

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Three field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

♩ = 72

[voice] *pitch pipe*

p

spun

scrape tremolo

spun

p

5:4

A4

shaker
castanet
guiro
wine glass

5

[v.]

wh. (inhale)

h- fp

sh- p

spun

scrape tremolo

spun

p

(p)

A4

sh.
cst.
g.
w.g.

9

[v.]

wh.

f- p

s- p

scrape tremolo

spun

ppp

mf

p

(p)

A4

sh.
cst.
g.
w.g.

13

[v.]

wh. (inhale)

f- p

s- p

h- p

wh. (inhale)

spun

p

A4

sh.
cst.
g.
w.g.

17 *wh. (inhale)* *pitch pipe*

[v.] *sh-* *sh-* *sh-* *sh-* *p*

A4 *sh.* *spun* *scrape tremolo* *spun* *p*

21 *pitch pipe* *wh. (inhale)*

[v.] *p* *s-*

A4 *sh.* *spun* *spun* *scrape tremolo* *(p)* *ppp* *p*

24 *wh. (inhale)*

[v.] *s-* *p* *f-* *f-* *f-* *f-* *f-* *p*

A4 *sh.* *spun* *(p)* *(p)* *mf* *p*

28 *wh.*

[v.] *sh-* *ch-* *p* *(p)*

A4 *sh.* *spun* *scrape tremolo* *spun* *scrape tremolo* *p* *(p)*

31 *sh.* *spun* *spun*

A4 *sh.* *spun* *(p)* *p*

35 *wh. (inhale)* *pitch pipe* *wh.*

[v.] *h-* *h-* *p* *t-*

A4 *sh.* *spun* *scrape tremolo* *spun* *p*

39

wh. (p)

wh. (inhale)

sh- sh- sh- sh- sh- p s- **fp**

sh. spun

A4

sh. cst. g. w.g. p

43

wh. (p)

wh. (inhale)

sh- f- f- f- f- p

sh. spun

A4

sh. cst. g. w.g. p

scrape tremolo

spun (p)

47

wh. (inhale)

h- h- h- h- h- p

sh. spun

A4

sh. cst. g. w.g. p

scrape tremolo

ppp

51

wh. (inhale)

sh- sh- sh- p

wh. (inhale)

s- p

sh. spun

A4

sh. cst. g. w.g. p

mf

♩ = 72

55

♩ = 96

4/4 A Repeat x4 4/4 B

2

wh. (p)

sh- p

wh. (inhale)

f- f- f- f- p

sh. spun

A4

sh. cst. g. w.g. p

scrape tremolo

60

[v.] *wh.* *ch-* *p* *wh.* *t-* *p* *wh. (inhale)* *h-*

A4 *sh.* *cst.* *g.* *w.g.* *scrape tremolo* *p* *mf* *5:4* *p*

64

[v.] *wh. (inhale)* *h-* *p* *wh.* *ch-* *p* *sh-* *(p)* *s-* *(p)*

A4 *sh.* *cst.* *g.* *w.g.* *scrape tremolo* *p* *scrape tremolo* *p*

68

[v.] *wh. (inhale)* *sh-* *sh-* *sh-* *p*

A4 *sh.* *cst.* *g.* *w.g.* *p* *(p)* *ppp* *p* *scrape tremolo*

72

[v.] *wh.* *f-* *p* *wh. (inhale)* *ch- ch- ch- ch- ch- ch- ch-* *s-* *s-* *p* *p*

A4 *sh.* *cst.* *g.* *w.g.* *scrape tremolo* *fp* *p* *ppp* *p*

76

[v.] *wh.* *s-* *p* *scrape tremolo* *scrape tremolo*

A4 *sh.* *cst.* *g.* *w.g.* *fp* *p* *fp* *p* *(p)* *mf*

80

[v.] *scrape tremolo* *scrape tremolo*

A4 *sh.* *cst.* *g.* *w.g.* *p* *p* *p* *p*

108

wh. -----

[v.]

s- (p) f s- (p) sh- ch- (p) h- **fp**

A4

sh. cst. g. w.g.

scrape tremolo

6:4

p

112

wh.

[v.]

t- (p)

A4

sh. cst. g. w.g.

scrape tremolo

scrape tremolo

scrape tremolo

p

ppp

116

wh. -----

[v.]

f f f f f f f f f f f f f f f f

p

A4

sh. cst. g. w.g.

scrape tremolo

scrape tremolo

fp

p

(p)

119

wh.

