

Virtual Reality for the visualization of high-dimensional relationships in bioinformatics

Subtitle

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Contents

| | |
|--|------------|
| List of Figures | iii |
| List of Tables | v |
| 1 Introduction | 1 |
| 1.1 Challenges and research problem | 3 |
| 1.2 Proposed solution | 4 |
| 1.3 Significance and contribution | 4 |
| 1.4 Outline | 4 |
| 2 BigNet VR | 5 |
| 2.1 Interaction with the network | 6 |
| 2.1.1 Implementation details | 7 |
| 2.1.2 Locomotion | 8 |
| 2.1.3 Translation of the network | 10 |
| 2.1.4 Zooming in the network | 11 |
| 2.1.5 Interaction with the nodes | 12 |
| 2.1.6 Node relationships | 12 |
| 2.2 Building and displaying the network | 12 |
| 2.3 Filtering information in the network | 14 |
| 2.4 Switching dataset | 15 |
| 3 Visualizing MIxT in VR | 17 |
| 4 Related work | 19 |
| 4.1 BioVR | 19 |
| 4.2 CellexaVR | 19 |
| 4.3 BigTop | 19 |
| 5 Evaluation and discussion | 21 |
| 5.1 Experimentation plan | 22 |
| 5.2 Performance of the system | 24 |
| 5.3 Scalability of the network | 24 |
| 5.4 Demo and interview | 24 |

| | |
|-------------------------------------|-----------|
| 6 Conclusion and future work | 27 |
| 6.1 Future work | 27 |

List of Figures

| | | |
|-----|--|----|
| 1.1 | Visualization for network biology. a Undirected unweighted graph showing co-expression relationship between genes. b A 2D representation of a yeast protein-protein interaction network visualized in Cytoscape (left) and potential protein complexes 3D identified by the MCL algorithm from that network (right). c A 3D network of genes showing co-expression relationships. d A multilayered network integrating different types of data visualized by Arena3D. e A hive plot view of a network where nodes are mapped to and positioned on radially distributed linear axes. f Visualization of network changes over time. g Static picture showing part of lung cancer pathway. h Navigation of networks using hand gestures. i Integration and control of 3D networks using VR devices. Figure adapted[12]. | 2 |
| 1.2 | Network view of the MIxT application where nodes represent genes and the modules are represented by colors. Relationships are represented by grey lines that connect a gene with another one. | 4 |
| 2.1 | BigNet VR. Example of the application running on a Oculus Quest. | 6 |
| 2.2 | Mapping of the Oculus Quest controllers for the different actions implemented in BigNet VR: 1. Snap rotation. 2. Filter menu. 3. Scale environment. 4. Translate environment. 5. Pointer. 6. Select item in menu. 7. Oculus menu. 8. Teleport. Adapted figure from Oculus developer's page[11]. | 8 |
| 2.3 | Teleportation technique. The user can use the joystick from the right controller to teleport to a different spot. To choose the spot a parabolic arc will appear. | 9 |
| 2.4 | Translation of the network functionality. The user holds the translation button on the Oculus controller and moves the hand to the direction where he or she wants the network to translate. | 10 |

| | | |
|-----|--|----|
| 2.5 | Zooming in the network functionality. The user can hold the scaling buttons on the Oculus controller to make the network bigger or smaller. In this example if we strech our hands outside, the network will expand. | 11 |
| 2.6 | Diagram explaining how the network is built in Unity. | 13 |
| 2.7 | Filtering menu in BigNet VR. | 14 |

List of Tables

| | | |
|-----|--|----|
| 2.1 | Fragment of the dataset with the categories and the genes belonging to each category from the biopsy sample. | 13 |
| 2.2 | Fragment of the dataset used to build the network relationships of the blood sample. | 14 |
| 5.1 | Elements of the network that have influence in the scalability. | 23 |
| 5.2 | Machine specification. | 23 |
| 5.3 | GPU specification. | 23 |
| 5.4 | Oculus Quest specifications. | 24 |

/ 1

Introduction

It is very cheap nowadays to produce data and many people are doing it due to technological advancement. Just as an example, in the field of genomics, the sequencing of the first human genome (2002) took around 13 years and cost over \$3 million to complete. Now we can sequence hundreds of genomes in a few days[9]. This leads to the accumulation of vast quantities of genomic data, which can be used for new scientific discoveries, diagnose of rare diseases, etc. However we still need a human expert to visually inspect the data to find new signals and discover interesting patterns or to set a diagnosis. No matter how much resources we use into extracting the data if we don't get anything interesting out of it[20]. Therefore there is a great need for new and better tools to support this task.

Some of the main problems that researchers face when analysing genomic data are information overload, data interconnectivity and high dimensionality. One way to deal with all this data is to invent novel analysis. However we still need visual inspection of the data, so the information overload still remains as an important challenge and this is what we attempt to solve. For this reason it is very important to implement efficient visualization technologies that can lead to find new patterns and the extraction of good conclusions of the data. In the field of system biology there are usually network representations where the nodes or bioentities are connected to each other, where these edges represent associations. Networks can increase dramatically in size and complexity and this is due to computational power to create very large networks, scientific knowledge about large networks and the big amounts of data that we have to

analyze. We need therefore better visualization systems for the analysis and inspection of these networks.

