

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

### Three field studies from

# DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

The musical score is divided into three systems, each marked with a circled number: 5, 9, and 13. The tempo is marked as  $\text{♩} = 72$  and the time signature is 4/4.

**System 5:**

- Voice:** Starts with a rest, followed by a half note  $p$ , then a half note  $p$  with a slur.
- Percussion:**
  - Shaker, Castanet, Guiro, Wine Glass:** Play a rhythmic pattern of eighth notes, with a  $p$  dynamic.
  - Pitch Pipe:** A dashed line indicates a sustained pitch.
  - Scrape Tremolo:** A dashed line indicates a sustained tremolo.
  - Spun:** A dashed line indicates a sustained sound.

**System 9:**

- Voice:** Starts with a rest, followed by a half note  $h$  with a slur and  $fp$  dynamic, then a half note  $f$  with a slur and  $(p)$  dynamic, and finally a half note  $wh.$  with a slur and  $(p)$  dynamic.
- Percussion:**
  - Shaker, Castanet, Guiro, Wine Glass:** Play a rhythmic pattern of eighth notes, with a  $p$  dynamic.
  - Pitch Pipe:** A dashed line indicates a sustained pitch.
  - Scrape Tremolo:** A dashed line indicates a sustained tremolo.
  - Spun:** A dashed line indicates a sustained sound.

**System 13:**

- Voice:** Starts with a rest, followed by a half note  $s$  with a slur and  $fp$  dynamic, then a half note  $wh.$  with a slur and  $(p)$  dynamic, and finally a half note  $wh.$  with a slur and  $p$  dynamic.
- Percussion:**
  - Shaker, Castanet, Guiro, Wine Glass:** Play a rhythmic pattern of eighth notes, with a  $p$  dynamic.
  - Pitch Pipe:** A dashed line indicates a sustained pitch.
  - Scrape Tremolo:** A dashed line indicates a sustained tremolo.
  - Spun:** A dashed line indicates a sustained sound.

17 *wh. (inhale)*

[v.] *f-* *f-* *f-* *p* *h-* *h-* *h-* *p*

[sh. cst. g. w.g.] *spun* *scrape tremolo*

21 *pitch pipe* *wh. (inhale)*

[v.] *p* *sh-* *sh-* *sh-* *p* *s-* *s-* *s-* *s-* *p*

[sh. cst. g. w.g.] *scrape tremolo* *spun* *spun* *scrape tremolo*

25 *wh. (inhale)* *wh.* *wh. (inhale)*

[v.] *p* *sh-* *p* *f-* *fp*

[sh. cst. g. w.g.] *scrape tremolo* *spun* *spun* *spun*

29 *spun* *spun* *scrape tremolo* *spun* *spun*

[sh. cst. g. w.g.] *p* *ppp* *p* *(p)* *(p)* *(p)*

33 *spun*

[sh. cst. g. w.g.] *p*

36 *wh. (inhale)* *pitch pipe* *wh. (inhale)*

[v.] *h-* *h-* *p* *sh-* *fp*

[sh. cst. g. w.g.] *scrape tremolo* *spun*

39 *wh.* *wh. (inhale)*

[v.] *ch-* *p* *s-* *s-* *p*

[sh. cst. g. w.g.] *spun*

43

wh. (inhale)

[v.]

f-  $\circ < p$

t-  $p$

ch- (p)

h- h-  $p$

sh. spun

cst. g. w.g.

scrape tremolo

scrape tremolo

$p$

47

wh. (inhale)

[v.]

sh-  $\circ < p$

sh. spun

cst. g. w.g.

$p$

scrape tremolo

$p$

mf

$p$

51

wh. (inhale)

[v.]

s-  $\circ < p$

f- f-  $p$

sh. spun

cst. g. w.g.

scrape tremolo

$p$

(p)

ppp

$\bullet = 72$

55

$\bullet = 96$

$\frac{4}{4}$  A Repeat x4  $\frac{4}{4}$  B

2

2

wh.

[v.]

f-  $p$

s- (p)

f- fp

sh. spun

cst. g. w.g.

scrape tremolo

scrape tremolo

$p$

ppp

$p$

mf

$p$

fp

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88

[v.] *wh.* *t-* *p* *wh.* *ch-* *p* *wh. (inhale)* *f-*

[sh.] *scrape tremolo*

[cst.] *(p)* *fp* *p*

[g.]

[w.g.]

