The OLD GERMANIC SCOLDSHIP,

or,

Scandinavian, English and German Mythic and Heroic Alliterative Poetry, Newly Translated, Edited and Commented upon by

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also Including a List of Poetic

Formulæ, and Several Essays on the

Ancient

Common Germanic Culture

and Worldview.

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Vel keypts hlutar · hef k vel notit; fás es fróðum vant; því-at Óð-rørir · es nú upp kominn á alda vés jaðar (Háva mól 106)

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Abbreviations

- A = AM 748 I a 4° (https://handrit.is/manuscript/view/da/AM04-0748-I-a)
- $A_b = AM 748 I b 4^{\circ} (https://handrit.is/manuscript/view/is/AM04-0748-Ib)$
- B = AM 757 a 4° (https://handrit.is/manuscript/view/is/AM04-0757a)
- F = Flatsęyjarbók, GKS 1005 fol. (https://handrit.is/manuscript/view/is/GKS02-1005)
- H = Hauksbók, AM 544 4° (https://handrit.is/manuscript/view/en/AM04-0544)
- N = NKS 1824 b 4° (https://onp.ku.dk/onp/onp.php?m9641)
- R = Codex Regius of the Poetic Edda, GKS 2365 4° (https://eae.ku.dk/q.php?p=cr/poems)
- S = Codex Regius of the Prose Edda, GKS 2367 4° (https://handrit.is/manuscript/view/is/GKS04-2367)
- T = Codex Trajectinus, Traj 1374x
- U = Codex Upsaliensis, DG 11
- **W** = Codex Wormianus, AM 242 fol. (https://clarino.uib.no/menota/text/menota/AM-242-fol)
- Eng. = Modern English
- Ger. = Modern German
- Got. = Gotnish (or Gothic)
- Lomb. = Lombardic
- MHG = Middle High German
- OE = Old English
- OF = Old Frisian
- OHG = Old High German
- ON = Old Norse
- OS = Old Saxon
- OSwe. = Old Swedish
- PGmc. = Proto-Germanic
- PN = Proto-Norse
- PNWGmc. = Proto-North-West Germanic

- 1st = first-person
- 2nd = second-person
- 3rd = third-person
- acc. = accusative case
- cpd = compound
- dat. = dative case
- gen. = genitive case
- imper. = imperative mood
- ind. = indicative mood
- instr. = instrumental case
- nom. = nominative case
- pl. = plural number
- sg. = singular number
- subj. = subjunctive mood
- cert. = certainly
- c. = circa
- cf. = confere; compare
- corr. = corrected in the ms.
- e. = excerpt (not the whole stanza)
- ed. = edition, edited (by)
- e.g. = *exemplio gratia*; for instance
- emend. = emendation, emended (by)
- fol., foll. = folio, folios
- i.e. = *id est*; that is
- l., ll. = line, lines
- lit. = literally
- metr. emend. = emended based on (secure) metrical criteria
- ms., mss. = manuscript, manuscripts

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- \bullet norm. = normalised from the ms. spelling
- om. = omitted by
- p., pp. = page, pages
- tr. = translation, translated (by)
- sens. emend. = emended based on sense
- st., sts. = stanza, stanzas
- viz. = vidēlicet; namely, to wit
- wo. = without
- wrt. = with regard to

Introduction (INCOMPLETE!)

Introduction to Eddic poetry

Don't go too indepth on individual poems! Each one will have its own introduction.

Metrics and conventions

Alliteration Kennings

How can we know the age of the Eddic poems?

Linguistic criteria Archeological evidence Comparison with known Christian texts (Sólarljóð, Hugsvinnsmál) Snorri thought they were old Saxo had access to them Many of them clearly describe non-Icelandic surroundings Especially Hávamál is clearly Norwegian

Ancient Germanic cult(ure)

Economy (fee)

Morals

Honour, personal integrity Notes on the terms argr and ergi

Religious conceptions

Cosmic cycles Reincarnation Analogies with other Indo-European traditions

Notes to English translation

Point about literal translation for use by scholars of comparative mythology The "guiding star" of this translation effort has been literality and consistency. All previous translations (to my knowledge) have such issues as: rendering identically repeated phrases differently at various places; covering up or obscuring technical and cultural terminology; simplifying kennings and other expressions—and this often without notes, to a point where the original meaning is, at times, unrecognizable. While I wholly encourage all readers of sufficient interest to study Old Norse (and other ancient Germanic languages!), perhaps even using the present edition as a tool, I also realize that this is a demanding ask which

not all interested students and scholars of comparative mythology, anthropology, literature, religion and other fields will be able to fulfill. I therefore want these groups to be able to have a text that is as close to the original as possible, at the very least when it regards sense and expression.

Anglish proper nouns

One of the most idiosyncratic parts of the present edition will be its handling of proper nouns. I have opted to render all cultural and religious terms, names of places, heroes, gods, and other entities by their English cognates (thus *Thunder* for Old Norse *Pórr*) and where such do not exist, their philologically expected English (*Anglish*) forms (e.g. *wallow* for Old Norse *volva*). One reason for this is ideological. I believe that these myths and poems are a common Germanic or Northern European heritage, and should be treated as such. The English once knew gods such as Weden and Thunder, and called them by names naturally evolved in their language. So too did the Germans and Scandinavians, of course, and I would hope that any translators into those languages would follow this spirit and render the names in their natural forms there as well. Another is philological. Forms like Odin and Thor are, while now commonly accepted, debased. They do not even represent the Old Norse pronunciation as accurate as would be possible (for instance, Odin would be better anglicized as Othin; the dental fricative still survives in English!), and many are difficult for English speakers to pronounce. I shudder when hearing a word like *ésir* pronounced /ar's::1/

Notes to critical edition

My goal with the critical editing of the texts has been to produce something as close to the original mss. as possible, without excessive emendation to the preserved recension(s). There are texts in three languages in the present edition, namely Old Norse, Old English and Old High German. Old Norse texts have been normalized according to roughly the same orthography as Finnur Jónsson (1932). On the other hand the Old High German and Old English texts have only been lightly normalized, correcting obvious errors and marking vowel length with acute accents.

Normalization

The general principle in normalizing texts has been to strive for a uniform orthography across languages, where the same sound is written with the same character. This of course means disregarding local manuscript traditions and philological tradition, but I see this as justified. My goal is to render the texts themselves in a manner that gives as much information to the reader as possible—not to present a facsimile edition for students of paleography. Anyway, such obvious aspects of the original manuscripts as the long f, arbitrary punctuation, arbitrary spelling, and lack of line breaks are almost never reproduced in modern editions of Old Germanic poetry.

¹For instance in German perhaps Wuten, Donner, Froh, in Swedish Oden, Tor, Frö.

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Normalization of poetry

- 1. Lines are broken at each long-line, not each half-line. This follows traditional practice for the publication of West Germanic poetry, while departing from that of Old Norse poetry.
- 2. Cæsuræ are represented with the interpunct (·).
- 3. Alliterations are marked with red colour.

Normalization of Old West Norse

The orthography is inspired by Finnur Jónsson (1932) in that it strives for a more archaic form than that of the surviving mss., one that instead represents the poetry as it may (in many cases, must) originally have looked. For this reason, it often has more in common with the proposed orthography of the First Grammatical Treatise than with the standard Old Icelandic orthography seen in most editions. The following list describes the differences from the standard orthography.

- 1. I distinguish short e (from etymological short e) and short φ (from etymological short a + i-umlaut).
- 2. I distinguish long \acute{a} and \acute{o} , as done by the First Grammatical Treatise.
- 3. I use δ and ξ rather than the traditional α and α , to represent the vowels descended from Proto-Norse \bar{o} and \bar{a} after i-umlaut (cf. the short δ , ξ < δ , a + i-umlaut).
- 4. I distinguish long nasal *à*, *è*, *ï*, *ò*, *ū* from long oral *á*, *é*, *í*, *ó*, *ú*, as done by the First Grammatical Treatise.
- 5. I restore the old *s*—which in modern Scandinavian and even in most Old Norse manuscripts has become *r*, but which is found consistently in old manuscripts such as AM 237 a fol (c. 1150), and fossilized in forms like *þaz* (i.e. *þat's*) in R—in the words *es* 'which, that, where, when', and in inflections of *vesa* (later *vera*) such as *es* 'is' (3rd sg. pres. ind.) and *vas* (3rd sg. pret. ind.). The following forms retain the *r*, as it is there the result of Verner's law, and not of this (much younger) sound change: the pl. pres. ind. (*erum* &c.), the pl. pret. ind. (*vǫ́rum* &c.), and the pl. pret. subj. (*vǫ́rim* &c.)
- 6. When metrically benefactory, I contract ek 'I', eru 'are', and es 'which; is' to 'k, 'ru and 's, respectively.
- 7. I use Finnur Jónsson (1932)'s way of distinguishing between the relative particle *es* and the verb *es*: the first is appended to the previous word with only an apostrophe (e.g. *hann*'s 'he who'), while the second is separated by a space (e.g. *hann* 's 'he is').

Normalization of Old English

Normalization of Old High German

Manuscripts

Eddic poetry

There are two surviving ancient mss. which contain full Eddic poems.

The first and most important is GKS 2365 4to, here **R**. It dates to the 1270s and has 45 surviving leaves, containing TODO poems. Of these 10 are mythological, and the rest heroic, dealing with legends mostly of the Migration Period. Notably, following fol. 32, there is a large gap of missing pages. This occurs in the heroic section, specifically cutting off *Syedrive*. It is unclear how many leaves and poems went missing. **R** is not just a compilation of poems, it shows editorial input as well. Several of the mythological poems are separated by short prose sections, which tie them together into a loose frame narrative, though it is clear from their style and composition that they are originally separate works. When it comes to the heroic poems long prose sections occur both within and between them, creating a saw^C-like narrative where the prose in many cases holds up the poetry, rather than the reverse. For further literature see TODO.

The second ms. is AM 748 I a 4to, here A. It dates to the 1300s and is but a fragment, consisting of just 6 leaves. It contains only mythological poems, and in a different order from R; unlike it there is no trace of a frame narrative. On the first two leaves are contained the final stanzas of *Hoarbeard* (1r–v), the complete *Dreams* (1v–2r), and the first verses of *Shirner*, after which a single leaf has been lost. The next four leaves follow eachother and contain the second half of *Webthrithner*, the complete *Grimner* and *Hymer*, and the beginning of the prose introduction to *Wayland*. A is the only medieval manuscript attesting *Dreams*, and its variants of the poems attested in R are clearly not copied from it, but rather derive from a common ancestor. This makes it very valuable for textual criticism. For further literature see TODO.

Several Eddic poems are quoted in *Yilfer*, namely (TODO): *Wallow, Webthrithner*, *Grimner*. The text also quotes a few fragmentary verses of Eddic character (possibly from lost Eddic poems), which have here been edited together with their surrounding prose passages. For *Yilfer* I have relied on the following four main mss.:

- 1. The Codex Regius of the Prose Edda S (GKS 2367 4to; 1300-1350)
- 2. The Codex Trajectinus T (Traj 1374; a c. 1595 paper copy of a ms. closely related to S.)
- 3. The Codex Wormianus **W** (AM 242 fol.; 1340–70)
- 4. The Codex Upsaliensis U (DG 11; 1300–25)

For discussion on their internal stemmatics and origins I refer to Haukur Porgeirsson (2017). When all employed witness mss. of *Yilfer* agree on a reading the siglum G is used in the critical apparatus, which is thus equivalent to **STWU**.

A few other Eddic poems have also been edited. One of them, *Righ*, only survives in **W**, though it is sadly incomplete (see its Introduction). Other Eddic poems survive

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only in younger paper mss., namely: TODO. While I have not consulted these paper mss. for poems attested in medieval mss., I have had to rely on them for these poems. Their exclusive survival there does not necessarily prove them to be late antiquarian works, as is clearly shown by *Dreams*, which among medieval mss. is only attested in the fragmentary **A**. It thus cannot be excluded that some of these poems would have existed in other lost medieval mss., perhaps even in the lost pages of **R** or **A**.

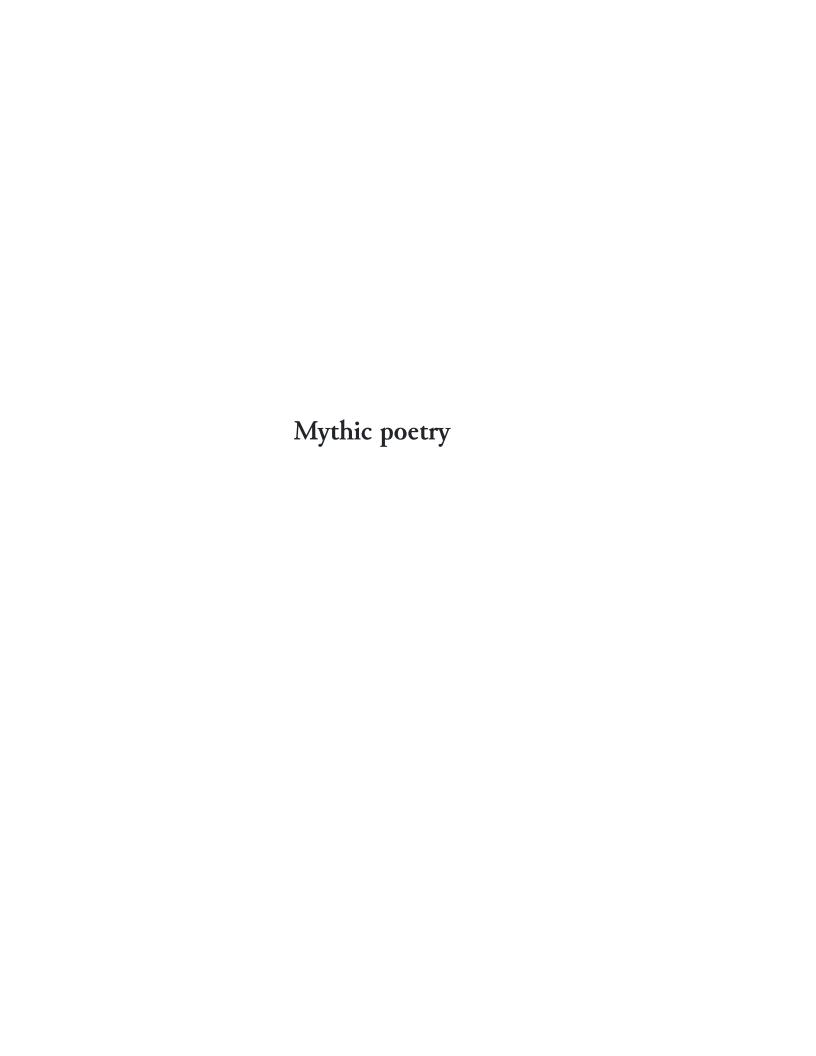
West Germanic poetry

As none of the West Germanic poems edited here (TODO: Will we be editing other poems than Hildebrandslied?) survive in more than one copy, the specific details of their transmission is discussed in their individual Introductions.

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The Spae of the Wallow (Voluspó)

Dating (Sapp, 2022): C10th (0.865)-early C11th (0.121)

Meter: Firnwordslaw

The **Spae of the Wallow** is the most comprehensive mythological text surviving from Heathen times.

The poem is attested in full in two independent recensions. The first is **R**, where it is the first poem, found on folios 1r–3r. The second is **H**, where it is found at 20r–21r in the middle of a large collection of saws and Catholics works. Many verses are also cited in *Yilfer*, large parts of which are directly based on the poem. Other verses are not attested directly, but are instead paraphrased. The paraphrases may still have critical value (so e.g. st. 19, where *sal* in the parapharse corroborates **H**). For its constituent manuscripts see the General Introduction.

As seen from the title, the poem is a spae^C ($sp\acute{\varrho}$ 'prophecy') in the form of a monologue spoken by a wallow ($v\varrho lva$ 'seeress, sibyl, prophetess'), summoned by Weden in order to relate mythological knowledge. The motif of Weden journeying to ask beings (whether ettins or wallows) is also seen in other sources. Closest is *Dreams*, wherein Weden summons a wallow out of her grave in Hell^L in order to understand why the god Balder^P is having ominous nightmares. There is also *Webthrithner*, wherein Weden challenges the wise ettin Webthrithner^P to a wisdom contest and defeats him. These journeys are also alluded to in *Hoarbeard* 43–46.

In its being a mythic catalogue it also resembles the latter part of *High, Grimner*, *Syedrive* and *Allwise*, though it differs from them in a key way: it gives a (mostly?) complete chronological overview of the whole mythic timeline, from the creation to the end and rebirth of the world. That is not to say that the events are clearly described; they are related in a highly allusive fashion—certainly presupposing that the audience already be familiar with them. There may also be gaps and later inserts that make the poem more difficult.

The poem begins with a bid for silence (1), and the wallow recalling her earliest memories (2). She then recounts the ordering of the world by the gods (3–6) and the golden age of peace and plenty (7–8), which is, however, interrupted by the intrusion of three unidentified ettin-maidens (8, and see note there). After this follow two verses about the shaping of the dwarfs (9–10), and then several originally separate *dwarf-tallies*

(11–15), which are without doubt later inserts. Returning to the main narrative thread is described the creation and endowment of the first man and woman (16–17), Ugdrassle's Ash (18), and the three norns^G living under it (19).

This is where the two full recensions of the poem diverge. Because of its older age and larger count of verses I have here followed the order of **R**: the wallow recalls how a woman named Goldwey was sacrificed and reborn three times (20), and how she, under the name Heath, practiced sorcery and witchcraft (21). She then recalls the first war in the world, between the Eese and Wanes (22–23), and alludes to the slaying of the smith, who according to *Yilfer* 42 was promised Frow and the sun and moon in exchange for building the wall of Osyard (24-25). This is followed by a cryptic verse describing Homedall's hidden silence or hearing (26).

In H the structure is quite different. After the description of the norns (19), the Eese go to decide what action to take regarding the promising of Frow to the ettin (my 24-25), and Homedall's hearing is described (26). Then follows the two verses about the old hag in Ironwood who raises the wolves that will swallow the sun and moon (40-41). After this come verses 20-23 in the same order as R (see above).

To illustrate the differences between mss., and which verses are attested in which, I have prepared the following table showing the order of stanzas by manuscript, compared to the present edition. As several stanzas in G are quoted on their own, with little relation to the order of the original poem, they are simply marked with plus signs. When stanzas are quoted in sequence, they are preceded by an alphabetically incrementing letter denoting which sequence they belong to. When a stanza found in a ms. differs majorly from the pres. ed. (e.g. st. 10 where G omits the first two half-lines), it is marked with a star. The stanzas beginning with paginguregin oll 'Then went the Reins all' are represented by the half-line immediately following.

	pres. ed.	R	Н	STW	U
1	Hljóðs bið'k allar	1	1	-	_
2	Ek man jǫtna	2	2	_	-
3	Ár vas alda	3	3	+	+
4	áðr Burs synir	4	4	-	-
5	Sól varp sunnan	5	5	+*	+*
6	nótt ok niðjum	6	6	_	-
7	Hittusk ę́sir	7	7	_	-
8	Tęflðu ï túni	8	8	-	-
9	hvęrr skyldi dverga	9	9	B1	B1
10	þar vas Móðsognir	10	10	B2*	B2*
11-15	Dwarf-tallies	11-15	11–16	+	+
16	Unds þrír kvǫmu	16	17	-	-
17	Qnd þau né óttu	17	18	_	-
18	Ask vęit'k standa	18	19	+	+
19	þaðan koma meyjar	19-20	20-21	-	-
20	Þat man họn folk-víg	21-22	27	_	-
21	Hęiði hétu	23	28	_	-
22	hvárt skyldu ęsir	24	29	-	-

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	pres. ed.	R	Н	STW	U
23	Flęygði Óðinn	25	30	_	_
24	hverr hefði lopt alt	26	22	C1	C1
25	Þórr einn þar vá	27	23	C2*	C2*
26	Veit họn Heimdallar	28	24	_	_
27	Ęin sat họn úti	29	_	_	_
28	Alt vęit'k, Óðinn	29	_	+	+
29	Valði henni Her-foðr	30	_	_	_
30	Sá họn val-kyrjur	31	_	_	_
31	Ek sá Baldri	32	_	_	-
32	Varð af meiði	33	_	_	_
33	Þó hann éva hendr	34	_	_	_
H1	Þà kná Váli	_	31	_	_
34a	Hapt sá họn liggja	35a	_	_	_
34b	þar sitr Sigyn	35b	32	_	_
35	Ó fellr austan	36	_	_	_
36	Stóð fyr norðan	36	_	_	_
37	Sal sá họn standa	37	36	E1	E1
38	Sér họn þar vaða	38	37	E2*	E2*
39	Austr býr hin aldna	39	25	A1	A1
40	Fyllisk fjǫrvi	40	26	A2	A2
41	Sat þar á haugi	41	34	_	_
42	Gól of ǫsum	42	35	_	_
43, 48, 56	Gęyr (nú) Garmr mjǫk	43, 46, 55	33, 38, 43, 48, 51	_	-
44	Brǿðr munu berjask	44	39	_	-
45	Lęika Mïms synir	45	40	D1*	D1*
46	Skelfr Ygg-drasils	45*	41	D1*	D1*
47	Hvat 's með ǫsum?	49	42	D2	D2*
49	Hrymr ękr austan	47	44	D3	-
50	Kjóll ferr austan	48	45	D4	-
51	Surtr ferr sunnan	50	46	+, D5	+
52	Þá kømr Hlïnar	51	47	D6	-
53	Þá kømr hinn mikli	52	_	D7	-
H2	Gïnn lopt yfir	-	48	_	-
54	På kømr hinn méri	53*	49*	C8	-
55	Sól tér sortna	54	50	C9	-
57	Sér hộn upp koma	56	52	_	-
58	Finnask ęsir	57*	53	_	-
59	Par munu ęptir	58	54	_	-
60	Munu osánir	59	55	_	-
61	Þá kná Hønir	60	56	_	-
62	Sal sér họn standa	61	57	+	+
H3	Þá kømr hinn ríki	-	58	_	-
63	Par kømr hinn dimmi	62	59		_

1 "Hljóðs bið'k allar · helgar kindir,

[R 1r/2, H 20r/1]

- męiri ok minni · mogu Heimdallar; vilt at, Val-foŏr, · vel fram telja'k
- forn spjǫll fira, þau's fremst of man?

"For hearing I ask all holy kindreds, greater and lesser, sons of Homedall [MEN]! Wilt thou, O Walfather $\langle = \text{Weden} \rangle$, that I well count forth the ancient tidings of men, those which I foremost recall?

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1 helgar] om. R
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2 meiri ok minni 'greater and lesser'] It is unclear what is being modified by these adjectives. It may either be 'greater and lesser holy kindreds', in which case it may be equivalent to the phrase Eese and Elves^F (both earthly and heavenly supernatural beings; see Encyclopedia for occurrences.) or 'the greater and lesser sons of Homedall [MEN]', in which case it refers to all social classes. It seems rather out of character for such a high ranking person in Norse society as the poet must have been to invoke an ancestral relationship between human social classes, considering how biologically such distinctions were otherwise regarded (cf. my introduction to the Righ), but on the other hand this may be part of the likely liminal nature of the performance. In any case, the wallow is clearly asking all intelligent beings that may be present for silence, and the expression is a merism of the type 'gods and men'; see West (2007)[99-100].

2 Ek man jotna · ár of borna,

[R 1r/4, H 20r/2]

- þá's forðum mik · fódda hofðu; níu man'k heima, · níu ïviðjur,
- 4 mjot-við méran · fyr mold neðan.

I recall Ettins^G, born of yore, they who formerly had nourished me. Nine Homes^C I recall; nine Inwithies^G; the renowned Metwood^P beneath the soil.³

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3 Ár vas alda · þar's Ymir byggði,
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[R 1r/6, H 20r/4, G]

vas-a sandr né sér, · né svalar unnir; jorð fannsk éva · né upp-himinn;

 $^{^{1}}$ Cf. $\it Righ$, wherein Righ, identified by the prose as Homedall, sires three castes of men (namely earls, churls and thralls).

²Cf. Webthrithner 34, 35 with very similar phrasing. The whole introductory formula is positively Indo-European, see West (2007)[63,92-93,312].

³ "iviŏjur"] so all. R has previously been as read 'tiviŏit', but this was disproven by an x-ray scan undertaken by Stefan Karlsson (1979).

³Certainly Ugdrassle^P, "beneath the soil" likely referring to it still being a seed.

gap vas ginnunga, · en gras hvęrgi;

'Twas the beginning of ages, there as Yimer^P dwelled; was there not sand nor sea, nor cool waves.

Earth was never found, nor Up-heaven^L;
a gap 'twas of ginnings, but grass nowhere.⁴

1 þar's Ymir byggði 'there as Yimer dwelled'] þar's $\varrho k k i \ vas$ 'that when nothing was' G 4 hvergi 'nowhere'] $\varrho k k i$ 'not' H

[R 1r/8, H 20r/5]

- 4 áðr Burs synir · bjǫðum of ypðu,
- þeir es Mið-garð méran skópu; sól skein sunnan • å salar steina;
- bà vas grund gróin grønum lauki.

before the sons of Byre^P lifted the flatlands, they who shaped the renowned Middenyard^L. Sun shone from the south on the stones of the hall; then was the ground grown with green leek.

[R 1r/11, H 20r/7]

- 5a Sól varp sunnan, · sinni Mana,
- hendi hinni hógri of himin-joður;

Sun cast from the south—the companion of Moon^P—her right hand over heaven's rim;⁵

⁴According to *Yilfer* 4–5 the world first consisted of two extremities: Nivelham in the north, from which the freezing venom-rivers called the Ilewaves^L ran until they froze to ice; and Muspellsham in the south, from which sparking lava flowed. The ice and lava met in the Gap of Ginnings^L (*Ginnungagap*; see Encyclopedia), "which was as calm as windless air", and there combined to form the first being, Yimer^P, who was the ancestor of the ettins. The creation is also mentioned in *Webtbrithner* TODO.

¹ Burs synir 'the sons of Byre'] In Yilfer 6 identified as Weden, Will and Wigh. They "lifted" the earth (apparently both land and water, as in st. 3 there is no sea) out of the primordial chasm.

⁴ grønum lauki 'green leek'] The leek had great cultural significance in the North. A fine example is *Gutbrun II 2*, where Siward's superiority to the Yivickings is compared to a stag among wild beasts, gold among silver and a green leek in grass. The leek was also valued for its magical use, as seen already on C5th–6th bracteates where it appears as a charm word in the form <code>hth/ft</code> *laukan*, in one inscription paired with <code>hth lina</code> 'linen'. Later attestations of magic use include *Syedrive* TODO, where the leek is to be used along with runes to prevent mead from being poisoned, and the *WalsTb*, where the eponymous worshipped horse-penis is *lini góddr · en laukum studdr* 'endowed with linen and supported by leeks'. The leek has a particular association with women; women-kennings frequently have the leek as a determinant (TODO: Meissner reference?), and Anon *Sveinfl 1* (SkP I TODO.) sarcastically states that a battle was not *sem manni · mér lauk eða ql béri* 'as if a maiden brought a man leek or ale'.

² of himin-joǒur 'over heaven's rim'] Composite reading; of himin †iodyr† 'over the heaven-horse-deer(?)' R is both nonsensical and unmetrical and must be rejected; of ioǒur 'over the rim' H is unmetrical, lacking alliteration and being too short.

1 sinni Mana 'the companion of Moon'] At times translated as 'its moon'. This cannot be correct, as *màni* 'moon' is masculine, while *sinni*, dative singular of *sïnn* 'its (reflexive)' is feminine.

5b Sól þat né vissi, · hvar họn sali átti;

[R 1r/12, H 20r/7, G]

stjornur þat né vissu, · hvar þér staði óttu;
 Mani þat né vissi, · hvat hann megins átti.

Sun knew not where halls she owned; stars knew not where steads they owned; Moon knew not what sort of might he owned.

6 På gingu regin oll · å rok-stóla,

[R 1r/13, H 20r/9]

- ginn-heilog goð, · ok umb þat géttusk. Nótt ok niðjum · nofn of gófu,
- 4 morgin hétu · ok miðjan dag, undurn ok aptan, · órum at telja.

Then went the Reins all onto the rake-seats: the yin-holy Gods, and from each other took counsel of this. To night and the moon-phases names did they give; morning they called, and middle day; afternoon and evening, the years for to tally.

⁵The sun heaved herself up over the horizon and rose for the first time.

⁴ stjornur ... óttu] In G this line follows 5, so that the order is sun, moon, stars.

⁵ Māni ... átti 'Moon ... owned'] The moon was believed to have supernatural powers; see note to *High* TODO (Māna skal beiptum kveða).

^{1–2} På ... géttusk 'Then ... of this.'] A formulaic expression for the convening of the Thing C of the Gods (for which see Encyclopedia: All Gods G), identically repeated below in sts. 9/1–2, 22/1–2, and 24/1–2. Cf. also the three lines shared between Dreams 1/1–3 and Thrim 14/1–3, which follow the structure of the present stanza(s) very closely: Senn véru ésir · allir á þingi // ok ésynjur · allar á máli, // ok umb þat réðu · ríkir tívar: 'Soon were the Eese all at the Thing C, // and the Ossens all at speech, // and of this counseled the mighty Tews C: In all five occurrences other than the present stanza (three from Wallow, the present poem, one from Dreams, one from Thrim), the demonstrative pronoun þat 'this' clearly refers to the matter at hand, expressed with the verb in the subjunctive case (e.g. in Thrim 14/3–4: ok umb þat réðu · ríkir tívar: // bvé þeir Hlórriða · bamar of sótti? 'and of this counseled the mighty Tews G: How they Loride's (= Thunder's) hammer would find?'). Following this pattern we would surely expect to find two lines after umb þat géttusk 'took counsel of this' and before nétt 'night' in the present stanza, and it seems most likely to presume that they have simply been lost in transmission

¹ rok-stóla 'rake-seats'] Their seats of judgment at the assembly.

^{3–5} Nótt ... telja 'To night ... tally'] Cf. Webthrithner 23, where it is said that the sun and moon turn round in heaven oldum at ár-tali 'for the year-tally of mankind', and 25, where it is said that the Reins created the moon-phases for the same purpose.

[R 1r/16, H 20r/10]

- 7 Hittusk ėsir · a Iŏa-velli,
- pęir's horg ok hof · hó-timbruðu; afla logðu, · auð smíðuðu,
- 4 tangir skópu ok tól gęrðu.

The Eese found each other on Idewolds^L, they who harrow^C and hove^C high-timbered; hearths they laid, wealth they smithed, tongs they shaped and tools they made.

2 þeir's ... hó-timbruðu 'they who ... timbered'] afls kostuðu \cdot alls freistuðu '[their] strength they tried; everything they tempted' H

2 þeir's ... hó-timbruðu 'they who ... timbered'] Two formulæ. *borgr ok hof* 'harrow and hove' is a merism referring to ritual structures and is also found (in reverse order) in *Webtbrithner* 38 and *HHarw* TODO, as well as in Norwegian Christian laws that mandate 'the burning of hoves and the breaking of harrows' (*brenna hof ok brjóta horga*). *hó-timbra* 'high-timber, timber high' is a rare poetic compound, and only occurs once elsewhere in the entire corpus, namely in *Grimner* 16 where it describes a harrow ruled by Nearth. — It is rather interesting that the Gods themselves build ritual structures.

[R 1r/18, H 20r/12]

- 8 Teflőu ï túni, teitir vóru,
- vas þeim véttu-gis · vant ór gulli, unds þríar kvómu · þursa meyjar, åm-átkar mjok, · ór Jotun-heimum.

They played Tavel^C in the yards; merry were they: for them was nothing golden wanting⁶— until three did come, maidens of Thurses^G, very unnatural out of Ettinham^L.⁷

4 àm-átkar 'unnatural'] This word (nom. sg. ám-áttigr) has a clear supernatural connotation, and only occurs in four other places in R: Grimner 11, Shirner 10, HHarw 17 and HHarw 14. In the first three it modifies jotunn 'ettin', while in the fourth it describes a man with clearly supernatural attributes.

Ok því nést smíðuðu þeir málm ok stein ok tré ok svá gnóg-liga þann málm, er gull heitir, at ǫll bús-gogn ok ǫll reiði-gogn hofðu þeir af gulli, ok er sú ǫld kǫlluð gull-aldr, áðr en spilltist af til-kvámu kvinnanna; þér kómu ór Jǫtun-heimum.

'And just after this they smithed metal and stone and wood, and so abundantly [did they smith] that metal which is called gold, that all their house-tools and riding-tools were golden, and that age is called the golden age, before it was spoiled by the arrival of the women; they came out of Ettinham.'

after which he describes the creation of the dwarfs (see next stanza).

⁶Indeed, even the gaming bricks were made out of gold; cf. st. 59.

⁷These three maidens are never mentioned again (unless they are taken to be the norns in st. 19, but they would then be introduced twice). It's possible that an additional verse would have come after this one, giving further information about them, but if it did, it was already lost in the version employed by the author of *Yilfer* who transparently paraphrases (ch. 14):

9 Þá gingu regin oll · á rok-stóla,

[R 1r/20, H 20r/14, G]

- ginn-hęilǫg goð, · ok umb þat géttusk: Hverr skyldi dverga · drótt of skepja
- or brimi blóðgu ⋅ ok ór blóum leggjum?

Then went the Reins all onto the rake-seats: the yin-holy Gods, and from each other took counsel of this: Who would shape the retinue of Dwarfs^G, out of the bloody surf and out of the blue-black legs?

According to Yilfer 14 the dwarfs first originated as maggots in the corpse of Yimer, whose bones are described in Grimner TODO and Webthrithner TODO as being used to make rocks. Dwarfs dwell in the rocks and earth; cf. for instance IngT 2, where the Swedish king Swayther (Sveigŏir disappears into a rock in pursuit of a dwarf. More difficult to explain is the creation of dwarfs out of Yimer's blood (which according to Grimner TODO and Webthrithner TODO is the sea), since dwarfs are never said to dwell in water. — If one chooses the reading Bláinn 'Blown' (named in the thules as a dwarf) instead of blóum 'blue-black', then following Gurevich (Skp 2017, p. 693) one may see a kenning "the legs of Blown (dwarf) [STONE]". Blown has otherwise been read as a poetic name for Yimer, but that is never attested elsewhere.

10 Par vas Móðsognir • métstr of orðinn

[R 1r/21, H 20r/15, G]

- dverga allra, en Durinn annarr; þeir man-líkun • morg of gerðu,
- dvergar i jorðu, sem Durinn sagði.

There was Moodsowner made the worthiest of all dwarfs, but Dorn [was] second. They man-likenesses many did make: dwarfs in the earth, as Dorn said.

³ Hverr skyldi dverga 'Who would ... of dwarfs'] so RWU; at skyldi dverga 'That they would ... of dwarfs' ST; bverir skyldu dverga 'Which dwarfs would [shape the retinues]' H 3 drótt 'the retinue'] so G; drotin 'the lord' or 'the retinue' (with late clitic definite) R; dróttir 'the retinues' H 3 of skepja 'shape'] spekja 'soothe' U 4 brimi blóðgu 'bloody surf'] so HSWU; Brimis blóði 'the blood of Brimmer' RT 4 blóum 'blue-black'] metr. emend. from blám R; Bláins 'Blown's' HW; Bláms STU is prob. a corrupt form of Bláins

⁴ or brimi ... leggjum 'out of the bloody ... legs'] I think that the poem simply telling of "the bloody surf" and "the blue-black legs" fits better with its general allusive style, but the resulting composite reading may be somewhat controversial.

¹ par vas Móŏsognir] so H; par †mótfognir vitnir† 'there Mootsowner wolf(?)' R. The prose of Yilfer 14 agrees with H that the correct form of the name is Móŏsognir, not Mótsognir. 3 þeir ... gerðu 'They ... did make'] so RHU; par man-líkun · morg of gerðusk 'There man-likenesses many were made' STW 4 ï 'in'] so GH; ór 'out of' R 4 sem Durinn sagði 'as Dorn said'] so RHSW; sem †dur menn† sagði 'as door-men(?) said' T; sem †þeim dyrinn kendi† 'as the beasts(?) taught them' U

11

1–2 Par ... annarr 'There ... second'] om. G, but the author must have had the full verse, since he paraphrases these lines in the following way: *Móðsognir var fðstr ok annarr Durinn*. 'Moodsowner was the highest in rank, and Dorn the second.' before citing

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3–4 þeir ... sagði 'They ... said.'] There are two conflicting interpretations of the creation of the dwarfs. Either they arose on their own; this is supported by the prose of *Yilfer* (see note to previous st.) and by the form of the stanza quoted there (but it may have been changed to correspond to the author's vision). On the other hand, both **R** and **H** have the dwarfs Moodsowner and Dorn shaping "man-likenesses" out of soil. The present edition follows the second version.

Sts. 11–15 contain two originally separate lists of dwarfs. That they are separate is seen by the repetition of names (Oakenshield, Great-grandfather), and their having their own conclusions.

Sts. 11–13, having no repeated names, seem to belong together. If they do, st. 12, which contains the formulaic conclusion to the list, should probably switch places with 13.

Sts. 14–15 form the second group, having an introduction and a conclusion which both mention the dwarf Loffer.

[R 1r/23, H 20r/17, G]

- 11 Nýi ok Niối, · Norðri, Suðri,
- Austri, Vestri, · Al-þjófr, Dvalinn,
 Bívurr, Bávurr, · Bomburr, Nóri,
- Ann ok Anarr, · Ai, Mjoδ-vitnir.

New and Nithe, Norther and Souther, Easter and Wester, Allthief, Dwollen, Bewer, Bower, Bamber, Noor, Own and Owner, Great-grandfather, Meadwitner.

[R 1r/25, H 20r/18, G]

- 12 Veigr ok Gand-alfr, Vind-alfr, Práinn,
- pękkr ok porinn, · prór, Vitr ok Litr, Nár ok Ný-ráðr— · nú hef'k dverga
- 4 Reginn ok Ráŏ-sviŏr— · rétt of talŏa.

Wey and Gandelf, Windelf, Thrown, Thetch and Thorn, Threw, Wit and Lit, Nee and Newred—now have I the dwarfs— Rain and Redswith—rightly tallied.

[R 1r/28, H 20r/20, G]

- 13 Fíli, Kíli, Fundinn, Náli,
- Hępti, Víli, · Hannarr, Svíurr, Frár, Horn-bori, · Frégr ok Löni,

Aur-vangr, Jari, · Eikin-skjaldi.

Filer, Chiler, Found and Needler, Hefter, Wiler, Hanner, Swigher, Fraw, Hornborer, Fray and Looner, Earwong, Earer, Oakenshield.

14 Mál es dverga · ï Dvalins liði

[R 1r/30, H 20r/22, G]

[R 1r/32, H 20r/24, G]

- ljona kindum · til Lofars telja, þeir es sóttu · frá salar steini
- Aur-vanga sjot · til Joru-valla.

'Tis time to tally the dwarfs in Dwollen's retinue [back] to Loffer for the kindreds of men;8 they who sought, from the stone of the hall, the abode of Earwongs^L to the Erwolds^L.9

15 Par vas Draupnir · ok Dolg-þrasir,

Hár, Haug-spori, · Hlé-vangr, Glói, Skirfir, Virfir, · Skáfiðr, Ái,

Alfr ok Yngvi, · Eikin-skjaldi, Fjalarr ok Frosti, • Finnr ok Ginnarr;

Pat mun é uppi, · meðan old lifir, lang-niðja-tal · til Lofars hafat.

There was Dreepner and Dollowthrasher, High, Highspurer, Leewong, Glower, Sherver, Werver, Showfind, Great-grandfather, Elf and Ing, Oakenshield, Feller and Frost, Finn and Ginner: That will ever be remembered while the eld lives, 10 the tally of descendants heaved to Lofer.¹¹

³ þeir] þeim H

⁸A standard genealogical introduction (cf. *HalT* 1: *meðan hans étt ... til goða tęljum* 'while we tally his line ... [back] to the gods'). The (patrilineal) line of dwarfs is to be counted back to their progenitor, Loffer. This possibly disagrees with st. 10, where Moodsowner is said to be the foremost (and presumably the oldest) of the dwarfs, and Loffer is not mentioned.

⁹Cf. Yilfer 14: "But these came from Swornshigh (Svarinshaugr) to the Earwongs on the Erwolds, and thence Lofer is come; these are their names: Sherper (Skirpir), Werper (Virpir), Showfind, Great-grandfather, Elf and Ing (Ingi), Oakenshield, Fale (Falr), Frost, Finn, Ginner."

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6 ¢] om. R 7 til] om. H

¹⁰Two archaic formulæ. The first literally 'that will ever [be] up above', cf. *HarS* TODO: "We two are cursed, brother, thy bane am I become! That will ever be remembered (*þat mun é uppi*, but both mss. *þat mun enn uppi*), evil is the doom of the norns!" The second is found in a runic inscription, U 323 (980–1015): "Ever will lie—while the age lives (**meþ + altr + lifin** *með aldr lifir*)—the hard-hammered bridge, broad, after a good man." An especially close parallel is found in *Pstf Stuttdr* (st. 5, Kari Ellen Gade ed. in SkP II): *Ey mun uppi · Endils, meðan stendr || sól-borgar salr, · svor-góðis fpr.* 'Always will be remembered—while the hall of the sun's stronghold [SKY/HEAVEN > EARTH] stands—the journey of the fattener of Andle's bird [RAVEN/EAGLE > WARRIOR].'

11 i.e. 'counted back to Lofer'

[R 1v/1, H 20r/26]

- 16 Unds þrír kvómu · ór því liði
- opflgir ok ästkir ësir at húsi; fundu å landi • lítt megandi
- 4 Ask ok Emblu ør-log-lausa.

Until three came out of that host: strong and lovely Eese along the settlement; they found on land the little availing Ash and Emble, orlay^C-less. ¹²

1 þrír] gramm. emend.; þrjár RH 1 ór því liði] *þussa brúðir* 'brides of thurses' H is probably corrupt due to the influence of st. 8; the adjectives in 1. 2 are in the masculine. 2 oflgir ok astkir 'strong and lovely'] astkir ok oflgir (norm.) 'lovely and strong' H

¹ Unds 'Until'] We seem to be missing a preceding sentence here which would have completed the semantics; it was probably contained in a now-lost stanza. What this st. would have contained is of course impossible to know, but it may have given a reason for why the gods needed to create men.

² at húsi 'along the settlement'] An adverbial, lit. 'along the house'; the gods were not walking in the wilderness.

¹²This verse is paraphrased in Yilfer 9: Pá er þeir gengu með sévar-strondu Bors synir, fundu þeir tré tvau ok tóku upp trén ok skopuðu af menn. Gaf inn fyrsti ond ok líf, annarr vit ok hréring, þriði á-sjónu, mál ok heyrn ok sjón, gáfu þeim kléði ok nofn. Hét karl-maðrinn Askr, en konan Embla, ok ólst þaðan af mann-kindin, sú er byggðin var gefinn undir Mið-garði. 'When the sons of Byre (cf. st. 4) walked along the sea-shore they found two trees and they took up the trees and shaped men from them. The first one gave breath (ond) and life, the second wit and movement, the third sight, speech, appearance and sight; they gave them clothes and names. The male was called Ash, and the woman Emble, and from them mankind was begotten, to whom were given the dwelling within Middenyard.'

The ON cognate of tree, *tré*, can also mean 'pieces of wood', and it is traditionally seen as referring to pieces of driftwood. Yet as pointed out by Hultgård (2006) the comparative evidence suggests that the two were in fact living, growing trees (they would thus be part of the foliage described in st. 4) and there is nothing in the sources that speaks against this.

While Ash is easily identified with the same-named wood species (*Fraxinus excelsior*), the etymology of Emble is much more difficult. The shaping of men from trees is used by poets in various kennings for men and women, especially in scoldic poetry (for a short discussion see SkP I, p. lxxv ff.). While this is rarer in the Eddic corpus it does occur, e.g. in *Syedrive* 4: *brynþings apaldr* 'apple-tree of the byrnie-Thing^C [BATTLE > WARRIOR]'.

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77 Ond þau né óttu, · óð þau né hofðu,
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[R 1v/3, H 20r/27]

ló né léti · né litu góða;
ond gaf Óðinn, · óð gaf Hönir,
ló gaf Lóðurr · ok litu góða.

Breath they owned not, wode^C they had not, not craft nor sound nor good countenance. Breath gave Weden, wode gave Heener, craft gave Lother, and good countenance.

18 Ask veit'k standa, · heitir Ygg-drasill,

[R 1v/5, H 20r/29, G]

- hór baðmr, ausinn · hvíta auri; þaðan koma doggvar · þér's ï dala falla;
- stęndr é yfir grønn · Urðar brunni.

An ash I know standing, 'tis called Ugdrassle^L; a high beam [TREE], poured with white mud. ¹³ Thence come the dew-drops which fall in the dales; it stands ever green over the Well of Weird^L.

1 standa 'standing'] so RHU; ausinn 'poured, sprinkled' STW 1 Ygg-drasill] Ygg-drasils S 2 baŏmr 'beam'] borinn 'born' U is wo. doubt corrupt. 2 ausinn 'poured'] beilagr 'holy' G 3 þér's] es ST 4 é jom. U 4 grønn] †grvnn† S; †grein† U

19 þaðan koma meyjar · margs vitandi

[R 1v/8, H 20r/31]

- þríar ór þeim sal, es und þolli stendr; Urð hétu eina, • aðra Verðandi,
- skóru a skíði, · Skuld hina þriðju þér log logðu, · þér líf køru,
- alda bǫrnum, ør-lǫg sęggja.

Thence come maidens, much knowing: three out of that hall which stands under the fir [Ugdrassle's Ash]: Weird they called one, the other Werthing—carved they on boards—Shild the third.

Laws they laid, lives they chose: for the children of mortals, the orlay of youths. 14

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¹³i.e. 'white mud is (or has been) poured upon it.' Possibly relevant is the Indian ritual pouring of beverages onto the phallic *lingam* (though the good Nikhil S. Dwibhashyam denies that this goes back to the Vedic period, and so it may be unrelated). For the whole passage cf. st. 26.

2 sal 'hall'] so H, G (paraphrase); $s \not \in$ 'lake' R 2 und 'under'] $\dot a$ 'on' H 6 seggja 'of youths'] at $s \not \in S$ to say' H

2 bolli 'fir'] Here simply meaning 'tree' and used only for the alliteration. Perhaps the same applies for *askr* 'ash' in the phrase *askr Ygg-drasils* 'Ugdrassle's Ash', with its species not being as fixed to the ancients as it has now become?

[R 1v/11, H 20v/5]

- 20 Pat man họn folk-víg · fyrst ï hẹimi,
- es Gull-veigu geirum studdu ok ï holl Háars hàna brenndu,
- þrysvar brenndu · þrysvar borna, opt o-sjaldan, · þó hon enn lifir.

That troop-conflict¹⁵ [war] she recalls, the first in the Home^C, as Goldwey with spears they goaded, and in the hall of Higher^P \langle = Weden \rangle [= Walhall] they burned her: thrice they burned the thrice born, often unseldom, though she yet lives.¹⁶

[R 1v/13, H 20v/7]

- 21 Heiði hétu, · hvar's til húsa kom,
- volu vel-spáa, · vitti ganda; seið hvar's kunni, · seið hug leikinn;
- é vas họn angan · illrar brúðar.

Heath they called—where to houses she came—the well-spaeing¹⁷ wallow^C; she bewitched gands^C. She soth¹⁸ where she could, she soth deluded minds; she was the love of any evil bride.

¹⁴i.e. 'they have carved on boards, they have laid laws, they have chosen lives'. It is well known that in Old Norse as in other old Germanic languages the simple past can have both perfective and imperfective sense. — This st. is paraphrased in Yilfer 15: Par stendr salr einn fagr undir askinum viö brunninn, ok ór þeim sal koma þrjár meyjar, þér er svá heita: Urðr, Verðandi, Skuld. Þessar meyjar skapa monnum aldr; þér kollum vér nornir. 'There is a single fair hall beneath the ash-tree by the well, and out of that hall come three maidens, who are called thus: Weird, Werthing, Shild. These maidens shape the ages of men (formulaic! TODO.); we call them

⁴ þrysvar brenndu] † þrysvar brendv þrysvar brendv† H

¹⁵While reading *folk-vig* as 'ethnic conflict' (between the Eese and Wanes) is appealing, I more cautiously read the first element *folk* as carrying its earlier, more common sense of 'troop, group of warriors'.

 $^{^{16}}$ Very cryptic. TODO: double check Snorri. Goldwey was apparently sacrificed, cremated and reborn three times (in short succession?) by the Eese.

2 volu] ok volu H 3 hvar's kunni 'where she could'] hon kvnni 'she could' R; hon hvars hvn kunni 'she soth where she could' H 3 hug leikinn 'deluded minds'] hon leikinn R; hon hugleikin H

22 Þá gingu regin oll · á rok-stóla,

[R 1v/16, H 20v/9]

- ginn-heilog goð, ok umb þat géttusk: Hvárt skyldu ésir af-ráð gjalda,
- 4 eða skyldu goðin oll gildi eiga?

Then went the Reins all onto the rake-seats: the yin-holy Gods, and from each other took counsel of this: whether the Eese should tribute yield, or should all the gods a banquet hold?

23 Fleygði Óðinn · ok ï folk of skaut;

[R 1v/17, H 20v/11]

- þat vas enn folk-víg fyrr ï heimi; brotinn vas borð-veggr • borgar åsa,
- 4 knóttu vanir víg-spó · vollu sporna.

Weden hurled, and into the opposing troop did shoot;¹⁹ that was yet a troop-conflict [WAR] earlier in the Home^L. Broken was the board-wall²⁰ of the fortress of the Eese; the Wanes did by a conflict-spae^C tread the fields.²¹

¹⁷Gifted with soothsaying.

 $^{^{18}} Past tense of sithe ^{C}$ (ON siða) 'to enchant, bewitch'.)

² fyrr 'earlier'] so H; fyrst 'first' R. The R reading cannot be correct as this st. is describing a different war, and thus not the first. It has probably arisen due to the similarity with st. 20/1.

 $^{^{19}}$ The object, a spear, is understood. This seems to reference a ritual, well-attested in the literature, wherein a war-chief would dedicate an opposing army as a human sacrifice to Weden by throwing a spear over them, typically with the incantation \acute{O} binn \acute{a} $\gamma \acute{o}$ r alla 'Weden owns you all!'; he would then own the battle-slain in that they joined him as Ownharriers $^{\rm G}$ in Walhall $^{\rm L}$. Weden is also described as "owning" dead men in *Hoarbeard* 24 (namely slain nobles, contrasted with Thunder $^{\rm P}$ who is insultingly said to "own the kin of thralls") and in runic inscription N B380, here edited under Charms and Spells, a sort of greeting wherein the receiver is wished to be owned by Weden (and "received" by Thunder). For further literature see PCRN HS II:24, p. 560, II:25, p. 617, and especially III:42, p. 1166ff.

²⁰Wall made of planks.

²¹The Wanes used magic spells to win the battle.

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[R 1v/19, H 20r/34, G]

- 24 Þá gingu regin oll · á rok-stóla,
- ginn-heilog goð, · ok umb þat géttusk: Hverr hefði lopt alt · lévi blandit
- 4 eða étt jotuns · Óðs mey gefna?

Then went the Reins all onto the rake-seats: the yin-holy Gods, and from each other took counsel of this: Who might have blended all the air with deceit, or to the ettin's lineage given Wode^P's maiden [= Frow]?²²

[R 1v/20, H 20r/36, G]

- 25 Þörr einn þar vá þrunginn móði,
- hann sjaldan sitr, es slíkt of fregn;
 å gingusk eiðar, orð ok søri,
- mól oll megin-lig, es à meðal fóru.

Thunder alone fought there, pressed by wrath; he seldom sits, when of such a thing²³ he learns. Trampled were oaths, speeches and vows; the mighty treaties all, which between them had gone.

1–4 $\not\!\!$ Porr ... fóru.] The order followed is that of RH; in G the two helmings ($\not\!\!$ Porr ... fregn; \vec{a} ... fóru) come in reverse order.

[R 1v/23, H 20v/1]

- 26 Veit họn Heim-dallar · hljóð of folgit
- und heið-vonum · helgum baðmi;
 å sér hon ausask · aurgum forsi
- af veði Val-foðrs. Vituð ér enn eða hvat?

Knows she Homedall's sound [= Horn of Yell?] hidden, under a shady²⁴, hallowed beam [= Ugdrassle's Ash].

On [it] she sees being poured a muddy torrent²⁵, from Walfather's <= Weden's > pledge²⁶ [= Mimer's well?].—Know ye yet, or what?²⁷"

²²That is, promised Frow to the ettin NAME. TODO: relate with what Snorri writes about the building of the wall

¹ þar vá 'fought there'] so HTU; þar var 'was there' R; þat vann 'did, accomplished it' S; þat vá 'fought it' W 3–4 à ... fóru.] om. W 4 fóru 'had gone'] výru 'had been' HT

²³An ettin's threatening the gods.

²⁴heiðvanr, literally 'clear-, bright-less'.

27 Ein sat họn úti, • þà's hinn aldni kom

[R 1v/25]

yggjungr åsa · ok ï augu leit; "hvers fregnið mik? · hví freistið mïn?

Lone sat she outside, when the old one came: the Terrifier of the Eese [= Weden], and looked into [her] eyes. [The Wallow:] "Of what askest thou me? Why triest thou me?²⁸

28 Alt veit'k, Óðinn, · hvar auga falt

[R 1v/26, G]

- i hinum méra · Mímis brunni; drekkr mjoð Mímir · morgin hverjan
- af veði Val-foðrs." · Vituð ér enn eða hvat?

I know it all, Weden: where thy eye thou hidst in the renowned Well of Mime^L; [there] drinks Mime mead every morning, from Walfather's pledge²⁹."—Know ye yet, or what?

29 Valði henni Her-foðr · hringa ok men,

[R 1v/29]

fekk spjǫll spak-lig • ok spá-ganda; sá vítt ok umb vítt • of ver-ǫld hverja.

Host-father (= Weden) chose for her rings and a necklace; [he] received wise tidings and spae^C-gands^C; she saw widely and more widely, o'er every world.

²⁵Which should be the same mud as in st. 19. However, if ms. \acute{a} is read as $\acute{\rho}$ 'river', it would mean "A river she sees being fed by a muddy waterfall, ...". TODO.

²⁶Presumably referring to Weden's sacrifice of an eye at Mimer's well.

²⁷"Do you (Weden) know enough now, or what?"—repeated in 28, 33, 34, 38, 40, 47, 60, 61.

²⁸ freista has a sense of testing someone, especially intellectually. Cf. High 2, 26, 142, Webthrithner 3, 5.

² ï hinum méra 'in the renowned'] so W; pitt (corr.) i enom mera 'id.' R; j peim enom meira 'in the greater' T; i peim envm mera 'in the renowned' U; vr peim envm méra 'out of the renowned' S 4 $ve\delta i$ 'pledge'] $ve\delta i$ 'hunting, game' S

²⁹See note to st. 26.

² fekk spjǫll spak-lig 'received wise tidings'] fé, spjǫll spaklig 'wealth, wise tidings' R is metrically deficient, since alliteration would need to fall on the strongly stressed noun fé. The emended text also works better in context since it parallels st. 1, where the wallow likewise says that she will relate spjǫll 'tidings, sayings' (cf. English gospel lit. 'good news' which originally translates the Greek εὐαγγέλιον). See Haukur Þorgeirsson (2020, pp. 51–53), Males (2023, p. 16) for discussion on this reading.

2 spá-ganda 'spae-gands'] Spirits sent out in order to secretly gather information. See relevant Encyclopedia entries.

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[R 1v/30]

- 30 Sá họn val-kyrjur · vítt of komnar,
- gorvar at ríða til goð-þjóðar:
 Skuld hélt skildi, en Skogul onnur,
- Gunnr, Hildr, Gondul ok Geir-skogul;
 nú eru talŏar Nonnur Herjans,
- 6 **g**ǫrvar at ríða **g**rund val-kyrjur.

She saw Walkirries^G, widely come, ready to ride to Godthede^L:
Shild held a shield, but Shagle another, Guth, Hild, Gandle and Goreshagle—now are tallied the Nannies of Harn (= Weden), ready to ride the ground, walkirries.

Told allusively in *Wallow* 31–33 is the myth about the Balder's death at the hands of his blind brother Hath, and the revenge killing of Hath by his half-brother Wonnel, who was specifically begotten for that purpose. The other important sources for this myth are *Dreams* 8–11, the detailed description in *Yilfer* 49, and Saxo Grammaticus (III.4.1–8).

The account and language of *Dreams* 8–11 is strikingly similar to the present sts. (and *Dreams* 11/2–4 is near-identical to *Wallow* 32/4–33/2), and they give only one detail not found in the present sts., namely that Wonnel, the slayer of Hath, was born from a woman named Rind "in the western halls".

Yilfer 49 contains a much longer and more detailed narrative. It may be shortly summarised as follows: After Balder has terrible nightmares about dying, his mother Frie makes all sorts of things (fire, water, venom, metals, stones, trees, diseases, beasts, &c.) swear oaths not to harm him. Since Balder is now practically unharmable, the Eese make sport out of shooting and striking him. Lock is annoyed by this game, and in disguise as a woman, he finds out from Frie that a single thing did not swear the oath: the mistletoe, since it was thought too young. Lock grabs a mistletoe and gives it to the blind god Hath, telling him where to shoot. Hath does so, and Balder dies.

Yilfer 49 continues with the rest of the narrative, namely the failed attempt by the Eese at "crying Balder out of hell" (for which see Eddic Fragments in the present volume) and Balder's funeral (which is treated poetically in Wolf Ugson's fragmentary *House-drape*, ÚlfrU *Húsdrp* in SkP III.) For the revenge taken by the Eese on Lock, treated in Yilfer 50, see st. 34 below.

A very notable omission in Yilfer 49–50 is the slaying of Hath by his half-brother Wonnel. This brother-slaying may have been left out for moral reasons, but was certainly known to the author, as seen by Yilfer 30, which reads in full: Áli eða Váli heitir einn, sonr Óðins ok Rindar. Hann

^{3–6} Skuld ... val-kyrjur Shild] Judging especially by the out-of-place phrase $n\acute{u}$ eru talŏar 'now are tallied', these four lines seem to be a later insert from a thule^C counting the walkirries.

⁵ Nonnur Herjans 'Nannies of Harn $\langle = \text{Weden} \rangle$ [WALKIRRIES]'] Nanna 'Nanny^{P'} (the name itself is a nursing word) was the wife of Balder^P, but the word is here certainly being used to refer generically to 'maidens, women'. A similar kenning is found in the thule listing female divinities (Pul Ásynja in SkP III), where the walkirries are called *Oŏins meyjar* 'Weden's maidens'.

er djarfr í orrostum ok mjok happ-skeytr. 'Onnel or Wonnel one is called, the son of Weden and Rind. He is brave in battles and a very lucky shot', and by Scold 19, where we find the following relevant kennings for Wonnel (with case changed from the acc. to the nom. for clarity): sonr Óðins ok Rindar 'son of Weden and Rind' and hefni-áss Baldrs, dólgr Haðar ok bani hans 'avenging os Galder; the enemy of Hath and his bane'.

The revenge narrative is also dealt with by Saxo (III.4.1–8) in his typical euhemerized form (for Saxo's Latin forms of relevant names see respective Encyclopedia entries): Weden learned from the Finnish wizard Horsethief that Rind, daughter of the Russian king,

Weden (who could not murder his own son) seduced the woman Rind (in the by Cormac Awmundson's TODO: seið Yggr til rindar), who gave birth to Wonnel.

31 Ek sá Baldri, · blóðgum tífur,

[R 2r/2]

- Óðins barni, or-log folgin; stóð of vaxinn vollum héri
- 4 mjór ok mjok fagr · mistil-teinn.

I saw Balder's—the bloody victim's, Weden's child's—orlay^C sealed;³⁰ grown did stand, higher than the plains, a slender and very fair mistletoe.

1 tífur 'victim's'] This word is rather difficult (and possibly corrupt). It may be connected with týr 'tew, god', but I see two problems with this. First, the dat. sg. of týr is tivi and the intrusive r is hard to explain. Second, although it must was at some point used in the singular in the generic sense 'god', and this survives in compounds like Sig-týr 'Victory-tew $\langle =$ Weden)' and in the plural tivar 'tews; gods', in the ON corpus the simplex form týr exclusively refers to the god Tew C. I follow CV, who connect it with OE tiber, tifer 'victim, hostage', but this also has problems: As seen by bloðgum the present word is certainly masculine, but tiber is neuter. Assuming a nom. sg. tifurr with the same declension as jgfurr, we would expect *tifri in the dat. sg., not tifur (which would however be the expected acc. sg.).

 30 Or 'hidden'. The verb *fela* 'hide, conceal' is used in poetry to describe burial in mounds, as in IngT 24 ("[...] And afterwards the victory-havers hid ($f\acute{e}lu$) the ruler on Borrey.") or the C10th Karlevi stone ("Hidden (**fulkin** folginn) in this mound lies he whom the greatest deeds followed; [...]")

32 Varð af meiði, • þeim's mér sýndisk,

[R 2r/4]

- harm-flaug héttlig, · Hoðr nam skjóta. Baldrs bróðir vas · of borinn snimma,
- sá nam, Óðins sonr, ein-néttr vega.

Became of that beam, which slender seemed, a baneful harm-flier—Hath took to shoot.

Balder's brother [= Wonnel] was born early; he took—Weden's son, one night old—to fight.

[R 2r/6]

- 33 Þó éva hendr · né hofuð kembði,
- 2 áðr à bál of bar · Baldrs and-skota. En Frigg of grét · í Fen-solum
- vó Val-hallar. · Vituð ér enn eða hvat?

He ne'er washed his hands, nor combed his head, before onto the pyre he did bear Balder's opponent [= Hath]. But Frie lamented, in the Fenhalls, the woe of Walhall.—Know ye yet, or what?

[H 20v/12]

H1 Þá kná Váli • víg-bond snúa

heldr vóru harð-gor · hopt ór þormum.

Then did Wonnel^C the war-bonds turn: they were rather sturdily made fetters of intestines.³¹

1 Váli 'Wonnel'] emend.; Vála H

1-2 På ... þormum.] Only attested in H, where it replaces 34a.

[R 2r/8]

34a Hapt sá hộn liggja · und Hvera-lundi

2 lé-gjarns líki · Loka à-þekkjan;

A prisoner [= Lock] she saw lying beneath Wharlund, alike to Lock; a guile-eager man's form.

[R 2r/9, H 20v/13]

34b þar sitr Sigyn • þeygi of sínum

veri vel-glýjuð. Vituð ér enn eða hvat?

There sits Syein not at all cheerful, o'er her husband.—Know ye yet, or what?

¹ Þó ... kembői 'washed ... combed'] A collocation, see note to *High* 61 for discussion and other examples. Wonnel, being oathbound and on the mission to avenge his brother, could not engage in such acts of personal vanity.

⁴ vó Val-hallar 'the woe of Walhall'] i.e. the deaths of Balder and Hath.

³¹This myth is retold both in *Yilfer* and *From Lock* below. The basic story is that after Lock was caught after Balder's death and bound with his son's intestines. A snake was then placed to drip venom over his face. His wife, Syein, sat over him and caught the venom in a hand-washing basin. See introduction to *From Lock* for a summary of the differences between the accounts.

² lé-gjarns 'guiler-eager'] A formulaic epithet of Lock. See note to TODO for other examples and discussion.

The follow sts. are paraphrased in Yilfer ch. 52:

Pá mélti Gangleri: "Hvat verðr þá eptir, er brenndr er himinn ok jǫrð ok heimr allr, ok dauð goðin ǫll ok allir Einherjar ok alt mann-folk, ok hafið ér áðr sagt, at hverr maðr skal lifa í nokkvorum heimi um allar aldir?"

Pá svarar Priði: "Margar eru þá vistir góðar ok margar illar; batst er þá at vera á Gimléi á himni, ok all-gótt er til góðs drykkjar þeim, er þat þykkir gaman, í þeim sal, er Brimir heitir; hann stendr ok á himni. Sá er ok góðr salr, er stendr á Niða-fjollum, gørr af rauðu gulli; sá heitir Sindri. Í þessum solum skulu byggja góðir menn ok sið-látir.

Á Ná-strondum er mikill salr ok illr ok horfa norðr dyrr; hann er ok ofinn allr orma-hryggjum sem vanda-hús, en orma hofuð oll vitu inn í húsit ok blása eitri, svá at eptir salnum renna eitr-ár, ok vaða þér ár eið-rofar ok morð-vargar, svá sem hér segir:"

'Then spoke Gangler: "What will then be afterwards, when heaven and earth and all the world is burned, and dead are the gods and all Ownharriers and all man-kind—and ye have said earlier, that each man will live in some world for all ages?"

Then answers Third: "Many good dwellings are there then, and many bad: it is then best to be on Gimlee in heaven, and it is all-good with good drink, for those who find that pleasurable, in the hall which is called Brimmer; it also stands on heaven. That one is also a good hall which stands on the Nithfells, made of red gold; it is called Sinder. In these halls good and well-mannered men will dwell.

On Neestrand is a great and bad hall, and the doors face north. It is all woven with the spines of serpents like a wicker-house, but the heads of the serpents all face into the house and blow venom, so that along the hall run venom-rivers, and in those rivers wade oath-breakers and murder-wargs, as is said here:"

after which are quoted sts. 37 and 38/1–2, followed by the prose: *En í Hver-gelmi er verst* 'But in Wharyelmer is is worst' and 38/4.

35 Q fellr austan · of eitr-dala

[R 2r/10]

soxum ok sverðum, · Slíðr heitir sú.

A river falls from the east, above the venom-dales; [a river] of saxes and swords, Slide is that one called.³²

² Slíðr 'Slide'] i.e. 'very sharp'. Cf. AttleL 23: sax slíðr-beitt 'slide-biting sax'.

 $^{32}\mathrm{TODO}$. There are other examples of such a river.

[R 2r/11]

- 36 Stóð fyr norðan · à Niða-vǫllum
 - salr ór gulli · Sindra éttar; en annarr stóð · à Ökólni,
- bjór-salr jotuns, en sá Brimir heitir.

Stood to the north, on the Nithwolds, a hall out of gold, of Sinder's lineage [DWARFS]; but another one stood, on Uncolner, the beer-hall of an ettin, and Brimmer is that one called.

 $1\ \, \hbox{$N$i\"oa-vollum `Nithwolds'$]}\ \, \textit{Ni\"oa-fjollum `Nithfells'}\ \, \hbox{RW (paraphrase); fjollom nokkurum `some certain fells'}\ \, \hbox{T}$

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4 en sá Brimir heitir 'but Brimmer is that one called'] It is not clear if this is the name of the ettin or the hall itself. The author of Yilfer considered it the name of the hall.

[R 2r/13, H 20v/19, G]

- 37 Sal sá họn standa · sólu fjarri
- Ná-strondu à, · norðr horfa dyrr; falla eitr-dropar · inn umb ljóra,
- sá 's undinn salr · orma hryggjum.

A hall she saw standing, far from the sun, on Neestrand; north face the doors; fall venom-drops in through the smoke-vent; that hall is wound by the spines of snakes.

1 sá hộn 'she saw'] vẹit'k 'I know' G. The same relationship is found in st. 62.

[R 2r/15, H 20v/21, G]

- 38 Sá hộn þar vaða þunga strauma
- męnn męin-svara · ok morŏ-varga ok þann's annars glępr · ęyra-runu.
- 4 Par saug Níð-hoggr · nái fram-gingna; sleit vargr vera. · Vituð ér enn eða hvat?

There she saw wading through heavy streams perjurious men and murder-wargs, and the one who beguiles another's ear-whisperer [WIFE]. There sucked Nithehewer^P from corpses passed-on; the warg tore men asunder.—Know ye yet, or what?³³

¹ Sá hộn 'she saw'] so R; ser hon 'she sees' H; skulu 'shall [be]' G 4 saug 'sucked'] so H; †súg† R; kvęlr 'torments' G

³³In this st. is clearly described watery punishment in the Heathen afterlife, also seen in *Rein* 3–4 and possibly in *Grimner* 21. The crimes are what one might expect from the Germanic worldview: perjury, shameful murder, and adultery with a married woman. In Anglo-Saxon and Nordic laws the committer of such crimes gained the title of nithing^C, that is, one afflicted with nithe^C (severe shame). It is not surprising then that such nithings would be tortured by a creature named Nithehewer 'Nithe-striker'. The practice of burying in bogs and flood-marks (or generally outside of settlements) is well attested in sources about Germanic culture from Tacitī Germania onwards—I consider it likely that the heavy streams in this stanza and others represent such graves. This is further elaborated on in GermanicGems2<empty citation>.

