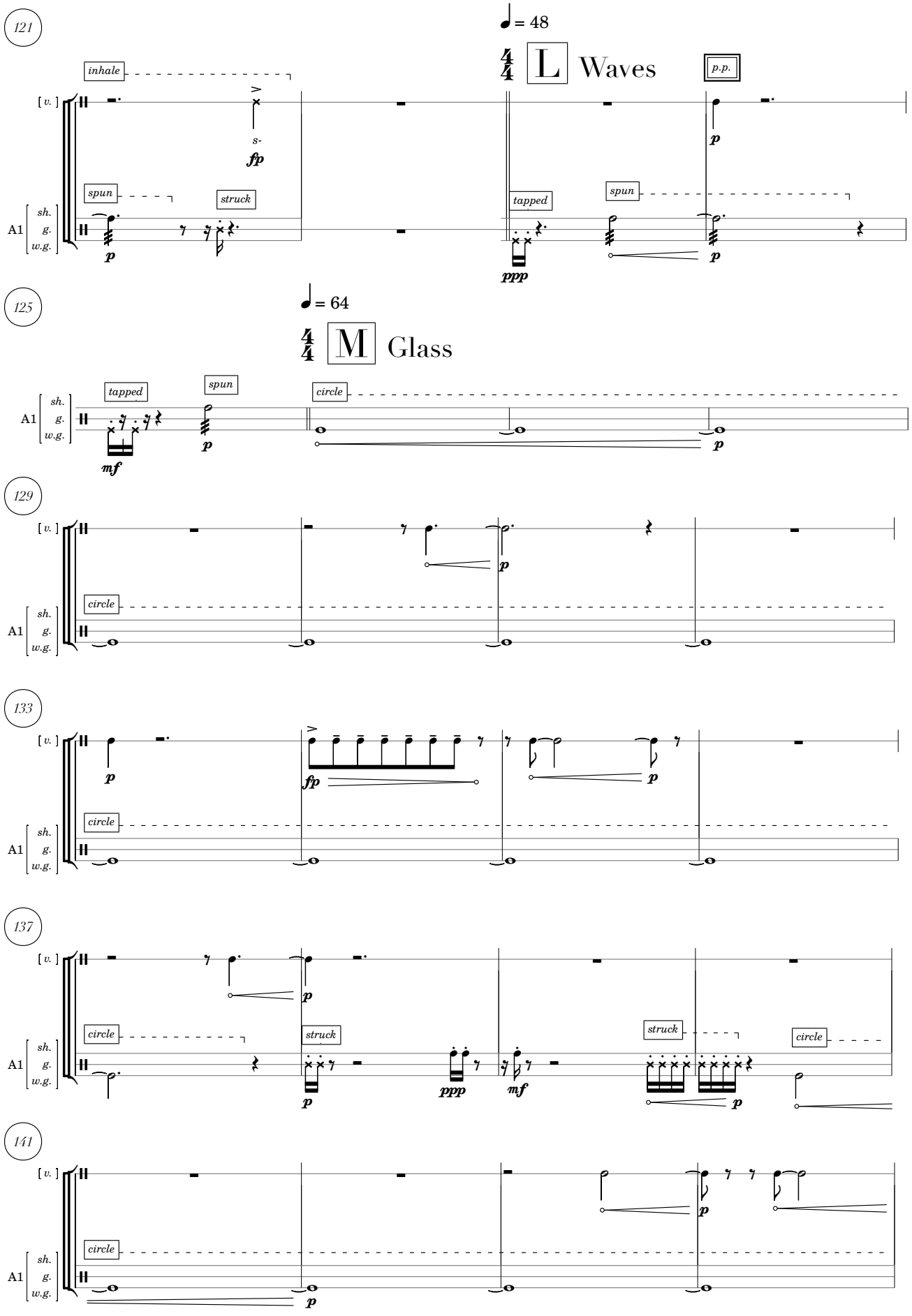

13
[v.]
struck
A1
sh.
g.
w.g.
fp
p
5:4
5:4
17
21
= 32
C
Sand
spun
25
29
33
= 72
D
Wood
wh.
inhale
p.p.
f-
scrape
ppp

