# Lolball readme:

## Controls:

With a keyboard:				
Game	Hold the arrow keys	Apply forces/ move the player		
	Hold Ctrl	Slow-mo		
	Press Shift	Jump (you cant jump in Slow-mo)		
	Esc	Menu		
	Enter/Return	Restart or Continue when you have fallen outside the level, or completed the level		
	Page up/Plus	Rotate the camera to the left around the player		
	Page down/Minus	Rotate the camera to the right around the player		
Menu	Arrow keys	Move selection, or increase slider		
	Enter / Return	Select in menu		

With a 360 controller (for a different controller edit config.xml)				
Game	Move Left thumb stick	Apply forces/ move the player		
	Hold LT or RT	Slow-mo		
	Press A button	Jump (you cant jump in Slow-mo)		
	Back	Menu		
	У	Restart or Continue when you have fallen outside		
		the level, or completed the level		
Menu	Left Thumb stick	Move selection, or increase slider		
	The A button	Select in menu		

With a mouse:				
Game	Move mouse	Apply forces/ move the player		
	Hold RMB	Slow-mo		
	Press LMB button	Jump (you cant jump in Slow-mo)		
Menu	Move the mouse and the cursor appears and you can click around just like a regular interface			

## How to Start:

### Control instructions:

You move by applying a force to the lol-ball, in slow-mo the force you apply is greater than in normal time. Get to the particle spray/goal at the end of each level as fast as you can.

## Game play:

The goal is to get as much points as possible.

- \* You get points by completing a level.
- \* You get points by doing combos (more on this soon)
- \* You loose points all the time, at the same rate. Slow-mo doesn't affect this.
- \* You don't loose points when you fall out
- \* You point count isn't restored when you complete a level. You carry your score with you the whole time, but you can get away with those lousy scores by doing comos.

#### Combo's

At the moment there is only two simple combos. In slow-motion, jump a few times to trigger the combo

## Known bugs:

If you go too fast, you may fall through the world, use slow-motion to counter this effect

#### Feedback:

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#### Credits:

Programming, models & textures: sirGustav aka Gustav Jansson Music made by Saurin aka Robert Ödman

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