

# Wonders of the Musical World

## *Musical Dice Game Minuets I*

*Musikalisches Würfelspiel, K. 516f (1787)*

*compiled by I. T. Author*

The image shows a page of sheet music for a musical dice game. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures numbered 49 through 88. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 49 starts with a eighth-note followed by a sixteenth-note. Measures 50-51 show eighth-note pairs. Measures 52-53 feature sixteenth-note patterns. Measures 54-55 show eighth-note pairs again. Measures 56-57 show eighth-note pairs. Measures 58-59 show eighth-note pairs. Measures 60-61 show eighth-note pairs. Measures 62-63 show eighth-note pairs. Measures 64-65 show eighth-note pairs. Measures 66-67 show eighth-note pairs. Measures 68-69 show eighth-note pairs. Measures 70-71 show eighth-note pairs. Measures 72-73 show eighth-note pairs. Measures 74-75 show eighth-note pairs. Measures 76-77 show eighth-note pairs. Measures 78-79 show eighth-note pairs. Measures 80-81 show eighth-note pairs. Measures 82-83 show eighth-note pairs. Measures 84-85 show eighth-note pairs. Measures 86-87 show eighth-note pairs. Measures 88-89 show eighth-note pairs.

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based on *Musikalisches Würfelspiel, K. 516f (1787)*

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# 1 Introduction<sup>1</sup>

“ANLEITUNG  
Walzer oder Schleifer mit zwei  
Würfeln zu componiren, so  
viele man will, ohne  
etwas von der Musik  
oder Composition  
zu verstehen.”

“INSTRUCTION  
To compose without the least knowledge  
of Music so much German Walzer or  
Schleifer as  
one pleases, by throwing a  
certain Number with two Dice.”

Thus run the German title and its English translation of the most well-known of Musical Dice Games (MDG). Rightly and interestingly so, as the Instructions provided in the published work allow a non-professional musician to generate (“compose”) as nearly as 760 trillions of MDG minuets (more precisely,  $11^{14} * 2 = 759,499,667,166,482$ ; see explanation in Subsection 2.2).

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Polonoisen und Menuettencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Polonaise and Minuet Composer”). Other well-known composers that are known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des Minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

*Musikalisches Würfelspiel K. 516f* (1787), another title for the most famous of MDGs, was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work, which is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermittelst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”), to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript K. 516f, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An online article by Hideo Noguchi offers a possible explanation for this attribution.

This book is a collection of 250 Musical Dice Games (MDG) minuets generated according to the rules given in *Musikalisches Würfelspiel K. 516f*. The scores of the generated minuets, that were initially written in using the abc environment of Chris Walshaw, were converted to Scalar Vector Graphics (SVG) images and were then pre-processed with Inkscape to be included in LATEX to produce this book.

## 2 *Musikalisches Würfelspiel K. 516f*

### 2.1 Rules

The Rules provided in *Musikalisches Würfelspiel* generate MDG minuets consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

The following Rules are followed for generating each minuet:

---

<sup>1</sup>The information contained in the introduction were culled from the following online resources: Wikipedia: *Musikalisches Würfelspiel* (2017), <https://opus-infinity.org/>, and Mozart’s Melody Machine (Peterson, 2001)

- For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set  $\{2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12\}$ , one two-dice toss for each measure, are needed to generate a minuet).
- Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the minuet corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given (stub items) on the left-hand side of Table 1, while the measure numbers of the minuet-to-be-generated are given on the top of that table (captions or column headings).
- For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 40 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the minuet to be generated. An outcome of 11 for the two-dice toss for measure nine (9) of the minuet to be constructed leads us to obtain the notes from measure 102 of the Table of Measures.

## 2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *Musikalisches Würfelspiel K. 516f* (1787) but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG minuet to be generated.

Measure Number of Minuet																	
	1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16	
d i c e 1	2	96	22	141	41	105	122	11	30	70	121	26	9	112	49	109	14
	3	32	6	128	63	146	46	134	81	117	39	126	56	174	18	116	83
	4	69	95	158	13	153	55	110	24	66	139	15	132	73	58	145	79
	5	40	17	113	85	161	2	159	100	90	176	7	34	67	160	52	170
	6	148	74	163	45	80	97	36	107	25	143	64	125	76	136	1	93
	7	104	157	27	167	154	68	118	91	138	71	150	29	101	162	23	151
	8	152	60	171	53	99	133	21	127	16	155	57	175	43	168	89	172
	9	119	84	114	50	140	86	169	94	120	88	48	166	51	115	72	111
	10	98	142	42	156	75	129	62	123	65	77	19	82	137	38	149	8
	11	3	87	165	61	135	47	147	33	102	4	31	164	144	59	173	78
d i c e 2	12	54	130	10	103	28	37	106	5	35	20	108	92	12	124	44	131

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the minuet. Same cell color indicates identical measures. (Based on information from <https://opus-infinity.org>.)

Although the body of Table 1 includes  $11 * 16 = 176$  measure numbers, the Table of Measures (Figures 1 to 4) contains only 138 different measures. The number drops from 176 to 157 since: a) except for measures 8 and 16, there are 11 choices (listed below each column) for each of the 16 measures (the captions of the table), giving  $11 * 14 = 154$  different choices for these 14 measures; b) the 11 choices under measure 8 are all the same for all dice outcomes (although the first pass is different from the repeat, e.g., measures 30 and 81 in the Table of Measures); and, c) there are only two different choices for the last measure (measure 16) with only the dice outcome of sum 11 (measure 78 in Table 1 and Figure 2) being assigned a different set of notes from the 10 other dice outcomes (so the total number of different measures is  $11 * 14 + 1 + 2 = 157$ ). Furthermore, some measures for certain dice outcomes are the same, e.g., for dice outcome 7, bars 1 and 2 are identical, and so are bars 13 and 14. Also, bars 13 and 14 for a dice roll of 2 is identical to bar 11 for dice outcome 8. These further reduces the number of unique measures from 157 to 138.

## 2.3 Table of Measures

Musikalisch Würfelspiel, K.516f

[Source: [http://imslp.org/wiki/Musikalisch\\_W%C3%BCrfelspiel,\\_K.516f\\_\(Mozart,\\_Wolfgang\\_Amadeus\)](http://imslp.org/wiki/Musikalisch_W%C3%BCrfelspiel,_K.516f_(Mozart,_Wolfgang_Amadeus))]

*attributed to W.A. Mozart*

The musical score consists of five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are placed above the staves. Measure 1 starts with a tempo of  $\text{♩} = 111$ . Measures 2-4 show various patterns of eighth and sixteenth notes. Measure 5 begins with a forte dynamic. Measures 6-8 continue the pattern. Measure 9 shows a change in bass line. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns.

Figure 1: Table of Measures (Part I)

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

2.  
1.

Figure 2: Table of Measures (Part II)

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

Figure 3: Table of Measures (Part III)

129      130      131      132      133      134      135      136  
 137      138      *tr*      139      140      141      142      143      144  
 145      146      147      148      149      150      *tr*      151      152  
 153      154      155      156      157      158      159      160  
 161      162      163      164      165      166      167      168  
 169      170      171      172      173      174      175      176

Figure 4: Table of Measures (Part IV)

### 3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würferspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, and Bach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (©1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würferspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

### 4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.10.00.0 (includes the `ps2pdf` converter); [Inkscape v.1.2.2](#) for the tool for converting SVGs to PDFs for inclusion into L<sup>A</sup>T<sub>E</sub>X documents; William Schelter for [Maxima v.5.47.0](#)—used for computing the permutation number; Colomban Wendling et. al for [Geany 2.0 IDE](#); and [User:Martin H](#) for his [reply](#) to a T<sub>E</sub>X / L<sup>A</sup>T<sub>E</sub>X Stack Exchange question on including SVGs into L<sup>A</sup>T<sub>E</sub>X documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfelspiel, K.516f* and [Amaranth Publishing](#) for a copy of [mozart.zip](#). Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in T<sub>E</sub>X / L<sup>A</sup>T<sub>E</sub>X Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 8 (Jessie) GNU/Linux OS, [TeXLive](#) for providing the T<sub>E</sub>X distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

## 5 Selected Minuets

10-10-12-5-9-3-7-8-12-6-6-3-8-11-6-8  
K.516f::98:142:10:85:140:46:118:127:35:143:64:56:43:59:1:172::  
Perm. No.: 168085004639121

1  
2

For audio (midi): [K516f-10-10-12-5-9-3-7-8-12-6-6-3-8-11-6-8.mid](#)

10-10-4-9-6-8-8-10-8-6-3-5-2-11-7-3  
K.516f::98:142:158:50:80:133:21:123:16:143:126:34:112:59:23:83::  
Perm. No.: 200940572354080

1  
2

For audio (midi): [K516f-10-10-4-9-6-8-8-10-8-6-3-5-2-11-7-3.mid](#)

10-10-5-9-9-11-9-11-7-6-3-11-3-11-11-7  
 K.516f::98:142:113:50:140:47:169:33:138:143:126:164:174:59:173:151::  
 Perm. No.: 339472339959608

Musical score for K.516f-10-10-5-9-9-11-9-11-7-6-3-11-3-11-11-7.mid. The score consists of two staves. The top staff is in common time (indicated by a '3' over a '2') and the bottom staff is in common time. The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Section 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. Section 2 begins with a dynamic 'tr' (trill) and features more complex sixteenth-note patterns. Measure 11 ends with a fermata over the bass note.

For audio (midi): [K.516f-10-10-5-9-9-11-9-11-7-6-3-11-3-11-11-7.mid](#)

10-10-9-7-8-11-11-3-12-4-10-3-3-3-2-9  
 K.516f::98:142:114:167:99:47:147:81:35:139:19:56:174:18:109:111::  
 Perm. No.: 3469182131886

Musical score for K.516f-10-10-9-7-8-11-11-3-12-4-10-3-3-3-2-9.mid. The score consists of two staves. The top staff is in common time (indicated by a '3' over a '2') and the bottom staff is in common time. The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Section 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. Section 2 begins with a dynamic 'tr' (trill) and features more complex sixteenth-note patterns. Measure 11 ends with a fermata over the bass note.

For audio (midi): [K.516f-10-10-9-7-8-11-11-3-12-4-10-3-3-3-2-9.mid](#)

10-12-12-3-6-8-2-8-12-3-4-4-8-8-3-7  
 K.516f::98:130:10:63:80:133:11:127:35:39:15:132:43:168:116:151::  
 Perm. No.: 55122153430628

Musical score for K.516f-10-12-12-3-6-8-2-8-12-3-4-4-8-8-3-7.mid. The score consists of two staves. The top staff is in common time (indicated by a '3' over a '2') and the bottom staff is in common time. The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Section 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. Section 2 begins with a dynamic 'tr' (trill) and features more complex sixteenth-note patterns. Measure 11 ends with a fermata over the bass note.

For audio (midi): [K.516f-10-12-12-3-6-8-2-8-12-3-4-4-8-8-3-7.mid](#)

10-2-5-2-10-11-5-7-3-7-10-9-8-4-2-6  
 K.516f::98:22:113:41:75:47:159:91:117:71:19:166:43:58:109:93::  
 Perm. No.: 8190250494061

For audio (midi): [K516f-10-2-5-2-10-11-5-7-3-7-10-9-8-4-2-6.mid](#)

10-2-9-11-3-9-4-8-11-10-10-3-7-10-2-9  
 K.516f::98:22:114:61:146:86:110:127:102:77:19:56:101:38:109:111::  
 Perm. No.: 26580681326494

For audio (midi): [K516f-10-2-9-11-3-9-4-8-11-10-10-3-7-10-2-9.mid](#)

10-2-9-5-4-8-12-5-3-10-6-6-9-8-4-3  
 K.516f::98:22:114:85:153:133:106:100:117:77:64:125:51:168:145:83::  
 Perm. No.: 89988110805899

For audio (midi): [K516f-10-2-9-5-4-8-12-5-3-10-6-6-9-8-4-3.mid](#)

10-3-12-3-11-6-7-11-4-3-8-4-8-11-6-2  
 K.516f::98:06:10:63:135:97:118:33:66:39:57:132:43:59:1:14::  
 Perm. No.: 168114859494789

For audio (midi): [K516f-10-3-12-3-11-6-7-11-4-3-8-4-8-11-6-2.mid](#)

10-3-6-9-4-10-9-9-11-8-11-5-4-2-4  
 K.516f::98:06:163:50:153:129:169:94:120:4:57:164:67:58:109:79::  
 Perm. No.: 7382455641394

For audio (midi): [K516f-10-3-6-9-4-10-9-9-11-8-11-5-4-2-4.mid](#)

10-3-7-4-12-3-7-7-5-7-4-10-11-9-10-7  
 K.516f::98:06:27:13:28:46:118:91:90:71:15:82:144:115:149:151::  
 Perm. No.: 300931855540655

For audio (midi): [K516f-10-3-7-4-12-3-7-5-7-4-10-11-9-10-7.mid](#)

10-4-11-12-6-11-3-12-11-5-2-8-10-2-5-7

K.516f::98:95:165:103:80:47:134:5:102:176:26:175:137:49:52:151::  
Perm. No.: 106007076099483

Sheet music for K.516f-10-4-11-12-6-11-3-12-11-5-2-8-10-2-5-7. The music is for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The first section (measures 1-10) consists of eighth-note patterns. The second section (measures 11-20) consists of sixteenth-note patterns. Measure 21 begins a new section with a different pattern.

