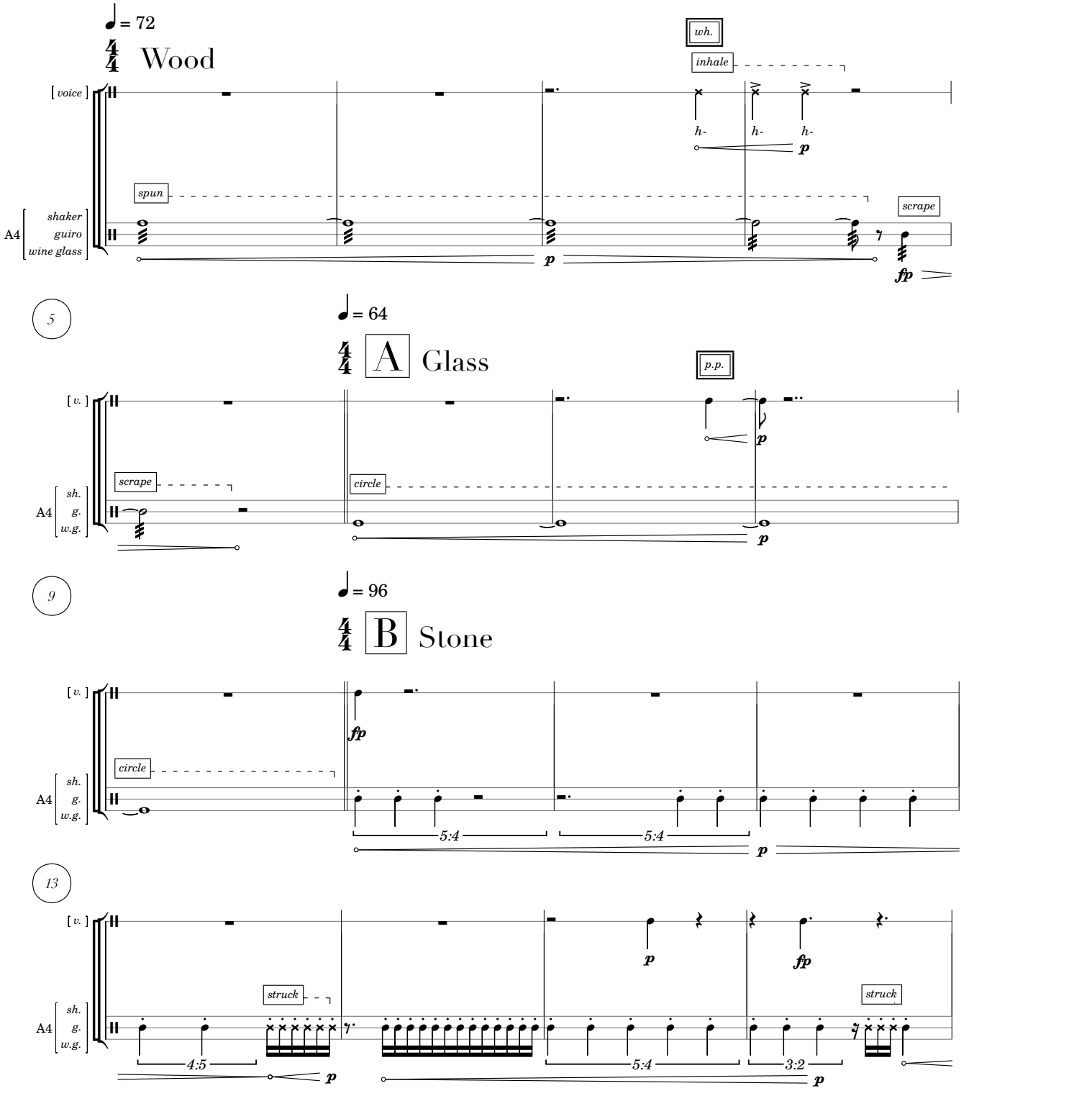
in celebration of the 50th anniversary of
the Boston University Tanglewood Institute

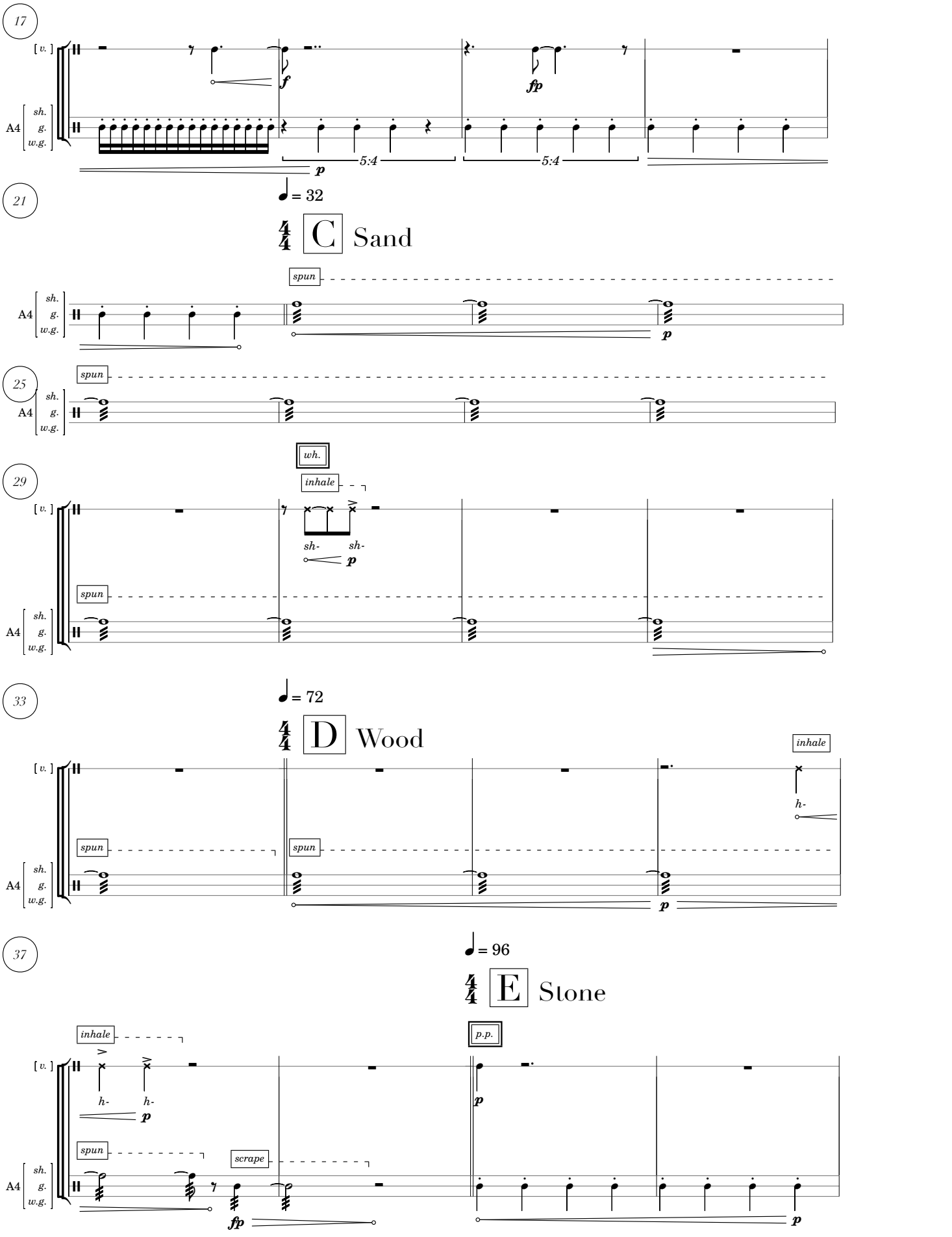
Field studies from

