

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

# *Field studies from* DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$   
 $\frac{4}{4}$  Wood

[voice]

shaker  
guiro  
wine glass

spun

wh.

inhale

s-  
p

narrow

scrape

spun

scrape

narrow

(p)

f-  
fp

inhale

5

$\text{♩} = 64$   
 $\frac{4}{4}$  A Glass

[v.]

sh.  
g.  
w.g.

spun

circle

p.p.

p

(p)

p

9

$\text{♩} = 96$   
 $\frac{4}{4}$  B Stone

[v.]

sh.  
g.  
w.g.

circle

fp

narrow

wide

wide

5:4

5:4

13

[v.]

sh.  
g.  
w.g.

narrow

p

struck

4:5

p

17

[v.]

wide *fp* narrow *p*

B3 [sh. g. w.g.]

5:4 5:4

21

$\text{♩} = 32$

$\frac{4}{4}$  C Sand

narrow spun

B3 [sh. g. w.g.]

inhale *p*

wh.

25

[v.]

spun

B3 [sh. g. w.g.]

*f- fp*

29

[v.]

inhale

h- *p*

spun

B3 [sh. g. w.g.]

33

$\text{♩} = 72$

$\frac{4}{4}$  D Wood

inhale

s- *p*

spun spun

narrow scrape

B3 [sh. g. w.g.]

*p*

37

$\text{♩} = 96$

$\frac{4}{4}$  E Stone

inhale

*f- fp*

scrape narrow

spun

p.p.

narrow wide

B3 [sh. g. w.g.]

(*p*) (*p*)

5:4 5:4

41

sh.  
B3 g.  
w.g.

wide narrow

45

$\text{♩} = 48$

$\frac{4}{4}$  **F** Waves

p.p.

[v.]

p

(p)

p

sh.  
B3 g.  
w.g.

spun

tapped

spun

tapped

ppp

mf

49

[v.]

p

sh.  
B3 g.  
w.g.

tapped

spun

p

53

[v.]

p

sh.  
B3 g.  
w.g.

spun

tapped

spun

tapped

spun

ppp

mf

p

57

[v.]

p

p

sh.  
B3 g.  
w.g.

spun

tapped

spun

ppp

mf

61

$\text{♩} = 32$

$\frac{4}{4}$  **G** Sand

sh.  
B3 g.  
w.g.

spun

tapped

spun

spun

p

ppp

65

$\text{♩} = 64$

$\frac{4}{4}$  **H** Glass

*p.p.*

[v.]

sh. spun

g. circle

w.g. *p*

*p* (*p*)

69

[v.]

sh. circle

g. *p*

w.g. *p*

73

[v.]

sh. circle

g. struck

w.g. circle

*p*

77

[v.]

sh. circle

g. *p*

w.g. *p*

*p* (*p*) (*p*)

81

$\text{♩} = 96$

$\frac{4}{4}$  **I** Stone

[v.]

sh. circle

g. *fp*

w.g. narrow

5:4

85

sh. wide

g. narrow

w.g. narrow

89

[v.]

sh. wide

g. *p*

w.g. narrow

*fp*

*p*

struck

5:4 5:4 6:7

93

[v.]

sh. g. w.g. B3

struck narrow wide wide

$p$  6:5 5:4

$fp$

97

[v.]

sh. g. w.g. B3

narrow struck wide narrow

$p$  5:4 5:4

101

$\text{♩} = 48$

$\frac{4}{4}$  J Waves

$\text{♩} = 72$

$\frac{4}{4}$  K Wood

[v.]

sh. g. w.g. B3

spun

$p$

wh. inhale

h- h-  $p$  narrow scrape

$p$

105

inhale

[v.]

sh- sh- sh-  $p$

spun struck narrow. wide wide scrape spun

(p) (p)

inhale

s- s-  $p$

109

inhale

[v.]

sh. g. w.g. B3

spun narrow scrape spun wide scrape

$p$   $f$   $f$   $p$   $p$

h-  $p$

113 [v.]

inhale

sh- *fp*

scrape spun spun struck spun wide scrape spun

B3 [sh. g. w.g.]

(p) p p

inhale

117 [v.]

s- s- s- s- f- f- f- f- f- h- h- h-

spun scrape narrow spun spun

B3 [sh. g. w.g.]

p p p p

121

♩ = 48

4/4 L Waves

spun

B3 [sh. g. w.g.]

p

125

♩ = 64

4/4 M Glass

p.p.

spun circle

B3 [sh. g. w.g.]

p p p

129 [v.]

circle *fp*

B3 [sh. g. w.g.]

133 [v.]

circle

B3 [sh. g. w.g.]

p (p)

137 [v.]

circle *fp* 6:5

B3 [sh. g. w.g.]

p

141

[v.]

*p*

*p*

circle

struck

circle

B3

sh.

g.

w.g.

*p*

145

sh.

circle

B3

g.

w.g.

*p*

149

[v.]

*p*

*p*

circle

struck

circle

B3

sh.

g.

w.g.

*p*

*ppp*

153

[v.]

*p*

circle

B3

sh.

g.

w.g.

*p*

157

[v.]

*p*

*fp*

3:2

circle

B3

sh.

g.

w.g.

*p*

161

[v.]

*p*

*p*

struck

circle

B3

sh.

g.

w.g.

*p*

*mf*

165

sh.

circle

B3

g.

w.g.

*p*

169

sh.

circle

B3

g.

w.g.

173

sh.

circle

B3

g.

w.g.