

---

# DEMAN

---

*Composed by*  
JOSÉPHINE WOLF OBERHOLTZER

2016

# PREFACE

## 1 Performance notes

Some notes on performance techniques:

### 1.1 Whispering

Whispers fall into two categories: inhaled and exhaled. When exhaling, the performer should affect the consonant indicated (f-, sh-, etc.) and then simply whisper it, as though starting to speak a word and halting suddenly. There should be no pitch, no sustain, just variations of white noise as dictated by the consonant expression. Inhaling is much the same: affect the given consonant (h-, f-, etc.) and then audibly breathe in, creating lighter or darker variations of white noise. If extra breathe is necessary, take it. In general, one shouldn't need much air, as the effect of these whisperings are very quiet in the ensemble texture.

### 1.2 Pitch pipes

When performing with circular pitch pipes, place enough of the instrument into the mouth that four or more notes can be sounded at once. Breathe liberally, changing inhale to exhale as necessary. The effect should be a dense chromatic chord. Don't try to match the chord of fellow performers. Ideally each performer would be playing a slightly different chord, causing the harmony drift as performers enter and exit.

### 1.3 Wine glasses

Wine glasses should be filled partially with water and performed by dipping one finger into that water and then circling that same finger around the lip of the glass, causing it to resonate. Each wine glass should be filled slightly differently from each other wine glass, allowing the harmony to drift (like the pitch pipes) as wine glass music enters and exits the ensemble texture.

### 1.4 Guiros

## 2 Instrumentation

The work consists of two identical choruses of four performers each, and an inner heterogenous trio.

All performers vocalize, and should have a circular chromatic pitch pipe with which to play chords.

Each chorus member has:

- A wine glass, filled with water,
- A castanet,
- A shaker (maraca, caxixi, etc.), and
- A guiro.

The first trio member has:

- A set of crotales (with bowed),
- A marimba, and
- Five wood blocks

The second trio member has:

- A vibraphone (with mallets and bow),
- A ratchet,
- A snare drum (with wire brush), and
- A tam-tam (with mallet and super-ball mallet).

The third trio member has:

- A set of tubular bells,
- Four toms or congas, and
- A large bass drum.

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

## Field studies from

# DEMAREST/LLOYD

♩ = 64

# A Glass

This musical score is for a piece titled "A Glass" by DEMAREST. It is written for a large ensemble, including vocalists (v.), sh. (sh. g. w.g.), w.b. (w.b.), v.b. (v.b.), toms & b.d. (toms & b.d.), and a glass (g.). The score is divided into two main sections, marked with a large "A" and a "Glass" label. The tempo is indicated as ♩ = 64. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, p.p., p.p.p., f.p., f). Performance instructions are provided throughout, including "inhale", "scrape", "wh.", "spun", "struck", "circle", "bowed", "vb.", "LV", "t.b.", "perc.", "scrape tremolo", and "mb.". The score is written in 4/4 time and features a variety of musical textures and dynamics.

2

(2024-04-11)

DEMAREST

♩ = 96

**B** Stone

This musical score is for a piece titled "Stone" by DEMAREST, dated (2024-04-11). The tempo is marked as ♩ = 96. The score is written for a large ensemble, including multiple staves for voices (v.), strings (sh., g., w.g.), percussion (perc.), and other instruments like circle, ct., lv., bowed, superball, and t.b. The score is divided into three measures. The first measure features a complex arrangement of notes and rests, with dynamic markings such as *p*, *p.p.*, and *fp*. The second measure continues the musical development, with dynamic markings like *fp*, *p*, and *ppp*. The third measure concludes the piece, with dynamic markings like *fp*, *p*, and *f*. The score includes various musical notations, including notes, rests, and dynamic markings, as well as color-coded regions (purple, blue, green, orange, pink) and time signatures (5:4, 5:4).

This musical score is for a percussion ensemble, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings, and specific performance instructions.

**Instrumentation and Staves:**

- Snare Drums (sh.):** Multiple staves, often playing in unison or with specific rhythmic patterns.
- Tom-Toms (t.t.):** Staves with specific rhythmic patterns, often marked with *ppp*.
- Wood Blocks (w.g.):** Staves with specific rhythmic patterns, often marked with *p*.
- Other Percussion:** Includes staves for *v.* (possibly vibraphone or similar), *g.* (gong), and *b.d.* (bass drum).

**Dynamic Markings and Performance Instructions:**

- p* (piano): Common throughout the score.
- fp* (fortissimo piano): Used for specific accents or effects.
- ppp* (pianissimo): Used for very soft passages.
- struck*: Indicates a specific technique or effect.
- measured* and *unmeasured*: Indicate whether a passage is to be played with a specific meter.

