#### **List of References**

### **Primary Sources**

#### **Agony Columns**

- Clay, Alice, ed. *The Agony Column Of the "Times" 1800-1870*. Chatto and Windus, Piccadilly, 1881, <a href="http://www.gutenberg.org/files/54658/54658-h/54658-h.htm">http://www.gutenberg.org/files/54658/54658-h/54658-h.htm</a>. Project Gutenberg.
- Gale. *The Times Digital Archive: 1875-2014*. https://go.gale.com/ps/i.do?p=TTDA&sw=w&u=crepuq\_mcgill&v=2.1&pg=BasicSearch&it=static&sid=TTDA. Accessed 2020-2021. Database.

Palmer, Jean, ed. The Agony Column Codes & Ciphers. Authors OnLine, 2006.

## **Newspaper Novels**

- Austen, Jane. *Persuasion*. John Murray, 1818, <a href="https://www.gutenberg.org/files/105/105-h/105-h.htm">https://www.gutenberg.org/files/105/105-h/105-h.htm</a>. Project Gutenberg.
- Braddon, Mary Elizabeth. *John Marchmont's Legacy*. Tinsley Brothers, 1862, <a href="http://www.gutenberg.org/files/34542/34542-h/34542-h.htm">http://www.gutenberg.org/files/34542/34542-h/34542-h.htm</a>. Project Gutenberg.
- ---. *Lady Audley's Secret*. Tinsley Brothers, 1862, https://www.gutenberg.org/files/8954/8954-h/8954-h.htm. Project Gutenberg.
- Brontë, Charlotte. *Villette*. Smith, Elder and Co., 1853, https://www.gutenberg.org/files/9182/9182-h/9182-h.htm. Project Gutenberg.
- Charles Dickens. *David Copperfield*. Bradbury and Evans, 1850, <a href="http://www.gutenberg.org/files/766-h/766-h.htm">http://www.gutenberg.org/files/766/766-h/766-h.htm</a>. Project Gutenberg.
- ---. *Dombey and Son*. Bradbury and Evans, 1848, <a href="https://www.gutenberg.org/files/821/821-h/821-h.htm">https://www.gutenberg.org/files/821/821-h/821-h.htm</a>. Project Gutenberg.
- Charles Reade. *Hard Cash*. Sampson Low, Son, and Marston, 1863, http://www.gutenberg.org/files/3067/3067-h/3067-h.htm. Project Gutenberg.
- Collins, Wilkie. *Armadale*. Cornhill Magazine, 1864, <a href="https://www.gutenberg.org/files/1895-h/1895-h.htm">https://www.gutenberg.org/files/1895-h/1895-h.htm</a>. Project Gutenberg.
- ---. *No Name*. Sampson Low, Son, and Marston, 1862, <a href="http://www.gutenberg.org/files/1438/1438-h.htm">http://www.gutenberg.org/files/1438/1438-h.htm</a>. Project Gutenberg.
- ---. *The Woman in White*,. All the Year Round Magazine, 1859, https://www.gutenberg.org/files/583/583-h/583-h.htm. Project Gutenberg.
- Conrad, Joseph. *Heart of Darkness*. Blackwood's Magazine, 1899, <a href="https://www.gutenberg.org/files/219/219-h/219-h.htm">https://www.gutenberg.org/files/219/219-h/219-h.htm</a>. Project Gutenberg.

