

in celebration of the 50th anniversary of
the Boston University Tanglewood Institute

Three field studies from
DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$

The score is written for four groups of four percussionists each (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and one marimba player (T1). The tempo is 72 beats per minute, and the time signature is 4/4. The score includes various percussion techniques such as shaker, castanet, guiro, wine glass, shaver, spun, scrape tremolo, pitch pipe, and wh. (inhale). The score is divided into measures, with some measures containing multiple staves for different percussionists. The score is written in a complex, multi-staff format, with each group of four percussionists having its own set of staves. The score includes various percussion techniques such as shaker, castanet, guiro, wine glass, shaver, spun, scrape tremolo, pitch pipe, and wh. (inhale).

Score for Percussion and Wind instruments, featuring multiple staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various musical notations including dynamics, articulations, and performance instructions.

Staff A1: [v.] (voice), sh. (sh), cst. (c), g. (g), w.g. (w.g.). Dynamics: *f*, *f*, *f*, *f*, *f*, *p*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff A2: [v.] (voice), sh. (sh), cst. (c), g. (g), w.g. (w.g.). Dynamics: *p*, *(p)*, *p*, *(p)*, *p*, *ppp*, *p*, *p*, *p*, *mf*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff A3: [v.] (voice), sh. (sh), cst. (c), g. (g), w.g. (w.g.). Dynamics: *f*, *fp*, *p*, *(p)*, *(p)*, *(p)*, *p*, *ppp*, *p*, *(p)*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff A4: [v.] (voice), sh. (sh), cst. (c), g. (g), w.g. (w.g.). Dynamics: *p*, *(p)*, *p*, *ppp*, *mf*, *p*, *(p)*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff T1: [mb.] (mb.). Dynamics: *(p)*, *ppp*, *fp*, *p*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff T2: [vb.] (vb.). Dynamics: *p*, *fp*, *p*, *ppp*, *mf*, *vb.*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff T3: [toms & b.d.] (toms & b.d.). Dynamics: *p*, *p*, *p*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff B1: [v.] (voice), sh. (sh), cst. (c), g. (g), w.g. (w.g.). Dynamics: *(p)*, *p*, *ppp*, *mf*, *p*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff B2: [v.] (voice), sh. (sh), cst. (c), g. (g), w.g. (w.g.). Dynamics: *p*, *(p)*, *(p)*, *p*, *p*, *p*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff B3: [v.] (voice), sh. (sh), cst. (c), g. (g), w.g. (w.g.). Dynamics: *p*, *p*, *(p)*, *p*, *p*, *(p)*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

Staff B4: [v.] (voice), sh. (sh), cst. (c), g. (g), w.g. (w.g.). Dynamics: *(p)*, *ppp*, *p*, *p*, *p*, *p*. Performance instructions: *wh. (inhale)*, *spun*, *scrape tremolo*.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental music piece. It features multiple staves, each representing a different instrument or vocal part. The notation is highly detailed, including various musical symbols such as notes, rests, and dynamic markings (p, f, mf, pp, ppp). The score is organized into measures, with some measures containing dense rhythmic patterns. Key performance instructions include 'wh. (inhale)', 'spun', 'perc.', 'scrape tremolo', and 'vb.'. The score is written in a complex, multi-staff format, with each staff having its own set of musical notation and performance instructions. The overall style is highly technical and precise, reflecting the complexity of the music being composed.

This musical score is a detailed arrangement for a percussion ensemble, spanning 10 staves. The instruments are grouped into four sections: A1, A2, A3, and A4 (snare drums); T1 (tom-toms); T2 (bass drum); and B1, B2, B3, and B4 (cymbals). The score is written in 4/4 time and includes a variety of musical notations and performance instructions.

Key Performance Instructions and Dynamics:

- Whistle (wh. (inhale)):** Indicated by a box above the staff, often with a dashed line and a note.
- Spun:** Indicated by a box above the staff, often with a dashed line and a note.
- Pitch Pipe:** Indicated by a box above the staff, often with a dashed line and a note.
- Scrape Tremolo:** Indicated by a box above the staff, often with a dashed line and a note.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ppp* (pianissimo), *fp* (fortissimo).
- Articulation:** *h-* (half note), *sh-* (short half note), *s-* (short note), *h-* (half note), *sh-* (short half note), *s-* (short note).
- Other Markings:** *perc.* (percussion), *brushed*, *wh.* (whistle), *h-* (half note), *sh-* (short half note), *s-* (short note).

