



SIGGRAPH 2012

The **39th** International **Conference** and **Exhibition**
on **Computer Graphics** and **Interactive Techniques**

Beyond Programmable Shading Course
ACM SIGGRAPH 2012

Dynamic Sparse Voxel Octrees For Next-Gen Real-Time Rendering

*Cyril Crassin,
NVIDIA Research*





Massive complex scenes



Procedural content

[Matt Swoboda]

Settings:

Off



Multi-Bounces GI

Sparse Voxel Octree

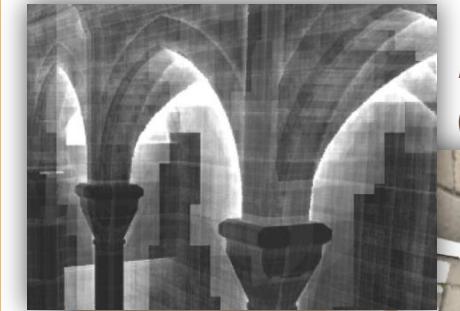
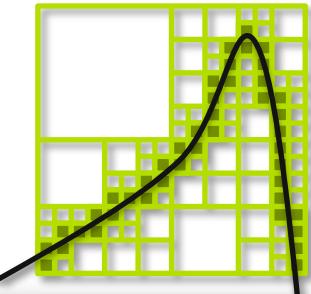
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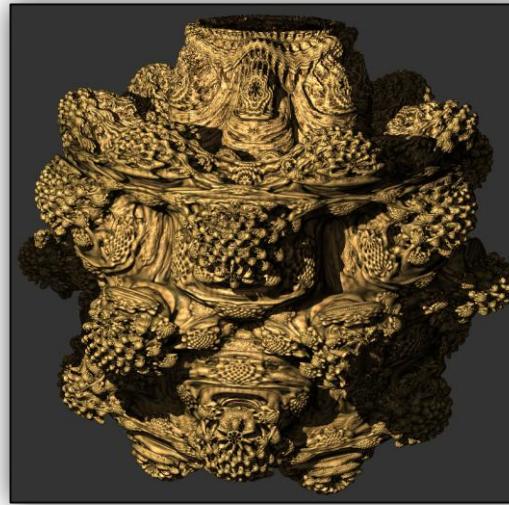
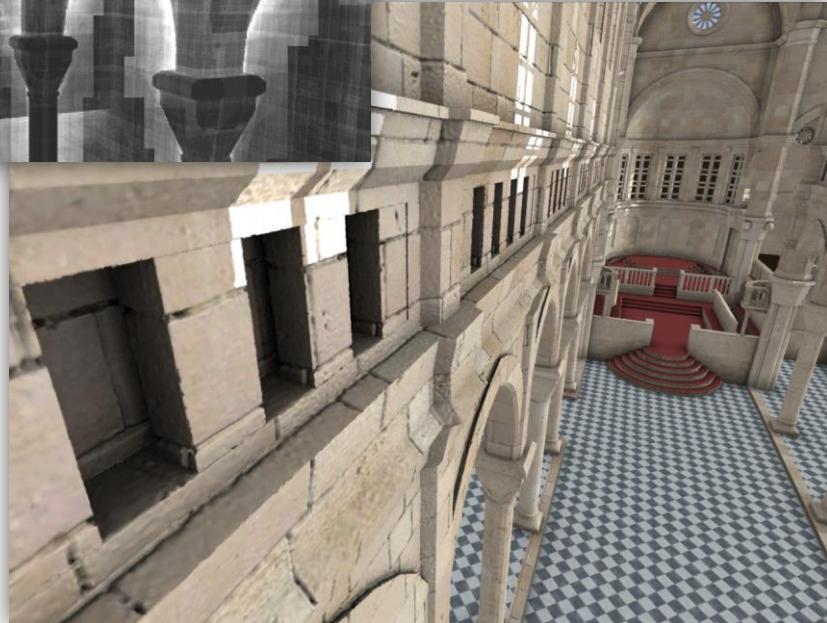
- Compact multi-resolution voxel representation



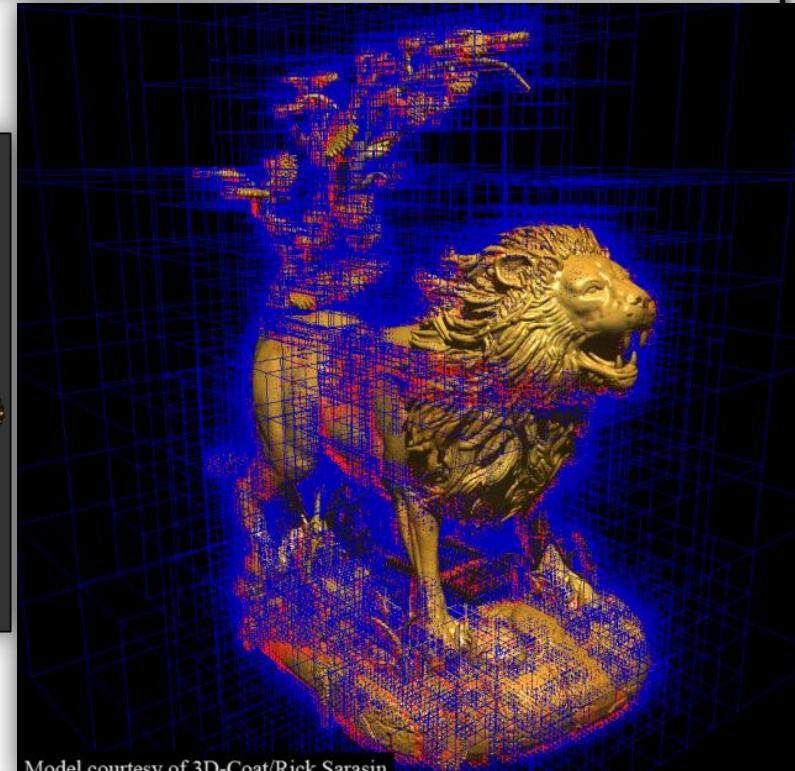
Olick. 2008



Laine and Karras
(NVIDIA) 2010



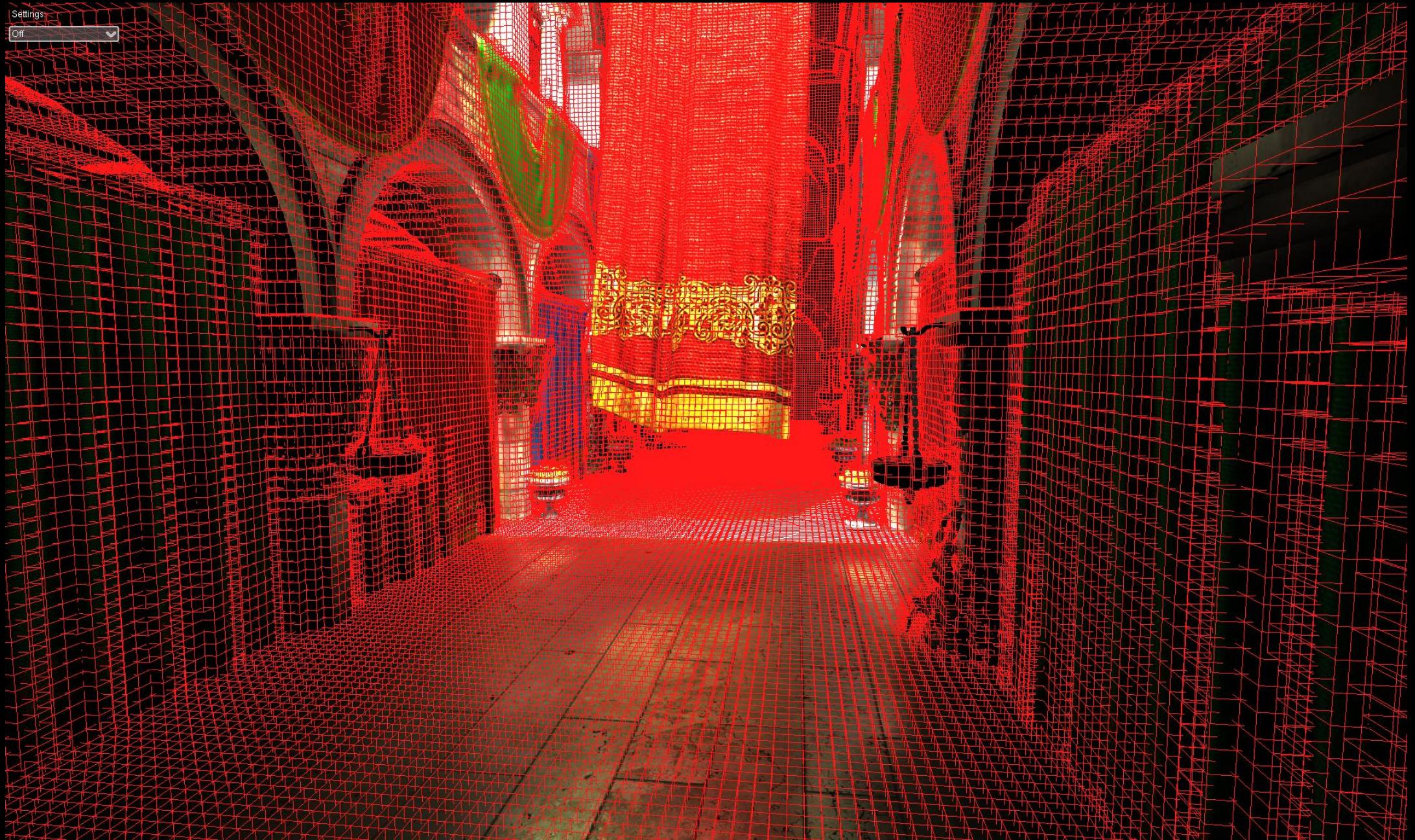
Crassin et al. 2009
(GigaVoxels)



Model courtesy of 3D-Coat/Rick Sarasin

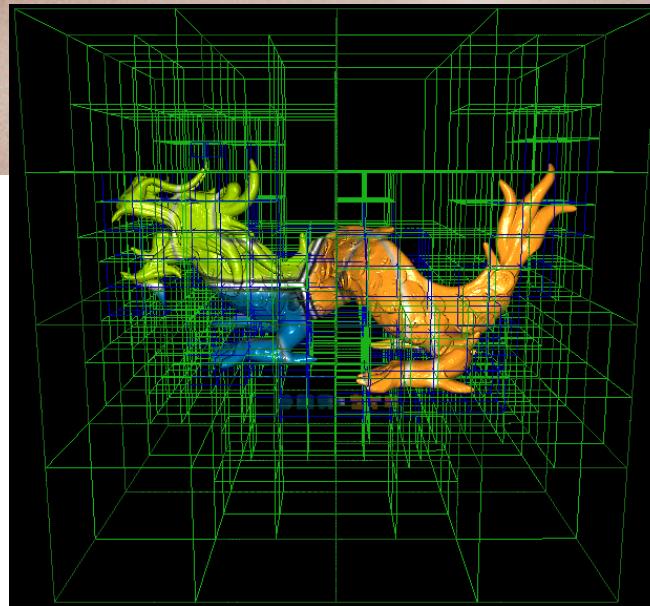
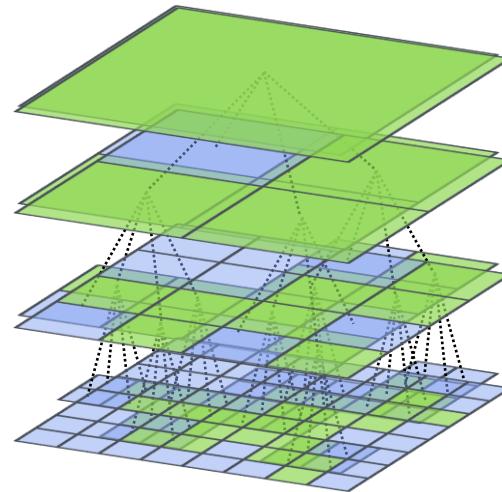
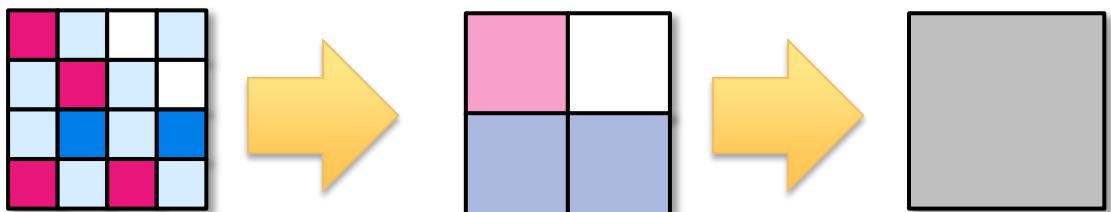
Settings

