

Wonders of the Musical World

Musical Dice Game Minuets I

Musikalisches Würfelspiel, K. 516f (1787)

compiled by I. T. Author

The image shows a page of sheet music for a musical dice game. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures numbered 49 through 88. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 49 starts with a eighth-note followed by a sixteenth-note. Measures 50-51 show eighth-note pairs. Measures 52-53 feature sixteenth-note patterns. Measures 54-55 show eighth-note pairs again. Measures 56-57 show eighth-note pairs. Measures 58-59 show eighth-note pairs. Measures 60-61 show eighth-note pairs. Measures 62-63 show eighth-note pairs. Measures 64-65 show eighth-note pairs. Measures 66-67 show eighth-note pairs. Measures 68-69 show eighth-note pairs. Measures 70-71 show eighth-note pairs. Measures 72-73 show eighth-note pairs. Measures 74-75 show eighth-note pairs. Measures 76-77 show eighth-note pairs. Measures 78-79 show eighth-note pairs. Measures 80-81 show eighth-note pairs. Measures 82-83 show eighth-note pairs. Measures 84-85 show eighth-note pairs. Measures 86-87 show eighth-note pairs. Measures 88-89 show eighth-note pairs.

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based on *Musikalisches Würfelspiel, K. 516f (1787)*

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Contents

1	Introduction	7
2	<i>Musikalisches Würfelspiel K. 516f</i>	7
2.1	Rules	7
2.2	Table for finding Measure Number from Table of Measures	8
2.3	Table of Measures	9
	K516f page 1 of measures	9
	K516f page 2 of measures	10
	K516f page 3 of measures	11
	K516f page 4 of measures	12
3	Related Links	13
4	Acknowledgments	13
5	Selected Minuets	14
10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4	14
10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10	14
10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7	14
10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3	15
10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10	15
10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3	15
10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2	15
10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2	16
10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10	16
10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10	16
10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9	17
10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3	17
10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9	17
10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10	18
10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5	18
10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5	18
10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3	19
10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8	19
10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2	19
10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6	20
10-4-12-5-2-8-6-5-5-5-11-9-2-2-12-5	20
10-4-12-9-8-12-2-9-11-5-9-7-8-8-4	20
10-4-3-11-10-10-10-9-8-11-7-5-6-4-4	21
10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12	21
10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7	21
10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9	22
10-6-6-8-6-6-2-10-2-2-8-6-6-8-9	22
10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6	22
10-7-3-2-11-5-3-9-11-9-9-7-9-5-7-6	23
10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9	23
10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7	23
11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5	24
11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3	24
11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4	24
11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11	25
11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3	25
11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5	25

11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4	26
11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7	26
11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2	26
11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7	27
11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6	27
11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5	27
11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7	28
11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11	28
11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3	28
11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11	29
11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10	29
11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2	29
11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7	30
11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2	30
11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11	30
12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4	31
12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5	31
12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10	31
12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3	32
12-12-10-7-7-2-7-6-3-2-6-8-8-4-3	32
12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7	32
12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8	33
12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11	33
12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4	33
12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3	34
12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6	34
12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8	34
12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10	35
12-8-12-6-4-7-11-5-7-11-11-9-4-2-11	35
12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11	35
12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9	36
2-10-12-7-6-10-10-10-9-9-3-3-5-4-9-2	36
2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5	36
2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3	37
2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2	37
2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3	37
2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5	38
2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12	38
2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12	38
2-2-7-7-5-2-8-2-11-5-10-11-6-10-5	39
2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2	39
2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2	39
2-3-6-9-12-8-9-9-5-12-12-5-7-9-9-5	40
2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12	40
2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10	40
2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10	41
2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5	41
2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3	41
2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10	42
2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4	42
2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10	42
2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6	43
2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2	43
2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10	43

2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4	44
2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3	44
2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12	44
2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7	45
3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3	45
3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2	45
3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4	46
3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6	46
3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2	46
3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4	47
3-2-2-11-10-12-7-6-10-5-5-4-3-3-3-4	47
3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9	47
3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9	48
3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5	48
3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9	48
3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11	49
3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7	49
3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2	49
3-5-8-8-8-11-12-11-3-4-10-7-3-5-2	50
3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12	50
3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6	50
3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3	51
3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12	51
3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11	51
3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3	52
3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8	52
4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5	52
4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4	53
4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7	53
4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12	53
4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5	54
4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10	54
4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10	54
4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6	55
4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7	55
4-2-7-11-2-9-5-9-6-9-2-4-5-11-12	55
4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4	56
4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8	56
4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9	56
4-4-11-11-11-8-3-7-7-9-7-2-11-7-6	57
4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2	57
4-5-7-10-7-7-10-5-5-5-6-3-4-3-11-3	57
4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3	58
4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8	58
4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6	58
4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12	59
4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3	59
4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6	59
4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6	60
4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9	60
4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12	60
4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5	61
4-9-4-5-3-7-7-7-2-8-6-10-9-3-6-4	61
4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9	61

5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6	62
5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6	62
5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2	62
5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11	63
5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9	63
5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5	63
5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6	64
5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4	64
5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7	64
5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8	65
5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5	65
5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11	65
5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11	66
5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3	66
5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8	66
5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9	67
5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3	67
5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8	67
5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2	68
5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11	68
6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11	68
6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3	69
6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7	69
6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9	69
6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8	70
6-3-6-6-6-4-9-2-10-8-2-3-11-2-12-3	70
6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8	70
6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5	71
6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3	71
6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9	71
6-5-8-2-8-6-6-9-9-2-5-3-3-6-9	72
6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4	72
6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2	72
6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4	73
6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6	73
6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5	73
6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11	74
6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9	74
6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4	74
6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3	75
6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7	75
6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7	75
6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2	76
7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2	76
7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2	76
7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2	77
7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5	77
7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2	77
7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5	78
7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4	78
7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8	78
7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4	79
7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6	79
7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7	79

7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6	80
7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3	80
7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10	80
7-7-5-3-10-5-6-8-8-12-6-6-9-6-3	81
7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9	81
7-8-8-11-5-10-5-8-2-9-6-6-9-3-11	81
7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2	82
7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4	82
7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12	82
8-10-5-3-3-4-3-5-8-2-4-2-11-2-2-9	83
8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7	83
8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12	83
8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5	84
8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5	84
8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11	84
8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7	85
8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11	85
8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7	85
8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5	86
8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12	86
8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8	86
8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11	87
8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12	87
8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4	87
8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12	88
8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7	88
8-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8	88
8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4	89
9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3	89
9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2	89
9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7	90
9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7	90
9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7	90
9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2	91
9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9	91
9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11	91
9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2	92
9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7	92
9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4	92
9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2	93
9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6	93
9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8	93
9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7	94
9-6-12-5-8-8-12-6-5-5-4-6-12-11-7	94
9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11	94
9-7-5-9-9-7-2-9-5-10-4-7-5-10-9-10	95
9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4	95
9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9	95
9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4	96
9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3	96
9-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5	96

1 Introduction¹

“ANLEITUNG
Walzer oder Schleifer mit zwei
Würfeln zu componiren, so
viele man will, ohne
etwas von der Musik
oder Composition
zu verstehen.”

“INSTRUCTION
To compose without the least knowledge
of Music so much German Walzer or
Schleifer as
one pleases, by throwing a
certain Number with two Dice.”

Thus run the German title and its English translation of the most well-known of Musical Dice Games (MDG). Rightly and interestingly so, as the Instructions provided in the published work allow a non-professional musician to generate (“compose”) as nearly as 760 trillions of MDG minuets (more precisely, $11^{14} * 2 = 759,499,667,166,482$; see explanation in Subsection 2.2).

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Polonoisen und Menuettencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Polonaise and Minuet Composer”). Other well-known composers that are known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des Minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

Musikalisches Würfelspiel K. 516f (1787), another title for the most famous of MDGs, was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work, which is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermittelst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”), to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript K. 516f, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An online article by Hideo Noguchi offers a possible explanation for this attribution.

This book is a collection of 250 Musical Dice Games (MDG) minuets generated according to the rules given in *Musikalisches Würfelspiel K. 516f*. The scores of the generated minuets, that were initially written in using the abc environment of Chris Walshaw, were converted to Scalar Vector Graphics (SVG) images and were then pre-processed with Inkscape to be included in LATEX to produce this book.

2 *Musikalisches Würfelspiel K. 516f*

2.1 Rules

The Rules provided in *Musikalisches Würfelspiel* generate MDG minuets consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

The following Rules are followed for generating each minuet:

¹The information contained in the introduction were culled from the following online resources: Wikipedia: *Musikalisches Würfelspiel* (2017), <https://opus-infinity.org/>, and Mozart’s Melody Machine (Peterson, 2001)

- For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set $\{2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12\}$, one two-dice toss for each measure, are needed to generate a minuet).
- Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the minuet corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given (stub items) on the left-hand side of Table 1, while the measure numbers of the minuet-to-be-generated are given on the top of that table (captions or column headings).
- For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 40 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the minuet to be generated. An outcome of 11 for the two-dice toss for measure nine (9) of the minuet to be constructed leads us to obtain the notes from measure 102 of the Table of Measures.

2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *Musikalisches Würfelspiel K. 516f* (1787) but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG minuet to be generated.

Measure Number of Minuet																	
	1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16	
d i c e 1	2	96	22	141	41	105	122	11	30	70	121	26	9	112	49	109	14
	3	32	6	128	63	146	46	134	81	117	39	126	56	174	18	116	83
	4	69	95	158	13	153	55	110	24	66	139	15	132	73	58	145	79
	5	40	17	113	85	161	2	159	100	90	176	7	34	67	160	52	170
	6	148	74	163	45	80	97	36	107	25	143	64	125	76	136	1	93
	7	104	157	27	167	154	68	118	91	138	71	150	29	101	162	23	151
	8	152	60	171	53	99	133	21	127	16	155	57	175	43	168	89	172
	9	119	84	114	50	140	86	169	94	120	88	48	166	51	115	72	111
	10	98	142	42	156	75	129	62	123	65	77	19	82	137	38	149	8
	11	3	87	165	61	135	47	147	33	102	4	31	164	144	59	173	78
d i c e 2	12	54	130	10	103	28	37	106	5	35	20	108	92	12	124	44	131

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the minuet. Same cell color indicates identical measures. (Based on information from <https://opus-infinity.org>.)