For audio (midi): [K516f-10-4-11-12-6-11-3-12-11-5-2-8-10-2-5-7.mid](#)

10-4-5-3-2-9-5-2-10-2-12-10-3-8-7-10

K.516f::98:95:113:63:105:86:159:30:65:121:108:82:174:168:23:8::  
Perm. No.: 191960683865443

Sheet music for K.516f-10-4-5-3-2-9-5-2-10-2-12-10-3-8-7-10. The music is for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The first section (measures 1-10) consists of eighth-note patterns. The second section (measures 11-20) consists of sixteenth-note patterns. Measure 21 begins a new section with a different pattern.

For audio (midi): [K516f-10-4-5-3-2-9-5-2-10-2-12-10-3-8-7-10.mid](#)

10-5-10-5-7-8-11-4-10-7-5-8-2-9-6-7

K.516f::98:17:42:85:154:133:147:24:65:71:7:175:112:115:1:151::  
Perm. No.: 160223790283786

Sheet music for K.516f-10-5-10-5-7-8-11-4-10-7-5-8-2-9-6-7. The music is for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The first section (measures 1-10) consists of eighth-note patterns. The second section (measures 11-20) consists of sixteenth-note patterns. Measure 21 begins a new section with a different pattern.

For audio (midi): [K516f-10-5-10-5-7-8-11-4-10-7-5-8-2-9-6-7.mid](#)

10-5-11-6-2-3-12-12-6-12-11-6-10-7-3-5

K.516f::98:17:165:45:105:46:106:5:25:20:31:125:137:162:116:170::

Perm. No.: 52624558040657

1

2

For audio (midi): [K516f-10-5-11-6-2-3-12-12-6-12-11-6-10-7-3-5.mid](#)

10-5-2-2-12-8-10-8-11-2-6-10-6-10-5-3

K.516f::98:17:141:41:28:133:62:127:102:121:64:82:76:38:52:83::

Perm. No.: 130033931985362

1

2

For audio (midi): [K516f-10-5-2-2-12-8-10-8-11-2-6-10-6-10-5-3.mid](#)

10-5-6-6-3-12-3-3-7-7-11-11-10-5-4-3

K.516f::98:17:163:45:146:37:134:81:138:71:31:164:137:160:145:83::

Perm. No.: 80999033766363

1

2

tr

For audio (midi): [K516f-10-5-6-6-3-12-3-3-7-7-11-11-10-5-4-3.mid](#)

10-5-7-2-6-4-3-4-4-2-2-9-6-12-4-4  
 K.516f::98:17:27:41:80:55:134:24:66:121:26:166:76:124:145:79::  
 Perm. No.: 101752557836939

For audio (midi): [K516f-10-5-7-2-6-4-3-4-4-2-2-9-6-12-4-4.mid](#)

10-7-5-5-2-3-8-5-8-11-2-2-7-12-8-7  
 K.516f::98:157:113:85:105:46:21:100:16:4:26:9:101:124:89:151::  
 Perm. No.: 239949171931643

For audio (midi): [K516f-10-7-5-5-2-3-8-5-8-11-2-2-7-12-8-7.mid](#)

10-8-3-11-4-8-7-8-5-7-8-4-5-10-12-6  
 K.516f::98:60:128:61:153:133:118:127:90:71:57:132:67:38:44:93::  
 Perm. No.: 371257646121745

For audio (midi): [K516f-10-8-3-11-4-8-7-8-5-7-8-4-5-10-12-6.mid](#)

10-8-5-3-9-3-2-3-3-6-10-3-8-12-7-8  
 K.516f::98:60:113:63:140:46:11:81:117:143:19:56:43:124:23:172::  
 Perm. No.: 205755392704662

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-8-5-3-9-3-2-3-3-6-10-3-8-12-7-8.mid](#)

10-8-9-9-2-3-10-10-10-4-2-12-7-7-12-7  
 K.516f::98:60:114:50:105:46:62:123:65:139:26:92:101:162:44:151::  
 Perm. No.: 362605794880888

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-8-9-9-2-3-10-10-10-4-2-12-7-7-12-7.mid](#)

11-10-10-12-12-4-9-7-8-6-8-11-3-4-4-7  
 K.516f::3:142:42:103:28:55:169:91:16:143:57:164:174:58:145:151::  
 Perm. No.: 75856164461835

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-10-10-12-12-4-9-7-8-6-8-11-3-4-4-7.mid](#)

11-10-10-6-10-8-5-2-2-9-8-10-2-4-2-10  
 K.516f::3:142:42:45:75:133:159:30:70:88:57:82:112:58:109:8:::  
 Perm. No.: 6500010753070

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. The first system ends with a measure containing a single note followed by a fermata, with a box labeled '1' above it. The second system begins with a measure containing a single note followed by a fermata, with a box labeled '2' above it.

For audio (midi): [K516f-11-10-10-6-10-8-5-2-2-9-8-10-2-4-2-10.mid](#)

11-10-5-4-11-10-5-10-7-2-2-8-3-5-5-5  
 K.516f::3:142:113:13:135:129:159:123:138:121:26:175:174:160:52:170:::  
 Perm. No.: 113424461954011

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. The first system ends with a measure containing a single note followed by a fermata, with a box labeled '1' above it. The second system begins with a dynamic marking 'tr' (trill) over the first measure, followed by a measure containing a single note followed by a fermata, with a box labeled '2' above it.

For audio (midi): [K516f-11-10-5-4-11-10-5-10-7-2-2-8-3-5-5-5.mid](#)

11-10-8-6-7-5-9-5-3-12-8-2-11-12-5-4  
 K.516f::3:142:171:45:154:2:169:100:117:20:57:9:144:124:52:79:::  
 Perm. No.: 137536548960062

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. The first system ends with a measure containing a single note followed by a fermata, with a box labeled '1' above it. The second system begins with a measure containing a single note followed by a fermata, with a box labeled '2' above it.

For audio (midi): [K516f-11-10-8-6-7-5-9-5-3-12-8-2-11-12-5-4.mid](#)

11-11-2-12-9-4-6-10-7-6-2-11-8-12-12-7

K.516f::3:87:141:103:140:55:36:123:138:143:26:164:43:124:44:151::  
Perm. No.: 378557674447226

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note chords. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a treble clef, a bass clef, and a common time signature. It includes dynamic markings like 'tr' (trill) and sixteenth-note patterns.

For audio (midi): [K.516f-11-11-2-12-9-4-6-10-7-6-2-11-8-12-12-7.mid](#)

11-12-11-7-6-9-11-4-7-9-11-6-12-6-11-10

K.516f::3:130:165:167:80:86:147:24:138:88:31:125:12:136:173:8::  
Perm. No.: 326237825821852

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note chords. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a treble clef, a bass clef, and a common time signature. It includes dynamic markings like 'tr' (trill) and sixteenth-note patterns.

For audio (midi): [K.516f-11-12-11-7-6-9-11-4-7-9-11-6-12-6-11-10.mid](#)

11-12-4-11-7-4-2-4-11-3-11-6-9-8-6-6

K.516f::3:130:158:61:154:55:11:24:102:39:31:125:51:168:1:93::  
Perm. No.: 159043961909018

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note chords. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a treble clef, a bass clef, and a common time signature. It includes dynamic markings like 'tr' (trill) and sixteenth-note patterns.

For audio (midi): [K.516f-11-12-4-11-7-4-2-4-11-3-11-6-9-8-6-6.mid](#)

11-12-7-8-10-2-6-9-7-4-10-2-3-4-10-9  
 K.516f::3:130:27:53:75:122:36:94:138:139:19:9:174:58:149:111::  
 Perm. No.: 282763262522729

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature, with a dynamic marking 'tr' (trill). Both systems end with a repeat sign and a double bar line.

For audio (midi): [K.516f-11-12-7-8-10-2-6-9-7-4-10-2-3-4-10-9.mid](#)

11-2-11-7-4-2-6-5-4-10-5-6-6-11-9-8  
 K.516f::3:22:165:167:153:122:36:100:66:77:7:125:76:59:72:172::  
 Perm. No.: 271158671590597

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature, with a dynamic marking 'tr' (trill). Both systems end with a repeat sign and a double bar line.

For audio (midi): [K.516f-11-2-11-7-4-2-6-5-4-10-5-6-6-11-9-8.mid](#)

11-2-12-2-6-9-4-6-12-3-9-9-8-8-4-8  
 K.516f::3:22:10:41:80:86:110:107:35:39:48:166:43:168:145:172::  
 Perm. No.: 89786346138752

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests, with a melodic line in the treble staff. System 2 starts with a treble clef, a bass clef, and a common time signature, with a dynamic marking 'tr' (trill). Both systems end with a repeat sign and a double bar line.

For audio (midi): [K.516f-11-2-12-2-6-9-4-6-12-3-9-9-8-8-4-8.mid](#)

11-2-8-4-11-10-11-12-5-2-12-7-2-7-12-9

K.516f::3:22:171:13:135:129:147:5:90:121:108:29:112:162:44:111::  
Perm. No.: 361072605751967

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-2-8-4-11-10-11-12-5-2-12-7-2-7-12-9.mid](#)

11-3-2-3-2-3-9-10-10-9-10-4-3-10-5-6

K.516f::3:06:141:63:105:46:169:123:65:88:19:132:174:38:52:93::  
Perm. No.: 129033282519767

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-3-2-3-2-3-9-10-10-9-10-4-3-10-5-6.mid](#)

11-3-3-8-8-4-6-10-9-4-12-9-8-10-7-6

K.516f::3:06:128:53:99:55:36:123:120:139:108:166:43:38:23:93::  
Perm. No.: 199638571838485

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-3-3-8-8-4-6-10-9-4-12-9-8-10-7-6.mid](#)

11-3-6-5-4-6-9-7-10-7-3-7-3-8-6-10  
 K.516f::3:06:163:85:153:97:169:91:65:71:126:29:174:168:1:8:::  
 Perm. No.: 157340016348041

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 continues with eighth-note patterns and includes a measure of rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-3-6-5-4-6-9-7-10-7-3-7-3-8-6-10.mid](#)

11-4-5-2-6-2-12-11-7-3-11-10-2-12-2-12  
 K.516f::3:95:113:41:80:122:106:33:138:39:31:82:112:124:109:131:::  
 Perm. No.: 31613334262542

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 begins with a dynamic marking 'tr' (trill) and continues with eighth-note patterns and includes a measure of rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-4-5-2-6-2-12-11-7-3-11-10-2-12-2-12.mid](#)

11-4-8-2-12-9-10-4-12-10-6-12-4-2-9-11  
 K.516f::3:95:171:41:28:86:62:24:35:77:64:92:73:49:72:78:::  
 Perm. No.: 242500339575284

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 continues with eighth-note patterns and includes a measure of rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-4-8-2-12-9-10-4-12-10-6-12-4-2-9-11.mid](#)

11-5-10-2-11-7-3-6-10-10-11-2-3-6-8-4  
 K.516f::3:17:42:41:135:68:134:107:65:77:31:9:174:136:89:79::  
 Perm. No.: 219998393048312

The sheet music consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system starts with a treble clef and a bass clef, also in 3/8 time. The music features various note patterns, rests, and dynamic markings like a forte dynamic in the first measure of the second system.

For audio (midi): [K516f-11-5-10-2-11-7-3-6-10-10-11-2-3-6-8-4.mid](#)

11-5-12-6-6-10-5-8-4-12-6-3-11-2-3-10  
 K.516f::3:17:10:45:80:129:159:127:66:20:64:56:144:49:116:8::  
 Perm. No.: 37128075626179

The sheet music consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system starts with a treble clef and a bass clef, also in 3/8 time. The music includes various note patterns, rests, and dynamic markings like a forte dynamic in the first measure of the second system.

For audio (midi): [K516f-11-5-12-6-6-10-5-8-4-12-6-3-11-2-3-10.mid](#)

11-5-9-8-8-5-3-4-7-10-7-8-11-4-4-3  
 K.516f::3:17:114:53:99:2:134:24:138:77:150:175:144:58:145:83::  
 Perm. No.: 78059315021203

The sheet music consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system starts with a treble clef and a bass clef, also in 3/8 time. The music includes various note patterns, rests, and dynamic markings like trills in the first measure of the second system.

