

Wonders of the Musical World Series

Musical Dice Games Minuets X

based on Musikalisches Würfelspiel K. 516f (1787)

compiled by I. T. Author

The image shows a page of sheet music for a musical dice game. It consists of five staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures numbered 49 through 88. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are placed below the staves. The first staff begins with a measure starting on a quarter note. The second staff begins with a measure starting on a eighth note. The third staff begins with a measure starting on a quarter note. The fourth staff begins with a measure starting on a eighth note. The fifth staff begins with a measure starting on a quarter note.

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WONDERS OF THE MUSICAL WORLD



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1 Introduction¹

“ANLEITUNG
Walzer oder Schleifer mit zwei
Würfeln zu componiren, so
viele man will, ohne
etwas von der Musik
oder Composition
zu verstehen.”

“INSTRUCTION
To compose without the least knowledge
of Music so much German Walzer or
Schleifer as
one pleases, by throwing a
certain Number with two Dice.”

Thus run the German title and its English translation of the most well-known of Musical Dice Games (MDG). Rightly and interestingly so, as the Instructions provided in the published work allow a non-professional musician to generate (“compose”) as nearly as 760 trillions of MDG minuets (more precisely, $11^{14} * 2 = 759,499,667,166,482$; see explanation in Subsection 2.2).

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Menuetten und Polonaisencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Minuet and Polonaise Composer”). Other well-known composers that are known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

Musikalisches Würfelspiel K. 516f (1787), another title for the most famous of MDGs, was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work, which is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermittelst zweier Wrfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”), to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript K. 516f, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An online article by Hideo Noguchi offers a possible explanation for this attribution.

This book is a collection of 250 Musical Dice Games (MDG) minuets generated according to the rules given in *Musikalisches Würfelspiel K. 516f*. The scores of the generated minuets, that were initially written in using the abc environment of Chris Walshaw, were converted to Scalar Vector Image (SVG) images and were then pre-processed with Inkscape to be included in LATEX to produce this book.

2 *Musikalisches Würfelspiel K. 516f*

2.1 Rules

The Rules provided in *Musikalisches Würfelspiel* generate MDG minuets consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

The following Rules are followed for generating each minuet:

¹The information contained in the introduction were culled from the following online resources: Wikipedia: *Musikalisches Würfelspiel* (2017), <https://opus-infinity.org/>, and Mozart’s Melody Machine (Peterson, 2001)

- For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set $\{2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12\}$, one two-dice toss for each measure, are needed to generate a minuet.
- Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the minuet corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given (stub items) on the left-hand side of Table 1, while the measure numbers of the minuet-to-be-generated are given on the top of that table (captions or column headings).
- For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 40 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the minuet to be generated. An outcome of 11 for the two-dice toss for measure nine (9) of the minuet to be constructed leads us to obtain the notes from measure 102 of the Table of Measures.

2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *Musikalisches Würfelspiel K. 516f* (1787) but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG minuet to be generated.

Measure Number of Minuet																	
	1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16	
D i c e 1	2	96	22	141	41	105	122	11	30	70	121	26	9	112	49	109	14
	3	32	6	128	63	146	46	134	81	117	39	126	56	174	18	116	83
	4	69	95	158	13	153	55	110	24	66	139	15	132	73	58	145	79
	5	40	17	113	85	161	2	159	100	90	176	7	34	67	160	52	170
	6	148	74	163	45	80	97	36	107	25	143	64	125	76	136	1	93
	7	104	157	27	167	154	68	118	91	138	71	150	29	101	162	23	151
	8	152	60	171	53	99	133	21	127	16	155	57	175	43	168	89	172
	9	119	84	114	50	140	86	169	94	120	88	48	166	51	115	72	111
	10	98	142	42	156	75	129	62	123	65	77	19	82	137	38	149	8
	11	3	87	165	61	135	47	147	33	102	4	31	164	144	59	173	78
	12	54	130	10	103	28	37	106	5	35	20	108	92	12	124	44	131

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the minuet.

Although the body of Table 1 includes $11 * 16 = 176$ measure numbers, the Table of Measures (Figures 1 to 4) contains only 157 different measures. This is so since in Table 1: a) except for measures 8 and 16, there are 11 choices (listed below each column) for each of the 16 measures (the captions of the table), giving $11 * 14 = 154$ different choices for these 14 measures; b) the 11 choices under measure 8 are all the same for all dice outcomes (although the first pass is different from the repeat, e.g., measures 30 and 81 in the Table of Measures); and, c) there are only two different choices for the last measure (measure 16) with only the dice outcome of sum 11 (measure 78 in Table 1 and Figure 2) being assigned a different set of notes from the 10 other dice outcomes (so the total number of different measures is $11 * 14 + 1 + 2 = 157$).

2.3 Table of Measures

Musikalisches Würfelspiel, K.516f

[Source: [http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_(Mozart,_Wolfgang_Amadeus))]

attributed to W.A. Mozart

The musical score consists of ten staves of music for two voices (soprano and basso continuo). The tempo is indicated as $\text{♩} = 111$. The score is divided into measures numbered 2 through 40. Measure 2 starts with a soprano entry followed by a basso continuo entry. Measures 3 through 7 show a dialogue between the two voices. Measure 8 features a soprano solo. Measures 9 through 16 show a continuation of the dialogue. Measures 17 through 24 show another section. Measures 25 through 32 show a final section. Measures 33 through 40 conclude the excerpt. The basso continuo part includes bassoon parts and cello parts.

Figure 1: Table of Measures (Part I)

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

1. 2.

Figure 2: Table of Measures (Part II)

A musical score for two staves (treble and bass) showing measures 89 through 128. The score includes measure numbers and first/second endings.

Measures 89-96:

- Measure 89: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 90: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 91: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 92: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 93: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 94: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 95: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 96: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Measures 97-103:

- Measure 97: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 98: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 99: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 100: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 101: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 102: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 103: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Measures 104-112:

- Measure 104: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 105: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 106: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 107: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 108: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 109: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 110: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 111: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 112: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Measures 113-120:

- Measure 113: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 114: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 115: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 116: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 117: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 118: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 119: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 120: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Measures 121-128:

- Measure 121: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 122: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 123: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 124: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 125: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 126: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 127: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 128: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Figure 3: Table of Measures (Part III)

129 130 131 132 133 134 135 136
 137 138 *tr* 139 140 141 142 143 144
 145 146 147 148 149 150 *tr* 151 152
 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168
 169 170 171 172 173 174 175 176

Figure 4: Table of Measures (Part IV)

3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würferspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, and Bach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (©1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würferspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.9.06 (includes the `ps2pdf` converter); [Inkscape v.0.48.5](#) for the tool for converting SVGs to PDFs for inclusion into L^AT_EX documents; and [User:Martin H](#) for his [reply](#) to a TeX/LaTeX Stack Exchange question on including SVGs into L^AT_EX documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfelspiel, K.516f* and [Amaranth Publishing](#) for a copy of [mozart.zip](#). Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in TeX/LaTeX Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 8 (Jessie) GNU/Linux OS, [TeXLive](#) for providing the T_EX distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

5 Selected Minuets

10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4
 K.516f::98:142:163:63:161:2:147:91:16:20:7:56:101:136:1:79::
 Perm. No.: 152106408688210

For audio (midi): [K516f-10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4.mid](#)

10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10
 K.516f::98:142:27:53:80:47:134:107:90:4:15:34:73:59:149:8::
 Perm. No.: 305082695032058

For audio (midi): [K516f-10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10.mid](#)

10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7
 K.516f::98:142:171:41:140:97:21:33:102:20:150:92:73:162:72:151::
 Perm. No.: 258195244567038

For audio (midi): [K516f-10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7.mid](#)

10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3
 K.516f::98:87:128:61:140:37:21:94:90:71:48:166:174:115:89:83::
 Perm. No.: 229589793387777

For audio (midi): [K516f-10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3.mid](#)

10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10
 K.516f::98:87:158:41:80:68:134:24:120:155:7:82:101:124:72:8::
 Perm. No.: 274685825566876

For audio (midi): [K516f-10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10.mid](#)

10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3
 K.516f::98:87:171:167:146:133:134:81:66:143:150:125:144:124:44:83::
 Perm. No.: 379295648848741

Musical score for K.516f-10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music features various note patterns, rests, and dynamic markings like 'tr' (trill). Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24).

For audio (midi): [K516f-10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3.mid](#)

10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2
 K.516f::98:130:42:53:105:47:169:94:65:39:19:132:76:38:145:14::
 Perm. No.: 95365220530512

Musical score for K.516f-10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music includes various note patterns, rests, and dynamic markings like 'tr'. Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24).

For audio (midi): [K516f-10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2.mid](#)

10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2
 K.516f::98:130:10:103:75:2:62:91:90:39:7:56:144:124:116:14::
 Perm. No.: 68508099822116

Musical score for K.516f-10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music includes various note patterns, rests, and dynamic markings like 'tr'. Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24).

For audio (midi): [K516f-10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2.mid](#)

10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10
 K.516f::98:130:128:156:99:55:11:5:65:176:31:82:101:162:72:8::
 Perm. No.: 259007205565051

Musical score for K.516f-10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like a sharp sign. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. Measures 3-4 show more complex patterns with sixteenth-note figures. Measures 5-6 continue with similar patterns. Measures 7-8 show a change in texture with more sustained notes and chords. Measures 9-10 conclude the section.

