

Tabulation and Visualization

Department of Government
London School of Economics and Political Science

1 Getting a grip on data

2 Tabulation

3 Visualization

Preview: Analysis

Analysis is the “systematic and detailed examination of data.”

Two broad categories of analytic strategies:

- 1 Quantitative analysis
- 2 Qualitative analysis

Preview: Quantitative Analysis

- *Quantitative analysis* involves calculation of statistic(s)
 - Statistic: “a quantitative summary of a variable for a set of units”

Preview: Quantitative Analysis

- *Quantitative analysis* involves calculation of statistic(s)
 - Statistic: “a quantitative summary of a variable for a set of units”
- Examples
 - Total: Count, sum, proportion
 - Centrality: Mean, median, mode
 - Dispersion: Variance, standard deviation
 - Relationship: Correlation, etc.

Preview: Qualitative Analysis

- *Qualitative analysis* involves typically narrative characterisations of phenomena

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- Examples
 - Typologies
 - Hierarchies
 - Accounts or interpretations

Preview: Qualitative Analysis

- *Qualitative analysis* involves typically narrative characterisations of phenomena
- Examples
 - Typologies
 - Hierarchies
 - Accounts or interpretations
- *Qualitative analysis* is more general and fluidic than quantitative

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Types of Measures

- 1 Categorical
 - Binary
 - 2 Ordinal
 - 3 Interval
- Qualitative
- Quantitative

Note: *Ratio* scale measures are interval measures with a non-arbitrary zero value

Definitions

- Statistic: “a quantitative summary of a variable for a set of units”
- Three parts:
 - A set of units
 - A variable measured for those units
 - An estimator (i.e., aggregation procedure)

	country	continent	lifeExp	pop
	Austria	Europe	79	8199783
Equatorial Guinea		Africa	51	551201
	Iceland	Europe	81	301931
	Iran	Asia	70	69453570
	Kuwait	Asia	77	2505559
	Lesotho	Africa	42	2012649
	Serbia	Europe	74	10150265
	Sudan	Africa	58	42292929
	Sweden	Europe	80	9031088
Trinidad and Tobago		Americas	69	1056608

Central Tendency

Central Tendency

- Mean (average): $\bar{x} = \frac{1}{n} \sum_{i=1}^n x_i$

Mean/average

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$$\text{Sum} = 79 + 51 + 81 + 70 + 77 + 42 + 74 + 58 + 80 + 69 = 681$$

$$\text{Mean} = 681/10 = 68.1$$

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- Sort-based statistics:
 - Range
 - Minimum
 - Median (middle value)
 - Maximum
 - Percentiles

Median, Min, Max, etc.

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- Mode: Most common value

Mode

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Mode

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Dispersion/variation

- Variance:

$$\text{Var}(x) = s_x^2 = \sum_{i=1}^n \frac{(x_i - \bar{x})^2}{n-1}$$

Dispersion/variation

- Variance:

$$\text{Var}(x) = s_x^2 = \sum_{i=1}^n \frac{(x_i - \bar{x})^2}{n-1}$$

- Standard Deviation:

$$sd(x) = s_x = \sqrt{\text{Var}(x)}$$

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Mean = 68.1

$$\text{Variance} = \sum_{i=1}^n \frac{(x_i - \bar{x})^2}{n-1} = \frac{1620.9}{10-1} = 180.1$$

$$SD = \sqrt{\text{Var}(x)} = 13.42$$

Shape

■ Skewness

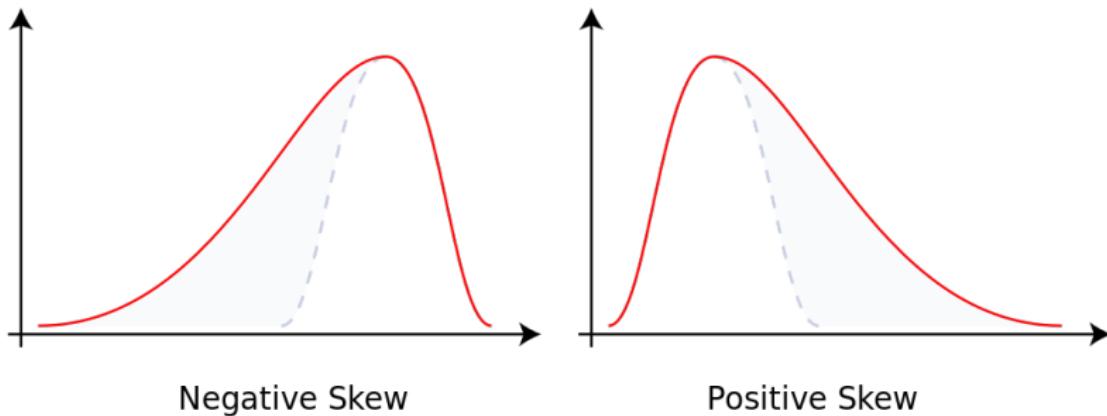
Shape

- Skewness
 - Positive/right skew
 - Symmetric
 - Negative/left skew

Shape

- Skewness
 - Positive/right skew
 - Symmetric
 - Negative/left skew
- Kurtosis: peakedness of a distribution

Skewness



Source: Rodolfo Hermans (Wikimedia)

Relationship

- Covariation:

