

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Three field studies from

DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\bullet = 72$

[voice]

shaker
castanet
guiro
wine glass

scrape tremolo

spun

pitch pipe

p

(p)

wh. (inhale)

h-

p

sh.

cst.

g.

w.g.

p

5

[v.]

sh.

cst.

g.

w.g.

spun

scrape tremolo

spun

wh. (inhale)

sh-

sh-

sh-

sh-

p

9

[v.]

sh.

cst.

g.

w.g.

spun

wh.

wh. (inhale)

sh-

s-

(p)

s-

s-

s-

p

13

[v.]

sh.

cst.

g.

w.g.

spun

wh. (inhale)

f-

f-

f-

f-

p

wh.

f-

p

h-

fp

17

[v.]

sh.

cst.

g.

w.g.

spun

wh. (inhale)

sh-

sh-

sh-

sh-

p

s-

fp

pitch pipe

p

scrape tremolo

p

21 *pitch pipe* *wh. (inhale)*

[v.] *(p)* *f* *fp* *h-* *h-*

A2 *sh.* *spun* *spun* *spun* *scrape tremolo*

cst. *g.* *w.g.* *p* *(p)* *p* *ppp* *p*

25 *wh. (inhale)* *wh.* *wh. (inhale)*

[v.] *h-* *s-* *sh-* *sh-* *sh-* *sh-* *s-*

p *p* *p* *mf*

A2 *sh.* *scrape tremolo* *spun* *spun* *spun*

cst. *g.* *w.g.* *p* *(p)* *p* *p*

29 *wh. (inhale)*

[v.] *s-* *p*

A2 *sh.* *spun* *scrape tremolo* *spun* *spun*

cst. *g.* *w.g.* *p* *p* *p*

33 *wh. (inhale)*

[v.] *f* *f* *f* *p*

A2 *sh.* *spun* *scrape tremolo*

cst. *g.* *w.g.* *p* *p*

37 *pitch pipe* *wh. (inhale)*

[v.] *p* *h-* *h-* *h-* *h-* *h-* *p*

A2 *sh.* *spun* *spun*

cst. *g.* *w.g.* *p* *p*

40 *wh.* *wh. (inhale)* *wh.*

[v.] *sh-* *sh-* *s-* *s-* *ch-*

p *fp* *p* *p*

A2 *sh.* *spun*

cst. *g.* *w.g.* *p*

44

[v.]

wh. (inhale)

f- p

h- h- p

A2

sh. spun

cst. scrape tremolo

g. p

w.g. p

48

sh. spun

cst. spun

g. scrape tremolo

w.g. (p) p ppp p

51

[v.]

wh. (inhale)

sh- sh- p

s- fp

t- (p)

A2

sh. spun

cst. spun

g. p

w.g. p

♩ = 72

55

♩ = 96

4/4 A Repeat x4 4/4 B

[v.]

wh.

sh- p

ch- (p)

sh- fp

A2

sh. 2

cst. 2

g. p

w.g. p

scrape tremolo

scrape tremolo

60

[v.]

wh.

t- (p)

ch- (p)

sh- (p)

A2

sh. scrape tremolo

cst. p

g. fp

w.g. p

63

wh. (inhale)

wh.

[v.]

sh. cst. g. w.g.

scrape tremolo

p

fp

(p)

67

wh. (inhale)

[v.]

sh. cst. g. w.g.

scrape tremolo

p

f

f

p

p

(p)

71

wh.

[v.]

sh. cst. g. w.g.

scrape tremolo

p

fp

mf

p

scrape tremolo

75

wh. (inhale) wh.

[v.]

sh. cst. g. w.g.

scrape tremolo

p

fp

p

fp

p

79

sh. cst. g. w.g.

scrape tremolo

ppp

p

p

83

wh.

[v.]

sh. cst. g. w.g.

scrape tremolo

p

p

ch-

p

t-

(p)

(p)

(p)

87

wh. (inhale)

wh.

sh- *fp*

ch- (*p*)

sh- (*p*)

scrape tremolo

scrape tremolo

scrape tremolo

p *mf* *p* *fp* *p*

91

wh.

ch- ch- ch- ch- ch- ch- ch- *p*

sh- sh- sh- *p*

s- (*p*)

f- (*p*)

scrape tremolo

scrape tremolo

ppp *p* *fp* *p* *p*

95

wh.

s- (*p*)

sh- (*p*)

scrape tremolo

6:4 *p*

99

wh.

wh. (inhale)

ch- *p*

s- s- *p*

scrape tremolo

p

103

wh. (inhale)

wh.

wh.

s- s- s- *p*

t- *p*

ch- (*p*)

sh- (*p*)

scrape tremolo

scrape tremolo

scrape tremolo

p (*p*) (*p*) *p*

107

wh. (inhale) wh.

[v.]

f- p s- p f- (p) s- (p)

A2

sh. cst. g. w.g.

scrape tremolo

ppp p fp p

111

wh. (inhale) wh.

[v.]

h- h- p sh- p

A2

sh. cst. g. w.g.

scrape tremolo

p (p) (p)

115

wh.

[v.]

s- s- s- s- p

A2

sh. cst. g. w.g.

scrape tremolo

p mf fp mf p

119

wh. wh. (inhale)

[v.]

ch- p sh- sh- sh- p

A2

sh. cst. g. w.g.

scrape tremolo

fp p fp p

123

wh.

[v.]

t- p ch- (p)

A2

sh. cst. g. w.g.

scrape tremolo

(p) (p)

126. *sh.* *cst.* *g.* *w.g.* *A2* *scrape tremolo* *p* *6:4* *p* $\text{♩} = 96$

130. $\text{♩} = 64$ $\frac{4}{4}$ **C** Repeat x4 $\frac{4}{4}$ **D**

sh. *cst.* *g.* *w.g.* *A2* *3* *p* *(p)* *ppp*

136. *[v.]* *sh.* *cst.* *g.* *w.g.* *A2* *circle* *p* *pitch pipe*

140. *[v.]* *sh.* *cst.* *g.* *w.g.* *A2* *circle* *p* *fp* *mf* *pitch pipe*

144. *[v.]* *sh.* *cst.* *g.* *w.g.* *A2* *pitch pipe* *circle* *p* *(p)* *circle*

148. *sh.* *cst.* *g.* *w.g.* *A2* *circle* *p* *(p)* *p*

152. *[v.]* *sh.* *cst.* *g.* *w.g.* *A2* *scrape tremolo* *pitch pipe* *(p)* *p* *(p)* *ppp*

156 *pitch pipe*

[v.]

A2 *sh.* *cst.* *g.* *w.g.*

(p)

circle

p

160 *pitch pipe*

[v.]

A2 *sh.* *cst.* *g.* *w.g.*

(p)

circle

p

mf

fp

p

164 *pitch pipe*

[v.]

A2 *sh.* *cst.* *g.* *w.g.*

circle

p

(p)

fp 4:3

p

168 *pitch pipe*

[v.]

A2 *sh.* *cst.* *g.* *w.g.*

circle

p

p

(p)

172 *pitch pipe*

[v.]

A2 *sh.* *cst.* *g.* *w.g.*

ppp

p

(p)

176 *pitch pipe*

[v.]

A2 *sh.* *cst.* *g.* *w.g.*

fp

p

scrape tremolo

circle

(p)

(p)

p

180 *circle*

A2 *sh.* *cst.* *g.* *w.g.*