In Figure 1.1 we can see a representation of the evolution for visualization of networks in system biology. Before the computers, networks were represented in 2 dimensions and they were static representations that lacked interactivity, see Figure 1.1 A. With the computer era and the advancement in computer graphics, 3D representations were possible, with the addition of interactivity with the network (See Figure 1.1 C). As computer science progressed, there was a big improvement in visualization and also new technologies emerged like virtual reality, which has a huge potential with regards to the interactivity (Figure 1.1 I).



Figure 1.1: Visualization for network biology. a Undirected unweighted graph showing co-expression relationship between genes. b A 2D representation of a yeast protein-protein interaction network visualized in Cytoscape (left) and potential protein complexes 3D identified by the MCL algorithm from that network (right). c A 3D network of genes showing co-expression relationships. d A multilayered network integrating different types of data visualized by Arena3D. e A hive plot view of a network where nodes are mapped to and positioned on radially distributed linear axes. f Visualization of network changes over time. g Static picture showing part of lung cancer pathway. h Navigation of networks using hand gestures. i Integration and control of 3D networks using VR devices. Figure adapted[12].

We believe that virtual reality (VR) can offer new possibilities for visual inspec-

tion in large networks. Even though VR is still a field under exploration, it has been demonstrated that it help scientists work more effectively in fields like medicine [8][18][3], biology[19][14] and neuroscience[1][10], to cite some examples. VR can be very powerful because it takes advantage of the way the human being perceives and analysis things. We have a great ability to discover patterns, however we are biologically optimized to see the world and the patterns in 3 dimensions. Some of the advantages that VR has over non-VR approaches are the following:

1. Visualization of the network in a 3D space.
2. Possibility to move around the virtual environment and visualize the network from different perspectives as in real life.
3. Interaction with the the environment by using controllers and our virtual hands in the virtual world.

We have implemented a virtual reality application for the visualization of 3-dimensional networks of data. We have used up-to-date virtual reality techniques that we think it improves the visualization of this type of data structures. The techniques that we have used consist in: the exploration of the network by moving around the virtual space, making it easier for the user to see the network from different angles; interaction with the network and nodes to comprehend better the data that is being visualized; and the use of 2-dimensional user interfaces to filter and have more control of the data.

What did we learn... [Write when the evaluation is finished].

Thesis statement: *Virtual reality techniques can improve the visualization and interactivity of data networks.*

1.1 Challenges and research problem

This project focus mainly on solving the problem of visualization of high dimensional data from the MIxT project by using virtual reality. Furthermore the application allows the user to interact with the network created from the data in the virtual environment. It also allows the user compare the blood and biopsy networks at the same time in order to finde relationship, which wasn't possible in the MIxT web application as this only allows the user to visualize one network at a time.

MIxT[6] is a web application for bioinformaticians. Among other tools, it offers

a network visualization of genes which are represented as nodes in the network and where the edges represent statistically significant correlation in expression between two nodes. This tool was used in a study[5] that identifies genes and pathways in the primary tumor that are tightly linked to genes and pathways in the systemic response of a patient with breast cancer. When exploring a network in MiXT, it can be hard to understand the data and its relationships because there is too much data. This problem is easy to occur when there are too many node and edges. In figure 1.2 we can see an example of the network visualization from MiXT. As we can see in Figure 1.2a, there are many nodes and relationships among them and when we zoom in in the network, it becomes very difficult to understand the data and the relationships as shown in in Figure 1.2b.

The network is also in 2-dimensions and what we propose in this project is to use a virtual reality 3d visualization in order to cope better with this problem.



Figure 1.2: Network view of the MiXT application where nodes repsent genes and the modules are repesented by colors. Relationships are represented by grey lines that connect a gene with another one.

1.2 Proposed solution

1.3 Significance and contribution

This project contributes in the exploration of the possibilities that Virtual Reality offers for visualization of big data in bioinformatics.

1.4 Outline

A decorative graphic element located at the top left of the page. It consists of a teal-colored diagonal line that slopes upwards from left to right, intersecting a large, bold, black number '2'.

BigNet VR

BigNet VR is a virtual reality application for the interactive visualization of big networks in a 3D space. The network is represented using nodes and edges between them. In order to explore and visualize the data in BigNet VR, the user can for example walk around the 3D environment, zoom in the network, translate it to other places, filter the visible nodes using a user interface and also obtain detail information about the nodes in the network.

BigNet VR loads a dataset that contains the information of the nodes and relationships that make up the network. We can load the dataset into the application and then run the application in our VR headset. Finally we can explore the network and interact with it to visualize the data.

We implemented BigNet VR in Unity, a cross-platform game engine. This software is used for a wide range of applications, especially for the development of videogames in 3D and 2D, VR applications and engineering solutions. We used C# as the main programming language to develop the application in Unity. We also used VRTK, a VR toolkit to build VR solutions in Unity. As for the VR hardware, we used an Oculus Quest headset. This type of headset is an all-in-one HMD, which means that it doesn't need to be connected to a PC to run an application, it can be run inside the hardware of the headset itself. However during the development process I had to connect the headset to the PC and then the application can be run and tested directly from Unity.