39 Austr býr hin aldna · í Éarn-viði

[R 2r/17, H 20v/2, G]

- ok fǿðir þar Fenris kindir; verðr af þeim ollum • einna nøkkurr
- tungls tjúgari · í trolls hami.

In the east³⁴ dwells the old woman, in Ironwood^L, and nourishes there the kindreds of Fenrer^P [wolves]; from them all comes one most particular: a seizer of the Moon in a troll's hame^C. 35

1 býr 'dwells'] so HG; sat 'sat/stayed' R 1 aldna 'old'] arma 'wretched' U 1 Éarn-viði 'Ironwood'] metr. emend.; Járnviði RHSWU; Járn-viðjum 'Ironwoods' T 2 føðir 'nourishes'] so HG; føddi 'nourished' R 3 af] ór TS 4 tjúgari 'seizer'] †tuigan† T; tregari 'griever' U. As the young agentive suffix -ari is found nowhere else in the poem it is possible that this word is corrupt. If it is, it must have occurred early in the transmission, as reflexes of *tjúgari</code> are found in all surviving mss.

³⁵The old hag raises the cubs of the wolf Fenrer, of which a particularly fierce one will swallow the moon. According to *Grimner* 40 the sun is chased by a wolf called Skoll, while another wolf, Hate Rothswitner's son, runs in front of her. This is elaborated upon in *Yilfer* 12, where it is said that Skoll swallows the moon, while Hate swallows the sun. High then explains that "A lone troll-woman (*gýgr*) lives to the east of Middenyard in that forest called Ironwood", and "feeds the sons of many ettins, all in the likenesses of wolves, and thereof these wolves (i.e. Skoll and Hate) come. And it is also said that from that lineage a single one becomes the mightiest, and he is called Moongarm. He fills himself with the life of all those men who die and he swallows the moon and stains heaven and all the air with blood. Thereof the sun loses its rays and the winds are violent and moan hither and thirther, and thus it says in the Spae of the Wallow: [...]" after which this and the following st. are quoted. This seems very much like a composite from several sources—probably *Wallow* 40–41 and *Grimner* 40—but becomes contradictory when it states that two wolves swallow the moon. Assuming that this is only a confusion on the part of the author of *Yilfer*, this st. and the next must be describing Skoll, but it is of course not impossible that there was confusion about the exact details of these events among the Heathen poets. In favour of that seems to speak *Webthrithner* 46–47, where the sun is said to be swallowed by Fenrer (but see note there).

40 Fyllisk fjorvi • feigra manna,

[R 2r/19, H 20v/4, G]

- rýŏr ragna sjǫt · rauŏum dręyra, svǫrt verŏa sól-skin · of sumur ęptir,
- veðr oll vá-lynd. · Vituð ér enn eða hvat?

³⁴The cardinal direction associated with Ettinham, which is presumably where Ironwood is located.

[The wolf] fills himself with the life of fey^C men; [he] reddens the abode of the Reins^G with red gore. Black becomes the sunshine in the summers thereafter; the winds all woeful.—Know ye yet, or what?

[R 2r/21, H 20v/16]

Sat þar á haugi · ok sló hǫrpu
gýgjar hirðir, · glaðr Eggþér;
gól of hǫnum · í Gagl-viði
fagr-rauðr hani, · sá's Fjalarr heitir.

Sat there on the mound³⁶ and struck the harp, the gow's herdsman, glad Edgethew^P.³⁷ Above him crowed, in Galewood³⁸, a fair-red cock, he who is called Feller.

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[R 2r/23, H 20v/18]

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Gól of ösum · Gullin-kambi,
sá vękr holða · at Herja-foðrs,
en annarr gelr · fyr jorð neðan
sót-rauðr hani · at solum Heljar.
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Crowed over the Eese Goldencomb: he wakes men at the Father of Hosts's (= Weden's) [hall] but another one crows beneath the earth: a soot-red cock at the halls of Hell.³⁹

[R 2r/25]

43 Geyr Garmr mjok · fyr Gnipa-helli,
2 festr mun slitna, · en Freki rinna;
fjolŏ veit họn fróŏa, · framm sé'k lengra
of ragna rok, · romm sig-tíva.

Garm barks much before the Gnip-halls; the rope will tear and the Wolf [will] run. She knows sundry wisdom, I foresee even more about the mighty Rakes of the Reins, of the victory-Tews [GODS].

³⁶Cf. *Thrim* 6, where the ettin Thrim is said to sit on a mound, and *Shirner* P2, where a herdsman in Ettinham sits on a mound. The significance of this mound-sitting is uncertain, but it is clearly associated with ettins.

 $^{^{37}}$ Edgethew "herds" the flock of monstrous wolves for the old woman in st. 39.

³⁸ gagl 'wild goose', maybe here referring to carrion-eating ravens? Galewood is probably the same location as Ironwood

³⁹The crowing of the three cocks (the first in Ettinham, the second in Walhall and the third in Hell) presumably heralds the coming destruction.

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44 Bróðr munu berjask · ok at bonum verðask,
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- munu systrungar · sifjum spilla; hart 's í heimi, · hór-dómr mikill,
- skęggj-ǫld, skalm-ǫld, skildir klofnir, vind-ǫld, varg-ǫld, áör ver-ǫld stęypisk
- 6 mun engi maðr · oðrum þyrma.

Brothers will fight and become each other's slayers; sister's sons will defile the relation. 40 Tis hard in the Home, whoredom great: axe-eld, sword-eld—shields cloven—wind-eld, warg-eld; before the world tumbles down, no man will another spare.

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2 systrungar 'sister's sons'] †stystrungar† T 3 í heimi 'in the Home'] so RHU; með holðum 'among men' STW 4 skildir 'shields'] 'ru 'are' add. R 4 klofnir 'cloven'] klofna 'become cloven' U 5 áðr 'before'] unz (norm.) 'until' U 6 engi] †enn† U
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Very notably this conception has a strong parallel in RV 10.10.10a-b (norm. and tr., Nikhil S. Dwibhashyam. (2023, oct. 28). Véda quote 6. https://nikhilsd.com/dvq/6/): \vec{A} ghā tá gachān · úttarā yugáni, // yátra jāmáyaḥ · kṛṇávann ájāmi 'There shall come indeed those later ages when relatives shall do (acts) not (fit for) relatives.'

45 Leika Míms synir, • en mjotuðr kyndisk

at hinu galla · Gjallar-horni; hótt bléss Heim-dallr, · horn 's à lopti;

4 mélir Óðinn · við Míms hofuð.

Play the sons of Mime, and the Metted is kindled, at [the sounding of] the shrill Horn of Yell. High blows Homedall, the horn is aloft; Weden speaks with the head of Mime.

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4 mélir 'speaks'] †mey† S; †nie† T
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[R 2r/32, H 20v/27, G]

[R 2r/28, H 20v/24, G]

⁵ vind-old 'wind-eld'] In H the v is capitalized, marking the beginning of a new stanza.

⁵ stęypisk 'tumbles down'] $grundir gjalla \cdot gífr fljúgandi$ (norm.) 'foundations shrill, fiends flying' add. after this l. H

⁶ mun ... þyrma 'before ... spare'] om. STW

⁴⁰i.e. 'commit incest'. That this is the sense is clear from legal compounds containing the same root as *spilla* 'to spoil, defile' like *fréndsemis-spell* 'kinship-defilement' and especially *sifja-spell* 'relation-defilement' both referring to illicit sexual relationships.

 $^{^{41}}$ ver-old 'world' is literally 'man-eld', 'the eld of man' and may be read as such, since "world (universe)" is usually expressed with beim, as here 1. 3.

^{1–4} Leşika ... hofuð.] In G ll. 1–2 (*Lesika* ... *Gjallarborni*; 'Play ... Horn of Yell.') are missing, and ll. 3–4 (*bótt* ... *hofuð*. 'High ... head [of Mime.]') are instead paired with the first two lines of the next st. (*Skelfr* ... *losnar*.)

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[R 2v/3, H 20v/28, G]
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- 46 Skelfr Yggdrasils · askr standandi,
- ymr it aldna tré, en jǫtunn losnar; hréðask allir • à hel-vegum
- 4 áðr Surtar þann sefi of gleypir.

Quakes Ugdrassle's Ash, standing; groans the old tree, and the ettin loosens. All are frightened on the Hell-ways, before Surt's kinsman does devour it.

1–2 Skęlfr ... losnar 'Quakes ... loosens'] so HG; in R the two lines are reversed.

3-4 hréðask allir ... gleypir 'All are frightened ... devour [it.]'] Only in H.

[R 2v/8, H 20v/30, G]

- 47 Hvat 's með osum? hvat 's með olfum?
- gnýr allr Jotun-heimr, esir 'ru a þingi, stynja dvergar fyr stein-durum
- vegg-bergs vísir. Vituð ér enn eða hvat?

What is with the Eese? What is with the Elves? Roars all Ettinham, the Eese are at the Thing. Dwarfs groan before gates of stone, the wall-rock's princes.—Know ye yet, or what?

1 olfum 'Elves'] ósynjum 'Ossens' U 2 gnýr ... þingi] om. U 3 stein-durum] steins U; stein-dyrum HWU 4 vegg-bergs vísir] om. U 4 vegg-bergs 'wall-rock's'] veg-bergs 'way-rock's' HTW

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[R 2v/4, H 20v/32]

- 48 Geyr nú Garmr mjok fyr Gnipa-helli,
- fęstr mun slitna, en freki rinna; fjolo veit họn frooa, • framm sé'k lengra
- of ragna rok · romm sig-tíva.

Now Garm barks much before the Gnip-halls; the rope will tear and the Wolf [will] run. She knows sundry wisdom, I foresee even more about the mighty Rakes of the Reins of the victory-Tews [GODS].

[R 2v/4, H 20v/32, STW]

- 49 Hrymr ekr austan, · hefsk lind fyrir,
- snýsk Jormun-gandr · í jotun-móði, ormr knýr unnir, · en ari hlakkar,
- slítr nái nef-folr; · Nagl-far losnar.

Rim drives from the east, he holds his shield before himself; Ermingand writhes about in ettin-wrath: the Wyrm propels the waves; but the eagle screams: the pale-beak tears corpses; Nailfare loosens.

50 Kjóll ferr austan · koma munu Múspells

[R 2v/6, H 20v/34, STW]

- of log lýðir, · en Loki stýrir; fara fífl-megir · með freka allir,
- 4 þeim es bróðir · Býleists í for.

A ship fares from the east—come will Muspell's subjects over the sea—but Lock steers it. Fare the devil-lads all with the Wolf; with them goes the brother of Bylest [= Lock] along.

51 Surtr ferr sunnan · með sviga lévi,

[R 2v/10, H 20v/36, G]

- skínn af sverði sól val-tíva; grjót-bjǫrg gnata, • en gífr rata,
- troða <mark>h</mark>alir <mark>h</mark>ęl-veg, en <mark>hi</mark>minn klofnar.

Surt comes from the south with the betrayer of the stick [FIRE]; from the sword shines the sun of the slain-Tews. Boulders clash, but the fiends reel; men march on the Hell-ways^L, but heaven is cloven.

52 Þá kømr Hlínar · harmr annarr framm,

[R 2v/13, H 20v/37, STW]

- es Óðinn ferr · við ulf vega,
 —en bani Belja · bjartr at Surti—
- 4 þá mun Friggjar falla angan.

Then comes Line^P's second sorrow to pass,⁴² as Weden fares to strike against the wolf
—but Bellow^P's bane [= Free], bright, [goes] against Surt—then will Frie's beloved [= Weden] fall.

³ en ari hlakkar 'but the eagle screams'] *orn mun hlakka* 'the eagle will scream' ST

¹ Surtr J Svartr U 3 gifr rata 'fiends reel'] $gu\delta ar\ brata$ '[but] the gods stagger' U is wo. doubt corrupt, the anachronistic masc. pl. ending -ar is proof enough, since $go\delta$ $-gu\delta$ 'gods' was always neuter in heathen times.

⁴ angan] angantyr R

⁴²That the first sorrow was the death of Balder (see sts. 31–33) is unanimously understood. Line is described in *Yilfer 35* as a minor goddess *sett til gézlu yfir þeim monnum, er Frigg vill forða við háska nokkurum* 'placed to watch over those men which Frie wishes to protect against any particular danger'. In spite of this, almost all translators and commentors have understood Line as here referring to Frie, or questioned whether her existence

as a separate goddess is not a misunderstanding on the part of the author of *Yilfer*. Hopkins (2017) argues excellently that this need not be the case; as a subordinate goddess of Frie, Line's two sorrows would be her failing to protect Balder and Weden (the son and husband of her mistress, respectively) from harm.

[R 2v/15, STW]

- 53 Þá kømr hinn mikli · mogr Sig-foður,
- Víðarr vega at val-dýri; létr megi Hveðrungs • mund of standa
- 4 hjǫr til hjarta; · þå 's hefnt fǫður.

Then comes the great lad of Syefather (= Weden):

Wider, to strike at the slaughter-beast [= the Wolf]. He lets his hand drive the sword into the heart

of Whethring P's (= Lock) lad [= the Wolf]; then is the father [= Weden] avenged!

[H 20v/39]

- H2 Ginn lopt yfir · lindi jarðar,
 - gapa ýgs kjaptar · orms í héðum; mun Óðins son · eitri móta
 - vargs at dauða · Víðars niðja.

Yawns over the air the girdle of the earth [= Middenyardswyrm], gape the jaws of the fierce worm in the heights.

Weden's son [= Thunder] will meet the venom of the outlaw after the deaths of Wider's kinsmen [= the Eese].

[R 2v/17, H 20v/41, STW]

- 54 Þá kømr hinn méri mogr Hloðynjar
- gengr Óðins sonr · við orm vega. Drepr af móði · Mið-garðs véurr;
- munu halir allir heim-stoð ryðja; gengr fet níu • Fjorgynjar burr
- 6 neppr frá naðri, · níðs ó-kvíðnum.

Then comes the renowned lad of Lathyn (= Earth) [= Thunder]: goes Weden's son the worm^C to meet.

Middenyard's Wigh-ward strikes out of wrath;

¹ På kømr ... Sig-fǫður 'Then comes ... Syefather'] $Gengr Odins sonr \cdot við ulf vega$ 'Goes Weden's son against the wolf to fight' G 2 vega] of veg G

³ eitri 'venom'] emend.; ormi 'worm' H. It seems likely that the author of Yilfer had access to this verse. Cf. Yilfer 51: "Thunder bears the bane-word from the Middenyardswyrm and thence strides away nine paces. Then he falls dead to the earth due to the venom (eitri) which the Wyrm blows on him." 4 dau8a] da... H

^{1–4} Gïnn ... niŏja.] The final part of this verse is almost completely illegible. I have relied on the reading of Jón Helgason (1971, pp. 13, 44 ff.).

all men will clear their homesteads.⁴³ The son of Firgyn goes nine paces, pained, away from the loathsome adder [= Middenyardswyrm].⁴⁴

1 Þá kømr 'then comes'] $G\varrho ngr$ 'goes' G 2 gengr ... vega] Only in R; TODO. 3–6 Drepr ... ó-kviðnum 'Middenyard's ... adder'] neppr af naðri · niðs $\delta kviðnum$ // munu halir allir · $b\varrho im$ -stoð ryðja, // es af moði drepr · $Mi\eth$ -garðs v'eurr '[Goes the renowned lad of Lathyn,] pained, away from the loathsome adder. All men will clear their homesteads, when out of wrath Middenyard's wigh-ward strikes.' G

55 Sól tér sortna, · søkkr fold í mar,

[R 2v/20, H 21r/1, G]

- hverfa af himni · heiðar stjornur;
 geisar eimi · við aldr-nara;
 leikr hór hiti · við himin sjalfan.
- The sun does blacken, sinks the fold [EARTH] into the sea; disappear off heaven the clear stars.

 Rages smoke from the life-nourisher [FIRE]; plays the high heat with heaven itself.

1 søkkr ... mar 'sinks ... the sea'] This line is very similar to a line of st. 24 in Arnthur 'earl-scold' Thurthson's Drape of Thurfinn (SkP: Arn *porfdr* 24^{II}): søkkr fold í mar døkkvan 'sinks the fold into the dark sea', for which reason søkkr 'sinks' **STW** has been chosen over sígr 'descends' **RHU**.

56 Geyr nú Garmr mjok · fyr Gnipa-helli,

[R 2v/22, H 21r/2]

- fęstr mun slitna, en freki rinna; fjǫlŏ vęit họn frǿŏa, • framm sé'k lęngra
- of ragna rok, romm sig-tíva.

Now Garm barks much before the Gnip-halls; the rope will tear and the Wolf [will] run. She knows sundry wisdom, I foresee even more about the mighty Rakes of the Reins, of the victory-Tews [GODS].

The following stanzas are paraphrased in Yilfer ch. 53:

Pá mélti Gangleri: "Hvárt lifa nokkur goðin þá, eða er þá nokkur jorð eða himinn:" Hárr segir: "Upp skýtr jorðunni þá ór sénum, ok er þá grón ok fogr. Vaxa þá akrar ó-sánir. Víðarr ok Váli lifa, svá at eigi hefir sérinn ok Surta-logi grandat þeim, ok byggja þeir á Íða-velli, þar sem fyrr var Ás-garðr, ok þar koma þá synir Þórs, Móði ok Magni,

 $^{^{43}}$ It seems likely that the order found in Yilfer is original. After Thunder (appropriately kenned 'Middenyard's wigh-ward') is slain, the Ettins take over the lands and make farming impossible. Cf. Thrim 18: "Shortly the Ettins will settle Osyard, unless thou thy hammer for thyself dost fetch!"

⁴⁴Thunder, mortally wounded, struggles nine steps away from the Wyrm before he falls. See note to previous verse.

ok hafa þar Mjollni. Því nést koma þar Baldr ok Hoðr frá Heljar, setjast þá allir samt, ok talast við, ok minnast á rúnar sínar, ok róða of tíðendi þau, er fyrrum hofðu verit, of Mið-garðs-orm ok um Fenris-úlf. Þá finna þeir í grasinu gull-toflur þér, er ésirnir hofðu átt. Svá er sagt:"

'Then spoke Gangler: "Do any of the gods survive then, or is there any earth or heaven?" High says: "Then shoots the earth up from the seas, and is then green and fair. Then acres grow unsown. Wider and Wonnel live, as the sea and Surr's flame has not wounded them, and they settle Idewolds, where Osyard once was, and there come the sons of Thunder, Mood and Main, and have there Millner. Thereafter come Balder and Hath from Hell, then all reconcile with each other and speak with each other and think back on their runes, and speak about the tidings which had once been: about the Middenyardswyrm and about the Fenrerswolf. Then they find in the grass those golden Tavel bricks which the Eese had owned. So it is said:"

after which is quoted Webthrithner TODO.

[R 2v/23, H 21r/4]

57 Sér hộn upp koma · oðru sinni

jorð ór égi · iðja-grøna; falla forsar, · flýgr orn yfir,

4 sá's a fjalli • fiska veiðir.

Up she sees coming, a second time, the earth out of the ocean, ever green anew. Torrents fall; flies an eagle above, he who on the fells fish does catch.

[R 2v/24, H 21r/5]

58 Finnask esir · à loa-velli

ok umb mold-þinur · mótkan døma, ok minnask þar · á megin-dóma

ok à Fimbul-týs · fornar růnar.

The Eese find each other on Idewolds, and of the mighty earth-strip [= the Middenyardswyrm] do speak, and there think back on mighty verdicts, and on Fimble-Tew's (= Weden's) ancient runes.

¹ Finnask 'find each other'] *hittask* **H** provides closer parallelism with st. 7, but for the same reason it may also have replaced earlier *finnask*. 3 ok minnask þar · à megin-dóma 'and there think back on mighty verdicts'] om. **R**

gullnar toflur • í grasi finnask, þér's í ár-daga • áttar hofðu.

There will afterwards wondrous golden Tavel bricks in the grass be found: those which in days of yore they had owned. 45

60 Munu ö-sánir · akrar vaxa;

[R 2v/28, H 21r/9]

- bols mun alls batna · mun Baldr koma; búa Hoðr ok Baldr · Hropts sig-toptir,
- vęl val-tívar. Vituð ér enn eða hvat?

Unsown will acres grow; the bale will all be bettered; Balder will come. Hath and Balder bedwell Roft's (= Weden's) victory-plots well, the slain-Tews.—Know ye yet, or what?⁴⁶

61 Þá kná Hønir · hlaut-við kjósa

[R 2v/30, H 21r/11]

ok burir byggva · brǿðra tveggja vind-heim víðan. · Vituð ér enn eða hvat?

Then does Heener choose the leat^C-wood, ⁴⁷ and the sons of two brothers [= Hath and Balder] settle the wide wind-home [SKY/HEAVEN].—Know ye yet, or what?

62 Sal sér họn standa · sólu fegra,

[R 2v/31, H 21r/12, G]

- gulli þakðan, · à Gimléi;
 þar skulu dyggvar · dróttir byggva
 ok umb aldr-daga · ynðis njóta.
- A hall she sees standing, fairer than the sun, thatched with gold, on Gemlee; there dutiful men shall dwell, and in their life-days enjoy delight.

⁴⁵Cf. st. 9. The rediscovering of the golden game pieces symbolizes a new golden age.

⁴⁶The evil of Hath's slaying Balder will be forgotten as the two peacefully live together.

² bróðra tveggja 'of two brothers'] Alternatively bróðra Tveggja 'the brothers of Tway (= Weden)', attested in Yilfer 6 as Will^P and Wigh^P, but they are never said to have children, and it is thus more natural to read tveggja as the gen. pl. of tveir 'two'.

⁴⁷Restore the bloot and practice divination.

1 sér họn 'she sees'] vẹit'k 'I know' G 2 gulli þakðan 'thatched with gold'] gulli bẹtra 'better than gold' ST 2 Gimléi] metr. emend.; Gimlé RHG 3 þar 'there'] þann '[in] that [hall]' TW

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[H 21r/14]

H3 Þá kømr hinn ríki · at regin-dómi

oflugr ofan · sá's ollu réðr.

Then comes the mighty one to the great judgement; strong from above, he who rules everything.

1–2 $p\dot{a}$... $r\dot{e}\delta r$.] This stanza is found only in H and is rather likely to be a late Christian insert.

[R 3r/2, H 21r/15]

- 63 Par kømr hinn dimmi · dreki fljúgandi,
- naðr frann neðan fra Niða-fjǫllum; berr sér í fjǫðrum • —flýgr vǫll yfir—

Then comes the shadowy dragon flying; the gleaming adder down below from the Nithfells^L. Nithehewer in his feathers—flying over the field—carries corpses.—Now she will sink!⁴⁸"

⁴⁸The wallow, referring to herself in third person, descends back down into her grave, whence Weden woke her. This interpretation has strong support from the very last half-line of *Hellride*, where Byrnhild says to a gow who insults her: *søkkst-u*, *gýgjar-kyn* 'sink, O gow' (TODO: translation).

The Dreams of Balder (Baldrs draumar)

Dating (Sapp, 2022): C9th (0.110)–C10th (0.890) Meter: Firnwordslaw

In ancient manuscripts only preserved in A, but the poem also survives in later manuscripts with a few extra stanzas (see below). It follows the structure of a riddle contest.

The poem begins in medias res; Balder has been having nightmares, and so the gods meet at the Thing to figure out why (1). Weden rides to Hell , where he has an encounter with a bloody dog (2). It barks for a long time at him, but he passes it and continues to "the high house of Hell^P" (3), from which he rides west, to the grave of a certain wallow^C, whom he revives using magic (4). She asks which man has forced her out of the grave (5), and Weden introduces himself as Waytame, before asking for whom the benches of Hell are covered with gold (6). The wallow responds that barrels of mead stand brewed for Balder and that the gods are very anxious (7). Weden asks her who will slay Balder (8), and she responds that it is Hath, carrying a "high fame-beam" (9). Weden then asks her who will avenge Balder's death by slaying Hath (10). The wallow responds that Rind^P will give birth to Weden's son Wonnel^P, who will slay Hath when only one night old (11). Weden then asks about some mysterious maidens (12; see Note), which betrays his identity. The wallow tells him that she now knows his true identity, to which Weden responds that he does as well: she is not a wallow, but rather the "mother of three thurses" (13). The wallow tells him to ride home and "be famous"; he must still die at the Rakes of the Reins^L (14).

[A 1v/18]

- 1 Senn vóru ésir · allir á þingi
- ok <mark>ó</mark>synjur · allar á máli, ok umb þat réðu · ríkir tívar:
- hví véri Baldri ballir draumar?

Soon were the Eese^G all at the Thing^C, and the Ossens^G all at speech, and of this counseled the mighty Tews^G: Why did Balder have troubling dreams?

1–3 Senn ... tívar 'Soon ... Tews'] Formulaic, identically shared with $\mathit{Thrim}\ 14/1$ –3. For the Thing C of the Gods see All Gods G .

2 Upp reis Óŏinn, ⋅ aldinn gautr,

[A 1v/19]

- ok hann á Sleipni · soðul of lagði, reið niðr þaðan · nifl-heljar til;
- 4 møtti hvelpi, þeim's ór helju kom.

Up rose Weden—the aged Geat—and he on Slapner^P the saddle did lay; rode down thence to Nivelhell^L; met the whelp that came out of Hell.

3 Sá vas blóðugr · of brjóst framan,

[A 1v/21]

- ok galdrs foður gól oflengi, framm reið Óðinn, • fold-vegr dunði,
- 4 kom at hóu · Heljar ranni.

That one was bloody on the front of the chest, and at the father of galder^C [= Weden] for a long time bayed.—Forth rode Weden, the fold-way [EARTH] resounded;⁴⁹ he came to the high house of Hell.

4 βá rẹið Óðinn · fyr austan dyrr,

[A 1v/22]

[A 1v/24]

- par's hann vissi · volu leiði; nam hann vittugri · val-galdr kveða,
- unds nauðug reis, · nás orð of kvað:

Then rode Weden east from the door, there as he knew the wallow's grave; he took to sing a corpse-galder^{C50} for the cunning woman, until forced she rose, a corpse's words quoth:

5 "Hvat 's manna þat · mér ó·kunnra,

es mér hefr aukit • erfitt sinni;

 $^{^{49}}$ A similarity may be noted with the description of Thunder^{Ps} riding in *Harvestlong 14: dunði ... mána vegr und hónum* 'the moon's way [sky/heaven] ... resounded beneath him') and *Thrim 20* (see also note there).

 $^{^{50}}$ An incantation to wake her up; cf. High 156 where Weden describes a spell that can revive hanged men.

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vas'k snifin snévi, · ok slęgin regni,
          ok drifin doggu, · dauð vas'k lengi."
    4
[The wallow:]
"What sort of man is this, unknown to me,
who has caused for me this toilsome journey?
I was snowed by snow and struck by rain
and bespattered with dew-long was I dead."
2 erfitt sinni 'this toilsome journey'] i.e. out of the grave.
3-4 vas'k ... lengi. 'I was ... dead.'] Cf. the similar description of a buried person in HHund II 47-48 (TODO).
   6
          "Veg-tamr heiti'k, · sonr em'k Val-tams,
          seg mér ór helju, · ek ór heimi mun;
          hveim eru bekkir · baugum sánir?
          flet fagrliga · flóuð eru gulli."
[Weden quoth:]
"Waytame am I called, I am Waltame's son;
tell me [the tidings] from Hell—I will [tell those] from the world.
For whom are the benches sown with bighs<sup>C</sup>?
Fairly are the floors flooded with gold."
   7
          "Hér stendr Baldri · of brugginn mjoðr,
          skírar veigar, · liggr skjoldr yfir,
    2
          en ás-megir · í of-véni;
          nauðug sagða'k, · nú mun'k þegja."
[The wallow quoth:]
"Here stands brewed for Balder mead,
pure draughts—a shield lies over [them];<sup>51</sup>
but the os-lads [= Eese] [are] in great suspense—
forced I spoke, now I will shut up."
<sup>51</sup>Shields covering casks of mead is a common trope. Cf. TODO.
   8
          "Degj-at volva, · bik vil'k fregna,
          unds es al-kunna, · vil'k enn vita,
    2
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[Weden quoth:]

4

[A 1v/25]

[A 1v/27]

[A 1v/29]

hvęrr mun Baldri · at bana verða, ok Óðins son · aldri réna?"

[&]quot;Shut not up, wallow; thee I wish to ask!

Until all is known I wish to know further: Who will for Balder become the bane, and rob Weden's son [= Balder] of age?"

9 "Hoðr berr hóvan · hróðr-baðm þinig,

[A 2r/1]

- hann mun Baldri · at bana verða, ok Óðins son · aldri réna;
- ⁴ nauðug sagða'k, · nú mun'k þegja."

[The wallow quoth:]

"Hath^P bears the high fame-beam [MISTLETOE] thither; he will for Balder become the bane, and Weden's son [= Balder] rob of age—forced I spoke, now I will shut up."

10 "Þegj-at volva, • þik vil'k fregna,

[A 2r/3]

- unds es al-kunna, · vil'k enn vita, hverr mun heipt Heŏi · hefnt of vinna,
- 4 eða Baldrs bana · á bál vega?"

[Weden quoth:]

"Shut not up, wallow; thee I wish to ask! Until all is known I wish to know further: Who will avenge that evil-doing on Hath, or drag onto the pyre Balder's bane [= Hath]?"

11 "Rindr berr Vála · í vestr-sǫlum,

[A 2r/4]

- sá mun Óðins sonr ein-néttr vega; hond of þvér-at • né hofuð kembir,
- áðr á bál of berr · Baldrs and-skota; nauðug sagða'k, · nú mun'k þegja."

[The wallow quoth:]

"Rind bears Wonnel^P in the western halls; he will—Weden's son, one night old—fight. He washes not his hand, nor combs his head, before onto the pyre he bears Balder's opponent [= Hath]—forced I spoke, now I will shut up.⁵²"

 $^{^{52}}$ The similarity in wording to the treatment of this myth in Wallow is striking; apart from the tense, Il. 2–4 here are near-identical to 32/4–33/2 there (for discussion on the narrative see introduction to Wallow 31–34). The irregularity of the stanza length might suggest that a line has been inserted in analogy with the aforementioned poem.

12 "Degj-at volva, · bik vil'k fregna,

unds es al-kunna, · vil'k enn vita, hverjar 'ru meyjar, · es at muni gráta

ok á himin verpa · halsa-skautum?"

[Weden quoth:]

"Shut not up, wallow; thee I wish to ask! Until all is known I wish to know further: Which are the maidens that weep as they wish, and onto heaven throw their throat-corners?⁵³"

0

[A 2r/8]

13 "Ert-at Veg-tamr, · sem ek hugða,

2 hęldr est Óðinn, · aldinn gautr." "est-at vǫlva · né vís kona,

4 hęldr est <mark>þ</mark>riggja • <mark>þ</mark>ursa móðir."

[The wallow quoth:]

"Thou art not Waytame, as I thought; rather art thou Weden, the aged Geat!"—
[Weden quoth:]

"Thou art no wallow^C nor wise woman; rather art thou of three Thurses^G the mother!"

[A 2r/9]

14 "Heim ríð Óðinn · ok hróðigr ves,

svá komi-t manna · meirr aptr á vit, es lauss Loki · líðr ór bondum

ok ragna rok · rjúfendr koma."

[The wallow quoth:]

"Ride home Weden, and be renowned! So may no other man come again to visit [me], when loose, Lock slips out of his bonds, and [at] the Rakes of the Reins^p the rippers come!"

⁵³According to *Yilfer* 49 Hell promised to give Balder back to the Eese if "all things in the world, living and dead, cry for him". The Eese relayed this message, and "the men and the animals and the earth and the stones and trees and all metals" cried for Balder. It may be that these maidens were included among the grievers (perhaps they were the walkirries, and this is what reveals Weden's identity?), but their identity is otherwise unknown.

¹ ok hróðigr ves 'and be renowned'] A sarcastic, taunting statement, the sense being: "Your fame, Weden, will not save you!"

4 rjúfendr 'the rippers'] Presumably Surt and Lock with his children, as described in Wallow 40 ff. The verb rjúfa 'CV: to break, rip up, break a hole in' is also used in the context in the formulaic þá's rjúfask regin 'when the Reins^G are ripped' (Webthrithner 52), unds (of) rjúfask regin 'until the Reins are ripped' (Grimner 4, Lock TODO and Syedrive TODO). One may further compare the similar sounding verb rifna 'be riven', also used with reference to the destruction of the world in Runic inscription Sö 154: Jorð sal rifna · ok upp-himinn 'Earth shall be riven, and Up-heaven', and Arn Hryn (in SkP II pp. 185–6, ll. 3/7–8, see also note there): meiri verði þinn an þeira · þrifnuðr allr, unds himinn rifnar. 'greater than theirs may thy whole wealth be, until heaven is riven.'

The Speeches of the High One (Hávamól)

The **Speeches of the High One** is the second poem of **R**, which is also the only ancient manuscript in which it is attested. Several sts. are however cited or alluded to in other places, such as Eyv *Hák* (TODO: formatting) 21 and *FbrS* TODO.

The poem as it currently comes down to us hardly seems like a single composition, but instead more like a "grab bag" of traditional poetry associated with the god Weden. It contains at least two poems of practical live advice, two mythological narratives, scattered gnomic poetry about runes, and a list of galders. Little unites these various strands other than their speaker.

Following previous authors, I identify several such strands, excepting various lone sts. that are probably later inserts. In the present edition each of them is given a separate, short introduction:

1-79	The Guest-strand; practical life advice, beginning with a guest arriving at a homestead.		
81-89	Various scattered sts. of advice.		
90-101	Weden's failed seduction of Billing's daughter.		
102-109	Weden's obtaining of the Mead of Poetry		
110-136	The Speeches of Loddfathomer; Weden's advice to Loddfathomer.		
137-145	The Rune-tally; various sts. relating to runes and their magical use.		
146-164	The Leed-tally; Weden's listing of 18 galders.		
165	Final st., composed by the redactor or collector of the above poetry.		

TODO: Discuss the Heathen identity of the redactor and the purpose of such a redaction.

The Guest-strand (sts. 1–79)

The Guest-Strand (Old Norse: *Gęstaþáttr*) is possibly the finest work in Norse poetry. Sadly, its structure has been obscured by various inserted and possibly displaced sts. My hope is to shed some light on the original vision behind the poem, while as usual not changing the order of sts. as they appear in the only surviving witness manuscript.

The poem moves through many elements of life, but in a poetically almost seamless way. To move from one topic to another, the poet often employs transitions where a st. recalls the structure of the previous one, but with a new subject. This is particularly evident in sts. 4–5 and 10–11.

The strand begins with a st. encouraging travellers to be wary of entering strange houses without first spying out who is inside (1), after which a voice inside of a farmstead (possibly Weden?) announces that a guest is waiting to be let in (2). The same speaker then lists several things which the newly arrived guest needs from the host, namely: fire, food and clothes (3), water, a towel, a great welcome, a good reception, an opportunity to speak and silence in return (4).

After this focus shifts to the conduct of the wanderer, with an introductory st. explaining that he needs wit (specifically manwit^C (*manvit*); see Encyclopedia), lest he become a laughing-stock (5). He should be silent but attentive, and choose his words carefully (6–7). He should be confident in himself and his own decisions, and not rely too much on the opinions of others (8–9), since there is nothing better one may bring along on the journey than much manwit (10).

Here the advice moves to the subject alcohol. Where the best thing one may bring along on the journey is manwit, the worst is too much ale (11). It is not as good as men call it (12) since it "robs [them] of their senses"; it is even personified as a "heron of forgetfulness" (13). A drinking round is best when the participants do not drink too much, but rather regain their senses afterwards (14).

St. 15 contains some general advice; a royal child should be silent, thoughtful and bold in battle, and all men should stay happy, until they die.

TODO.

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1 Gáttir allar · áðr gangi framm
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of skoŏask skyli, of skyggnask skyli;

bví-at ó·víst 's at vita, · hvar ó·vinir sitja á fleti fyrir.

All doorways—before one might go forth—should be watched, should be spied at; for uncertain 'tis to know, where enemies sit on the benches within.

2 of skočask skyli,] om. G

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2 Gefendr heilir, · gestr 's inn kominn,
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2 hvar skal sitja sjá?

mjok es bráðr · sá's á brondum skal síns of freista frama.

Hail the givers, a guest is come in! Where shall this one sit? Very impatient is he, who on the fires shall try his distinction.

1 Gefendr 'the givers'] The hosts.

4 síns of freista frama 'try his distinction'] Formulaic, also occurring in TODO other places.

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Elds es þorf · þeim's inn es kominn
ok á knéi kalinn,
matar ok váða · es manni þorf,
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4 þeim's hefr of fjall farit.

Of fire is there need for the one who is come in, and cold about the knees; of food and of clothing is there need for that man who over the fell has fared.

Vats es þorf · þeim's til verðar kømr,

þerru ok þjóð-laðar,
góðs of øðis, · —ef sér geta métti—

orðs ok endr-þogu.

Of water is there need for the one who comes for a meal; of a towel and of a great welcome; of a good reception—if he might get one—of speech, and of silence in return.⁵⁴

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Vits es þǫrf · þẹim's víða ratar;
délt es hẹima hvat;
at auga-bragði · verðr sá's ekki kann
ok með snotrum sitr.
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³ á brondum 'on the fires'] Possibly referring a Norwegian folk custom, wherein a guest would sit down on the wood-pile outside of the door, waiting until being let in. See further TODO SOME ARTICLE on this custom. The speaker thus announces to the hosts that a frozen, wet and tired guest has arrived and currently sits impatiently on the wood-pile, and ought to be taken in.

⁵⁴There is a well thought-out linear progression throughout this st.: The guest must first wash, then dry himself with a towel, then be welcomed to sit and eat at the table and speak with the host. The host has done his part, and now it is the guest's turn. This nicely leads the transition to the following sts., where the proper conduct of the guest (first in speech, and then in various other areas) is discussed.

Of wit is there need for the one who widely roams; everything is easy at home.

A laughing-stock⁵⁵ becomes he who nothing knows, and among the clever sits.

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At hyggjandi sinni • skyli-t maŏr hrésinn vesa,
hęldr gétinn at geŏi,
þá's horskr ok þogull • kømr heimis-garŏa til,
sjaldan verŏr víti vorum.
því-at ó•brigŏra vin • fér maŏr aldri-gi,
an man-vit mikit.
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Of his thinking should man not be boastful; rather guarding of his senses, when sharp and silent he comes to a homestead; sudden injury seldom strikes the wary, for an unfickler friend man never gets than much manwit^C.

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Hinn vari gestr, • es til verðar kømr,
þunnu hljóði þegir;
eyrum hlýðir, • en augum skoðar,
svá nýsisk fróðra hverr fyrir.
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The wary guest—when for a meal he comes—with thin listening shuts up.⁵⁶ With ears he listens, but with eyes he observes; so looks each learned man ahead.

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4 nýsisk ... fyrir 'looks ... ahead'] Verb underlying the noun for-njósn as found in Syedrive 24.
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Hinn es séll, • es sér of getr
lof ok líkn-stafi;
oʻdélla 's við þat, • es eiga skal
annars brjóstum í.
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The one is blessed, who for himself gets praise and staves of liking.

⁵⁵An idiom, *auga-bragŏ* lit. 'twinkling of an eye, moment'.

⁵⁶i.e. is in attentive silence.

Tis uneasy regarding that which one shall own in another man's breast.

2 lof ok líkn-stafi 'praise and staves of liking'] *líkn* 'liking' is a very interesting word. It is defined by *ONP* as: 'mercy, compassion, relief, comfort, help'. In the present poem its precise meaning seems to be something like 'the state of being liked by your surroundings to the point where people are willing to help you out'. Cf. its two other occurrences in the present poem: sts. 120 and especially 123 (where it is likewise paired with *lof* 'praise').

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9 Sá es séll, · es sjalfr of á
2 lof ok vit meðan lifir;
því-at ill róð · hefr maðr opt þegit
4 annars brjóstum ór.
```

He is blessed, who himself does own praise and wits while he lives, for ill counsels has man oft taken out of another man's breast.

```
10 Byrði betri · berr-at maðr brautu at,
2 an sé man-vit mikit;
auði betra · þykkir þat í ó·kunnum stað;
4 slíkt es vá-laðs vera.
```

A better burden bears man not on the road than much manwit. In an unknown place it seems better than wealth; such is the destitute man's shelter.

```
11 Byrŏi betri · berr-at maŏr brautu at,

2 an sé man-vit mikit;

veg-nest verra · vegr-a velli at,

4 an sé of-drykkja ols.
```

A better burden bears man not on the road than much manwit.

Worse way-provision he drags not along on the plain than a too great drink of ale.

³ velli at 'on the plain'] Formulaic, the word *vollr* 'plain, (uncultivated) field' is also used in sts. 38 and 49. It is easily understood that the wild heaths and plains of Iron Age Norway were particularly unsafe places where a traveller needed to keep his wits about him, lest he fall victim to robbers or murderers (so st. 38).

```
12 Es-a svá gótt, • sęm gótt kveða,

2 ol alda sonum;

því-at féra veit, • es fleira drekkr,

4 síns til geðs gumi.
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'Tis not so good, as good they say, ale for the sons of men; for the less he knows, as the more he drinks, man of his own senses.

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Ó·minnis-hegri heitir, · sá's yfir olðrum þrumir,
hann stelr geði guma;
þess fogls fjoðrum · ek fjotraðr vas'k
í garði Gunnlaðar.
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Forgetfulness-heron is called he who over ale-feasts hovers: he robs man of his senses. With that bird's feathers was I fettered in the yards of Guthlathe P .

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14 Qlr ek varð, · varð ofr-olvi,

2 at hins fróða Fjalars;

því es olðr batst, · at aptr of heimtir

4 hverr sitt geð gumi.
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Drunk I became—I became the drunkest by far—at the learned Fealer's [home].—
That ale-feast is best, where every man fetches back his senses.

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    þagalt ok hugalt • skyli þjóðans barn
    ok víg-djarft vesa;
    glaðr ok reifr • skyli gumna hverr,
    unds sinn bíðr bana.
```

Silent and thoughtful should the ruler's child—and battle-bold—be.
Glad and cheerful should each man [be],
until he suffer his bane.

¹ Ó·minnis-hegri 'Forgetfulness-heron'] Lit. "unmemory-heron"; a rather interesting personification of drunkenness as a hovering bird.

```
Ó·snjallr maðr · hyggsk munu ey lifa,
ef við víg varask;
en elli gefr hónum · engi frið,
þótt hónum geirar gefi.
```

The unvalorous man thinks he will always live if he of war be wary; but old age gives him no peace, although spears would give him.⁵⁷

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Kópir af-glapi, · es til kynnis kømr,

bylsk hann umb eða þrumir;
alt es senn, · ef sylg of getr,

uppi 's þá geð guma.
```

Gapes the oaf when to visit he comes; he mumbles about or loiters.

All at once—if a sip he gets—are the senses of the man exposed.

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18 Sá ẹinn vẹit, • es víða ratar

2 ok hẹfr fjolð of farit,
hvẹrju gẹði • stýrir gumna hvẹrr,

4 sá es vitandi 's vits.
```

He alone knows, who widely roams, and has journeyed much: his own senses does each man control, who is knowing of his wits.

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Haldi-t maðr á keri, · drekki þó at hófi mjoð,
méli þarft eða þegi;
ó·kynnis þess · váar þik engi maðr,
at gangir snimma at sofa.
```

⁵⁷The unvalorous man might have been spared by the spears, but death will still find him through miserable old age. Since death is unavoidable it is better to live bravely, even if one risks dying in battle, than to live cowardly and die of sickness. This connects well to the ancient view of the 'straw-death' (TODO).

² fjolð of farit 'journeyed much'] Formulaic, also occuring in *Webtbrithner 3*, 44, and so on in the fixed lines spoken by Weden: *Fjolð ek fór, · fjolð freistaða'k, // fjolð ek reynda regin* 'Much I journeyed, much I tried, much I tested the Reins^G.'.

Man ought not to hold onto the cask, yet drink mead in moderation;⁵⁸ he ought to speak the needful or shut up. For that uncouthness will no man blame thee, that thou go early to sleep.

2 méli þarft eða þegi 'he ought to speak the needful or shut up'] Formulaic, line occurs identically in *Webthrith-ner* 10/2.

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    20 Grǫ́δugr halr, · nema gęõs viti,
    2 etr sér aldr-trega;
    opt fę́r hlǿgis, · es með horskum kømr,
    4 manni heimskum magi.
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The gluttonous man—unless he know his sense—eats himself a life-sorrow.
Oft the belly, when among the sharp he comes, brings a foolish man ridicule.

```
21 Hjarðir þat vitu, • nér heim skulu,

2 ok ganga þá af grasi;

en ó•sviðr maðr • kann éva-gi

4 síns of mál maga.
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Herds know when homewards they shall [turn], and then part from the grass; but an unwise man never knows his own belly's measure.

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Ve-sall maŏr · ok illa skapi
hlér at hví-vetna;
hitt-ki hann veit, · es vita þyrpti,
at hann es-a vamma vanr.
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The wretched man and badly tempered laughs at anything.

This he knows not, which he might need to know: that he is not free of blemishes.

 $^{^{58}}$ Drinking horns at this time could not be set down, and so to "hold onto" may have been an expression for not drinking. The st. may also be referring to the toasting ritual wherein a single vessel would be passed around and drunk from by each person (indeed this is the origin of the Scandinavian toasting-word, $sk\hat{a}l$ 'prosit, cheers!', lit. 'bowl!'). At such celebrations "holding onto" the vessel and refusing to drink was very rude; as late as 1519 a man in Jämtland was killed in an argument resulting from his refusal to pass on to the bowl (see Sjöberg (1907)).

4 hann es-a vamma vanr 'he is not free of blemishes'] Formulaic, cf. Lock 30: es-a þér vamma vant 'thou art not free of blemishes'.

```
Ó·sviðr maðr · vakir umb allar nétr
ok hyggr at hví-vetna;
þá es móðr, · es at morni kømr;
alt es víl sem vas.
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The unwise man is awake during all nights, and thinks of anything.

Then he is weary when the morning comes: all the trouble is as it was.

```
Ó·snotr maðr · hyggr sér alla vesa
við-hléjendr vini;
hitt-ki hann fiðr, · þótt of hann fár lesi,
ef með snotrum sitr.
```

The unclever man thinks all to be who laugh with him his friends.
This he finds not, that they see flaws in him, if among the clever he sits.

```
Ó·snotr maör · hyggr sér alla vesa
við-hléjendr vini;
þá þat fiðr · es at þingi kømr,
at á for-mélendr fáa.
```

The unclever man thinks all to be who laugh with him his friends.

Then he finds it, when to the Thing^C he comes, that he has spokesmen few.

```
Oʻsnotr maŏr · þykkisk alt vita,
ef á sér í vó veru;
hitt-ki hann veit, · hvat skal viŏ kveŏa,
```

⁴ á for-mélendr fáa 'has spokesmen few'] Repeated in st. 62. He has few who are ready to take his side and speak up for him; the sense is that true friends are proven in conflict, not in easy things like laughing. The Thing was the old Germanic legal assembly, and so the specific reference here is to legal disputes, which, however, could easily turn into deadly feuds.

4 ef hans freista firar.

The unclever man seems to know everything if he takes shelter in a nook. This he knows not, what he shall answer if men test him.

```
Ó·snotr maŏr, · es meŏ aldir kømr,
þat 's batst at hann þegi;
engi þat veit, · at hann ekki kann,
nema hann méli til mart.
veit-a maŏr, · hinn's vét-ki veit,
þótt hann méli til mart.
```

The unclever man, when among people he comes, 'tis best that he shut up.

Noone knows that he nothing knows, unless he speak too much.

The man knows not, who nothing knows, that he speak too much.

```
28 Fróðr sá þykkisk, • es fregna kann,
2 ok segja hit sama,
ey-vitu leyna • megu ýta synir
4 því es gengr of guma.
```

Learned seems he who can ask and answer likewise. Naught may the sons of men conceal of that [gossip] which goes about a man.

```
Ørna mélir, · sa's éva þegir,
stað-lausu stafi;
hrað-mélt tunga, · nema haldendr eigi,
opt sér ó·gótt of gelr.
```

Plenty enough speaks he who never shuts up utterings of absurdity.

² v ϕ 'nook'] From earlier * $vr\phi$, the original consonant cluster being still preserved in Swedish $vr\delta$ 'corner'. The present stanza is to my knowledge the only Norse attestation of the form $v\phi$, which features a rare Western sound change from vr- to v-. The more common change vr- to r- yields $r\phi$, which is the Norse form found elsewhere. Somewhat tangentially, this word is brought up in FGT (1950) as an example of a word with nasal ϕ , and contrasted with oral ϕ in $r\phi$ 'sailyard'.

A quick-spoken tongue—unless it be held in place—oft sings evil [into being] for itself.

3-4 hrað-mélt ... of gelr 'A quick-spoken ... for itself'] Formulaic. Cf. Lock 31.

30 At auga-bragði · skal-a maðr annan hafa, þótt til kynnis komi; margr fróðr þykkisk, · ef freginn es-at ok nái þurr-fjallr þruma.

As a laughing-stock shall man not have another when he comes to visit.

Many a one seems learned if he is not asked, and manages to loiter about dry-skinned.

Fróðr þykkisk · sá's flótta tekr
gestr at gest héðinn;
veit-a gorla · sá's of verði glissir,
þótt með gromum glami.

Learned seems he who takes to flight, the guest, from a scoffing guest. Clearly knows not he who grins over the food, that he with fiends be prattling.

32 Gumnar margir · erusk gagn-hollir,

2 en at virði vrekask; aldar róg · þat mun é vesa; órir gestr við gest

órir **g**ęstr við **g**ęst.

Many men are hold^C to each other, but over a meal drive each other away. The strife of mankind will that ever be; guest raves against guest.

³ nema haldendr eigi 'unless it be held in place'] lit. 'unless holders own it' or 'unless it own holders'. The 'holders' are perhaps the teeth which hold the tongue in place.

⁴ þurr-fjallr 'dry-skinned'] i.e. 'untested', equivalent to the English idiom *get one's feet wet*. The word *fell -fjall* 'skin, pelt' is rare in Old Norse literature and only occurs in cpds, e.g. *Wayland* 11: *ber-fjall* 'bear-pelt'. Cf. however Swedish *fjäll* 'scale (on fish and reptiles)'

² gestr 'guest'] Here probably 'stranger'; when being mocked by a stranger it is best not to engage, since the conversation can quickly turn violent. Cf. sts. 122–123 and 125.

```
Ár-liga verðar · skyli maðr opt fáa,
nema til kynnis komi;
sitr ok snópir, · létr sem solginn sé,
ok kann fregna at fóu.
```

An early meal should man oft get, unless he come to visit: he sits and idles haplessly, makes as if starved, and can ask about little.

```
Af-hvarf mikit · es til ills vinar,
þótt á brautu búi,
en til góðs vinar · liggja gagn-vegir,
þótt hann sé firr farinn.
```

A great detour 'tis to a bad friend, although he on the highway live; but to a good friend lie the finest ways, although he far gone be.

```
35 Ganga skal, • skal-a gęstr vesa

2 ęy í ęinum staŏ;

ljúfr verŏr lęiŏr, • ef lęngi sitr

4 annars flętjum á.
```

Go shall one; shall not be a guest forever in one place.

The loved becomes loathed if for long he sits on another man's benches.

```
1 skal] emend.; om. R
```

```
36 Bú es bętra, • þótt lítit sé,

2 halr es heima hverr;

bótt tvér geitr eigi • ok taug-reptan sal,

4 þat 's þó betra an bón.
```

A dwelling is better, though small it be: each is a warrior at home.

Though two goats he own, and a cord-roofed hall, that is yet better than begging.

```
37 Bú es betra, · þótt lítit sé,

2 halr es heima hverr;

blóðugt es hjarta · þeim's biðja skal

4 sér í mál hvert matar.
```

A dwelling is better, though small it be: each is a warrior at home. Bloody is the heart of the one who shall beg for himself each meal of food.

```
Vópnum sínum · skal-a maðr velli á
feti ganga framarr;
því-at ó·víst 's at vita, · nér verðr á vegum úti
geirs of þorf guma.
```

From his weapons shall man not on the plain take one step further; for uncertain 'tis to know, when on the ways outside, man comes in need of a spear.

```
39 Fann'k-a mildan mann · eða svá matar góðan,
2 at véri-t þiggja þegit;
eða síns féar · svá-gi [...],
4 at leið sé laun, ef þegi.
```

I found not a generous man, or one so good of meat^C, that a gift were not accepted; or one of his fee^C so not [...], that the rewards were loathed, if he accepted [them].⁵⁹

```
40 Féar síns, • es fengit hefr,
2 skyli-t maðr þorf þola;
```

¹ velli á 'on the plain'] Formulaic, see note to st. 12.

² feti ganga framarr 'take one step further'] Formulaic. Cf. Lock 1: svát einu-gi feti gangir framarr 'so that thou not take one step further'.

¹ matar góðan 'good of meat'] A Viking Age expression; see Encyclopedia.

^{3 [...]} It is doubtless that a word has been lost here; the meter and sense require it. Finnur Jónsson (1932) suggests gløggvan 'miserly, stingy', giving a litotes 'so not stingy', i.e., 'so generous'.

 $^{^{59}}$ No man is so generous that he would refuse a gift presented to him, nor loathe receiving a favour as thanks for his generosity.

opt sparir leiðum · þat's hefr ljúfum hugat; mart gengr verr an varir.

Of his own fee^C, which he has earned, should man not suffer need.
Oft one saves for the loathed what was meant for the loved; many a thing goes worse than one expects.

Vópnum ok vóðum · skulu vinir gleðjask;
þat 's á sjolfum sýnst;
viðr-gefendr ok endr-gefendr · erusk vinir lengst,
ef þat bíðr at verða vel.

With weapons and garments shall friends gladden each other; that is most seen on oneself.⁶⁰ Mutual givers and return-givers are friends for the longest, if it⁶¹ is to last long.

⁶⁰i.e. in one's own lived experience.

Vin sínum • skal maðr vinr vesa,
ok gjalda gjof við gjof;
hlátr við hlátri • skyli holðar taka,
en lausung við lygi.

With his friend shall man be a friend, and pay gift against gift; laughter against laughter should men employ, but duplicity against lie.

Vin sínum · skal maðr vinr vesa,
þeim ok þess vin;
en ó·vinar síns · skyli engi maðr
vinar vinr vesa.

With his friend shall man be a friend, with him and his friend; but with his enemy's, should no man, friend's friend be.

⁶¹The friendship.

```
Veitst, ef vin átt, · þann's vel trúir
ok vilt af hónum gótt geta,
geði skalt við þann · ok gjofum skipta,
fara at finna opt.
```

Know, if thou have a friend, one on which thou well trust, and wilt receive good from him: thoughts and gifts shalt thou trade with that one, [and] journey to find him oft.⁶²

45 Ef þú átt annan, • þann's illa trúir,

vilt af hónum þó gótt geta, fagrt skalt méla við þann, • en flátt hyggja

ok gjalda lausung við lygi.

If thou have another, one on which thou badly trust, and wilt yet receive good from him: fairly shalt thou speak with that one, but falsely think, and pay duplicity against lie.

46 pat 's enn umb þann, • es þú illa trúir
2 ok þér es grunr at geði,
hléja skalt við þeim • ok of hug méla;
4 glík skulu gjold gjofum.

'Tis yet regarding that one, on which thou badly trustest, and who causes thy senses doubt:⁶³ laugh shalt thou with him, and speak thoughtfully; payments shall be equal to gifts.⁶⁴

```
47 Ungr vas'k forðum, • fór'k einn saman,
2 þá varð'k villr vega;
auðigr þóttumk, • es annan fann'k,
4 maðr es manns gaman.
```

⁶²Several lines of the present st. are shared with st. 119.

³ fagrt ... méla ... flátt hyggja 'fairly ... speak ... falsely think'] Formulaic, cf. sts. 90, 91.

 $^{^{63}}$ lit. "and for thee is doubt in senses".

 $^{^{64}}$ Equivalent to the last line of the previous st. ("pay duplicity against lie").

Young was I once, I travelled alone; then I became lost about the ways. Wealthy I thought myself when another one I found; man is man's pleasure.

```
48 Mildir fróknir · menn batst lifa,
2 sjaldan sút ala;
6 · snjallr maðr · uggir hvat-vetna,
4 sýtir é gløggr við gjofum.
```

Generous, bold men live the best; seldom they nourish grief.
The unvalorous man is frightened by anything; ever the stingy man grieves over gifts.⁶⁵

```
Váðir mínar · gaf'k velli at
tveim tré-monnum;
rekkar þat þóttusk, · es ript hofðu;
neiss es nokkviðr halr.
```

My garments I gave, on the plain, to two tree-men. Champions they seemed when cloaks they had; shameful is the naked warrior.⁶⁶

```
50 Hrørnar þǫll, · sú's stendr þorpi á,
2 hlýr-at henni borkr né barr;
svá es maðr, · sá's mann-gi ann;
4 hvat skal hann lengi lifa?
```

Wilters the pine that stands on the yard; shields her not bark nor needle. So is the man who loves no man; for what shall he live for long?

⁶⁵Refer back to st. 39; after receiving a gift, one was culturally obliged to give something back.

⁶⁶One of the hardest sts. in the poem. After much thought I consider the probable sense to be that "the clothes make the man". Under expensive gear a thin tree-man might be hiding, and likewise even a strong man (I see the choice of the word *halr* 'warrior' rather than the more neutral $ma\delta r$ 'man, person' as intentional) when naked and facing a heavily armoured opponent becomes as vulnerable as the 'tree-man' on a plain.

```
    Eldi heitari · brinnr með illum vinum
    friðr fimm daga,
    en þá sloknar, · es hinn sétti kømr,
    ok versnar allr vin-skapr.
```

Hotter than fire burns love among bad friends, for five days^C;⁶⁷ but then goes out when the sixth one comes, and all the friendship worsens.

```
    Mikit eitt • skal-a manni gefa;
    opt kaupir sér í lítlu lof,
    með holfum hleif • ok með hollu keri
    fekk ek mér fé-laga.
```

Much at once shall one not give a man; oft one buys oneself praise for little. With half a loaf and an awry cask, I got myself a partner.

Of small sands, of small seas; small are the senses of man. For all have not become evenly knowing; half is every man.⁶⁸

```
Meðal-snotr · skyli manna hverr,
éva til snotr séi;
þeim es fyrða · fegrst at lifa,
es vel mart vitu.
```

 $^{^{67}}$ A reference to the five-day week (see also st. 74); the number is symbolic. See further Encyclopedia.

⁶⁸The genitive "of small sands, of small seas" is probably a partitive, the sense being that man's horizons are small; the universe is far greater than he and always will be. On the meaning of the second half of the st. I find that of Gudmundur Finnbogason (1929) most convincing, namely that every man has both strengths and weaknesses. As nobody can excel at everything, nobody is complete; every person is "half" (and it should be added that ON *halfr* has a more general sense of incompleteness than its English cognate). This interpretation fits particularly closely with sts. 71 and 132.

Middle-clever should each man be; never too clever. For those men 'tis fairest to live who know well enough.

```
Meŏal-snotr · skyli manna hverr,
éva til snotr séi;
snotrs manns hjarta · verŏr sjaldan glatt,
ef sá 's al-snotr es á.
```

Middle-clever should each man be; never too clever. The clever man's heart is seldom gladdened,

if he is all-clever that owns [it].

```
Meðal-snotr · skyli manna hverr,
éva til snotr séi;
ør-log sín · viti engi maðr fyrir;
þeim es sorga-lausastr sefi.
```

Middle-clever should each man be; never too clever. His own orlay^C ought no man to know ahead; his is the most sorrowless mind.⁶⁹

```
57 Brandr af brandi · brinnr unds brunninn es,

2 funi kvęykisk af funa;

maðr af manni · verðr at máli kuðr;

4 en til dølskr af dul.
```

Fire by fire burns until it is burnt [out]; flame is quickened by flame.

Man by man becomes known through speech, but the too hickish from delusion.

```
    Ár skal rísa, · sá's annars vill
    fé eða fjor hafa;
    sjaldan liggjandi ulfr · lér of getr,
```

 $^{^{69}}$ Who knows not his fate. It is fitting that Weden should say this, having knowledge of the inevitable destruction of the world and hisself.

4 né sofandi maðr sigr.

Early shall he rise who another man's fee^C or life will have. Seldom gets the lying wolf the thigh, nor the sleeping man victory.

```
    Ár skal rísa, · sá's á yrkjendr fáa,
    ok ganga síns verka á vit;
    mart of dvelr · þann's umb morgin sefr,
```

4 halfr es auðr und hvǫtum.

Early he shall rise who owns workers few, and go his work to meet. Much is kept back from him who in the morning sleeps; a half wealth is under the brisk.⁷⁰

```
    Durra skíða · ok þakinna néfra,
    þess kann maðr mjot,
    ok þess viðar, · es vinnask megi
    mál ok misseri.
```

Dry planks and of thatching birch bark: of this man knows the measure— and of that firewood which he may use for a season and half-year.⁷¹

þveginn ok mettr · ríði maðr þingi at,
þótt sé-t véddr til vel;
skúa ok bróka · skammisk engi maðr
né hests in heldr. · (þótt hann hafi-t góðan).

Washed and full⁷² ought a man to ride to the Thing, although he be not clothed too well; of his shoes and his breeches ought no man to be ashamed, nor the more of his horse. (although he has not a good one.)

 $^{^{70}}$ The brisk man has already obtained a "half wealth" just by putting his work before his comfort (and sleeping in).

⁷¹i.e. over the winter.

⁴ þótt ... góðan 'although ... good one'] As Finnur Jónsson (1932) points out this line is surely a late insert. The inserter was not aware of the rules of the *Leed-meter* meter and interpreted the c-verse as an a-verse in *Firnwordslaw*.

⁷²A collocation. Cf. Rein TODO: kęmbŏr 'combed' — þveginn 'washed' — mettr 'full'; Wallow 33: þó 'washed' — kembŏi 'combed'. These examples attest to the importance of personal hygiene in the culture, something further seen by the ubiquity of combs in pre-Christian graves. Cf. also Tacitī Germania 22: Statim e somno, quem plerumque in diem extrahunt, lavantur, saepius calida, ut apud quos plurimum biems occupat. Lauti cibum capiunt: separatae singulis sedes et sua cuique mensa. Tum ad negotia nec minus saepe ad convivia procedunt armati. 'On waking from sleep, which they generally prolong to a late hour of the day, they take a bath, oftenest of warm water, which suits a country where winter is the longest of the seasons. After their bath they take their meal, each having a separate seat and table of his own. Then they go armed to business, or no less often to their festal meetings.'

The two following sts. are written in opposite order in R, but a symbol at the start of each indicates that they should switch places.

Snapir ok gnapir, • es til sévar kømr, orn á aldinn mar;

svá es maðr, • es með morgum kømr ok á for-mélendr fáa.

Snaps and stoops—when to the sea it comes—the eagle on the aged ocean.
So is the man who among the many comes, and has spokesmen few.

4 á for-mélendr fáa 'has spokesmen few'] Shared with st. 25.

Fregna ok sęgja · skal fróðra hverr,
sá's vill heitinn horskr;
einn vita · né annarr skal,
bjóð veit ef þrír 'ru.

Ask and speak shall each learned man who wishes to be called sharp. *One* shall know, but not another; thirty⁷³ know if there are three.

⁷³ þjóð lit. 'people, nation'; cf. Scold (TODO): þjóð eru þrír tigir 'thirty are a people'.

<sup>Ríki sitt · skyli ráð-snotra
hverr í hófi hafa;</sup>

```
þá þat finnr, • es með fróknum kømr,
at engi es einna hvatastr.
```

His own power should each counsel-clever man use in moderation; then he finds it—when among the bold he comes—that none is the briskest of all.⁷⁴

3–4 þá ... einna hvatastr 'then ...briskest of all'] Almost identical to *Rein* TODO/3–4, which however has *fleirum* 'more men' for *fróknum* 'the bold'.

65 Orða þeira, • es maðr oðrum segir,

opt hann gjold of getr.

For those words which man to another says, he oft gets recompense.

Mikils til snimma · kom'k í marga staði,
en til síð í suma;
ol vas drukkit, · sumt vas ó·lagat;
sjaldan hittir leiðr í lið.

Much too early I came to many places, but too late to some. Ale was drunk, some was unbrewed; seldom finds the loathed one his place.

67 Hér ok hvar · myndi mér heim of boðit, 2 ef þyrpta'k at mólun-gi mat, eða tvau lér hengi · at hins tryggva vinar, 4 þar's ek hafða eitt etit.

Here and there would I to a home be invited, if at no meal-time I needed food; or [if] two hams should hang at the trusty friend's [home], where I had eaten one.⁷⁵

⁷⁴i.e., every man has his match.

¹ Mikils til 'Much too'] written as one word mikilsti R

⁷⁵Not everyone is hospitable, especially with regards to food, which was scarce and closely watched among subsistence farmers. The speaker notes that even a "trusty friend" (possibly sarcastic) would invite him more often if he could increase the amount of food rather than decrease it.

```
Eldr es batstr · með ýta sonum
ok sólar sýn,
heilyndi sitt, · ef maðr hafa náir,
án við lost at lifa.
```

Fire is best among the sons of men, and the sight of the sun; one's good health, if he manage to keep it—[and] not living by vice.

```
69 Es-at maŏr alls ve-sall, • þótt sé illa heill,
2 sumr es af sonum séll,
sumr af fréndum, • sumr af fé ørnu,
4 sumr af verkum vel.
```

Man is not all unblessed, though he of poor health be: someone is blessed with sons; someone with kinsmen, someone with ample fee^C, someone with works done well.

```
70 Betra 's lifðum, • an séi ó·lifðum,

2 ey getr kvikr kú;

eld sá'k upp brinna • auðgum manni fyr,

4 en úti vas dauðr fyr durum.
```

'Tis better for the living than it may be for the unliving: ever gets the quick a cow.⁷⁶
A fire I saw burning high for a wealthy man, but outside he was dead before the doors.⁷⁷

¹ ve-sall 'unblessed'] Or 'woe-blessed'. I have elsewhere translated this word as 'wretched', but I have presently rendered it this way to show the etymological relationship. The second element in this word is $s \not\in II$, but lacks i-unlaut due to Proto-Norse shortening of the vowel before the unlaut occurred or became phonemic. The ancestral Proto-Norse forms would be *sālir and *wajē-sālir. Cf. here <code>PFSM-MFRIY</code> wajē-marir 'infamous' on the Tjurkö bracteate, where the second element is the ancestor of ON mérr 'renowned, famous'. The expected descendant *ve-marr</code> is not attested.

¹ ve-sall 'unblessed'] I have chosen to translate $s \not\in ll$ as 'blessed', but it is not a past participle and could also be rendered as 'lucky'. It carries with it a certain sense of innateness, in a way that modern Westerners may find foreign. So a king whose reign is one of peace (friðr) is said to be frið-s $\not\in ll$ 'blessed with peace', while one who reigns during good harvests (\not ar) is said to be \not ar-s \not ar- \not ar-

² sonum ... fréndum 'sons ... kinsmen'] Cf. st. 72 below, which stresses the importance of sons and kinsmen.

1 an séi ó·lifóum 'than with the unliving'] emend.; $\gamma \int \ell l \, lifóom \, R$. The normalized reading ok s ℓl -lifóum 'and for the blessed living' is metrically defect, since $s\ell l$ - is strongly stressed and thus should carry alliteration. For the original form of the line we may instead compare Fathomer 30: Hvotum 's betra · an sé óhvotum 'For the brisk 'tis better than it may be for the unbrisk'. The corruption is understandable; *en (younger form of an) 'than' was interpreted as en 'and, but' and copied as γ (the tironian et), while *séi ólifóom (probably with the words cramped together) became $s\ell l$ lifóom.

```
    71 Haltr ríðr hrossi, · hjorð rekr handar vanr,
    2 daufr vegr ok dugir;
    blindr es betri, · an brendr séi;
    4 nýtr mann-gi nás.
```

A halt man rides a horse; a handless drives a herd; a deaf fights and avails. Blind is better than be burnt; no man has use for a corpse.

```
Sonr es betri, • þótt sé síð of alinn
eptir ginginn guma;
sjaldan bautar-steinar • standa brautu nér,
nema reisi niðr at nið.
```

A son is better, though he late be born after a passed-on man; seldom beat-stones near the highway stand, save by kinsman for kinsman raised.

⁷⁶A reference to the cattle-based economy (see also st. 76), the cow being used as a metonym: "new opportunities always present themselves for the living" (cf. churchly English 'the *quick* and the dead', i.e. 'the *living* and the dead').

