

*in celebration of the 50th anniversary of
the Boston University Tanglewood Institute*

Field studies from DEMAREST/LLOYD

for eleven percussionists

Joséphine Wolf Oberholtzer (1984)

$\text{♩} = 72$
 $\frac{4}{4}$ Wood

[voice]

wh. inhale

h- h- *p*

sh- *fp*

spun

scrape

shaker guiro wine glass

p ppp

5

$\text{♩} = 64$
 $\frac{4}{4}$ A Glass

[v.]

p. p.

spun

circle

sh. g. w.g.

p p

9

$\text{♩} = 96$
 $\frac{4}{4}$ B Stone

[v.]

circle

sh. g. w.g.

p

13

[v.]

struck

sh. g. w.g.

p 6:7 p

fp (p) (p)

17

B2

sh.
g.
w.g.

p

p

(p)

6:5

p

struck

$\bullet = 32$

21

$\frac{4}{4}$ **C** Sand

spun

sh.
g.
w.g.

(p)

p

wh.

inhale

25

[v.]

sh.
g.
w.g.

spun

sh-
sh-
sh-
p

7:5

29

[v.]

sh.
g.
w.g.

spun

inhale

s-
s-
p

33

$\bullet = 72$

$\frac{4}{4}$ **D** Wood

[v.]

sh.
g.
w.g.

spun

inhale

h-
h-
p

scrape

p

ppp

37

$\bullet = 96$

$\frac{4}{4}$ **E** Stone

[v.]

sh.
g.
w.g.

inhale

sh-
fp

spun

p

5:4

p

41

[v.]

p.p.

fp

p

B2

sh.

g.

w.g.

p

p

45

♩ = 48

4/4 **F** Waves

[v.]

p

(p)

p

B2

sh.

g.

w.g.

p

mf

p

49

[v.]

p

(p)

p

B2

sh.

g.

w.g.

p

mf

ppp

53

[v.]

p

p

B2

sh.

g.

w.g.

p

ppp

mf

57

[v.]

(p)

fp

p

B2

sh.

g.

w.g.

p

ppp

mf

61

♩ = 32

4/4 **G** Sand

65

♩ = 64

 $\frac{4}{4}$ **H** Glass

65

[v.]

sh. spun

g. circle

w.g. p

(p)

69

69

[v.]

sh. circle

g. p

w.g. p

(p)

73

73

[v.]

sh. circle

g. p

w.g. p

77

77

[v.]

sh. circle

g. p

w.g. p

(p)

81

♩ = 96

 $\frac{4}{4}$ **I** Stone

81

sh. circle

g. p

w.g. p

85

85

[v.]

sh. p

g. fp

w.g. struck

5:4

5:4

4:5

p

89

89

[v.]

sh. (p)

g. p

w.g. p

93 [v.] *struck* *fp* (*p*)

97 [v.] *struck* *fp* *p*

101 $\text{♩} = 48$ $\text{♩} = 72$

$\frac{4}{4}$ **J** Waves $\frac{4}{4}$ **K** Wood

[v.] *wh.* *inhale* *f* *fp* *scrape*

B2 [sh.] *spun* *tapped* *spun* *spun* *scrape*

[v.] *h-* *h-* *h-* *h-* *sh-* *sh-*

B2 [sh.] *spun* *struck* *spun* *inhale*

105 [v.] *sh-* *p* *s-* *p* *f* *f* *p*

B2 [sh.] *spun* *scrape* *spun* *wh.* *fp*

109 [v.] *sh-* *p* *s-* *p* *f* *f* *p*

B2 [sh.] *spun* *scrape* *spun* *wh.* *fp*

113 [v.] *p.p.* *inhale* *h-* *p* *sh-*

B2 [sh.] *scrape* *spun* *spun* *struck* *spun* *scrape* *spun*

117

inhale

[v.]

sh- *p*

s- *fp*

ch- (*p*)

f- *p*

f- *p*

spun

scrape

spun

B2

sh. *p*

g.

w.g.

fp

p

121

$\text{♩} = 48$

$\frac{4}{4}$ L Waves

[v.]

spun

spun

tapped

spun

p.p.

p

B2

sh. *p*

g.

w.g.

125

$\text{♩} = 64$

$\frac{4}{4}$ M Glass

[v.]

spun

circle

p

p

B2

sh. *p*

g.

w.g.

129

[v.]

$\frac{4}{3}$

fp

circle

B2

sh.

g.

w.g.

133

[v.]

circle

p

B2

sh.

g.

w.g.

137

[v.]

p

fp

$\frac{4}{3}$

p

circle

B2

sh.

g.

w.g.

141

[v.]

B2

sh.

g.

w.g.

circle

struck

p

(p)

145

B2

sh.

g.

w.g.

circle

149

[v.]

B2

sh.

g.

w.g.

circle

struck

p

(p)

153

[v.]

B2

sh.

g.

w.g.

circle

p

157

[v.]

B2

sh.

g.

w.g.

circle

p

fp

p

(p)

161

[v.]

B2

sh.

g.

w.g.

struck

circle

p

(p)

165

B2

sh.

g.

w.g.

circle

p

169

B2

sh.

g.

w.g.

circle

173

B2

sh.

g.

w.g.

circle