

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

wh.
inhale

h- h- h-
p

spun

wide
scrape

A4 [shaker
guiro
wine glass]

p

5

$\text{♩} = 64$
 $\frac{4}{4}$ A Glass

[v.]

p.p.

p

scrape

circle

A4 [sh.
g.
w.g.]

p

9

$\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.]

fp

circle

narrow

wide

A4 [sh.
g.
w.g.]

5:4 5:4

13

[v.]

p *fp* *p*

struck *wide* *narrow* *struck*

4:5 5:4 3:2

A4 *sh.* *g.* *w.g.*

17

[v.]

f *fp*

wide *narrow*

5:4 5:4

A4 *sh.* *g.* *w.g.*

21

$\text{♩} = 32$
 $\frac{4}{4}$ **C** Sand

spun

A4 *sh.* *g.* *w.g.*

p

25

spun

A4 *sh.* *g.* *w.g.*

p

29

[v.]

wh. *inhale* *sh-* *sh-* *p*

spun

A4 *sh.* *g.* *w.g.*

p

33

$\text{♩} = 72$
 $\frac{4}{4}$ **D** Wood

[v.]

inhale *h-* *h-* *p*

spun *spun*

A4 *sh.* *g.* *w.g.*

p

37

$\text{♩} = 96$

$\frac{4}{4}$ **E** Stone

musical score for measures 37-40, featuring vocal (v.) and piano (p.) parts. The piano part includes dynamic markings *p*, *p.p.*, and *wide*. The vocal part includes an *inhale* marking.

41

musical score for measures 41-44, featuring vocal (v.) and piano (p.) parts. The piano part includes dynamic markings *fp*, *narrow*, and *wide*. A 5:4 ratio is indicated at the end of the section.

45

$\text{♩} = 48$

$\frac{4}{4}$ **F** Waves

musical score for measures 45-48, featuring vocal (v.) and piano (p.) parts. The piano part includes dynamic markings *p*, *ppp*, *mf*, and *wide*. The vocal part includes a *wide* marking.

49

musical score for measures 49-52, featuring vocal (v.) and piano (p.) parts. The piano part includes dynamic markings *p*, *mf*, and *wide*. The vocal part includes a *wide* marking.

53

musical score for measures 53-56, featuring vocal (v.) and piano (p.) parts. The piano part includes dynamic markings *p*, *ppp*, *mf*, and *wide*. The vocal part includes a *wide* marking.

57

[v.]

A4 [sh. g. w.g.]

spun

tapped

spun

tapped

spun

p

ppp

mf

p

ppp

61

♩ = 32

$\frac{4}{4}$ **G** Sand

[v.]

A4 [sh. g. w.g.]

spun

spun

p

p.p.

65

♩ = 64

$\frac{4}{4}$ **H** Glass

[v.]

A4 [sh. g. w.g.]

spun

circle

p

p.p.

69

[v.]

A4 [sh. g. w.g.]

circle

p

fp

73

[v.]

A4 [sh. g. w.g.]

circle

struck

circle

p

p

77

[v.]

A4 [sh. g. w.g.]

circle

p

p

81

$\text{♩} = 96$

$\frac{4}{4}$ I Stone

81

[v.]

fp

circle

wide

narrow

A4

sh.

g.

w.g.

85

85

[v.]

p

wide

struck

5:4

5:4

A4

sh.

g.

w.g.

89

89

[v.]

fp

f

fp

struck

narrow

wide

struck

p

A4

sh.

g.

w.g.

93

93

[v.]

p

struck

narrow

wide

6:7

p

A4

sh.

g.

w.g.

97

97

[v.]

fp

p

narrow

struck

wide

p

A4


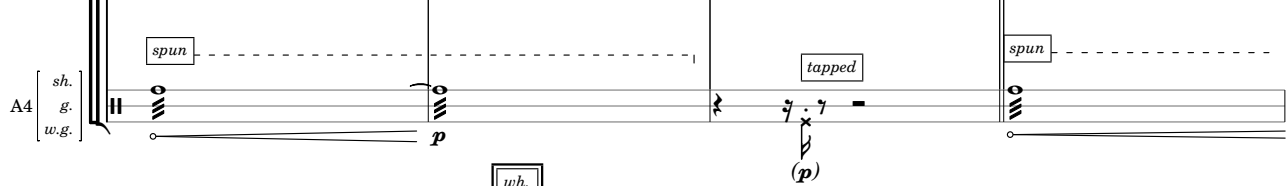
sh.