⁷⁷The fire is probably the man's funeral pyre. It is notable that his wealth is mentioned; according to Ibn Fadlan (TODO) two thirds of a great chieftain's wealth was spent on his funeral. One notes the contrastive *en* 'but', and may paraphrase it as something like "I saw a lavish funeral, *but* the burning man was dead *anyway*." This interpretation is supported by the following st. (*High* 70, especially the second half), which expresses the same sentiment."

¹ Sonr es betri 'A son is better'] i.e. it is better for a man to have a son and heir than not, even if the father should die some time before he is born. The son can further his father's lineage and memory (as exemplified by the raising of a "beat-stone"), and as the poet says, it is rare for a non-relative to do so.

³ bautar-steinar 'beat-stones'] Large standing stones raised in memory of someone. Numerous such stones with runic inscriptions are known from migration period Norway, often near grave fields. Some hold only single personal names or short phrases, like the stone from Sunde in Sunnfjord, western Norway (signum KJ 90): PIMNXF\$TIY widugastir 'Woodguest', or the one from Bø in Rogaland, southwestern Norway (signum KJ 78): NFFFFF hnabdas hlaiwa 'Naved's grave'. Others hold longer inscriptions, like the one from Kjølevik in Rogaland (signum KJ 75): NFMNFISFY MSNFYNFFFFMXMFYNMFIFFMXMFXNMHHX hadulaikaz ekhagustadaz hlaiwidomaguminino 'Hathlac [lies here]. I, Haystald, buried my lad.'

```
73 Tveir 'ru eins herjar, • tunga 's hofuðs bani;
```

mér 's í heðin hvern · handar véni.

Two are of one host;⁷⁸ the tongue is the head's bane;⁷⁹ in every cloak I expect a hand.

```
74 Nott verðr feginn, · sá's nesti trúir,
```

- skammar 'ru skips ráar,
 - hverf es haust-gríma;
- fjǫlö of viörir · á fimm dogum, en meir á mánaöi.

At night rejoices he who trusts in his provisions; short are the ship's sailyards; 80 ever-shifting is the autumn night. The weather shifts much in five days but more in a month.

```
    Veit-a hinn, · es vétki veit,
    margr verör af aurum api;
    maor es auoigr, · annarr o auoigr,
    skyli-t þann vítka váar.
```

The one knows not, who nothing knows: many a man turns an ape^C from wealth. A man is wealthy, another not wealthy; one oughtn't to curse him for his woe.

^{1–2} Tveir ... véni] The whole st. is undoubtedly a later insert as seen from the divergent meter and style.

¹ tunga 's hofuðs bani 'the tongue is the head's bane'] Formulaic or proverbial. Cf. the Old Swedish Heathen Law (my norm. following Läffler (1879)): Fallr þann orð havr givit—glópr orða verstr, tunga hovuð-bani—liggi i ú-gildum akri 'If he falls who has given the word (of insult)—wickedness is the worst of words, the tongue the head-bane-man—may he lie in an invalid (i.e. not properly enclosed) field.'

⁷⁸ herjar gen. sg. of herr 'host, army' may alternatively be read as the nom. pl. meaning 'harriers, raiders,' present in einherjar (Ownharriers^G). Thus 'two are the destroyers of one (i.e. the person)'.

 $^{^{79}}$ The tongue and the head are part of the same body and need each other, yet the former often leads to the demise of the latter.

⁴ fimm dogum 'five days'] i.e. 'in a week', see note to st. 51 and Encyclopedia: five days.

⁸⁰TODO: Write about the varying interpretations (Finnur, Cleasby, Skp) of this line.

² af aurum 'from wealth'] emend. from meaningless †aflaðrom† R

2 margr veror af aurum api 'many a man turns an ape from wealth'] Cf. Sun 34/4: margan befr auor apat 'wealth has aped many a man', which also lends support to the emendation.

```
Deyr fé, · deyja fréndr,
deyr sjalfr hit sama;
en orðs-tírr · deyr aldri-gi
hveim's sér góðan getr.
```

Fee^C dies, kinsmen die, oneself dies likewise; but a word-glory never dies, for whomever gets himself a good one.

1 fé ... fréndr 'Fee ... kinsmen'] The import of this merism may be less clear to the modern reader. In the Germanic Iron Age farming society a man's wealth was reckoned by how many heads of cattle (and the Norman loan-word *cattle* is itself the same word as *capital*) he owned (cf. st. 70 above, where "a cow" is used to express "an opportunity"), and his social power by the number of able male relatives ready to side with him in conflict (cf. st. 72 above and TODO: reference?). The meaning is thus: all your power will pass away, and so too must you, but if you leave a good reputation behind it can live on. For Indo-European poetic analogues, see West (2007, pp. 99 ff.).

```
77 Deyr fé, · deyja fréndr,
2 deyr sjalfr hit sama;
ek veit einn · at aldri-gi deyr:
dómr of dauðan hvern.
```

Fee dies, kinsmen die, oneself dies likewise.

I know one that never dies: the Doom^C o'er each man dead.

It is likely that the original *Gęsta-þáttr* ended here. The three following stanzas, especially the third, are poorly placed and seem like later inserts.

Fullar grindr · sá'k fyr Fitjungs sonum,
nú bera þeir vánar vol;
svá es auðr · sem auga-bragð,
hann es valtastr vina.

Full pens I saw for the sons of Fitting; now they carry the staff of hope.⁸¹ So is wealth like the twinkling of an eye: it is the ficklest of friends.

```
79 Ó·snotr maðr · es eignask getr
2 fé eða fljóðs mun-úð;
metnaðr hónum þróask, · en man-vit aldri-gi;
framm gengr hann drjúgt í dul.
```

The unclever man who comes to own fee or a girl's grace: the pride in him flourishes, but never his manwit; he goes forth far into delusion.

```
80  Þat 's þá reynt, es þú at rúnum spyrr, hinum regin-kunnum,
þeim's gørðu ginn-regin ok fáði Fimbul-þulr;
(þá hefr hann batst, ef hann þegir.)
```

That is then proven, which from the runes thou learnest, [from] the ones born of the Reins.

```
[from] those which the yin-Reins<sup>G</sup> made, and the Fimble-Thyle (= Weden) painted. (Then he has it best, if he shuts up.)<sup>82</sup>
```

Scattered stanzas of practical advice.

These sts. are rather different, both in terms of meter and style.

⁸¹A beggar's staff.

¹ rúnum ... regin-kunnum 'runes ... born of the Reins'] This expression also appears on the C4th–6th Noleby stone (in the acc. sg. runó ragina-kundó 'a rune born of the Reins'), which proves that the Eddic rune-magic is (at least in part) founded in oral tradition going back to the Heathen age. See also Encyclopedia rune $^{\rm C}$.

 $^{2\}text{--}3\ \ peim's \dots$ Fimbul-pulr 'those which \dots Fimble-Thyle'] Formulaic. Cf. st. 142 where these two lines occur almost identically, but in reverse order.

⁸² This stanza, which deals with runic magic, and shares expressions with sts. in the Rune-Tally section (beginning with st. 138 below), hardly fits in its current placing. The last line with its shift in person is likely to be a later insert.

- 81 At kveldi skal dag leyfa, · konu es brennd es,
- méki es reyndr es, mey es gefin es, is es yfir kømr, • ol es drukkit es.

At evening shall one praise day, a woman when she is burned, a sword when it is tried, a maiden when she is given, 83 ice when one crosses over, ale when it is drunk.

82 Í vindi skal við hoggva, • veðri á sé róa,

- myrkri við man spjalla— morg eru dags augu á skip skal skriðar orka, • en á skjold til hlífar,
- 4 méki til hoggs, en mey til kossa.

In wind shall one cut wood, in weather row at sea, in darkness speak with a maiden—many are the eyes of day. A ship shall one have for speed, and a shield for protection; a sword for striking, and a maiden for kisses.

- 83 Við eld skal ol drekka, en á ísi skríða,
- magran mar kaupa, en méki saurgan, heima hest feita, • en hund á búi.

By fire shall one drink ale, and skate on ice; buy a meager stallion, and a rusty sword; at home fatten the horse, and the hound in its dwelling.

- 84 Męyjar orðum skyli mann-gi trúa,
- né því's kveðr kona; því-at á hverfanda hvéli · vóru þeim hjortu skopuð,
- brigð í brjóst of lagit.

A maiden's words should no man trust, nor that which a woman speaks. For on a spinning wheel were their hearts shaped; fickleness in their breasts was laid.

⁸³i.e. in marriage.

³ því-at] om. FbrS 3 vóru] er FbrS 3 hjortu skopu
ő 'hearts shaped'] bjarta skapat 'heart shaped' FbrS brigŏ] ok brig
ŏ FbrS 4 lagit] laginn FbrS

^{3–4} þvít ... lagið] Quoted in slightly divergent form in FbrS (Thott 1768 $4^{\circ x}$, fol. 210r) introduced with the words: Kom bonum þá í hug kviðlingr sá, er kveðinn hafði verit um lausungar-konur: 'And then he remembered the ditty which had been composed about loose women:'

```
85 Brestanda boga, · brinnanda loga,

2 gínanda ulfi, · galandi króku,

rýtanda svíni, · rót-lausum viði,

4 vaxanda vági, · vellanda katli,
```

In the bursting bow, in the burning flame, in the yawning wolf, in the crowing crow, in the roaring swine, in the rootless tree, in the waxing wave, in the swelling kettle,

```
86 fljúganda fleini, · fallandi bóru,
2 ísi ein-néttum, · ormi hring-legnum,
brúðar beð-mólum · eða brotnu sverði,
4 bjarnar leiki · eða barni konungs,
sjúkum kalfi, · sjalf-ráða þréli,
volu vil-méli, · val ný-feldum.
```

in the flying spear, in the falling billow, in one-night old ice, in the coiled-up serpent, in the bed-speeches of a bride or in the broken sword, in the play of a bear or in the child of a king, in the sick calf, in the self-ruling thrall, in the pleasing speech of a wallow, in newly felled corpses,

In **R** the following two sts. come in the opposite order, but it is clear from its *Speechmeter* meter and the dative case of the words that 88 should follow 86. On the other hand st. 87, with its *Leed-meter* meter and self-enclosed form seems a separate composition, and was probably inserted after 86 due to its first line (*akri ár-sǫ́num*), which is also in the dative.

```
88 bróður-bana sínum · þótt á brautu méti,
2 húsi half-brunnu, · hesti al-skjótum,
þá 's jór ó·nýtr, · ef einn fótr brotnar;
4 verðr-it maðr svá tryggr · at þessu trúi ollu!
```

in his brother's bane-man—though on the highway they meet—in the half-burned house, in the all-fleet horse: then is the steed useless, if one foot breaks.—
There will be no man so trusting, that he trust in all this!

```
87 Akri ár-sónum · trúi engi maðr,

2 né til snimma syni;

veðr réðr akri, · en vit syni;

4 hétt es þeira hvárt.
```

In an early sown field ought no man to trust, nor too soon in a son.

The weather rules the field, and the wits the son; there is risk to them both.

- 89 Svá 's friðr kvinna · þeira's flátt hyggja,
 2 sem aki jó ó · bryddum · á ísi hólum
 teitum, tvé-vetrum · ok sé tamr illa,
 4 eða í þyr óðum · þeiri stjórn-lausu.
 - eða í byr óðum · beiti stjórn-lausu,
 eða skyli haltr henda · hrein í þá-fjalli.

So is the love of women—those who falsely think—like one rode an unshod horse on slippery ice: a merry one, two winters old, and badly tamed—or in mad wind tacked a rudderless [ship], or [as if] a halt man should catch a reindeer on a thawing mountain.

Weden's failed seduction of Billing's daughter.

The following sts. are united by their meter, *Leed-meter* (unlike most of the preceding sts., see introduction to them above) and by their logical progression, beginning with general maxims about love and relations between the sexes, before moving into the narrative about Billing's daughter. The narrator is securely identified as Weden in st. 97.

```
90 Bert nú méli'k, • því-at béði veit'k,

2 brigðr es karla hugr konum,

þá fegrst mélum, • es flást hyggjum;

4 þat télir horska hugi.
```

Plainly I now speak, for I know both: fickle is men's thought towards women. We then most fairly speak, when most falsely we think; that entraps sharp minds.

1 béői 'both'] i.e. "both sides, both sexes". The poet, a man, declares that he is not setting out to unfairly attack women; he is also aware of the faults of his own sex.

pannig verör um man-song melt: • marga hefr hat hyggna telt. 'Some men are so love-blind, that they seem to heed very little; so it is said about a love-song: many wise men has it entrapped.'

```
91 Fagrt skal méla · ok fé bjóða,

2 sá's vill fljóðs óst fáa,

líki leyfa · hins ljósa mans,

4 sá fér, es fríar.
```

Fairly shall speak, and offer fee^C, he who will earn a girl's love; [he shall] praise the body of the bright girl; he gets, who woos.

```
    92 Ástar firna · skyli engi maðr
    2 annan aldri-gi;
    opt fáa á horskan, · es á heimskan né fáa,
    4 lost-fagrir litir.
```

For [matters of] love should no man ever blame another; oft they seize the sharp, when they seize not the foolish, lust-fair looks.⁸⁴

```
Ey-vitar firna, • es maŏr annan skal,
þess es of margan gengr guma;
heimska ór horskum • gerir holŏa sonu
sá hinn mátki munr.
```

For nothing shall man ever blame another, which happens to many a man; from sharp to foolish are the sons of men turned by the mighty love.

³ fegrst mélum ... flást hyggjum 'most fairly speak ... most falsely we think'] Formulaic. Cf. st. 45.

⁴ þat télir horska hugi 'that entraps sharp minds'] i.e., love (or sexual infatuation, the poet does not distinguish between them) can turn even wise men into deceivers. Cf. Mbkv 20/1–2, which is probably partly based on this stanza: Ást-blindir 'ru seggir svá • sumir, at þykkja mjok fás gá;

¹ Fagrt skal méla 'Fairly shall speak'] Formulaic. Cf. st. 45.

⁴ sá fér, es fríar 'he gets, who woos'] i.e., "he who courts her gets her"

⁸⁴Looks so fair that they cause great lust.

```
94 Hugr einn þat veit, • es býr hjarta nér,

2 einn es hann sér of sefa;

øng es sótt verri • hveim snotrum manni

an sér øngu at una.
```

The mind alone knows what lives close to the heart, it is alone with its thoughts.

No sickness is worse for any clever man than to with nothing be content.

```
95  pat þá reynda'k, • es í reyri sat'k,
2  ok vétta'k míns munar,
hold ok hjarta • vas mér hin horska mér,
4  þeygi hana at heldr hef'k.
```

That I then discovered, as I sat in the reed, and awaited my pleasure.

My flesh and heart was that sharp maiden;
I hold her none the more.

```
96 Billings mẹy • ek fann bẹðjum á
2 sól-hvíta sofa;
jarls ynði • þótti mér ekki vesa
4 nema við þat lík at lifa.
```

Billing's maiden I found on the beds, sun-white, sleeping. An earl's pleasure seemed me naught to be, except living alongside that body.

1 mey 'maiden'] i.e. 'unmarried (virgin) daughter'.

```
97 "Auk nér aptni · skalt Óðinn koma,

2 ef vilt þér méla man,

alt eru ó·skop, · nema ein vitim

4 slikan lost saman."
```

[Billing's daughter:]
"And by evening shalt thou, Weden, come, if thou wilt get for thee the girl [me]; all is misshapen, if we may not know, alone, such a vice together."

```
Aptr ek hvarf • ok unna þóttumk
vísum vilja frá;
hitt ek hugða, • at hafa mynda'k
geð hennar allt ok gaman.
```

Back I turned—and thought myself in love—away from my wise will; this I thought, that I would have her senses all, and pleasure.

```
99 Svá kom'k nést, · at hin nýta vas
2 víg-drótt ǫll of vakin;
með brinnondum ljósum · ok bornum viði,
svá vas mér víl-stígr of vitaðr.
```

So I came next, as was the useful war-troop all awake; with burning lights and with carried sticks; so was for me a sad path marked out.

```
Auk nér morni, · es vas'k enn of kominn,
þá vas sal-drótt of sofin;
grey eitt þá fann'k · hinnar góðu konu
bundit beðjum á.
```

And by morning when I had come again, then was the hall-troop asleep. A lone bitch I then found, by the good woman bound on the bed.

```
101 Morg es góð mér, • ef gorva kannar,
```

² vísum vilja frá 'away from my wise will'] i.e., "against my better judgment"; the wise choice would have been to walk away.

¹ nýta 'useful'] Sarcastic. Billing's daughter had apparently summoned a lynch mob.

³ bornum viŏi 'carried sticks'] lit. 'carried wood'; the mob was armed with clubs.

⁴ víl-stígr 'sad path'] Ambiguous, referring either to the beating he would have received at the hands of the mob, or to his walk of shame away from the hall. The latter is perhaps more likely.

¹ Auk nér morni 'And by morning'] Mirroring the beginning of st. 97 above.

³ grey eitt 'a lone bitch'] The insult is easily understood: Weden is being asked to make love to the dog, "this is all you get!"

³ góðu 'good'] Possibly not sarcastic, but rather referring to her chastity.

hug-brigð við hali;
þá þat reynda'k, • es hit ráð-spaka
teygða'k á flérðir fljóð;
hóðungar hverrar • leitaði mér hit horska man
ok hafða'k þess vét-ki vífs.

Many a good maiden—if one comes to know her well—is heart-fickle towards men; then I found that out, as into sins I lured the counsel-clever maid: all sorts of disgraces that sharp girl sought out for me, and I had naught of that woman.

Weden's obtaining of the Mead of Poetry

The intricate myth of how Weden came to own the Mead of Poetry is told more fully in Scold 5-6. That narrative goes as follows, with minor details left out: After the war between the Eese and Wanes, the two tribes of gods reconcile through spitting into a vat. Not wanting to discard this token of their truce, they instead create a man out of the spit, calling him Quasher¹; he is so wise that he can answer any question posed to him, and so travels around the world in order to share his wisdom with humans. Quasher eventually comes to the dwelling of two dwarfs, Fealer and Galer. They kill him and drain his blood into three vessels: two vats named Soon and Bothem, and a kettle named Woderearer^P. Through mixing the blood with honey they make a mead, with the power to turn anyone who drinks from it "a scold or man of learning (skald eða fróða-maðr)". The dwarfs then lie to the Eese about the murder, telling them that Quasher drowned in his own wisdom. Some time later, the dwarfs murder an ettin named Gilling^P and his wife. Gilling's son, Sutting^P, learns of this and prepares to drown the dwarfs. In exchange for their lives and as recompense for his father's slaying, the dwarfs offer Sutting the "dear mead" (mjoðinn dýra; cf. here sts. 104 and 138). Sutting accepts the ransom and takes the mead home with him. He makes his daughter Guthlathe guard it. Some time later, Weden is out journeying, and finds nine thralls mowing hay. He sharpens their scythes with a special whetstone, and the mowing improves greatly. He then throws it in the air and the thralls shortly kill each other over it. By evening Weden comes to the owner of the thralls, Bigh, Sutting's brother. Bigh laments the death of his workmen, and so Weden, who calls himself Baleworker^P, offers to do the work of the thralls over the summer, in exchange for one drink of Sutting's mead. Bigh tells him that Sutting alone owns the mead, but that he will accompany Baleworker to Sutting to ask for the drink. The two arrive at Sutting, who as expected refuses to give any part of the mead away. Baleworker then tells Bigh that he will get to it anyway; he takes out the drill Rate^P, and tells Bigh to drill through the mountain, into the room where the mead is stored. Bigh first attempts to trick him by only drilling halfway, but eventually creates a narrow passage. Baleworker turns himself into a snake and crawls through it; as he does, Bigh tries to strike him the drill, but misses. After coming through, Baleworker sees Guthlathe watching over the

mead. He goes on to sleep with her for three nights, after which she promises him three sips of the mead. With each sip he swallows the contents of one of the three vessels, so that all of the mead ends up in his belly. Having taken the mead, he dons his eagle-hame and flies away from the mountain. Sutting sees him, takes his own eagle-hame, and gives chase. The Eese see Weden in flight, and set out several large vat on the ground, into which Weden, still flying, spits out the mead. At this point Sutting has almost caught up with him, and so Weden "sends back" (*senda aptr*, usually interpreted being sent out from the anus) some of the mead, presumably into his face. This portion becomes the lot of foolish poets (*skald-fifla hlutr*), while the rest of the mead is given to the Eese and to skilled poets (*þeim monnum, er yrkja kunnu* 'those men who can compose [poetry]').

The core of this many-twisted myth is old. A close parallel is found in RV hymns 4.26–27. In these two hymns the *soma* plant (who in the Vedic mythology is not just the plant and its resulting drink, but also a god, perhaps somewhat like Quasher) is first held within "a hundred iron forts" (4.27.1c: śatám púraḥ áyasīḥ) by the archer Krsanu, before being stolen by a sweeping falcon. The falcon brings Soma to Manu, the ancestor of the Aryans and first sacrificer.

The resemblance to the last part of the *Scold* account should be obvious, but, notably, the detail of the falcon is not found in any of the sts. below. This shows that the narrative of *Scold* cannot be exclusively based on the sts. here below, but instead also relies on other, now-lost sources. This is also supported by the present sts. leaving out the narratives about Quasher, the two dwarfs, and Baye, along with some subtler narrative differences.

The order of the present sts. follows that of **R**, their main witness manuscript. The strand begins with some social advice (102), after which the narrative follows (103–109). It is narrated in the first person by Weden himself. The sts. do not tell the myth in chronological order and leave much up to the listener; they are surely composed for an audience that already knows the story. The following narrative details are given:

- 104. Weden visits Sutting's home, but does not receive a good reception.
- 105. Guthlate falls in love with Weden, and gives him a drink of the Mead.
- 106. Weden has to bore through the mountains with the drill Rate.
- 107. Weden has "bought [the Mead] well"; possibly a euphemistic reference to sleeping with Guthlathe for it.
- 108. Guthlathe indeed does sleep with Weden, though not expressely in exchange for the Mead.
- 109. The following day (*hins hindra dags*, see note to this word in the edited text below), a group of Rime-Thurses come to Weden's hall, to ask him whether a Baleworker is among the Gods, or if he has been slain by Sutting.
- 110. Switching to the third person (which may indicate that this is his answer to the Rime-Thurses), Weden says that he "thinks" that Weden has sworn an oath, but that his words cannot be trusted. After the "simble" (i.e. drinking feast, banquet; probably referring to the drink of the Mead), Weden betrayed Sutting and made Guthlathe weep.

The underlying narrative seems to generally agree with that of *Scold*, but unlike its more transactional affair, we here find a stronger emphasis on Weden's cruel betrayal of Guthlathe. A notable detail not found in *Scold* is Weden's oath in st. 109. The content of the oath was most likely that Weden would marry Guthlathe, something supported by the language used (see note to st. 108: *bins hindra dags*). The recipient of the oath, which Weden clearly broke, was either Sutting or Guthlathe. That Weden swore it to Sutting, and thus asked him for Guthlathe's hand in marriage, may be suggested by the description of Sutting as *svikvinn* 'betrayed' in st. 109. This view, however, has an internal narrative problem: in st. 103 Weden describes his interaction with Sutting as poor, and in st. 105 Weden is said to have had to bore through the mountains, but this may just have been to reach Sutting, rather than Guthlathe as in *Scold*. The recipient of the oath being Guthlathe would agree better with the *Scold* narrative, and Sutting's betrayer would instead be her.

```
Heima glaðr gumi · ok við gesti reifr,
sviðr skal of sik vesa;
minnigr ok mólugr, · ef vill marg-fróðr vesa;
opt skal góðs geta;
fimbul-fambi heitir, · sá's fátt kann segja;
þat es ó·snotrs aðal.
```

At home shall man be glad and giving with the guest, wise about himself; [he shall be] of good memory and speech, if he wishes to be many-learned; oft shall he speak of good.

A fimble-fool is he called who little can say; that is an unclever man's nature.

```
Hinn aldna jotun sótta'k, · nú em'k aptr of kominn;
fátt gat'k þegjandi þar;
morgum orðum · mélta'k í minn frama
í Suttungs solum.
```

The old ettin (= Sutting) I sought, now am I come back; I got little audience there.

Many words I spoke to my furtherance, in the halls of Sutting.

```
drykk hins dýra mjaðar;
ill ið-gjǫld · lét'k hana eptir hafa
síns hins heila hugar,
síns hins svára sefa.
```

Guthlathe^P did give me, on the golden throne, a drink of the dear mead; evil recompense I let her have afterwards, for her whole heart, for her severe affection.

```
105 Rata munn · létumk rúms of fáa

2 ok of grjót gnaga;
yfir ok undir · stóðumk jǫtna vegir,

4 svá hétta'k hofði til.
```

Rate's mouth I made to bring me room, and gnaw away at the rocks.

Over and under me stood the roads of the ettins [MOUNTAINS]; so I risked my head.

```
Vel keypts hlutar · hef'k vel notit;
fás es fróðum vant;
því-at Óð-rørir · es nú upp kominn
á alda vés jaðar.
```

The well bought thing [Mead of Poetry] have I used well—little is lacking for the learned, for Woderearer is now come up over the rim of the wigh^C of men [= Middenyard].

```
Ifi 's mér á, · at véra'k enn kominn
jotna gorðum ór,
ef Gunn-laðar né nyta'k, · hinnar góðu konu,
es logðumk arm yfir.
```

^{1–4} Vçl ... jaðar] Taken on its own this st. would be somewhat difficult, but in context the import is clear: Weden says that He has made good use of the Mead of Poetry by bringing it to earth, making poetry (and surely likewise other intellectual disciplines) available to men.

³ Óð-rórir 'Woderearer'] One of the vessels in with the Mead of Poetry was held (see introduction to the present section above), here standing in for all the Mead.

⁴ jaoar 'rim'] metr. emend.; jaroar R has a long root-syllable, and does not fit grammatically.

There is doubt in me, that I would yet be come out of the yards of the Ettins, if I had not used Guthlathe, that good woman whom I laid my arm over.

```
    Hins hindra dags · gingu hrím-þursar
    Háva ráðs at fregna, · Háva hǫllu í,
    at Bǫl-verki spurðu, · ef véri með bǫndum kominn
    eða hẹfði hónum Suttungr of sóit.
```

The following day went the Rime-Thurses to ask for the High One's counsel, in the High One's hall. About Baleworker (= Weden) they asked, whether he were come among the bonds [GODS], or if Sutting had slain him.

1 Hins hindra dags 'The following day'] This is the only occurrence of the comparative *hindra* 'following, next' in the Norse (i.e. 'belonging to Norway and its colonies') literature. The superlative *hindstr* 'last, final' does occur more often (e.g. *indsta sinni* 'the last time', with loss of the *b*-; see CV: *bindri*), and the possible derivative *hindar-dags* 'day after tomorrow, two days after' is found twice, both times in the *GolL*, chh. 37 and 266. If we, however, search in the broader Scandinavian sphere, we find in the Swedish provicial laws an exact equivalent of the present phrase, namely OSwe. *hindra-dagber*, a law-word referring specifically to the 'day after the wedding', used both on its own and in the expression *hindra-dags gigf* 'morning gift'. If this is indeed the sense in the present stanza, two interpretations are possible: it either (i) refers sarcastically to Weden's sleeping with Guthlathe (as would be done on the wedding night), or (ii) means that Weden actually married, or promised to marry, Guthlathe. The latter interpretation may find support in st. 109, see notes there.

109 Baug-ęiố Óŏinn · hygg at unnit hafi,

2 hvat skal hans tryggŏum trúa?

Suttung svikvinn · hann lét sumbli frá

ok grótta Gunn-loŏu.

A bigh-oath^C I ween that Weden has sworn—how shall one trust his truces? Away from the simble^C he left Sutting, betrayed, and Guthlathe, brought to tears.

^{1–4} Baug-ei δ ... Gunn-lo δ u 'A bigh-oath ... brought to tears TM] The exact narrative referred to in the stanza is hard to pin down, but I find the following most likely: Weden swore an oath on a bigh, its contents being that he would marry Guthlathe. Sutting then hosted a simble (banquet, drinking feast) for the new couple (cf. bins bindra dags in st. 108), and Weden slept with her, but after. svikvinn 'betrayed' and gr δ ta 'brought to tears' are (respectively masc. and fem.) acc. sg. past participles of the transitive verbs svikva 'to betray' and $gr\delta$ ta 'to make weep, bring to tears'. I read $l\acute{e}t$ as meaning 'left, abandoned, forsook'.

The Speeches of Loddfathomer

Loddfáfnismól. Advice given to Loddfathomer. In ${\bf R}$ stanza 110 begins with a large initial M in the margin, smaller than those of individual named poems, but larger than the typical initials for sts.

```
110
          Mál 's at bylja · bular stóli á;
              Urðar brunni at
          sá'k ok þagða'k, · sá'k ok hugða'k,
              hlýdda'k á manna mál;
          of rúnar heyrða'k dóma, · né umb róðum þogðu
              Háva hollu at,
              Háva hollu í
              heyrða'k segja svá:
'Tis time to thill<sup>C</sup>, upon the thyle<sup>C</sup>'s chair.
At the well of Weird
I saw and I shut up: I saw and I thought:
I heeded the matters of men.
Of runes I heard them speak, nor did they shut up about counsels,
at the High One's (= Weden's) hall [= Walhall],
in the High One's hall,
I heard [them] say thus:85
```

⁸⁵The speaker, describing himself as a thyle (*bulr* 'sage, chanter of memorized poetry'), says that he will relate what he has heard said in Walhall. Considering the location, it seems almost certain that the giver of this advice was its owner, Weden^P. The receiver of the advice, Loddfathomer^P (see Encyclopedia for etymologies), is otherwise unknown.

```
111 Rợðumk þér Loddfáfnir, • at rợð nemir,

2 njóta munt ef nemr,

bér munu góð ef getr:

4 nộtt þú rís-at, • nema á njósn séir,

eða leitir þér innan út staðar.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

At night thou rise not, unless thou be scouting, or [if] thou must look for thy place, [going] out from within.

_

5 leitir þér innan út staðar 'thou must look for thy place, [going] out from within'] A difficult line to translate faithfully, owing to *innan* út '[going] out from within' and the euphemistic expression *leita sér staðar* 'look for one's place' for 'shit', something which at the time was done outside. The meaning of the line is thus 'or if you are leaving your house to relieve yourself'.

```
Rộðumk þér Loddfáfnir, • at rộð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
fjǫl-kunnigri konu • skal-at-tu í faðmi sofa,
svá't hon lyki þik liðum.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]: In the bosom of a many-cunning^C woman shalt thou never sleep, lest she might lock you in [her?] limbs.

```
113 Hón svá gerir • at gáir eigi

2 þings né þjóðans máls;
mat þú vill-at • né manns-kis gaman

4 ferr þú sorga-fullr at sofa.
```

She makes it so that thou heed not the Thing^C, nor the ruler's speech: thou wilt [then] not have food, nor any man's pleasure; thou goest full of sorrows to sleep.

```
114 Rộðumk þér Loddfáfnir, • at rộð nemir,

njóta munt ef nemr,

þér munu góð ef getr:

annars konu • tẹyg þér aldri-gi

eyra-rúnu at.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

Never lure another man's woman into [becoming] thy ear-whisperer [LOVER].

⁵ eyra-rúnu 'ear-whisperer [LOVER]'] This word is also used in *Wallow* TODO, in which male seducers of married women are among those being forced to wade through "heavy streams" in the afterlife, prob. a reference to bog burials (see there).

```
Róðumk þér Loddfáfnir, · en róð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
á fjalli eða firði, · ef þik fara tíðir,
fásk-tu at virði vel.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]: on the fell or firth—if thou desire to journey—furnish thyself well with food.

```
Rộðumk þér Loddfáfnir, · en rộð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
illan mann · lát aldri-gi
ó·họpp at þér vita,
því-at af illum manni · fér aldri-gi
gjǫld hins góða hugar.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

An evil man let thou never know of thy misfortunes, for from an evil man gettest thou never recompense for thy good heart.

```
117 Ofar-la bíta · sá'k einum hal
2 orð illrar konu,
flá-róð tunga · varð hónum at fjor-lagi
ok þeygi of sanna sok.
```

Sorely I saw biting, on one man, an evil woman's words; a false-counseling tongue brought his life to its end, and in no way over a truthful charge.⁸⁶

⁴ fjalli eŏa firŏi 'fell or firth'] i.e. 'hiking through the mountains or travelling at sea'; a very Norse expression. This word pair is a formulaic merism, which occurs a few times in the Norwegian laws, but not elsewhere in poetry.

^{5 6} hopp at þér vita] An unambiguous instance of v alliterating with a vowel.

1 Ofar-la 'Sorely'] Contraction of *ofar-liga* 'CV: high up, in the upper part', presumably meaning that the words were particularly grievous or insulting, i.e., they "got to him". Whether he was murdered or committed suicide is not clear.

⁸⁶Cf. Lock 31/1: flø 's ber tunga 'false is thy tongue'.

```
Róðumk þér Loddfáfnir, · en róð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
veitst, ef vin átt, · þann's vel trúir,
far þú at finna opt;
því-at hrísi vex · ok hóu grasi
vegr, es vét-ki trøðr.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]: Know, if thou have a friend, one on which thou well trust, journey to find him oft; for with brushwood and tall grass grows the way which no man treads.

6 hrísi vex \cdot ok hóu grasi 'with brushwood and with tall grass grows"] Identical with Grimner 17/1.

```
119 Rộðumk þér Loddfáfnir, • en rộð nemir,

2 njóta munt ef nemr,

bér munu góð ef getr:

4 góðan mann • tẹyg þér at gaman-rúnum

ok nem líknar-galdr meðan lifir.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

Lure a good man to thee through pleasure-runes, and learn liking-galder while thou livest.

```
120 Róðumk þér Loddfáfnir, · en róð nemir,

2 njóta munt ef nemr,
```

⁴ gaman-rúnum 'pleasure-runes'] Here "rune" apparently carries its root meaning of 'whisper, counsel, speech', thus 'pleasing speech'. Cf. st. 130 where this word reoccurs.

⁵ líknar-galdr 'liking-galder'] i.e. ways of speaking which will make one liked or popular. For likn see sts. 8 (with note) and 123.

```
þér munu góð ef getr:
          vin þínum · ves aldri-gi
              fyrri at flaum-slitum.
          sorg etr hjarta, · ef þú segja né náir
              ein-hverjum allan hug.
I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels;
thou wilt have use if thou learn [them],
they will be good for thee if thou get [them]:
gettest:
With thy friend be thou never the first
to tear apart the company.
Sorrow eats thy heart if thou cannot tell
anyone thy whole mind.
6-7 segja ... ein-hverjum allan hug 'tell anyone thy whole mind'] Cf. st. 124 which uses almost the same
 121
          Róðumk þér Loddfáfnir, • en róð nemir,
              njóta munt ef nemr,
    2
              þér munu góð ef getr:
          orðum skipta · skalt aldri-gi
              við ó·svinna apa,
I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels;
thou wilt have use if thou learn [them],
they will be good for thee if thou get [them]:
Words shalt thou never exchange
with unwise apes,
4-5 orðum ... apa 'Words ... apes'] Cf. st. 125 which gives similar advice.
5 ó·svinna apa 'unwise apes'] Formulaic. Cf. TODO.
 122
          því-at af illum manni · munt aldri-gi
              góðs laun of geta,
          en góðr maðr · mun þik gørva mega
              líkn-fastan at lofi.
for from an evil man wilt thou never
get a reward for thy goodness,
but a good man will know to make thee
```

steadfast in liking by [his] praise.

¹⁻² því-at ... geta 'For ... praise'] Cf. st. 117/6-7.

4 líkn-fastan 'steadfast in liking'] The first element *líkn* 'liking' is somewhat difficult; see sts. 8 (with note) and 120. For the present cpd La Farge and Tucker (1992) give a tentative 'assured of favour', while CV gives 'fast in goodwill, beloved'.

```
123
          Sifjum 's þá blandit · hverr es segja réðr
              einum allan hug;
    2
          alt es betra · an sé brigðum at vesa:
          es-a sá vinr oðrum · es vilt eitt segir.
Kinship is then blended, when any man decides to tell
one man his whole mind.
Everything is better than to be with the fickle;
he is no friend to another who says only that which is wanted.
1–2 segja ... einum allan hugʻtell one man his whole mind'] Cf. st. 121 which uses almost the same expression.
 124
          Róðumk þér Loddfáfnir, • en róð nemir,
              njóta munt ef nemr,
    2
              þér munu góð ef getr:
          þrimr orðum senna · skal-at-tu þér við verra mann;
              opt hinn betri bilar,
              þá's hinn verri vegr.
I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels;
thou wilt have use if thou learn [them],
they will be good for thee if thou get [them]:
With three words shalt thou not flyte with a worse man;
oft the better man breaks
when the worse man strikes.87
4 þrimr orðum 'With three words'] i.e. 'not even with three words'. If one understands orð to mean 'speech',
it may be interpreted as that if one says something (the first speech) to which another man responds insultingly
(the second speech), one should not respond a third time and turn it into a fight.
87Cf. st. 122.
 125
          Róðumk þér Loddfáfnir, • en róð nemir,
              njóta munt ef nemr,
              þér munu góð ef getr:
          skó-smiðr þú vesir · né skepti-smiðr,
    4
              nema sjolfum þér séir.
          Skór 's skapaðr illa · eða skapt sé rangt,
              þá 's þér bols beðit.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

Be not a shoe-maker nor shaft-maker, unless thou be one for thyself.

[If] the shoe is shaped badly or the shaft be crooked, then for thee a bale^C is bidden.⁸⁸

```
Rộðumk þér Loddfáfnir, · en rộð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
hvar's bǫl kant, · kveð þér bǫlvi at
ok gef-at þínum fjóndum frið.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

Whereever thou dost know a bale, call it a bale against thee, and give not thy enemies peace.⁸⁹

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]: Rejoicing in evil be thou never, but [rather] let thyself be pleased by good.

 $^{^{88}}$ i.e. 'the customer will place a curse on you if he dislikes the wares'.

⁸⁹i.e. "if somebody puts a curse on you, do not ignore it, but respond decisively". This st. has often been interpreted as a command to call out evil, even when committed towards somebody else, and while there is nothing in it that speaks clearly against that interpretation, it does not agree with the general spirit of the *High*, which is one of caution and shrewdness.

⁵ en lát þér at góðu getit 'but [rather] let thyself be pleased by good'] This construction is equivalent to CV: geta, A. IV. with acc.

```
njóta munt ef nemr,
þér munu góð ef getr:

upp líta · skal-at-tu í orrostu;
—gjalti glíkir · verða gumna synir—
síðr þitt of heilli halir.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

Up shalt thou not look in battle

—alike to a madman become the sons of men—
lest men bewitch thy [sense/life/face]. 90

⁹⁰A very difficult st. CV explains *gjalti* as an old dative of *goltr* 'boar, hog', and thus sees the closely related phrase *verŏa at gjalti* as "'to be turned into a hog', i.e. 'to turn mad with terror', esp. in a fight". The vowel breaking is however unexpected here, since *goltr* (< Proto-Norse **galtuR*) is an u-stem, which makes the stem-vowel in the dat. sg. *gelti* (< **galtiu*, cf. **kunimudiu**, dat. sg. of **KunimunduR*, on the Tjurkö 1 bracteate) the result of i-umlaut rather than an original short **e*.

La Farge and Tucker (1992) instead explain the word as a borrowing from Old Irish *geilt* 'insane, mad'. Pettit (1986) follows this, and argues that the whole theme of the st. probably be of Celtic origin, giving several examples from Celtic literature of warriors going mad upon looking up into the sky during battle. In this case the men (*halir*, which word seems to have an association with warriors; cf. 36–37, 49) would be to quote Pettit some sort of "supernatural sky warriors", in my opinion most likely the Ownharriers^G.

```
Róðumk þér Loddfáfnir, · en róð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
Ef vilt þér góða konu · kveðja at gaman-rúnum ok fáa fognuð af,
fogru skalt heita · ok láta fast vesa;
leiðisk mann-gi gótt ef getr.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

If thou wilt for thyself greet a good woman to pleasure-runes, and get good cheer from her; fair things shalt thou promise, and let it be fast; no man loathes a good thing if he gets it.

```
130 Róðumk þér Loddfáfnir, • en róð nemir,

njóta munt ef nemr,
```

⁴ gaman-rúnum 'pleasure-runes'] While easily interpreted as 'sexual intercourse', the word is used in st. 120 with a decidedly non-sexual meaning. Its base meaning is probably 'good, light-hearted conversation'.

þér munu góð ef getr:

- varan bið'k þik vesa · ok eigi of varan, ves við ol varastr, · ok við annars konu
- ok við þat hit þriðja, · at þjófar né leiki.

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]: Wary I ask thee to be, and not over-wary; be thou wariest with ale, and with another man's woman, and with the third, that thieves do not outplay [thee].

- 131 Róðumk þér Loddfáfnir, • en róð nemir,
 - njóta munt ef nemr, 2 þér munu góð ef getr:
 - at háði né hlátri · haf aldri-gi gest né ganganda.

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]: In mockery or laughter have thou never a guest nor wanderer.

- Opt vitu ó · gorla, · þeir's sitja inni fyrir, 132 hvers þeir 'ru kyns es koma; 2 es-at maðr svá góðr · at galli né fylgi,
 - né svá illr at einu-gi dugi.

Oft they know unclearly, those who sit further within, of what kind are those who come; there is no man so good that him follows no flaw, nor so bad that he to nothing avails.

- 133 Róðumk þér Loddfáfnir, • en róð nemir,
 - njóta munt ef nemr,

þér munu góð ef getr:

- at hộrum bul · hlé aldri-gi, opt 's gótt þat's gamlir kveða,
- opt ór skorpum belg · skilin orð koma þeim's hangir með hóum

```
ok skollir með skróum,
ok váfir með víl-mogum.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]:

At a hoary thyle laugh thou never; oft is good that which old men sing.

Oft out of a scorched leather discerning words come; out of that one that hangs with hides, and dangles with dry skins, and sways among lads of toil [THRALLS].91

```
134 Rộðumk þér Loddfáfnir, • en rộð nemir,

njóta munt ef nemr,

þér munu góð ef getr:

gest þú né geyj-a • né á grind hrékir;

get þú vó-luðum vel.
```

I counsel thee, O Loddfathomer—and thou oughtst to learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]: Bark not at a guest, nor spit at the gate; 92 furnish the destitute well.

```
135 Ramt es þat tré, • es ríða skal

2 ollum at upp-loki;
baug þú gef • eða þat biðja mun
4 þér lés hvers á liðu.
```

Strong is that wood which shall swing to open for all.⁹³ Give a bigh, or it will bid every kind of guile onto thy limbs.

```
136 Róðumk þér Loddfáfnir, • en róð nemir,

2 njóta munt ef nemr,
```

⁹¹TODO: Some note. vil-mogum meaning 'veal-stomachs'? Cf. Crawford's video and Finnur on this.

⁹² Behind which the guest stands, waiting for the farmer to open.

⁹³i.e. the beam of the gate in front of the farm.

þér munu góð ef getr:

- 4 hvar's ol drekkir · kjós þér jarðar megin, því-at jorð tekr við olðri, · en eldr við sóttum,
- ęik við abbindi, ax við fjǫl-kyngi,
 hǫll við hýrógi; heiptum skal mána kveðja,
- beiti við bit-sóttum, en við bolvi rúnar; fold skal við flóði taka.

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learn [them], they will be good for thee if thou get [them]: Wherever thou drinkest ale, choose for thee Earth's might, for earth takes against drunkenness, but fire against sicknesses; oak against dysentery, the ear [of corn] against sorcery, bearded rye against hernia—in conflicts shall one invoke Moon⁹⁴—heather against bite-sicknesses; but runes^C against a bale^C;⁹⁵ fold [EARTH] shall one employ against flood.

The Rune-Tally

These scattered sts. are introduced by a larger initial in **R**, marking the beginning of a new section. They have the header *Rúna-tals þáttr* 'Strand of the Rune-Tally' in younger paper mss. and generally give an archaic, mystic impression; it is as if they were drawn from the lips of an Odinic priest.

Apart from these stanzas, there are a few other instances of Runic magic. Closest at hand is st. 80 above, which would fit seamlessly into the present section. Outside of *High* there is *Syedrive* 4–16, also preserved in **R**.

```
Veit'k at ek hekk · vindga meiði á
nétr allar níu,
geiri undaðr · ok gefinn Óðni,
sjalfr sjolfum mér,
á þeim meiði, · es mann-gi veit,
hvers af rótum rinnr.
```

I know that I hung on the windy beam, for nine nights all;

 $^{^{94}}$ According to Wallow 5, the moon has some sort of power, and based on Lock P3 $kv \ell \delta ja$ 'greet, call' seems to be the word used for invoking in prayer.

⁹⁵ cf. sts. 124, 149.

wounded by spear and given to Weden—myself to myself—on that beam, which no man knows, of whose roots it runs.

```
Við hleifi mik søldu-t · né við horni-gi;
nýsta ek niðr, · nam'k upp rúnar,

pandi nam, · fell'k aptr þaðan.
```

With loaf they relieved me not, nor with any horn. I peered down, I took up the runes, screaming I took; I fell back thence.

1 hleifi ... horni-gi 'loaf ... horn'] i.e. "I was given neither food nor drink".

```
139 Fimbul-ljóð níu · nam'k af hinum frégja syni
2 Bolþorns, Bestlu foður,
ok ek drykk of gat · hins dýra mjaðar
4 ausinn Óð-róri.
```

Nine fimble-leeds^C I learned from the famous son of Balethorn^P, Bestle^P's father—and a drink I got, of that dear mead poured [from] Woderearer^P. ⁹⁶

pá nam'k frévask · ok fróŏr vesa
ok vaxa ok vel hafask;
orð mér af orði · orðs leitaði
verk mér af verki verks.

Then I began to flourish, and be learned, and grow and have it well.

My word from a word a word sought out; my work from a work a work.⁹⁷

 $^{^{96}}$ This st. fits poorly here and seems like an insert. It mentions $lj\delta\delta$ 'leeds; (magical) songs, incantations' rather than runes, and has nothing to do with Weden's hanging on the tree. Bestle was Weden's mother and Balethorn his maternal grandfather. The famous son of Balethorn would then be his maternal uncle. The custom of sending sons away to be fostered by their maternal uncles or grandfathers (which seems to be what is going on here) was quite common in Germanic society, cf. TODO.

1 nam'k frévask 'I took to thrive'] A notorious mistranslation (TODO: source) has rendered these words as 'I took semen', seeing in them a reference to Weden taking the seed from hanged men in order to replenish his own powers, something never attested elsewhere. This notion, surely based on the word fré 'seed', has no philological grounding. frévask is wo. doubt a reflexive verb, and regardless fré is used of plant seeds, not ejaculate.

```
141 Rúnar munt finna • ok ráðna stafi,

2 mjok stóra stafi,

mjok stinna stafi,

4 es fáði Fimbul-þulr

ok gørðu ginn-regin

6 ok reist Hroptr ragna.

Runes<sup>C</sup> wilt thou find, and interpreted staves:
very large staves,
very stiff staves,
which Fimble-Thyle<sup>P</sup> (= Weden) painted,
and the yin-Reins<sup>G</sup> made,
and Roft (= Weden) of the Reins carved.
```

ríst · ok ráðna stafi 'runes I carve, and interpreted staves'.

6 ragna 'of the Reins'] 'rogna' R

1 Rúnar ... ok ráðna stafi] Formulaic. Cf. the long-line on the medieval runestone N 13 (excerpt): *rúnar ek*

```
142 Óðinn með ósum, • en fyr olfum Dáinn,

2 Dvalinn dvergum fyrir,

Ásviðr jotnum fyrir,

4 ek reist sjalfr sumar.

Weden<sup>P</sup> among the Eese<sup>G</sup>, but for the Elves<sup>G</sup> Dowen<sup>P</sup>;

Dwollen<sup>P</sup> for the Dwarfs<sup>G</sup>;

Oswood<sup>P</sup> for the Ettins;

I myself carved some. 98
```

```
Veitst, hvé rísta skal? · Veitst, hvé ráða skal?
Veitst, hvé fáa skal? · Veitst, hvé freista skal?
Veitst, hvé biðja skal? · Veitst, hvé blóta skal?
Veitst, hvé senda skal? · Veitst, hvé sóa skal?
```

⁹⁷Each good speech and deed quickly led to another.

 $^{^{98}}$ The identity of the speaker is not clear. One would expect him to be Weden.

Knowest thou how one shall carve? Knowest thou how one shall read? Knowest thou how one shall paint? Knowest thou how one shall try? Knowest thou how one shall bloot^C? Knowest thou one shall send? Knowest thou how one shall soo^C? ^{99,100}

 100 The meter of this st. is unusual, but bears some resemblance to Vg 216 (the Högstena galder). TODO: Elaborate.

```
144 Betra 's ó·beŏit · an sé of·blótit,

2 ey sér til gildis gjǫf;

betra 's ó·sent · an sé of·sóit;

4 [...]

'Tis better unbid than overblooted<sup>C</sup>;
a gift always sees repayment.

'Tis better unsent than oversooed<sup>C</sup>;
[...].

101
```

4 [...] It is almost certain that a line be missing here, which is very unfortunate.

```
Svá Pundr of reist · fyr þjóða rok,

þar's upp of reis, · es aptr of kom.
```

Thus Thound^P \langle = Weden \rangle did carve for the rakes of nations, where up he rose as back he came. ¹⁰²

¹⁰²TODO: A very cryptic st.

The Leed-Tally

This section of *High*, the so-called the Leed-Tally (*Ljóðatal*), is not separated from the preceding section (which is marked out with a large initial), but is usually taken as separate since it is a unified whole not much concerned with runes. The speaker (certainly Weden) recounts eighteen spells, aristocratic and Odinic in character; they deal with such things

⁹⁹A neat semantic structure would be found if the former four verbs referred to runes^C: carving, interpreting, painting (with blood?), and divining; and the latter four referred to sacrifice: asking for boons, worshipping, sending (the sacrifice or the prayer; making sure the gods receive it), and slaying the victim. This may be supported by the following stanza, which repeats the last four verbs here in what looks like a sacrificial context. See further relevant Encyclopedia entries.

¹⁰¹ An identical progression of four verbs suggests a close relation with the previous st. — The sense seems to be that it is better not to sacrifice at all than to sacrifice in excess, since even a small gift (to the gods) will be rewarded. A ritual cycle of gifts and rewards between men and the gods is also seen in other Indo-European pagan literatures. Compare the Sanskrit Dehí me, dádāmi te 'Give to me, I give to thee' and Latin dō ut dēs 'I give that thou might give'.

as healing (spell 2, 12), battle (3, 4, 5, 8, 11, 13), countering sorcery (6, 10), stilling the elements (7, 9), and seduction (16, 17).

In particular the fourth spell bears a strong likeness to the first Merseburg charm.

```
146
          Ljóð þau kann'k, • es kann-at þjóðans kona
               ok manns-kis mogr.
          Hjolp heitir eitt, · þat þér hjalpa mun
               við sorgum ok sokum, · ok sútum gorv-ollum.
Those leeds<sup>C</sup> I know, as knows not the ruler's woman,
and no man's lad:
Help is called one, it will help thee
against sorrows and sakes, 103 and all kinds of griefs. 104
<sup>103</sup>Legal proceedings.
<sup>104</sup>TODO: elaborate on translatioon
 147
          Pat kann'k annat, • es þurfu ýta synir,
               þeir's vilja léknar lifa.
I know another, which the sons of men need; 105
those who wish to live as leechers.
<sup>105</sup>Identical wording to 164/2.
 148
          Pat kann'k priŏja, • ef mér verŏr porf mikil
               hapts við mína heipt-mogu,
          eggjar deyfi'k · minna and-skota,
               bíta-t þeim vópn né velir.
I know the third, if I come in great need
of hindrance against my conflict-lads [ENEMIES];
I dull the edges of my opponents;
for them bite not weapons nor staffs.
4 velir 'staffs'] This word cannot be vélir 'wiles' due to the meter. It may refer to magical staffs. (TODO.)
 149
          Pat kann'k fjórða, • ef mér fyrðar bera
               bond at bog-limum,
          svá ek gel, · at ganga má'k,
               sprettr mér af fótum fjoturr,
```

en af hondum hapt.

I know the fourth, if men should bear bonds onto my shoulder-limbs [ARMS]: so I gale that I may walk; springs off my feet the fetter, and off my hands the bond. 106

```
pat kann'k fimta, • ef sé'k af fári skotinn
flein í folki vaða,
flýgr-a svá stint, • at stoðvi'g-a'k,
ef hann sjónum of sé'k.
```

I know the fifth, if I see a dangerously shot arrow wading in the troop; it flies not so stiffly that I may not hinder it, if I see it with my sights.

- Dat kann'k sétta, ef mik sérir þegn
 á rótum rás viðar,
 þann hal, es mik heipta kveðr,
 - bann eta mein heldr an mik.

I know the sixth, if a thane should injure me on the roots of a raw/sappy tree; 107 that man who sings hatred against me, him eat the harms rather than me.

```
pat kann'k sjaunda, · ef sé'k hóvan loga
sal of sess-mogum,
brinnr-at svá breitt, · at hónum bjargi'g-a'k;
þann kann'k galdr at gala.
```

I know the seventh, if I see a high hall burning over seat-lads [WARRIORS]: it burns not so broadly that I do not save it 108—that galder I can gale.

 $^{^{106}}$ Cf. Mers I (edited below under Charms and Spells), a galder that seems to have actually been used for the purpose of removing fetters.

¹⁰⁷ i.e., if he carves harmful magic runes into the roots. See note to Shirner 32, where brár viðr 'raw/sappy tree' also occurs in a context of curse-magic.

 108 i.e. 'if I see a hall burning with men trapped inside, no matter how large the flame is I can save both the hall and the men'.

```
153  Pat kann'k átta, · es ǫllum es
2  nyt-sam-ligt at nema,
hvar's hatr vex · með hildings sonum,
4  þat má'k bóta brátt.
```

I know the eighth, which for all men is useful to learn: wherever hatred grows among a prince's sons, it I may shortly mend.

```
154 pat kann'k níunda, • ef mik nauðr of stendr
at bjarga fari mínu á floti,
vind ek kyrri • vági á
ok svéfi'k allan sé.
```

I know the ninth, if I am in need to save my friend on a floater [SHIP]: the wind I calm on the wave, and put all the sea asleep.

```
155  Pat kann'k tíunda, • ef sé'k tún-riður
2  leika lopti á,
ek svá vinn'k, • at þér villar fara
sinna heim-hama
sinna heim-huga.
```

I know the tenth, if I see town-riders^G playing aloft:
I accomplish it so that they go astray from their home-hames^C; from their home-minds.¹⁰⁹

3 þér villar fara 'they (fem.) go astray'] emend.; þeir villir fara 'they (masc.) go astray' R

³ hatr 'hatred'] i.e. with regard to the father's inheritance.

¹⁰⁹The *riður* '(female) riders' were witches who were thought to leave their hames (*hamir* 'skins, shapes') in a form of astral projection in order to fly around in the air, tormenting villagers. Their original bodies would of course be lying in a comatose state, and with the bodies their original minds; their humanness. Weden was through his second sight able to see these riders, and could use his superior magical abilities in order to confuse

them so that they were not able to return to their original hames or minds (but were instead forced to wander astray); a cruel fate. — Weden likewise brags about tricking riders in *Hoarbeard* 20.

```
156  Pat kann'k ellipta, • ef skal'k til orrostu
leiða lang-vini,
und randir gel'k, • en þeir með ríki fara,
heilir hildar til,
heilir hildi frá,
koma þeir heilir hvaðan.
```

I know the eleventh, if I shall into war lead old friends: beneath the shields I gale, and they go with power healthy to the battle, healthy from the battle; they return healthy anywhence.

```
pat kann'k tolpta, • ef sé'k á tré uppi
váfa virgil-ná,
svá ek ríst • ok í rúnum fá'k,
at sá gengr gumi.
ok mélir við mik.
```

I know the twelfth, if I see high up on a tree a gallow-corpse dangling: so I carve and paint in the runes, that that man walks and speaks with me.

```
158 Pat kann'k þrettánda • ef skal'k þegn ungan

verpa vatni á,

mun-at hann falla • þótt í folk komi,

hnígr-a sá halr fyr hjorum.
```

I know the thirteenth, if I shall upon a young thane throw water: 110 he will not fall though he should come into battle; that warrior sinks not down before swords.

159 Pat kann'k fjórtánda, • ef skal'k fyrða liði

¹¹⁰Describing the Heathen ritual of pouring water on a newborn child. Cf. Righ 7, 21, 34.

```
tęlja tíva fyr,
ása ok alfa • ek kann allra skil,
fár kann ó•snotr svá.
```

I know the fourteenth, if before a retinue of men I shall count forth the Tews: of all the Eese and Elves I know the discernments;¹¹¹ few unwise men can do so.

```
pat kann'k fimtánda, · es gól pjóð-rérir
dvergr fyr Dellings durum,
afl gól ósum, · en olfum frama,
hyggju Hropta-týi.
```

I know the fifteenth, which Thedrearer galed, the dwarf, before Delling's doors. Power he galed for the Eese, but for the Elves distinction; thought for Roft-Tew (= Weden).

```
    pat kann'k sextánda, • ef vil'k hins svinna mans hafa gęŏ allt ok gaman,
    hugi hverfi'k • hvit-armri konu ok sný'k hennar ollum sefa.
```

I know the sixteenth, if I will from the wise girl have her senses all, and pleasure; the heart I change of the white-armed woman, and I twist all her mind.

```
162  pat kann'k sjautjánda • at mik seint mun firrask2  hit man-unga man.
```

I know the seventeenth, that the girl-young girl will lately shun me.

```
Ljóða þessa • munt Loddfáfnir
lengi vanr vesa;
þó sé þér góð ef getr,
nýt ef nemr,
```

¹¹¹Cf. Hymer 38, where the corresponding verb skilja is used in the context of god-knowledge.

```
þorf ef þiggr.
```

These leeds wilt thou, Loddfathomer, long be lacking!
Though they would be good for thee if thou get [them], useful if thou learn [them], needful if thou receive [them].

```
pat kann'k átjánda, · es éva kenni'k
mey né manns konu,
alt es betra · es einn of kann,
þat fylgir ljóða lokum—
nema þeiri einni, · es mik armi verr,
eða mín systir séi.
```

I know the eighteenth, which I never teach a maiden nor man's woman— everything is better when one alone can do it; that follows the end of the leeds— save for her alone who holds me in her arm, 112 or who is my sister.

Now are the High One's speeches sung, in the High One's hall; of great need for the sons of men, of harm for the sons of ettins.

Hail he who sang; hail he who knows; may he use who learned; hail those who heeded!

¹¹²This expression is also used *Wayland* 2. — The one who wraps Weden in her arm may be his wife, Frie. He has no known sister.

³ jotna 'ettins'] corrected in margin from earlier ýta 'men' R

The Speeches of Webthrithner (Vafþrúðnismól)

Dating (Sapp, 2022): C9th (0.105)-C10th (0.894)

Meter: Leed-meter

A wisdom contest poem, known by the author of Yilfer.

Far from being a loose collection of pieces of mythic information, the poem is tightly structured.

Weden first asks his wife, Frie, for counsel, as he is curious about the ancient wisdom which the ettin Webthrithner might possess (1). Frie expresses worry, as she considers Webthrithner wiser than all other ettins (2), but Weden says that he has travelled far and wide, and wishes to know what Webthrithner's hall is like (3). Frie wishes Weden good luck against the ettin (4) and he departs, to challenge Webthrithner's orð-spęki 'word-wisdom' (5). He arrives at hall of Webthrithner (6), who promptly declares that Weden will not come out of the hall unless he be wiser than him (7). Weden introduces himself as Gainred, saying that he has travelled far in need of Webthrithner's hospitality (8). Webthrithner invites Weden to sit down (9), but he instead utters a gnomic stanza (10) not unlike those of the first section of High.

Webthrithner then begins to ask questions relating to the mythology, each answered by Weden in turn. The questions concern which horses pull the day (11–12) and night (13–14), the river which divides the gods and ettins (15–16) and the plain where Surt and the gods will fight (17–18).

Webthrithner calls the god learned, invites him to sit on the bench, and declares that the loser of the contest must give his head (19). The roles are now reversed, and Weden asks the ettin about the origins of earth and heaven (20–21), of sun and moon (22–23), of day, night, and the phases of the moon (24–25), and of winter and summer (26–27); then about the earliest being, namely the ettin Earyelmer^P (28–29), his origins (30–31) and how he reproduced asexually (32–33). Weden continues by asking what Webthrithner himself first remembers (34–35), about the origin of the wind (36–37), the god Nearth^P (38–39), Walhall and the Ownharriers (40–41), and where Webthrithner learned these esoteric pieces of wisdom (42–43).

After this the structure and tone of the questions change; each one begins with the same first half as that of st. 3, and they concern the end-times. Weden asks which humans will survive after the Fimble-winter (44–45), how the sun will rise after Fenrer has destroyed it (46–47), about some obscure maidens (48–49; see discussion there),

which Eese will survive after the flame of Surt goes out (50–51) and how Weden will die (52–53). Finally, he asks what Weden spoke in the ear of Balder before he was burned on the pyre (54). Webthrithner at last understands the identity of his challenger, since only Weden himself could know the answer to that question. He laconically accepts his imminent death and the futility of his word-wisdom (55); the poem ends with his admission that Weden will always be the wisest (56).

```
"Ráð mér nú Frigg · alls mik fara tíðir
                        1
                                                                                                                    [R 7v/9]
[Óðinn kvað:]
                                   at vitja Vaf-þrúðnis;
                               for-vitni mikla · kveďk mér á fornum stofum
                                   við þann hinn al-svinna jotun."
                    [Weden<sup>P</sup> quoth:]
                    "Counsel me now, Frie<sup>P</sup>, as I desire to journey
                    to visit Webthrithner<sup>P</sup>;
                    Greatly curious am I of ancient staves
                    from that all-wise ettin<sup>G</sup>. 113"
                    <sup>113</sup>i.e. 'I am very curious to learn his ancient wisdom.' Cf. st. 55.
                        2
                               "Heima letja · mynda'k Herja-foŏr
 [Frigg kvaő:]
                                                                                                                    [R 7v/12]
                                   í gọrðum goða;
                        2
                               því-at engi jotun · hugða'k jafn-ramman
                                   sem Vaf-þrúðni vesa."
                        4
                    [Frie quoth:]
                    "At home would I keep the Father of Hosts [= Weden],
                    in the yards of the Gods-
                    for no ettin have I judged to be
                    as strong as Webthrithner."
                        3
                               "Fjolo ek fór, · fjolo freistaða'k,
[Óðinn kvað:]
                                                                                                                    [R 7v/13]
                                   fjolo ek reynda regin;
                               hitt vil'k vita, · hvé Vaf-þrúðnis
                                   sala-kynni séi."
                    [Weden quoth:]
                    "Much I journeyed, much I tried,
                    much I tested the Reins<sup>G</sup>.
```

This I wish to know: how Webthrithner's halls might be."

```
4
                       "Heill þú farir, · heill þú aptr komir,
[R 7v/15]
                                                                                                    [Frigg kvað:]
                 2
                           heill á sinnum séir;
                       orðum méla jotun."
             [Frie quoth:]
             "Whole journey thou, whole come thou back,
             whole be thou on thy paths!
             May thy wisdom avail thee, where thou shalt, O Eldfather ^{P} (= Weden),
             with words address the ettin!"
                       Fór þá Óðinn · at freista orð-speki
                 5
[R 7v/17]
                           bess hins al-svinna jotuns;
                 2
                       at hollu kom, · es átti Hymis faðir;
                           inn gekk Yggr þegar.
             Then journeyed Weden to test the word-wisdom
             of that all-wise ettin.
             To the hall he came, which the father of Hymer<sup>P</sup> [= Webthrithner] owned;
             shortly walked Ug^P (= Weden) inside.
             3 es] ok R 3 Hymis] metr. emend. after Finnur Jónsson (1932); Íms R
[R 7v/18]
                6
                       "Heill þú nú, Vaf-þrúðnir, • nú em'k í holl kominn
                                                                                                    [Óðinn kvað:]
                           á þik sjalfan séa;
                 2
                       hitt vil'k fyrst vita, · ef fróðr séir
                           eða al-sviðr, jotunn."
                 4
             [Weden quoth:]
             "Hail thee now, O Webthrithner; now am I come into the hall,
             to see thy self!
             This I wish first to know, if learned thou be,
             or all-wise, O ettin."
                       "Hvat 's þat manna, • es í mínum sal
[R 7v/20]
                7
                                                                                                    Vafþrúðnir
                 2
                           verpumk orði á?
                       út þú né kømr · órum hollum frá.
```

0

nema þú inn snotrari séir."

Great over-speaking, I judge, will bring evil for whomever comes by a cold-ribbed one."

Óðinn kvað

Vafþrúðnir

[Óðinn kvað:]

[Webthrithner quoth:] "What sort of man is that, who in my hall throws words at me? Out comest thou not from our halls, unless thou be the cleverer." 8 "Gagnráðr heiti'k, · nú em'k af gongu kominn, [R 7v/22] byrstr til binna sala; laðar þurfi · hef'k lengi farit ok þinna and-fanga, jotunn." [Weden quoth:] "Gainred^P I am called, now am I come from walking, thirsty, to thy halls. In need of welcoming have I journeyed for long; and [in need] of thy reception, ettin!" 1 Gagnráðr] Gang-ráðr 'Gangred; Journey-adviser' G. TODO: Is this st. actually quoted? 9 "Hví þú þá, Gagnráðr, · mélisk af golfi fyrir? [R 7v/24] far þú í sess í sal; þá skal freista, · hvárr fleira viti, gestr eða hinn gamli þulr." [Webthrithner quoth:] "Why then, Gainred, speakest thou from the floor before me? Take a seat in the hall! Then it shall be tried, which of the two might know more: the guest, or the old thyle^C [I]." 10 "Ó-auðigr maðr, · es til auðigs kømr, [R 7v/26] méli barft eða begi; 2 ofr-mélgi mikil · hygg'k at illa geti hveim's við kald-rifjaðan kømr." [Weden quoth:] "The unwealthy man who comes to a wealthy one ought to speak the needful or shut up.

```
4 kald-rifjaðan 'cold-ribbed'] i.e. 'cold-hearted, cunning'.
[R 7v/28]
                11
                        "Sęg mér, Gagnráðr, · alls á golfi vill
                                                                                                          Vafþrúðnir
                             þíns of freista frama,
                        hvé hestr heitir, · sá's hverjan dregr
                            dag of drótt-mogu."
              [Webthrithner quoth:]
              "Say to me, Gainred, since on the floor thou wilt
              try thy fame:
              What is the horse called, which pulls every
              day over the lads of the retinue [MEN]?"
[R 7v/30]
                 12
                        "Skin-faxi heitir, • es hinn skíra dregr
                                                                                                          [Óðinn kvað:]
                             dag of drótt-mǫgu;
                  2
                        hęsta batstr · þykkir með Hreið-gotum;
                             ey lýsir mon af mari."
                  4
              [Weden quoth:]
              "Shinefax" is called he who pulls the bright
              day over the lads of the retinue.
              The best of horses he seems among the Reth-Gots<sup>G</sup>;
              ever shines that stallion's mane."
                13
                        "Sęg þat, Gagn-ráðr, · alls á golfi vill
[R 7v/32]
                                                                                                          Vafþrúðnir
                             þíns of freista frama,
                        hvé jór heitir, · sá's austan dregr
                             nótt of nýt regin."
                  4
              [Webthrithner quoth:]
              "Say this, Gainred, since on the floor thou wilt
              try thy fame:
              What the steed is called, which from the east pulls
              night over the useful Reins<sup>G</sup>?"
                        "Hrím-faxi heitir, · es hverja dregr
[R 7v/33]
                14
                                                                                                          [Óðinn kvað:]
                             nótt of nýt regin;
                  2
                        mél-dropa fellir · morgin hverjan;
```

2 méli þarft eða þegi 'ought to speak the needful or shut up'] Formulaic, this line occurs identically in High

4 þaðan kømr <mark>d</mark>ǫgg of <mark>d</mark>ala."

[Weden quoth:]

"Rimefax^P he is called, who pulls every night over the useful Reins. Every morning he does drool from his bit;

Every morning he does drool from his bit thence comes dew about the dales. 114"

Vafþrúðnir

35 "Sęg þat, Gagnráðr, · alls á golfi vill
2 þíns of freista frama,
hvé ἡ heitir, · sú's deilir með jotna sonum
4 grund, ok með goðum."