The score is a complex arrangement of rhythmic patterns and dynamics, designed for a percussion ensemble. It includes a variety of musical notations and performance instructions, such as *wh. (inhale)*, *spun*, *pitch pipe*, *scrape tremolo*, and dynamic markings like *p*, *mf*, *f*, and *ppp*.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental work. It features a variety of instruments and techniques, with a focus on rhythmic complexity and dynamic contrast.

Instrumentation and Staves:

- A1, A2, A3, A4:** Snare drums (sh.), cymbals (cst.), and wood blocks (w.g.).
- T1:** Tom-toms (toms) and bongo drums (b.d.).
- T2:** Tom-toms (toms) and bongo drums (b.d.).
- T3:** Tom-toms (toms) and bongo drums (b.d.).
- B1, B2, B3, B4:** Snare drums (sh.), cymbals (cst.), and wood blocks (w.g.).

Performance Techniques and Markings:

- Dynamic Markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *fp* (fortissimo).
- Articulation:** *wh. (inhale)* (whisper, inhale), *sh.* (shout), *h-* (hit), *s-* (sustain).
- Performance Techniques:** *scrape tremolo*, *spun* (spun), *brushed*, *perc.* (percussion).

The score is characterized by a high density of notes and rests, with many measures containing multiple rhythmic patterns. The use of color-coded backgrounds (pink, blue, green, yellow) highlights specific sections or techniques. The notation is dense and complex, reflecting the intricate nature of the piece.

Score for 12 instruments: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and T1. The score is written for a 12-part ensemble, with each instrument part consisting of a vocal line (v.) and a multi-measure rest (sh., cst., g., w.g.). The instruments are arranged in four groups of three, with each group having a unique color scheme: A1-A4 (pink), T1-T3 (green), B1-B4 (blue), and T4-T6 (orange).

The score is divided into measures, with each measure containing a vocal line and a multi-measure rest. The vocal lines are written in a simplified notation, with notes and rests indicating the pitch and duration of the vocal parts. The multi-measure rests are written in a simplified notation, with notes and rests indicating the pitch and duration of the instrumental parts.

Key performance instructions include:

- wh. (inhale)**: Whole note, inhale.
- scrape tremolo**: Scrape tremolo.
- pitch pipe**: Pitch pipe.
- perc.**: Percussion.
- mb.**: Maracas.
- vb.**: Vibraphone.
- toms & b.d.**: Tom-toms and bongo drums.
- sh.**: Shaver.
- cst.**: Cymbal.
- g.**: Gong.
- w.g.**: Wind Gong.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ppp* (pianissimo), and *fp* (fortissimo). It also includes articulation markings such as *h-* (half note), *f-* (forte), and *s-* (staccato).

This musical score is for a percussion ensemble, featuring multiple staves with various instruments and detailed performance instructions. The score is organized into systems, each containing multiple staves. The instruments and parts include:

- A1, A2, A3, A4:** These staves are grouped together and feature a variety of percussion instruments, including snare drum (sh.), cymbal (cst.), gong (g.), and woodblock (w.g.). They include performance instructions such as "pitch pipe", "wh. (inhale)", "sh-", "ch-", "s-", "p", "fp", "scrape tremolo", and "spun".
- T1 [mb.]:** This staff is for a maraca (mb.) and includes performance instructions like "brushed" and "perc."
- T2 [vb.]:** This staff is for a vibraphone (vb.) and includes performance instructions like "brushed", "perc.", and "mf".
- T3 [toms & b.d.]:** This staff is for toms and a bongo drum (b.d.) and includes performance instructions like "pitch pipe", "p", and "fp".
- B1, B2, B3, B4:** These staves are grouped together and feature a variety of percussion instruments, including snare drum (sh.), cymbal (cst.), gong (g.), and woodblock (w.g.). They include performance instructions such as "pitch pipe", "wh. (inhale)", "sh-", "ch-", "s-", "p", "fp", "scrape tremolo", and "spun".

The score is written in a complex, multi-measure format, with various dynamics and articulations throughout. The notation includes a variety of symbols, including notes, rests, and special markings, all carefully placed to guide the performer.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental music piece. It features multiple staves, each representing a different instrument or technique. The notation is highly detailed, including various articulations and performance instructions.