Off



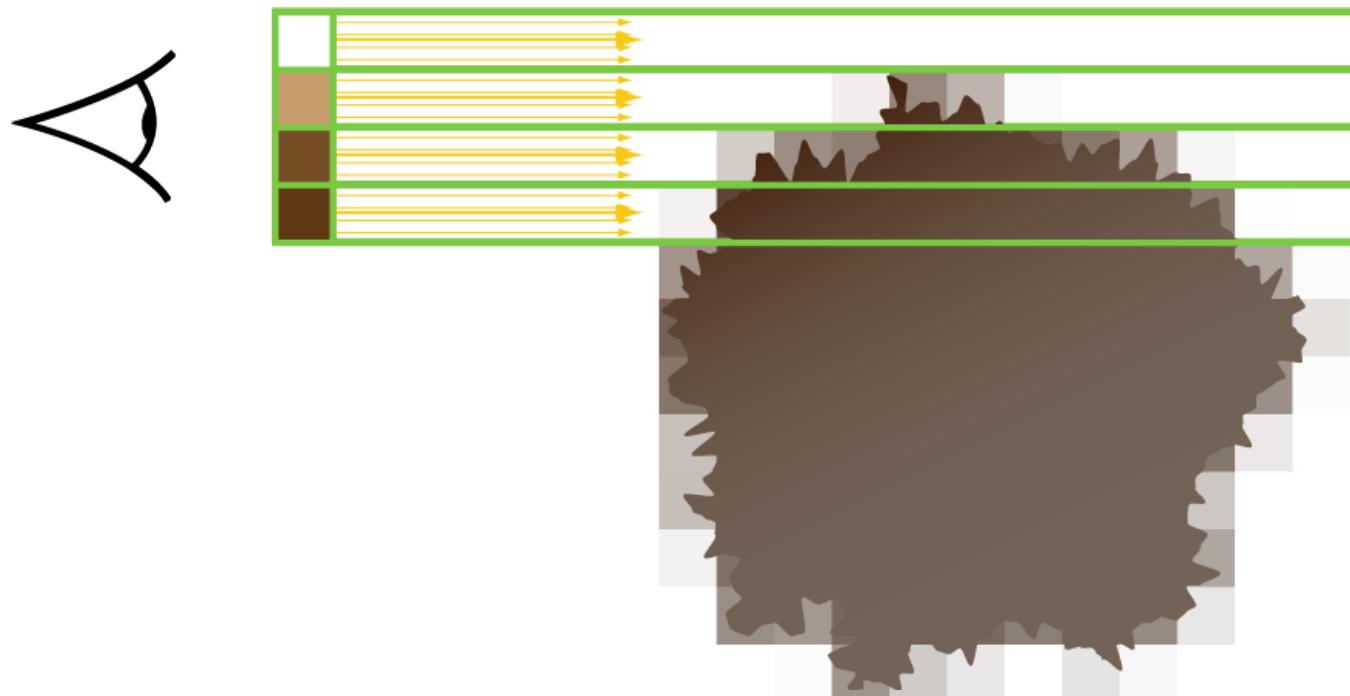
Voxel Octree

- Hierarchical volumes
 - Multi-resolution geometry
 - Filtered values



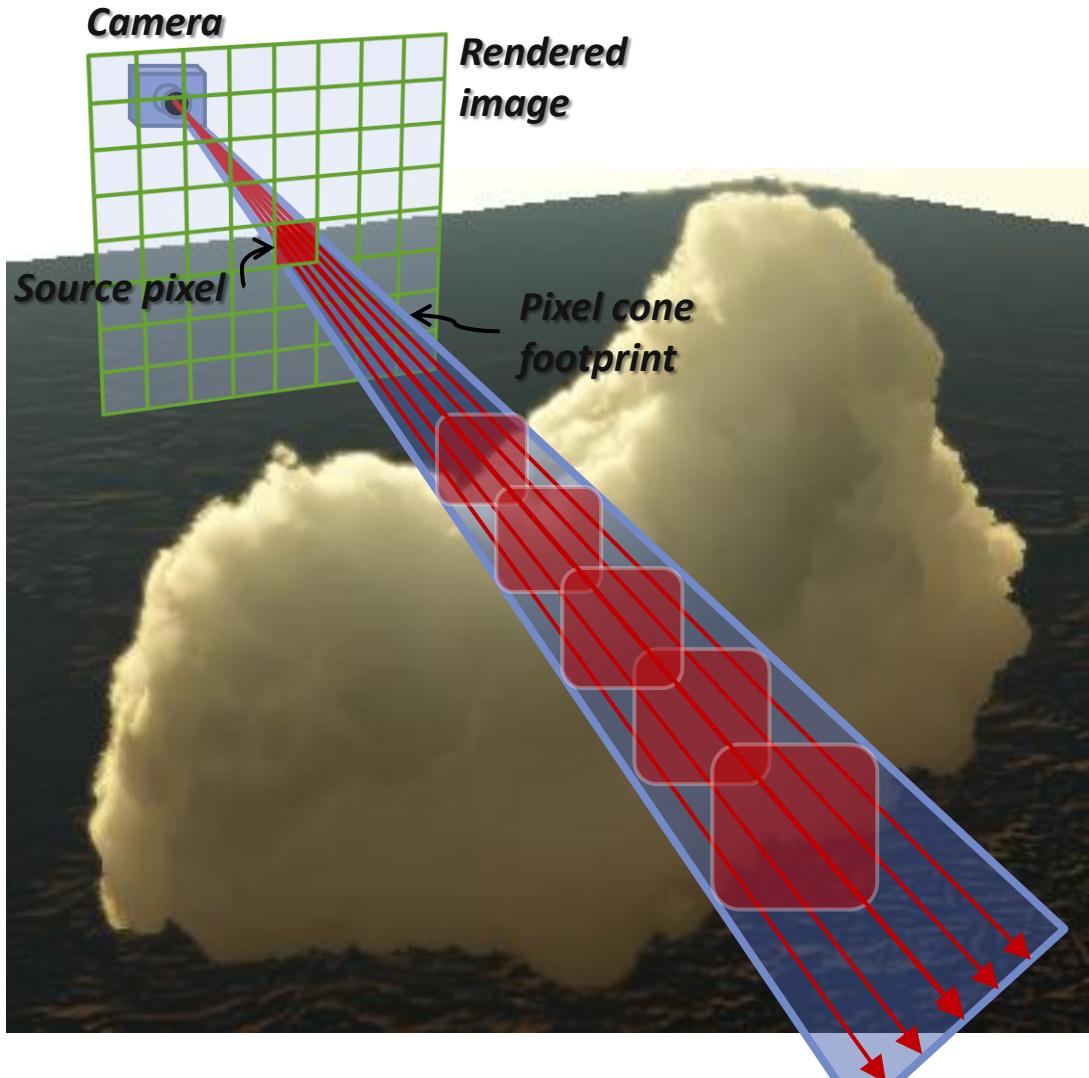


- Pre-filtered geometric representation
 - Adapt **geometry**-resolution to **sampling resolution**



Voxel cone-tracing model

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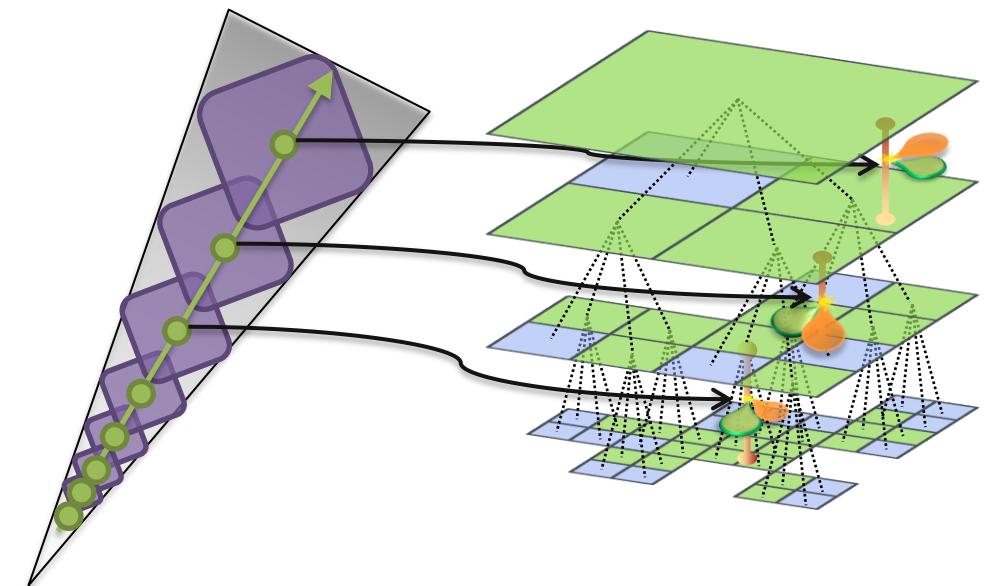


Voxel cone-tracing model

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- Filtered geometry is integrated as a **participating media**
 - Volume *ray-casting*





Representation

Global scene access

Filtering

#1 : Cinematic image quality

- Aliasing, Depth Of Field, Geometry Complexity
- Transparency

#2 : Illumination

- Visibility and light transport

#4 : Production costs

- Content creation, Procedural amplification /Generation, LODs

#5 : Scaling up

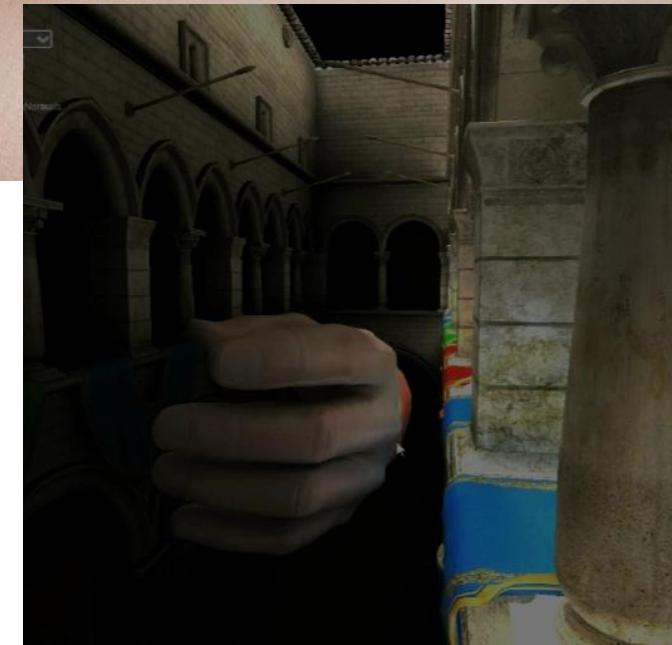
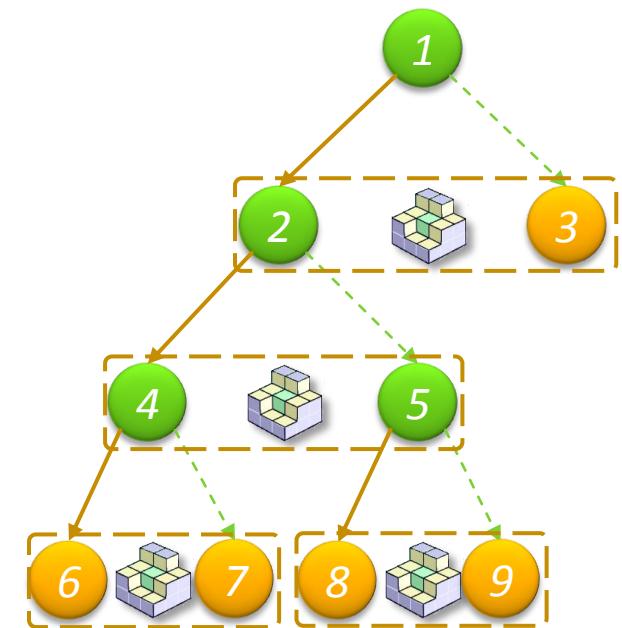
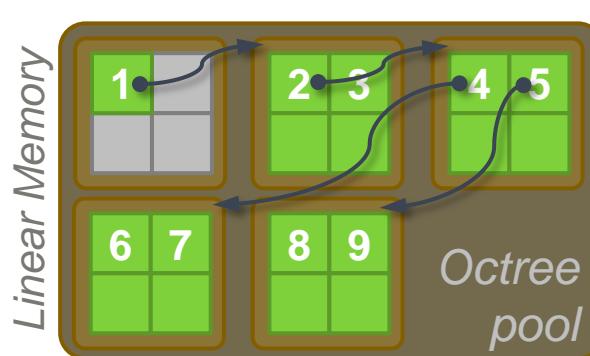
- Massive detailed scenes

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SVO STORAGE AND TRAVERSAL

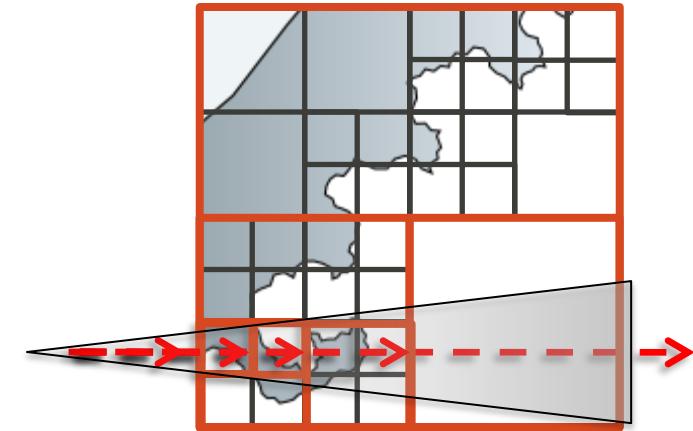
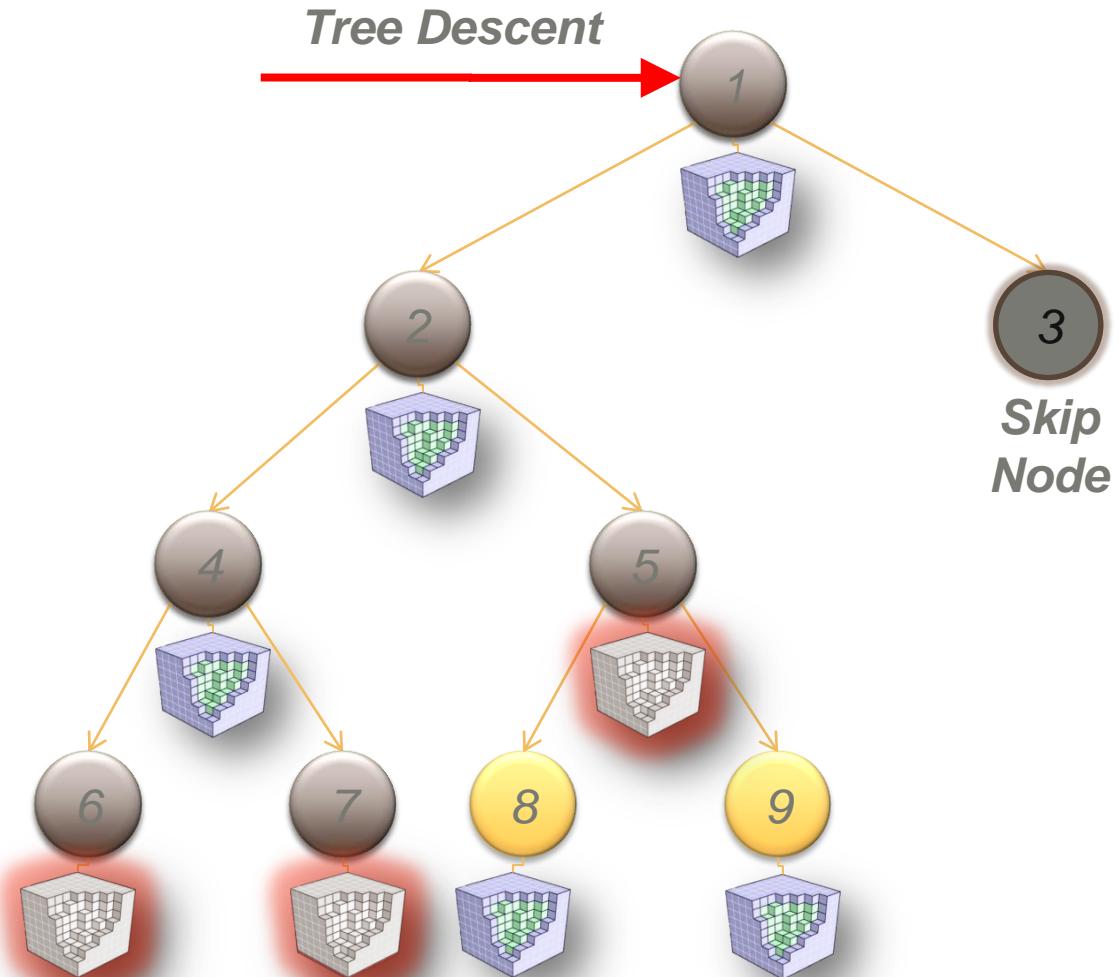
SVO Structure