- ---. *The Mirror of the Sea*. Methuen and Co., 1907, <a href="https://www.gutenberg.org/files/1058/1058-h/1058-h.htm">https://www.gutenberg.org/files/1058/1058-h/1058-h.htm</a>. Project Gutenberg.
- Dickens, Charles. *Bleak House*. Bradbury and Evans, 1853, <a href="http://www.gutenberg.org/files/1023/1023-h/1023-h.htm">http://www.gutenberg.org/files/1023/1023-h/1023-h.htm</a>. Project Gutenberg.
- ---. *Hard Times, by Charles Dickens*. Bradbury and Evans, 1854, <a href="https://www.gutenberg.org/files/786/786-h/786-h.htm">https://www.gutenberg.org/files/786/786-h/786-h.htm</a>. Project Gutenberg.
- ---. *Oliver Twist*. Richard Bentley, 1828, <a href="https://www.gutenberg.org/files/730/730-h/730-h.htm">https://www.gutenberg.org/files/730/730-h/730-h.htm</a>. Project Gutenberg.
- ---. *The Posthumous Papers of the Pickwick Club*. Chapman and Hall, 1837, <a href="https://www.gutenberg.org/files/580/580-h/580-h.htm">https://www.gutenberg.org/files/580/580-h/580-h.htm</a>. Project Gutenberg.
- Eliot, George. *Daniel Deronda*. William Blackwood and Sons, 1876, <a href="http://www.gutenberg.org/files/7469/7469-h/7469-h.htm">http://www.gutenberg.org/files/7469/7469-h/7469-h.htm</a>. Project Gutenberg.
- ---. *Middlemarch*. William Blackwood and Sons, 1871, <a href="http://www.gutenberg.org/files/145/145-h/145-h.htm">http://www.gutenberg.org/files/145/145-h/145-h.htm</a>. Project Gutenberg.
- Hardy, Thomas. *Desperate Remedies*. Tinsley Brothers, 1871, <a href="https://www.gutenberg.org/files/3044/3044-h/3044-h.htm">https://www.gutenberg.org/files/3044/3044-h/3044-h.htm</a>. Project Gutenberg.
- ---. Far from the Madding Crowd. Cornhill Magazine, 1874, https://www.gutenberg.org/files/107/107-h/107-h.htm. Project Gutenberg.
- ---. *Jude the Obscure*. Osgood, McIlvaine, and Co., 1895, http://www.gutenberg.org/files/153/153-h/153-h.htm. Project Gutenberg.
- Stevenson, Robert Louis, and Lloyd Osbourne. *The Wrecker*. Cassell, 1892, <a href="https://www.gutenberg.org/files/1024/1024-h/1024-h.htm">https://www.gutenberg.org/files/1024/1024-h/1024-h.htm</a>. Project Gutenberg.
- Stoker, Bram. *Dracula*. Archibald Constable and Co., 1897, <a href="http://www.gutenberg.org/files/345/345-h/345-h.htm">http://www.gutenberg.org/files/345/345-h/345-h.htm</a>. Project Gutenberg.
- Wood, Ellen. *East Lynne*. The New Monthly Magazine, 1860, <a href="https://www.gutenberg.org/files/3322/3322-h/3322-h.htm">https://www.gutenberg.org/files/3322/3322-h/3322-h.htm</a>. Project Gutenberg.
- Yonge, Charlotte M. *The Heir of Redclyffe*. John W. Parker, 1852, <a href="http://www.gutenberg.org/files/2505/2505-h/2505-h.htm">http://www.gutenberg.org/files/2505/2505-h/2505-h.htm</a>. Project Gutenberg.

#### **Secondary Sources**

#### **British Social and Print History**

- Altick, Richard Daniel, and John Fletcher Clews Harrison. *The English Common Reader: A Social History of the Mass Reading Public, 1800-1900.* The U of Chicago P, 1957.
- Anderson, Benedict Richard O'Gorman. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso Books, 2006.
- Arnold, George. *The Sociable, or, One Thousand and One Home Amusements*. Dick and Fitzgerald, 1858, <a href="https://link.gale.com/apps/doc/CY0101653339/SABN?u=crepuq\_mcgill&sid=SABN&xid=b0c6318d">https://link.gale.com/apps/doc/CY0101653339/SABN?u=crepuq\_mcgill&sid=SABN&xid=b0c6318d</a>. Gale.
- Baker, Paul. Fabulosa!: The Story of Polari, Britain's Secret Gay Language. Reaktion Books, 2019.
- ---. Polari The Lost Language of Gay Men. Routledge, 2002.
- Beale, Charles E. Gately's Universal Educator: An Educational Ecyclopaedia and Business Guide. W.A. Edwards, 1886.
- Brake, Laurel. Nineteenth-Century Media and the Construction of Identities. Palgrave, 2000.
- Brake, Laurel, and Julie F. Codell. *Encounters in the Victorian Press: Editors, Authors, Readers*. Palgrave Macmillan, 2005.
- Eliot, Simon. "The Business of Victorian Publishing." *The Cambridge Companion to the Victorian Novel*, edited by Deirdre David, Cambridge UP, 2010, pp. 37–60, DOI:10.1017/CCOL0521641500.003.
- Jones, Aled. Powers of the Press: Newspapers, Power and the Public in Nineteenth-Century England. Scolar P, 1996.
- Morison, Stanley. Printing the Times Since 1785: Some Account of the Means of Production and Changes of Dress of the Newspaper. Printing House Square, 1953.
- Nevett, T. R. Advertising in Britain: A History. Heinemann, 1982.
- Phegley, Jennifer. Courtship and Marriage in Victorian England. Praeger, 2012.
- Richards, Thomas. *The Commodity Culture of Victorian England: Advertising and Spectacle,* 1851-1914. Stanford UP, 1990.
- Rubery, Matthew. *The Novelty of Newspapers: Victorian Fiction after the Invention of the News*. Oxford UP, 2009.
- Winkworth, Stephen. Room Two More Guns: The Intriguing History of the Personal Column of the Times. Allen and Unwin, 1986.

