

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Josiah Wolf Oberholtzer (1984)

$\bullet = 72$
 $\frac{4}{4}$ Wood

[voice]

spun

A2 [shaker
guiro
wine glass]

p

$p.p.$

5

$\bullet = 64$
 $\frac{4}{4}$ A Glass

[v.]

inhale

wh.

sh-
 fp

spun

circle

A2 [sh.
g.
w.g.]

p

$p.p.$

9

$\bullet = 96$
 $\frac{4}{4}$ B Stone

[v.]

circle

narrow

wide

A2 [sh.
g.
w.g.]

fp

(p)

13

[v.]

narrow

struck

A2 [sh.
g.
w.g.]

fp

(p)

p

17

sh.
A2 *g.*
w.g.

narrow

wide

5:4

21

$\text{♩} = 32$

$\frac{4}{4}$ **C** Sand

[v.]

fp

narrow

spun

p

5:4

25

sh.
A2 *g.*
w.g.

spun

29

wh.

inhale

[v.]

h.

h.

h.

5:3

p

spun

sh.
A2 *g.*
w.g.

33

$\text{♩} = 72$

$\frac{4}{4}$ **D** Wood

inhale

sh.

sh.

sh.

3:2

p

spun

spun

p.p.

p

[v.]

sh.
A2 *g.*
w.g.

37

$\text{♩} = 96$

$\frac{4}{4}$ **E** Stone

inhale

wh.

sh.

fp

p

p.p.

narrow

[v.]

spun

sh.
A2 *g.*
w.g.

41

[v.]

wide

fp

narrow

p

A2

sh.

g.

w.g.

5:4

5:4

45

$\text{♩} = 48$

$\frac{4}{4}$ **F** Waves

[v.]

tapped

spun

p

ppp

mf

p

(p)

A2

sh.

g.

w.g.

49

[v.]

tapped

spun

p

ppp

mf

p

A2

sh.

g.

w.g.

53

[v.]

spun

tapped

p

ppp

mf

p

ppp

A2

sh.

g.

w.g.

57

[v.]

tapped

p

spun

(p)

tapped

spun

(p)

$\text{♩} = 32$

$\frac{4}{4}$ **G** Sand

A2

sh.

g.

w.g.

61

spun

spun

p

A2

sh.

g.

w.g.

65

$\text{♩} = 64$

$\frac{4}{4}$ **H** Glass

spun

circle

p

A2

sh.

g.

w.g.

69 p.p.

[v.] *p*

A2 circle struck circle

sh. *p*

g. *p*

w.g. *p*

73

[v.] *p*

A2 circle

sh. *p*

g. *p*

w.g. *p*

77

[v.] *p*

A2 circle

sh. *p*

g. *p*

w.g. *p*

81 ♩ = 96

4/4 I Stone

[v.] *fp*

A2 circle narrow

sh. *fp*

g. *fp*

w.g. *fp*

85

[v.] *(p)* *fp*

A2 wide narrow 5:4

sh. *(p)*

g. *(p)*

w.g. *(p)*

89

[v.] *(p)*

A2 wide narrow struck 5:4

sh. *(p)*

g. *(p)*

w.g. *(p)*

93

[v.] *fp* *(p)* *fp*

A2 struck wide narrow wide 4:5

sh. *fp*

g. *fp*

w.g. *fp*

97

[v.]
 A2
 sh.
 g.
 w.g.

p
 struck
 narrow
 wide

p

101

♩ = 48

4/4 J Waves

♩ = 72

4/4 K Wood

[v.]
 A2
 sh.
 g.
 w.g.

spun
 p
 scrape
 wide
 spun

p

105

[v.]
 A2
 sh.
 g.
 w.g.

wh.
 inhale
 f-
 f-
 h-
 h-
 h-
 f-
 p
 wide
 scrape
 spun

p

109

[v.]
 A2
 sh.
 g.
 w.g.

inhale
 s-
 sh-
 sh-
 sh-
 (p)
 narrow
 scraped
 spun
 struck
 wide
 narrow
 scraped
 p.p.

p
 (p)
 (p)

113

[v.]
 A2
 sh.
 g.
 w.g.

wh.
 inhale
 s-
 p
 scraped
 spun
 wide
 scraped
 spun

p
 p

117

inhale

[v.]

f. *p*

h. *p*

sh. *p*

g. *p*

w.g. *p*

spun

narrow

scrape

spun

sh. *p*

sh. *p*

121

♩ = 48

4/4 L Waves

inhale

[v.]

s- *fp*

spun

struck

spun

spun

sh. *p*

g. *p*

w.g. *p*

125

♩ = 64

4/4 M Glass

p.p.

[v.]

p

spun

circle

sh. *p*

g. *p*

w.g. *p*

129

[v.]

circle

sh. *p*

g. *p*

w.g. *p*

133

[v.]

p

fp

circle

sh. *p*

g. *p*

w.g. *p*

137

[v.]

p

(*p*)

circle

struck

circle

sh. *p*

g. *p*

w.g. *p*

141 [v.]

A2 [sh. circle] g. w.g. p

145 [v.]

A2 [sh. circle] g. w.g. struck p circle

149 [v.]

A2 [sh. circle] g. w.g. p *fp*

153 [v.]

A2 [sh. circle] g. w.g. p (p)

157 [v.]

A2 [sh. circle] g. w.g. struck p

161 [v.]

A2 [sh. circle] g. w.g. p *fp* 4:3

165 [v.]

A2 [sh. circle] g. w.g.

169 [v.]

A2 [sh. circle] g. w.g.

173 [v.]

A2 [sh. circle] g. w.g.