For audio (midi): [K516f-10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10.mid](#)

10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10
 K.516f::98:130:128:50:99:129:134:94:66:39:150:56:73:168:116:8::
 Perm. No.: 53961889399130

Musical score for K.516f-10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like a sharp sign and 'tr' (trill). Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. Measures 3-4 show more complex patterns with sixteenth-note figures. Measures 5-6 continue with similar patterns. Measures 7-8 show a change in texture with more sustained notes and chords. Measures 9-10 conclude the section.

For audio (midi): [K516f-10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10.mid](#)

10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9
 K.516f::98:130:113:45:75:97:159:107:138:176:150:9:73:18:116:111::
 Perm. No.: 38244300194648

Musical score for K.516f-10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like a sharp sign and 'tr' (trill). Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. Measures 3-4 show more complex patterns with sixteenth-note figures. Measures 5-6 continue with similar patterns. Measures 7-8 show a change in texture with more sustained notes and chords. Measures 9-10 conclude the section.

For audio (midi): [K516f-10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9.mid](#)

10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3
 K.516f::98:130:27:53:146:2:118:107:70:88:26:164:12:49:1:83::
 Perm. No.: 141178911979719

Sheet music for K.516f-10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3.mid. The music is for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The music consists of two sections, labeled 1 and 2, separated by a repeat sign. Both sections begin with eighth-note chords. Section 1 features a mix of eighth-note and sixteenth-note patterns, including a prominent sixteenth-note run in the treble staff. Section 2 continues with eighth-note chords and sixteenth-note patterns, maintaining the rhythmic complexity established in section 1.

For audio (midi): [K516f-10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3.mid](#)

10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9
 K.516f::98:22:171:63:140:97:147:127:70:20:108:166:76:18:1:111::
 Perm. No.: 142577825365622

Sheet music for K.516f-10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9.mid. The music is for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. Similar to the previous piece, it features two sections (1 and 2) separated by a repeat sign. Both sections begin with eighth-note chords. Section 1 includes a sixteenth-note run in the treble staff. Section 2 follows a similar pattern of eighth-note chords and sixteenth-note patterns.

For audio (midi): [K516f-10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9.mid](#)

10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10
 K.516f::98:22:114:85:80:97:62:33:102:77:57:92:12:136:52:8::
 Perm. No.: 119250393712635

Sheet music for K.516f-10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10.mid. The music is for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. It contains two sections (1 and 2). Both sections begin with eighth-note chords. Section 1 includes a sixteenth-note run in the treble staff. Section 2 follows a similar pattern of eighth-note chords and sixteenth-note patterns.

For audio (midi): [K516f-10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10.mid](#)

10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5

K.516f::98:06:165:63:146:2:134:107:16:143:150:92:137:38:173:170::

Perm. No.: 338366470288845

$\text{♪} = 111$

1
2 *tr*

For audio (midi): [K.516f-10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5.mid](#)

10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5

K.516f::98:06:141:50:140:37:169:30:117:71:108:82:73:136:23:170::

Perm. No.: 185970081846316

$\text{♪} = 111$

1
2

For audio (midi): [K.516f-10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5.mid](#)

10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3

K.516f::98:06:128:13:153:55:134:91:117:77:48:132:101:160:149:83::

Perm. No.: 287093657601672

$\text{♪} = 111$

1
2

For audio (midi): [K.516f-10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3.mid](#)

10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8
 K.516f::98:06:158:156:154:86:62:123:25:155:7:175:67:124:116:172::
 Perm. No.: 66927008799583

Musical score for K.516f-10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The music features various note patterns, including eighth and sixteenth notes, and rests.

For audio (midi): [K516f-10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8.mid](#)

10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2
 K.516f::98:06:114:63:140:129:159:30:70:155:48:82:73:58:89:14::
 Perm. No.: 214209050849957

Musical score for K.516f-10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The music features various note patterns, including eighth and sixteenth notes, and rests.

For audio (midi): [K516f-10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2.mid](#)

10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6
 K.516f::98:06:114:167:153:97:21:100:35:139:57:132:137:168:149:93::
 Perm. No.: 297361418211856

Musical score for K.516f-10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The music features various note patterns, including eighth and sixteenth notes, and rests.

For audio (midi): [K516f-10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6.mid](#)

10-4-12-5-2-8-6-5-5-11-9-2-2-12-5
 K.516f::98:95:10:85:105:133:36:100:90:176:31:166:112:49:44:170::
 Perm. No.: 345430614536676

For audio (midi): [K516f-10-4-12-5-2-8-6-5-5-11-9-2-2-12-5.mid](#)

10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4
 K.516f::98:95:10:50:99:37:11:94:120:4:7:166:101:168:89:79::
 Perm. No.: 227584104641287

For audio (midi): [K516f-10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4.mid](#)

10-4-3-11-10-10-10-10-9-8-11-7-5-6-4-4
 K.516f::98:95:128:61:75:129:62:123:120:155:31:29:67:136:145:79::
 Perm. No.: 82607419612441

For audio (midi): [K516f-10-4-3-11-10-10-10-10-9-8-11-7-5-6-4-4.mid](#)

10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12
 K.516f::98:95:113:103:146:55:106:33:16:139:57:9:12:49:44:131::
 Perm. No.: 348094949538411

For audio (midi): [K516f-10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12.mid](#)

10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7
 K.516f::98:17:42:167:28:86:159:81:16:71:57:82:51:168:52:151::
 Perm. No.: 124618730782896

For audio (midi): [K516f-10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7.mid](#)

10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9
 K.516f::98:74:165:167:154:55:134:81:90:20:108:56:73:38:173:111::
 Perm. No.: 336434180776868

For audio (midi): [K516f-10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9.mid](#)

10-6-6-8-6-6-2-10-2-2-8-6-6-8-9
 K.516f::98:74:163:53:80:97:36:30:65:121:26:175:76:136:89:111::
 Perm. No.: 220987021295423

For audio (midi): [K516f-10-6-6-8-6-6-2-10-2-2-8-6-6-8-9.mid](#)

10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6
 K.516f::98:157:128:103:135:55:147:107:16:71:108:34:174:58:1:93::
 Perm. No.: 144755613879336

For audio (midi): [K516f-10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6.mid](#)

10-7-3-2-11-5-3-9-11-9-9-7-9-5-7-6
 K.516f::98:157:128:41:135:2:134:94:102:88:48:29:51:160:23:93::
 Perm. No.: 184173898584311

For audio (midi): [K516f-10-7-3-2-11-5-3-9-11-9-9-7-9-5-7-6.mid](#)

10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9
 K.516f::98:157:114:103:28:55:36:24:120:77:15:164:73:59:44:111:
 Perm. No.: 374283611738034

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 continues with eighth-note chords and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9.mid](#)

10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7
 K.516f::98:84:171:61:105:129:110:123:138:20:108:175:12:49:44:151:
 Perm. No.: 348261688038922

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 begins with a dynamic marking 'tr' (trill) over a sixteenth-note pattern. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7.mid](#)

11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5
 K.516f::3:142:158:85:146:86:147:24:90:20:48:125:76:162:1:170:
 Perm. No.: 155046711614717

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 continues with eighth-note chords and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5.mid](#)

11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3

K.516f::3:87:141:45:161:2:11:100:102:71:126:125:112:115:109:83::

Perm. No.: 22076353994595

111

1

2

1

For audio (midi): [K516f-11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3.mid](#)

11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4

K.516f::3:130:128:167:28:2:36:123:102:143:48:29:174:115:44:79::

Perm. No.: 367628665046576

111

1

2

1

For audio (midi): [K516f-11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4.mid](#)

11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11

K.516f::3:130:163:41:153:46:159:30:25:39:57:9:174:59:109:78::

Perm. No.: 28545612560431

111

1

2

1

For audio (midi): [K516f-11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11.mid](#)

11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3
 K.516f::3:130:163:53:153:37:106:81:65:39:26:82:112:115:109:83::
 Perm. No.: 22176887654096

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K516f-11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3.mid](#)

11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5
 K.516f::3:130:163:50:146:129:21:30:102:88:19:9:174:162:116:170::
 Perm. No.: 50520717118717

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K516f-11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5.mid](#)

11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4
 K.516f::3:22:128:41:135:129:11:81:102:121:26:166:101:115:109:79::
 Perm. No.: 23577295767156

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K516f-11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4.mid](#)

11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7
 K.516f::3:22:158:103:135:46:118:127:90:77:7:56:73:115:149:151::
 Perm. No.: 298756112894139

For audio (midi): [K516f-11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7.mid](#)

11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2
 K.516f::3:22:27:103:99:97:134:5:102:39:19:164:174:124:23:14::
 Perm. No.: 204535848821369

For audio (midi): [K516f-11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2.mid](#)

11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7
 K.516f::3:06:42:103:99:122:106:94:102:121:108:132:43:124:145:151::
 Perm. No.: 102217225607144

For audio (midi): [K516f-11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7.mid](#)

11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6
 K.516f::3:95:158:63:154:97:62:33:138:176:26:175:43:59:116:93::
 Perm. No.: 64636817509692

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a dynamic marking 'tr'. The music concludes with a final measure ending with a bass note and a rest.

For audio (midi): [K516f-11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6.mid](#)

11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5
 K.516f::3:95:27:167:146:86:21:24:117:155:64:164:144:38:145:170::
 Perm. No.: 96964842368415

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a dynamic marking 'tr'. The music concludes with a final measure ending with a bass note and a rest.

For audio (midi): [K516f-11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5.mid](#)

11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7
 K.516f::3:74:128:103:80:129:134:30:25:155:31:56:144:136:109:151::
 Perm. No.: 15170044730191

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. The second system begins with a treble clef, a bass clef, and a common time signature, followed by a dynamic marking 'tr'. The music concludes with a final measure ending with a bass note and a rest.

