

Production Team Program

Concept: Fay Nass

Direction: Fay Nass & Chelsea Haberlin

Dramaturgy: Fay Nass & Sebastien Archibald

Stage Management: Jenny Kim

Assistant Stage Management: Liam Kearns

Producer: Paige Louter

Associate Producer: Claire Love Wilson

Costumes: Donnie Tejani

Props: Ariel Slack

Sound: Piotr Wieczorek

Marketing: Erin Purghart

Fay Nass

Fay Nass is a queer theatre-maker, director, writer, curator, producer, educator, scholar, innovator and tireless advocate for diversity and inclusion. Her practice is dedicated to creating artful, truthful interpretations of gender, race, diaspora and cultural identity. Fay's work has been presented locally, nationally and internationally. Fay is currently the Artistic Director of the Frank Theatre Company, Vancouver.



Chelsea Haberlin

Chelsea is the Artistic Director of Neworld Theatre and Associate Artist with ITSAZOO Productions, which she co-founded in 2006. As a director she has worked with: ITSAZOO Productions, Neworld Theatre, Arts Club Theatre, Firehall Arts Centre, Theatre SKAM, Pacific Theatre, Delinquent Theatre, Studio 58, and many more. Chelsea has an MFA in directing from UBC and a BFA from UVic. She is the recipient of the Sydney J Risk award in directing, the Ray Michal award for outstanding body of work by an emerging director and a three-time winner and six-time Jessie Richardson Award nominee for Outstanding Direction. (Instagram: @chelseahaberlin)



Sebastien Archibald

Sebastien is an actor, playwright and Artistic Producer of ITSAZOO Productions based on the stolen and unceded territories of the the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations, where he lives with his wife and children. For ITSAZOO, Sebastien has created numerous productions, including: *The Pipeline Project* (co-produced with Savage Society); *Hidden* (w/ UBC Botanical Gardens); *The Competition is Fierce* (Jessie nomination Outstanding Script). Playwriting awards include: the Bottle Tree National Playwriting Competition; Theatre BC National Playwriting Competition; Monday Magazine 'M' Award. Sebastien holds a BFA from the Phoenix Theatre, University of Victoria. Most recently you saw him in *Redbone Coonhound* at the Arts Club.



Jenny Kim

This is Jenny's debut as Stage Manager at Aphotic Theatre and ITSAZOO. She would like to thank Fay and Chelsea for giving her an opportunity to join the journey of The Café. It is an honour and pleasure to be able to work with talented individuals on this production. Lastly love and thanks to her family and friends for their everlasting support. Recent Stage Management credits:

Romeo and Juliet (Bard On The Beach), The Mountaintop (Pacific Theatre), No Child (Arts Club), Act of Faith, SEQUENCE (Realwheels Production), and I Cannot Lie To The Stars That Made Me (Frank Theatre), Assistant Stage Management credits: Coriolanus (Rehearsal ASM at Bard), Bad Parent (vAct, SoulPepper Theatre, PTE), Cipher, SWEAT (Arts Club), Peter Pan (CTYP), China Doll (Gateway Theatre), and Circle Game: Reimagining the Music of Joni Mitchell (Arts Club/Firehall Arts Centre).



The byjune
photography

Liam Kearns

Liam is a queer, Vancouver-based Stage Manager working professionally in the arts scene. He is excited to be back working with the ITSAZOO Crew...with the addition of Aphotic Theatre! Previous stage management endeavours include expressing his feelings in Men Express Their Feelings (Zee Zee Theatre), swimming in the deep blue ocean with The Rainbow Fish (Mermaid Theatre of NS), going off to war in Redpatch (Arts Club Theatre), living in a trailer park in Killer Joe (ITSAZOO Productions), and riding The Number 14 (Axis Theatre). Liam is a queer, Vancouver-based Stage Manager working professionally in the arts scene. He is excited to be back working with the ITSAZOO Crew...with the addition of Aphotic Theatre! Previous stage management endeavours include expressing his feelings in Men Express Their Feelings (Zee Zee Theatre), swimming in the deep blue ocean with The Rainbow Fish (Mermaid Theatre of NS), going off to war in Redpatch (Arts Club Theatre), living in a trailer park in Killer Joe (ITSAZOO Productions), and riding The Number 14 (Axis Theatre). Outside the theatre, Liam likes baking vegan treats, getting lost in a jigsaw puzzle and spending the entire day outdoors geocaching.