Key Elements of the Score:

- Staves:** The score is organized into several systems, each with multiple staves. The staves are labeled with instrument abbreviations: [v.] (voice), [sh. cst. g. w.g.] (snare, cymbal, gong, wood gong), [T1 mb.] (tom 1, mallet), [T2 vb.] (tom 2, vibraphone), [T3 toms & b.d.] (toms and bass drum), [B1] (bass drum 1), [B2] (bass drum 2), [B3] (bass drum 3), and [B4] (bass drum 4).
- Articulation and Performance Instructions:** The score includes numerous performance instructions in boxes, such as "wh. (inhale)", "spun", "scrape tremolo", "perc.", "brushed", "f.", "p.", "mf", and "ppp". These instructions are often accompanied by specific notation marks like "s-", "ch-", "h-", and "sh-".
- Dynamics:** The score uses a variety of dynamic markings, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo).
- Color-Coding:** The notation is color-coded with pink, blue, and green highlights, which likely correspond to different sections or techniques within the score.
- Complexity:** The score is highly complex, with many overlapping parts and intricate rhythmic patterns. It includes a wide range of percussion techniques, from traditional drumming to more experimental sounds like "scrape tremolo" and "brushed".

The score is presented in a clear, professional layout, with each staff and its associated instructions and dynamics clearly visible. The use of color and specific notation marks helps to distinguish between different parts and techniques, making it easier for performers to read and execute the piece.

This musical score is for a percussion ensemble, featuring 12 parts labeled A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and an unlabeled part. The parts are arranged in a grid with 6 measures per row. The notation includes various percussion techniques and dynamic markings.

Parts and Instruments:

- A1, A2, A3, A4:** sh. (shells), cst. (cymbals), g. (gongs), w.g. (wood gongs).
- T1:** w.b. (wood block).
- T2:** r. (ride), sn. (snare), t.t. (tom-tom).
- T3:** toms & b.d. (tom-toms and bongo drums).
- B1, B2, B3, B4:** sh. (shells), cst. (cymbals), g. (gongs), w.g. (wood gongs).

Performance Techniques and Markings:

- spun:** Indicated by a box with a diagonal line.
- scrape tremolo:** Indicated by a box with a wavy line.
- wh. (inhale):** Indicated by a box with a wavy line and the text "wh. (inhale)".
- sh-:** Indicated by a box with a wavy line and the text "sh-".
- s-:** Indicated by a box with a wavy line and the text "s-".
- h-:** Indicated by a box with a wavy line and the text "h-".
- ch-:** Indicated by a box with a wavy line and the text "ch-".
- t-:** Indicated by a box with a wavy line and the text "t-".
- mb.:** Indicated by a box with a wavy line and the text "mb.".

Dynamic Markings:

- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- ppp** (pianissimo)
- fp** (fortissimo)

Color-Coded Performance Areas:

- Red:** Spun, Scrape tremolo, wh. (inhale), sh-, s-, h-, ch-, t-.
- Blue:** wh. (inhale), sh-, s-, h-, ch-, t-.
- Green:** wh. (inhale), sh-, s-, h-, ch-, t-.
- Yellow:** mb.

Score for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.

Instrumentation and Performance Instructions:

- A1:** [v.] (voice), [sh. cst. g. w.g.] (scrape tremolo), [wh. (p)] (whistle), [sh. (p)] (scrape), [ch. (p)] (chime), [t. (p)] (tongue), [h. (p)] (harp), [wh. (inhale)] (whistle).
- A2:** [v.] (voice), [sh. cst. g. w.g.] (scrape tremolo), [wh. (p)] (whistle), [sh. (p)] (scrape), [ch. (p)] (chime), [t. (p)] (tongue), [h. (p)] (harp), [wh. (inhale)] (whistle).
- A3:** [v.] (voice), [sh. cst. g. w.g.] (scrape tremolo), [wh. (inhale)] (whistle), [sh. (p)] (scrape), [ch. (p)] (chime), [t. (p)] (tongue), [h. (p)] (harp), [wh. (inhale)] (whistle).
- A4:** [v.] (voice), [sh. cst. g. w.g.] (scrape tremolo), [wh. (p)] (whistle), [sh. (p)] (scrape), [ch. (p)] (chime), [t. (p)] (tongue), [h. (p)] (harp), [wh. (inhale)] (whistle).
- T1:** [mb.] (maracas), [perc.] (percussion), [f] (forte), [mf] (mezzo-forte), [p] (piano).
- T2:** [r. sn. t.t.] (rhythm section), [wh. (p)] (whistle), [perc.] (percussion), [f] (forte), [mf] (mezzo-forte), [p] (piano).
- T3:** [t.b.] (tuba), [perc.] (percussion), [f] (forte), [mf] (mezzo-forte), [p] (piano).
- B1:** [v.] (voice), [sh. cst. g. w.g.] (scrape tremolo), [wh. (p)] (whistle), [sh. (p)] (scrape), [ch. (p)] (chime), [t. (p)] (tongue), [h. (p)] (harp), [wh. (inhale)] (whistle).
- B2:** [v.] (voice), [sh. cst. g. w.g.] (scrape tremolo), [wh. (p)] (whistle), [sh. (p)] (scrape), [ch. (p)] (chime), [t. (p)] (tongue), [h. (p)] (harp), [wh. (inhale)] (whistle).
- B3:** [v.] (voice), [sh. cst. g. w.g.] (scrape tremolo), [wh. (p)] (whistle), [sh. (p)] (scrape), [ch. (p)] (chime), [t. (p)] (tongue), [h. (p)] (harp), [wh. (inhale)] (whistle).
- B4:** [v.] (voice), [sh. cst. g. w.g.] (scrape tremolo), [wh. (p)] (whistle), [sh. (p)] (scrape), [ch. (p)] (chime), [t. (p)] (tongue), [h. (p)] (harp), [wh. (inhale)] (whistle).