Zieger, Susan. The Mediated Mind: Affect, Ephemera, and Consumerism in the Nineteenth Century. Fordham UP, 2018.

### **Literary and Genre Studies**

- Altick, Richard D. *Deadly Encounters: Two Victorian Sensations*. U of Pennsylvania P, 1986.
- Clarke, Clare. British Detective Fiction, 1891-1901: The Successors to Sherlock Holmes. Palgrave Macmillan, 2020.
- Cox, Jessica. Neo-Victorianism and Sensation Fiction. Palgrave Macmillan, 2019.
- Fantina, Richard. Victorian Sensational Fiction: The Daring Work of Charles Reade. 1st ed., Palgrave Macmillan, 2010.
- Gilbert, Pamela K. A Companion to Sensation Fiction. Wiley-Blackwell, 2011.
- Hughes, Winifred. *The Maniac in the Cellar: Sensation Novels of the 1860s*. Princeton UP, 1980.
- Leary, Patrick. "Googling the Victorians." *Journal of Victorian Culture*, vol. 10, no. 1, 2005, pp. 72–86, doi:10.3366/jvc.2005.10.1.72.
- Leckie, Barbara. Culture and Adultery: The Novel, the Newspaper, and the Law, 1857-1914. U of Pennsylvania P, 1999.
- Leighton, Mary Elizabeth, and Lisa A. Surridge. *The Plot Thickens: Illustrated Victorian Serial Fiction from Dickens to Du Maurier*. Ohio UP, 2019.
- Mangham, Andrew. Violent Women and Sensation Fiction: Crime, Medicine and Victorian Popular Culture. Palgrave Macmillan, 2007.
- Maunder, Andrew. "Mapping the Victorian Sensation Novel: Some Recent and Future Trends." *Literature Compass*, vol. 2, no. 1, 2005, p. N/A, doi:10.1111/j.1741-4113.2005.00140.x.
- Pallo, Vicki A. "From Do-Nothing to Detective: The Transformation of Robert Audley in Lady Audley's Secret." *The Journal of Popular Culture*, vol. 39, no. 3, 2006, pp. 466–78, doi:10.1111/j.1540-5931.2006.00258.x.
- Shires, Linda M. "The Aesthetics of the Victorian Novel: Form, Subjectivity, Ideology." *The Cambridge Companion to the Victorian Novel*, edited by Deirdre David, Cambridge UP, 2010, pp. 61–76, DOI: 10.1017/CCOL0521641500.004.
- Thomas, Ronald R. "Detection in the Victorian Novel." *The Cambridge Companion to the Victorian Novel*, edited by Deirdre David, Cambridge UP, 2010, pp. 169–91, <u>DOI:</u> 10.1017/CCOL0521641500.009.

- Turner, Keaghan. "Sherlock Holmes and the 'Agony Column': A Study in Convergent Media." *English Literature in Transition*, 1880-1920, vol. 61, no. 4, 2018, pp. 427–49.
- Valdez, Jessica R. Plotting the News in the Victorian Novel. Edinburgh UP, 2020.
- Vann, Jerry Don. Victorian Novels in Serial. Modern Language Association of America, 1985.
- Wolff, Robert Lee. Sensational Victorian: The Life and Fiction of Mary Elizabeth Braddon. Garland, 1979.

