

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

*Field studies from*

# DEMAREST/LLOYD

*for eleven percussionists*

Joséphine Wolf Oberholtzer (1984)

**5**

**Wood**

$\text{♩} = 72$

$\frac{4}{4}$

[voice]

shaker  
guiro  
wine glass

scrape

spun

scrape

spun

scrape

wh.

inhale

h-

$p$

$fp$

$p$

$ppp$

$p$

$fp$

**9**

$\text{♩} = 64$

$\frac{4}{4}$  **A** Glass

sh.

g.

w.g.

spun

circle

$(p)$

$p$

**13**

$\text{♩} = 96$

$\frac{4}{4}$  **B** Stone

[v.]

sh.

g.

w.g.

circle

$fp$

$p$

5:4

**17**

[v.]

sh.

g.

w.g.

$fp$

$p$

5:4

21

$\text{♩} = 32$

$\frac{4}{4}$  **C** Sand

[v.] *fp*

spun

B4 *sh.*  
*g.*  
*w.g.*

5:4 *p*

*p*

25

[v.] *wh.*  
*inhale*

*sh.* *sh.*  
*p*

spun

B4 *sh.*  
*g.*  
*w.g.*

29

spun

B4 *sh.*  
*g.*  
*w.g.*

33

$\text{♩} = 72$

$\frac{4}{4}$  **D** Wood

*inhale*

*s-* *s-* *s-* *s-*  
4:3  
*p*

spun

scrape

spun

scrape

B4 *sh.*  
*g.*  
*w.g.*

*fp*

*p*

*ppp*

37

$\text{♩} = 96$

$\frac{4}{4}$  **E** Stone

*inhale*

*h-*  
*p*

*p.p.*

spun

scrape

spun

B4 *sh.*  
*g.*  
*w.g.*

*p*

*fp*

(*p*)

*p*

5:4

41

B4

sh.  
g.  
w.g.

5:4

*p*

*p*

*p*

45

♩ = 48

$\frac{4}{4}$  **F** Waves

[v.]

*p.p.*

*p*

*spun*

*tapped*

B4

sh.  
g.  
w.g.

*p*

*mf*

*p*

49

[v.]

*p*

*p*

*tapped*

*spun*

*tapped*

*spun*

B4

sh.  
g.  
w.g.

*ppp*

*p*

*mf*

53

[v.]

*p*

*spun*

*tapped*

*spun*

*tapped*

B4

sh.  
g.  
w.g.

*p*

*ppp*

*p*

*mf*

*p*

57

[v.]

*p*

*spun*

*tapped*

*spun*

*tapped*

*spun*

B4

sh.  
g.  
w.g.

*(p)*

*ppp*

*p*

*mf*

*p*

61

♩ = 32

$\frac{4}{4}$  **G** Sand

*tapped*

*spun*

*spun*

B4

sh.  
g.  
w.g.

*p*

*ppp*

*p*

65

$\text{♩} = 64$

$\frac{4}{4}$  **H** Glass

*p.p.*

[v.]

sh. spun

g. circle

w.g. *p*

69

[v.]

sh. circle

g. struck

w.g. circle

*p*

73

[v.]

*p*

sh. circle

g. *p*

w.g. *p*

77

[v.]

*p*

sh. circle

g. *p*

w.g. *p*

81

$\text{♩} = 96$

$\frac{4}{4}$  **I** Stone

[v.]

sh. circle

g. *fp*

w.g. *p*

85

sh. struck

g. *p*

w.g. *p*

5:4 5:4 6:7

89

[v.]

*p* *fp* *p*

struck

B4

sh. *p* *p* 5:4

g.

w.g.

93

[v.]

*fp* *p*

B4

sh. *p* 5:4

g.

w.g.

97

[v.]

*p* *fp*

struck

B4

sh. *p* *p* 4:5 *p*

g.

w.g.

101

♩ = 48

4/4 J Waves

♩ = 72

4/4 K Wood

[v.]

wh. inhale

sh- sh- sh-

scrape

B4

sh. spun *p*

g.

w.g.

105

inhale

sh- sh- *p*

scrape spun struck scrape spun

B4

sh. *f* *p* *fp* *p*

g.

w.g.

109

inhale

s- s- *p*

f- f- f- *p*

h- h- *p*

spun spun scrape spun

B4

sh. *p* *p* *f* *p*

g.

w.g.

113 [v.] *inhale*  
sh- *fp*

B4 [sh. g. w.g.] *scrape* *spun* *struck* *spun* *scrape* *spun*  
*fp* *inhale* *(p)* *(p)* *inhale* *f*

117 [v.] *inhale*  
s- s- s- *p*  
*spun* *scrape* *spun* *spun* *spun*  
*p* *fp* *p* *p* *p*

121  $\bullet = 48$

$\frac{4}{4}$  L Waves

B4 [sh. g. w.g.] *spun* *p* *spun*

125  $\bullet = 64$   
 $\frac{4}{4}$  M Glass  
*p.p.*

[v.] *spun* *circle*  
B4 [sh. g. w.g.] *p* *p* *p*

129 [v.] *fp* *(p)*  
B4 [sh. g. w.g.] *circle*

133 [v.] *p*  
B4 [sh. g. w.g.] *circle*

137 [v.] *p* *fp* *(p)*  
B4 [sh. g. w.g.] *circle*

141

[v.]

sh. g. w.g.

B4

struck

circle

p

145

sh. g. w.g.

B4

circle

p

149

[v.]

sh. g. w.g.

B4

circle

struck

p

ppp

p

153

[v.]

sh. g. w.g.

B4

circle

p

3:2

fp

157

[v.]

sh. g. w.g.

B4

circle

p

fp

161

[v.]

sh. g. w.g.

B4

circle

struck

circle

p

(p)

p

165

sh. g. w.g.

B4

circle

169

sh. g. w.g.

B4

circle

173

sh. g. w.g.

B4

circle