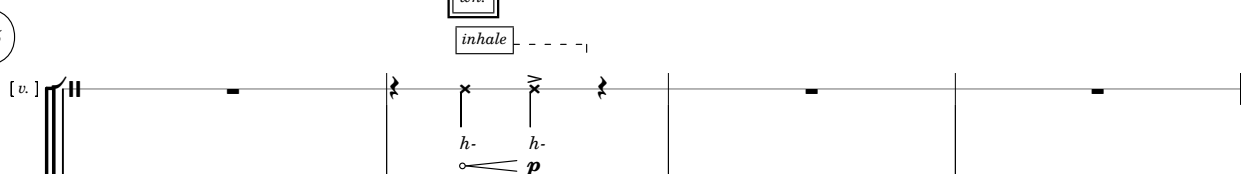
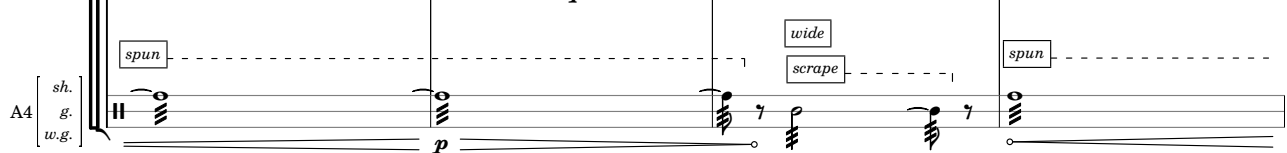
g.


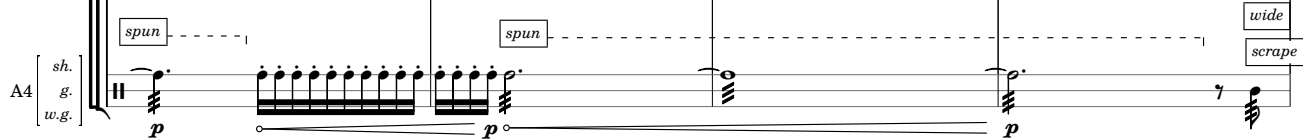
w.g.

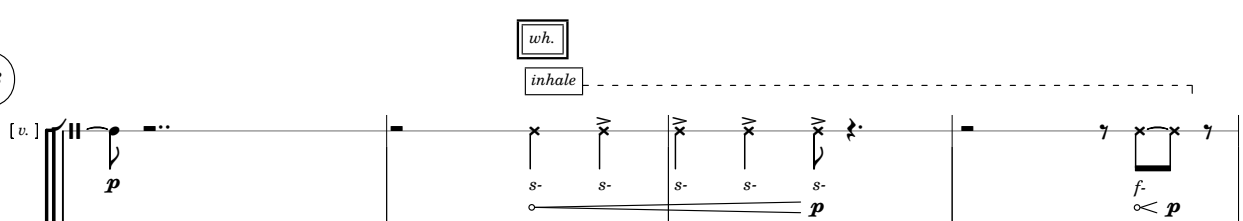
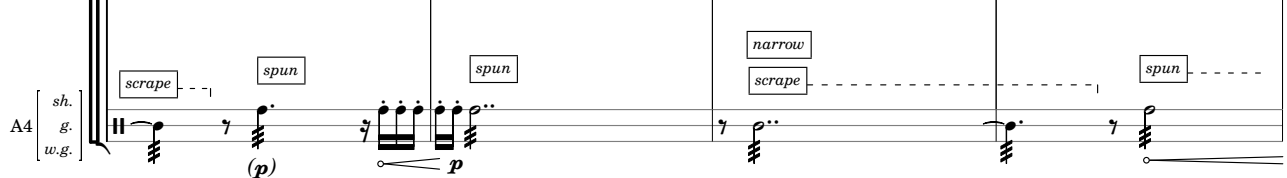
101 $\text{♩} = 48$
 $\frac{4}{4}$ **J** Waves