**Rhythmic Notations and Ratios:**

- 5:4*, *4:5*, *18:16*, *6:7*: These ratios likely represent complex rhythmic relationships or time signatures.
- Complex rhythmic patterns are often indicated by groups of notes and rests.

(2024-04-11)

The musical score for "The Great Wall" by John Cage is presented in two systems. The first system consists of 10 staves, and the second system consists of 10 staves. The score includes various instruments and percussion, with dynamic markings and performance instructions.

**First System:**

- Staff 1 (sh. g. w.g.):** 5:4 ratio, *p*.
- Staff 2 (v.):** *fp*.
- Staff 3 (sh. g. w.g.):** 5:4 ratio, *p*.
- Staff 4 (sh. g. w.g.):** *struck*, *p*, 3:2 ratio, *p*.
- Staff 5 (sh. g. w.g.):** *p*.
- Staff 6 (v.):** *p*.
- Staff 7 (w.b.):** *f*, *ppp*, *p*.
- Staff 8 (v.):** *p*.
- Staff 9 (r. sn. t.t.):** *measured*, *unmeasured*, *measured*.
- Staff 10 (v.):** *p*.
- Staff 11 (toms & b.d.):** *p*, *ppp*, 3:2 ratio, *p*.
- Staff 12 (sh. g. w.g.):** 5:4 ratio, *p*.
- Staff 13 (sh. g. w.g.):** *struck*, (p), 6:5 ratio, *p*.
- Staff 14 (sh. g. w.g.):** *p*.
- Staff 15 (sh. g. w.g.):** 5:4 ratio, *p*.

**Second System:**

- Staff 16 (sh. g. w.g.):** *spun*.
- Staff 17 (sh. g. w.g.):** *spun*.
- Staff 18 (sh. g. w.g.):** *spun*.
- Staff 19 (sh. g. w.g.):** *spun*.
- Staff 20 (sh. g. w.g.):** *spun*.
- Staff 21 (v.):** *spun*.
- Staff 22 (w.b.):** *bowed*, *ct.*, *LV*, *p*.
- Staff 23 (v.):** *scrape tremolo*, *f*.
- Staff 24 (toms & b.d.):** *LV*, *f*, *spun*.
- Staff 25 (sh. g. w.g.):** *spun*.
- Staff 26 (sh. g. w.g.):** *spun*.
- Staff 27 (sh. g. w.g.):** *spun*.
- Staff 28 (sh. g. w.g.):** *spun*.



This musical score is for a percussion ensemble, featuring multiple staves with various percussion instruments and dynamic markings. The score is divided into two main sections, each with four staves. The first section (top) includes staves for *sh.*, *g.*, *w.g.*, and *[v.]*. The second section (bottom) includes staves for *sh.*, *g.*, *w.g.*, and *[v.]*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo). It also includes performance instructions like *spun*, *wh.* (whistle), *inhale*, and *sh-* (shout). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The background of the staves is color-coded: pink for the first two staves of each section and light green for the last two staves of each section.

The score is divided into two main sections, each with four staves. The first section (top) includes staves for *sh.*, *g.*, *w.g.*, and *[v.]*. The second section (bottom) includes staves for *sh.*, *g.*, *w.g.*, and *[v.]*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo). It also includes performance instructions like *spun*, *wh.* (whistle), *inhale*, and *sh-* (shout). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The background of the staves is color-coded: pink for the first two staves of each section and light green for the last two staves of each section.

This musical score page features a series of staves, each with a bracketed label on the left: *sh.*, *g.*, *w.g.*, and *[v.]*. The staves are organized into groups, with some groups separated by dashed lines labeled *spun*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *wh.*, *inhale*, *h-*, *5:3*, *f*, *fp*, *p*, and *s-*. There are also blue shaded regions and a green shaded region at the bottom. The page is numbered '8' at the bottom left.

$\text{♩} = 72$   
 $\frac{4}{4}$  **D** Wood

The musical score is written for a percussion ensemble, consisting of 16 staves. The tempo is marked as  $\text{♩} = 72$  and the time signature is  $\frac{4}{4}$ . The key signature is one sharp (F#), indicated by the 'D' in a box. The score is divided into three measures. The first measure features various percussion techniques such as 'spun', 'scrape', and 'inhale' with dynamic markings like 'f' and 'p'. The second measure introduces new instruments: 'mb.' (maracas), 'vb.' (vibraphone), 'perc.' (percussion), and 'lv.' (lute). The third measure continues with 'perc.' and 'unmeasured' sections. The score includes complex rhythmic patterns, some with ratios like 3:2 and 4:3, and various articulation marks like 'sh-', 'h-', and 's-'.