Score for Percussion Ensemble (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and Voice parts (v.).

Instrumentation:

- A1, A2, A3, A4:** sh. (shimmer), cst. (cymbal), g. (gong), w.g. (wood gong).
- T1, T2, T3:** w.b. (wood block), v.b. (vibraphone), t.b. (tom-tom).
- B1, B2, B3, B4:** sh. (shimmer), cst. (cymbal), g. (gong), w.g. (wood gong).

Key Performance Indicators and Annotations:

- Dynamic Markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), *wh.* (whisper), *wh. (inhale)* (whisper, inhale).
- Articulation:** *scrape tremolo*, *ch-* (chime), *s-* (sizzle), *h-* (hit), *t-* (tom), *perc.* (percussion), *mb.* (mallet), *vb.* (vibraphone).
- Tempo/Time Signature:** 5:4, 3:2, 6:4.
- Phrasing:** *wh.* (whisper), *wh. (inhale)* (whisper, inhale).

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental music piece. It features a variety of instruments and complex rhythmic patterns.

Instrumentation and Staves:

- A1, A2, A3, A4:** Staves for sh. (shells), cst. (cymbals), and w.g. (wood gongs). These staves often include "scrape tremolo" markings and dynamic markings like *p*, *ppp*, *f*, and *mf*.
- T1:** Staff for mb. (mallets), showing complex rhythmic patterns with multiple notes per measure.
- T2:** Staff for vb. (vibraphone), featuring sustained notes and dynamic markings like *f* and *p*.
- T3:** Staves for toms & b.d. (tom-toms and bass drum), showing complex rhythmic patterns with multiple notes per measure.
- B1, B2, B3, B4:** Staves for sh. (shells), cst. (cymbals), and w.g. (wood gongs). These staves often include "scrape tremolo" markings and dynamic markings like *p*, *mf*, and *f*.

Performance Instructions and Dynamics:

- scrape tremolo:** A common instruction across many staves, indicating a specific playing technique.
- wh. (inhale):** Instructions for breath control, often used for sustained notes or specific rhythmic patterns.
- perc.:** Percussion markings, often used for specific rhythmic patterns or accents.
- Dynamics:** A wide range of dynamic markings are used, including *p* (piano), *ppp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *fpp* (fortissimo).

The score is divided into measures, with various rhythmic patterns and notes. Some measures contain multiple notes on a single staff, indicating complex rhythmic structures. The notation includes various symbols for notes, rests, and dynamic markings, providing a comprehensive guide for the performers.

Score for Percussion and Voice parts, measures 14 to 23.