For audio (midi): [K516f-11-5-9-8-8-5-3-4-7-10-7-8-11-4-4-3.mid](#)

11-6-9-8-11-9-4-3-10-6-3-9-11-12-9-3  
 K.516f::3:74:114:53:135:86:110:81:65:143:126:166:144:124:72:83::  
 Perm. No.: 275796011874151

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a bass clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-6-9-8-11-9-4-3-10-6-3-9-11-12-9-3.mid](#)

11-7-6-5-6-3-4-7-5-3-5-5-2-11-5-6  
 K.516f::3:157:163:85:80:46:110:91:90:39:7:34:112:59:52:93::  
 Perm. No.: 131899154526831

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a bass clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-7-6-5-6-3-4-7-5-3-5-5-2-11-5-6.mid](#)

11-7-9-7-11-9-10-3-12-3-10-5-8-7-3-5  
 K.516f::3:157:114:167:135:86:62:81:35:39:19:34:43:162:116:170::  
 Perm. No.: 52023824576305

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a bass clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-7-9-7-11-9-10-3-12-3-10-5-8-7-3-5.mid](#)

11-8-5-3-10-9-6-6-7-7-10-7-2-9-11-12  
 K.516f::3:60:113:63:75:86:36:107:138:71:19:29:112:115:173:131::  
 Perm. No.: 332823136199718

For audio (midi): [K516f-11-8-5-3-10-9-6-6-7-7-10-7-2-9-11-12.mid](#)

11-9-6-11-4-5-3-4-5-9-12-5-8-8-8-11  
 K.516f::3:84:163:61:153:2:134:24:90:88:108:34:43:168:89:78::  
 Perm. No.: 227781666168517

For audio (midi): [K516f-11-9-6-11-4-5-3-4-5-9-12-5-8-8-8-11.mid](#)

12-10-11-10-8-9-2-5-5-5-11-3-11-6-5-2  
 K.516f::54:142:165:156:99:86:11:100:90:176:31:56:144:136:52:14::  
 Perm. No.: 118737516693191

For audio (midi): [K516f-12-10-11-10-8-9-2-5-5-5-11-3-11-6-5-2.mid](#)

12-10-11-12-8-9-6-2-12-5-11-12-4-8-5-4  
 K.516f::54:142:165:103:99:86:36:30:35:176:31:92:73:168:52:79::  
 Perm. No.: 123250772072868

For audio (midi): [K516f-12-10-11-12-8-9-6-2-12-5-11-12-4-8-5-4.mid](#)

12-11-10-11-4-10-2-4-5-12-12-5-9-4-5-8  
 K.516f::54:87:42:61:153:129:11:24:90:20:108:34:51:58:52:172::  
 Perm. No.: 111945770011295

For audio (midi): [K516f-12-11-10-11-4-10-2-4-5-12-12-5-9-4-5-8.mid](#)

12-11-10-7-10-11-2-8-8-10-11-10-5-7-3-2  
 K.516f::54:87:42:167:75:47:11:127:16:77:31:82:67:162:116:14::  
 Perm. No.: 51301343333790

For audio (midi): [K516f-12-11-10-7-10-11-2-8-8-10-11-10-5-7-3-2.mid](#)

12-12-8-10-7-5-11-4-2-11-2-11-3-11-5-4  
 K.516f::54:130:171:156:154:2:147:24:70:4:26:164:174:59:52:79::  
 Perm. No.: 132334686056133

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in both staves, followed by sixteenth-note patterns. System 2 begins with a bass note, followed by eighth-note chords and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-12-8-10-7-5-11-4-2-11-2-11-3-11-5-4.mid](#)

12-2-5-3-7-2-8-12-3-5-4-9-12-10-4-12  
 K.516f::54:22:113:63:154:122:21:5:117:176:15:166:12:38:145:131::  
 Perm. No.: 97192919143419

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in both staves, followed by sixteenth-note patterns. System 2 begins with a bass note, followed by eighth-note chords and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-2-5-3-7-2-8-12-3-5-4-9-12-10-4-12.mid](#)

12-3-11-7-10-12-4-5-3-12-5-8-3-4-6-12  
 K.516f::54:06:165:167:75:37:110:100:117:20:7:175:174:58:1:131::  
 Perm. No.: 144817883744963

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in both staves, followed by sixteenth-note patterns. System 2 begins with a bass note, followed by eighth-note chords and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-3-11-7-10-12-4-5-3-12-5-8-3-4-6-12.mid](#)

12-3-6-4-9-8-9-4-8-10-7-9-11-8-7-10  
 K.516f::54:06:163:13:140:133:169:24:16:77:150:166:144:168:23:8::  
 Perm. No.: 194207132993104

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and two endings. Ending 1 continues with eighth-note chords and sixteenth-note patterns. Ending 2 begins with a dynamic 'tr' (trill) and continues with similar patterns.

For audio (midi): [K516f-12-3-6-4-9-8-9-4-8-10-7-9-11-8-7-10.mid](#)

12-3-9-4-4-10-10-6-4-12-5-8-8-11-12-5  
 K.516f::54:06:114:13:153:129:62:107:66:20:7:175:43:59:44:170::  
 Perm. No.: 375349743301005

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and two endings. Ending 1 continues with eighth-note chords and sixteenth-note patterns. Ending 2 begins with a dynamic 'tr' (trill) and continues with similar patterns.

For audio (midi): [K516f-12-3-9-4-4-10-10-6-4-12-5-8-8-11-12-5.mid](#)

12-4-10-4-10-10-11-10-3-12-9-4-12-8-8-9  
 K.516f::54:95:42:13:75:129:147:123:117:20:48:132:12:168:89:111::  
 Perm. No.: 228890520742290

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and two endings. Ending 1 continues with eighth-note chords and sixteenth-note patterns. Ending 2 begins with a dynamic 'tr' (trill) and continues with similar patterns.

For audio (midi): [K516f-12-4-10-4-10-10-11-10-3-12-9-4-12-8-8-9.mid](#)

12-4-3-6-2-6-3-8-5-5-12-6-3-8-6-5

K.516f::54:95:128:45:105:97:134:127:90:176:108:125:174:168:1:170::

Perm. No.: 157334763641374

The musical score consists of two staves. The top staff (treble clef) starts with a tempo of 111 and 3/8 time. It features eighth-note patterns and sixteenth-note slurs. The bottom staff (bass clef) has a 3/8 time signature and includes eighth-note patterns and sixteenth-note slurs. Measure numbers 1 and 2 are indicated in boxes.

For audio (midi): [K516f-12-4-3-6-2-6-3-8-5-5-12-6-3-8-6-5.mid](#)

12-4-5-10-7-5-3-7-10-8-5-7-3-7-9-12

K.516f::54:95:113:156:154:2:134:91:65:155:7:29:174:162:72:131::

Perm. No.: 257774643917428

Musical score for piano, two staves. Staff 1 (top) has a tempo of 111 BPM. Staff 2 (bottom) starts at measure 2. Both staves use 3/8 time signature.

For audio (midi): [K516f-12-4-5-10-7-5-3-7-10-8-5-7-3-7-9-12.mid](#)

12-4-6-2-5-6-3-5-8-7-4-7-10-6-9-2

K.516f::54:95:163:41:161:97:134:100:16:71:15:29:137:136:72:14::

Perm. No.: 256630786075312

Musical score for piano, page 11, measures 1-2. The score consists of two staves. The top staff (treble clef) starts with a dotted half note followed by eighth-note chords. The bottom staff (bass clef) has eighth-note chords. Measure 1 ends with a forte dynamic. Measure 2 begins with a sixteenth-note pattern. The score is in common time, with a tempo of 111 BPM.

For audio (midi): [K516f-12-4-6-2-5-6-3-5-8-7-4-7-10-6-9-2.mid](#)

12-4-7-2-3-3-2-10-8-11-2-9-2-10-8-12  
 K.516f::54:95:27:41:146:46:11:123:16:4:26:166:112:38:89:131::  
 Perm. No.: 232427308178846

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a forte dynamic and includes a measure of rests. The second system (measures 9-16) features a trill-like pattern. Measure 16 concludes with a fermata over the bass staff. Measure 17 begins with a forte dynamic. Measure 24 ends with a fermata over the bass staff.

For audio (midi): [K516f-12-4-7-2-3-3-2-10-8-11-2-9-2-10-8-12.mid](#)

12-5-12-9-3-10-6-4-7-11-10-2-3-8-7-7  
 K.516f::54:17:10:50:146:129:36:24:138:4:19:9:174:168:23:151::  
 Perm. No.: 191750341297768

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a forte dynamic and includes a measure of rests. The second system (measures 9-16) features a trill-like pattern. Measure 16 concludes with a fermata over the bass staff. Measure 17 begins with a forte dynamic. Measure 24 ends with a fermata over the bass staff.

For audio (midi): [K516f-12-5-12-9-3-10-6-4-7-11-10-2-3-8-7-7.mid](#)

12-5-5-6-3-6-10-12-7-6-11-4-3-2-4-9  
 K.516f::54:17:113:45:146:97:62:5:138:143:31:132:174:49:145:111::  
 Perm. No.: 69404802045337

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a forte dynamic and includes a measure of rests. The second system (measures 9-16) features a trill-like pattern. Measure 16 concludes with a fermata over the bass staff. Measure 17 begins with a forte dynamic. Measure 24 ends with a fermata over the bass staff.

For audio (midi): [K516f-12-5-5-6-3-6-10-12-7-6-11-4-3-2-4-9.mid](#)

12-6-4-12-3-5-2-4-2-3-10-8-11-6-11-12  
 K.516f::54:74:158:103:146:2:11:24:70:39:19:175:144:136:173:131::  
 Perm. No.: 326000630837178

For audio (midi): [K516f-12-6-4-12-3-5-2-4-2-3-10-8-11-6-11-12.mid](#)

12-7-10-5-4-2-5-9-10-6-7-10-3-4-8-8  
 K.516f::54:157:42:85:153:122:159:94:65:143:150:82:174:58:89:172::  
 Perm. No.: 213918749104786

For audio (midi): [K516f-12-7-10-5-4-2-5-9-10-6-7-10-3-4-8-8.mid](#)

12-7-11-11-9-3-6-8-5-8-6-4-11-8-6-2  
 K.516f::54:157:165:61:140:46:36:127:90:155:64:132:144:168:1:14::  
 Perm. No.: 159551882489230

For audio (midi): [K516f-12-7-11-11-9-3-6-8-5-8-6-4-11-8-6-2.mid](#)

12-7-2-11-8-9-8-7-3-12-12-4-2-10-10  
 K.516f::54:157:141:61:99:86:21:91:117:20:108:92:73:49:149:8::  
 Perm. No.: 277037449148185

For audio (midi): [K516f-12-7-2-11-8-9-8-7-3-12-12-4-2-10-10.mid](#)

12-8-11-8-8-5-11-8-4-7-5-6-8-5-3-10  
 K.516f::54:60:165:53:99:2:147:127:66:71:7:125:43:160:116:8::  
 Perm. No.: 45761818132184

For audio (midi): [K516f-12-8-11-8-8-5-11-8-4-7-5-6-8-5-3-10.mid](#)

12-9-3-5-5-4-6-11-5-3-12-12-2-12-6-7  
 K.516f::54:84:128:85:161:55:36:33:90:39:108:92:112:124:1:151::  
 Perm. No.: 169758366342719

For audio (midi): [K516f-12-9-3-5-5-4-6-11-5-3-12-12-2-12-6-7.mid](#)

12-9-7-3-4-2-10-4-2-8-9-7-6-2-10-3  
 K.516f::54:84:27:63:153:122:62:24:70:155:48:29:76:49:149:83::  
 Perm. No.: 277470436947814

For audio (midi): [K516f-12-9-7-3-4-2-10-4-2-8-9-7-6-2-10-3.mid](#)

2-10-11-3-10-12-3-3-4-8-12-7-10-3-3-4  
 K.516f::96:142:165:63:75:37:134:81:66:155:108:29:137:18:116:79::  
 Perm. No.: 40098229114791

For audio (midi): [K516f-2-10-11-3-10-12-3-3-4-8-12-7-10-3-3-4.mid](#)

2-10-6-4-4-9-4-8-6-2-6-3-6-5-3-11  
 K.516f::96:142:163:13:153:86:110:127:25:121:64:56:76:160:116:78::  
 Perm. No.: 45114695823583

For audio (midi): [K516f-2-10-6-4-4-9-4-8-6-2-6-3-6-5-3-11.mid](#)

2-11-2-11-7-5-8-2-5-8-3-11-7-9-8-7  
 K.516f::96:87:141:61:154:2:21:30:90:155:126:164:101:115:89:151::  
 Perm. No.: 230768980435390

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-2-11-2-11-7-5-8-2-5-8-3-11-7-9-8-7.mid](#)

2-11-6-2-12-12-3-9-8-3-3-4-12-2-6  
 K.516f::96:87:163:41:28:37:134:94:16:39:126:56:73:124:109:93::  
 Perm. No.: 31983537291696

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-2-11-6-2-12-12-3-9-8-3-3-4-12-2-6.mid](#)

2-12-2-9-9-5-11-5-8-11-4-2-3-11-9-12  
 K.516f::96:130:141:50:140:2:147:100:16:4:15:9:174:59:72:131::  
 Perm. No.: 270196930656071

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-2-12-2-9-9-5-11-5-8-11-4-2-3-11-9-12.mid](#)

2-12-7-6-9-3-2-3-12-5-3-2-6-9-6-6  
 K.516f::96:130:27:45:140:46:11:81:35:176:126:9:76:115:1:93::  
 Perm. No.: 161204290060837

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a measure of eighth notes followed by six measures of sixteenth-note patterns. The second system begins with a measure of eighth notes followed by six measures of sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-12-7-6-9-3-2-3-12-5-3-2-6-9-6-6.mid](#)

2-2-8-6-11-6-12-9-10-4-6-7-4-4-10-5  
 K.516f::96:22:171:45:135:97:106:94:65:139:64:29:73:58:149:170::  
 Perm. No.: 283168899272645

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a measure of eighth notes followed by six measures of sixteenth-note patterns. The second system begins with a measure of eighth notes followed by six measures of sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-2-8-6-11-6-12-9-10-4-6-7-4-4-10-5.mid](#)

2-3-5-4-5-11-4-9-5-12-9-5-11-4-2-3  
 K.516f::96:06:113:13:161:47:110:94:90:20:48:34:144:58:109:83::  
 Perm. No.: 8941186786445