DEMAREST

The musical score for "The Great Wall of China" by John Williams is a complex orchestral work. It features a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The score is divided into four measures, each containing multiple staves for different instruments. The percussion section is particularly prominent, with a variety of drums and cymbals. The score includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), *ppp* (pianissimo), and *f* (forte). It also includes tempo markings like *Andante* and *Allegretto*. The score is written in a key signature of one flat (B-flat major or D minor). The percussion section includes a variety of drums and cymbals, with specific instructions like "struck" and "measured". The score is a testament to Williams' mastery of orchestration and his ability to create a powerful and evocative musical landscape.

♩ = 48

# F Waves

This musical score, titled "F Waves", is written for a large ensemble. The tempo is marked as ♩ = 48. The score is divided into four measures, each containing multiple staves for different instruments and voices. The instruments and parts include:

- Voices (v.):** Four staves, each with a vocal line and a corresponding colored block (pink, light blue, light green, or light yellow).
- Sh. (sh.), G. (g.), W.G. (w.g.):** Staves for strings, woodwinds, and percussion, often with colored blocks.
- W.B. (w.b.):** A staff for woodwinds, featuring a complex melodic line.
- R. (r.), Sn. (sn.), T.T. (t.t.):** Staves for brass and woodwinds.
- Toms & b.d. (toms & b.d.):** A staff for percussion, featuring a complex rhythmic pattern.
- Other parts:** Staves for "mb." (maracas), "vb." (vibraphone), and "t.b." (tubular bells).

The score is characterized by a high density of notes and rests, with many measures containing multiple notes. Dynamic markings such as *ppp*, *mf*, *p*, *f*, and *mb.* are used throughout. Performance instructions like "tapped", "spun", "measured", "unmeasured", and "p.p." are also present. The score is written in a 4/4 time signature.

This musical score is a complex arrangement for a percussion ensemble, featuring 16 staves. The staves are organized into four groups of four, each containing a 'sh.' (shaver) and 'w.g.' (wire guitar) part. The score is divided into four measures, with a 10:8 ratio indicated for the second measure and a 5:4 ratio for the fourth measure. The background is color-coded with pink and yellow blocks, and the score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp, mf, fp). Performance instructions like 'tapped', 'spun', and 'spunp' are also present.

This musical score is a page from a larger work, featuring a complex arrangement for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments and parts are labeled on the left side of the page, including:

- Vocalists (v.):** Multiple staves for vocal parts, often with lyrics or specific instructions.
- Shawm (sh.):** A woodwind instrument, often playing melodic lines.
- Goblet Drum (g.):** A percussion instrument, often providing a steady rhythm.
- Waglar (w.g.):** A stringed instrument, often playing harmonic support.
- Maracas (mb.):** A percussion instrument, often providing a rhythmic accompaniment.
- Violins (v.):** Multiple staves for violin parts, often playing melodic lines.
- Violas (vb.):** A staff for violin parts, often playing harmonic support.
- Trombones (t.b.):** A staff for trombone parts, often playing melodic lines.

The score is characterized by its use of color-coding and dynamic markings. Pink and yellow rectangular blocks highlight specific sections of the music, while blue blocks highlight others. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), and *pp* (piano) are used throughout the score to indicate the volume of the music. The score is written in a modern, minimalist style, with a focus on the overall texture and dynamics of the ensemble.



This musical score is for a percussion ensemble, featuring multiple staves for different instruments. The notation includes various dynamic markings such as *mf*, *p*, *ppp*, and *fp*, as well as performance instructions like "tapped" and "spun". The score is organized into measures, with some measures containing multiple notes or rests. The instruments are labeled on the left side of the staves, including *[v.]*, *sh.*, *g.*, *w.g.*, *[mb.]*, *vb.*, *[t.b.]*, and *[p.]*. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The background of the score is divided into sections by vertical lines, and some areas are highlighted with colored shading (pink and yellow) to indicate different parts of the composition. The overall layout is clean and professional, typical of a printed musical score.

$\frac{4}{4}$  G Sand

This musical score is for a piece titled "Sand" in 4/4 time, with a tempo of 32 beats per minute. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is color-coded: pink for string parts, yellow for woodwind parts, and green for percussion parts. The score is divided into four measures. The first measure features a complex rhythmic pattern in the strings, with a "tapped" instruction and a "spun" instruction. The second measure continues the string pattern, with a "p" dynamic marking. The third measure features a woodwind solo, with a "fp" dynamic marking and a "5:4" ratio. The fourth measure features a percussion solo, with a "perc." instruction and a "f" dynamic marking. The score includes various musical notations, such as notes, rests, and dynamic markings, as well as performance instructions like "tapped" and "spun".

