

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Three field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

1 $\text{♩} = 72$

[voice] pitch pipe wh. (inhale)

p *(p)* *f* *f* *p*

T1 [marimba] *fp* *p* *f*

5 wh. (inhale)

[v.] *h-* *h-* *h-* *p*

T1 [mb.] *p* *fp* *(p)*

9

T1 [mb.] *ppp* *fp* *p*

13 wh. (inhale)

[v.] *sh-* *fp*

T1 [mb.] *p*

17 pitch pipe

[v.] *p*

T1 [mb.] perc. *f* *mf* *f* *mf*

21

[v.]

wh. (inhale)

s- *p*

wh.

s- *p*

wh. (inhale)

f- *f* *p*

T1[w.b.]

25

[v.]

wh. (inhale)

h- *p*

mb.

ppp

T1[w.b.]

29

perc.

f > mf *f* *mf*

mb.

p

33

T1[mb.]

p

(p)

fp

p

37

[v.]

wh. (inhale)

sh- *fp*

s- *fp*

T1[mb.]

44

wh.

f- (*p*)

wh. (inhale)

f- *f* *p*

T1[mb.]

p

fp

48

Score for measures 48-51. The vocal line (v.) features a whole note (wh.) and a whole note with an inhalation (wh. (inhale)). The percussion line (perc.) includes a snare drum (s-) and a tom-tom (t-). The T1 line (T1 [w.b.]) includes a snare drum (s-) and a tom-tom (t-).

Measures 48-51: [v.] wh. (p), wh. (inhale) (p), perc. (f) > mf, T1 [w.b.] (f) > mf.

52

Score for measures 52-54. The vocal line (v.) features a whole note (wh.) and a whole note with an inhalation (wh. (inhale)). The percussion line (perc.) includes a snare drum (s-) and a tom-tom (t-). The T1 line (T1 [w.b.]) includes a snare drum (s-) and a tom-tom (t-).

Measures 52-54: [v.] wh. (p), wh. (inhale) (p), perc. (f) > mf, T1 [w.b.] (f) > mf.

55

♩ = 72

$\frac{4}{4}$ A Repeat x4

♩ = 96

$\frac{4}{4}$ B

Score for measures 55-58. The vocal line (v.) features a whole note (wh.) and a whole note with an inhalation (wh. (inhale)). The percussion line (perc.) includes a snare drum (s-) and a tom-tom (t-). The T1 line (T1 [mb.]) includes a snare drum (s-) and a tom-tom (t-).

Measures 55-58: [v.] wh. (p), wh. (inhale) (p), perc. (f) > mf, T1 [mb.] (f) > mf.

59

Score for measures 59-62. The vocal line (v.) features a whole note (wh.) and a whole note with an inhalation (wh. (inhale)). The percussion line (perc.) includes a snare drum (s-) and a tom-tom (t-). The T1 line (T1 [w.b.]) includes a snare drum (s-) and a tom-tom (t-).

Measures 59-62: [v.] wh. (p), wh. (inhale) (p), perc. (f) > mf, T1 [w.b.] (f) > mf.

63

[v.]

wh. *p*

mb. *f* *p*

perc. *f* *mf*

mb. *f* *p*

perc. *f*

67

T1 [w.b.]

5:4 *mf*

mb.

71

[v.]

wh. *p*

sh- *p*

s- *p*

ch- *p*

T1 [mb.]

p

p

ppp

75

wh. *p*

t- *(p)*

T1 [mb.]

f *p*

perc. *f* *mf*

79

[v.]

wh. *p*

ch- *p*

mb. *f*

perc. *p*

mb. *(f)* *p*

83

perc. *f*

mb. *(f)*

perc. *(f)*

mb. *(f)*

87

T1 [mb.]

(f) > p

perc.

mb.

f > mf

f >

91

T1 [mb.]

p

perc.

f > mf

mb.

f > p

94

[v.]

wh.

sh-

p

T1 [mb.]

perc.

f

mb.

p

98

[v.]

wh. (inhale)

f

f

p

wh.

s-

p

T1 [mb.]

p

p

perc.

f

102

[v.]

wh.

f

(p)

T1 [w.b.]

mb.

f

p

perc.

f

106

[v.]

wh.

s-

p

T1 [w.b.]

mb.

(f)

perc.

(f) > mf

mb.

f

110

[v.]

wh. *p*

perc.

T1 [w.b.]

f *mf*

f *p*

4:5 3:2

114

[v.]

wh. (inhale) *p*

h-

mb.

T1 [w.b.]

f *p*

f

118

[v.]

wh. *p*

ch-

t- (*p*)

mb.

perc.

T1 [w.b.]

f *mf*

(*f*) *p*

f *p*

122

perc.

T1 [mb.]

f *mf*

5:4

mb.

f *p*

(*p*)

126

T1 [mb.]

p

p

p

130 $\text{♩} = 96$ $\frac{4}{4}$ **C** Repeat x4 $\text{♩} = 64$ $\frac{4}{4}$ **D** ct. LV bowed

T1 [mb.] *f* *p* *f* *p* *f* *p* *p*

134 pitch pipe LV bowed *ppp* *p* *p*

T1 [ct.] *ppp* *p* *p*

138 pitch pipe LV bowed *fp* *ppp* *p*

T1 [ct.] *p* *ppp* *p*

142 pitch pipe LV bowed *ppp* *p*

T1 [ct.] *ppp* *p*

148 pitch pipe LV bowed *p* *ppp* *p* *fp* 3:2

T1 [ct.] *p* *ppp* *p*

152 pitch pipe LV bowed *ppp* *p* *ppp* *p*

T1 [ct.] *ppp* *p* *ppp* *p*

156

T1 [ct.]

LV

bowed

ppp

p

ppp

160

[v.]

2

pitch pipe

mb.

p

p

T1 [ct.]

2

fp

p

165

[v.]

ct.

LV

bowed

LV

LV

LV

T1 [mb.]

(p)

ppp

p

pitch pipe

169

pitch pipe

[v.]

(p)

fp

LV

LV

LV

LV

bowed

T1 [ct.]

ppp

p

ppp

p

173

pitch pipe

[v.]

(p)

fp

LV

bowed

LV

LV

LV

T1 [ct.]

ppp

p

ppp

177

pitch pipe

[v.]

p

fp

2

2

T1 [ct.]