For this chapter we will use dataset examples from MixT to illustrate the

concepts that we will talk about. MiXT is a web application that is used for exploring and comparing bioinformatic data[6][5]; and the data visualization is an important part of the process. The datasets used here contain genetic information about a woman with breast cancer. There are in total 2 tissues; the first one is from a blood sample and the second one is from the tumor sample. In Figure 2.1 we can see an example of BigNet VR running using the blood dataset from MiXT.

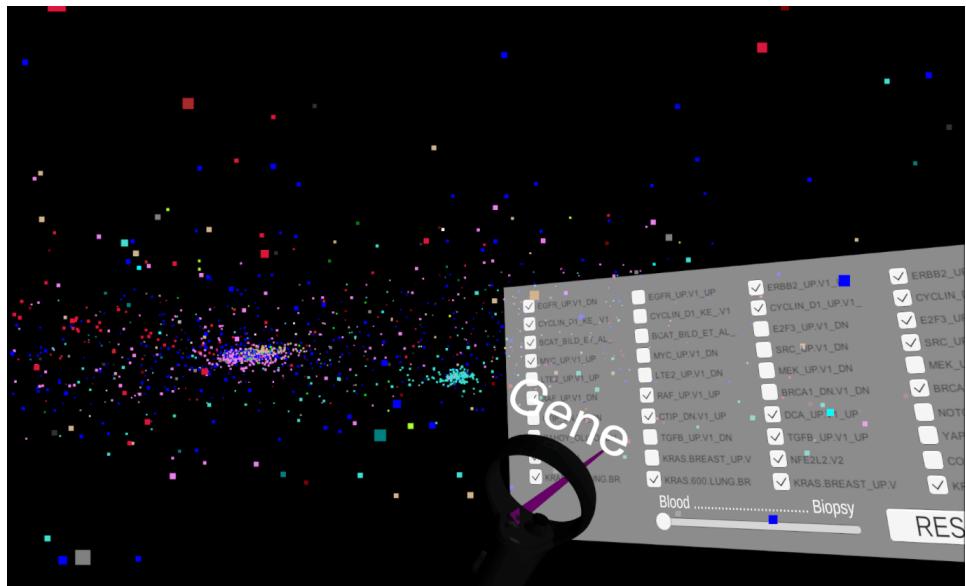


Figure 2.1: BigNet VR. Example of the application running on a Oculus Quest.

2.1 Interaction with the network

Virtual reality headsets offer a rich immersive experience. It's not only about immersing the user into a 3D environment, but also giving the user the possibility to interact with the environment itself. This makes it possible to build complex VR applications where the user can do almost anything in a virtual world. Some examples of what is possible to do in virtual reality is for example moving around, grabbing objects, interact with the environment using your hands or virtual tools, 2D interfaces and menus, etc. In this section we will explain the techniques that we have implemented to visualize and interact with the network and make the most of VR.

The interaction and the visualization depends on the VR technology used. We use Oculus Quest in this project, an all-in-one VR headset that doesn't need a PC nor wires to run the applications. Apart from the headset, it comes with 2 controllers;

one for each hand. These controllers have inputs as buttons, thumbsticks and triggers that can be used to activate actions in the VR application. We have used some of these inputs available in the controllers in BigNet VR and mapped them to different actions that allow the user interact with the network and the environment.

In Figure 2.2 we can see which actions correspond to each input from the controllers. We will briefly explain now what these actions consist of: 1. Snap rotation: It allows the user to instantly rotate to the right or to the left 45°; 2. Filter menu: The user can filter the nodes of the network according to a filtering algorithm used in BigNet VR; 3. Translate network: The network can be translated or moved to other positions in the scene; 4. Scale network: The network can be scaled or "zoomed"; 5. Select node: The user can select a node in order to get more information about it; 6. Select item in menu: It allows the user interact with the menu, for instance to filter the nodes by enabling or disabling the checkboxes from the filtering menu; 7. Oculus menu: It opens the menu from oculus and pauses BigNet VR; 8. Teleport: It teleports the user to another position on the floor of the VR scene.

As for the use of the Oculus Quest HMD (Head Mounted Display), this is placed in the head and it has a belt that is used to adjust the headset to the head. This will help the user feel more comfortable while wearing the HMD. Another important aspect that we have taken into account in BigNet VR is that the user can use the application and explore the network by sitting on a chair. This is possible thanks to the locomotion techniques implemented, that we will explain later in this chapter.

We will explain now in the following subsections the implementation details of the system and also how we implemented the different actions in more detail and what benefits they bring for the visualization and interaction of the network.

