

Maria Warnes

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Languages/ Technologies

- HTML
- CSS
- LESS/SCSS/SASS
- JavaScript
- jQuery
- ASP.NET (Web Forms/
Razor)
- C#/VB
- PHP
- WordPress (incl. ACF,
WooCommerce & WPML)
- JSON/XML
- SQL
- Gulp.js
- Git
- Umbraco

Software

- Photoshop
- Beyond Compare
- SourceTree
- Visual Studio
- VSCode
- Illustrator
- InDesign
- XAMP/MAMP
- Figma

Skills

- Responsive Web
Development
- Modular Development
- Accessibility
- Graphic Design
- Photo Restoration
- Typography
- Branding

Developer with 8+ years of experience in front and back-end work.
Skilled at HTML and CSS as well as responsive and modular coding.
Developed a "skinnable" front-end framework that increased
productivity and reduced errors.

Cambridge School of Art Anglia Ruskin University

SEP 2011–OCT 2014

Bachelor of Arts in Graphic Design, Upper Second Class Honours

Web Developer/Designer at Holiday Property Bond

FEB 2018–PRESENT

- Increased efficiency and reduced errors by successfully implemented source control and organisational tools, and transitioned the team to new software .
- Created content management systems and tools to automate or reassign data entry tasks. This led to the development team focusing on more complex tasks.

Web Developer at Black Pig

MAY 2017–FEB 2018

- Improved brand image and user experience by successfully rebranded a digital marketing events client and building an e-commerce website using WordPress and WooCommerce that has been used successfully since, for 7 years.

Junior Developer at CrowdCat

JUL 2014–MAY 2017

- Saved a client time and money by creating multi-lingual, adaptable ACF/WordPress website which allowed them to have more control while maintaining brand consistency. It has been used successfully since, for 4 years, and after acquisition by Disney.
- Crafted pages for multiple Universal Music clients, ensuring seamless integration of their mini-games/quizzes by following branding guidelines and incorporating existing collateral into the design.

Freelance Graphic Designer

SEP 2011–MAY 2017

- Developed a logomark for Fred's House that effectively represented their style, which led to the band requesting additional designs for two album covers and two singles.
- Successfully redesigned a logo for Rundfunk, an artist signed to Monstercat, after being hand-picked from a pool of applicants.