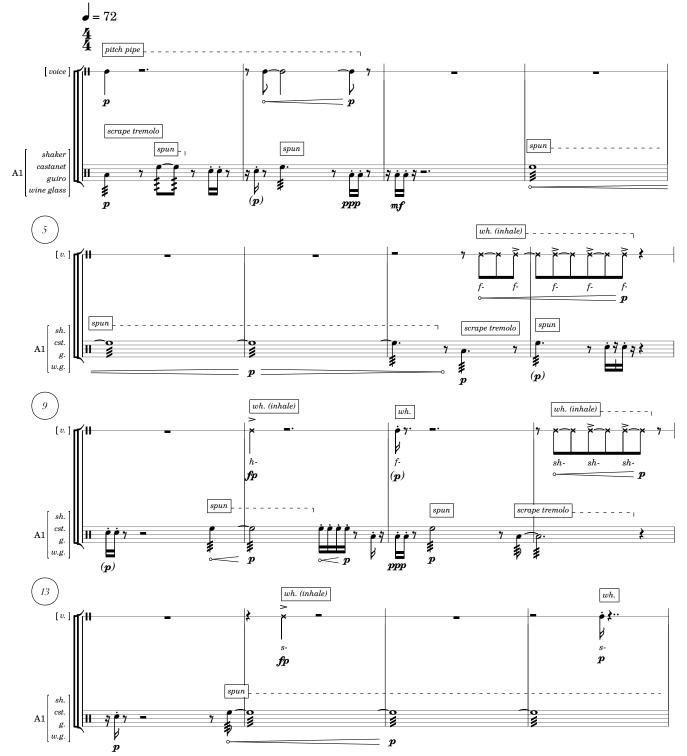
in celebration of the 50th anniversary of the Boston University Tanglewood Institute

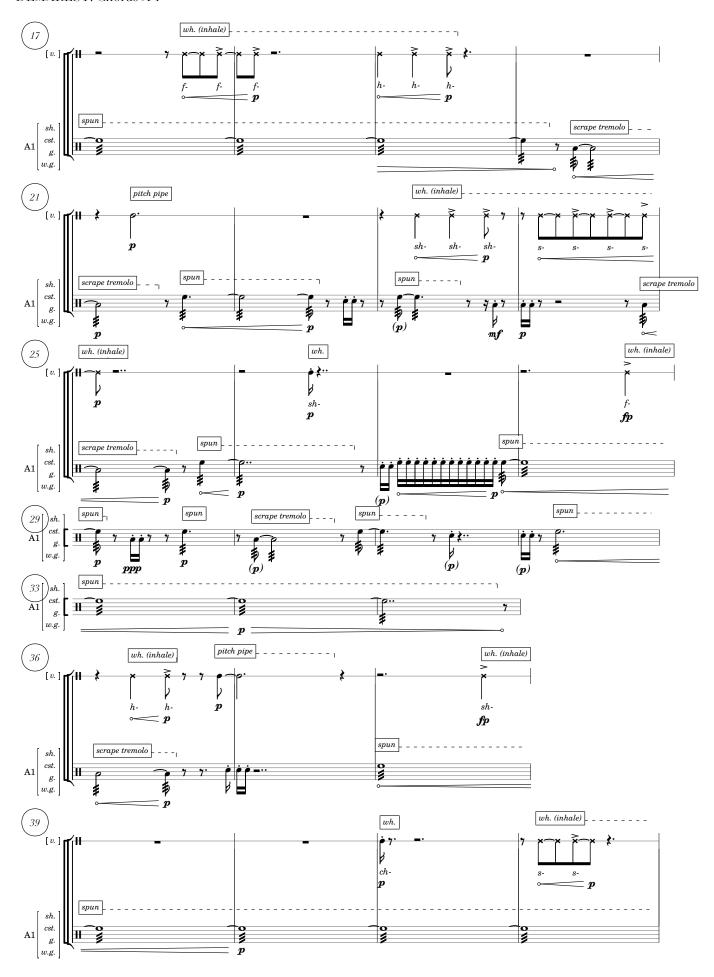
Three field studies from

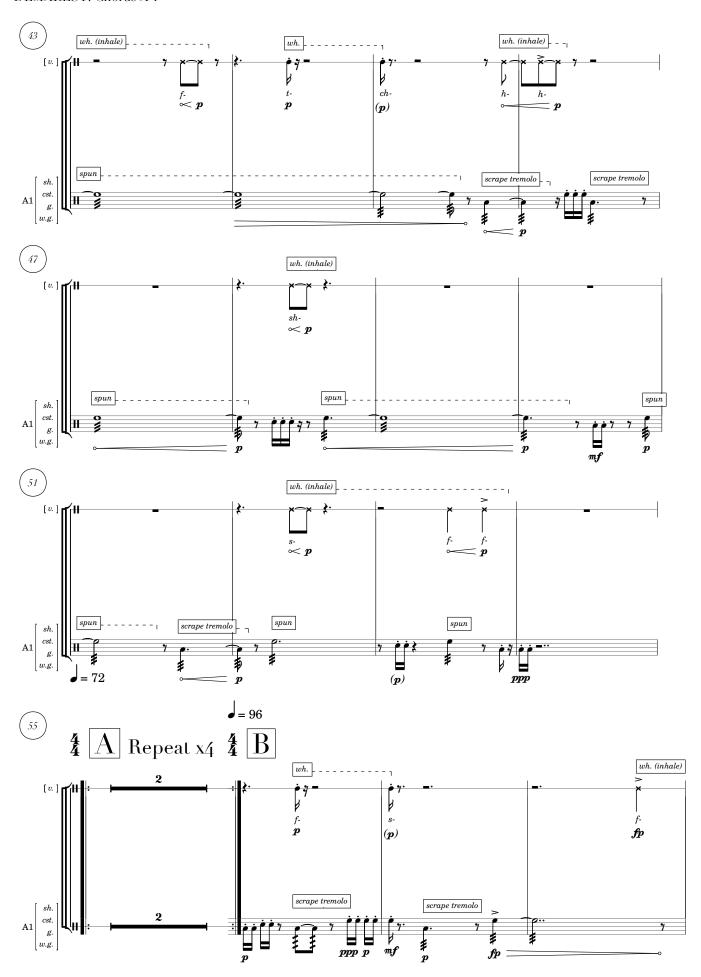
DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)







3