The musical score is divided into three systems, each with multiple staves. The first system includes staves for vocalists (v.), sh. g. w.g., and a large section for 'spun' (pink background) and 'circle' (blue background). The second system includes staves for vocalists (v.), ct., lv, and a section for 'bowed' (yellow background) and 't.b.' (green background). The third system includes staves for vocalists (v.), sh. g. w.g., and a section for 'spun' (pink background) and 'circle' (blue background). Performance instructions include 'inhale', 'wh.', 'f', 'fp', 'p', 'p.p.', 'scrape tremolo', 'perc.', 'bowed', 'lv', 't.b.', and 'p.p.'. The score is written in 4/4 time with a tempo of 64 beats per minute.

$$\begin{array}{c}
[v.] \\
\left[ \begin{array}{c} sh. \\ g. \\ w.g. \end{array} \right] \\
[v.] \\
\left[ \begin{array}{c} sh. \\ g. \\ w.g. \end{array} \right] \\
[v.] \\
\left[ \begin{array}{c} sh. \\ g. \\ w.g. \end{array} \right] \\
[v.] \\
\left[ \begin{array}{c} sh. \\ g. \\ w.g. \end{array} \right] \\
1 [ct.] \\
[v.] \\
2 [vb.] \\
[v.] \\
3 [t.b.] \\
[v.] \\
\left[ \begin{array}{c} sh. \\ g. \\ w.g. \\ [v.] \end{array} \right] \\
\left[ \begin{array}{c} sh. \\ g. \\ w.g. \\ [v.] \end{array} \right] \\
\left[ \begin{array}{c} sh. \\ g. \\ w.g. \\ [v.] \end{array} \right]
\end{array}$$

DEMAREST

This musical score is for a large ensemble, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). Performance instructions are provided in boxes, including "circle", "sh.", "g.", "w.g.", "v.", "perc.", "scrape tremolo", "bowed", "lv", "t.b.", "mb.", "struck", and "ct.". Colored rectangular blocks (purple, pink, green, orange) are placed across the staves to indicate specific performance periods or sections. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a page number, a date, and a publisher's name.

$\text{♩} = 96$

$\frac{4}{4}$  I Stone

This musical score is for a piece titled "Stone" in 4/4 time, with a tempo of 96 beats per minute. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is divided into two systems, each with four staves. The first system includes staves for strings (sh., g., w.g.), woodwinds (sh., g., w.g.), brass (v.), and a section with a violin (v.), cello (ct.), and double bass (t.b.). The second system includes staves for strings (sh., g., w.g.), woodwinds (sh., g., w.g.), brass (v.), and a section with a violin (v.), cello (ct.), and double bass (t.b.). The score features various dynamic markings such as *ppp*, *p*, *fp*, and *f*. It also includes performance instructions like "circle", "bowed", "perc.", "unmeasured", and "measured". The score is written in a 4/4 time signature and includes a key signature of one flat. The notation is color-coded with purple for the first system and blue for the second system. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

This musical score is for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings. The instruments listed on the left include:

- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Wallops)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Wallops)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Wallops)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Wallops)
- [v.] (Vibraphone)
- w.b. (Wallops)
- [v.] (Vibraphone)
- measured (measured)
- 2 (2)
- sn. (snare)
- t.t. (tom-tom)
- [v.] (Vibraphone)
- toms & b.d. (toms & bongo drums)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Wallops)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Wallops)
- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Wallops)

The score includes various dynamic markings such as *fp* (fortissimo piano), *p* (piano), *ppp* (pianissimo), and *(p)* (piano). It also features time signatures like 5:4 and 5:4, and performance instructions like "measured", "unmeasured", and "measured". The score is divided into three measures, each with a different background color (pink, light blue, and light green).



DEMAREST



This musical score is for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings. The instruments listed on the left include:

- [v.] (Vibraphone)
- sh. (Shells)
- g. (Gongs)
- w.g. (Water Gong)
- [w.b.] (Water Drum)
- r. (Rings)
- sn. (Snare Drum)
- t.t. (Tom-toms)
- b.d. (Bass Drum)

The score is divided into four measures. The first measure shows a 5:4 ratio. The second measure shows a 4:3 ratio. The third measure shows a 6:4 ratio. The fourth measure shows a 5:4 ratio. The score includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *ppp* (pianissimo), and *f > ppp*. It also includes performance instructions like "struck" and "measured". The score is written in a complex, multi-measure format with many notes and rests.