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a measure of eighth notes followed by six measures of sixteenth-note patterns. The second system begins with a measure of eighth notes followed by six measures of sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-3-5-4-5-11-4-9-5-12-9-5-11-4-2-3.mid](#)

2-3-6-2-11-12-5-11-8-11-8-6-3-5-10-4  
 K.516f::96:06:163:41:135:37:159:33:16:4:57:125:174:160:149:79::  
 Perm. No.: 286002244547185

For audio (midi): [K516f-2-3-6-2-11-12-5-11-8-11-8-6-3-5-10-4.mid](#)

2-3-8-10-11-6-2-9-6-4-6-12-3-4-3-11  
 K.516f::96:06:171:156:135:97:11:94:25:139:64:92:174:58:116:78::  
 Perm. No.:

2-3-8-11-3-8-11-2-5-11-7-8-12-3-4-8  
 K.516f::96:06:171:61:146:133:147:30:90:4:150:175:12:18:145:172::  
 Perm. No.: 75206388285909

For audio (midi): [K516f-2-3-8-11-3-8-11-2-5-11-7-8-12-3-4-8.mid](#)

2-4-10-10-2-12-12-2-3-7-10-9-10-3-3-12  
 K.516f::96:95:42:156:105:37:106:30:117:71:19:166:137:18:116:131::  
 Perm. No.: 40145170058610

For audio (midi): [K516f-2-4-10-10-2-12-12-2-3-7-10-9-10-3-3-12.mid](#)

2-4-7-10-11-5-12-9-8-9-5-5-6-6-4-6  
 K.516f::96:95:27:156:135:2:106:94:16:88:7:34:76:136:145:93::  
 Perm. No.: 82826906371067

For audio (midi): [K516f-2-4-7-10-11-5-12-9-8-9-5-5-6-6-4-6.mid](#)

2-5-2-3-10-9-12-6-6-3-8-12-7-12-9-7  
 K.516f::96:17:141:63:75:86:106:107:25:39:57:92:101:124:72:151::  
 Perm. No.: 274743660328963

For audio (midi): [K516f-2-5-2-3-10-9-12-6-6-3-8-12-7-12-9-7.mid](#)

2-5-4-9-12-8-6-7-7-11-4-7-9-9-12-10  
 K.516f::96:17:158:50:28:133:36:91:138:4:15:29:51:115:44:8::  
 Perm. No.: 369329739663358

For audio (midi): [K516f-2-5-4-9-12-8-6-7-7-11-4-7-9-9-12-10.mid](#)

2-5-8-2-12-5-8-8-12-11-7-6-11-5-9-11  
 K.516f::96:17:171:41:28:2:21:127:35:4:150:125:144:160:72:78::  
 Perm. No.: 253759749971366

For audio (midi): [K516f-2-5-8-2-12-5-8-8-12-11-7-6-11-5-9-11.mid](#)

2-5-9-2-9-10-5-9-2-12-11-9-5-12-4-10  
 K.516f::96:17:114:41:140:129:159:94:70:20:31:166:67:124:145:8::  
 Perm. No.: 101490576863600

For audio (midi): [K516f-2-5-9-2-9-10-5-9-2-12-11-9-5-12-4-10.mid](#)

2-6-10-2-8-6-10-2-12-2-10-11-8-8-5-3  
 K.516f::96:74:42:41:99:97:62:30:35:121:19:164:43:168:52:83::  
 Perm. No.: 124363086895983

For audio (midi): [K516f-2-6-10-2-8-6-10-2-12-2-10-11-8-8-5-3.mid](#)

2-6-2-6-5-9-4-4-2-8-8-5-9-12-10-4  
 K.516f::96:74:141:45:161:86:110:24:70:155:57:34:51:124:149:79::  
 Perm. No.: 309656413445941

For audio (midi): [K516f-2-6-2-6-5-9-4-4-2-8-8-5-9-12-10-4.mid](#)

2-6-2-8-7-10-12-12-8-2-12-5-10-6-6-6  
 K.516f::96:74:141:53:154:129:106:5:16:121:108:34:137:136:1:93::  
 Perm. No.: 153028583206489

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Both sections begin with a measure of eighth notes followed by rests. The melody consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or chords.

For audio (midi): [K516f-2-6-2-8-7-10-12-12-8-2-12-5-10-6-6-6.mid](#)

2-6-9-6-6-12-7-3-6-10-10-3-5-4-6-5  
 K.516f::96:74:114:45:80:37:118:81:25:77:19:56:67:58:1:170::  
 Perm. No.: 145270244699955

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The melody features eighth and sixteenth note patterns, with sustained notes and chords in certain measures.

For audio (midi): [K516f-2-6-9-6-6-12-7-3-6-10-10-3-5-4-6-5.mid](#)

2-7-5-4-2-7-5-10-5-12-5-7-2-10-11-3  
 K.516f::96:157:113:13:105:68:159:123:90:20:7:29:112:38:173:83::  
 Perm. No.: 335950805448567

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The melody includes eighth and sixteenth note patterns, with sustained notes and chords throughout the piece.

For audio (midi): [K516f-2-7-5-4-2-7-5-10-5-12-5-7-2-10-11-3.mid](#)

2-7-8-8-6-12-6-11-3-9-10-4-4-7-2-7

K.516f::96:157:171:53:80:37:36:33:117:88:19:132:73:162:109:151::

Perm. No.: 16335032418981

111

1

2

For audio (midi): [K516f-2-7-8-8-6-12-6-11-3-9-10-4-4-7-2-7.mid](#)

2-8-6-6-9-11-7-9-6-12-7-12-6-10-5

K.516f::96:60:163:45:80:86:147:91:120:143:108:29:12:136:149:170::

Perm. No.: 291742804945923

111

1

2

For audio (midi): [K516f-2-8-6-6-9-11-7-9-6-12-7-12-6-10-5.mid](#)

2-8-9-6-12-5-9-8-3-11-9-2-3-2-10-10

K.516f::96:60:114:45:28:2:169:127:117:4:48:9:174:49:149:8::

Perm. No.: 276485476209724

111

1

2

tr

For audio (midi): [K516f-2-8-9-6-12-5-9-8-3-11-9-2-3-2-10-10.mid](#)

2-9-12-10-4-11-2-2-8-12-12-3-7-10-8-5  
 K.516f::96:84:10:156:153:47:11:30:16:20:108:56:101:38:89:170::  
 Perm. No.: 233722037134433

For audio (midi): [K516f-2-9-12-10-4-11-2-2-8-12-12-3-7-10-8-5.mid](#)

2-9-2-9-8-9-5-3-8-7-4-5-11-9-7-5  
 K.516f::96:84:141:50:99:86:159:81:16:71:15:34:144:115:23:170::  
 Perm. No.: 197234087818098

For audio (midi): [K516f-2-9-2-9-8-9-5-3-8-7-4-5-11-9-7-5.mid](#)

3-10-4-11-10-8-6-9-12-4-5-9-11-7-9-5  
 K.516f::32:142:158:61:75:133:36:94:35:139:7:166:144:162:72:170::  
 Perm. No.: 260108199513362

For audio (midi): [K516f-3-10-4-11-10-8-6-9-12-4-5-9-11-7-9-5.mid](#)

3-10-4-4-11-5-2-7-12-3-5-6-12-3-3-11  
 K.516f::32:142:158:13:135:2:11:91:35:39:7:125:12:18:116:78::  
 Perm. No.: 40625490616746

For audio (midi): [K516f-3-10-4-4-11-5-2-7-12-3-5-6-12-3-3-11.mid](#)

3-10-4-8-3-4-8-6-5-12-10-2-8-7-5-8  
 K.516f::32:142:158:53:146:55:21:107:90:20:19:9:43:162:52:172::  
 Perm. No.: 120993224945342

For audio (midi): [K516f-3-10-4-8-3-4-8-6-5-12-10-2-8-7-5-8.mid](#)

3-10-5-9-10-10-12-11-10-8-9-4-8-4-7-9  
 K.516f::32:142:113:50:75:129:106:33:65:155:48:132:43:58:23:111::  
 Perm. No.: 180672129161372

For audio (midi): [K516f-3-10-5-9-10-10-12-11-10-8-9-4-8-4-7-9.mid](#)

3-11-12-2-9-10-11-2-2-2-9-11-10-11-3-8

K.516f::32:87:10:41:140:129:147:30:70:121:48:164:137:59:116:172::

Perm. No.: 65301020690809

1

2

For audio (midi): [K516f-3-11-12-2-9-10-11-2-2-2-9-11-10-11-3-8.mid](#)

3-11-4-7-3-12-9-6-6-7-8-12-4-10-7-12

K.516f::32:87:158:167:146:37:169:107:25:71:57:92:73:38:23:131::

Perm. No.: 198566296782966

1

2

For audio (midi): [K516f-3-11-4-7-3-12-9-6-6-7-8-12-4-10-7-12.mid](#)

3-11-7-12-3-12-6-8-5-5-2-2-4-9-4-7

K.516f::32:87:27:103:146:37:36:127:90:176:26:9:73:115:145:151::

Perm. No.: 91585756529698

1

2

For audio (midi): [K516f-3-11-7-12-3-12-6-8-5-5-2-2-4-9-4-7.mid](#)

3-12-11-10-10-5-7-9-12-10-10-6-8-8-7

K.516f::32:130:165:156:75:129:159:91:120:20:19:82:76:168:89:151::

Perm. No.: 227336739515767

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems of music. System 1 starts with a quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-12-11-10-10-5-7-9-12-10-10-6-8-8-7.mid](#)

3-12-2-5-6-3-7-11-12-8-2-5-12-9-4-3

K.516f::32:130:141:85:80:46:118:33:35:155:26:34:12:115:145:83::

Perm. No.: 93946842011343

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems of music. System 1 starts with a quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-12-2-5-6-3-7-11-12-8-2-5-12-9-4-3.mid](#)

3-12-6-9-9-9-2-3-6-2-12-9-6-10-6

K.516f::32:130:163:50:140:86:169:30:117:143:26:92:51:136:149:93::

Perm. No.: 290992857161998

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems of music. System 1 starts with a quarter note followed by eighth-note pairs. System 2 starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-12-6-9-9-9-2-3-6-2-12-9-6-10-6.mid](#)

3-2-11-5-12-6-2-7-4-4-10-12-8-12-4-2  
 K.516f::32:22:165:85:28:97:11:91:66:139:19:92:43:124:145:14::  
 Perm. No.: 102420284394078

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a single note followed by a repeat sign and a bass clef, indicating the start of a new section.

For audio (midi): [K516f-3-2-11-5-12-6-2-7-4-4-10-12-8-12-4-2.mid](#)

3-2-9-11-6-5-6-8-12-6-5-10-4-3-6-3  
 K.516f::32:22:114:61:80:2:36:127:35:143:7:82:73:18:1:83::  
 Perm. No.: 142015533481571

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a single note followed by a repeat sign and a bass clef, indicating the start of a new section.

For audio (midi): [K516f-3-2-9-11-6-5-6-8-12-6-5-10-4-3-6-3.mid](#)

3-3-6-9-8-3-6-6-8-10-11-4-5-3-2-5  
 K.516f::32:06:163:50:99:46:36:107:16:77:31:132:67:18:109:170::  
 Perm. No.: 4069298906004

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a single note followed by a repeat sign and a bass clef, indicating the start of a new section.

For audio (midi): [K516f-3-3-6-9-8-3-6-6-8-10-11-4-5-3-2-5.mid](#)

3-4-7-8-6-9-7-8-9-3-10-4-9-5-11-11  
 K.516f::32:95:27:53:80:86:118:127:120:39:19:132:51:160:173:78::  
 Perm. No.: 322187975371968

For audio (midi): [K516f-3-4-7-8-6-9-7-8-9-3-10-4-9-5-11-11.mid](#)

3-5-3-5-8-5-6-10-10-9-9-10-4-6-8-10  
 K.516f::32:17:128:85:99:2:36:123:65:88:48:82:73:136:89:8::  
 Perm. No.: 220486278813264

For audio (midi): [K516f-3-5-3-5-8-5-6-10-10-9-9-10-4-6-8-10.mid](#)

3-6-3-5-10-10-7-4-9-2-2-10-12-7-9-4  
 K.516f::32:74:128:85:75:129:118:24:120:121:26:82:12:162:72:79::  
 Perm. No.: 260411889671738

For audio (midi): [K516f-3-6-3-5-10-10-7-4-9-2-2-10-12-7-9-4.mid](#)

3-6-9-3-8-8-3-7-7-7-5-11-7-5-2-9

K.516f::32:74:114:63:99:133:134:91:138:71:7:164:101:160:109:111::

Perm. No.: 11083526205897

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a treble clef, a bass clef, and a common time signature. The music includes dynamic markings like 'tr' (trill) and measure numbers 1 and 2.

For audio (midi): [K516f-3-6-9-3-8-8-3-7-7-7-5-11-7-5-2-9.mid](#)

3-7-10-6-11-2-6-9-8-12-2-11-7-8-9-6

K.516f::32:157:42:45:135:122:36:94:16:20:26:164:101:168:72:93::

Perm. No.: 262151818178505

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a treble clef, a bass clef, and a common time signature. The music includes measure numbers 1 and 2.

