

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

# Three field studies from DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$

[voice] *pitch pipe* *wh. (inhale)* *sh-* *sh-* *sh-* *p*

[shaker  
castanet  
guiro  
wine glass] *scrape tremolo* *spun* *p* *(p)* *spun*

4 *sh.* *spun* *spun* *scrape tremolo* *spun*  
[cst.  
g.  
w.g.] *p* *(p)* *p* *(p)*

8 [v.] *wh. (inhale)* *s-* *s-*  
[sh.  
cst.  
g.  
w.g.] *spun* *spun* *scrape tremolo*  
*p* *ppp* *mf* *p*

11 *wh. (inhale)* *wh.* *sh-* *p*  
[v.] *s-* *f-* *f-* *f-* *p*  
[sh.  
cst.  
g.  
w.g.] *scrape tremolo* *spun* *spun*  
*p* *p*

15 *wh. (inhale)* *wh.* *h-* *sh-* *sh-* *p* *s-* *p*  
[v.] *h-* *fp*  
[sh.  
cst.  
g.  
w.g.] *spun* *scrape tremolo* *spun*  
*p* *p*

19

wh. (inhale)

pitch pipe

wh. (inhale)

[v.]

s- s- p

f fp

p

scrape tremolo

spun

spun

sh.

cst.

g.

w.g.

(p)

ppp

p

h- fp

23

wh. (inhale)

sh-

spun

spun

sh.

cst.

g.

w.g.

p

p

27

wh. (inhale)

wh. (inhale)

wh.

sh-

s- p

f p

spun

scrape tremolo

sh.

cst.

g.

w.g.

p

p

31

wh. (inhale)

f fp

spun

spun

sh.

cst.

g.

w.g.

(p)

p

mf

p

35

pitch pipe

scrape tremolo

spun

p

spun

spun

spun

scrape tremolo

sh.

cst.

g.

w.g.

(p)

(p)

p

(p)

39

wh. (inhale)

wh.

h- p

sh- p

sh- p

s- p

spun

spun

spun

scrape tremolo

sh.

cst.

g.

w.g.

p

p

p

43

wh. (inhale)

[ v. ]

s- s-

p

f- f- f- f- f- f-

p

wh.

sh- p

spun

scrape tremolo

spun

sh. cst. g. w.g.

p

p

47

wh. wh. (inhale) s-

ch- (p) h- h- sh- sh- s- fp

sh. cst. g. w.g. spun spun

p p

51

*wh.*

[ v. ]

*t- (p)*

*sh.*  
*cst.*  
*g.*  
*w.g.*

*spun*

♩ = 72

55

$\text{♩} = 96$

$\frac{4}{4}$  **A** Repeat x4  $\frac{4}{4}$  **B**

The musical score for '55' is written on a single staff. It begins with a double bar line and a repeat sign. The first measure is a whole note, followed by a measure rest for two measures. The third measure is a half note, followed by a measure rest for two measures. The fourth measure is a half note, followed by a measure rest for two measures. The fifth measure is a half note, followed by a measure rest for two measures. The sixth measure is a half note, followed by a measure rest for two measures. The seventh measure is a half note, followed by a measure rest for two measures. The eighth measure is a half note, followed by a measure rest for two measures. The score is marked with a tempo of 96 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two sections, A and B, each repeated four times. Section A is marked with a forte (f) dynamic. Section B is marked with a piano (p) dynamic. The score includes performance instructions: 'sh.' (shout), 'cst.' (crescendo), 'g.' (growl), and 'w.g.' (weak growl) for the first measure. 'scrape tremolo' is indicated for the measures containing the half notes. The score ends with a double bar line.

60

[v.]

wh. s- f- sh- sh- sh- s-  
p (p) p (p)

wh. (inhale)

wh.

sh. cst. g. w.g.

scrape tremolo

p (p) ppp

64

wh.

[v.]

sh-  
(p)

sh.  
cst.  
g.  
w.g.

scrape tremolo

fp

p

wh.

ch-  
p

68

wh. (inhale)

[v.]

s-  
fp

t-  
(p)

ch-  
(p)

sh-  
(p)

scrape tremolo

sh.  
cst.  
g.  
w.g.