92

[v.] *wh. (inhale)* *wh.* *f-* *sh- sh- sh- sh- sh- sh-* *sh-* *s-* *f-*

[sh.] *scrape tremolo* *scrape tremolo* *scrape tremolo*

[cst.] *p* *fp* *p* *p* *ppp*

[g.]

[w.g.]

96

[v.] *wh. (inhale)* *h-* *h-* *h-* *h-* *h-* *p*

[sh.] *scrape tremolo*

[cst.] *fp*

[g.]

[w.g.]

100

[v.] *wh.* *s-* *sh-*

[sh.] *scrape tremolo* *scrape tremolo*

[cst.] *p* *p*

[g.]

[w.g.]

104

[v.] *wh. (inhale)* *sh-* *wh.* *ch-* *t-*

[sh.] *fp* *scrape tremolo* *p* *mf* *p*

[cst.] *(p)* *(p)*

[g.]

[w.g.]

108

[v.] *wh. (inhale)* *wh.* *s-* *ch-* *sh-*

[sh.] *scrape tremolo*

[cst.] *fp* *p* *p*

[g.]

[w.g.]

5:4

112

The musical score for Example 112 consists of two staves. The top staff is for a vocal line, indicated by a bracket and the label [v.] on the left. It begins with a vocalization 'wh. (inhale)' in a box, followed by a series of notes and rests. The bottom staff is for a multi-stemmed instrumental line, with a bracket on the left grouping four staves labeled 'sh.', 'cst.', 'g.', and 'w.g.'. This line features 'scrape tremolo' markings in boxes above several groups of notes. Dynamics include *f*, *p*, and *(p)*. The score is divided into measures by vertical bar lines.

116

[v.]

wh.

ch- ch- ch- ch- ch- ch- ch- ch-

ch- ch- ch- ch- ch- ch- ch- ch-

scrape tremolo

scrape tremolo

ppp

p

fp

p

ppp

120

[v.]

wh.

s- f-  
*p* (*p*)

sh.  
cst.  
g.  
w.g.]

scrape tremolo

scrape tremolo

scrape tremolo

*p* *f* (*p*) *f* *p*

123

wh. (inhale) h. h. p

wh. s- p

scrape tremolo

sh. cst. g. w.g. (p) (p)

130

$\text{♩} = 64$

$\frac{4}{4}$  **C** Repeat x4  $\frac{4}{4}$  **D**

*sh.*  
*cst.*  
*g.*  
*w.g.*

**3**

*p* *ppp* *mf* *p*

circle

The musical score is for a piece numbered 130. It begins with a tempo marking of a quarter note equal to 64. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: 'C' and 'D'. Section 'C' is marked with a repeat sign and 'Repeat x4'. Section 'D' follows. The score includes various musical notations: a repeat sign with a '3' indicating a triplet, a key signature change to one flat, and dynamic markings including piano (p), pianissimo (ppp), mezzo-forte (mf), and piano (p). There are also performance instructions in a box labeled 'circle' and a 'w.g.' instruction. The score is written on a single staff with a treble clef.

136

pitch pipe

[v.]

sh. circle

cst.

g.

w.g.

*p*

140

pitch pipe

[v.]

sh. circle

cst.

g.

w.g.

*p*

*fp*

*(p)*

*ppp*

*p*

circle

144

pitch pipe

[v.]

sh. circle

cst.

g.

w.g.

*p*

*(p)*

*(p)*

148

pitch pipe

[v.]

sh.

cst.

g.

w.g.

*mf*

*p*

*(p)*

152

pitch pipe

[v.]

sh.

cst.

g.

w.g.

*p*

scrape tremolo

*(p)*

156

pitch pipe

[v.]

sh.

cst.

g.

w.g.

*p*

*(p)*

*p*

circle

160

pitch pipe

[v.]

sh.

cst.

g.

w.g.

(p)

ppp

mf

(p)

circle

164

pitch pipe

[v.]

sh.

cst.

g.

w.g.

3:2

fp

p

p

circle

168

pitch pipe

[v.]

sh.

cst.

g.

w.g.

(p)

circle

p

(p)

172

pitch pipe

[v.]

sh.

cst.

g.

w.g.

p

circle

p

p

176

pitch pipe

[v.]

sh.

cst.

g.

w.g.

fp

(p)

scrape tremolo

(p)

circle

180

sh.

cst.

g.

w.g.

circle

p