

*Field studies from*  
**DEMAREST/LLOYD**

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DEMAREST

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Score for Glass (A) and Stone (B) sections, measures 1 through 16.

**Section A (Glass):**

- A1:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes *struck* and *circle* markings.
- A2:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes *circle* and *narrow* markings.
- A3:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes *circle* and *narrow* markings.
- A4:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes *circle* and *narrow* markings.

**Section B (Stone):**

- B1:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes *circle* and *wide* markings.
- B2:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes *circle* and *wide* markings.
- B3:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes *circle* and *narrow* markings.
- B4:** [v.] (vocal line), [sh. g. w.g.] (string quartet). Includes *circle* and *wide* markings.

**Section T (Percussion):**

- T1 [mb.]:** [v.] (vocal line), [mb.] (maracas). Includes *ct.*, *lv*, *bowed*, and *perc.* markings.
- T2:** [v.] (vocal line), [r. sn. t.t.] (drums). Includes *brushed*, *lv*, *vb.*, *perc.*, and *superball* markings.
- T3 [toms & b.d.]:** [v.] (vocal line), [toms & b.d.] (toms and bongo drums). Includes *lv*, *t.b.*, *perc.*, and *lv* markings.

Dynamic markings include *p*, *pp*, *fp*, *f*, and *ppp*. Performance instructions include *circle*, *narrow*, *wide*, *struck*, *bowed*, *brushed*, *superball*, *perc.*, *lv*, *vb.*, *t.b.*, and *ct.*.

Score for Percussion Ensemble, measures 11-16.

**Parts:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.

**Measure 11:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. Dynamics: *fp* (A1, A2, A3, A4, T1, T3, B1, B2, B3, B4), *(p)* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4). Text: *wide* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *narrow* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4).

**Measure 12:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. Dynamics: *(p)* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *fp* (A1, A2, A3, A4, T1, T3, B1, B2, B3, B4). Text: *wide* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *narrow* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4).

**Measure 13:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. Dynamics: *p* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *fp* (A1, A2, A3, A4, T1, T3, B1, B2, B3, B4). Text: *wide* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *narrow* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4).

**Measure 14:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. Dynamics: *p* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *fp* (A1, A2, A3, A4, T1, T3, B1, B2, B3, B4). Text: *wide* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *narrow* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4).

**Measure 15:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. Dynamics: *p* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *fp* (A1, A2, A3, A4, T1, T3, B1, B2, B3, B4). Text: *wide* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *narrow* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4).

**Measure 16:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. Dynamics: *p* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *fp* (A1, A2, A3, A4, T1, T3, B1, B2, B3, B4). Text: *wide* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4), *narrow* (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4).

Score for "Sand" (2016-10-11) by DEMAREST. The score is written for a large ensemble, including percussion and strings. The tempo is marked  $\text{♩} = 32$  and the time signature is  $\frac{4}{4}$ . The key signature is C major.

The score is divided into several systems, each with multiple staves. The staves are labeled as follows:

- A1: [v.] (violin), [sh. g. w.g.] (string quartet)
- A2: [v.] (violin), [sh. g. w.g.] (string quartet)
- A3: [v.] (violin), [sh. g. w.g.] (string quartet)
- A4: [v.] (violin), [sh. g. w.g.] (string quartet)
- T1: [w.b.] (woodwind)
- T2: [r. sn. t.l.] (percussion)
- T3: [toms & b.d.] (percussion)
- B1: [sh. g. w.g.] (string quartet)
- B2: [sh. g. w.g.] (string quartet)
- B3: [sh. g. w.g.] (string quartet)
- B4: [sh. g. w.g.] (string quartet)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score also includes performance instructions such as "narrow", "wide", "struck", "brushed", "spun", and "unmeasured".

The score is divided into measures, with some measures containing multiple notes. The measures are numbered 1 through 17. The score is written in a standard musical notation, with notes on a five-line staff and rests indicating periods of silence.

A complex musical score for a percussion ensemble, featuring multiple staves for different instruments and techniques. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like "spun", "brushed", "superball", "wh.", "inhale", "sh-", "s-", "h-", "p", "f", and "fp". The score is organized into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments and techniques are labeled on the left side of the staves: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. The score is a page from a larger document, with a page number of 10 visible in the bottom right corner.

This musical score is a detailed arrangement for a percussion ensemble, likely for a contemporary or experimental piece. It features multiple staves, each representing a different instrument or technique. The notation is highly specific, including dynamics (e.g., *f*, *p*, *mf*, *pp*), articulation (e.g., *wh.*, *inhale*, *spun*), and performance techniques (e.g., *scrape tremolo*, *wide*, *narrow*). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring more sustained or textured sounds. The use of color-coded backgrounds (pink, green, yellow) helps to distinguish between different sections or instruments. The overall structure suggests a multi-layered composition with intricate timing and dynamic control.

Score for **E Stone**, measures 35-40. The score is written for a large ensemble, including vocalists (v.), percussion (perc.), and various instrumental groups (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4).

**Measure 35:** Vocalists (v.) have notes with *wh.* and *inhale* markings. Instrumental groups A1, A2, A3, and A4 play *sh.*, *g.*, and *w.g.* parts. T1 (mb.) plays a *perc.* part. T2 (vb.) plays a *brushed* part. T3 (toms & b.d.) plays a *p* part. B1, B2, B3, and B4 play *sh.*, *g.*, and *w.g.* parts.

