

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

♩ = 72

4/4 Wood

[voice]

wh. inhale

s- s- *p*

spun

scrape narrow

spun

p *p*

A3 [shaker guiro wine glass]

5

♩ = 64

4/4 A Glass

[v.]

inhale

f- *fp*

p.p.

p

spun

circle

p

A3 [sh. g. w.g.]

9

♩ = 96

4/4 B Stone

[v.]

circle

narrow

wide

p

A3 [sh. g. w.g.]

13

[v.]

struck

narrow

wide

fp

p

A3 [sh. g. w.g.]

17

[v.]

narrow

sh. g. w.g.

struck

wide

p

3:2

21

$\text{♩} = 32$

$\frac{4}{4}$ C Sand

spun

sh. g. w.g.

wh.

p

25

[v.]

spun

sh. g. w.g.

s-

s-

p

29

[v.]

inhale

f

fp

spun

sh. g. w.g.

33

$\text{♩} = 72$

$\frac{4}{4}$ D Wood

inhale

inhale

h-

s-

s-

p

p

scrape

narrow

spun

sh. g. w.g.

37

$\text{♩} = 96$

$\frac{4}{4}$ E Stone

inhale

f

fp

spun

narrow

wide

sh. g. w.g.

p

41

[v.]

p.p.

fp

narrow

wide

5:4

5:4

A3

sh.

g.

w.g.

45

♩ = 48

4/4 **F** Waves

[v.]

p

(*p*)

tapped

spun

tapped

spun

ppp

p

mf

p

A3

sh.

g.

w.g.

49

[v.]

(*p*)

p

spun

tapped

spun

ppp

p

A3

sh.

g.

w.g.

53

[v.]

p

p

spun

tapped

spun

tapped

mf

p

(*p*)

A3

sh.

g.

w.g.

57

[v.]

(*p*)

spun

tapped

spun

tapped

spun

ppp

p

mf

p

A3

sh.

g.

w.g.

61

♩ = 32

4/4 **G** Sand

spun

spun

p

A3

sh.

g.

w.g.

65 $\text{♩} = 64$

$\frac{4}{4}$ H Glass

[v.]

sh. spun circle p.p.

A3 sh. g. w.g. p

69

[v.]

sh. circle p (p)

A3 sh. g. w.g. p

73

[v.]

sh. circle p (p) p

A3 sh. g. w.g.

77

[v.]

sh. circle struck circle

A3 sh. g. w.g. p

81 $\text{♩} = 96$

$\frac{4}{4}$ I Stone

sh. circle narrow wide

A3 sh. g. w.g. p

85

[v.]

sh. wide narrow struck wide

A3 sh. g. w.g. p

89

[v.]

sh. narrow wide

A3 sh. g. w.g. p

93

[v.]

A3 [sh. g. w.g.]

p narrow wide *fp*

97

[v.]

A3 [sh. g. w.g.]

narrow struck narrow *p* wide

4:3 5:4

101 ♩ = 48 4/4 J Waves ♩ = 72 4/4 K Wood

[v.]

A3 [sh. g. w.g.]

p spun wide scrape *p*

wh. inhale

105

[v.]

A3 [sh. g. w.g.]

f *f* *f* *p* h- h- *p*

spun inhale

109

[v.]

A3 [sh. g. w.g.]

inhale sh- *fp* scrape wide scrape narrow spun struck spun scrape narrow inhale s- *p*

113

[v.]

A3 [sh. g. w.g.]

inhale s- *p* wide scrape spun h- *fp* p.p.

117

[v.]

p

sh.

wh.

fp

spun

sh.

g.

w.g.

p

narrow

scrape

spun

struck

inhale

s-

fp

♩ = 48

$\frac{4}{4}$ **L** Waves

121

[v.]

f-

f-

f-

f-

p

inhale

p.p.

sh.

g.

w.g.

struck

spun

spun

(p)

♩ = 64

$\frac{4}{4}$ **M** Glass

125

[v.]

spun

circle

sh.

g.

w.g.

p

p

129

[v.]

p

(p)

circle

sh.

g.

w.g.

133

[v.]

fp

p

(p)

circle

sh.

g.

w.g.

137

[v.]

(p)

(p)

struck

circle

sh.

g.

w.g.

p

mf

circle

141 [v.]

A3 [sh. circle] g. w.g.

p

145 [v.]

A3 [sh. circle] g. w.g.

p *struck* *circle*

149 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *fp*

153 [v.]

A3 [sh. circle] g. w.g.

p

157 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *fp* *struck* (*p*)

161 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *p*

165 [v.]

A3 [sh. circle] g. w.g.

169 [v.]

A3 [sh. circle] g. w.g.

173 [v.]

A3 [sh. circle] g. w.g.