

(2016-07-02)

Josiah Wolf Oberholtzer (1984)

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, with a tempo of 72 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation and Performance Instructions:

- Voice:** The vocal line is written in the treble clef. It includes lyrics and performance markings such as "pitch pipe", "wh. (inhale)", "sh-", and "p".
- Piano:** The piano accompaniment is written in the bass clef. It includes performance markings such as "f", "p", "mf", and "wh. (inhale)".
- Drums:** The drum part is indicated by "x" marks on the staff, with a "pitch pipe" marking above it.
- Other Markings:** The score includes various musical notations such as "f", "p", "mf", "wh. (inhale)", "sh-", "pitch pipe", and "x".

21

wh. (inhale)

[v.]

p

h-

p

f-

p

sh-

p

sh-

p

s-

p

toms & b.d.

p

25

wh. (inhale)

[v.]

s-

p

s-

p

sh-

(p)

toms & b.d.

p

28

toms & b.d.

p

(p)

f > mf

f > mf

p

32

wh. (inhale)

[v.]

f-

p

f-

p

f-

p

toms & b.d.

p

36

pitch pipe

[v.]

p

p

p

toms & b.d.

p

40

wh. (inhale)

[v.]

h-

p

h-

p

sh-

p

toms & b.d.

p

44

wh. (inhale)

sh- *p*

ch- *p*

s- *p*

f- *p*

f- *p*

f- *p*

toms & b.d.

p

48

wh.

t- *p*

ch- (*p*)

toms & b.d.

p

f > *mf*

51

wh. (inhale)

h- *p*

toms & b.d.

p

p

55

♩ = 72

♩ = 96

4/4 A Repeat x4

4/4 B

toms & b.d.

f > *mf*

f > *mf*

6:4

mf

IV

f

t.b.

59

wh.

f- *p*

s-

perc.

t.b.

perc.

f > *mf*

p

f

3:2

63

toms & b.d.

8:6

mf

t.b.

perc.

3:2

f > *mf*

t.b.

67

[v.]

wh.

sh-

p

t.b.

p

perc.

f

71

[v.]

wh.

ch-

p

wh.

t-

p

t-t-

toms & b.d.

p

p

p

75

wh.

t-t-

p

toms & b.d.

f > *mf*

t.b.

p

perc.

f

79

[v.]

wh.

ch-

p

sh-

(*p*)

toms & b.d.

t.b.

p

p

83

t.b.

perc.

p

f > *mf*

t.b.

p

87

[t.b.] perc. $f > mf$ 5:4 p f

91

[v.] wh. ch- p ch- p wh. p

[toms & b.d.] f 7:6 mf p f p

95

[t.b.] perc. p p

99

[v.] wh. f p wh. (inhale) f fp f fp

[toms & b.d.] p 8:7 f mf p

103

[v.] wh. s p sh- (p) p

[t.b.] perc. $f > mf$ p perc. f p

107

[v.] wh. ch- p

[t.b.] perc. f 5:4 mf p

111

[v.]

wh. -----

t-
p

ch-
(*p*)

[t.b.]

perc.
(*p*)

t.b.
p

115

[v.]

wh. (inhale)
h-
fp

perc.
f > mf

t.b.
p

perc.
f > mf

9:8

t.b.
p

119

[v.]

wh. -----

sh- sh- sh-
sh- sh-
p

[toms & b.d.]

t.b.
p

perc.
f > mf

t.b.
p

122

[t.b.]

perc.
f

p

126

[toms & b.d.]

(*p*)

p

p

130

♩ = 96

4/4 **C** Repeat x4

♩ = 64

4/4 **D**

[toms & b.d.]

f *mf*

f *mf*

f *mf*

LV

t.b.
p

134

musical score for measures 134-137. The score is for two staves: [v.] (violin) and [t.b.] (trombone). The violin staff has a "pitch pipe" label above it. The trombone staff has a "perc." label above it. The music is in 4/4 time. The violin part starts with a whole rest, followed by a half note G4, and then a half note F#4. The trombone part starts with a whole rest, followed by a half note G3, and then a half note F#3. The dynamic is *p*.

138

musical score for measures 138-141. The score is for three staves: [v.] (violin), [t.b.] (trombone), and [toms & b.d.] (toms and bass drum). The violin staff has a "pitch pipe" label above it. The trombone staff has a "t.b." label above it. The toms and bass drum staff has a "toms & b.d." label above it. The music is in 4/4 time. The violin part starts with a whole rest, followed by a half note G4, and then a half note F#4. The trombone part starts with a whole rest, followed by a half note G3, and then a half note F#3. The toms and bass drum part starts with a whole rest, followed by a half note G2, and then a half note F#2. The dynamic is *ppp*.

142

musical score for measures 142-145. The score is for two staves: [t.b.] (trombone) and [perc.] (percussion). The trombone staff has a "t.b." label above it. The percussion staff has a "perc." label above it. The music is in 4/4 time. The trombone part starts with a whole rest, followed by a half note G3, and then a half note F#3. The percussion part starts with a whole rest, followed by a half note G2, and then a half note F#2. The dynamic is *ppp*.

146

musical score for measures 146-149. The score is for three staves: [v.] (violin), [t.b.] (trombone), and [toms & b.d.] (toms and bass drum). The violin staff has a "pitch pipe" label above it. The trombone staff has a "t.b." label above it. The toms and bass drum staff has a "toms & b.d." label above it. The music is in 4/4 time. The violin part starts with a whole rest, followed by a half note G4, and then a half note F#4. The trombone part starts with a whole rest, followed by a half note G3, and then a half note F#3. The toms and bass drum part starts with a whole rest, followed by a half note G2, and then a half note F#2. The dynamic is *p*.

150

musical score for measures 150-153. The score is for two staves: [v.] (violin) and [t.b.] (trombone). The violin staff has a "pitch pipe" label above it. The trombone staff has a "t.b." label above it. The music is in 4/4 time. The violin part starts with a whole rest, followed by a half note G4, and then a half note F#4. The trombone part starts with a whole rest, followed by a half note G3, and then a half note F#3. The dynamic is *ppp*.

154

musical score for measures 154-157. The score is for two staves: [v.] (violin) and [t.b.] (trombone). The violin staff has a "pitch pipe" label above it. The trombone staff has a "t.b." label above it. The music is in 4/4 time. The violin part starts with a whole rest, followed by a half note G4, and then a half note F#4. The trombone part starts with a whole rest, followed by a half note G3, and then a half note F#3. The dynamic is *ppp*.

158

[t.b.] LV perc.

ppp *p*

162

[v.] pitch pipe

[toms & b.d.] t.b. LV

p *p* *p*

166

[v.] pitch pipe

[t.b.] LV perc.

ppp *p*

170

[v.] pitch pipe

[toms & b.d.] t.b. LV LV LV LV

fp *p* *(p)* *ppp* *p* *ppp*

174

[v.] pitch pipe

[t.b.] LV perc. t.b. LV LV LV

fp *p* *(p)* *ppp* *p* *ppp*

178

[t.b.] LV perc.

p