For audio (midi): [K516f-3-7-10-6-11-2-6-9-8-12-2-11-7-8-9-6.mid](#)

3-7-6-8-10-6-6-9-12-9-3-7-11-6-9-3

K.516f::32:157:163:53:75:97:36:94:35:88:126:29:144:136:72:83::

Perm. No.: 256914251860576

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a treble clef, a bass clef, and a common time signature. The music includes measure numbers 1 and 2.

For audio (midi): [K516f-3-7-6-8-10-6-6-9-12-9-3-7-11-6-9-3.mid](#)

3-8-9-9-10-2-5-8-12-4-6-12-10-10-2-2  
 K.516f::32:60:114:50:75:122:159:127:35:139:64:92:137:38:109:14::  
 Perm. No.: 27659355446945

For audio (midi): [K516f-3-8-9-9-10-2-5-8-12-4-6-12-10-10-2-2.mid](#)

4-10-9-5-5-6-9-7-8-5-11-3-2-9-8-5  
 K.516f::69:142:114:85:161:97:169:91:16:176:31:56:112:115:89:170::  
 Perm. No.: 229153203548107

For audio (midi): [K516f-4-10-9-5-5-6-9-7-8-5-11-3-2-9-8-5.mid](#)

4-11-9-11-10-5-2-4-8-6-2-8-4-8-10-10  
 K.516f::69:87:114:61:75:2:11:24:16:143:26:175:73:168:149:8::  
 Perm. No.: 295739490272361

For audio (midi): [K516f-4-11-9-11-10-5-2-4-8-6-2-8-4-8-10-10.mid](#)

4-12-3-9-12-10-7-11-3-2-2-5-9-11-9-2  
 K.516f::69:130:128:50:28:129:118:33:117:121:26:34:51:59:72:14::  
 Perm. No.: 271979864155431

For audio (midi): [K516f-4-12-3-9-12-10-7-11-3-2-2-5-9-11-9-2.mid](#)

4-2-12-7-8-12-2-11-12-6-5-10-6-2-5-3  
 K.516f::69:22:10:167:99:37:11:33:35:143:7:82:76:49:52:83::  
 Perm. No.: 104925010367576

For audio (midi): [K516f-4-2-12-7-8-12-2-11-12-6-5-10-6-2-5-3.mid](#)

4-2-3-10-10-4-6-2-2-11-12-10-4-11-2-8  
 K.516f::69:22:128:156:75:55:36:30:70:4:108:82:73:59:109:172::  
 Perm. No.: 29049494371604

For audio (midi): [K516f-4-2-3-10-10-4-6-2-2-11-12-10-4-11-2-8.mid](#)

4-3-11-10-9-11-8-9-7-12-2-3-6-2-10-7  
 K.516f::69:06:165:156:140:47:21:94:138:20:26:56:76:49:149:151::  
 Perm. No.: 277351134476221

111

1

2

*tr*

For audio (midi): [K516f-4-3-11-10-9-11-8-9-7-12-2-3-6-2-10-7.mid](#)

4-3-2-7-9-4-7-10-6-4-10-4-11-8-10-8  
 K.516f::69:06:141:167:140:55:118:123:25:139:19:132:144:168:149:172::  
 Perm. No.: 297651326833512

111

1

2

For audio (midi): [K516f-4-3-2-7-9-4-7-10-6-4-10-4-11-8-10-8.mid](#)

4-3-9-5-2-4-12-5-8-10-10-7-4-3-4-7  
 K.516f::69:06:114:85:105:55:106:100:16:77:19:29:73:18:145:151::  
 Perm. No.: 72904876546978

111

1

2

For audio (midi): [K516f-4-3-9-5-2-4-12-5-8-10-10-7-4-3-4-7.mid](#)

4-4-3-7-6-11-2-4-5-9-2-10-3-11-8-2  
 K.516f::69:95:128:167:80:47:11:24:90:88:26:82:174:59:89:14:::  
 Perm. No.: 235876499809998

For audio (midi): [K516f-4-4-3-7-6-11-2-4-5-9-2-10-3-11-8-2.mid](#)

4-4-8-12-8-5-8-12-12-8-2-8-9-12-11-7  
 K.516f::69:95:171:103:99:2:21:5:35:155:26:175:51:124:173:151:::  
 Perm. No.: 344242991543894

For audio (midi): [K516f-4-4-8-12-8-5-8-12-12-8-2-8-9-12-11-7.mid](#)

4-5-10-4-3-6-6-11-2-11-11-2-4-11-12-12  
 K.516f::69:17:42:13:146:97:36:33:70:4:31:9:73:59:44:131:::  
 Perm. No.: 374066758678924

For audio (midi): [K516f-4-5-10-4-3-6-6-11-2-11-11-2-4-11-12-12.mid](#)

4-5-12-12-6-10-7-10-10-8-6-5-7-7-5-3  
 K.516f::69:17:10:103:80:129:118:123:65:155:64:34:101:162:52:83::  
 Perm. No.: 120775533003007

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a eighth note followed by six sixteenth-note chords. System 2 starts with a eighth note followed by a sixteenth-note chord, then continues with a series of sixteenth-note chords and eighth-note chords.

For audio (midi): [K516f-4-5-12-12-6-10-7-10-10-8-6-5-7-7-5-3.mid](#)

4-6-6-9-10-3-6-9-10-8-12-7-12-3-10-9  
 K.516f::69:74:163:50:75:46:36:94:65:155:108:29:12:18:149:111::  
 Perm. No.: 282327958259119

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a eighth note followed by six sixteenth-note chords. System 2 starts with a eighth note followed by a sixteenth-note chord, then continues with a series of sixteenth-note chords and eighth-note chords.

For audio (midi): [K516f-4-6-6-9-10-3-6-9-10-8-12-7-12-3-10-9.mid](#)

4-7-2-8-8-4-6-8-11-12-12-12-5-2-4-12  
 K.516f::69:157:141:53:99:55:36:127:102:20:108:92:67:49:145:131::  
 Perm. No.: 70186639500200

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a eighth note followed by six sixteenth-note chords. System 2 starts with a eighth note followed by a sixteenth-note chord, then continues with a series of sixteenth-note chords and eighth-note chords.

For audio (midi): [K516f-4-7-2-8-8-4-6-8-11-12-12-12-5-2-4-12.mid](#)

4-9-12-2-7-8-10-9-11-10-11-7-11-4-10-10  
 K.516f::69:84:10:41:154:133:62:94:102:77:31:29:144:58:149:8::  
 Perm. No.: 285179173061489

For audio (midi): [K516f-4-9-12-2-7-8-10-9-11-10-11-7-11-4-10-10.mid](#)

4-9-3-5-10-3-8-2-2-10-12-4-6-8-5-10  
 K.516f::69:84:128:85:75:46:21:30:70:77:108:132:76:168:52:8::  
 Perm. No.: 123617133483462

For audio (midi): [K516f-4-9-3-5-10-3-8-2-2-10-12-4-6-8-5-10.mid](#)

5-10-12-11-3-8-3-12-6-8-8-10-4-4-5-9  
 K.516f::40:142:10:61:146:133:134:5:25:155:57:82:73:58:52:111:  
 Perm. No.: 110638630477170

For audio (midi): [K516f-5-10-12-11-3-8-3-12-6-8-8-10-4-4-5-9.mid](#)

5-10-5-2-12-2-10-4-12-9-4-2-10-2-6-7  
 K.516f::40:142:113:41:28:122:62:24:35:88:15:9:137:49:1:151::  
 Perm. No.: 140379767539224

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-10-5-2-12-2-10-4-12-9-4-2-10-2-6-7.mid](#)

5-10-7-2-3-10-7-11-10-12-12-2-8-4-11-4  
 K.516f::40:142:27:41:146:129:118:33:65:20:108:9:43:58:173:79::  
 Perm. No.: 318719025197126

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-10-7-2-3-10-7-11-10-12-12-2-8-4-11-4.mid](#)

5-11-11-8-8-10-12-5-4-11-4-6-4-12-10-4  
 K.516f::40:87:165:53:99:129:106:100:66:4:15:125:73:124:149:79::  
 Perm. No.: 308247057158979

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 begins with a dynamic marking 'tr' (trill) over a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-11-11-8-8-10-12-5-4-11-4-6-4-12-10-4.mid](#)

5-12-3-6-6-4-9-5-8-3-3-5-8-7-3-4

K.516f::40:130:128:45:80:55:169:100:16:39:126:34:43:162:116:79::  
Perm. No.: 52007238341755

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-7) includes a measure of rests, followed by measures of eighth-note patterns and sixteenth-note patterns. The second system (measures 8-14) includes measures of eighth-note patterns and sixteenth-note patterns. Measure 14 concludes with a single eighth note. Measure 15 begins with a bass note followed by a treble note, leading into the next section.

For audio (midi): [K516f-5-12-3-6-6-4-9-5-8-3-3-5-8-7-3-4.mid](#)

5-12-6-8-4-10-7-8-9-6-11-9-4-12-3-12

K.516f::40:130:163:53:153:129:118:127:120:143:31:166:73:124:116:131::  
Perm. No.: 66681406783589

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-7) includes a measure of rests, followed by measures of eighth-note patterns and sixteenth-note patterns. The second system (measures 8-14) includes measures of eighth-note patterns and sixteenth-note patterns. Measure 14 concludes with a single eighth note. Measure 15 begins with a bass note followed by a treble note, leading into the next section.

For audio (midi): [K516f-5-12-6-8-4-10-7-8-9-6-11-9-4-12-3-12.mid](#)

5-4-9-6-9-3-7-3-12-2-5-3-6-8-9-11

K.516f::40:95:114:45:140:46:118:81:35:121:7:56:76:168:72:78::  
Perm. No.: 261664017217211

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-7) includes a measure of rests, followed by measures of eighth-note patterns and sixteenth-note patterns. The second system (measures 8-14) includes measures of eighth-note patterns and sixteenth-note patterns. Measure 14 concludes with a single eighth note. Measure 15 begins with a bass note followed by a treble note, leading into the next section.

For audio (midi): [K516f-5-4-9-6-9-3-7-3-12-2-5-3-6-8-9-11.mid](#)

5-5-3-5-5-4-10-8-5-11-4-11-3-2-3-3  
 K.516f::40:17:128:85:161:55:62:127:90:4:15:164:174:49:116:83::  
 Perm. No.: 35048178765439

For audio (midi): [K516f-5-5-3-5-5-4-10-8-5-11-4-11-3-2-3-3.mid](#)

5-5-5-10-7-11-10-3-9-6-3-3-3-12-3-10  
 K.516f::40:17:113:156:154:47:62:81:120:143:126:56:174:124:116:8::  
 Perm. No.: 66221612505965

For audio (midi): [K516f-5-5-10-7-11-10-3-9-6-3-3-3-12-3-10.mid](#)

5-5-7-9-4-12-3-6-9-9-6-12-4-5-11-4  
 K.516f::40:17:27:50:153:37:134:107:120:88:64:92:73:160:173:79::  
 Perm. No.: 320960764147214

For audio (midi): [K516f-5-5-7-9-4-12-3-6-9-9-6-12-4-5-11-4.mid](#)

5-5-9-3-2-5-4-4-11-8-2-3-10-2-5-11  
 K.516f::40:17:114:63:105:2:110:24:102:155:26:56:137:49:52:78::  
 Perm. No.: 105878032787597

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-5-9-3-2-5-4-4-11-8-2-3-10-2-5-11.mid](#)

5-6-11-2-9-4-8-4-3-10-3-11-6-8-6-12  
 K.516f::40:74:165:41:140:55:21:24:117:77:126:164:76:168:1:131::  
 Perm. No.: 158300205700905

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-6-11-2-9-4-8-4-3-10-3-11-6-8-6-12.mid](#)

5-6-11-4-10-9-8-4-10-8-10-8-9-9-6-9  
 K.516f::40:74:165:13:75:86:21:24:65:155:19:175:51:115:1:111::  
 Perm. No.: 162232970964486

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-6-11-4-10-9-8-4-10-8-10-8-9-9-6-9.mid](#)

5-7-11-8-8-11-5-11-8-2-3-4-5-10-9-4  
 K.516f::40:157:165:53:99:47:159:33:16:121:126:132:67:38:72:79::  
 Perm. No.: 267676703614159

For audio (midi): [K516f-5-7-11-8-8-11-5-11-8-2-3-4-5-10-9-4.mid](#)

5-7-3-4-6-11-4-11-6-4-11-9-5-5-5-3  
 K.516f::40:157:128:13:80:47:110:33:25:139:31:166:67:160:52:83::  
 Perm. No.: 114042651795648

For audio (midi): [K516f-5-7-3-4-6-11-4-11-6-4-11-9-5-5-5-3.mid](#)

5-7-9-7-8-11-4-10-12-8-7-6-10-4-8-3  
 K.516f::40:157:114:167:99:47:110:123:35:155:150:125:137:58:89:83::  
 Perm. No.: 215812648531759

For audio (midi): [K516f-5-7-9-7-8-11-4-10-12-8-7-6-10-4-8-3.mid](#)

5-8-12-11-2-8-9-2-2-12-8-3-5-2-2-2  
 K.516f::40:60:10:61:105:133:169:30:70:20:57:56:67:49:109:14::  
 Perm. No.: 898177091882

For audio (midi): [K516f-5-8-12-11-2-8-9-2-2-12-8-3-5-2-2-2.mid](#)

5-8-3-4-6-4-8-12-5-11-2-6-6-3-12-10  
 K.516f::40:60:128:13:80:55:21:5:90:4:26:125:76:18:44:8::  
 Perm. No.: 349612544901206

For audio (midi): [K516f-5-8-3-4-6-4-8-12-5-11-2-6-6-3-12-10.mid](#)

5-8-3-7-10-10-3-4-10-8-3-12-2-6-7-11  
 K.516f::40:60:128:167:75:129:134:24:65:155:126:92:112:136:23:78::  
 Perm. No.: 185430451654837

For audio (midi): [K516f-5-8-3-7-10-10-3-4-10-8-3-12-2-6-7-11.mid](#)

5-8-9-2-8-11-10-2-5-12-3-6-3-7-5  
 K.516f::40:60:114:41:99:47:62:30:90:20:126:125:174:18:23:170::  
 Perm. No.: 176145626174115

Musical score for K.516f-5-8-9-2-8-11-10-2-5-12-3-6-3-7-5.mid. The score consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system starts with a bass clef and a 3/8 time signature. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, and rests. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-8-9-2-8-11-10-2-5-12-3-6-3-7-5.mid](#)

5-9-11-2-4-10-2-9-9-5-7-2-10-2-7-2  
 K.516f::40:84:165:41:153:129:11:94:120:176:150:9:137:49:23:14::  
 Perm. No.: 174908624628698

Musical score for K.516f-5-9-11-2-4-10-2-9-9-5-7-2-10-2-7-2.mid. The score consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system starts with a bass clef and a 3/8 time signature. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, and rests. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is present in the second system.