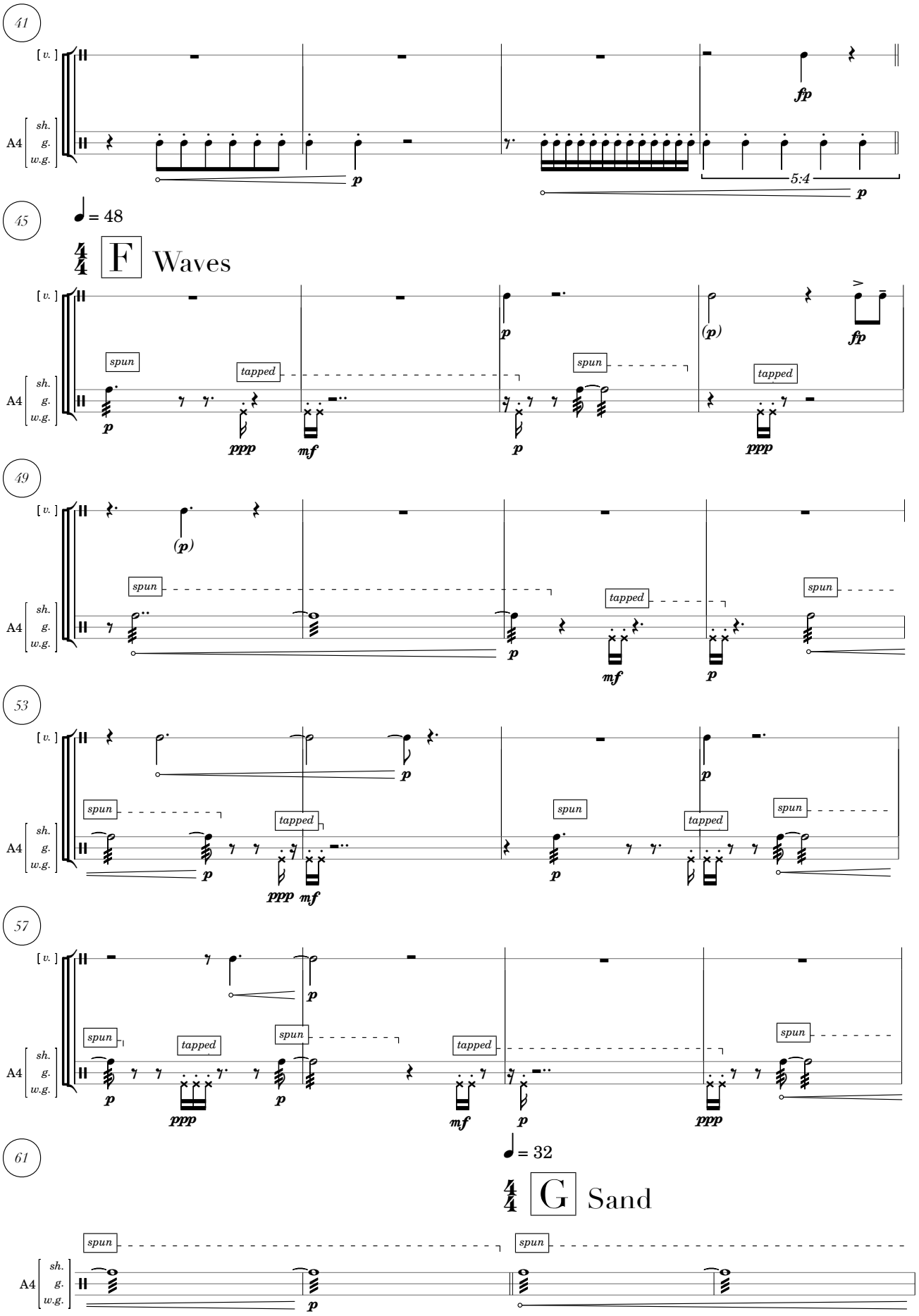
DEMAREST/LLOYD

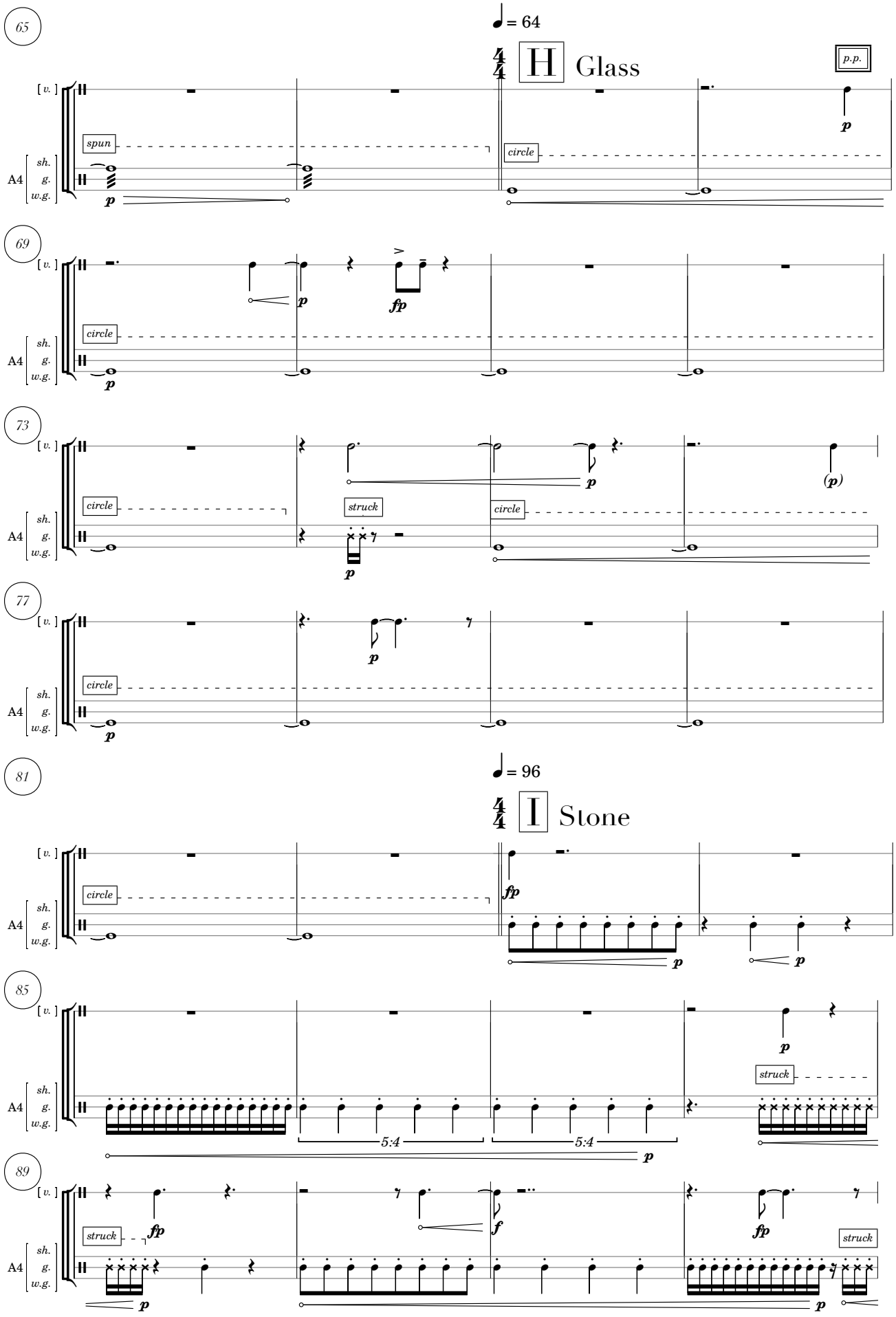
for eleven percussionists

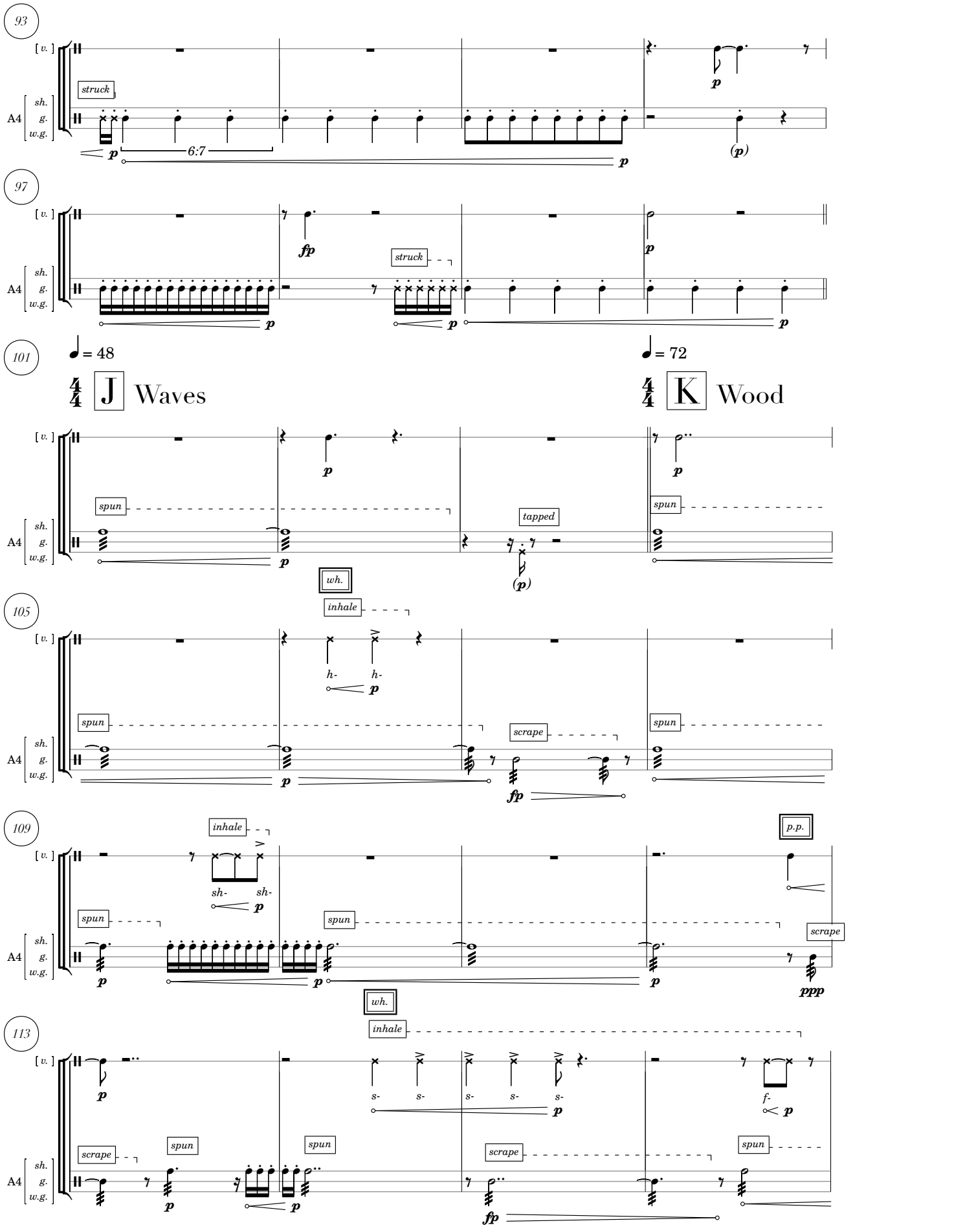
Joséphine Wolf Oberholtzer (1984)