**Measure 36:** Vocalists (v.) have notes with *wh.* and *inhale* markings. Instrumental groups A1, A2, A3, and A4 play *sh.*, *g.*, and *w.g.* parts. T1 (mb.) plays a *perc.* part. T2 (vb.) plays a *brushed* part. T3 (toms & b.d.) plays a *p* part. B1, B2, B3, and B4 play *sh.*, *g.*, and *w.g.* parts.

**Measure 37:** Vocalists (v.) have notes with *wh.* and *inhale* markings. Instrumental groups A1, A2, A3, and A4 play *sh.*, *g.*, and *w.g.* parts. T1 (mb.) plays a *perc.* part. T2 (vb.) plays a *brushed* part. T3 (toms & b.d.) plays a *p* part. B1, B2, B3, and B4 play *sh.*, *g.*, and *w.g.* parts.

**Measure 38:** Vocalists (v.) have notes with *wh.* and *inhale* markings. Instrumental groups A1, A2, A3, and A4 play *sh.*, *g.*, and *w.g.* parts. T1 (mb.) plays a *perc.* part. T2 (vb.) plays a *brushed* part. T3 (toms & b.d.) plays a *p* part. B1, B2, B3, and B4 play *sh.*, *g.*, and *w.g.* parts.

**Measure 39:** Vocalists (v.) have notes with *wh.* and *inhale* markings. Instrumental groups A1, A2, A3, and A4 play *sh.*, *g.*, and *w.g.* parts. T1 (mb.) plays a *perc.* part. T2 (vb.) plays a *brushed* part. T3 (toms & b.d.) plays a *p* part. B1, B2, B3, and B4 play *sh.*, *g.*, and *w.g.* parts.

**Measure 40:** Vocalists (v.) have notes with *wh.* and *inhale* markings. Instrumental groups A1, A2, A3, and A4 play *sh.*, *g.*, and *w.g.* parts. T1 (mb.) plays a *perc.* part. T2 (vb.) plays a *brushed* part. T3 (toms & b.d.) plays a *p* part. B1, B2, B3, and B4 play *sh.*, *g.*, and *w.g.* parts.

Score for **F** Waves, 4/4 time, 48 bpm. The score is divided into sections A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4. Each section contains multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Section A1:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 4:3 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section A2:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section A3:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section A4:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section T1:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 3:2 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section T2:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section T3:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section B1:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section B2:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section B3:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.

**Section B4:** Features a vocal line (v.) and a guitar line (sh., g., w.g.). The guitar line includes a 5:4 ratio and a *p* dynamic marking. The vocal line has a *fp* dynamic marking and a *p.p.* marking.



This musical score is for a percussion ensemble, featuring 16 parts arranged in four systems of four. The parts are labeled A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and four unlabeled parts. The notation includes various percussion techniques such as 'tapped' and 'spun', dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'ppp' (pianissimo), and 'fp' (fortissimo), and color-coded regions (purple, pink, yellow). The score is divided into measures by vertical bar lines, and the parts are grouped by horizontal lines. The notation is complex, with many notes and rests, and includes a tempo marking of 10.8 in the T2 part.

This musical score is for a percussion ensemble, featuring 12 parts labeled A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and an unlabeled part. The notation includes various percussion techniques such as *spun*, *tapped*, and *p* (piano). Dynamic markings include *ppp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score is color-coded with pink, blue, yellow, and purple regions. The parts are arranged in a multi-staff format, with some parts having multiple staves (e.g., A1, A2, A3, A4, B1, B2, B3, B4). The score includes a variety of rhythmic patterns and melodic lines, with some parts featuring complex rhythms (e.g., T1, T2, T3). The parts are labeled with their respective instruments: A1, A2, A3, A4 (sh. g. w.g.), T1 (mb.), T2 (vb.), T3 (t.b.), B1, B2, B3, B4 (sh. g. w.g.), and an unlabeled part (v.).

Score page 57, featuring multiple staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) with musical notation, including notes, rests, and dynamic markings (ppp, mf, p, fp).

The score is organized into systems, each containing multiple staves. The staves are labeled as follows:

- A1, A2, A3, A4: Each system includes a vocal line (v.) and a guitar line (sh., g., w.g.).
- T1, T2, T3: Each system includes a vocal line (v.) and a tenor line (mb., vb., t.b.).
- B1, B2, B3, B4: Each system includes a vocal line (v.) and a guitar line (sh., g., w.g.).

Key musical elements and markings include:

- Dynamic markings:** ppp, mf, p, fp, (p).
- Performance instructions:** tapped, spun.
- Notation:** Notes, rests, and specific rhythmic patterns (e.g., 5:4 ratio in T1).
- Staff labels:** v., sh., g., w.g., mb., vb., t.b.

Score for Sand (G) and Glass (H) sections.

