

»Sunny« von *Bobby Hebb* (1963)



»Hymn« von *Barclay James Harvest* (1977)



»Hey Jude« von *The Beatles* (1968)



»We are the Champions« von *Queen* (1977)



»American Idiot« von *Green Day* (2004)



»Hieroshima« von *Wishfull ThinlingDay* (1971)

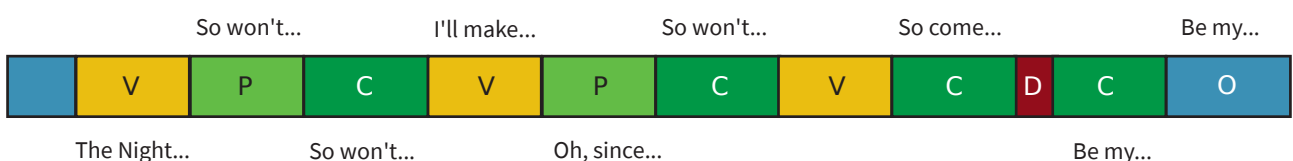


»Englishman in New York« von *Sting* (1988)



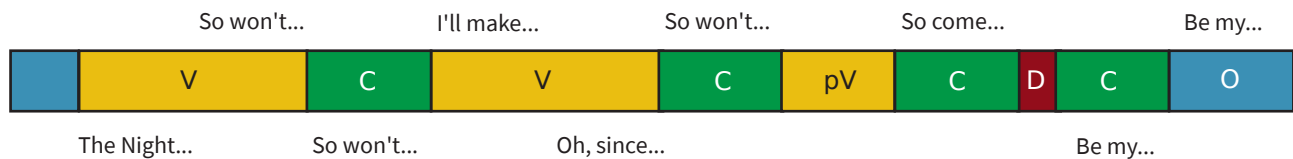
Legende: **Vi** = Instrumental Verse, **V** = Verse, **C** = Chorus, **I** = Instrumental Solo, **D** = Drum-Break, **O** = Outro

»Be my Baby« von *The Ronettes* (1963)



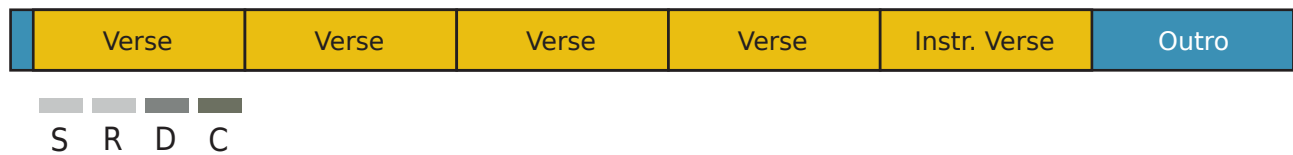
Legende: **V** = Verse, **P** = Prechorus, **C** = Chorus, **D** = Drum-Break, **O** = Outro

»Be my Baby« von *The Ronettes* (1963)

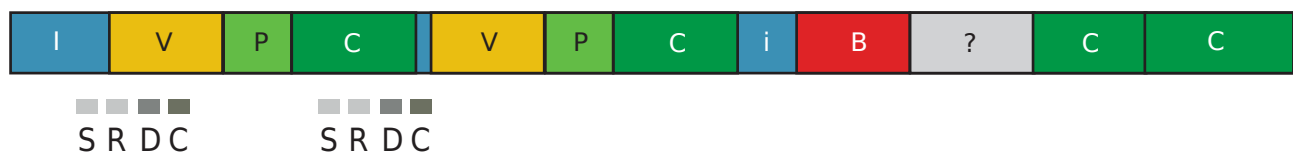


Legende: **V** = Verse, **pV** = partial Verse, **C** = Chorus, **D** = Drum-Break, **O** = Outro

»Surfin' U.S.A.« von *Beach Boys* (1963)



»Born to make you happy« von *Britney Spears*



Legende: **I** = Intro, **V** = Verse, **P** = Prechorus, **C** = Chorus, **i** = Interlude, **B** = Bridge, **O** = Outro



The diagram illustrates a sequence of colored blocks (yellow, orange, and blue) arranged horizontally. Two question marks in circles are positioned above and below the bar. Arrows point from the question marks to the bar and to musical notation below. The musical notation consists of two staves with notes and rests.