For audio (midi): [K516f-11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7.mid](#)

11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11
 K.516f::3:74:128:50:135:2:147:81:138:4:150:82:101:162:109:78::
 Perm. No.: 17340032606170

For audio (midi): [K516f-11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11.mid](#)

11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3
 K.516f::3:74:163:61:153:68:159:123:120:176:64:34:73:124:109:83::
 Perm. No.: 32042936821576

For audio (midi): [K516f-11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3.mid](#)

11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11
 K.516f::3:74:27:103:135:133:169:81:102:143:31:34:144:18:109:78::
 Perm. No.: 5806313548276

For audio (midi): [K516f-11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11.mid](#)

11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10
 K.516f::3:157:128:63:99:37:36:5:102:20:19:92:67:49:44:8::
 Perm. No.: 346363622038147

For audio (midi): [K516f-11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10.mid](#)

11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2
 K.516f::3:157:158:61:105:129:169:91:102:176:15:166:144:160:52:14::
 Perm. No.: 115738336627847

For audio (midi): [K516f-11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2.mid](#)

11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7
 K.516f::3:60:163:61:75:133:159:91:66:121:126:166:137:18:149:151::
 Perm. No.: 281786584197953

For audio (midi): [K516f-11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7.mid](#)

11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2
 K.516f::3:60:27:156:161:37:118:107:70:143:48:92:144:115:145:14::
 Perm. No.: 93858975799346

Musical score for K.516f-11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by boxes above the staves.

For audio (midi): [K516f-11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2.mid](#)

11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11
 K.516f::3:84:113:156:154:122:159:100:65:176:31:34:43:38:109:78::
 Perm. No.: 26919135213453

Musical score for K.516f-11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by boxes above the staves.

For audio (midi): [K516f-11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11.mid](#)

12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4
 K.516f::54:142:141:13:154:97:106:94:120:139:57:166:112:38:1:79::
 Perm. No.: 163394568811584

Musical score for K.516f-12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by boxes above the staves.

For audio (midi): [K516f-12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4.mid](#)

12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5
 K.516f::54:142:113:156:153:55:118:33:16:176:126:9:144:59:116:170::
 Perm. No.: 65339499737578

Musical score for K.516f-12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. Section 2 continues with similar patterns, including a section where the bass staff has a continuous eighth-note bass line.

For audio (midi): [K516f-12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5.mid](#)

12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10
 K.516f::54:87:114:167:80:68:159:30:117:121:126:175:137:59:145:8::
 Perm. No.: 99731781211821

Musical score for K.516f-12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2. Section 1 features eighth-note chords and sixteenth-note patterns. Section 2 includes a prominent eighth-note bass line in the bass staff.

For audio (midi): [K516f-12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10.mid](#)

12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3
 K.516f::54:130:42:156:105:55:159:30:35:77:64:56:76:168:89:83::
 Perm. No.: 227145374413001

Musical score for K.516f-12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2. Both sections feature eighth-note chords and sixteenth-note patterns, with the bass staff providing harmonic support throughout.

For audio (midi): [K516f-12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3.mid](#)

12-12-10-7-7-2-7-6-3-2-6-8-8-4-3
 K.516f::54:130:42:167:154:68:11:91:25:39:26:125:43:168:145:83::
 Perm. No.: 89691907464027

Musical score for K.516f-12-12-10-7-7-2-7-6-3-2-6-8-8-4-3.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The music is in common time (indicated by a '3' over a '2'). The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a series of eighth-note chords in the treble staff, followed by sixteenth-note patterns in both staves. Section 2 continues with sixteenth-note patterns in both staves.

For audio (midi): [K516f-12-12-10-7-7-2-7-6-3-2-6-8-8-4-3.mid](#)

12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7
 K.516f::54:130:141:156:161:133:169:123:35:143:7:34:76:59:52:151::
 Perm. No.: 133041190350761

Musical score for K.516f-12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The music is in common time (indicated by a '3' over a '2'). The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a series of eighth-note chords in the treble staff, followed by sixteenth-note patterns in both staves. Section 2 continues with sixteenth-note patterns in both staves.

For audio (midi): [K516f-12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7.mid](#)

12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8
 K.516f::54:130:171:53:75:86:36:91:66:77:57:125:73:168:44:172::
 Perm. No.: 364747974610360

Musical score for K.516f-12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The music is in common time (indicated by a '3' over a '2'). The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a series of eighth-note chords in the treble staff, followed by sixteenth-note patterns in both staves. Section 2 continues with sixteenth-note patterns in both staves.

For audio (midi): [K516f-12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8.mid](#)

12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11
 K.516f::54:95:128:156:75:133:134:94:117:71:48:175:101:18:89:78::
 Perm. No.: 211874483922178

For audio (midi): [K516f-12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11.mid](#)

12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4
 K.516f::54:95:27:41:153:47:36:100:138:121:26:56:76:59:149:79::
 Perm. No.: 305594842650460

For audio (midi): [K516f-12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4.mid](#)

12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3
 K.516f::54:17:165:85:135:122:147:94:117:143:64:82:101:18:109:83::
 Perm. No.: 4782810920987

For audio (midi): [K516f-12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3.mid](#)

12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6
K.516f::54:17:10:53:161:55:36:123:90:139:57:56:101:162:109:93::
Perm. No.: 17159279988191

A musical score for piano, featuring two staves. The top staff (Staff 1) begins with a tempo marking of 111 BPM and a 3/8 time signature. It contains a series of eighth-note chords and rests. The bottom staff (Staff 2) begins at measure 2 and also uses a 3/8 time signature. It features more complex eighth-note patterns and rests. Both staves include measure numbers 1 and 2.

For audio (midi): [K516f-12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6.mid](#)

12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8
K.516f::54:17:128:85:75:133:159:30:66:155:64:132:67:58:72:172::
Perm. No.: 248854414942661

For audio (midi): [K516f-12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8.mid](#)

12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10
K.516f::54:157:10:156:80:55:159:30:35:71:19:9:51:136:173:8::
Perm. No.: 325275440451456

1

2

For audio (midi): [K516f-12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10.mid](#)

12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11
 K.516f::54:60:10:45:153:68:147:100:138:4:31:164:51:58:109:78::
 Perm. No.: 8530740249328

$\text{♪} = 111$

12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11
 K.516f::54:60:10:45:153:68:147:100:138:4:31:164:51:58:109:78::
 Perm. No.: 8530740249328

For audio (midi): [K516f-12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11.mid](#)

12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11
 K.516f::54:60:128:13:161:46:106:81:117:176:64:166:112:124:44:78::
 Perm. No.: 376803079456749

$\text{♪} = 111$

12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11
 K.516f::54:60:128:13:161:46:106:81:117:176:64:166:112:124:44:78::
 Perm. No.: 376803079456749

For audio (midi): [K516f-12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11.mid](#)

12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9
 K.516f::54:84:163:61:99:46:21:127:35:176:57:34:112:168:173:111::
 Perm. No.: 329627788354821

$\text{♪} = 111$

12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9
 K.516f::54:84:163:61:99:46:21:127:35:176:57:34:112:168:173:111::
 Perm. No.: 329627788354821

For audio (midi): [K516f-12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9.mid](#)

2-10-12-7-6-10-10-9-9-3-3-5-4-9-2
 K.516f::96:142:10:167:80:129:62:123:120:88:126:56:67:58:72:14::
 Perm. No.: 248821724594862

Musical score for K.516f-2-10-12-7-6-10-10-9-9-3-3-5-4-9-2.mid. The score consists of two staves. The top staff is in common time (indicated by '3/8') and the bottom staff is in common time (indicated by '3/8'). The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The music features various note heads, stems, and rests, with some notes having horizontal lines through them. Measure 11 includes a fermata over the first note of the measure.

For audio (midi): [K516f-2-10-12-7-6-10-10-9-9-3-3-5-4-9-2.mid](#)

2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5
 K.516f::96:142:158:50:99:68:21:30:138:88:26:9:67:124:89:170::
 Perm. No.: 239378101122766

Musical score for K.516f-2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5.mid. The score consists of two staves. The top staff is in common time (indicated by '3/8') and the bottom staff is in common time (indicated by '3/8'). The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The music features various note heads, stems, and rests, with some notes having horizontal lines through them. Measure 11 includes a dynamic marking 'tr' (trill) over the first note of the measure.

For audio (midi): [K516f-2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5.mid](#)

2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3
 K.516f::96:142:113:53:80:37:147:123:120:121:26:9:73:168:23:83::
 Perm. No.: 192014908352961

Musical score for K.516f-2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3.mid. The score consists of two staves. The top staff is in common time (indicated by '3/8') and the bottom staff is in common time (indicated by '3/8'). The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The music features various note heads, stems, and rests, with some notes having horizontal lines through them. Measure 11 includes a fermata over the first note of the measure.

For audio (midi): [K516f-2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3.mid](#)

2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2
 K.516f::96:142:163:13:105:2:118:123:102:71:48:175:144:136:72:14::
 Perm. No.: 256953890254480

Musical score for K.516f-2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2.mid. The score consists of two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score is divided into two sections, labeled 1 and 2, indicated by boxes above the staves. The first section (1) starts with a series of eighth-note chords followed by sixteenth-note patterns. The second section (2) begins with a series of eighth-note chords and continues with more sixteenth-note patterns.