$$\text{Cov}(x, y) = \sum_{i=1}^n \frac{(x_i - \bar{x})(y_i - \bar{y})}{n-1}$$

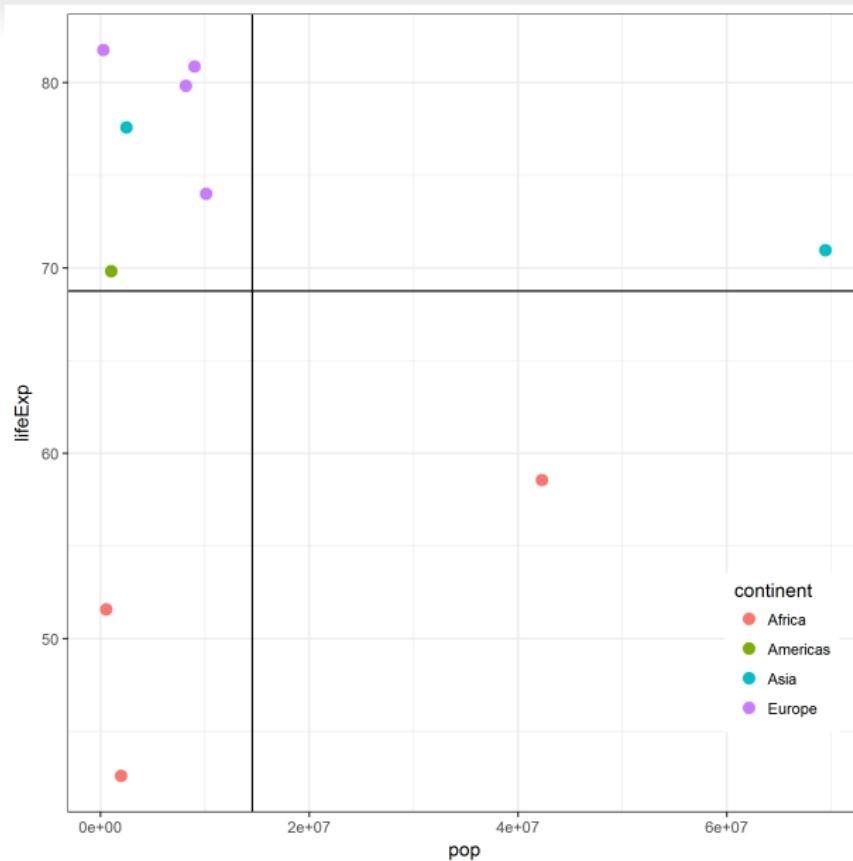
Relationship

- Covariation:

$$\text{Cov}(x, y) = \sum_{i=1}^n \frac{(x_i - \bar{x})(y_i - \bar{y})}{n-1}$$

- Correlation:

$$\text{Corr}(x, y) = r_{x,y} = \sum_{i=1}^n \frac{(x_i - \bar{x})(y_i - \bar{y})}{(n-1)s_x s_y}$$



In R...

- `mean()`
- `median()`, `min()`, `max()`, `quantile()`
- `var()`
- `sd()`
- `cov()`
- `cor()`

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Table

- Definition: “an arrangement of information into rows and columns”
- Tables can show:
 - Values
 - Counts
 - Proportions
 - Summary statistics

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Tabulation (Counts/Totals)

Continent	Count
Africa	3
Americas	1
Asia	2
Europe	4
Total	10

Tabulation (Proportions)

Continent	Count
Africa	0.3 (30%)
Americas	0.1 (10%)
Asia	0.2 (20%)
Europe	0.4 (40%)
Total	1.0 (100%)

Tabulation (Aggregations)

Continent	Mean Population
Africa	14952260
Americas	1056608
Asia	35979565
Europe	6920767
Grand Mean	14555558

In R...

- `table()`
- `prop.table()`
- `aggregate()`
- `dplyr::summarize()`

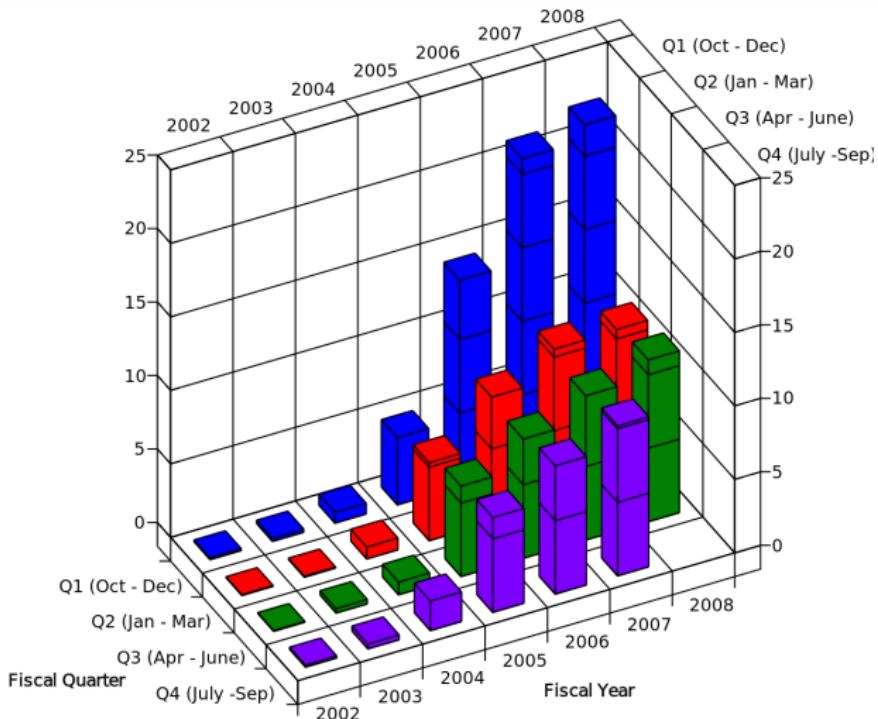
1 Getting a grip on data

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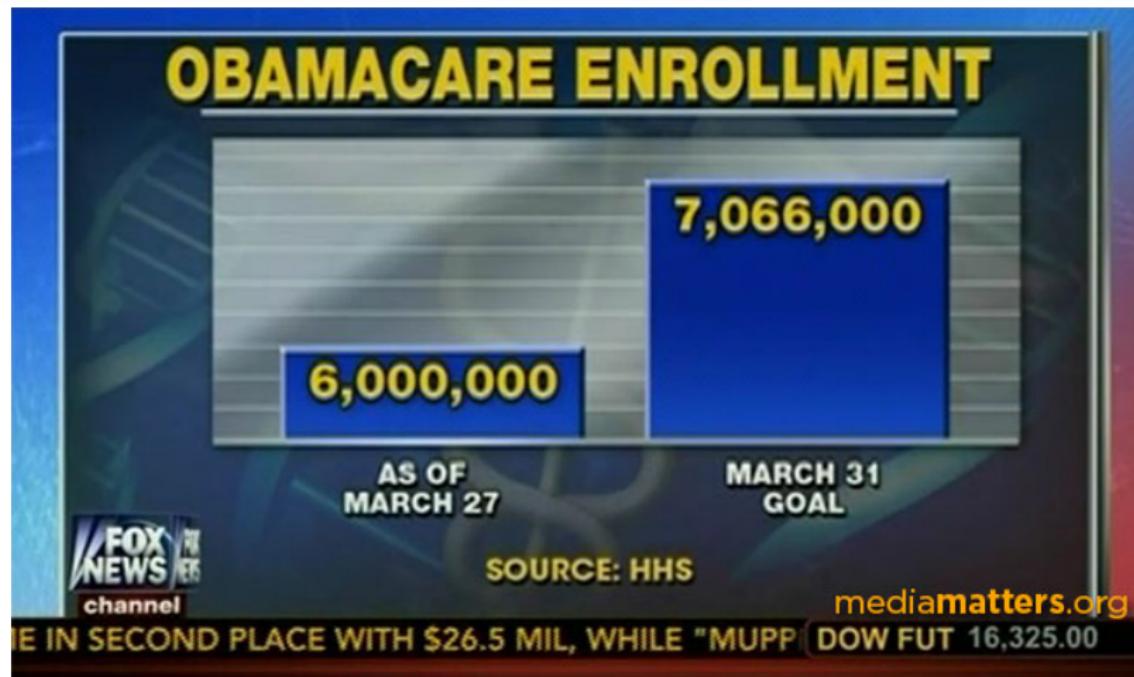
3 Visualization

Bad visualizations . . .