Parts:

- A1:** sh. (p), scrape tremolo, *fp*, *p*, *(p)*, *mf*, *p*
- A2:** sh. (p), scrape tremolo, *fp*, *p*, *ppp*, *p*
- A3:** sh. (p), scrape tremolo, *fp*, *fp*, *p*, *(p)*, *mf*, scrape tremolo
- A4:** sh. (p), scrape tremolo, *fp*, *p*, *fp*, *p*, *(p)*, *mf*, *p*, scrape tremolo
- T1:** mb., perc., *f*, *mf*, mb., perc., *f*, mb., perc., *(f)*, *p*
- T2:** r. sn. t.t., vb., perc., *f*, *p*, vb., perc., *f*, *p*, perc., *f*
- T3:** toms & b.d., t.b., perc., *p*, perc., *f*, t.b., perc., *p*
- B1:** sh. (p), wh. (inhale), *fp*, *ppp*, *mf*, wh., *f*, *p*, scrape tremolo
- B2:** sh. (p), wh., *ch-*, *p*, scrape tremolo, *fp*, *mf*, *p*, *fp*, *p*, *fp*, *p*
- B3:** sh. (p), wh., *t-*, *p*, wh. (inhale), *ch-*, *(p)*, wh., *sh-*, *(p)*, scrape tremolo, *fp*, *(p)*, *(p)*, *fp*, *(p)*, *fp*, *scrape tremolo*
- B4:** sh. (p), wh., *s-*, *p*, wh. (inhale), *sh-*, *sh-*, *sh-*, *p*, scrape tremolo, *mf*, *p*, *fp*, *fp*

Score for 12 instruments: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and T1.

Instrument A1: [v.], [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" markings and dynamic markings *p*, *ch-*, *wh.*, *s-*, *wh. (inhale)*.

Instrument A2: [v.], [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" markings and dynamic markings *p*, *ch-*, *wh.*, *t-*, *s-*.

Instrument A3: [v.], [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" markings and dynamic markings *p*, *sh-*, *wh.*, *s-*.

Instrument A4: [v.], [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" markings and dynamic markings *p*, *sh-*, *ch-*, *wh.*.

Instrument T1: [mb.]. Includes "perc." markings and dynamic markings *f*, *mb.*.

Instrument T2: [v.], [r.], [sn.], [t.t.]. Includes "wh.", "vb.", "perc." markings and dynamic markings *f*, *p*, *ppp*.

Instrument T3: [t.b.]. Includes "perc." markings and dynamic markings *p*, *f*, *mf*, *t.b.*.

Instrument B1: [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" markings and dynamic markings *fp*, *p*.

Instrument B2: [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" markings and dynamic markings *p*.

Instrument B3: [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" markings and dynamic markings *p*.

Instrument B4: [sh.], [cst.], [g.], [w.g.]. Includes "scrape tremolo" markings and dynamic markings *p*.

The musical score is organized into systems, each containing multiple staves. The instruments and voices are labeled on the left side of the score:

- A1:** Voice (v.), Scat (sh.), Cello (cst.), Guitar (g.), Woodwind (w.g.).
- A2:** Voice (v.), Scat (sh.), Cello (cst.), Guitar (g.), Woodwind (w.g.).
- A3:** Voice (v.), Scat (sh.), Cello (cst.), Guitar (g.), Woodwind (w.g.).
- A4:** Voice (v.), Scat (sh.), Cello (cst.), Guitar (g.), Woodwind (w.g.).
- T1:** Trombone (mb.).
- T2:** Trombone (vb.).
- T3:** Trombone (t.b.), Bass Drum (b.d.).
- B1:** Voice (v.), Scat (sh.), Cello (cst.), Guitar (g.), Woodwind (w.g.).
- B2:** Voice (v.), Scat (sh.), Cello (cst.), Guitar (g.), Woodwind (w.g.).
- B3:** Voice (v.), Scat (sh.), Cello (cst.), Guitar (g.), Woodwind (w.g.).
- B4:** Voice (v.), Scat (sh.), Cello (cst.), Guitar (g.), Woodwind (w.g.).

The score includes various musical notations and performance instructions:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), *fp* (fortissimo), *pp* (pianissimo).
- Articulations:** *wh.* (whisper), *wh. (inhale)* (whisper, inhale), *scrape tremolo*, *perc.* (percussion), *mb.* (mallet), *vb.* (vibraphone), *t.b.* (tubular bells).
- Performance instructions:** *sh.* (shout), *h.* (hum), *s.* (scream), *ch.* (chant), *t.* (tongue), *wh.* (whisper), *wh. (inhale)* (whisper, inhale), *scrape tremolo*, *perc.* (percussion), *mb.* (mallet), *vb.* (vibraphone), *t.b.* (tubular bells).

The score is written in a complex, multi-staff format, with each system containing multiple staves. The instruments and voices are labeled on the left side of the score. The score includes various musical notations and performance instructions.

This musical score is for a percussion ensemble, featuring multiple staves for various instruments. The score includes dynamic markings, articulation, and performance instructions.