Although the body of Table 1 includes $11 * 16 = 176$ measure numbers, the Table of Measures (Figures 1 to 4) contains only 138 different measures. The number drops from 176 to 157 since: a) except for measures 8 and 16, there are 11 choices (listed below each column) for each of the 16 measures (the captions of the table), giving $11 * 14 = 154$ different choices for these 14 measures; b) the 11 choices under measure 8 are all the same for all dice outcomes (although the first pass is different from the repeat, e.g., measures 30 and 81 in the Table of Measures); and, c) there are only two different choices for the last measure (measure 16) with only the dice outcome of sum 11 (measure 78 in Table 1 and Figure 2) being assigned a different set of notes from the 10 other dice outcomes (so the total number of different measures is $11 * 14 + 1 + 2 = 157$). Furthermore, some measures for certain dice outcomes are the same, e.g., for dice outcome 7, bars 1 and 2 are identical, and so are bars 13 and 14. Also, bars 13 and 14 for a dice roll of 2 is identical to bar 11 for dice outcome 8. These further reduces the number of unique measures from 157 to 138.

2.3 Table of Measures

Musikalisches Würfelspiel, K.516f

[Source: [http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_(Mozart,_Wolfgang_Amadeus))]

attributed to W.A. Mozart

The musical score for 'Musikalisches Würfelspiel, K.516f' is presented in eight staves, each containing two voices (top and bottom). The tempo is marked as 111 BPM. The score is divided into measures numbered 1 through 40. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 begins with a bass clef and a key signature of one sharp. Measures 3 through 40 follow a repeating pattern of two measures of treble clef and one measure of bass clef. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'tr' (trill) and '2.' (second ending). Key signature changes are marked with sharps and flats on the staves.

Figure 1: Table of Measures (Part I)

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

2.

1.

Figure 2: Table of Measures (Part II)

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

Figure 3: Table of Measures (Part III)

129 130 131 132 133 134 135 136
 137 138 *tr* 139 140 141 142 143 144
 145 146 147 148 149 150 *tr* 151 152
 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168
 169 170 171 172 173 174 175 176

Figure 4: Table of Measures (Part IV)

3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würferspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, and Bach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (©1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würferspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.10.00.0 (includes the `ps2pdf` converter); [Inkscape v.1.2.2](#) for the tool for converting SVGs to PDFs for inclusion into L^AT_EX documents; William Schelter for [Maxima v.5.47.0](#)—used for computing the permutation number; Colomban Wendling et. al for [Geany 2.0 IDE](#); and [User:Martin H](#) for his [reply](#) to a T_EX / L^AT_EX Stack Exchange question on including SVGs into L^AT_EX documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfelspiel, K.516f* and [Amaranth Publishing](#) for a copy of [mozart.zip](#). Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in T_EX / L^AT_EX Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 12 (Bookworm) GNU/Linux OS, [TeXLive](#) for providing the T_EX distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

5 Selected Minuets

10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4
 K.516f::98:142:163:63:161:2:147:91:16:20:7:56:101:136:1:79::
 Perm. No.: 152106408688210

For audio (midi): [K516f-10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4.mid](#)

10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10
 K.516f::98:142:27:53:80:47:134:107:90:4:15:34:73:59:149:8::
 Perm. No.: 305082695032058

For audio (midi): [K516f-10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10.mid](#)

10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7
 K.516f::98:142:171:41:140:97:21:33:102:20:150:92:73:162:72:151::
 Perm. No.: 258195244567038

For audio (midi): [K516f-10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7.mid](#)

10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3
 K.516f::98:87:128:61:140:37:21:94:90:71:48:166:174:115:89:83::
 Perm. No.: 229589793387777

For audio (midi): [K516f-10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3.mid](#)

10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10
 K.516f::98:87:158:41:80:68:134:24:120:155:7:82:101:124:72:8::
 Perm. No.: 274685825566876

For audio (midi): [K516f-10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10.mid](#)

10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3
 K.516f::98:87:171:167:146:133:134:81:66:143:150:125:144:124:44:83::
 Perm. No.: 379295648848741

For audio (midi): [K516f-10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3.mid](#)

10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2
 K.516f::98:130:42:53:105:47:169:94:65:39:19:132:76:38:145:14::
 Perm. No.: 95365220530512

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 1 ends with a double bar line and repeat dots, leading into measure 2. Measure 2 continues the pattern, ending with another double bar line and repeat dots.

For audio (midi): [K516f-10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2.mid](#)

10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2
 K.516f::98:130:10:103:75:2:62:91:90:39:7:56:144:124:116:14::
 Perm. No.: 68508099822116

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 1 ends with a double bar line and repeat dots, leading into measure 2. Measure 2 continues the pattern, ending with another double bar line and repeat dots.

For audio (midi): [K516f-10-12-12-10-5-10-7-5-3-5-3-11-12-3-2.mid](#)

10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10
 K.516f::98:130:128:156:99:55:11:5:65:176:31:82:101:162:72:8::
 Perm. No.: 259007205565051

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 1 ends with a double bar line and repeat dots, leading into measure 2. Measure 2 continues the pattern, ending with another double bar line and repeat dots.

For audio (midi): [K516f-10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10.mid](#)

10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10
 K.516f::98:130:128:50:99:129:134:94:66:39:150:56:73:168:116:8::
 Perm. No.: 53961889399130

For audio (midi): [K516f-10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10.mid](#)

10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9
 K.516f::98:130:113:45:75:97:159:107:138:176:150:9:73:18:116:111::
 Perm. No.: 38244300194648

For audio (midi): [K516f-10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9.mid](#)

10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3
 K.516f::98:130:27:53:146:2:118:107:70:88:26:164:12:49:1:83::
 Perm. No.: 141178911979719

For audio (midi): [K516f-10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3.mid](#)

10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9
K.516f::98:22:171:63:140:97:147:127:70:20:108:166:76:18:1:111::
Perm. No.: 142577825365622

A musical score for piano, featuring two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by a fermata. Measure 3 features eighth-note patterns. Measure 4 includes sixteenth-note patterns. Measure 5 contains eighth-note patterns. Measure 6 consists of sixteenth-note patterns. Measure 7 ends with a forte dynamic. Measure 8 begins with a half note followed by a fermata. Measure 9 features eighth-note patterns. Measure 10 includes sixteenth-note patterns. Measure 11 contains eighth-note patterns. Measure 12 ends with a forte dynamic.

For audio (midi): [K516f-10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9.mid](#)

10-2-9-5-6-10-11-10-8-12-12-6-5-10
K.516f::98:22:114:85:80:97:62:33:102:77:57:92:12:136:52:8:
Perm. No.: 119250393712635

1

2

For audio (midi): [K516f-10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10.mid](#)

10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5
K.516f::98:06:165:63:146:2:134:107:16:143:150:92:137:38:173:170::
Perm. No.: 338366470288845

1

2

For audio (midi): [K516f-10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5.mid](#)

10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5
 K.516f::98:06:141:50:140:37:169:30:117:71:108:82:73:136:23:170::
 Perm. No.: 185970081846316

Musical score for K.516f-10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music features eighth-note patterns and rests. Measure 1 ends with a repeat sign and leads into measure 2. Measure 2 continues the pattern, ending with a repeat sign and a measure of rests.

For audio (midi): [K516f-10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5.mid](#)

10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3
 K.516f::98:06:128:13:153:55:134:91:117:77:48:132:101:160:149:83::
 Perm. No.: 287093657601672

Musical score for K.516f-10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music features eighth-note patterns and rests. Measure 1 ends with a repeat sign and leads into measure 2. Measure 2 continues the pattern, ending with a repeat sign and a measure of rests.

For audio (midi): [K516f-10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3.mid](#)

10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8
 K.516f::98:06:158:156:154:86:62:123:25:155:7:175:67:124:116:172::
 Perm. No.: 66927008799583

Musical score for K.516f-10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music features eighth-note patterns and rests. Measure 1 ends with a repeat sign and leads into measure 2. Measure 2 continues the pattern, ending with a repeat sign and a measure of rests.

For audio (midi): [K516f-10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8.mid](#)

10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2
 K.516f::98:06:114:63:140:129:159:30:70:155:48:82:73:58:89:14::
 Perm. No.: 214209050849957

Sheet music for K.516f-10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a bass line in G major followed by a treble line in G major. System 2 starts with a bass line in G major followed by a treble line in G major.

For audio (midi): [K516f-10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2.mid](#)

10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6
 K.516f::98:06:114:167:153:97:21:100:35:139:57:132:137:168:149:93::
 Perm. No.: 297361418211856

Sheet music for K.516f-10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a bass line in G major followed by a treble line in G major. System 2 starts with a bass line in G major followed by a treble line in G major.

For audio (midi): [K516f-10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6.mid](#)

10-4-12-5-2-8-6-5-5-11-9-2-2-12-5
 K.516f::98:95:10:85:105:133:36:100:90:176:31:166:112:49:44:170::
 Perm. No.: 345430614536676

Sheet music for K.516f-10-4-12-5-2-8-6-5-5-11-9-2-2-12-5.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a bass line in G major followed by a treble line in G major. System 2 starts with a bass line in G major followed by a treble line in G major.

For audio (midi): [K516f-10-4-12-5-2-8-6-5-5-11-9-2-2-12-5.mid](#)

10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4
 K.516f::98:95:10:50:99:37:11:94:120:4:7:166:101:168:89:79::
 Perm. No.: 227584104641287

Sheet music for K.516f-10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a piano dynamic and includes a measure of rests. System 2 begins with a forte dynamic and includes a trill instruction. The music concludes with a final section labeled '1'.

For audio (midi): [K516f-10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4.mid](#)

10-4-3-11-10-10-10-9-8-11-7-5-6-4-4
 K.516f::98:95:128:61:75:129:62:123:120:155:31:29:67:136:145:79::
 Perm. No.: 82607419612441

Sheet music for K.516f-10-4-3-11-10-10-10-9-8-11-7-5-6-4-4.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a piano dynamic and includes a measure of rests. System 2 begins with a forte dynamic and includes a trill instruction. The music concludes with a final section labeled '1'.

For audio (midi): [K516f-10-4-3-11-10-10-10-9-8-11-7-5-6-4-4.mid](#)

10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12
 K.516f::98:95:113:103:146:55:106:33:16:139:57:9:12:49:44:131::
 Perm. No.: 348094949538411

Sheet music for K.516f-10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a piano dynamic and includes a measure of rests. System 2 begins with a forte dynamic and includes a trill instruction. The music concludes with a final section labeled '1'.