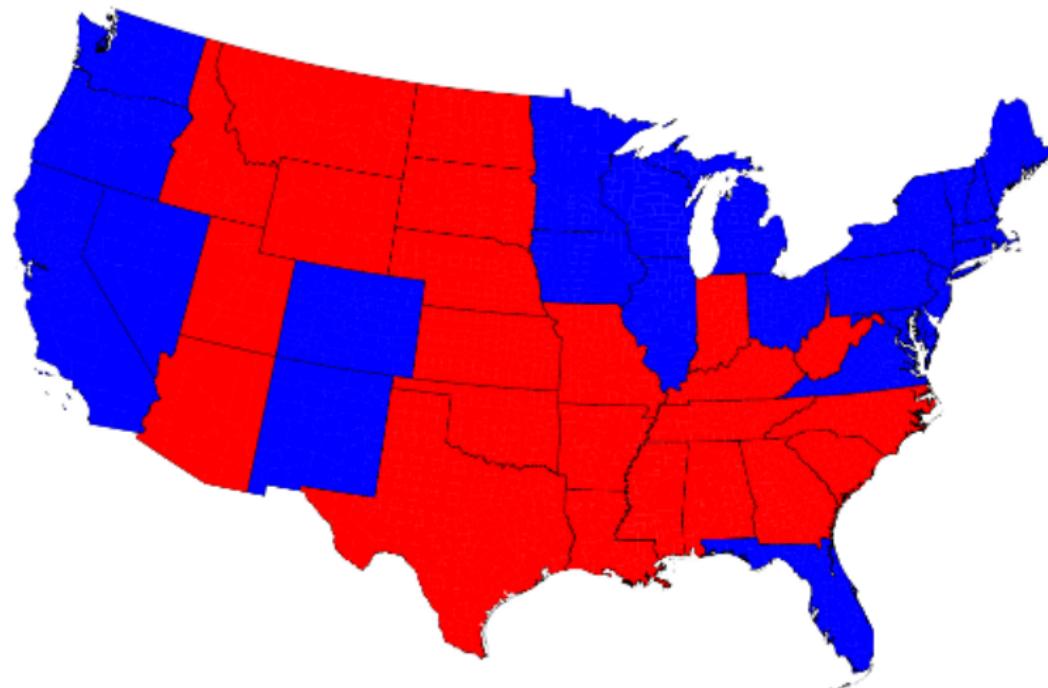
iPod sales per fiscal quarter till June 2008

