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Intake	Section	Course Code	Course Title	Course Teacher	No. of Students
50	4	VIVA 498	Viva Voce - 4	Md. Sabbir Ahmad (SBA)	
50	ı	ENG 499	Project work: Thesis	Md. Sabbir Ahmad (SBA)	
		VIVA 498	Viva Voce - 4	Md. Sabbir Ahmad (SBA)	
51	1	ENG 499	Project work: Thesis	Md. Sabbir Ahmad (SBA)	
		ENG 434	Translation		
		ENG 434	Translation		
		ENG 309	Literary Theories I		
52	1	ENG 401	Modern Fiction		
		ENG 431	Introduction to Psycholinguistics		
		ENG 450	Research Methodology		
		ENG 434	Translation		
		ENG 309	Literary Theories I		
52	2	ENG 401	Modern Fiction		
		ENG 431	Introduction to Psycholinguistics		
		ENG 450	Research Methodology		
	1	ENG 206	Modern Drama		
		ENG 402	Modern Poetry		
53		ENG 403	Post-Colonial Literature I		
53		ENG 309	Literary Theories I		
		HUM 104	International Relations		
		VIVA 303	Viva Voce - 3		
	2	ENG 206	Modern Drama		
		ENG 402	Modern Poetry		
53		ENG 403	Post-Colonial Literature I		
53		ENG 309	Literary Theories I		
		HUM 104	International Relations		
		VIVA 303	Viva Voce - 3		

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Intake	Section	Course Code	Course Title	Course Teacher	No. of Students
	3	ENG 206	Modern Drama		
		ENG 402	Modern Poetry		
53		ENG 403	Post-Colonial Literature I		
33		ENG 309	Literary Theories I		
		HUM 104	International Relations		
		VIVA 303	Viva Voce - 3		
		ENG 308	Studies in Shakespeare		
		ENG 310	Classics in Translation		
54	1	ENG 402	Modern Poetry		
		ENG 206	Modern Drama		
		ENG 436	Bangla Literature		
		ENG 308	Studies in Shakespeare		
		ENG 310	Classics in Translation		
54	2	ENG 402	Modern Poetry		
		ENG 206	Modern Drama		
		ENG 436	Bangla Literature		
	1	ENG 210	Elizabethan to Restoration Literature		
		ENG 302	American Literature II		
55		ENG 306	Introduction to Phonetics and Phonology		
		ENG 404	English for Specific Purposes (ESP)		
		ENG 403	Post-Colonial Literature I		
	2	ENG 210	Elizabethan to Restoration Literature		
		ENG 302	American Literature II		
55		ENG 306	Introduction to Phonetics and Phonology		
		ENG 404	English for Specific Purposes (ESP)		
		ENG 403	Post-Colonial Literature I		

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Intake	Section	Course Code	Course Title	Course Teacher	No. of Students
	1	ENG 209	Victorian Literature		
		ENG 305	Critical Appreciation, Rhetoric and Prosody		
56		ENG 306	Introduction to Phonetics and Phonology		
30	I	ENG 404	English for Specific Purposes (ESP)		
		HUM 101	World History and Civilization		
		VIVA 202	Viva Voce - 2		
	2	ENG 209	Victorian Literature		
		ENG 305	Critical Appreciation, Rhetoric and Prosody		
56		ENG 306	Introduction to Phonetics and Phonology		
90		ENG 404	English for Specific Purposes (ESP)		
		HUM 101	World History and Civilization		
		VIVA 202	Viva Voce - 2		
	3	ENG 209	Victorian Literature		
		ENG 305	Critical Appreciation, Rhetoric and Prosody		
50		ENG 306	Introduction to Phonetics and Phonology		
56		ENG 404	English for Specific Purposes (ESP)		
		HUM 101	World History and Civilization		
		VIVA 202	Viva Voce - 2		

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Intake	Section	Course Code	Course Title	Equivalent to 56	Course Teacher	No. of Students
57	1	GED 2201	Introduction To Bangla Language and Literature			
		ENG 2202	Literary Criticism	ENG 307 – Literary Criticism (Ancient and Modern)		
		ENG 2203	Introduction To Phonetics and Phonology	ENG 306 – Introduction to Phonetics and Phonology		
		ENG 2204	17th Century English Literature			
		ENG 2205	Elizabethan and Jacobean Drama			
		ENG 2209	Viva Voce II	VIVA 221 – Viva Voce II		
		ENG 2101	Introduction to Semantics and Pragmatics			
		ENG 2103	History of English Literature	ENG 204 – History of English Literature		
58	1	ENG 2105	Introduction to Literary Genre II (Drama)	ENG 201 – Introduction to Drama		
		GED 2102	Public Speaking			
		GED 2104	Basic Philosophical Concepts	HUM 102 – Introduction to Philosophy		
		ENG 2101	Introduction to Semantics and Pragmatics			
		ENG 2103	History of English Literature	ENG 204 – History of English Literature		
58	2	ENG 2105	Introduction to Literary Genre II (Drama)	ENG 201 – Introduction to Drama		
		GED 2102	Public Speaking			
		GED 2104	Basic Philosophical Concepts	HUM 102 – Introduction to Philosophy		
	3	ENG 2101	Introduction to Semantics and Pragmatics			
		ENG 2103	History of English Literature	ENG 204 – History of English Literature		
58		ENG 2105	Introduction to Literary Genre II (Drama)	ENG 201 – Introduction to Drama		
		GED 2102	Public Speaking			
		GED 2104	Basic Philosophical Concepts	HUM 102 – Introduction to Philosophy		
		ENG 2101	Introduction to Semantics and Pragmatics			
	4	ENG 2103	History of English Literature	ENG 204 – History of English Literature		
58		ENG 2105	Introduction to Literary Genre II (Drama)	ENG 201 – Introduction to Drama		
		GED 2102	Public Speaking			
		GED 2104	Basic Philosophical Concepts	HUM 102 – Introduction to Philosophy		