♩ = 48

**J** Waves

This musical score is for a piece titled "J Waves" in 4/4 time, with a tempo of 48 beats per minute. The score is arranged for a large ensemble, including vocalists (v.), shakers (sh.), gongs (g.), water gongs (w.g.), maracas (mb.), vibraphone (vb.), tambores (t.b.), toms (toms), and bongo drums (b.d.). The score is divided into four measures, each with a distinct color-coded background: light blue for the first, light pink for the second, light yellow for the third, and light purple for the fourth. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *p* (piano), *ppp* (pianissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions such as "tapped" and "spun" are also present. The score is written for multiple staves, with some instruments having multiple parts. The overall style is contemporary and rhythmic, with a focus on texture and dynamics.

♩ = 72

[illegible]

This musical score is a page from a larger work, numbered 08. It features a large ensemble of instruments and vocal parts. The staves are organized into systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the left include vocal parts (v.), sh. (shamisen), g. (guitar), w.g. (wood guitar), mb. (maracas), r. (rhythm), sn. (snare), t.t. (tom-tom), toms & b.d. (toms and bongo drums), and v.b. (vibraphone). The score is heavily annotated with performance instructions and dynamic markings. Key instructions include 'inhale', 'spun', 'scrape', 'struck', 'perc.', 'unmeasured', 'scrape tremolo', 'sh-n', 'sh-', 's-', 'f', 'p', 'fp', 'ppp', and 'unmeasured'. The score is color-coded with various background colors: light blue, light green, light orange, and light pink. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 28 is located at the bottom left, and the date (2024-04-11) is at the bottom center.

This musical score is for a large ensemble, likely a contemporary music group. It consists of 12 staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: [v.] (voice), [sh. g. w.g.] (shah, guitar, wood guitar), [v.] (voice), [sh. g. w.g.] (shah, guitar, wood guitar), [v.] (voice), [sh. g. w.g.] (shah, guitar, wood guitar), [v.] (voice), [sh. g. w.g.] (shah, guitar, wood guitar), [w.b.] (wood bass), [v.] (voice), [r. sn. t.t. toms & b.d.] (rhythm section: snare, tom-tom, toms, and bass drum), [v.] (voice), [sh. g. w.g.] (shah, guitar, wood guitar), [v.] (voice), [sh. g. w.g.] (shah, guitar, wood guitar), [v.] (voice), [sh. g. w.g.] (shah, guitar, wood guitar), [v.] (voice), [sh. g. w.g.] (shah, guitar, wood guitar).

The score is divided into four measures. Each measure contains complex musical notation, including notes, rests, and various performance instructions. Key elements include:

- Dynamic Markings:** *p* (piano), *f* (forte), *ppp* (pianissimo), *fp* (fortissimo), *wh.* (whisper), *scrape*, *struck*, *spun*, *inhale*, *scrape tremolo*, *perc.* (percussion), *unmeasured*, *h.* (hand), *sh.* (shah), *g.* (guitar), *w.g.* (wood guitar).
- Articulation:** *struck*, *spun*, *inhale*, *scrape*, *wh.*, *perc.*, *unmeasured*, *h.*, *sh.*, *g.*, *w.g.*.
- Color-Coded Regions:** The score uses color-coded regions to indicate different sections or moods. These include:
  - Red:** *struck*, *spun*, *inhale*, *scrape*, *wh.*, *perc.*, *unmeasured*, *h.*, *sh.*, *g.*, *w.g.*
  - Blue:** *struck*, *spun*, *inhale*, *scrape*, *wh.*, *perc.*, *unmeasured*, *h.*, *sh.*, *g.*, *w.g.*
  - Green:** *struck*, *spun*, *inhale*, *scrape*, *wh.*, *perc.*, *unmeasured*, *h.*, *sh.*, *g.*, *w.g.*
  - Yellow:** *struck*, *spun*, *inhale*, *scrape*, *wh.*, *perc.*, *unmeasured*, *h.*, *sh.*, *g.*, *w.g.*

30

(2021-04-11)



♩ = 48

**4**  
**4** **L** Waves

Score for page 20, measures 1-4. The score is written for multiple staves, including vocal parts (v.), string parts (sh., g., w.g.), and percussion parts (toms & b.d.). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ppp). Performance instructions like "inhale", "scrape", "spun", "struck", and "mb." are present. The score is color-coded with red, blue, and green highlights.

DEMAREST

(2024-04-11)

Score for page 31, measures 5-8. The score continues the musical composition from page 20, featuring similar instrumentation and notation. Performance instructions like "tapped", "spun", "p.p.", "vb.", "t.b.", and "p.p." are present. The score is color-coded with red, blue, and green highlights.