Staves and Instruments:

- A1:** Snare (sh.), Cymbal (cst.), Gong (g.), W Gong (w.g.)
- A2:** Snare (sh.), Cymbal (cst.), Gong (g.), W Gong (w.g.)
- A3:** Snare (sh.), Cymbal (cst.), Gong (g.), W Gong (w.g.)
- A4:** Snare (sh.), Cymbal (cst.), Gong (g.), W Gong (w.g.)
- T1:** Mbira (mb.)
- T2:** Vibraphone (vb.)
- T3:** Tom (toms.) & Bong (b.d.)
- B1:** Snare (sh.), Cymbal (cst.), Gong (g.), W Gong (w.g.)
- B2:** Snare (sh.), Cymbal (cst.), Gong (g.), W Gong (w.g.)
- B3:** Snare (sh.), Cymbal (cst.), Gong (g.), W Gong (w.g.)
- B4:** Snare (sh.), Cymbal (cst.), Gong (g.), W Gong (w.g.)

Performance Instructions and Markings:

- wh. (inhale):** Whistle (inhale) marking.
- scrape tremolo:** Scrape tremolo marking.
- 5:4, 6:4, 8:7:** Rhythmic ratios or time signatures.
- p, pp, mf, f, fp:** Dynamic markings (piano, pianissimo, mezzo-forte, forte, fortissimo).
- perc.:** Percussion marking.
- t.b.:** Timbale marking.
- h-, s-, sh-, ch-, t-:** Specific percussion sounds or techniques.

The image displays a page from a musical score, featuring multiple staves for various instruments and voices. The staves are labeled on the left as A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The notation includes notes, rests, and various symbols for articulation and dynamics. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score includes a variety of musical elements, including melody, harmony, and rhythm. The score is a detailed and complex musical composition, likely for a contemporary or experimental ensemble.

Score for Percussion Ensemble (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and Voice (v.).

Instrumentation:

- A1, A2, A3, A4:** sh. (shaver), cst. (cymbal), g. (gong), w.g. (wood gong).
- T1:** mb. (mallet).
- T2:** perc. (percussion), vb. (vibraphone).
- T3:** toms & b.d. (tom-toms & bongo drums).
- B1, B2, B3, B4:** sh. (shaver), cst. (cymbal), g. (gong), w.g. (wood gong).

Key Performance Indicators:

- Whisper (wh.):** Indicated by a box above the staff.
- Inhale (inhale):** Indicated by a box above the staff.
- Scrape Tremolo:** Indicated by a box above the staff.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo).
- Articulation:** *s-* (staccato), *ch-* (chord), *sh-* (shaver), *t-* (tom-tom), *h-* (hammer).
- Tempo/Speed:** *9:8*, *6:4*, *4:5*, *3:2*, *5:4*.

Score Structure:

The score is organized into measures, with each measure containing staves for the various instruments and voice. The instruments are grouped into sections A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The voice part is indicated by a bracket on the left.

Key Features:

- Whisper (wh.):** Indicated by a box above the staff.
- Inhale (inhale):** Indicated by a box above the staff.
- Scrape Tremolo:** Indicated by a box above the staff.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo).
- Articulation:** *s-* (staccato), *ch-* (chord), *sh-* (shaver), *t-* (tom-tom), *h-* (hammer).
- Tempo/Speed:** *9:8*, *6:4*, *4:5*, *3:2*, *5:4*.

The musical score is organized into systems, each containing multiple staves for different instruments. The instruments are labeled on the left side of the score:

- A1, A2, A3, A4:** Woodwinds (sh., cst., g., w.g.).
- T1, T2, T3:** Percussion (mb., perc., vb., t.b.).
- B1, B2, B3, B4:** Strings (sh., cst., g., w.g.).

The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ppp), and performance instructions like "scrape tremolo" and "wh. (inhale)". The score is organized into systems, with each system containing multiple staves for different instruments.

Score for multiple instruments and voices, including A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *p*, *f*, *mf*, *f*).

Key performance instructions include:

- scrape tremolo**
- wh.** (whisper)
- wh. (inhale)**
- ch-** (chamber)
- sh-** (shower)
- perc.** (percussion)
- mb.** (maracas)
- vb.** (vibraphone)
- t.b.** (tambourine)

The score is organized into measures, with some measures containing multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is a complex arrangement for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings (p, f, mf, ppp, fp), articulation (accents, slurs), and performance instructions (wh., inhale, scrape tremolo). The notation is dense, with many notes and rests across the staves.

