

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

p

f *fp*

wh.

inhale

h- *h-* *p*

A1 [shaker
guiro
wine glass]

scrape *spun* *spun* *scrape* *spun*

fp *p* *p* *ppp* *p*

5

$\text{♩} = 64$
 $\frac{4}{4}$ A Glass

[v.]

p

p.p.

A1 [sh.
g.
w.g.]

scrape *struck* *circle*

fp *p*

9

$\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.]

fp *(p)*

A1 [sh.
g.
w.g.]

circle

p

5:4 5:4 *p*

13

[v.]

sh.
g.
w.g.

struck

p

5:4

p

5:4

17

[v.]

sh.
g.
w.g.

p

p

21

♩ = 32

$\frac{4}{4}$ C Sand

sh.
g.
w.g.

spun

p

p

25

sh.
g.
w.g.

spun

29

sh.
g.
w.g.

spun

33

♩ = 72

$\frac{4}{4}$ D Wood

[v.]

wh.

inhale

f

f

f

p

p

p

f

fp

sh.
g.
w.g.

spun

scrape

spun

spun

spun

scrape

fp

p

p

ppp

37

♩ = 96

$\frac{4}{4}$ **E** Stone

inhalé

[v.]

h- h- p

spun

scrape

sh. g. w.g.

A1

p

fp

p.p.

fp

4:3

p

struck

p

41

[v.]

(p)

fp

sh. g. w.g.

A1

p

5:4

5:4

p

45

♩ = 48

$\frac{4}{4}$ **F** Waves

[v.]

p

tapped

sh. g. w.g.

A1

ppp

mf

p

ppp

mf

p

49

[v.]

p

spun

tapped

spun

sh. g. w.g.

A1

p

ppp

mf

53

[v.]

p

spun

tapped

spun

tapped

sh. g. w.g.

A1

p

(p)

(p)

ppp

mf

p

57

[v.]

p

A1

sh.

g.

w.g.

tapped

spun

ppp

p

mf

p

spun

61

♩ = 32

$\frac{4}{4}$ G Sand

sh.

g.

w.g.

spun

p

spun

65

♩ = 64

inhale

wh.

$\frac{4}{4}$ H Glass

[v.]

f

fp

p.p.

p

A1

sh.

g.

w.g.

spun

circle

69

[v.]

p

A1

sh.

g.

w.g.

circle

struck

circle

p

73

[v.]

p

p

A1

sh.

g.

w.g.

circle

struck

circle

(p)

77

[v.]

circle

A1

sh.
g.
w.g.

p

81

$\text{♩} = 96$

$\frac{4}{4}$ I Stone

[v.]

circle

A1

sh.
g.
w.g.

fp

5:4

85

[v.]

(p)

fp

struck

A1

sh.
g.
w.g.

p

5:4

p

89

[v.]

p

5:4

5:4

p

A1

sh.
g.
w.g.

93

[v.]

fp

(p)

struck

A1

sh.
g.
w.g.

p

5:4

p

97

[v.]

struck

A1

sh.
g.
w.g.

p

5:4

(p)

p

101 $\text{♩} = 48$

$\frac{4}{4}$ **J** Waves

$\text{♩} = 72$

$\frac{4}{4}$ **K** Wood

The musical score is divided into two systems, each containing three measures. The first system (measures 101-108) is marked with a tempo of 48 and a key signature of one sharp (F#). The second system (measures 109-117) is marked with a tempo of 72 and the same key signature. The score includes vocal parts (v.) and piano accompaniment (A1). The piano part features various textures and dynamics, including 'tapped', 'spun', 'scrape', 'struck', 'inhale', 'sh-', 'h-', 's-', 'f', 'p', 'ppp', 'mf', and 'fp'. The vocal parts include 'sh-', 'h-', and 's-' notes, often with 'inhale' markings. The woodwind part (K) includes various textures and dynamics, including 'tapped', 'spun', 'scrape', 'struck', 'inhale', 'sh-', 'h-', 's-', 'f', 'p', 'ppp', 'mf', and 'fp'.

121 $\text{♩} = 48$

$\frac{4}{4}$ **L** Waves p.p.

[v.] inhale s- **fp**

A1 sh. spun struck tapped spun **p** **ppp** **p**

125 $\text{♩} = 64$

$\frac{4}{4}$ **M** Glass

A1 sh. tapped spun circle **mf** **p** **p**

129

[v.] **p**

A1 circle **p**

133

[v.] **p** **fp** **p**

A1 circle **p**

137

[v.] **p**

A1 circle struck **p** **ppp** **mf** struck circle **p**

141

[v.] **p**

A1 circle **p**

145

[v.]

p

circle

A1

sh.
g.
w.g.

struck

p (*p*)

149

[v.]

p

(*p*)

circle

A1

sh.
g.
w.g.

ppp

fp 3:2

p

153

[v.]

p

circle

A1

sh.
g.
w.g.

p

157

[v.]

p

circle

A1

sh.
g.
w.g.

struck

p (*p*)

161

[v.]

fp

circle

A1

sh.
g.
w.g.

p

165

circle

A1

sh.
g.
w.g.

169

circle

A1

sh.
g.
w.g.

173

circle

A1

sh.
g.
w.g.