[R 8r/1]

[R 8r/2]

[R 8r/3]

[Webthrithner quoth:]

"Say this, Gainred, since on the floor thou wilt try thy fame:

How the river is called, which divides the ground between the sons of ettins and the gods?"

[Óðinn kvað:]

3. μÍfing hẹitir ὁ, · es dẹilir með jǫtna sonum
2 grund, ok með goðum;
3 opin rinna · hón skal umb aldr-daga;
4 verðr-at íss á ὁ."

[Weden quoth:]

"Iving^L the river is called, which divides the ground between the sons of ettins and the gods.

Open shall she through [her] life-days flow; ice forms not on the river."

Vafþrúðnir

17 "Sęg þat, Gagnráðr, · alls á golfi vill

2 þíns of freista frama,
hvé vollr heitir, · es finnask vigi at

4 Surtr ok hin svósu goð."

[Webthrithner quoth:]

"Say this, Gainred, since on the floor thou wilt try thy fame:

How that plain is called, where they find each other at war, Surt^P and the excellent Gods?"

¹¹⁴For another explanation of the origin of dew, see Wallow TODO.

```
[R 8r/4]
                       18
                                "Vígríðr heitir vollr, · es finnask vígi at
                                                                                                                    Óðinn
                                    Surtr ok hin svósu goð;
                         2
                                hundrað rasta · hann's á hverjan veg;
                                    sá 's þeim vollr vitaðr."
                         4
                     Weden:
                     "Wighride<sup>L</sup> is the plain called, where they find each other at war
                     Surt and the excellent gods.
                     A hundred rests<sup>C</sup> it goes in each direction;
                     for them that plain is marked out."
                       19
                                "Fróðr est nú gestr, · far á bekk jotuns,
                                                                                                                    Vafþrúðnir
       [R 8r/6]
                                    ok mélumk í sessi saman;
                         2
                                hofði veðja · vit skulum hollu í
                                    gestr, of goð-speki."
                         4
                     Webthrithner:
                     "Learned art thou now, O guest, come onto the ettin's bench,
                     and let us speak on the seat together.
                     Wager a head, shall we two in the hall,
                     O guest, over god-wisdom."
                       20
                                "Sęg þat hit <mark>ei</mark>na, • ef þitt <mark>ó</mark>ði dugir
[R 8r/9, A 3r/1]
                                                                                                                    Óðinn
                         2
                                    ok þú Vaf-þrúðnir vitir,
                                hva<br/>ðan jorð of kom, <br/> \cdoteða upp-himinn
                                    fyrst, hinn fróði jotunn?"
                     Weden:
                     "Say the one, if thy wisdom suffices,
                     and thou, Webthrithner, knowest:
                     Whence Earth did come, or Up-heaven<sup>L</sup>,
                     first, O learned ettin?"
                     1 øði] The first word on fol. 3r. of A; from this point we have the poem in both manuscripts.
                       21
                                "Ór Ymis holdi · vas jorð of skopuð,
[R 8r/10, A 3r/2]
                                                                                                                    Vafþrúðnir
                         2
                                    en ór beinum bjorg,
                               himinn ór hausi · hins hrím-kalda jotuns,
                                    en ór sveita sér."
                         4
```

Webthrithner:

"Out of Yimer^P's flesh was the earth shaped, but out of his bones the mountains; heaven out of the skull of the rime-cold ettin, but out of his blood the sea. 115"

Óðinn

32 "Sęg þat annat, · ef þitt ǿδi dugir
2 ok þú Vaf-þrúðnir vitir,
hvaðan Máni of kom, · svá't ferr menn yfir,
4 eða Sól hit sama."

Weden:

"Say the other, if thy wisdom suffices, and thou, Webthrithner, knowest: Whence Moon did come, he that journeys over men, or Sun likewise?"

Vafþrúðnir

23 "Mundil-fari heitir, · hann's Mána faðir
2 ok svá Sólar hit sama;
himin hverfa · þau skulu hverjan dag
4 oldum at ár-tali."

Webthrithner:

"Mundlefare^P is he called; he is the father of Moon, and so of Sun likewise.

Turn round in heaven shall they, every day, for the year-tally of mankind."

Óðinn

24 "Sęg þat þriðja, • alls þik svinnan kveða
2 ok þú Vaf-þrúðnir vitir,

[R 8r/15, A 3r/6]

[R 8r/12, A 3r/3]

[R 8r/13, A 3r/4]

⁴ sveita 'blood'] In poetry sveiti, although cognate with ModEngl. 'sweat', almost always means 'blood'. This is also the case with the OE swât, as seen e.g. in Beewolf 1286a: sweord swâte fâb 'sword stained with sweat', 2689b–2690: bé ge-blódegod wearð // sâwul-dríore; • swât ýðum wéoll. 'he was bloodied in soul-gore; the sweat gushed in waves'.

¹¹⁵The present st. very closely resembles *Grimner* 41; lines 1 and 4 here are identical to lines 1–2 there, and lines 2 and 3a here are very similar to line 3a and 4 there. Although the stanzas are clearly related, they are still distinct enough that the one cannot be a direct scribal copy of the other. I think that the relation is most likely to be oral, and that the two stanzas were both composed in the same, most likely West Norwegian, community of poets, or perhaps even by the same individual.

⁴ oldum at ár-tali 'for the year-tally of mankind'] Cf. Wallow 6, where the Reins gave names to night, the moon-phases, morning, midday, afternoon, and evening, \acute{p} rum at telja 'the years for to tally'.

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hvaðan Dagr of kom, • sá's ferr drótt yfir,
               eða Nótt með niðum."
    4
Weden:
"Say the third, as they call thee wise,
and thou, Webthrithner, knowest:
Whence Day came, he that journeys over the retinue,
or Night with the moon-phases?"
          "Dellingr heitir, · hann's Dags faðir,
  25
                                                                                             Vafþrúðnir
               en Nótt vas Norvi borin;
    2
          ný ok nið · skópu nýt regin
               oldum at ár-tali."
    4
Webthrithner:
"Delling" is [one] called; he is the father of Day",
but Night<sup>P</sup> was born to Narrow<sup>P</sup>.
The waxing and waning did the useful Reins create
for men's year-tally."
3 ný ok niỗ 'The waxing and waning'] i.e. "the moon-phases". Cf. Wallow 6.
  26
          "Sęg þat fjórða, · alls þik fróðan kveða,
                                                                                             Óðinn kvað
               ok þú Vaf-þrúðnir vitir,
    2
          hvaðan vetr of kom • eða varmt sumar
    4
               fyrst með fróð regin."
Weden quoth:
"Say the fourth, as they call thee learned,
and thou, Webthrithner, knowest:
Whence winter did come, or warm summer,
first, among the learned Reins?"
  27
          "Vind-svalr heitir, · hann's Vetrar faðir,
                                                                                              Vafþrúðnir
               en Svósuðr Sumars."
    2
Webthrithner:
"Windswoll<sup>P</sup> is [one] called, he is Winter<sup>P</sup>'s father;
but Sosuth<sup>P</sup> [is] Summer<sup>P</sup>'s."
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1-2 Vind-svalr ... Sumars] The second half of the st. seems to be missing.

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[R 8r/17, A 3r/8]

[R 8r/18, A 3r/9]

[R 8r/20, A 3r/10]

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108
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28
                           "Seg þat fimta, · alls þik fróðan kveða,
                                                                                                               [R 8r/21, A 3r/11]
Óðinn kvað
                                ok þú Vaf-þrúðnir vitir,
                           hverr ása eldstr · eða Ymis niðja
                                vrði í ár-daga."
                 Weden quoth:
                 "Say the fifth, as they call thee learned,
                 and thou, Webthrithner, knowest:
                 Who of the Eese<sup>G</sup>, or of Yimer's kinsmen [ETTINS],
                 in days of yore might have become eldest?<sup>116</sup>"
                 ^{116}i.e. 'which being arose first of all?' Cf. the question on the C9th Malt Stone (DR NOR1988;5): huarisi:
                 alistiasa, perhaps Hvar es inn elisti ása? 'Who is the eldest of the Eese?'
 Vafþrúðnir
                   29
                           "Ør-ófi vetra · áðr véri jorð of skopuð,
                                                                                                               [R 8r/22, A 3r/12]
                                þá vas Ber-gelmir borinn,
                           Prúð-gelmir · vas þess faðir,
                                en Aur-gelmir afi."
                 Webthrithner:
                 "Uncountable winters before the earth would be created,
                 then was Bearvelmer<sup>P</sup> born.
                 Thrithyelmer was that one's father,
                 but was<sup>P</sup> the grandfather."
                           "Seg þat sétta, · alls þik svinnan kveða,
                   30
Óðinn kvað
                                                                                                               [R 8r/23, A 3r/14]
                                ok þú Vaf-þrúðnir vitir,
                           hvaðan Aur-gelmir kom · með jotna sonum
                                fyrst, hinn fróði jotunn."
                 Weden quoth:
                 "Say the sixth, as they call thee wise,
                 and thou, Webthrithner, knowest:
                 Whence Earyelmer came among the sons of ettins,
                 first, O learned ettin?"
 Vafþrúðnir
                   31
                           "Ór Éli-vógum · stukku eitr-dropar,
                                                                                                               [R 8r/25, A 3r/15, G]
                                svá óx unds ór varð jotunn;
                     2
                           órar éttir · kómu þar allar saman;
                                því's þat é alt til atalt."
                     4
                 Webthrithner:
```

"Out of the Ilewaves^L splashed venom-drops;

so grew until an ettin emerged. Our lineages came there all together, thus it is always all too fierce. 117"

3-4 órar ... atalt 'Our ... fierce'] Only in G.

[R 8r/26, A 3r/16]

32 "Sęg þat sjaunda, • alls þik svinnan kveða, ok þú Vaf-þrúðnir vitir, hvé sá bǫrn gat • hinn baldni jǫtunn, es hann hafði-t gýgjar gaman."

Weden quoth:

"Say the seventh, as they call thee wise, and thou, Webthrithner, knowest: How that one begot bairns, the stubborn ettin, as he knew not a troll-woman's pleasure?"

[R 8r/27, A 3r/17]

33 "Und hendi vaxa · kvóðu hrím-þursi
2 mey ok mog saman;
fótr við fóti · gat hins fróða jotuns
4 sex-hofðaðan son."

Webthrithner quoth:

"In the hand on the rime-thurse^G grew, they said, that a maiden and lad together.

A foot against a foot begot for the learned ettin, a six-headed son. 118"

[R 8r/29, A 3r/18]

34 "Sęg þat óttunda, · alls þik fróðan kveða,
2 ok þú Vaf-þrúðnir vitir,
hvat fyrst of mant · eða fremst of veitst,
4 þú est al-sviðr jotunn."

Weden quoth:

Óðinn kvað

Vafþrúðnir kvað

Óðinn kvað

⁴ þat 'it'] The ettin race?

¹¹⁷Over aeons splashing venom-drops stuck together, until finally giving rise to a sentient being: Yimer, the ancestor of all Ettins. The present poem's account of the creation is not nearly as detailed as that of *Yilfer*, where this st. is quoted (TODO).

³ baldni] so A; aldni 'the aged, old' R breaks alliteration

 $^{^{118}\}mbox{Yimer}$ reproduced through rubbing his limbs together.

[&]quot;Say the eigth, as they call thee learned,

[R 8r/30, A 3r/19, G]

[R 8r/32, A 3r/21]

[R 8r/34, A 3r/22]

and thou, Webthrithner, knowest: What dost thou first recall, or foremost know? Thou art all-wise, ettin!"

Vafþrúðnir kvað

35 "Ør-ófi vetra · áðr véri jorð of skopuð,
2 þá vas Ber-gelmir borinn;
þat fyrst of man'k, · es hinn fróði jotunn
á vas lúðr of lagiðr."

Webthrithner quoth:

"Uncountable winters before the earth would be created, then was Bearyelmer born. That I first remember, when the learned ettin

That I first remember, when the learned ettin on the tree-trunk was laid. 119"

Óðinn kvað

36 "Sęg þat níunda, · alls þik svinnan kveða,
2 ok þú Vaf-þrúðnir vitir,
hvaðan vindr of kømr · svá't ferr vág yfir,
4 é menn hann sjalfan of séa."

Weden quoth:

"Say the ninth, as they call thee wise, and thou, Webthrithner, knowest: Whence the wind does come which fares over the wave; ever men see his self?¹²⁰"

Vafþrúðnir

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37 "Hré-svelgr heitir, · es sitr á himins enda,
2 jotunn í arnar ham;
af hans véngjum · kveða vind koma
4 alla menn yfir."
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Webthrithner:

"Rawswallower^P is [one] called, who sits at the end of the heavens; an ettin in an eagle's hame^C.

 $^{^{119}}$ The reference here is obscure. According to the prose of Yilfer, after the sons of Byre P (that is, Weden P , Will P and Wigh P) slew Yimer, so much blood flew from his wounds that all the race of Ettins were drowned, save for Bearyelmer and his family, who survived by getting up on his lidor. In regular prose, lidor usually means 'trumper', but it can also refer to a hollow tree-trunk. Considering the transitive nature of Bearyelmer being laid ($ormalfont{oflagior})$ on it, it could rather be interpreted as describing a boat burial, in which case the first thing Webthrithner remembers would be Bearyelmer's funeral.

¹²⁰A negation has probably been lost here; men can of course not see the wind.

From his wings, they say that the wind comes over all men."

[R 8v/1, A 3r/24]

38 "Sęg þat tíunda, · alls þú tíva rok

[Óðinn kvað:]

2 ǫll Vafþrúðnir vitir,
 hvaðan Njǫrðr of kom · með ása sonum;
 hofum ok horgum · réðr hund-morgum

ok varð-at ósum alinn."

[Weden quoth:]

"Say the tenth, since thou of the Rakes of the Tews^P all, O Webthrithner, knowest:

Whence Nearth^P did come [to dwell] among the sons of the Eese^G? Hoves^C and harrows^C he rules hound-many, and he was not by the Eese begotten."

4 hofum ok horgum 'hoves and harrows'] A formulaic merism, see note to Wallow 7 for other occurrences. This stanza seems to be referring to the large count of cultic places named after Nearth in Norway (TODO: source this); cf. here Grimner 16, where it is said that Nearth rɨðr hó-timbruðum horgi 'rules a high-timbered harrow'. Also of interest is Lock 51, where a goddess speaks about her véum ok vongum 'wighs and wongs', other cultic names. All of these examples suggest something about the Heathen view of shrines.

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[R 8v/3, A 3r/26]

39 "Í Vana-heimi · skópu hann vís regin
2 ok seldu at gíslingu goðum,
í aldar rok · hann mun aptr koma

hẹim með vísum vọnum."

[Webthrithner quoth:]

"In Waneham^L the wise Reins^{G121} shaped him, and sold him as a hostage to/for the gods. In the rakes of the eld^{C122} he will come back home among the wise Wanes^G."

The two following stanzas are damaged in both R and A; R has only 40, but splits it in two, while A has 40/1 (abbreviated in the ms.: S. p. e. XI) and then jumps to the answer. The present two stanzas are reconstructed. TODO: explain better.

[Vafþrúðnir kvað:]

 $^{^{121}}$ While rggin 'Reins' is usually just a synonym of $go\delta$ 'gods', it seems here to refer specifically to the Wanes, in contrast with the Eese G .

¹²²i.e. the Rakes of the Reins^P.

40 "Seg þat ellipta, · hvar ýtar túnum í [R 8v/5, A 3r/28] [Óðinn kvað:] hoggvask hverjan dag; val þeir kjósa · ok ríða vígi frá, sitja meir of sáttir saman." [Weden quoth:] "Say the eleventh: Where men in yards cut each other down every day? The slain they choose and from the battle ride; [then] they sit more at peace together." 3 val beir kjósa 'the slain they choose'] The same root words are present in valkyrja 'walkirrie G', though those are women, not men. "Allir ein-herjar · Óðins túnum í 41 [Vafþrúðnir kvað:] [A 3r/28] hoggvask hverjan dag, val þeir kjósa · ok ríða vígi frá, sitja meir of sáttir saman." [Webthrithner quoth:] "All the Ownharriers^G in Weden's yards cut each other down every day. The slain they choose and from the battle ride; [then] they sit more at peace together." 42 "Seg þat tolpta, · hví þú tíva rok [R 8v/6, A 3v/1] [Óðinn kvað:] oll Vaf-þrúðnir vitir, frá jotna rúnum · ok allra goða þú hit sannasta segir, 4 hinn al-svinni jotunn." [Weden quoth:] "Say the twelfth: Why thou the rakes of the Tews all, Webthrithner, knowest? From the runes^C of the ettins and of all the gods sayest thou the truest, O all-wise ettin!" 43 "Frá jotna rúnum · ok allra goða [Vafþrúðnir kvað:] [R 8v/8, A 3v/2] ek kann sęgja satt, því-at hvern hef'k heim of komit, níu kom'k heima · fyr nifl-hel neðan;

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hinig deyja ór helju halir."
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[Webthrithner quoth:]

"From the runes of the ettins and of all the gods I can speak truly, for I have come into each Home^C. Into nine Homes I came beneath Nivelhell^L; that way die men out of Hell^L.¹²³"

0

[R 8v/11, A 3v/4]

"Fjǫlŏ ek fór, • fjǫlŏ fręistaŏa'k, 44

fjolo ek reynda regin; hvat lifir manna, · þá's hinn méra líðr

fimbul-vetr með firum?" 4

[Weden quoth:]

"Much I journeyed, much I tried, much I tested the Reins. 124

What remains of men, when the renowned Fimble-winter^L passes among people?"

2

[R 8v/13, A 3v/6]

"Líf ok Lífþrasir, • en þau leynask munu 45

í holti Hodd-mímis; 2

morgin-doggvar · þau sér at mat hafa;

þaðan af aldir alask." 4

[Webthrithner quoth:]

"Life^P and Lifethrasher^P, but they will hide themselves in Hoardmimer^P's wood. 125

Morning-dew [will] they have as food;

thence [will] generations be bred."

[R 8v/15, A 3v/8]

"Fjolo ek fór, · fjolo freistaða'k, 46

fjolo ek reynda regin;

hvaðan kømr sól · á hinn slétta himin,

[Óðinn kvað:]

[Vafþrúðnir kvað:]

[Óðinn kvað:]

 $^{^{123}}$ Presumably lower underworlds, more severe than the 'normal' one. Finnur Jónsson (1932) considers *ór hęlju* 'out of Hell' a later interpolation, presumably for metric reasons, but there is no textual support for it.

¹²⁴Cf. v. 3.

¹²⁵Perhaps in the hollowed-out Uggdrassle.

es þessa hefr Fenrir farit?

[Weden quoth:]

"Much I journeyed, much I tried, much I tested the Reins.

Whence comes Sun onto the smooth heaven, when Fenrer^P has this one¹²⁶ slain?"

4 es þessa hefr Fenrir farit? 'when Fenrer has this one slain.'] Cf. Wallow TODO. Here it is Fenrer himself who will swallow the sun unless it there be taken as a poetic synonym for 'wolf' (which undoubtedly is its original meaning). TODO

[Vafþrúðnir kvað:]

47 "Eina dóttur · berr alf-roðull,

[R 8v/16, A 3v/9]

áðr hana Fenrir fari; sú skal ríða, • þá's regin deyja,

4 móður brautir mér."

[Webthrithner quoth:]

"A lone daughter the elf-wheel [= Sun] bears before Fenrer might slay her. She shall ride—when the Reins die—the maiden, her mother's paths."

[Óðinn kvað:]

48 Fjǫlŏ ek fór, • fjǫlŏ freistaða'k,

[R 8v/18, A 3v/10]

fjolö ek reynda regin; hverjar 'ru meyjar, es líða mar yfir,

fróð-gęðjaðar fara.

[Weden quoth:]

"Much I journeyed, much I tried, much I tested the Reins. Which are the maidens that pass over the ocean; wise-minded they go?"

[Vafþrúðnir kvað:]

49 Príar þjóð-áar · falla borp yfir

[R 8v/19, A 3v/11]

męyja Mog-prasis;

hamingjur einar · þér's í heimi eru,

βό þệr með jǫtnum alask.

[Webthrithner quoth:]

"Three great rivers fall over the settlement of the maidens of Maythrasher;

¹²⁶The current incarnation of the sun, as explained in the next st.

the only Hamings are they in the Home, ¹²⁷ though they are among ettins begotten."

[R 8v/21, A 3v/13]

"Fjolŏ ek fór, · fjolŏ freistaŏa'k,
fjolŏ ek reynda regin;
hverir ráŏa ésir · eignum goŏa,

4 þá's sloknar Surta-logi?"

[Weden quoth:]
"Much I journeyed, much I tried, much I tested the Reins.

Which Eese rule the ownings of the gods when the flame of Surt^P goes out?"

[R 8v/22, A 3v/14]

51 "Víðarr ok Váli · byggva vé goða,
 2 þá's sloknar Surta-logi;
 Móði ok Magni · skulu Mjǫllni hafa
 4 Vingnis at víg-þroti."

[Webthrithner quoth:]
"Wider^P and Wonnel^P settle the wighs^C of the gods when the flame of Surt goes out.
Mood^P and Main^P shall own Millner^P
after Wingner^P's fight-exhaustion [DEATH].¹²⁸"

[R 8v/24, A 3v/16]

52 "Fjǫlŏ ek fór, · fjǫlŏ freistaŏa'k,
2 fjǫlŏ ek reynda regin;
hvat verŏr Óŏni · at aldr-lagi,
4 þá's rjúfask regin?"

[Weden quoth:]
"Much I journeyed, much I tried,
much I tested the Reins.
What brings Weden's life to an end,
when the Reins are ripped?¹²⁹"

[Óðinn kvað:]

[Vafþrúðnir kvað:]

[Óðinn kvað:]

¹²⁷ In Ettinham, or in the entire world?

¹²⁸ ie. 'when Thunder dies'.

¹²⁹Formulaic; see note to *Dreams* TODO.

[R 8v/25, A 3v/17]

[R 8v/27, A 3v/19]

[R 8v/28, A 3v/19]

[Vafþrúðnir kvað:] 53 "Ulfr gleypa · mun Alda-foor, bess mun Víðarr vreka; kalda kjapta · hann klyfja mun vitnis vígi at." [Webthrithner quoth:] "The wolf will devour Eldfather P $\langle =$ Weden \rangle : that will Wider avenge. The cold jaws he will cleave of the Wolf at the battle."

[Óðinn kvað:]

54 "Fjolo ek fór, · fjolo freistaða'k, fjolo ek reynda regin; hvat mélti Óðinn, · áðr á bál stigi,

sjalfr í eyra syni?"

[Weden quoth:]

"Much I journeyed, much I tried, much I tested the Reins.

What spoke Weden, before [he = Balder] would mount the pyre, 130 himself into the son's [= Balder's] ear?"

[Vafþrúðnir kvað:]

55 "Ey mann-gi veit, · hvat þú í ár-daga

sagðir í eyra syni;

feigum munni · mélta'k mína forna stafi

ok of ragna rok.

[Webthrithner quoth:]

"No man ever knows what thou in days of yore saidst into the ear of the son. With a fey^C mouth have I spoken my ancient staves^C, and about the Rakes of the Reins.

 $^{^{130}}$ I agree with Finnur Jónsson (1932) that the subject is "son" from the next line. The phrase stíga á 'step onto, mount' is also used to refer to one stepping aboard a ship or mounting a horse (see CV: stiga for citations), and so its use for a person being borne onto the pyre seems formulaic. This has been compared with Beewolf 1118b: gúðrinc ástáb 'the warrior mounted [his pyre]', but the interpretation of that line is not controversial; Fulk et al. (2008)[186] follow Grundtvig in emending gúðrinc to gúðréc 'war-smoke', relating it to Beewolf 3144b (wuduréc ástáh 'wood-smoke rose up', also in a description of a cremation). They state that Grimner 54 'almost certainly refers not to Baldr but to Óðinn, probably imagined to mount the pyre in order to set fire to it.'

¹ mann-gi] manni dat. sg. RA is impossible; a subject is needed.

³ feigum 'fey'] A word with strong fatalistic connections. Webthrithner realises that he was bound to die from the moment he proposed the wager (v. 19), as no being can outwit Weden.

[R 8v/30, A 3v/21]

- Nú við Óðin · deilda'k mína orð-speki; þú est é vísastr vera." 56

Now with Weden have I shared my word-wisdom; thou art ever wisest of beings! 131 "

1 orð-spęki 'word-wisdom'] The same word-wisdom Weden in st. 5 set out to try.

 $^{^{131}}verr$ literally means 'husband, man,' but here surely in the broader sense of '(male) being'. For other instances of gods being called men, see TODO.

The Speeches of Grimner (Grimnismól)

Dating (Sapp, 2022): C10th (0.976) Meter: Leed-meter, Firnwordslaw (2/3–4, 28/3–5, 45/3–5, 48/4, 49/1–2, 53), Galderlaw (46)

The **Speeches of Grimner** are preserved whole in both R and A.

The poem itself is surrounded by two long introductory prose narratives containing some very old motifs, which are here brought up in the notes. It's hard to say for how long these texts have accompanied the poem (TODO: I may write about this in the Introduction, since this question is important for several other poems), but since they are found in both R and A and contain these motifs it would seem that they are fairly old. Together with sts. 1–3 they form a frame narrative that gives additional meaning to the gnomic sts. enclosed within.

The gnomic sts. themselves, the meat of the poem, are mythological and often quite obscure. In this they align closely with other Eddic gnomic poems such as *High*, *Webthrithner*, *Syedrive*, and *Allwise*.

Weden begins by listing the halls of the gods (4–17). This section has been discussed in detail by de Vries (1952) TODO! who considers it corrupt. Specifically, he sees the second half of v. 4 as a later insert, since it does not elaborate on the "holy land" mentioned in the first half. Jackson (1995) has argued convincingly against this, showing how the first half serves as a generalized introduction to the list; the holy land is the dwelling-places of the gods.

After this list come several sts relating to Weden and his hall, Walhall (18–23). Mentioned are the preparation of food in Walhall (18), Weden's wolves (19) and ravens (20), the river through which the dead have to wade (21) and the gate through which they have to pass (22), the count of doors in Walhall (23), the count of doors in Thunder's hall Bilshirner (24), and two animals which stand on the hall and gnaw on the branches of the tree Leered (25–26). From the latter animal's—the stag Oakthirner's—horns droplets fall into Wharyelmer, which is the origin of all rivers (26).

This introduces a list of mythic rivers (27–28), ending with the waters through which Thunder must wade on his way to Ugdrassle (29). This leads to a list of the horses ridden by the other gods on their way to Ugdrassle (31) which is followed by a description of the roots of Ugdrassle (31), then its animals (32–36) the Walkirries (37), and beings associated with the sun and moon (38–40), the things created from Yimer's body (41–42) with a digression on the significance of the bloot^P for men in the present (43, see

note there!), the creation of the ship Shidebladner (44) and finally a list of the noblest of several categories of things and groups (45).

After these lists Weden utters an unclear st. invoking the gods (46), before listing many of his names and the circumstances in which they were used (47–50). He then turns to Garfrith, disappointed by the inhospitality and poor conduct of his former protégé, and predicts his imminent death (51-53). He finally reveals himself by his true name, daring Garfrith to face him (53). After this he repeats several of his names (54), and the poem ends.

In the final prose section we are told that Garfrith, after learning that he was torturing Weden, hurried up to take the god away from the fires, but tripped and fell on his sword and died. After this his son Ayner ruled for a long time.

From the sons of king Reeding (Frá sonum Hrauðungs konungs)

P₁a Hrauðungr konungr átti tvá sonu. Hét annarr Agnarr, enn annarr Geirrøðr. [R 8v/31, A 3v/23]

- 2 Agnarr var tíu vetra enn Geirrøðr átta vetra. Þeir reru tveir á báti með dorgar sínar at smá-fiski. Vindr rak þá í haf út. Í nátt-myrkri brutu þeir
- 4 við land ok gingu upp; fundu kot-bónda einn. Þar vóru þeir um vetrinn. Kerling fostraði Agnar, enn karl Geirrøð. At vári fekk karl þeim skip. Enn
- er þau kerling leiddu þá til strandar, þá mélti karl ein-méli við Geirrøð. Peir fengu byr ok kvómu til stoðva foður síns. Geirrøðr var fram í skipi.
- 8 Hann hljóp upp á land enn hratt út skipinu, ok mélti: "Far þú þar er smyl hafi þik." Skipit rak út. Enn Geirrøðr gekk út til bójar; hánum var vel
- fagnat; þá var faðir hans andaðr. Var þá Geirrøðr til konungs tekinn, ok varð maðr ágétr.

King Reeding had two sons. One was called Ayner, and the other Garfrith. Ayner was ten winters old, but Garfrith eight winters. The two were rowing in a boat with their trolling-lines for small fishing. The wind drove them out into the sea. In the dark of night they crashed onto land and walked ashore; they found a lone cottage farmer. There they stayed over the winter. The wife fostered Ayner, but the husband Garfrith. 132 In the spring the husband gave them ships, but when he and his wife led them to the shore, the husband spoke privately with Garfrith. 133 They caught good wind, and came to their father's harbour. Garfrith was in the front of the ship. He leapt onto land and pushed out the ship, and spoke: "Go thou whither the fiends may have thee!" The ship drove out. But Garfrith walked towards the farm; he was welcomed well; by then was his father ended. Garfrith was then taken as king, and became an excellent man.

¹³²The wife was Frie, and the husband Weden; this is clarified by the following prose. The motif of Weden preferring the youngest brother is also found in Righ.

¹³³Surely instructing him to push his brother out to sea.

[R 9r/10, A 4r/3]

P1b Óðinn ok Frigg sátu í Hliðskjolfu ok sá um heima alla. Óðinn mélti: "Sér

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- 2 þú Agnar fóstra þinn, hvar hann elr born við gýgi í hellinum? En Geirrøðr, fóstri minn, er konungr ok sitr nú at landi." Frigg segir: "Hann er mat-
- 4 níðingr sá at hann kvelr gesti sína ef hánum þykkja of-margir koma." Óðinn segir at þat er in mesta lygi. Þau veðja um þetta mál. Frigg sendi eskis-mey
- 6 sína, Fullu, til Geirrøðar. Hon bað konung varask at eigi fyr-gerði hánum fjǫl-kunnigr maðr sá er þar var kominn í land, ok sagði þat mark á at engi
- hundr var svá ólmr at á hann myndi hlaupa. En þat var inn mesti hé-gómi at Geirrøðr véri eigi mat-góðr ok þó létr hann hand-taka þann mann er
 eigi vildu hundar á ráða. Sá var í feldi blám ok nefndisk Grímnir ok sagði
- ekki fleira frá sér þótt hann véri at spurðr. Konungr lét hann pína til sagna ok setja milli elda tveggja ok sat hann þar átta nétr. Geirrøðr konungr
- átti son tíu vetra gamlan ok hét Agnarr eptir bróður hans. Agnarr gekk
- at Grímni ok gaf hánum horn fullt at drekka, sagði at konungr gerði illa er hann lét pína hann sak-lausan. Grímnir drakk af. Þá var eldrinn svá
- 16 kominn at feldrinn brann af Grímni. Hann kvað:

Weden and Frie sat in Lithshelf^L and looked over all the Homes. ¹³⁴ Weden spoke: "Seest thou Ayner, thy foster son, as he begets children with a troll-woman in her cave? 135 But Garfrith, my foster son, is a king and now sits at land." Frie says: "He is such a meatnithing that he tortures his guests if he judges too many are coming." Weden says that this is the greatest lie; they make a wager about this matter. Frie sent her handmaid Full to Garfrith's hall. She bade the king be wary, lest he be destroyed by that many-cunning^C man who was come to the land, and said that his sign was that no hound was so fierce that he would leap at him. But it was the greatest vainglorious lie that Garfrith should not be good of meat^C, and yet he has that man bound, whom the hounds would not touch. He was in a blue cloak and called himself Grimner, and did not tell any more about himself, although he was asked. The king had him tortured, that he would speak, and set him between two fires, and he sat there for eight nights. King Garfrith had a son, ten winters old, and he was named Ayner after his brother. Ayner walked up to Grimner, and gave him a full horn to drink; he said that the king did badly, as he had him tortured without cause. Grimner drank from it. Then the fire was so grown, that the cloak burned on Grimner. He quoth:

[R 9r/27, A 4r/17]

Loði sviðnar, • þótt á lopt bera'k;

¹³⁴Very similar to the Longbeard Origin Myth (TODO: reference and elaborate).

 $^{^{135}}$ This may relate to Frie's role as love-goddess. Ayner is in any case a degenerate C man, what one would call a 'coomer'.

^{1 &}quot;Heitr est hripuðr · ok heldr til mikill,

gongumk firr funi!

4 brinnumk feldr fyrir.

"Hot art thou, flame, and rather too large; go far from me, fire! The woolen cape is singed though I hold it aloft; the cloak burns before me!

2 Átta nétr · sat'k milli elda hér,

[R 9r/29, A 4r/18]

- 2 svá't mér mann-gi mat né bauð nema **ei**nn Agnarr, • es **e**inn skal ráða,
 - Geirrøðar sonr, · Gotna landi.

For eight nights sat I between the fires here, while no man offered me food; save for Ayner alone, who alone shall rule—Garfrith's son—the land of the Gots!

3 Heill skalt, Agnarr, · alls heilan biðr

[R 9r/31, A 4r/20]

- þik Vera-týr vesa; eins drykkjar • skalt aldri-gi
- betri gjold geta:

Hale shalt thou [be], O Ayner, as hale Were-Tew (= Weden) bids thee be; for a single drink shalt thou never get a better recompense: 136

4 Land es heilagt, • es liggja sé'k

[R 9r/33, A 4r/22]

- ýsum ok ǫlfum nér;
 en í þrúð-heimi · skal þórr vesa
- unds of rjúfask ręgin.

The land is holy, which I see lying close to the Eese and Elves^F; but in Thrithham shall Thunder be, until the Reins are ripped.

¹³⁶The recompense being the esoteric lore which is told from the following st. onwards.

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Ý-dalir heita, · þar's Ullr hefir
[R 9v/2, A 4r/23]
                         5
                                    sér of gorva sali;
                                Alf-heim Frey • gófu í ár-daga
                                    tívar at tann-féi.
                     Yewdales are called where Woulder has
                     made for himself a hall.
                     Elfham to Free in days of yore
                     did the Tews as a tooth-gift<sup>137</sup> give.
                     <sup>137</sup>The gift that a child receives when he gets his first tooth.
                         6
                                Bør es sá (hinn þriði), es blíð regin
[R 9v/3, A 4r/25]
                                    silfri þokðu sali;
                                Vala-skjolf heitir, • es vélti sér
                         4
                                    óss í ár-daga.
                     Bower is the third one, where the blithe Reins
                     with silver thatched a hall.
                     Waleshelf is called [the hall] which the os in days of yore
                     won through wiles. 138
                     ^{138}Several previous editors and translators (e.g. Finnur Jónsson (1932), Pettit (1986), Larrington (2014)) has
                     rendered this phrase with variants of 'craftily made for himself' but I disagree.
                         7
                                Søkkva-bekkr heitir (hinn fjórði), en þar svalar knegu
[R 9v/5, A 4r/26]
                                    unnir glymja yfir;
                                þar þau Óðinn ok Sága · drekka umb alla daga
                                    gloð ór gullnum kerum.
                     Sinkbench is called the fourth, but there do cool
                     waves clash over above;
                     there Weden and Sey drink all days,
                     glad, out of golden casks.
                                Glaðs-heimr heitir (hinn fimti) · þar's hin gull-bjarta
[R 9v/7, A 4r/28]
                         8
                                    Val-holl víð of þrumir;
                         2
                                en þar Hroptr • kýss hverjan dag
```

Gladsham is called the fifth, where the gold-bright Walhall, wide, stands fast;

vápn-dauða vera.

4

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but there Roft (= Weden) chooses every day weapon-dead men. 139
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The order of the following two sts is that of R. In A they come in the opposite order.

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9 Mjok 's auð-kent · þeim's til Óðins koma
2 sal-kynni at séa,
vargr hangir · fyr vestan dyrr
ok drúpir orn yfir.

[R 9v/9, A 4r/31]
```

Very easily recognized, for those who come to Weden, is the hall to see:

A wolf hangs before the western door

A wolf hangs before the western door, and an eagle droops over. 140

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2 sal-kynni at séa 'the hall to see'] 'sia at sia' A
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```
Mjǫk 's auð-kent · þeim's til Óðins koma [R 9v/10, A 4r/30]

sal-kynni at séa,
skoptum 's rann rept, · skjoldum 's salr þakiðr,
brynjum of bekki stráat.
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Very easily recognized, for those who come to Weden, is the hall to see:

With [spear-]shafts is the house roofed; with shields is the hall thatched; with byrnies the benches strewn.

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11  Þrym-heimr heitir (hinn sétti), • es Þjatsi bjó, [R 9v/12, A 4v/2, G]
2  sá hinn ám-átki jǫtunn;
en nú Skaði byggvir, • skír brúðr goða,
fornar toptir fǫður.
```

Thrimham is called the sixth, where Thedse dwelled, that terrifying ettin; but now Shede bedwells—pure bride of the Gods—the ancient plots of her father.

```
1 (hinn sétti) 'the sixth'] om. G 1 es 'where'] par nú 'where now' 1 bjó 'dwelled'] om. W; býr 'dwelles' U 2 ám-átki] mátki U 3 goða 'of the Gods'] guma 'of men' U
```

¹³⁹Cf. st. 14.

 $^{^{140}}$ According to Hyltén-Cavallius (1863:156) it was custom to hang the bodies of dead wolves high up in old oaks, and dead birds of prey above the stable-door.

2 ám-átki jǫtunn 'terrifying ettin'] Formulaic. See note to Wallow 8.

[R 9v/14, A 4v/3]

12 Breiða-blik eru (hin sjaundu), • en þar Baldr hefir

0

- sér of gorva sali,
- á því <mark>l</mark>andi es <mark>l</mark>iggja veit'k
- 4 **f**ésta **f**eikn-stafi.

Broadblicks are the seventh, and there Balder has made for himself a hall; on that land, where I know lie the fewest staves of treachery.¹⁴¹

[R 9v/16, A 4v/5, G]

- 13 Himin-bjorg eru (hin óttu), en þar Heim-dall
- kveða valda véum.

þar vorðr goða • drekkr í véru ranni

4 glaðr hinn góða mjoð.

Heavenbarrows are the eighth, and there Homedall, they say, wields over wighs.

There the Ward of the Gods [= Homedall] drinks in the tranquil house, glad, the good mead.

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4 hinn] so AG; om. R
```

3 vọrồr goða 'Ward of the Gods'] Formulaic epithet of Homedall, also occurring in *Lock* 49 and possibly in *Shirner* 28: *vọrồr með goðum* 'the Ward among the Gods'. *Yilfer* 27 gives some details of what it means: *Hann er vọrồr goða ok sitr þar við himins enda at géta brúarinnar fyrir berg-risum. Hann þarf minna svefn en fugl. Hann sér jafnt nótt sem dag hundrað rasta frá sér; hann heyrir ok þat, er gras vex á jọrðu eða ull á sauðum, ok allt þat er héra létr. 'He [= Homedall] is the Ward of the Gods and sits there at Heaven's end to guard the bridge against barrow-risers. He needs less sleep than a bird. He sees both night and day a hundred rests from himself; he also hears when grass grows on the earth or wool on sheep, and every thing which is louder.' Since the present stanza is quoted in the same chapter it is not an independent attestation of this epithet.*

[R 9v/17, A 4v/6]

- 14 Folk-vangr es (hinn níundi), en þar Freyja réðr
- sessa kostum í sal;

halfan val · hon kýss hverjan dag,

en halfan Óðinn á.

Folkwong is the ninth, and there Frow decides the choice of seats in the hall; half the slain she chooses each day, but half does Weden own. 142

¹⁴¹Evil, false words.

¹⁴²This st. is cited and closely paraphrased in *Yilfer 24*. — The roots of *kjósa val* 'choose the slain' are the same as those in walkirrie^C (*val-kyrja* 'chooser of the slain'), and as Frow is a prominent goddess this would surely make her the chief walkirrie. This is paralleled by *SarleTb*, where Frow assumes the name Gandle^C (*Gondul*, a name attested in several lists of walkirries; see *Wallow 30* and Notes) and incites the legendary neverending Conflict of the Headnings (*Hjaðningavíg*). In spite of this parallel, there are good reasons to believe that the chief walkirrie was Frie^C, Weden's wife. First, one of the functions of the walkirries is to bear ale to the Ownharriers (*Grimner 37*). This mirrors royal Germanic banquets attested in heroic poetry, where the host's wife or daughter would pour ale to his retainers and guests (the so-called 'lady with a mead cup' ritual; see Enright (1996) and Riseley (2014)). As Weden's wife, we would expect Frie to have this role. Second, at Balder's funeral as attested in *Yilfer* (TODO. chapter number), Weden rides with Frie and the Walkirries, while Frow rides alone with her cats. If she were chief walkirrie, it is rather strange that she should not ride with them. Third, there are two separate myths where Frie and Weden contend over the fates of armies and men. These are the prose introduction to the present poem).

```
15 Glitnir 's (hinn tíundi), · hann 's gulli studdr

2 ok silfri þakðr it sama;
en þar For-seti · byggir flestan dag

4 ok svéfir allar sakir.
```

Glitner is the tenth, it is supported by gold, and thatched with silver likewise, but there Forset dwells for most of the day, and ends all disputes.

Nóa-tún eru (hin elliptu), • en þar Njorðr hefir
sér of gorva sali;
manna þengill • hinn meins-vani
hó-timbruðum horgi réðr.

Hrísi vex · ok hóu grasi
Víðars land, viði,
en þar mogr of létsk · af mars baki
frókn at hefna foður.

[R 9v/19, A 4v/8]

[R 9v/21, A 4v/9]

[R 9v/23, A 4v/11]

⁴ svéfir 'ends'] lit. 'puts to sleep'.

¹⁴³Cf. Webthrithner 38, where Nearth is said to rule hoves and harrows.

With brushwood and with tall grass grows Wider^P's land, with forest; but there the lad does vow from the back of his steed, valiant, to avenge his father.¹⁴⁴

1 Hrísi vex · ok hóu grasi 'with brushwood and with tall grass grows'] Identical with High 117/6.

[R 9v/24, A 4v/12]

18 And-hrímnir · létr í Eld-hrímni 2 Sé-hrímni soðinn, fleska betst, · en þat fáir vitu, 4 við hvat ein-herjar alask.

Andrimner lets in Eldrimner Sowrimner be boiled. The best of meats [is it], but few know that, by what the Ownharriers are nourished.¹⁴⁵

[R 9v/26, A 4v/14]

19 Gera ok Freka · sęŏr gunn-tamiŏr,

2 hróðigr Herjafoðr,
en við vín eitt · vápn-gofugr

4 Óðinn é lifir.

Gare and Freak does the battle-accustomed, renowned Father of Hosts (= Weden) feed; but on wine alone does the weapon-worshipful Weden ever live.

1–4 Gera ... lifir 'Gare ... live'] With what Weden feeds his two hounds it is not said, but it is most likely the corpses of dead warriors on the battlefield. TODO. The wine which he lives on is probably to be identified with the alcohol of drink offerings. TODO: The German account of beer casks dedicated to Wotan.

[R 9v/28, A 4v/15]

Huginn ok Muninn · fljúga hverjan dag jormun-grund yfir;
óumk of Hugin, · at aptr né komi-t;
þó séumk meir of Munin.

Highen and Minden fly every day over the ermin-ground [EARTH].

 $^{^{144}}$ Wider declares that he will avenge his father, Weden, which he later does at the Rakes of the Reins. See Wallow 54–55 and Webtbrithner 53.

 $^{^{145}}$ The cook Andrimner 'face-sooty' has the boar Sowrimner 'sow-sooty' boiled in the cauldron Eldrimner 'fire-sooty'; by this meat are the Ownharriers nouished.

I worry for Highen, that he might not come back, yet I fear more for Minden.

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21 Þýtr Þund, · unir Þjóδ-vitnis
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[R 9v/30, A 4v/17]

2 fiskr flóði í; <mark>á</mark>ar-straumr · þykkir of-mikill

val-glaumi at vaða.

Thound^P roars, thrives Thedwitner's fish [= Middenyardswyrm?] in the flood; the river-stream seems far too great for the noisy slain host to wade. 146

1–2 Þjóðvitnis fiskr 'Thedwitner's fish'] Pjóðvitnir is easily analyzed as pjóð- 'great, main' + vitnir 'wolf'. The great wolf is naturally the Fenrerswolf', and its "fish" should then be the Middenyardswyrm. That it could indeed be called a fish is proven by Hymer~24, where the word does not even carry alliteration.

22 Val-grind heitir • es stendr velli á

[R 9v/32, A 4v/18]

hẹilog fyr hẹlgum durum;

forn's sú grind, en þat fáir vitu,

4 hvé họn 's í lás of lokin.

Walgrind^{L147} 'tis called, which stands on the plain, holy, before holy doors.

Ancient is that gate, but few know that, how its lock is locked.

23 Fimm hundruð golfa · ok umb fjórum tøgum

[R 9v/34, A 4v/22]

- svá hygg'k Bil-skirni með bugum; ranna þeira, es rept vita'k,
- míns veit'k mest magar.

Having five hundred floors, and around fourty, so I judge Bilshirner^L altogether.

² jormun-grund 'ermin-ground'] i.e. 'the immense ground' (for the rare prefix ermin-^C see Encyclopedia), denoting the earth as a vast flat expanse of land. This compound also occurs in a kenning in the st. on the late C10th Karlevi stone (Öl 1) referring to the unbounded sea as *Endils jormungrund* 'Andle's ermin-ground' (Andle being a known "sea-king"), and in *Beewolf* 859 as *eormen-grund* carrying the same sense.

 $^{^{146}}$ Thound may be the river surrounding Walhall, which the dead have to pass over to reach the hall. This stanza may also be referring to the punishment of men in waters; see note to Wallow TODO for discussion on that.

¹⁴⁷ 'Corpse-gate;' the gate guarding Walhall.

Of those houses, which I might know rafted, I know my lad's [= Thunder] to be the greatest.

[R 10r/2, A 4v/20]

- 24 Fimm hundruð dura · ok umb fjórum tøgum,
- svá hygg at Valhǫllu vesa; átta hundruð Ein-herja • ganga ór einum durum,
- 4 þá's fara við vitni at vega.

Five hundred doors, and around fourty, so I judge there to be on Walhall. Eight hundred Ownharriers^G go out of one door, when to fight with the wolf they go.

0

[R 10r/4, A 4v/24]

- 25 Heið-rún heitir geit, es stendr hollu á
- ok bítr af Lé-raðs limum;
 - skap-ker fylla · skal hins skíra mjaðar,
- kná-at sú veig vanask.

Heathrune is called the goat who stands on the hall [= Walhall], and bites off Leered's branches.

The shape-vats¹⁴⁹ shall she fill with the pure mead; those draughts cannot wane. ¹⁵⁰

[R 10r/6, A 4v/26]

- 26 Eik-þyrnir heitir hjórtr · es stendr hollu á
- ok bítr af Lé-raðs limum;

en af hans hornum · drýpr í Hver-gelmi

4 þaðan eiga votn oll vega:

Oakthirner is called the stag who stands on the hall [= Walhall], and bites off Leered's branches. But from his horns does drip into Wharyelmer; thence have all waters their ways:¹⁵¹

 $^{^{148} \}rm{The}$ hundred is probably here the long hundred (120, rather than 100), which gives a sum of 640*960=614,400 Ownharriers.

¹ hǫllu á 'on the hall'] hǫllu á Herja-fpðrs 'on the Father of Host's hall' RA is unmetrical, and likely added by a later redactor as clarification.

 $^{^{149}}$ According to CV the central beer-vat, from which drinks were poured into smaller vessels.

¹⁵⁰The mead is the goat's milk.

¹ hollu á 'on the hall'] á hollu Herja-foðrs 'on the Father of Host's hall' RA. See note to previous st.

¹⁵¹After which several vv. of mythic river-names are listed.

27 Síð ok Víð, Sékin ok Eikin, · Svol ok Gunn-þró,

[R 10r/9, A 4v/28]

- Fjǫrm ok Fimbul-þul, Rín ok Rinnandi,
- Gipul ok Gopul, · Gomul ok Geir-vimul, bér hverfa umb hodd goða,
- ⁶ pyn ok Vin, poll ok Holl, Gróð ok Gunn-borin.

Side and Wide, Seeken and Oaken, Swale and Guththrew, Ferm and Fimblethule, Rine and Rinnend, Gipple, Gapple, Gamble and Garwimble, they circle around the hoard of the Gods [= Osyard]—Thin and Win, Thall and Hall, Grode and Guththorn.

28 Vína heitir enn, · onnur Veg-svinn,

[R 10r/12, A 5r/1]

- priŏja Þjóð-numa;
 - Nyt ok N
ọt, Nọnn ok Hrọnn,
 - Slíð ok Hríð, · Sylgr ok Ylgr, Víð ok Vón, · Vond ok Strond,
- Gjǫll ok Leiptr; þér falla gumnum nér es falla til heljar heðan.

Wine is further called, another Wayswith, a third Thednum;
Nit and Nat, Nan and Ran,
Slithe and Rithe, Sellow and Wellow,
Wide and Wane, Wand and Strand,
Yell and Laft; they fall near to men
as they fall hence to Hell.

29 Kormt ok Ormt · ok ker-laugar tvér

[R 10r/15, A 5r/4, G]

- 2 <mark>þ</mark>ér skal <mark>Þ</mark>órr vaða
 - dag hvern es døma ferr
- at <mark>a</mark>ski **Y**gg-drasils;
 - því-at ós-brú brenn oll loga
- 6 heilog votn hlóa.

Carmt and Armt, and the two Carlays, those shall Thunder wade¹⁵² every day when to judge he fares, at Ugdrassle's ash^L; for the os^G-bridge [rainbow] burns all with flame; the holy waters bellow.

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6 hlóa] A hapax. TODO.
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[R 10r/17, A 5r/6]

30 Glaðr ok Gyllir, · Gler ok Skeið-brimir,
2 Silfrin-toppr ok Sinir,
Gísl ok Fal-hófnir, · Gull-toppr ok Létt-feti,
4 þeim ríða ésir jóum
dag hvern · es dóma fara
at aski Ygg-drasils.

Glad and Yiller, Glare and Sheathbrimmer, Silvrentop and Sinewer, Yissel and Fallowhofner, Goldtop and Lightfeet; on those horses ride the Eese, every day when to judge they fare, at Ugdrassle's ash^L.

[R 10r/20, A 5r/8]

31 Þríar rótr · standa á þría vega
 2 undan aski Ygg-drasils;
 Hel býr und einni, · annarri hrím-þursar,
 4 þriðju mennskir menn.

Three roots stand on three ways, from beneath Ugdrassle's Ash.

Hell lives under one, [under] the other the Rime-Thurses^G, [under] the third manly men.

[R 10r/22, A 5r/9]

32 Rata-toskr heitir íkorni · es rinna skal 2 at aski Ygg-drasils; arnar orð · hann skal ofan bera ok segja Níð-hoggvi niðr.

Wratetusk is called the squirrel who shall run at Ugdrassle's Ash.

¹⁵²For Thunder's association with wading see TODO.

The eagle's words he shall carry from above, and say to Nithehewer below. 153

Pa mélti Gangleri: "Hvat er fleira at segja stór-merkja frá askinum:" Hár segir: "Mart er þar af at segja. Qrn einn sitr í limum asksins, ok er hann margs vitandi, en í milli augna honum sitr haukr sá, er heitir Veðrfolnir. Íkorni sá, er heitir Rata-toskr, rennr upp ok niðr eptir askinum ok berr ofundar orð millum arnarins ok Níðhoggs. 'Gangler spoke: "What more great marks are there to be said about the ash?" High says: "There is much to say about it. An eagle sits in the limbs of the ash, and he is much knowing, but between his eyes sits the hawk called Weatherfalner. The squirrel, which is called Wratetush, runs up and down along the ash and carries words of spite between the eagle and Nithehewer."

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33 Hirtir 'ru ok fjórir · þeir's af héfingar
2 á gag-halsir gnaga:
Dáinn ok Dvalinn, · Dún-eyrr ok Dura-þrór.
```

Harts are there also, four, those who TODO gnaw: Dowen and Dwollen, Downeer and Doorthrew. 154

```
Ormar fleiri · liggja und aski Ygg-drasils
an þat of hyggi hverr
ó-sviðra apa:
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More worms lie under Ugdrassle's Ash than anyone would think among unwise apes^C:¹⁵⁵

```
35 Góinn ok Móinn, · þeir 'ru Graf-vitnis synir,
2 Grá-bakr ok Graf-vǫlluðr,
Ofnir ok Sváfnir, · hygg'k at é skyli
4 meiðs kvistu máa.
```

[R 10r/23, A 5r/11]

[R 10r/25, A 5r/12, G]

[R 10r/26, A 5r/13, G]

¹⁵³This st. and the following is paraphrased in Yilfer 16 (excerpt):

¹⁵⁴Paraphrased in *Yilfer* 16 immediately following a paraphrase of the last st.: *En fjórir birtir renna í limum asksins ok bíta barr; þeir beita svá: Dáinn, Dvalinn, Dún-eyrr, Dura-þrór.* 'But four harts run in the limbs of the ash and bite its leaves; they are called thus: Dowen, Dwollen, Downeer, Doorthrew.'

¹⁵⁵ Paraphrased in Yilfer 16: En svá margir ormar eru í Hvergelmi með Niðhogg, at engi tunga má telja; svá segir bér: 'But so many worms are in Wharyelmer with Nithehewer that no tongue may count them. So it says here:' after which st. 36 is quoted.

Gowen and Mowen—they are Gravewitner's sons—Greyback and Gravewalled; Ovner and Sweefner, I ween, shall always injure the beam's branches.

[R 10r/28, A 5r/14]

```
36 Askr Ygg-drasils • drýgir erfiði

2 meira an menn viti:
hjortr bítr ofan • en á hliðu fúnar,
4 skerðir Níð-hoggr neðan.
```

Ugdrassle's Ash suffers hardship greater than men might know: a hart bites it from above, but it rots on the side; Nithehewer gnaws at it from below.

[R 10r/30, A 5r/16]

```
Hrist ok Mist · vil'k at mér horn beri,
Skeggj-ǫld ok Skǫgul,
Hildr ok Þrúŏr, · Hlǫkk ok Hǫr-fjǫtur,
Gǫll ok Gęir-ǫlul,
Rand-gríŏ ok Ráŏ-gríŏ, · Ręgin-lęif;
þér bera ein-herjum ol.
```

Rist and Mist I would have bearing to me a horn¹⁵⁶—Shageld and Shagle,
Hild and Thrith, Lank and Harfetter,
Gall and Garalel,
Randgrith and Redegrith, Rainlaf—
they bear to the Ownharriers ale.¹⁵⁷

[R 10r/32, A 5r/18]

```
Ár-vakr ok Al-sviðr, · skulu upp heðan
svangir sól draga;
en und þeira bógum · fólu blíð regin,
ésir, ísarn-kol.
```

Yorewaker and Allswith¹⁵⁸ shall above hence—slender [steeds]—pull the sun;

³ Hildr ok Prúðr 'Hild and Thrith'] so A; Hildi ok Prúði R stems from ð2, ð2 with r rotunda being interpreted and copied as ð1, ðr, this becomes clear upon viewing the facsimile images.

 $^{^{156}\}mbox{i.e.}$ for to drink out of.

¹⁵⁷The women listed in this st. are Walkirries. Their names are known from other lists of Walkirries, but differ somewhat in form. TODO: Note these differences

but under their shoulders hid the blithe Reins—the Eese—iron-cooling. 159

```
39 Svalinn heitir, · hann stendr sólu fyrir,
```

[R 10v/2, A 5r/20]

skjǫldr skínanda goði;

bjǫrg ok brim · veit'k at brinna skulu,

ef hann fellr í frá.

Swollen is [one] called, he stands before the sun, [as] a shield [before] the shining god [SUN]. Crags and surf I know shall burn, if he falls away. ¹⁶⁰

¹⁶⁰The sun-disc was apparently thought to be a translucent shield, which protected the earth from the full power of the Sun behind it. Without it the whole world ("crags and surf", LAND and SEA; the totality of the earth) would burn up. In *Syedrive* 14a/1 there is mention of the "shield that stands before the shining god [SUN]", which may or may not derive from the present stanza.

```
40 Skoll heitir ulfr, • es fylgir hinu skír-leita
```

[R 10v/4, A 5r/21]

goði til varna viðar,

en annarr Hati, · hann 's Hróð-vitnis sonr,

sá skal fyr <mark>h</mark>ęiða brúði <mark>h</mark>imins.

Skoll^P is called the wolf, which follows the pure-faced god [= Sun] to the protection of the woods; but second is Hate^P—he is Rothwitner^P's son—that one shall [run] in front of the bright bride of heaven [= Sun].¹⁶¹

```
41 Ór Ymis holdi · vas jorð of skopuð,
```

[R 10v/6, A 5r/23, A_b 9v/14, B 3v/11]

en ór sveita sjór,

bjorg ór beinum, · baðmr ór hári,

en ór <mark>h</mark>ausi <mark>h</mark>iminn.

Out of Yimer^P's flesh was the earth shaped, but out of his blood the sea;

 $^{^{158}}$ These horses also appear in *Syedrive* 14a/2, immediately after the sun itself. See note to the next st.

¹⁵⁹ According to Yilfer 11 the gods took two horses to pull the sun's chariot—Yorewaker and Allswith—and "under the shoulders of the horses the gods placed two wind-bellows to cool them, but in some sources (i sumum frooum, presumably this st.) they are called iron-cooling (isarn-kol)."

¹⁶¹According to *Yilfer* 12, which is probably based on this st., Skoll chases the sun, but Hate chases the moon (which is why he runs in front of the sun). See note to *Wallow* 40 for discussion on these wolves.

mountains out of his bones, woods out of his hair—but out of his skull the heaven.

2 sveita 'blood'] hans sára sveita 'blood of his wounds' A_bB 2 sjór] so AA_bB ; sér R 4 ór hausi himinn 'out of his skull the heaven'] himinn ór hausi hans 'the heaven out of his skull' A_bB

[R 10v/8, A 5r/25, A_b 9v/16, B 3v/12]

- 42 En ór hans bróum gørðu blíð regin
- Miŏ-garŏ manna sonum,
 en ór hans heila · vóru þau hin harð-móŏgu
 ský oll of skopuð.

But out of his eyebrows the blithe Reins^G made Middenyard^L for the sons of men;¹⁶² but out of his brains were the hard-minded clouds all shaped.

[R 10v/9, A 5r/26]

- 43 Ullar hylli · hefr ok allra goða
- hverr's tekr fyrstr á funa,
 því-at opnir heimar · verða umb ása sonum,
 þá's hefia af hvera.

The holdness^C of Woulder^P and of All Gods^C has each who first touches the fire, for the Homes^C become open for the sons of the Eese, when men lift off the cauldrons. ¹⁶³

¹⁻⁴ Ór ... himinn 'Out of ... heaven'] This stanza is clearly related to Webthrithner 21, see note there.

² sveita 'blood'] For the sense, see note to this word in Webthrithner 21.

⁴ or hausi himinn 'out of his skull the heaven'] This suggests that the heavens were understood as a dome, something common among many ancients. This also fits well with the floating clouds being Yimer's brains, as said in the following st.

³ harð-móðgu 'hard-minded'] bríð-feldu 'stormy' AbB

¹⁶²I agree with Finnur Jónsson (1932) in that this describes the gods fencing in Middenyard ('the middle enclosure') by using the hair of Yimer's eyebrows as poles.

¹ Ullar 'Woulder'] The exact reason for why Woulder is invoked here is unclear, but it suggests that he has a role in the setting of the ritual fire, something possibly attested by the archeological finds at *Lilla Ullevi*, Sweden. See Encyclopedia: Woulder^C and af Edholm (2009) for more.

¹ hylli 'holdness'] i.e. 'favour, loyalty, grace'. This word and the corresponding adjective *bollr* 'hold; favourable, loyal, gracious' and verb *bylla* 'to make hold' are often used when speaking about divine grace, not just in Christian texts, but also (as here) w.r.t. to the Heathen gods. See Encyclopedia: holdness^C for other examples.

¹ allra goŏa 'All Gods'] Cf. *Syedrive* 2–3, *Lock* 11, which both hail the Gods as a collective (the former as part of a genuine prayer, the latter subversively). For the unity of the Gods, see Encyclopedia: All Gods^C.

 163 This st. is one of the most difficult in the poem, and many interpretations have been made (for a summary see Nordberg (2005)). Many commenters (e.g. Finnur Jónsson (1932) and Sijmons and Gering (p. 208, TODO)) interpret this st. as relating to the poem's frame narrative. In this view Weden, still bound between the two fires, cryptically asks for a cauldron to be lifted off so that the Gods can see him through the smoke vent and rescue him. This, however, scarcely makes sense given the current stanza's placement in the gnomic wisdom section of the poem, unless this whole section is taken to be a later insert (as suggested by Finnur), something for which there is no real support. The invocation of Woulder is also left unexplained, and there is no mention of a cauldron elsewhere in the poem. I agree with Nordberg's superior solution, namely that the present st. refers to the cooking and eating of a "sacred stew" cooked in large cauldrons during the bloot^C, as described in the kings' saws. More specifically, Weden is speaking of the divine grace (hylli 'holdness', see Note to l. 1) gained by the ritualist who sets the fire on which the cauldron is placed, since this act enables the Gods to become present among those partaking in the ritual when the cauldron is lifted off and the communal meal can begin. This interpretation is especially interesting when one considers the preceding sts. 41 and 42, which deal with the ordering of the world through the dismembering of Yimer, the primordial sacrificial victim. It is well attested comparatively that the ritual sacrifice in the present was seen as a reenactment and continuation of the primordial ritual sacrifice by the Gods in the mythic past, which was neccessary for the creation and ordering of the world.; see Lincoln (1986)—especially the first two chapters—for its Indo-European analogues. Grimner 41-43 would then seem to attest this view in the Germanic tradition.

```
    44 Ívalda synir • gingu í ár-daga
    2 Skíð-blaðni at skapa,
    skipa batst • skírum Fręy,
    nýtum Njarðar bur.
```

The sons of Iwald went in days of yore Shidebladner for to shape: the best of ships for the pure Free, for the useful son of Nearth [= Free].

Askr Ygg-drasils, · hann 's óðstr viða
en Skíð-blaðnir skipa,
Óðinn ása · en jóa Sleipnir,
Bil-rost brúa · en Bragi skalda,
Há-brók hauka · en hunda Garmr.

Ugdrassle's Ash, that is the noblest of trees, but Shidebladner of ships; Weden of the Eese, but of horses Slopner; Bilrest of bridges, but Bray of scolds; Highbrook of hawks, but of hounds Garm.

Svipum hęf'k nú ypt · fyr sig-tíva sonum,
við þat skal vil-bjorg vaka,
ollum ósum · þat skal inn koma
Égis bekki á

[R 10v/11, A 5r/28]

[R 10v/13, A 5r/29]

[R 10v/15, A 5v/2]

Égis drekku at.

My gaze have I now lifted up before the sons of the victory-Tews [= Eese]—by that shall the willed rescue awake!

All the Eese shall it bring in,
on Eagre's bench,
at Eagre's drinking. 164

0

[R 10v/17, A 5v/4]

47 Hétumk Grímr, • hétumk Gangleri,

2 Herjann ok Hjalm-beri, pekkr ok priði, • pundr ok Uðr,

4 Hel-blindi ok Hár.

I called myself Grim, I called myself Gangler, Harn and Helmbearer. Theck and Third, Thound and Ith, Hellblind and High.

[R 10v/19, A 5v/5]

48 Saor ok Svipall · ok Sann-getall,

Her-teitr ok Hnikarr,

Bil-eygr, Bál-eygr, · Bol-verkr, Fjolnir,

Grímr ok Grímnir, • Glap-sviðr ok Fjol-sviðr.

Sooth and Swiple and Soothgettle, Hartote and Nicker, Bileye, Baleeye, Baleworker, Fillner,

Grim and Grimner, Glapswith and Fellswith.

[R 10v/21, A 5v/7]

Síð-hǫttr, Síð-skeggr, · Sig-fǫðr, Hnikuðr,
 Al-fǫðr, Val-fǫðr, · At-ríðr ok Farma-týr;
 einu nafni · hétumk aldri-gi

síðst ek með folkum fór.

Sidehat, Sideshag, Syefather, Nicked, Allfather, Walfather, Atrider and Farm-Tew; by a single name [have] I never called myself, since among man-folk I fared.

[R 10v/23, A 5v/9] 50 Grímni mik hétu · at Geir-raðar,

 $^{^{164}}$ Weden suddenly announces that he has made the other gods aware of his identity. They will so leave their feasting at Eagre's and instead come to help him.