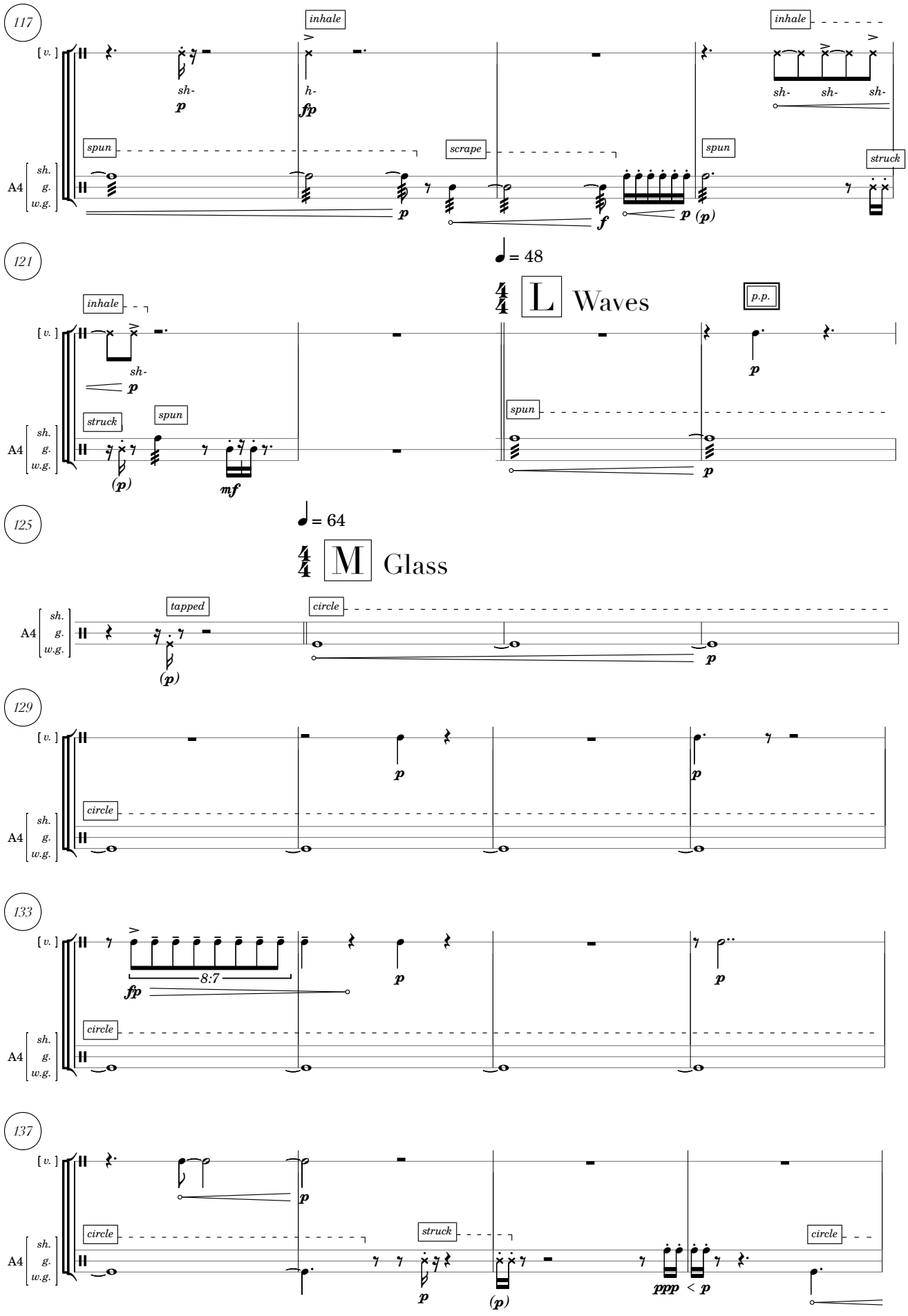


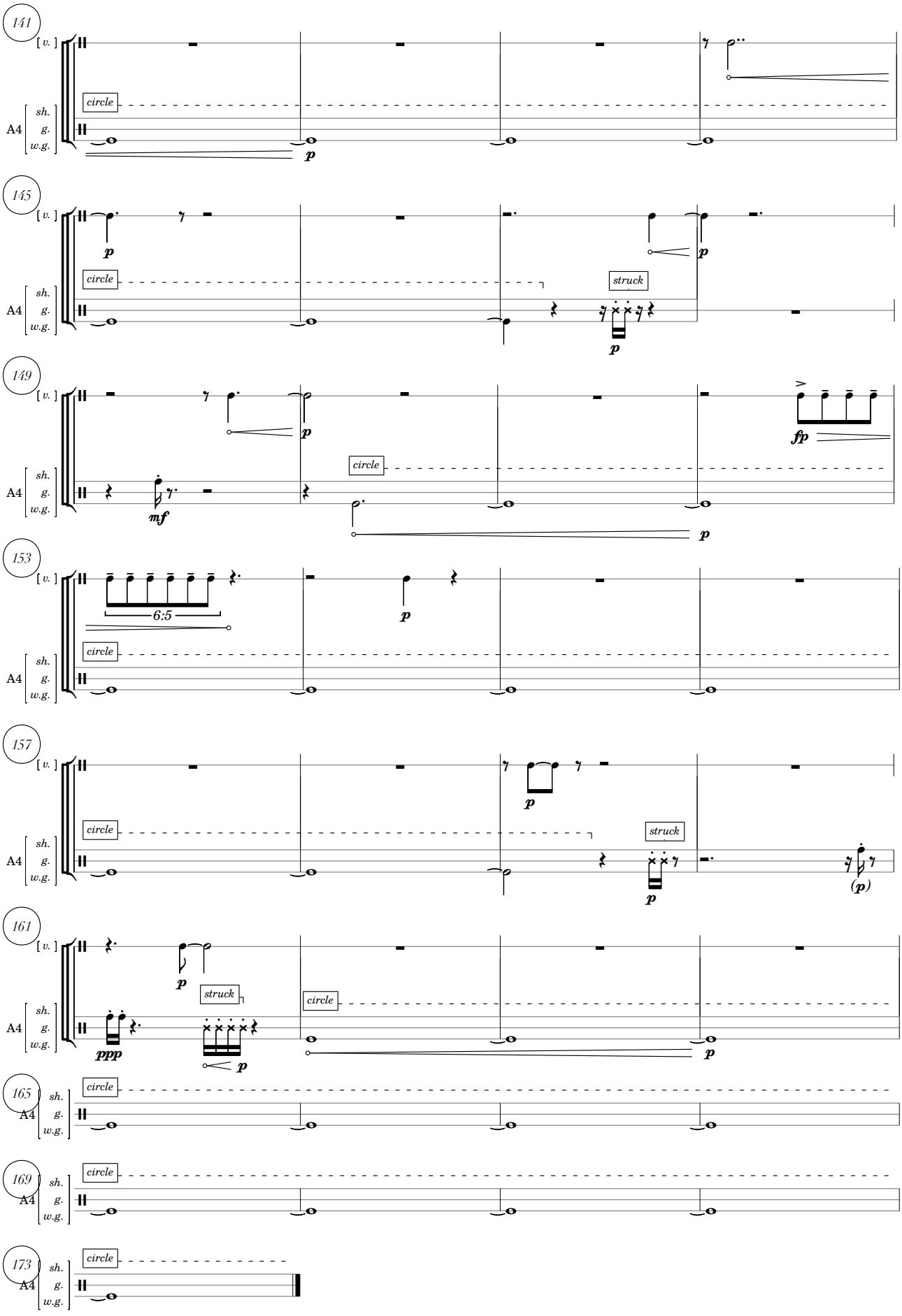

17
[v.]
A4
sh.
g.
w.g.
f
fp
5:4
5:4
p
21
= 32
C Sand
spun
p
25
spun
29
wh.
inhale
sh-
sh-
p
spun
33
