

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Three field studies from

DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\text{♩} = 72$

[voice] *pitch pipe* *wh. (inhale)* *sh- fp*

[vb.] *brushed perc.* *vb.* *p*

[ratchet snare tam-tam] *fp* *f* *p*

5 [vb.] *f* *p* *fp*

8 [vb.] *p* *ppp*

11 [vb.] *brushed perc.* *mf* *vb.* *p* *perc.*

15 [v.] *wh. (inhale)* *s- s- p*

[r. sn. t.t.] *p* *(f)* *p* *vb.*

19

wh. (inhale)

pitch pipe

[v.]

f- **fp**

(p)

perc.

brushed

[vb.]

mf

23

wh. (inhale)

[v.]

h- **p**

sh- **p**

brushed

[r. sn. t.t.]

mp

[vb.]

27

wh. (inhale)

[v.]

s- **p**

[vb.]

f

p

fp

31

wh. (inhale)

[v.]

f- **p**

perc.

[vb.]

p

f

35

wh. (inhale)

[v.]

h- **p**

vb.

brushed

perc.

[r. sn. t.t.]

p

ppp

f

p

39

perc.

brushed

[vb.]

mf

mf

fp

43

[v.]

wh. (inhale)

sh- *fp*

wh. *p*

ch-

[vb.]

p

f

47

[v.]

wh. (inhale)

s- *p*

f- *p*

f- *p*

f- *p*

h- *fp*

[vb.]

p

perc.

brushed

(*p*)

f

51

[v.]

wh.

sh- (*p*)

[r. sn. t.t.]

p

55

♩ = 72

♩ = 96

4/4 **A** Repeat x4

4/4 **B**

58

[vb.]

f

(*f*) *p*

f

perc.

f

62

[vb.] *p* *f* *(f)* *p*

perc. *vb.*

65

[vb.] *f* *f* *(f)*

perc. *vb.*

69

[vb.] *(f)* *p* *f* *p*

perc. *vb.*

73

[v.] *wh.* *ch-* *p* *sh- sh- sh- sh-* *p*

[vb.] *p* *f*

perc.

77

[r.] *vb.* *perc.* *vb.*

[sn.] *f* *p* *f* *p*

[t.t.]

81

[v.] *wh.* *sh-* *p* *s-* *(p)* *f-* *p*

[r.] *perc.* *vb.* *perc.*

[sn.] *f* *(f)* *p* *f*

[t.t.]

85

[r.] *vb.* *perc.*

[sn.] *f* *p* *ppp* *f*

[t.t.]

89

[v.]

[r. sn. t.t.]

f *p*

wh.

ch-
p ch-

perc.

vb.

(f)

(f)

93

[v.]

[r. sn. t.t.]

wh.

s-
p

vb.

f

(f)

96

[v.]

[vb.]

wh.

sh-
p

p

p

p

100

[v.]

[vb.]

wh.

ch-
p

t-

perc.

f

(f)

104

[r. sn. t.t.]

vb.

perc.

f

(f)

p

108

[v.]

[vb.]

wh.

ch-
p

perc.

f

vb.

perc.

(f)

112

[v.] *wh.*
sh-
p

[r.]
sn.
t.t.] *vb.*
f

perc.
f

116

[r.]
sn.
t.t.] *vb.*
f

perc.
f

vb.
(*f*)

120

[v.] *wh. (inhale)*
sh-
fp

[vb.] *perc.*
(*f*)

vb.
f

perc.
(*f*)

124

[r.]
sn.
t.t.] *vb.*
(*f*)

p

127

[vb.] *p*

p

130

♩ = 96

♩ = 64

C Repeat x4

D

[v.] *f* > *p*

f *p*

f *p*

p

bowed

134

Violin (v.)

Viola (vb.)

Percussion (perc.)

Labels: bowed, vb., perc., brushed, LV

Dynamics: ppp, p, f

138

Violin (v.)

Viola (vb.)

Percussion (perc.)

Labels: bowed, vb., perc., brushed, LV

Dynamics: p, fp, ppp

142

Violin (v.)

Viola (vb.)

Percussion (perc.)

Labels: bowed, vb., perc., brushed, LV

Dynamics: p, ppp, mf

146

Violin (v.)

Viola (vb.)

Percussion (perc.)

Labels: bowed, vb., perc., brushed, LV

Dynamics: f, p, fp

150

Violin (v.)

Viola (vb.)

Percussion (perc.)

Labels: bowed, vb., perc., brushed, LV

Dynamics: ppp, p, (p), fp, f

154

Violin (v.)

Viola (vb.)

Percussion (perc.)

Labels: bowed, vb., perc., brushed, LV

Dynamics: ppp, f, p, ppp

158

162

166

170

174

178

The musical score is for a Trio 2, measures 158-178. It is written for a string quartet (violin I, violin II, viola, cello) and includes percussion (brushed, perc.). The score is divided into systems, each starting with a measure number in a circle. The notation includes various dynamics (p, ppp, mf, fp, mp) and articulations (bowed, brushed, pitch pipe). The percussion part is indicated by a dashed line with 'perc.' and 'brushed' labels. The string parts are indicated by 'v.' for violin, 'vb.' for viola, and 'r.' for cello. The score includes a 4:3 ratio marking in measure 170. The dynamics range from ppp (pianissimo) to mf (mezzo-forte). The articulations include bowed, brushed, and pitch pipe. The percussion part is indicated by a dashed line with 'perc.' and 'brushed' labels. The string parts are indicated by 'v.' for violin, 'vb.' for viola, and 'r.' for cello. The score includes a 4:3 ratio marking in measure 170. The dynamics range from ppp (pianissimo) to mf (mezzo-forte). The articulations include bowed, brushed, and pitch pipe. The percussion part is indicated by a dashed line with 'perc.' and 'brushed' labels. The string parts are indicated by 'v.' for violin, 'vb.' for viola, and 'r.' for cello.