**Sand (G) Section:**

- A1, A2, A3, A4:** Sh. (sh.), g. (g.), w.g. (w.g.). Spun (shaded pink). Circle (shaded blue). Dynamics: *p*.
- T1 (mb.):** h- (h-), *fp*. Inhale (inhale), wh. (wh.).
- T2 (r. sn., t.t.):** perc. (perc.), brushed (brushed), superb. (superball). Dynamics: *p*.
- T3 (toms & b.d.):** perc. (perc.), LV (LV). Dynamics: *f*, *p*.

**Glass (H) Section:**

- B1, B2, B3, B4:** Sh. (sh.), g. (g.), w.g. (w.g.). Spun (shaded pink). Circle (shaded blue). Dynamics: *p*.
- T1 (mb.):** bowed (bowed), ct. (ct.), LV (LV). Dynamics: *p*.
- T2 (r. sn., t.t.):** bowed (bowed), vb. (vb.), LV (LV). Dynamics: *p*.
- T3 (toms & b.d.):** L.b. (L.b.), LV (LV). Dynamics: *f*, *p*, *ppp*.

**Other Notations:**

- Sh. (sh.):** Shaded pink.
- g. (g.):** Shaded blue.
- w.g. (w.g.):** Shaded blue.
- Spun:** Shaded pink.
- Circle:** Shaded blue.
- Inhale:** Inhale.
- Wh. (wh.):** Wh.
- Perc. (perc.):** Percussion.
- Brushed:** Brushed.
- Superb. (superball):** Superball.
- L.v. (LV):** Low Volume.
- L.b. (L.b.):** Low Bass.
- Dynamics:** *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).

Score for Percussion and Strings, measures 69-74.

**Measures 69-74:**

- Measures 69-70:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.
- Measure 71:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.
- Measure 72:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.
- Measure 73:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.
- Measure 74:** A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4. A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.

**Instrumentation and Performance Indications:**

- A1, A2, A3, A4:** Snare drum (sh.), Gong (g.), Wire Gongs (w.g.). Performance markings include *circle*, *struck*, *p*, *p.p.*, and *(p)*.
- T1:** Trumpet 1 (ct.). Performance markings include *bowed*, *LV*, and *ppp*.
- T2:** Trumpet 2 (r., sn., t.t.). Performance markings include *bowed*, *vb.*, *LV*, *perc.*, *superball*, *brushed*, *mf*, *p*, and *ppp*.
- T3:** Trumpet 3 (t.b.). Performance markings include *perc.*, *t.b.*, *LV*, and *ppp*.
- B1, B2, B3, B4:** Basses. Performance markings include *circle*, *struck*, *p*, and *(p)*.

Score page 75, featuring multiple staves for various instruments and voices. The score includes dynamic markings (p, mf, f, ppp), articulation (circle, struck), and performance instructions (bowed, brushed, perc., LV, mb., ct., vb., t.b.). The staves are labeled A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, and B4.

**Staff A1:** [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: p. Articulation: circle.

**Staff A2:** [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: p. Articulation: circle.

**Staff A3:** [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: p. Articulation: circle, struck.

**Staff A4:** [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: p. Articulation: circle.

**Staff T1:** [ct.] (clarinet). Dynamics: p, fp, ppp. Performance instructions: bowed, mb., ct., LV.

**Staff T2:** [vb.] (violin). Dynamics: ppp, mf, p. Performance instructions: bowed, LV, perc., brushed, vb., LV.

**Staff T3:** [t.b.] (trumpet). Dynamics: ppp, p. Performance instructions: LV, perc., t.b., LV.

**Staff B1:** [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: p. Articulation: circle.

**Staff B2:** [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: p. Articulation: circle.

**Staff B3:** [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: p. Articulation: circle, struck.

**Staff B4:** [v.] (voice), [sh. g. w.g.] (string quartet). Dynamics: p. Articulation: circle.

Score for 12 instruments: A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4, and Percussion (perc.).

**Instrument Groups:**

- Alto Saxophones (A1-A4):** Each has three staves (sh., g., w.g.). A1-A4 have a "circle" label in the first measure. A1-A4 have a "wide" label in the second measure. A1-A4 have a "narrow" label in the third measure. A1-A4 have a "wide" label in the fourth measure.
- Trumpets (T1-T3):** Each has two staves (sh., g.). T1-T3 have a "bowed" label in the first measure. T1-T3 have a "perc." label in the second measure. T1-T3 have a "wide" label in the third measure. T1-T3 have a "narrow" label in the fourth measure.
- Baritone Saxophones (B1-B4):** Each has three staves (sh., g., w.g.). B1-B4 have a "circle" label in the first measure. B1-B4 have a "wide" label in the second measure. B1-B4 have a "narrow" label in the third measure. B1-B4 have a "wide" label in the fourth measure.

**Measure 1:** A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "circle" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "bowed" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "wide" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "narrow" label.

**Measure 2:** A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "wide" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "narrow" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "wide" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "narrow" label.

**Measure 3:** A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "wide" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "narrow" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "wide" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "narrow" label.

**Measure 4:** A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "wide" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "narrow" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "wide" label. A1-A4, B1-B4, T1-T3, and Percussion (perc.) have a "narrow" label.

Score for Percussion Ensemble (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) with various musical notations including dynamics, articulations, and time signatures.

