

The great city of *Santiago de Compostela*

Bernal de Bonaval

The Court of Alfonso X 'The Wise'

SANTIAGO DE COMPOSTELA, February 30th



The background of the slide features a faded, high-angle photograph of the city of Santiago de Compostela, showing its dense urban layout and surrounding hills. A large, light-blue diagonal shape cuts across the upper right portion of the image.

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 - Options with backgrounds
 - Options with frametitles
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 - Dark theme

Introduction

Introduction

Placed in Northwestern Spain, Santiago de Compostela is the capital city of Galicia. The city has its origin in the shrine of Saint James the Great, now the Cathedral of Santiago de Compostela, as the destination of the Way of St. James, a leading Catholic pilgrimage route since the 9th century.

It has about 100 000 inhabitants spread over 220 km² and in 1985, the city's Old Town was designated a UNESCO World Heritage Site.



Great city, awesome beamer theme

Motivation

Beamer themes are named after some well-known city, and I thought Santiago deserves one among the best. And here it is!

- This theme is built on top of basic latex .sty files that should be compiled with XeLaTeX.
- It should be quite easy to customize.
- Its main font is Fira Sans.
 - In order to use it, it must be installed beforehand.
 - Anyway, fontspec allows you to use almost any of your fonts with XeLaTeX.
 - ...

fast It's a very lightweight theme, should compile quite fast.

- 1 This is an enumerate item.
- 2 Second one

Thing A This is an item.

Thing B Another one

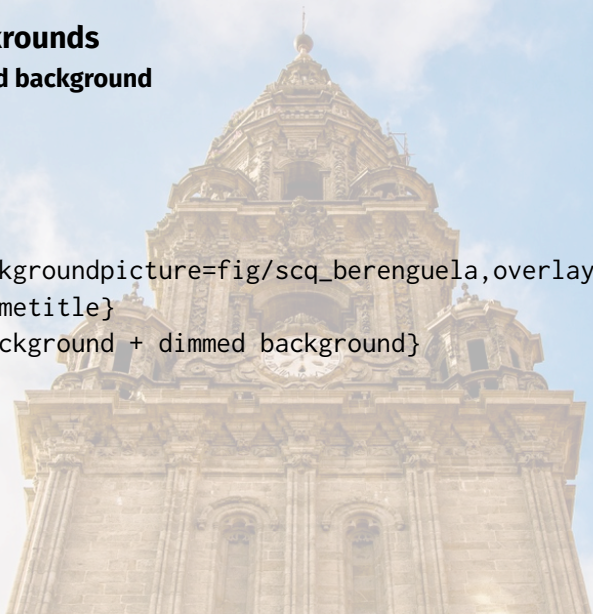
Delightful options

Delightful options

Options with backgrounds

background + dimmed background

```
\begin{frame}[backgroundpicture=fig/scq_berenguela,overlayfull=0.7]  
\frametitle{noframetitle}  
\framesubtitle{background + dimmed background}  
\end{frame}
```



Delightful options

Options with backgrounds

background + semi dimmed background left

```
\begin{frame}[backgroundpicture=fig/scq_berenguela,overlayslantedleft=0.7]  
\frametitle{noframetitle}  
\framesubtitle{background + dimmed background}  
\end{frame}
```



Delightful options

Options with backgrounds

background + semi dimmed background right

```
\begin{frame}[backgroundpicture=fig/sec_berenguela,overlayslantedright=0.7]  
\frametitle{noframetitle}  
\framesubtitle{background + dimmed background}  
\end{frame}
```





Options with frametitles

Section

```
\begin{frame}  
\frametitle{nosubsection}  
CONTENTS  
\end{frame}  
like slide Introduction.
```

Section + subsection

```
\begin{frame}  
\frametitle{noframetitle}  
CONTENTS  
\end{frame}  
like this slide.
```

Section + subsection + frametitle

```
\begin{frame}  
\frametitle{text}  
CONTENTS  
\end{frame}  
like slide BLA.
```

Section + subsection + frametitle + framesubtitle

```
\begin{frame}  
\frametitle{text}  
\framesubtitle{text}  
CONTENTS  
\end{frame}  
which I find quite overwhelming.
```

Predefined set of colors

Standard set of colors



scqblue



scqgreen



scqindigo



scqorange



scqpink



scqpurple



scqred



scqteal



scqyellow

Darker set of colors



scqblue



scqgreen



scqindigo



scqorange



scqpink



scqpurple



scqred



scqteal



scqyellow

Goddammit! There is also **dark** theme, just writing dark as frame option.

- 1 Dark theme is absolutely stunning, dramatic and easier on the eyes
- 2 Dark theme is absolutely stunning, dramatic and easier on the eyes

Delightful options

Dark theme

Standard set of colors



scqblue



scqgreen



scqindigo



scqorange



scqpink



scqpurple



scqred



scqteal



scqyellow

Darker set of colors



scqblue



scqgreen



scqindigo



scqorange



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