

*for eleven percussionists*

Musical score for "Wood" by John Cage. The score is in 4/4 time, with a tempo of 72 beats per minute (indicated by a quarter note). The title "Wood" is written in a large, bold font. The score is divided into two staves: the top staff is for voice and the bottom staff is for marimba (labeled "T1 [marimba]").

The voice part begins with a rest, followed by a series of notes and rests. Performance instructions for the voice part include "inhale" (in a box), "wh." (in a box), "sh-" (with a downward arrow), "fp" (forte piano), and "inhale" (in a box) with a dashed line.

The marimba part begins with a rest, followed by a series of notes and rests. Performance instructions for the marimba part include "perc." (in a box), "f" (forte), "ppp" (pianississimo), "(ppp)" (pianississimo), and "p" (piano). The tempo changes to 64 beats per minute (indicated by a quarter note) at the end of the score.

44 A Glass

[ v. ]  
 T1 [mb.]  
 p.p.  
 p  
 (p)  
 ct.  
 LV  
 bowed  
 #F  
 p

♩ = 96  
 4/4 B Stone

The musical score for 'The Great Wall' by John Cage is presented in two staves. The top staff is for the violin, labeled '[ v. ]', and the bottom staff is for the piano, labeled 'T1 [ ct. ]'. The violin part begins with a double bar line and a half note, followed by a half rest. The piano part begins with a half note, followed by a half rest. The violin part has dynamics *p*, *fp*, and *p*. The piano part has dynamics *ppp*, *p*, and *(p) > ppp*. Performance instructions include 'bowed' and 'perc.'.

13

[v.]

T1[w.b.]

*p*

*f* 18:16 *p*

*p*

17

[v.]

*fp*

T1[w.b.]

*ppp* *p* *p* *f* *ppp*

21

♩ = 32

$\frac{4}{4}$  C Sand

[v.]

*p*

T1[w.b.]

*p*

bowed

ct.

LV

3

3

27

[v.]

inhale

s- s- s-

*p*

2

inhale

*f* *p*

3

T1[ct.]

2

3

34

♩ = 72

$\frac{4}{4}$  D Wood

[v.]

inhale

sh- *fp*

inhale

s- s-

*p*

mb.

perc.

*fp* *f* *ppp* (*ppp*) *p* *ppp*

T1[mb.]

## 44 E Stone

42

## $\frac{4}{4}$ F Waves

Musical score for T1 [w.b.]. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'T1' and the style is 'w.b.' (likely 'w. b.' for 'with bass'). The score begins with a double bar line and a key signature change to one flat. The first measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below), both marked with a piano (*p*) dynamic. The second measure contains a half note E2 (two ledger lines below) and a half note D2 (three ledger lines below), both marked with a piano (*p*) dynamic. The third measure contains a half note C2 (three ledger lines below) and a half note B1 (four ledger lines below), both marked with a piano (*p*) dynamic. The fourth measure contains a half note A1 (four ledger lines below) and a half note G1 (five ledger lines below), both marked with a piano (*p*) dynamic. The fifth measure contains a half note F1 (five ledger lines below) and a half note E1 (six ledger lines below), both marked with a piano (*p*) dynamic. The sixth measure contains a half note D1 (six ledger lines below) and a half note C1 (seven ledger lines below), both marked with a piano (*p*) dynamic. The seventh measure contains a half note B1 (four ledger lines below) and a half note A1 (four ledger lines below), both marked with a piano (*p*) dynamic. The eighth measure contains a half note G1 (five ledger lines below) and a half note F1 (five ledger lines below), both marked with a piano (*p*) dynamic. The ninth measure contains a half note E1 (six ledger lines below) and a half note D1 (six ledger lines below), both marked with a piano (*p*) dynamic. The tenth measure contains a half note C1 (seven ledger lines below) and a half note B1 (four ledger lines below), both marked with a piano (*p*) dynamic. The eleventh measure contains a half note A1 (four ledger lines below) and a half note G1 (five ledger lines below), both marked with a piano (*p*) dynamic. The twelfth measure contains a half note F1 (five ledger lines below) and a half note E1 (six ledger lines below), both marked with a piano (*p*) dynamic. The thirteenth measure contains a half note D1 (six ledger lines below) and a half note C1 (seven ledger lines below), both marked with a piano (*p*) dynamic. The fourteenth measure contains a half note B1 (four ledger lines below) and a half note A1 (four ledger lines below), both marked with a piano (*p*) dynamic. The fifteenth measure contains a half note G1 (five ledger lines below) and a half note F1 (five ledger lines below), both marked with a piano (*p*) dynamic. The sixteenth measure contains a half note E1 (six ledger lines below) and a half note D1 (six ledger lines below), both marked with a piano (*p*) dynamic. The seventeenth measure contains a half note C1 (seven ledger lines below) and a half note B1 (four ledger lines below), both marked with a piano (*p*) dynamic. The eighteenth measure contains a half note A1 (four ledger lines below) and a half note G1 (five ledger lines below), both marked with a piano (*p*) dynamic. The nineteenth measure contains a half note F1 (five ledger lines below) and a half note E1 (six ledger lines below), both marked with a piano (*p*) dynamic. The twentieth measure contains a half note D1 (six ledger lines below) and a half note C1 (seven ledger lines below), both marked with a piano (*p*) dynamic. The score ends with a double bar line and a key signature change to one flat.