- **Nodes in linear video memory**
 - 2x2x2 nodes tiles
 - 1 pointer per node to a node-tile
- **Voxels stored into a 3D texture**
 - Allows hardware tri-linear interpolation



Octree traversal

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One thread/cone

- **KD-restart**
 - Dependent accesses
- **Stack-based**
 - *Local thread storage*

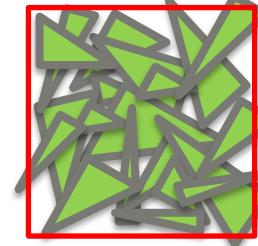
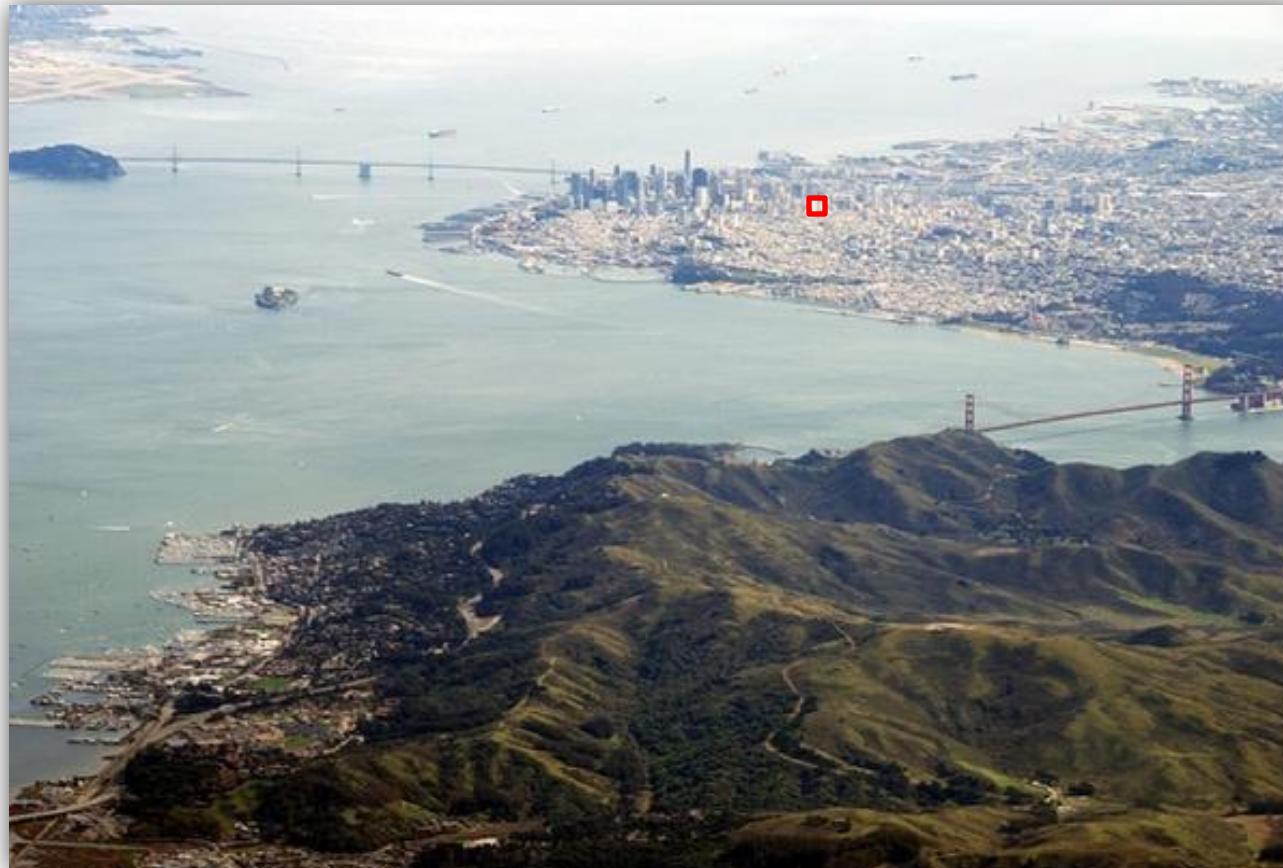
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Challenge #1

CINEMATIC IMAGE QUALITY

Massive detailed scenes

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Pixel



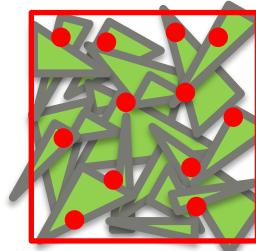
Per-pixel integration (AA)

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- **Supersampling / MSAA **not scalable****

- Will always be beaten by geometry



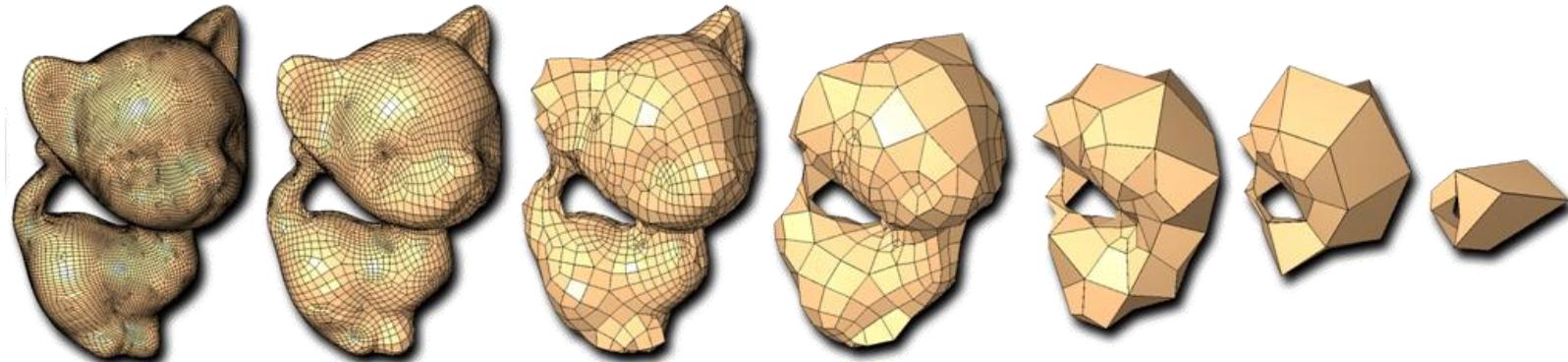
Pixel

- **Per-primitive transform + raster**

- For mostly averaged geometries



- **Pre-filtering geometry is the only-way to go !**
 - Adapt geometry-complexity to sampling resolution
- **But B-reps don't filter correctly ☹**



[DSSC08]

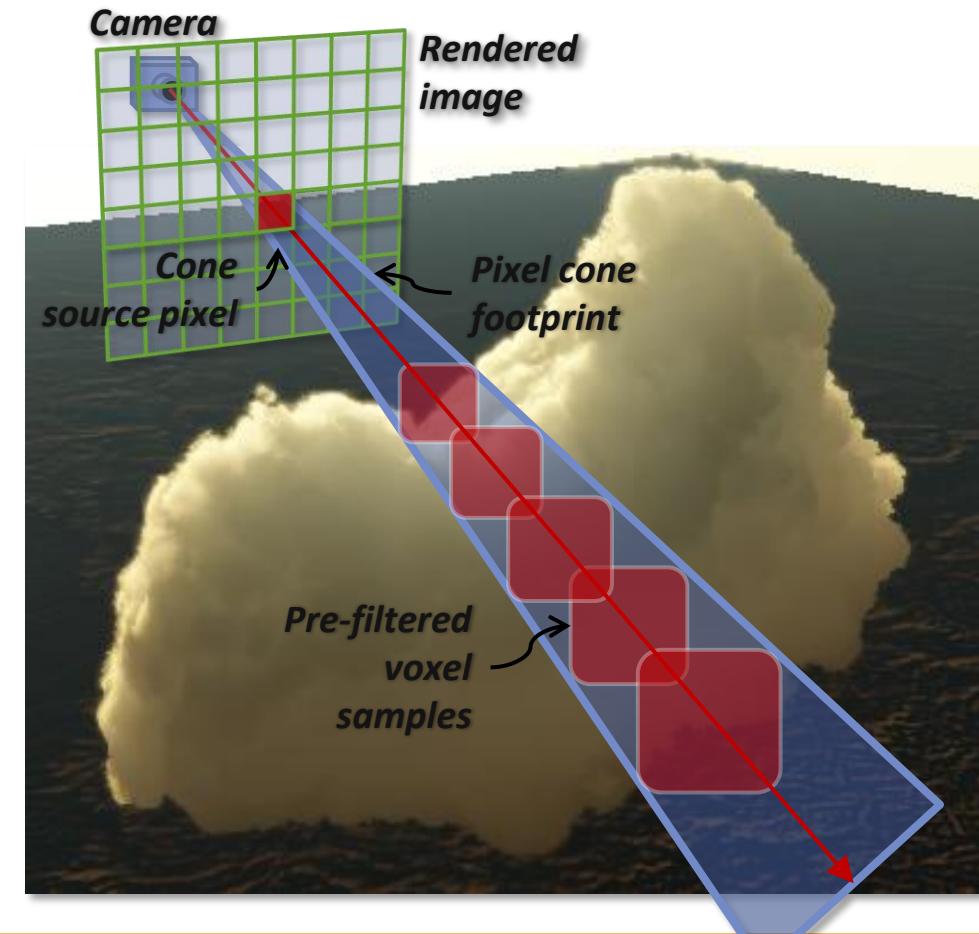
- **Scalable representation**

- Unique rep + multi-scale
- Continuous LOD

- **Very high voxel**

resolution ☹

- Animation difficult



Forest rendering

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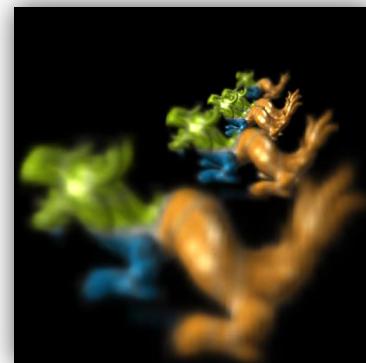
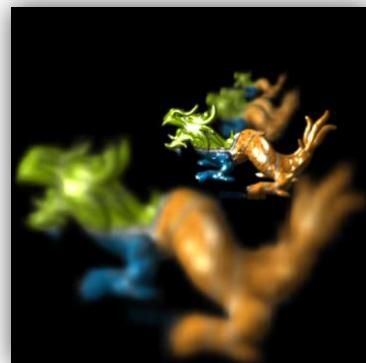
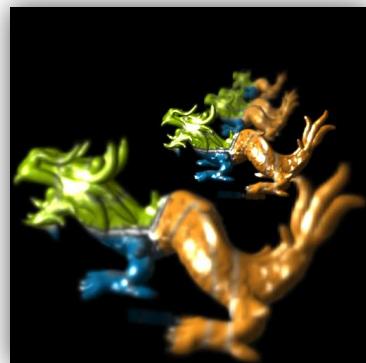


- One 3D texture/tree [Bruneton et al. 2012]
 - See PROLAND : <http://proland.inrialpes.fr>
- 51FPS @1024x768, 180,000 trees. GTX 580
- Trees only : 10.6ms

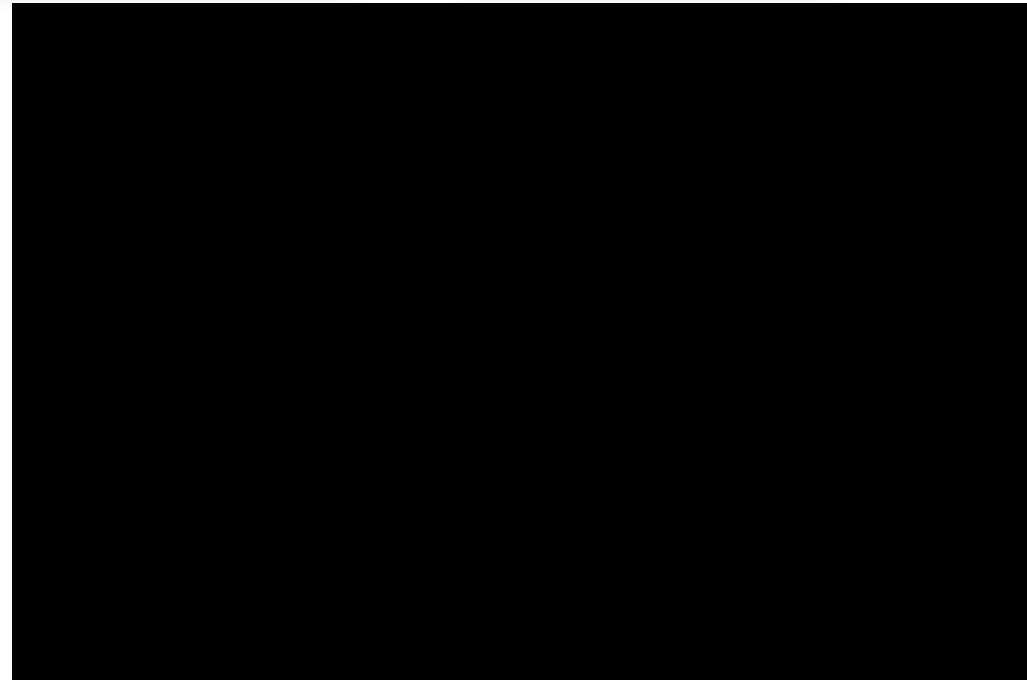
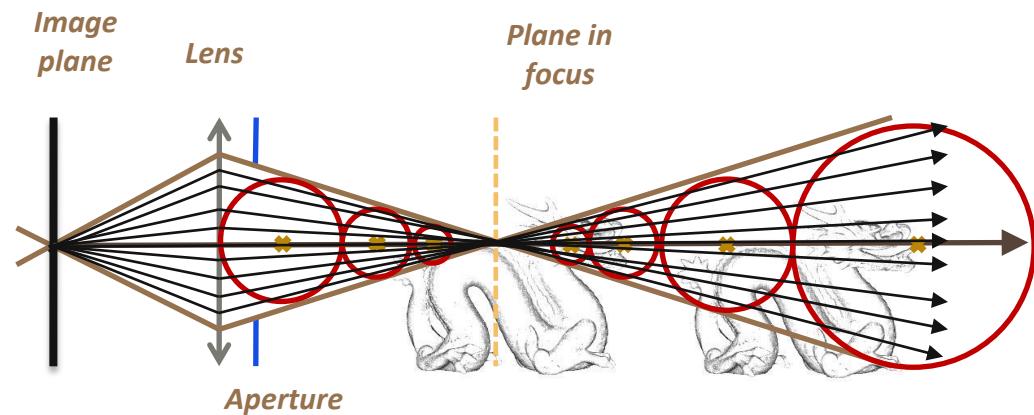


Voxel depth-of-field

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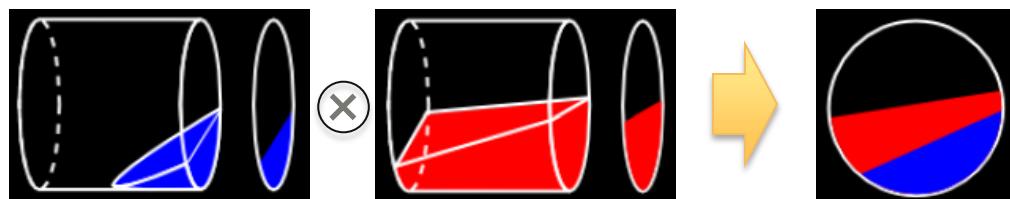
The blurrier, the faster !