For audio (midi): [K516f-2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2.mid](#)

2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3
 K.516f::96:142:27:50:135:122:106:81:117:88:7:175:43:18:52:83::
 Perm. No.: 108582671079587

Musical score for K.516f-2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3.mid. The score consists of two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score is divided into two sections, labeled 1 and 2, indicated by boxes above the staves. The first section (1) starts with a series of eighth-note chords followed by sixteenth-note patterns. The second section (2) begins with a series of eighth-note chords and continues with more sixteenth-note patterns.

For audio (midi): [K516f-2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3.mid](#)

2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5
 K.516f::96:87:163:61:153:129:106:127:35:39:48:164:174:59:116:170::
 Perm. No.: 63304249936731

Musical score for K.516f-2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5.mid. The score consists of two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score is divided into two sections, labeled 1 and 2, indicated by boxes above the staves. The first section (1) starts with a series of eighth-note chords followed by sixteenth-note patterns. The second section (2) begins with a series of eighth-note chords and continues with more sixteenth-note patterns.

For audio (midi): [K516f-2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5.mid](#)

2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12

K.516f::96:130:128:156:80:129:21:91:35:77:108:9:174:124:149:131::

Perm. No.: 307876793796155

Musical score for K.516f-2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes or dots.

For audio (midi): [K516f-2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12.mid](#)

2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12

K.516f::96:130:128:103:153:47:106:91:120:143:26:166:174:115:23:131::

Perm. No.: 195050446053134

Musical score for K.516f-2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes or dots.

For audio (midi): [K516f-2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12.mid](#)

2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5

K.516f::96:22:27:167:161:122:21:127:70:4:7:82:144:136:149:170::

Perm. No.: 291519728844191

Musical score for K.516f-2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, stems, and rests, with some notes having horizontal dashes or dots. A dynamic marking "tr" (trill) is present in the second section.

For audio (midi): [K516f-2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5.mid](#)

2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2
 K.516f::96:06:42:156:153:46:11:24:70:155:126:29:137:38:72:14::
 Perm. No.: 269182236812116

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note pairs in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) features sixteenth-note patterns in both staves. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2.mid](#)

2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2
 K.516f::96:06:42:41:80:37:118:24:120:39:64:125:137:58:173:14::
 Perm. No.: 319377302199814

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note pairs in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) features sixteenth-note patterns in both staves. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2.mid](#)

2-3-6-9-12-8-9-5-12-12-5-7-9-9-5
 K.516f::96:06:163:50:28:133:169:94:90:20:108:34:101:115:72:170::
 Perm. No.: 265158149322111

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note pairs in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) features sixteenth-note patterns in both staves. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-2-3-6-9-12-8-9-5-12-12-5-7-9-9-5.mid](#)

2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12
 K.516f::96:06:114:85:99:37:134:123:35:71:26:9:76:49:116:131::
 Perm. No.: 35665228967259

Musical score for K.516f-2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music features various note patterns, rests, and dynamic markings. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 2 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

For audio (midi): [K516f-2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12.mid](#)

2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10
 K.516f::96:17:141:13:161:97:62:5:138:155:57:166:51:58:52:8::
 Perm. No.: 112039282990317

Musical score for K.516f-2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music features various note patterns, rests, and dynamic markings. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 2 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

For audio (midi): [K516f-2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10.mid](#)

2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10
 K.516f::96:17:158:63:146:68:118:5:35:176:48:34:101:59:23:8::
 Perm. No.: 202381139998500

Musical score for K.516f-2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music features various note patterns, rests, and dynamic markings. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measure 2 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

For audio (midi): [K516f-2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10.mid](#)

2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5
 K.516f::96:17:158:13:105:46:110:33:35:71:126:82:51:49:72:170::
 Perm. No.: 243867294419519

For audio (midi): [K516f-2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5.mid](#)

2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3
 K.516f::96:17:163:45:154:129:11:94:66:71:19:92:73:136:109:83::
 Perm. No.: 13403686811846

For audio (midi): [K516f-2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3.mid](#)

2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10
 K.516f::96:74:10:45:28:46:147:81:90:176:48:82:12:136:1:8::
 Perm. No.: 153722401615608

For audio (midi): [K516f-2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10.mid](#)

2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4
 K.516f::96:74:141:156:154:133:134:5:70:176:108:166:112:136:44:79::
 Perm. No.: 357986622293719

For audio (midi): [K516f-2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4.mid](#)

2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10
 K.516f::96:74:27:41:99:86:118:100:138:143:26:29:12:38:1:8::
 Perm. No.: 166182044363644

For audio (midi): [K516f-2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10.mid](#)

2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6
 K.516f::96:74:171:61:75:68:62:5:117:4:126:82:137:49:1:93::
 Perm. No.: 140585163109832

For audio (midi): [K516f-2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6.mid](#)

2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2

K.516f::96:74:114:103:135:46:159:81:70:88:126:34:43:168:109:14::
Perm. No.: 20624116639358

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features eighth-note patterns and rests.

For audio (midi): [K516f-2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2.mid](#)

2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10

K.516f::96:157:158:85:140:122:11:94:66:39:19:82:144:115:116:8::
Perm. No.: 59286132234814

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features eighth-note patterns and rests.

For audio (midi): [K516f-2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10.mid](#)

2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4

K.516f::96:157:113:156:135:122:110:94:16:88:26:56:174:115:109:79::
Perm. No.: 22281868853410

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features eighth-note patterns and rests.

For audio (midi): [K516f-2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4.mid](#)

2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3

K.516f::96:60:128:53:105:122:36:123:120:139:15:82:76:58:145:83::

Perm. No.: 76676315238315

$\text{♪} = 111$

1

2

For audio (midi): [K516f-2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3.mid](#)

2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12

K.516f::96:84:113:45:28:46:134:5:70:39:64:132:73:162:89:131::

Perm. No.: 223460561172047

$\text{♪} = 111$

1

2

For audio (midi): [K516f-2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12.mid](#)

2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7

K.516f::96:84:163:13:161:37:147:94:25:139:26:175:112:136:44:151::

Perm. No.: 357936983761952

$\text{♪} = 111$

1

2

For audio (midi): [K516f-2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7.mid](#)

3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3
 K.516f::32:142:10:61:153:122:159:30:16:155:7:175:43:124:1:83::
 Perm. No.: 171351109190835

For audio (midi): [K516f-3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3.mid](#)

3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2
 K.516f::32:142:113:85:140:133:118:33:16:143:150:125:101:115:72:14::
 Perm. No.: 265171065724072

For audio (midi): [K516f-3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2.mid](#)

3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4
 K.516f::32:87:165:53:99:86:118:30:66:88:15:56:174:115:173:79::
 Perm. No.: 332990922491713

For audio (midi): [K516f-3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4.mid](#)

3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6
 K.516f::32:87:27:41:153:133:11:127:102:71:31:175:137:49:52:93::
 Perm. No.: 106028724048744

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. The music features various note patterns, including sixteenth-note figures and sustained notes.

For audio (midi): [K516f-3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6.mid](#)

3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2
 K.516f::32:130:158:156:75:2:147:33:66:88:26:56:51:136:145:14::
 Perm. No.: 83623812955465

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. The music features various note patterns, including sixteenth-note figures and sustained notes.

For audio (midi): [K516f-3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2.mid](#)

3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4
 K.516f::32:130:113:167:135:97:134:91:70:88:108:56:43:162:109:79::
 Perm. No.: 17455031875613

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. The music features various note patterns, including sixteenth-note figures and sustained notes.

For audio (midi): [K516f-3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4.mid](#)

3-2-2-11-10-12-7-6-10-5-5-4-3-3-3-4
 K.516f::32:22:141:61:75:37:118:107:65:176:7:132:174:18:116:79::
 Perm. No.: 38006210454973

For audio (midi): [K516f-3-2-11-10-12-7-6-10-5-5-4-3-3-3-4.mid](#)

3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9
 K.516f::32:22:113:53:28:133:106:123:16:77:108:132:43:38:23:111::
 Perm. No.: 199510162713952

For audio (midi): [K516f-3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9.mid](#)

3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9
 K.516f::32:06:163:103:153:122:118:91:65:176:126:175:76:160:89:111::
 Perm. No.: 217851595046395

For audio (midi): [K516f-3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9.mid](#)

3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5
 K.516f::32:95:42:13:146:47:11:100:120:4:57:82:144:168:72:170::
 Perm. No.: 263281074494176

For audio (midi): [K516f-3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5.mid](#)

3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9
 K.516f::32:95:113:63:153:97:134:30:102:139:126:82:101:160:44:111::
 Perm. No.: 356279428816093

For audio (midi): [K516f-3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9.mid](#)

3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11
 K.516f::32:95:113:85:75:129:36:123:25:88:19:82:43:124:44:78::
 Perm. No.: 378551225165533

For audio (midi): [K516f-3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11.mid](#)

3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7

K.516f::32:17:165:50:161:97:147:123:16:20:108:175:112:18:72:151::

Perm. No.: 244978894563207

Sheet music for two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The music consists of two sections, labeled 1 and 2, separated by a repeat sign. Both sections begin with eighth-note chords. Section 1 features a series of eighth-note patterns followed by sixteenth-note patterns. Section 2 continues with eighth-note patterns and includes a dynamic marking *tr* (trill) over a measure. The music concludes with a final section labeled 1.