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Intake	Section	Course Code	Course Title	Equivalent to 56	Course Teacher	No. of Students
	5	ENG 2101	Introduction to Semantics and Pragmatics			
		ENG 2103	History of English Literature	ENG 204 – History of English Literature		
58		ENG 2105	Introduction to Literary Genre II (Drama)	ENG 201 – Introduction to Drama		
		GED 2102	Public Speaking			
		GED 2104	Basic Philosophical Concepts	HUM 102 – Introduction to Philosophy		
		ENG 1201	Academic Reading and Writing			
		ENG 1202	Introduction to Linguistics	ENG 205 – Introduction to Linguistics		
		ENG 1205	Remedial Grammar			
59	1	GED 1203	European History	HUM 103 – European History		
		GED 1204	Introduction to Sociology and Anthropology	SOC 101 – Introduction to Social Sciences		
		ENG 1209	Viva Voce I	VIVA 121 – Viva Voce I		
	2	ENG 1201	Academic Reading and Writing			
		ENG 1202	Introduction to Linguistics	ENG 205 – Introduction to Linguistics		
		ENG 1205	Remedial Grammar			
59		GED 1203	European History	HUM 103 – European History		
		GED 1204	Introduction to Sociology and Anthropology	SOC 101 – Introduction to Social Sciences		
		ENG 1209	Viva Voce I	VIVA 121 – Viva Voce I		
		ENG 1201	Academic Reading and Writing			
	3	ENG 1201	Introduction to Linguistics	ENG 205 – Introduction to Linguistics		
		ENG 1202	Remedial Grammar	ENG 203 – Introduction to Enguistics		
59		GED 1203	European History	HUM 103 – European History		
		GED 1203	Introduction to Sociology and Anthropology	SOC 101 – Introduction to Social Sciences		
		ENG 1209	Viva Voce I	VIVA 121 – Viva Voce I		

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Intake	Section	Course Code	Course Title	Equivalent to 57-59	Equivalent to 56	Course Teacher	No. of Students
	1	ENG 1101	Basic English Language Skills	ENG 1101 – Basic Language Skills	ENG 102 – English Language II		
		ENG 1102	Fundamentals of English Grammar	ENG 1102 – Fundamentals of English Grammar	ENG 202 – Basic English Grammar		
60		ENG 1103	Introduction to Literary Genre I (Poetry and Prose)	ENG 1105 – Introduction to Literary Genre I (Poetry & Prose)			
		GED 1104	Basic Computer Skills	GED 1103 – Basic Computer Skills	CIS 101 – Introduction to Computer Science		
		GED 1105	History of the Emergence of Bangladesh	GED 1104 – History of the Emergence of Bangladesh			
	2	ENG 1101	Basic English Language Skills	ENG 1101 – Basic Language Skills	ENG 102 – English Language II		
		ENG 1102	Fundamentals of English Grammar	ENG 1102 – Fundamentals of English Grammar	ENG 202 – Basic English Grammar		
60		ENG 1103	Introduction to Literary Genre I (Poetry and Prose)	ENG 1105 – Introduction to Literary Genre I (Poetry & Prose)			
		GED 1104	Basic Computer Skills	GED 1103 – Basic Computer Skills	CIS 101 – Introduction to Computer Science		
		GED 1105	History of the Emergence of Bangladesh	GED 1104 – History of the Emergence of Bangladesh			
	3	ENG 1101	Basic English Language Skills	ENG 1101 – Basic Language Skills	ENG 102 – English Language II		
		ENG 1102	Fundamentals of English Grammar	ENG 1102 – Fundamentals of English Grammar	ENG 202 – Basic English Grammar		
60		ENG 1103	Introduction to Literary Genre I (Poetry and Prose)	ENG 1105 – Introduction to Literary Genre I (Poetry & Prose)			
		GED 1104	Basic Computer Skills	GED 1103 – Basic Computer Skills	CIS 101 – Introduction to Computer Science		
		GED 1105	History of the Emergence of Bangladesh	GED 1104 – History of the Emergence of Bangladesh			