

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

*Field studies from*  
**DEMAREST/LLOYD**

*for eleven percussionists*

Joséphine Wolf Oberholtzer (1984)

$\text{♩} = 72$   
 $\frac{4}{4}$  Wood

[voice]

wh.  
inhale

s-  
p

spun

scrape

shaker  
guiro  
wine glass

p  
fp  
(p)  
ppp

f-  
fp

inhale

5

$\text{♩} = 64$   
 $\frac{4}{4}$  A Glass

[v.]

p.p.

p

(p)

spun

circle

sh.  
g.  
w.g.

p

9

$\text{♩} = 96$   
 $\frac{4}{4}$  B Stone

[v.]

fp

circle

sh.  
g.  
w.g.

5:4

5:4

p

13

[v.]

p

struck

sh.  
g.  
w.g.

p

4:5

p

17

[v.]

*fp*

*p*

B3

sh.  
g.  
w.g.

5:4

5:4

*p*

21

$\text{♩} = 32$

$\frac{4}{4}$  C Sand

spun

sh.  
g.  
w.g.

*p*

inhale

*p*

25

[v.]

*f-  
fp*

wh.

B3

sh.  
g.  
w.g.

spun

29

[v.]

inhale

h-  
*p*

spun

B3

sh.  
g.  
w.g.

33

$\text{♩} = 72$

$\frac{4}{4}$  D Wood

inhale

s-  
*p*

spun

spun

scrape

B3

sh.  
g.  
w.g.

*p*

*fp*

37

$\text{♩} = 96$

$\frac{4}{4}$  E Stone

inhale

*f-  
fp*

spun

scrape

spun

p.p.

B3

sh.  
g.  
w.g.

(*p*)

*ppp*

*p*

*fp*

5:4

5:4

41

B3

sh.  
g.  
w.g.

*p*

45

$\text{♩} = 48$

$\frac{4}{4}$  **F** Waves

*p.p.*

[v.]

*p*

(*p*)

*p*

*p*

*ppp*

*mf*

sh.  
g.  
w.g.

spun

tapped

tapped

49

[v.]

*p*

sh.  
g.  
w.g.

tapped

spun

*p*

53

[v.]

*p*

sh.  
g.  
w.g.

spun

tapped

spun

tapped

spun

*ppp*

*mf*

*p*

57

[v.]

*p*

*p*

sh.  
g.  
w.g.

spun

tapped

spun

*ppp*

*mf*

61

$\text{♩} = 32$

$\frac{4}{4}$  **G** Sand

sh.  
g.  
w.g.

spun

tapped

spun

spun

*p*

*ppp*

*p*

65

$\text{♩} = 64$

$\frac{4}{4}$  H Glass

[v.]

*spun*

*circle*

*p*

*p.p.*

*p*

*(p)*

B3

sh.

g.

w.g.

69

[v.]

*circle*

*p*

*p*

*(p)*

B3

sh.

g.

w.g.

73

[v.]

*p*

*circle*

*struck*

*circle*

*p*

*(p)*

B3

sh.

g.

w.g.

77

[v.]

*p*

*(p)*

*(p)*

*circle*

*p*

B3

sh.

g.

w.g.

81

$\text{♩} = 96$

$\frac{4}{4}$  I Stone

[v.]

*circle*

*fp*

*p*

*5:4*

B3

sh.

g.

w.g.

85

*p*

*p*

B3

sh.

g.

w.g.

89

[v.]

*p* *fp* *p*

B3

sh. *struck*

g. *5:4* *5:4* *6:7*

w.g. *p*

93

[v.]

*struck* *fp*

B3

sh. *6:5* *5:4*

g. *p*

w.g. *p*

97

[v.]

*struck* *p* *(p)* *p* *5:4* *5:4* *p*

B3

sh. *p*

g. *(p)* *p*

w.g. *p*

101

♩ = 48

♩ = 72

$\frac{4}{4}$  **J** Waves

$\frac{4}{4}$  **K** Wood

*wh.* *inhale*

[v.]

*spun* *p* *h-* *h-* *p* *scrape* *ppp* *inhale*

B3

sh. *spun* *struck* *scrape* *spun*

g. *p* *(p)* *ppp* *fp*

w.g. *p*

105

*inhale*

[v.]

*sh-* *sh-* *sh-* *p* *h-* *h-* *p*

B3

sh. *spun* *struck* *scrape* *spun*

g. *p* *(p)* *ppp* *fp*

w.g. *p*

109

*inhale*

[v.]

*f-* *f-* *p* *h-* *p*

B3

sh. *spun* *scrape* *spun* *scrape*

g. *p* *f* *p* *fp*

w.g. *p*

(2024-04-11)

141

[v.]

*p*

*p*

circle

struck

circle

B3

sh.

g.

w.g.

*p*

145

circle

B3

sh.

g.

w.g.

*p*

149

[v.]

*p*

*p*

*ppp*

circle

struck

circle

B3

sh.

g.

w.g.

*p*

153

[v.]

*p*

circle

B3

sh.

g.

w.g.

*p*

157

[v.]

*p*

*fp*

3.2

circle

B3

sh.

g.

w.g.

*p*

161

[v.]

*p*

*p*

struck

circle

*mf*

B3

sh.

g.

w.g.

*p*

165

circle

B3

sh.

g.

w.g.

*p*

169

circle

B3

sh.

g.

w.g.

173

circle

B3

sh.

g.

w.g.