```
en Jalk at Ós-mundar;
en þá Kjalar · es ek kjalka dró,
   Prór bingum at.
```

Grimner they called me at Garfrith's [estate], but Yelk at Osmunds; but Keller then, as I drew the sled; Throo at Things^C. 165

51 Óski ok Ómi, · Jafn-hár ok Biflindi,

[R 10v/24, A 5v/10]

Gondlir ok Hár-barðr með goðum.

Wish and Ome, Evenhigh and Bivlend; Gandler and Hoarbeard among Gods.

52 Sviðurr ok Sviðrir • es ek hét at Søkk-mímis

[R 10v/25, A 5v/11]

- ok dulŏa'k þann hinn aldna jotun þá's Mið-vitnis vas'k · ins méra burar
- orðinn ein-bani.

Swither and Swithrer, as I was called at Sink-Mimer's, and I deceived that aged ettin, when I of Midwitner's renowned son was become the lone slayer.

53 Olr est Geir-røðr, · hefr þú of-drukkit;

[R 10v/28, A 5v/13]

miklu est hnugginn, • es þú est mínu gengi, ollum ein-herjum · ok Ooins hylli.

Worse for ale art thou, Garfrith; thou hast over-drunk. Of much art thou bereft when thou art [bereft] of my support, of all the Ownharriers, and of Weden's holdness^C. 166

Fjolő þér sagða'k, • en þú fátt of mant, 54

[R 10v/30, A 5v/15]

of þik véla vinir; 2

 $^{^{165}}$ Presumably referencing other now-lost myths involving Weden travelling in disguise. The last is possibly a reference to the name under which Weden would be invoked at the start of Things (legal assemblies, see Encyclopedia).

 $^{^{166}}$ Linguistically, Garfrith is not bereft of the Support of the Ownharriers but rather of the Ownharriers themselves, but presumably the sense is the same. By breaking the code of conduct to which he owns his success he lost Weden's favour, and thus been excluded from the community of oath-bound Odinic warriors (the Ownharriers). Cf. here

méki liggja • sé'k míns vinar allan í dreyra drifinn.

Much I told thee, but thou dost recall little; 'tis friends that deal with thee! The sword of my friend I see lying all drenched in gore.¹⁶⁷

 167 Weden expresses his disappointment in Garfrith's conduct and foresees his imminent death.

[R 10v/31, A 5v/16]

55 Ęgg-móðan val · nú mun Yggr hafa,

pitt veit'k líf of liðit;

varar 'ru dísir, · nú knátt Óðin séa;

4 nálgask mik ef þú megir!

An edge-tired corpse will Ug now have: I know thy life to be passed! Wary are the dises, now dost thou see Weden—come near *me*, if thou mayst!

[R 11r/2, A 5v/18]

Óðinn nú heiti'k, Yggr áðan hét'k,
 hétumk þundr fyr þat,
 Vakr ok Skilfingr, Vófuðr ok Hropta-týr

Gautr ok Jalkr með goðum.

Weden am I now called, Ug was I earlier called, I called myself Thound before that; Wacker and Shilving, Waved and Roft-Tew, Geat and Gelding among the Gods.

[R 11r/4, A 5v/20]

57 Ofnir ok Sváfnir · hygg'k at orðnir sé 2 allir at einum mér.

Ovner and Sweefner, I ween, have arisen all from me alone.

[R 11r/5, A 5v/21]

P2

- Geir-røðr konungr sat, ok hafði sverð um kné sér ok brugðit til miðs. En 2 er hann heyrði, at Óðinn var þar kominn, stóð hann upp, ok vildi taka Óðin frá eldinum. Sverðit slapp ór hendi hánum; vissu hjǫltin niðr. Konungr
- drap féti, ok steyptist á-fram, en sverðit stóð í gognum hann, ok fekk hann bana. Óðinn hvarf þá. En Agnarr var þar konungr lengi síðan.

King Garfrith sat and had the sword about his knee, and it was brandished half-way up. But when he heard that Weden were come there, he stood up and would take Weden from the fire. The sword slipped out of his hand; the hilt pointed downwards. The king tripped and stooped forth, but the sword went through him, and he received his bane. Weden then disappeared, but Ayner was there king for a long while afterwards.

⁴ hann] þar af A 5 Óðinn hvarf þá.] om. A 5 var þar] varð A 5 lengi síðan.] om. A

The Leed of Hoarbeard (Hárbarðsljóð)

Dating (Sapp, 2022): early C11th (0.578)–late C11th (0.377) Meter: Unclear (TODO)

In my opinion the poem can be seen as an allegory on class relations, namely between the self-owning Norwegian and later Icelandic farmers, and the warlike Norwegian earls.

Of all Eddic poems this one is probably the strangest in terms of form. Verse length varies greatly, and many of the lines (see especially the final verse) are of an obscene length reminiscent of late continental Germanic poems like the Heliand; some simply have no metrical qualities at all. The young clitic definite is (uniquely) employed frequently throughout the poem. These criteria would seem to point towards a late origin for the poem (though not later than the late C13th, when R was written).

Against this late origin speaks the presence of rare words (e.g. *ogurr* v. 13) and a thorough understanding of the personalities of the two gods which would seem unlikely to stem from several centuries after the conversion of Iceland. The model devised by Sapp gives the poem a 57.8% likelihood of being from the early C11th, and a 37.7% likelihood of being from the late 11th. These scores are most similar to those obtained by *Griper*, a poem that on the surface seems much more archaic.

What could we then be dealing with? It may of course be that the poem is heavily corrupt, but there is no good evidence for this (apart from the above-mentioned irregularities). Most lines are readily understandable and fit well both within their respective context and the poem as a whole. I think a better solution to this problem is to assume that the poem has been acted out as a sort of carnivalesque theatre, with two masked actors, each playing one of the gods. This would explain the variations in meter and line length, and the prose; some lines were simply shouted out, and the lack of alliteration in them would then have a powerful, discordant effect.

This is shown also by uses of the word 'here' in sts. 9 and 14. TODO: mention concept of "double scene" by Lars Lönnroth?

P1 pórr fór ór austr-vegi ok kom at sundi einu. Qŏrum megum sundsins var 2 ferju-karlinn með skipit. Þórr kallaði:

[R 12r/30]

Thunder journeyed from the Eastern Way and came to a sound. At the other side of the sound was the ferryman with the ship. Thunder called out:

1 "Hverr's sá sveinn sveina · es stendr fyr sundit handan?" [R 12r/32]

"Who is that swain of swains, standing here across the sound?"

Hann svaraði:

2 "Hverr's sá karl karla · es kallar of váginn?"

[R 12v/1]

He answered:

"Who is that churl of churls, calling out over the wave?"

3 "Fer þú mik of sundit, · føði'k þik á morgun;

[R 12v/2]

[R 12v/5]

- meis hefi'k á baki, · verðr-a matrinn betri. Át'k í hvíld · áðr ek heiman fór,
- síldr ok hafra; saðr em'k enn þess."

[Thunder quoth:] "Ferry me over the sound, I feed thee in the morning! A basket have I on my back; the food does not get better. 168
I ate for a while before I journeyed from home, herring and oatmeal/he-goats; I am still full from that."

Ár-ligum verkum hrósar þú, verðinum; · veitst-at-tu fyr gorla,

dopr 'ru þín heim-kynni, · dauð hygg'k at þín móðir sé."

"Of early works boastest thou; of eating! 169 Thou knowest not clearly [what lies] before [thee]:

dismal is the state of thy home—I think that thy mother is dead!"

⁴ hafra 'oatmeal/he-goats'] The easiest reading here is the acc. pl. of *hafr* 'he-goat'. Thunder also eats his goats in *Yilfer* 44, where he butchers and cooks them in the evening and brings them back to life by blessing them with his hammer at dawn. Finnur Jónsson (1932) and Pettit (1986) prefer this reading; see also note to next stanza.—Many other scholars have here read an accusative plural of *hafri* 'oat', i.e. 'porridge, oatmeal'. Stiles (forthcoming TODO) connects this with Indrá's (who is the Vedic equivalent of Thunder) "partner and yokemate" (*RV* 6.56.2) Pūṣán's eating porridge (e.g. 6.56.1, 57.2). Another similarity Stiles notes between Thunder and Pūṣan is that both have chariots driven by goats (e.g. 6.57.3: "Goats are the draft-animals for the one", 58.2: "Having goats as his horses"). Whether the Vedic tradition has split an original god into two or whether Thunder has absorbed elements of another god is hard to say.

¹⁶⁸ i.e. 'you will not get better food than that.'

¹⁶⁹TODO. This is pretty difficult. From the previous stanza verðinum seems to be referring to eating.

[R 12v/6] 5 "Dat sęgir þú nú • es hverjum þikkir

męst at vita— • at mín móðir dauð sé."

"Thou now sayest that which to every man seems most important to know—that my mother is dead!"

[R 12v/8] 6 "Deygi 's sem þú · þrjú bú eigir góð;

ber-beinn þú stendr · ok hefir brautinga gørvi, · þat-ki at þú hafir brékr þínar."

"But it is hardly as if thou own three good homesteads; bare-legged thou standest, and hast the gear of a tramp; it is not even as if thou own thy breeches!"

[R 12v/9] 7 "Stýr-ðu hingat eikjunni, • ek mun þér stoðna kenna

2 eða hverr á skipit • es þú heldr við landit?"

"Steer hither the boat! I will show thee to the harbour—or who owns the ship which thou holdest by the shore?"

- [R 12v/11] 8 "Hildólfr sá heitir es mik halda bað,
 - rekkr inn ráð-svinni es býr í Ráðs-eyjar-sundi; bað-at hann hlenni-menn flytja • eða hrossa-þjófa,
 - góða eina · ok þá's ek gørva kunna; seg-ðu til nafns þíns · ef þú vill of sundit fara."

"Hildolf he is called, who asked me to hold it, the counsel-wise man who lives in Redeseysound. He bade me not take highwaymen nor horse-thieves; good men only, and those whom I know well—say thy name if thou wilt go over the sound!"

- [R 12v/15] 9 "Segja mun'k til nafns míns · þótt ek sekr sjá'k
 - ok til alls øðlis: Ek em Óðins sonr, Meila bróðir • en Magna faðir,
 - þrúð-valdr goða · við þór knátt-u hér dóma! Hins vil'k nú spyrja, · hvat þú heitir?"

"I will say my name—although I should be charged—and all my origin: I am Weden's son,
Male's brother and Main's father,

the strength-wielder of the Gods; with Thunder dost thou here speak! Now I will ask something else: What art thou called?"

10 "Hár-barðr ek heiti, · hyl'k of nafn sjaldan."

"Hoarbeard I am called, seldom I conceal my name."

11 "Hvat skalt-u of nafn hylja · nema þú sakar eigir?" [R 12v/18]

"Why shalt thou conceal thy name, unless thou have charges?"

12 "En þótt ek sakar eiga, • fyr slíkum sem þú est

þá mun'k forða fjorvi mínu • nema ek feigr sé."

"But though I had charges—for such a one as thou art then I will protect my life, unless I be fey^C."

13 "Harm ljótan mér þikkir í því

[R 12v/21]

[R 12v/19]

[R 12v/18]

at vaða of váginn til þín • ok véta ǫgur minn; skylda'k launa kǫgur-sveini • þínum kangin-yrði • ef ek komumk yfir sundit."

"An ugly harm it seems to me

to wade o'er the wave to thee, and wet my burden.

I would repay thee, swaddle-swain, for thy mocking words, if I could bring myself over the sound."

14 "Hér mun'k standa · ok þín heðan bíða;

[R 12v/23]

g fannt-a-tu mann inn <mark>h</mark>arðara ∙ at <mark>H</mark>rungni dauðan."

"Here will I stand, and from here await thee; thou hast not found a harder man since Rungner^P died!¹⁷⁰"

² ogur 'burden'] The sense of this word is not clear, though it is probably the same as the first element of the compound *ogur-stund* 'burdensome hour', found in *Wayland* 42. Some authors have read it as a crude euphemism for 'penis', which would not be out of character for this poem. I however consider the best interpretation to be that of an author whose name I've forgotten (TODO!), namely that Thunder is referring to the food he carries on his back (cf. v. 3).

 $^{^{170}}$ Rungner was an ettin famously slain by Thunder, TODO. Hoarbeard's mention of that battle sets off a long argument over the deeds of the two.

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[R 12v/25]
                 15
                         "Hins vilt-u nú geta · es vit Hrungnir deildum,
                         sá inn stór-úðgi jotunn, • es ór steini vas hofuðit á,
                   2
                         þó lét'k hann falla · ok fyrir hníga;
                             hvat vannt-u þá meðan, Hárbarðr?"
                   4
              "This wilt thou now mention, when I and Rungner dealt with each other,
               that great-minded ettin on whom the head was of stone.
               Yet I made him fall, and kneel down before [me]—
               what didst thou then meanwhile, Hoarbeard?"
                 16
                         "Vas'k með Fjol-vari · fimm vetr alla
[R 12v/27]
                         í ey þeiri · es Al-grøn heitir;
                   2
                         vega vér þar knóttum · ok val fella,
                         margs at freista, · mans at kosta."
              "I was with Felwar for all of five winters
               in that island which Allgreen is called.
               There we did fight and fell corpses;
               many a girl to tempt and win. 171"
               <sup>171</sup>I read margs 'many a' as modifying mans 'girl', i.e. margs mans at freista, at kosta 'to tempt and to win many
               a girl'.
                         "Hversu snúnuðu yðr konur yðrar?"
                 17
[R 12v/30]
              "How did your women pleasure (TODO!!!) you?. 172"
               <sup>172</sup>Seemingly a prose line; see Introduction.
                 18
                         "Sparkar óttum vér konur · ef oss at spokum yrði;
[R 12v/30]
                         horskar óttum vér konur · ef oss hollar véri,
                         bér ór sandi · síma undu
                             ok ór dali djúpum
                   4
                             grund of grófu;
                         varð'k þeim einn ollum · øfri at róðum;
                   6
                             hvílda'k hjá systrum sjau
                             ok hafða'k geð þeira allt ok gaman;
                   8
                             hvat vannt-u þá meðan, þórr?"
              "We [I] owned frisky women, if they became pleasing toward us [me];
               we [I] owned clever women, if they were hold<sup>C</sup> toward us [me];
               they wound a rope out of the sand,
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and out of a deep dale

dug up the ground.

I alone became superior to them all in counsels,
I rested next to those seven sisters,
and had their senses all, and pleasure—
what didst thou then meanwhile, Thunder?"

19 "Ek drap Djatsa, · hinn þrúð-móðga jotun,

[R 13r/2, A 1r/1 (l. 4b ff.)]

- upp ek varp augum · All-valda sonar á þann hinn heiða himin;
- 4 þau 'ru merki mest minna verka, þau's allir menn síðan of séa;
- 6 hvat vannt-u þá meðan, Hárbarðr?"

"I slew Thedse^C, the strength-minded ettin; I threw up the eyes of Allwald's son [= Thedse] onto the clear heaven.

Those are the greatest marks of my works, those which all men since may see¹⁷³— what didst thou then meanwhile, Hoarbeard?"

20 "Miklar man-vélar · hafða'k við myrk-riður

[R 13r/5, A 1r/1]

- 2 þá's ek vélta þér frá verum.
 - Harðan jotun · hugða'k Hlébarð vesa;
- gaf hann mér gamban-tein en ek vélta hann ór viti."

"Great girl-tricks did I have against mirk-riders^C, when I lured them away from men.¹⁷⁴
A hard ettin I judged Leebeard to be; he gave me a gombentoe^C, but I tricked him out of his wits."

21 "Illum huga launaðir þú þá góðar gjafar."

[R 13r/7, A 1r/3]

¹⁷³Here we seem to have a rare example of native Germanic star-lore. Is the exact constellation identifiable? TODO.

 $^{^{174}}$ Alternatiely 'away from [their] husbands'. The $ri\delta ur$ '(female) riders' were witches thought to torment people and cause disease and suffering. See High 156 for discussion.

[&]quot;With an evil mind didst thou repay the good gift."

[R 13r/8, A 1r/4]

"pat hęfir eik · es af annarri skefr;
umb sik es hverr í slíku—
hvat vannt-u þá meðan, þórr?"

"An oak has that which it chafes from another; each man is for himself in such—what didst thou then meanwhile, Thunder?"

[R 13r/9, A 1r/4]

- 23 "Ek vas austr · ok jotna barða'k
 - brúðir bol-vísar es til bjargs gingu; mikil myndi étt jotna • ef allir lifði,
 - vétr myndi manna undir Mið-garði hvat vannt-u þá meðan, Hárbarðr?

"I was in the East, and bashed ettins: bale-wise brides who walked to the mountain. Great would the lineage of ettins be if all lived, naught would remain of men within Middenyard¹⁷⁵—what didst thou then meanwhile, Hoarbeard?"

[R 13r/11, A 1r/6]

"Vas'k á Vallandi · ok vígum fylgða'k,
atta ek jǫfrum · en aldri-gi sétta'k;
Óðinn á jarla · þá's í val falla
en Þórr á þréla kyn."

"I was in Walland^L and followed battles; I incited princes and never reconciled them. Weden owns the earls which fall among the slain, but Thunder owns the kin of thralls.¹⁷⁶"

[R 13r/13, A 1r/8]

25 "Ó·jafnt skipta · es þú myndir með ósum liði ef þú éttir vil-gi mikils vald."

¹⁷⁵A remarkable clear statement, the underlying worldview of which is far from unique to this stanza; in *Hymer* 11, for instance, Thunder is described as "the opponent of Rooder", "the friend of manly retinues" and "Wighward", referring to His role in slaying ettins and guarding men and their shrines (wighs^C). For Thunder's killing of women cf. sts. 37–39 below and Lindow 1988.

¹⁷⁶We see here a sort of aristocratic, Odinic disregard for lower life and life as a good in itself; where Thunder boasts of saving men, Weden sarcastically responds that he caused the deaths of men so that he could have them for himself.

[&]quot;Translation."

26 "Pórr á afl órit · en ekki hjarta;

[R 13r/14, A 1r/9]

- af hréðslu ok hug-bleyði þér vas í handska troðit ok þóttisk-a þú þá Þórr vesa;
- hvár-ki þá þorðir · fyr hréðslu þinni hnjósa né físa · svá't Fjalarr heyrði."

"Thunder owns ample strength, but no heart; out of fear and mind-softness didst thou tread into a glove, and then seemedest thou not to be Thunder. Thou daredest neither—for thy fear—to sneeze nor to fart so that Feller might hear [it]. 177"

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27 "Hár-barðr hinn ragi, • munda'k þik í Hel drepa
ef métta'k seilask of sund."
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[R 13r/17, A 1r/11]

"Hoarbeard the degenerate $^{\rm C}$, I would strike thee into Hell $^{\rm L}$, if I might sail o'er the sound!"

28 "Hvat skyldir of sund seilask • es sakir 'ru alls øngar? hvat vannt-u þá meðan, þórr?"

[R 13r/18, A 1r/12]

"Why should thou sail o'er the sound when there are no offenses?—what didst thou then meanwhile, Thunder?"

29 "Ek vas austr · ok ána varða'k

[R 13r/19, A 1r/13]

- þá's mik sóttu þeir Svárangs synir; grjóti mik borðu, • gagni urðu þó lítt fegnir,
- 4 þó urðu mik fyrri · friðar at biðja. hvat vannt-u þá meðan, Hárbarðr?"

"I was in the east and guarded the river when I was attacked by Sweering's sons. With rocks they bashed me—still they rejoiced little in victory, still they had to beg me first for peace—what didst thou then meanwhile, Hoarbeard?"

¹⁷⁷This story is also referenced in *Lock* TODO. It is elaborated heavily on in *Yilfer* 45: Thunder, Lock, and the siblings Thelve and Wrash had travelled east for a long time when they discovered a large hall, with an opening on one end, as wide as the building. They took rest inside, but in the middle of the night there was a great earthquake and the ground beneath them trembled. Thunder rose and led the party to a side-room to the right in the middle of the hall. He sat closest to the opening with his hammer ready, while the others sat terrified further inside. At daybreak they left the hall and found a huge ettin named *Skrymir* (Shrimer^P) sleeping next to them. His snoring had caused the earth-quakes, and the hall was his mitten; the side-room was the thumb-part.

[R 13r/22, A 1r/15]

- 30 "Ek vas austr · ok við ein-hverja dømða'k,
- lék'k við ina lind-hvítu ok long þing háða'k, gladda'k ina gull-bjortu, • gamni mér unði."

"I was in the east, and spoke with a certain woman; I played with the linen-white, and held long-lasting trysts:¹⁷⁸ I gladdened the gold-bright—the maiden enjoyed pleasure."

[R 13r/24, A 1r/17]

31 "Góð óttu þeir man-kynni þar þá."

"Then they had good girl-visits there."

[R 13r/24, A 1r/17]

32 "Liốs þíns véra'k þá þurfi, Þórr, • at helda'k þeiri inni lín-hvítu mey." "Of thy help I might have been in need then, Thunder, that I might hold that linen-white maiden."

[R 13r/25, A 1r/18]

33 "Ek mynda þér þat þá veita • ef ek viðr of kømisk."

"I would then have granted thee that, if I were able."

[R 13r/26, A 1r/18]

34 "Ek mynda þér þá trúa, • nema mik í tryggð véltir."

"I would then have trusted thee, unless thou shouldst betray my trust."

[R 13r/27, A 1r/19]

35 "Em'k-at ek sá hél-bítr · sem húð-skór forn á vár."

"I am not such a heel-biter as an old hide-shoe in spring. 179"

[R 13r/28, A 1r/20]

36 "Hvat vannt-u þá meðan, Þórr?"

"What didst thou then meanwhile, Thunder?"

[R 13r/28, A 1r/20]

37 "Brúðir ber-serkja · barða'k í Hlés-eyju;

þér hofðu verst unnit, vélta þjóð alla."

 $^{^{178}\}mbox{ping}$ (see Thing C) usually means 'legal assembly', but clearly not here.

 $^{^{179}}$ Proverbial (a heel-biter being someone who betrays his companions); the leather of a shoe would become very stiff and chafing over the winter.

"The brides of bearserks I bashed in Leesie; they had done the worst thing: deceived a whole people."

38 "Kléki vannt-u þá, Þórr, • es þú á konum barðir."

[R 13r/29, A 1r/21]

"A great disgrace didst thou then, Thunder, when thou didst bash women."

39 "Vargynjur vóru þér · en var-la konur,

[R 13r/30, A 1r/22]

- skelldu skip mitt es ek skorðat hafða'k, øgðu mér járn-lurki • en eltu þjálfa.
- 4 hvat vannt-u þá meðan, Hárbarðr?"

"She-wolves were they, and hardly women; they overturned my ship which I had propped; terrorised me with an iron-cudgel, and chased Thelve around what didst thou then meanwhile, Hoarbeard?"

40 "Ek vas'k í hernum • es hingat gørðisk

[R 13r/32, A 1r/23]

2 gnéfa gunn-fana, • geir at rjóða."

"I was in the warband, when it readied itself here to raise the war-standard, to redden the spear."

41 "Dess vilt-u nú geta, es þú fórt oss ó·ljúfan at bjóða!"

[R 13v/1, A 1r/24]

"This wilt thou now mention, that thou didst journey to attack us!"

42 "Bøta skal þér þat þá • munda baugi

[R 13v/2, A 1r/25]

sem jafnendr unnu • þeir's okkr vilja sétta."

"Then, I shall repay thee for that, with a hand-bigh, bestowed by the mediators who wish to reconcile us two."

43 "Hvar namt þessi · in hnøfi-ligu orð

[R 13v/3, A 1r/26]

es heyrða'k aldrigi • hnøfi-ligri?"

"Where didst thou learn these sarcastic words, which I never heard more sarcastic?"

¹ ó·ljúfan] oliyfan A; †olubann† R

[R 13v/5, A 1r/27]

44 "Nam'k at monnum þeim inum aldrønum es búa í heimis-skógum." I learned them from the old men who dwell in the home-forests."

[R 13v/5, A 1v/1]

45 "Þó gefr þú gótt nafn dysjum, es þú kallar þat heimis-skóga."
"Yet thou givest a good name to poor cairns, 180 as thou callest them home-forests."

[R 13v/6, A 1v/2]

46 "Svá dómi'k of slíkt far."

"So I speak about such matters."

[R 13v/7, A 1v/2]

47 "Orð-kringi þín · mun þér illa koma
2 ef ek rę́δ á vág at vaða;
ulfi hę́ra · hygg'k at ǿpa mynir
4 ef hlýtr af hamri hogg."

"Thy glibness of word will bring thee harm, if I decide to wade over the wave; higher than a wolf I judge that thou wilt scream, if thou suffer a strike from the hammer."

[R 13v/9, A 1v/4]

"Sif á hó heima, · hans munt fund vilja,
þann munt þrek drýgja, · þat 's þér skyldara."

"Sib has a lover at home; *him* wilt thou wish to meet! Against that one shalt thou use thy strength—that is for thee more urgent!"

[R 13v/10, A 1v/5]

- 49 "Mélir þú at munns ráði svá't mér skyldi verst þikkja,
- halr inn hug-blauði, hygg'k at þú ljúgir."

¹⁸⁰cf. Weden's waking the dead in various poems.

¹ hó 'lover'] Most translators take this acc. sg. word as an alternative form of $b\acute{o}rr$ m. 'adulterer' (gen. $b\acute{o}rs$), containing the same root as $b\acute{o}ra$ f. 'whore, prostitute', $b\acute{o}r$ n. 'adultery, fornication', ModEngl. whore. The -r has presumably been interpreted as the masc. nom. sg. ending, giving nom. * $b\acute{o}r$, gen. * $b\acute{o}s$. Further, this accusation is also found in Lock TODO, where Lock says that he has been Sib's lover ($b\acute{o}rr$). Notably, CV interprets this word as the unrelated $b\acute{o}r$ m. 'pot-hook', "insinuating that Thor busied himself with cooking and dairy-work." This seems very unlikely when considering Thunder's response in the next verse: "I think that thou liest!" and the parallel in Lock.

[&]quot;Thou speakest according to thy mouth's counsel that which should seem to me the worst; O heart-soft man, I think that thou liest!"

50 "Satt hygg'k mik segja, • seinn est at for þinni,

[R 13v/12, A 1v/6]

langt myndir nú kominn, Þórr, • ef þú litum fǿrir."

"I think myself to speak truly: thou art late on thy journey; far wouldst thou now have come, Thunder, if thou had brought thy colours."

51 "Hárbarðr inn ragi, · heldr hefir nú mik dvalðan!"

[R 13v/14, A 1v/8]

"Hoarbeard the degenerate; thou hast now much delayed me!"

52 "Ása-Þórs · hugða'k aldri-gi myndu glepja fé-hirði farar." [R 13v/14, A 1v/8]

"The journey of Thunder of the Eese I never thought that a shepherd would divert."

53 "Ráð mun'k þér nú ráða: · Ró þú hingat bátinum,

[R 13v/15, A 1v/9]

héttum hótingi, hitt foður Magna!"

"I will now give thee a counsel: Row the boat hither, stop the taunting, come to the father of Main [= Thunder = me]!"

54 "Far þú firr sundi, • þér skal fars synja!"

[R 13v/17, A 1v/10]

"Go far from the sound; the ferry shall be denied thee!"

55 "Vísa þú mér nú leiðina • alls þú vill mik eigi of váginn ferja!"

[R 13v/17, A 1v/11]

"Now show me the way, since thou wilt not ferry me o'er the wave!"

56 "Lítit 's at synja, · langt 's at fara;

[R 13v/18, A 1v/11]

- stund 's til stokksins, onnur til steinsins, halt svá til vinstra vegsins • unds þú hittir Ver-land;
- þar mun Fjǫrgyn · hitta Þór, son sinn, ok mun hón kenna hónum óttunga brautir · til Óðins landa."

"It is little to deny; it is long to journey: an hour to the log, another to the stone; keep thus to the left road, until thou dost find Wereland;

² litum fórir 'brought thy colours'] Very unclear expression. fóra litum TODO.

there will Firgyn find Thunder, her son, and she will teach him the ancestral roads, to Weden's lands [= Osyard]."

[R 13v/22, A 1v/14]

57 "Mun'k taka þangat í dag?"

"Will I arrive thither today?"

[R 13v/22, A 1v/14]

- 58 "Taka við víl ok erfiði at upp-vesandi sólu
- es ek get þána."

"[Thou wilt] arrive, with toil and hardship, at the rising of the sun as I guess it is thawing."

[R 13v/23, A 1v/15]

- 59 "Skammt mun nú mál okkat vesa, · alls þú mér skøtingu einni svarar;
- launa mun ek þér far-synjun ef vit finnumk í sinn annat. Far þú nú þar's þik hafi allan gramir!"

"Now our speech will be short as thou dost answer me only with scoffing; I will reward thee for this ferry-denial if we meet another time. Go now whither the fiends may have thee all!"

The Lay of Thrim (Prymskviða)

Dating (Sapp, 2022): C9th (0.741)–C10th (0.259) Meter: Firnwordslaw

Compare *Harvestlong*, *Hymer*, other poems and refer to the SkP intro to one of the big Thunder poems. TODO.

- 1 Vreiðr vas þá Ving-Þórr es hann vaknaði
- ok síns hamars · of saknaŏi, skęgg nam at hrista, · skǫr nam at dýja,
- 4 réð Jarðar burr umb at þreifask.

Wroth was then Wing-Thunder when he woke, and of his hammer was bereaved. His beard he took to shake, his locks he took to pull; resolved the son of Earth to look about.

1 Vręiŏr] TODO: Note about ambiguity of alliteration.

3 skęgg ... dýja 'beard ... pull'] Apparently formulaic. Cf. a certain heroic poem (TODO).

- 2 Ok hann þat orða · alls fyrst of kvað:
- 3 "Heyr-ðu nú, Loki, hvat ek nú méli es eigi veit jarðar hver-gi
- né upp-himins: · áss es stolinn hamri!"

And he that word first of all did say: "Hear thou now, Lock, what I now speak, which nowhere is known, not on earth nor Up-heaven:¹⁸¹ the os^G [= Thunder = I] is robbed of his hammer!"

1 Ok ... of kvaŏ 'And ... did say'] The whole line is formulaic, occuring in five other places: sts. 3, 9 and 12 of the present poem; st 3 of *Ordrun*; st. 5 of *Siward Frag*.

- 3 Gingu þeir fagra · Freyju túna
- ok hann þat orða · alls fyrst of kvað: "Munt-u mér, Freyja, · fjaðr-hams léa
- ef ek mínn hamar métta'k hitta?"

Went they to the fair yards of Frow^P, and he that word first of all did say:
"Wilt thou me, O Frow, the feather-hame^P lend, if I my hammer might find?"

- 4 "Þó mynda'k gefa þér þótt ór gulli véri
- ok þó selja · at véri ór silfri."

[Frow quoth:] "I would yet give it to thee though it were golden, and yet hand 182 it to thee as it were silvern." 183

- 5 Fló þá Loki, fjaðr-hamr dunði,
- unds fyr útan kom · ása garða ok fyr innan kom · jotna heima.

Flew then Lock¹⁸⁴—the feather-hame rustled—until outside he came of the yards of the Eese^L, and inside he came of the homes of the Ettins^L.

 $^{^{181}\}mbox{Formulaic},$ see Encyclopedia: Earth and Up-heaven $^{\!F}.$

¹⁸² selfa, cognate of English sell here has its older sense of 'hand over', cf. Gotish saljan Streitberg (1910, p. 116): 'opfern; θυειν'.

¹⁸³Regaining the hammer is of such importance to the gods (cf. st. 17; without it the Eese stand powerless against the Ettins^G), that Frow would lend the feather-hame to the greedy and untrusty Lock, even if it were made out of gold or silver.

 $^{^{184}}$ Though Thunder is the one asking for the hame ("if I my hammer might find"), Lock is the one that takes off flying.

⁶ Prymr sat á haugi, · bursa dróttinn,

gręyjum sínum • gull-bond snøri ok morum sínum • mon jafnaði.

Thrim sat on the mound, ¹⁸⁵ the lord of Thurses^G: on his greyhounds the golden leashes he twirled, and on his mares the manes he cut even. ¹⁸⁶

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7 "Hvat 's með ósum? • Hvat 's með olfum?
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- 2 Hví est **ei**nn kominn · í j**o**tun-heima?" "Illt 's með **o**sum, · illt 's með **o**lfum!
- 4 Hefir þú Hlórriða · hamar of folginn?"

[Thrim quoth:] "What is with the Eese? What is with the elves? Why art thou alone come into the Ettin-homes^L?"—
[Lock quoth:] "Tis ill with the Eese, 'tis ill with the elves!
Hast thou the hammer of Loride (= Thunder) hidden?"

3 illt 's meŏ olfum] Required by the meter; om. R

- 8 "Ek hefi Hlórriða · hamar of folginn
- átta rostum · fyr jorð neðan; hann engi maðr · aptr of heimtir
- 4 nema føri mér Freyju at kvén."

[Thrim quoth:] "I have the hammer of Loride hidden, eight rests^C beneath the earth; it no man will fetch again, unless he bring me Frow as wife."

- 9 Fló þá Loki, fjaðr-hamr dunði,
- unds fyr útan kom · jotna heima ok fyr innan kom · ása garða;
- métti hann þór · miðra garða
 ok hann þat orða · alls fyrst of kvað:

Flew then Lock—the feather-hame rustled—until outside he came the homes of the Ettins,

¹ þursa dróttinn 'lord of Thurses'] This formulaic expression also occurs in several Runic charms against such thursen lords; an example of the close connection between narrative and ritual poetic language.

¹⁸⁵Apparently a typical seat for ettins. See Wallow 42 for other attestations.

 $^{^{186}}$ The image suggested here reminds one of the ancient "master of animals" motif, especially as attested on panel A of the Gundestrup cauldron.

¹ Hvat 's með ǫ́sum? \cdot Hvat 's með ǫ́lfum? 'What is with the Eese? What is with the elves?'] Formulaic, identical line occurs in Wallow.

and inside he came the yards of the Eese. He met Thunder in the middle of the yards, and he [= Thunder] that word first of all did say:

5 hann bat emend.; bat hann R, with elsewhere unprecedented word order. Cf. note to st. 2.

```
3. Hęfir þú ørendi · sem erfiði?
2. Seg-ðu á lopti · long tíðendi!
3. Opt sitjanda · sogur of fallask,
4. ok liggjandi · lygi of bellir."
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[Thunder quoth:] "Hast thou an errand of trouble?¹⁸⁷ Say thou aloft, the long tidings! Often the sitter's tales fail each other and the lier blows up his lie."¹⁸⁸

```
31 "Hefi'k ørendi · ęrfiði ok:
2 Þrymr hefir þinn hamar, · þursa dróttinn; hann engi maðr · aptr of heimtir
```

4 nema hónum főri • Freyju at kvén."
[Lock quoth:] "I have an errand, trouble also:

Thrim has thy hammer, the lord of Thurses; it no man will fetch again,

unless he bring him Frow as wife."

```
Ganga þeir fagra · Freyju at hitta
ok hann þat orða · alls fyrst of kvað:
"Bitt-u þik, Freyja, · brúðar líni!
```

4 Vit skulum aka tvau • í jǫtun-heima."

Go they the fair Frow to find, and he¹⁸⁹ that word first of all did say: "Bind thyself, Frow, with bride's linen!¹⁹⁰ We two shall drive into the Ettin-homes."

 $^{^{187}}$ Thunder asks Lock if he has bad news. The collocation orendi 'errand' ... erfiŏi 'trouble, hardship' is formulaic and occurs in X other (TODO!!) places, including in st. 5 of HHarw.

¹⁸⁸Proverbial. If one sits or lies (*liggjandi* means to 'lie down'; it is rather unfoprtunate that the two sound the same in English) down and thinks too much over bad news, details will be left out, excuses thought up. Thus it is best that Lock immediately tell Thunder what he has learned.

¹⁸⁹Unclear. Possibly Lock, since he was the speaker of the last verse.

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<sup>190</sup>A linen band tied around the bride's head. TODO: Reference this note.
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13 Reið varð þá Freyja · ok fnasaði,

2 allr ása salr · undir bifðisk,

stokk þat it mikla · men Brísinga:

4 "Mik veitst verða · ver-gjarnasta
```

Wroth became then Frow, and snorted; the whole hall of the Eese trembled below; down crashed the great necklace of the Brisings—
"Thou knowest that I will become the most man-eager, 191 if I drive with thee into the Ettin-homes."

ef ek ek með þér · í jotun-heima."

- 14 Senn vóru ésir · allir á þingi
 - ok ósynjur · allar á máli, ok umb þat réðu · ríkir tívar:
- 4 hvé þeir Hlórriða · hamar of søtti?

Soon were the $Eese^G$ all at the $Thing^C$, and the $Ossens^G$ all at speech, and of this counseled the mighty $Tews^G$:
How they Loride's $\langle = Thunder$'s \rangle hammer would find?

- 15 Pá kvað þat Heimdallr, · hvítastr ása,
- vissi vel framm · sem vanir aðrir: "Bindu vér Þór þá · brúðar líni;
- hafi hann it mikla men Brísinga!

Then quoth that Homedall^P, whitest of the Eese; he knew well forth, ¹⁹² like the other Wanes^G: "Let us bind Thunder then, with bride's linen; he may have the great necklace of the Brisings^P.

¹⁹¹Either Frow is speaking out of self-awareness of her own lustful inclinations, or the sense is that she will be accused of being lustful by the other gods, but there is no verb here corresponding to 'accuse'. For Frow's promiscuity see *Lock* 30 and Note.

¹⁻³ Senn ... tívar 'Soon ... Tews' Formulaic, identically shared with *Dreams* 1/1-3 (see Note there).

¹⁹² vita framm 'to know forth', i.e. to know the future. Compare fram-viss 'forth-wise; prescient.'

```
ok kven-váðir · umb kné falla
en á brjósti · breiða steina
ok hag-liga · umb hofuð typpum!"
```

Let us place by his side keys to jingle, and women's garments to fall down about his knees, and on the breast broad stones, and skillfully let us tip his head!¹⁹³"

```
pá kvað þat pórr, • þrúðugr áss:
"Mik munu ésir • argan kalla ef ek bindask lét • brúðar líni!"
```

Then quoth that Thunder, the mighty Os: "Me will the Eese call degenerate^C, if I let myself be bound with bride's linen!"

```
18 Þá kvað þat Loki · Laufeyjar sonr:
2 "Þegi þú, Þórr, · þeira orða!
pegar munu jotnar · Ás-garð búa
4 nema þú þinn hamar · þér of heimtir."
```

Then quoth that Lock, Leafie's son:
"Shut up thou, Thunder, with those words!
Shortly the Ettins will settle Osyard,
unless thou thy hammer for thyself dost fetch!"

```
Bundu þeir Þór þá · brúðar líni
ok hinu mikla · meni Brísinga, létu und hónum · hrynja lukla
ok kven-váðir · umb kné falla en á brjósti · breiða steina
ok hag-liga · of hofuð typpðu.
```

Bound they Thunder then, with bride's linen, and with the great necklace of the Brisings.

They placed by his side keys to jingle, and women's garments to fall down about his knees, and on the breast broad stones, and skillfully they tipped his head.

¹⁹³This verse contains an interesting description of Viking age bridal dress: As the everyday manager of the household, keys were the mark of a respectable married woman. The "broad stones" on the breast are probably tortoise brooches, while the tipping of the head refers to some sort of bridal hat (TODO: Literature). Breast-brooches are also mentioned in *Wayland* 25, 36.

```
20 Þá kvað þat Loki · Laufeyjar sonr:
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"Mun'k auk meŏ þér · ambótt vesa, vit skulum aka tvau · í jotun-heima."

Then quoth that Lock, Leafie's son: "I will also with thee be a handmaid; we two¹⁹⁴ shall drive into the Ettin-homes."

21 Sęnn vóru hafrar · heim of vreknir,

skyndir at skoklum, • skyldu vel renna; bjorg brotnuou, • brann joro loga;

ók Óðins sonr · í jotun-heima.

Soon he-goats^{C195} were driven home, hastened onto the cart-poles; they were to run well. Crags burst, burned the earth with flame; drove Weden's son [= Thunder] into the Ettin-homes.¹⁹⁶

- 22 Þá kvað þat Þrymr, þursa dróttinn:
 - "Standið upp, jotnar, · ok stráið bekki! Nú férið mér · Freyju at kván,
 - ⁴ Njarðar dóttur · ór Nóa-túnum.

Then quoth that Thrim, the lord of Thurses: "Stand ye up, ettins, and strew the benches! Now bring ye me Frow as wife, Nearth^P's daughter from the Nowetowns^L.

- 23 Ganga hér at garði gull-hyrnðar kýr,
- Øxn al-svartir, jotni at gamni, fjolö á'k meiðma, • fjolö á'k menja;
- 4 einnar mér Freyju · á-vant þykkir."

¹⁹⁴The form used, *tvau*, is the neuter plural, i.e. one of the pair is female and the other male. This is either an error due to mindless copying of v. 11, or a backhanded insult against Thunder.

¹⁹⁵Thunder's cart was driven by he-goats, for which he is called (for instance) "the lord of he-goats" in *Hymer* 20, 31. See Encyclopedia.

 $^{^{196}}$ Thunder's driving of his chariot is often connected with cosmic disturbance. So, his arrival in Lock (st. 55) is signalled by the mountains quaking. The most similar description to the present stanza is found in Thedwolf's Harvestlong 14–16, where crags (there likewise bjorg) burst asunder and fires rage before him. A possibly Indo-European parallel to this is the Vedic myth of Indra breaking the mountains and releasing the mountains (as described most famously in RV hymn 1.32). See also Dreams 3 for a related description of the god Weden's riding.

Here march to the estate golden-horned cows, all-black oxen, for the ettin's [= my] pleasure.

A multitude I own of treasures, a multitude I own of necklaces; only Frow I think myself missing."

- 24 Vas þar at kveldi of komit snimma
 - ok fyr jotna · ol framm borit. Einn át oxa, · átta laxa,
 - krásir allar, þér's konur skyldu, drakk Sifjar verr • sáld þrjú mjaðar.

There was the evening early come, and for the ettins ale brought forth.

Alone ate he [= Thunder] an ox, eight salmons, all the dainties which were meant for the women; drank the husband of Sib [= Thunder] three sieves of mead. 197

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25 Þá kvað þat Þrymr, • þursa dróttinn:
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- 2 "Hvar sátt-u brúðir · bíta hvassara? Sá'k-a brúðir · bíta enn breiðara
- 4 né ęnn męira mjǫδ · męy of drekka!"

Then quoth that Thrim, the lord of Thurses: "Where sawest thou brides bite sharper? Saw I never brides bite yet broader, nor yet more mead a maiden drink."

```
26 Sat hin al-snotra · ambótt fyrir
```

es orð of fann · við jǫtuns máli: "Át vétr Freyja · átta nóttum,

² øxn al-svartir 'all-black oxen'] Formulaic, also occurring in Hymer 18. That all-black (i.e. spotlessly black) oxen were most valued is seen by the pairing with "golden-horned". One may also compare Saxo (I.8.12), where the hero Hadding has to atone for his slaying of a heavenly being by the blooting of dark-coloured victims (furvae hostiae): Siquidem propiciandorum numinum gratia Frø deo rem diuinam furuis hostiis fecit. Quem litationis morem annuo feriarum circuitu repetitum posteris imitandum reliquit. Frøblod Sueones uocant. 'In order to mollify the divinities he [= Hadding] did indeed make a holy sacrifice of dark-coloured victims to the god Frø. He repeated this mode of propitiation at an annual festival and left it to be imitated by his descendants. The Swedes call it Frøblot.' This ancient ritual taboo is further paralleled e.g. by the Tanakh, where animals dedicated to Yhwh were to be without blemish (מַמַיִּם, Leviticus 1:3)

¹⁹⁷Cf. *Hymer* 15, where Thunder eats two of Hymer's oxen. It is rather interesting that the same kenning is used in both stanzas when both concern the god's great eating; perhaps one poet was playing on the other's expression, or they were both referencing another, now-lost work.

svá vas hón όδ-fús · í jotun-heima."

Sat the all-clever maid-servant [= Lock] in front, who a word did find against the ettin's speech: "Ate Frow naught, for eight nights; so madly did she long for the Ettin-homes."

- **Laut und línu**, · lysti at kyssa,
- en hann útan stokk end-langan sal: "Hví eru ondótt • augu Freyju?
- 4 Pykki mér ór · augum brenna!"

He looked 'neath the linen, lusted for a kiss,— but he from the outside leapt back, across the length of the hall:— "Why are the eyes of Frow fiery?— Methinks there be flame coming out of the eyes!¹⁹⁸"

- 28 Sat hin al-snotra · ambótt fyrir
- es orð of fann · við jotuns máli: "Svaf vétr Freyja · átta nóttum,
- svá vas hón óð-fús · í jǫtun-heima."

Sat the all-clever maid-servant [= Lock] in front, who a word did find against the ettin's speech: "Slept Frow naught, for eight nights; so madly did she long for the Ettin-homes."

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1 fyrir] add. †f.† R.
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- 29 Inn kom hin arma · jotna systir,
- hin's brúð-féar · biðja þorði: "Lát þér af hondum · hringa rauða
- ef þú oðlask vill · ástir mínar, ástir mínar, · alla hylli!"

In came the wretched sister of the ettins, the one who for the bride-fee [= Millner] had dared ask: "Slide off from thy hands the red rings, if thou wilt win my love, my love, [and] all [my] holdness^C." 199

¹⁹⁸Lit. "Methinks out of the eyes burn."

⁵ ástir mínar, alla hylli 'my love, [and] all [my] holdness'] Probably formulaic. There are no preserved parallels in poetry, but there seems to be one in *Yilfer* 49 (excerpt):

En er goðin vitkuðust, þá mélti Frigg ok spurði, hverr sá véri með ásum, er eignast vildi "allar ástir mínar (so TW; ástir bennar 'her loves' SU) ok bylli, ok vili bann ríða á hel-veg ok freista, ef bann fái fundit Baldr, ok bjóða Helju út-lausn, ef bon vill láta fara Baldr beim í Ás-garð." 'But when the gods came to their wits [after Balder's death], then Frie spoke and asked which one among the Eese would own "all my loves and holdness, and will ride onto the Hellway and see if he can find Balder, and offer Hell a ransom if she will let Balder come home to Osyard."

We can tell from the citation of a *Leed-meter* stanza at the end of ch. 49 that Snorre knew one or more now-lost Eddic poems about Balder's death (cf. *Yilfer* 37, where *Shirner* is retold in prose, and then the final st. is cited), and it seems that one of these contained the same two long-lines as the present stanza. For such a sharing of lines cf. e.g. st. 14 above, the first three long-lines of which are identically shared with *Dreams* 1.

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30 Þá kvað þat Þrymr, • þursa dróttinn:
2 "Berið inn hamar • brúði at vígja, leggið Mjollni • í meyjar kné,
```

vígið okkr saman · Várar hendi!"

Then quoth that Thrim, the lord of Thurses: "Bear ye in the hammer, the bride for to bless; lay ye Millner in the maiden's knee; bless ye us two together by Ware^P's hand!"

Laughed the heart in Loride's (= Thunder's) chest, when, hard-hearted, he recognized the hammer. Thrim he slew first, the lord of Thurses, and all the ettin's lineage he beat lame.

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32 Drap hann ina oldnu · jotna systur,
```

- hin's brúð-féar · of beðit hafði; hón skell of hlaut · fyr skillinga,
- en hogg hamars · fyr hringa fjolð.

¹⁹⁹The sister, who was apparently the one who asked for the Hammer, now has the audacity to ask Thunder (disguised as Frow) to give her the very rings on his hands.

⁴ Várar 'Ware'] A minor goddess presiding over romantic relationships and weddings. See Encyclopedia.

Svá kom Óðins sonr · endr at hamri.

He slew the aged sister of the ettins, the one who for the bride-fee had asked; a smiting she received for shillings, and a strike of the hammer for a multitude of rings. So got Weden's son [= Thunder] back his hammer.

The Lay of Hymer (Hymiskviða)

Dating (Sapp, 2022): C10th (0.694)-early C11th (0.268)

Meter: Firnwordslaw

Attested in two manuscripts, **R** and **A**. The two are surprisingly consistent; all stanzas are shared, and come in the same order. The title *Hymiskvida* 'the Lay of Hymer' comes from **A**. **R** instead has, in typical red ink, the header *Pórr dró Mið-garðsorm* 'Thunder pulled the Middenyardswyrm'.

The most striking thing about this poem is its style. While the meter is *Firnwordslaw*, typical for Eddic poems, it is here unusually strict, almost syllable-counting. In order to fit the strict meter, the poet uses a high amount of kennings and constructions with unusual word order, more akin to Scoldic poetry in meters like *Drightquethed*than to other Eddic poetry in *Firnwordslaw*(see TODO: Difference between Scoldic and Eddic). , and indicate that the poet was highly trained. I therefore find it likely.

The myth of Thunder's fishing, likewise, is well known from a number of Skaldic poems (see TODO), with which this poem shares both kennings (e.g. 22/4 umbgjǫrð allra landa 'the encircler of all lands [= Middenyardswyrm]') and wording (especially). These factors suggest that Hymer was composed in a Scoldic environment, perhaps even by a poet by whom we have other works preserved, although that can of course not be known.

Another notable thing about this poem is its nature as a compilation of several myths. (It must here be said, that unlike *High*, which has clear differences of style and language between its parts, *Hymer* is clearly a stylistic and narrative whole, composed by a single poet and then transmitted faithfully!) This is most clearly seen in its analogues. Thus, the story of Thunder's fishing is told in *Yilfer* 48, but Tew is not present, and there is no mention of a cauldron. TODO!

[R 13v/26, A 5v/25]

- 1 Ár val-tívar · veiðar nómu
- ok sumbl-samir áðr saðir yrði, hristu teina • ok á hlaut sóu,
- fundu at Égis ør-kost hvera.

Of yore the slain-Tews [GODS] had caught game, and together at the simble before they might eat they shook the twigs and looked at the leat they found at Eagre's a great choice of cauldrons. 201

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2 Sat berg-búi · barn-teitr fyrir,
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[R 13v/28, A 5v/27]

mjok glíkr megi · Miskur-blinda, leit í augu · Yggs barn í þrá:

4 "þú skalt ósum • opt sumbl gera!"

Sat the mountain-dweller [ETTIN = Eagre] there, merry like a child, much alike to the lad of Misherblind; ^202 into his eyes looked the child of Ug \langle = Weden \rangle [= Thunder] stubbornly: "Thou shalt for the Eese oft host simbles!" ^203

3 Onn fekk jotni · orð-béginn halr,

[R 13v/31, A 5v/29]

- hugði at hefndum · hann nést við goð, bað Sifjar ver · sér féra hver,
- 4 "þann's ek ollum ol · yŏr of heita."

Great toil for the ettin the word-peevish man [= Thunder] caused; he [= Eagre] thought of revenge, soon, against the god; he bade Sib's husband [= Thunder] bring him a cauldron, "that one with which I for you all ale might heat.²⁰⁴"

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4 Né þat móttu · mérir tívar
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[R 14r/1, A 5v/30]

- ok ginn-ręgin · of geta hvęr-gi, unds af tryggŏum · Týr Hlórriŏa
- 4 ást-ráð mikit einum sagði:

²⁰⁰Lit. 'might become sated'

²⁰¹The gods sprinkled the leat (*blaut* 'sacrificial blood') of the beasts and interpreted the pattern; they found it most auspicious to feast at Eagre's. TODO: reference to leat-twigs.

⁴ gera 'host'] gefa 'give' A

²⁰²A reference to a lost myth? Unless Misherblind is an alternative name for Firneet, Eagre's father.

 $^{^{203}}$ Having seen that Eagre has a great store of cauldrons, Thunder orders him to host future banquets for the Eese.

 $^{^{204}}$ Eagre gets back at Thunder by telling him that he needs a single cauldron which can hold enough ale to supply all the Eese.

But that one might the renowned Tews^G and the yin-Reins^G nowhere get ahold of—until, out of loyalty, a great loving counsel Tew to Loride (= Thunder) alone did say:

[R 14r/3, A 6r/2]

- 5 "Býr fyr austan · Éli-vága
- hund-víss Hymir at himins enda, á minn faðir • móðugr ketil,
- 4 rúm-brugðinn hver rastar djúpan."

"Dwells to the east of the Ilewaves^L the hound-wise Hymer, at heaven's end.²⁰⁵ Owns my father [= Hymer], fierce, a kettle: a size-renowned cauldron, a rest^C deep."

[þórr kvað:]

[R 14r/4, A 6r/4]

- 6 "Veitst, ef þiggjum · þann log-velli?"
- 2 "Ef, <mark>v</mark>inr, <mark>v</mark>élar · vit gørvum til!"

[Thunder quoth:]

"Knowest thou if we will receive that liquid-boiler [CAULDRON]?" —

[Tew quoth:]

"If, friend, we two make use of wiles!"206

[R 14r/5, A 6r/4]

- 7 Fóru drjúgum · dag þann framan
- Ásgarði frá unds til Egils kvómu; hirði hafra • horn-gofgasta;
- hurfu at hollu es Hymir átti.

Journeyed they with great strides from the beginning of the day, from Osyard, until to Agle's [dwelling] they came—he herded the horn-noblest he-goats²⁰⁷—they turned to the hall which Hymer owned.

⁴ rúm-brugðinn] †rumbrygðan† A

²⁰⁵According to *Webthrithner* 31 the Ilewaves were the poisonous wild rushes out of which the ettins emerged, and so it only makes sense that they would be found in the east, where the ettins dwell. Hymer's dwelling even further east than them illustrates his fierce nature.

 $^{^{206}}$ Like elsewhere in this poem the speakers are not indicated, but it is most sensible that Thunder asks and Tew answers.

1 dag þann framan 'from the beginning of the day'] emend. after Finnur Jónsson (1932); dag þann fram 'on that day forth' R; dag fráliga 'swiftly at day' A 2 Egils 'Agle's [dwelling]'] so R; Égis 'Eagre's [dwelling]' A is probably from confusion with Eagre (the ettin) described earlier in the poem, unless the shepherd shared his name.

8 Mogr fann ommu, • mjok leiða sér,

[R 14r/7, A 6r/6]

- hafði hofða · hundruð níu.
 en onnur gekk · al-gullin framm
 brún-hvít bera · bjór-veig syni.
- 4 Drun-nvic beta bjor-veig synn.

The lad [= Tew] found his grandmother very loathsome; heads she had, nine hundred.

But another woman stepped—all-golden—forth: white-browed she carried a beer-draught for her son [= Tew]:

9 "Átt-niðr jotna · ek vilja'k ykkr

[R 14r/9, A 6r/8]

- hug-fulla tvá und hvera sętja; es mínn fríi morgu sinni
- 4 gløggr við gesti gorr ills hugar."

"O descendant of ettins [= Tew], *I* would wish to set you two, full of heart, under the cauldrons; my lover [= Hymer] has many a time been stingy with guests, quick to ill temper." ²⁰⁸

3 fríi 'lover'] so R; faðir 'father' A

10 En vá-skapaðr · varð síð-búinn,

[R 14r/11, A 6r/9]

- harð-ráðr Hymir, heim af veiðum; gekk inn í sal, glumðu joklar,
- vas karls, es kom, · kinn-skógr frørinn.

But the misshapen one was come late, hard-minded Hymer, home from the hunt. He entered the hall—icicles clattered²⁰⁹— on the churl who came [= Hymer] was the cheek-shaw [BEARD] frozen.

1 síð-búinn 'come late'] om. A

 $^{^{207}}$ Thunder left his goats in the care of the shepherd Agle, whose identity is unclear.

²⁰⁸Tew's mother hides him and Thunder, lest Hymer find them.

²⁰⁹In Icelandic the word *jokull* comes to specifically mean 'glacier', but this development is peculiar and its base meaning is 'icicle', a word with which it is also cognate. The icicles are certainly those in Hymer's beard.

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[Týs móðir kvað:]

[R 14r/13, A 6r/11]

- 11 "Ves þú heill, Hymir, · í hugum góðum!
 - Nú 's sonr kominn til sala þinna, sá's vit véttum • af vegi longum;
 - fylgir hónum · Hróðrs and-skoti,
 vinr ver-liða; · Véurr heitir sá.

[Tew's mother quoth:]

"Be thou hale, Hymer, in good spirits!²¹⁰

Now the son [= Tew] is come to thy halls,

the one whom we have been awaiting from a long way off.

Follows him the opponent of Rooder (ettin),

the friend of manly retinues; Wighward^P $\langle =$ Thunder \rangle is that one called.

[R 14r/15, A 6r/13]

- 12 Sé þú hvar sitja · und salar gafli,
 - svá forða sér, stendr súl fyrir."

 Sundr stokk súla fyr sjón jotuns,
 - en allr í tvau áss brotnaði.

See where they sit under the hall's gable: so they save themselves—a pillar stands before them!²¹¹"

The pillars sprang asunder before the sight of the ettin [= Hymer], but all in two the roof-beam broke.

2 forða sér] *forðask* **A** 2 súl 'pillar'] *†sol†* **A** 4 allr] *áðr* 'earlier, before that' **RA**. TODO: elaborate, mention Finnur

[R 14r/17, A 6r/15]

- 13 Stukku átta, en einn af þeim
- hverr harð-slęginn · heill af þolli; framm gingu þeir, · en forn jotunn
- sjónum leiddi · sinn and-skota.

Eight [cauldrons] crashed down, but one of them—a hard-forged cauldron—[came] whole off its peg.²¹² Forth went they, but the ancient ettin [= Hymer] with his sight closely followed his opponent [= Thunder].

²¹⁰ This formula is very closely paralleled in runic inscription N B380 (edited under Charms and Spells). Cf. also Beewolf 407a: Wæs þú Hróðgár hál 'Be thou, Rothgar, hale!'

²¹¹Tew's mother reveals the hiding place of the gods.

 212 The cauldrons were presumably hanging on the roof-beam. Eight of them broke, but a single one remained whole.

14 Sagði-t hónum • hugr vel þá's sá

[R 14r/19, A 6r/16]

- gýgjar gróti · á golf kominn, þar vóru þjórar · þrír of tęknir,
- bað senn jotunn sjóða ganga.

His heart was not pleased then, when he saw the gow's distresser [= Thunder] come on the floor. There were three bulls taken:

bade the ettin at once they be roasted.

2 gróti 'distresser'] géti 'keeper, warder' A 4 senn 'at once'] sun '[his] son [= Tew]?' A

15 Hvern létu þeir · hofði skemra

[R 14r/21, A 6r/18]

- auk á seyői · síðan bóru,
 át Sifjar verr · áðr sofa gingi,
- 4 **ei**nn með **o**llu øxn tvá Hymis.

Each one they let shorten by a head, and onto the fire-pit then carried: ate the husband of Sib [= Thunder]—before he might go to sleep—alone by himself two of Hymer's oxen. ²¹³

16 Pótti hórum · Hrungnis spjalla

[R 14r/23, A 6r/19]

- verðr Hlórriða vel full-mikill, "munum at aptni • ǫðrum verða
- við veiði-mat vér þrír lifa."

Seemed to Rungner's hoary friend [= Hymer] Loride's (Thunder's) eating far too great; "the next evening will we three by game-meat have to live.²¹⁴"

 $^{^{213}}$ Cf. *Thrim* 24 for another instance of Thunder's great eating, which curiously also uses the kenning *Sifjar verr* 'Sib's husband [= Thunder]'.

²¹⁴The construction is difficult, but should probably be read in prose word order as *vér þrír munum at ǫðrum aptni verða lifa við veiðimat*, where *verða* has a similar use as its modern German cognate *werden*. Hymer's stinginess—he refuses to share more of his own food, forcing his guests to go hunt—breaks all Indo-European rules of hospitality and illustrates the otherness of the Ettins. See Introduction to the poem.

[R 14r/24, A 6r/21]

```
17 Véurr kvaðsk vilja · á vág róa,
```

- ef ballr jotunn beitur géfi.
 - "Hverf þú til hjarðar, ef hug trúir,
- brjótr berg-Dana, bejtur søkja.

Wighward \langle = Thunder \rangle declared himself willing to row on the wave,

if the baleful ettin might give pieces of bait.

"Turn to the herd if thou trust in thy heart-

O breaker of boulder-Danes [ETTINS > = Thunder]—to seek pieces of bait.

[R 14r/26, A 6r/23]

- 18 Pess véntir mik, · at þér myni-t
- ogn at oxa · auð-eng vesa."
 Sveinn sýsliga · sveif til skógar,
- þar's <mark>o</mark>xi stóð <mark>a</mark>l-svartr fyrir.

It I expect, that by thee will not

the bait from the ox be easily caught."—

The swain [= Thunder] swiftly turned to the woods, there as an ox stood, all-black, before [him].

[R 14r/28, A 6r/24]

19 Braut af þjóri • þurs ráð-bani

- hó-tún ofan · horna tveggja. "Verk þikkja þín · verri myklu
- 4 kjóla valdi an kyrr sitir."

Off the bull broke the counsel-slayer of the thurse [= Thunder] the high meadow of the two horns [HEAD] from above.—

"Worse by far thy works do seem

to the wielder of ships [= Hymer = me] than if thou sat calm.²¹⁵"

³ hjarðar] hallar corr. A

¹ véntir mik] so A; *vénti ek* R 1 myni-t 'will not'] so A; *myni* 'will' R. I prefer the A reading since it makes this the first of Hymer's several challenges to Thunder, ones which the god easily accomplishes.

³ Sveinn 'The swain'] Thunder was apparently in the shape of a young man. Cf. Snorri (TODO!) where this is attested.

⁴ oxi ... alsvartr 'ox all-black'] Formulaic, also occuring in *Thrim* 23; see note there for further parallels to this custom. All-black oxen were apparently seen as the noblest, and so Thunder's taking of one, instead of an inferior beast, may be seen as a subtle insult towards the stingy Hymer.

²¹⁵I had originally taken this as Hymer snidely belittling Thunder's feat of pulling the head off the ox (presumably by the horns); he would have earned greater glory had he simply sat and done nothing. However, it may also be read as a factual statement; Thunder just killed one of his finest oxen, and Hymer would certainly have preferred that he had not.

```
20 Baŏ hlunn-gota · hafra dróttinn

2 átt-runn apa · útar fǿra,
en sá jǫtunn · sína talði,
4 lítla fýsi · lęngra at róa.

The Lord of He-goats [= Thunder] bade the kinsman of the ape<sup>C216</sup> [ETTIN = Hymer] to push the launching-steed [BOAT] further out;
but that ettin told of his scarce wish to row longer.<sup>217</sup>
```

```
21 Dró mérr Hymir · móðugr hvala
```

[R 14r/31, A 6r/27]

- 2 **e**inn á ongli **u**pp senn tváa; en aptr í skut • Óðni sifjaðr
- Véurr við vélar · vað gerði sér.

Pulled renowned Hymer—fierce—whales: one on the hook, soon up two—but back in the stern the Weden-related Wighward (= Thunder) wilily²¹⁸ prepared his line.

```
1 mérr 'renowned'] so R; meir 'more, further' A
```

```
22 Egnői á ongul · sá's oldum bergr,
```

[R 14v/1, A 6r/29]

- orms ein-bani · oxa hofði; gein við agni, · sú's goð fía,
- umb-gjǫrð neðan allra landa.

Baited on the hook He who saves men [= Thunder]—
the Wyrm's lone slayer—the head of the ox.
Snapped at the bait the one whom the Gods hate [= Middenyardswyrm],
the encircler of all lands, from below.

```
3 agni 'bait'] so A; qngli 'hook' R
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² átt-runn] † atrænn† A 3 talði] milldi corr. A 4 lengra at róa] metr. emend.; at róa lengra RA

216The specific sense of api is uncertain. It seems to generally refer to a fool, but see Encyclopedia.

²¹⁷There is some humour in the situation as Hymer, who just mocked Thunder, is now forced to do his willing by rowing.

²¹⁸Probably because he made the fishing line behind Hymer's back, who was distracted by the whales.

⁴ umb-gjǫrð allra landa 'encircler of all lands'] This kenning occurs identically in a fragment by C9th scold Alewigh Snub (Qlv $p\acute{o}rr$ in SkP III).

[R 14v/3, A 6v/1]

- 23 Dró djarf-liga · dáð-rakkr þórr
- orm eitr-fáan · upp at borði; hamri kníði · hó-fjall skarar
- of-ljótt ofan ulfs hnit-bróður.

Boldly pulled deed-ready Thunder the venom-glistening Wyrm up on the gunwale; with the hammer he struck the high mountain of hair²¹⁹ [HEAD]—very hideous, from above—on the Wolf's clash-brother [= Middenyardswyrm].

0

[R 14v/5, A 6v/2]

- 24 Hraun-golkn hrutu, en holkn butu,
- fór hin forna fold ǫll saman;
- søkkðisk síðan · sá fiskr í mar.

The lavafield-monsters [ETTINS] bounded, but the bedrock resounded; moved the ancient earth all at once;

[...];

sank thereafter that fish [= Middenyardswyrm] into the sea.

It is of course impossible to know what exact form it had, but for the reader's enjoyment, based on other poets and the account in *Yilfer* (see introduction to the present poem) I've composed the following variant lines: *unds vinr Hrungnis · vað þórs of skar* 'until the friend of Rungner [= Hymer] Thunder's fishing-line did cut'; *unds følr Hymir · fekk á saxi* 'until pale Hymer grasped the knife'.

4 fiskr 'fish'] The Middenyardswyrm may also be called a "fish" in Grimner 21.

[R 14v/6, A 6v/3]

- 25 Ó-teitr jotunn, · es aptr røru,
- 2 [...]

svá't <mark>ár</mark> Hymir · ękki mélti,

vęifŏi rǿŏi · veŏrs annars til.

The unmerry ettin [= Hymer], as they rowed back, [...],

²¹⁹A rather unfitting kenning, since serpents do not have hair.

¹ hrutu] so A; hlumõu 'dashed' R. End-rhyme is also used by the poet in st. 3/3.

¹ Hraun-golkn 'The lavafield-monsters'] Both mss. have *brgin*-, which may mean either 'clean' or 'reindeer', neither of which fit. On the other hand *braun ONP*: 'stone/barren area, wasteland; lava-field' is well attested in scoldic kennings for ettins. The precise meaning of *galkn* 'monster' (plural *gglkn*) is unclear; but it is attested in three scoldic verses, always in kennings of the type "troll-woman of the shield [AXE]". While the mss. '*galkn*' (norm. *gálkn*) could be both singular and plural, the form of the verb precludes the former. This means that the word cannot be referring to the Middenyardswyrm, refuting the interpretation of Larrington (2014): "the sea-wolf shrieked".

^{3 [...]} It is very likely that a line is missing here, since the stanzas in the poem consistently have four lines. In other texts describing this narrative Hymer cuts Thunder's fishing line at this point, and so that is probably what it contained.

so that in early morn Hymer spoke nothing; he pulled the oar around, against the storm:

```
[Hymir kvaŏ:]
```

26 "Munt of vinna · verk halft við mik,

[R 14v/8, A 6v/4]

[Hymer quoth:]

"Thou wilt win a half work by me if thou bear the whales home to the farm, or our float-jar [BOAT] do fasten. 220"

```
27 Gekk Hlórriði • greip á stafni
```

[R 14v/9, A 6v/6]

- vatt með austri upp log-fáki; einn með órum • ok með aust-skotu

Went Loride (= Thunder), grasped the stern, hurled with the bilge-water the lake-nag [BOAT] up;²²¹ alone with the oars and the bilge-bucket he bore to the farm the ettin's brim-swines [WHALES], even through the cauldron of woodland ridges [VALLEY?].

```
1 á] til á R 5 holt-riða] †holtriba† R
```

5 holt-riŏa hver] A TODO. What do other editors and translators say?

```
28 Ok ęnn jotunn · umb afręndi, [R 14v/12, A 6v/7]
2 brá-girni vanr, · við Þór senti,
```

^{2 [...]]} There is without doubt a line missing here; the meter usually requires four lines, and the first half of the sentence is incomplete without a verb (unless one understands an implied "was", so that the verse would begin "Unmerry was the ettin").

³ ár 'in the early morning'] Finnur Jónsson (1932) suggests svá't at ϕr 'so that by the oar'. Assuming my interpretation is correct, the three would have been fishing

²²⁰Hymer tells Thunder, who having let go of the Wyrm now has nothing to show for the trip, that he can accomplish something half as good as the pulling of the whales if he carries them home or ties up the boat (by the shore).

²²¹Thunder did not pour the bilge-water out of the boat, which would have greatly reduced its weight. This was thus a great work of strength.

kvað-at mann ramman, · þótt róa kynni, kroptur-ligan, · nema kalk bryti.

And yet the ettin, used to stubbornness, about strength of hand flyted with Thunder; he called not the man strong—although he could row, mightily—unless he broke the chalice.²²²

```
1 Ok] enn A
```

0

[R 14v/14, A 6v/9]

- 29 En Hlórriði, es at hondum kom,
- brátt lét bresta · bratt-stein gleri, sló sitjandi · súlur í gognum;
- 4 bóru þó <mark>h</mark>eilan fyr **H**ymi síðan.

But Loride (= Thunder), when [it] came to his hands, impatiently crushed steep-stone with glass; he struck right through the fastened²²³ pillars; it was still borne whole before Hymer thereafter.

2 bratt-stęin glęri 'steep-stone with glass'] That is, he broke the stone columns in Hymer's house with the chalice.

[R 14v/16, A 6v/10]

- 30 Unds þat hin fríða · friðla kendi
- ást-ráð mikit, eitt es vissi, "drep við haus Hymis, • hann 's harðari,
- kost-móðs jotuns, kalki hverjum."

Until the handsome mistress [= Tew's mother] gave a great loving counsel, the one she knew: "Strike against Hymer's skull; it is harder—on the choice-weary²²⁴ ettin—than every chalice."

[R 14v/18, A 6v/12]

- 31 Harðr reis á kné · hafra dróttinn,
- fórðisk allra í ás-megin;
 heill vas karli hjalm-stofn ofan,

²²²Hymer once again challenges Thunder, this time he accuses him of weakness if he will not break a certain chalice.

²²³ sitjandi 'sitting' is ambiguous and can modify either Thunder or the (roof-bearing) pillars. I think it is more likely to modify the pillars, signifying their stability.

²²⁴A reference to the gods having eaten up his choicest food.

4 en vín-ferill · valr rifnaði.

Hard rose on the knees the lord of he-goats [= Thunder]; he drew himself into his highest os-might.²²⁵—
Whole was on the churl [= Hymer] the helmet-stump [HEAD] above, but the round wine-track [CHALICE] rent apart.

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1 reis] om. A
```

[Hymir kvaŏ:]

```
32 "Morg veit'k méti · mér gingin frá,
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[R 14v/20, A 6v/13]

```
es kalki sé'k · fyr knéum hrundit,"
karl orð of kvað: · "kná'k-at segja
```

aptr éva-gi: · ,þú 'st olðr of heitt.'

[Hymer quoth:]

"I know many treasures [are] parted from me, when I see the chalice thrown before [his] knees!"— The churl [= Hymer] words did speak: "I cannot say ever again: 'Thou, ale, art heated!²²⁶'

```
2 es] om. R 2 fyr] †yr† R
```

33 Pat 's til kostar · ef koma méttið

[R 14v/22, A 6v/15]

```
út ór óru · ol-kjól hofi."

