

for eleven percussionists

The musical score for "Wood" by John Cage is presented in two staves. The top staff is for voice, and the bottom staff is for marimba (T1). The piece is in 4/4 time, with a tempo of 72 beats per minute. The title "Wood" is written in a large, bold font. The score includes various dynamic markings such as *fp*, *f*, *ppp*, and *p*, as well as performance instructions like "inhale", "wh.", "perc.", and "mb.". The marimba part features complex rhythmic patterns and dynamic shifts, while the voice part is more sparse, with specific breath and articulation cues.

44 **A** Glass

[v.] *p.p.*
p
(p)
 T1 [mb.] *p*
p.p.
ct.
 LV
bowed
p

♩ = 96
 4/4 B Stone

The musical score for 'The Great Wall' by John Cage is presented in two staves. The top staff is for the violin, labeled '[v.]', and the bottom staff is for the piano, labeled 'T1 [ct.]'. The violin part begins with a double bar line, followed by a half note 'p', a whole rest, a half note 'p', a whole rest, a half note 'fp', a whole rest, and a half note 'p'. The piano part begins with a half note 'ppp', a whole rest, a half note 'ppp', a whole rest, a half note 'p', a whole rest, and a half note '(p) > ppp'. Performance instructions are provided in boxes: 'bowed' for the violin and 'perc.' for the piano. The score is divided into measures by vertical bar lines.

13

[v.]

T1[w.b.]

p

f 18:16 *p*

p

17

[v.]

fp

T1[w.b.]

ppp *p* *p* *f* *ppp*

21

♩ = 32

$\frac{4}{4}$ C Sand

[v.]

p

T1[w.b.]

p

bowed

ct.

LV

3

3

27

[v.]

inhale

s- s- s-

p

2

f *p*

3

T1[ct.]

2

3

34

♩ = 72

$\frac{4}{4}$ D Wood

[v.]

inhale

sh- *fp*

inhale

s- s-

p

mb.

perc.

fp *f* *ppp* *(ppp)* *p* *ppp*

T1[mb.]

38

♩ = 96

 $\frac{4}{4}$ **E** Stone

[v.] *p.p.*
p
perc.
fp
 T1 [mb.] *ppp* *p* *(p)* *ppp*

42

♩ = 48

 $\frac{4}{4}$ **F** Waves

T1 [w.b.] *p* *f* *p* *ppp* *p* *mb.*

46

[v.] *p*
 T1 [mb.] *ppp* *ppp* *ppp*

50

[v.] *p* *(p)* *(p)*
 T1 [mb.] *ppp* *ppp* *ppp* *ppp*

54

[v.] *p*
 T1 [mb.] *ppp* *ppp*

58

[v.] *p* *(p)* *fp* *p*
 T1 [mb.] *ppp* *ppp* *ppp* *ppp*

62 $\text{♩} = 32$

$\frac{4}{4}$ **G** Sand

[v.]

T1 [mb.]

ppp

bowed

ct.

LV

h- *fp*

inhale

wh.

2

2

67 $\text{♩} = 64$

$\frac{4}{4}$ **H** Glass

[v.]

T1 [ct.]

p.p.

bowed

LV

p

bowed

LV

ppp

71

[v.]

T1 [ct.]

p

LV

LV

bowed

p

ppp

75

[v.]

T1 [ct.]

LV

bowed

mb.

fp

ct.

LV

bowed

ppp

79

[v.]

T1 [ct.]

bowed

LV

LV

LV

3:2

fp

p

ppp

83 ♩ = 96
 4/4 I Stone

[v.] *fp* (p)

perc.

T1[w.b.] *ppp* *p* *p > ppp*

87 [v.] *fp*

T1[w.b.] *p* *f* 14:12 *p* *p*

91 [v.] *f* *fp*

T1[w.b.] *ppp* *p* 3:2 *f* *ppp*

95 [v.] *p*

T1[w.b.] *p* 6:4 *ppp*

99 ♩ = 48
 4/4 J Waves

[v.] *fp* *p*

mb.

T1[w.b.] *p* *p* *ppp*

103

♩ = 72

$\frac{4}{4}$ **K** Wood

[v.]

p

wh.

inhale

s- *s-* *p*

T1 [mb.]

fp *p* *f*

107

T1 [mb.]

p

2

perc.

f *ppp* (*ppp*)

112

T1 [w.b.]

mb.

p

perc.

(*p*) *ppp* *f* > *p* *ppp*

116

[v.]

inhale

f- *f-* *p*

T1 [w.b.]

p *fp*

mb.

perc.

f *ppp*

120

♩ = 48

$\frac{4}{4}$ **L** Waves

[v.]

p.p.

p

T1 [w.b.]

(*ppp*) < *p* (*p*)

mb.

124

♩ = 64

 $\frac{4}{4}$ **M** Glass

Score for measures 124-127:

Staff 1 (Violin): [v.]

Staff 2 (T1 [mb.]):

- Measure 124: *ppp*
- Measure 125: *p*
- Measure 126: *ct.*, *LV*, *bowed*
- Measure 127: *ppp*

128

Score for measures 128-131:

Staff 1 (Violin): [v.]

Staff 2 (T1 [ct.]):

- Measure 128: *p*
- Measure 129: *p*
- Measure 130: *p*
- Measure 131: *p*, *LV*, *bowed*

132

Score for measures 132-135:

Staff 1 (Violin): [v.]

Staff 2 (T1 [ct.]):

- Measure 132: *fp*, *LV*, *bowed*, *ppp*
- Measure 133: *p*
- Measure 134: *LV*, *bowed*
- Measure 135: *ppp*, *LV*

136

Score for measures 136-141:

Staff 1 (Violin): [v.]

Staff 2 (T1 [ct.]):

- Measure 136: *p*
- Measure 137: *p*
- Measure 138: *p*
- Measure 139: *p*
- Measure 140: *p*
- Measure 141: *p*

142

Score for measures 142-145:

Staff 1 (Violin): [v.]

Staff 2 (T1 [ct.]):

- Measure 142: *p*
- Measure 143: *LV*, *bowed*, *p*
- Measure 144: *ppp*, *LV*, *p*
- Measure 145: *ppp*, *LV*, *(p)*

146

[v.]

(p)

LV

bowed

T1[ct.]

p

ppp

LV

p

LV

150

T1[ct.]

ppp

p

ppp

mb.

154

[v.]

p

p

T1[mb.]

p

158

[v.]

ct.

LV

bowed

T1[mb.]

p

ppp

p

162

[v.]

(p)

fp

5:4

LV

bowed

T1[ct.]

ppp

p

ppp

p

166

[v.]

(p)

LV

bowed

T1[ct.]

ppp

fp

3:2

p

ppp

170

[v.]

p

fp

2

2

T1[ct.]