2.1.1 Implementation details

Unity (version 2018.4.10f1[15]) is the software that was used to build the system. Unity is a multi-platform game engine. It is known to be easy to use and for having a big community of creators and asset designers[7]. Even though it is intuitive to use, it also has a low-level access for developers. As for Virtual Reality, Unity has been up-to-date with the new VR technologies thanks to professionals and amateurs in this area who have built integrations for Unity. In our case, our device is an Oculus Quest, and for this reason we use the Oculus integration for Unity[16]. In addition we have used VRTK, a collection of ascripts and assets that help build VR solutions[17]. Finally, the programming

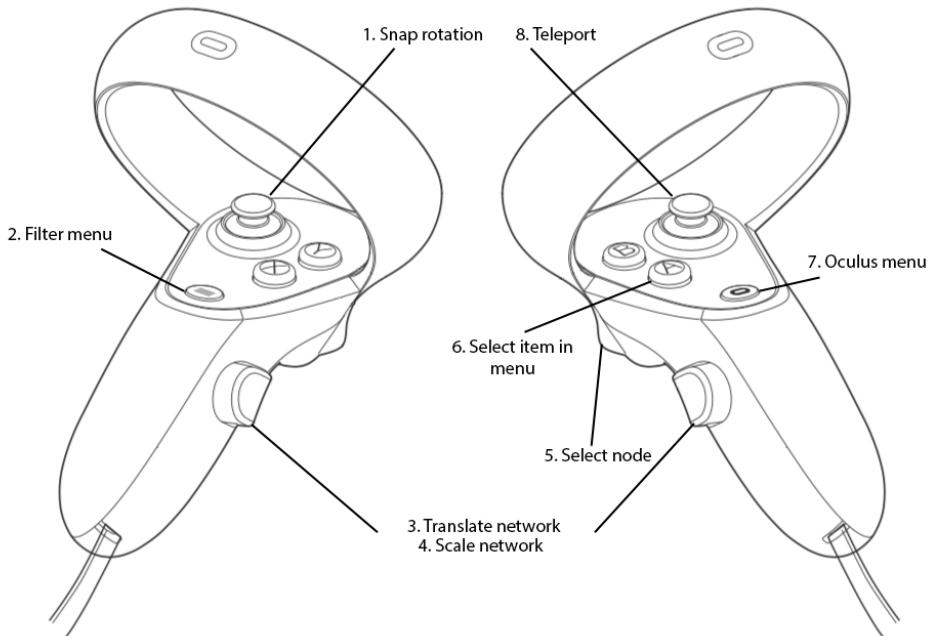


Figure 2.2: Mapping of the Oculus Quest controllers for the different actions implemented in BigNet VR: 1. Snap rotation. 2. Filter menu. 3. Scale environment. 4. Translate environment. 5. Pointer. 6. Select item in menu. 7. Oculus menu. 8. Teleport. Adapted figure from Oculus developer's page[11].

language used in Unity to implement the system is C#.

2.1.2 Locomotion

Locomotion is one of the most important ways of interaction in virtual reality experiences. It can be defined as a self-propelled movement in the virtual world. Even though moving around is not the main goal in most of VR applications, it is an important aspect for the user's perspective in order to move the user's viewpoint in the virtual world and navigate around it.

Locomotion can have a strong influence in the user's experience. A poorly designed locomotion technique can reduce the user's immersion and even introduce motion sickness, which is related to the movement that the technique produces. HMDs like Oculus Quest allow the users to control the position and the orientation of the viewpoint by moving their heads and walking. However large virtual environments such as BigNet VR need a big physical tracked area which cannot be covered by just walking around. It is for this reason that we need to use a locomotion technique that makes it possible to move around

without having to walk around in the physical world[2].

The locomotion technique that we use in BigNet VR is called teleportation. It consists in choosing a spot on the floor were we want to teleport to. To do this the user has to move forward the thumbstick from the right controller (see "8. Teleport" from Figure 2.2). In addition it is possible to choose which direction the user will face once the teleportation is completed. To do this we just need to rotate the same thumbstick to the desired direction. Once the user releases the thumbstick, a black flash will be followed by the new position in the space. This black flash is very important when implementing some of the locomotion techniques because it prevents from producing motion sickness and disorientation. Without the black flash, the transition to the new position would be too abrupt and it may disorient the user.