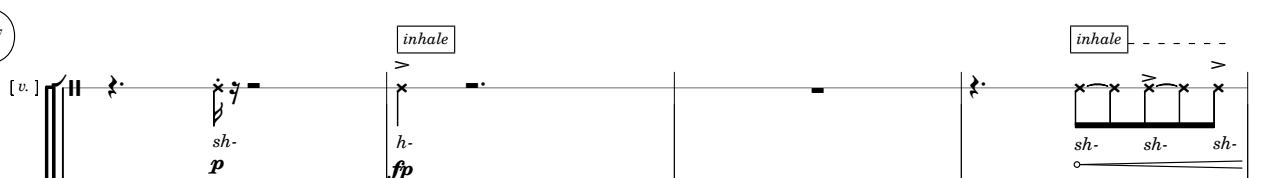
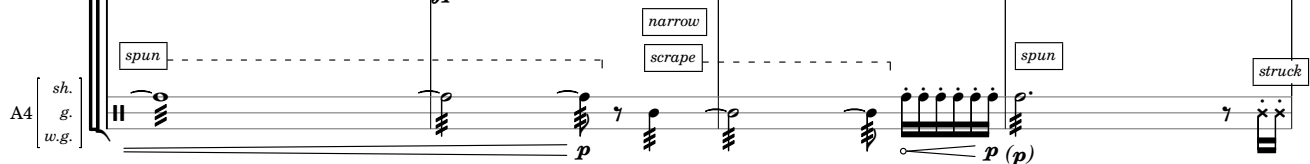
$\text{♩} = 72$
 $\frac{4}{4}$ **K** Wood

[v.] 
A4 

105 [v.] 
A4 

109 [v.] 
A4 

113 [v.] 
A4 

117 [v.] 
A4 

121

♩ = 48

$\frac{4}{4}$ **L** Waves

musical score for measures 121-124, featuring vocal and piano parts with performance instructions.

Vocal part (v.): *inhale*, *sh-*, *p*, *wide*, *struck*, *spun*, *narrow*, *spun*, *p.p.*, *p*.

Piano part (A4): *sh.*, *g.*, *w.g.*, *struck*, *spun*, *narrow*, *spun*, *p*.

125

♩ = 64

$\frac{4}{4}$ **M** Glass

musical score for measures 125-128, featuring vocal and piano parts with performance instructions.

Vocal part (v.): *tapped*, *circle*, *p*.

Piano part (A4): *sh.*, *g.*, *w.g.*, *tapped*, *circle*, *p*.

129

musical score for measures 129-132, featuring vocal and piano parts with performance instructions.

Vocal part (v.): *p*, *p*.

Piano part (A4): *sh.*, *g.*, *w.g.*, *circle*.

133

musical score for measures 133-136, featuring vocal and piano parts with performance instructions.

Vocal part (v.): *fp*, *8:7*, *p*, *p*.

Piano part (A4): *sh.*, *g.*, *w.g.*, *circle*.

137

musical score for measures 137-140, featuring vocal and piano parts with performance instructions.

Vocal part (v.): *p*, *p*, *ppp < p*.

Piano part (A4): *sh.*, *g.*, *w.g.*, *circle*, *struck*, *circle*.

141

musical score for measures 141-144, featuring vocal and piano parts with performance instructions.

Vocal part (v.): *p*.

Piano part (A4): *sh.*, *g.*, *w.g.*, *circle*.

145

[v.]

p

circle

struck

p

A4

sh.

g.

w.g.

149

[v.]

p

circle

mf

fp

p

A4

sh.

g.

w.g.

153

[v.]

p

circle

6:5

A4

sh.

g.

w.g.

157

[v.]

p

circle

struck

p

(p)

A4

sh.

g.

w.g.

161

[v.]

p

struck

circle

ppp

p

p

A4

sh.

g.

w.g.

165

circle

A4

sh.

g.

w.g.

169

circle

A4

sh.

g.

w.g.

173

circle

A4

sh.

g.

w.g.