For audio (midi): [K516f-3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7.mid](#)

3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2

K.516f::32:17:163:53:105:55:36:100:138:155:48:92:112:49:149:14::

Perm. No.: 276458968037287

Sheet music for two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The music consists of two sections, labeled 1 and 2, separated by a repeat sign. Both sections begin with eighth-note chords. Section 1 features a series of eighth-note patterns followed by sixteenth-note patterns. Section 2 begins with a dynamic marking *tr* (trill) over a measure. The music concludes with a final section labeled 1.

For audio (midi): [K516f-3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2.mid](#)

3-5-8-8-8-11-12-11-3-4-10-7-3-5-2

K.516f::32:17:171:53:99:133:147:5:102:39:15:82:101:18:52:14::

Perm. No.: 108345745204127

Sheet music for two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The music consists of two sections, labeled 1 and 2, separated by a repeat sign. Both sections begin with eighth-note chords. Section 1 features a series of eighth-note patterns followed by sixteenth-note patterns. Section 2 begins with a dynamic marking *tr* (trill) over a measure. The music concludes with a final section labeled 1.

For audio (midi): [K516f-3-5-8-8-8-11-12-11-3-4-10-7-3-5-2.mid](#)

3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12
 K.516f::32:74:171:45:28:133:11:5:117:71:57:82:112:59:52:131::
 Perm. No.: 132036731305624

For audio (midi): [K516f-3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12.mid](#)

3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6
 K.516f::32:157:113:50:153:86:147:123:66:20:150:166:112:49:89:93::
 Perm. No.: 207331824247825

For audio (midi): [K516f-3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6.mid](#)

3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3
 K.516f::32:157:114:50:75:129:110:30:102:39:26:92:73:124:116:83::
 Perm. No.: 66737388200672

For audio (midi): [K516f-3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3.mid](#)

3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12
 K.516f::32:60:141:103:75:47:36:127:117:139:26:125:76:49:1:131::
 Perm. No.: 139336301827714

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure 16 concludes with a single note in the bass staff.

For audio (midi): [K516f-3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12.mid](#)

3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11
 K.516f::32:60:128:103:153:37:11:91:138:143:57:175:51:38:72:78::
 Perm. No.: 268934322473984

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure 16 concludes with a single note in the bass staff.

For audio (midi): [K516f-3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11.mid](#)

3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3
 K.516f::32:60:113:61:105:2:21:30:16:143:150:125:112:115:89:83::
 Perm. No.: 229221796420971

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. Measure 16 concludes with a single note in the bass staff.

For audio (midi): [K516f-3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3.mid](#)

3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8

K.516f::32:84:165:103:105:46:62:123:35:176:19:29:76:168:149:172::

Perm. No.: 296302917095121

Sheet music for K.516f-3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 continues with eighth notes and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8.mid](#)

4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5

K.516f::69:142:171:85:99:47:36:81:102:155:26:56:67:18:52:170::

Perm. No.: 107589907411132

Sheet music for K.516f-4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 continues with eighth notes and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5.mid](#)

4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4

K.516f::69:87:165:53:75:37:110:123:138:176:150:9:12:115:72:79::

Perm. No.: 266493635881564

Sheet music for K.516f-4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a trill over two measures. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4.mid](#)

4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7

K.516f::69:87:128:41:153:2:110:127:70:77:64:125:67:124:116:151::
Perm. No.: 66877831338970

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a eighth-note rest followed by eighth-note pairs. System 2 starts with a eighth-note rest followed by eighth-note pairs.

For audio (midi): [K516f-4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7.mid](#)

4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12

K.516f::69:87:158:63:80:55:21:81:120:20:7:164:73:160:1:131::
Perm. No.: 148319558722305

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a eighth-note rest followed by eighth-note pairs. System 2 starts with a eighth-note rest followed by eighth-note pairs.

For audio (midi): [K516f-4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12.mid](#)

4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5

K.516f::69:87:27:156:140:86:159:30:35:77:26:132:144:136:23:170::
Perm. No.: 187788870409880

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a eighth-note rest followed by eighth-note pairs. System 2 starts with a eighth-note rest followed by eighth-note pairs.

For audio (midi): [K516f-4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5.mid](#)

4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10
 K.516f::69:87:27:61:146:55:11:123:35:155:126:166:76:124:44:8::
 Perm. No.: 377938053183287

For audio (midi): [K516f-4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10.mid](#)

4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10
 K.516f::69:87:114:13:153:133:21:5:138:20:48:175:51:168:72:8::
 Perm. No.: 262661119796793

For audio (midi): [K516f-4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10.mid](#)

4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6
 K.516f::69:130:114:45:135:2:62:91:66:77:19:56:101:115:23:93::
 Perm. No.: 196055687354970

For audio (midi): [K516f-4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6.mid](#)

4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7
 K.516f::69:22:141:45:80:133:36:33:35:77:48:82:43:168:44:151::
 Perm. No.: 365995484613146

For audio (midi): [K516f-4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7.mid](#)

4-2-7-11-2-9-5-9-6-9-2-4-5-11-12
 K.516f::69:22:27:61:105:86:159:94:120:143:48:9:73:160:173:131::
 Perm. No.: 320707823700949

For audio (midi): [K516f-4-2-7-11-2-9-5-9-6-9-2-4-5-11-12.mid](#)

4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4
 K.516f::69:06:42:13:146:129:159:24:66:77:126:9:51:168:1:79::
 Perm. No.: 158922718944784

For audio (midi): [K516f-4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4.mid](#)

4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8
 K.516f::69:06:165:50:161:55:118:107:25:39:57:166:137:59:1:172::
 Perm. No.: 168815208531269

For audio (midi): [K516f-4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8.mid](#)

4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9
 K.516f::69:06:27:53:161:37:62:33:65:155:57:132:43:124:52:111::
 Perm. No.: 136731770644197

For audio (midi): [K516f-4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9.mid](#)

4-4-11-11-11-8-3-7-7-9-7-7-2-11-7-6
 K.516f::69:95:165:61:135:133:134:91:138:88:150:29:112:59:23:93::
 Perm. No.: 201002493802355

For audio (midi): [K516f-4-4-11-11-11-8-3-7-7-9-7-7-2-11-7-6.mid](#)

4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2
 K.516f::69:95:158:41:80:46:106:127:90:88:108:92:67:59:149:14::
 Perm. No.: 305568018185862

Musical score for K.516f-4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. It features a treble clef and a bass clef. The bottom staff is in 3/8 time with a tempo of 111 BPM. It features a bass clef. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves.

For audio (midi): [K516f-4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2.mid](#)

4-5-7-10-7-7-10-5-5-6-3-4-3-11-3
 K.516f::69:17:27:156:154:68:62:100:90:176:64:56:73:18:173:83::
 Perm. No.: 314449546829080

Musical score for K.516f-4-5-7-10-7-7-10-5-5-6-3-4-3-11-3.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. It features a treble clef and a bass clef. The bottom staff is in 3/8 time with a tempo of 111 BPM. It features a bass clef. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves.

For audio (midi): [K516f-4-5-7-10-7-7-10-5-5-6-3-4-3-11-3.mid](#)

4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3
 K.516f::69:17:171:167:153:46:169:24:35:155:57:82:137:168:52:83::
 Perm. No.: 124904340763634

Musical score for K.516f-4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. It features a treble clef and a bass clef. The bottom staff is in 3/8 time with a tempo of 111 BPM. It features a bass clef. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves.

For audio (midi): [K516f-4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3.mid](#)

4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8
 K.516f::69:74:113:53:28:122:21:127:102:88:26:29:43:38:72:172::
 Perm. No.: 268609655848834

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a treble clef, a bass clef, and a common time signature. The second system (measures 9-16) starts with a treble clef, a bass clef, and a common time signature. Measure 16 contains a repeat sign and a '1' above the staff, indicating the end of the section.

For audio (midi): [K516f-4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8.mid](#)

4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6
 K.516f::69:74:114:45:75:47:134:94:120:71:57:132:101:58:89:93::
 Perm. No.: 214906922054399

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a treble clef, a bass clef, and a common time signature. The second system (measures 9-16) starts with a treble clef, a bass clef, and a common time signature. Measure 16 contains a repeat sign and a '1' above the staff, indicating the end of the section.

For audio (midi): [K516f-4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6.mid](#)

4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12
 K.516f::69:157:128:45:99:46:118:5:102:143:19:9:144:38:116:131::
 Perm. No.: 62217849706994

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a treble clef, a bass clef, and a common time signature. The second system (measures 9-16) starts with a treble clef, a bass clef, and a common time signature. Measure 16 contains a repeat sign and a '1' above the staff, indicating the end of the section.

For audio (midi): [K516f-4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12.mid](#)

4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3
 K.516f::69:157:27:85:80:129:118:94:117:176:19:56:76:162:72:83::
 Perm. No.: 258537847352942

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3.mid](#)

4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6
 K.516f::69:157:27:53:146:68:36:100:102:39:150:34:67:162:72:93::
 Perm. No.: 258297061573422

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" is shown in the second system.

