

DeblurGAN: Blind Motion Deblurring Using Conditional Adversarial Networks

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Abstract

We present DeblurGAN, an end-to-end learned method for motion deblurring. The learning is based on a conditional GAN and the content loss. DeblurGAN achieves state-of-the-art performance both in the structural similarity measure and visual appearance. The quality of the deblurring model is also evaluated in a novel way on a real-world problem – object detection on (de-)blurred images. The method is 5 times faster than the closest competitor – DeepDeblur [25]. We also introduce a novel method for generating synthetic motion blurred images from sharp ones, allowing realistic dataset augmentation.

The model, code and the dataset are available at <https://github.com/KupynOrest/DeblurGAN>

1. Introduction

This work is on blind motion deblurring of a single photograph. Significant progress has been recently achieved in related areas of image super-resolution [20] and inpainting [45] by applying generative adversarial networks (GANs) [10]. GANs are known for the ability to preserve texture details in images, create solutions that are close to the real image manifold and look perceptually convincing. Inspired by recent work on image super-resolution [20] and image-to-image translation by generative adversarial networks [16], we treat deblurring as a special case of such image-to-image translation. We present DeblurGAN – an approach based on conditional generative adversarial networks [24] and a multi-component loss function. Unlike previous work we use Wasserstein GAN [2] with the gradient penalty [11] and perceptual loss [17]. This encourages solutions which are perceptually hard to distinguish from real sharp images and allows to restore finer texture details than if using traditional MSE or MAE as an optimization target.



Figure 1: DeblurGAN helps object detection. YOLO [30] detections on the blurred image (top), the DeblurGAN restored (middle) and the sharp ground truth image from the GoPro [25] dataset.