For audio (midi): [K516f-10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12.mid](#)

10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7
 K.516f::98:17:42:167:28:86:159:81:16:71:57:82:51:168:52:151::
 Perm. No.: 124618730782896

Sheet music for K.516f-10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a bass line followed by a treble line. System 2 starts with a treble line followed by a bass line. Both systems end with a final chord.

For audio (midi): [K516f-10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7.mid](#)

10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9
 K.516f::98:74:165:167:154:55:134:81:90:20:108:56:73:38:173:111::
 Perm. No.: 336434180776868

Sheet music for K.516f-10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a bass line followed by a treble line. System 2 starts with a treble line followed by a bass line. Both systems end with a final chord.

For audio (midi): [K516f-10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9.mid](#)

10-6-6-8-6-6-6-2-10-2-2-8-6-6-8-9
 K.516f::98:74:163:53:80:97:36:30:65:121:26:175:76:136:89:111::
 Perm. No.: 220987021295423

Sheet music for K.516f-10-6-6-8-6-6-2-10-2-2-8-6-6-8-9.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a bass line followed by a treble line. System 2 starts with a treble line followed by a bass line. Both systems end with a final chord.

For audio (midi): [K516f-10-6-6-8-6-6-2-10-2-2-8-6-6-8-9.mid](#)

10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6
 K.516f::98:157:128:103:135:55:147:107:16:71:108:34:174:58:1:93::
 Perm. No.: 144755613879336

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features a mix of eighth and sixteenth note patterns. The bottom staff is in bass clef and 3/8 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6.mid](#)

10-7-3-2-11-5-3-9-11-9-7-9-5-7-6
 K.516f::98:157:128:41:135:2:134:94:102:88:48:29:51:160:23:93::
 Perm. No.: 184173898584311

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features a mix of eighth and sixteenth note patterns. The bottom staff is in bass clef and 3/8 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-7-3-2-11-5-3-9-11-9-7-9-5-7-6.mid](#)

10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9
 K.516f::98:157:114:103:28:55:36:24:120:77:15:164:73:59:44:111::
 Perm. No.: 374283611738034

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features a mix of eighth and sixteenth note patterns. The bottom staff is in bass clef and 3/8 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9.mid](#)

10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7
 K.516f::98:84:171:61:105:129:110:123:138:20:108:175:12:49:44:151::
 Perm. No.: 348261688038922

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 begins with a bass note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7.mid](#)

11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5
 K.516f::3:142:158:85:146:86:147:24:90:20:48:125:76:162:1:170::
 Perm. No.: 155046711614717

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 begins with a bass note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5.mid](#)

11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3
 K.516f::3:87:141:45:161:2:11:100:102:71:126:125:112:115:109:83::
 Perm. No.: 22076353994595

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 begins with a bass note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3.mid](#)

11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4
 K.516f::3:130:128:167:28:2:36:123:102:143:48:29:174:115:44:79::
 Perm. No.: 367628665046576

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4.mid](#)

11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11
 K.516f::3:130:163:41:153:46:159:30:25:39:57:9:174:59:109:78::
 Perm. No.: 28545612560431

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11.mid](#)

11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3
 K.516f::3:130:163:53:153:37:106:81:65:39:26:82:112:115:109:83::
 Perm. No.: 22176887654096

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3.mid](#)

11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5
 K.516f::3:130:163:50:146:129:21:30:102:88:19:9:174:162:116:170::
 Perm. No.: 50520717118717

For audio (midi): [K516f-11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5.mid](#)

11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4
 K.516f::3:22:128:41:135:129:11:81:102:121:26:166:101:115:109:79::
 Perm. No.: 23577295767156

For audio (midi): [K516f-11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4.mid](#)

11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7
 K.516f::3:22:158:103:135:46:118:127:90:77:7:56:73:115:149:151::
 Perm. No.: 298756112894139

For audio (midi): [K516f-11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7.mid](#)

11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2
 K.516f::3:22:27:103:99:97:134:5:102:39:19:164:174:124:23:14::
 Perm. No.: 204535848821369

Musical score for K.516f-11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. Section 2 continues with similar patterns, including a measure where the bass staff has a sustained note. The score concludes with a final section labeled 1.

For audio (midi): [K516f-11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2.mid](#)

11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7
 K.516f::3:06:42:103:99:122:106:94:102:121:108:132:43:124:145:151::
 Perm. No.: 102217225607144

Musical score for K.516f-11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 features eighth-note chords and sixteenth-note patterns. Section 2 includes a measure with a melodic line starting with a sixteenth-note cluster. The score concludes with a final section labeled 1.

For audio (midi): [K516f-11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7.mid](#)

11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6
 K.516f::3:95:158:63:154:97:62:33:138:176:26:175:43:59:116:93::
 Perm. No.: 64636817509692

Musical score for K.516f-11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 contains eighth-note chords and sixteenth-note patterns. Section 2 begins with a dynamic marking "tr" (trill) over a bass note. The score concludes with a final section labeled 1.

For audio (midi): [K516f-11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6.mid](#)

11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5
 K.516f::3:95:27:167:146:86:21:24:117:155:64:164:144:38:145:170::
 Perm. No.: 96964842368415

For audio (midi): [K516f-11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5.mid](#)

11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7
 K.516f::3:74:128:103:80:129:134:30:25:155:31:56:144:136:109:151::
 Perm. No.: 15170044730191

For audio (midi): [K516f-11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7.mid](#)

11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11
 K.516f::3:74:128:50:135:2:147:81:138:4:150:82:101:162:109:78::
 Perm. No.: 17340032606170

For audio (midi): [K516f-11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11.mid](#)

11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3
 K.516f::3:74:163:61:153:68:159:123:120:176:64:34:73:124:109:83::
 Perm. No.: 32042936821576

For audio (midi): [K516f-11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3.mid](#)

11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11
 K.516f::3:74:27:103:135:133:169:81:102:143:31:34:144:18:109:78::
 Perm. No.: 5806313548276

For audio (midi): [K516f-11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11.mid](#)

11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10
 K.516f::3:157:128:63:99:37:36:5:102:20:19:92:67:49:44:8::
 Perm. No.: 346363622038147

For audio (midi): [K516f-11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10.mid](#)

11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2
K.516f::3:157:158:61:105:129:169:91:102:176:15:166:144:160:52:14::
Perm. No.: 115738336627847

For audio (midi): [K516f-11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2.mid](#)

11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7
K.516f::3:60:163:61:75:133:159:91:66:121:126:166:137:18:149:151::
Perm. No.: 281786584197953

For audio (midi): [K516f-11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7.mid](#)

11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2
K.516f::3:60:27:156:161:37:118:107:70:143:48:92:144:115:145:14: :
Perm. No.: 93858975799346

The image shows two staves of a musical score for piano. The top staff is in treble clef, 3/4 time, and A major (no sharps or flats). The bottom staff is in bass clef, 3/4 time, and A major. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note rest. Measure 3 starts with a forte dynamic. Measure 4 begins with a half note rest. Measure 5 starts with a forte dynamic. Measure 6 begins with a half note rest. Measure 7 starts with a forte dynamic. Measure 8 begins with a half note rest. Measure 9 starts with a forte dynamic. Measure 10 begins with a half note rest. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note rest. Measure 13 starts with a forte dynamic. Measure 14 begins with a half note rest. Measure 15 starts with a forte dynamic. Measure 16 begins with a half note rest. Measure 17 starts with a forte dynamic. Measure 18 begins with a half note rest. Measure 19 starts with a forte dynamic. Measure 20 begins with a half note rest.

For audio (midi): [K516f-11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2.mid](#)

11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11
 K.516f::3:84:113:156:154:122:159:100:65:176:31:34:43:38:109:78::
 Perm. No.: 26919135213453

This sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). The notation includes various note heads and rests.

For audio (midi): [K516f-11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11.mid](#)

12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4
 K.516f::54:142:141:13:154:97:106:94:120:139:57:166:112:38:1:79::
 Perm. No.: 163394568811584

This sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). The notation includes various note heads and rests.

For audio (midi): [K516f-12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4.mid](#)

12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5
 K.516f::54:142:113:156:153:55:118:33:16:176:126:9:144:59:116:170::
 Perm. No.: 65339499737578

This sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). The notation includes various note heads and rests.

For audio (midi): [K516f-12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5.mid](#)

12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10
 K.516f::54:87:114:167:80:68:159:30:117:121:126:175:137:59:145:8::
 Perm. No.: 99731781211821

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a series of eighth-note chords in the treble staff, followed by sixteenth-note patterns in both staves. System 2 continues with sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10.mid](#)

12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3
 K.516f::54:130:42:156:105:55:159:30:35:77:64:56:76:168:89:83::
 Perm. No.: 227145374413001

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the treble staff, followed by sixteenth-note patterns in both staves. System 2 continues with sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3.mid](#)

12-12-10-7-7-2-7-6-3-2-6-8-8-4-3
 K.516f::54:130:42:167:154:68:11:91:25:39:26:125:43:168:145:83::
 Perm. No.: 89691907464027

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the treble staff, followed by sixteenth-note patterns in both staves. System 2 continues with sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-12-10-7-7-2-7-6-3-2-6-8-8-4-3.mid](#)

12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7
 K.516f::54:130:141:156:161:133:169:123:35:143:7:34:76:59:52:151::
 Perm. No.: 133041190350761

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7.mid](#)

12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8
 K.516f::54:130:171:53:75:86:36:91:66:77:57:125:73:168:44:172::
 Perm. No.: 364747974610360

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8.mid](#)

12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11
 K.516f::54:95:128:156:75:133:134:94:117:71:48:175:101:18:89:78::
 Perm. No.: 211874483922178

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11.mid](#)

12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4
 K.516f::54:95:27:41:153:47:36:100:138:121:26:56:76:59:149:79::
 Perm. No.: 305594842650460

111

1

2

tr

For audio (midi): [K516f-12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4.mid](#)

12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3
 K.516f::54:17:165:85:135:122:147:94:117:143:64:82:101:18:109:83::
 Perm. No.: 4782810920987

111

1

2

For audio (midi): [K516f-12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3.mid](#)

12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6
 K.516f::54:17:10:53:161:55:36:123:90:139:57:56:101:162:109:93::
 Perm. No.: 17159279988191

111

1

2

For audio (midi): [K516f-12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6.mid](#)

12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8
 K.516f::54:17:128:85:75:133:159:30:66:155:64:132:67:58:72:172::
 Perm. No.: 248854414942661

For audio (midi): [K516f-12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8.mid](#)

12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10
 K.516f::54:157:10:156:80:55:159:30:35:71:19:9:51:136:173:8::
 Perm. No.: 325275440451456

For audio (midi): [K516f-12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10.mid](#)

12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11
 K.516f::54:60:10:45:153:68:147:100:138:4:31:164:51:58:109:78::
 Perm. No.: 8530740249328

For audio (midi): [K516f-12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11.mid](#)

12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11
K.516f::54:60:128:13:161:46:106:81:117:176:64:166:112:124:44:78::
Perm. No.: 376803079456749

Musical score for piano, page 11, featuring two staves. The top staff (treble clef) starts with a dotted half note followed by eighth-note pairs. The bottom staff (bass clef) has eighth-note pairs. Measure 1 ends with a double bar line and repeat dots, leading to measure 2. Measure 2 begins with a bass clef, a dotted half note, and eighth-note pairs.