For audio (midi): [K516f-4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6.mid](#)

4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6
 K.516f::69:157:114:53:146:47:62:91:102:121:126:56:51:38:1:93::
 Perm. No.: 165223943686079

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6.mid](#)

4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9
 K.516f::69:60:113:156:75:47:36:33:138:4:64:82:101:124:44:111::
 Perm. No.: 378256930076842

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 begins with a forte dynamic (tr) and continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9.mid](#)

4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12
 K.516f::69:84:165:45:105:68:106:81:70:20:26:125:101:49:72:131::
 Perm. No.: 243191455175144

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 begins with eighth-note pairs and continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12.mid](#)

4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5
 K.516f::69:84:165:50:146:37:110:81:117:176:26:29:112:162:89:170::
 Perm. No.: 222958769612769

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 begins with eighth-note pairs and continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5.mid](#)

4-9-4-5-3-7-7-2-8-6-10-9-3-6-4
 K.516f::69:84:158:85:146:68:118:91:70:155:64:82:51:18:1:79::
 Perm. No.: 143444685669596

For audio (midi): [K516f-4-9-4-5-3-7-7-2-8-6-10-9-3-6-4.mid](#)

4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9
 K.516f::69:84:171:103:146:47:159:91:35:20:64:164:174:49:149:111::
 Perm. No.: 276712222687651

For audio (midi): [K516f-4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9.mid](#)

5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6
 K.516f::40:142:141:63:28:122:110:5:65:143:108:164:67:115:44:93::
 Perm. No.: 368310088410356

For audio (midi): [K516f-5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6.mid](#)

5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6
 K.516f::40:142:141:13:105:47:62:94:16:77:57:132:174:115:116:93::
 Perm. No.: 56844892405712

Musical score for K.516f-5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The score features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6.mid](#)

5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2
 K.516f::40:142:158:103:75:122:36:24:117:143:150:164:67:59:149:14::
 Perm. No.: 305529598253345

Musical score for K.516f-5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The score includes dynamic markings such as "tr" (trill) and "1" (first ending).

For audio (midi): [K516f-5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2.mid](#)

5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11
 K.516f::40:87:10:85:161:46:106:91:70:143:126:29:67:115:109:78::
 Perm. No.: 22957854080990

Musical score for K.516f-5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The score features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11.mid](#)

5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9
 K.516f::40:87:163:61:140:46:134:107:90:155:126:175:43:115:149:111::
 Perm. No.: 300021894969922

Musical score for K.516f-5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9.mid. The score consists of two systems of music for two staves (treble and bass). The tempo is indicated as $\text{♩} = 111$. The first system (measures 1-8) starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) continues with eighth-note patterns. Measure 16 concludes with a final chord and a fermata over the bass staff.

For audio (midi): [K516f-5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9.mid](#)

5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5
 K.516f::40:87:171:13:80:129:11:94:70:176:64:125:101:160:116:170::
 Perm. No.: 45478381543423

Musical score for K.516f-5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5.mid. The score consists of two systems of music for two staves (treble and bass). The tempo is indicated as $\text{♩} = 111$. The first system (measures 1-8) features eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) continues with eighth-note patterns. Measure 16 concludes with a final chord and a fermata over the bass staff.

For audio (midi): [K516f-5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5.mid](#)

5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6
 K.516f::40:130:158:50:75:68:147:123:35:176:57:82:112:59:1:93::
 Perm. No.: 166559205873625

Musical score for K.516f-5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6.mid. The score consists of two systems of music for two staves (treble and bass). The tempo is indicated as $\text{♩} = 111$. The first system (measures 1-8) features eighth-note patterns in the treble staff and quarter notes in the bass staff. The second system (measures 9-16) continues with eighth-note patterns. Measure 16 concludes with a final chord and a fermata over the bass staff.

For audio (midi): [K516f-5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6.mid](#)

5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4
 K.516f::40:22:165:41:161:133:159:33:138:176:26:9:12:49:173:79::
 Perm. No.: 313558272839992

Musical score for K.516f-5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4.mid. The score consists of two staves. The top staff is in common time (indicated by '3/8') and the bottom staff is in common time (indicated by '3/8'). The tempo is marked as 111. The score is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 begins with a dynamic 'tr' (trill) in the treble staff. The score concludes with a final measure in section 1.

For audio (midi): [K516f-5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4.mid](#)

5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7
 K.516f::40:22:128:63:146:2:110:5:120:143:150:125:51:58:23:151::
 Perm. No.: 181004136492326

Musical score for K.516f-5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7.mid. The score consists of two staves. The top staff is in common time (indicated by '3/8') and the bottom staff is in common time (indicated by '3/8'). The tempo is marked as 111. The score is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 begins with sixteenth-note patterns in the treble staff. The score concludes with a final measure in section 1.

For audio (midi): [K516f-5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7.mid](#)

5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8
 K.516f::40:06:158:50:140:47:134:127:102:71:57:166:112:59:116:172::
 Perm. No.: 62965527704798

Musical score for K.516f-5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8.mid. The score consists of two staves. The top staff is in common time (indicated by '3/8') and the bottom staff is in common time (indicated by '3/8'). The tempo is marked as 111. The score is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Section 1 starts with eighth-note patterns in the treble and bass staves. Section 2 begins with sixteenth-note patterns in the treble staff. The score concludes with a final measure in section 1.

For audio (midi): [K516f-5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8.mid](#)

5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5

K.516f::40:06:27:85:105:122:106:123:102:143:15:92:101:115:23:170::
Perm. No.: 196274258391435

Sheet music for a two-piano piece. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a measure with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5.mid](#)

5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11

K.516f::40:95:114:167:161:129:159:33:66:176:15:9:76:38:89:78::
Perm. No.: 233390351160707

Sheet music for a two-piano piece. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a measure with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11.mid](#)

5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11

K.516f::40:17:141:53:80:86:62:100:16:88:26:175:73:162:116:78::
Perm. No.: 50942734717989

Sheet music for a two-piano piece. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music consists of two systems. System 1 starts with eighth-note chords in G major. System 2 continues with eighth-note chords and includes a measure with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11.mid](#)

5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3
 K.516f::40:17:163:45:146:133:62:24:138:121:19:56:76:38:52:83::
 Perm. No.: 129861723729269

For audio (midi): [K516f-5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3.mid](#)

5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8
 K.516f::40:74:128:61:75:97:36:91:70:39:26:82:174:168:109:172::
 Perm. No.: 19323603546350

For audio (midi): [K516f-5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8.mid](#)

5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9
 K.516f::40:157:165:41:80:122:106:33:16:176:57:82:67:168:23:111::
 Perm. No.: 192522490849759

For audio (midi): [K516f-5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9.mid](#)

5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3

K.516f::40:157:128:167:80:47:118:24:25:143:31:125:67:59:173:83::
Perm. No.: 339932116682195

1

2

For audio (midi): [K516f-5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3.mid](#)

5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8

K.516f::40:60:128:167:99:2:36:33:65:20:31:29:101:38:109:172::
Perm. No.: 26687201169314

1

2

For audio (midi): [K516f-5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8.mid](#)

5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2

K.516f::40:60:158:41:135:2:134:94:35:143:19:164:51:18:89:14::
Perm. No.: 212525238031550

1

2

For audio (midi): [K516f-5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2.mid](#)

5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11
 K.516f::40:60:163:85:135:37:62:30:66:71:57:9:43:38:116:78::
 Perm. No.: 61357283555572

For audio (midi): [K516f-5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11.mid](#)

6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11
 K.516f::148:142:42:41:28:129:118:91:90:20:64:164:73:59:173:78::
 Perm. No.: 339765968983270

For audio (midi): [K516f-6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11.mid](#)

6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3
 K.516f::148:142:27:41:80:55:21:30:65:88:108:132:67:168:116:83::
 Perm. No.: 54286339162467

For audio (midi): [K516f-6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3.mid](#)

6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7
 K.516f::148:142:171:50:75:129:134:24:117:20:126:29:144:136:23:151::
 Perm. No.: 187869290595948

Musical score for K.516f-6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7.mid. The score consists of two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a series of eighth-note chords in the bass, followed by sixteenth-note patterns in the treble. Section 2 continues with similar patterns, maintaining the same harmonic and rhythmic structure.

For audio (midi): [K516f-6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7.mid](#)

6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9
 K.516f::148:87:163:45:99:97:62:123:70:155:57:34:144:136:89:111::
 Perm. No.: 222351052429654

Musical score for K.516f-6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9.mid. The score consists of two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a series of eighth-note chords in the bass, followed by sixteenth-note patterns in the treble. Section 2 continues with similar patterns, maintaining the same harmonic and rhythmic structure.

For audio (midi): [K516f-6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9.mid](#)

6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8
 K.516f::148:22:128:13:80:37:169:127:138:77:7:125:43:49:109:172::
 Perm. No.: 1824519944835

Musical score for K.516f-6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8.mid. The score consists of two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a series of eighth-note chords in the bass, followed by sixteenth-note patterns in the treble. Section 2 begins with a dynamic marking "tr" (trill) and continues with similar patterns, maintaining the same harmonic and rhythmic structure.