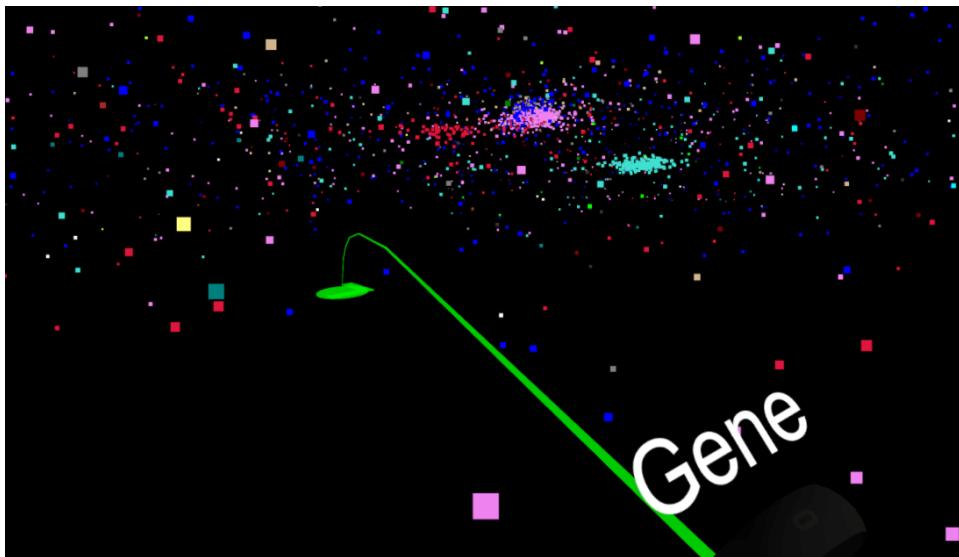


Figure 2.3: Teleportation technique. The user can use the joystick from the right controller to teleport to a different spot. To choose the spot a parabolic arc will appear.

In Figure 2.3 we can see an example of how the teleportation technique is used in BigNet VR. A parabolic arc is created in the 3D space with a circle representing the spot where we are going to teleport to. It can be seen as if we are throwing an object to the spot where we want to teleport to. The green circle includes also an arrow, indicating the direction that we will face once we are teleported.

In addition to the teleportation, it is also possible to rotate to the left or to the right with the Oculus controllers so that the user doesn't have to rotate the head to look around in the scene. This action is triggered using the thumbstick

on the left hand (See 1. Snap rotation in Figure 2.2). By moving the thumstick to the left side, the camera will rotate 45° to the left side, and 45° to the right side if the user moves it to the right side. A black transition is also used in this case before the rotation happens to avoid motion sickness, for the same reason as in the teleportation technique.

2.1.3 Translation of the network

By teleporting to different places in the environment we allow the user see the network from different perspectives. However it is also interesting being able to move the network and specially move in a precise way so that the user has more control over what it is being visualized. The user might for instance be able to see the network or a specific node or cluster from above or also from below. To do this we have implemented a functionality to translate the network in the 3D space.

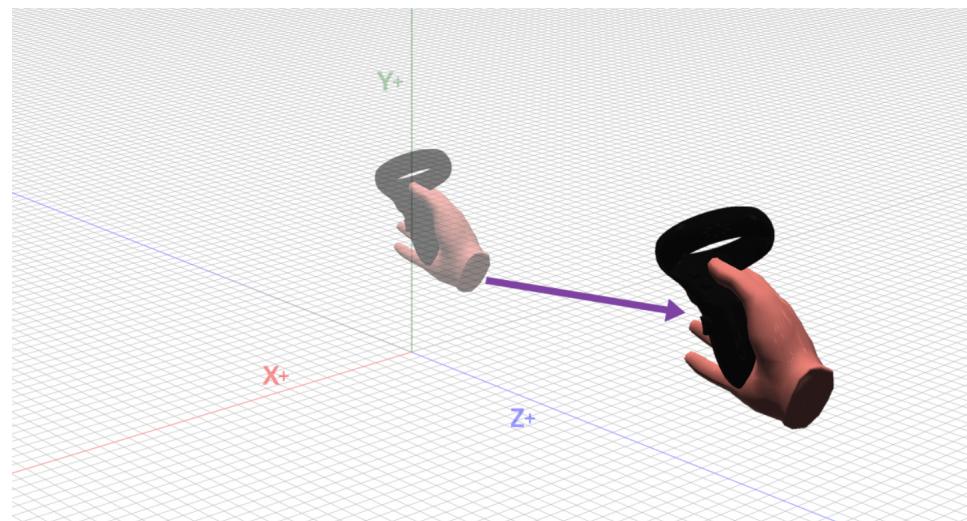


Figure 2.4: Translation of the network functionality. The user holds the translation button on the Oculus controller and moves the hand to the direction where he or she wants the network to translate.

To translate the network in BigNet VR, the user needs to press on the hand trigger from the right controller (see "3. Translate network" in Figure 2.2). Then the user needs to keep holding this trigger down and move the hand to the direction to which we want the network to move to. This intuitive approach feels like we are just pulling from a rope tied to the network and we just move it to the direction we want.

2.1.4 Zooming in the network

When exploring a big network with hundreds of nodes and several clusters, sometimes the information can be too crowded. In our example dataset that we use in BigNet VR, there are some clusters of nodes that have too many nodes close to each other and it gets very hard to visualize them properly. A way to cope with this problem is for instance by "zooming" in the part of the network that we want to explore better. We implement then a scaling functionality that makes the network bigger or smaller.

The way we implemented the zooming functionality in BigNet VR is by using the hand triggers with the name "4. Scale network" (see the reference in Figure 2.2). In the first place the user needs to press and hold these triggers from both controllers and then we need to expand or contract the arms, as if we were stretching out or contracting the network itself. This is also an intuitive action to do since the user might think that we are actually stretching the network with the hands.