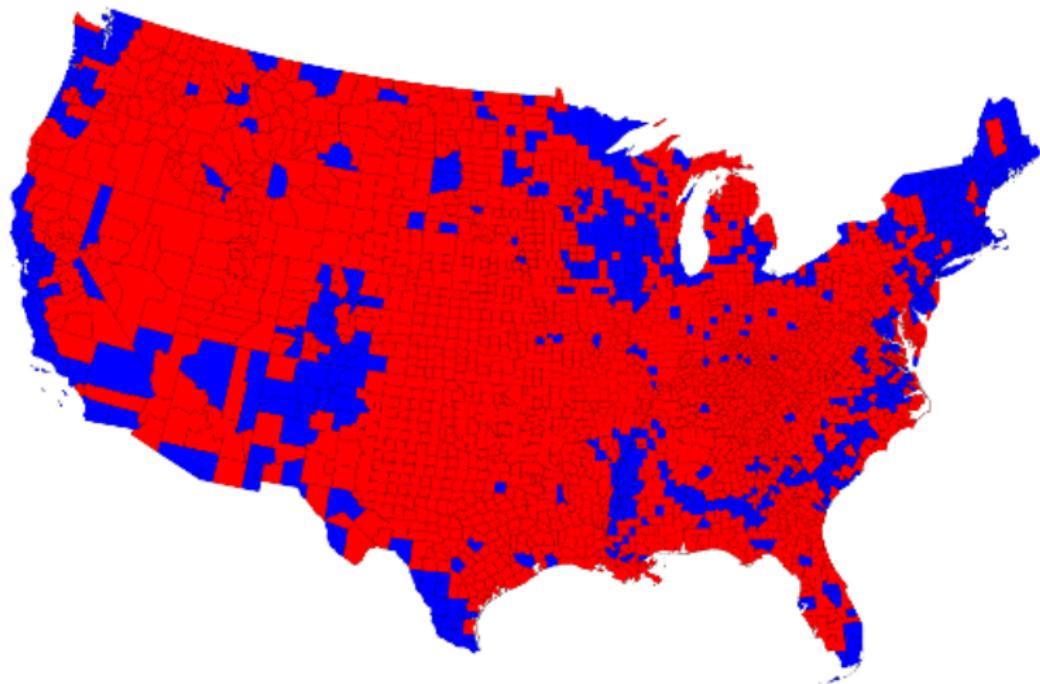


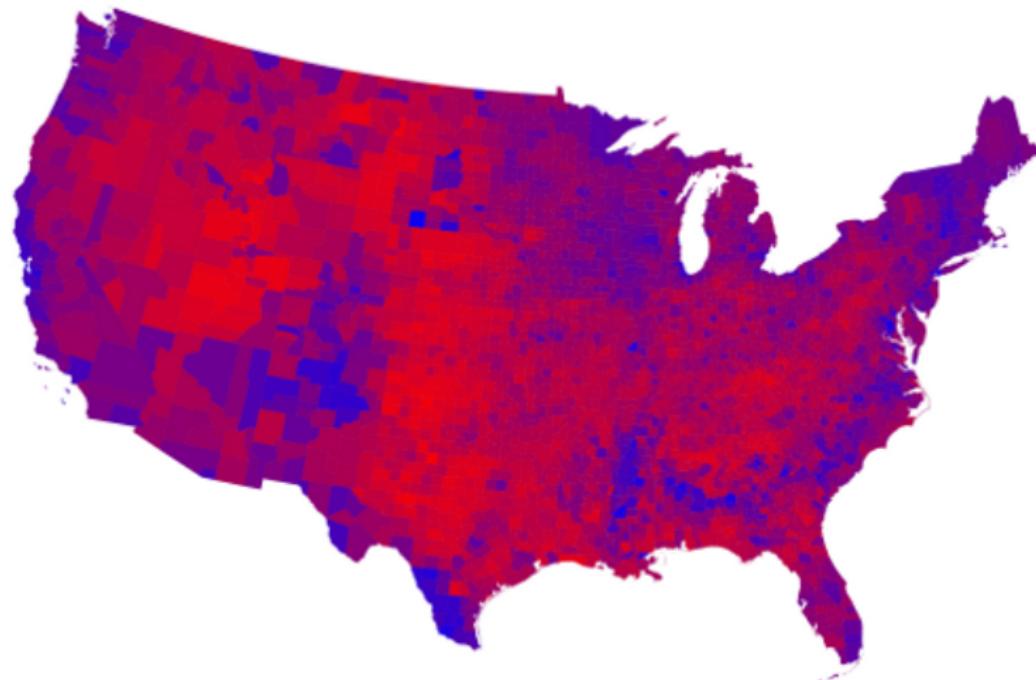


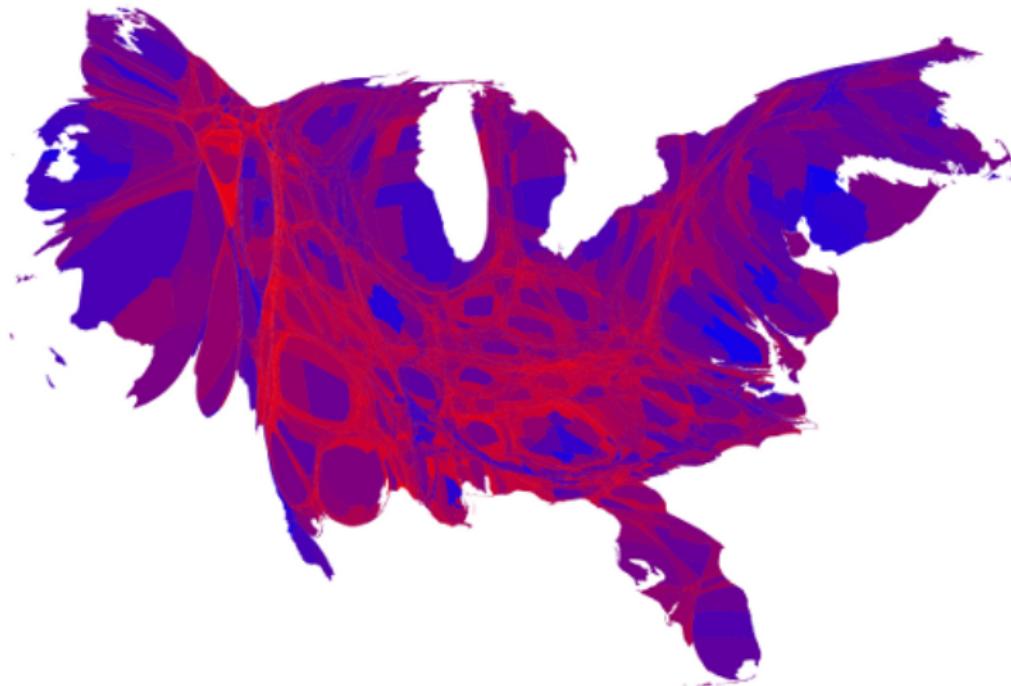












Visualizations

- Definition: “Data graphics visually display measured quantities by means of the combined use of points, lines, a coordinate system, numbers, symbols, words, shading, and color.” (Tufte, 2001)

Tufte, E. 2001. *The Visual Display of Quantitative Information*. Graphics Press.

Anscombe's Quartet

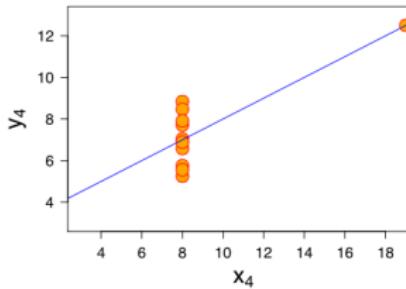
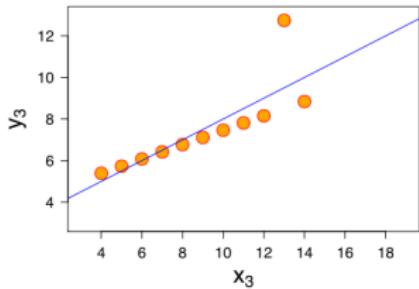
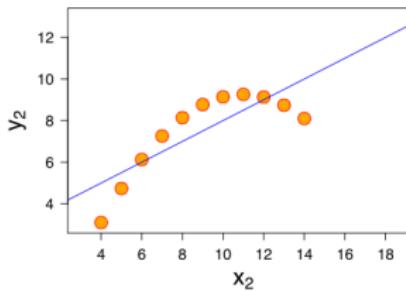
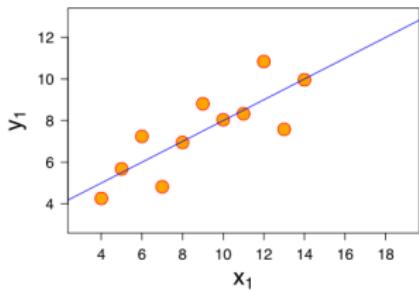
	I	II	III	IV	
10.0	8.04	10.0	9.14	10.0	7.46
8.0	6.95	8.0	8.14	8.0	6.77
13.0	7.58	13.0	8.74	13.0	12.74
9.0	8.81	9.0	8.77	9.0	7.11
11.0	8.33	11.0	9.26	11.0	7.81
14.0	9.96	14.0	8.10	14.0	8.84
6.0	7.24	6.0	6.13	6.0	6.08
4.0	4.26	4.0	3.10	4.0	5.39
12.0	10.84	12.0	9.13	12.0	8.15
7.0	4.82	7.0	7.26	7.0	6.42
5.0	5.68	5.0	4.74	5.0	5.73
					8.0 6.58
					8.0 5.76
					8.0 7.71
					8.0 8.84
					8.0 8.47
					8.0 7.04
					8.0 5.25
					19.0 12.50

