

Sunflower

Words & Music by Paddy Sun

Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Intro

The Intro section consists of three measures of music. The first measure starts with a treble clef and a 4/4 time signature. The melody is played on a single string, with the bass line indicated by a '6' below the staff. The second measure continues the melody, and the third measure features a double bar line and a final chord. The guitar tablature below the staff shows the fretting for each note: 0, 7, 5, 0, 5, 7, 0, 7, 5, 0, 5, 0, 5, 7.

Part A-1

Part A-1 consists of two systems of music, each with a treble clef and a 4/4 time signature. The first system starts with a double bar line and a key signature change to one sharp (F#). The melody is played on a single string, with the bass line indicated by a '6' below the staff. The second system continues the melody, with a double bar line and a key signature change to two sharps (F# and C#). The guitar tablature below the staff shows the fretting for each note: 0, 1, 5, 3, 0, 3, 1, 0, 2, 1, 3, 0, 0, 5, 8, 0, 12, 12, 12, 8, 7, (7). The second system includes a first ending bracket labeled '1.' and a final measure with a 1/4 note and a double bar line.

Part B-1

2.

13

Harm. - - - - - 1

17

Harm. - - - - - 1

21

Harm. - - - - - 1

25

Harm. - - - - - 1

Part C-1

29

1/2

T.H. ---1

12

34

T.H. ---1

12

39

T.H. ---1

12

Part A-2

44

T.H. -----1

Attack mute

12 19

48

Harm. -----1

12 12

52

1/4

56

Harm. ----- 4

Part B-2

60

64

Harm. ----- 4

68

Harm. -- -1

Harm. --- -1

72

1/2

Part C-2

78

T.H. --- -1

12

83

T.H. --- -1

12

88

T.H. --- -1

T.H. --- -1

12

12

19

Part D

95

Harm. - - - - -

98

102

Part C-3

106

111

T.H. - - - - -

116

T.H. ---1

T.H. ---1

12

12

121

T.H. -----

12

19

Part A-3

125

Attack mute

129

Harm. -----1

133

1/4

137

Harm. ----- 4

12 12 0 1 5-3-0 3 1 0-2 1 3 0 0 2

8 7 (7) 0 2 3 0-2 3 0 0 2

0 1 3 3 0 0

Ending

141

0-1-0 3 0-3-0 0 2 0 2 0 2 0 7 5 5 7 0 0 5 7 0