For audio (midi): [K516f-12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11.mid](#)

12-9-6-11-8-3-8-12-5-8-5-2-8-11-9
K.516f::54:84:163:61:99:46:21:127:35:176:57:34:112:168:173:111:
Perm. No.: 329627788354821

Musical score for piano, page 11, featuring two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. Measure 1 begins with a forte dynamic. Measure 2 starts with a piano dynamic. Measure 3 features a melodic line in the treble clef staff. Measure 4 shows a continuation of the melodic line. Measure 5 includes a dynamic change. Measure 6 concludes the section. Measure 7 begins with a forte dynamic. Measure 8 ends with a dynamic change. Measure 9 concludes the section. Measure 10 begins with a forte dynamic. Measure 11 ends with a dynamic change. Measure 12 concludes the section. Measure 13 begins with a forte dynamic. Measure 14 ends with a dynamic change. Measure 15 concludes the section. Measure 16 begins with a forte dynamic. Measure 17 ends with a dynamic change. Measure 18 concludes the section. Measure 19 begins with a forte dynamic. Measure 20 ends with a dynamic change. Measure 21 concludes the section. Measure 22 begins with a forte dynamic. Measure 23 ends with a dynamic change. Measure 24 concludes the section. Measure 25 begins with a forte dynamic. Measure 26 ends with a dynamic change. Measure 27 concludes the section. Measure 28 begins with a forte dynamic. Measure 29 ends with a dynamic change. Measure 30 concludes the section. Measure 31 begins with a forte dynamic. Measure 32 ends with a dynamic change. Measure 33 concludes the section. Measure 34 begins with a forte dynamic. Measure 35 ends with a dynamic change. Measure 36 concludes the section. Measure 37 begins with a forte dynamic. Measure 38 ends with a dynamic change. Measure 39 concludes the section. Measure 40 begins with a forte dynamic. Measure 41 ends with a dynamic change. Measure 42 concludes the section. Measure 43 begins with a forte dynamic. Measure 44 ends with a dynamic change. Measure 45 concludes the section. Measure 46 begins with a forte dynamic. Measure 47 ends with a dynamic change. Measure 48 concludes the section. Measure 49 begins with a forte dynamic. Measure 50 ends with a dynamic change. Measure 51 concludes the section. Measure 52 begins with a forte dynamic. Measure 53 ends with a dynamic change. Measure 54 concludes the section. Measure 55 begins with a forte dynamic. Measure 56 ends with a dynamic change. Measure 57 concludes the section. Measure 58 begins with a forte dynamic. Measure 59 ends with a dynamic change. Measure 60 concludes the section. Measure 61 begins with a forte dynamic. Measure 62 ends with a dynamic change. Measure 63 concludes the section. Measure 64 begins with a forte dynamic. Measure 65 ends with a dynamic change. Measure 66 concludes the section. Measure 67 begins with a forte dynamic. Measure 68 ends with a dynamic change. Measure 69 concludes the section. Measure 70 begins with a forte dynamic. Measure 71 ends with a dynamic change. Measure 72 concludes the section. Measure 73 begins with a forte dynamic. Measure 74 ends with a dynamic change. Measure 75 concludes the section. Measure 76 begins with a forte dynamic. Measure 77 ends with a dynamic change. Measure 78 concludes the section. Measure 79 begins with a forte dynamic. Measure 80 ends with a dynamic change. Measure 81 concludes the section. Measure 82 begins with a forte dynamic. Measure 83 ends with a dynamic change. Measure 84 concludes the section. Measure 85 begins with a forte dynamic. Measure 86 ends with a dynamic change. Measure 87 concludes the section. Measure 88 begins with a forte dynamic. Measure 89 ends with a dynamic change. Measure 90 concludes the section. Measure 91 begins with a forte dynamic. Measure 92 ends with a dynamic change. Measure 93 concludes the section. Measure 94 begins with a forte dynamic. Measure 95 ends with a dynamic change. Measure 96 concludes the section. Measure 97 begins with a forte dynamic. Measure 98 ends with a dynamic change. Measure 99 concludes the section. Measure 100 begins with a forte dynamic. Measure 101 ends with a dynamic change. Measure 102 concludes the section. Measure 103 begins with a forte dynamic. Measure 104 ends with a dynamic change. Measure 105 concludes the section. Measure 106 begins with a forte dynamic. Measure 107 ends with a dynamic change. Measure 108 concludes the section. Measure 109 begins with a forte dynamic. Measure 110 ends with a dynamic change. Measure 111 concludes the section.

For audio (midi): [K516f-12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9.mid](#)

2-10-12-7-6-10-10-9-9-3-3-5-4-9-2
K.516f::96:142:10:167:80:129:62:123:120:88:126:56:67:58:72:14: :
Perm. No.: 248821724594862

Musical score for piano, page 11, featuring two staves. The top staff is in 3/8 time with a key signature of one sharp. It begins with a dynamic of $\text{f} = 111$. The bottom staff is in 3/8 time with a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Both staves show various note patterns, including eighth and sixteenth notes, and rests.

For audio (midi): [K516f-2-10-12-7-6-10-10-10-9-9-3-3-5-4-9-2.mid](#)

2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5
 K.516f::96:142:158:50:99:68:21:30:138:88:26:9:67:124:89:170::
 Perm. No.: 239378101122766

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 begins with a dynamic 'tr' (trill) and continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5.mid](#)

2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3
 K.516f::96:142:113:53:80:37:147:123:120:121:26:9:73:168:23:83::
 Perm. No.: 192014908352961

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 begins with a dynamic 'tr' (trill) and continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3.mid](#)

2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2
 K.516f::96:142:163:13:105:2:118:123:102:71:48:175:144:136:72:14::
 Perm. No.: 256953890254480

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 begins with a dynamic 'tr' (trill) and continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2.mid](#)

2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3
 K.516f::96:142:27:50:135:122:106:81:117:88:7:175:43:18:52:83::
 Perm. No.: 108582671079587

For audio (midi): [K516f-2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3.mid](#)

2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5
 K.516f::96:87:163:61:153:129:106:127:35:39:48:164:174:59:116:170::
 Perm. No.: 63304249936731

For audio (midi): [K516f-2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5.mid](#)

2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12
 K.516f::96:130:128:156:80:129:21:91:35:77:108:9:174:124:149:131::
 Perm. No.: 307876793796155

For audio (midi): [K516f-2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12.mid](#)

2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12
 K.516f::96:130:128:103:153:47:106:91:120:143:26:166:174:115:23:131::
 Perm. No.: 195050446053134

Musical score for K.516f-2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into measures 1 and 2. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

For audio (midi): [K516f-2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12.mid](#)

2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5
 K.516f::96:22:27:167:161:122:21:127:70:4:7:82:144:136:149:170::
 Perm. No.: 291519728844191

Musical score for K.516f-2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into measures 1 and 2. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. A dynamic marking "tr" (trill) is present in measure 2.

For audio (midi): [K516f-2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5.mid](#)

2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2
 K.516f::96:06:42:156:153:46:11:24:70:155:126:29:137:38:72:14::
 Perm. No.: 269182236812116

Musical score for K.516f-2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into measures 1 and 2. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

For audio (midi): [K516f-2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2.mid](#)

2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2
 K.516f::96:06:42:41:80:37:118:24:120:39:64:125:137:58:173:14::
 Perm. No.: 319377302199814

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. System 2 continues with sixteenth-note patterns in both treble and bass. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2.mid](#)

2-3-6-9-12-8-9-5-12-12-5-7-9-9-5
 K.516f::96:06:163:50:28:133:169:94:90:20:108:34:101:115:72:170::
 Perm. No.: 265158149322111

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. System 2 continues with sixteenth-note patterns in both treble and bass. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-3-6-9-12-8-9-5-12-12-5-7-9-9-5.mid](#)

2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12
 K.516f::96:06:114:85:99:37:134:123:35:71:26:9:76:49:116:131::
 Perm. No.: 35665228967259

A musical score for two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 111. The score consists of two systems. System 1 starts with eighth-note patterns in the bass and sixteenth-note patterns in the treble. System 2 continues with sixteenth-note patterns in both treble and bass. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12.mid](#)

2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10
 K.516f::96:17:141:13:161:97:62:5:138:155:57:166:51:58:52:8::
 Perm. No.: 112039282990317

For audio (midi): [K516f-2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10.mid](#)

2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10
 K.516f::96:17:158:63:146:68:118:5:35:176:48:34:101:59:23:8::
 Perm. No.: 202381139998500

For audio (midi): [K516f-2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10.mid](#)

2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5
 K.516f::96:17:158:13:105:46:110:33:35:71:126:82:51:49:72:170::
 Perm. No.: 243867294419519

For audio (midi): [K516f-2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5.mid](#)

2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3
 K.516f::96:17:163:45:154:129:11:94:66:71:19:92:73:136:109:83::
 Perm. No.: 13403686811846

For audio (midi): [K516f-2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3.mid](#)

2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10
 K.516f::96:74:10:45:28:46:147:81:90:176:48:82:12:136:1:8::
 Perm. No.: 153722401615608

For audio (midi): [K516f-2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10.mid](#)

2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4
 K.516f::96:74:141:156:154:133:134:5:70:176:108:166:112:136:44:79::
 Perm. No.: 357986622293719

For audio (midi): [K516f-2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4.mid](#)