Correlation problem

- *Representing Appearance And Pre-Filtering Subpixel Data In SVOs*

[Heitz and Neyret 2012]



- **3-10Mcones/s**

- 100-300ms / frame
@720p (1280x720)



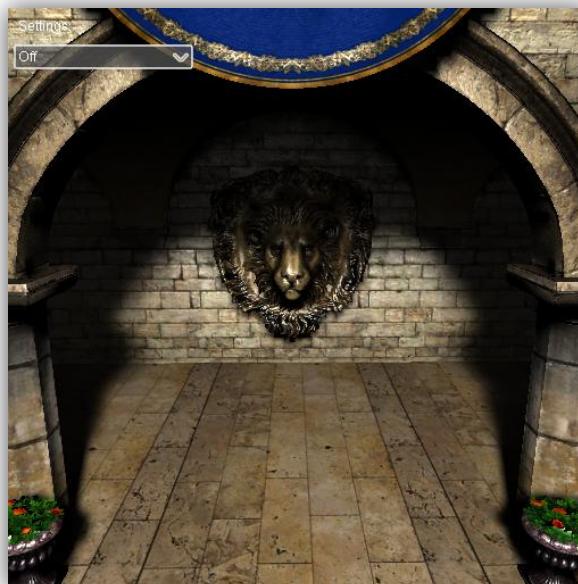
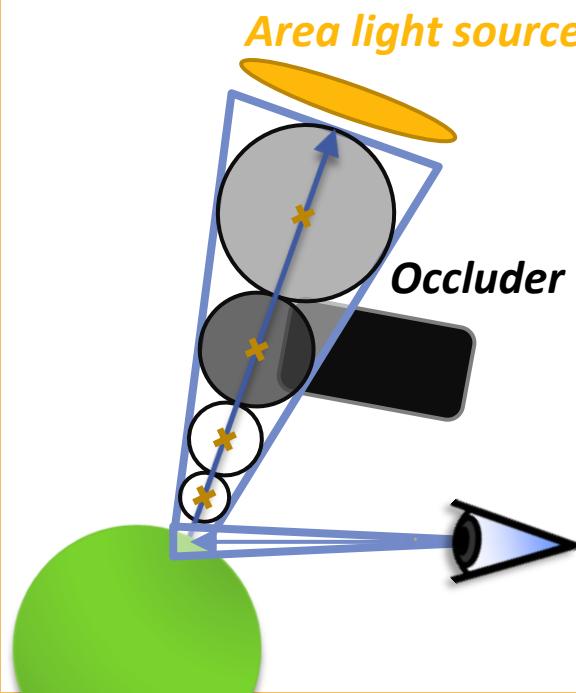


- Primary rays require **massive voxel resolutions**
 - Require out-of-core rendering
- **Animation** is difficult
 - Highly tessellated object in one voxel

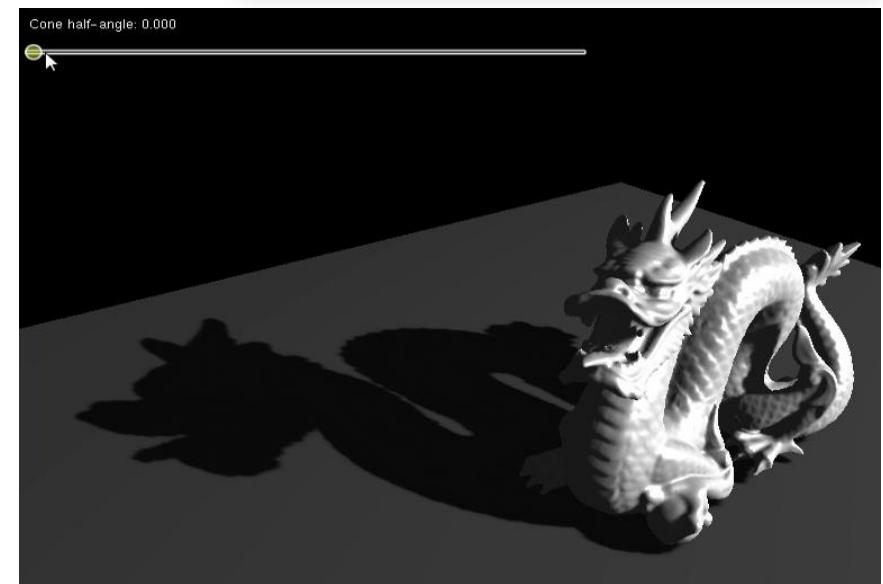
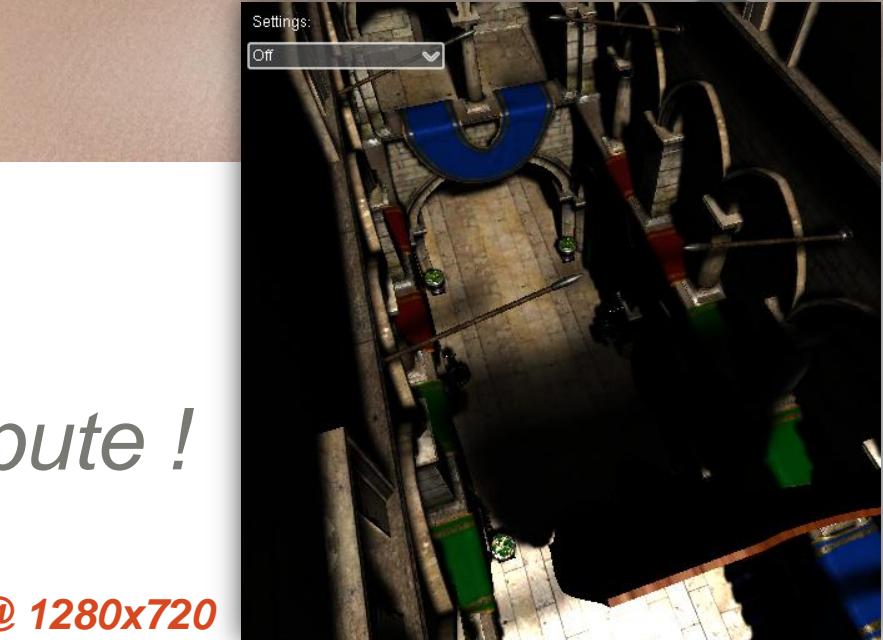
Voxel soft shadows

- One cone per pixel

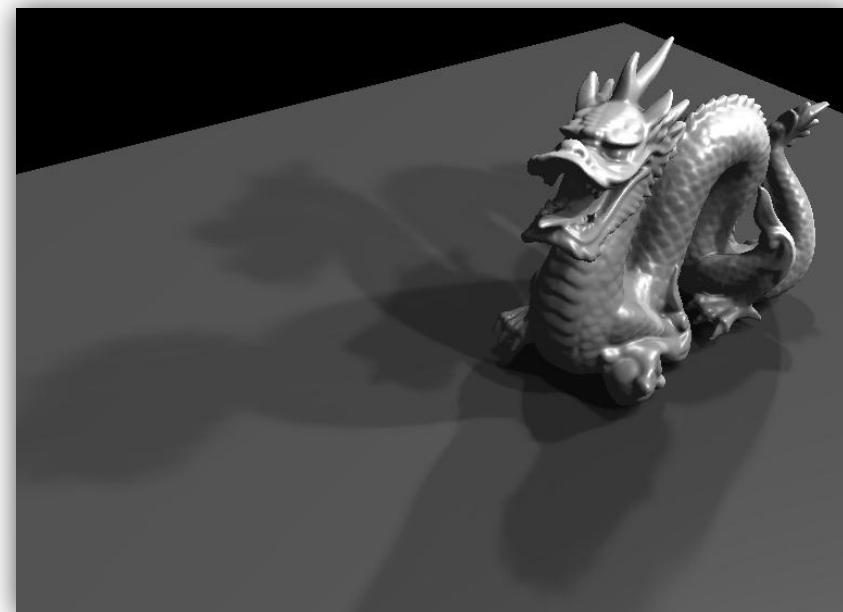
The smoother, the faster to compute !



3-9ms @ 1280x720



- **Multiple shadowing lights sources**
 - Only one geometry pass
 - Scales much better than shadow maps !

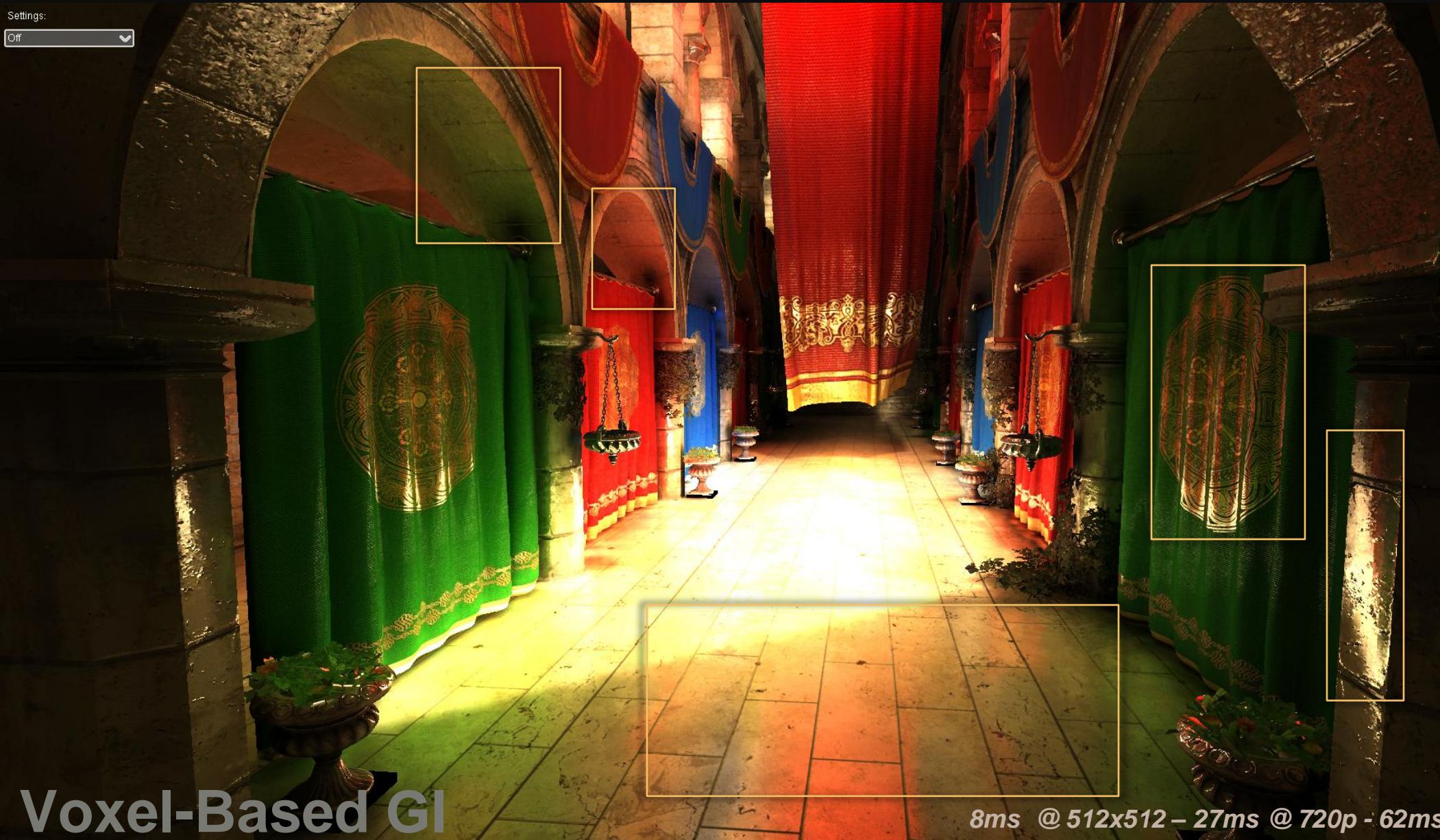


Settings:

Off

Voxel-Based GI

8ms @ 512x512 - 27ms @ 720p - 62ms @ FullHD



Rendering pipeline

- **Hybrid rendering pipeline**

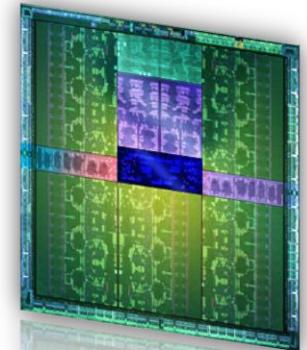
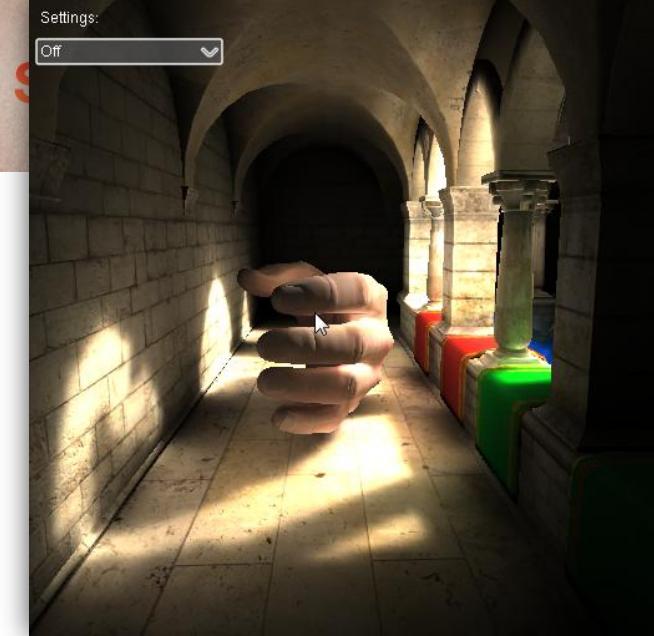
- **Rasterized** primary rays

