

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

*Three field studies from*

# DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

$\bullet = 72$

[voice]

shaker  
castanet  
guiro  
wine glass

scrape tremolo

spun

pitch pipe

*p*

*(p)*

*p*

wh. (inhale)

h-

*p*

sh.

cst.

g.

w.g.

*p*

scrape tremolo

spun

wh. (inhale)

sh-

sh-

sh-

sh-

*p*

spun

wh.

sh-

s-

*(p)*

wh. (inhale)

s-

s-

s-

*p*

spun

wh. (inhale)

wh.

f-

f-

f-

f-

*p*

spun

wh. (inhale)

wh.

f-

*p*

h-

*fp*

wh. (inhale)

pitch pipe

*p*

scrape tremolo

*p*

5

9

13

17

21

pitch pipe

wh. (inhale)

[v.]

(p)

f

fp

h-

h-

sh.

spun

spun

spun

scrape tremolo

sh.

cst.

g.

w.g.

p

(p)

p

ppp

p

25

wh. (inhale)

wh.

wh. (inhale)

[v.]

h-

p

s-

p

sh-

sh-

sh-

sh-

p

s-

sh.

scrape tremolo

spun

spun

spun

sh.

cst.

g.

w.g.

p

(p)

p

mf

29

wh. (inhale)

[v.]

s-

p

sh.

spun

scrape tremolo

spun

sh.

cst.

g.

w.g.

p

p

p

33

wh. (inhale)

[v.]

f-

f-

f-

p

sh.

spun

scrape tremolo

sh.

cst.

g.

w.g.

p

p

37

pitch pipe

wh. (inhale)

[v.]

p

h-

h-

h-

h-

h-

p

sh.

spun

spun

sh.

cst.

g.

w.g.

p

40

wh. sh- *p* sh- *fp* s- *p* ch- *p*

sh. spun *p*

44

wh. (inhale) f- *p* h- *p* h- *p*

sh. spun scrape tremolo *p* *p*

48

sh. spun *p* *ppp* *p* scrape tremolo

51

wh. (inhale) sh- *p* sh- *fp* s- *fp* wh. t- (*p*)

sh. spun *p* *mf* *p*

55

4/4 **A** Repeat x4 4/4 **B**

2 2

wh. sh- *p* ch- (*p*) sh- *fp*

sh. spun scrape tremolo *p* *p* (*p*) *mf* scrape tremolo

72 96

60

[v.] *wh.* -----

*t-* (*p*) *ch-* (*p*) *sh-* (*p*)

[sh.] *scrape tremolo*

[cst.] *p* *fp* *p*

[g.]

[w.g.]

63

[v.] *wh. (inhale)* *wh.* -----

*s-* (*p*) *f-* (*p*) *s-* (*p*)

[sh.] *scrape tremolo*

[cst.] *p*

[g.]

[w.g.]

67

[v.] *wh. (inhale)*

*f-* *f-* (*p*)

[sh.] *scrape tremolo*

[cst.] *p* *p* (*p*)

[g.]

[w.g.]

71

[v.] *wh.*

*sh-* (*p*)

[sh.] *scrape tremolo*

[cst.] *p* *fp* *mf* *p*

[g.]

[w.g.]

75

[v.] *wh. (inhale)* *wh.* -----

*h-* (*p*) *t- t- t- t- t-* (*p*)

[sh.] *scrape tremolo*

[cst.] *p* *fp* *p* *fp* *p*

[g.]

[w.g.]

79

[sh.] *scrape tremolo*

[cst.] *ppp* *p*

[g.]

[w.g.]

83

[v.]

wh. -----

ch-  
*p*

t-  
*(p)*

sh.  
scrape tremolo

cst.  
g.  
w.g.

scrape tremolo

scrape tremolo

scrape tremolo

scrape tremolo

87

[v.]

wh. (inhale)

sh-  
*fp*

ch-  
*(p)*

sh-  
*(p)*

sh.  
scrape tremolo

cst.  
g.  
w.g.

scrape tremolo

scrape tremolo

scrape tremolo

91

[v.]

wh.

ch- ch- ch- ch- ch- ch-  
ch- ch- ch- ch- ch- ch-  
*p*

sh- sh- sh-  
sh- sh- sh-  
*p*

s-  
*(p)*

f-  
*(p)*

sh.  
scrape tremolo

cst.  
g.  
w.g.

scrape tremolo

scrape tremolo

scrape tremolo

95

[v.]

wh.

s-  
*(p)*

sh-  
*(p)*

scrape tremolo

sh.  
scrape tremolo

cst.  
g.  
w.g.

scrape tremolo

scrape tremolo

scrape tremolo

99

[v.]

wh.

ch-  
*p*

s-  
s-

wh. (inhale)

sh.  
scrape tremolo

cst.  
g.  
w.g.

scrape tremolo

scrape tremolo

scrape tremolo

103

[v.]

wh. (inhale)

s- s- s-  
*p*

t-  
*p*

ch-  
*(p)*

sh-  
*(p)*

wh.

wh.

wh.

sh.  
scrape tremolo

cst.  
g.  
w.g.

scrape tremolo

scrape tremolo

scrape tremolo

107

wh. (inhale) wh.

[v.]

f- p s- p f- (p) s- (p)

sh. cst. g. w.g.

scrape tremolo

ppp p fp p

111

wh. (inhale) wh.

[v.]

h- h- p sh- p

sh. cst. g. w.g.

scrape tremolo

p (p) (p)

115

wh.

[v.]

s- s- s- s- p

sh. cst. g. w.g.

scrape tremolo

p mf fp mf p

119

wh. wh. (inhale)

[v.]

ch- p sh- sh- sh- p

sh. cst. g. w.g.

scrape tremolo

fp p fp p

123

wh.

[v.]

t- p ch- (p)

sh. cst. g. w.g.

scrape tremolo

(p) (p)

126. *sh.* *cst.* *g.* *w.g.* *scrape tremolo* *p* *6:4* *p*  $\text{♩} = 96$

130.  $\text{♩} = 64$   $\frac{4}{4}$  **C** Repeat x4  $\frac{4}{4}$  **D**

136. *[v.]* *sh.* *cst.* *g.* *w.g.* *circle* *pitch pipe* *p*

140. *[v.]* *sh.* *cst.* *g.* *w.g.* *circle* *pitch pipe* *p* *fp* *mf*

144. *[v.]* *sh.* *cst.* *g.* *w.g.* *pitch pipe* *circle* *p* *(p)* *(p)* *(p)* *circle*

148. *sh.* *cst.* *g.* *w.g.* *circle* *p* *(p)* *p*

152. *[v.]* *sh.* *cst.* *g.* *w.g.* *pitch pipe* *scrape tremolo* *p* *(p)* *(p)* *ppp*

156 *pitch pipe* *(p)* *circle* *p* *p*

160 *pitch pipe* *(p)* *p* *fp* *mf* *p*

164 *pitch pipe* *(p)* *(p)* *4:3* *fp* *p*

168 *pitch pipe* *p* *circle* *p* *(p)*

172 *pitch pipe* *ppp* *p* *(p)*

176 *pitch pipe* *fp* *p* *scrape tremolo* *(p)* *(p)* *circle* *p*

180 *circle*