2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10
 K.516f::96:74:27:41:99:86:118:100:138:143:26:29:12:38:1:8::
 Perm. No.: 166182044363644

111

1

2

tr

For audio (midi): [K516f-2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10.mid](#)

2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6
 K.516f::96:74:171:61:75:68:62:5:117:4:126:82:137:49:1:93::
 Perm. No.: 140585163109832

111

1

2

tr

For audio (midi): [K516f-2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6.mid](#)

2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2
 K.516f::96:74:114:103:135:46:159:81:70:88:126:34:43:168:109:14::
 Perm. No.: 20624116639358

111

1

2

tr

For audio (midi): [K516f-2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2.mid](#)

2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10
 K.516f::96:157:158:85:140:122:11:94:66:39:19:82:144:115:116:8::
 Perm. No.: 59286132234814

For audio (midi): [K516f-2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10.mid](#)

2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4
 K.516f::96:157:113:156:135:122:110:94:16:88:26:56:174:115:109:79::
 Perm. No.: 22281868853410

For audio (midi): [K516f-2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4.mid](#)

2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3
 K.516f::96:60:128:53:105:122:36:123:120:139:15:82:76:58:145:83::
 Perm. No.: 76676315238315

For audio (midi): [K516f-2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3.mid](#)

2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12
 K.516f::96:84:113:45:28:46:134:5:70:39:64:132:73:162:89:131::
 Perm. No.: 223460561172047

For audio (midi): [K516f-2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12.mid](#)

2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7
 K.516f::96:84:163:13:161:37:147:94:25:139:26:175:112:136:44:151::
 Perm. No.: 357936983761952

For audio (midi): [K516f-2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7.mid](#)

3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3
 K.516f::32:142:10:61:153:122:159:30:16:155:7:175:43:124:1:83::
 Perm. No.: 171351109190835

For audio (midi): [K516f-3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3.mid](#)

3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2
 K.516f::32:142:113:85:140:133:118:33:16:143:150:125:101:115:72:14::
 Perm. No.: 265171065724072

A musical score for two staves (treble and bass) in 3/8 time. The tempo is indicated as 111. The score consists of two systems. System 1 starts with eighth-note chords in the bass and eighth-note pairs in the treble. System 2 begins with a bass eighth-note pair followed by sixteenth-note patterns in both voices.

For audio (midi): [K516f-3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2.mid](#)

3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4
 K.516f::32:87:165:53:99:86:118:30:66:88:15:56:174:115:173:79::
 Perm. No.: 332990922491713

A musical score for two staves (treble and bass) in 3/8 time. The tempo is indicated as 111. The score consists of two systems. System 1 starts with eighth-note chords in the bass and eighth-note pairs in the treble. System 2 begins with a bass eighth-note pair followed by sixteenth-note patterns in both voices.

For audio (midi): [K516f-3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4.mid](#)

3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6
 K.516f::32:87:27:41:153:133:11:127:102:71:31:175:137:49:52:93::
 Perm. No.: 106028724048744

A musical score for two staves (treble and bass) in 3/8 time. The tempo is indicated as 111. The score consists of two systems. System 1 starts with eighth-note chords in the bass and eighth-note pairs in the treble. System 2 begins with a bass eighth-note pair followed by sixteenth-note patterns in both voices.

For audio (midi): [K516f-3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6.mid](#)

3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2
 K.516f::32:130:158:156:75:2:147:33:66:88:26:56:51:136:145:14::
 Perm. No.: 83623812955465

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns and includes a measure with a single eighth note. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2.mid](#)

3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4
 K.516f::32:130:113:167:135:97:134:91:70:88:108:56:43:162:109:79::
 Perm. No.: 17455031875613

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns and includes a measure with a single eighth note. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4.mid](#)

3-2-2-11-10-12-7-6-10-5-5-4-3-3-3-4
 K.516f::32:22:141:61:75:37:118:107:65:176:7:132:174:18:116:79::
 Perm. No.: 38006210454973

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in common time, followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns and includes a measure with a single eighth note. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-2-2-11-10-12-7-6-10-5-5-4-3-3-3-4.mid](#)

3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9
 K.516f::32:22:113:53:28:133:106:123:16:77:108:132:43:38:23:111::
 Perm. No.: 199510162713952

Sheet music for K.516f-3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9.mid. The music is in 3/8 time, treble and bass staves. Measure 1 starts with eighth-note pairs. Measure 2 begins with sixteenth-note patterns. The score consists of two systems.

For audio (midi): [K516f-3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9.mid](#)

3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9
 K.516f::32:06:163:103:153:122:118:91:65:176:126:175:76:160:89:111::
 Perm. No.: 217851595046395

Sheet music for K.516f-3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9.mid. The music is in 3/8 time, treble and bass staves. Measure 1 features eighth-note pairs. Measure 2 shows sixteenth-note patterns. The score consists of two systems.

For audio (midi): [K516f-3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9.mid](#)

3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5
 K.516f::32:95:42:13:146:47:11:100:120:4:57:82:144:168:72:170::
 Perm. No.: 263281074494176

Sheet music for K.516f-3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5.mid. The music is in 3/8 time, treble and bass staves. Measure 1 includes eighth-note pairs. Measure 2 contains sixteenth-note patterns. The score consists of two systems.

For audio (midi): [K516f-3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5.mid](#)

3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9
 K.516f::32:95:113:63:153:97:134:30:102:139:126:82:101:160:44:111::
 Perm. No.: 356279428816093

For audio (midi): [K516f-3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9.mid](#)

3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11
 K.516f::32:95:113:85:75:129:36:123:25:88:19:82:43:124:44:78::
 Perm. No.: 378551225165533

For audio (midi): [K516f-3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11.mid](#)

3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7
 K.516f::32:17:165:50:161:97:147:123:16:20:108:175:112:18:72:151::
 Perm. No.: 244978894563207

For audio (midi): [K516f-3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7.mid](#)

3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2

K.516f::32:17:163:53:105:55:36:100:138:155:48:92:112:49:149:14::

Perm. No.: 276458968037287

111

1

2

tr

For audio (midi): [K516f-3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2.mid](#)

3-5-8-8-8-11-12-11-3-4-10-7-3-5-2

K.516f::32:17:171:53:99:133:147:5:102:39:15:82:101:18:52:14::

Perm. No.: 108345745204127

111

1

2

For audio (midi): [K516f-3-5-8-8-8-11-12-11-3-4-10-7-3-5-2.mid](#)

3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12

K.516f::32:74:171:45:28:133:11:5:117:71:57:82:112:59:52:131::

Perm. No.: 132036731305624

111

1

2

For audio (midi): [K516f-3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12.mid](#)

3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6
 K.516f::32:157:113:50:153:86:147:123:66:20:150:166:112:49:89:93::
 Perm. No.: 207331824247825

111

1

2

tr

For audio (midi): [K516f-3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6.mid](#)

3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3
 K.516f::32:157:114:50:75:129:110:30:102:39:26:92:73:124:116:83::
 Perm. No.: 66737388200672

111

1

2

For audio (midi): [K516f-3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3.mid](#)

3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12
 K.516f::32:60:141:103:75:47:36:127:117:139:26:125:76:49:1:131::
 Perm. No.: 139336301827714

111

1

2

For audio (midi): [K516f-3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12.mid](#)

3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11
 K.516f::32:60:128:103:153:37:11:91:138:143:57:175:51:38:72:78::
 Perm. No.: 268934322473984

For audio (midi): [K516f-3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11.mid](#)

3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3
 K.516f::32:60:113:61:105:2:21:30:16:143:150:125:112:115:89:83::
 Perm. No.: 229221796420971

For audio (midi): [K516f-3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3.mid](#)

3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8
 K.516f::32:84:165:103:105:46:62:123:35:176:19:29:76:168:149:172::
 Perm. No.: 296302917095121

For audio (midi): [K516f-3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8.mid](#)

4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5
 K.516f::69:142:171:85:99:47:36:81:102:155:26:56:67:18:52:170::
 Perm. No.: 107589907411132

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5.mid](#)

4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4
 K.516f::69:87:165:53:75:37:110:123:138:176:150:9:12:115:72:79::
 Perm. No.: 266493635881564

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves. The first measure of system 2 includes a dynamic marking "tr".

For audio (midi): [K516f-4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4.mid](#)

4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7
 K.516f::69:87:128:41:153:2:110:127:70:77:64:125:67:124:116:151::
 Perm. No.: 66877831338970

A musical score for two staves (treble and bass) in 3/8 time. The tempo is marked as 111. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7.mid](#)

4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12
 K.516f::69:87:158:63:80:55:21:81:120:20:7:164:73:160:1:131::
 Perm. No.: 148319558722305

For audio (midi): [K516f-4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12.mid](#)

4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5
 K.516f::69:87:27:156:140:86:159:30:35:77:26:132:144:136:23:170::
 Perm. No.: 187788870409880

For audio (midi): [K516f-4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5.mid](#)

4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10
 K.516f::69:87:27:61:146:55:11:123:35:155:126:166:76:124:44:8::
 Perm. No.: 377938053183287

For audio (midi): [K516f-4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10.mid](#)

4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10
 K.516f::69:87:114:13:153:133:21:5:138:20:48:175:51:168:72:8::
 Perm. No.: 262661119796793

For audio (midi): [K516f-4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10.mid](#)

4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6
 K.516f::69:130:114:45:135:2:62:91:66:77:19:56:101:115:23:93::
 Perm. No.: 196055687354970

For audio (midi): [K516f-4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6.mid](#)

4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7
 K.516f::69:22:141:45:80:133:36:33:35:77:48:82:43:168:44:151::
 Perm. No.: 365995484613146

For audio (midi): [K516f-4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7.mid](#)

4-2-7-11-2-9-5-9-9-6-9-2-4-5-11-12
 K.516f::69:22:27:61:105:86:159:94:120:143:48:9:73:160:173:131::
 Perm. No.: 320707823700949

For audio (midi): [K516f-4-2-7-11-2-9-5-9-9-6-9-2-4-5-11-12.mid](#)

4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4
 K.516f::69:06:42:13:146:129:159:24:66:77:126:9:51:168:1:79::
 Perm. No.: 158922718944784

For audio (midi): [K516f-4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4.mid](#)

4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8
 K.516f::69:06:165:50:161:55:118:107:25:39:57:166:137:59:1:172::
 Perm. No.: 168815208531269