For audio (midi): [K516f-5-9-11-2-4-10-2-9-9-5-7-2-10-2-7-2.mid](#)

5-9-2-7-4-12-2-3-8-11-8-5-11-3-9-6  
 K.516f::40:84:141:167:153:37:11:81:16:4:57:34:144:18:72:93::  
 Perm. No.: 247459226179169

Musical score for K.516f-5-9-2-7-4-12-2-3-8-11-8-5-11-3-9-6.mid. The score consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system starts with a bass clef and a 3/8 time signature. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, and rests. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is present in the second system.

For audio (midi): [K516f-5-9-2-7-4-12-2-3-8-11-8-5-11-3-9-6.mid](#)

5-9-6-10-5-6-6-8-3-8-7-8-8-12-7-5  
 K.516f::40:84:163:156:161:97:36:127:117:155:150:175:43:124:23:170::  
 Perm. No.: 205878442222633

For audio (midi): [K516f-5-9-6-10-5-6-6-8-3-8-7-8-8-12-7-5.mid](#)

5-9-7-8-3-7-2-12-11-3-8-2-11-5-5-10  
 K.516f::40:84:27:53:146:68:11:5:102:39:57:9:144:160:52:8::  
 Perm. No.: 115565764855589

For audio (midi): [K516f-5-9-7-8-3-7-2-12-11-3-8-2-11-5-5-10.mid](#)

6-10-11-6-6-10-2-2-2-7-11-2-3-11-6-8  
 K.516f::148:142:165:45:80:129:11:30:70:71:31:9:174:59:1:172::  
 Perm. No.: 166644310313926

For audio (midi): [K516f-6-10-11-6-6-10-2-2-2-7-11-2-3-11-6-8.mid](#)

6-10-11-7-9-2-8-2-7-3-7-8-11-4-8-9  
 K.516f::148:142:165:167:140:122:21:30:138:39:150:175:144:58:89:111::  
 Perm. No.: 216148671473014

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with a sixteenth-note pattern followed by eighth-note pairs. System 2 begins with a forte dynamic (tr) and continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-10-11-7-9-2-8-2-7-3-7-8-11-4-8-9.mid](#)

6-10-4-5-4-6-7-9-11-8-4-11-5-3-7-10  
 K.516f::148:142:158:85:153:97:118:94:102:155:15:164:67:18:23:8::  
 Perm. No.: 176847547898444

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with a sixteenth-note pattern followed by eighth-note pairs. System 2 begins with a forte dynamic (tr) and continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-10-4-5-4-6-7-9-11-8-4-11-5-3-7-10.mid](#)

6-11-10-9-8-2-5-8-8-10-5-10-11-5-9-7  
 K.516f::148:87:42:50:99:122:159:127:16:77:7:82:144:160:72:151::  
 Perm. No.: 253858485620052

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with a sixteenth-note pattern followed by eighth-note pairs. System 2 begins with a forte dynamic (tr) and continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-11-10-9-8-2-5-8-8-10-5-10-11-5-9-7.mid](#)

6-2-5-11-3-4-5-3-3-9-11-6-2-4-12-5  
K.516f::148:22:113:61:146:55:159:81:117:88:31:125:112:58:44:170::  
Perm. No.: 351630475083486

1

2

For audio (midi): [K516f-6-2-5-11-3-4-5-3-3-9-11-6-2-4-12-5.mid](#)

6-2-6-9-11-3-9-10-11-4-7-3-10-2-2-10  
K.516f::148:22:163:50:135:46:169:123:102:139:150:56:137:49:109:8::  
Perm. No.: 2320837333798

1

2

*tr*

For audio (midi): [K516f-6-2-6-9-11-3-9-10-11-4-7-3-10-2-2-10.mid](#)

6-2-7-12-5-2-10-12-3-8-9-10-12-6-7-2  
 K.516f::148:22:27:103:161:122:62:5:117:155:48:82:12:136:23:14::  
 Perm. No.: 188245715834082

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-7) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 8-14) continues this pattern. Measure 14 concludes with a repeat sign and a first ending bracket. Measures 15-21 show a continuation of the pattern, with measure 21 concluding with a second ending bracket.

For audio (midi): [K516f-6-2-7-12-5-2-10-12-3-8-9-10-12-6-7-2.mid](#)

6-3-4-3-3-12-5-6-10-3-9-5-7-4-2-5  
 K.516f::148:06:158:63:146:37:159:107:65:39:48:34:101:58:109:170::  
 Perm. No.: 7798110211809

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-7) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 8-14) continues this pattern, with measure 14 concluding with a repeat sign and a first ending bracket. Measures 15-21 show a continuation of the pattern, with measure 21 concluding with a second ending bracket.

For audio (midi): [K516f-6-3-4-3-3-12-5-6-10-3-9-5-7-4-2-5.mid](#)

6-3-4-7-9-5-9-8-2-10-2-7-2-11-8-6  
 K.516f::148:06:158:167:140:2:169:127:70:77:26:29:112:59:89:93::  
 Perm. No.: 235513543241608

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-7) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 8-14) continues this pattern, with measure 14 concluding with a repeat sign and a first ending bracket. Measures 15-21 show a continuation of the pattern, with measure 21 concluding with a second ending bracket.

For audio (midi): [K516f-6-3-4-7-9-5-9-8-2-10-2-7-2-11-8-6.mid](#)

6-3-7-4-4-5-11-4-4-2-5-8-3-2-10-6  
K.516f::148:06:27:13:153:2:147:24:66:121:7:175:174:49:149:93::  
Perm. No.: 276629762646847

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music. System 1 starts with a sixteenth-note pattern followed by eighth-note pairs. System 2 continues with a sixteenth-note pattern followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-3-7-4-4-5-11-4-4-2-5-8-3-2-10-6.mid](#)

6-4-5-12-7-10-8-12-4-10-4-5-6-4-10-2  
K.516f::148:95:113:103:154:129:21:5:66:77:15:34:76:58:149:14::  
Perm. No.: 283684094606588

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music. System 1 starts with a sixteenth-note pattern followed by eighth-note pairs. System 2 continues with a sixteenth-note pattern followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-4-5-12-7-10-8-12-4-10-4-5-6-4-10-2.mid](#)

6-5-10-5-11-9-7-9-11-9-11-9-5-3-8-9  
 K.516f::148:17:42:85:135:86:118:94:102:88:31:166:67:18:89:11::  
 Perm. No.: 211335105772202

For audio (midi): [K516f-6-5-10-5-11-9-7-9-11-9-11-9-5-3-8-9.mid](#)

6-5-5-10-2-9-2-5-5-12-12-4-8-8-11-3  
 K.516f::148:17:113:156:105:86:11:100:90:20:108:132:43:168:173:83::  
 Perm. No.: 331324507094212

For audio (midi): [K516f-6-5-5-10-2-9-2-5-5-12-12-4-8-8-11-3.mid](#)

6-6-2-8-4-2-4-10-5-10-11-7-9-5-7-10  
 K.516f::148:74:141:53:153:122:110:123:90:77:31:29:51:160:23:8::  
 Perm. No.: 184178713109319

For audio (midi): [K516f-6-6-2-8-4-2-4-10-5-10-11-7-9-5-7-10.mid](#)

6-6-3-9-9-12-8-3-12-12-10-9-2-4-7-8  
K.516f::148:74:128:50:140:37:21:81:35:20:19:166:112:58:23:172::  
Perm. No.: 179093193839202

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords followed by sixteenth-note patterns. System 2 continues with eighth-note chords and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-6-3-9-9-12-8-3-12-12-10-9-2-4-7-8.mid](#)

6-6-6-3-6-11-7-12-7-3-8-4-2-3-7-12  
K.516f::148:74:163:63:80:47:118:5:138:39:57:132:112:18:23:131::  
Perm. No.: 175818333794152

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords followed by sixteenth-note patterns. System 2 begins with a dynamic marking 'tr' (trill) over a sixteenth-note pattern. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-6-3-6-11-7-12-7-3-8-4-2-3-7-12.mid](#)

6-7-11-11-7-10-11-10-4-4-5-7-12-8-2-10

K.516f::148:157:165:61:154:129:147:123:66:139:7:29:12:168:109:8::

Perm. No.: 21820932943408

Musical score for K.516f-6-7-11-11-7-10-11-10-4-4-5-7-12-8-2-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K.516f-6-7-11-11-7-10-11-10-4-4-5-7-12-8-2-10.mid](#)

6-7-3-5-9-5-12-11-3-8-2-12-6-7-2-6

K.516f::148:157:128:85:140:2:106:33:117:155:26:92:76:162:109:93::

Perm. No.: 17094086757940

Musical score for K.516f-6-7-3-5-9-5-12-11-3-8-2-12-6-7-2-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K.516f-6-7-3-5-9-5-12-11-3-8-2-12-6-7-2-6.mid](#)

6-8-11-10-6-6-7-6-9-9-2-10-4-7-7-12

K.516f::148:60:165:156:80:97:118:107:120:88:26:82:73:162:23:131::

Perm. No.: 189085471836035

Musical score for K.516f-6-8-11-10-6-6-7-6-9-9-2-10-4-7-7-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-6-8-11-10-6-6-7-6-9-9-2-10-4-7-7-12.mid](#)

6-8-12-5-4-4-12-8-8-2-11-9-9-10-8-7  
K.516f::148:60:10:85:153:55:106:127:16:121:31:166:51:38:89:151::  
Perm. No.: 234443800068351

$\text{♩} = 111$

1

2

For audio (midi): [K516f-6-8-12-5-4-4-12-8-8-2-11-9-9-10-8-7.mid](#)

6-8-9-6-9-5-9-2-12-10-12-10-12-4-10-6  
K.516f::148:60:114:45:140:2:169:30:35:77:108:82:12:58:149:93::  
Perm. No.: 285544672220285

Musical score for piano, two staves. Staff 1 (top) starts with a treble clef, 3/8 time, and a tempo of 111. It features eighth-note patterns and a sixteenth-note run. Staff 2 (bottom) starts with a bass clef, 3/8 time, and includes a dynamic marking 'p' (piano). Both staves end with a repeat sign and a double bar line.

For audio (midi): [K516f-6-8-9-6-9-5-9-2-12-10-12-10-12-4-10-6.mid](#)

6-9-11-12-12-4-8-6-6-10-6-10-2-6-6

K.516f::148:84:165:103:28:37:110:127:25:143:19:125:137:49:1:93::

Perm. No.: 140496895919275

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features a series of eighth-note patterns and a measure ending with a double bar line and repeat dots. The bottom staff is in bass clef and 3/8 time. Both staves have a key signature of one sharp. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-9-11-12-12-4-8-6-6-10-6-10-2-6-6.mid](#)

6-9-6-7-7-3-8-8-3-7-7-3-11-6-10-11

K.516f::148:84:163:167:154:46:21:127:117:71:150:56:144:136:149:78::

Perm. No.: 291342045009306

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features a series of eighth-note patterns and a measure ending with a double bar line and repeat dots. The bottom staff is in bass clef and 3/8 time. Both staves have a key signature of one sharp. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is shown over a measure in the bass staff.

