

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

wh.
inhale

s- p

inhale

f- fp

spun

scrape

spun

scrape

p fp (p) ppp

B3 [shaker
guiro
wine glass]

5

$\text{♩} = 64$
 $\frac{4}{4}$ A Glass

[v.]

p.p.

p

(p)

spun

circle

p p

B3 [sh.
g.
w.g.]

9

$\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.]

fp

circle

5:4 5:4

p

B3 [sh.
g.
w.g.]

13

[v.]

p

struck

4:5

p

B3 [sh.
g.
w.g.]

17

[v.]

fp

p

B3

sh.

g.

w.g.

5:4

5:4

p

21

$\text{♩} = 32$

$\frac{4}{4}$ C Sand

spun

inhale

p

B3

sh.

g.

w.g.

25

[v.]

f

fp

wh.

spun

B3

sh.

g.

w.g.

29

[v.]

inhale

h-

p

spun

B3

sh.

g.

w.g.

33

$\text{♩} = 72$

$\frac{4}{4}$ D Wood

inhale

s-

p

spun

spun

scrape

p

fp

B3

sh.

g.

w.g.

37

$\text{♩} = 96$

$\frac{4}{4}$ E Stone

inhale

f

fp

spun

scrape

spun

p

ppp

p

p.p.

5:4

5:4

B3

sh.

g.

w.g.

41

B3

sh.
g.
w.g.

p

45

♩ = 48

4/4 **F** Waves

p.p.

[v.]

p

(p)

p

spun

tapped

spun

tapped

ppp

mf

B3

sh.
g.
w.g.

49

[v.]

p

tapped

spun

p

B3

sh.
g.
w.g.

53

[v.]

p

spun

tapped

spun

tapped

spun

ppp

mf

p

B3

sh.
g.
w.g.

57

[v.]

p

p

spun

tapped

spun

ppp

mf

B3

sh.
g.
w.g.

61

♩ = 32

4/4 **G** Sand

spun

tapped

spun

spun

p

ppp

p

B3

sh.
g.
w.g.

65

$\text{♩} = 64$

$\frac{4}{4}$ H Glass

65

[v.]

sh. spun

g.

w.g. p

circle $p.p.$

p (p)

69

69

[v.]

sh. circle

g.

w.g. p

p

73

73

[v.]

sh. circle

g.

w.g. p

struck

circle

p

77

77

[v.]

sh. circle

g.

w.g. p

p (p) (p)

81

$\text{♩} = 96$

$\frac{4}{4}$ I Stone

81

[v.]

sh. circle

g.

w.g. p

fp

5:4

p

85

85

sh.

g.

w.g. p

p

89

[v.]

p *fp* *p*

B3

sh. g. w.g.

struck

5:4 5:4 6:7

p

93

[v.]

struck

B3

sh. g. w.g.

p 6:5 5:4 *p*

fp

97

[v.]

struck

B3

sh. g. w.g.

p (p) *p* 5:4 5:4 *p*

101

♩ = 48

4/4 **J** Waves

♩ = 72

4/4 **K** Wood

wh. inhale

[v.]

h- h- *p*

B3

sh. g. w.g.

spun

p

scrape

ppp inhale

105

inhale

[v.]

sh- sh- sh- *p*

B3

sh. g. w.g.

spun struck scrape spun

p (p) *ppp* *fp*

109

inhale

[v.]

f- f- *p* h- *p*

B3

sh. g. w.g.

spun scrape spun scrape

p *f* *p* *fp*

113 [v.] inhale
sh- *fp*
B3 [sh. g. w.g.] *scrape* *spun* *spun* *struck* *spun* *scrape* *spun*
(*p*) *p* *p*

117 inhale *ppp*
[v.] s- s- s- s- *p* f- f- f- f- f- *p* h- h- h- *p*
B3 [sh. g. w.g.] *spun* *scrape* *spun* *spun*
p *fp* *p* *p*

121 ♩ = 48
4/4 **L** Waves
B3 [sh. g. w.g.] *spun* *spun*
p

125 ♩ = 64
4/4 **M** Glass
[v.] *p.p.* *p* *p* *p*
B3 [sh. g. w.g.] *spun* *circle*
p *p*

129 *fp*
[v.] *fp*
B3 [sh. g. w.g.] *circle*

133 *p* (*p*)
[v.] *p*
B3 [sh. g. w.g.] *circle*

137 6:5 *fp* *p*
[v.] *fp*
B3 [sh. g. w.g.] *circle*

141

[v.]

p

p

circle

struck

circle

B3

sh.

g.

w.g.

p

145

sh.

circle

B3

g.

w.g.

p

149

[v.]

p

p

circle

struck

circle

B3

sh.

g.

w.g.

p

ppp

153

[v.]

p

circle

B3

sh.

g.

w.g.

p

157

[v.]

p

fp

3:2

circle

B3

sh.

g.

w.g.

161

[v.]

p

p

struck

circle

B3

sh.

g.

w.g.

p

mf

165

sh.

circle

B3

g.

w.g.

p

169

sh.

circle

B3

g.

w.g.

173

sh.

circle

B3

g.

w.g.