**Instrumentation and Parts:**

- A1, A2, A3, A4:** Snare Drum (sh.), Gong (g.), and Woodblock (w.g.).
- T1:** Tom-tom (t.b.).
- T2:** Tom-tom (t.b.), Snare Drum (sn.), and Tom-tom (t.t.).
- T3:** Tom-tom (t.b.) and Bongos (b.d.).
- B1, B2, B3, B4:** Snare Drum (sh.), Gong (g.), and Woodblock (w.g.).

**Key Musical Elements:**

- Dynamics:** *fp* (fortissimo piano), *p* (piano), *f* (forte), *ppp* (pianississimo).
- Articulations:** *struck*, *wide*, *narrow*.
- Time Signatures:** 5:4, 4:3, 4:5, 6:7, 14:12, 8:6, 6:4, 3:2.
- Other Notations:** *unmeasured*, *pp*, *ppp*, *f*, *fp*, *p*.



Score for Percussion Ensemble, featuring multiple staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various musical notations including dynamics, articulations, and performance instructions.

**Staff A1:** [v.] [sh. g. w.g.] *p* *fp* *(p)* *struck* *wide* *narrow* *wide* 5:4 5:4

**Staff A2:** [v.] *fp* *(p)* *fp* *struck* *wide* *narrow* *wide* 4:5

**Staff A3:** [v.] *wide* *narrow* *wide* *fp* *narrow* *struck* 4:3

**Staff A4:** [v.] *fp* *struck* *narrow* *p* 6:7 *wide* *narrow*

**Staff T1:** [w.b.] *p* 3:2 *f* *ppp* *p*

**Staff T2:** [v.] *p* *fp* *(p)* *unmeasured* [r. sn. t.t.]

**Staff T3:** [v.] *p* *fp* *(p)* *toms & b.d.* *p* *f* 3:2 *ppp* *p*

**Staff B1:** [v.] *narrow* *struck* *wide* 4:5 *p* 5:4 5:4 *fp* *(p)* *wide*

**Staff B2:** [v.] *fp* *(p)* *struck* *wide* *narrow* *struck*

**Staff B3:** [v.] *p* *struck* *narrow* *wide* 6:7 *p* 6:5 5:4 *fp* *wide*

**Staff B4:** [v.] *wide* *p* *fp* *wide* *narrow* 5:4 5:4

Score for Percussion Ensemble, featuring 16 staves (A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4) and various percussion parts (v., sh., g., w.g., mb., vb., t.b.). The score is divided into measures, with specific techniques and dynamics indicated.

**Staff A1:** v. (v.), sh. (sh.), g. (g.), w.g. (w.g.). Techniques: struck, wide, tapped, spun. Dynamics: p, ppp, p, mf, p.

**Staff A2:** v. (v.), sh. (sh.), g. (g.), w.g. (w.g.). Techniques: struck, narrow, wide, spun. Dynamics: p, p.

**Staff A3:** v. (v.), sh. (sh.), g. (g.), w.g. (w.g.). Techniques: struck, narrow, wide, spun. Dynamics: p, p, 5:4, p.

**Staff A4:** v. (v.), sh. (sh.), g. (g.), w.g. (w.g.). Techniques: struck, wide, spun, tapped. Dynamics: fp, p, p, p, (p).

**Staff T1:** v. (v.), w.b. (w.b.). Techniques: 6:4, mb. Dynamics: ppp, p, p, ppp.

**Staff T2:** v. (v.), r. (r.), sn. (sn.), t.t. (t.t.). Techniques: unmeasured, vb. Dynamics: ppp, ppp.

**Staff T3:** v. (v.), toms & b.d. (toms & b.d.). Techniques: t.b. Dynamics: ppp, p, ppp.

**Staff B1:** v. (v.), sh. (sh.), g. (g.), w.g. (w.g.). Techniques: struck, narrow, 5:4, tapped, spun. Dynamics: fp, p, p, mf, p.

**Staff B2:** v. (v.), sh. (sh.), g. (g.), w.g. (w.g.). Techniques: struck, wide, spun, tapped. Dynamics: fp, p, p.

**Staff B3:** v. (v.), sh. (sh.), g. (g.), w.g. (w.g.). Techniques: narrow, struck, wide, narrow, 5:4, 5:4, spun. Dynamics: p, p.

**Staff B4:** v. (v.), sh. (sh.), g. (g.), w.g. (w.g.). Techniques: struck, wide, narrow, narrow, 4:5, spun. Dynamics: p, fp, p.

**4/4 K Wood**

**A1**  
[v.]  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.  
p  
wh.  
inhale  
f  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.

**A2**  
[v.]  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.  
p  
wh.  
inhale  
f  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.

**A3**  
[v.]  
p  
wide  
scrape tremolo  
spun  
sh.  
g.  
w.g.  
p  
wh.  
inhale  
f  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.

**A4**  
[v.]  
p  
spun  
sh.  
g.  
w.g.  
p  
wh.  
inhale  
h-  
h-  
p  
wide  
scrape tremolo  
spun  
sh.  
g.  
w.g.

**T1 [mb.]**  
[v.]  
fp  
p  
wh.  
inhale  
p  
sh.  
g.  
w.g.

**T2 [vb.]**  
[v.]  
p  
perc.  
brushed  
vb.  
p  
wh.  
inhale  
p  
sh.  
g.  
w.g.

**T3 [toms & b.d.]**  
[v.]  
perc.  
lv  
f  
p  
wh.  
inhale  
h-  
h-  
h-  
h-  
h-  
p  
sh.  
g.  
w.g.

**B1**  
[v.]  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.  
p  
wh.  
inhale  
h-  
h-  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.

