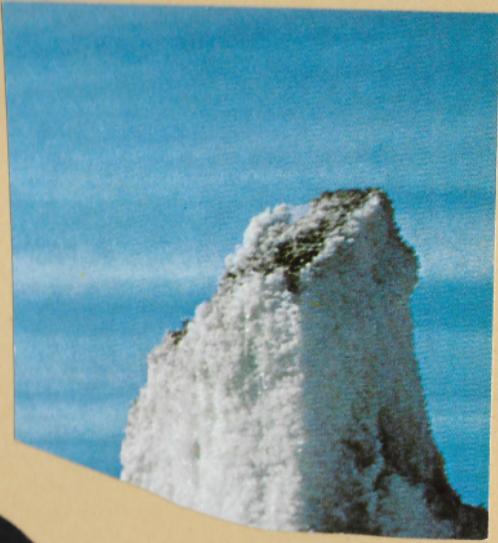


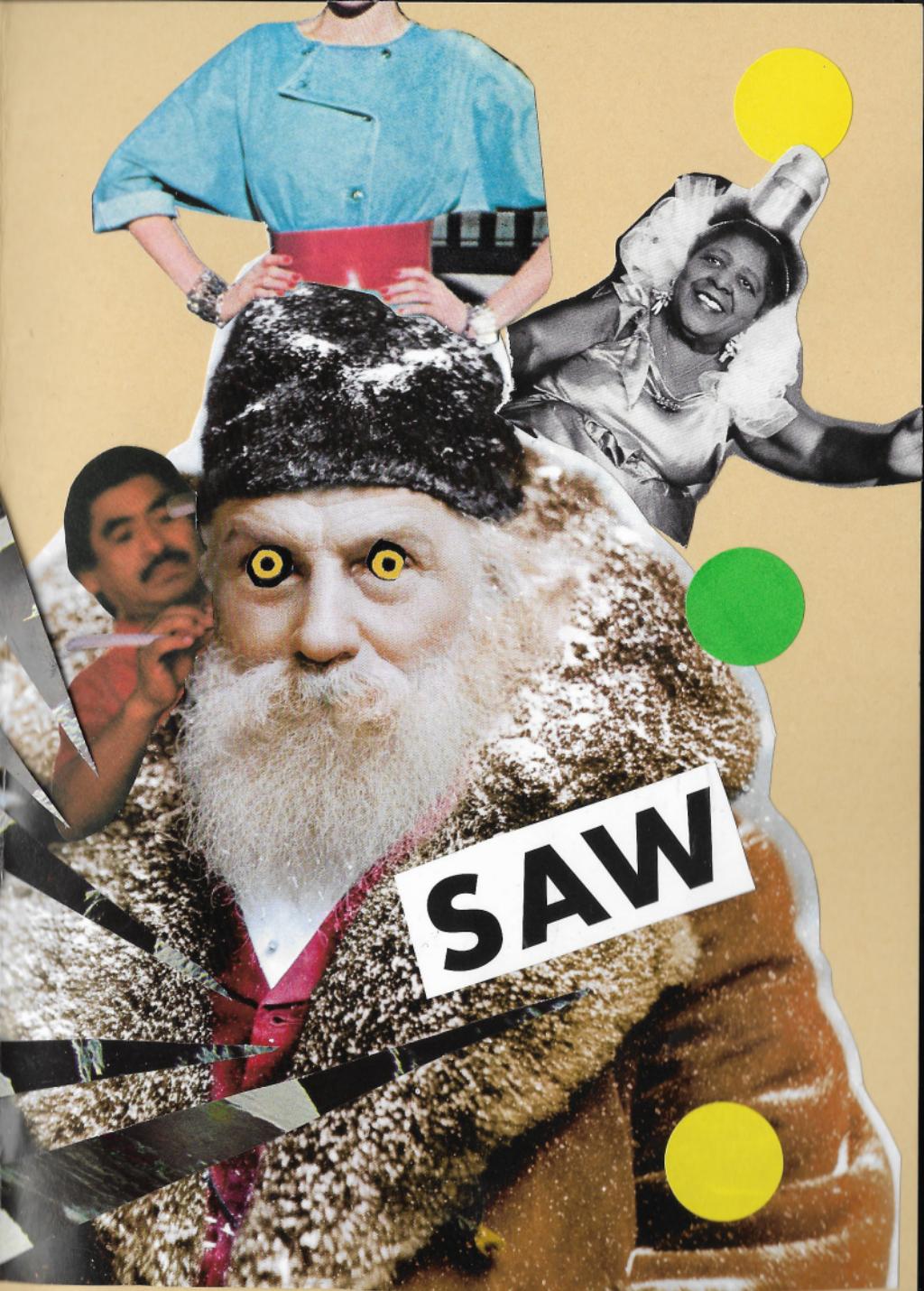
GREY Self



COLLABORATIVE  
COLLAGE NINE



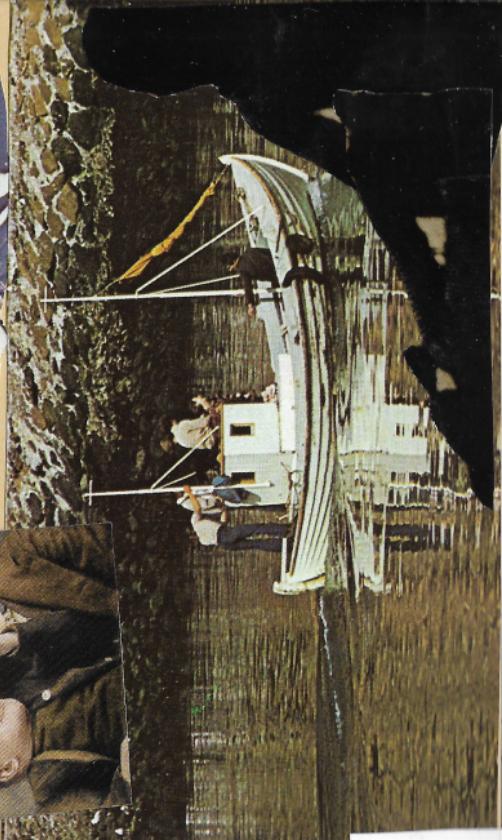


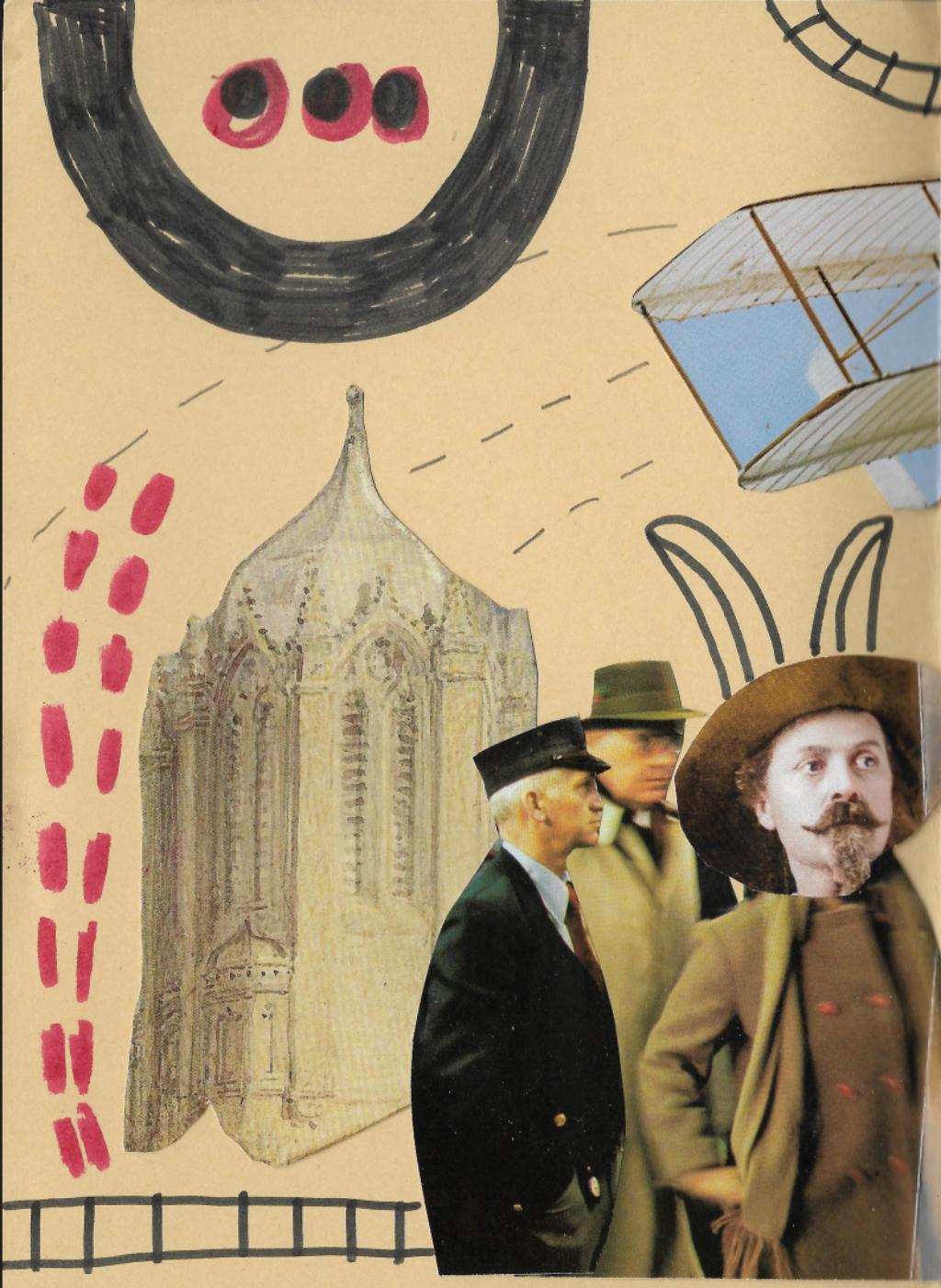


SAW



THEY







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ark disc.

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is as simple to use  
so keep flying during

Most exposed black and white films include negatives of varying contrast which usually require printing on papers of different contrast grades. Most prints can be made on grade 2 and grade 3 paper but occasionally you need other grades. Purchasing a complete range of grades of paper is expensive, but a practical alternative is to use a single variable contrast paper.

One of the most popular variable contrast papers is Ilfospeed Multigrade. Kodak Polycontrast is a similar material sharing some of the same characteristics.