Paige Louter

Paige is a theatre creator hailing from the traditional territories of the Erie, Neutral, Huron-Wendat, Haudenosaunee and Mississaugas (Hamilton), with an MA in Theatre from the National University of Ireland. With a background in administrative and production support for festivals (the Galway International Arts Festival, the Vancouver Fringe Festival), theatres (Pacific Theatre, the Firehall Arts Centre), arts organizations, and non-profits, she's used to handling details, deadlines, and budgets. She's committed to the lifelong process of learning and unlearning in the context of equity, justice, and accessibility, and is grateful to many, many teachers along the way. Recent credits include co-producing and acting in The Wolves (With a Spoon /Rumble, Jessie Nomination: Outstanding Production), Danny and the Deep Blue Sea (Stone's Throw),



and *The Human Ear* (*Untold Wants*), and performing in *The Lonesome West* (*Cave Canem*), *Tiny Replicas* (*Rumble*) and *Twelfth Night* (*Tottering Biped*).

Claire Love Wilson

Claire Love Wilson is queer white/Scottish settler multidisciplinary artist living on the ancestral and unceded territories of the xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) First Nations. Claire has been featured as a creator and performer at the Vancouver Fringe Festival, the rEvolver festival, The Shift Festival, and Theatre Under the Gun and in collaboration with The Only Animal, Urban Ink, and the frank theatre. Claire has also facilitated workshops on her unique loop-based creation practice in Vancouver, London, Edinburgh, and Paris.

Claire is the co-creator and lead performer of the experimental Scottish-ballad musical "Morag, You're a Long Time Deid", which premiered in association with Touchstone Theatre in 2022.



Donnie Tejani

Donnie Tejani is a Jessie Award winning costume designer as well as the sole proprietor of his costume shop and rental house "In The Wings Costume Co." built alongside his mentor, Christina Sinosich. Having built his career in musical theatre, he found himself dressing on the wardrobe and wig teams on the last seven Stanley musicals with the Arts Club and has recently shifted his focus primarily to costume design. Donnie is also a wig stylist working primarily in the drag scene having work featured on the runway of Canada's Drag Race and all over the world. Recent Credits: *Rocky Horror* (Studio 58), *Like It Or Not* (Green Thumb Theatre), *Anne of Green Gables* (Gateway Theatre), *Me Love Bingo: Best in Snow* (Arts Club Theatre Co.) Upcoming: *For Now* (Green Thumb Theatre)



Ariel Slack

Ariel Slack is a theatre artist working as a set/props designer and actor in both film and theatre. Most recently they were the writer/actor/set and costume designer of How to Believe in Anything at the Vancouver Fringe. The show won the Cultchivating the Fringe award and will be presented through the Cultch in the 23/24 season. Recent design credits: Set/Scenic Paint, Stile's and Drewe's The Three Little Pigs (Carousel Theatre for Young People); assistant set/costume designer, Richard III (Stratford Festival); Set, The Pillowman (Untold Wants); Set and Props, Amphitruo (United Players); Set and Props, Mx (Off the Corner Productions/The Cultch); Set, Spine (Backbone Theatre Collective) Set/Scenic Paint/Props, Cariboo Magi (Far From The Tree Productions); Set/Scenic Paint, Dancing Lessons (Naked Goddess Productions); Set, Alice in Glitterland (Geekenders); Set/Scenic Paint, Superior Donuts (Ensemble Theatre Company, Jessie Nomination); Props, Best of Enemies, Gramma, Mother of the Maid (co-props), The Cake, Jesus Freak (Pacific Theatre). Studio 58 Graduate (2018). (Instagram: @arielslack)



Piotr Wieczorek

Piotr Wieczorek (he/him/his) is a recording producer and engineer originally from Warsaw, Poland. Before moving to Canada, he was a long-time collaborator of the pianist and composer Hania Rani; in Vancouver, he has been mostly active on the contemporary classical music scene, working alongside producer Denise Ball, recording in locations ranging from the Orpheum to the Chan Center. He is passionate about working on projects that amplify minority voices, particularly those of the 2SLGBTQ+ community.



Erin Purghart

Erin Purghart is a multidisciplinary artist based in Lower Mainland, BC. Since graduating from UBC's BFA in Acting program last year, they have worked predominantly as an actor and comedian. When they're not performing, they put to work their type A brain by producing and marketing. They are joining Aphotic Theatre as their Marketing Manager this season!