For audio (midi): [K516f-4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8.mid](#)

4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9
 K.516f::69:06:27:53:161:37:62:33:65:155:57:132:43:124:52:111::
 Perm. No.: 136731770644197

For audio (midi): [K516f-4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9.mid](#)

4-4-11-11-11-8-3-7-7-9-7-7-2-11-7-6
 K.516f::69:95:165:61:135:133:134:91:138:88:150:29:112:59:23:93::
 Perm. No.: 201002493802355

For audio (midi): [K516f-4-4-11-11-11-8-3-7-7-9-7-7-2-11-7-6.mid](#)

4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2
 K.516f::69:95:158:41:80:46:106:127:90:88:108:92:67:59:149:14::
 Perm. No.: 305568018185862

For audio (midi): [K516f-4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2.mid](#)

4-5-7-10-7-7-10-5-5-6-3-4-3-11-3
 K.516f::69:17:27:156:154:68:62:100:90:176:64:56:73:18:173:83::
 Perm. No.: 314449546829080

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-5-7-10-7-7-10-5-5-6-3-4-3-11-3.mid](#)

4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3
 K.516f::69:17:171:167:153:46:169:24:35:155:57:82:137:168:52:83::
 Perm. No.: 124904340763634

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3.mid](#)

4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8
 K.516f::69:74:113:53:28:122:21:127:102:88:26:29:43:38:72:172::
 Perm. No.: 268609655848834

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8.mid](#)

4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6

K.516f::69:74:114:45:75:47:134:94:120:71:57:132:101:58:89:93::

Perm. No.: 214906922054399

For audio (midi): [K516f-4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6.mid](#)

4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12

K.516f::69:157:128:45:99:46:118:5:102:143:19:9:144:38:116:131::

Perm. No.: 62217849706994

For audio (midi): [K516f-4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12.mid](#)

4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3

K.516f::69:157:27:85:80:129:118:94:117:176:19:56:76:162:72:83::

Perm. No.: 258537847352942

For audio (midi): [K516f-4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3.mid](#)

4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6
 K.516f::69:157:27:53:146:68:36:100:102:39:150:34:67:162:72:93::
 Perm. No.: 258297061573422

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, followed by a treble clef and a common time signature. It includes dynamic markings like 'tr' (trill) and eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6.mid](#)

4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6
 K.516f::69:157:114:53:146:47:62:91:102:121:126:56:51:38:1:93::
 Perm. No.: 165223943686079

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, followed by a treble clef and a common time signature. It includes eighth-note patterns and measure numbers 1 and 2.

For audio (midi): [K516f-4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6.mid](#)

4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9
 K.516f::69:60:113:156:75:47:36:33:138:4:64:82:101:124:44:111::
 Perm. No.: 378256930076842

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, followed by a treble clef and a common time signature. It includes dynamic markings like 'tr' (trill) and eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9.mid](#)

4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12
 K.516f::69:84:165:45:105:68:106:81:70:20:26:125:101:49:72:131::
 Perm. No.: 243191455175144

For audio (midi): [K516f-4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12.mid](#)

4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5
 K.516f::69:84:165:50:146:37:110:81:117:176:26:29:112:162:89:170::
 Perm. No.: 222958769612769

For audio (midi): [K516f-4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5.mid](#)

4-9-4-5-3-7-7-2-8-6-10-9-3-6-4
 K.516f::69:84:158:85:146:68:118:91:70:155:64:82:51:18:1:79::
 Perm. No.: 143444685669596

For audio (midi): [K516f-4-9-4-5-3-7-7-2-8-6-10-9-3-6-4.mid](#)

4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9

K.516f::69:84:171:103:146:47:159:91:35:20:64:164:174:49:149:111::

Perm. No.: 276712222687651

Musical score for K.516f-4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9.mid](#)

5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6

K.516f::40:142:141:63:28:122:110:5:65:143:108:164:67:115:44:93::

Perm. No.: 368310088410356

Musical score for K.516f-5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6.mid](#)

5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6

K.516f::40:142:141:13:105:47:62:94:16:77:57:132:174:115:116:93::

Perm. No.: 56844892405712

Musical score for K.516f-5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6.mid](#)

5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2
 K.516f::40:142:158:103:75:122:36:24:117:143:150:164:67:59:149:14::
 Perm. No.: 305529598253345

Sheet music for K.516f-5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and eighth-note patterns in the treble. System 2 continues with eighth-note patterns in the treble and bass. Measure 11 contains a trill (tr) over a bass note.

For audio (midi): [K516f-5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2.mid](#)

5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11
 K.516f::40:87:10:85:161:46:106:91:70:143:126:29:67:115:109:78::
 Perm. No.: 22957854080990

Sheet music for K.516f-5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and eighth-note patterns in the treble. System 2 continues with eighth-note patterns in the treble and bass.

For audio (midi): [K516f-5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11.mid](#)

5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9
 K.516f::40:87:163:61:140:46:134:107:90:155:126:175:43:115:149:111::
 Perm. No.: 300021894969922

Sheet music for K.516f-5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and eighth-note patterns in the treble. System 2 continues with eighth-note patterns in the treble and bass.

For audio (midi): [K516f-5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9.mid](#)

5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5
 K.516f::40:87:171:13:80:129:11:94:70:176:64:125:101:160:116:170::
 Perm. No.: 45478381543423

For audio (midi): [K516f-5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5.mid](#)

5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6
 K.516f::40:130:158:50:75:68:147:123:35:176:57:82:112:59:1:93::
 Perm. No.: 166559205873625

For audio (midi): [K516f-5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6.mid](#)

5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4
 K.516f::40:22:165:41:161:133:159:33:138:176:26:9:12:49:173:79::
 Perm. No.: 313558272839992

For audio (midi): [K516f-5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4.mid](#)

5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7
 K.516f::40:22:128:63:146:2:110:5:120:143:150:125:51:58:23:151::
 Perm. No.: 181004136492326

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a double bar line and repeat dots, leading to measure 2. Measure 2 starts with a forte dynamic (f) and includes a trill instruction (tr). The music concludes with a final double bar line.

For audio (midi): [K516f-5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7.mid](#)

5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8
 K.516f::40:06:158:50:140:47:134:127:102:71:57:166:112:59:116:172::
 Perm. No.: 62965527704798

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a double bar line and repeat dots, leading to measure 2. Measure 2 continues the eighth-note pattern, ending with a final double bar line.

For audio (midi): [K516f-5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8.mid](#)

5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5
 K.516f::40:06:27:85:105:122:106:123:102:143:15:92:101:115:23:170::
 Perm. No.: 196274258391435

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a double bar line and repeat dots, leading to measure 2. Measure 2 continues the eighth-note pattern, ending with a final double bar line.

For audio (midi): [K516f-5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5.mid](#)

5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11
 K.516f::40:95:114:167:161:129:159:33:66:176:15:9:76:38:89:78::
 Perm. No.: 233390351160707

Sheet music for K.516f-5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11.mid. The music is in 3/8 time, treble and bass staves. The tempo is indicated as 111. The score consists of two systems. System 1 starts with a piano dynamic and includes a measure with a single note followed by a rest. System 2 starts with a forte dynamic.

For audio (midi): [K516f-5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11.mid](#)

5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11
 K.516f::40:17:141:53:80:86:62:100:16:88:26:175:73:162:116:78::
 Perm. No.: 50942734717989

Sheet music for K.516f-5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11.mid. The music is in 3/8 time, treble and bass staves. The tempo is indicated as 111. The score consists of two systems. System 1 starts with a piano dynamic and includes a measure with a single note followed by a rest. System 2 starts with a forte dynamic.

For audio (midi): [K516f-5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11.mid](#)

5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3
 K.516f::40:17:163:45:146:133:62:24:138:121:19:56:76:38:52:83::
 Perm. No.: 129861723729269

Sheet music for K.516f-5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3.mid. The music is in 3/8 time, treble and bass staves. The tempo is indicated as 111. The score consists of two systems. System 1 starts with a piano dynamic and includes a measure with a single note followed by a rest. System 2 starts with a forte dynamic and includes a trill symbol.

For audio (midi): [K516f-5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3.mid](#)

5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8
K.516f::40:74:128:61:75:97:36:91:70:39:26:82:174:168:109:172::
Perm. No.: 19323603546350

1

2

For audio (midi): [K516f-5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8.mid](#)

5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9
K.516f::40:157:165:41:80:122:106:33:16:176:57:82:67:168:23:111::
Perm. No.: 192522490849759

The musical score consists of two staves. The top staff is in treble clef, 3/8 time, and has a tempo marking of $\text{♩} = 111$. The bottom staff is in bass clef, also 3/8 time. Measure 1 begins with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 2 continues with eighth-note chords, maintaining the rhythmic pattern established in measure 1.

For audio (midi): [K516f-5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9.mid](#)

5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3
K.516f::40:157:128:167:80:47:118:24:25:143:31:125:67:59:173:83::
Perm. No.: 339932116682195

For audio (midi): [K516f-5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3.mid](#)

5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8
 K.516f::40:60:128:167:99:2:36:33:65:20:31:29:101:38:109:172::
 Perm. No.: 26687201169314

For audio (midi): [K516f-5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8.mid](#)

5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2
 K.516f::40:60:158:41:135:2:134:94:35:143:19:164:51:18:89:14::
 Perm. No.: 212525238031550

For audio (midi): [K516f-5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2.mid](#)

5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11
 K.516f::40:60:163:85:135:37:62:30:66:71:57:9:43:38:116:78::
 Perm. No.: 61357283555572

For audio (midi): [K516f-5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11.mid](#)

6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11
 K.516f::148:142:42:41:28:129:118:91:90:20:64:164:73:59:173:78::
 Perm. No.: 339765968983270

For audio (midi): [K516f-6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11.mid](#)

6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3
 K.516f::148:142:27:41:80:55:21:30:65:88:108:132:67:168:116:83::
 Perm. No.: 54286339162467

For audio (midi): [K516f-6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3.mid](#)

6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7
 K.516f::148:142:171:50:75:129:134:24:117:20:126:29:144:136:23:151::
 Perm. No.: 187869290595948

For audio (midi): [K516f-6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7.mid](#)

6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9
 K.516f::148:87:163:45:99:97:62:123:70:155:57:34:144:136:89:111::
 Perm. No.: 222351052429654

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9.mid](#)

