

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

♩ = 72

Wood

[voice]

wh. inhale

s- s- p

spun

scrape

spun

A3 shaker guiro wine glass

p ppp p

5

♩ = 64

Glass

inhale p.p.

f- fp

spun

circle

A3 sh. g. w.g.

p

9

♩ = 96

Stone

circle

A3 sh. g. w.g.

p

13

[v.]

struck

fp

A3 sh. g. w.g.

p p p p

17

[v.]

A3

sh.
g.
w.g.

struck

p

p

3:2

$\bullet = 32$

21

$\frac{4}{4}$ C Sand

spun

wh.

p

25

[v.]

A3

sh.
g.
w.g.

spun

inhale

s- s-

p

29

[v.]

A3

sh.
g.
w.g.

spun

inhale

f- *fp*

33

$\bullet = 72$

$\frac{4}{4}$ D Wood

inhale

inhale

h- *p*

s- s- *p*

spun

spun

scrape

spun

p

ppp

$\bullet = 96$

37

$\frac{4}{4}$ E Stone

inhale

f- *fp*

spun

p

p

41

[v.]

p.p.

fp

A3 [sh. g. w.g.]

p

5:4

5:4

p

45

♩ = 48

4/4 **F** Waves

[v.]

p

(*p*)

tapped

spun

tapped

spun

A3 [sh. g. w.g.]

ppp

p

mf

p

49

[v.]

(*p*)

p

spun

tapped

spun

A3 [sh. g. w.g.]

p

ppp

53

[v.]

p

p

spun

tapped

spun

tapped

A3 [sh. g. w.g.]

p

mf

p

(*p*)

57

[v.]

(*p*)

spun

tapped

spun

tapped

A3 [sh. g. w.g.]

ppp

p

mf

p

61

♩ = 32

4/4 **G** Sand

spun

spun

A3 [sh. g. w.g.]

p

65 $\text{♩} = 64$

$\frac{4}{4}$ **H** Glass p.p.

[v.]

A3 sh. g. w.g. spun circle *p*

69

[v.] *p* (*p*)

A3 sh. g. w.g. circle *p*

73

[v.] *p* (*p*) *p*

A3 sh. g. w.g. circle

77

[v.] *p* (*p*) *p*

A3 sh. g. w.g. circle struck circle *p*

81 $\text{♩} = 96$

$\frac{4}{4}$ **I** Stone

A3 sh. g. w.g. circle *p* $5:4$ $5:4$

85

[v.] *fp* struck

A3 sh. g. w.g. *p* *p* *p* struck

89

[v.] *p* *fp* *p*

A3 sh. g. w.g. $5:4$ $5:4$ *p* *p*

93

[v.]

A3 [sh. g. w.g.]

p *fp*

97

[v.]

A3 [sh. g. w.g.]

struck

4:3 *p* *p* 5:4 *p*

101 $\text{♩} = 48$ $\text{♩} = 72$

$\frac{4}{4}$ J Waves $\frac{4}{4}$ K Wood

[v.]

A3 [sh. g. w.g.]

spun *wh.* *inhale* *spun* *scrape* *fp*

105

[v.]

A3 [sh. g. w.g.]

spun *f* *f* *f* *p* *h-* *h-* *p*

109

[v.]

A3 [sh. g. w.g.]

inhale *sh-* *fp* *spun* *scrape* *scrape* *spun* *struck* *spun* *scrape* *inhale* *s-* *ppp* *fp* *p* *ppp*

113

[v.]

A3 [sh. g. w.g.]

inhale *s-* *p* *spun* *scrape* *fp* *h-* *fp* *p.p.* *spun*

117

[v.]

inhale

wh.

sh- *fp*

s- *fp*

spun

scrape

spun

struck

A3

sh.

g.

w.g.

p

ppp

$\text{♩} = 48$

$\frac{4}{4}$ **L** Waves

121

inhale

p.p.

[v.]

f- f- f- f- *p*

struck

spun

spun

A3

sh.

g.

w.g.

(*p*)

$\text{♩} = 64$

$\frac{4}{4}$ **M** Glass

125

spun

circle

A3

sh.

g.

w.g.

p

p

129

[v.]

circle

A3

sh.

g.

w.g.

p

(*p*)

133

[v.]

fp

p

(*p*)

circle

A3

sh.

g.

w.g.

137

[v.]

(*p*)

(*p*)

circle

struck

circle

A3

sh.

g.

w.g.

p

mf

141 [v.]

A3 [sh. circle] g. w.g.

p

145 [v.]

A3 [sh. circle] g. w.g.

p *struck* *circle*

149 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *fp*

153 [v.]

A3 [sh. circle] g. w.g.

p

157 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *fp* *struck* (*p*)

161 [v.]

A3 [sh. circle] g. w.g.

p (*p*) *p*

165 [v.]

A3 [sh. circle] g. w.g.

169 [v.]

A3 [sh. circle] g. w.g.

173 [v.]

A3 [sh. circle] g. w.g.