46

50

54

54

The musical score for 'T1 [mb.]' consists of two staves. The top staff is for a vocal part, indicated by the label '[u.]' at the beginning. It features a single note on a high line, followed by a rest, and then a short melodic phrase marked with a piano (*p*) dynamic. The bottom staff is for a piano part, indicated by the label 'T1 [mb.]' at the beginning. It starts with a rest, followed by a series of notes marked with a pianissimo (*ppp*) dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

58

62  $\text{♩} = 32$   $\frac{4}{4}$  **G** Sand

[v.] *inhale* *wh.* **2**

T1 [mb.] *bowed* *ct.* *LV* *h-  
fp* **2**

*ppp*

67  $\text{♩} = 64$   $\frac{4}{4}$  **H** Glass

[v.] *p.p.*

T1 [ct.] *bowed* *LV* *p* *bowed* *LV* *ppp*

71

[v.] *p* *LV* *bowed* *LV* *ppp*

T1 [ct.] *p* *ppp*

75

[v.] *LV* *bowed* *mb.* *ct.* *LV* *bowed* *ppp*

T1 [ct.] *p* *fp* *ppp*

79

[v.] *p* *fp* *3:2* *p*

T1 [ct.] *bowed* *LV* *LV* *LV* *ppp*

83 ♩ = 96  
 4/4 I Stone

[v.] *fp* (p)

perc.

T1[w.b.] *ppp* *p* *p > ppp*

87

[v.] *fp*

T1[w.b.] *p* *f* 14:12 *p* *p*

91

[v.] *f* *fp*

T1[w.b.] *ppp* *p* 3:2 *f* *ppp*

95

[v.] *p*

T1[w.b.] *p* 6:4 *ppp*

99 ♩ = 48  
 4/4 J Waves

[v.] *fp* *p*

mb.

T1[w.b.] *p* *p* *ppp*

103

$\text{♩} = 72$

$\frac{4}{4}$  **K** Wood

wh.

inhale

[v.]

*p*

s- s- *p*

T1 [mb.]

*fp* *p* *f*

107

perc.

T1 [mb.]

*p* *f* *ppp* (*ppp*)

2

112

mb.

perc.

T1 [w.b.]

*p* (*p*) *ppp* *f* > *p* *ppp*

116

inhale

[v.]

*f* *f* *p*

mb.

perc.

*p* *fp* *f* *ppp*

120

$\text{♩} = 48$

$\frac{4}{4}$  **L** Waves

p.p.

[v.]

*p*

mb.

(*ppp*) < *p* (*p*)

124

♩ = 64

 $\frac{4}{4}$  **M** Glass

Score for measures 124-127. The upper staff is for the Violin (v.) and the lower staff is for the T1 (mb.).

Measure 124: Violin has a whole rest. T1 (mb.) has a whole rest, marked *ppp*.

Measure 125: Violin has a whole rest. T1 (mb.) has a whole rest, marked *ppp*.

Measure 126: Violin has a whole rest. T1 (mb.) has a whole rest, marked *ppp*.

Measure 127: Violin has a whole rest. T1 (mb.) has a whole rest, marked *ppp*.