Týr leitaði · tysvar hróra;

stóð at hvóru · hverr kyrr fyrir.
```

It would be fitting, if ye might bring

out of our hall the ale-ship [CAULDRON].²²⁷" Tew attempted, twice, to move it; each time stood the cauldron still before [him].

²²⁵Compare *Yilfer* in its description of Thunder attempting to pull up the Wyrm: *Pá varð Pórr reiðr ok férðist í ás-megin* "Then Thunder became wroth, and drew himself into his os-might."

²²⁶Hymer laments that since his finest vessel is now broken, he will never again be able to enjoy drinking.

² ol-kjól 'ale-ship [CAULDRON]'] *olkjól* is the accusative form, but in this sense (CV: *koma*, B) we would expect the dative *olkjóli*, something that the meter does not allow for.

²²⁷ bof 'hall' usually means 'hove; temple'.

- ok í gognum sté golf niðr í sal; hóf sér á hofuð upp • hver Sifjar verr,
- 4 en á hélum · hringar skullu.

The father of Moody [= Thunder] grasped the brim, and stepped down through the floor in the hall;²²⁸ heaved the husband of Sib [= Thunder] up onto his head the cauldron, but at his heels rings clattered.²²⁹

[R 14v/26, A 6v/18]

- 35 Fóru-t lengi, · áðr líta nam
- aptr Óðins sonr · einu sinni; sá ór hreysum · með Hymi austan
- folk-drótt fara fjǫl-hǫfðaða.

They journeyed not for long before Weden's son [= Thunder] took to look back, a single time;— saw he out of stone-heaps, with Hymer from the east, a folk-troop journeying, many-headed.²³⁰

[R 14v/28, A 6v/19]

- 36 Hóf sér af herðum · hver standandi,
 - vęifŏi Mjǫllni · morŏ-gjǫrnum framm, auk hraun-hvala · hann alla drap.

Heaved he off from his shoulders the cauldron, standing; he swung the murder-eager Millner forth, and the rock-whales [ETTINS] all he slew.

[R 14v/30, A 6v/21]

- 37 Fóru-t lengi, · áðr liggja nam
- hafr Hlórriða · half-dauðr fyrir, vas skér skokuls · skakkr á beini,
- en því hinn <mark>l</mark>é-vísi Loki of olli.

They journeyed not for long before Loride's (= Thunder's) he-goat took to lie half-dead before [them];

²²⁸In the account of *Yilfer* Thunder is said to have stepped through the boat when trying to pull up the Middenyardswyrm. This detail is also seen on the carving of the Altuna stone from Uppland, Sweden; it may have been transposed to this place in the narrative. TODO.

²²⁹The rings from the cauldron-chain; this detail is mentioned in an example sentence contrasting long and short phonemes in FGT (1950): *heyrŏi til boddu, þá er Þórr bar hverinn* "one heard the pot-links when Thunder bore the kettle". According to Finnur Jónsson (1932) this chain reached from one end of the kettle to another, in which case this would be an oblique reference to the cauldron's size, its diameter being the same as Thunder's height.

²³⁰For the many-headedness of ettins see note to st. 8 above.

the steed of the cart-pole [GOAT] was halt in the leg—but that the guile-wise Lock had caused.²³¹

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3 skér] emend. from meaningless †skirr† RA
```

38 En ér heyrt hafið, · hverr kann umb þat

[R 14v/32, A 6v/22]

- goð-mólugra gørr at skilja, hver af hraun-búa • hann laun of fekk,
- 4 es <mark>b</mark>éði galt born sín fyrir.

But ye have heard—about that can any god-speaking man more clearly discern—which rewards he [= Lock] from the lavafield-dweller [ETTIN] got, as he yielded up both his own children for it.

39 Prótt-oflugr kom · á þing goða

[R 15r/1, A 6v/24]

- ok hafði hver, þann's Hymir átti; en véar hverjan • vel skulu drekka
- 4 olor at Égis · eitt hor-meitio.

The valour-mighty one [= Thunder] came onto the Thing^C of the gods, and had that cauldron which Hymer [had] owned; but well the Wighers^G \langle = gods \rangle shall drink one ale-feast at Eagre's, every flax-cutting [FALL?].

 $^{^{231}}$ Apparently Lock (who is not mentioned earlier in the poem) was placing curses on the returning party. Snorre mentions this, TODO.

 $^{1 \}text{ \'er}$ 'ye'] The audience. As pointed out in Finnur Jónsson (1932), a verse containing such an address to the audience is otherwise unparalleled. (Wallow 1, for instance, is still 'in character' as the wallow.)

² goð-mólugra 'god-speaking'] This is a hapax, but easily analyzed. One who is $go\eth-mólugr$ is 'able to speak about the god-lore', i.e. 'versed in the mythology'.

⁴ eitt hor-meitiö 'one ... flax-cutting'] A very obscure kenning. La Farge and Tucker (1992) give several interpretations, viz. eitr-hor-meitir 'poison-rope-cutter [SNAKE > WINTER]', eitr-orm-meitir 'poison-worm-injurer' [WINTER]. The solution with the minimal amount of emendation is to read eitt 'one' as modifying elör 'ale-feast', and hverjan 'every' as modifying hor-meitiör 'flax-cutting', a compound made up of horr 'flax, cord' and meita 'to cut', seemingly referring to an obscure harvest festival. This interpretation is by no means certain.

The Flyting of Lock (Lokasenna)

Dating (Sapp, 2022): C10th (0.965)

Meter: Leed-meter

Preserved in **R**, directly following *Hymer*, though the poems without doubt were originally separate; the stylistic differences are drastical.

The poem has been interpreted as blasphemous (TODO: elaborate), but shows no linguistic signs of being particularly late.

From Eagre and the Gods (Frá Egi ok goðum)

- P1 Égir, er qoru nafni hét Gymir, hann hafði búit ásum ǫl þá er hann hafði
 - 2 fengit ketil inn mikla sem nú er sagt. Til þeirar veitslu kom Oöinn ok Frigg kona hans. Þórr kom eigi því at hann var í austr-vegi. Sif var þar,
 - 4 kona Þórs; Bragi, ok Iðunn kona hans. Týr var þar, hann var ein-hendr; Fenrisulfr sleit hond af hánum, þá er hann var bundinn. Þar var Njorðr
 - ok kona hans Skaði; Freyr ok Freyja; Víðarr son Óðins. Loki var þar, ok þjónustu-menn Freys, Byggvir ok Beyla. Mart var þar ása ok alfa. Égir átti
 - tvá þjónustu-menn; Fimafengr ok Eldir. Þar var lýsi-gull haft fyr elds-ljós; sjalft barsk þar ǫl. Þar var griða-stadr mikill. Menn lofuðu mjǫk hversu
 - góðir þjónustu-menn Egis vóru. Loki mátti eigi heyra þat, ok drap hann Fimafeng. Þá skóku ésir skjoldu sína ok óptu at Loka, ok eltu hann braut
 - til skógar, en þeir fóru at drekka. Loki hvarf aptr ok hitti úti Eldi; Loki kvaddi hann:

Eagre^P, who by another name is called Gymer^P, had prepared an ale-feast for the Eese when he had got the great kettle as is now told.²³²

To that gathering came Weden^P and Frie^P, his woman. Thunder^P came not, for he was on the Eastern Way^L. Sib was there, Thunder's woman; Bray^P and Idun^P, his woman. Tew^P was there, he was one-handed. The Fenrerswolf^P tore his hand off when it was bound.²³³ There was Nearth^P, and his woman Shede^P; Free^P and Frow^L; Wider^P,

the son of Weden^P. Lock^P was there, and the servants of Free: Bew^P and Beal^P. There was a great many of the Eese^G and Elves^{G234}.

Eagre had two servants: Femfinger^P and Elder^P. There was glowing gold used instead of fire; the ale there poured itself. There was a great grith-stead^C. ²³⁵ Men greatly praised how good the servants of Eagre were. Lock could not stand that, and he slew Femfinger.

Then the Eese shook their shields and screamed at Lock,²³⁶ and chased him away to the forest—but then they went [back] to drinking. Lock came back and found Elder outside; Lock greeted him:

```
1 "Seg þú þat, Eldir, · svá't einu-gi

2 feti gangir framarr,

hvat hér inni · hafa at ol-mólum

4 sig-tíva synir."
```

"Say thou it, O Elder, so that thou not take one step further: what here within for their ale-speeches have the sons of the victory-Tews [GODS]?²³⁷"

 $1-2\ \text{sv\'a't}\ ...\ \text{framarr `so that}\ ...\ \text{further'}\]\ \text{Cf.}\ \textit{High}\ 38:\ \textit{feti ganga framarr}\ \text{`take one step further'}.$

```
Eldir:

2 "Of vópn sín dóma · ok of víg-risni sína

2 sig-tíva synir;
ása ok alfa, · es hér inni eru,

4 mann-gi 's þér í orði vinr."
```

Elder quoth: "Of their weapons they speak, and of their fight-valiance, the sons of the victory-Tews [GODS]; of the Eese and Elves which are here within none is thee a friend in words."

 $^{^{232}}$ See the immediately preceding *Hymer*.

²³³This detail is probably brought up to chronologically date the events of the poem as happening after the binding of Fenrer in the mythology.

 $^{^{234}\}mbox{A}$ formulaic expression, see Eese and Elves $^{\!F}.$

 $^{^{235}\}mathrm{A}$ place wherein all violence was forbidden, see Encyclopedia.

 $^{^{236}}$ Some sort of ancient war dance. Cf. the Old Swedish Heathen Law: "He screams three nithing-screams TODO".

²³⁷i.e. 'what do they speak about over the ale?'

4 mann-gi ... vinr 'none ... words.'] i.e. "none of them say anything good about you." — The (lack of) alliteration here is very notable, and also occurs in st. 10 (between Vioarr and ulfs, see note there). It could simply be explained by the line being corrupt, but as there are no signs of that we ought to look for other explanations. I see two, namely that (a) the semi-vowel v (/w/) is participating in vowel-alliteration with o. Such an alliteration between v and true vowels is never encountered in Scoldic poetry, but it might have been existed in the simpler Eddic styles; or that (2) the poem (or at least the relevant lines) is of such old age that it was composed before the North Germanic loss of v before rounded vowels. This is supported by the fact that in both the present st. and st. 10 the words beginning with vowels (orð 'word', ulfr 'wolf') have cognates in other Germanic languages that begin with w, and in the case of the word ulfr this consonant is also attested in several old Scandinavian runic inscriptions. For metrical reasons the lines must postdate syncope, but on the basis of three clearly related C7th runestones from Blekinge (from Stentoften, Gummarp, and Istaby; DR 357–359) the loss of w before rounded vowels is shown also to have occurred after some syncope (so DR 359 habuwulafR HabuwulafR). Of course, even if the alliteration indeed is on v, this does not require dating the whole poem to the late Proto-Norse period (indeed, according to the analysis done by Sapp (2022), it is not even the linguistically oldest poem preserved); the older forms could simply be an archaism.

A C7th Proto-Norse form of the c-line might be: *mannagí 's þén in worðé winin.

```
Loki kvaŏ:
```

```
"Inn skal ganga • Égis hallir í
3
         á þat sumbl at séa,
     joll ok ófu · fóri'k ása sonum
         ok blend'k beim svá meini mjoð."
```

Lock quoth: "In shall I go into Eagre's halls, for to see that simble^C; scorn and hatred I bring to the sons of the Eese, and I mix for them so the mead with harm."

```
Eldir kvað:
```

```
"Veitst, ef inn gengr · Égis hallir í
    á þat sumbl at séa,
hrópi ok rógi · ef eyss á holl regin,
    á þér munu þau þerra þat."
```

Elder quoth: "Know, if in thou goest into Eagre's halls, for to see that simble: if slander and strife thou pourest onto the hold^C Reins^G, on thee will they dry it off."

Loki kvaŏ:

³ joll ok ófu 'scorn and hatred'] ioll oc áfo R. These two interesting words have been interpreted in a variety of ways: CV sees the first word as jóll 'wild angelica', whereas the second is taken to be an error for áfr 'a beverage [...] translated by Magnaeus by sorbitio avenacea, a sort of common ale brewed of oats'. TODO: What do other editors say? Esp. Kommentar.

⁴ blend'k ... meini mjoo 'I mix ... the mead with harm'] Formulaic, cf. Syedrive TODO (and others?).

```
5 "Vęitst þat Eldir, • ef einir skulum
2 sár-yrðum sakask,
auðigr verða • mun'k í and-svǫrum,
4 ef þú mélir til mart!"

Lock quoth: "Know that, O Elder, if alone we [two] shall banter with wounding words:
wealthy will I in my answers become,
if thou speak too much!<sup>238</sup>"
```

P2 Síðan gekk Loki inn í hǫllina; en er þeir sá, er fyrir váru, hverr inn var kominn, þognuðu þeir allir.

Thereafter Lock went into the hall, but when those who were there before him saw who was come inside, they all turned silent.

```
Loki kvaŏ:
```

```
6 "Þyrstr ek kom • þessar hallar til
2 Loptr of langan veg,
ósu at biðja, • at mér einn gefi
4 méran drykk mjaðar.
```

Lock quoth: "Thirsty to these halls came I, Loft $\langle = \text{Lock} \rangle$, over a long way, to ask the Eese that they give to me one renowned drink of mead.

3–4 at mér ... mjaðar 'to me ... of mead'] The language describing the mead if formulaic; cf. *High* 104, 138, *Shirner* 16 (TODO: more refs).

```
Hví þegið ér svá · þrungin goð,
at méla né meguð;
sessa ok staði · velið mér sumbli at,
eða heitið mik heðan!"
```

Why shut ye so up, O pressed Gods, that ye cannot speak? Choose seats and places for me at the simble, or call me hence [away]!²³⁹"

²³⁸Cf. *High* TODO méla til mart.

²³⁹i.e. "Cease your ambiguity; give me a seat or tell me to leave!"

```
"Sessa ok staði · velja þér sumbli at
   8
              ésir aldri-gi;
          því-at ésir vitu · hveim alda skulu
              gamban-sumbl of geta."
    4
Bray [quoth]: "Seats and places choose for thee at the simble
never the Eese,
for the Eese know for which man they shall
prepare the gomben-simble."
   [Loki:]
          "Mant þat Óðinn, • es vit í ár-daga
   9
              blendum blóði saman?
    2
          olvi bergja · létsk eigi mundu,
              nema okkr véri bóðum borit."
[Lock quoth:] "Recallest thou, Weden, as we two in days of yore
blended our blood together?
Thou declaredst that thou wouldst not taste ale,
unless it were for us both borne forth!"
    [Óðinn:]
          "Rís þú Víðarr · ok lát ulfs foður
  10
              sitja sumbli at,
    2
          síðr oss Loki · kveði lasta-stofum
              Egis hollu í."
[Weden quoth:] "Rise thou, Wider, and let the Wolf's father [= Lock]
sit at the simble,
lest Lock should greet us with words of vice
in Eagre's hall."
1 Rís ... fǫður 'Rise ... father'] For the (lack of) alliteration see note to st. 2. A C7th Proto-Norse form of
the c-line might be: *Rís þú Wíðarr · auk lát wulfs faður.
```

Bragi:

P3

2 ásuna:

Then Wider stood up and poured to Lock, but before he [= Lock] drunk, he greeted the Eese:

Pá stóð Víðarr upp ok skenkti Loka, en áðr hann drykki, kvaddi hann

```
11 "Heilir ésir, · heilar ósynjur
2 ok oll ginn-heilog goð,
nema sá einn óss · es innar sitr
4 Bragi bekkjum á."

"Hail the Eese<sup>G</sup>! Hail the Ossens<sup>G</sup>,
and all yin-holy<sup>C</sup> Gods!<sup>240</sup>
Save for that one os<sup>G</sup> who sits further within:
Bray, on the benches."
```

```
[Bragi] kvaő:

12 "Mar ok méki • gef'k þér míns féar

2 ok bőtir þér svá baugi Bragi,
```

síðr þú ósum · ofund of gjaldir grem þú eigi goð at þér!"

[Bray] quoth: "Steed and sword I give thee of my own wealth, and so restores thee Bray with a bigh^C, lest thou shouldst yield envy to the Eese—anger not the Gods against thee!"

```
[Loki] kvaŏ:
```

```
"Jós ok arm-bauga · munt é vesa bęggja vanr Bragi,
ása ok alfa, · es hér inni eru,
þú est við víg varastr,
ok skjarrastr við skot."
```

[Lock] quoth: "Of both steed and arm-bighs wilt thou ever O Bray, be lacking!
Of the Eese and Elves which are here within, thou art with war wariest and shiest with shot."

```
[Bragi] kvað:
```

14 "Veit'k, ef fyr útan véra'k, · svá sem fyr innan em'k,

²⁴⁰The first two half-lines prayer formula are identical to *Syedrive 2*–3; it may be of authentic Heathen origin, used in cup-offerings, with the second half of the stanza being used to ask for a boon. Lock subverts it by instead insulting one of the gods present, something that may have been highly offensive to the original audience.

¹ Mar ok méki 'Steed and sword'] Formulaic, also occuring in Shirner TODO.

```
Égis holl of kominn,
     2
            hofuð þitt · béra'k í hendi mér;
                  lít'k þér þat fyr lygi."
[Bray] quoth: "I know if outside I were, as inside I am
come into Eagre's hall:<sup>241</sup>
thy head I would bear in my hands;
this I see for thy lie."
4 lít'k þér þat fyr lygi] 'litt ec þer þat fyr lygi' R. A variety of emendations have been proposed for this line. Simplest would be lítt es þér þat fyr lygi 'that is little [punishment] for thee for lying'. Based on the similarity
of \dot{\tau} (= tt) and c Finnur Jónsson (1932) gives lykak þér þat fyr lygi 'so I would bring to thee for thy lie'.
<sup>241</sup>As explicitly said in P1, the rule of grith<sup>C</sup> (a truce of non-violence, even between enemies; see Encyclopedia)
applied inside the hall. Being bound to it, Bray (or the other gods) cannot injure Lock.
     [Loki] kvaŏ:
   15
             "Snjallr est í sessi, · skal-at-tu svá gera,
                  Bragi bekk-skrautuðr;
     2
            vega þú gakk · ef vreiðr séir;
                  hyggsk vétr hvatr fyrir."
[Lock] quoth: "Valiant art thou in the seat; [but] thou shalt not do thus,
O Bray the bench-ornamenter!
Go thou to fight if thou art wroth;
the bold thinks not in advance.<sup>242</sup>"
<sup>242</sup>Lock attacks Bray's invoking of the rule of grith; a truly brave man would not care about such a thing.
     [Iðunn] kvað:
             "Bið ek, Bragi, · barna sifjar duga
   16
     2
                  ok allra ósk-maga,
            at þú Loka · kveðir-a lasta-stofum
                  Égis hollu í."
[Idun] quoth: "I bid thee, O Bray, to respect the TODO,
and all the TODO,
that thou not greet Lock with words of vice
in Eagre's hall."
     [Loki] kvaŏ:
             "Þęgi þú, <mark>I</mark>ðunn, • þik kveð'k <mark>a</mark>llra kvinna
   17
```

ver-gjarnasta vesa

2

```
síðst þú <mark>a</mark>rma þína • lagðir ítr-þvegna
umb þinn <mark>b</mark>róður-bana."
```

[Lock] quoth: "Shut up thou, Idun: Thee I declare, of all women, most man-eager to be, since thy nobly washed arms thou cast about thy brother's bane."

```
[Iðunn] kvað:
```

```
18 "Loka ek kveŏ'k-a · lasta-stǫfum
```

¿ Égis hǫllu í;

Braga ek kyrri • bjór-ręifan,

vil'k-at at it vręiðir vegisk."

[Idun] quoth: "I greet not Lock with words of vice, in Eagre's hall.

Bray I calm, made rowdy from beer— I wish not that ye two wroth ones should fight."

[Gefjun] kvaŏ:

```
19 "Hví it ésir tveir · skuluð inni hér
```

sár-yrðum sakask?

Lofts-ki þat veit • at hann leikinn es

4 ok hann <mark>f</mark>jǫrg-vall **f**réa."

[Giben] quoth: "Why shall ye two Eese here within, with wound-words each other blame? Loft $\langle = \text{Lock} \rangle$ knows not that he is being played, and him TODO."

[Loki] kvaŏ:

```
20 "Degi þú, Gefjun, • þess mun'k nú geta
2 es þik glapði at geði:
sveinn inn hvíti • es þér sigli gaf
4 ok þú lagðir lér yfir."
```

[Lock] quoth: "Shut up thou, Giben: *Him* will I now mention, who seduced thy senses: the white swain who gave thee a necklace, and thou cast o'er [him] thy leg!"

```
[Óðinn kvað] þat:

21 "Órr est, Loki, • ok ør-viti
2 es þú fér þér Geffun at gremi
því-at aldar ør-log • hygg at oll of viti
4 jafn-gorla sem ek."

[Weden quoth] this:
"Mad art thou, Lock, and out of wits,
as thou earnest Giben's anger against thee,
for all orlays of people I ween that she should know,
just as clearly as I."
```

 $1~\acute{O}$ rr ... ok ør-viti 'Mad ... and out of wits'] Formulaic, occurs at two other places (TODO), and is probably alluded to in st. TODO of the present poem.

```
[Loki] kvaŏ:
```

```
"pęgi þú, Óðinn, · þú kunnir aldri-gi
dęila víg með verum;
opt þú gaft · þeim's gefa skyldir-a,
inum slévurum, sigr."
```

[Lock] quoth: "Shut up thou, Weden: Thou couldst never deal out war amongst men— oft thou gavest to them thou shouldst not have given, to the slower men victory."

[Óðinn] kvað:

```
"Vęitst ef ek gaf · þeim's gefa né skylda,
inum slévurum, sigr,
átta vetr · vast fyr jorð neðan
kýr mólkandi ok kona
ok hefir þar born of borit
ok hugða'k þat args aðal."
```

[Weden] quoth: "Know that if I gave to them I should not have given, to the slower men victory: for eight winters wast thou beneath the earth [as] a milch cow and a woman, and thou hast there borne children, and I've judged that a degenerate's nature."

4 kýr mólkandi 'a milch cow'] May also be read as "milking cows", the nom. sg. kýr being identical to the nom./acc. pl. kýr, and mólka meaning both 'to milk' and 'to give milk'. "Milch cow" is preferable for two reasons, viz. (i) that the phrase is followed by ok kona 'and a woman' rather than sem kona 'as a woman' or similar, and (ii) that it agrees with another instance where Lock is gives birth in the form of a female animal (cows, of course, only giving milk after calving), namely the episode of the building of the wall around Osyard as told in Yilfer 42.

```
[Loki] kvað:

24 "En þik síga kóðu · Sámseyju í

2 ok drapt á vett sem volur,
vitka líki · fórt ver-þjóð yfir,
4 ok hugða'k þat args aðal."
```

[Lock] quoth: "But thou, they said, didst sink down into Samsy, and thou beatst the drum like [do] wallows.

In the likeness of a sorcerer thou journeyedst among the nations of men, and I've judged that a degenerate's nature."

```
[Frigg kvað:]

25 "Ør-lǫgum ykkrum • skylið aldri-gi

2 segja seggjum frá,
hvat it ésir tveir • drýgðuð í ár-daga;

4 firrisk é forn rok firar."
```

[Frie quoth:] "Of your orlays should ye two never speak to youths, that which ye two Eese did in days of yore—always be ancient rakes shunned by men."

```
[Loki kvað:]

26 "Þegi þú, Frigg, • þú est Fjorgyns mér

2 ok hefir é ver-gjorn vesit,
es þá Véa ok Vilja • létst þér, Viðris kvén,

4 báða í baðm of tekit."
```

[Lock quoth:] "Shut up thou, Frie: Thou art Firgyn's maiden, and has always been man-eager: as [when] Wigh and Will, thou hadst, O Withrer's wife, both in thy bosom taken."

```
[Frigg kvaŏ:]
```

```
"Veitst ef inni étta'k · Égis hollum í
  27
              Baldri líkan bur
    2
          út né kvémir · frá ása sonum
              ok véri þá at þér vreiðum vegit."
[Frie quoth:] "Know, that if within I owned, in Eagre's halls,
a son alike to Balder:
out came thou not from the sons of the Eese,
and thou wouldst be fought with wrath."
   [Loki kvaŏ:]
  28
          "Enn vill þú, Frigg, · at ek fleiri telja
              mína mein-stafi:
          ek því réð · es þú ríða sér-at
              síðan Baldr at solum."
[Lock quoth:] "Yet wilt thou, Frie, that I count more
of my harmful deeds:
I caused it, that thou seest not riding
henceforth Balder to the halls."
   [Fręyja kvaŏ:]
  29
          "Órr est, Loki, • es þú yðra telr
              ljóta leið-stafi;
          ør-log Frigg · hygg at oll viti
              þótt hón sjolf-gi segi."
[Frow quoth:] "Mad art thou, Lock, as thou countest
your ugly loathsome deeds:
all orlays I ween that Frie should know,
although she says them not herself."
```

hverr hefir þinn hór vesit."

[Lock quoth:] "Shut up thou, Frow: I know thee full well—thou art not free of blemishes:
of the Eese and Elves which are here within has each one been thy lover."

es-a þér vamma vant:

ása ok alfa, · es hér inni eru,

"pęgi þú, Fręyja, · þik kann'k full-gørva;

[Loki kvaő:]

30

2

2 vamma vant 'free of blemishes'] Formulaic, cf. High 22: hann es-a vamma vant 'he is not free of blemishes'.

```
[Fręyja kvaő:]

31 "Fló 's þér tunga, · hygg at þér fremr myni

2 ó·gótt of gala;

vreiðir 'ru þér ésir · ok ósynjur,

4 hryggr munt heim fara."
```

[Frow quoth:] "False is thy tongue, I ween that it henceforth will sing evil [into being] for thee.

Wroth against thee are the Eese and Ossens:

Wroth against thee are the Eese and Ossens: grieved wilt thou journey home.²⁴³"

1–2 Fl ϕ ... gala; 'False ... thee'] The language is again strikingly similar to High, particularly 29/3–4: "A quick-spoken tongue—unless it be held in place—oft sings evil [into being] for itself (opt sér \acute{o} -gótt of gglr)." and 116/3–4: "a false-counseling tongue ($fl\acute{a}$ - $r\acute{o}\acute{o}$ tunga) brought his life to its end, and in no way over a truthful charge."

```
Loki:

32 "Þęgi þú, Fręyja, • þú est for-déða

2 ok meini blandin mjok,
síðst-u at bróðr þínum • siðu blíð regin
ok myndir þá, Freyja, frata."
```

Lock [quoth]: "Shut up thou, Frow: Thou art an evil-working woman, and much mixed with harm, since against thy brother the blithe Reins soth thee, and wouldst thou then, O Frow, fart."

```
Njorðr:

33 "Þat 's vá-lítit • þótt sér varðir vers fái,

2 hós eða hvárs;

hitt es undr • es áss ragr

4 es hér inn of kominn

ok hefir sá born of borit."
```

Nearth [quoth]: "It is little woe that women should get themselves a man, an adulterer or whomever; this is a wonder, as a degenerate os is come here within, and that one has born children!"

 $^{^{243}\}mbox{Frow}$ predicts the future; Lock will regret his insults.

```
Loki:
  34
         "Þegi þú, Njorðr, · þú vast austr heðan
             gísl of sendr at goðum;
         Hymis meyjar · hofðu þik at hland-trogi
             ok þér í munn migu."
   4
Lock [quoth]: "Shut up thou, Nearth: Thou wast east hence
sent [as] a hostage for the Gods.
Hymer's maidens had thee for a urinal,
and pissed thee in the mouth!"
   Njǫrŏr:
          "Sú esumk líkn · es vas'k langt heðan
  35
             gísl of sendr at goðum:
   2
         þá ek mog gat · þann's mann-gi fíar,
             ok þikkir sá ása jaðarr."
Nearth [quoth]: "That is my relief, as I was far-away hence
sent [as] a hostage for the Gods: [that] I then begot that lad whom no man hates [=
Free], and he seems the peak of the Eese."
   Loki:
         "Hétt-u nú, Njorðr, · haf á hófi þik;
  36
             mun'k-a því leyna lengr:
   2
         við systur þinni · gatst slíkan mǫg,
             ok es-a þó ónu verr."
Lock [quoth]: "Stop thou now, Nearth, restrain thyself;
I will no longer hide it:
by thy sister begotst thou such a lad, and there can be expected nothing worse."
   Týr:
         "Fręyr's <mark>b</mark>ętstr · allra ball-riða
  37
             ása gorðum í;
   2
          męy né grótir · né manns konu,
             ok leysir ór hoptum hvern."
```

he makes no maiden cry, nor [any] man's woman, and loosens each from his bonds!"

Tew [quoth]: "Free is the best of all bold riders

in the yards of the Eese;

```
Loki:

38 "Þegi þú, Týr, • þú kunnir aldri-gi

2 bera tilt með tveim;
handar ennar høgri • mun'k hinnar geta

4 es þér sleit Fenrir frá."

Lock [quoth]: "Shut up thou, Tew: Thou couldst never settle strife among two;
the right hand I will next mention,
which from thee Fenrer tore."
```

2 bera tilt með tveim 'settle strife among two'] Uncertain. See TODO.

```
Týr:

39 "Handar em'k vanr • en þú Hróðrs-vitnis;

2 bǫl es bęggja þráa;
ulf-gi hęfir ok vel • es í bǫndum skal

4 bíða ragna røkrs."
```

Tew [quoth]: "A hand am I lacking, but thou Rothwitner; both yearnings are a bale!

Nor does the Wolf have it well, who in bonds shall await the Twilight of the Reins."

```
Loki:
40 "Þegi þú, Týr, • þat varð þinni konu
2 at hon átti mog við mér!
Qln né penning • hafðir þess aldri-gi
4 van-réttis, ve-sall."

Lock [quoth]: "Shut up thou, Tew: It happened to thy woman
```

Lock [quoth]: "Shut up thou, Tew: It happened to thy woman that she had a lad by me!

A mackerel nor a penny hadst thou never for that injustice, O wretch!"

```
Freyr:
41 "Ulf sé'k liggja • áar-ósi fyr
2 unds rjúfask ręgin;
bví munt nęst, • nema nú þęgir,
4 bundinn, bolva smiðr!"
```

³ Qln 'mackerel'] Very uncertain. See TODO.

```
Free [quoth]: "The Wolf I see lying before the river-mouth, until the Reins are ripped; therefore wilt thou next—unless thou now shut up—be bound, O smith of bales!"
```

```
Loki:
42 "Gulli keypta · létst Gymis dóttur

2 ok seldir þitt svá sverð,
en es Múspells synir · ríða Myrk-við yfir

4 veitst-a þá, ve-sall, hvé vegr!"
```

Lock [quoth]: "Bought with gold hadst thou Gymer's daughter [= Gird], and didst so sell thy sword— but when Muspell's sons ride over Mirkwood knowest thou, not, O wretch, how to fight!"

```
Byggvir:

43 "Veitst ef øðli étta'k • sem Ingunar-Freyr,

2 ok svá sél-ligt setr:

mergi sméra • mølða'k þá mein-króku

4 ok lemða alla í liðu."
```

Bewe [quoth]: "Know, if I owned a pedigree like Ingwin-Free, and such blessed pasture— smaller than marrow would I mill this harm-crow [= Lock], and beat all its limbs lame!"

```
Loki:

44 "Hvat 's þat it litla • es þat loggra sé'k

2 ok snap-víst snapir?

At eyrum Freys • munt é vesa

4 ok und kvernum klaka."
```

Lock [quoth]: "What is this little thing which I see crawling, and snap-wisely snapping?

At Free's ears wilt thou always be, and chirping under mills."

```
[Byggvir kvað:]
45 "Byggvir ek heiti, • en mik bráðan kveða
2 goð oll ok gumar;
```

```
því em'k hér hróðugr · at drekka Hropts megir
allir ol saman."
```

[Bewe quoth:] "Bewe I am called, but hurried do call me all Gods, and men; therefore am I here glorious, as Roft's lads [EASE] drink ale all together."

```
[Loki kvað:]
46 "Þegi þú, Byggvir, • þú kunnir aldri-gi
2 deila með monnum mat;
ok þik í flets strá • finna né móttu
4 þá's vógu verar."
```

[Lock quoth:] "Shut up thou, Bewe: *Thou* couldst never divide food among men, and in the bench-straw could they not find thee, when warriors fought."

```
[Heimdallr kvað:]

47 "Qlr est, Loki · svá't es ør-viti,

2 hví né letsk-a þú, Loki?

bví-at of-drykkja · veldr alda hveim

4 es sína mélgi né man-at."
```

[Homedall quoth:] "Drunk art thou, Lock, so that thou art out of wits; why dost thou not hold back, O Lock?
For over-drinking causes for every man that he no longer recalls his speech."

```
[Loki kvað:]
48 "Þegi þú, Heimdallr, • þér vas í ár-daga
2 it ljóta líf of lagit;
orgu baki • munt é vesa
4 ok vaka vorðr goða."
```

[Lock quoth:] "Shut up thou, Homedall: For *thee* was in days of yore the ugly life laid [in place]; with a stiff back wilt thou ever be and waking, [as] the Ward of the Gods."

² líf of lagit 'life laid [in place]'] Formulaic. See TODO.

```
4 voror gooa 'Ward of the Gods'] Formulaic epithet of Homedall. See note to Grimner 13.
```

```
[X kvaŏ:]
  49
          "Létt 's þér, Loki; • mun-at-tu lengi svá
              leika lausum hala,
    2
          því at þik á hjórvi skulu · ins hrím-kalda magar
              gornum binda goð."
"Tis light for thee, Lock—thou wilt not so for long
play with loose tail:
for on a sword shall, with the rime-cold lad's
guts, the Gods bind thee."
   [Loki kvað:]
  50
         "Veitst ef mik á hjorvi skulu · ins hrím-kalda magar
    2
              gornum binda goð,
          fyrstr ok øfstr · vas'k at fjor-lagi
              þar's vér á Þjatsa þrifum."
[Lock quoth:] "Know, if on a sword shall, with the rime-cold lad's
guts, the Gods bind me:
first and highest was I in life-taking,
where we laid hands on Thedse."
   [X kvaő:]
  51
          "Veitst ef fyrstr ok øfstr · vast at fjor-lagi
              þá's ér á Þjatsa þrifuð,
         frá mínum véum • ok vongum skulu
              þér é kold róð koma."
"Know, if first and highest thou wast in life-taking,
when ye laid hands on Thedse:
from my wighs and wongs shall
for thee always cold counsels come."
   [Loki kvaŏ:]
  52
          "Léttari í mólum · vast við Laufeyjar son
              þá's létsk mér á beð þinn boðit;
    2
          getit verðr oss slíks · ef vér gorva skulum
              telja vommin vór."
```

[Lock quoth:] "Lighter of speech wast thou with Leafie's son [= Lock = me] when thou hadst me invited to thy bed; such is told of us, if we shall clearly tell our blemishes.

P4 pá gekk Sif fram ok byrlaði Loka í hrím-kálki mjoð ok mélti:

Then Sib walked forth and poured for Lock mead into a rime-chalice, and spoke:

```
    "Heill ves þú nú, Loki, · ok tak við hrím-kálki
    fullum forns mjaðar,
    heldr þú hana eina · látir með ása sonum
    vamma-lausa vesa."
```

"Hale be thou now, O Lock, and receive the rime-chalice, full of ancient mead, that thou rather let her [me] alone, among the sons of the Eese, remain blemish-less.²⁴⁴"

P5 Hann tók við horni ok drakk af:

He received the horn and drank from it:

```
54 "Ein þú vérir • ef þú svá vérir,

vor ok grom at veri;
einn ek veit, • svá't ek vita þikkjumk,

hór ok af Hlórriða,
ok vas þat sá inn lé-vísi Loki."
```

"Alone were thou, if thou so were wary and wroth against man.

I know one—which I think myself to know—adulterer behind even Loride's back, and that was the guile-wise Lock!"

 $^{^{244}\}mathrm{Sib}$ attempts to bribe Lock with drink, so that she alone will remain unaccused among the gods.

⁵ lé-vísi Loki 'guile-wise Lock'] Formulaic, also occuring in *Hymer* 37. Cf. also *Wallow* 35 where Lock is called *lé-gjarn* 'guile-eager' and note to *Wallow* 17 where Lother (possibly to be identified with Lock) gives men $l\acute{p}$, which may be an accusative form of $l\acute{e}$.

```
"Fjoll oll skjalfa, · hygg á for vesa
   55
              heiman Hlórriða;
          hann réðr ró · þeim's røgir hér
              goð oll ok guma!"
    4
[Beal quoth:] "The fells all quake—I think on the journey
from home Loride to be;
he brings calm to the one who here maligns
all Gods and men!"
1–2 Fjǫll ... Hlórriða 'The fells ... to be'] Thunder's movement is often signalled by such disturbance in poetry.
See note to Thrim 21.
    [Loki kvaŏ:]
           "pęgi bú, Bęyla, · bú est Byggvis kvén
   56
              ok meini blandin mjok;
    2
           ó-kynjan meira · kom-a með ása sonum;
              oll est, deigja, dritin."
    4
[Lock quoth:] "Shut up thou, Beal: Thou art Bewe's wife,
and much mixed with harm;
a greater disgrace came not among the sons of the Eese;
thou art all, O kneadess, shitty!"
P6
       Pá kom Pórr at ok kvað:
Then Thunder arrived and quoth:
           "Degi þú, rog véttr, · þér skal minn þrúð-hamarr,
   57
              Mjollnir, mál fyr-nema!
    2
          Herða klett · drep'k þér halsi af,
              ok verðr þá þínu fjorvi of farit."
"Shut up thou, degenerate wight: Thee shall my thrith-hammer
Millner, deprive of speech!
The shoulder-rock [HEAD] I strike off thy neck,
and then is thy life destroyed!"
    [Loki kvaŏ:]
          "Jarðar burr · es hér nú inn kominn;
   58
```

[Bęyla kvaŏ:]

```
hví þrasir þú svá, þórr?
En þá þorir ekki • es skalt við ulfinn vega
ok svelgr hann allan Sig-fǫður."
```

[Lock quoth:] "The son of Earth is now here come inside, why thrashest thou so, O Thunder?
But then darest thou not, as thou shalt fight against the wolf, and he swallows Syefather (= Weden) whole."

```
[Þórr kvað:]

59 "Þegi þú, rog véttr, • þér skal minn þrúð-hamarr,

2 Mjollnir, mál fyr-nema!

Upp ek þér verp • ok á austr-vega

4 síðan þik mann-gi sér."

[Thunder quoth:] "Shut up thou, degenerate wight: Thee shall my thrith-hammer Millner, deprive of speech!

Up I throw thee, and onto the eastern ways
```

[Loki kvað:]
60 "Austr-fǫrum þínum • skalt aldri-gi
2 sęgja sęggjum frá

thereafter no man sees thee!"

síðst í hanska þumlungi • hnúkðir þú, ein-heri, ok þóttisk-a þá Þórr vesa!"

[Lock quoth:] "Of thy eastern journeys shalt thou never speak to youths, since in the thumb of a glove thou didst crawl, O Ownharrier, and didst not seem to be Thunder then!"

4 ok þóttisk-a þá Þórr vesa 'didst not seem to be Thunder then'] Cf. Hoarbeard TODO.

```
[Þórr kvað:]

61 "Þegi þú, rog véttr, • þér skal minn þrúð-hamarr,

2 Mjollnir, mál fyr-nema!

hendi inni høgri • drep'k þik Hrungnis bana,

svá't þér brotnar beina hvat."
```

[Thunder quoth:] "Shut up thou, degenerate wight: Thee shall my thrith-hammer Millner, deprive of speech!

With the right hand I strike thee with Rungner's bane, so that every bone in thee breaks."

```
62
         "Lifa étla'k mér · langan aldr
             þótt høtir hamri mér;
         skarpar álar · þóttu þér Skrymis vesa
             ok máttir-a þá nesti náa
   4
             ok svaltsk þá hungri heill."
[Lock quoth:] "For myself I intend to live a long life,
even though thou threatenest me with the hammer;
TODO."
   [þórr kvað:]
         "Degi þú, rog véttr, · þér skal minn þrúð-hamarr,
  63
             Mjollnir, mál fyr-nema!
   2
         Hrungnis bani • mun þér í hel koma
             fyr Ná-grindr neðan."
   4
[Thunder quoth:] "Shut up thou, degenerate wight: Thee shall my thrith-hammer
Millner, deprive of speech!
Rungner's bane will take thee to hell,
down beneath Neegrind!"
   [Loki kvaŏ:]
         "Kvað'k fyr ósum, · kvað'k fyr ása sonum,
  64
             þat's mik hvatti hugr,
   2
         en fyr þér einum · mun'k út ganga
             því-at ek veit at þú vegr.
   4
[Lock quoth:] "I spoke before the Eese, I spoke before the sons of the Eese
whatever my mind did goad me.
but for thee alone will I go out,
for I know that thou strikest.
         Ol gørðir þú, Égir, · en þú aldri munt
  65
             síðan sumbl of gøra;
   2
         eiga þín oll, · es hér inni es,
             leiki yfir logi
   4
             ok brenni þér á baki."
Ale madest thou, Eagre, but thou wilt never
```

[Loki kvaŏ:]

since make a simble;

all thy ownings which are here within, over [them] may flame play, and burn thee on the back!"

From Lock (Frá Loka)

The myth told here is known from two other places. Closest at hand is Wallow

Yilfer 50 has a longer but somewhat different account: the Eese captured Lock's two sons, Wonnel and "Nare or Narve". They turned Wonnel into a wolf (vargr, which also means 'outlaw') and had him tear his brother Narve apart. Narve's intestines were then taken and used to bind Lock on top of three pointed stones, with one digging into his shoulder-blades, the other digging into his loins, and the third digging into his houghs. The intestines then turned into iron.

Since the author of *Yilfer* knew *Wallow*, it is possible that he combined a text similar to *From Lock* with this st., interpreting *Vála víg-bond* as 'Wonnel's war-bonds' and *vargr* as 'wolf' rather than the more probable 'outlaw'. Wonnel is otherwise only known as the son of Weden, and there is no reason as to why he could not have bound Lock. For further differences between *Yilfer* and *From Lock* see introduction to *From Lock* below.

- P7 En eptir þetta falst Loki í Fránangrs-forsi í lax líki. Þar tóku ésir hann.
 - 2 Hann var bundinn með þormum sonar Nara; en Narfi, sonr hans, varð at vargi. Skaði tók eitr-orm ok festi upp yfir and-lit Loka; draup þar ór
 - 4 eitr. Sigyn, kona Loka, sat þar ok helt munn-laug undir eitrit. En er munn-laugin var full bar hon út eitrit, en meðan draup eitrit á Loka. Þá
 - 6 kipptist hann svá hart við, at þaðan af skalf jorð oll; þat eru nú kallaðir land-skjálftar.

But after this Lock hid himself in the Freenangersforce in the form of a salmon. There the Eese took him. He was bound with the intestines of his son Nare, but his son Narve became an outlaw. Shede took a venomous serpent and fastened it over Lock's face; out of it dripped venom. Syein, Lock's wife, sat there and held a basin [for hand-washing] under the venom. But when the basin was full she bore out the venom, and meanwhile the venom dripped on Lock. Then he revolted so hard that thence all the earth quaked; that is now called earth-quakes.

The Speeches of Shirner (Skírnismól)

Dating (Sapp, 2022): C10th (0.897) Meter: *Leed-meter*, *Galderlaw* (TODO)

The whole poem is attested in both R and A. The name *Skírnismól* 'Speeches of Shirner' comes from A; R has the header *For Skírnis* 'Shirner's journey'.

The same myth is told in *Yilfer* 37. A single verse of the present poem is quoted there, namely the last one (42), with some minor differences in wording that would seem to stem from oral tradition (see Note there). One could speculate that the author of *Yilfer* did not have a copy of this poem in front of him, but rather knew of the story through an oral tradition which included only the last verse. This seems unlikely for the chief reason that this paraphrase does not add a single detail not already in the present poem, but on the other hand condenses and abbreviates that which is already written here. Thus Shirner's journey and curse (roughly vv. 10–38 here) is simply summarized in the following manner: "Then Shirner journeyed and requested the woman [i.e. Gird] for him [i.e. Free], and received her promise, that nine nights later she would come to the place which is called Barrey, and have a wedding with Free."

On the other hand, the paragraph in *Yilfer* 37 that corresponds to what is here P1 is much more detailed. It goes: "Gymer was a man called, and his woman Earbode; she was of the lineage of mountain-risers. Their daughter is Gird, who is fairest of all women. It was one day as Free had gone to Lithshelf and looked about all the Homes. And when he looked to the north he saw on a farm a large and fair house, and into that house walked a woman. And when she brought out her hands and closed the doors before her, then light shone off her hands—both into the air and onto the waters—and all the homes were brightened by her. That beauty, when he had set himself in that holy seat, harmed him so that he walked away filled with pain. And when he came home he spoke nothing. Nothing slept he, nothing drank he. Nobody dared to ask him to speak. Then Nearth had Shirner, Free's shoe-swain, called unto him, and asked him to go to Free and ask him to speak, [...]"

It seems to me that this circumstance, where the part corresponding to the poem is a short paraphrase, but the part corresponding to the prose passage is much more detailed, can only have arisen if the former already had a fixed form, whereas the latter was freer and could vary with each retelling. For this, see further TODO.

P1 Freyr, sonr Njarðar, hafði einn dag setsk í Hlið-skjálf ok sá um heima alla;

[R 11r/10, A 2r/11]

[R 11r/14, A 2r/15]

- 2 hann sá í Jotun-heima ok sá þar mey fagra, þá er hon gekk frá skála foður síns til skemmu; þar af fekk hann hug-sóttir miklar. Skírnir hét skó-sveinn
- 4 Freys. Njorðr bað hann kveðja Frey máls. Þá mélti Skaði:

Free^P, son of Nearth^P, had one day set himself down in Lithshelf^L and looked about all the Homes^C. He looked into the Ettinhomes^L and saw there a fair maiden as she walked from her father's hall to her bower; thereof he got great heart-aches. Shirner^P was called the shoe-swain of Free. Nearth asked him to speak with Free. Then Shede^P spoke:

```
1 "Rís-tu nú Skírnir · ok gakk at beiða
2 okkarn mála mog,
ok þess at fregna · hveim hinn fróði séi
4 of-reiði afi."

"Rise thou now, O Shirner, and go to ask
```

"Rise thou now, O Shirner, and go to ask our lad [= Free] for speech; and to learn at whom the wise man [= Free] might be cross."

Skírnir kvað:

2 "Illra orða · es mér ón at ykkrum syni,
2 ef ek geng at méla við mog,
ok þess at fregna, · hveim hinn fróði séi
of-reiði afi."

Shirner quoth: "Bad words I expect from your son [= Free], if I go with the lad to speak; and to learn at whom the wise man might be cross."

Skírnir:

```
3 "Sęg þat Freyr, • folk-valdi goða,
ok ek vilja vita,
```

[R 11r/17, A 2r/18]

[R 11r/15, A 2r/17]

¹ rís ... bejőa 'rise ... speak'] Alliteration is missing here. A simple solution would be to replace gakk 'go' with a synonym like rinn 'run' or $r\acute{a}$ 'resolve', but this breaks the mirroring in 2/2.

⁴ afi 'man'] While this word usually means 'father' or 'grandfather', it must here certainly mean 'man' without a connotation of old age. See further CV.

```
hví þú einn sitr • end-langa sali,
4 minn dróttinn, of daga?"
```

Shirner [quoth]: "Tell it, O Free, troop-wielder of the gods; I too would wish to know: why thou sittest alone in the endlong halls, my lord, during the days?"

0

Freyr:

[R 11r/19, A 2r/20]

```
    μHví of sęgja'k þér, · sęggr hinn ungi,
    mikinn móŏ-trega?
    því-at alf-rǫŏull · lýsir of alla daga
    ok þeygi at mínum munum."
```

Free [quoth]: "Why should I tell thee, O young youth, [of my] great mood-grief?
For the elf-wheel [SUN] shines during all days, and naught to my liking."

Skírnir:

[R 11r/20, A 2r/21]

```
    5 "Muni þína · hykk-a svá mikla vesa,
    2 at þú mér seggr né segir;
    ungir saman · vórum í ár-daga,
    vel méttim tveir trúask."
```

Shirner [quoth]: "Thy liking I do not think so great, that thou, O youth, should not tell me [of it]. Young together were we in days of yore; we two might well trust each other."

[R 11r/22, A 2r/23]

Fręyr:

6 "Í Gymis gọrðum • ek ganga sá

2 mér tíða mẹy;
armar lýstu, • en af þaðan

4 allt lopt ok logr.

Free [quoth]: "In Gymer's yards I saw walking a maiden, dear to me.

² sęggr 'youth'] This word usually means simply 'man', but it seems to have a specific connotation with youth. Its original meaning is 'messenger', and the semantic shift is thus: 'messenger' > 'young man' > 'warrior/man'. The sense of 'young man' is also seen in *Wayland* 23, where it is used in reference to king Nithad's two young sons. In the present stanza it answers Free's addressing Shirner as seggr binn ungi 'the young youth'; Shirner points out that the two are of equal age, and so Free is as much of a young man as he.

The arms shone, but thereof all the air and sea.

```
Mér 's mér tíðari · an manna hveim
ungum í ár-daga;
ása ok alfa · þat vill engi maðr,
at vit sátt séim."
```

[R 11r/24, A 2r/24]

[R 11r/25, A 2r/25]

[R 11r/27, A 2r/27]

The maiden is dearer to me than to any man young in days of yore.

Of the Eese and Elves^F does no man²⁴⁵ wish that we two should be brought together."

Skírnir:

```
8 "Mar gef mér þá, · es mik of myrkvan beri
2 vísan vafr-loga,
ok þat sverð, · es sjalft vegisk
4 við jotna étt."
```

Shirner [quoth]: "Then give me the steed, which might bear me over the dark, wise wavering-flame; and that sword, which by itself might strike against the line of the Ettins^G."

```
Fręyr:
```

```
Mar þér þann gef'k, • es þik of myrkvan berr
vísan vafr-loga,
auk þat sverð, • es sjalft mun vegask,
ef sá 's horskr es hefr."
```

Free [quoth]: "That steed I give thee which bears thee over the dark, wise wavering-flame; and that sword which by itself will strike, if he is sharp who owns it."

⁴ lopt ok logr 'air and sea'] Formulaic and very old, also paralleled in the Anglo-Saxon. TODO.

²⁴⁵i.e. 'person'. For other examples of gods being called men see note to final st. of Webthrithner (TODO).

^{1–4} berr 'bears'; mun vegask, ef sá 's horskr es hefr 'will strike, if he is wise who owns it'] In his response Free replaces the subjunctive verb forms (*beri* 'might bear', *vegisk* 'might strike') with indicative and future forms, giving a sense of certainity and authority. The steed and sword are faultless, and if Shirner fails on the mission, it would be only due to his own fault ("if he is sharp who owns it.").

P2 Skírnir mélti við hestinn:

Shirner spoke with the horse:

[R 11r/29, A 2r/28]

```
10 "Myrkt es úti, · mál kveð'k okkr fara
```

- úrig fjǫll yfirþursa þjóð yfir;
- 4 **b**áðir vit komumk eða okkr **b**áða tękr sá hinn ám-átki jotunn."

"Tis dark outside; I declare it time for us to journey over the drizzling mountains, over the tribe of the Thurses^G.

Both two [shall] we come [over], or us both does take that unnatural ettin.²⁴⁶"

```
3 bursa 'of the Thurses'] so A; byria R
```

0

[R 11r/31, A 2v/1]

P3 Skírnir reið i Jotun-heima til Gymis garða; þar váru hundar ólmir ok bund-2 nir fyrir skíð-garðs hliði þess, er um sal Gerðar var. Hann reið at þar, er fé-hirðir sat á haugi, ok kvaddi hann:

Shirner rode into the Ettinhomes, to Gymer's yards. There were fierce hounds bound in front of the slope of the wooden fence which surrounded Gird's²⁴⁷ hall. He rode to where a shepherd sat on a mound, and greeted him:

[R 11v/2, A 2v/4]

```
11 "Sęg þat hirðir, • es á haugi sitr

2 ok varðar alla vega:

hvé ek at and-spilli • komumk hins unga mans

fyr greyjum Gymis."
```

"Say it, O herdsman, who sittest on the mound, and wardest all the ways: How I to discourse might come with the young girl [= Gird], past Gymer's greyhounds?"

⁵ ám-átki jotunn 'unnatural ettin'] Formulaic. See note to Wallow 8.

 $^{^{246}}$ Shirner declares his intention not to abandon the horse given to him by his lord; they will either both make it, or both perish.

²⁴⁷It is first now that we are informed of the maiden's name.

[Gird] quoth:

"What is that din of dins, which I of dins now hear

```
[Hirðir] kvað:
           "Hvárt est feigr, · eða est framm ginginn
  12
                                                                                                     [R 11v/4, A 2v/5]
           and-spillis vanr • þú skalt é vesa
                góðrar meyjar Gymis."
[The herdsman] quoth:
"Either art thou fey, or gone forth [DEAD];
[...].
Lacking discourse shalt thou ever be,
with Gymer's good maiden [= Gird]."
4 góðrar meyjar 'good maiden'] Formulaic, carrying with it a sense of chastity. See note to High TODO for
further occurrences.
    [Skírnir] kvað:
   13
           "Kostir 'ru betri · an kløkkva séi
                                                                                                     [R 11v/6, A 2v/7]
                hveim's fúss es fara,
           einu døgri · mér vas aldr of skapaðr
                ok alt líf of lagit."
    4
[Shirner] quoth:
"Choices are better than sobbing
for whomever is eager to journey.
On a single day was my age shaped,
and all my life laid [in place].<sup>248</sup>"
1 an 'than'] so A; heldr an at 'rather than to [be]' R
1 Kostir 'Choices'] i.e. 'alternatives, other ways'.
^{248}The Germanic fatalistic worldview, wherein one's course of life was predetermined at birth, is here clearly
seen. Presumably after uttering these words Shirner rides through the fire surrounding the fortress. — The
causative legia 'to lay (down, in place)' is closely connected to fate; the expression is formulaic. Cf. Lock 48: í
árdaga vas þér hit ljóta líf of lagit 'in days of yore was thy ugly life laid [in place]' and Wallow 19: þér log logðu
'they [= the Norns] laid laws [in place]'.
    [Gerőr] kvaő:
   14
           "Hvat 's þat hlym hlymja • es hlymja heyri'k nú til
                                                                                                     [R 11v/7, A 2v/8]
                ossum ronnum í?
           jorð bifask, • en allir fyr
                skjalfa garðar Gymis."
    4
```

```
in our halls?
The earth quakes, but before [me] tremble all Gymer's yards."
```

```
Ambótt kvað:
```

[R 11v/9, A 2v/10]

```
3. Maŏr 's hér úti, · stiginn af mars baki,
yó létr til jarŏar taka."
```

A servant-woman quoth:

"A man is here outside, stepped down off horseback; he lets take his steed to the ground.²⁴⁹"

0

[Gerőr] kvaő:

[R 11v/10, A 2v/11]

```
16 "Inn bið þú hann ganga · í okkarn sal
2 ok drekka hinn méra mjoð,
þó ek hitt óumk, · at hér úti séi
4 minn bróður-bani."
```

[Gird] quoth:

"Bid thou him to go in into our hall, and to drink the renowned mead; though I fear that here outside should be my brother's bane."

[Gęrőr kvaő:]

[R 11v/12, A 2v/13]

```
17 "Hvat 's þat alfa · né ása sona,

2 né víssa vana;
hví einn of komt · eikinn fúr yfir

4 ór sal-kynni at séa?"
```

[Gird quoth:]

"What sort is that, not of Elves, nor of sons of the Eese, nor of wise Wanes?
Why camest thou alone over the raging fire, to see the state of our hall?"

²⁴⁹According to Finnur Jónsson (1932) a still known (in his time) Icelandic expression; Shirner lets his horse graze.

```
[Skírnir kvað:]
           "Em'k-at alfa · né ása sona
  18
                                                                                                 [R 11v/14]
               né víssa vana,
           þó einn of kom'k · eikinn fúr yfir
               yður sal-kynni at séa.
[Shirner quoth:]
"I am not of Elves, nor of sons of the Eese,
nor of wise Wanes-
yet I came alone over the raging fire,
to see the state of your hall.
  19
           Epli ellifu · hér hef'k al-gullin,
                                                                                                 [R 11v/15, A 2v/14]
               þau mun'k þér Gerðr gefa,
    2
           frið at kaupa, · at þú þér Frey kveðir
               ó·leiðastan at lifa."
Elven apples have I here, all-golden;
those I will to thee, O Gird, give
to purchase [thy] love, that thou callest Free for thee
most unloathsome [MOST LOVELY] in life.<sup>250</sup>"
^{250} at lifa here means seems to mean 'in life/living' rather than the typical infinitive sense 'to live'; cf. st. 22 at
deila 'in sharing' below. This is possibly an archaism.
    [Gerőr kvaő:]
  20
           "Epli ellifu · ek þigg aldri-gi
                                                                                                 [R 11v/17, A 2v/15]
               at manns-kis munum,
           né vit Freyr, · meðan okkart fjor lifir,
               byggum béði saman."
    4
[Gird quoth:]
"Eleven apples [will] I never accept,
to any man's liking;
nor [will] I and Free—while our lives remain<sup>251</sup>—
dwell both together."
<sup>251</sup>lit. 'while our life-force lives'
    [Skírnir kvað:]
           "Baug þér þá gef'k, • þann's brendr of vas
  21
                                                                                                 [R 11v/19, A 2v/17 (ll. 1-2)]
               með ungum Óðins syni;
    2
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átta 'ru jafn-hofgir, · es af drjúpa
               hina níundu hverja nótt."
    4
[Shirner quoth:]
"The bigh<sup>C</sup> I then give thee, that one which was burned
with Weden's young son [= Balder].
Eight are even-heavy, which from it drip,
every ninth night.<sup>252</sup>"
3-4 átta ... nótt 'Eight ... night.'] In A these lines and 22:1-2 are missing. Instead 1-2 here and 22:3-4 are
combined into one.
<sup>252</sup>The bigh, while not named, is clearly Dreepner as known from Yilfer 49, describing Balder's funeral: "Weden
laid on the pyre that gold ring which is called Dreepner. Its nature was such that every ninth night, eight even-
heavy golden rings dripped from it." When Harmod later comes to Hell to try to bring Balder back, Balder
tells him to bring the ring back to Weden, as a token of memory.
    [Gerőr kvaő:]
  22
           "Baug þikk-a'k, · þótt brendr séi,
                með ungum Óðins syni;
           es-a mér gulls vant · í gorðum Gymis
                at deila fé foður."
    4
[Gird quoth:]
"The bigh I accept not, though it may have been burned
with Weden's young son [= Balder];
I have no want of gold in Gymer's yards,
in sharing the fee<sup>C</sup> of my father."
    [Skírnir kvað:]
  23
           "Sér þú méki, mér, · mjóvan, mál-fáan,
                es hef'k í hendi hér?
    2
           hofuð hoggva · mun'k þér halsi af,
                nema mér sétt segir."
    4
[Shirner quoth:]
"Seest thou, maiden, this sword—slender, pictured-painted<sup>253</sup>,
which I have here in my hand?
Hew the head will I, off thy neck,
unless thou come to terms with me."
^{253}The sword is inlaid with metal forming a pattern. The expression is formulaic, cf. TODO.
    [Gerőr kvaő:]
```

R 11v/21, A 2v/18 (ll. 3-4)]

[R 11v/23, A 2v/19]

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horfa heimi ór; snugga heljar til;

```
24
          "Å-nauð þola · vil'k aldri-gi
                                                                                             [R 11v/25, A 2v/20]
               at manns-kis munum,
          þó hins get'k, · ef it Gymir finniðsk
          vígs ó trauðir · at ykkr vega tíði."
[Gird quoth:]
"Stand coercion will I never,
to any man's liking;
though I get this, if thou and Gymer meet-
men unreluctant of conflict—that ye two will wish to fight.<sup>254</sup>"
2 manns-kis 'any man's (lit. 'no man's)' ] manns enskis A
^{254}Gird says that she will never let herself be forced to marry Free, even if that means that her father and Shirner
should fight over her.
    [Skírnir kvað:]
  25
          "Sér þú méki, mér, · mjóvan, mál-fáan,
                                                                                             [R 11v/27, A 2v/22]
               es hef'k í hendi hér?
          fyr þessum eggjum · hnígr sá hinn aldni jotunn,
               verðr þinn feigr faðir.
[Shirner quoth:]
"Seest thou, maiden, this sword—slender, pictured-painted—
which I have here in my hand?
By these edges sinks the aged ettin [= Gymer] down;
fey<sup>C</sup> becomes thy father.
  26
          Tams-vendi þik drep'k, • en þik temja mun'k,
                                                                                             [R 11v/28, A 2v/24]
               mér, at mínum munum,
          þar skalt ganga · es þik gumna synir
              síðan éva séi.
With the taming-wand I strike thee, but thee will I tame,
O maiden, to my liking.
There shalt thou go, where thee the sons of men
never since may see.
1 Tams-vendi 'taming-wand'] Has been interpreted as a sword, TODO.
  27
          Ara þúfu á · skalt ár sitja,
                                                                                             [R 11v/30, A 2v/26]
```

4 matr sé þér meir leiðr · an manna hveim hinn fráni ormr með firum.

In an eagle's nest shalt thou sit in early morn; turn out of the world; hanker after Hell^L. ²⁵⁵
May food be for thee more loathsome, than to anyone the gleaming serpent [= the Middenyardswyrm] among men. ²⁵⁶

1 Ara þúfu á · skalt ár sitja 'On an eagle's hill shalt thou sit in early morn'] ár skalt sitja · ara þúfu á 'in early morn shalt thou sit on an eagle's hill' A 2–3 horfa heimi ór; snugga heljar til 'turn out of the world; hanker after Hell'] horfa ok snugga heljar til 'turn and hanker to hell' A

0

5 firum] This is the last word of fol. 2v of A, after which the text cuts off.

[R 11v/32]

28 At undr-sjónum verðir • es út of kømr,

á þik Hrímnir hari

á þik hot-vetna stari,

víð-kunnari verðir · an vorðr með goðum, gapi þú grindum frá.

A wondrous sight mayst thou become when thou comest out; at thee may Rimner ogle; at thee may anyone stare.

More widely known mayst thou become than the ward among the Gods [= Homedall]; mayst thou gape from the gates.

[R 12r/2]

Tópi ok ópi, · tjǫsull ok ó·þoli,
vaxi þér tǫr með trega;
setsk þú niðr · en mun'k segja þér
sváran sús-breka,

sváran sús-breka, ok tvinnan trega.

Toop and oop, tessle and restlessness; may thy tear grow with grief!
Sit thyself down, and I will tell thee a heavy roaring-breaker, and a twined grief.

²⁵⁵Gird will long for death.

²⁵⁶Her food will be as disgusting as the Middenyardswyrm (for its disgusting nature see Note to *Hymer* 22).

¹ Tópi ok ópi, \cdot tjosull ok ó·þoli 'Toop and oop, tessle and restlessness'] The first three of these four words are magic curse words; I have left them untranslated. TODO: Potential meanings.

30 Tramar gneypa · þik skulu gerstan dag jotna gorðum í, til hrím-þursa hallar · þú skalt hverjan dag kranga kosta-laus; kranga kosta-von; grát at gamni · skalt í gogn hafa ok leiða með tórum trega.

[R 12r/3]

[R 12r/9]

Thee shall fiends torment at the dismal day, in the yards of the Ettins. To the halls of the Rime-thurses shalt thou every day creep choiceless; creep choice-lacking. Weeping for joy shalt thou have in exchange, and nurse grief with tears.

31 Með þursi þrí-hofðuðum • þú skalt é nara [R 12r/7]

eða ver-laus vesa, 2 bitt geð grípi;

þik morn morni ves þú sem þistill, · sá's þrunginn vas

í ofan-verða ónn.

With a three-headed thurse shalt thou ever live, or be husband-less. May thy senses grasp; may murrain mourn thee; be thou like the thistle that was pressed in the uppermost harvest season!

32 Til holts ek gekk · ok til hrás viðar gamban-tein at geta 2

gamban-tein ek gat.

the gombentoe^C for to get; the gombentoe I got.

To the wood I went, and to the raw/sappy tree,

¹⁻³ Til holts ... gat. 'To the wood ... got.'] The gamban-tein 'gombentoe' seems to be the stick on which the runic curse is to be carved (possibly to be identified with the tams-vondr 'taming-wand' of st. 26.) This interpretation is supported by High 152, which also uses the expression (h)rás viðr 'raw/sappy tree' and seems to refer to a runic curse.

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Reiðr 's þér Óðinn, • reiðr 's þér Ása-bragr,
[R 12r/10]
                33
                            bik skal Freyr fiask,
                  2
                        hin firin-illa mér, • en fingit hefr
                            gamban-reiði goða.
              Wroth with thee is Weden; wroth with thee is Eese-bray (= Thunder);
              thee shall Free come to hate,
              O wicked maiden, if thou hast earned
              the gomben-wrath of the gods.
[R 12r/12]
                34
                        Heyri jotnar, · heyri hrím-þursar,
                        synir Suttunga, · sjalfir ás-liðar,
                  2
                        hvé fyrir býďk, · hvé fyrir banna'k
                            manna glaum mani,
                  4
                            manna nyt mani.
              Hear may Ettins, hear may Rime-thurses,
              sons of Sutting, the Os-retinues [= Eese] themselves:
              how I forbid, how I forban
              the company of men from the maid,
              the use of men from the maid!
                35
                       Hrím-grímnir heitir þurs, • es þik hafa skal
[R 12r/14]
                            fyr ná-grindr neðan,
                  2
                        þar þér víl-megir · á viðar-rótum
                            geita-hland gefi;
                        óðri drykkju · fá þú aldri-gi,
                            mér, af þínum munum,
                  6
                            mér, at mínum munum.
              Rimegrimner is called the thurse, who shall have thee,
              down beneath Nawgrind-
              where the lads of toil [THRALLS] on the roots of the tree,
              goat-piss may give thee.
              A finer drink [shalt] thou never get,
              O maiden, against thy liking,
              O maiden, to my liking!
                       Purs ríst'k þér · ok þría stafi,
[R 12r/16]
                36
                            ęrgi ok óbi ok óbola,
                  2
                        svá ek þat af ríst · sem ek þat á reist,
```

ef gørask þarfar þess."

Thurse^G I carve for thee, and three staves: degeneracy^C and madness and restlessness.—So I carve it off as I carved it on, if need arise for that.²⁵⁷"

- 1 þría stafi 'three staves'] Three runic letters (or phrases) representing the three following words (ϱrgi 'degeneracy' etc.). The ritual practice of carving "three staves" is first found on the C7th Gummarp stone: **haþuwolafa** sate staba þria fff 'Hathwolf placed three staves: fff', where the **f**-rune (ℓ) stands for its name fee^C (i.e. 'wealth, cattle') and is thus meant to bring wealth.
- 2 ergi ok óói ok ó·þola 'degeneracy and madness and restlessness'] Both <code>ergi</code> 'degeneracy' and <code>ó·þoli</code> 'restlessness' (here probably with a sexual connotation), are found in the love magic charm on the rune stick B257 from Bryggen, here edited under Charms and Spells. <code>ergi</code> is also found in the curse-formula on the C7th Proto-Norse runestones from Stentoften and Björketorp. See further introduction to B257.

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[Skírnir kvað:]

38 "Ørendi mín · vil'k ǫll vita,

2 áðr ríða'k heim heðan,

nér á þingi · munt hinum þroska

4 nenna Njarðar syni."
```

[Shirner quoth:]
"My errands all I wish to know, before I ride home hence:

¹ purs 'thurse'] Thurse is the name of the b-rune (b); it is carved as part of the curse.