For audio (midi): [K516f-6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8.mid](#)

6-3-6-6-4-9-2-10-8-2-3-11-2-12-3
 K.516f::148:06:163:45:80:55:169:30:65:155:26:56:144:49:44:83::
 Perm. No.: 347822318737481

For audio (midi): [K516f-6-3-6-6-4-9-2-10-8-2-3-11-2-12-3.mid](#)

6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8
 K.516f::148:95:163:41:99:47:134:107:117:121:126:175:73:18:116:172::
 Perm. No.: 38389769153719

For audio (midi): [K516f-6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8.mid](#)

6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5
 K.516f::148:95:171:41:28:46:21:33:102:139:64:125:101:59:173:170::
 Perm. No.: 340490619567972

For audio (midi): [K516f-6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5.mid](#)

6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3
 K.516f::148:17:27:13:161:46:106:127:66:20:19:9:76:160:1:83::
 Perm. No.: 148668444456900

For audio (midi): [K516f-6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3.mid](#)

6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9
 K.516f::148:17:171:103:28:2:110:33:90:77:31:34:76:136:44:111::
 Perm. No.: 359022892950980

For audio (midi): [K516f-6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9.mid](#)

6-5-8-2-8-6-6-6-9-9-2-5-3-3-6-9
 K.516f::148:17:171:41:99:97:36:107:120:88:26:34:174:18:1:111::
 Perm. No.: 141594045638281

For audio (midi): [K516f-6-5-8-2-8-6-6-6-9-9-2-5-3-3-6-9.mid](#)

6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4
 K.516f::148:17:114:85:28:47:134:94:65:155:15:82:137:49:72:79::
 Perm. No.: 244155139087557

For audio (midi): [K516f-6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4.mid](#)

6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2
 K.516f::148:74:10:53:80:68:62:91:120:77:57:56:137:38:72:14::
 Perm. No.: 269090856823717

For audio (midi): [K516f-6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2.mid](#)

6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4
 K.516f::148:74:27:50:99:55:106:5:70:4:31:29:137:59:145:79::
 Perm. No.: 99726629060921

For audio (midi): [K516f-6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4.mid](#)

6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6
 K.516f::148:157:141:167:154:133:118:100:117:143:26:125:174:58:44:93::
 Perm. No.: 351893926388493

Sheet music for K.516f-6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. System 2 starts with a treble clef and a common time signature. The music features various note heads, stems, and rests.

For audio (midi): [K516f-6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6.mid](#)

6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5
 K.516f::148:60:10:156:153:2:36:94:117:139:126:82:73:38:52:170::
 Perm. No.: 129456499946823

Sheet music for K.516f-6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. System 2 starts with a treble clef and a common time signature. The music features various note heads, stems, and rests.

For audio (midi): [K516f-6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5.mid](#)

6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11
 K.516f::148:60:141:53:75:97:147:30:16:176:31:175:76:59:72:78::
 Perm. No.: 271223709870382

Sheet music for K.516f-6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. System 2 starts with a treble clef and a common time signature. The music features various note heads, stems, and rests.

For audio (midi): [K516f-6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11.mid](#)

6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9
 K.516f::148:60:171:167:75:47:159:100:120:143:48:34:101:49:52:111::
 Perm. No.: 105090013426931

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features eighth-note patterns and rests.

For audio (midi): [K516f-6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9.mid](#)

6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4
 K.516f::148:60:114:13:105:46:169:33:90:155:150:9:51:18:52:79::
 Perm. No.: 108716893421603

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music includes eighth-note patterns, rests, and a dynamic marking 'tr' (trill).

For audio (midi): [K516f-6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4.mid](#)

6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3
 K.516f::148:84:141:103:80:122:21:94:25:77:57:132:144:59:23:83::
 Perm. No.: 203495047202045

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features eighth-note patterns, sixteenth-note patterns, and rests.

For audio (midi): [K516f-6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3.mid](#)

6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7
 K.516f::148:84:113:63:99:122:110:91:138:4:19:125:137:58:44:151::
 Perm. No.: 353911115136100

For audio (midi): [K516f-6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7.mid](#)

6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7
 K.516f::148:84:171:63:135:2:21:33:65:176:19:92:137:168:72:151::
 Perm. No.: 263051096680707

For audio (midi): [K516f-6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7.mid](#)

6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2
 K.516f::148:84:171:53:161:37:169:81:16:139:64:82:43:124:72:14::
 Perm. No.: 274972629690907

For audio (midi): [K516f-6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2.mid](#)

7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2

K.516f::104:142:163:61:99:129:159:81:65:139:150:92:73:18:149:14::

Perm. No.: 280162504172480

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a double bar line and a repeat sign, leading to measure 2. Measure 2 starts with a dynamic 'tr' (trill). Both staves conclude with a final chord.

For audio (midi): [K516f-7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2.mid](#)

7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2

K.516f::104:142:163:167:153:86:21:33:70:4:126:34:43:38:1:14::

Perm. No.: 164992256857819

This sheet music is identical to the one above, featuring two staves in 3/8 time with a tempo of 111. It includes a repeat sign and concludes with a final chord.

For audio (midi): [K516f-7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2.mid](#)

7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2

K.516f::104:87:165:50:161:2:106:30:35:71:31:175:67:162:109:14::

Perm. No.: 16726207891575

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. It features eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a double bar line and a repeat sign, leading to measure 2. Measure 2 starts with a dynamic 'tr'. Both staves conclude with a final chord.

For audio (midi): [K516f-7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2.mid](#)

7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5
 K.516f::104:87:163:61:75:133:11:107:65:88:31:92:51:160:1:170::
 Perm. No.: 149785568680930

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5.mid](#)

7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2
 K.516f::104:130:163:167:28:133:169:33:102:139:19:34:101:49:89:14::
 Perm. No.: 208660124695171

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2.mid](#)

7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5
 K.516f::104:22:165:61:146:133:134:91:25:155:31:92:73:18:89:170::
 Perm. No.: 211127287224310

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5.mid](#)

7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4
 K.516f::104:22:165:13:75:47:159:100:16:20:150:175:73:59:116:79::
 Perm. No.: 63508872558566

For audio (midi): [K516f-7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4.mid](#)

7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8
 K.516f::104:22:158:167:146:86:11:33:66:155:15:132:43:160:149:172::
 Perm. No.: 287366769326390

For audio (midi): [K516f-7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8.mid](#)

7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4
 K.516f::104:22:27:167:80:47:62:123:90:143:108:92:137:59:145:79::
 Perm. No.: 99857658350973

For audio (midi): [K516f-7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4.mid](#)

7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6
 K.516f::104:06:165:53:99:2:106:91:102:77:48:166:144:38:109:93::
 Perm. No.: 27875208206599

For audio (midi): [K516f-7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6.mid](#)

7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7
 K.516f::104:06:171:63:80:2:36:24:120:139:26:82:73:38:149:151::
 Perm. No.: 302067819661240

For audio (midi): [K516f-7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7.mid](#)

7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6
 K.516f::104:95:113:45:105:37:118:81:120:143:48:9:174:58:109:93::
 Perm. No.: 6579678377641

For audio (midi): [K516f-7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6.mid](#)

7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3
 K.516f::104:74:171:61:105:122:134:91:65:139:57:175:76:115:145:83::
 Perm. No.: 92326028240551

For audio (midi): [K516f-7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3.mid](#)

7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10
 K.516f::104:74:114:45:75:46:134:127:117:143:26:34:12:168:109:8::
 Perm. No.: 21762378218895

For audio (midi): [K516f-7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10.mid](#)

7-7-5-3-10-5-6-8-8-12-6-6-6-9-6-3
 K.516f::104:157:113:63:75:2:36:127:16:20:64:125:76:115:1:83::
 Perm. No.: 161316543584499

For audio (midi): [K516f-7-7-5-3-10-5-6-8-8-12-6-6-6-9-6-3.mid](#)

7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9
 K.516f::104:60:158:53:105:129:36:100:138:139:26:164:76:136:52:111::
 Perm. No.: 117497067979099

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 begins with a dynamic 'tr' and continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9.mid](#)

7-8-8-11-5-10-5-8-2-9-6-6-9-9-3-11
 K.516f::104:60:171:61:161:129:159:127:70:88:64:125:51:115:116:78::
 Perm. No.: 58603581136381

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-8-8-11-5-10-5-8-2-9-6-6-9-9-3-11.mid](#)

7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2
 K.516f::104:60:114:41:161:129:21:91:102:143:108:82:73:168:72:14::
 Perm. No.: 261292302265462

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note patterns in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2.mid](#)

7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4

K.516f::104:84:42:41:105:133:110:91:90:155:57:166:101:18:116:79::
Perm. No.: 39284757657338

For audio (midi): [K516f-7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4.mid](#)

7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12

K.516f::104:84:171:63:154:129:134:123:90:71:7:166:76:58:89:131::
Perm. No.: 214744145505984

For audio (midi): [K516f-7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12.mid](#)

8-10-5-3-3-4-3-5-8-2-4-2-11-2-2-9

K.516f::152:142:113:63:146:55:134:100:16:121:15:9:144:49:109:111::
Perm. No.: 2572639964000

For audio (midi): [K516f-8-10-5-3-3-4-3-5-8-2-4-2-11-2-2-9.mid](#)

8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7
 K.516f::152:142:27:53:153:133:147:94:66:77:48:125:12:38:89:151::
 Perm. No.: 235218842709418

Sheet music for K.516f-8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure with a single note followed by a rest. System 2 continues with eighth-note patterns and includes a measure with a single note followed by a rest.

For audio (midi): [K516f-8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7.mid](#)

8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12
 K.516f::152:87:165:156:80:86:62:127:25:4:126:164:137:160:116:131::
 Perm. No.: 46458307956947

Sheet music for K.516f-8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure with a single note followed by a rest. System 2 includes a trill instruction (tr) over a measure.

For audio (midi): [K516f-8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12.mid](#)

8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5
 K.516f::152:87:171:63:146:2:147:91:70:155:19:164:43:162:72:170::
 Perm. No.: 259316599915017

Sheet music for K.516f-8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure with a single note followed by a rest. System 2 continues with eighth-note patterns.

For audio (midi): [K516f-8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5.mid](#)

8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5

K.516f::152:22:141:41:135:122:118:91:16:155:26:56:67:58:44:170::
Perm. No.: 352387262695079

Sheet music for K.516f-8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 continues with eighth-note patterns and concludes with a measure of rests.

For audio (midi): [K516f-8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5.mid](#)

8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11

K.516f::152:22:128:41:153:68:11:24:120:39:31:82:144:115:109:78::
Perm. No.: 24765876202316

Sheet music for K.516f-8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 continues with eighth-note patterns and concludes with a measure of rests.

