

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

wh.
inhale

h- h-
p

sh-
fp

spun

scrape
wide

spun

B2 [shaker, guiro, wine glass]

p

5

$\text{♩} = 64$
 $\frac{4}{4}$ A Glass

[v.]

p.p.

p

(p)

spun

circle

B2 [sh., g., w.g.]

p

9

$\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.]

p

circle

wide

B2 [sh., g., w.g.]

13

[v.]

B2 [sh. g. w.g.]

struck narrow

fp (*p*) wide

p 6:7

17

B2 [sh. g. w.g.]

narrow wide struck narrow

p 6:5

21

$\text{♩} = 32$

$\frac{4}{4}$ [C] Sand

B2 [sh. g. w.g.]

wide spun

p

25

[v.]

B2 [sh. g. w.g.]

wh. inhale

7:5 sh- sh- sh- sh-

p

spun

29

[v.]

B2 [sh. g. w.g.]

inhale

s- s-

p

spun

33

$\text{♩} = 72$

$\frac{4}{4}$ [D] Wood

[v.]

B2 [sh. g. w.g.]

inhale

h- h-

p

scrape wide

spun spun

p

37

$\text{♩} = 96$

$\frac{4}{4}$ **E** Stone

[v.]

inhale

sh- **fp**

spun

B2 [sh. g. w.g.]

p

wide

5:4

41

[v.]

fp

p.p.

narrow

B2 [sh. g. w.g.]

p

wide

45

$\text{♩} = 48$

$\frac{4}{4}$ **F** Waves

[v.]

p

(p)

spun

B2 [sh. g. w.g.]

p

tapped

mf

spun

p

49

[v.]

p

(p)

p

tapped

spun

tapped

spun

B2 [sh. g. w.g.]

(p)

ppp

mf

53

[v.]

p

p

spun

tapped

B2 [sh. g. w.g.]

p

p

ppp

mf

57

61

♩ = 32

$\frac{4}{4}$ **G** Sand

65

♩ = 64

$\frac{4}{4}$ **H** Glass

69

73

77

81

$\text{♩} = 96$

$\frac{4}{4}$ I Stone

81

sh. g. w.g. B2

circle wide

85

85

[v.]

sh. g. w.g. B2

narrow struck

p *fp*

5:4 5:4 4:5

89

89

[v.]

sh. g. w.g. B2

wide narrow

(p)

93

93

[v.]

sh. g. w.g. B2

struck wide

p *fp* *(p)*

97

97

[v.]

sh. g. w.g. B2

narrow struck wide

fp *p*

101 $\text{♩} = 48$
 $\frac{4}{4}$ **J** Waves

$\text{♩} = 72$
 $\frac{4}{4}$ **K** Wood

[v.] *wh.* *inhale* *f* *fp* *wide* *scrape*

B2 *sh.* *g.* *w.g.* *spun* *tapped* *spun* *spun* *wide* *scrape*

p *p* *p*

105 *inhale* *inhale*

[v.] *h-* *h-* *h-* *h-* *sh-* *sh-*

B2 *sh.* *g.* *w.g.* *spun* *struck* *spun*

p *p* *p*

109 *inhale*

[v.] *sh-* *p* *s-* *p* *f* *f* *wide* *scrape*

B2 *sh.* *g.* *w.g.* *spun* *scrape* *narrow* *spun* *wide* *scrape*

p *p* *p*

113 *p.p.* *wh.* *inhale*

[v.] *p* *h-* *p* *sh-*

B2 *sh.* *g.* *w.g.* *scrape* *spun* *spun* *struck* *spun* *wide* *scrape* *spun*

(p) *(p)* *(p)*

117 *inhale* *inhale*

[v.] *sh-* *p* *s-* *fp* *ch-* *(p)* *f* *f* *p*

B2 *sh.* *g.* *w.g.* *spun* *narrow* *scrape* *spun*

p *p* *p*

121 $\text{♩} = 48$

$\frac{4}{4}$ **L** Waves p.p.

[v.]

sh. *spun*

B2 g. *p*

w.g. *p*

p

p

p

125 $\text{♩} = 64$

$\frac{4}{4}$ **M** Glass

[v.]

sh. *spun*

B2 g. *p*

w.g. *p*

p

p

p

129

[v.]

sh. *circle*

B2 g. *fp*

w.g. *4:3*

fp

133

[v.]

sh. *circle*

B2 g. *p*

w.g. *p*

p

137

[v.]

sh. *circle*

B2 g. *fp*

w.g. *4:3*

fp

141

[v.]

sh. *circle*

B2 g. *struck*

w.g. *circle*

p

(p)

p

145

sh. circle

B2 g. w.g.

149

[v.]

sh. circle struck circle

B2 g. w.g.

p *p* (*p*)

153

[v.]

sh. circle

B2 g. w.g.

p *p*

157

[v.]

sh. circle

B2 g. w.g.

p *fp* *p* (*p*)

161

[v.]

sh. struck circle

B2 g. w.g.

p (*p*) *p* (*p*)

165

sh. circle

B2 g. w.g.

p

169

sh. circle

B2 g. w.g.

173

sh. circle

B2 g. w.g.