- GPU pipeline optimized for direct visibility

- **Cone-traced** secondary rays

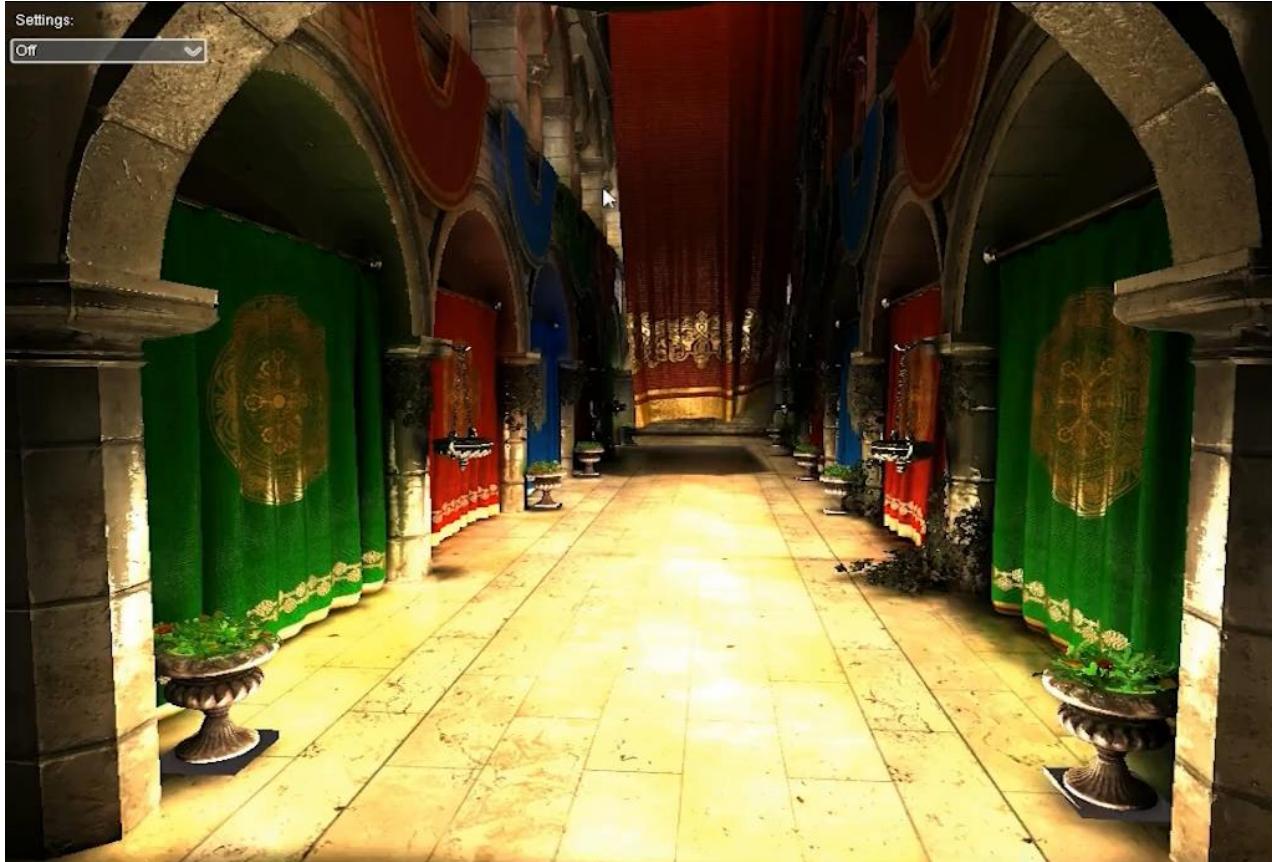
- Flexibility and scalability

- **Forward or deferred rendering**

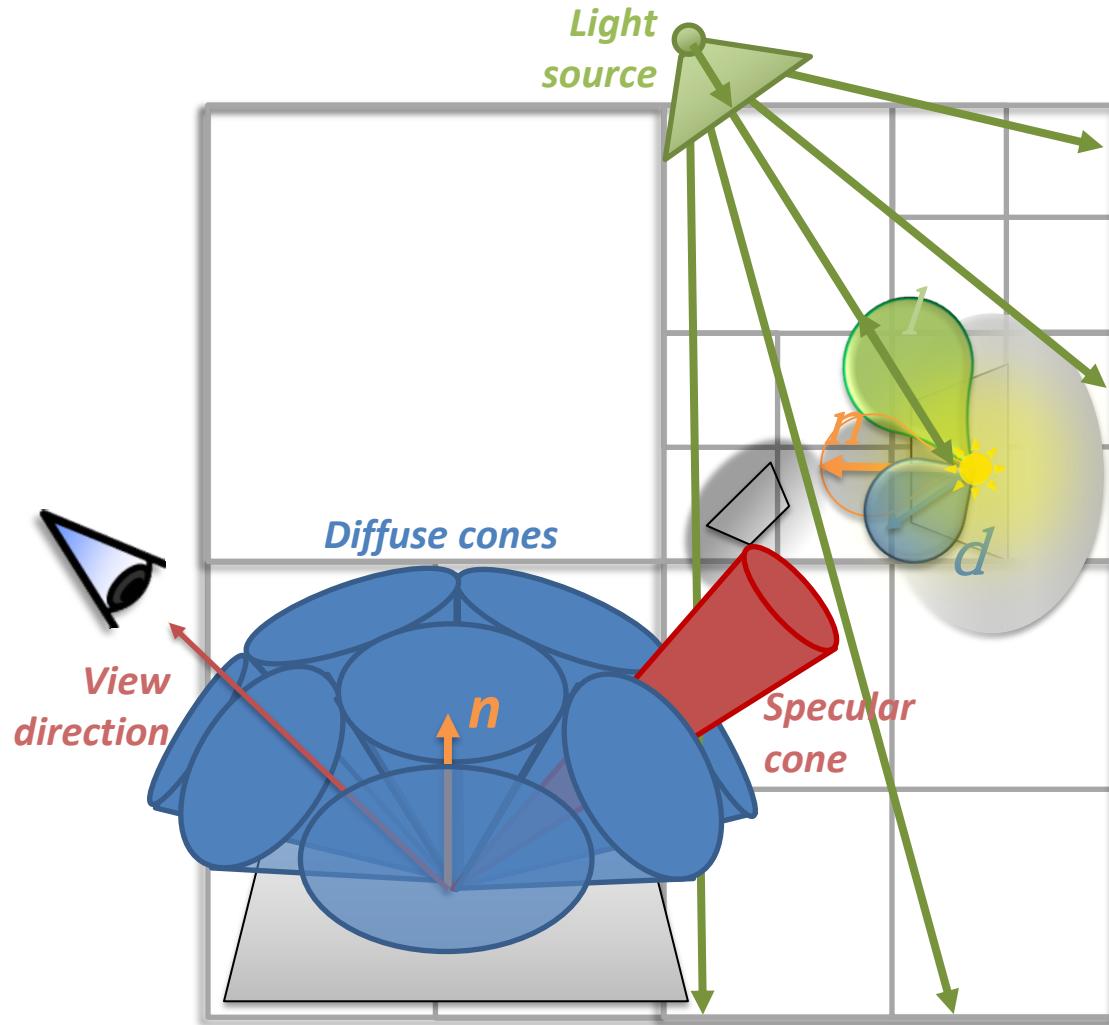




Interactive Indirect Illumination Using Voxel Cone Tracing



Rendering algorithm



1. Light injection
 - *Rasterization (RSM)*
 2. Light filtering
 - *Compute*
 3. Camera pass
(final gathering)
 - Forward *FS* or deferred *compute shader*
- Importance sampling of the BRDF***

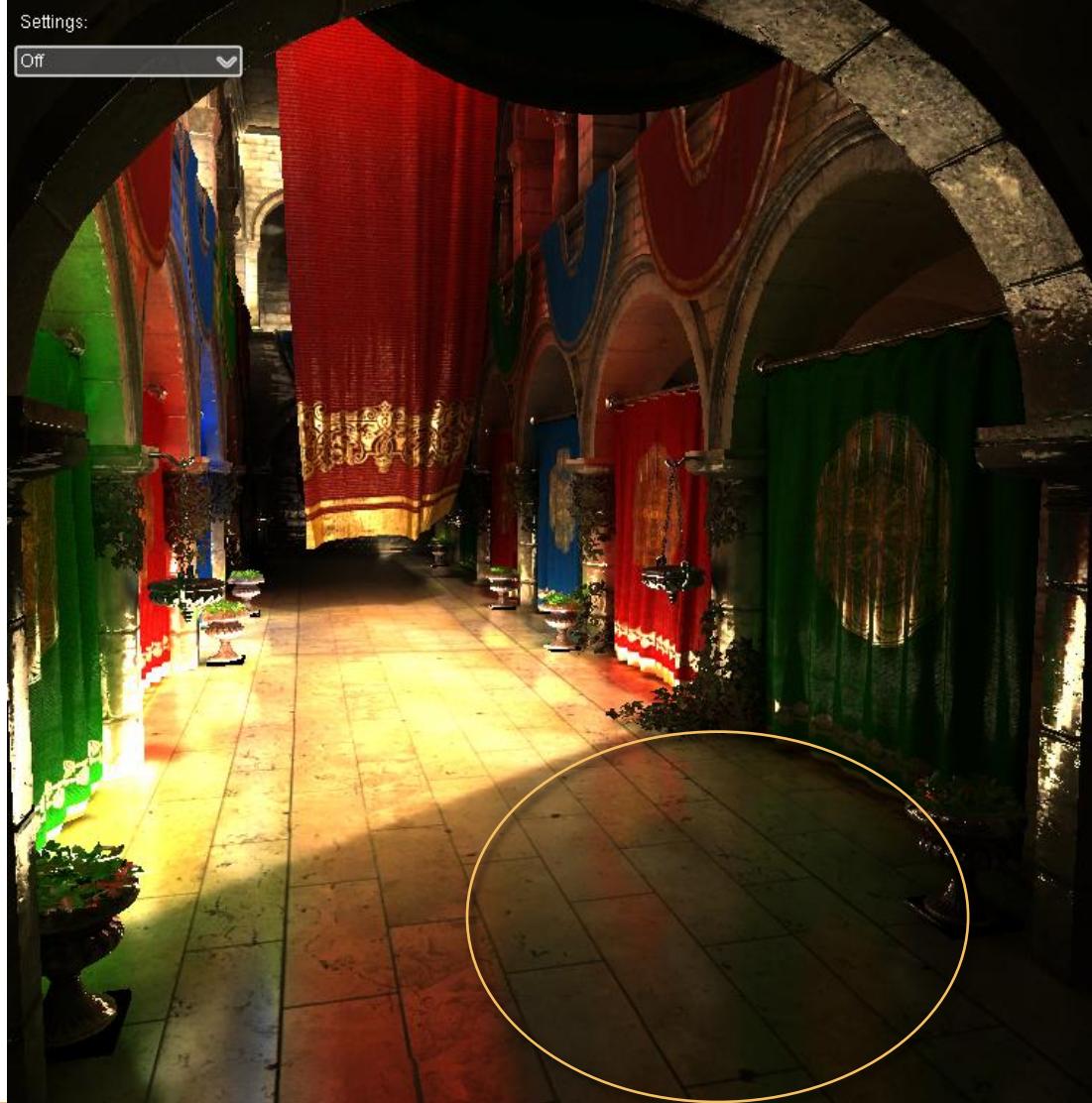
Glossy reflections

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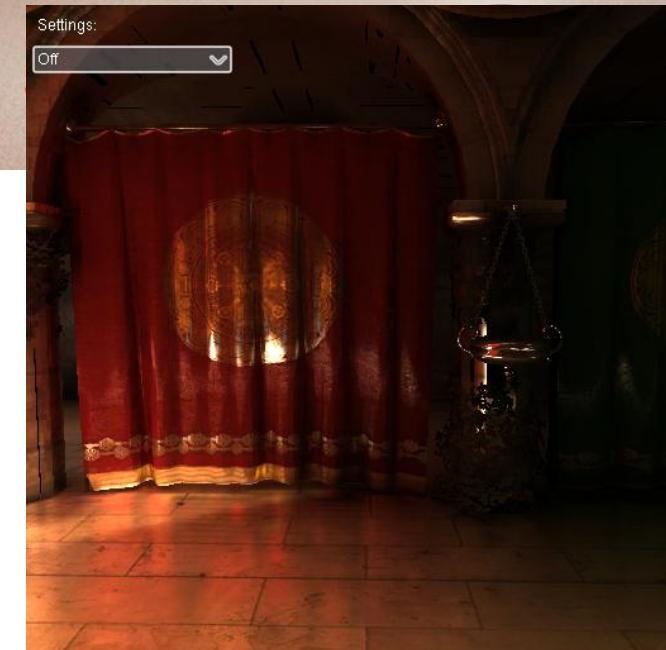
Multiple-bounces

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Performances and scalability

- **Scalable lighting rep. !**
 - **Independent** of geometric complexity
- **Control over rendering time**
 - Maximum voxel resolution
(Number of octree levels)
 - Number of cones per pixel / Aperture of the cones: **The wider, the faster !**
 - Graceful performance degradation

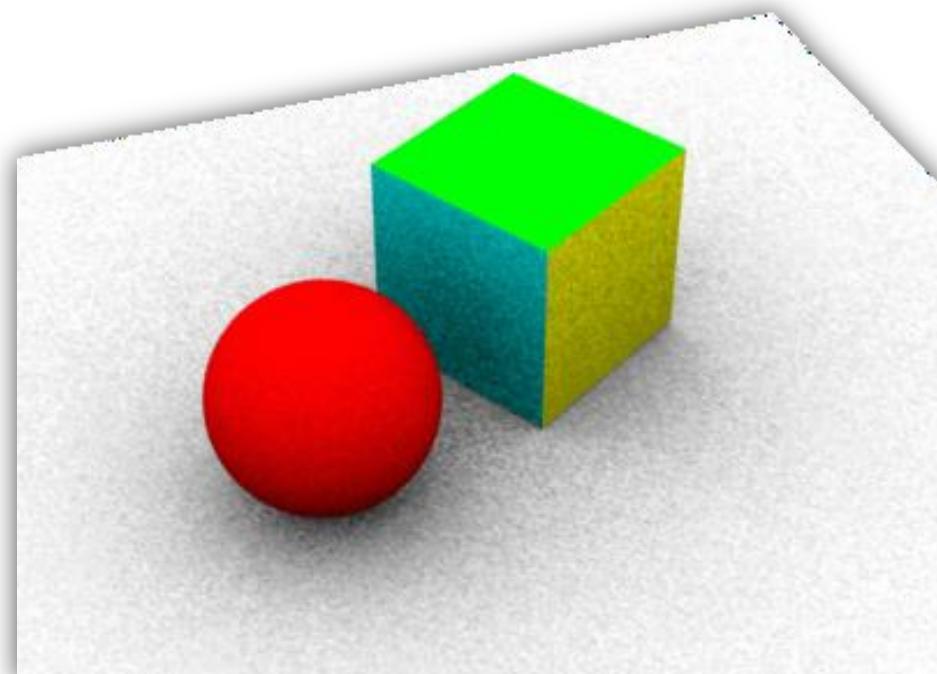


Discussion

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- Large cones
 - Precision / Light leaking
- But never noisy !!