CHEWING



The



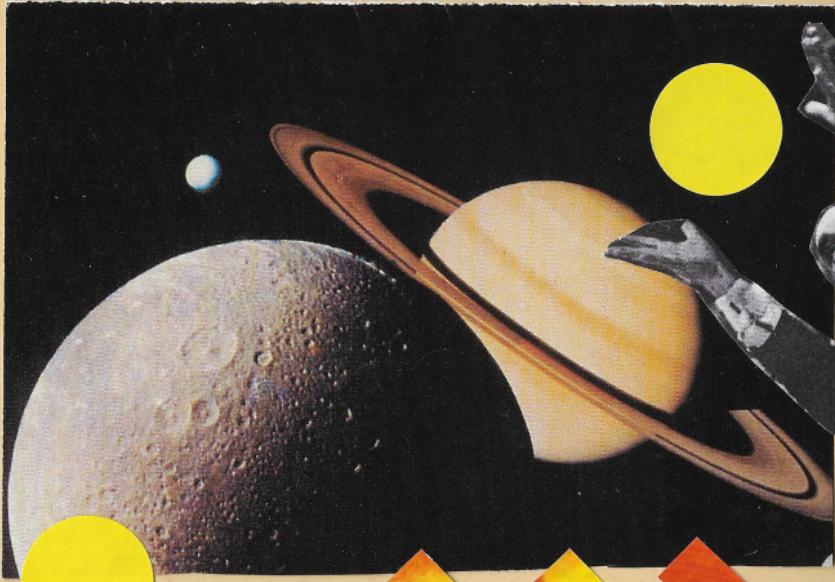




Earth

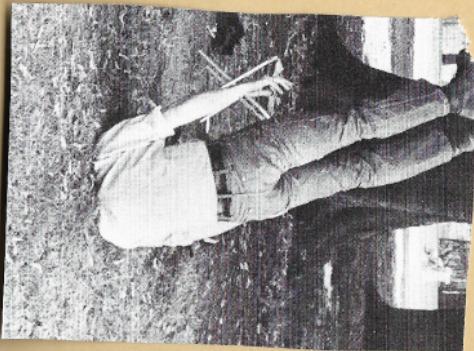
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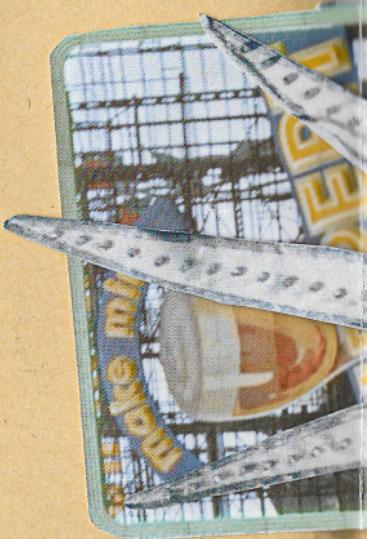
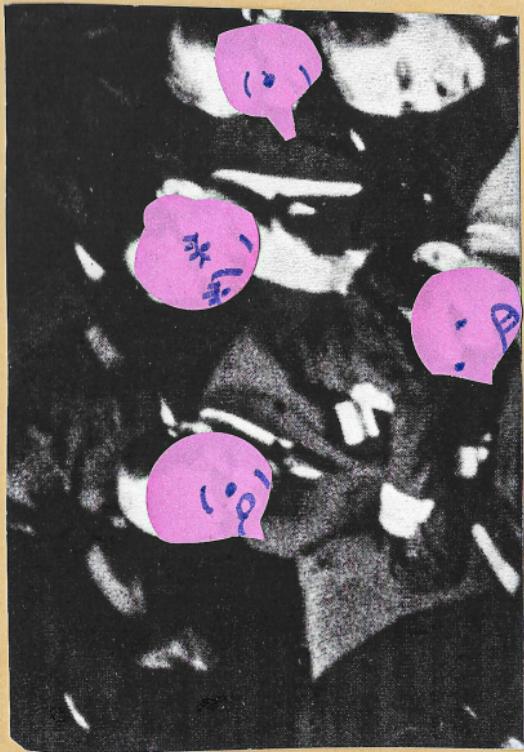






