

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from
DEMAREST/LLOYD

for eleven percussionists

Joséphine Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

inhale
wh.
sh-
fp

perc.
f *ppp* *(ppp)* *p*

mb.
ppp

$\text{♩} = 64$

T1 [marimba]

Detailed description: This musical score is for the 'Wood' section, marked with a tempo of 72 quarter notes per minute in 4/4 time. It features two staves. The top staff, labeled '[voice]', contains vocal-like markings: 'inhale', 'wh.' (whistle), 'sh-' (shout), and 's-' (sigh) with dynamic markings *fp* and *p*. The bottom staff, labeled 'T1 [marimba]', shows a sequence of notes with dynamics *f*, *ppp*, *(ppp)*, and *p*. A 'perc.' (percussion) marking is placed above the marimba staff. A tempo change to 64 quarter notes per minute is indicated below the marimba staff.

5

$\frac{4}{4}$ A Glass

[v.]

p.p.
p *(p)*

ct.
LV
bowed

T1 [mb.]

Detailed description: This musical score is for the 'Glass' section, marked with a tempo of 64 quarter notes per minute in 4/4 time. It features two staves. The top staff, labeled '[v.]', contains vocal-like markings: 'p.p.' (piano), '*p*', and '*(p)*'. The bottom staff, labeled 'T1 [mb.]', shows a sequence of notes with dynamics *p* and *ppp*. A 'bowed' marking is placed above the marimba staff.

9

$\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.]

p *fp*

bowed
LV
perc.
ppp *p* *(p) > ppp*

T1 [ct.]

Detailed description: This musical score is for the 'Stone' section, marked with a tempo of 96 quarter notes per minute in 4/4 time. It features two staves. The top staff, labeled '[v.]', contains vocal-like markings: '*p*', '*fp*', and '*(p) > ppp*'. The bottom staff, labeled 'T1 [ct.]', shows a sequence of notes with dynamics *ppp*, *p*, and '*(p) > ppp*'. A 'bowed' marking is placed above the marimba staff.

13

[v.]

T1[w.b.]

p

f 18:16 *p*

p

17

[v.]

fp

T1[w.b.]

ppp

p

p

f *ppp*

21

♩ = 32

$\frac{4}{4}$ C Sand

[v.]

p

T1[w.b.]

p

wh.

inhale

bowed

ct.

lv

p

3

3

27

[v.]

s- *s-* *s-* *p*

2

inhale

f *p*

3

T1[ct.]

2

3

34

♩ = 72

$\frac{4}{4}$ D Wood

[v.]

inhale

sh- *fp*

inhale

s- *s-* *p*

T1[mb.]

mb.

perc.

f *ppp*

(*ppp*) *p*

mb.

ppp

$\frac{4}{4}$ E Stone

42

4 F Waves

46

50

54

58

3

62 $\text{♩} = 32$

$\frac{4}{4}$ **G** Sand

[v.]

T1 [mb.]

ppp

bowed

ct.

LV

h.

fp

inhale

wh.

2

2

67 $\text{♩} = 64$

$\frac{4}{4}$ **H** Glass

[v.]

T1 [ct.]

p.p.

bowed

LV

p

bowed

LV

ppp

71

[v.]

T1 [ct.]

p

LV

LV

bowed

p

ppp

75

[v.]

T1 [ct.]

LV

bowed

mb.

fp

ct.

LV

bowed

ppp

(p)

79

[v.]

T1 [ct.]

bowed

LV

LV

LV

p

fp

ppp

3:2

$\frac{4}{4}$ I Stone

The musical score for 'The Great Wall' by John Adams is presented for two staves. The top staff is for the vocal line, indicated by the label [v.] and T1[w.b.]. It begins with a vocal entry marked *fp* (fortissimo piano) and a dynamic marking *(p)* (piano) in parentheses. The bottom staff is for the piano line, indicated by the label *perc.* (percussion). It features a complex rhythmic pattern with dynamics *ppp* (pianissimo), *p* (piano), and *ppp* (pianissimo). The score is divided into four measures by vertical bar lines.

87

91

95

99

$\frac{4}{4}$ J Waves

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (labeled [v.]) and a piano line (labeled T1[w.b.]). The vocal line begins with a whole rest, followed by a half note G4, and then a whole rest. The piano line begins with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a whole rest. The piano line continues with a half note C4, followed by a half note B3, and then a whole rest. The score is written in 2/4 time and includes dynamic markings such as *fp*, *p*, and *ppp*.

103

♩ = 72

107

112

116

120

♩ = 48

124

♩ = 64

 $\frac{4}{4}$ **M** Glass

Score for measures 124-127. The upper staff (violin) has a dynamic *p* at measure 125. The lower staff (T1 [mb.]) has dynamics *ppp* at measures 124, 125, and 127. Performance markings include *ct.*, *LV*, and *bowed* for the violin.

128

Score for measures 128-131. The upper staff (violin) has dynamics *p* at measures 128, 130, and 131. The lower staff (T1 [ct.]) has a dynamic *p* at measure 131. Performance markings include *LV* and *bowed* for the violin.

132

Score for measures 132-135. The upper staff (violin) has a dynamic *fp* at measure 132. The lower staff (T1 [ct.]) has dynamics *ppp* at measures 132, 134, and 135. Performance markings include *LV* and *bowed* for the violin.

136

Score for measures 136-139. Both staves (violin and T1 [ct.]) feature a triplet of eighth notes marked with a '3' in measure 136. The upper staff (violin) has a dynamic *p* at measure 138.

142

Score for measures 142-145. The upper staff (violin) has dynamics *p* at measure 142, *fp* at measure 144, and *(p)* at measure 145. The lower staff (T1 [ct.]) has dynamics *p* at measure 142, *ppp* at measure 144, and *p* at measure 145. Performance markings include *LV* and *bowed* for the violin.

146

[v.]

(p)

LV

bowed

T1[ct.]

p

LV

ppp

LV

p

LV

150

T1[ct.]

ppp

p

ppp

mb.

154

[v.]

T1[mb.]

p

158

[v.]

ct.

LV

bowed

T1[mb.]

p

ppp

p

162

[v.]

(p)

fp

5:4

LV

bowed

T1[ct.]

ppp

p

ppp

p

166

[v.]

(p)

LV

bowed

T1[ct.]

ppp

fp

3:2

LV

p

ppp

170

[v.]

p

fp

2

2