$$\bar{x} = 9, \text{Var}(x) = 11,$$

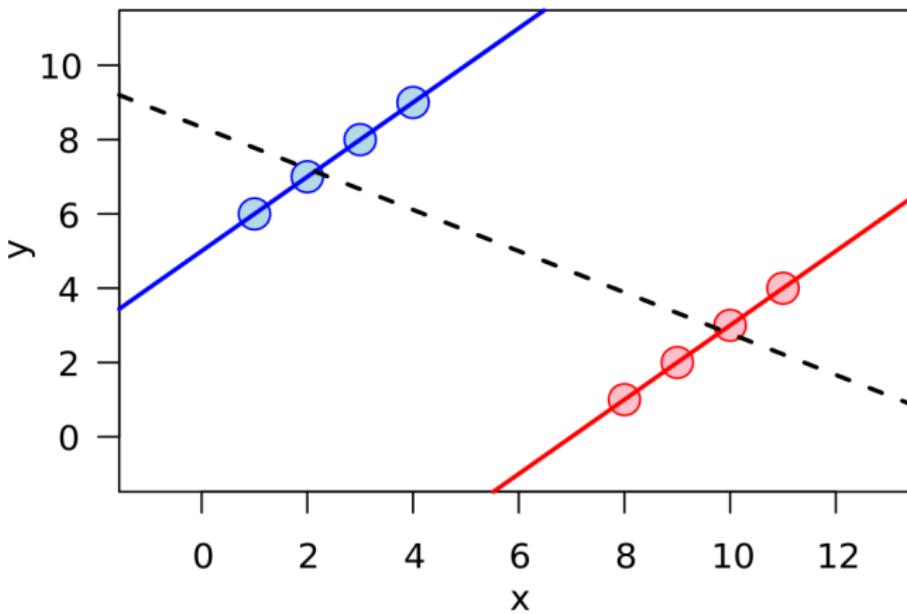
$$\bar{y} = 7.5, \text{Var}(y) = 4.12,$$

