

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from

DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

5 $\text{♩} = 72$ $\frac{4}{4}$ Wood

[voice] wh. inhale s- s- s- p

B1 scrape narrow spun wide scrape spun p

shaker
guiro
wine glass

9 $\text{♩} = 64$ $\frac{4}{4}$ A Glass p.p.

[v.] inhale f- fp p

B1 spun circle p

sh.
g.
w.g.

13 $\text{♩} = 96$ $\frac{4}{4}$ B Stone

[v.] p p fp

B1 circle wide narrow wide p

sh.
g.
w.g.

17 $\text{♩} = 96$ $\frac{4}{4}$ C Stone

[v.] p fp

B1 narrow wide struck p

sh.
g.
w.g.

5:4 5:4

17

sh. narrow wide

B1

g.

w.g.

5:4

21

$\text{♩} = 32$

$\frac{4}{4}$ C Sand

sh. narrow spun

B1

g.

w.g.

5:4

p

25

sh. spun

B1

g.

w.g.

29

wh. inhale

[v.]

f- f- f- *p*

sh. spun

B1

g.

w.g.

33

$\text{♩} = 72$

$\frac{4}{4}$ D Wood

inhale inhale

[v.]

h- h- s- s- s- *p*

sh. spun scrape narrow spun wide scrape spun

B1

g.

w.g.

p

37

$\text{♩} = 96$

$\frac{4}{4}$ E Stone

inhale

[v.]

f- *fp*

sh. spun narrow wide

B1

g.

w.g.

p

p.p.

41

[v.]

fp

p

narrow

B1 [sh. g. w.g.]

45

♩ = 48

F Waves

[v.]

p

p

spun

tapped

mf

p

ppp

mf

B1 [sh. g. w.g.]

49

[v.]

p

p

(p)

tapped

spun

p

ppp

B1 [sh. g. w.g.]

53

[v.]

p

p

spun

tapped

spun

tapped

mf

p

p

ppp

B1 [sh. g. w.g.]

57

[v.]

(p)

(p)

spun

tapped

spun

p

mf

p

ppp

mf

B1 [sh. g. w.g.]

61

♩ = 32

$\frac{4}{4}$ **G** Sand

B1

sh. g. w.g.

tapped

(p)

ppp

p

spun

spun

65

♩ = 64

$\frac{4}{4}$ **H** Glass

[v.]

inhale

wh.

sh- fp

p

spun

circle

p.p.

B1

sh. g. w.g.

69

[v.]

circle

struck

circle

B1

sh. g. w.g.

p

73

[v.]

p

circle

B1

sh. g. w.g.

p

77

[v.]

p

(p)

(p)

circle

B1

sh. g. w.g.

81

$\text{♩} = 96$

$\frac{4}{4}$ I Stone

81

[v.]

sh. circle narrow wide

g.

w.g.

fp

5:4

85

85

[v.]

(p)

narrow wide struck

sh.

g.

w.g.

fp

89

89

[v.]

(p)

struck narrow wide wide struck narrow

sh.

g.

w.g.

p

4:3 5:4 4:5

93

93

[v.]

fp

(p)

wide wide

sh.

g.

w.g.

5:4 5:4

97

97

[v.]

fp

struck narrow

sh.

g.

w.g.

p

5:4

101

♩ = 48

J Waves

♩ = 72

K Wood

[v.]

B1 [sh. g. w.g.]

tapped spun

ppp p

tapped spun

mf p

scrape wide spun

p

105

inhale

wh.

[v.]

h- fp

sh- sh- sh- p

spun struck

p (p) p

spun narrow scrape

spun

109

inhale

[v.]

s- s- s- s- p

f- f- p

spun

wide scrape

spun

wide scrape

p

113

inhale

[v.]

h- h- p

scrape struck struck

(p) p

spun

scrape narrow spun

p

117

wh.

p.p.

inhale

[v.]

sh- sh- p

s- s- p

spun

narrow scrape

spun

spun

(p) p

121

$\text{♩} = 48$

$\frac{4}{4}$ **L** Waves

Score for measures 121-124, marked "Waves". The tempo is $\text{♩} = 48$. The score is in $\frac{4}{4}$ time. The instrument is B1, with staves for voice (v.), sh., g., and w.g. The dynamics are *p*, *p.p.*, *ppp*, and *p*. The markings include "spun", "tapped", and "spun".

125

$\text{♩} = 64$

$\frac{4}{4}$ **M** Glass

Score for measures 125-128, marked "Glass". The tempo is $\text{♩} = 64$. The score is in $\frac{4}{4}$ time. The instrument is B1, with staves for voice (v.), sh., g., and w.g. The dynamics are *p*, *mf*, and *fp*. The markings include "tapped", "spun", and "circle".

129

Score for measures 129-132. The instrument is B1, with staves for voice (v.), sh., g., and w.g. The marking "circle" is present.

133

Score for measures 133-136. The instrument is B1, with staves for voice (v.), sh., g., and w.g. The marking "circle" is present.

137

Score for measures 137-140. The instrument is B1, with staves for voice (v.), sh., g., and w.g. The dynamics are *p* and *fp*. The marking "circle" is present.

141

Score for measures 141-144. The instrument is B1, with staves for voice (v.), sh., g., and w.g. The dynamics are *p*, *mf*, and *p*. The markings include "circle" and "struck".

145

sh. circle

B1

g. w.g.

p

149

[v.]

sh. circle struck circle

B1

g. w.g.

p (p)

153

[v.]

sh. circle

B1

g. w.g.

p (p)

157

[v.]

sh. circle

B1

g. w.g.

fp p

161

[v.]

sh. circle struck circle

B1

g. w.g.

p (p) (p) fp

165

sh. circle

B1

g. w.g.

169

sh. circle

B1

g. w.g.

173

sh. circle

B1

g. w.g.