 $^{^{257}}$ Shirner has carved the curse (which will bring true all the threats from 26–35), but tells Gird that he will scrape it off if she will accept his demands. She then responds:

⁴ vaningja 'the Waning [= Free]'] lit. 'descendant of the Wanes^C'; a rare word. It only occurs at one other place in the Norse corpus, namely in the thule^C of boar-names. Boars were sacred to Free, TODO.

when on the Thing^C wilt thou with the vigorous son of Nearth [= Free] be joined?"

```
[Gerőr kvaő:]
                        "Barri heitir, · es vit béði vitum,
                 39
[R 12r/23]
                            lundr logn-fara,
                  2
                        en ept nétr níu, · þar mun Njarðar syni
                            Gerőr unna gamans."
              [Gird quoth:]
              "Barrey is called—as we both know—
              a grove of calm rushes,
              and after nine nights there will to the son of Nearth
              Gird her pleasure grant."
             P4
                     Pá reið Skírnir heim. Freyr stóð úti ok kvaddi hann ok spurði tíðenda:
[R 12r/24]
              Then Shirner rode home. Free stood outside and greeted him and asked for the tidings:
                        "Sęg mér, Skírnir, · áðr verpir soðli af mar
[R 12r/25]
                 40
                            ok stígir feti framarr,
                  2
                        hvat árnaðir · í Jotun-heima
                            þíns eða míns munar?"
                  4
              "Tell me, O Shirner, before thou shouldst throwe the saddle off the steed,
              and take a step further:
              what didst thou accomplish in the Ettinhomes<sup>L</sup>,
              to thy or my liking?"
                  [Skírnir kvað:]
[R 12r/27]
                 41
                        "Barri heitir, · es vit báðir vitum,
                            lundr logn-fara,
                  2
                        en ept nétr níu, · þar mun Njarðar syni
                            Gerőr unna gamans."
              [Shirner quoth:]
              "Barrey is called—as we both know—
              a grove of calm rushes,
              and after nine nights there will to the son of Nearth
              Gird her pleasure grant."
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[Freyr kvað:]

42 Long es nótt, · langar 'u tvér,

2 hvé of þreyja'k þríar?

opt mér mánaðr · minni þótti

4 an sjá holf hý-nótt.

[Free quoth:]

Long is a night; long are two;
how should I yearn for three?

Oft a month to me seemed less,
than this half wedding-night. [Free quoth:]
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¹ langar 'u tvér 'long are two'] lọng es ọnnur 'long is another' G 2 hvé of þreyja'k þríar?] hvé mega'k þreyja þríar G

 $^{^{258}}$ The wedding-night (TODO: it's a hapax so explain the etymology?) is presumably half as it is not consumated.

The Thule of Righ (Rígsþula)

Dating (Sapp, 2022): early C11th (0.240), late C11th (0.204), late C12th (0.195), C13th (0.280)

Meter: Firnwordslaw

Dumezil hypothesis. Irish influence? Many interesting things to write here! The language of *Righ* is highly formulaic, but also often unique to it. Of particular note are the alliteration between the adverb *męirr* 'further' and *miðra*, e.g. in st. 2/1: *gekk mẹirr at þat*

[W 78r/1]

P1 Svá segja menn í fornum sogum, at einn-hverr af ósum, sá er Heimdallr hét,

2 fór ferðar sinnar ok framm með sjóvar-strondu nokkurri, kom at einum húsa-bó ok nefndisk Rigr; eptir þeiri sogu er kvéði þetta.

So say men in ancient saws^C that one of the Eese^G, he who was called Homedall^P, went on his journey and came forth along a certain lake shore, came upon a lone homestead and called himself Righ—according to that saw is this poem.

[W 78r/TODO]

- 1 Ár kvóðu ganga · grønar brautir
- 2 ǫflgan ok aldinn ǫs kunnigan, ramman ok roskvan • Ríg stíganda.

Of yore, they said, did walk on green roads a mighty and aged os^G, cunning: the strong and brisk Righ, striding.

¹ Ár 'Of yore'] sens. emend. (see note); at W

 $^{1 \}text{ År 'Of yore'}$ Formulaic. It is very common for poems to begin with $\acute{a}r$. Cf. Wallow 3/1, Hymer 1/1, HHund I 1/1, Gutbrun I 1/1, Siward 1/1

2 Gekk meirr at þat · miðrar brautar,

kom hann at húsi, · hurð vas á gétti; inn nam at ganga, · eldr vas á golfi,

hjón sótu þar · hór at arni,
 Ái ok Edda · aldin-falda.

Went he further after that on the middle of the road, came he to a house—the door was wide open. He took to go inside, fire was on the floor. A couple sat there, hoary by the hearth: Great-Grandfather and Great-Grandmother, old-fashioned.

4 at] sens. emend.; af W

- 3 Rigr kunni þeim · róð at segja;
- meirr settisk hann miðra fletja en á hlið hvára • hjón sal-kynna.

Righ knew to tell them counsels, further he set himself down on the middle of the floor-bench, and on either side: the couple of the hall.

- 4 þá tók Edda økkvinn hleif,
- þungan ok þykkvan, þrunginn sóðum, bar hón meirr at þat • miðra skutla,
- soð vas í bolla setti á bjóð;
 vas kalfr soðinn krása betstr;
- ręis hann upp þaðan, · réðsk at sofna;

Then took Great-Grandmother a lumpy loaf, heavy and thick, stuffed with chaff, she carried it further after that on the middle of a trencher, broth was in a bowl, she set it on a plate—a cooked calf was the best dainty; he [= Righ] rose up thence, resolved to sleep.

- 5 Rigr kunni þeim · róð at segja;
- meirr lagðisk hann miðrar rekkju, en á hlið hvára • hjón salkynna.

Righ knew to tell them counsels; further he laid himself down in the middle of the bed, and on either side: the couple of the hall.

[W 78r/TODO]

[W 78r/TODO]

[W 78r/TODO]

[W 78r/TODO]

[W 78r/TODO]

- 6 Par vas hann at þat þrjár nétr saman;
- gekk hann meirr at þat miðrar brautar; liðu meirr at þat • mónuðr níu.

There he was after that for three nights in all; went he further after that on the middle of the road; passed further after that nine months.

[W 78r/TODO]

- 7 Jóð ól Edda, · jósu vatni
- 2 horund-svartan, · hétu þrél.

Great-Grandmother begot a child, they sprinkled it with water²⁵⁹—swarthy of skin—they called it Thrall.

2 horund-svartan 'swarthy of skin'] emend.; horfi svartan 'swarthy with flax(?)' W

[W 78r/TODO]

- 8 Hann nam at vaxa · ok vel dafna;
- vas þar á hǫndum · hrokkit skinn, kropnir knúar, · [...]
- fingr digrir, · fúlligt and-lit, lotr hryggr, · langir hélar.

He took to grow, and thrive well; there on his hands was wrinkled skin, crooked knuckles, [...], thick fingers, a foul face, a stooping back, long heels.

[W 78r/TODO]

- 9 Nam meirr at bat · magns of kosta,
- bast at binda, · byrðar gørva;bar heim at þat · hrís gerstan dag.

He took further after that to try his power: bast to bind, burdens to make, he carried home after that brushwood on a gloomy day.²⁶⁰

[W 78r/TODO]

10 Par kom at garði · gengil-beina,

²⁵⁹A reference to the Heathen naming ceremony, somewhat resembling the Christian baptism, wherein water would be poured on a newborn. Cf. *High* 156.

²⁶⁰The thrall had to work in even the most hostile weather.

aurr vas á iljum, · armr sól-brunninn, niðr-bjúgt es nef, · nefndisk Þír.

There came to the farm a gangle-boned woman: mud was on her footsoles, her arm sunburnt, downturned her face—she called herself Thew.

11 Meirr settisk hón · miðra fletja,

[W 78r/TODO]

- sat hjá hęnni · sonr húss, róddu ok rýndu, · rękkju gørðu
- 4 Préll ok Pír · þrungin dógr.

Further she set herself down on the middle of the floor-bench; by her sat the son of the house [= Thrall]. They spoke and whispered, made a bed—Thrall and Thew—in hard-pressed nights.

12 Born ólu þau, • bjuggu ok unðu;

[W 78r/TODO]

- hygg'k at héti · Hreimr ok Fjósnir, Klúrr ok Kleggi, · Kefsir, Fúlnir,
- Drumbr, Digraldi, · Drottr ok Hosvir,
 Lútr ok Leggjaldi; · logðu garða,
- akra tǫddu, unnu at svínum, geita géttu, • grófu torf.

Children they begot—they settled and were content—I think that they were called Rame and Feesner, Clour and Cledge, Chafser, Foulner, Drumber, Digrald, Drant and Hazer, Lout and Ledgald.—They laid yard-fences, dunged the fields, fed the swine, kept the goats, dug the turf.

13 Døtr vǫ́ru þę́r · Drumba ok Kumba,

[W 78r/TODO]

Økkvin-kalfa · ok Arin-nęfja, Ysja ok Ambótt, · Eikin-tjasna,

¹ gengil-beina 'gangle-boned woman'] Derogatory, somebody who (due to poverty) only travels by foot.

³ þír 'Thew'] The name probably means 'maid-servant' or 'female slave'. Unlike Thrall, it is not attested in any prose texts, but probably corresponds to OS *thiwi* 'maid(-servant)', being further root-related to *þéa -þjá* 'to enthral', Proto-Norse **þewar** 'servant', OE *þéow* 'slave, servant',.

¹ Meirr ... fletja] emend. based on other sts.; miðra fletja · meirr settisk hón W

4 Totrug-hypja · ok Tronu-beina; þaðan eru komnar · þréla éttir.

The daughters were these: Drumb and Cumb; Inkencalf and Arn-neb, Yeaze and Ambight, Oakentezen, Tattryhip and Tranebone—thence are come the lineages of thralls.

[W 78r/TODO]

- 14 Gekk Rigr at þat réttar brautir
- kom hann at hǫllu · hurð vas á skiði inn nam at ganga · ǫldr vas á golfi
- 4 hjón sótu þar · heldu á syslu.

TODO: Translation.

2 hollu 'hall'] sens. and metr. emend., cf. st. TODO; om. W

[W 78r/TODO]

- 15 Maŏr telgŏi þar · meið til rifjar,
 - vas skęgg skapat, · skor vas fyr ęnni skyrtu þrongva · skokkr vas á golfi.

TODO: Translation.

[W 78r/TODO]

- 16 Sat þar kona, · sveigði rokk,
 - breiddi faðm, bjó til váðar; sveigr vas á hofði, • smokkr vas á bríngu,
- dúkr vas á halsi, dvergar á oxlum; Afi ok Amma • óttu hús.

TODO: Translation.

[W 78r/TODO]

- 17 Rigr kunni þeim · róð at segja,
- ręis frá borði · réð at sofna.
 Meirr lagðisk hann · miðrar rekkju
- en á hlið hvára · hjón sal-kynna.
 þar vas hann at þat · þrjár nétr saman
- 6 liðu meirr at þat · mónuðr níu.

Righ knew to tell them counsels, rose from the table, resolved to sleep.

Further he laid himself down in the middle of the bed, and on either side: the couple of the hall.

There he was after that for three nights in all; passed further after that nine months.

18 Jóð ól Amma, · jósu vatni,

[W 78r/TODO]

2 kǫlluðu Karl · kona sveip ripti rauðan ok rjóðan · riðuðu augu.

Grandmother begot a child, they sprinkled it with water, called it Churl; the woman wrapped him in cloth, red and ruddy; his eyes trembled.

19 Hann nam at vaxa · ok vel dafna,

[W 78r/TODO]

- 2 oxn nam at temja · aror at gørva hús at timbra · ok hloour smíða
- 4 karta at gørva ok keyra plóg.

TODO: Translation.

20 Heim óku þá • Hangin-luklu

[W 78r/TODO]

- geita kyrtlu giptu Karli. Snor heitir sú, • settisk und ripti.
- Bjuggu hjón, · bauga deildu, breiddu bléjur, · ok bú gørðu.

TODO: Translation.

21 Born ólu þau, • bjuggu ok unðu;

[W 78r/TODO]

- hét Halr ok Drengr, Hǫldr, Þegn ok Smiðr, Bręiðr, Bóndi, • Bundin-skęggi,
- 4 Búi ok Boddi Bratt-skęggr ok Sęggr.

Children they begot—they settled and were content—TODO: Translation.

22 Enn hétu svá · oðrum nofnum

[W 78v/1]

2 Snot, Brúðr, Svanni, • Svarri, Sprakki, Fljóð, Sprund, ok Víf, • Feima, Ristill—

4 þaðan eru komnar · karla éttir.

TODO: Translation.

[W 78v/TODO]

- 23 Gekk Rigr þaðan · réttar brautir
 - kom hann at sal, suŏr horfŏu dyrr, vas hurŏ hnigin, • hringr vas í gétti.

TODO: Translation.

[W 78v/TODO]

- 24 Gekk hann inn at þat golf vas stráat
 - sótu hjón sóusk í augu faðir ok móðir • fingrum at leika.

TODO: Translation.

[W 78v/TODO]

- 25 Sat hús-gumi · ok snøri streng
 - alm of bęndi · orvar skępti;
 en hús-kona · hugŏi at ormum,
 - 4 strauk of ripti · sterti ęrmar.

Sat the husband and twisted the bow-string, bent the elmwood, shafted arrows—but the housewife minded her arms, smoothened the fabric, tightened the sleeves.

[W 78v/TODO]

- 26 Keisti fald, · kinga vas á bringu,
- síðar slóður, serk blá-fáan; brún bjartari, • brjóst ljósara,
- 4 hals hvítari · hreinni mjollu.

The linen hood jutted out, a brooch was on her chest, a long-hanging gown, her serk dyed blue; her brow was brighter, her chest lighter, her throat whiter than purest snow.

[W 78v/TODO]

- 27 Rigr kunni þeim róð at segja;
- 2 meirr settisk hann miðra fletja

en á hlið hvára · hjón sal-kynna.

Righ knew to tell them counsels, further he set himself down on the middle of the floor-bench, and on either side: the couple of the hall.

28 Pá tók móðir · merktan dúk,

[W 78v/TODO]

- hvítan af horvi, · hulði bjóð; hón tók at þat · hleifa þunna,
- 4 hvíta af hvęiti, ok hulði dúk.

Then took Mother a patterned cloth, white of flax—she covered a platter. She took after that thin loaves, white of wheat—and covered the cloth.²⁶¹

29 Framm setti hón · skutla fulla

[W 78v/TODO]

- silfri varða á bjóð
 fán ok flęski ok fugla steikta
- vín vas i konnu · varðir kalkar;drukku ok dómðu; · dagr vas á sinnum.

TODO: Translation.

30 Rigr kunni þeim · róð at segja,

[**W** 78v/TODO]

2 reis Rigr at þat, • rekkju gørði.

Righ knew to tell them counsels, rose Righ after that, made the bed.

31 Par vas hann at þat • þrjár nétr saman;

[W 78v/TODO]

gekk hann meirr at þat • miðrar brautar; liðu meirr at þat • mónuðr níu.

There he was after that for three nights in all; went he further after that on the middle of the road; passed further after that nine months.

 $^{^{261}}$ Note the strong parallelism. The household can afford an excess of expensive fabric and bread; Mother can cover the platter with a patterned (merktr) flaxen cloth, and then cover the cloth with wheat-bread.

[W 78v/TODO]

- 32 Svein ól móðir, silki vafði,
- jósu vatni— · Jarl létu heita; bleikt vas hár, · bjartir vangar,
- 4 otul vóro augu · sem yrmlingi.

Mother begot a swain, swaddled him in silk; they sprinkled him with water—let him be called Earl. Pale was his hair, bright his cheeks, fierce were his eyes, like the young serpent.

0

[W 78v/TODO]

- 33 Upp óx þar · Jarl á fletjum;
 - lind nam at skęlfa, · lęggja stręngi, alm at bęygja, · orvar skępta,
- flęin at flęyja, · frokkur dýja, hestum ríoa, · hundum verpa,
- sverðum bregða, sund at fremja.

Up grew Earl there on the floor-benches; he took to shake shields, fasten bow-strings, bend elmwood, shaft arrows, throw javelins, hoist frankish spears, ride horses, throw hounds (TODO), brandish swords, practice swimming.

[W 78v/TODO]

- 34 Kom þar ór runni · Rigr gangandi,
- 2 Rigr gangandi, rúnar kenndi; sitt gaf heiti, • son kveðsk eiga;
- þann bað hann eignask · óðal-vollu, óðal-vollu, · aldnar bygðir.

There came out of a brush Righ, walking: Righ, walking, taught runes; he gave his own name; said that he had a son; he bade *him* take the ethel-plains: the ethel-plains, the ancient villages.

⁴ otul ... yrmlingi 'fierce ... the young serpent'] A person of noble stock being recognised as such through their appearance is a motif in Norse literature. Cf. esp. the incident at the beginning of *HHund II*, where Hallow, disguised as a thrall-woman, is almost caught due to his unslavelike eyes, which are, as in the present stanza, likewise said to be *otul* 'fierce, terrible'.

^{1–5} Kom ... bygŏir.] Righ approaches his son, Earl. He reveals himself as his father and initiates him into the warrior aristocracy through teaching him the runes and giving him the noble title Righ (henceforth he will be known as Righ Earl). Finally he instructs him to set out and win land for himself, which Righ Earl soon does.

35 Reið hann meirr þaðan · myrkan við

[W 78v/TODO]

- hélug fjǫll unds at hǫllu kom; skapt nam at dýja, • skelfði lind,
- hęsti hlęypti, · ok hjorvi brá; víg nam at vękja, · voll nam at rjóða,
- val nam at fella, · vá til landa.

He [= RIGH-EARL] rode further thence through the mirky wood, through the frosty fells, until to a hall he came—
the shaft he took to hoist, shook the linden shield, leapt with the horse, and brandished the sword; war he took to rouse, the plain he took to redden, men he took to fell—he won the land.

36 Réð hann einn at þat · átján búum;

[W 78v/TODO]

- 2 auð nam skipta ǫllum veita meiðmar ok mosma, • mara svang-rifja;
- 4 hringum hręytti, hjó sundr baug.

He alone ruled, after that, eighteen homesteads. Wealth he took to hand out; to give all men gifts and treasures, [and] slender-ribbed steeds; rings he scattered; he cut apart a bigh.

4 hringum hreytti 'rings he scattered'] Cf. StarkSt Frag 1/2a *hring-breytanda* 'ring-scattererer [generous man]' which contains the same words.

37 Óku érir · úrgar brautir

[W 78v/TODO]

- 2 kvómu at hollu · þar's hersir bjó: møtti [...] · mjó-fingraðri
- 4 hvítri ok horskri, · hétu Erna.

Messengers drove through drizzling roads, came to the hall where a ruler lived; met a slender-fingered, white and wise—they called her Erne.

38 Bóðu hennar · ok heim óku,

[W~78v/TODO]

giptu Jarli, • gekk hón und líni; saman bjuggu þau • ok sér unðu,

¹ Óku] okū W 3 mjó-fingraðri] the grammar requires -ri; mjó-fingraði W

4 éttir jóku · ok aldrs nutu.

They asked for her hand and drove home, married her off to Earl—she went under the linen. They settled together and were content with themselves, grew their lineage and enjoyed life.

2 gekk hón und líni 'she went 'neath the linen'] i.e. she donned the bridal veil; cf. *Thrim* 27.

[W 78v/TODO]

- 39 Burr vas hinn elsti, en Barn annat;
- Jóö ok Aŏal, · Arfi, Mogr, Niör ok Niöjungr, · (nómu leika)
- Sonr ok Sveinn, (sund ok tafl)Kundr hét einn; Konr vas hinn yngsti.

Byre was the oldest, and Bairn another;

TODO: Translation.

TODO: Translation (they learned to play) Son and Swain (swimming and Tavel) Kund was one called; Kin was the youngest.

[W 78v/TODO]

- 40 Upp óxu þar ⋅ Jarli bornir:
- hęsta tomou, · hlífar bendu, skeyti skófu, · skelfou aska.
- 4 En Konr ungr · kunni rúnar: évin-rúnar · ok aldr-rúnar.

There grew up the sons of Earl: horses they tamed, shield-rims they bent, smoothened shafts, shook ash-spears.— But Kin the Young knew runes: ever-runes and life-runes.

[W 78v/TODO]

- 41 Meirr kunni hann · monnum bjarga,
- 2 ęggjar dęyfa, égi légja. Klok nam fugla, • kyrra elda,
- sófa ok svefja, · sorgir légja, afl ok eljun · átta manna.

Further he knew men to save, blades to dull, the sea to lower.

⁴ Konr ungr 'Kin the Young'] The name is clearly a folk etymological pun on ON konungr 'king', who held the highest social rank, above even the earls.

He learned the chirps of birds, to calm fires, to soothe and lull to sleep, to lower sorrows, the strength and zeal of eight men.

42 Hann við Rig Jarl · rúnar deildi;

[W 78v/TODO]

- brogðum beitti ok betr kunni; þá oðladisk • ok þá eiga gat,
- 4 Rigr at heita, · rúnar kunna.

With Righ-Earl he shared runes; TODO.

then he earned for himself, and got to own, Righ to be called, runes to know.

43 Reið Konr ungr · kjorr ok skóga;

[W 78v/TODO]

- kolfi flęygŏi · kyrŏi fugla; þá kvaŏ þat kráka · —sat kvisti ein—
- 4 "Hvat skalt, Konr ungr, · kyrra fugla? Heldr métti þér · hestum ríða
- 6 [...] ok her fella.

Kin the Young rode through brushes and woods; he flung bolts, he calmed birds.
Then quoth a crow—it sat lone on a twig—:
"For what shalt thou, Kin the Young, calm birds?
Better it fit thee horses to ride,
[...], and armies to fell."

44 Á Danr ok Danpr · dýrar hallir;

[W 78v/TODO]

- øðra óðal an ér hafið; þeir kunnu vel • kjól at riða,
- 4 ęgg at kęnna, undir rjúfa.

Dan and Danp own costly halls: nobler ethel than ye do they know well the ship to ride, the blade to teach, wounds to tear.

² ér 'ye'] metr. emend.; $p\acute{e}r$ 'id.' **W**, which is simply a younger form of $\acute{e}r$, and shows that the poem has been linguistically modernised.

² óðal 'ethel'] Ancestral farmland, in this case the eighteen homesteads owned by Earl.

At this point leaf 78 ends. The rest of the poem is lost.

³ kjól at riða 'ship to ride'] i.e. 'to sail'

 $^{4~\}rm ggg$ at kenna 'the blade to teach'] i.e. 'to fight, wage war'. Apparently a euphemism; to "teach him the blade" is to fight him.

The Leed of Hindle (Hyndluljóð)

Dating (Sapp, 2022): C10th (0.428)-early C11th (0.475)

Meter: Firnwordslaw

- 1 "Vaki mér meyja, · vaki mín vina,
- 2 Hyndla systir, es í helli býr; nú 's røkr røkra, • ríða vit skulum
- til Valhallar · ok til vés heilags.

[Frow quoth:] "Wake, maiden of maidens; wake my friend, sister Hindle, who lives in the rock-face! Now is the twilight of twilights; we two shall ride to Walhall, and to the holy wigh $^{\rm C}$!

- 2 Biðjum Herjafoðr · í hugum sitja,
- hann geldr ok gefr gull verðugum, gaf hann Hermóði • hjalm ok brynju,
- en Sigmundi · sverð at þiggja.

Let us bid Harryfather (= Weden) in good spirits to remain; he rewards and gives gold to the worthy: He gave Heremod^P helmet and byrnie, but Syemund^P a sword to receive.

- 3 Gefr hann sigr sonum, en svinnum aura,
- mélsku morgum ok manvit firum, byri gefr brognum, • en brag skoldum,
- gefr hann mannsemi · morgum rekki.

He gives victory to sons, but to the wise silver; speech to many, and manwit^C to men. Fair wind he gives to noble ones, and poetry to scolds^C; he gives valour to many a champion.

² verðugum] emended to verðungu 'to the retinue' by Finnur Jónsson (1932), Guðni Jónsson (1954)

- 4 Þór munk blóta, þess munk biðja,
- at hann é við þik einart láti; þó 's hónum ótítt • við jotuns brúðir.

To Thunder I will bloot^C, of this I will bid: that he always show friendliness to thee, although he dislikes the brides of the ettins.

- 5 Nú taktu ulf þinn · einn af stalli,
- 2 lát hann rinna með runa mínum." "Seinn es goltr þinn • goðveg troða,
- 4 vil'k-at mar minn · métan hlǿδa.

Now take thy single wolf from the stable; let him run with my boar." [Hindle quoth:] "Slow is thy boar to tread the Godways; I wish not load my noble steed."

- 6 Fló est Freyja, · es freistar mín,
- visar þú augum · á oss þannig, es hafir ver þinn · í val-sinni
- 4 Óttar unga · Innsteins bur."

Deicitful art thou, Frow, as thou temptest me; thou showest thy eyes on us this way as thou hast thy man on the slain-ways; the young Oughter, Instone's offspring."

- 7 "Dulið est Hyndla, · draums étla'k þér,
- es kveðr ver minn í valsinni.

[Frow quoth:] Deluded art thou, Hindle; I think thee dreamy as thou sayest that my man is on the slain-ways.

- 8 Par's goltr glóar · Gullinbursti,
- Hildisvíni, es mér hagir gerðu, dvergar tveir • Dáinn ok Nabbi.

There where the boar glows, Goldenbristle; the Hildswine, which for me the two skillful dwarfs Dowen and Nab made.

- 9 Sęnn í soðlum · sitja vit skulum
- ok of jofra · éttir dóma,

 $^{2\;}$ Hildisvíni 'Hildswine'] Presumably an alternative name of Goldenbristle.

gumna þeira, · es frá goðum kómu.

Soon in the saddles we two shall sit, and converse about the lineages of princes; [the lineages] of those men who came from the gods.

- 10 Peir hafa veðjat · vala malmi
- Óttarr ungi ok Angantýr; skylt 's at veita, • svá't skati hinn ungi
 - fǫðurlẹifð hafi ẹpt fréndr sína.

They have wagered the Welsh ore [GOLD], young Oughter and Ongenthew; it must be divulged, ²⁶² so that the young prince may have the fatherly inheritance left behind by his kinsmen.

²⁶²Hindle must reveal what she knows

11 Họrg hann mér gẹrỗi · hlaỗinn steinum;

- nú 's grjót þat · at glęri orðit; rauð hann í nýju · nauta blóði;
- 4 é trúði Óttarr · á ósynjur.

A harrow^C he made for me, loaded with stones; now that stone-pile is become into glass. He reddened [it] in fresh blood of oxen; Oughter ever trusted on the Ossens^G.

- 12 Nú lát forna · niðja talða
- ok uppbornar · éttir manna hvat 's Skjǫldunga, · hvat 's Skilfinga,
- 4 hvat 's Qŏlinga · hvat 's Ylfinga
- hvat 's hǫldborit, · hvat 's hǫrsborit męst manna val · und Mið-garði?"

Now let ancient ancestors be counted, and the high-born lineages of men: What is of the Shieldings? What is of the Shilvings? What is of the Athlings? What is of the Wolvings? What is born of hero? What is born of chief, the mightiest choice of men in Middenyard?"

- 13 "pú est Óttarr · borinn Innsteini,
- en Innsteinn vas · Alfi inum gamla, Alfr vas Ulfi, · Ulfr Séfara,

en Séfari · Svan inum rauða.

[Hindle quoth:] "Thou 263 art, Oh Oughter, born to Instone, but Instone was born to Elf the old, Elf to Wolf, Wolf to Seafare, but Seafare to Swan the red.

- 14 Móður átti faðir þinn menjum gofga,
 - hygg at héti · Hlédís gyðja, Fróði vas faðir þeirar, · en Fríund móðir;
 - 4 ǫll þótti étt sú með yfirmǫnnum.

Thy father had thy mother, beautiful with neck-rings, I think that she was called Leedise the gidden^C. Frood was her father, but Friend her mother; all her lineage seemed to be among overmen^C.

- 15 Auði vas áðr · oflgastr manna,
 - Halfdanr fyrri · héstr Skjǫldunga, frég vóru folkvíg, · þau's framir gerðu,
 - 4 hvarfla þóttu verk með himins skautum.

Ead was before [that] the mightiest of men, Halfdane earlier the highest of Shieldings. Renowned were the troop-conflicts [wars] which the famous ones performed; his \langle = Halfdane's \rangle works seemed to travel around the corners of heaven.

- 16 Eflőisk við Eymund · øðstan manna
 - en vá Sigtrygg · með svǫlum ęggjum, eiga gekk Almveig, · óðsta kvinna,
- ólu þau ok óttu · átján sonu.

He \langle = Halfdane \rangle became the in-law of Iemund²⁶⁴, the noblest of men, but he slew Syetrue with cool edges. He went on to have Elmwey, the noblest of women; they begot and had eighteen sons.

²⁶³Hindle, maybe in a trance-like state, speaks straight to Oughter.

³ Friund] emend. from meaningless †friaut† F

 $^{^{264}}$ Lit. "[he] was strengthened by". Parallelism of "noblest of men/women" makes the meaning yet clearer. Elmwey was Iemund's daughter or sister.

¹⁷ Þaðan eru Skjoldungar, · þaðan eru Skilfingar,

þaðan eru Qölingar, • þaðan eru Ynglingar,
 þaðan es holdborit, • þaðan es hersborit,

mest mannaval • und Miŏ-garŏi; alt 's þat étt þín, • Óttarr heimski.

Thereof are the Shieldings! Thereof are the Shilvings! Thereof are the Inglings!^a Thereof is born of hero! Thereof is born of chief, the mightiest choice of men in Middenyard! That is all thy lineage, foolish Oughter!"

- 18 Vas Hildigunnr · hennar móðir,
- Svófu barn · ok sékonungs; alt 's þat étt þín, · Óttarr heimski.
- varði at viti svá, viltu enn lengra?

Hildguth was her mother, the child of Sweve and Seaking; that is all thy lineage, foolish Oughter!—It is meaningful that one might know thus; wilt thou [go] yet further?

- 19 Dagr átti Þóru · drengjamóður,
 - ólusk í étt þar · óðstir kappar, Fraðmarr ok Gyrðr · ok Frekar báðir,
- 4 Ámr ok Josurmarr, · Alfr hinn gamli. varðar at viti svá, · viltu enn lengra?

Day had Thure, the mother of valiant men; in that lineage were begotten the noblest champions: Fradmer and Yird, and both Frecks; Ame and Essirmer; Elf the old.—It is meaningful that one might know thus; wilt thou [go] yet further?

- 20 Ketill hét vinr þeira · Klypps arfþegi,
- vas hann móðurfaðir móður þinnar; þar vas Fróði • fyrr enn Kári,
- en Hildi vas · Hóalfr of getinn.

Kettle, the inheritor of Clip, was their friend; he was the father of thy mother's mother. There was Frood, yet earlier Keer, but Highelf was by Hild begotten.

• • •

^aNote the contradiction with v. 12. Since the Inglings have already been mentioned (under the name Shilvings, for the difference between the two see Encyclopedia), it seems likely that Wolvings is the original reading.

The Lay of Wayland (Volundarkviða)

Dating (Sapp, 2022): C10th (0.428)-early C11th (0.475)

Meter: Firnwordslaw

The Lay of Wayland (Wayland) is a story of immense psychological complexity, one of the masterpieces of Norse narrative poetry.

The poem begins with a prose introduction, which survives in both R and A.

Wayland gets his revenge on the whole royal household. He murders Nithad's two young sons (affectionately, his "bear-cubs") and thus ends his male lineage. Likewise he defangs Nithad's "cunning wife" (she is never called anything else) by reducing her once powerful counsels to cold words; and finally he rapes Beadhild, depriving her of her maidenhood and value in marriage. They are thus reduced to the same state of complete powerlessness as he himself experienced, something clearly seen in the repetition of the adjective *viljalauss* 'powerless'; in v. 12 it describes Wayland after he wakes in shackles, but in v. 31 Nithad uses it to refer to his own mental state after the deaths of his sons. This sense of hopelessness is also seen in Beadhild's haunting concluding speech. "I knew by naught struggle against him; I could by naught struggle against him."

From the other versions of the story it is known that Beadhild gave birth to a son, Woody (OE *Wudga*, *ThedS Viŏga*, in Danish ballads *Vidrik Verlandsøn*). He went on to become a great hero, and in the later heroic ballads by far eclipses his father. His birth seems heavily foreshadowed by Wayland forcing Nithad to swear an oath in v. 33, but he is nowhere directly mentioned in the poem, probably for artistic reasons.

Apart from this lay there is one other telling of the full story, namely the Strand of Wayland the Smith in *ThedS*. While written in Old Norse, it is clear from the proper names and content that it is based on German sources (probably heroic ballads). Thus the native form *Volundr* is replaced with *Velent* [sic], *Niõuŏr* with *Niõungr*. Interestingly there is a note within it showing that the native form was still known, namely about "Velent, the excellent smith, whom Warrings (*Væringjar*) call Wayland (*Volundr*)". Apparently Wayland was so famous that "all men seem to praise his workmanship so, that the maker of any smith's work which is made better than other works, is called a Wayland (*Volundr*) with regards to workmanship."

Far more stark than minor differences of language is that of tone. The psychological complexity and tension of the older redaction is almost entirely gone: Wayland is no longer a mysterious wild man, but a chivalrous knight who can escape from any peril through his ingenuity and craftmanship. He is not kidnapped out of Nithad's greed, nor hamstrung out of the suspicion of his cruel wife, but rather a loyal servant of Nithad's,

banished from the kingdom after defending himself against the king's corrupt steward, and hamstrung after being caught attempting to poison the king's food in revenge.

Most frustratingly the personality of Beadhild is entirely expulged. She is the anonymous "king's daughter", an unnamed maiden (*jungfrú*, a borrowing from Low German) who is peacefully seduced by Wayland and quickly falls in love with him. Likewise the person of Nithad's cunning wife is completely gone, and the murder of his sons no longer ends his lineage, since he has another, older son who survives him and takes over the kingdom. Wayland still flies away laughing after telling Nithad what he has done, but only four years (his son with Beadhild is three years old) later reconciliates with Nithad's son, retrieves Beadhild and their son and lives a long life as a famous craftsman.

With this it is clearly seen that the story by the time of the *ThedS* had been heavily distorted, a tragic victim of medieval romantic sensibilities. It does not have any high literary value, but is of interest since it shows the wide reception and variation of the narrative.

Finally there are also traces of the story in the Anglo-Saxon tradition, where it is alluded to in both *Walder* and *Dear*, the latter of which particularly emphasising the powerlessness felt by Wayland and Beadhild (thus being much closer in spirit to the present poem than to *ThedS*). Parts of the narrative are depicted on the early C8th Frank's casket, where it is as prominent as the depiction of the Adoration of the Magi—a true testament to the weight with which it was regarded within that culture.

To illustrate the narrative correspondences and differences of the various redactions, I present the following table:

Wayland's brothers		
Father of the brothers		
Nithad		
Nithad's daughter (Beadhild)		
Nithad's sons		
Wayland and Beadhild's son (Woody)		
Wives of the brothers		
<u> </u>	Wayland and his brothers ski and hunt animals.	They settle in the Wolfda
_		Nithad learns that Way
-		

Regarding Wayland (Frá Volundi)

Person Wayland

P1 Níðuðr hét konungr í Svíþjóð. Hann átti tvá sonu ok eina dóttur; hon hét [R 18r/4, A 6v/26]

2 Boðvildr. Bróðr vóru þrír, synir Finna konungs. Hét einn Slagfiðr, annarr Egill, þriði Volundr. Þeir skriðu ok veiddu dýr. Þeir kvómu í Úlfdali

4 ok gerðu sér þar hús. Þar er vatn, er heitir Úlfsjár. Snemma of morgin fundu þeir á vatsstrondu konur þrjár, ok spunnu lín. Þar váru hjá þeim

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- álftarhamir þeira; þat váru valkyrjur. Þar váru tvér dótr Hloðvés konungs: Hlaðguðr svanhvít ok Hervor alvitr. In þriðja var Olrún Kjárs dóttir af
- 8 Vallandi. Peir hofðu þér heim til skála með sér. Fekk Egill Qlrúnar, en Slagfiðr Svanhvítrar, en Volundr Alvitrar. Pau bjuggu sjau vetr. Pá flugu
- þér at vitja víga ok kvómu eigi aptr. Þá skreið Egill at leita Olrúnar, en Slagfiðr leitaði Svanhvítrar, en Volundr sat í Úlfdolum. Hann var hagastr
- maðr, svá at menn viti í fornum sǫgum. Níðuðr konungr lét hann hǫndum taka, svá sem hér er um kveðit:

Nithad was a king in Sweden called. He had two sons and one daughter; she was called Beadhild. Three brothers were there, the sons of a king of the Finns. One was called Slayfinn, another Agle, the third Wayland. They travelled on skis and hunted wild animals; they came into the Wolfdales and made for themselves houses there. A body of water lies there, which is called Wolfsea. Early in the morning they found on its shore three women who were spinning linen. Near the women were their swan-hames^C; they were Walkirries. Two of them were the daughters of king Ladwigh: Ladguth Swanwhite and Harware Allwit. The third was Alerune, daughter of Kear^P of Walland^{G265}. The men took the women to their halls with them. Agle got Alerune, and Slayfinn Swanwhite, and Wayland Allwit. The couples lived there for seven winters; then the women left to attend battles, and did not return. Then Agle left on skis to look for Alerune, and Slayfinn looked for Swanwhite, and Wayland stayed in the Wolfdales. He was the most skilled craftsman whom men know of in the ancient saws. King Nithad had him captured, as it is here sung of:

[R 18r/19]

- 1 Meyjar flugu sunnan · Myrk-við í gognum
- al-vitr ungar, · ør-lǫg drýgja;
 þér á sévar-strǫnd · settusk at hvílask
 drósir suð-rónar, · dýrt lín spunnu.

Maidens flew from the south through Mirkwood²⁶⁶—young allwits²⁶⁷— to fulfill orlay^C.

They on the lake-shore set down to rest; the southern ladies span expensive linen.

¹ hon hét 'she was called'] so R; ok hét hon 'and she was called' A 2 výru 'were'] so A; om. R 4–13 sér þar hús ... um kveðit 'for themselves houses ... sung of'] so R; om. (due to loss of the following foll. in the ms.) A

²⁶⁵The Roman emperor; see Encyclopedia.

2 ør-log drýgja; 'fulfill orlay'] That is, to fulfill their destinies, and act according to their innate nature, as described in P1 and st. 3. I disagree with Clunies Ross (2005)[103], who translates this phrase as 'engage in war', through seeing the latter word as a borrowing from OE (cf. Dutch oorlog 'war'). In fact, the expression drýgja ørlog is also attested in OE, namely in 1. 29 of a poem on the Christian Doomsday (TODO?), about a man going to Hell for his sins: ond honne á tó ealdre · or·leg dreógeð 'and then for ever and ever [he] suffers his orlay'

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2
     Ein nam beira · Egil at verja
                                                                                 [R 18r/21]
     fogr mér fira · faðmi ljósum;
     onnur vas Svanhvít, · svan-fjaðrar dró,
     en hin þriðja · þeira systir
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[R 18r/24]

One of them began—the fair maiden of men to embrace Agle in her light bosom. Another was Swanwhite, her swan-feathers she rustled. But the third of those sisters warded the white throat of Wayland.

varði hvítan · hals Volundar.

3 Sótu síðan · sjau vetr at þat,

en hinn átta · allan þróðu, en hinn níunda · nauðr of skilði,

męyjar fýstusk · á myrkvan við, al-vitr ungar • ør-log drýgja.

They stayed then for seven winters after that, and all the eighth they yearned, and the ninth did need divorce them.-The maidens longed for the mirky wood: the young allwits, to fulfill orlay.²⁶⁸

4 Kom þar af veiði · veðr-eygr skyti [R 18r/26]

²⁶⁶Mirkwood is surely referenced for its association with the war-ravaged lands of the Gots and Huns; a natural environment for Walkirries.

²⁶⁷Maybe look at what this means. TODO.

^{4 [...]} A line mentioning the name of Slayfinn has most likely gone missing here.

 $^{^{268}}$ As Walkirries the orlay $^{\mathbb{C}}$ (already laid-down destiny) of the sisters was to preside over battles for Weden. Remembering this duty they become increasingly restless, until they one day decide to leave when their husbands are out hunting. For the significance of Mirkwood (here "the mirky wood"), see note to st. 1.

Volundr líðandi · of langan veg,

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Slagfiðr ok Egill, • sali fundu auða,
gingu út ok inn • ok umb sóusk.
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Came there from the hunt the weather-eyed shooter: Wayland passing over a long way. Slayfinn and Agle found the halls deserted; they walked out and in, and looked about.

[R 18r/27]

- 5 Austr skreið Egill · at Olrúnu,
- en suðr Slagfiðr · at Svanhvítu, en einn Volundr · sat í Ulf-dolum.

East skied Agle for Alerune, and south Slayfinn for Swanwhite; and alone Wayland stayed in the Wolfdales.

[R 18r/29]

- 6 Hann sló gull rautt · við gim fastan,
- lukŏi alla · linn-baugum vçl; svá bęiŏ hann · sinnar ljóssar
- kvánar, ef hónum · koma gerði.

He struck red gold by fastened gemstone, enclosed all the serpent-bighs^{C269} well; thus awaited he his bright wife, if to him she might come.

[R 18r/31]

- 7 Pat spyrr Níðuðr, · Níara dróttinn,
- at einn Volundr · sat í Ulf-dolum; nóttum fóru seggir, · neglőar vóru brynjur,
- skildir bliku þeira · við hinn skarða mána.

This learns Nithad, lord of the Nears^G, that alone Wayland stayed in the Wolfdales. Nightily journeyed warriors—nailed were their byrnies²⁷⁰—their shields gleamed by the waning moon.

² Volundr ... veg 'Wayland ... way'] emend. based on st. 9/3-4 below; om. R

²⁶⁹Armlets, torcs resembling serpents, perhaps even literally shaped like them; cf. the Viking age armlet found in a hoard in Undrom, Ångermanland, northern Sweden. Museum ID 108822 HST. TODO: Maybe include photo?

 $^{^{270}\}mathrm{The}$ soldiers had plated armour.

8 Stigu ór soðlum · at salar gafli,

[R 18r/33]

- gingu inn þaðan end-langan sal, sóu á bast • bauga dregna,
- sjau hundruð allra, es sá seggr átti.

They stepped down from the saddles by the hall's gables; went thence inside the endlong hall; saw they on a bast-rope bighs drawn up: seven hundred in all, which that man [= Wayland] owned.

9 Ok þeir af tóku · ok þeir á létu

[R 18v/2]

- fyr einn útan, es af létu; kom þar af veiði veðr-eygr skyti
- 4 Volundr líðandi of langan veg.

And they took [them] off, and they slid [them] on; save for one, which off they slid.²⁷¹—
Came there from the hunt the weather-eyed shooter:
Wayland passing over a long way.

10 Gekk hann brúnni • beru hold steikja;

[R 18v/4]

ár brann hrísi • all-þurr fura, viðr hinn vind-þurri, • fyr Volundi.

Went he the brown she-bear's flesh to roast; in early morning burned the twigs of all-dry pine—the wind-dry wood—before Wayland.

² gingu ... sal 'went ... hall'] Formulaic. The fixed variant line *bón/bann inn of gekk · ęnd-langan sal* 'he/she inside did go the endlong hall' (i.e. 'through the entire length of the hall', cf. English "livelong") occurs in three other places: sts. 16 and 30 of the present poem, and st. 3 of *Ordrun. ęnd-langr salr* 'endlong hall' occurs in two additional places: st. 27 of *Thrim* and st. 3 of *Shirner*.

²⁷¹Nithad's men take off all the seven hundred rings (presumably to count them) and then put them back on, but they keep just one. This bigh is probably the one mentioned in sts. 17 and 26, since Beadhild has it already when Wayland is brought back after being captured. Finnur Jónsson (1932) writes (*My translation from the Danish*.): "The ring which Nithad kept must have had special properties, and distinguished itself before others. There is no doubt that the ring is a flight ring; whether this was clear to the poet is however questionable. This much is certain, that Wayland seems to be able to fly away only after he has got back the ring; that is, the one which Beadhild brings him." —The reader may for himself judge the plausibility of this, but it seems that Wayland, being an exceptionally handy craftsman, may just as well have crafted wings for himself without need for magical rings. This agrees with the Low German verison and the Daedalus myth, for both of which see the introduction to the present poem.

² ár] metr. and sens. emend.; $\emph{hár}~R$

[R 18v/5]

- 11 Sat á ber-fjalli, · bauga talði,
- alfa ljóði eins saknaði; hugði at hefði • Hloðvés dóttir,
- 4 Al-vitr unga, · véri aptr komin.

Sat he on the bear-pelt, bighs he counted—
the prince of elves was missing one!
Thought he that Ladwigh's daughter [= Harware] might have it,
that the young allwit might be come back.

[R 18v/7]

- 12 Sat svá lengi, · at sofnaði,
- ok vaknaði vilja-lauss; vissi sér á hondum • hofgar nauðir,
- en á fótum · fjotur of spenntan.

Sat he so long that asleep he fell, and he awoke, powerless. He knew on his hands tortuous restraints, and on his feet were fetters tightened.

[R 18v/9]

- 13 "Hverir 'ru jofrar · þeir's á logðu
- bęsti-síma ok bundu mik?"

[Wayland quoth:] "Which are the princes, those that laid on the bast-cordage, and bound me?"

[R 18v/10]

- 14 Kallaði nú Níðuðr, · Níara dróttinn:
- "Hvar gatst, Volundr, vísi alfa, óra aura, í Ulf-dolum?
- Gull vas þar eigi á Grana leiðu, fjarri hugða'k várt land • fjollum Rínar."

Now called Nithad, lord of the Nears:
"Where gottest thou, Wayland, leader of elves, our ounces, in the Wolfdales?
Gold was there not on Grane^P's path;
far I've thought our land from the fells of the Rhine.²⁷²"

²⁷²Grane was the horse of the legendary hero Siward^P, slayer of the dragon Fathomer^P. These events were thought to have taken place in Germany. Nithad's speech is thus sarcastic: "Where did you get that gold? I have never heard of a dragon's hoard in the Wolfdales!", the implication being that Wayland has stolen the gold (from king Nithad).

15 "Man'k at meiri · meti ottum,

[R 18v/13]

- es vér heil hjú · heima vórum: Hlaðguðr ok Hervor · borin vas Hloðvé,
- kunn vas Olrún · Kíars dóttir."

[Wayland quoth:]

"I recall, that we owned greater wealth, when we a whole household were at home: Ladguth and Harware were born to Ladwigh; known was Alerune, Kear's daughter." 273

16 Úti stóð kunnig · kvón Níðaðar,

[R 18v/15]

- hón inn of gekk · end-langan sal, stóð á golfi, · stilti roddu:
- 4 "es-a sá nú hýrr, es ór holti ferr."

Outside stood the cunning wife of Nithad, she inside did go the endlong hall, stood she on the floor, steered her voice:
"That one [= Wayland] is not mild now, who comes out of the wood."

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1 Úti ... Níŏaŏar 'Outside ... of Nithad'] emend. based on st. 30/1–2; om. R
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P2 Níŏuŏr konungr gaf dóttur sinni Boŏvildi gull-hring þann er hann tók af [R 18v/16]
2 bastinu at Volundar, en hann sjalfr bar sverðit er Volundr átti. En dróttning kvað:

King Nithad gave his daughter, Beadhild, the ring which the took from the bast rope in Wayland's hall, but he himself carried the sword which Wayland had owned. But the queen quoth:

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17 Tenn hónum teygjask · es hónum's tét sverð,
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[R 18v/19]

- ok hann Boðvildar · baug of þekkir, ómun eru augu · ormi hinum frána;
- sníðið ér hann · sina magni,

²⁷³Wayland responds rather cryptically. It seems that by asserting the noble lineages of the three swan-wives he gives a legitimate reason for his wealth, although he is, judging by the tone, likely aware that the greedy Nithad neither cares nor believes him.

² hón ... sal 'she inside ... hall'] Formulaic, also occuring in st. 30 of the present poem and in Ordrun 3.

ok setið hann síðan · í Sévarstoð."

His teeth are bared when he is shown the sword, and he recognizes Beadhild's bigh; reminiscent are his eyes to the gleaming serpent's.—Snithe ye from him the might of his sinews, and set him thereafter on Seastead!"

[R 18v/21]

P3 Svá var gort, at skornar váru sinar í knés-fótum ok settr í holm einn, er

- þar var fyrir landi, er hét Sévarstaðr. Þar smíðaði hann konungi alls-kyns gor-simar; engi maðr þorði at fara til hans, nema konungr einn. Volundr
- 4 kvaŏ:

Thus was done, that the sinews in his houghs were cut, and he was placed on a lonely islet lying there before the land, which was called Seastead. There he smithed for the king every kind of jewelry. No man dared journey to him, save for the king alone. Wayland quoth:

[R 18v/24]

- 18 "Sé'k Níðaði · sverð á linda,
- þat's ek hvesta sem hagast kunna'k ok ek herða'k • sem høgst þótti;
- sá 's mér fránn mékir · é fjarri borinn; sé'k-a þann Volundi · til smiðju borinn.

"I see the sword on Nithad's belt, that which I sharpened as most handily I could, and I hardened as most pleasingly seemed.— That gleaming blade is ever further from me carried; I see it not for Wayland to the smithy carried!

[R 18v/27]

- 19 Nú berr Boðvildr · brúðar minnar
- 2 —bíð'k-a þęss bót— · bauga rauða."

Now does Beadhild bear my bride's

—I await no recompense for that—red bighs."

[R 18v/28]

- 20 Sat—né svaf á-valt— · ok sló hamri;
- vél gęrŏi hęldr · hvatt Níŏaŏi; drifu ungir tvẹir · á dýr séa

¹ Sé'k 'I see'] metr. emend.; skínn 'shines' R

synir Níðaðar • í Sévarstoð.

He sat—he slept not at all—and struck the hammer; he very boldly planned wiles for Nithad.—
Two young ones were drifting to see precious things: Nithad's sons, to Seastead.

21 Kvómu til kistu, · krofðu lukla,

[R 18v/30]

- opin vas illúð, · es í sóu, fjolð vas þar meina, · es mogum sýndisk
- at véri gull rautt · ok gor-simar.

Came they to the chest, demanded the keys; open was the evil when inside they looked.

A great deal was there of harms, which to the lads seemed like were it red gold and jewelry.

22 "Komiŏ einir tveir, · komiŏ annars dags;

[R 18v/33]

- ykkr lét'k þat gull · of gefit verða; segið-a meyjum · né sal-þjóðum,
- 4 manni øngum, at mik fyndið."

[Wayland quoth:]

"Come alone ye two, come another day; to you I promise that this gold will be given.

Say not to maidens, nor to the people of the hall—to no man!—that ye met me."

23 Snimma kallaði · seggr á annan,

[R 19r/1]

- bróðir á bróður: "gongum baug séa!" Kvómu til kistu, • krofðu lukla,
- opin vas illúð es í litu.

Early called one youth to another, brother to brother: "Let us go see the bighs!" Came they to the chest, demanded the keys; open was the evil when inside they looked.

24 Sneið af hofuð · húna þeira

[R 19r/3]

¹ Sat—né svaf á-valt— 'He sat—he slept not—'] Compare *Guthrun Inst* TODO: *hófu mik—né drękkŏu*—'they lifted me—they drowned [me] not—'.

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ok und fen fjoturs · føtr of lagði,
en þér skálar, · es und skorum vóru,
sveip útan silfri, · seldi Níðaði.
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He sliced off the heads of those bear-cubs²⁷⁴ [LADS], and under the fetter's fen²⁷⁵ their feet did lay; but the bowls which were under their curls [SKULLS] he coated with silver and gave to Nithad.

[R 19r/5]

25 En ór augum · jarkna-steina

- sendi kunnigri · kvón Níðaðar; en ór tonnum · tveggja þeira
- sló brjóst-kringlur, · sendi Boðvildi.

But out of the eyes earkenstones he sent to the cunning wife of Nithad; but out of the teeth of the two lads he struck breast-brooches, sent to Beadhild.

[R 19r/7]

26 Þá nam Boðvildr • baugi at hrósa

2 [...] • es brotit hafði, "þori'g-a'k sęgja, • nema þér einum."

Then Beadhild began to praise the ring, ²⁷⁶ [...] which she had broken,

"I dare not tell, save to thee alone."

[R 19r/8]

27 "Ek bőti svá · brest á gulli, 2 at feðr bínum · fegri bykkir

at fęŏr þínum · fęgri þykkir, ok móŏr þinni · miklu betri,

ok sjalfri þér · at sama hófi."

²⁷⁴An affectionate term for the young boys. TODO: Relate to Bearserks?

²⁷⁵Very unclear. TODO.

^{2 [...]]} The meter requires a half-line here, likely containing a more specific description of the bigh.

²⁷⁶The verse is without doubt incomplete, but the story can be gleaned: Beadhild breaks the bigh she has been given by her parents (previously mentioned in sts. 10 (see note there) and 17), and is afraid that her parents may become upset. She thus goes to Wayland in secret, asking him to repair it.

Wayland quoth:

"I [will] so mend the crack on the gold, that to thy father it fairer seems, and to thy mother much better, and to thyself of the same rank."

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28 Bar hána bjóri, • því-at betr kunni, [R 19r/10]
2 svá't hộn í sessi • of sofnaði.
"Nú hefi'k hefnt • harma minna
4 allra nema einna • í-við-gjarna."
```

He overcame her with beer—for he knew better²⁷⁷—so that she in the seat asleep did fall.
"Now have I avenged my harms—all but one²⁷⁸—on the insidious ones.²⁷⁹"

29 "Vęl ek," kvaŏ Volundr, · "verŏa'k á fitjum, [R 19r/12]

þeim's mik Níðaðar • nómu rekkar."
 Hléjandi Volundr • hófsk at lopti,
 grátandi Boðvildr • gekk ór eyju.
 tregði for friðils • ok foður reiði.

"Well I", quoth Wayland, "fall on my paddles; those which Nithad's men bereaved me of!²⁸⁰" Laughing, Wayland threw himself in the air; weeping, Beadhild went from the island, grieved the lover's flight, and the father's fury.

30 Úti stendr kunnig · kvón Níŏaŏar, [R 19r/14]
2 ok hón inn of gekk · end-langan sal,

²⁷⁷i.e. was more cunning, experienced than her.

 $^{2^{78}}$ Presumably the deprivation of his mobility due to the hamstringing, which he resolves in the following stanza.

 $^{^{\}rm 279}{\rm King}$ Nithad and his family.

²⁸⁰ C-V: fit 'the webbed foot of water-birds', the reader may picture for himself. Wayland has crafted a mechanism to take flight, regaining his mobility which he lost when he was hamstrung.

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en hann á sal-garð · settisk at hvílask,

"Vakir þú Níðuðr, · Níara dróttinn?"
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Outside stands the cunning wife of Nithad, and she inside did go the endlong hall—but he, on the courtyard, set down to rest. "Art thou awake, O Nithad, lord of the Nears?"

[R 19r/17]

- 31 "Vaki'k á-valt · vilja-lauss,
- sofna'k minst, · síðst sonu dauða, kell mik í hofuð, · kold erumk róð þín,
- vilnumk þess nú, · at við Volund dóma'k."

[Nithad quoth:]

"I am always awake, powerless;
I fall asleep the least since the death of my sons.
My head freezes; cold are thy counsels—
I wish now but this: to speak with Wayland."

[R 19r/19]

- 32 "Seg mér þat Volundr, · vísi alfa,
- 2 af heilum hvat varð húnum mínum?"

[Nithad quoth:] "Say it to me, O Wayland, leader of elves: what became of my healthy bear-cubs [LADS]?"

[R 19r/20]

- 33 "Ęiŏa skalt mér áŏr · alla vinna,
- at skips borði · ok at skjaldar rond, at mars bógi · ok at mékis egg
- at þú kvelj-at · kvón Volundar,
 né brúði minni · at bana verðir,
- þótt kvón eigim, · þá's ér kunnið,
 eða jóð eigim · innan hallar.

[Wayland quoth:] "All oaths shalt thou swear to me first:—by the deck of the ship and the rim of the shield, by the bough of the steed and the edge of the sword—that thou wilt not torment the wife of Wayland, nor of my bride become the bane, though a wife we might own, which ye might know; or a babe might own within the hall.²⁸¹

²⁸¹Wayland has Nithad swear oaths that he will not harm "his bride" (i.e. Beadhild), nor her and Wayland's newly conceived child. The oaths are formulaic, and relate to the warrior's honour. Similar lists are found in TODO.

34 Gakk til smiðju, • þeirar's gørðir,

[R 19r/24]

- þar fiðr þú belgi blóði stokna, sneið'k af hofuð • húna þinna
- ok und fen fjoturs føtr of lagða'k.

Go to the smithy, which *thou* didst make; there wilt thou find bellows sprinkled with blood. I sliced off the heads of thy bear-cubs [LADS], and under the fetter's fen their feet did I lay.

35 En þér skálar, • es und skorum vóru,

[R 19r/26]

- sveip'k útan silfri, selda'k Níðaði, en ór augum • jarkna-steina,
- 4 senda'k kunnigri · kvón Níðaðar.

But the bowls, which were under their curls, I coated with silver and gave to Nithad. But out of the eyes earkenstones I sent to the cunning wife of Nithad.

36 En ór tonnum · tveggja þeira

[R 19r/28]

- sló'k brjóst-kringlur, senda'k Boðvildi; nú gengr Boðvildr • barni aukin,
- 4 **ei**nga dóttir ykkur beggja."

But out of the teeth of the two, I struck breast-brooches, sent to Beadhild. Now walks Beadhild, swollen with child; the only daughter of you both."

37 "Méltir-a þat mál, • es mik meirr tregi,

[R 19r/30]

né þik vilja'k Volundr · verr of níta; es-at svá maðr hór, · at þik af hesti taki,

⁴ einga dóttir · ykkur beggja. 'the only daughter of you both'] Formulaic, near-identical to *HarS* st. 25/1–2: (*Vaki, Angantýr, · vękr þik Hervor, // einga dóttir · ykkr Svófu.* 'Wake, Ongentew: Harware awakes thee, the only daughter of thee and Sweve.' Cf. also *Beewolf* 375a, 2997b: *ángan dohtor* 'only daughter (accusative)'.)

4 né svá oflugr, · at þik neðan skjóti, þar's þú skollir · við ský uppi."

[Nithad quoth:] "Thou couldst not have spoken that speech which might grieve me more;

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nor could I worse wish, O Wayland, to deny thee.— There is no man so high that he from horse might take thee, nor so mighty that he might shoot thee from below, there as thou jeerest against the cloud-cover above!"

[R 19v/1]

- 38 Hléjandi Volundr · hófsk at lopti,
- 2 en ó-kátr Níðuðr · sat þá eptir.

Laughing, Wayland threw himself in the air, but, gloomy, Nithad stayed thereafter.

[R 19v/2]

- 39 "Upp rís Pakkráðr, þréll minn batsti,
- bið Boðvildi, mey hina brá-hvítu, gangi fagr-varið • við foður róða."

[Nithad quoth:]

"Rise up, O Thankred, my best thrall; bid Beadhild, the brow-white maiden, to go, fair-clothed, with her father to counsel."

[R 19v/3]

- 40 "Es þat satt Boðvildr, es sogðu mér,
- sótuð it Volundr · saman í holmi?"

[Nithad quoth:]

"Is it true, Beadhild, as they said to me: stayed thou and Wayland together on the islet?"

[R 19v/4]

41 "Satt 's þat Níðuðr · es sagði þér:

^{2–3} mey hina brá-hvítu ... fagr-varið 'the brow-white maiden ... fair-clothed'] With these expressions Nithad strongly stresses the purity of his daughter ($m\acute{e}r$ 'maiden' here simply meaning 'virgin'). Perhaps he thinks that her innocence can be restored if she dresses in fair clothes, but it will not be so.

sótum vit Volundr · saman í holmi eina ogur-stund, · éva skyldi;

ek vétr hónum · vinna kunna'k,
 ek vétr hónum · vinna mátta'k."

[Beadhild quoth:]

"Tis true, Nithad, as *he* said²⁸² to thee: I and Wayland stayed together on the islet, for one heavy hour—it should never [have been]! I *knew* by naught struggle against him; I *could* by naught struggle against him.²⁸³"

4 vinna] metr. and sens. emend.; om. R

²⁸²Beadhild, knowing that the only one who is aware of what happened is Wayland, makes the subtle change in the conjugation, from her father's general plural ("what *they* said"), to the specific singular ("what *he* said").

²⁸³Beadhild was both mentally (*kunna* 'to know, understand') and physically (*mega* 'to have strength to do, avail') incapable of struggling against him. — As Finnur Jónsson (1932) comments, an unsurpassed final verse.

Eddic fragments from Snorre's Edda

Numerous Eddic stanzas are quoted in Snorre's Edda, whether isolated or in sequence. The majority of them are taken from longer Eddic poems preserved in full in other manuscripts (primarily R and A), but a few are found nowhere else; it is these fragments that are edited in the present section.

The fragments have some things in common: they are generally pieces of spoken dialogue quoted in the context of longer narrative prose sections, and are, with one exception (Homedall's galder, see below), not introduced by reference to their source, but rather with phrases like *þá kvað hann* 'then he quoth'.

This half-stanza is quoted in *Yilfer 2*, being the second Eddic verse in the text, following *High* 1 in the same chapter, which is uttered by Yilfer himself when he enters the hall of the Eese. The whole section is clearly referencing other Eddic mythic wisdom contests and particularly reminiscent of *Webthrithner*.

P1 Hann sá þrjú háséti ok hvert upp frá oðru, ok sátu þrír menn sinn í hverju.

- ² Pá spurði hann, hvert nafn hofðingja þeira véri. Sá svarar, er hann leiddi inn, at sá, er í inu neðsta háséti sat, var konungr, ok heitir Hárr, en þar nést
- 4 sá, er heitir Jafnhárr, en sá ofast, er Þriði heitir. Þá spyrr Hárr komandann, hvárt fleira er erendi hans, en heimill er matr ok drykkr honum sem ollum
- 6 þar í Háva holl. Hann segir, at fyrst vill hann spyrja, ef nokkurr er fróðr maðr inni. Hárr segir, at hann komi eigi heill út, nema hann sé fróðari,

He [= Yilfer] saw three high-seats, and each was higher than the other. And there sat three men, each in his seat. Then he asked what the names of those chieftains were. He who led him in answers, that the one who sat in the lowest high-seat was a king, and is called High, and there next that one who is called Evenhigh, and uppermost the one who is called Third. Then High asks the guest whether he has any other errands, and says that food and drink will be freely offered to him, like it is to all men there in the High One's hall. He [= Yilfer], asks if anyone inside is a learned man. High says, that he will not come out whole, unless he be more learned [than he],

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1 "ok statt-u framm · meðan þú fregn
sitja skal sá es segir."
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"and stand forth while thou askest; he shall sit who speaks!"

The following passage is almost the whole of *Yilfer 23*, excepting at the very end *svá er sagt* 'so it is said', after which is quoted *Grimner 11*. The myth described is found in typically corrupted form in Saxo (TODO), who also paraphrases the same two stanzas. See Hopkins (2021).

- P2 Inn þriði áss er sá, er kallaðr er Njorðr. Hann býr á himni, þar sem heitir
 - 2 Nóatún. Hann réðr fyrir gongu vinds ok stillir sjá ok eld. Á hann skal heita til sé-fara ok til veiða. Hann er svá auðigr ok fé-séll, at hann má gefa
 - 4 þeim auð, landa eða lausa-fjár. Á hann skal til þess heita. Eigi er Njorðr ása éttar. Hann var upp fóddr í Vana-heimi, en Vanir gísluðu hann goðunum
 - 6 ok tóku í mót at gíslingu þann, er Hønir heitir. Hann varð at sétt með goðum ok Vonum. Njorðr á þá konu, er Skaði heitir, dóttir Þjatsa jotuns.
 - 8 Skaŏi vill hafa bú-staŏ þann, er átt hafði faŏir hennar, þat er á fjǫllum nǫkkurum, þar sem heitir Þrym-heimr, en Njǫrŏr vill vera nér sé. Þau
 - séttust á þat, at þau skyldu vera níu nétr í Þrym-heimi, en þá aðrar níu at Nóa-túnum. En er Njǫrðr kom aftr til Nóatúna af fjallinu, þá kvað hann
 - 12 betta:

The third Os is that one who is called Nearth. He lives in the heaven in the place called Nowetowns. He rules the course of the wind, and stills sea and fire. On him shall one call for sea-faring and for hunting. He is so wealthy and blessed with money that he may give them a wealth of lands or loose property; on him shall one call for that sake. Nearth is not of the lineage of the Eese. He was brought up in Wanehome, but the Wanes gave him as a hostage to the gods, and in return got as hostage that one who is called Heener. He was used to reconcile the gods and the Wanes. Nearth has that woman who is called Shede, the daughter of the ettin Thedse. Shede wishes to have the dwelling which her father had owned, which lies on some fells in the place called Thrimham—but Nearth wishes to live by the sea. They agreed with each other that they would live for nine nights in Thrimham, but the other nine at Nowetowns. But when Nearth came back to the Nowetowns from the fell, he quoth this:

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2 "Leið erumk fjoll, · vas'k-a lengi á,
2 nétr einar níu;
ulfa þytr · mér þótti illr vesa
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4 hjá songvi svana."

"The fells are loathsome to me; I was not long thereon—only for nine nights.

The howling of the wolves thought me evil, compared to the song of swans."

P3 þá kvað Skaði þetta:

Then Shede quoth this:

- 3 "Sofa né mát'k-a'k · sévar beðjum á
 2 fugls jarmi fyrir;
 sá mik vekr · es af víði kømr
- 4 morgun hverjan már."

"I could not sleep on the beds of the sea for the bleating of the bird. He awakes me, when from the wide sea he comes, every morning, the mew."

P4 Pá fór Skaði upp á fjall ok byggði í Prym-heimi, ok ferr hon mjok á skíðum ok með boga ok skýtr dýr. Hon heitir ondur-goð eða ondur-dís.

Then Shede went up to the fells and dwelled in Thrimham, and she often goes on skis with her bow and shoots beasts. She is called ski-god or ski-dise.

Homedall's Galder (Heimdallargaldr)

This mysterious fragment is quoted in Yilfer 27, the chapter describing Homedall, and introduced by the sentence: Ok enn segir hann sjalfr i Heimdallar-galdri: 'And further he himself says in Homedall's Galder:'. It is fittingly composed in the meter Galderlaw, consisting of two c-lines. The now-lost poem from whence it stems is also mentioned, but not quoted, in Scold 15: Heimdallar hofuð heitir sverð. Svá er sagt, at hann var lostinn manns hofði í gegnum. Um þat er kveðit í Heimdallar-galdri, ok er síðan kallat hofuð mjotuðr Heimdallar 'A sword is called Homedall's head. So is said, that he was pierced by a man's head. About that it is sung in Homedall's galder, and thereafter the head is called Homedall's bane.'

4 "Níu em'k møðra mogr,

2 níu em'k systra sonr."

"I am nine mothers' lad; I am nine sisters' son."

The following passage is from Yilfer 35, which lists the Ossens^G.

P5 Fjórtánda Gná, hana sendir Frigg í ymsa heima at ørindum sínum. Hon á
 þann hest, er renn lopt ok log, er heitir Hóf-varpnir. Þat var eitt sinn, er hon reið, at vanir nokkvorir sá reið hennar í loptinu. Þa mélti einn:

The fourteenth is Gna; Frie sends her into every home to do her errands. She owns the horse who runs through air and sea, and is called Hoofwarpner. It was one time when she rode that some Wanes saw her riding in the air. Then one spoke:

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5 "Hvat þar flýgr, · hvat þar ferr,
2 eða at lopti líðr?"
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"What flies there, what fares there, or passes through the air?"