Annotations: Violin has a *p* dynamic in measure 125. T1 (mb.) has a *p* dynamic in measure 126. T1 (mb.) has a *ppp* dynamic in measure 127. T1 (mb.) has a *ct.* (crescendo) box in measure 126. T1 (mb.) has a *bowed* box in measure 126. T1 (mb.) has a *bowed* box in measure 127. T1 (mb.) has a *LV* (Lento) box in measure 126. T1 (mb.) has a *LV* (Lento) box in measure 127.

128

Score for measures 128-131. The upper staff is for the Violin (v.) and the lower staff is for the T1 (ct.).

Measure 128: Violin has a whole rest. T1 (ct.) has a whole rest.

Measure 129: Violin has a whole rest. T1 (ct.) has a whole rest.

Measure 130: Violin has a whole rest. T1 (ct.) has a whole rest.

Measure 131: Violin has a whole rest. T1 (ct.) has a whole rest.

Annotations: Violin has a *p* dynamic in measure 129. Violin has a *p* dynamic in measure 130. T1 (ct.) has a *p* dynamic in measure 131. T1 (ct.) has a *bowed* box in measure 131. T1 (ct.) has a *LV* (Lento) box in measure 131.

132

Score for measures 132-135. The upper staff is for the Violin (v.) and the lower staff is for the T1 (ct.).

Measure 132: Violin has a whole rest. T1 (ct.) has a whole rest, marked *ppp*.

Measure 133: Violin has a whole rest. T1 (ct.) has a whole rest, marked *ppp*.

Measure 134: Violin has a whole rest. T1 (ct.) has a whole rest, marked *p*.

Measure 135: Violin has a whole rest. T1 (ct.) has a whole rest, marked *ppp*.

Annotations: Violin has a *fp* (fortissimo) dynamic in measure 132. Violin has a *bowed* box in measure 132. Violin has a *bowed* box in measure 134. Violin has a *bowed* box in measure 135. Violin has a *LV* (Lento) box in measure 132. Violin has a *LV* (Lento) box in measure 134. Violin has a *LV* (Lento) box in measure 135.

136

Score for measures 136-139. The upper staff is for the Violin (v.) and the lower staff is for the T1 (ct.).

Measure 136: Violin has a whole rest. T1 (ct.) has a whole rest.

Measure 137: Violin has a whole rest. T1 (ct.) has a whole rest.

Measure 138: Violin has a whole rest. T1 (ct.) has a whole rest.

Measure 139: Violin has a whole rest. T1 (ct.) has a whole rest.

Annotations: Violin has a *p* dynamic in measure 138. Violin has a *p* dynamic in measure 139. T1 (ct.) has a *p* dynamic in measure 139. T1 (ct.) has a *bowed* box in measure 139. T1 (ct.) has a *LV* (Lento) box in measure 139.

142

Score for measures 142-145. The upper staff is for the Violin (v.) and the lower staff is for the T1 (ct.).

Measure 142: Violin has a whole rest. T1 (ct.) has a whole rest, marked *ppp*.

Measure 143: Violin has a whole rest. T1 (ct.) has a whole rest, marked *ppp*.

Measure 144: Violin has a whole rest. T1 (ct.) has a whole rest, marked *p*.

Measure 145: Violin has a whole rest. T1 (ct.) has a whole rest, marked *ppp*.

Annotations: Violin has a *p* dynamic in measure 142. Violin has a *fp* (fortissimo) dynamic in measure 144. Violin has a *(p)* dynamic in measure 145. Violin has a *bowed* box in measure 142. Violin has a *bowed* box in measure 144. Violin has a *bowed* box in measure 145. Violin has a *LV* (Lento) box in measure 142. Violin has a *LV* (Lento) box in measure 144. Violin has a *LV* (Lento) box in measure 145.

146

[v.]

(p)

LV

bowed

T1[ct.]

p

ppp

LV

p

LV

150

T1[ct.]

ppp

p

ppp

mb.

154

[v.]

p

p

T1[mb.]

p

158

[v.]

ct.

LV

bowed

T1[mb.]

p

ppp

p

162

[v.]

(p)

fp

5:4

LV

bowed

T1[ct.]

ppp

p

ppp

p

166

[v.]

(p)

LV

bowed

T1[ct.]

ppp

fp

3:2

p

ppp

170

[v.]

p

fp

2

2

T1[ct.]