♩ = 64

$\frac{4}{4}$  M Glass

This musical score is for a piece titled "Glass" in 4/4 time, with a tempo of 64 beats per minute. The score is written for a large ensemble, including multiple voices (v.), strings (sh., g., w.g.), percussion (mb., t.b., perc.), and other instruments (ct., LV, bowed, t.b.). The score is divided into four measures, each with a distinct color-coded background: pink for the first measure, blue for the second, yellow for the third, and purple for the fourth. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, p.p., mf, f, ppp). Performance instructions are provided in boxes, including "spun", "tapped", "circle", "p.p.", "ct.", "LV", "bowed", "t.b.", "perc.", "scrape tremolo", and "mf". The score is written for a large ensemble, including multiple voices (v.), strings (sh., g., w.g.), percussion (mb., t.b., perc.), and other instruments (ct., LV, bowed, t.b.). The score is divided into four measures, each with a distinct color-coded background: pink for the first measure, blue for the second, yellow for the third, and purple for the fourth. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, p.p., mf, f, ppp). Performance instructions are provided in boxes, including "spun", "tapped", "circle", "p.p.", "ct.", "LV", "bowed", "t.b.", "perc.", "scrape tremolo", and "mf".

This musical score is for a large ensemble, featuring multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided in boxes and text labels throughout the score.

**Staves and Instruments:**

- Staff 1:** [v.] (Voice)
- Staff 2:** sh. (Shawm), g. (Goblet Drum), w.g. (Wassaghi), [v.] (Voice)
- Staff 3:** sh. (Shawm), g. (Goblet Drum), w.g. (Wassaghi), [v.] (Voice)
- Staff 4:** sh. (Shawm), g. (Goblet Drum), w.g. (Wassaghi), [v.] (Voice)
- Staff 5:** sh. (Shawm), g. (Goblet Drum), w.g. (Wassaghi), [v.] (Voice)
- Staff 6:** [ct.] (Cello), [v.] (Voice)
- Staff 7:** [r.] (Rhythm), [sn.] (Snare), [t.t.] (Tutti)
- Staff 8:** [v.] (Voice)
- Staff 9:** [t.b.] (Tuba)
- Staff 10:** [v.] (Voice)
- Staff 11:** sh. (Shawm), g. (Goblet Drum), w.g. (Wassaghi), [v.] (Voice)
- Staff 12:** sh. (Shawm), g. (Goblet Drum), w.g. (Wassaghi), [v.] (Voice)
- Staff 13:** sh. (Shawm), g. (Goblet Drum), w.g. (Wassaghi), [v.] (Voice)
- Staff 14:** sh. (Shawm), g. (Goblet Drum), w.g. (Wassaghi), [v.] (Voice)

**Performance Instructions and Markings:**

- Dynamic Markings:** *p* (piano), *fp* (fortissimo), *ppp* (pianissimo).
- Articulation:** *circle*, *bowed*, *perc.* (percussion), *superball*, *scrape tremolo*, *t.b.* (tuba).
- Other Markings:** *LV* (Lute/Violin), *4:3* (ratio), *fp* (fortissimo), *ppp* (pianissimo).

This musical score is for a string ensemble and percussion. It consists of 11 staves. The first five staves are for string sections (sh., g., w.g., [v.]), and the last six staves are for individual string players (sh., g., w.g., [v.]) and a percussionist (perc.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, fp, ppp), articulation (accents, slurs), and performance instructions (bowed, LV, t.b.). The percussion part includes a section marked 'perc.' with a 't.b.' instruction. The string parts feature complex rhythmic patterns, including a section marked '8:7'.

sh. [v.]  
g.  
w.g.  
[v.]

circle

p

fp

sh. [v.]  
g.  
w.g.  
[v.]

circle

(p)

fp

p

sh. [v.]  
g.  
w.g.  
[v.]

circle

p

fp

8:7

p

sh. [v.]  
g.  
w.g.  
[v.]

circle

LV

bowed

fp

sh. [v.]  
g.  
w.g.  
[v.]

circle

LV

bowed

p

ppp

sh. [v.]  
g.  
w.g.  
[v.]

circle

LV

bowed

fp

8:7

p

t.b.

perc.

LV

sh. [v.]  
g.  
w.g.  
[v.]

circle

p

ppp

sh. [v.]  
g.  
w.g.  
[v.]

circle

p

ppp

sh. [v.]  
g.  
w.g.  
[v.]

circle

p

ppp

sh. [v.]  
g.  
w.g.  
[v.]

circle

p

ppp

This musical score is for a large ensemble, featuring multiple staves for various instruments and voices. The notation includes a variety of notes, rests, and dynamic markings. Key performance instructions include:

- Circle:** Indicated by a box labeled "circle" on several staves, likely referring to a specific section or measure.
- Struck:** Indicated by a box labeled "struck" on several staves, likely referring to a specific section or measure.
- Dynamic Markings:** *p* (piano), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo).
- Tempo/Style Markings:** *6:5* and *4:3* are marked on some staves, likely indicating a tempo or style change.
- Instrumentation:** The score includes staves for voices (*v.*), strings (*sh.*, *g.*, *w.g.*), percussion (*perc.*), and other instruments like *lv* (lute), *bowed*, *superball*, and *t.b.* (trombone).