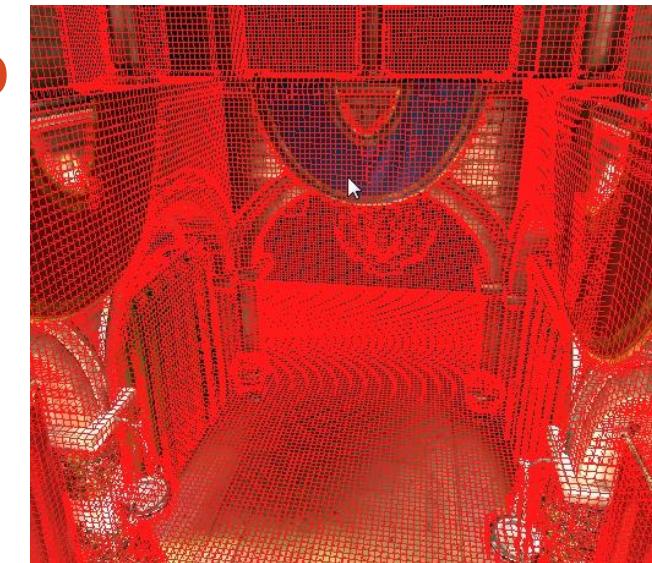
What is the cost of an SVO ?

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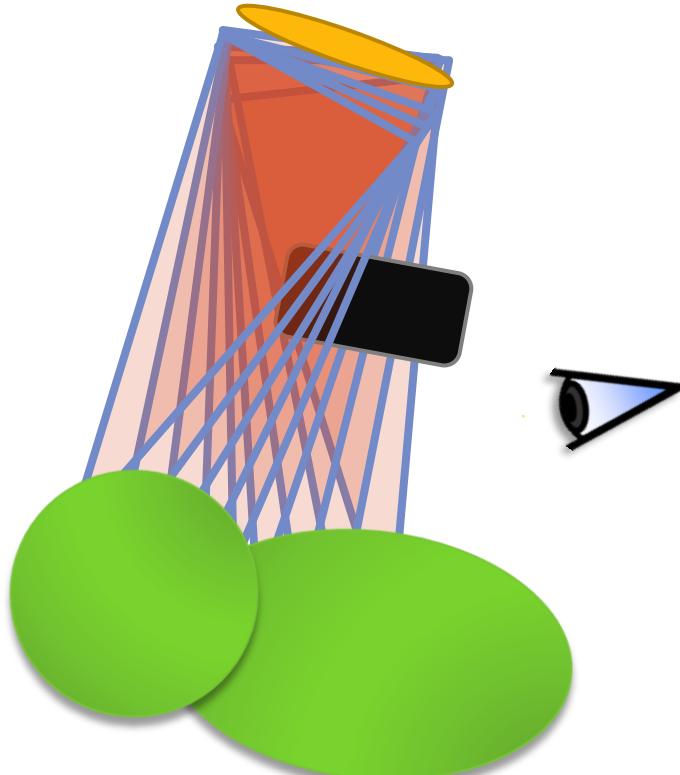
GI Sponza Demo

- **Memory consumption:**
 - 9 levels SVO: ~200MB-1GB
 - + Temporary buffers for building
- **Construction + Update Time (GK104)**
 - Construction : ~70ms at initialization time
 - Update: ~4-5ms / frame

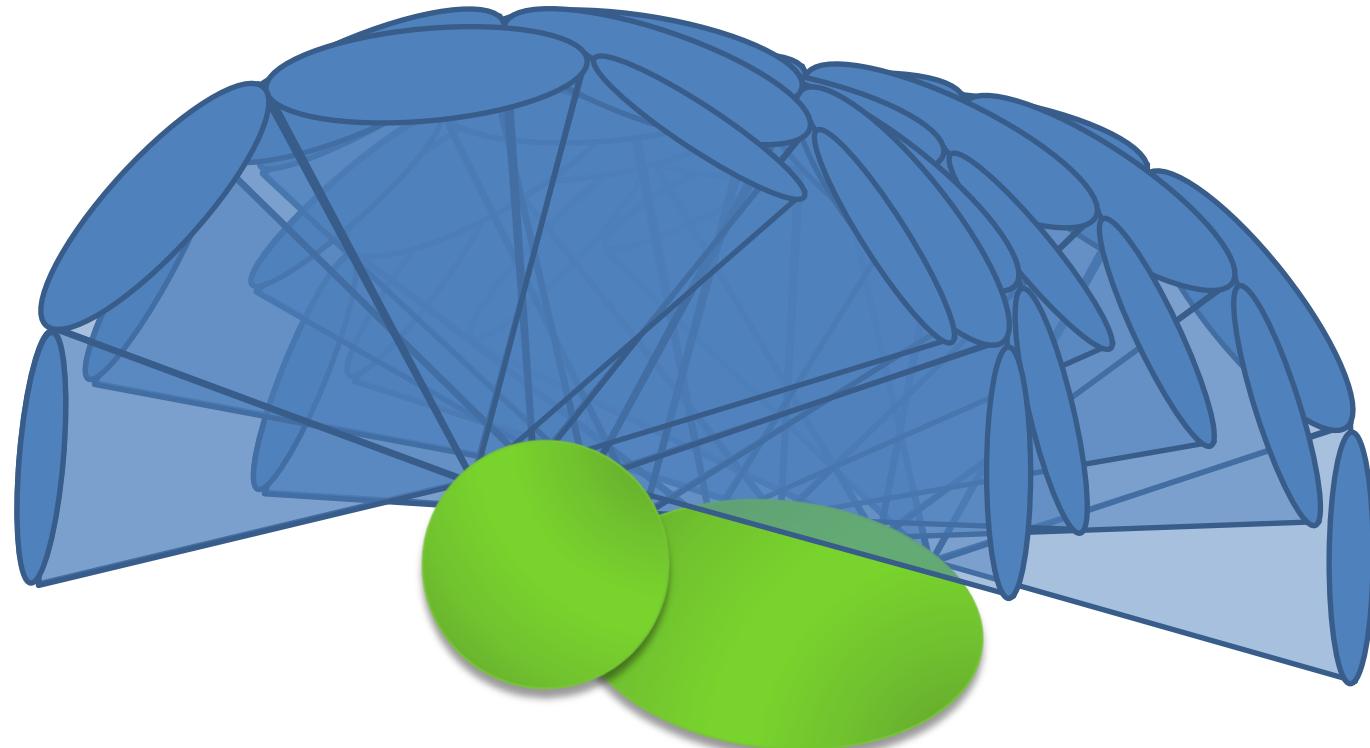


Traversal coherency

- **Coherency:** Execution + Data access



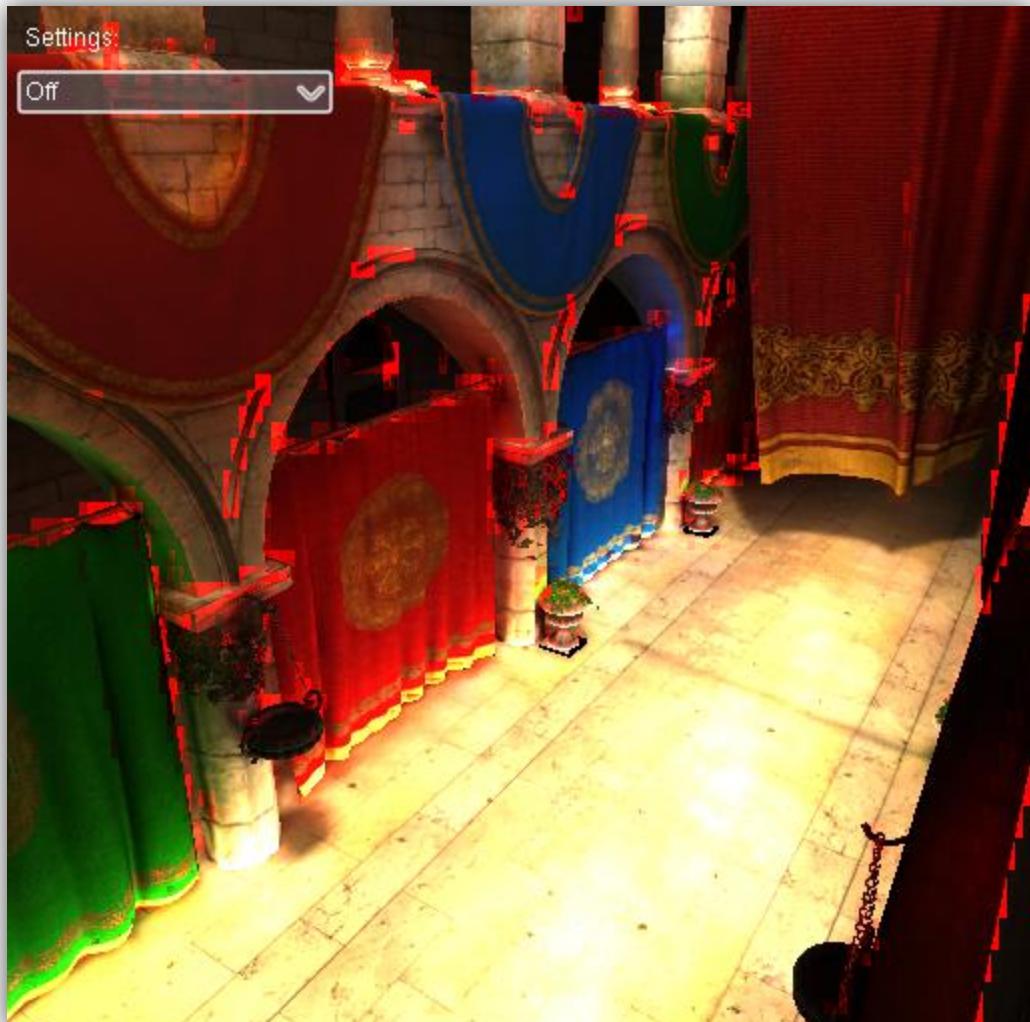
Soft Shadow



Diffuse Tracing

Traversal coherency

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Diffuse Only



Diffuse + Specular

Voxel-based GI

- This can run in a game !

- SVOgi





The Technology Behind the “Unreal Engine 4 Elemental Demo”



Martin Mittring

- ***Advances in Real-Time Rendering in Games: Part II***

Wednesday, 8 August 2:05 pm - 3:05 pm

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CONTENT CREATION

Procedural content generation

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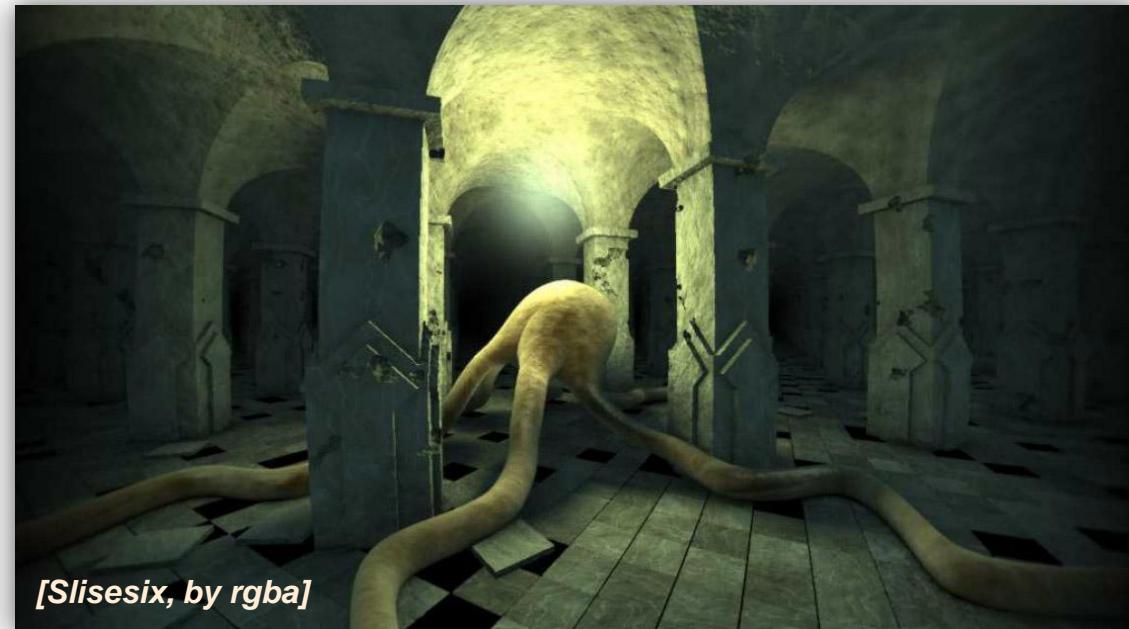


■ Signed Distance Field

- Procedural generation and Amplification



[Matt Swoboda]



[Slisesix, by rgba]

Voxel sculpting

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- CSG operations
 - 3D-Coat



Model courtesy of 3D-Coat/Rick Sarasin

Procedural content generation

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- LODs
 - Eg. Terrain generation in Crysis
 - No problem of topology



[GPU Gems 2]



Crysis 2 terrain editor

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OTHER COOL USAGES

World-space light baking

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■ Brick maps

[Christensen and Batali 2004]

- Bake static lighting

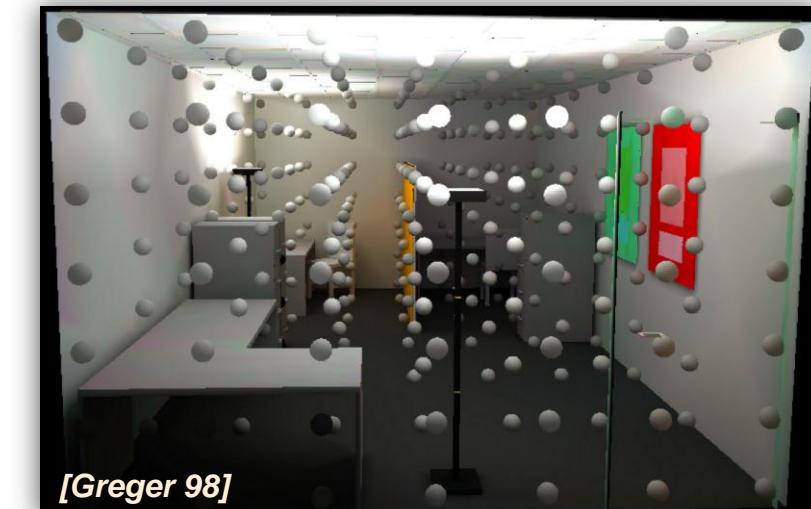
■ Irradiance volumes

[Greger et al 1998]

- Volume of diffuse lighting samples

- Pre-computed Radiance Transfer

[Sloan et al. 2002]



- Rendering volumetric effects
 - Smoke, clouds...