$$\text{Corr}(x, y) = 08.16$$

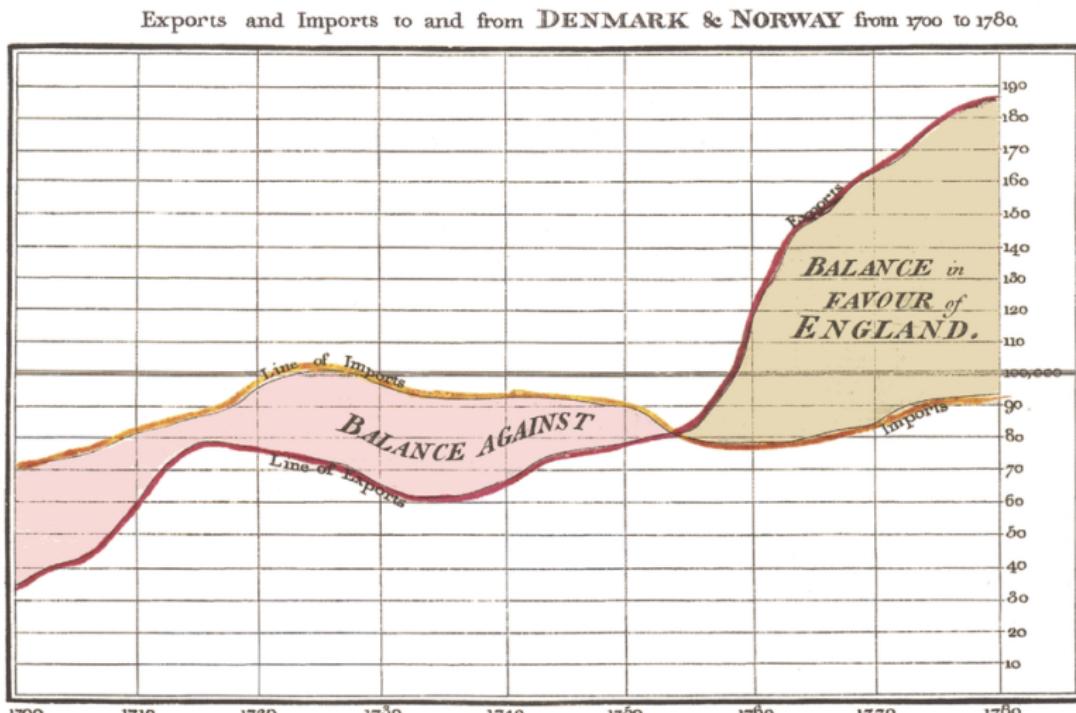
Anscombe's Quartet



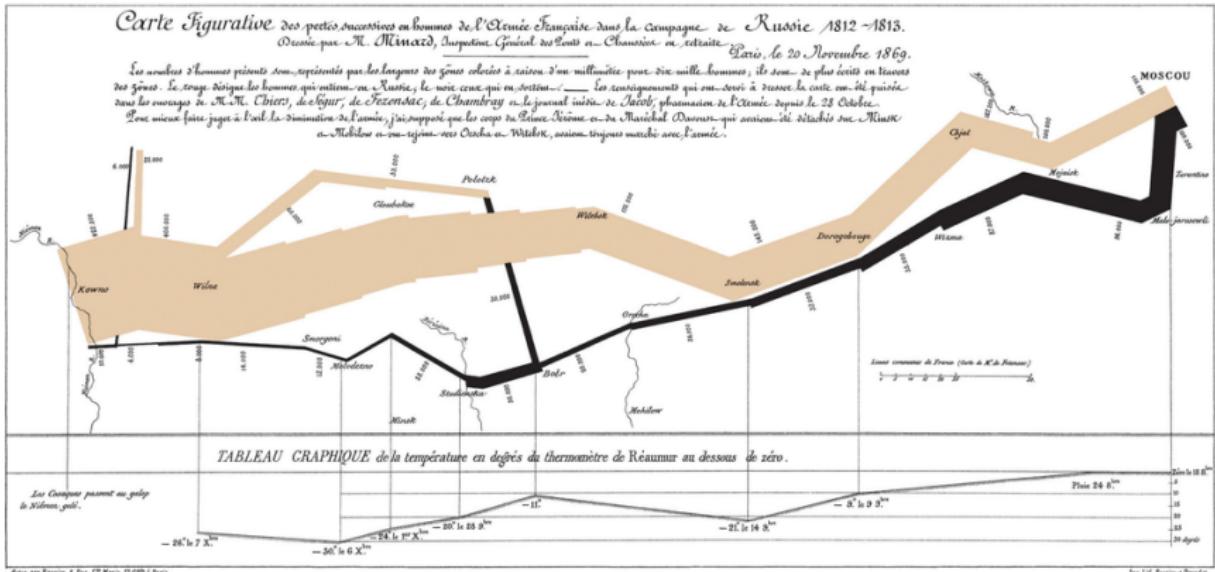
Simpson's Paradox



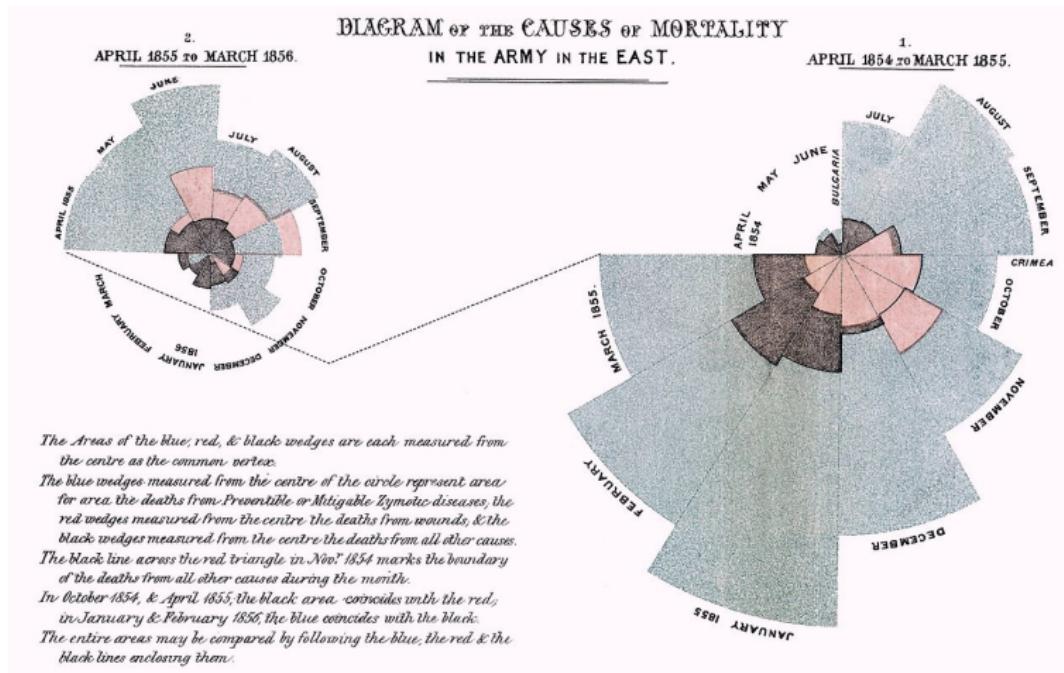
William Playfair



Charles Minard



Florence Nightingale



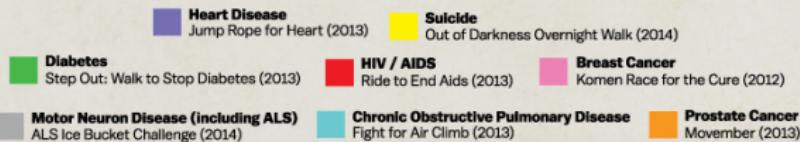
Some Basic Principles

- 1 Be honest

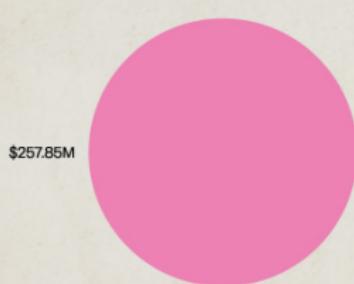




WHERE WE DONATE VS. DISEASES THAT KILL US



MONEY RAISED



DEATHS (US)



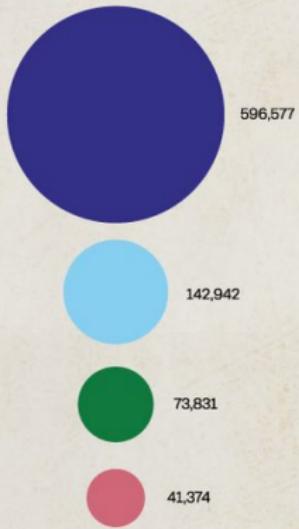
WHERE WE DONATE VS. DISEASES THAT KILL US

- | Category | Event |
|---------------------------------------|---------------------------------|
| Heart Disease | Jump Rope for Heart |
| Diabetes | Step Out: Walk to Stop Diabetes |
| Motor Neuron Disease (including ALS) | ALS Ice Bucket Challenge |
| Suicide | Out of Darkness Overnight Walk |
| HIV / AIDS | Ride to End Aids |
| Chronic Obstructive Pulmonary Disease | Fight for Air Climb |
| Breast Cancer | Komen Race for the Cure |
| Prostate Cancer | Movember |

MONEY RAISED



DEATHS (US)