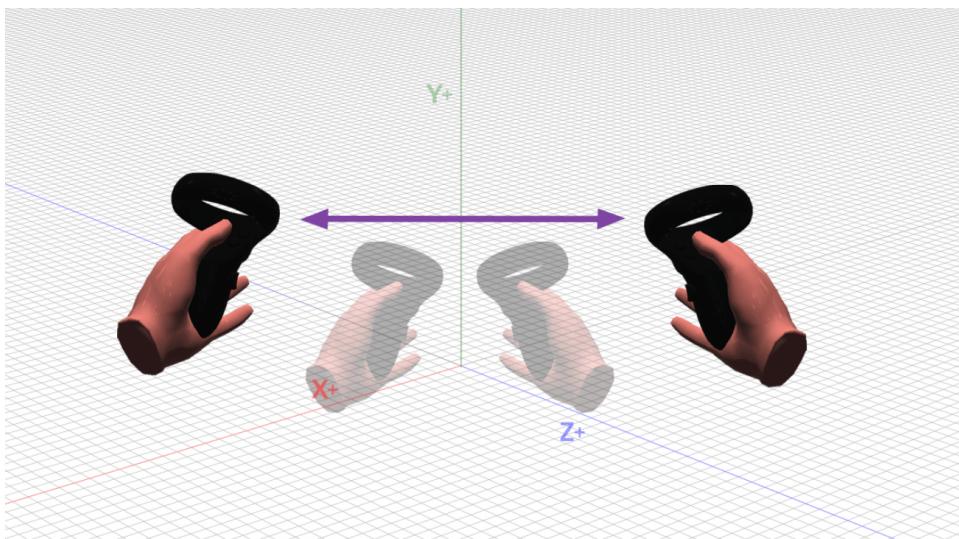


Figure 2.5: Zooming in the network functionality. The user can hold the scaling buttons on the Oculus controller to make the network bigger or smaller. In this example if we stretch our hands outside, the network will expand.

In Figure 2.5 there is a visual example of how the zooming works using the Oculus controllers. In this example the user is stretching the hands out in order to make the network bigger. The user starts in an initial position, then holds the zooming triggers from both controllers and then moves the hands out. If we wanted to make the network smaller we would do the opposite action, by contracting the hands to the inside.

2.1.5 Interaction with the nodes

BigNet VR provides also detailed information about the data that is being displayed. The user can interact with the nodes of the network to obtain information about each of them. In our example, the nodes represent genes and the user might be interested in knowing which gene name corresponds to a specific node, among other interesting data. The action that we need to do to obtain the name of the gene is to point at the node that we are interested in and press the "5. Select node" index trigger on the right controller (see Figure 2.2). When we press this trigger, we can select a node from the network. By selecting a node, we will get the name of that gene node that will be displayed in a rendered text and we will also visualize the edges from this node to other nodes. The node is selected with an algorithm that searches for the node closest to our right controller.

2.1.6 Node relationships

Finally, our dataset has information about the relationships between the nodes. BigNet VR is implemented to show also this information. Because there can be many relationships in the dataset we don't show them all at the same time. We can only see those of the nodes that the user select. The way that these relationships are represented is with lines between the nodes.

[User figure showing how the relationships are shown in the application and explain the example. This part of the implementation needs to be improved.]

2.2 Building and displaying the network

BigNet VR uses datasets that have been created from an external source to build the network. The datasets have to be in CSV format and we need 2 datasets in total to build the network. The first one contains the information about the categories and the nodes that belong to each category and the second dataset has information about the relationships between each of the nodes.

The following diagram in Figure 2.6 explains in a broad way what steps we follow to build the network in Unity. We start with the 2 datasets described before, containing the data for the network. We process the dataset with information about the categories and build a particle system object in Unity, where each particle corresponds to a node. We also add to each particle a color, which is related to the category that the particle belongs to. Finally we apply a

cluster algorithm using the data from the dataset with information about the relationships.

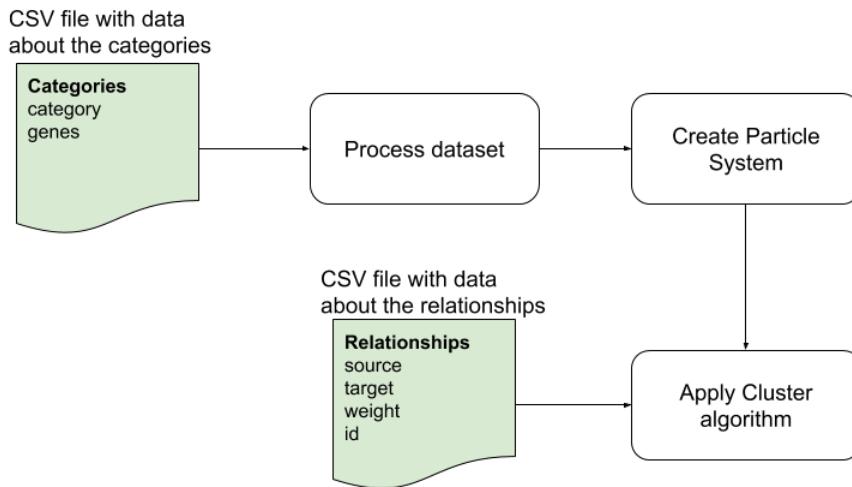


Figure 2.6: Diagram explaining how the network is built in Unity.