For audio (midi): [K516f-6-9-6-7-7-3-8-8-3-7-7-3-11-6-10-11.mid](#)

7-10-5-7-5-6-7-5-9-10-9-8-4-3-12-12

K.516f::104:142:113:167:161:97:118:100:120:77:48:175:73:18:44:131::

Perm. No.: 349110164172985

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features a series of eighth-note patterns and a measure ending with a double bar line and repeat dots. The bottom staff is in bass clef and 3/8 time. Both staves have a key signature of one sharp. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-10-5-7-5-6-7-5-9-10-9-8-4-3-12-12.mid](#)

7-10-8-3-8-3-8-7-8-10-8-12-12-2-3-3  
 K.516f::104:142:171:63:99:46:21:91:16:77:57:92:12:49:116:83::  
 Perm. No.: 37651193456685

For audio (midi): [K516f-7-10-8-3-8-3-8-7-8-10-8-12-12-2-3-3.mid](#)

7-10-8-7-11-6-10-4-3-2-4-6-4-2-10-12  
 K.516f::104:142:171:167:135:97:62:24:117:121:15:125:73:49:149:131::  
 Perm. No.: 276860820529563

For audio (midi): [K516f-7-10-8-7-11-6-10-4-3-2-4-6-4-2-10-12.mid](#)

7-11-2-2-2-5-9-3-10-10-2-4-10-11-6-3  
 K.516f::104:87:141:41:105:2:169:81:65:77:26:132:137:59:1:83::  
 Perm. No.: 168672955832904

For audio (midi): [K516f-7-11-2-2-2-5-9-3-10-10-2-4-10-11-6-3.mid](#)

7-11-3-5-6-5-9-8-6-8-11-4-7-7-10-9  
 K.516f::104:87:128:85:80:2:169:127:25:155:31:132:101:162:149:111::  
 Perm. No.: 293374870815362

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests.

For audio (midi): [K516f-7-11-3-5-6-5-9-8-6-8-11-4-7-7-10-9.mid](#)

7-11-8-12-4-7-11-9-11-2-4-4-2-6-12-9  
 K.516f::104:87:171:103:153:68:147:94:102:121:15:132:112:136:44:111::  
 Perm. No.: 357837617868044

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests.

For audio (midi): [K516f-7-11-8-12-4-7-11-9-11-2-4-4-2-6-12-9.mid](#)

7-11-9-7-5-11-9-7-12-9-5-5-8-10-4-2  
 K.516f::104:87:114:167:161:47:169:91:35:88:7:34:43:38:145:14::  
 Perm. No.: 95951316727965

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests.

For audio (midi): [K516f-7-11-9-7-5-11-9-7-12-9-5-5-8-10-4-2.mid](#)

7-12-5-6-2-12-5-5-12-7-11-11-7-11-6  
K.516f::104:130:113:45:105:37:159:100:90:20:150:164:144:162:173:93::  
Perm. No.: 329211791755666

For audio (midi): [K516f-7-12-5-6-2-12-5-5-5-12-7-11-11-7-11-6.mid](#)

7-12-5-9-4-6-8-9-10-11-9-4-9-5-2  
K.516f::104:130:113:50:153:97:21:94:65:4:48:132:51:160:52:14::  
Perm. No.: 115051080179217

Musical score for piano, two staves. Staff 1 (top) starts with a treble clef, 3/8 time, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords. Staff 2 (bottom) starts with a bass clef, 3/8 time, and a key signature of one sharp. It includes eighth-note patterns and sixteenth-note chords. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-12-5-9-4-6-8-9-10-11-9-4-9-5-5-2.mid](#)

7-12-6-2-9-2-11-4-4-5-12-11-7-6-3-9  
K.516f::104:130:163:41:140:122:147:24:66:176:108:164:101:136:116:111::  
Perm. No.: 48760698400310

For audio (midi): [K516f-7-12-6-2-9-2-11-4-4-5-12-11-7-6-3-9.mid](#)

7-2-2-6-4-9-8-4-7-6-3-5-4-9-11-12

K.516f::104:22:141:45:153:86:21:24:138:143:126:34:73:115:173:131::  
Perm. No.: 333325168157856

1

For audio (midi): [K516f-7-2-2-6-4-9-8-4-7-6-3-5-4-9-11-12.mid](#)

7-2-3-6-7-6-7-7-9-7-8-5-12-12-7-4

K.516f::104:22:128:45:154:97:118:91:120:71:57:34:12:124:23:79::  
Perm. No.: 206944138938191

Musical score for piano, two staves. Top staff: Treble clef, 3/8 time, key signature 1 sharp. Dynamics: forte (f), eighth-note triplets. Bottom staff: Bass clef, 3/8 time, key signature 1 sharp. Dynamics: eighth-note triplets.

For audio (midi): [K516f-7-2-3-6-7-6-7-7-9-7-8-5-12-12-7-4.mid](#)

7-2-6-6-9-6-4-4-9-4-8-7-8-8-10-8

K.516f::104:22:163:45:140:97:110:24:120:139:57:29:43:168:149:172::  
Perm. No.: 296868541668177

For audio (midi): [K516f-7-2-6-6-9-6-4-4-9-4-8-7-8-8-10-8.mid](#)

7-2-9-5-8-5-7-10-4-7-10-7-6-9-12-4  
 K.516f::104:22:114:85:99:2:118:123:66:71:19:29:76:115:44:79::  
 Perm. No.: 368487037665731

For audio (midi): [K516f-7-2-9-5-8-5-7-10-4-7-10-7-6-9-12-4.mid](#)

7-3-10-2-6-7-7-6-11-10-12-3-9-10-10-12  
 K.516f::104:06:42:41:80:68:118:107:102:77:108:56:51:38:149:131::  
 Perm. No.: 303337722739200

For audio (midi): [K516f-7-3-10-2-6-7-7-6-11-10-12-3-9-10-10-12.mid](#)

7-4-11-8-2-12-10-2-9-11-2-8-6-9-3-7  
 K.516f::104:95:165:53:105:37:62:30:120:4:26:175:76:115:116:151::  
 Perm. No.: 57790663443255

For audio (midi): [K516f-7-4-11-8-2-12-10-2-9-11-2-8-6-9-3-7.mid](#)

7-4-7-3-7-9-8-8-7-3-3-2-5-2-9-4  
 K.516f::104:95:27:63:154:86:21:127:138:39:126:9:67:49:72:79::  
 Perm. No.: 242517601593669

For audio (midi): [K516f-7-4-7-3-7-9-8-8-7-3-3-2-5-2-9-4.mid](#)

7-6-7-12-4-6-8-6-11-2-5-9-5-7-2-10  
 K.516f::104:74:27:103:153:97:21:107:102:121:7:166:67:162:109:8::  
 Perm. No.: 16736899412074

For audio (midi): [K516f-7-6-7-12-4-6-8-6-11-2-5-9-5-7-2-10.mid](#)

7-6-9-10-11-10-6-10-7-4-9-8-9-3-9-6  
 K.516f::104:74:114:156:135:129:36:123:138:139:48:175:51:18:72:93::  
 Perm. No.: 246967259931541

For audio (midi): [K516f-7-6-9-10-11-10-6-10-7-4-9-8-9-3-9-6.mid](#)

7-7-10-10-8-3-11-2-3-4-9-11-4-7-8-6

K.516f::104:157:42:156:99:46:147:30:117:139:48:164:73:162:89:93::

Perm. No.: 223649444953215

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music. System 1 (measures 1-8) features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 (measures 9-16) features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-7-7-10-10-8-3-11-2-3-4-9-11-4-7-8-6.mid](#)

7-7-12-11-4-8-6-12-12-2-3-12-11-12-4-6

K.516f::104:157:10:61:153:133:36:5:35:121:126:92:144:124:145:93::

Perm. No.: 103259448251064

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music. System 1 (measures 1-8) features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 (measures 9-16) features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-7-7-12-11-4-8-6-12-12-2-3-12-11-12-4-6.mid](#)

7-7-4-12-4-12-7-6-2-9-6-7-12-8-9-12

K.516f::104:157:158:103:153:37:118:107:70:88:64:29:12:168:72:131::

Perm. No.: 263483301911099

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music. System 1 (measures 1-8) features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 (measures 9-16) features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-7-7-4-12-4-12-7-6-2-9-6-7-12-8-9-12.mid](#)

7-7-4-8-3-2-7-8-8-2-10-7-11-12-10-8  
 K.516f::104:157:158:53:146:122:118:127:16:121:19:29:144:124:149:172::  
 Perm. No.: 310282462462451

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-7-4-8-3-2-7-8-8-2-10-7-11-12-10-8.mid](#)

7-8-2-6-10-3-8-4-3-11-3-10-6-8-11-7  
 K.516f::104:60:141:45:75:46:21:24:117:4:126:82:76:168:173:151::  
 Perm. No.: 330888043212689

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is present in the second system.

For audio (midi): [K516f-7-8-2-6-10-3-8-4-3-11-3-10-6-8-11-7.mid](#)

7-8-6-4-11-12-9-12-2-10-2-9-8-8-11-7  
 K.516f::104:60:163:13:135:37:169:5:70:77:26:166:43:168:173:151::  
 Perm. No.: 331430140569050

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-8-6-4-11-12-9-12-2-10-2-9-8-8-11-7.mid](#)

7-8-8-11-2-6-4-12-10-12-10-3-2-3-4-11

K.516f::104:60:171:61:105:97:110:5:65:20:19:56:112:18:145:78::

Perm. No.: 72230957356993

Sheet music for a two-part composition. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music consists of two parts, labeled 1 and 2. Part 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. Part 2 follows with its own sixteenth-note patterns. The music concludes with a final chord.

For audio (midi): [K516f-7-8-8-11-2-6-4-12-10-12-10-3-2-3-4-11.mid](#)

7-8-9-12-5-8-10-6-6-6-10-12-7-9-11-11

K.516f::104:60:114:103:161:133:62:107:25:143:19:92:101:115:173:78::

Perm. No.: 334379154694173

Sheet music for a two-part composition. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music consists of two parts, labeled 1 and 2. Part 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. Part 2 follows with its own sixteenth-note patterns. The music concludes with a final chord.

For audio (midi): [K516f-7-8-9-12-5-8-10-6-6-6-10-12-7-9-11-11.mid](#)

7-9-12-10-3-2-9-6-9-11-8-6-7-6-11-12

K.516f::104:84:10:156:146:122:169:107:120:4:57:125:101:136:173:131::

Perm. No.: 324804656607503

Sheet music for a two-part composition. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music consists of two parts, labeled 1 and 2. Part 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. Part 2 follows with its own sixteenth-note patterns, including a trill (tr) indicated above the staff. The music concludes with a final chord.

For audio (midi): [K516f-7-9-12-10-3-2-9-6-9-11-8-6-7-6-11-12.mid](#)

7-9-9-8-2-9-7-12-7-3-2-8-8-11-7-12  
 K.516f::104:84:114:53:105:86:118:5:138:39:26:175:43:59:23:131::  
 Perm. No.: 202727232470230

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with eighth-note chords in the bass and eighth-note patterns in the treble. The second system begins with a dynamic 'tr' (trill) in the bass. Measure numbers 1 and 2 are indicated in boxes above the staves.

For audio (midi): [K516f-7-9-9-8-2-9-7-12-7-3-2-8-8-11-7-12.mid](#)

8-10-12-7-9-4-3-10-5-2-10-3-8-3-4-3  
 K.516f::152:142:10:167:140:55:134:123:90:121:19:56:43:18:145:83::  
 Perm. No.: 73940584360001

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with eighth-note chords in the bass and eighth-note patterns in the treble. The second system begins with a dynamic 'tr' (trill) in the bass. Measure numbers 1 and 2 are indicated in boxes above the staves.

For audio (midi): [K516f-8-10-12-7-9-4-3-10-5-2-10-3-8-3-4-3.mid](#)

8-10-7-7-8-10-7-9-7-8-2-8-2-9-2-8  
 K.516f::152:142:27:167:99:129:118:94:138:155:26:175:112:115:109:172::  
 Perm. No.: 22126017015208

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with eighth-note chords in the bass and eighth-note patterns in the treble. The second system begins with a dynamic 'tr' (trill) in the bass. Measure numbers 1 and 2 are indicated in boxes above the staves.

For audio (midi): [K516f-8-10-7-7-8-10-7-9-7-8-2-8-2-9-2-8.mid](#)

8-11-3-2-7-11-11-4-9-9-9-10-2-8-9-3  
 K.516f::152:87:128:41:154:47:147:24:120:88:48:82:112:168:72:83::  
 Perm. No.: 260715214687792

A musical score for two staves (treble and bass) in common time (indicated by a '3' over a '2'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 begins with a treble clef, a bass clef, and a common time signature. It contains sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

For audio (midi): [K516f-8-11-3-2-7-11-11-4-9-9-9-10-2-8-9-3.mid](#)

8-11-4-7-3-6-5-3-7-3-7-6-6-3-11-6  
 K.516f::152:87:158:167:146:97:159:81:138:39:150:125:76:18:173:93::  
 Perm. No.: 315099941566670

A musical score for two staves (treble and bass) in common time (indicated by a '3' over a '2'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 begins with a treble clef, a bass clef, and a common time signature. It contains sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. There are two grace notes labeled 'tr' (trill) in the bass staff of System 2.

For audio (midi): [K516f-8-11-4-7-3-6-5-3-7-3-7-6-6-3-11-6.mid](#)

8-12-11-11-11-3-4-2-6-2-9-12-5-5-2-12  
 K.516f::152:130:165:61:135:46:110:30:25:121:48:92:67:160:109:131::  
 Perm. No.: 10547181819654

A musical score for two staves (treble and bass) in common time (indicated by a '3' over a '2'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 begins with a treble clef, a bass clef, and a common time signature. It contains sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

For audio (midi): [K516f-8-12-11-11-11-3-4-2-6-2-9-12-5-5-2-12.mid](#)

8-2-11-2-3-12-8-12-11-6-3-4-8-8-6-3  
 K.516f::152:22:165:41:146:37:21:5:102:143:126:132:43:168:1:83::  
 Perm. No.: 158688566732285

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) includes measure numbers 1 and 2 in boxes above the staff. The second system (measures 9-16) continues the melodic line. The music features eighth-note patterns and rests.