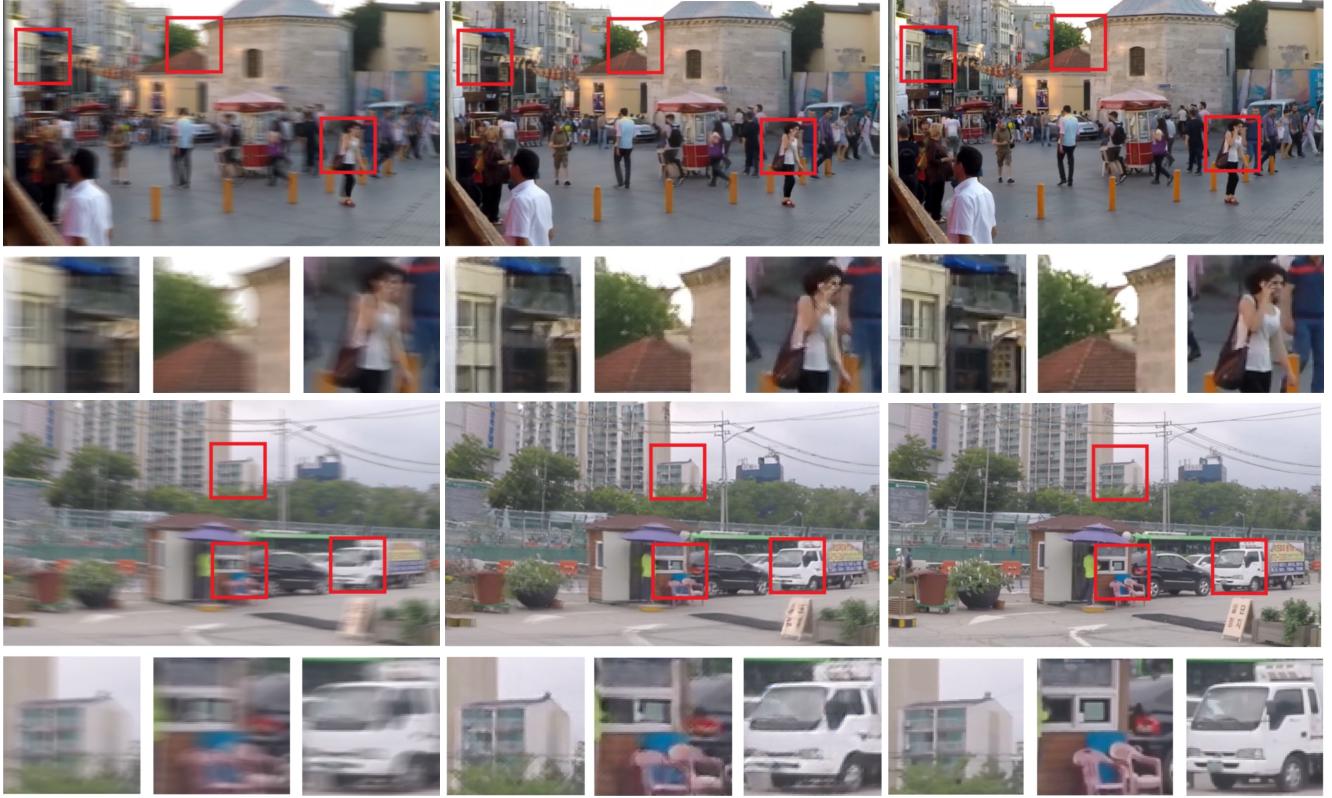


Figure 2: GoPro images [25] processed by DeblurGAN. Blurred – left, DeblurGAN – center, ground truth sharp – right.

We make three contributions. First, we propose a loss and architecture which obtain state-of-the art results in motion deblurring, while being 5x faster than the fastest competitor. Second, we present a method based on random trajectories for generating a dataset for motion deblurring training in an automated fashion from the set of sharp image. We show that combining it with an existing dataset for motion deblurring learning improves results compared to training on real-world images only. Finally, we present a novel dataset and method for evaluation of deblurring algorithms based on how they improve object detection results.

2. Related work

2.1. Image Deblurring

The common formulation of non-uniform blur model is the following:

$$I_B = k(M) * I_S + N, \quad (1)$$

where I_B is a blurred image, $k(M)$ are unknown blur kernels determined by motion field M . I_S is the sharp latent image, $*$ denotes the convolution, N is an additive noise. The family of deblurring problems is divided into two types: blind and non-blind deblurring. Early work [37] mostly focused on non-blind deblurring, making an assumption that

the blur kernels $k(M)$ are known. Most rely on the classical Lucy-Richardson algorithm, Wiener or Tikhonov filter to perform the deconvolution operation and obtain I_S estimate. Commonly the blur function is unknown, and blind deblurring algorithms estimate both latent sharp image I_S and blur kernels $k(M)$. Finding a blur function for each pixel is an ill-posed problem, and most of the existing algorithms rely on heuristics, image statistics and assumptions on the sources of the blur. Those family of methods addresses the blur caused by camera shake by considering blur to be uniform across the image. Firstly, the camera motion is estimated in terms of the induced blur kernel, and then the effect is reversed by performing a deconvolution operation. Starting with the success of Fergus *et al.* [8], many methods [44][42][28][3] has been developed over the last ten years. Some of the methods are based on an iterative approach [8] [44], which improve the estimate of the motion kernel and sharp image on each iteration by using parametric prior models. However, the running time, as well as the stopping criterion, is a significant problem for those kinds of algorithms. Others use assumptions of a local linearity of a blur function and simple heuristics to quickly estimate the unknown kernel. These methods are fast but work well on a small subset of images.

Recently, Whyte *et al.* [40] developed a novel algorithm

cGAN learns a mapping from observed image x and random noise vector z , to y : $G : x, z \rightarrow y$. Isola *et al.* also put a condition on the discriminator and use U-net architecture [31] for generator and Markovian discriminator which allows achieving perceptually superior results on many tasks, including synthesizing photos from label maps, reconstructing objects from edge maps, and colorizing images.

3. The proposed method

The goal is to recover sharp image I_S given only a blurred image I_B as an input, so no information about the blur kernel is provided. Deblurring is done by the trained CNN G_{θ_G} , to which we refer as the Generator. For each I_B it estimates corresponding I_S image. In addition, during the training phase, we introduce critic the network D_{θ_D} and train both networks in an adversarial manner.