[v.]

ch- **p**

A4

sh. cst. g. w.g.

fp

fp

122

wh. (inhale) -----

[v.]

sh- sh- **p**

A4

sh. cst. g. w.g.

scrape tremolo

scrape tremolo

p

(p)

mf

fp

p




126

scrape tremolo

A4

sh. cst. g. w.g.

p

130  **C** Repeat x4  **D**  = 64

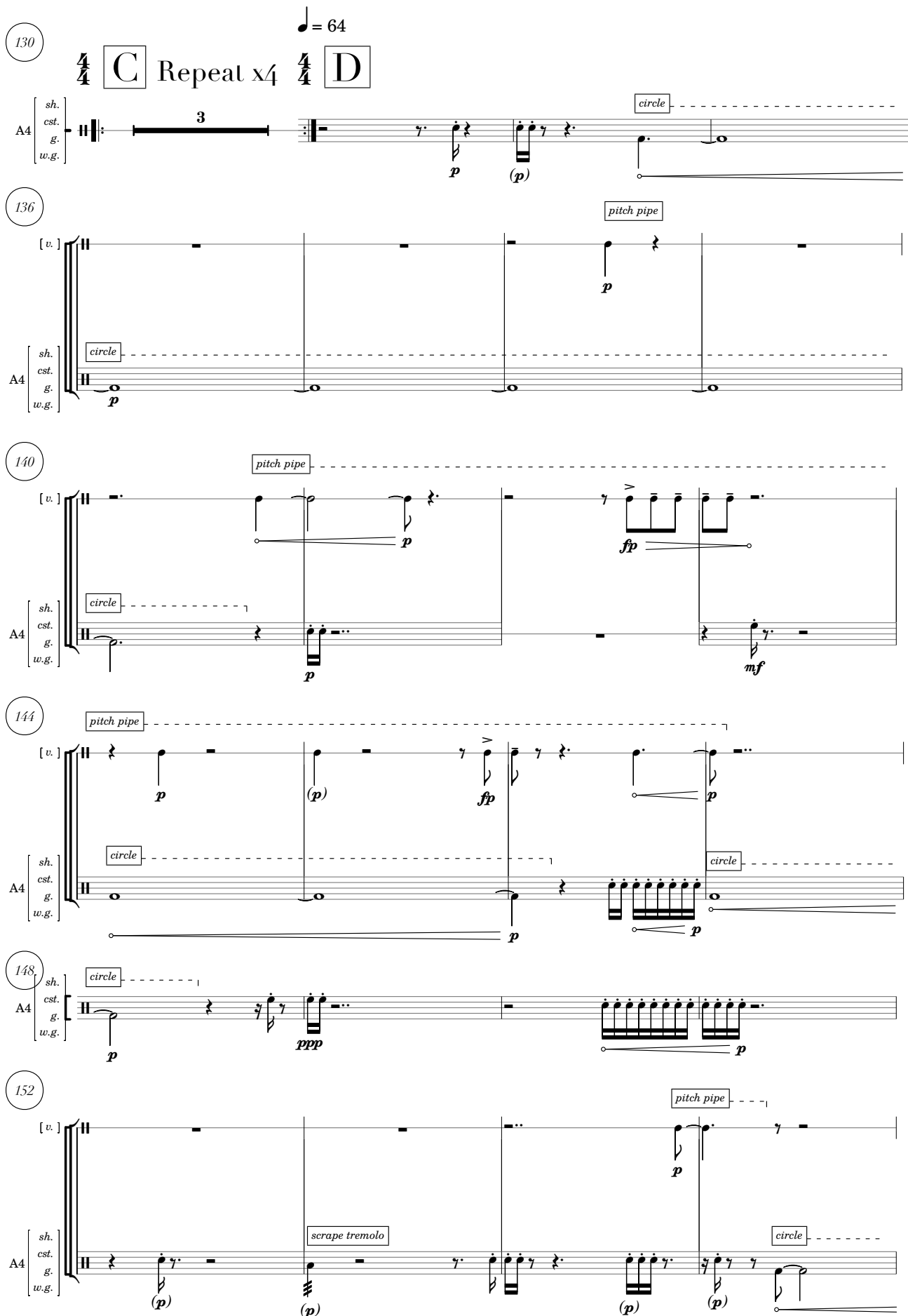
136

140

144

148

152



The musical score is for a four-part vocal ensemble (A4) and includes a vocal line (v.) and a piano accompaniment (A4). The key signature is one flat (B-flat major/D minor). The tempo is 64 beats per minute. The score includes various musical notations such as dynamics (p, pp, f, mf), articulation (accents, slurs), and performance instructions (circle, pitch pipe, scrape tremolo). The score is divided into measures 130-135, 136-139, 140-143, 144-147, 148-151, and 152.

156

[v.]

sh. circle

cst. g. w.g.

pitch pipe

160

pitch pipe

[v.]

p

(p)

3:2

fp

mf

p

164

pitch pipe

[v.]

p

circle

(p)

p

168

pitch pipe

[v.]

(p)

(p)

circle

(p)

p

p

172

pitch pipe

[v.]

(p)

(p)

(p)

circle

scrape tremolo

(p)

176

pitch pipe

[v.]

p

fp

circle

(p)

(p)

ppp

mf

180

sh. circle

cst. g. w.g.

p