The score is organized into systems, with each system containing multiple staves. The staves are labeled with instrument abbreviations and dynamic markings. The notation includes notes, rests, and various performance instructions. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

The score includes the following instruments and parts:

- Voice (v.):** Multiple staves with lyrics and performance instructions (wh., inhale, s-, ch-, t-).
- Sh. (sh.):** Shofar or similar wind instrument.
- Cst. (cst.):** Clarinet.
- G. (g.):** Guitar.
- W.g. (w.g.):** Woodwind.
- mb. (mb.):** Maracas.
- vb. (vb.):** Vibraphone.
- perc. (perc.):** Percussion.
- toms (toms):** Tom-toms.
- b.d. (b.d.):** Bells.

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ppp* (pianissimo), and *fp* (fortissimo). It also includes articulation markings such as accents and slurs. Performance instructions include *wh.* (whisper), *inhale*, and *scrape tremolo*.

$\text{♩} = 96$

4 **C** Repeat x4

A1 *sh. cst. g. w.g.*
 A2 *sh. cst. g. w.g.*
 A3 *sh. cst. g. w.g.*
 A4 *sh. cst. g. w.g.*
 T1 *mb.*
 T2 *vb.*
 T3 *toms & b.d.*
 B1 *sh. cst. g. w.g.*
 B2 *sh. cst. g. w.g.*
 B3 *sh. cst. g. w.g.*
 B4 *sh. cst. g. w.g.*

Musical score for "The Great Wall" by Tan Dun, featuring a large ensemble of instruments and vocal soloists. The score is divided into measures 1-4 and 5-8. The instruments include four vocal soloists (A1, A2, A3, A4), four vocalists (B1, B2, B3, B4), and a large percussion section (T1, T2, T3). The percussion section includes tom-toms, bongo drums, and a large drum. The vocal soloists and vocalists are marked with dynamics such as *f*, *mf*, *p*, and *ppp*. The percussion section is marked with dynamics such as *f*, *mf*, *p*, and *ppp*. The score is written in a complex, multi-measure format with many rests and dynamic markings.

Score for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.

Key signatures: A1, A2, A3, A4, B1, B2, B3, B4 are in C major; T1, T2, T3 are in D major.

Instrumentation and Performance Instructions:

- A1, A2, A3, A4:** sh. (shimmer), cst. (cymbal), g. (gong), w.g. (wood gong). Dynamics: *p*, *ppp*, *fp*. Markings: *circle*, *pitch pipe*.
- T1:** ct. (cymbal). Dynamics: *p*, *fp*. Markings: *pitch pipe*, *bowed*, *LV*.
- T2:** r. sn. (right snare), t.t. (tom-tom). Dynamics: *p*, *f*, *ppp*. Markings: *pitch pipe*, *bowed*, *vb.* (vibrato), *perc.* (percussion), *brushed*, *LV*.
- T3:** toms & b.d. (toms and bass drum). Dynamics: *p*, *ppp*. Markings: *pitch pipe*, *t.b.* (tambourine), *LV*, *perc.*.
- B1, B2, B3, B4:** sh. (shimmer), cst. (cymbal), g. (gong), w.g. (wood gong). Dynamics: *p*, *fp*. Markings: *pitch pipe*, *circle*, *scrape tremolo*, *8:7*, *6:5*.

musical score for multiple instruments and voices, including staves A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, ppp, mf, f). It also features performance instructions like "pitch pipe", "circle", "bowed", "perc.", and "brushed". The score is organized into measures across the staves.

musical score for percussion instruments (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and strings (T1, T2, T3).

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (p, mf, f, pp, fpp).

Key annotations include:

- pitch pipe**: Indicated above several staves.
- circle**: Indicated above several staves.
- scrape tremolo**: Indicated above the A3 staff.
- brushed**: Indicated above the T2 staff.
- bowed**: Indicated above the T1 staff.
- vb.**: Indicated above the T2 staff.
- perc.**: Indicated above the T2 staff.
- t.b.**: Indicated above the T3 staff.
- LV**: Indicated above the T1, T2, and T3 staves.
- 3:2**: Indicated above the T1 staff.
- 4:3**: Indicated above the T2 staff.

The score is written for a variety of percussion instruments, including snare drums (sh.), cymbals (cst.), gongs (g.), and wood blocks (w.g.).

musical score for multiple instruments and voices, including A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf).