6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8
 K.516f::148:22:128:13:80:37:169:127:138:77:7:125:43:49:109:172::
 Perm. No.: 1824519944835

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) includes a dynamic marking 'tr' (trill) over the bass staff. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8.mid](#)

6-3-6-6-6-4-9-2-10-8-2-3-11-2-12-3
 K.516f::148:06:163:45:80:55:169:30:65:155:26:56:144:49:44:83::
 Perm. No.: 347822318737481

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) includes a dynamic marking 'tr' (trill) over the bass staff. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-6-3-6-6-6-4-9-2-10-8-2-3-11-2-12-3.mid](#)

6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8
 K.516f::148:95:163:41:99:47:134:107:117:121:126:175:73:18:116:172::
 Perm. No.: 38389769153719

For audio (midi): [K516f-6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8.mid](#)

6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5
 K.516f::148:95:171:41:28:46:21:33:102:139:64:125:101:59:173:170::
 Perm. No.: 340490619567972

For audio (midi): [K516f-6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5.mid](#)

6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3
 K.516f::148:17:27:13:161:46:106:127:66:20:19:9:76:160:1:83::
 Perm. No.: 148668444456900

For audio (midi): [K516f-6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3.mid](#)

6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9
 K.516f::148:17:171:103:28:2:110:33:90:77:31:34:76:136:44:111::
 Perm. No.: 359022892950980

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9.mid](#)

6-5-8-2-8-6-6-6-9-9-2-5-3-3-6-9
 K.516f::148:17:171:41:99:97:36:107:120:88:26:34:174:18:1:111::
 Perm. No.: 141594045638281

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-5-8-2-8-6-6-6-9-9-2-5-3-3-6-9.mid](#)

6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4
 K.516f::148:17:114:85:28:47:134:94:65:155:15:82:137:49:72:79::
 Perm. No.: 244155139087557

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4.mid](#)

6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2
 K.516f::148:74:10:53:80:68:62:91:120:77:57:56:137:38:72:14::
 Perm. No.: 269090856823717

For audio (midi): [K516f-6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2.mid](#)

6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4
 K.516f::148:74:27:50:99:55:106:5:70:4:31:29:137:59:145:79::
 Perm. No.: 99726629060921

For audio (midi): [K516f-6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4.mid](#)

6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6
 K.516f::148:157:141:167:154:133:118:100:117:143:26:125:174:58:44:93::
 Perm. No.: 351893926388493

For audio (midi): [K516f-6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6.mid](#)

6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5
 K.516f::148:60:10:156:153:2:36:94:117:139:126:82:73:38:52:170::
 Perm. No.: 129456499946823

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests.

For audio (midi): [K516f-6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5.mid](#)

6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11
 K.516f::148:60:141:53:75:97:147:30:16:176:31:175:76:59:72:78::
 Perm. No.: 271223709870382

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests.

For audio (midi): [K516f-6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11.mid](#)

6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9
 K.516f::148:60:171:167:75:47:159:100:120:143:48:34:101:49:52:111::
 Perm. No.: 105090013426931

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a common time signature. It features sixteenth-note patterns and rests.

For audio (midi): [K516f-6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9.mid](#)

6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4
 K.516f::148:60:114:13:105:46:169:33:90:155:150:9:51:18:52:79::
 Perm. No.: 108716893421603

For audio (midi): [K516f-6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4.mid](#)

6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3
 K.516f::148:84:141:103:80:122:21:94:25:77:57:132:144:59:23:83::
 Perm. No.: 203495047202045

For audio (midi): [K516f-6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3.mid](#)

6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7
 K.516f::148:84:113:63:99:122:110:91:138:4:19:125:137:58:44:151::
 Perm. No.: 353911115136100

For audio (midi): [K516f-6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7.mid](#)

6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7
 K.516f::148:84:171:63:135:2:21:33:65:176:19:92:137:168:72:151::
 Perm. No.: 263051096680707

A musical score for two staves (treble and bass) in common time (indicated by '8'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a key signature of one sharp. It also features eighth-note patterns and rests.

For audio (midi): [K516f-6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7.mid](#)

6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2
 K.516f::148:84:171:53:161:37:169:81:16:139:64:82:43:124:72:14::
 Perm. No.: 274972629690907

A musical score for two staves (treble and bass) in common time (indicated by '8'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a key signature of one sharp. It also features eighth-note patterns and rests.

For audio (midi): [K516f-6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2.mid](#)

7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2
 K.516f::104:142:163:61:99:129:159:81:65:139:150:92:73:18:149:14::
 Perm. No.: 280162504172480

A musical score for two staves (treble and bass) in common time (indicated by '8'). The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns and rests. System 2 starts with a treble clef, a bass clef, and a key signature of one sharp. It includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern in the bass staff.

For audio (midi): [K516f-7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2.mid](#)

7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2
 K.516f::104:142:163:167:153:86:21:33:70:4:126:34:43:38:1:14::
 Perm. No.: 164992256857819

Sheet music for K.516f-7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 starts with a treble clef, a bass clef, and a common time signature. It includes a dynamic marking 'tr' (trill) over a bass note. The score concludes with a treble clef, a bass clef, and a common time signature.

For audio (midi): [K516f-7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2.mid](#)

7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2
 K.516f::104:87:165:50:161:2:106:30:35:71:31:175:67:162:109:14::
 Perm. No.: 16726207891575

Sheet music for K.516f-7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 starts with a treble clef, a bass clef, and a common time signature. The score concludes with a treble clef, a bass clef, and a common time signature.

For audio (midi): [K516f-7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2.mid](#)

7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5
 K.516f::104:87:163:61:75:133:11:107:65:88:31:92:51:160:1:170::
 Perm. No.: 149785568680930

Sheet music for K.516f-7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 starts with a treble clef, a bass clef, and a common time signature. The score concludes with a treble clef, a bass clef, and a common time signature.

For audio (midi): [K516f-7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5.mid](#)

7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2
 K.516f::104:130:163:167:28:133:169:33:102:139:19:34:101:49:89:14::
 Perm. No.: 208660124695171

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line featuring eighth-note chords, followed by a treble line with sixteenth-note patterns.

For audio (midi): [K516f-7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2.mid](#)

7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5
 K.516f::104:22:165:61:146:133:134:91:25:155:31:92:73:18:89:170::
 Perm. No.: 211127287224310

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line featuring eighth-note chords, followed by a treble line with sixteenth-note patterns.

For audio (midi): [K516f-7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5.mid](#)

7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4
 K.516f::104:22:165:13:75:47:159:100:16:20:150:175:73:59:116:79::
 Perm. No.: 63508872558566

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 begins with a bass line featuring eighth-note chords, followed by a treble line with sixteenth-note patterns. A trill symbol is present in the second system.

For audio (midi): [K516f-7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4.mid](#)

7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8
 K.516f::104:22:158:167:146:86:11:33:66:155:15:132:43:160:149:172::
 Perm. No.: 287366769326390

For audio (midi): [K516f-7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8.mid](#)

7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4
 K.516f::104:22:27:167:80:47:62:123:90:143:108:92:137:59:145:79::
 Perm. No.: 99857658350973

For audio (midi): [K516f-7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4.mid](#)

7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6
 K.516f::104:06:165:53:99:2:106:91:102:77:48:166:144:38:109:93::
 Perm. No.: 27875208206599

For audio (midi): [K516f-7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6.mid](#)

7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7
 K.516f::104:06:171:63:80:2:36:24:120:139:26:82:73:38:149:151::
 Perm. No.: 302067819661240

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 starts with a single note followed by a series of eighth-note pairs. Measures 2 through 10 show various eighth-note patterns, including groups of four and six notes. Measure 11 concludes with a single note.

For audio (midi): [K516f-7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7.mid](#)

7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6
 K.516f::104:95:113:45:105:37:118:81:120:143:48:9:174:58:109:93::
 Perm. No.: 6579678377641

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 starts with a single note followed by a series of eighth-note pairs. Measures 2 through 10 show various eighth-note patterns, including groups of four and six notes. Measure 11 concludes with a single note.

For audio (midi): [K516f-7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6.mid](#)

7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3
 K.516f::104:74:171:61:105:122:134:91:65:139:57:175:76:115:145:83::
 Perm. No.: 92326028240551

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 starts with a single note followed by a series of eighth-note pairs. Measures 2 through 10 show various eighth-note patterns, including groups of four and six notes. Measure 11 concludes with a single note.

For audio (midi): [K516f-7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3.mid](#)

7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10
 K.516f::104:74:114:45:75:46:134:127:117:143:26:34:12:168:109:8::
 Perm. No.: 21762378218895

For audio (midi): [K516f-7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10.mid](#)

7-7-5-3-10-5-6-8-8-12-6-6-6-9-6-3
 K.516f::104:157:113:63:75:2:36:127:16:20:64:125:76:115:1:83::
 Perm. No.: 161316543584499

For audio (midi): [K516f-7-7-5-3-10-5-6-8-8-12-6-6-6-9-6-3.mid](#)

7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9
 K.516f::104:60:158:53:105:129:36:100:138:139:26:164:76:136:52:111::
 Perm. No.: 117497067979099

For audio (midi): [K516f-7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9.mid](#)

7-8-8-11-5-10-5-8-2-9-6-6-9-9-3-11
 K.516f::104:60:171:61:161:129:159:127:70:88:64:125:51:115:116:78::
 Perm. No.: 58603581136381

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns in the treble and sixteenth-note patterns in the bass. System 2 starts with a treble clef and a key signature of one sharp. It also features eighth-note patterns in the treble and sixteenth-note patterns in the bass.

For audio (midi): [K.516f-7-8-8-11-5-10-5-8-2-9-6-6-9-9-3-11.mid](#)

7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2
 K.516f::104:60:114:41:161:129:21:91:102:143:108:82:73:168:72:14::
 Perm. No.: 261292302265462

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns in the treble and sixteenth-note patterns in the bass. System 2 starts with a treble clef and a key signature of one sharp. It also features eighth-note patterns in the treble and sixteenth-note patterns in the bass.

For audio (midi): [K.516f-7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2.mid](#)

7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4
 K.516f::104:84:42:41:105:133:110:91:90:155:57:166:101:18:116:79::
 Perm. No.: 39284757657338

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a key signature of one sharp. It features eighth-note patterns in the treble and sixteenth-note patterns in the bass. System 2 starts with a treble clef and a key signature of one sharp. It also features eighth-note patterns in the treble and sixteenth-note patterns in the bass.