For audio (midi): [K516f-8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11.mid](#)

8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7

K.516f::152:22:158:63:75:86:62:107:16:39:108:175:137:115:89:151::
Perm. No.: 231567315590497

Sheet music for K.516f-8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 continues with eighth-note patterns and concludes with a measure of rests.

For audio (midi): [K516f-8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7.mid](#)

8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11

K.516f::152:22:113:13:161:97:21:5:138:121:126:175:43:18:149:78::
Perm. No.: 281190086803512

Sheet music for K.516f-8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11.mid](#)

8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7

K.516f::152:06:163:156:105:86:147:91:35:77:150:9:73:136:89:151::
Perm. No.: 220274326275461

Sheet music for K.516f-8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7.mid](#)

8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5

K.516f::152:06:27:85:161:97:110:100:70:121:15:92:112:162:149:170::
Perm. No.: 292137933412310

Sheet music for K.516f-8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5.mid](#)

8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12

K.516f::152:95:171:156:140:97:11:94:90:88:150:82:137:49:145:131::

Perm. No.: 71548766519787

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note patterns in both staves, followed by sixteenth-note patterns. System 2 begins with eighth-note patterns, followed by sixteenth-note patterns, and includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern in the upper staff. Measure numbers 1 and 2 are indicated in boxes above the staves.

For audio (midi): [K516f-8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12.mid](#)

8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8

K.516f::152:17:165:85:146:129:36:123:66:77:19:125:12:49:89:172::

Perm. No.: 210113765089433

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note patterns in both staves, followed by sixteenth-note patterns. System 2 begins with eighth-note patterns, followed by sixteenth-note patterns, and includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern in the upper staff. Measure numbers 1 and 2 are indicated in boxes above the staves.

For audio (midi): [K516f-8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8.mid](#)

8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11

K.516f::152:17:158:103:80:122:134:94:65:143:15:175:112:38:173:78::

Perm. No.: 335973191928744

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note patterns in both staves, followed by sixteenth-note patterns. System 2 begins with eighth-note patterns, followed by sixteenth-note patterns, and includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern in the upper staff. Measure numbers 1 and 2 are indicated in boxes above the staves.

For audio (midi): [K516f-8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11.mid](#)

8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12
 K.516f::152:17:27:53:146:47:62:91:35:139:126:92:73:160:116:131::
 Perm. No.: 44770992043708

Musical score for K.516f-8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, rests, and dynamic markings. Measure 1 ends with a forte dynamic and measure 2 begins with a piano dynamic.

For audio (midi): [K516f-8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12.mid](#)

8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4
 K.516f::152:74:141:156:99:55:110:91:70:155:64:164:174:115:44:79::
 Perm. No.: 367725590476196

Musical score for K.516f-8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, rests, and dynamic markings. Measure 1 ends with a forte dynamic and measure 2 begins with a piano dynamic.

For audio (midi): [K516f-8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4.mid](#)

8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12
 K.516f::152:60:42:156:28:122:62:5:70:20:15:132:174:18:173:131::
 Perm. No.: 314186898006692

Musical score for K.516f-8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, rests, and dynamic markings. Measure 1 ends with a forte dynamic and measure 2 begins with a piano dynamic.

For audio (midi): [K516f-8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12.mid](#)

8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7

K.516f::152:60:27:167:146:97:62:123:35:176:48:92:67:38:149:151::
Perm. No.: 302421791843915

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7.mid](#)

8-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8

K.516f::152:60:171:61:28:86:62:5:66:155:15:82:67:160:109:172::
Perm. No.: 10484776020847

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8.mid](#)

8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4

K.516f::152:84:141:156:146:122:159:24:117:39:26:9:73:58:109:79::
Perm. No.: 6847719280772

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4.mid](#)

9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3
 K.516f::119:142:113:13:161:86:110:30:120:139:7:56:76:168:52:83::
 Perm. No.: 123573534487719

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3.mid](#)

9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2
 K.516f::119:142:114:85:105:129:36:24:138:121:15:82:112:49:52:14::
 Perm. No.: 103780457539426

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 begins with a dynamic marking 'tr' (trill) and continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2.mid](#)

9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7
 K.516f::119:87:113:13:135:2:106:81:90:88:19:29:73:38:145:151::
 Perm. No.: 94873602654729

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7.mid](#)

9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7
 K.516f::119:87:163:50:154:47:36:94:138:155:19:29:67:58:1:151::
 Perm. No.: 145373583253489

Musical score for K.516f-9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 starts with a forte dynamic. Measure 2 begins with a trill. The score concludes with a final chord.

For audio (midi): [K516f-9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7.mid](#)

9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7
 K.516f::119:130:113:167:80:55:159:127:35:121:15:166:51:168:116:151::
 Perm. No.: 55536942540318

Musical score for K.516f-9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 starts with a forte dynamic. Measure 2 begins with a trill. The score concludes with a final chord.

For audio (midi): [K516f-9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7.mid](#)

9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2
 K.516f::119:130:163:63:28:68:11:30:65:88:57:166:137:18:44:14::
 Perm. No.: 350845410202405

Musical score for K.516f-9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features eighth-note patterns and rests. The bottom staff is in bass clef and 3/8 time. Measure 1 starts with a forte dynamic. Measure 2 begins with a trill. The score concludes with a final chord.

For audio (midi): [K516f-9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2.mid](#)

9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9

K.516f::119:22:42:103:146:2:147:81:25:4:126:82:12:160:52:111::
Perm. No.: 116048419247307

Sheet music for a two-piano piece. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note chords and sixteenth-note patterns. Part 2 begins with a dynamic 'tr' (trill) and continues with various rhythmic patterns. The score ends with a final chord.

For audio (midi): [K516f-9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9.mid](#)

9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11

K.516f::119:22:10:85:99:55:118:91:25:77:108:92:144:115:109:78::
Perm. No.: 24821559488162

Sheet music for a two-piano piece. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note chords and sixteenth-note patterns. Part 2 begins with a dynamic 'tr' (trill) and continues with various rhythmic patterns. The score ends with a final chord.

For audio (midi): [K516f-9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11.mid](#)

9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2

K.516f::119:06:171:53:140:55:62:100:70:143:108:164:76:160:145:14::
Perm. No.: 79859844440120

Sheet music for a two-piano piece. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note chords and sixteenth-note patterns. Part 2 begins with a dynamic 'tr' (trill) and continues with various rhythmic patterns. The score ends with a final chord.

For audio (midi): [K516f-9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2.mid](#)

9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7
 K.516f::119:06:114:156:154:37:159:30:117:4:108:9:137:18:23:151::
 Perm. No.: 178060017665186

For audio (midi): [K516f-9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7.mid](#)

9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4
 K.516f::119:95:10:13:153:129:169:91:65:121:31:29:76:136:116:79::
 Perm. No.: 48368750605370

For audio (midi): [K516f-9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4.mid](#)

9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2
 K.516f::119:95:113:50:80:47:21:107:65:20:7:164:174:168:1:14::
 Perm. No.: 157449552804420

For audio (midi): [K516f-9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2.mid](#)

9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6
 K.516f::119:95:163:85:135:133:147:107:25:20:57:132:76:59:23:93::
 Perm. No.: 202068923912061

For audio (midi): [K516f-9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6.mid](#)

9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8
 K.516f::119:95:163:45:146:47:147:107:120:77:126:56:112:59:116:172::
 Perm. No.: 62798731601944

For audio (midi): [K516f-9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8.mid](#)

9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7
 K.516f::119:17:114:63:161:133:106:91:65:71:19:175:73:162:44:151::
 Perm. No.: 361665621213102

For audio (midi): [K516f-9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7.mid](#)

9-6-12-5-8-8-12-6-5-5-4-6-12-11-7
 K.516f::119:74:10:85:99:133:21:5:25:176:7:132:76:124:173:151::
 Perm. No.: 343289621151408

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-6-12-5-8-8-12-6-5-5-4-6-12-11-7.mid](#)

9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11
 K.516f::119:74:114:63:161:55:110:127:66:77:48:9:73:115:116:78::
 Perm. No.: 57080597512804

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11.mid](#)

9-7-5-9-9-7-2-9-5-10-4-7-5-10-9-10
 K.516f::119:157:113:50:140:68:11:94:90:77:15:29:67:38:72:8::
 Perm. No.: 267758524301551

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-7-5-9-9-7-2-9-5-10-4-7-5-10-9-10.mid](#)

9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4
 K.516f::119:157:171:103:135:55:21:94:35:121:57:175:174:18:145:79::
 Perm. No.: 72639142537992

For audio (midi): [K516f-9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4.mid](#)

9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9
 K.516f::119:157:114:63:99:68:118:100:120:121:57:29:51:58:109:111::
 Perm. No.: 8418019420214

For audio (midi): [K516f-9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9.mid](#)

9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4
 K.516f::119:60:165:63:135:37:118:94:35:143:26:34:112:18:149:79::
 Perm. No.: 279399000711784

For audio (midi): [K516f-9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4.mid](#)

9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3
 K.516f::119:60:171:167:75:37:169:5:90:77:7:166:174:160:72:83::
 Perm. No.: 251550005092152

For audio (midi): [K516f-9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3.mid](#)

9-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5
 K.516f::119:84:114:53:153:133:36:107:102:39:48:175:43:38:109:170::
 Perm. No.: 26991825053047

For audio (midi): [K516f-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5.mid](#)

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