This musical score is for a percussion ensemble, featuring 15 staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The staves are labeled as follows:

- Staff 1: [v.]
- Staff 2: sh. g. w.g.
- Staff 3: [v.]
- Staff 4: sh. g. w.g.
- Staff 5: [v.]
- Staff 6: sh. g. w.g.
- Staff 7: [v.]
- Staff 8: ct.
- Staff 9: [v.]
- Staff 10: r. sn. t.t.
- Staff 11: [v.]
- Staff 12: toms & b.d.
- Staff 13: [v.]
- Staff 14: sh. g. w.g.
- Staff 15: [v.]
- Staff 16: sh. g. w.g.
- Staff 17: [v.]
- Staff 18: sh. g. w.g.
- Staff 19: [v.]
- Staff 20: sh. g. w.g.

Key performance instructions and markings include:

- struck**: Indicated by a green box and a series of 'x' marks.
- circle**: Indicated by a circle around a note.
- p**: *piano* dynamic marking.
- mf**: *mezzo-forte* dynamic marking.
- ppp**: *pianissimo* dynamic marking.
- scrape tremolo**: Indicated by a green box and a series of 'x' marks.
- lv**: *long* or *low* marking.
- bowed**: Indicated by a box and a series of 'x' marks.
- t.b.**: *trumpet* or *trumpet* marking.
- (p)**: *piano* dynamic marking in parentheses.

This musical score is for a string quartet and piano. It consists of 14 staves. The first four staves are for the string quartet, each with a violin (v.), viola (v.), cello (sh.), and double bass (g.) part. The fifth staff is for the piano, with a grand staff (treble and bass clef) and a single bass line. The sixth staff is for the piano, with a single bass line. The seventh staff is for the piano, with a single bass line. The eighth staff is for the piano, with a single bass line. The ninth staff is for the piano, with a single bass line. The tenth staff is for the piano, with a single bass line. The eleventh staff is for the piano, with a single bass line. The twelfth staff is for the piano, with a single bass line. The thirteenth staff is for the piano, with a single bass line. The fourteenth staff is for the piano, with a single bass line. The score includes various musical notations such as notes, rests, and dynamic markings. It also features performance instructions like 'circle', 'struck', 'bowed', 'scrape tremolo', 'perc.', 'vb.', and 'LV'. The score is divided into four measures by vertical bar lines. The first measure contains a 'circle' instruction for the first violin. The second measure contains a 'struck' instruction for the first double bass. The third measure contains a 'bowed' instruction for the first violin. The fourth measure contains a 'scrape tremolo' instruction for the piano. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

This musical score is for a large ensemble, featuring multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided in boxes and text labels throughout the score.

**Staves and Instruments:**

- Top Section (Staves 1-4):** Includes staves for voices (v.), strings (sh., g., w.g.), and percussion (perc.).
- Middle Section (Staves 5-8):** Includes staves for voices (v.), strings (sh., g., w.g.), and percussion (perc.).
- Bottom Section (Staves 9-12):** Includes staves for voices (v.), strings (sh., g., w.g.), and percussion (perc.).

**Performance Instructions and Markings:**

- Dynamic Markings:** *ppp*, *p*, *mf*, *f*, *fp*.
- Articulation:** *struck*, *circle*, *bowed*, *lv*, *vb.*, *t.b.*, *perc.*, *superball*.
- Other Markings:** *mf*, *ppp*, *p*, *f*, *fp*.



12 staves of musical notation for a percussion ensemble. The staves are labeled on the left as follows: [v.], sh. g. w.g. [v.], sh. g. w.g. [v.], sh. g. w.g. [v.], sh. g. w.g. [v.], [v.], [v.], [v.], [v.], [v.], [v.]. The notation includes various percussion symbols, dynamic markings (p, fp, ppp), and performance instructions (circle, bowed, struck, mb., superball, perc., scrape tremolo). The score is divided into measures by vertical bar lines. The first measure contains a 3:2 ratio and a 6:5 ratio. The second measure contains a 6:5 ratio. The third measure contains a 6:5 ratio. The fourth measure contains a 6:5 ratio. The fifth measure contains a 6:5 ratio. The sixth measure contains a 6:5 ratio. The seventh measure contains a 6:5 ratio. The eighth measure contains a 6:5 ratio. The ninth measure contains a 6:5 ratio. The tenth measure contains a 6:5 ratio. The eleventh measure contains a 6:5 ratio. The twelfth measure contains a 6:5 ratio.