**B2**  
[v.]  
f  
fp  
wide  
scrape tremolo  
spun  
sh.  
g.  
w.g.  
p  
wh.  
inhale  
h-  
h-  
h-  
h-  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.

**B3**  
[v.]  
h-  
h-  
p  
narrow  
scrape tremolo  
spun  
sh.  
g.  
w.g.  
p  
wh.  
inhale  
h-  
h-  
h-  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.

**B4**  
[v.]  
narrow  
sh-  
sh-  
sh-  
sh-  
sh-  
p  
scrape tremolo  
wide  
spun  
sh.  
g.  
w.g.

Score for Percussion and Wind instruments, measures 109-111.

**Instrumentation:**

- A1, A2, A3, A4:** Sh. (Shaver), G. (Gong), W.G. (Wind Gong). Includes vocal lines (v.) with inhalation markings.
- T1:** Mb. (Mbam).
- T2:** R. (Rhythm), Sn. (Snare), T.T. (Tom Tom).
- T3:** Toms & b.d. (Bass Drum).
- B1, B2, B3, B4:** Sh. (Shaver), G. (Gong), W.G. (Wind Gong). Includes vocal lines (v.) with inhalation markings.

**Performance Markings:**

- Sh. (Shaver):** spun, narrow, scrape tremolo, struck, wide, narrow, spun, wide, scraped tremolo, wh. (Whistle), inhale, s- (Sustained), sh- (Shaver), p (piano), fp (fortissimo), p.p. (pianissimo).
- G. (Gong):** p (piano), (p) (piano), p.p. (pianissimo), f (forte), ppp (pianissimo).
- W.G. (Wind Gong):** p (piano), (p) (piano), p.p. (pianissimo), f (forte), ppp (pianissimo).
- Vocal Lines (v.):** inhale, s- (Sustained), sh- (Shaver), p (piano), fp (fortissimo), p.p. (pianissimo).
- T1 (Mb.):** perc. (Percussion), mb. (Mbam), f (forte), ppp (pianissimo), inhale, p (piano).
- T2 (R, Sn, T.T.):** brushed, mf (mezzo-forte), ppp (pianissimo), perc. (Percussion), unmeasured, inhale, p (piano), mp (mezzo-piano), vb. (Vibraphone), fp (fortissimo).
- T3 (Toms & b.d.):** (p) (piano), f (forte), ppp (pianissimo), p (piano), ppp (pianissimo).
- B1, B2, B3, B4:** spun, wide, narrow, scrape tremolo, struck, wide, narrow, spun, wide, scraped tremolo, struck, inhale, s- (Sustained), sh- (Shaver), p (piano), fp (fortissimo), p.p. (pianissimo).

inhale

[v.]

s- s- s- s- *p*

sh. g. w.g. *scrape tremolo* *struck* *spun* *inhale* *wide* *scrape tremolo* *narrow* *scrape tremolo* *spun*

(*p*) (*p*)

inhale

[v.]

*f* *fp* *h-* *p* *h-* *p*

sh. g. w.g. *scrape tremolo* *spun* *inhale* *narrow* *scrape tremolo* *spun*

(*p*)

inhale

[v.]

*f* *p* *h-* *fp* *sh-* *fp* *inhale* *wh.*

sh. g. w.g. *scrape tremolo* *spun* *inhale* *narrow* *scrape tremolo* *spun*

(*p*)

inhale

[v.]

s- s- s- *p* *f* *p* *sh-* *p* *h-* *fp* *inhale* *narrow* *scrape tremolo*

sh. g. w.g. *scrape tremolo* *spun* *inhale* *narrow* *scrape tremolo* *spun*

(*p*)

inhale

[v.]

*mb.* *f* *fp* *perc.* *f* *ppp*

w.b. *f* *p* *ppp*

unmeasured perc. brushed vb. *ppp* *fp* *inhale* *brushed* *perc.* *wh.* *inhale* *p.p.p.* *wh.* *inhale* *s-* *s-* *s-* *p* *wh.* *inhale* *sh-* *sh-* *spun* *spun* *spun*

[v.]

*p* *p.p.p.* *f* *p* *wh.* *inhale* *sh-* *sh-* *spun* *spun* *spun*

toms & b.d. *p* *ppp* *f* *p* *wh.* *inhale* *sh-* *sh-* *spun* *spun* *spun*

(*p*)

inhale

[v.]

*h-* *p* *spun* *scrape tremolo* *narrow* *spun* *scrape tremolo* *narrow* *spun* *spun* *spun*

sh. g. w.g. *wh.* *inhale* *p* *wh.* *inhale* *sh-* *sh-* *spun* *spun* *spun*

(*p*)

inhale

[v.]

*h-* *p* *spun* *wide* *scrape tremolo* *spun* *wide* *scrape tremolo* *narrow* *spun* *spun* *spun*

sh. g. w.g. *struck* *spun* *wide* *scrape tremolo* *spun* *wide* *scrape tremolo* *narrow* *spun* *spun* *spun*

(*p*)

inhale

[v.]