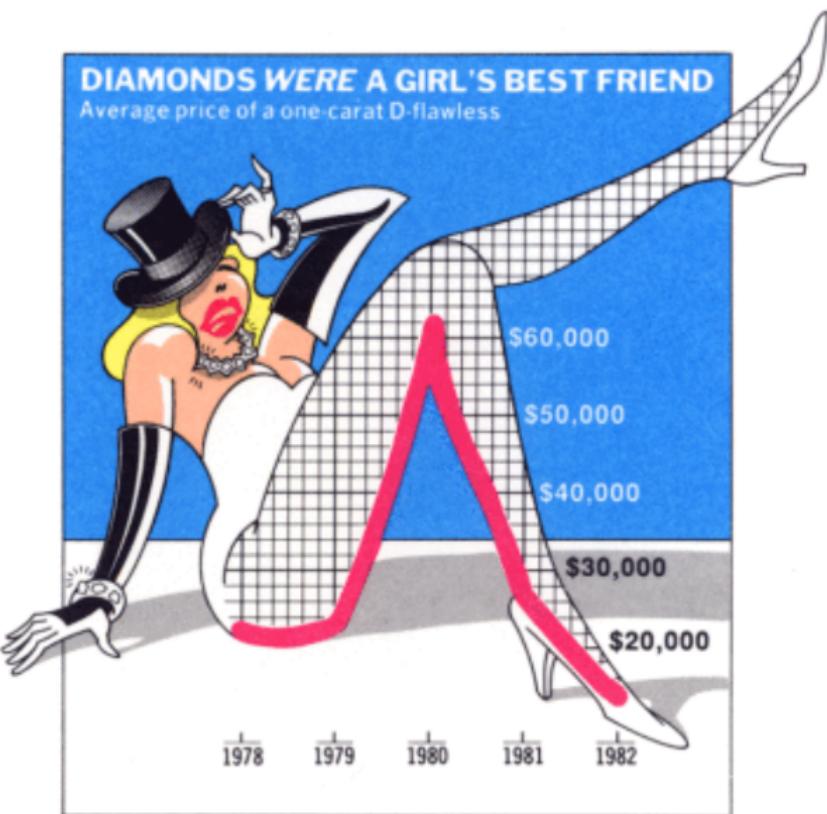


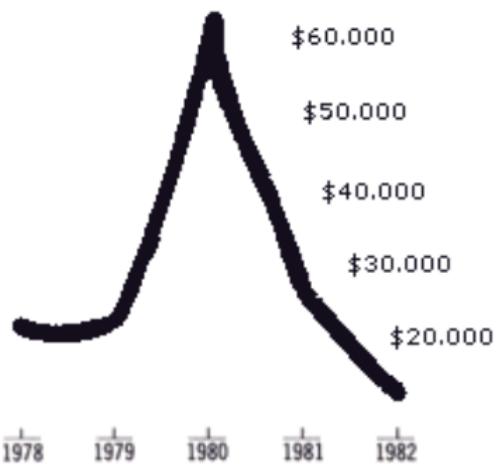
Some Basic Principles

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Some Basic Principles

- 1 Be honest
- 2 Data-Ink Ratio







Tukey



Tufte #1



Tufte #2

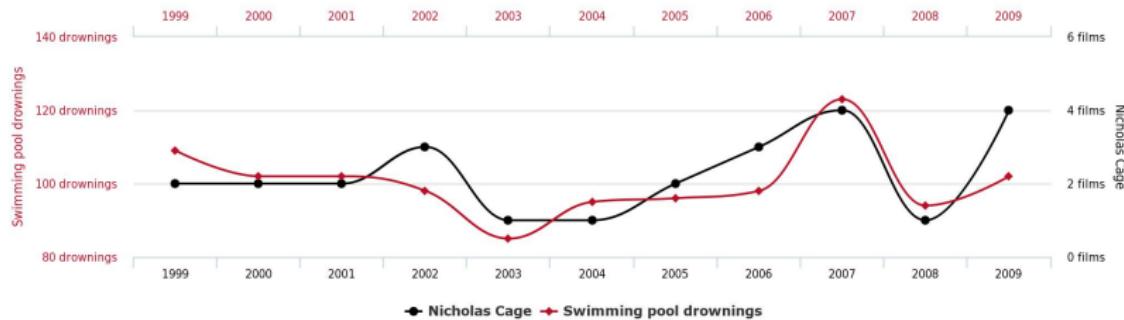
Some Basic Principles

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Some Basic Principles

- 1 Be honest
- 2 Data-Ink Ratio
- 3 Tell a story

Number of people who drowned by falling into a pool
correlates with
Films Nicolas Cage appeared in



tylervigen.com

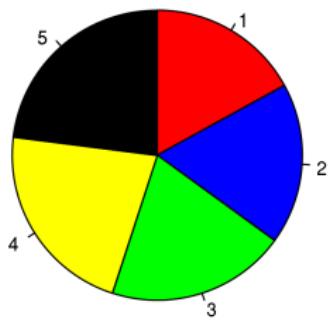
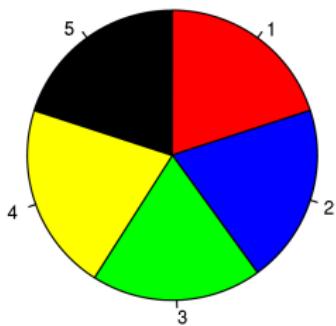
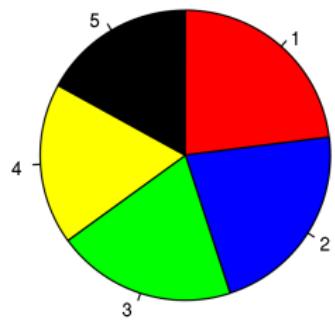
Source: CC-BY Tyler Vigen

Some Basic Principles

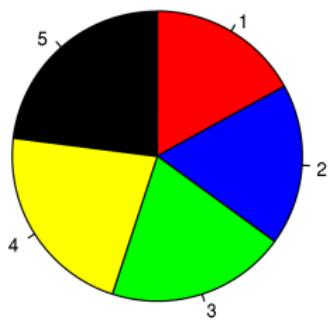
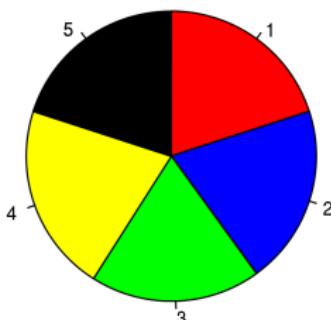
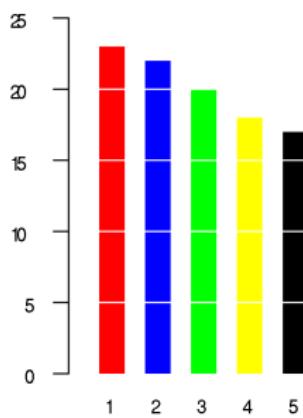
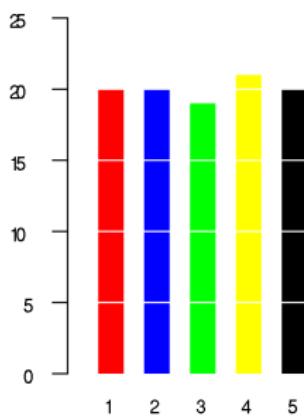
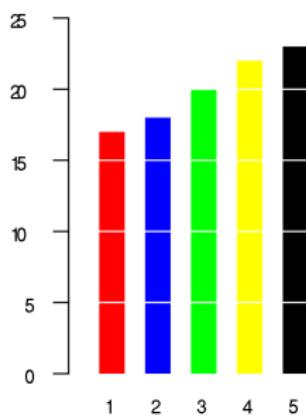
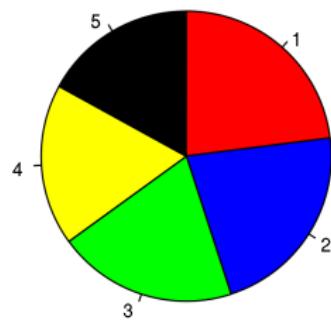
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Some Basic Principles