6:4

p

p

72

wh. (inhale)

[v.]

f-  
f-  
p

wh.

s- s- s- s-  
p

scrape tremolo

sh.  
cst.  
g.  
w.g.

p

(p)

mf

76

wh.

[v.]

s-  
p

wh. (inhale)

h- h- h- h-  
p

sh.  
cst.  
g.  
w.g.

fp

ppp

mf

80

wh.

[v.]

f-  
p

scrape tremolo

sh.  
cst.  
g.  
w.g.

fp

p

fp

p

p

84

scrape tremolo

sh.  
cst.  
g.  
w.g.

p

(p)



112

wh. -----

[v.]

ch-  
*p*

sh-  
(*p*)

s-  
(*p*)

wh. (inhale) -----

h-  
*p*

h-  
*p*

scrape tremolo

sh.  
cst.  
g.  
w.g.

(*p*)

*p*

116

wh. -----

[v.]

f-  
*p*

s- s- s-  
*p*

scrape tremolo

sh.  
cst.  
g.  
w.g.

*p*

(*p*)

scrape tremolo

120

scrape tremolo

scrape tremolo

sh.  
cst.  
g.  
w.g.

*ppp*

*p*

*fp*

*p*

*ppp*

*fp*

124

wh. -----

[v.]

s-  
*p*

wh. (inhale) -----

sh-  
*fp*

sh.  
cst.  
g.  
w.g.

*fp*

127

wh. -----

[v.]

sh-  
(*p*)

ch-  
(*p*)

t-  
(*p*)

scrape tremolo

sh.  
cst.  
g.  
w.g.

*p*

(*p*)

*mf*

*fp*

130

♩ = 64  
4/4 **C** Repeat x4 4/4 **D**

pitch pipe

[v.] 3

[sh. cst. g. w.g.] 3

*p* *(p)* *ppp* *fp*

136

pitch pipe

[v.] 8:7

[sh. cst. g. w.g.]

*p* *(p)* *(p)* *p* *scrape tremolo* *circle*

140

pitch pipe

[v.]

[sh. cst. g. w.g.] *circle* *p* *(p)*

144

pitch pipe

[v.] *p* *p* *fp*

[sh. cst. g. w.g.] *circle* *p* *circle* *p*

148

pitch pipe

[v.] *p* *(p)*

[sh. cst. g. w.g.] *circle* *p* *(p)* *(p)* *mf* *circle*

152

pitch pipe

[v.] *p*

[sh. cst. g. w.g.] *circle* *p* *(p)* *(p)*

156

sh. circle

cst.

g. *ppp*

w.g. *p*

160

pitch pipe

[v.] *p*

sh. scrape tremolo

cst. (p)

g. *p*

w.g. (p)

circle

164

pitch pipe

[v.] *p*

sh. circle

cst.

g. *p*

w.g.

168

pitch pipe

[v.] *fp* (p) *p*

sh. circle

cst. *p*

g. *mf* *p*

w.g. *p*

172

pitch pipe

[v.] *p* (p) *fp* 5:4

sh. circle

cst. *p*

g. *p*

w.g. *p*

176

circle

sh.

cst.

g.

w.g.

180

circle

sh.

cst.

g.

w.g.

Detailed description of the musical score: The score is for a string quartet, with parts for violin (v.), viola (v.), cello (cst.), and double bass (w.g.). It includes a sh. (shamisen) part. The score is divided into measures 156 through 180. Measure 156 starts with a sh. part marked 'circle' and a cello part marked 'ppp'. Measure 160 features a 'pitch pipe' instruction for the violin and a 'scrape tremolo' for the cello. Measure 164 has a 'pitch pipe' for the violin and a 'circle' for the sh. Measure 168 includes a 'pitch pipe' for the violin and a 'circle' for the sh. Measure 172 features a 'pitch pipe' for the violin and a 'circle' for the sh. Measure 176 has a 'circle' for the sh. Measure 180 has a 'circle' for the sh. Dynamics include *ppp*, *p*, *fp*, *mf*, and *p*. A 5:4 ratio is indicated in measure 172. The score is written in a single system with five staves.