

*in celebration of the 50th anniversary of  
the Boston University Tanglewood Institute*

*Three field studies from*

# DEMAREST/LLOYD

*for eleven percussionists*

Josiah Wolf Oberholtzer (1984)

**Tempo:** ♩ = 72

**Instrumentation:** voice, shaker, castanet, guiro, wine glass, [v.], sh., cst., g., w.g.

**Measure 1:** [voice] *pitch pipe* (p), [shaker] *spun* (p), [castanet] *scrape tremolo* (p), [guiro] *spun* (p), [wine glass] *spun* (p).

**Measure 5:** [voice] *wh. (inhale)*, [shaker] *spun* (p), [castanet] *scrape tremolo* (p), [guiro] *spun* (p), [wine glass] *spun* (p).

**Measure 9:** [voice] *wh.*, [shaker] *spun* (p), [castanet] *ch-* (p), [guiro] *sh-* (p), [wine glass] *spun* (p).

**Measure 13:** [voice] *wh. (inhale)*, [shaker] *spun* (p), [castanet] *sh-* (p), [guiro] *s-* (p), [wine glass] *spun* (p).

**Measure 17:** [voice] *wh. (inhale)*, [shaker] *spun* (p), [castanet] *scrape tremolo* (p), [guiro] *spun* (p), [wine glass] *spun* (p).

21 [v.] *pitch pipe* *p* *wh. (inhale)* *sh-* *sh-* *sh-* *sh-* *p*

[sh.] *spun* *spun*

[cst.] *(p)* *mf* *p*

[g.] *(p)* *(p)*

[w.g.] *(p)* *(p)*

25 [v.] *wh. (inhale)* *s-* *p* *wh.* *f-* *s-* *f-* *f-* *p* *wh. (inhale)* *spun*

[sh.] *scrape tremolo* *spun* *spun*

[cst.] *(p)* *scrape tremolo* *p* *(p)* *p* *(p)*

[g.] *(p)* *(p)* *(p)* *(p)*

[w.g.] *(p)* *(p)* *(p)* *(p)*

29 [sh.] *spun* *spun* *spun*

[cst.] *(p)* *p*

[g.] *(p)* *p*

[w.g.] *(p)* *p*

33 [v.] *pitch pipe* *wh. (inhale)* *p* *h-* *fp* *scrape tremolo* *spun*

[sh.] *spun* *spun*

[cst.] *p* *p*

[g.] *p* *p*

[w.g.] *p* *p*

37 [v.] *pitch pipe* *wh. (inhale)* *sh-* *sh-* *sh-* *sh-* *sh-* *p*

[sh.] *spun*

[cst.] *p*

[g.] *p*

[w.g.] *p*

41 [v.] *wh.* *wh. (inhale)* *sh-* *ch-* *s-* *p* *f-*

[sh.] *spun*

[cst.] *(p)* *(p)*

[g.] *(p)* *(p)*

[w.g.] *(p)* *(p)*

44 [v.] *wh. (inhale)* *wh.* *wh. (inhale)* *t-* *ch-* *h-* *h-* *p* *scrape tremolo* *spun*

[sh.] *spun* *spun*

[cst.] *(p)* *(p)* *(p)* *(p)*

[g.] *(p)* *(p)* *(p)* *(p)*

[w.g.] *(p)* *(p)* *(p)* *(p)*

47

wh. (inhale)

wh.

[v.]

sh-

sh-

p

sh-

s-

(p)

sh.

cst.

g.

w.g.

spun

p

(p)

p

ppp

51

wh. (inhale)

[v.]

s-

s-

s-

s-

p

f-

f-

f-

f-

f-

p

sh.

cst.

g.

w.g.

spun

scrape tremolo

spun

spun

p

(p)

p

mf

♩ = 72

55

♩ = 96

4/4 A Repeat x4 4/4 B

[v.]

2

2

wh.

sh-

p

p

(p)

wh. (inhale)

s-

s-

60

wh. (inhale)

wh.

wh. (inhale)

[v.]

s-

p

s-

p

f-

(p)

s-

(p)

f-

sh.

cst.

g.

w.g.

scrape tremolo

scrape tremolo

p

fp

p

64

wh. (inhale)

wh.

wh. (inhale)

[v.]

p

sh-

(p)

ch-

(p)

t-

(p)

h-

h-

sh.

cst.

g.

w.g.

scrape tremolo

p

5:4

68 *wh. (inhale)*

[v.] *h- h- h- p*

[sh. cst. g. w.g.] *scrape tremolo*

72 *wh.*

[v.] *ch- p*

[sh. cst. g. w.g.] *scrape tremolo*

76 *wh.*

[v.] *s- s- p*

[sh. cst. g. w.g.] *scrape tremolo*

80 *wh.*

[v.] *s- s- p*

[sh. cst. g. w.g.] *scrape tremolo*

84 *wh.*

[v.] *sh- p*

[sh. cst. g. w.g.] *scrape tremolo*

88 *wh.*

[v.] *f- p*

[sh. cst. g. w.g.] *scrape tremolo*

92 *wh. (inhale)*

[v.] *sh- sh- sh- sh- sh- ch- t- f- p*

[sh. cst. g. w.g.] *scrape tremolo*

(2016-07-02)

123

wh. (inhale)

wh.

[v.]

s- *p* f- *p* s- (*p*)

sh. cst. g. w.g.

scrape tremolo

scrape tremolo

*p* *ppp* *p*

126

sh. cst. g. w.g.

scrape tremolo

*p* (*p*)

$\text{♩} = 96$

$\text{♩} = 64$

130

$\frac{4}{4}$  **C** Repeat x4  $\frac{4}{4}$  **D**

sh. cst. g. w.g.

3

*p* *mf* *p* *p*

circle

136

[v.]

pitch pipe

*p*

sh. cst. g. w.g.

circle

*p*

140

pitch pipe

pitch pipe

[v.]

*p* *fp* (*p*) (*p*)

sh. cst. g. w.g.

circle

*p* *ppp* *mf* *p*

circle

144

pitch pipe

[v.]

*fp* *p*

sh. cst. g. w.g.

circle

*p* (*p*) (*p*)

148

sh. cst. g. w.g.

*ppp* *p* (*p*) (*p*)

scrape tremolo

152 [v.] *pitch pipe* *p* *circle* *p* *(p)* *(p)*

156 *sh.* *circle* *cst.* *g.* *w.g.* *p* *circle* *p*

160 [v.] *pitch pipe* *p* *pitch pipe* *p* *mf* *p*

164 [v.] *pitch pipe* *4:3* *fp* *circle* *(p)* *p*

168 [v.] *pitch pipe* *circle* *p* *(p)*

172 [v.] *pitch pipe* *circle* *(p)* *ppp* *p* *fp*

176 *pitch pipe* *circle* *p* *(p)* *(p)*

180 *sh.* *circle* *cst.* *g.* *w.g.* *p*

The musical score is for a string quartet, with parts for Violin (v.), Viola (sh.), Cello (cst.), and Double Bass (g., w.g.). The score covers measures 152 to 180. Measure numbers are circled at the beginning of each system. Performance instructions in boxes include 'pitch pipe' and 'circle'. Dynamic markings include *p*, *(p)*, *mf*, *fp*, and *ppp*. A 4:3 ratio is indicated in measure 164. The score ends with a double bar line in measure 180.