Key performance instructions and markings include:

- pitch pipe**: Indicated by a dashed line above the staff.
- scrape tremolo**: Indicated by a blue shaded area.
- circle**: Indicated by a blue shaded area.
- brushed**: Indicated by a green shaded area.
- perc.**: Indicated by a green shaded area.
- vb.**: Indicated by a green shaded area.
- LV**: Indicated by a yellow shaded area.
- bowed**: Indicated by a yellow shaded area.

The score is organized into systems, with each system containing multiple staves. The instruments are labeled on the left side of each system.

musical score for multiple instruments and voices, featuring various dynamics and performance instructions.

Instrument/Voice Parts:

- A1, A2, A3, A4 (sh., cst., g., w.g.)
- T1 (cl.)
- T2 (vb.)
- T3 (t.b.)
- B1, B2, B3, B4 (sh., cst., g., w.g.)

Performance Instructions and Dynamics:

- Circle:** Indicated by a circle symbol.
- Pitch Pipe:** Indicated by a dashed line and the text "pitch pipe".
- Scrape Tremolo:** Indicated by a dashed line and the text "scrape tremolo".
- Brushed:** Indicated by a dashed line and the text "brushed".
- Bowed:** Indicated by a dashed line and the text "bowed".
- mb.:** Indicated by a dashed line and the text "mb.".
- LV:** Indicated by a dashed line and the text "LV".
- perc.:** Indicated by a dashed line and the text "perc.".
- vb.:** Indicated by a dashed line and the text "vb.".
- sh., cst., g., w.g.:** Performance instructions for the string quartet parts.
- cl.:** Clarinet.
- vb.:** Vibraphone.
- t.b.:** Trombone.

Dynamics:

- p** (piano)
- ppp** (pianississimo)
- mf** (mezzo-forte)
- fp** (fortissimo)
- (p)** (piano)

musical score for multiple instruments and voices, including staves A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *p*, *ppp*). It also features performance instructions like "pitch pipe", "circle", "ct.", "lv", "bowed", "perc.", "brushed", "t.b.", and "sh.". The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written for a large ensemble, with each instrument or voice part having its own staff. The notation is complex, with many notes and rests, and includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written for a large ensemble, with each instrument or voice part having its own staff. The notation is complex, with many notes and rests, and includes various musical symbols such as clefs, time signatures, and dynamic markings.

This musical score page, numbered 170, details measures 170 through 174 for a percussion ensemble. The notation is organized into systems, each corresponding to a specific instrument or group of instruments, labeled on the left as A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. Above each system, a bracket indicates the instrument type: A1-A4 are snare drums (sh.), cymbals (cst.), gongs (g.), and wood blocks (w.g.); T1-T3 are toms (t.) and b.d.s (bass drums); B1-B4 are snare drums (sh.), cymbals (cst.), gongs (g.), and wood blocks (w.g.).

The score is characterized by its use of color-coded blocks to denote different playing techniques or articulations: blue blocks for 'circle' (likely a specific drumming pattern or articulation), green blocks for 'pitch pipe' (indicating a specific pitch or harmonic), and pink blocks for 'bowed' (indicating a bowed instrument or a specific articulation). Dynamics are clearly marked throughout, including *p* (piano), *ppp* (pianissimo), *mf* (mezzo-forte), and *fp* (fortissimo). Performance instructions such as 'brushed', 'bowed', 'perc.', 'vb.' (very brief), and 'LV' (likely 'low volume' or 'light touch') are provided to guide the performer. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs. The overall structure shows a complex interplay of these elements across the different parts of the ensemble.

musical score for multiple instruments and voices, including staves A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, ppp, mf, mp, f). It also features performance instructions like "pitch pipe", "scrape tremolo", "circle", "bowed", "perc.", "brushed", "lv", "t.b.", and "vb.". The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written for a variety of instruments, including voices, strings, woodwinds, and percussion. The notation is clear and easy to read, with a focus on musical expression and performance. The score is a complex and detailed work, requiring a high level of musical skill and understanding to perform. The notation is a blend of traditional and modern musical notation, creating a unique and engaging musical experience. The score is a testament to the power of music to bring people together and create a shared experience. The notation is a beautiful and intricate work of art, reflecting the creativity and imagination of the composer. The score is a masterpiece of musical notation, capturing the essence of the music and providing a clear and concise guide for the performer. The notation is a true work of art, and it is a pleasure to see it brought to life on the page.