This musical score is for a large ensemble, featuring multiple staves for different instruments and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided in boxes and text labels throughout the score.

**Staves and Instruments:**

- [v.]**: Vocal parts, including solo and ensemble voices.
- sh. g. w.g.**: Shofar, Gong, and Wailing Gong.
- [mb.]**: Mridangam.
- [r. sn. t.t.]**: Rhythm section (Snare, Tom-tom).
- [toms & b.d.]**: Tom-toms and Bells.

**Performance Instructions:**

- circle**: Indicated for vocal parts.
- struck**: Indicated for percussion parts.
- ct.**: Cymbal.
- LV**: Low Volume.
- bowed**: Indicated for string parts.
- scrape tremolo**: Indicated for the rhythm section.
- t.b.**: Tambura.

**Dynamic Markings:**

- p**: Piano.
- fp**: Fortissimo.
- ppp**: Pianissimo.

**Other Markings:**

- 3:2**: A ratio marking, likely for a drum pattern.

This musical score is for a large ensemble, featuring multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided in boxes and text labels throughout the score.

**Performance Instructions and Labels:**

- struck**: Indicated in several staves, often with a green highlight.
- circle**: A label used in multiple staves, possibly indicating a specific technique or section.
- fp**: Fortissimo piano, a dynamic marking.
- p**: Piano, a dynamic marking.
- ppp**: Pianissimo, a dynamic marking.
- mf**: Mezzo-forte, a dynamic marking.
- 4:3** and **5:4**: Rhythmic ratios or time signatures.
- LV**: A label appearing in several staves.
- bowed**: Indicated in several staves.
- perc.**: Percussion.
- scrape tremolo**: A specific percussion instruction.
- t.b.**: Tenor B.
- vb.**: Very B.

The score is divided into measures, with various musical notations and performance instructions distributed across the staves.

This musical score is for a string quartet and woodwinds. It consists of 16 staves. The top four staves are for strings (sh., g., w.g.), each with a 'circle' marking and a 'p' dynamic. The next four staves are for woodwinds (v., ct., vb., t.b.), each with a 'circle' marking and a 'p' dynamic. The bottom four staves are for strings (sh., g., w.g.), each with a 'circle' marking and a 'p' dynamic. The score includes various dynamics such as *p*, *ppp*, *fp*, and *ff*. It also features performance markings like 'bowed', 'LV', and 'circle'. The notation includes notes, rests, and slurs. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

This musical score is for a string quartet and woodwinds. It consists of the following parts and markings:

- String Quartet (4 staves):** Each staff is marked with a "circle" in a box at the beginning. The staves are labeled "sh.", "g.", and "w.g." on the left.
- Violin (v.):** The first violin part includes a triplet of eighth notes marked *fp* (fortissimo piano) with a 3:2 ratio. It also features a *fp* (fortissimo piano) marking and a *fp* (fortissimo piano) marking.
- Clarinet (cl.):** The clarinet part is marked "bowed" and includes a *p* (piano) marking and a *ppp* (pianissimo) marking.
- Viola (v.):** The viola part includes a *p* (piano) marking and a *ppp* (pianissimo) marking.
- Violoncello (vb.):** The cello part is marked "bowed" and includes a *ppp* (pianissimo) marking and a *p* (piano) marking.
- Double Bass (t.b.):** The double bass part includes a *ppp* (pianissimo) marking and a *p* (piano) marking.
- Performance Markings:** The score includes various dynamic markings such as *fp* (fortissimo piano), *p* (piano), *ppp* (pianissimo), and *fp* (fortissimo piano). It also includes articulation markings like accents and slurs, and performance instructions like "bowed" and "circle".

This musical score is for a four-voice choir and three tenors. The voices are labeled 1, 2, 3, and 4, each with a bracket indicating *sh.* (soprano), *g.* (alto), and *w.g.* (contralto). The tenors are labeled T1 [ct.], T2 [vb.], and T3 [t.b.]. The score is divided into two systems. The first system shows the voices and tenors with a blue shaded area under the first staff of each part, indicating a specific range or duration. The second system shows the same parts with a similar blue shaded area. The notation includes a key signature of one sharp (F#) and a common time signature (C). The score is written on a grand staff with four staves for the voices and three staves for the tenors. The first system is marked with a 'circle' in a box above the first staff of each part. The second system is also marked with a 'circle' in a box above the first staff of each part. The score ends with a double bar line.

*Scores available from the composer at*  
[josephine-wolf-oberholtzer.com](http://josephine-wolf-oberholtzer.com)

€750 / \$1000