= 72
D Wood
inhale
h-
spun
spun
p
37
= 96
E Stone
inhale
p.p.
h-
h-
p
spun
scrape
fp
p


41
[v.]
A4
sh.
g.
w.g.
fp
p
5:4
45
= 48
F
Waves
spun
tapped
(p)
ppp
mf
49
53
57
61
= 32
G
Sand


65
♩ = 64
H Glass
p.p.
[v.]
A4
sh.
g.
w.g.
spun
circle
p
69
fp
73
struck
(p)
77
81
♩ = 96
I Stone
85
5:4
89
f


93
[v.]
struck
A4
sh.
g.
w.g.
6:7
97
fp
struck
101
= 48
= 72
J Waves
K Wood
spun
tapped
wh.
105
inhale
h-
scrape
109
sh-
p.p.
ppp
113
s-
f-


117
[v.]
inhale
sh-
h-
inhale
sh- sh- sh-
spun
scrape
spun
struck
A4
sh.
g.
w.g.
121
= 48
L Waves
p.p.
inhale
sh-
struck
spun
spun
(p)
mf
125
= 64
M Glass
tapped
circle
(p)
129
circle
133
8:7
circle
137
circle
struck
circle
ppp < p


141
[v.]
circle
A4
sh.
g.
w.g.
p
145
struck
149
mf
fp
153
6:5
157
(p)
161
ppp
165
169
173