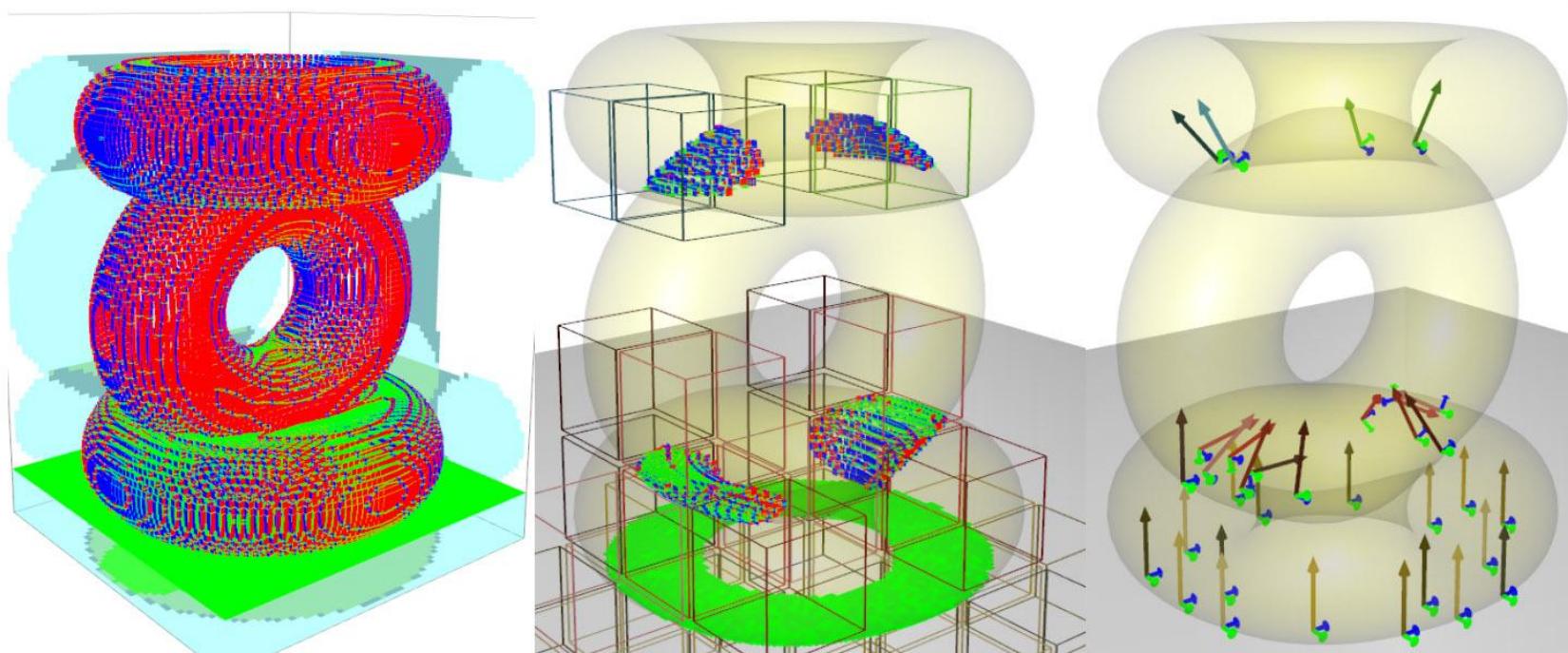
[Greger 98]

Other applications

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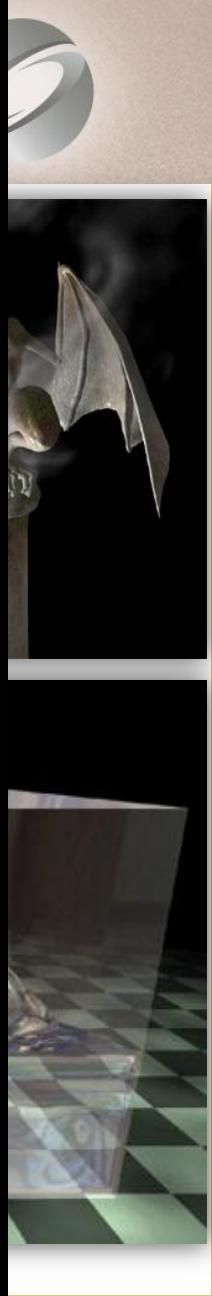


■ Physics: Collision detection



Allard et al. Siggraph 2010

O



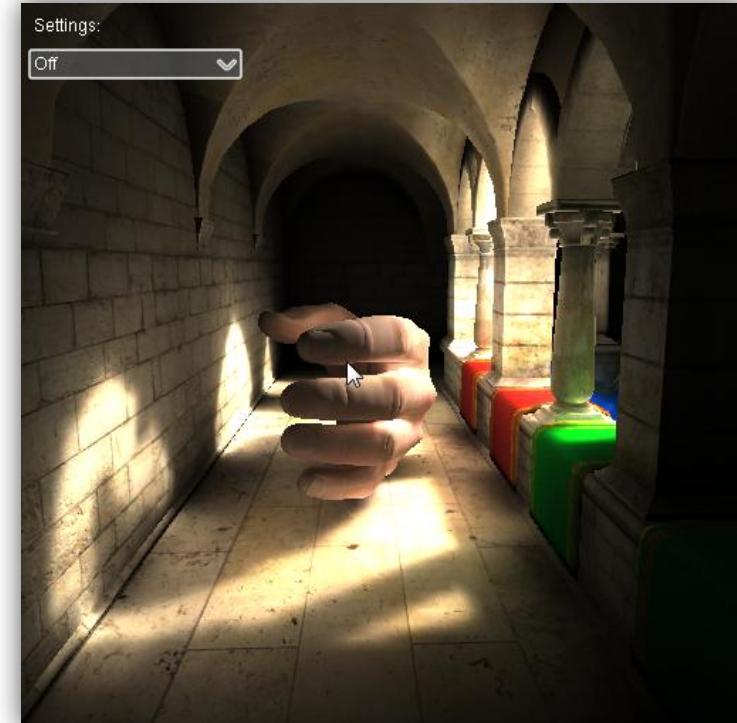
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DISCUSSIONS AND DIRECTIONS



- **Animation and dynamic content**

- If you use the geometry enough time to amortize, it is fine !

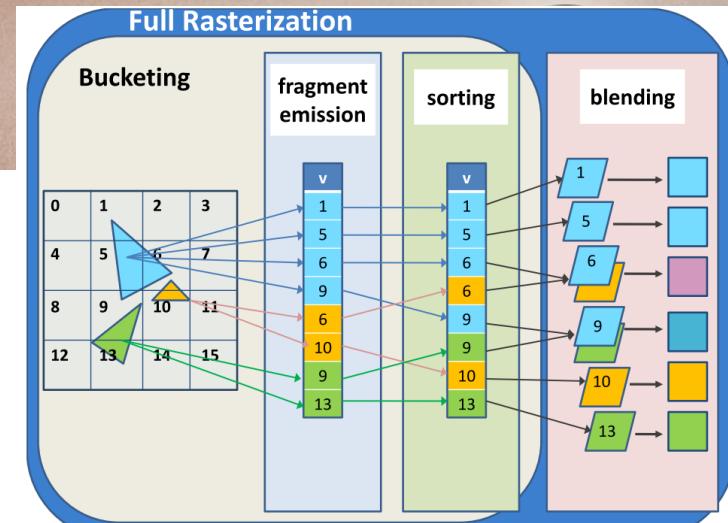


Voxelization

- **Compute-based**

[Schwarz and Seidel 10, Pantaleoni 11]

- Not using hw rasterizer

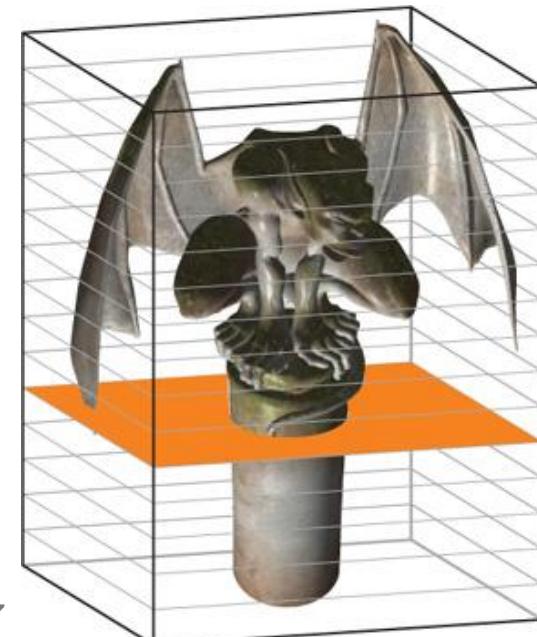


VoxelPipe [Pantaleoni 11]

- **Multi-pass *graphics*-based**

- Slice-by-slice / Multiple-slices MRT

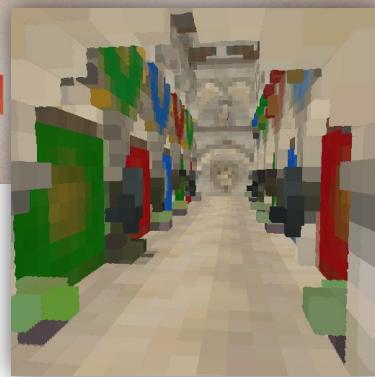
[Fang et al. 00, Crane et al. 07, Li et al. 05,
Dong et al. 04, Zhang et al. 07, Eisemann and Decoret 08]



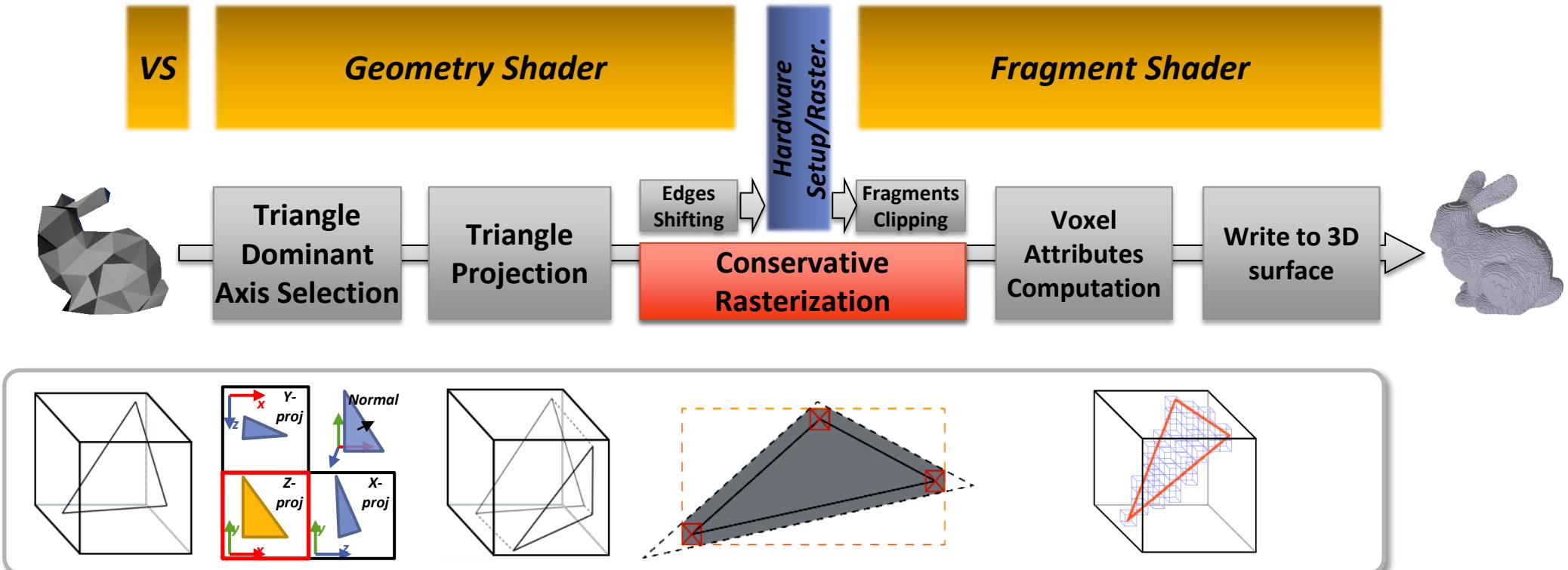
Crane et al. 2007

Single Pass Dense Voxelization

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- Thin surface / Classical conservative