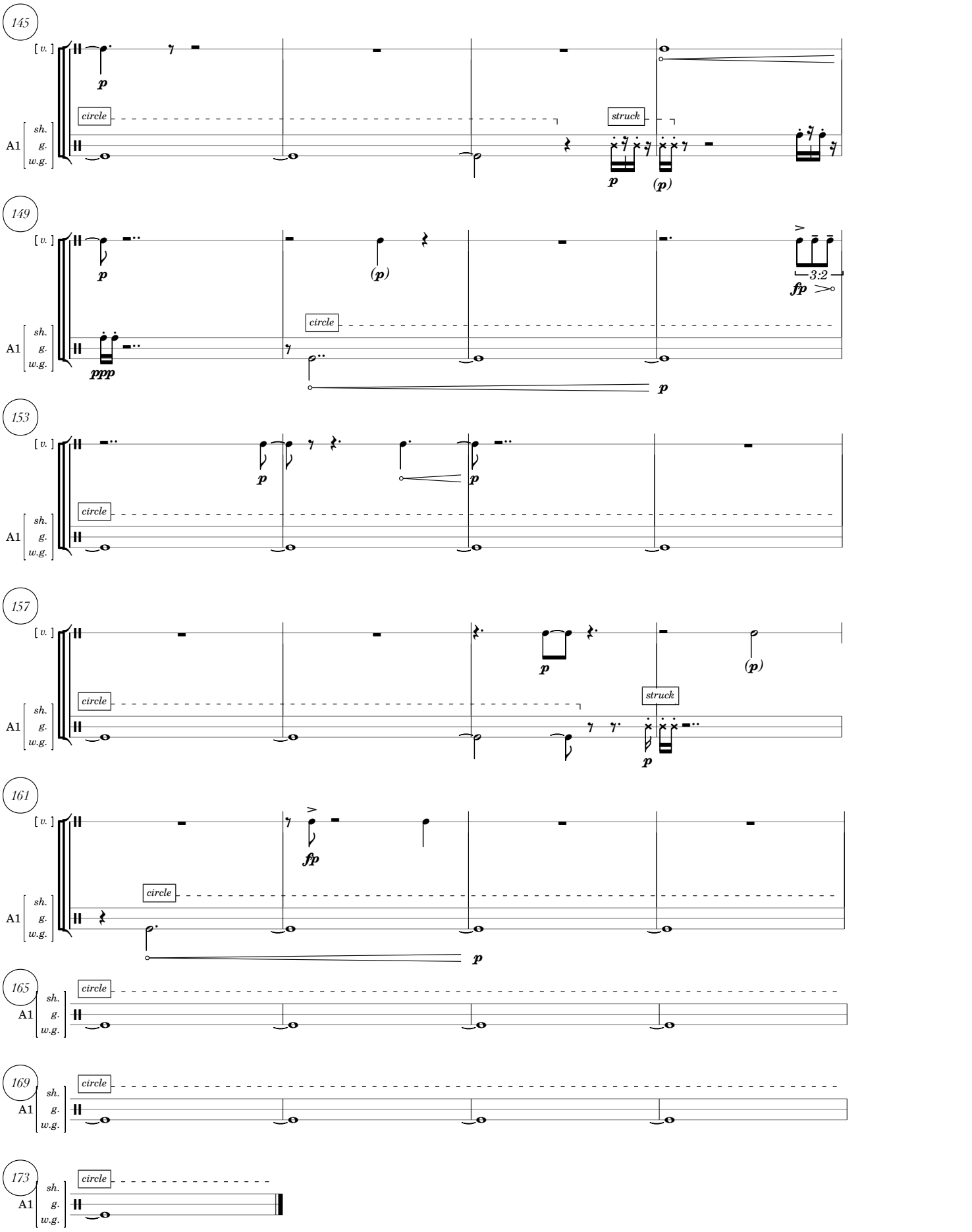

37
♩ = 96
E Stone
inhale
p.p.
[v.]
h-
h-
p
fp
spun
scrape
struck
A1
sh.
g.
w.g.
p
fp
4:3
p
p
41
[v.]
(p)
fp
A1
sh.
g.
w.g.
p
5:4
5:4
p
45
♩ = 48
F Waves
[v.]
p
tapped
A1
sh.
g.
w.g.
ppp
mf
p
ppp
mf
p
49
[v.]
p
spun
tapped
spun
A1
sh.
g.
w.g.
p
ppp
mf
53
[v.]
p
spun
tapped
spun
tapped
A1
sh.
g.
w.g.
p
(p)
(p)
ppp
mf
p


57
[v.]
A1 [sh. g. w.g.]
tapped
spun
tapped
spun
ppp
p
mf
p
61
♩ = 32
4/4 G Sand
spun
spun
65
♩ = 64
inhale
wh.
4/4 H Glass
p.p.
f-
fp
spun
circle
69
circle
struck
circle
73
circle
struck
circle
(p)


77
[v.]
circle
A1
sh.
g.
w.g.
p
81
♩ = 96
4/4
I Stone
fp
5:4
85
(p)
struck
89
93
97


101
♩ = 48
J Waves
♩ = 72
K Wood
[v.]
A1
sh.
g.
w.g.
tapped
spun
scrape
wh.
inhale
struck
105
109
113
117


121
♩ = 48
L Waves
p.p.
inhale
[v.]
s-
fp
p
spun
struck
tapped
spun
A1
sh.
g.
w.g.
ppp
125
♩ = 64
M Glass
tapped
spun
circle
mf
129
circle
133
fp
137
struck
ppp
mf
141


145
[v.]
p
circle
struck
A1
sh.
g.
w.g.
p
(p)
149
(p)
3:2
fp
ppp
153
157
161
fp
165
169
173