3.1. Loss function

We formulate the loss function as a combination of content and adversarial loss:

$$\mathcal{L} = \underbrace{\mathcal{L}_{GAN}}_{adv\ loss} + \underbrace{\lambda \cdot \mathcal{L}_X}_{content\ loss} \quad (5)$$

where the λ equals to 100 in all experiments. Unlike Isola *et al.* [16] we do not condition the discriminator as we do not need to penalize mismatch between the input and output. **Adversarial loss** Most of the papers related to conditional GANs, use vanilla GAN objective as the loss [20][25] function. Recently [47] provides an alternative way of using least square GAN [23] which is more stable and generates higher quality results. We use WGAN-GP [11] as the critic function, which is shown to be robust to the choice of generator architecture [2]. Our preliminary experiments with different architectures confirmed that findings and we are able to use architecture much lighter than ResNet152 [25], see next subsection. The loss is calculated as the following:

$$\mathcal{L}_{GAN} = \sum_{n=1}^N -D_{\theta_D}(G_{\theta_G}(I^B)) \quad (6)$$

DeblurGAN trained without GAN component converges, but produces smooth and blurry images.

Content loss. Two classical choices for "content" loss function are **L1** or **MAE** loss, **L2** or **MSE** loss on raw pixels. Using those functions as sole optimization target leads to the blurry artifacts on generated images due to the pixel-wise average of possible solutions in the pixel space [20]. Instead, we adopted recently proposed Perceptual loss [17]. Perceptual loss is a simple L2-loss, but based on the difference of the generated and target image CNN feature maps. It is defined as following:

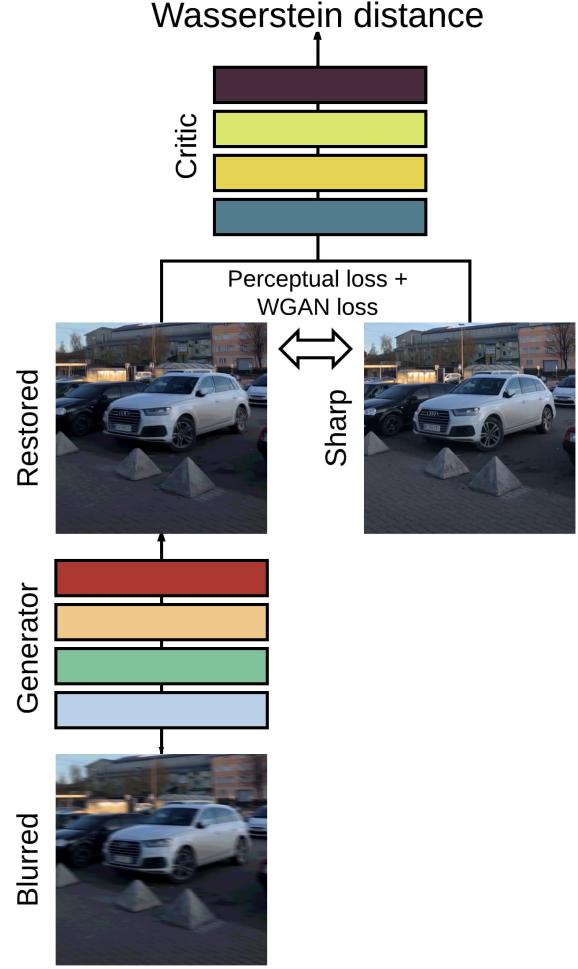


Figure 4: DeblurGAN training. The generator network takes the blurred image as input and produces the estimate of the sharp image. The critic network takes the restored and sharp images and outputs a distance between them. The total loss consists of the WGAN loss from critic and the perceptual loss [17]. The perceptual loss is the difference between the VGG-19 [34] conv3.3 feature maps of the sharp and restored images. At test time, only the generator is kept.

$$\mathcal{L}_X = \frac{1}{W_{i,j} H_{i,j}} \sum_{x=1}^{W_{i,j}} \sum_{y=1}^{H_{i,j}} (\phi_{i,j}(I^S)_{x,y} - \phi_{i,j}(G_{\theta_G}(I^B))_{x,y})^2$$

where $\phi_{i,j}$ is the feature map obtained by the j -th convolution (after activation) before the i -th maxpooling layer within the VGG19 network, pretrained on ImageNet [7], $W_{i,j}$ and $H_{i,j}$ are the dimensions of the feature maps. In our work we use activations from $VGG_{3,3}$ convolutional layer. The activations of the deeper layers represents the features of a higher abstraction [46][20]. The perceptual loss focuses on restoring general content [16] [20] while ad-