*s-* *s-* *s-* *p* *inhale* *scrape tremolo* *narrow* *spun* *spun* *spun* *spun*

sh. g. w.g. *struck* *spun* *wide* *scrape tremolo* *spun* *wide* *scrape tremolo* *narrow* *spun* *spun* *spun*

(*p*)

inhale

[v.]

*s-* *s-* *s-* *p* *inhale* *scrape tremolo* *narrow* *spun* *spun* *spun* *spun*

sh. g. w.g. *struck* *spun* *wide* *scrape tremolo* *spun* *wide* *scrape tremolo* *narrow* *spun* *spun* *spun*

(*p*)

Score for **L Waves**,  $\text{♩} = 48$ ,  $\frac{4}{4}$  time signature.

**Instrumentation:**

- A1:** sh. (shimmer), g. (gong), w.g. (wood gong)
- A2:** sh. (shimmer), g. (gong), w.g. (wood gong)
- A3:** sh. (shimmer), g. (gong), w.g. (wood gong)
- A4:** sh. (shimmer), g. (gong), w.g. (wood gong)
- T1:** w.b. (wood block)
- T2:** r. (snare), sn. (snare), t.t. (tom-tom)
- T3:** toms & b.d. (bass drum)
- B1:** sh. (shimmer), g. (gong), w.g. (wood gong)
- B2:** sh. (shimmer), g. (gong), w.g. (wood gong)
- B3:** sh. (shimmer), g. (gong), w.g. (wood gong)
- B4:** sh. (shimmer), g. (gong), w.g. (wood gong)

**Performance Instructions:**

- inhale:** Indicated by a box above the staff.
- sh-:** Shimmer attack.
- s-:** Shimmer sustain.
- spun:** Spun sound effect.
- struck:** Struck sound effect.
- scrape tremolo:** Scrape tremolo effect.
- tapped:** Tapped sound effect.
- wide:** Wide sound effect.
- narrow:** Narrow sound effect.
- mb.:** Mallet beat.
- vb.:** Vibraphone.
- t.b.:** Tom-bell.

**Dynamic Markings:**

- p:** piano
- mf:** mezzo-forte
- f:** forte
- fp:** fortissimo
- ppp:** pianissimo
- p.p.:** piano-piano
- (p):** piano (parenthetical)

**Other Markings:**

- [v.]:** Voice part.
- [sh. g. w.g.]:** Shimmer, Gong, Wood Gong part.
- [r. sn. t.t.]:** Snare, Tom-tom part.
- [toms & b.d.]:** Tom-tom, Bass Drum part.



Score for A1, A2, A3, A4, T1, T2, T3, B1, B2, B3, B4.

Instrumentation: A1, A2, A3, A4 (Violin, Viola, Violoncello, Double Bass), T1, T2, T3 (Trumpet, Trombone, Tuba), B1, B2, B3, B4 (Baritone, Bass).

Key: C major. Time Signature: 4/4.

Tempo: Moderato.

Score details:

- A1:** Violin I. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- A2:** Violin II. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- A3:** Violoncello. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with an 8:7 ratio.
- A4:** Double Bass. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with an 8:7 ratio.
- T1:** Trumpet. Part 1. Starts with a *ppp* (pianissimo) dynamic. Features a *bowed* section.
- T2:** Trombone. Part 1. Starts with a *p* dynamic. Features a *bowed* section.
- T3:** Tuba. Part 1. Starts with a *p* dynamic. Features a *bowed* section.
- B1:** Baritone. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- B2:** Bass. Part 1. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- B3:** Baritone. Part 2. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.
- B4:** Bass. Part 2. Starts with a *p* dynamic. Features a *fp* (fortissimo piano) section with a 6:5 ratio.



Score for Percussion and Strings, measures 138-143.

**Drum Parts:**

- A1:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *struck* (p), *ppp*, *mf*, *struck* (p), *circle* (p).
- A2:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *struck* (p), (p), *circle* (p).
- A3:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *circle* (p), *struck* (p), *mf*, *circle* (p).
- A4:** [v.] (v.), [sh. g. w.g.] (sh., g., w.g.). *circle* (p), *struck* (p), (p), *ppp* < *p*, *circle* (p).

**String Parts:**

- T1 [ct.]:** [v.] (v.), *p*, *LV*, *bowed* (p), *ppp*, *LV*.
- T2:** [r. sn. t.t.] (r., sn., t.t.). *superball* (p), *brushed* (mf), *vb.*, *LV*, *bowed* (p), *ppp*, *LV*.
- T3:** [toms & b.d.] (toms, b.d.). *p*, *p*, (p), *t.b.*, *LV*, (p), *ppp*, *LV*.

**Other Percussion:**

- B1:** [sh. g. w.g.] (sh., g., w.g.). *circle*, *struck* (p), *mf*, *circle*.
- B2:** [sh. g. w.g.] (sh., g., w.g.). *circle*, *struck* (p), (p), *circle*.
- B3:** [sh. g. w.g.] (sh., g., w.g.). *circle*, *struck* (p), *circle*.
- B4:** [sh. g. w.g.] (sh., g., w.g.). *circle*, *struck* (p), *circle*.

