

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

# *Field studies from* DEMAREST/LLOYD

*for eleven percussionists*

Joséphine Wolf Oberholtzer (1984)

**Wood**  $\text{♩} = 72$   $\frac{4}{4}$

[voice] wh. inhale sh-

T3 [four toms and bass drum] LV  $f$   $p$   $p$   $f$

**Glass**  $\text{♩} = 64$   $\frac{4}{4}$  A

[v.] inhale  $p$

T3 [toms & b.d.] LV t.b. LV LV  $f$   $p$   $ppp$  perc.  $p$

**Stone**  $\text{♩} = 96$   $\frac{4}{4}$  B

[v.]  $fp$   $(p)$

T3 [t.b.] t.b. LV perc. LV  $f$   $p$

13

[v.]

T3 toms  
&  
b.d.

*ppp* *p* *fp* *ppp*

17

[v.]

T3 toms  
&  
b.d.

*p* *f* *p* *p* *ppp*

6:5

21

♩ = 32

$\frac{4}{4}$  C Sand

[v.]

T3 toms  
&  
b.d.

*fp* *p* *f* *p*

3:2

LV

25

[v.]

T3 toms  
&  
b.d.

*wh.*  
*inhale*  
*sh-*  
*p*

29

T3 toms  
&  
b.d.

33

♩ = 72

$\frac{4}{4}$  D Wood

[v.]

T3 toms  
&  
b.d.

*inhale* *s-* *s-* *p* *f* *p* *p*

LV

37

♩ = 96

4/4 **E** Stone

[v.] *inhale* *sh-* *p* *fp* *p.p.* *(p)*  
 T3 *toms* *&* *b.d.* *f* *p* *f* *p*

Detailed description: This system covers measures 37 to 40. The vocal line (v.) has rests in measures 37-38, followed by a short phrase in measure 39, and a single note in measure 40. The percussion line (T3 toms & b.d.) starts with a double bass drum (b.d.) entry in measure 37, followed by a complex rhythmic pattern of toms and b.d. in measures 38-40. Dynamics include *f*, *p*, *fp*, *p.p.*, and *(p)*. Performance instructions include 'inhale' and 'sh-'.

41

[v.] *fp*  
 T3 *toms* *&* *b.d.* *ppp < p* *6:5* *p* *p* *f > p*

Detailed description: This system covers measures 41 to 44. The vocal line (v.) has rests in measures 41-43 and a single note in measure 44. The percussion line (T3 toms & b.d.) features a complex rhythmic pattern with a 6:5 ratio indicated in measure 41. Dynamics include *ppp < p*, *p*, and *f > p*.

45

♩ = 48

4/4 **F** Waves

[v.] *p*  
 T3 *toms* *&* *b.d.* *t.b.* *ppp* *ppp*

Detailed description: This system covers measures 45 to 48. The vocal line (v.) has rests in measures 45-46, followed by a phrase in measure 47, and a single note in measure 48. The percussion line (T3 toms & b.d.) includes a 't.b.' (tom) entry in measure 45 and a complex rhythmic pattern in measures 46-48. Dynamics include *p* and *ppp*.

49

[v.] *p* *p*  
 T3 *t.b.* *ppp* *ppp*

Detailed description: This system covers measures 49 to 52. The vocal line (v.) has rests in measures 49-50, followed by a phrase in measure 51, and a single note in measure 52. The percussion line (T3 t.b.) features a complex rhythmic pattern in measures 49-52. Dynamics include *p* and *ppp*.

53

[v.] *(p)* *p*  
 T3 *t.b.* *(ppp)* *ppp*

Detailed description: This system covers measures 53 to 56. The vocal line (v.) has a single note in measure 53, rests in measures 54-55, and a single note in measure 56. The percussion line (T3 t.b.) features a complex rhythmic pattern in measures 53-56. Dynamics include *(p)*, *p*, and *(ppp)*.

57

[v.]

T3 [t.b.]

*ppp*

*p*

(*p*)

61

♩ = 32

$\frac{4}{4}$  **G** Sand

[v.]

(*p*)

T3 [t.b.]

*ppp*

*ppp*

*f*

perc.

LV

65

♩ = 64

$\frac{4}{4}$  **H** Glass

[v.]

T3 [toms & b.d.]

*p*

*f*

*p*

*ppp*

p.p.

t.b.

LV

LV

LV

69

[v.]

*p*

*p*

T3 [t.b.]

perc.

*p*

t.b.

LV

(*p*)

73

[v.]

*p*

LV

LV

LV

perc.

*ppp*

*p*

*ppp*

81

# **$\frac{4}{4}$ I Stone**

86

90

94

98

## 4 J Waves

102

♩ = 72

**4** **K** Wood

[v.]

wh. inhale

perc. LV

T3 [t.b.]

ppp f

h- h- h-

106

[v.]

inhale

h- h-

p

T3 [toms & b.d.]

p (p)

110

[v.]

inhale

sh- sh- sh-

p

T3 [toms & b.d.]

f ppp

p

114

[v.]

p.p.

p

T3 [toms & b.d.]

ppp p > ppp f > p

118

[v.]

wh. inhale

s- s- s-

p

T3 [toms & b.d.]

p ppp p

f- < p

## $\frac{4}{4}$ L Waves

126

# 44 M Glass

130

134

138

142

146

146

[v.]

T3 [t.b.]

LV

LV

LV

LV

perc.

LV

p

ppp

p

ppp

150

T3 [t.b.]

LV

LV

perc.

2

p

ppp

p

155

[v.]

T3 [toms & b.d.]

t.b.

LV

p

p

p

159

[v.]

T3 [t.b.]

LV

perc.

ppp

p

(p)

p

163

[v.]

T3 [toms & b.d.]

t.b.

LV

fp

p

ppp

p

ppp

p

ppp

167

[v.]

T3 [t.b.]

LV

fp

p

ppp

p

ppp

171

T3 [t.b.]

LV

2

p