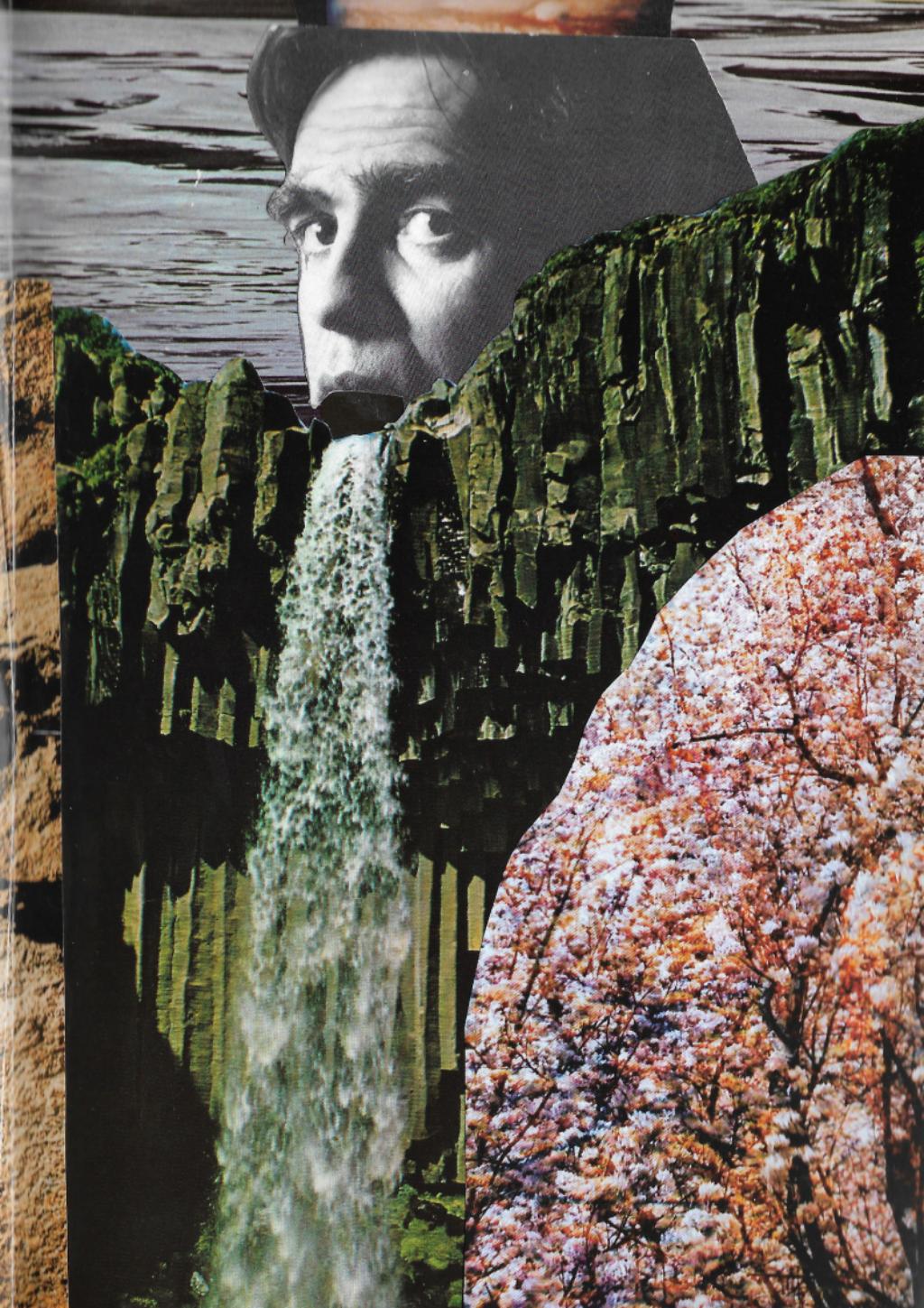






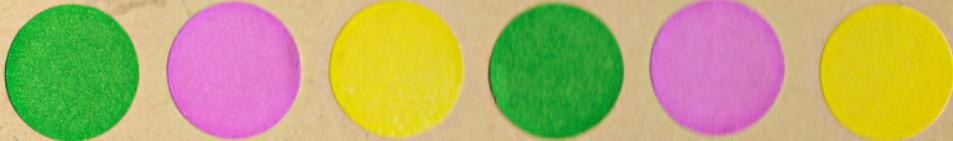






# CREATED BY:

1. Tricia Beal + Patricia Thomasson
2. Lauren Valko + Cory Fuller
3. Jenny Wells + Julie Van Grohl
4. Patricia Thomasson + Tricia Beal
5. Beena Mistry + Ellen Shershaw
6. Andy Jacobs + Wren Sauer
7. Sas Milledge + Natalie Wetzig
8. Ellen Shershaw + Beena Mistry
9. Wren Sauer + Andy Jacobs
10. Cory Fuller + Sas Milledge
11. Natalie Wetzig + Lauren Valko



organized by Marcie Lalerte for

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