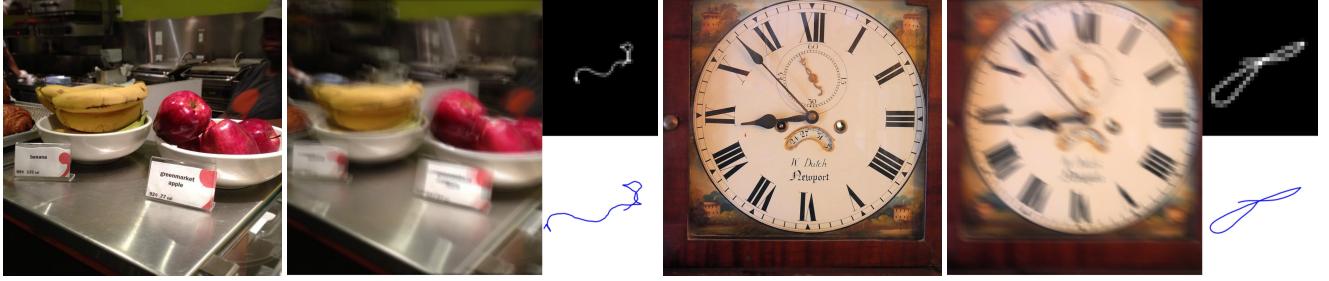


Figure 5: Examples of generated camera motion trajectory and the blur kernel and the corresponding blurred images.

versarial loss focuses on restoring texture details. DeblurGAN trained without Perceptual loss or with simple MSE on pixels instead doesn't converge to meaningful state.

Additional regularization. We have also tried to add TV regularization and model trained with it yields worse performance – 27.9 vs. 28.7 w/o PSNR on GoPro dataset.

3.2. Network architecture

Generator CNN architecture is shown in Figure 3. It is similar to one proposed by Johnson *et al.* [17] for style transfer task. It contains two strided convolution blocks with stride $\frac{1}{2}$, nine residual blocks [13] (ResBlocks) and two transposed convolution blocks. Each ResBlock consists of a convolution layer, instance normalization layer [38], and ReLU [26] activation. Dropout [35] regularization with a probability of 0.5 is added after the first convolution layer in each ResBlock. In addition, we introduce the global skip connection which we refer to as ResOut. CNN learns a residual correction I_R to the blurred image I_B , so $I_S = I_B + I_R$. We find that such formulation makes training faster and resulting model generalizes better. During the training phase, we define a critic network D_{θ_D} , which is Wasserstein GAN [2] with gradient penalty [11], to which we refer as WGAN-GP. The architecture of critic network is identical to PatchGAN [16, 22]. All the convolutional layers except the last are followed by InstanceNorm layer and LeakyReLU [41] with $\alpha = 0.2$.

4. Motion blur generation

There is no easy method to obtain image pairs of corresponding sharp and blurred images for training. A typical approach to obtain image pairs for training is to use a high frame-rate camera to simulate blur using average of sharp frames from video [27, 25]. It allows to create realistic blurred images but limits the image space only to scenes present in taken videos and makes it complicated to scale the dataset. Sun *et al.* [36] creates synthetically blurred images by convolving clean natural images with one out of 73 possible linear motion kernels, Xu *et al.* [43] also use linear motion kernels to create synthetically blurred images.