Following our bioinformatic network example, in Table 2.1 and Table 2.2 we show an extract of how the datasets look like. Table 2.1 has the data about the nodes or genes in this case and the categories to which each node belongs to. These categories are named by colors and these color names will be used by BigNet VR to color each particle of the particle system. Then in Table 2.2 we have the information about the relationships. This dataset can be very extend because each row of the CSV file corresponds to a relationship between 2 nodes or genes in this case and one gene can be connected to many other nodes.

| category | genes |
|------------|---|
| brown | ARHGAP30 FERMT3 ARHGAP25 CD53 PLEK IRF8 DOCK2 |
| cyan | SAFB MOB3A RAB35 ABR ASCC2 CDC37 ANKFY1 GLTSCR1 |
| darkgrey | RAB40C ZNF213 ZNF263 PIGQ RHBDL1 RAB11FIP3 |
| darkorange | TCEB1 MRPL13 ENY2 MTERF3 UBE2W WDYHV1 |

Table 2.1: Fragment of the dataset with the categories and the genes belonging to each category from the biopsy sample.

| source | target | weight | id |
|--------|--------|-------------------|-------------|
| AAMP | ARGLU1 | 0.102486209330144 | AAMP-ARGLU1 |
| ACADM | FOXN2 | 0.107506881676173 | ACADM-FOXN2 |
| ACADM | MBNL1 | 0.12269622045714 | ACADM-MBNL1 |
| ACADM | PPM1B | 0.103496640767895 | ACADM-PPM1B |

Table 2.2: Fragment of the dataset used to build the network relationships of the blood sample.

2.3 Filtering information in the network

Another feature that BigNet VR uses to improve the visualization of networks is a filtering menu. When we have huge amounts of data in large networks, it is sometimes necessary to show less or more data. By filtering the nodes we can visualize only the part that we are interesting in.



Figure 2.7: Filtering menu in BigNet VR.

We have built a 2 dimensional menu in Unity, see Figure 2.7, to filter the data in our example network. We use checkboxes for the filtering. From a starting point, all the boxes are checked, and if the user wants to hide a part from the visualization it is done by unchecking the box. To show the filtering menu we need to press on the menu button from the left controller, see the "2. Filter menu" in Figure 2.2. The to check or uncheck the boxes we need to use the A button from the right controller, named "6. Select item", see Figure 2.2.

2.4 Switching dataset

Finally BigNet VR has also the possibility to switch between datasets. This can be done in the filtering menu by pressing the menu button from the left controller and there we can see a slider UI element as in Figure 2.7 which we can move to the right or to the left in order to change the dataset that is being visualized. When we switch the dataset, the filters are also reset to their default state, so all of them will be checked in our example. In our bioinformatic usecase we can switch from the blood dataset to the biopsy one.

/3

Visualizing MIxT in VR

What is MIxT used for? And how would users do it in VR? How the MIxT application is implemented in BigNet VR and what it does. What are typical network characteristics for this (type of) application? Size, clusters, edges, connectivity, etc?

/ 4

Related work

I will focus in this chapter on VR applications found in the literature for the visualization of bioinformatic data.

4.1 BioVR

4.2 CellexaVR

4.3 BigTop

/5

Evaluation and discussion

BigNet VR has been built to explore biological networks that contain genetic information from human beings. We have used two networks from MiXT where we applied several VR techniques to build a visualization system. In this chapter we want to evaluate this system focusing on scalability and performance problems. Since we are visualizing networks with genetic information using VR, we want to know if the system that we built can be used for any size of this type of networks. As part of the evaluation process, we designed a list of questions that we will try to answer along this chapter. These questions are:

1. For which interactions do we achieve the recommended FPS (72) when scaling the network?
2. What characteristics of the network influence the scalability?
3. What is the performance by using Oculus Link and the performance using just the Quest hardware?
4. How do users perceive the interaction of the network?

Question one is based on the Oculus' performance guidelines[13], that say that an application should meet the following.

- 72 FPS for Oculus Quest (required by Oculus).

- 50-100 draw calls per frame.
- 50,000-100,000 triangles or vertices per frame.

As for the second question, we want to know what characteristics influence the scalability of the network and the visualization system. Some elements of the network have more impact in the performance than others. To keep it simple, we will evaluate the impact in the performance done by the following elements, that are the most important for the visualization: number of nodes, number of lines and number of clusters.

We will also evaluate the performance of the application being run in the Oculus Quest hardware and also in a PC, using the Oculus Link cable that connects the headset to the machine. The hardware of the Oculus Quest is not as powerful as the one of the machine that was used for the development. We would like to know if the performance is good in both the machine and the headset.

Finally, as the last question says, we want to know how the users perceive the interaction and visualization of the network. We will evaluate this with a qualitative method with a demo of the application using the MIxT network and also an interview.

5.1 Experimentation plan

An experimentation plan was designed to ensure that the experiments are consistent and that they can be repeated several times getting realistic measurements. We take into consideration the following aspects for our experiments:

1. Scalability for different interactions.
2. Network characteristics.
3. Bottlenecks.
4. User study.
5. Hardware and software specification.