**General Performance Notes:**

- Measures 138-143 are marked with a 4:3 ratio.
- Dynamic markings include *p*, *ppp*, *mf*, *fp*, and *ppp*.
- Performance techniques include *struck*, *circle*, *brushed*, *bowed*, *superball*, *t.b.*, and *LV*.

Score for Percussion and Strings, measures 144-148.

**Percussion:**

- A1, A2, A3, A4:** Snare drum (sh.), Gong (g.), and Woodblock (w.g.).
- T1:** Tom 1 (et.).
- T2:** Tom 2 (vb.).
- T3:** Tom 3 (t.b.).
- B1, B2, B3, B4:** Bass drum (sh.), Gong (g.), and Woodblock (w.g.).

**String Section:**

- V1, V2, V3, V4:** Violins.
- V5:** Viola.
- V6:** Violoncello.
- V7:** Double Bass.

**Performance Markings:**

- Dynamic Markings:** *p* (piano), *ppp* (pianissimo), *mf* (mezzo-forte), *fp* (fortissimo), *pp* (pianissimo), *p* (piano).
- Articulation:** *circle* (circular bowing), *struck* (struck), *brushed* (brushed), *perc.* (percussion), *superball* (superball), *vb.* (vibrato), *t.b.* (tutti).
- Other Markings:** *LV* (Lento), *3.2* (3.2), *mf* (mezzo-forte).

Score for Percussion and Strings, measures 150-155.

**Strings (A1, A2, A3, A4):** Violin (v.), Viola (v.), Cello (c.), Double Bass (b.).

**Percussion (T1, T2, T3, B1, B2, B3, B4):** Tom-tom 1 (T1), Tom-tom 2 (T2), Tom-tom 3 (T3), Bass Drum (B1), Snare Drum (B2), Hi-Hat (B3), and Cymbal (B4).

**Measures 150-155:**

- Measure 150:** A1, A2, A3, A4 play a sustained note. T1, T2, T3, B1, B2, B3, B4 play a series of notes.
- Measure 151:** A1, A2, A3, A4 play a sustained note. T1, T2, T3, B1, B2, B3, B4 play a series of notes.
- Measure 152:** A1, A2, A3, A4 play a sustained note. T1, T2, T3, B1, B2, B3, B4 play a series of notes.
- Measure 153:** A1, A2, A3, A4 play a sustained note. T1, T2, T3, B1, B2, B3, B4 play a series of notes.
- Measure 154:** A1, A2, A3, A4 play a sustained note. T1, T2, T3, B1, B2, B3, B4 play a series of notes.
- Measure 155:** A1, A2, A3, A4 play a sustained note. T1, T2, T3, B1, B2, B3, B4 play a series of notes.

**Performance Notes:**

- Strings:** Circle, sh., g., w.g., p, fp, 3:2, 6:5.
- Percussion:** LV, bowed, mb., perc., superball, brushed, p, pp, f, mf, sfz.

Score for Percussion and Strings, measures 156-161.

**Strings (A1, A2, A3, A4):** Violin (v.), Viola (v.), Cello (c.), Double Bass (b.).

**Percussion (T1, T2, T3):** Tom-tom (t.), Snare (sn.), Bass Drum (b.d.).

**Other:** Circle (circle), Struck (struck), Bowed (bowed), Percussion (perc.), Vibraphone (vb.), Triangle (t.b.).

**Measures 156-161:**

- Measure 156: A1, A2, A3, A4 play a sustained note. T1 plays a note. T2 plays a note. T3 plays a note.
- Measure 157: A1, A2, A3, A4 play a sustained note. T1 plays a note. T2 plays a note. T3 plays a note.
- Measure 158: A1, A2, A3, A4 play a sustained note. T1 plays a note. T2 plays a note. T3 plays a note.
- Measure 159: A1, A2, A3, A4 play a sustained note. T1 plays a note. T2 plays a note. T3 plays a note.
- Measure 160: A1, A2, A3, A4 play a sustained note. T1 plays a note. T2 plays a note. T3 plays a note.
- Measure 161: A1, A2, A3, A4 play a sustained note. T1 plays a note. T2 plays a note. T3 plays a note.

Score for Percussion and Strings, measures 162-171.

**Measures 162-171:**

- Drum Kit (v.):** Features various rhythmic patterns including eighth notes, quarter notes, and eighth rests. Dynamics range from *fp* to *p*. Includes a 4:3 triplet in measure 163 and a 5:4 triplet in measure 164.
- String Quartet (A1, A2, A3, A4):** Violins and Violas play sustained notes, mostly on the first string (sh.) and second string (g.). Dynamics are generally *p*. Includes a "circle" marking in measures 162-163.
- Trumpet 1 (T1):** Plays a melodic line with dynamics *ppp*, *p*, and *fp*. Includes a "bowed" marking in measure 164.
- Trumpet 2 (T2):** Plays a melodic line with dynamics *ppp*, *p*, and *fp*. Includes a "bowed" marking in measure 164.
- Tom-Toms & Bells (T3):** Plays a melodic line with dynamics *p*, *ppp*, and *fp*. Includes a "bowed" marking in measure 164.
- Bass Drum (B1):** Plays a melodic line with dynamics *p* and *fp*. Includes a "struck" marking in measure 162 and a "circle" marking in measure 163.
- Bass Drum 2 (B2):** Plays a melodic line with dynamics *p* and *fp*. Includes a "struck" marking in measure 162 and a "circle" marking in measure 163.
- Bass Drum 3 (B3):** Plays a melodic line with dynamics *p* and *fp*. Includes a "struck" marking in measure 162 and a "circle" marking in measure 163.
- Bass Drum 4 (B4):** Plays a melodic line with dynamics *p* and *fp*. Includes a "struck" marking in measure 162 and a "circle" marking in measure 163.

