

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Joséphine Wolf Oberholtzer (1984)

♩ = 72

Wood

[voice]

wh. inhale

s- s- *p*

spun scrape spun

A3 shaker guiro wine glass

p ppp p

5

♩ = 64

Glass

inhale p.p.

f- *fp* *p*

spun circle

A3 sh. g. w.g.

p

9

♩ = 96

Stone

circle

A3 sh. g. w.g.

p

13

struck

A3 sh. g. w.g.

p p p p

17

[v.]

A3

sh.
g.
w.g.

7

f

struck

p

p

3:2

21

$\text{♩} = 32$

$\frac{4}{4}$ C Sand

spun

sh.
g.
w.g.

p

wh.

p

25

[v.]

A3

sh.
g.
w.g.

spun

inhale

s-
s-

p

29

[v.]

A3

sh.
g.
w.g.

inhale

f
fp

spun

33

$\text{♩} = 72$

$\frac{4}{4}$ D Wood

inhale

inhale

h-
o-
p

s-
s-
p

spun

spun

scrape

spun

p

ppp

37

$\text{♩} = 96$

$\frac{4}{4}$ E Stone

inhale

f
fp

spun

p

p

41

[v.]

A3 [sh. g. w.g.]

p.p.

fp

p

5:4

5:4

p

45

♩ = 48

4/4 **F** Waves

[v.]

A3 [sh. g. w.g.]

tapped

spun

tapped

spun

ppp

p

mf

p

(p)

49

[v.]

A3 [sh. g. w.g.]

(p)

spun

tapped

spun

p

ppp

53

[v.]

A3 [sh. g. w.g.]

spun

tapped

spun

tapped

p

mf

p

(p)

57

[v.]

A3 [sh. g. w.g.]

tapped

spun

tapped

spun

ppp

p

mf

p

61

♩ = 32

4/4 **G** Sand

spun

spun

A3 [sh. g. w.g.]

p

65 $\text{♩} = 64$

$\frac{4}{4}$ **H** Glass p.p.

[v.]

A3 sh.
g.
w.g.

spun

circle

p

69

[v.]

A3 sh.
g.
w.g.

p

circle

(p)

73

[v.]

A3 sh.
g.
w.g.

p

circle

(p)

p

77

[v.]

A3 sh.
g.
w.g.

circle

struck

circle

p

81 $\text{♩} = 96$

$\frac{4}{4}$ **I** Stone

A3 sh.
g.
w.g.

circle

p

5:4

5:4

85

[v.]

A3 sh.
g.
w.g.

fp

struck

p

p

p

89

[v.]

A3 sh.
g.
w.g.

p

fp

p

5:4

5:4

p

p

93

[v.]

A3 [sh. g. w.g.]

p *fp*

97

[v.]

A3 [sh. g. w.g.]

struck

4:3 *p* *p* 5:4 *p*

101 $\text{♩} = 48$ $\text{♩} = 72$

$\frac{4}{4}$ **J** Waves $\frac{4}{4}$ **K** Wood

[v.]

A3 [sh. g. w.g.]

spun *wh.* *inhale* *spun* *scrape* *fp*

105

[v.]

A3 [sh. g. w.g.]

spun *f* *f* *f* *p* *h-* *h-* *p*

109

[v.]

A3 [sh. g. w.g.]

inhale *sh-* *fp* *spun* *scrape* *spun* *struck* *spun* *scrape* *inhale* *s-* *ppp* *fp* *p* *ppp*

113

[v.]

A3 [sh. g. w.g.]

inhale *s-* *p* *spun* *scrape* *fp* *h-* *fp* *p.p.*

117

[v.] *p* *sh.* *wh.* *fp* *inhale* *s.* *fp* *inhale*

A3 *sh.* *g.* *w.g.* *spun* *scrape* *spun* *struck*

p *ppp* *p*

♩ = 48

$\frac{4}{4}$ **L** Waves

121

[v.] *f.* *f.* *f.* *f.* *p* *inhale* *p.p.*

A3 *sh.* *g.* *w.g.* *struck* *spun* *spun*

(p)

♩ = 64

$\frac{4}{4}$ **M** Glass

125

A3 *sh.* *g.* *w.g.* *spun* *circle*

p *p*

129

[v.] *p* *(p)*

A3 *sh.* *g.* *w.g.* *circle*

133

[v.] *fp* *p* *(p)*

A3 *sh.* *g.* *w.g.* *circle*

137

[v.] *(p)* *(p)* *p* *mf*

A3 *sh.* *g.* *w.g.* *circle* *struck* *circle*

141 [v.]

A3 [sh. circle] g. w.g.

p

145 [v.]

A3 [sh. circle] g. w.g.

p *struck* *circle*

149 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *fp*

153 [v.]

A3 [sh. circle] g. w.g.

p

157 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *fp* *struck* (*p*)

161 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *p*

165 [v.]

A3 [sh. circle] g. w.g.

169 [v.]

A3 [sh. circle] g. w.g.

173 [v.]

A3 [sh. circle] g. w.g.