There are some elements of the network that influence more in the scalability and performance of the system. In Table /reftab:network-elements we describe

these elements.

| Element | Description |
|----------|--|
| Clusters | description for clusters |
| Nodes | Represented as 2D squares in the space. The position is calculated when creating the clusters. |
| Lines | They represent relationships between the nodes. Everytime a node is selected, line objects are added to the scene. |

Table 5.1: Elements of the network that have influence in the scalability.

We ran the experiments in a machine with Windows 10. In Table 5.2 we can see some of the hardware specification from the machine used:

| Machine specification | |
|-----------------------|--|
| Processor | Intel(R) Xeon(R) CPU E3-1275 v6 @ 2.80GHz 3.79 GHz |
| RAM memory | 64.0 GB |
| System type | 64-bit Operating System |

Table 5.2: Machine specification.

Since the GPU is important in this type of applications, we show the specs of the GPU used in Table 5.3.

| GPU specification | |
|-------------------|----------------------------|
| Adapter type | NVIDIA GeForce GTX 1080 Ti |
| Chip Type | GeForce GTX 1080 Ti |
| DAC Type | Integrated RAMDAC |
| Available memory | 45025 MB |

Table 5.3: GPU specification.

As for the VR headset hardware, we used a Oculus Quest. In Table 5.4 we can see the hardware specifications for this type of headset.

The experiments were run in Unity, the same software that was used for the development. The version of Unity used for the experiments is 2018.4.10f1. Also Vulkan is used as the graphic API.

A test scene was built in order to test the network and the scalability of it. A random network is built and we test how comfortable it is to navigate through it. This is measured by the FPS rate.

| Oculus Quest specifications | |
|-----------------------------|---------------------------|
| Panel Type | Dual OLED 1600x1440 |
| Supported Refresh Rate | 72Hz |
| Tracking | Inside out, 6DOF |
| CPU | Qualcomm® Snapdragon 835 |
| GPU | Qualcomm® Adreno™ 540 GPU |
| Memory | 4GB total |

Table 5.4: Oculus Quest specifications.

VR profiling is a technique used to get an overview of the performance of our application. This is usually done in order to find bottlenecks so that we can eliminate them and improve the application's performance.

To profile the application we used the built-in profiler in Unity, the software used for the development. The Unity Profiler gives information about per-frame CPU and GPU performance metrics.

5.2 Performance of the system

5.3 Scalability of the network

Creating the lines for relationships.

5.4 Demo and interview

One of the questions that we asked ourselves during the evaluation process was about the comfortability of using BigNext VR to explore a biological network. This is an important aspect when building VR applications. Some of the aspects to take into account are for instance the motion sickness or the intuitiveness. In order to evaluate this we made a questionnaire for bioinformaticians that would test the application. Unfortunately, due to the Covid-19 situation [4], we were not able to carry out the questionnaire with people. The reason is because it wasn't possible to test BigNet VR with people on a single Oculus Quest device without avoiding the social distancing rules. We estimated to have around 10 participants with knowledge in bioinformatics to test the application. With this number of participants we could have made some statistics and obtained feedback for future improvement.

The following questionnaire is divided in four sections; a general section about VR headsets, a section about comfortability exploring the network using BigNet VR, a section about the different actions in BigNet VR and finally a section about feedback.

To complete the questionnaire, the teste has to indicate the level of agreement or disagreement with each of the statements, mark yes or no when it is asked and in the feedback section reply the questions with constructive feedback if possible.

Questionnaire section 1: VR headsets.

1. Have you ever used a VR headset before?
Yes / No
2. Have you ever used a Oculus Quest headset before?
Yes / No
3. I feel comfortable using a VR headset.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
4. I feel comfortable using the Oculus Quest headset.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree

Questionnaire section 2: Comfortability exploring a biological network with BigNet VR.

1. I feel comfortable moving around the virtual environment using the teleport functionality.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
2. I feel comfortable rotating to any direction.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
3. I feel comfortable visualizing the network by moving my head.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
4. I feel comfortable selecting the nodes to visualize the relationships.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
5. I feel comfortable moving the network to the position that I want.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree

6. I feel comfortable scaling the network.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
7. I feel comfortable using the UI menu to filter the data from the network.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree

Questionnaire section 3: Performing different actions in BigNet VR to explore the biological network.

1. It is intuitive to manipulate the network using the controllers.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
2. The different actions in the controllers are easy to learn and remember.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
3. I can move the network to any position that I want.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
4. I can scale the network to any size that I want.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
5. I can select any node that I want.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
6. I can easily visualize the relationships of any node.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree
7. I can easily filter the data by using the UI menu.
Strongly agree / Agree / Neutral / Disagree / Strongly Disagree

Questionnaire section 4: Feedback.

1. Did you experience any difficulties exploring the biological network? If so, indicate which ones.
Yes / No
2. Is there anything that could be improved for the visualization of biological data in BigNet VR? If so, write your suggestions.
Yes / No
3. Write any feedback and comments that you have about the exploration of biological networks with BigNet VR.

/ 6

Conclusion and future work

In this section we will conclude the thesis and describe what we can do to improve the project and the future work.

6.1 Future work

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