- 1 Be honest
- 2 Data-Ink Ratio
- 3 Tell a story
- 4 Steer reader's attention

A**B****C**

Source: Wikimedia

A**B****C**

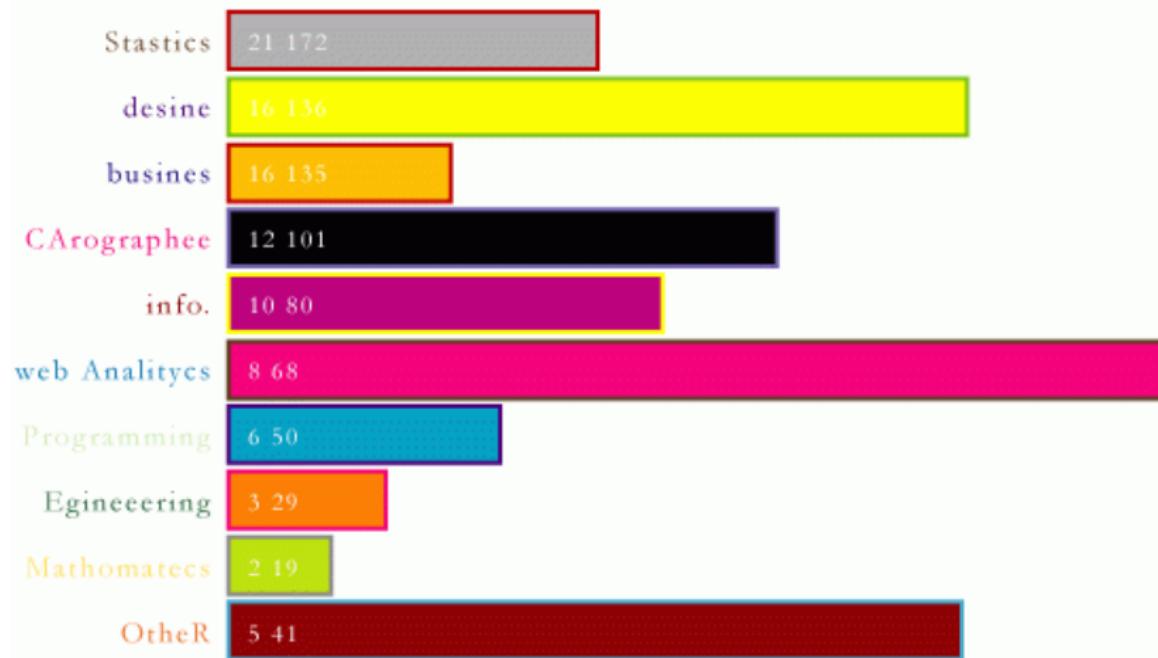
Some Basic Principles

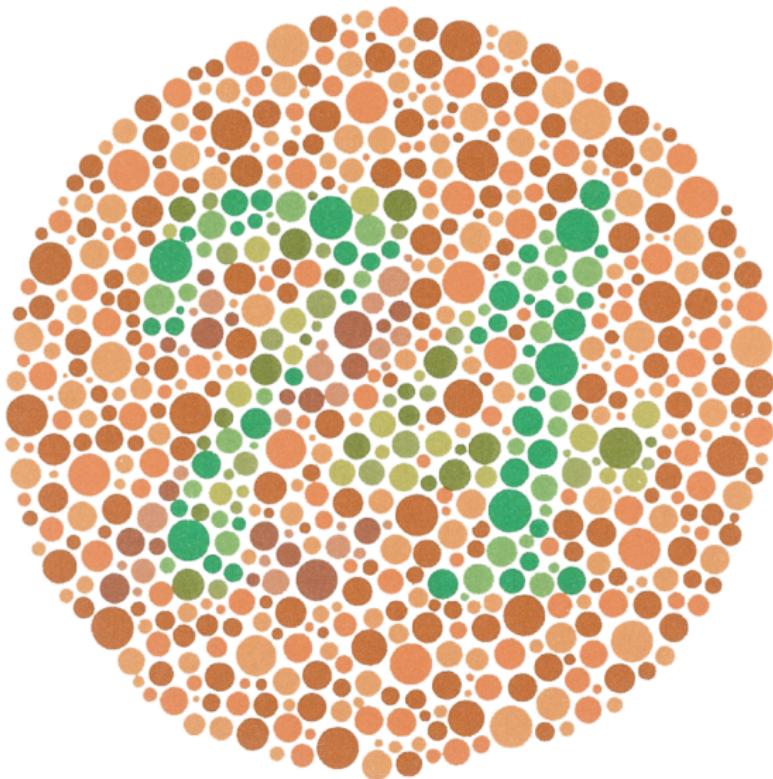
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Some Basic Principles

- 1 Be honest
- 2 Data-Ink Ratio
- 3 Tell a story
- 4 Steer reader's attention
- 5 Use balanced colour palettes

POLL R3sult: wha Data related area r u Most Interested





The bottom line

A visualization should be a display of quantitative (and/or qualitative) data that tells an information-rich story in an honest and beautiful manner.

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Questions?

Homework

- 1 Find a visualization anywhere on the internet.
- 2 Post a link to the visualization to the Moodle forum.
- 3 Include the visualization as an image.
- 4 Describe:
 - What is being visualized
 - Strengths of the visualization
 - Weaknesses of the visualization

In R...

R has 5+ graphics “systems”

- Base graphics
- The **ggplot2** package
- The **lattice** package
- The **plotrix** package
- The **htmlwidgets** package +
JavaScript's d3 library

ggplot2

- Most coherent graphics system
- Based on a “grammar” of graphics
- Easily customized using various “themes”
 - Some built-in to ggplot2
 - Some in an add-on package (**ggthemes**)

A bit about the grammar

- `ggplot()` creates a plot object
- `aes` describes a mapping of data to a visual element (e.g., color, shape, etc.)
- `geom_*`() displays a particular graphical representation
- `scale_*`() modifies the axes
- `coord_*`() modifies the coordinate system
- `theme_*`() modifies the overall look
- `facet_*`() creates small multiples

Ways to display a variable

In a scatterplot, `geom_point()` allows us to display a variable as:

- X/Y Axis variable (via `aes(x=, y=)`)
- Colour (via `aes(color=)`)
- Alpha (via `aes(alpha=)`)
- Size (via `aes(size=)`)
- Shape (via `aes(shape=)`)
- Facets (via `facet_wrap()`)
- Animation (e.g., <http://www.gapminder.org/world>)


```
library("rio")
d <- import("http://www.qogdata.pol.gu.se/data/qog_std_cs_jan17.dta")

summary(d$wef_lifexp) # life expectancy
summary(d$fh_polity2) # Polity scores
summary(d$gle_cgdpc) # GDP
summary(d$dpi_finter) # executive term limits
summary(d$bti_cr) # civil rights index

library("ggplot2")
p <- ggplot(d)
p + aes(x = fh_polity2) + geom_density()
p + aes(x = fh_polity2) + geom_histogram()

p + aes(x = bti_cr) + geom_bar()

p + aes(x = gle_cgdpc, y = wef_lifexp) + geom_point() +
  scale_x_log10() + scale_y_log10()

p + aes(1, fh_polity2) + geom_boxplot()
p + aes(factor(bti_cr), fh_polity2) + geom_boxplot()

p + aes(x = gle_cgdpc, y = wef_lifexp) + geom_point(aes(color = fh_polity2))
p + aes(x = fh_polity2, y = wef_lifexp) + geom_point(aes(size = gle_cgdpc))

p + aes(x = fh_polity2, y = wef_lifexp) + geom_point() + theme_bw()
```

ggplot2 Resources

- <http://docs.ggplot2.org/current/>
- <https://www.rstudio.com/wp-content/uploads/2015/03/ggplot2-cheatsheet.pdf>
- <https://github.com/jennybc/ggplot2-tutorial>
- <http://inundata.org/2013/04/10/a-quick-introduction-to-ggplot2/>
- <http://www.cookbook-r.com/Graphs/>

General Resources

- <http://www.edwardtufte.com/tufte/>
- <http://www.informationisbeautiful.net/>
- <http://flowingdata.com/>
- <http://ourworldindata.org/>
- <http://www.thefunctionalart.com/>
- <http://www.visualisingdata.com/>
- <http://www.braumoeller.info/dataviz/>