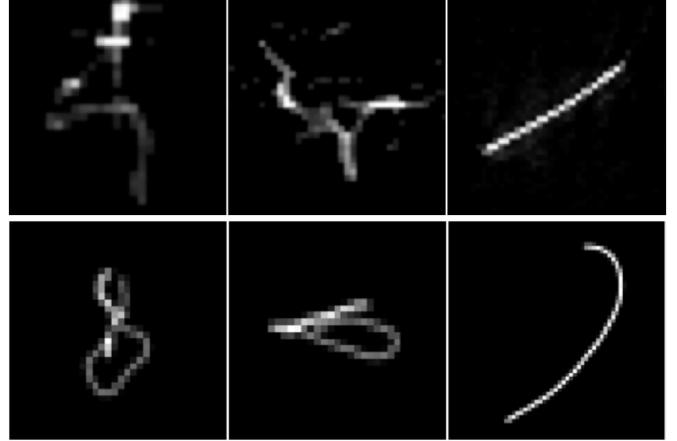


Figure 6: Top row: Blur kernels from real-world images estimated by Fergus *et al.* [8]. Bottom row: Synthetically generated kernels by our method. Our randomized method can simulate wide variety of realistic blur kernels with different level of non-linearity.

Chakrabarti [6] creates blur kernel by sampling 6 random points and fitting a spline to them. We take a step further and propose a method, which simulates more realistic and complex blur kernels. We follow the idea described by Boracchi and Foi [4] of random trajectories generation. Then the kernels are generated by applying sub-pixel interpolation to the trajectory vector. Each trajectory vector is a complex valued vector, which corresponds to the discrete positions of an object following 2D random motion in a continuous domain. Trajectory generation is done by Markov process, summarized in Algorithm 1. Position of the next point of the trajectory is randomly generated based on the previous point velocity and position, gaussian perturbation, impulse perturbation and deterministic inertial component.

5. Training Details

We implemented all of our models using PyTorch[1] deep learning framework. The training was performed on a single Maxwell GTX Titan-X GPU using three