For audio (midi): [K516f-8-2-11-2-3-12-8-12-11-6-3-4-8-8-6-3.mid](#)

8-2-6-12-4-8-8-8-11-11-11-3-6-4-10-12  
 K.516f::152:22:163:103:153:133:21:127:102:4:31:56:76:58:149:131::  
 Perm. No.: 283649075794377

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) includes measure numbers 1 and 2 in boxes above the staff. The second system (measures 9-16) continues the melodic line, with a dynamic marking 'tr' (trill) over the first measure of the second system. The music features eighth-note patterns and rests.

For audio (midi): [K516f-8-2-6-12-4-8-8-8-11-11-11-3-6-4-10-12.mid](#)

8-3-2-2-10-6-8-10-7-11-12-10-12-4-11-12  
 K.516f::152:06:141:41:75:97:21:123:138:4:108:82:12:58:173:131::  
 Perm. No.: 320067499685149

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) includes measure numbers 1 and 2 in boxes above the staff. The second system (measures 9-16) continues the melodic line, with dynamic markings 'tr' (trill) over the first two measures of the second system. The music features eighth-note patterns and rests.

For audio (midi): [K516f-8-3-2-2-10-6-8-10-7-11-12-10-12-4-11-12.mid](#)

8-5-2-3-7-2-3-9-9-4-3-9-4-10-9-9  
 K.516f::152:17:141:63:154:122:134:94:120:139:126:166:73:38:72:111::  
 Perm. No.: 267521522256501

For audio (midi): [K516f-8-5-2-3-7-2-3-9-9-4-3-9-4-10-9-9.mid](#)

8-5-6-10-8-8-6-10-11-5-12-5-7-8-3-10  
 K.516f::152:17:163:156:99:133:36:123:102:176:108:34:101:168:116:8::  
 Perm. No.: 54882059120775

For audio (midi): [K516f-8-5-6-10-8-8-6-10-11-5-12-5-7-8-3-10.mid](#)

8-6-2-12-2-4-12-10-11-3-4-9-5-12-8-12  
 K.516f::152:74:141:103:105:55:106:123:102:39:15:166:67:124:89:131::  
 Perm. No.: 239563177304711

For audio (midi): [K516f-8-6-2-12-2-4-12-10-11-3-4-9-5-12-8-12.mid](#)

8-6-4-12-5-10-7-4-10-4-5-7-10-2-2-6

K.516f::152:74:158:103:161:129:118:24:65:139:7:29:137:49:109:93::

Perm. No.: 2419849149835

1

2

For audio (midi): [K516f-8-6-4-12-5-10-7-4-10-4-5-7-10-2-2-6.mid](#)

8-6-7-12-5-2-11-3-4-12-5-5-7-4-7-11

K.516f::152:74:27:103:161:122:147:81:66:20:7:34:101:58:23:78::

Perm. No.: 180404060508118

1

2

For audio (midi): [K516f-8-6-7-12-5-2-11-3-4-12-5-5-7-4-7-11.mid](#)

8-7-12-5-4-5-6-12-5-8-5-9-8-6-4-6

K.516f::152:157:10:85:153:2:36:5:90:155:7:166:43:136:145:93::

Perm. No.: 83500995852435

1

2

For audio (midi): [K516f-8-7-12-5-4-5-6-12-5-8-5-9-8-6-4-6.mid](#)

8-7-2-4-6-12-5-7-5-2-3-8-9-9-2-2  
 K.516f::152:157:141:13:80:37:159:91:90:121:126:175:51:115:109:14::  
 Perm. No.: 24124228274615

For audio (midi): [K516f-8-7-2-4-6-12-5-7-5-2-3-8-9-9-2-2.mid](#)

8-7-8-3-7-11-4-8-8-12-10-2-2-11-9-6  
 K.516f::152:157:171:63:154:47:110:127:16:20:19:9:112:59:72:93::  
 Perm. No.: 269925969559275

For audio (midi): [K516f-8-7-8-3-7-11-4-8-8-12-10-2-2-11-9-6.mid](#)

8-8-11-2-7-5-12-8-8-2-6-10-12-10-12-2  
 K.516f::152:60:165:41:154:2:106:127:16:121:64:82:12:38:44:14::  
 Perm. No.: 373404731542916

For audio (midi): [K516f-8-8-11-2-7-5-12-8-8-2-6-10-12-10-12-2.mid](#)

8-8-6-11-6-5-10-4-2-3-8-12-3-2-7-7  
 K.516f::152:60:163:61:80:2:62:24:70:39:57:92:174:49:23:151::  
 Perm. No.: 173172623408044

A musical score for two staves, treble and bass, in 3/8 time. The tempo is indicated as 111. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-8-6-11-6-5-10-4-2-3-8-12-3-2-7-7.mid](#)

8-9-12-11-11-9-7-6-6-4-7-11-9-8-6-10  
 K.516f::152:84:10:61:135:86:118:107:25:139:150:164:51:168:1:8::  
 Perm. No.: 159164343886841

A musical score for two staves, treble and bass, in 3/8 time. The tempo is indicated as 111. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is shown in the second system.

For audio (midi): [K516f-8-9-12-11-11-9-7-6-6-4-7-11-9-8-6-10.mid](#)

8-9-4-6-9-6-9-8-6-7-9-8-12-7-8-7  
 K.516f::152:84:158:45:140:97:169:127:25:71:48:175:12:162:89:151::  
 Perm. No.: 225854824531101

A musical score for two staves, treble and bass, in 3/8 time. The tempo is indicated as 111. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-9-4-6-9-6-9-8-6-7-9-8-12-7-8-7.mid](#)

8-9-6-4-12-6-3-8-8-12-5-5-2-8-3-5

K.516f::152:84:163:13:28:97:134:127:16:20:7:34:112:168:116:170::

Perm. No.: 53440431598374

111

1

2

For audio (midi): [K516f-8-9-6-4-12-6-3-8-8-12-5-5-2-8-3-5.mid](#)

8-9-8-3-4-3-7-10-4-10-6-5-10-7-11-5

K.516f::152:84:171:63:153:46:118:123:66:77:64:34:137:162:173:170::

Perm. No.: 328768051504108

111

1

2

For audio (midi): [K516f-8-9-8-3-4-3-7-10-4-10-6-5-10-7-11-5.mid](#)

9-10-5-4-6-6-10-3-8-9-3-3-2-4-10-2

K.516f::119:142:113:13:80:97:62:81:16:88:126:56:112:58:149:14::

Perm. No.: 282488481590752

111

1

2

For audio (midi): [K516f-9-10-5-4-6-6-10-3-8-9-3-3-2-4-10-2.mid](#)

9-11-3-6-8-6-3-5-3-7-11-5-9-7-9-3  
 K.516f::119:87:128:45:99:97:134:100:117:71:31:34:51:162:72:83::  
 Perm. No.: 259448436179160

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-11-3-6-8-6-3-5-3-7-11-5-9-7-9-3.mid](#)

9-11-4-2-5-10-10-9-10-9-12-3-5-12-6-2  
 K.516f::119:87:158:41:161:129:62:94:65:88:108:56:67:124:1:14::  
 Perm. No.: 170382256170981

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-11-4-2-5-10-10-9-10-9-12-3-5-12-6-2.mid](#)

9-11-7-9-11-4-10-7-5-2-2-11-2-12-8-9  
 K.516f::119:87:27:50:135:55:62:91:90:121:26:164:112:124:89:111::  
 Perm. No.: 238754066550106

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-11-7-9-11-4-10-7-5-2-2-11-2-12-8-9.mid](#)

9-12-8-3-2-12-12-4-7-2-11-4-6-7-11-7  
 K.516f::119:130:171:63:105:37:106:24:138:121:31:132:76:162:173:151::  
 Perm. No.: 327611011003999

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 begins with a treble clef, a sharp sign, and a common time signature, followed by a dynamic marking 'tr'. The music concludes with a final measure in common time.

For audio (midi): [K516f-9-12-8-3-2-12-12-4-7-2-11-4-6-7-11-7.mid](#)

9-3-2-9-8-9-6-12-10-8-10-12-8-7-7-8  
 K.516f::119:06:141:50:99:86:36:5:65:155:19:92:43:162:23:172::  
 Perm. No.: 190297260815901

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 begins with a treble clef, a sharp sign, and a common time signature, followed by a dynamic marking 'tr'. The music concludes with a final measure in common time.

For audio (midi): [K516f-9-3-2-9-8-9-6-12-10-8-10-12-8-7-7-8.mid](#)

9-3-7-6-9-11-6-4-4-11-12-3-12-9-6-4  
 K.516f::119:06:27:45:140:47:36:24:66:4:108:56:12:115:1:79::  
 Perm. No.: 162964457668801

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 begins with a treble clef, a sharp sign, and a common time signature, followed by a dynamic marking 'tr'. The music concludes with a final measure in common time.

For audio (midi): [K516f-9-3-7-6-9-11-6-4-4-11-12-3-12-9-6-4.mid](#)

9-3-9-4-8-2-8-2-12-6-10-6-6-3-4-2  
 K.516f::119:06:114:13:99:122:21:30:35:143:19:125:76:18:145:14::  
 Perm. No.: 73448775654933

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. The second system (measures 9-16) continues with similar patterns, ending with a forte dynamic. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-3-9-4-8-2-8-2-12-6-10-6-6-3-4-2.mid](#)

9-4-3-11-7-12-7-3-12-11-7-9-3-5-7-8  
 K.516f::119:95:128:61:154:37:118:81:35:4:150:166:174:160:23:172::  
 Perm. No.: 182509643886380

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. The second system (measures 9-16) continues with similar patterns, including trills (tr) in measures 10-11. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-4-3-11-7-12-7-3-12-11-7-9-3-5-7-8.mid](#)

9-4-5-8-5-10-5-6-4-12-8-10-11-6-6-2  
 K.516f::119:95:113:53:161:129:159:107:66:20:57:82:144:136:1:14::  
 Perm. No.: 153436203419606

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. The second system (measures 9-16) continues with similar patterns, ending with a forte dynamic. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-4-5-8-5-10-5-6-4-12-8-10-11-6-6-2.mid](#)

9-5-11-2-9-6-7-2-3-6-5-7-7-8-3-2  
 K.516f::119:17:165:41:140:97:118:30:117:143:7:29:101:168:116:14::  
 Perm. No.: 54917488251711

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a bass clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-5-11-2-9-6-7-2-3-6-5-7-7-8-3-2.mid](#)

9-5-5-3-6-12-11-7-9-3-3-4-11-7-9-6  
 K.516f::119:17:113:63:80:37:147:91:120:39:126:132:144:162:72:93::  
 Perm. No.: 259973533107450

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a bass clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-5-5-3-6-12-11-7-9-3-3-4-11-7-9-6.mid](#)

9-6-4-3-3-12-11-11-12-3-3-12-12-4-11-7  
 K.516f::119:74:158:63:146:37:147:33:35:39:126:92:12:58:173:151::  
 Perm. No.: 320096541750048

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a bass clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-6-4-3-3-12-11-11-12-3-3-12-12-4-11-7.mid](#)

9-7-3-5-10-9-8-6-3-7-8-6-10-12-4-6  
 K.516f::119:157:128:85:75:86:21:107:117:71:57:125:137:124:145:93::  
 Perm. No.: 102831201964114

For audio (midi): [K516f-9-7-3-5-10-9-8-6-3-7-8-6-10-12-4-6.mid](#)

9-7-7-6-6-10-8-10-5-12-9-6-2-8-10-8  
 K.516f::119:157:27:45:80:129:21:123:90:20:48:125:112:168:149:172::  
 Perm. No.: 295134736776668

For audio (midi): [K516f-9-7-7-6-6-10-8-10-5-12-9-6-2-8-10-8.mid](#)

9-8-9-7-2-11-4-2-7-12-12-2-2-6-7  
 K.516f::119:60:114:167:105:47:110:30:138:20:108:92:112:49:1:151::  
 Perm. No.: 138376048323466

For audio (midi): [K516f-9-8-9-7-2-11-4-2-7-12-12-2-2-6-7.mid](#)

9-9-10-5-10-4-5-9-6-8-5-7-6-9-7-2  
 K.516f::119:84:42:85:75:55:159:94:25:155:7:29:76:115:23:14::  
 Perm. No.: 195861936866153

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues the pattern with sixteenth-note figures in the treble staff and eighth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-9-10-5-10-4-5-9-6-8-5-7-6-9-7-2.mid](#)

9-9-5-9-12-11-5-10-3-3-11-3-3-5-8-5  
 K.516f::119:84:113:50:28:47:159:123:117:39:31:56:174:160:89:170::  
 Perm. No.: 216884269384549

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues the pattern with sixteenth-note figures in the treble staff and eighth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-9-5-9-12-11-5-10-3-3-11-3-3-5-8-5.mid](#)

9-9-7-11-12-8-10-8-7-11-7-5-12-10-10-7  
 K.516f::119:84:27:61:28:133:62:127:138:4:150:34:12:38:149:151::  
 Perm. No.: 304233884847241

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 begins with a trill in the treble staff, followed by sixteenth-note figures and eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-9-7-11-12-8-10-8-7-11-7-5-12-10-10-7.mid](#)

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