

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Three field studies from

DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
4/4

pitch pipe

[voice]

p

scrape tremolo

spun

shaker
castanet
guiro
wine glass

p

(*p*)

ppp

mf

5

[v.]

wh. (inhale)

f.

f.

f.

f.

f.

p

spun

scrape tremolo

spun

sh.
cst.
g.
w.g.

p

(*p*)

9

[v.]

wh. (inhale)

h-

fp

wh.

f.

(*p*)

wh. (inhale)

sh-

sh-

sh-

p

spun

spun

scrape tremolo

sh.
cst.
g.
w.g.

(*p*)

p

p

ppp

p

13

[v.]

wh. (inhale)

s-

fp

wh.

s-

p

spun

sh.
cst.
g.
w.g.

p

p

17 *wh. (inhale)*

[v.] *f- f- f- p* *h- h- h- p*

A1 *sh. spun* *scrape tremolo*

21 *pitch pipe* *wh. (inhale)*

[v.] *p* *sh- sh- sh- p* *s- s- s- s-*

A1 *sh. scrape tremolo spun* *sh. spun* *scrape tremolo*

25 *wh. (inhale)* *wh.* *wh. (inhale)*

[v.] *p* *sh- p* *f- fp*

A1 *sh. scrape tremolo spun* *sh. spun* *scrape tremolo*

29 *sh. spun* *sh. spun* *scrape tremolo* *sh. spun* *sh. spun*

A1 *sh. p ppp p (p) (p) (p)*

33 *sh. spun*

A1 *sh. p*

36 *wh. (inhale)* *pitch pipe* *wh. (inhale)*

[v.] *h- h- p* *sh- fp*

A1 *sh. scrape tremolo spun*

39 *wh.* *wh. (inhale)*

[v.] *ch- p* *s- s- p*

A1 *sh. spun*

(2016-07-07)

88

[v.] *wh.* *t-* *p* *wh.* *ch-* *p* *wh. (inhale)* *f-* *p*

A1 *sh.* *cst.* *g.* *w.g.* *scrape tremolo* *(p)* *fp* *p* *scrape tremolo*

92

[v.] *wh. (inhale)* *wh.* *f-* *p* *sh- sh- sh- sh- sh- sh-* *sh- sh- sh- sh- sh-* *(p)* *s-* *(p)* *f-* *(p)*

A1 *sh.* *cst.* *g.* *w.g.* *scrape tremolo* *p* *fp* *p* *scrape tremolo* *p* *ppp*

96

[v.] *wh. (inhale)* *h-* *h-* *h-* *h-* *h-* *p*

A1 *sh.* *cst.* *g.* *w.g.* *fp* *scrape tremolo* *5:4*

100

[v.] *wh.* *s-* *p* *sh-* *(p)*

A1 *sh.* *cst.* *g.* *w.g.* *scrape tremolo* *p* *scrape tremolo* *p*

104

[v.] *wh. (inhale)* *sh-* *fp* *scrape tremolo* *(p)* *wh.* *ch-* *p* *t-* *(p)*

A1 *sh.* *cst.* *g.* *w.g.* *(p)* *(p)* *mf* *p*

108

[v.] *wh. (inhale)* *s-* *p* *ch-* *p* *wh.* *sh-* *(p)*

A1 *sh.* *cst.* *g.* *w.g.* *fp* *scrape tremolo* *p* *scrape tremolo*

112

wh. (inhale)

[v.]

f- p

scrape tremolo

A1

sh. cst. g. w.g.

p

(p)

(p)

p

116

wh.

[v.]

ch- ch- ch- ch- ch- ch- ch- ch-

ch- ch- ch- ch- ch- ch- ch- ch-

p

scrape tremolo

A1

sh. cst. g. w.g.

ppp

p

fp

p

ppp

120

wh.

[v.]

s- f- (p)

scrape tremolo

A1

sh. cst. g. w.g.

p

fp

(p)

fp

p

123

wh. (inhale)

[v.]

h- h-

p

wh.

s- p

scrape tremolo

A1

sh. cst. g. w.g.

(p)

(p)

126

scrape tremolo

A1

sh. cst. g. w.g.

p

96

scrape tremolo

p

130

4/4 C Repeat x4 4/4 D

3

circle

A1

sh. cst. g. w.g.

p

ppp

mf

p

136

[v.]

pitch pipe

sh.

cst.

g.

w.g.

circle

p

140

[v.]

pitch pipe

sh.

cst.

g.

w.g.

circle

p

fp

(p)

ppp

circle

144

[v.]

pitch pipe

sh.

cst.

g.

w.g.

circle

p

(p)

(p)

148

[v.]

pitch pipe

sh.

cst.

g.

w.g.

mf

p

(p)

152

[v.]

pitch pipe

sh.

cst.

g.

w.g.

scrape tremolo

p

(p)

156

[v.]

pitch pipe

sh.

cst.

g.

w.g.

circle

p

(p)

p

160

pitch pipe

[v.]

A1

sh.

cst.

g.

w.g.

(p)

ppp

mf

(p)

circle

164

pitch pipe

[v.]

A1

sh.

cst.

g.

w.g.

3:2

fp

circle

p

p

168

pitch pipe

[v.]

A1

sh.

cst.

g.

w.g.

circle

p

(p)

172

pitch pipe

[v.]

A1

sh.

cst.

g.

w.g.

circle

p

p

p

176

pitch pipe

[v.]

A1

sh.

cst.

g.

w.g.

circle

scrape tremolo

circle

(p)

(p)

180

circle

A1

sh.

cst.

g.

w.g.

p