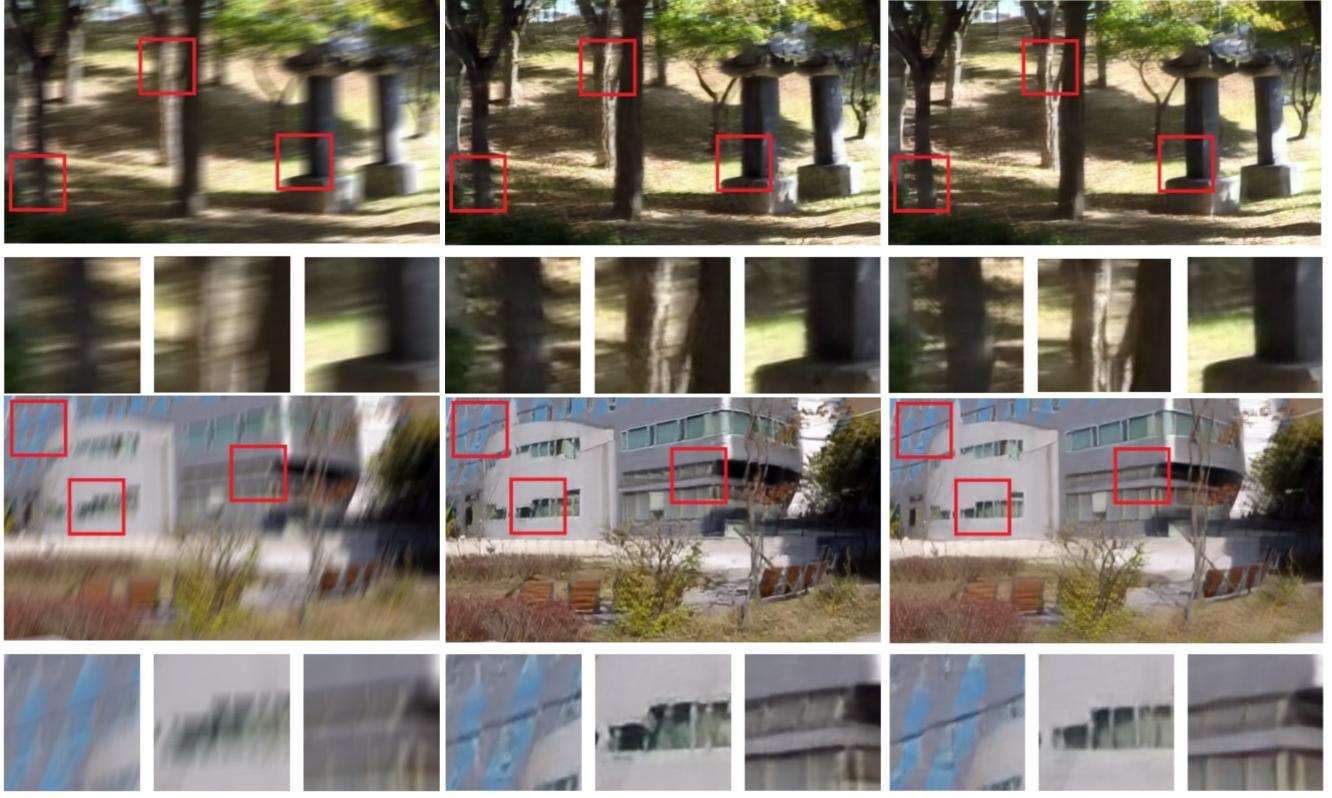


Figure 7: Results on the GoPro test dataset. From left to right: blurred photo, Nah *et al.* [25], DeblurGAN.

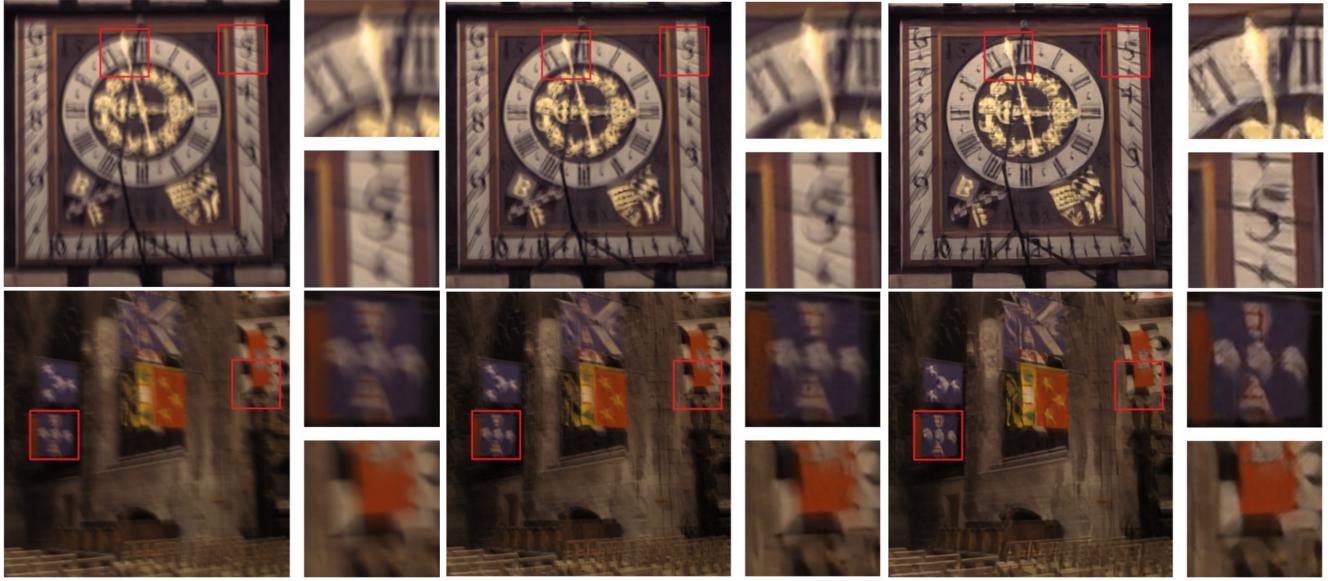


Figure 8: Results on the Kohler dataset. From left to right: blurred photo, Nah *et al.* [25], DeblurGAN.

different datasets. The first model to which we refer as *DeblurGAN_{WILD}* was trained on a random crops of size 256x256 from 1000 GoPro training dataset im-

ages [25] downsampled by a factor of two. The second one *DeblurGAN_{Synth}* was trained on 256x256 patches from MS COCO dataset blurred by method, presented in previous

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