For audio (midi): [K.516f-7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4.mid](#)

7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12
 K.516f::104:84:171:63:154:129:134:123:90:71:7:166:76:58:89:131::
 Perm. No.: 214744145505984

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with similar patterns, featuring more complex sixteenth-note figures in the treble staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12.mid](#)

8-10-5-3-4-3-5-8-2-4-2-11-2-2-9
 K.516f::152:142:113:63:146:55:134:100:16:121:15:9:144:49:109:111::
 Perm. No.: 2572639964000

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with similar patterns, featuring more complex sixteenth-note figures in the treble staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-8-10-5-3-4-3-5-8-2-4-2-11-2-2-9.mid](#)

8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7
 K.516f::152:142:27:53:153:133:147:94:66:77:48:125:12:38:89:151::
 Perm. No.: 235218842709418

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with similar patterns, featuring more complex sixteenth-note figures in the treble staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7.mid](#)

8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12
 K.516f::152:87:165:156:80:86:62:127:25:4:126:164:137:160:116:131::
 Perm. No.: 46458307956947

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12.mid](#)

8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5
 K.516f::152:87:171:63:146:2:147:91:70:155:19:164:43:162:72:170::
 Perm. No.: 259316599915017

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5.mid](#)

8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5
 K.516f::152:22:141:41:135:122:118:91:16:155:26:56:67:58:44:170::
 Perm. No.: 352387262695079

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5.mid](#)

8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11
 K.516f::152:22:128:41:153:68:11:24:120:39:31:82:144:115:109:78::
 Perm. No.: 24765876202316

For audio (midi): [K516f-8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11.mid](#)

8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7
 K.516f::152:22:158:63:75:86:62:107:16:39:108:175:137:115:89:151::
 Perm. No.: 231567315590497

For audio (midi): [K516f-8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7.mid](#)

8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11
 K.516f::152:22:113:13:161:97:21:5:138:121:126:175:43:18:149:78::
 Perm. No.: 281190086803512

For audio (midi): [K516f-8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11.mid](#)

8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7
 K.516f::152:06:163:156:105:86:147:91:35:77:150:9:73:136:89:151::
 Perm. No.: 220274326275461

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and leads into measure 2. Measure 2 includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern. The score concludes with a final measure ending in 3/8 time.

For audio (midi): [K516f-8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7.mid](#)

8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5
 K.516f::152:06:27:85:161:97:110:100:70:121:15:92:112:162:149:170::
 Perm. No.: 292137933412310

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and leads into measure 2. Measure 2 includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern. The score concludes with a final measure ending in 3/8 time.

For audio (midi): [K516f-8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5.mid](#)

8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12
 K.516f::152:95:171:156:140:97:11:94:90:88:150:82:137:49:145:131::
 Perm. No.: 71548766519787

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and leads into measure 2. Measure 2 includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern. The score concludes with a final measure ending in 3/8 time.

For audio (midi): [K516f-8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12.mid](#)

8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8
 K.516f::152:17:165:85:146:129:36:123:66:77:19:125:12:49:89:172::
 Perm. No.: 210113765089433

For audio (midi): [K516f-8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8.mid](#)

8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11
 K.516f::152:17:158:103:80:122:134:94:65:143:15:175:112:38:173:78::
 Perm. No.: 335973191928744

For audio (midi): [K516f-8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11.mid](#)

8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12
 K.516f::152:17:27:53:146:47:62:91:35:139:126:92:73:160:116:131::
 Perm. No.: 44770992043708

For audio (midi): [K516f-8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12.mid](#)

8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4
 K.516f::152:74:141:156:99:55:110:91:70:155:64:164:174:115:44:79::
 Perm. No.: 367725590476196

For audio (midi): [K516f-8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4.mid](#)

8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12
 K.516f::152:60:42:156:28:122:62:5:70:20:15:132:174:18:173:131::
 Perm. No.: 314186898006692

For audio (midi): [K516f-8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12.mid](#)

8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7
 K.516f::152:60:27:167:146:97:62:123:35:176:48:92:67:38:149:151::
 Perm. No.: 302421791843915

For audio (midi): [K516f-8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7.mid](#)

8-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8
 K.516f::152:60:171:61:28:86:62:5:66:155:15:82:67:160:109:172::
 Perm. No.: 10484776020847

For audio (midi): [K516f-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8.mid](#)

8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4
 K.516f::152:84:141:156:146:122:159:24:117:39:26:9:73:58:109:79::
 Perm. No.: 6847719280772

For audio (midi): [K516f-8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4.mid](#)

9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3
 K.516f::119:142:113:13:161:86:110:30:120:139:7:56:76:168:52:83::
 Perm. No.: 123573534487719

For audio (midi): [K516f-9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3.mid](#)

9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2
 K.516f::119:142:114:85:105:129:36:24:138:121:15:82:112:49:52:14::
 Perm. No.: 103780457539426

For audio (midi): [K516f-9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2.mid](#)

9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7
 K.516f::119:87:113:13:135:2:106:81:90:88:19:29:73:38:145:151::
 Perm. No.: 94873602654729

For audio (midi): [K516f-9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7.mid](#)

9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7
 K.516f::119:87:163:50:154:47:36:94:138:155:19:29:67:58:1:151::
 Perm. No.: 145373583253489

For audio (midi): [K516f-9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7.mid](#)

9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7
 K.516f::119:130:113:167:80:55:159:127:35:121:15:166:51:168:116:151::
 Perm. No.: 55536942540318

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7.mid](#)

9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2
 K.516f::119:130:163:63:28:68:11:30:65:88:57:166:137:18:44:14::
 Perm. No.: 350845410202405

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2.mid](#)

9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9
 K.516f::119:22:42:103:146:2:147:81:25:4:126:82:12:160:52:111::
 Perm. No.: 116048419247307

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is shown in the second system.

For audio (midi): [K516f-9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9.mid](#)

9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11
 K.516f::119:22:10:85:99:55:118:91:25:77:108:92:144:115:109:78::
 Perm. No.: 24821559488162

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM indicated by a note with a vertical line and '111'. The bottom staff is in bass clef and 3/8 time. The music features eighth-note patterns and rests. Measure 1 ends with a double bar line and a repeat sign, leading to measure 2. Measure 2 continues the pattern, ending with another double bar line and repeat sign. The score concludes with a final double bar line and repeat sign.

For audio (midi): [K516f-9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11.mid](#)

9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2
 K.516f::119:06:171:53:140:55:62:100:70:143:108:164:76:160:145:14::
 Perm. No.: 79859844440120

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM indicated by a note with a vertical line and '111'. The bottom staff is in bass clef and 3/8 time. The music features eighth-note patterns and rests. Measure 1 ends with a double bar line and a repeat sign, leading to measure 2. Measure 2 continues the pattern, ending with another double bar line and repeat sign. The score concludes with a final double bar line and repeat sign.

For audio (midi): [K516f-9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2.mid](#)

9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7
 K.516f::119:06:114:156:154:37:159:30:117:4:108:9:137:18:23:151::
 Perm. No.: 178060017665186

This musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM indicated by a note with a vertical line and '111'. The bottom staff is in bass clef and 3/8 time. The music features eighth-note patterns and rests. Measure 1 ends with a double bar line and a repeat sign, leading to measure 2. Measure 2 continues the pattern, ending with another double bar line and repeat sign. The score concludes with a final double bar line and repeat sign. A 'tr' (trill) instruction is placed above the second staff in measure 2.

For audio (midi): [K516f-9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7.mid](#)

9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4
 K.516f::119:95:10:13:153:129:169:91:65:121:31:29:76:136:116:79::
 Perm. No.: 48368750605370

For audio (midi): [K516f-9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4.mid](#)

9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2
 K.516f::119:95:113:50:80:47:21:107:65:20:7:164:174:168:1:14::
 Perm. No.: 157449552804420

For audio (midi): [K516f-9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2.mid](#)

9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6
 K.516f::119:95:163:85:135:133:147:107:25:20:57:132:76:59:23:93::
 Perm. No.: 202068923912061

For audio (midi): [K516f-9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6.mid](#)

9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8
 K.516f::119:95:163:45:146:47:147:107:120:77:126:56:112:59:116:172::
 Perm. No.: 62798731601944

For audio (midi): [K516f-9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8.mid](#)

9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7
 K.516f::119:17:114:63:161:133:106:91:65:71:19:175:73:162:44:151::
 Perm. No.: 361665621213102

For audio (midi): [K516f-9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7.mid](#)

9-6-12-5-8-8-12-6-5-5-4-6-12-11-7
 K.516f::119:74:10:85:99:133:21:5:25:176:7:132:76:124:173:151::
 Perm. No.: 343289621151408

For audio (midi): [K516f-9-6-12-5-8-8-12-6-5-5-4-6-12-11-7.mid](#)

9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11
 K.516f::119:74:114:63:161:55:110:127:66:77:48:9:73:115:116:78::
 Perm. No.: 57080597512804

For audio (midi): [K516f-9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11.mid](#)

9-7-5-9-7-2-9-5-10-4-7-5-10-9-10
 K.516f::119:157:113:50:140:68:11:94:90:77:15:29:67:38:72:8::
 Perm. No.: 267758524301551

For audio (midi): [K516f-9-7-5-9-7-2-9-5-10-4-7-5-10-9-10.mid](#)

9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4
 K.516f::119:157:171:103:135:55:21:94:35:121:57:175:174:18:145:79::
 Perm. No.: 72639142537992

For audio (midi): [K516f-9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4.mid](#)

9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9
 K.516f::119:157:114:63:99:68:118:100:120:121:57:29:51:58:109:111::
 Perm. No.: 8418019420214

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a forte dynamic. System 2 begins with a piano dynamic. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9.mid](#)

9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4
 K.516f::119:60:165:63:135:37:118:94:35:143:26:34:112:18:149:79::
 Perm. No.: 279399000711784

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a forte dynamic. System 2 begins with a piano dynamic. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4.mid](#)

9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3
 K.516f::119:60:171:167:75:37:169:5:90:77:7:166:174:160:72:83::
 Perm. No.: 251550005092152

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a forte dynamic. System 2 begins with a piano dynamic. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3.mid](#)

9-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5
 K.516f::119:84:114:53:153:133:36:107:102:39:48:175:43:38:109:170::
 Perm. No.: 26991825053047

For audio (midi): [K516f-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5.mid](#)

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