

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

# *Field studies from* DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$   
 $\frac{4}{4}$  Wood

[voice]

wh. inhale

h- h- h- *p*

spun

A4 [shaker, guiro, wine glass]

*p* *scrape* *fp*

5  $\text{♩} = 64$   
 $\frac{4}{4}$  A Glass

[v.]

p.p.

scrape circle

A4 [sh., g., w.g.]

*p*

9  $\text{♩} = 96$   
 $\frac{4}{4}$  B Stone

[v.]

*fp*

circle

A4 [sh., g., w.g.]

5:4 5:4 *p*

13

[v.]

*p* *fp*

struck

A4 [sh., g., w.g.]

4:5 5:4 3:2 *p*

17

[v.]

A4 [sh. g. w.g.]

*fp*

*p*

5:4 5:4

21

$\text{♩} = 32$

$\frac{4}{4}$  [C] Sand

spun

*p*

25

spun

A4 [sh. g. w.g.]

29

[v.]

A4 [sh. g. w.g.]

wh.

inhale

sh- sh-

*p*

spun

33

$\text{♩} = 72$

$\frac{4}{4}$  [D] Wood

inhale

h-

spun

*p*

37

$\text{♩} = 96$

$\frac{4}{4}$  [E] Stone

inhale

h- h-

*p*

spun

scrape

*fp*

*p*

p.p.

41

[v.]

A4 [sh. g. w.g.]

*p* *fp* 5:4 *p*

45

♩ = 48

**4/4** **F** Waves

[v.]

A4 [sh. g. w.g.]

*p* *ppp* *mf* *p* *ppp* *fp*

*spun* *tapped* *spun* *tapped*

49

[v.]

A4 [sh. g. w.g.]

*p* *ppp* *mf* *p*

*spun* *tapped* *spun*

53

[v.]

A4 [sh. g. w.g.]

*p* *ppp* *mf* *p*

*spun* *tapped* *spun* *tapped* *spun*

57

[v.]

A4 [sh. g. w.g.]

*p* *ppp* *mf* *p* *ppp*

*spun* *tapped* *spun* *tapped* *spun*

61

♩ = 32

**4/4** **G** Sand

[v.]

A4 [sh. g. w.g.]

*p*

*spun* *spun*

65  $\text{♩} = 64$

$\frac{4}{4}$  **H** Glass

[v.]

sh. spun circle p.p. p

A4 sh. g. w.g. p

69

[v.]

sh. circle p fp

A4 sh. g. w.g. p

73

[v.]

sh. circle struck circle p (p)

A4 sh. g. w.g. p

77

[v.]

sh. circle p

A4 sh. g. w.g. p

81  $\text{♩} = 96$

$\frac{4}{4}$  **I** Stone

[v.]

sh. circle fp p p

A4 sh. g. w.g. p

85

[v.]

sh. p struck

A4 sh. g. w.g. p 5:4 5:4 p

89

[v.]

sh. struck fp f fp struck

A4 sh. g. w.g. p

93

[v.]

sh. struck

A4 sh. g. w.g.

*p* 6:7 *p* (*p*)

97

[v.]

sh. struck

A4 sh. g. w.g.

*p* *fp* *p* *p*

101  $\text{♩} = 48$   $\frac{4}{4}$  **J** Waves  $\text{♩} = 72$   $\frac{4}{4}$  **K** Wood

[v.]

sh. spun

A4 sh. g. w.g.

*p* *wh.* *inhale* *tapped* (*p*) *spun*

105

[v.]

sh. spun

A4 sh. g. w.g.

*p* *h.* *h.* *scrape* *fp* *spun*

109

[v.]

sh. *inhale* *sh.* *sh.* *p*

A4 sh. g. w.g.

*p* *spun* *spun* *wh.* *inhale* *scrape* *p.p.* *ppp*

113

[v.]

sh. *scrape* *spun* *spun* *scrape* *spun*

A4 sh. g. w.g.

*p* *p* *fp* *f.* *p*

125

$\bullet = 64$

$\frac{4}{4}$  **M** Glass

129

[v.]

circle

sh.

g.

w.g.

*p*

*p*

133

Example 133

Score for Example 133, featuring a vocal line and a guitar line.

The vocal line (top staff) begins with a forte piano (*fp*) dynamic and a 7-measure phrase marked with an 8:7 ratio. The guitar line (bottom staff) includes a 'circle' marking and a 'sh.' (sharpened) marking.

137

[v.]

sh.

g.

w.g.

circle

struck

circle

*p*

*p*

*(p)*

*ppp* < *p*

141 [v.]

A4 [sh. circle] [g.] [w.g.] *p*

145 [v.] *p* *p* *struck* *p*

A4 [sh. circle] [g.] [w.g.] *mf* *p*

149 [v.] *p* *fp*

A4 [sh. circle] [g.] [w.g.] *mf* *p*

153 [v.] *p*

A4 [sh. circle] [g.] [w.g.] *6:5*

157 [v.] *p* *struck* *p* (*p*)

A4 [sh. circle] [g.] [w.g.] *ppp* *p* *p*

161 [v.] *p* *struck* *circle* *p*

A4 [sh. circle] [g.] [w.g.]

165 [v.] *circle*

A4 [sh. circle] [g.] [w.g.]

169 [v.] *circle*

A4 [sh. circle] [g.] [w.g.]

173 [v.] *circle*

A4 [sh. circle] [g.] [w.g.]