

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

# *Field studies from* DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$   
 $\frac{4}{4}$  Wood

[voice]

wh. inhale h- h- sh- **fp**

spun

B2 [shaker guiro wine glass]

scrape **p** **ppp**

5

$\text{♩} = 64$   
 $\frac{4}{4}$  A Glass

[v.]

spun

B2 [sh. g. w.g.]

circle **p** **p**

p.p.

9

$\text{♩} = 96$   
 $\frac{4}{4}$  B Stone

[v.]

circle

B2 [sh. g. w.g.]

**p**

13

[v.]

struck

B2 [sh. g. w.g.]

**p** 6:7 **p** **p**

17 *sh.*  
B2 *g.*  
*w.g.*

*p*

*struck*

*(p)* 6:5 *p*

21

$\text{♩} = 32$

$\frac{4}{4}$  **C** Sand

*sh.*  
B2 *g.*  
*w.g.*

*spun*

*(p)*

*wh.*

*p*

25

[v.]

*sh.*  
B2 *g.*  
*w.g.*

*spun*

*inhale*

*sh.* 7:5 *sh.* *sh.*

*p*

29

[v.]

*sh.*  
B2 *g.*  
*w.g.*

*spun*

*inhale*

*s-* *s-*

*p*

33

$\text{♩} = 72$

$\frac{4}{4}$  **D** Wood

[v.]

*sh.*  
B2 *g.*  
*w.g.*

*spun*

*inhale*

*h-* *h-*

*p*

*scrape*

*p* *ppp*

37

$\text{♩} = 96$

$\frac{4}{4}$  **E** Stone

[v.]

*sh.* *fp*

*spun*

*sh.*  
B2 *g.*  
*w.g.*

*p*

5:4 *p*

41

[v.]

*p.p.*

*fp*

*p*

B2

sh.

g.

w.g.

*p*

*p*

45

♩ = 48

**4**/**4** **F** Waves

[v.]

*p*

*(p)*

*p*

B2

sh.

g.

w.g.

*p*

*mf*

*p*

*spun*

*tapped*

*spun*

49

[v.]

*p*

*(p)*

*p*

B2

sh.

g.

w.g.

*(p)*

*ppp*

*mf*

*p*

*spun*

*tapped*

*spun*

53

[v.]

*p*

*p*

B2

sh.

g.

w.g.

*p*

*p*

*ppp*

*mf*

*spun*

*tapped*

57

[v.]

*(p)*

*fp*

*p*

B2

sh.

g.

w.g.

*p*

*ppp*

*mf*

*spun*

*tapped*

*spun*

61

♩ = 32

**4**/**4** **G** Sand

B2

sh.

g.

w.g.

*p*

*mf*

*p*

*spun*

*tapped*

*spun*

*spun*

65

$\text{♩} = 64$

$\frac{4}{4}$  **H** Glass

[v.]

sh. spun

g. circle

w.g. *p*

69

[v.]

sh. circle

g. *p*

w.g.

73

[v.]

sh. circle

g.

w.g. *p*

77

[v.]

sh. circle

g. *p*

w.g. *(p)*

81

$\text{♩} = 96$

$\frac{4}{4}$  **I** Stone

sh. circle

g. *p*

w.g.

85

[v.]

sh. *p*

g. *fp* struck

w.g. *p*

5:4 5:4 4:5

89

[v.]

sh. *(p)*

g. *p*

w.g. *p*

93 [v.] *struck* *fp* (*p*)

97 [v.] *struck* *fp* *p*

101  $\text{♩} = 48$   $\text{♩} = 72$

$\frac{4}{4}$  **J** Waves  $\frac{4}{4}$  **K** Wood

[v.] *wh.* *inhale* *f* *fp* *spun* *scrape*

105 *inhale* *h-* *h-* *h-* *h-* *p* *spun* *struck* *spun* *inhale* *sh-* *sh-*

109 *inhale* *sh-* *p* *spun* *scrape* *ppp* *wh.* *inhale* *f* *f* *p* *scrape* *fp*

113 *p.p.* *inhale* *p* *h-* *p* *sh-* *scrape* *spun* *spun* *struck* *spun* *scrape* *spun* *ppp*

117

inhale

[v.]

sh- *p*

s- *fp*

ch- (*p*)

f- *p*

f- *p*

inhale

B2

sh. *p*

g. *fp*

w.g. *p*

spun

scrape

spun

*p*

*fp*

*p*

121

$\text{♩} = 48$

$\frac{4}{4}$  L Waves

[v.]

spun

spun

tapped

spun

*p*

*p*

*p*

*p.p.*

B2

sh. *p*

g. *p*

w.g. *p*

125

$\text{♩} = 64$

$\frac{4}{4}$  M Glass

[v.]

spun

circle

*p*

*p*

*p*

B2

sh. *p*

g. *p*

w.g. *p*

129

[v.]

$\frac{4:3}{fp}$

circle

B2

sh. *p*

g. *p*

w.g. *p*

133

[v.]

circle

*p*

B2

sh. *p*

g. *p*

w.g. *p*

137

[v.]

*p*

*fp*

$\frac{4:3}{p}$

*p*

circle

B2

sh. *p*

g. *p*

w.g. *p*

141

[v.]

B2

sh.

g.

w.g.

circle

struck

p

(p)

145

sh.

B2

g.

w.g.

circle

149

[v.]

B2

sh.

g.

w.g.

circle

struck

p

(p)

153

[v.]

B2

sh.

g.

w.g.

circle

p

157

[v.]

B2

sh.

g.

w.g.

circle

p

fp

p

(p)

161

[v.]

B2

sh.

g.

w.g.

struck

circle

p

(p)

165

sh.

B2

g.

w.g.

circle

p

169

sh.

B2

g.

w.g.

circle

173

sh.

B2

g.

w.g.

circle