# Cryptography

- Dooley, John. History of Cryptography and Cryptanalysis: Codes, Ciphers, and Their Algorithms. Springer, 2018.
- Friedman, William F. *An Introduction to Methods for the Solution of Ciphers*. Riverbank Laboratories, 1918.
- Hasinoff, Sam. "Solving Substitution Ciphers." *Semantic Scholar*, 2003, p. N/A, <a href="https://api.semanticscholar.org/CorpusID:14053080">https://api.semanticscholar.org/CorpusID:14053080</a>.
- Isaac Corley. *QUIPSTER Automatic Cipher Solver*. 2020. *GitHub*, <a href="https://github.com/IsaacCorley/QUIPSTER-Automatic-Cipher-Solver">https://github.com/IsaacCorley/QUIPSTER-Automatic-Cipher-Solver</a>.
- Kahn, David. The Codebreakers: The Story of Secret Writing. Revised ed., Scribner, 1996.
- Kübler, Dr Robert. "Where Machine Learning Meets Cryptography." *Medium*, 9 Jan. 2020, <a href="https://towardsdatascience.com/where-machine-learning-meets-cryptography-b4a23ef54c9e">https://towardsdatascience.com/where-machine-learning-meets-cryptography-b4a23ef54c9e</a>.

# **Digital Humanities**

- Babb, Genie. "Victorian Roots and Branches: 'The Statistical Century' as Foundation to the Digital Humanities." *Literature Compass*, vol. 15, no. 9, 2018, p. N/A, doi:10.1111/lic3.12487.
- Burdick, Anne. Digital Humanities. MIT P, 2012.
- Gavin, Michael. "Vector Semantics, William Empson, and the Study of Ambiguity." *Critical Inquiry*, vol. 44, no. 4, 2018, pp. 641–73.
- Gold, Matthew K., and Lauren F. Klein. *Debates in the Digital Humanities*. U of Minnesota P, 2019.
- Hartsell-Gundy, Arianne, et al., editors. *Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists*. The Association of College & Research Libraries, 2015.

- Liddle, Dallas. "Reflections on 20,000 Victorian Newspapers: 'Distant Reading' The Times Using The Times Digital Archive." *Journal of Victorian Culture*, vol. 17, no. 2, 2012, pp. 230–37. *WorldCat Discovery Service*, doi:10.1080/13555502.2012.683151.
- Long, Hoyt, and Richard Jean So. "Literary Pattern Recognition: Modernism Between Close Reading and Machine Learning." *Critical Inquiry*, vol. 42, no. 2, 2016, pp. 235–67.
- McIntyre, Dan, and Brian Walker. "Constructing and Annotating Corpora." *Corpus Stylistics: Theory and Practice*, Edinburgh UP, 2019, pp. 64–110.
- Piper, Andrew. Enumerations: Data and Literary Study. U of Chicago P, 2018.
- ---. "Fictionality." *Journal of Cultural Analytics*, 2016, http://culturalanalytics.org/2016/12/fictionality/.
- ---. "Novel Devotions: Conversional Reading, Computational Modeling, and the Modern Novel." *New Literary History*, vol. 46, no. 1, 2015, pp. 63–98, http://piperlab.mcgill.ca/pdfs/Piper NovelConversions.pdf.
- Rockwell, Geoffrey, and Stéfan Sinclair. *Hermeneutica: Computer-Assisted Interpretation in the Humanities*. MIT P, 2016.
- Schreibman, Susan, et al. A New Companion to Digital Humanities. Chichester, 2016.
- Sculley, D., and Bradley M. Pasanek. "Meaning and Mining: The Impact of Implicit Assumptions in Data Mining for the Humanities." *Literary and Linguistic Computing*, vol. 23, no. 4, 2008, pp. 409–24, doi:10.1093/llc/fqn019.
- Underwood, Ted, et al. "NovelTM Datasets for English-Language Fiction, 1700-2009." *Journal of Cultural Analytics*, Department of Languages, Literatures, and Cultures, May 2020, p. 13147, doi:10.22148/001c.13147.
- ---. Why Literary Periods Mattered: Historical Contrast and the Prestige of English Studies. Stanford UP, 2013.