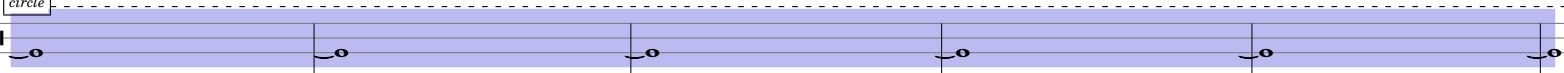
A1

sh.

g.

w.g.

circle



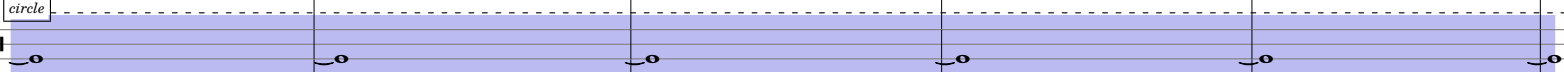
A2

sh.

g.

w.g.

circle



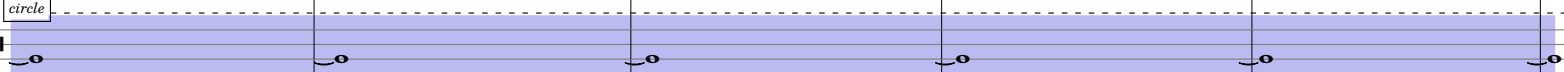
A3

sh.

g.

w.g.

circle




A4

sh.

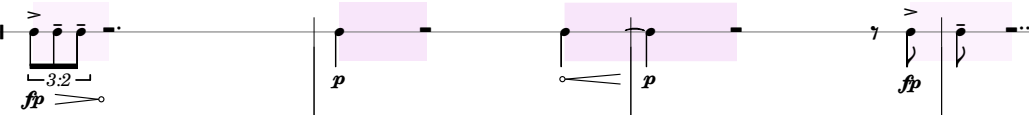
g.

w.g.

circle




[v.]

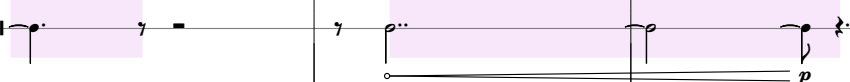


T1 [cl.]

bowed

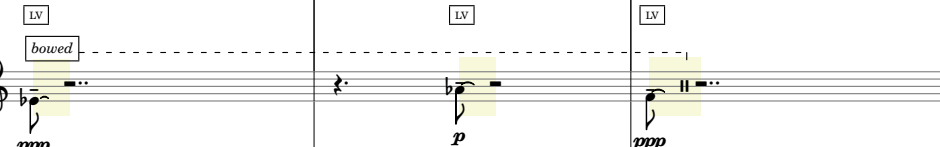


[v.]




T2 [vb.]

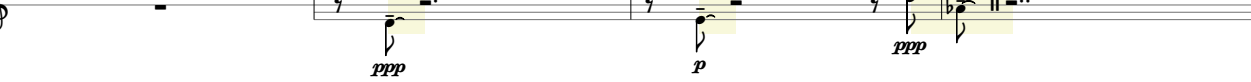
bowed



[v.]



T3 [t.b.]



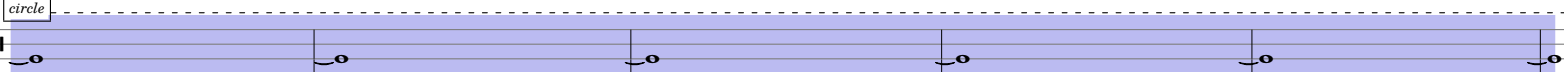
B1

sh.

g.

w.g.

circle



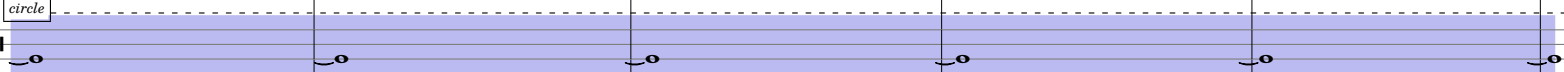
B2

sh.

g.

w.g.

circle




B3

sh.

g.

w.g.

circle



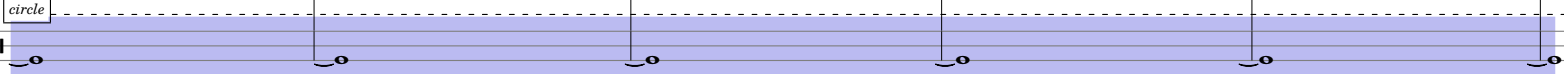
B4

sh.

g.

w.g.

circle



30

(2016-10-11)

DEMAREST