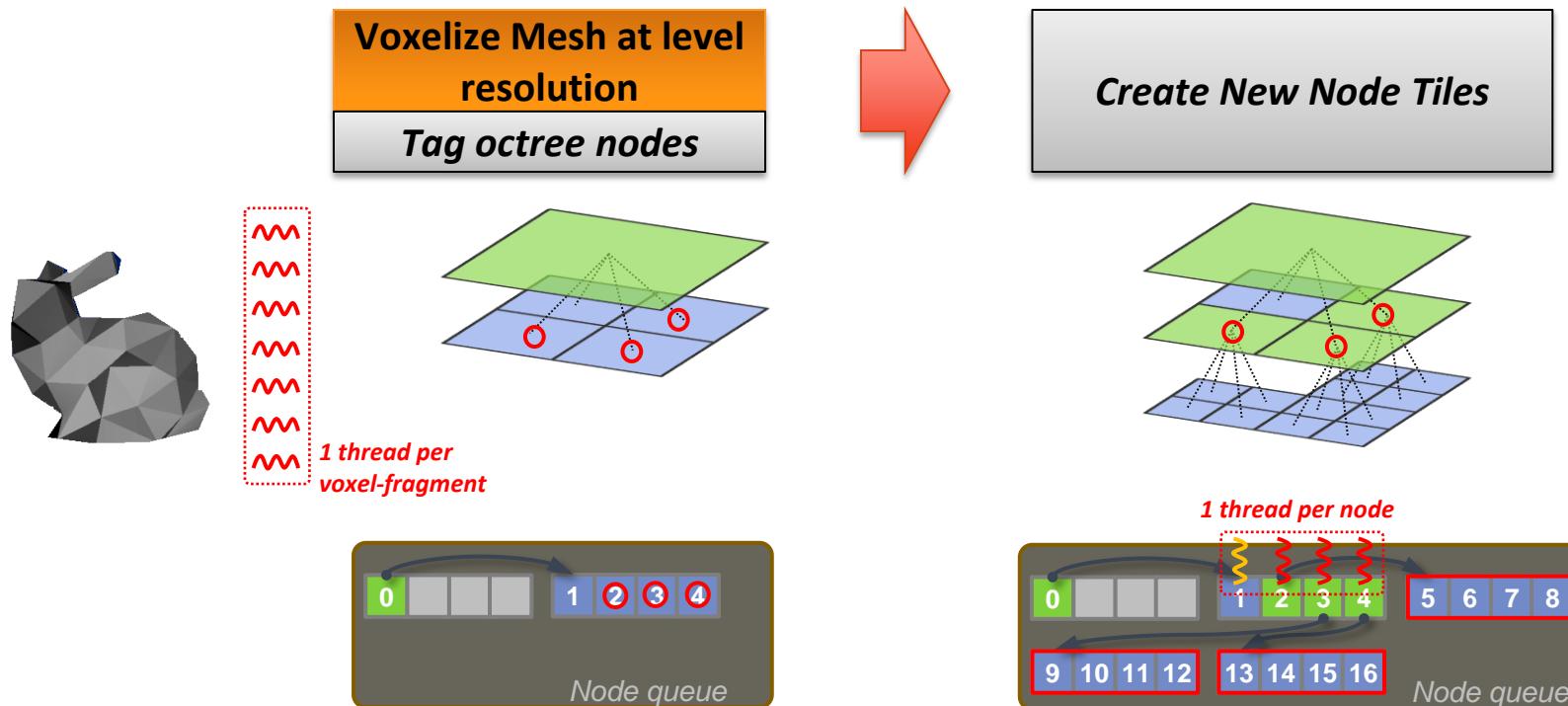
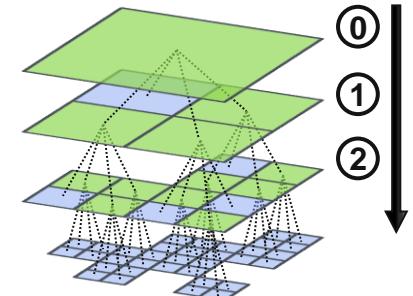


Octree construction

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- **Top-down octree construction**
 - Compute + Graphics

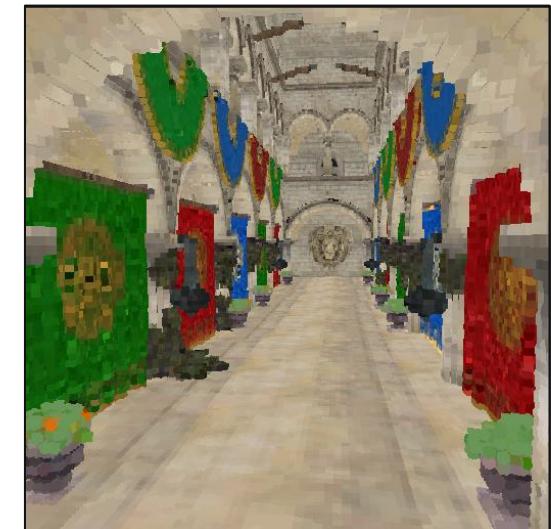


Performances

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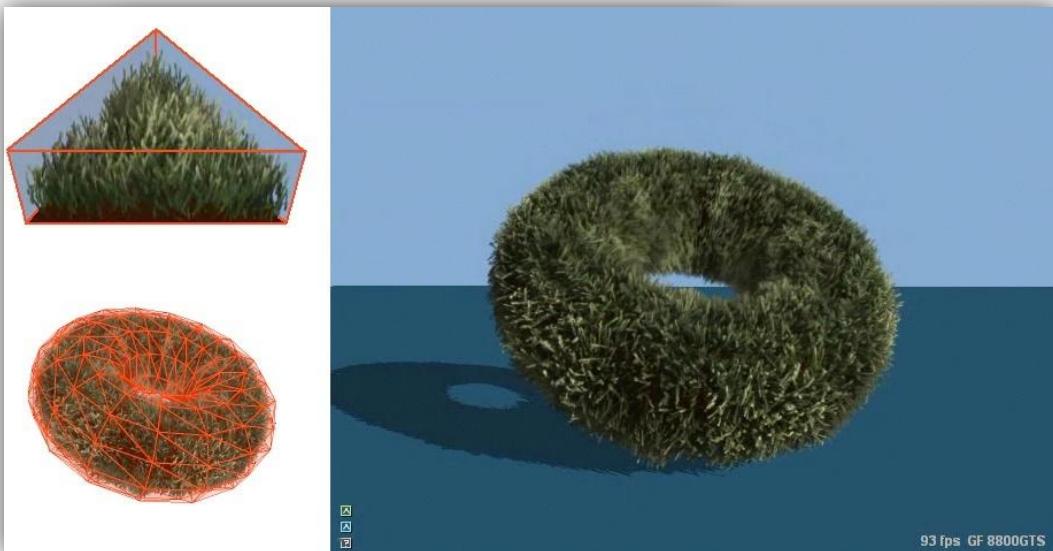
- 9 levels octree (512^3)
 - RGBA32F
- Kepler GK104 performance
 - 30% - 58% faster than Fermi GF100



Times in ms	Frag list	Octree construction				Write	MIP map	Total
		Flag	Create	Init	Total			
Scene								
Sponza	2.07	5.65	0.37	1.32	7.34	3.94	2.09	15.44

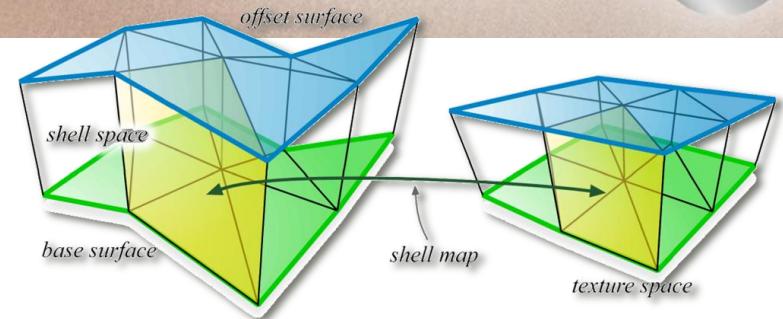
Voxel deformation

- How to animate large scale of small details ?
 - FFD deformation



[Decaudin and Neyret 2009]

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Shell Maps [Porumbescu et al. 05, Jeschke et al. 07]

Composite and animated scene



- **Memory cost of large scenes**
 - Needs streaming or dynamic re-voxelization
 - Well fitted to streaming

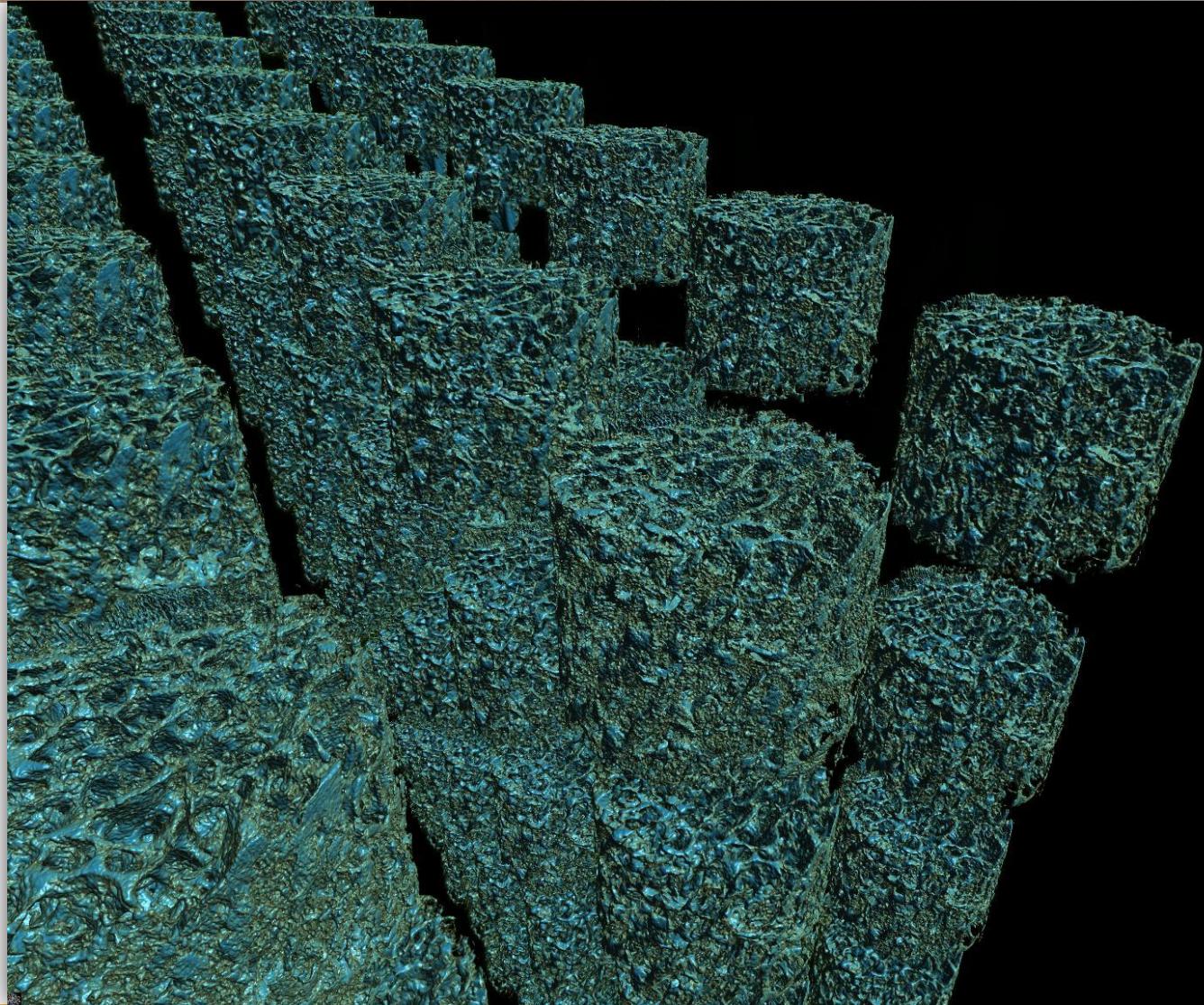




- Problem: Primary rays require **massive amounts** of voxels !
 - Large scenes + details (screen resolution @ all necessary scales and everywhere)
- Dynamic streaming can be affordable
 - Ideal case: 2/3 voxels per pixel @ 1080p
1920x1080 x3 x32B/voxel ~= 200MB

Massive scenes

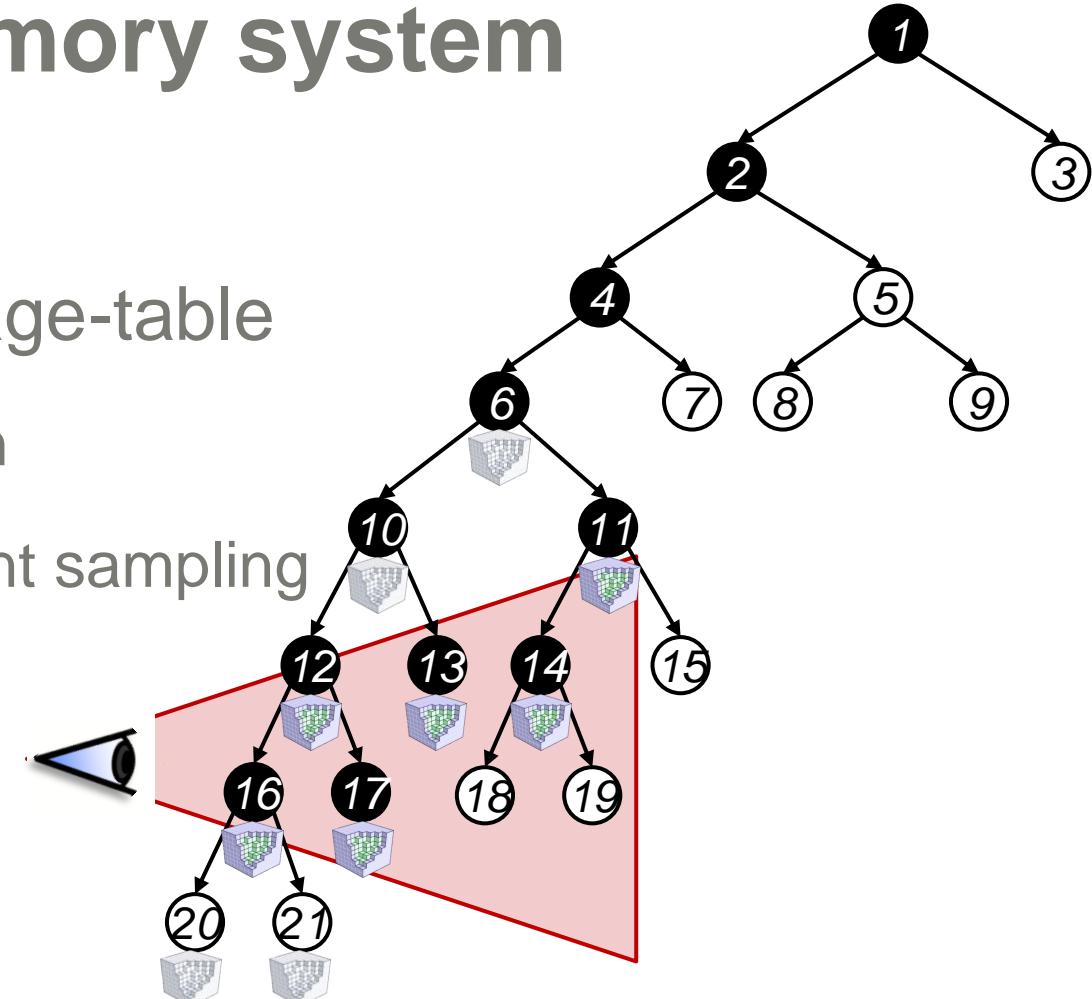
- **8K³** virtual resolution
- **50ms @512x512**
8800 GT (2007)
~5Mcones/s





■ Virtualized virtual memory system

- Dynamic paging
- Octree as a hierarchical page-table
 - Virtually unlimited resolution
 - At the cost of a log time point sampling



Acknowledgements

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- Johan Andersson
- Elmar Eisemann
- Aaron Lefhon
- David Luebke
- Yury Uralsky
- Ignacio Llamas

For helpful suggestions and discussions

Thank you !

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- *Twitter:* [@Icare3D](https://twitter.com/Icare3D)