P6 Hon svarar:

She answers:

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6 "Né ek flýg, · þó ek fer
2 ok at lopti lið'k
á Hóf-varpni, · þeim's Ham-skerpir
4 gat við Garð-rofu."
```

"I fly not, thou I fare, and pass through the air, on Hoofwarpner, whom Hamsherper begot with Yardrove."

P7 Af Gnár nafni er svá kallat, at þat gnéfar, er hátt ferr:

From Gna's name it is so called that that which fares high up protrudes.

Yilfer 49 contains the narrative of Balder's death, beginning with his ominous dreams, and ending with the Eese failing to "weep him out of Hell" (for a summary and discussion of the myth and its attestations, see the introduction to *Wallow* 31–33). At the end of the chapter, a single *Leed-meter* speech-stanza is quoted.

P8 Pví nést sendu ésir um allan heim ørind-reka at biðja, at Baldr véri grátinn

- or Helju, en allir gerðu þat, menninir ok kykvendin ok jorðin ok steinarnir ok tré ok allr málmr, svá sem þú munt sét hafa, at þessir lutir gráta, þá er
- 4 þeir koma ór frosti ok í hita. Þá er sendi-menn fóru heim ok hǫfðu vel rekit sín ørindi, finna þeir í helli nǫkkvǫrum, hvar gýgr sat; hon nefndist
- 6 Pokk. Peir biðja hana gráta Baldr ór helju, hon segir:

Next after that the Eese sent an errand-runner through all the Home^C, to ask that Balder be wept out of hell. And all did that, the men and the beasts and the earth and the stones and trees and all bedrock, as thou must have seen, that these things weep when they come out of cold and into heat. When the messengers journeyed home, and had ran their errand well, they find in a certain cave that a gow^C sat there; she called herself Thanks. They ask her to weep Balder out of hell. She says:

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    7 "Þokk mun gráta · þurrum tórum
    2 Baldrs bál-farar;
    kyks né dauðs · naut'k-a Karls sonar
    4 hafi Hel því's hefir."
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"Thanks will weep— with dry tears for Balder's pyre-journey [DEATH]. Neither living nor dead did I have use for Churl's son [= Balder]; let Hell have what she has!"

P9 En þess geta menn, at þar hafi verit Loki Laufeyjarson, er flest hefir illt gørt með ásum.

But men guess that this was Lock, Leafy's son, who has done the most evil among the Eese.

Scold 26, here edited in part, is the only surviving retelling of Thunder's journey to the ettin Garfrith, and his following fight with, and slaying of, him and his two daughters, Yelp and Grope. This was apparently a well-known story, and is also mentioned in Vetrl Lv 1/1b (quoted in Scold 11, which lists kennings for Thunder): stétt of Gjolp dauða 'thou didst step over the dead Yelp'. The prose of Scold 26 seems to be based on an earlier, now-lost poem in Leed-meter, from which it quotes two stanzas. The first is found in all four

main manuscripts, while the second is found only in U. Both are spoken by Thunder and closely resemble each other stylistically, which is why they most likely come from the same poem.

- P10 pá fór pórr til ár þeirar, er Vimur heitir, allra á mest. Þá spennti hann
 - sik megin-gjorðum ok studdi for-streymis Gríðar-vol, en Loki helt undir megin-gjarðar. Ok þá er Þórr kom á miðja ána, þá óx svá mjok áin, at uppi
 - 4 braut á oxl honum. Þá kvað Þórr þetta:

Then Thunder journeyed to that river which is called Wimbre, greatest of all rivers. Then he wrapped his might-girdle around himself and leaned upon Grith's stave against the stream, and Lock held up the might-girdle. And when Thunder came to the middle of the river, it waxed so great that it reached up unto his shoulders. Then Thunder quoth this:

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8 "Vax-at-tu nú, Vimur, · alls mik þik vaða tíðir
2 jotna garða í;
veitst, ef þú vex · at þá vex mér ós-megin
4 jafn-hátt upp sem himinn."
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"Grow not now, O Wimbre, as I wish to wade through thee into the yards of the ettins; know that if thou growest, that my os-might then grows up as high as the heaven."

- P11 Pá sér Pórr uppi í gljúfrum nokkurum, at Gjálp, dóttir Geirrøðar stóð þar
 - 2 tveim megin árinnar, ok gerði hon ár-vǫxtinn. Þá tók Þórr upp ór ánni stein mikinn ok kastaði at henni ok mélti svá: "At ósi skal á stemma." Eigi
 - 4 missti hann, þar er hann kastaði til, ok í því bili bar hann at landi ok fekk tekit reyni-runn nokkurn ok steig svá ór ánni. Því er þat orð-tak haft, at
 - 6 reynir er bjorg Þórs.

Then Thunder sees that, up in some gorges, Yelp, daughter of Garfrith stood there on both sides of the river, and she caused the river's growth. Then Thunder took up from the river a great stone, and threw it at her and spoke thus: "At the source shall river be dammed!" He did not miss his target, and in that moment he turned towards land and caught hold of some rowan shrub, and thus stepped out of the river. Therefore the saying goes that the rowan is Thunder's deliverance.

P12 En er Þórr kom til Geirrøðar, þá var þeim fé-logum vísat fyrst í geita-hús

- 2 til her-bergis, ok var þar einn stóll til sétis, ok sat Pórr þar. Pá varð hann þess varr, at stóllinn fór undir honum upp at réfri. Hann stakk Gríðar-veli
- 4 upp í raftana ok lét sígast fast á stólinn. Varð þá brestr mikill, ok fylgði skrékr. Þar hofðu verit undir stólinum dótr Geirrøðar, Gjálp ok Greip, ok
- 6 hafði hann brotit hrygginn í báðum. Þa kvað Þórr:

But when Thunder came to Garfrith's home, then the companions were first shown to a goathouse as lodgings, and the seating there was one chair, and Thunder sat thereon. Then he noticed that the chair beneath him was going up toward the roof. He stuck

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9 "Einu sinni · neytta'k alls megins
2 jotna gorðum í
þá's Gjolp ok Greip, · dótr Geir-raðar,
4 vildu hefja mik til himins."
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"But one time I used all [my] might in the yards of the ettins: When Yelp and Grope, daughters of Garfrith, would lift me to the heaven."

¹ sinni 'time'] metr. and sens. emend.; om. U

Galders: Charms, Spells, and Curses

Under this section I have gathered sundry *galders* (metrical magic charms) attested in Old Germanic languages. I have generally only included those with clear Heathen or otherwise traditional elements (e.g. certain formulae).

Continental Germanic galders

The Two Merseburg Galders

Dating: TODO. Meter: Firnwordslaw, Galderlaw

These two galders, preserved in a manuscript (TODO) are some of the only surviving examples of genuine Heathen galders from the continent. Both share a common two-part structure, each beginning with an *historiola* (a "historical" account describing the successful effects of the galder in the mythic past), followed by an *imperative*, commanding that the willed magic effect take place in the present.

The first galder begins with the historiola describing a group of supernatural women in the midst of a battle, affecting its outcome by fastening or loosening fetters. The imperative then commands that some fetters in the present be destroyed, so that captive(s) may escape.

The second galder begins with the historiola describing a group of Gods riding through the woods. Among them is Balder^P, whose young horse sprains its foot. Three Gods then sing (see Note to *bi·guol* below) a healing-galder each over the horse; first the otherwise unknown goddess Sithguth^P, then the goddess Sun^P, and finally the god Weden^P. The imperative (apparently the same one sung by Weden) then commands that a present sprain be healed.

- 1 Eiris sázun idisi · sázun hera duo der;
- suma hapt heptidun suma heri lezidun suma klubodun • umbi kuonjo-widi
- in·sprink hapt-bandun · in·far fígandun
 .H.

Of yore sat dises, sat here, then there: some fastened fetters, some hindered armies, some cleaved shackles (TODO!).—
Destroy the fetter-bonds, lead the way from the fiends! .H.

5 .H.] The meaning of this letter, which is very clear and written in the same hand as the galders, is uncertain. To me, the most convincing suggestion is that it be read as .N., short for Latin *nomen* 'name', presumably the name for the person whom the singer wishes to free from the fetters.

2 Fol ende Wuodan · fuorun zi holza

- dú wart demo Balderes folon · sín fuoz bi·ręnkit bú bi·guol en Sinthgunt · Sunna era swister
- þú bi·guol en Frija · Folla era swister þú bi·guol en Wuodan · só hé wola konda
- só-se bên-renkí · só-se bluot-renkí · só-se lidi-renkí bên zi bêna
- bluot zi bluoda

lid zi ge·liden · só-se ge·limida sín!

Phol and Weden journeyed in the woods; then was the foot of Balder's foal sprained. Then begaled^C him Sithguth^P, Sun^P her sister; then begaled him Frie^P, Full^P her sister; then begaled him Weden, as he knew well: Like bone-sprain, like blood-sprain, like joint-sprain! Bone to bone, blood to blood, joint to joints, like were they glued together!

¹ Fol] Phol ms. 3 Sinthgunt] Sinhtgunt ms.

³ bi·guol 'begale'] third past singular of *bi·galan* 'begale', transitive of *galan* 'gale, sing a galder'. This verb is the origin of the noun "galder", literally 'something galed'. Cf. *Ordrun* TODO, wherein a woman "gales" "bitter galders" over another in order to help her in childbirth.

Against worms (Contra vermes)

Dating: ? Meter: Firnwordslaw

A manuscript charm, as its header suggests, aimed against worms. The worms (possibly maggots in an infected wound) are to leave the body (from marrow, to bone, to flesh, to skin) and instead go into some arrows, possibly a ritual implement.

- 1 Gang út, Nesso, · mid nigun nessi-klínon,
- ut fana þemo marge an þat bên, fan þemo bêne an þat flesg, ut fan þemo flesgke an þia húd, ut fan þera húd an þesa strála.
- 4 Drohtin, werbe só.

Go out, Nesse, with nine small Nesses! Out from the marrow into the bone, from the bone into the flesh, out from the flesh into the skin, out from the skin into these arrows. Lord, may it be so.

Old English galders

Against a Sudden Stitch (Wið fér-stice)

Dating: ? Meter: Firnwordslaw

Attested in Lacning.

1 Hlúde wæran hý, lá, hlúde, • þá hý ofer þone hlæw ridan,

- wæran ân-móde, · þá hý ofer land ridan. Scyld þú þé nú, þú þysne níð · ge·nesan móte.
- Út, lýtel spere, · gif hér inne síe!

Loud were they, lo, loud, when they rode over that mound; they were steadfast, when they rode over land.

Shield thyself now; thou mayst escape this evil!

Out little spear, if here within it be!

- 2 Stód under linde, · under leohtum scylde,
- þær þá mihtigan wíf · hýra mægen be·ræddon and hý gyllende · gâras sændan;
- ic him óðerne eft wille sændan, fléogende flâne forane tó géanes.
- 6 Út, lytel spere, gif hit her inne sý!

Stood under the linden [SHIELD]—under the light shield—where those mighty wives their might arrayed, and they yelling spears did send.

To them another [projectile] will I send back: a flying arrow, aimed against [them].

Out little spear, if here within it be!

- 3 Sæt smið, · sloh seax,
- 2 lytel íserna, wund swíðe. Út, lytel spere, • gif her inne sý!

Sat the smith, struck the sax: a little iron-thing—a great wound. Out little spear, if here within it be!

- 4 Syx smiðas sætan,
- wæl-spera worhtan.

Út, spere, · næs in, spere!

4 Gif her inne sý • ísenes dæl, hæg-tessan ge·weorc, • hit sceal ge·myltan.

Six smiths sat, wrought slaughter-spears.
Out, spear! Be not in, spear!
If here within be a part of iron, the work of a hag-tess^C—*it* shall melt!

- 5 Gif þú wære on fell scoten · oððe wære on flæsc scoten
- oǒôe wáre on blód scoten · [...]
 oǒôe wáre on lið scoten, · næfre ne sý þín líf atæsed;

If thou wert shot in the skin, or wert shot in the flesh, or wert shot in the blood, [...], or wert shot in the limb—never be thy life injured.

- 6 gif hit wære esa ge·scot · oððe hit wære ylfa ge·scot
- oððe hit wære hæg-tessan ge·scot, · nú ic wille þín helpan: þis þé tó bóte <mark>é</mark>sa ge·scotes, · þis þé tó bóte **y**lfa ge·scotes,
- 4 þis þé tó bóte hæg-tessan ge·scotes; · ic þín wille helpan.

If it were Eese-shot, or it were Elf-shot,²⁸⁴ or it were Hag-tess-shot—now I will help thee! This for thee as cure against Eese-shot; this for thee as cure against Elf-shot; this for thee as cure against Hag-tess-shot—I will help thee!

²⁸⁴Formulaic; see Eese and Elves^F. That they are held in the same category as the hag-tess—a witch—indicates Christian influence. Among the Germanic peoples the elves and Eese were originally beneficial, as seen by numerous names like Alfred (OE *Elf-réd* 'Elf-counsel'), Oswald (OE *Ós-weald* 'Os-power'), Elfwin (Lomb. *Alb-oin* 'Elf-friend'), Oshelm (Lomb. *Anselm* 'Os-helmet').

- 7 Fleo þær on fyrgen-hæfde!
- Hâl wes-tu, helpe þín drihten! Nim þonne þæt seax, • ado on wætan.

TODO.

Be thou hale, may the Lord help thee.

The Nine Herbs Galder

Dating: ? Meter: Firnwordslaw

Ge·myne ðú mug-wyrt · hwæt þú á·meldodest

2 hwæt þu renadest • æt Regen-melde?

Rememberest thou, Mugwort, what thou madest known, what thou arrangedest at Reinmeld?

Una þú hâttest • yldost wyrta

- $_4$ þú miht wið III and wið XXX þú miht wiþ attre and wið on flyge
- 6 þú miht wiþ þâm lâþan · δe geond lond færð

Un art thou called, oldest of worts; thou availest against three and against thirty; thou availest against the venom and against the onflier; thou availest against the loathsome one that journeys through the lands.

- + Ond þú weg·bráde · wyrta módor
- éastan opene · innan mihtigu
 ofer öy cræte curran · ofer öy cwéne réodan
- ofer ŏy brýde brýodedon ofer ŏy fearras fnærdon.

And thou, Waybroad, mother of worts, open from the east, mighty from within. Over thee TODO.

Eallum þu þon wið stóde · and wið stunedest swá ðú wið stonde attre · and on flyge and þæm lâðan · þe geond lond fereð.

Them all withstoodest thou then, and stoppedst; so may thou withstand the venom and the onflier, and the loathsome one that journeys through the lands.

Stune hætte þéos wyrt, · héo on stâne ge·weox stond héo wið attre, · stunað héo wærce Stiðe héo hatte, · wið·stunað héo attre wreceð héo wrâðan, · weorpeð út attor.

Stun is this wort called, she grew on stone; she withstands venom, she stops aches.
Stithe is she called, she stops the venom; she drives away the wroth one, she casts out the venom.

+ Þis is séo wyrt · séo wiþ wyrm ge·feaht
þéos mæg wið attre, · héo mæg wið on·flyge;
héo mæg wið ðâm lâþan · ðe geond lond fereþ.

This is the wort that fought against the Wyrm; this one avails against the venom, she avails against the onflier; she avails against the loathsome one that journeys through the lands.

Fleoh þú nú attor-lâðe, · séo læsse ðá mâran séo mâre þá læssan, · oððæt him beigra bót sý!

TODO

Ge·myne þú, mægðe, · hwæt þú á·meldodest

hwæt ðú ge·ændadest · æt Alor-forda
þæt næfre for ge·floge · feorh ne ge·sealde

syþðan him mǫn mægðan · tú mete ge·gyrede

TODO

Dis is séo wyrt · ŏe wer-gulu hatte ŏás on·sænde seolh · ofer sæs hrygc

ondan attres · óþres tó bóte

TODO

Đás VIIII magon · wið nygon attrum.

These nine avail against nine venoms.

+ Wyrm cóm snícan, · to·slât hé man

- 8 ðá ge·nam Wóden · VIIII wuldor-tânas slóh ðá þá næddran · þæt héo on VIIII tó·fléah
- pær ge·ændade æppel · and attor þæt héo næfre ne wolde · on hús búgan.

A Wyrm^C came crawling; he tore apart a man. Then took Weden nine glory-twigs, slew then that adder, that it sprung into nine [parts]. There ended apple and venom, that she would never wish to enter a house.

- + Fille and finule, fela-mihtigu twá
- bá wyrte ge·sceop · wítig drihten hâlig on heofonum, · bá hé hongode
- sette and sænde on VII worulde earmum and éadigum • eallum tó bóte

Fill and Fennel, the many-mighty two; those worts shaped the wise lord, holy in heaven, when he hung.

He set and sent them into seven worlds, for wretched men and for wealthy, for all men as a cure.

Stond héo wið wærce, · stunað héo wið attre

- séo mæg wið III and wið XXX wið [féondes] hond • and wið fær-bregde
- wið malscrunge · manra wihta

She stands against ache, she stands against venom; she avails against three and against thirty; against

_

8 wiò III and wiò XXX 'against three and against thirty'] Formulaic; an uncountable amount; "snakes" are probably understood. This oral formula appears in many folk ballads, viz. (Child) 4EFG, 18B, 20C, 30, 53BCDEIKM, 63EFH, 73I, 97AC, 100AG, 110BGH, 156G, 185A, 187A, 187C, 190A, 192A, 193B, 203C, 211A, 217GHLN, 244A, 268A, 269C, 281ABC. Things described include horses, heads of cattle, warriors, days, years, winters.

```
+ Nu magon þás VIIII wyrta · wið nygon wuldor-ge·flogenum
wið VIIII attrum · and wið nygon on·flygnum
wið ðý réadan attre, · wið ðý runlan attre

wið ðý hwitan attre, · wið ðý [hæwe]nan attre
wið ðý geolwan attre, · wið ðý grénan attre
wið ðý wonnan attre, · wið ðý wedenan attre
wið ðý brúnan attre, · wið ðý basewan attre
wið wyrm-ge·blæd, · wið wæter-ge·blæd
wið þorn-ge·blæd, · wið þystel-ge·blæd
wið ýs-ge·blæd, · wið attor-ge·blæd
```

Now these nine worts avail against glory-onfliers: against nine venoms and against nine onfliers; against the red venom; against the TODO venom; against the white venom; against the TODO venom; against the yellow venom; against the green venom; against the TODO venom; against the TODO venom; against the TODO venom; against the brown venom; against the TODO venom; against worm-TODO; against water-TODO; against thorn-TODO; against thistle-TODO; against ice-TODO; against venom-TODO.

Gif ænig attor cume • éastan fleógan 8 oððe ænig norðan cume oððe ænig westan • ofer wer-ðeóde

If any venom should come flying from the east; or any come from the north; or any from the west, over mankind.

+ Críst stód ofer ádle · ængan cundes Ic âna wât · éa rinnende þær þá nygon nædran · néan be·healdað

Christ stood over TODO; I know one river running,

there the nine adders TODO.

Motan ealle wéoda • nu wyrtum á·springan sæs tó·slúpan, • eal sealt wæter onne ic þis attor • of oé ge·bláwe

TODO

- P1 Mucgwyrt, weg-brade þe eastan open sy, lombes-cyrse, attor-laðan, mageðan,
 - 2 netelan, wudu-sur-æppel, fille and finul, ealde sapan. Ge·wyrc ŏa wyrta to duste, mængc wiþ þa sapan and wiþ þæs æpples gor.

TODO.

- P2 Wyrc slypan of wætere and of axsan, ge·nim finol, wyl on þære slyppan and
 ² beþe mid æggemongc, þonne he þa sealfe on do, ge ær ge æfter.

 TODO.
- P3 Sing bæt galdor on æcre þara wyrta, :III: ær he hy wyrce and on þone æppel
 2 eal-swa; ond singe þon men in þone muð and in þa earan buta and on ða
 wunde bæt ilce gealdor, ær he þa sealfe on do :.

 TODO.

Old Norse galders

The Ribe Galder Stick

Dating: ? Meter: Firnwordslaw

A wooden stick with a medieval Danish runic inscription from the city Ribe.

```
Jorð bið ak varðe ⋅ ok up-himen
      sól ok santę María · ok salfęn Guð drótten
2
      bet hann lé mik léknes-hand · ok lyf-tunge
      at lyfę bifjandę · þer bóte þarf.
          Ór bak ok ór bryst
          ór líkę ok ór lim
          ór ôven ok ór ôren
          ór alle þé þer illt kann í at-kume.
8
      Svart hêter stênn · han stér í hafe úte,
          þer ligger á þé níu nauðer;
10
          þér skule hverki sóten sofe;
          ęŏ varmen vake;
12
      førr en þú þessa bót biðer, þer ak orð at-kvéðe ronti.
```

I bid earth to ward, and up-heaven, sun and saint Mary—and the very lord God, that he lend me a healing-hand and medicine-tongue, as medicine for the trembling one who needs a cure. Out of back and out of breast; out of body and out of limb; out of eyes and out of ears; out of everything where evil which might come in! Swart is called a stone, he stands out in the ocean. There lie on it nine needs: they will not sleep sweetly

nor wake warmly—until thou prayest this cure, where I tried the words of the charms.

Galders from Bryggen

These galders were found as part of the cache of medieval rune-inscribed sticks found at Bryggen in the city of Bergen, Norway. For simplicity's sake, they are here listed in ascending order of their respective runological signum.

B 257

Dating: c. 1335 Meter: Galderlaw

A stick inscribed on four carved sides, with the end broken off (though it seems that not much has been lost, since the). The inscription is clearly a "love-charm" (that is, a piece of sexually coercive magic), addressed—as shown by the feminine dative adjective *sjalfri* 'self' on side D—to a woman. The language is particularly close to that of *Shirner* 36, in which Shirner, Free's servant, threatens to carve a runic inscription which will curse the ettin-woman Gird with *ergi* 'degeneracy', $\delta\delta i$ 'madness', and $\delta \cdot poli$ 'restlessness, impatience' unless she sleep with his master. It seems that we are here dealing with just such a surviving runic curse, and that *Shirner* 36 is reflecting an authentic form of Norse "love magic" (for it is unlikely that the present inscription should derive directly from that poem) by which a woman is cursed with sexual restlessness until she succumb to the will of the male curser.

A more distant parallel may be seen in the curse-formula found on the two C7th runic inscriptions from Stentoften and Björketorp (see TODO), wherein the destroyer of the respective monuments is cursed to become *herma-lausan argjú* 'restless (a different root from *ó-þoli* above!) with degeneracy', i.e. 'incessantly randy'.

Another thing of note is that side D ends with a string of fake-Latin gibberish, indicating post-conversion influence on the Old Norse-Germanic magic tradition.

A Ríst ek bót-rúnar · ríst ek bjarg-rúnar

- ein-falt við ǫlfum tví-falt við trollum
- 4 þrí-falt við þu*rsum*

I carve cure-runes, I carve rescue-runes: onefold against elves, twofold against trolls, threefold against thurses.

B Við inni skóðu · skag-val-kyrju svá't ei megi · þó-at é vili lé-vís kona · lífi þínu granda.

Against the scatheful shag-walkirrie, so that she may not—though she always wants to—that guile-wise woman—harm thy life.

C Ek sendir þér • ek sé á þér

ylgjar ergi • ok ó• þola;
á þér hríni ó• þoli • ok jotuns móðr;

sit-tu aldri, • sop-tu aldri.

I send to thee, I see on thee a she-wolf's degeneracy and restlessness; may restlessness stick on thee, and an ettin's wrath! Never sit, never sleep!

- D Ant mér sem sjalfri þér.
- ² †Beirist rubus rabus et arantabus laus abus rosa gava†

Love me like thy self.

Beirist rubus rabus et arantabus laus abus rosa gava.

B 380

Dating: ?
Meter: Galderlaw

A short little charm explicitly invoking the two most important Heathen Gods, Thunder and Weden. The inscription postdates the conversion of Norway by over a century, and it is therefore an open question whether the two mentioned gods should still have been seen in a positive light (in which case the inscription is only well-wishing, assuming that the receiver was of like mind to the sender), or whether they had already assimilated into the Christian complex of demons and devils (in which case the inscriber may have

had more sinister intent than the first line lets on). Judging from the first line, and from the half-Heathen contents of many other inscriptions found at Bryggen (some from as late as the C14th), I prefer the first option.

```
Heill sé þú • ok í hugum góðum;

pórr þik þiggi,

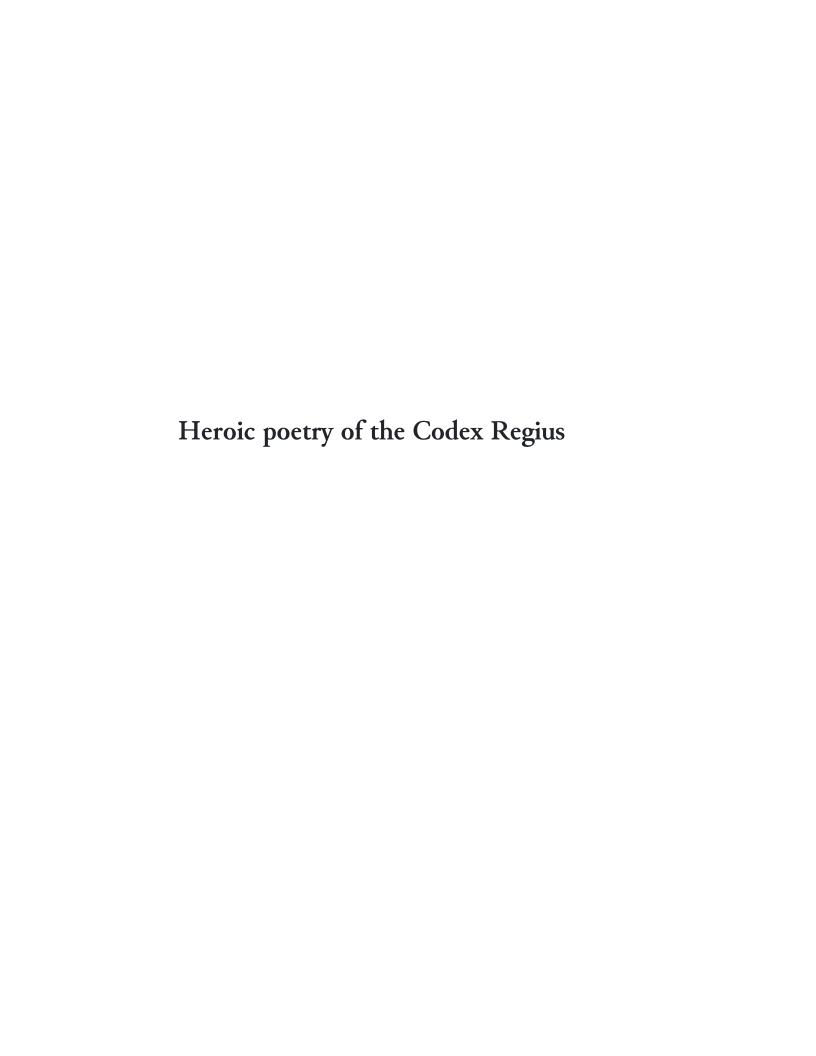
Óðinn þik eigi.
```

May thou be hale and in good spirits;²⁸⁵ may Thunder receive thee, may Weden own thee.

3 Óðinn þik eigi 'may Weden own thee'] See note to Wallow 23.

Runic plates

²⁸⁵Formulaic, the same line is attested in *Hymer* 41; see note there for parallels.



First Lay of Hallow Hundingsbane (Helgakviða Hundingsbana fyrsta)

Dating (Sapp, 2022): early C11th (0.103), late C12th (0.805) Meter: Firnwordslaw

Here begins the lay regarding the men of Hallow Hundingsbane and Hathbrod. A lay of the Walsings.

[R 20r/21]

- 1 Ár vas alda · þat's arar gullu
- hnigu heilog votn af Himinfjollum;þá hafði Helga inn hugumstóra
- Borghildr borit í Brálundi.

It was the beginning of elds^C, as eagles shrieked; holy waters poured down from the Heavenfells; then Burhild in Browlund gave birth to Hallow the Great-hearted.

[R 20r/23]

- 2 Nótt varð í bó, · nornir kvómu,
- þér's oðlingi aldr of skópu; þann bóðu fylki • frégstan verða
- ok buðlunga · betstan þykkja.

It turned night in the settlement; norns came, those who shaped the age of the nobleman [= Hallow]. They bade the battle-arrayer be the noblest, and among princes seem the best.

[R 20r/25]

- 3 Sneru þér af afli ørlogþóttu
- þá's borgir braut í Brálundi; þér um greiddu • gullinsímu
- ok und mána sal · miðjan festu.

They turned mightily orlay-strands, when castles were broken in Browlund. They arranged a golden band, and beneath the moon-hall [SKY/HEAVEN] fastened it in the middle.

4 Pér austr ok vestr · enda félu,

[R 20r/27]

- þar átti lofðungr land á milli, brá nipt Nera • á norðrvega
- 4 einni festi, ey bað hon halda.

They in the east and west hid its ends; there the praised one owned land in between. The kinswoman of Nare (unknown person) [NORN] tugged onto the northern ways a single cord; she bade it hold forever.

The Lay of Hallow Harwardson (Helgakviða Hjorvarðssonar)

Dating (Sapp, 2022): early C11th (0.385)—late C11th (0.550) Meter: Firnwordslaw

Heroic poem.

From Harward and Syelind (Frá Hjorvarði ok Sigrlinn)

- P1 Hjorvarðr hét konungr. Hann átti fjórar konur. Ein hét Alfhildr; sonr
 - þeira hét Heðinn. Qnnur hét Séreiþr; þeira sonr hét Humlungr. In þriðja hét Sinrjóð; þeira sonr hét Hymlingr. Hjorvarðr konungr hafði þess heit
 - 4 strengt at eiga þá konu er hann vissi vénsta. Hann spurði at Sváfnir konungr átti dóttur allra^a fegrsta; sú hét Sigrlinn. Iðmundr hét jarl hans; Atli
 - var hans sonr er fór at biðja Sigrlinnar til handa konungi. Hann dvalðisk vetrlangt með Sváfni konungi. Fránmarr hét þar jarl, fóstri Sigrlinnar; dót-
 - 8 tir hans hét Álǫf. Jarlinn réð, at meyjar var synjat, ok fór jarlinn heim. Atli jarls sonr stóð einn dag við lund nǫkkurn, en fugl sat í limunum uppi
 - yfir hánum ok hafði heyrt til, at hans menn kǫlluðu vénstar konur þér, er Hjorvarðr konungr átti. Fuglinn kvakaði, en Atli hlýddi, hvat hann sagði.
 - 12 Hann kvað:

TODO. He quoth:

a'venallra' corr. R

- 1 "Sátt-u Sigrlinn, · Sváfnis dóttur,
- męyna fęgrstu · ï munar-hęimi?
 pó hagligar · Hjorvarŏs konur

gumnum þykkja • at Glasislundi."

2 "Munt við Atla • Iðmundar son
fugl fróð-hugaðr • fleira méla?"
"Mun'k ef mik buðlungr • blóta vildi
ok kýs'k þat's ek vil • ór konungs garði."

2

3 Kjós-at-tu Hjorvarð TODO

3

4 Hof mun ek kjósa, TODO

4

5 Hǫfum erfiði • ok ękki ørendi;

5

6 6

6

7 7

7

- 8 Sverð veit'k liggja · ï Sigarsholmi,
- fjórum féra enn fimm togu; eitt es þeira • ollum betra
- vígnesta bol · ok varið gulli.

Swords I know lying, in Syeharsholm, four less than fifty. One of them is better than all—the bale C of war-needles 286 [SPEARS?]—and inlaid with gold.

 $^{^{286}}$ The kenning $\emph{vignest}$ also appears in

- 9 Hringr 's ï hjalti, hugr 's ï miðju,
- ógn 's ï oddi, þeim's eiga getr; liggr með eggju • ormr dreyrfáiðr
- en à valbostu · verpr naor hala.

A ring is in the hilt; courage is in the middle; fear is in the point, for the one who gets to own it; along the blade lies a serpent painted in blood, but on the walbast 287 an adder chases its tail.

²⁸⁷An unclear part of the sword-hilt; see *Syedrive* 7.

Second Lay of Hallow Hundingsbane (Helgakviða Hundingsbana aðra)

Dating (Sapp, 2022): early C11th (0.346)–late C11th (0.587) Meter: Firnwordslaw (TODO)

TODO: Introduction.

- P1 Helgi fekk Sigrúnar ok áttu þau sonu; var Helgi eigi gamall. Dagr Hogna
 - 2 sonr blótaði Óðin til foður-hefnda. Óðinn léði Dag geirs síns. Dagr fann Helga, mág sinn, þar sem heitir at Fjoturlundi. Hann lagði í gognum
 - 4 Helga með geirnum. Þar fell Helgi, en Dagr reið til fjalla ok sagði Sigrúnu tíðindi:

Hallow got Syerun and they owned sons; Hallow was not old. Day, son of Hain, blooted^C to Weden to avenge his father; Weden lent Day his spear. Day found Hallow, his brother-in-law, at the place which is called Fetterlund; he laid the spear through Hallow. There fell Hallow, but Day rode to the fells and told Syerun the news:

- 1 "Trauðr em ek, systir, trega þér at segja
- því-at ek hefi nauðigr · nipti grótta: Fell í morgun · und Fjoturlundi
- buðlungr sá's vas · betstr í heimi ok hildingum · á halsi stóð."

"Regretful am I, sister, to grieve thee by saying—for, forced must I cause my kinswoman to cry: This morning fell, 'neath Fetterlund, that prince who was in the world the best, and on the throats of rulers stood."

...

P2 Ambótt Sigrúnar gekk um aptan hjá haugi Helga ok sá at Helgi reið til

2 haugsins með marga menn. Ambótt kvað:

Syerun's maid-servant walked in the evening near Hallow's mound, and saw that Hallow rode to the mound along with many men. The maid-servant quoth:

- 2 "Hvárt eru þat svik ein es séa þikkjumk
- eŏa ragna rǫk · ríŏa menn dauŏir, es jóa yŏra · oddum keyriŏ,
- eða es hildingum · heim-for gefin?"

"Either these are deceits only, as I think myself seeing—or the Rakes of the Reins?—dead men riding, as ye drive forth your steeds by spear-point—or are the princes granted leave to go home?"

- 3 "Es-a þat svik ein ⋅ es séa þikkisk
- né aldar rof þótt-u oss lítir, þótt vér jóa óra • oddum keyrim,
 - né es hildingum · heim-for gefin."

"Tis not deceits only, as thou thinkest thyself seeing—nor the ripping of the age, although thou behold us; although we drive forth our steeds by spear-point the princes are not granted leave to go home."

P3 Heim gekk ambótt ok sagði Sigrúnu:

The maid-servant walked home and said to Syerun:

- 4 "Út gakk Sigrún, · frá Sefafjollum
- ef þik folks jaðarr · finna lystir; upp 's haugr lokinn, · kominn es Hęlgi!
- 4 Dólg-spor dręyra · dǫglingr baŏ þik at þú sár-dropa · svefja skyldir."

² aldar rof 'ripping of the age'] Formulaic. Cf. TODO rjúfask regin. This is the same root, only zero-grade.

[&]quot;TODO."

P4 Sigrún gekk í hauginn til Helga ok kvað:

Syerun walked into the mound, to Hallow, and quoth:

- 5 "Nú em'k svá fegin · fundi okkrum
- sem át-frekir · Óðins haukar es val vitu, · varmar bráðir,
- 4 eða dogg-litir · dags-brún séa."

"Now do I so rejoice at our meeting, as the food-greedy hawks of Weden [RAVENS] when they find corpses, warm venison, or [when], dew-gleaming, they see the day's brow [DAWN].

- 6 Fyrr vil'k kyssa ⋅ konung ó·lifðan
- an þú blóðugri brynju kastir; hár es þitt, Helgi, • hélu þrungit,
- allr es vísi · val-dogg sleginn,
 hendr úr-svalar · Hogna mági;
- hvé skal'k þér, buðlungr, þess bót of vinna?"

Sooner will I kiss the unliving king, than thou the bloody byrnie mightst cast away! Thy hair is, O Hallow, with hoarfrost thick; the prince is all with corpse-dew [Blood] whipped;²⁸⁸ the hands wet-cold on the kinsman of Hain [= Hallow].—
How shall I for thee, O nobleman, remedy that?"

- 7 "Ein veldr þú, Sigrún · frá Sefafjollum,
- es Hęlgi es · harm-dǫgg slęginn: Grétr þú, gull-varit, · grimmum tǫ́rum,
- sól-bjort suðrøn, · áðr þú sofa gangir,
 hvert fellr blóðugt · á brjóst grami,
- 6 úr-svalt, inn-fjalgt · ękka þrungit.

"Alone causest thou, Syerun from the Sevefells, that Hallow be by harm-dew whipped; thou weepest, gold-covered, bitter tears, O sun-bright southern lady, before thou to sleep mightst go. Each one falls bloody on the breast of the ruler, wet-cold and stifled, pressed forth by sorrow.

²⁸⁸For the formulation cf. *Dreams* 5.

- 8 Vel skulum drekka dýrar veigar
- þótt misst hafim munar ok landa. Skal engi maðr • angrljóð kveða
- 4 þótt mér á brjósti · benjar líti! Nú eru brúðir · byrgðar í haugi,
- 6 lofða dísir, · hjá oss liðnum!"

Translation."

P5 Sigrún bjó séing í hauginum.

Syerun made the bed in the mound:

- 9 "Hér hẹfi'k þér, Hẹlgi, · hvílu gørva,
- angr-lausa mjǫk, · Ylfinga niör; vil'k þér í faðmi, · fylkir, sofna
- sem'k lofðungi lifnum mynda'k!"

"Translation."

- 10 "Nú kveďk enskis · ør-vént vesa,
- síð né snimma, at Sefafjǫllum es þú á armi ó·lifðum sefr,
- hvít, í haugi, · Hogna dóttir, ok est-u kvik, · in konung-borna!"

"Translation."

11 "Mál's mér at ríða · roðnar brautir,

- 2 láta fǫlvan jó flug-stíg troða; skal'k fyr vestan • vind-hjalms brúar
- 4 áðr Salgofnir · sigr-þjóð veki."

"Tis time for me to ride the reddening roads, [to] let my pale steed tread the flight-path [SKY]; I shall go west of the wind-helm's [SKY's] bridges, before Salgovner might wake the victorious people."

Péir Helgi riðu leið sína, en þér fóru heim til bójar. Annan aptan lét
 Sigrún ambótt halda vorð á hauginum. En at dag-setri, er Sigrún kom til haugsins, hon kvað:

Hallow and his men rode on their way, but the women journeyed home to the farmstead. The next evening Syerun made the maid-servant keep watch on the mound. But at sunset, when Syerun came to the mound, she [= the maid-servant] quoth:

- 12 "Kominn véri nú, · ef koma hygŏi,
 - Sigmundar burr · frá sǫlum Óðins; kveð'k grams þinig · grénask vánir
 - es á ask-limum · ęrnir sitja ok drífr drótt ǫll · draum-þinga til."

"He were now come—if to come he intended—Syemund's son [= Hallow], from Weden's halls; TODO."

- 3 "Ves þú eigi svá ór · at ein farir,
 - dís skjǫldunga, · draug-húsa til! Verða oflgari · allir á nóttum
- dauðir dólgar, mér, en of daga ljósa."

"Be not so mad that thou journey alone,
O lady of the Shieldings [= Syerun], to the ghost-houses [MOUNDS]!
Mightier at night do all become
dead fiends, O maiden, than during the bright days!"

- P7 Sigrún varð skammlíf af harmi ok trega. Þat var trúa í forneskju, at menn
 - véri endrbornir, en þat er nú kǫlluð kerlinga-villa. Helgi ok Sigrún er kallat at véri endr-borin. Hét hann þá Helgi Haddingjaskati en hon Kára
 - 4 Hálfdanardóttir, svá sem kveðit er í Káruljóðum, ok var hon val-kyrja.

Syerun became short-lived for harm and pain. It was the belief in ancient times that men were reborn, but that is now called an old wives' tale. Of Hallow and Syerun it is said that they were reborn. He was then called Hallow Haddingskate, but she Cheer Halfdanesdaughter, as is sung in the Leeds of Cheer; and she was a walkirrie.

The Speeches of Rein (Reginsmól)

Dating (Sapp, 2022): C10th (0.666)-early C11th (0.259)
Meter: Leed-meter, Firnwordslaw

The title of this poem (or, better, prosimetrum) is editorial. Itmost closely The differing meter of the stanzas might suggest that they are taken from different poems.

P1 Sigurðr gekk til stóðs Hjálp-reks ok kaus sér af hest einn er Grani var

- 2 kallaör síðan. Þá var kominn Reginn til Hjálp-reks, sonr Hreið-mars. Hann var hverjum manni hagari ok dvergr of voxt. Hann var vitr, grimmr
- 4 ok fjǫl-kunnigr. Reginn veitti Sigurði fóstr ok kennslu ok elskaði hann mjǫk. Hann sagði Sigurði frá for·ellri sínu ok þeim at·burðum at Óðinn
- 6 ok Hønir ok Loki hǫfðu komit til And-vara-fors; í þeim forsi var fjǫlði fiska. Einn dvergr hét And-vari; hann var lǫngum í forsinum í geddu líki
- 8 ok fekk sér þar matar. "Otr hét bróðir várr," kvað Reginn, "er oft fór í forsinn í otrs líki. Hann hafði tekit einn lax ok sat á ár-bakkanum ok át
- blundandi. Loki laust hann með steini til bana. Þóttust ésir mjok heppnir verit hafa ok flógu belg af otrinum. Þat sama kveld sóttu þeir gisting til
- Hreið-mars ok sýndu veiði sína. Þá tóku vér þá hondum ok logðum þeim fjor-lausn at fylla otr-belginn með gulli ok hylja útan ok með rauðu gulli.
- 14 Pá sendu þeir Loka at afla gullsins. Hann kom til Ránar ok fekk net hennar ok fór þá til And-vara-fors ok kastaði netinu fyr gedduna en hon hljóp
- 16 í netit. Þá mélti Loki:

Siward went to Helpric's stable and thereof chose for himself one horse, which was henceforth called Grane. Then Rein, son of Rethmar, was come to Helpric. He was more crafty than any man and a dwarf in stature; he was clever, cruel and many-cunning^C. Rein fostered and taught Siward and love him very much. He told Siward about his own parents, and about the events that Weden, Heener and Lock had come to Andwareforce; in that force was a multitude of fish. A dwarf was named Andware; he was for a long time in the force in the likeness of a pike and got his food there. "Otter was our brother called,"

said Rein, "who often journeyed in the force in the likeness of an otter. He had caught a salmon and sat on the riverbank and ate it with closed eyes Lock struck him with a stone unto his death. The Eese thought themselves to have been very lucky, and flayed the skin off the otter. The same evening they sought to pass the night at Rethmar's house, and showed their catch. Then we bound them and proposed to them as a life-ransom that they would fill the otter-skin with gold, and also cover the outside with red gold. Then they sent Lock to procure the gold. He came to Ran and got her net, and then journeyed to Andwareforce and threw the net in front of the pike, and it jumped into the net. Then spoke Lock:

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1 "Hvat 's þat fiska · es rinn flóði í,

kann-at sér við víti varask.

Hofuð þitt · leys-tu helju ór;

finn mér lindar loga!"
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"What kind of fish is it who runs in the flood? It cannot protect itself from harm. Ransom thy head out of Hell; find me the flame of the linden [GOLD]!"

- "And-vari ek hęiti, · Óinn hét minn faðir,
 margan hęfi'k fors of farit.
 Aumlig norn · skóp oss í ár-daga
 at skylda í vatni vaða."
- "Andware I am called; Owen was called my father; through many a force have I fared.

 A wretched norn shaped for us in days of yore, that I should in the water wade."
 - 3 "Sęg-ŏu þat, And-vari, (kvaŏ Loki) ef þú eiga vill
 2 líf í lýða solum:
 Hver gjold fáa gumna synir
 4 ef hoggvask orðum á?"

"Say that, Andware—quoth Lock—if thou wilt own life in the halls of men:
Which recompense do the sons of men get, if they hew at each other with words?"

- 4 "Ofr-gjǫld · fáa gumna synir
- þęir's Vaðgęlmi vaða;
 - ó·saðra orða · hverr's á annan lýgr,
- 4 of lengi leiða limar."

"Great recompense do the sons of men get, those who in Wadyelmer^L wade.

By the ramifications of untrue words is each who lies to another long followed.²⁸⁹"

²⁸⁹Watery torment in the afterlife for oath-breakers and liars is well attested in the Germanic sources. See note to *Wallow* 39 for discussion.

P2 Loki sá allt gull þat er And-vari átti. En er hann hafði fram reitt gullit, þá
2 hafði hann eftir einn hring ok tók Loki þann af hánum. Dvergrinn gekk
inn í steininn ok mélti:

Lock saw all the gold which Andware owned. But when he had brought forth all the gold, then he had one ring left, and Lock took it off him. The dwarf went into the stone and spoke:

- 5 "pat skal gull es Gustr átti
- bréðrum tveim at bana verða ok oðlingum • átta at rógi;
- 4 mun míns féar · mann-gi njóta."

"That gold which Gust owned shall for two brothers become the bane, and for eight nobles the [cause of] strife; of my wealth will no man benefit."

- P3 Ésir reiddu Hreið-mari féit ok tráðu upp otr-belginn ok reistu á føtr; þá
 - 2 skyldu ésirnir hlaða upp gullinu ok hylja. En er þat var gørt gekk Hreiðmarr framm ok sá eitt grana-hár ok bað hylja. Þá dró Óðinn framm
 - 4 hringinn And-vara-naut ok hulði hárit.

The Eese prepared the wealth for Rethmar and stuffed the otter-skin and raised it on its feet. Then the Eese should fill it up with gold and cover it. But when that was done Rethmar stepped forth, and saw a single whisker-strand and bade it be covered. Then Weden drew forth the ring Andwaresgift and covered the strand.

- 6 "Gull 's þér nú reitt (kvað Loki) en þú gjold hefir
- 2 mikil míns hofuðs;
 - syni þínum · verðr-a séla skopuð;
- bat verðr ykkarr beggja bani!"

"TODO."

- 7 "Gjafar þú gaft— · gaft-at óst-gjafar,
- gaft-at af heilum hug!
 - Fjorvi yðru skylduð ér firrðir vesa
- 4 ef vissa'k þat fár fyrir."

"Thou gavest a gift—gavest not a gift of love; gavest not out of a true heart!
From your lives would ye be removed, if I had known that danger before!"

- 8 "Enn es verra, · þat vita þikkjumk,
- 2 niŏja stríð um nept;
 - jofra ó borna · hygg þá enn vesa
 - es þat 's til hatrs hugat."

"TODO."

- 9 "Rauðu gulli (kvað Hreiðmarr) hygg ek mik ráða munu
- svá lengi sem ek lifi;
 - hót þín · hréðumk ekki lyf
- ok haldið heim heðan!"

"The red gold—quoth Rethmar—I think that I will rule for as long as live.
Thy threats TODO."

- P4 Fáfnir ok Reginn krofðu Hreið-mar nið-gjalda eptir Otr, bróður sinn.
 - 2 Hann kvað nei við. En Fáfnir lagði sverði Hreið-mar, foður sinn, sofanda. Hreið-marr kallaði á dótr sínar:

Fathomer and Rein demanded from Rethmar the kinsman-payment after Otter, their brother. He said no to it. But Fathomer laid the sword through Rethmar, his father, sleeping. Rethmar called upon his daughters:

- 10 "Lyng-hẹiðr ok Lofn-hẹiðr, · vitið mínu lífi farit!
- 2 Mart 's þat's þorf þéar!"

"Lingheath and Lovenheath, witness my destroyed life! TODO."

11 "Fá mun systir, • þótt foður missi,

Lyngheiðr svaraði:

2 hęfna hlýra harms!"

Lingheath answered:

"Not many a sister, although she misses her father, will avenge her brother's harm!"

- 12 "Al þú þó dóttur, (kvað Hreiðmarr) dís úlf-huguð,
- ef þú getr-at son · við siklingi; fá þú mey mann · í megin-þarfar, þá mun þeirar sonr · þíns harms reka."

"TODO."

P5 Þá dó Hreið-marr en Fáfnir tók gullit allt. Þá beiddisk Reginn at hafa
 2 foður-arf sinn, en Fáfnir galt þar nei við. Þá leitaði Reginn ráða við Lyngheiði, systur sína, hvernig hann skyldi heimta foður-arf sinn. Hon kvað:

Then Rethmar died, and Fathomer took all the gold. Then Rein asked to have his father's inheritance, but Fathomer gave back a no. Then Rein looked for counsel from Lingheath, his sister, over how he should get his father's inheritance. She quoth:

- 13 "Brúðar kveðja · skalt blíð-liga
 - arfs ok ǿðra hugar;
 - es-a þat hóft at þú hjorvi skylir
 - 4 kvęŏja Fáfni féar!"

"TODO."

P6 Þessa hluti sagði Reginn Sigurði. Einn dag, er hann kom til húsa Regins, var hánum vel fagnat. Reginn kvað:

These things Rein said to Siward. One day when he came to Rein's house he was greeted well. Rein quoth:

- 34 "Kominn's hingat · konr Sig-mundar,
 - sęggr inn snar-ráði, til sala várra; móð hefir meira • en maðr gamall,
- ok es mér fangs vón · at frekum ulfi.

"Hither is come the son of Syemund [= Siward], the quick-counselling youth, to our halls; he has greater courage than an old man, and I expect a catch from the hungry wolf!

- 15 Ek mun fóða · folk-djarfan gram;
 - nú 's yngva konr · með oss kominn; sjá mun résir · ríkstr und sólu,
 - 4 þrymr um oll lond ør·log-símu."

I will raise the troop-bold prince, now the son of a king is come among us! This ruler will become mightiest under the sun, he fastens through all lands his orlay-strands!"

- P7 Sigurðr var þá jafnan með Regin ok sagði hann Sigurði at Fáfnir lá á Gnita-
 - 2 heiði ok var í orms líki. Hann átti égis-hjalm er oll kvikvendi hréddusk við. Reginn gerði Sigurði sverð er Gramr hét. Þat var svá hvasst at hann
 - 4 brá því ofan í Rín ok lét reka ullar-lagð fyr straumi ok tók í sundr lagðinn sem vatnit. Því sverði klauf Sigurðr í sundr steðja Regins. Eptir þat eggjaði
 - 6 Reginn Sigurð at vega Fáfni. Hann sagði:

Then Siward was always with Rein, and he told Siward that Fathomer lay on the Gnitheath in a Wyrm's likeness; he owned the helm of awe by which all living things were frightened. Rein made for Siward the sword which is called Gram; it was so sharp that he plunged it down into the Rhine, and floated a lock of wool down the stream, and it split the lock like it did the water. With that sword Siward split asunder Rein's anvil; after that Rein urged Siward to slay Fathomer. He said:

- 16 "Hátt munu hléja · Hundings synir
- þeir's Ey-lima aldrs synjuðu, ef meirr tiggja • munar at sókja
- 4 hringa rauða · en hefnd foður."

⁴ prymr ... σ r·log-símu 'he fastens ... orlay-strands'] i.e. "his fate is being fixed throughout all lands". Cf. the first four sts. of $HHund\ I$.

[&]quot;TODO."

P8 Hjalp-rekr konungr fekk Sigurði skipa-lið til fǫður-hefnda. Þeir fengu storm mikinn ok beittu fyr bergs-nǫs nakkvara. Maðr einn stóð á berginu ok kvað:

Helpric got Siward a ship-retinue in order to avenge his father. They caught a great storm, and tacked the ships through some rocky cliffs. A lone man stood on the cliff and quoth:

- 17 "Hverir ríða þar · Réfils hestum
- hávar unnir, · haf glymjanda?Segl-vigg eru · sveita stokkin,
- 4 mun-at vág-marar ⋅ vind of standask."

"TODO."

- 18 "Hér eru vér Sig-urðr · á sé-tréum;
- es oss byrr gefinn · við bana sjalfan; fellr brattr breki · brondum héri,
- 4 hlunn-vigg hrapa— · hverr spyrr at því?"

"TODO."

- 19 "Hnikar hétu mik · þá's Hugin gladdi
- Vǫlsungr ungi ok vegit hafði;
 nú mátt kalla karl af bergi,
- Feng eða Fjolni; far vil'k þiggja."

"Nicker they called me, when the young Walsing gladdened Highen, and had fought; now thou mayst call me man of the cliff, Fang or Fillner—I wish to take passage!"

P9 Peir viku at landi, ok gekk karl á skip, ok légői þá veðrit.

They turned toward land and the man stepped onto the ship, and then the weather calmed down.

"Sęg mér þat, Hnikarr, · alls hvár-tvęggja veitst,
goða heill ok guma:

hver bozt eru • ef berjask skal, heill at sverða svipun?"

"TODO."

21 "Morg eru góð · ef gumar vissi,

heill at sverða svipun;
 dyggja fylgju · hygg ins døkkva vesa

4 at hrotta-męiði hrafns.

"TODO."

22 Pat es annat · ef est út of kominn

ok est á braut búinn: tvá þú lítr • á tái standa

hróðr-fúsa hali.

"TODO."

23 Pat 's it þriðja · ef þjóta heyrir

ulf und ask-limum, heilla auðit · verðr þér af hjalm-stofum

ef sér þá fyrri fara.

"TODO."

24 Engr skal gumna • í gogn vega

síð skínandi • systur mána; þeir sigr hafa • es séa kunnu,

4 hjǫr-leiks hvatir, • eða hamalt fylkja.

"TODO."

25 Pat 's fár mikit • ef féti drepr

þar's þú at vígi vęðr;
 tálar dísir • standa þér á tvér hliðar
 ok vilja þik sáran séa.

"TODO."

- 26 Kembőr ok þveginn skal kónna hverr
- ok at morni mettr,

því-at ó·sýnt es · hvar at aptni kømr;

illt 's fyr heill at hrapa.

Combed and washed shall each keen man be, and by morning full, for unseen it is where he by evening will come; 'tis bad to rush before one's luck.²⁹⁰

 $^{^{290}}$ The wording of the first half of this stanza is very close to $\mathit{High}\ 61$ and $\mathit{Wallow}\ 33$; for discussion on personal hygiene and bathing see note to the former.

The Speeches of Fathomer (Fáfnismól)

Dating (Sapp, 2022): C10th (0.442), early C11th (0.402), late C11th (0.155) Meter: Leed-meter (TODO)

1 "Sveinn ok sveinn! • Hverjum estu sveini of borinn?

Hverra estu manna mogr? es þú á Fáfni rautt · þínn hinn frána méki;

stǫndumk til hjarta hjǫrr!"

[Fathomer quoth:]

"O swain and swain! To which swain art thou born; of which men art thou son? As thou on Fathomer hast reddened thy gleaming blade, the sword stands unto my heart!"

- P1 Sigurðr dulði nafns síns fyr því at þat var trúa þeira í forneskju at orð feigs manns métti mikit ef hann bolvaði óvin sínum með nafni. Hann kvað:
- Siward concealed his name, because it was their belief in ancient times that the word of a fey^C man could do much if he baled his enemy by his name. He [= Siward] quoth:

2 "Gofugt dýr ek heiti · en ek gengit hef'k

- hinn móður-lausi mǫgr,
- foður ek á'kk-a · sem fira synir,
- gęng ek ęinn saman."

"Noble beast I am called, but gone have I, the motherless lad. A father I have not, like do the sons of men; I go all alone."

- 3 "Veitst, ef foður né átt-at · sem fira synir,
- af hvęrju vastu undri alinn? [...]"

[Fathomer quoth:]

"Knowest thou, if thou hast not a father, like do the sons of men, by which wonder thou wast begotten?"

4 "Étterni mitt · kveð'k þér ó·kunnigt vesa
2 ok mik sjalfan hit sama:
Sigurðr ek heiti · Sigmundr hét minn faðir

es hef'k þik vápnum vegit."

[Siward quoth:]

"My lineage I declare is unknown to thee, and my self the same.²⁹¹

Siward am I called—Syemund was called my father—who with weapons have struck thee."

5 "Hvęrr þik hvatti, · hví hvetjask lést,

2 mínu fjorvi at fara?

Hinn frán-eygi sveinn, · þú áttir foður bitran,

á-bornu skjór á skęið."

[Fathomer quoth:]

"Who goaded thee—why didst thou let thyself be goaded—my life for to destroy?

O gleaming-eyed swain, thou haddest a sharp father; inborn traits show quickly.²⁹²"

6 "Hugr mik hvatti, · hendr mér full-týδu

ok minn inn hvassi hjǫrr; fár es hvatr • es hrøŏask tękr

ef í barnésku 's blauðr."

²⁹¹The meaning is that Fathomer would not recognize Siward's lineage (i.e. his father) or name, since he is an orphan who up until this point has not won any glory. He is not saying that he is lineage is unknown even to himself, since *sjalfan mik* 'my self' is accusative, not dative.

²⁹²The original is unclear. \acute{a} skęi \acute{o} means roughly 'rapidly, quickly', whence the expression \acute{r} \acute{o} \acute{a} skęi \acute{o} 'CV: to ride at full speed', but the other words are uncertain. La Farge and Tucker (1992) read 'your innate qualities show quickly', suggesting two unattested words: an adjective * \acute{a} borinn 'innate, inborn' and a verb *sk \acute{b} ió 'to show'. Yet the lack of i-umlaut in the supposed 3rd sg. pres. ind. sk \acute{b} iór is difficult. We would expect *ss \acute{b} is0 in sk \acute{b} is1 to shoot,' with 2nd/3rd sg. pres. ind sk \acute{b} is2 solution here would be reading a 2nd sg. pres. subj. sk \acute{b} is3, with a vowel TODO

[Siward quoth:]

"My heart goaded me, my hands assisted me, and this my sharp sword.

Few a man is brave when he takes to grow, if in his youth he be soft."

- 7 "Veit'k, ef þú vaxa néðir · fyr þinna vina brjósti,
- séi-t maðr þik vreiðan vega; nú ert haptr · ok her-numinn,
- é kveða bandingja bifask."

[Fathomer quoth:] "TRANSLATION"

- 8 "Því bregðr þú nú mér, Fáfnir, at til fjarri sjá'k
- 2 mínum feðr-munum,
 - eigi em'k haptr · þótt véra her-numi;
- 4 þú fannt, at ek lauss lifi!"

[Siward quoth:] "TRANSLATION"

- 9 "Heipt-yrði ein telr þú þér í hví-vetna
- en ek þér satt eitt segi'k:
- It gjalla gull · ok it glóð-rauða fé,
- bér verða þeir baugar at bana!"

[Fathomer quoth:]

"With hateful words alone answerest thou anything, but I tell thee truth alone:
The resounding gold and the glowing red wealth, those bighs will become thy bane!"

- 10 "Féi ráða · skal fyrða hverr
- 2 é til ins eina dags

því-at einu sinni • skal alda hverr

4 fara til heljar heðan."

[Siward quoth:]

"Rule [his] fee shall every man,

always, until the one day; for at one time must every man journey hence to Hell.²⁹³"

```
"Norna dóm · munt fyr nęsjum hafa
ok ó·svinns apa;
í vatni þú drukknar · ef í vindi rér;
allt es feigs forað."
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[Fathomer quoth:]

"The doom of the Norns shalt thou have before the headlands, and that of an unwise ape.

In water [wilt] thou drown if thou row in wind; everything is the pit of the fey^C. ²⁹⁴"

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"Sęg mér, Fáfnir, · alls þik fróðan kveða
ok vel mart vita:
Hverjar 'ru þér nornir · es nauð-gonglar 'ru
ok kjósa móðr frá mogum?"
```

[Siward quoth:]

"Say to me, Fathomer, as they call thee wise, and knowing well enough:
Which are those Norns who are need-going, and choose mothers from their lads?"

```
3 "Sundr-bornar mjǫk · hygg at nornir sé,

2 ęigu-t þér étt saman;

sumar 'ru ás-kunngar, · sumar alf-kunngar,

4 sumar dótr Dvalins."
```

[Fathomer quoth:]

"Of much sunry birth I judge the norns to be; they come not from a common lineage:

²⁹³Siward dismisses the idea of the curse. He must die regardless of whether he takes the gold or not, and he would rather die wealthy and famous than poor and unknown.

¹ fyr nesjum 'before the headlands'] Formulaic, the sense is that the doom of the norns is close at hand (TODO: How do other scholars explain this?). Cf. the last st. of Sonatorrek (TODO).

²⁹⁴That is, the cursed, death-doomed (fey) man will find sudden death no matter where he turns.

Some are begotten of the Eese, some begotten of the Elves, some are the daughters of Dwollen [DWARFS]."

- 14 "Sęg mér þat, Fáfnir, · alls þik fróðan kveða
- ok vęl margt vita, hvé sá holmr heitir • es blanda hjor-legi
- 4 Surtr ok ésir saman."

[Siward quoth:]

"Say to me, Fathomer, as they call thee wise, and knowing well enough:
What is the islet called, where Surt and the Eese blend sword-water [BLOOD] together?"

- 15 "Ó·skópnir heitir · en þar oll skulu
- 2 gęirum lęika goð;
 - Bil-rost brotnar · es á brott fara
 - ok svima í móðu marir.

[Fathomer quoth:]

"Unshopner it is called, and there shall all the Gods play with spears; Bilrest shatters when they fare away, and the horses swim in the sea.

Fathomer continues speaking, but there is probably something missing here, since the transition is abrupt. Between its paraphrases of st. 15 and of st. 16, N has *Ok enn mélti Fáfnir: "Reginn bróðir minn veldr mínum dauða, ok þat hlégir mik, er hann veldr ok þínum dauða, ok ferr þá, sem hann vildi.*" 'And further spoke Fathomer: "My brother Rein causes my death, and it gladdens me that he also causes thy death, and then it will go like he has willed."', which may either be a paraphrase of a lost st., or an addition by the redactor.

Ógis hjalm · bar'k of alda sonum
 meðan of menjum lá'k;
 einn rammari · hugðumk ollum vesa,
 fann'k-a'k marga mogu."

A helmet of terror I carried over the sons of men while on the rings I lay; stronger than all I thought myself alone to be; I did not find many men."

17 "Ógis hjalmr · bergr einu-gi
2 hvar's skulu vreiðir vega;
þá þat finnr · es með fleirum kømr
4 at engi es einna hvatastr."

[Siward quoth:]

"A helmet of terror saves no man, whereever wroth men should fight; then he finds, when among the many he comes, that none is the boldest of all."

18 "Eitri ek fnésta · es á arfi lá'k 2 miklum míns foður."

[Fathomer quoth:] "Venom I blew, while I lay on the great inheritance of my father."

- "Inn rammi ormr, þú gørðir frés mikla
 ok gatst harðan hug;
 heipt at meiri verðr holða sonum
 at þann hjalm hafi."
- [Siward quoth:]
 "O mighty wyrm, thou madest a great snort, and wonnest a hard heart;
 TODO."
 - 20 "Réŏ'k þér nú, Sigurŏr, · en þú ráð nemir
 2 ok ríð heim heðan;
 it gjalla gull · ok it glóð-rauða fé,
 4 þér verða þeir baugar at bana!"

[Fathomer quoth:]

"I counsel thee now, O Siward—and thou oughtst to take the counsel, and ride home, hence!

The resounding gold and the glowing red wealth, those bighs will become thy bane!"

21 "Ráð 's þér ráðit · en ek ríða mun til þess gulls es í lyngvi liggr, en þú, Fáfnir, ligg · í fjor-brotum

4 þar's þik Hel hafi!"

[Siward quoth:]

"Thy counsel has been counseled—but I will ride, to the gold which in the heather lies; but *thou*, Fathomer, lie in the blood-tracks, where Hell may have thee!"

4 þar's þik Hçl hafi 'where Hell may have thee'] Formulaic. TODO.

22 "Ręginn mik réð, · hann þik ráða mun,

hann mun okkr verða bóðum at bana; fjor sitt láta · hygg at Fáfnir myni;

4 þitt varð nú meira megin."

[Fathomer quoth:]

"Rein betrayed *me*, he will betray *thee*; he will become the bane of us both; give his life, I judge that Fathomer will; thy strength was now the greater."

P2 Reginn var á brott horfinn meðan Sigurðr vá Fáfni ok kom þá aptr er ² Sigurðr strauk blóð af sverðinu. Reginn kvað:

Rein had gone away while Siward smote Fathomer, and then came back as Siward wiped the blood off the sword. Rein quoth:

- 23 "Heill þú nú, Sigurðr, nú hefir sigr vegit
 - ok Fáfni of farit;

manna þeira · es mold troða

4 þik kveð'k ό·blauðastan alinn."

[SPEAKER quoth:]

"Hail thee now, O Siward—now thou hast won victory and Fathomer destroyed!

Of those men who tread on the earth I declare *thee* with least softness begotten."

24 "VERSE"

[SPEAKER quoth:] "TRANSLATION"

The Speeches of Syedrive (Sigrdrífumól)

Dating (Sapp, 2022): C10th (0.961)

Meter: Leed-meter

The poem and prose under this header follows the order of **R**. A large count of verses are also cited in N (*WalsS* ch. 21).

In WalsS the present text up to P2 is first paraphrased:

Brynhildr segir, at tveir konungar bǫrðust. Hét annarr Hjalmgunnarr; hann var gamall ok hinn mesti hermaðr, ok hafði Óðinn honum sigr heitit, en annarr Agnarr eða Auða bróðir. "Ek fellda Hjalmgunnarr í orrostu, en Óðinn stakk mik svefn-þorni í hefnd þess ok kvað mik aldri síðan skyldu sigr hafa ok kvað mik giptast skulu. En ek strengða þess heit þar í mót at giptast engum þeim, er hréðast kynni." Sigurðr mélti: "Kenn oss ráð til stórra hluta." Hun svarar: "Pér munuð betr kunna, en með þokkum vil ek kenna yðr, ef þat er nokkut, er vér kunnum, þat er yðr métti líka, í rúnum eða oðrum hlutum, er liggja til hvers hlutar, ok drekkum béði saman, ok gefi goðin okkr góðan dag, at þér verði nýt ok fregð at mínum vitrleik, ok þú munir eptir þat, er vit reðum." Brynhildr fylldi eitt ker ok férði Sigurði ok mélti:

'Byrnhild says that two kings fought. One was called Helmguther; he was old and the greatest warrior, and Weden had promised him victory, but the other was called Eyner or Eade's brother. "I felled Helmguther in battle, but Weden stung me with a sleeping-thorn as revenge for that, and declared that I should never thenceforth have victory, and said that I must marry, but I made a vow in response, to marry no man who could be frightened." Siward spoke: "Teach us counsels regarding great things." She answers: "Ye will know better, but with thanks I will teach you, if there is anything which we know that may please you, of runes or other things of importance; and let us both drink together, and may the gods give us two a good day, that thou have use and joy from my wisdom and that thou afterwards recall that which we two speak of." Byrnhild filled a vessel and brought it to Siward and spoke:'

After this the present sts. 4–12 and 14–19 are cited uninterrupted, and a paraphrase is given of sts. 20 ff. (TODO: edit these!). While the order of 12–19 (excepting the omission of 13) in N is identical to that of R, and sts. 4–5 likewise come first, the order

of the middle sts. 6–11 is very different. The following table shows the relationship between the two ms. for the relevant stanzas:

	pres. ed.	R	N
4	Bjór fǿri'k þér	4	6
5	Sig-rúnar skalt rísta	5	7
6	Ql-rúnar skalt kunna	6	10
7	Full skal signa	6*	11
8	Bjarg-rúnar skalt kunna	7	12
9	Brim-rúnar skalt rísta	8	8
10	Lim-rúnar skalt kunna	9	13
11	Mál-rúnar skalt kunna	10	9
12	Hug-rúnar skalt kunna	11a	14
13	Á bjargi stóð	11b-12	-
14	Á skildi kvað ristnar	13-14a	15-17
15	Allar vóru af skafnar	14b-15	18
16	þat eru bókrúnar	16	19
17	Nú skalt kjósa	17	20
18	Mun'k-a ek fløja	18	21

- 1 "Lengi ek svaf, · lengi ek sofnuð vas,
- ² lọng eru lýða lé;
 - Óðinn því veldr es eigi mátta'k
 - <mark>b</mark>regða <mark>b</mark>lund-stǫfum."

[Syedrive quoth:] "Long I slept, long was I asleep, long are the deceits of men. Weden wields it that I could not break the sleeping-staves."

P1 Sigurðr settisk niðr ok spyrr hana nafns. Hón tók þá horn fullt mjaðar ok gaf hónum minnis-veig.

Siward set himself down, asking for her name. Then she took a horn full of mead, and gave him a mind-draught:

- 2 Heill Dagr, · heilir Dags synir,
- 2 hẹil Nótt ok nipt!
 - Ó-reiðum augum · lítið okkr þinig
- 4 ok gefið sitjondum sigr!

"Hail Day^P! Hail the sons of Day!²⁹⁵ Hail Night and [her] kinswoman [= Earth]!²⁹⁶ With unwrathful eyes look ye upon us two, and give the sitting ones [= us] victory.

- 3 Heilir ésir, · heilar ósynjur,
- 2 hẹil sjá in fjǫl-nýta fold!
 - Mál ok man-vit gefið okkr mérum tveim
- ok léknis-hendr meðan lifum!

Hail the Eese^G! Hail the Ossens^G! Hail this bountiful fold [EARTH]! Speech and manwit^C give ye us renowned two, and healing-hands^C while we live."

- P2 Hon nefndisk Sigrdrífa ok var valkyrja. Hon sagði, at tveir konvngar
 - 2 borðusk. Hét annarr Hjalmgunnarr; hann var þá gamall ok inn mesti hermaðr, ok hafði Óðinn hánum sigri heitit. En annarr hét Agnarr,
 - 4 Auðu bróðir // er vétr engi · vildi þiggja. Sigrdrífa felldi Hjalm-gunnar í orrostunni. En Óðinn stakk hana svefn-þorni í hefnd þess ok kvað hana
 - aldri skyldu síðan sigr vega í orrostu, ok kvað hana giftask skyldu, "en sagða'k hánum at strengða'k heit þar í mót, at giptask øngom þeim manni
 - 8 er hréðask kynni." Hann segir ok biðr hana kenna sér speki ef hon vissi tíðendi ór ollum heimum. Sigrdrífa kvað:

She called herself Syedrive and was a walkirrie. She said, that two kings fought. One was called Helmguther; he was then old and the greatest warrior, and Weden had promised him victory. But the other was called Eyner, Eade's brother, who in no way wished to surrender. Syedrive felled Helmguther in the battle, but Weden stung her with a sleeping-thorn as revenge for that, and declared that she should never thenceforth cause victory in battle, and said that she must marry, "but I said to him that I made a vow in response, to marry no man who could be frightened." He [= Siward] speaks and asks her to teach him wisdom, if she knew any tidings out of all the Homes^C. Syedrive quoth:

R 32r/18-20, N 24v/12-14]

²⁹⁵TODO. Who?

²⁹⁶According to Yilfer 10 Earth is the daughter of Night and Aner^P.

¹ Heilir ésir, • heilar ósynjur, 'Hail the Eese! Hail the Ossens!'] Probably formulaic, subverted by Lock in Lock 11 (see note there for possible ritual use).

⁴ léknis-hendr 'healing-hands'] Hands with the power to heal (perhaps supernaturally). The singular form léknis-hond occurs in the semi-Christianized prayer on a c. 1300 stick from Ribe, Denmark (signum DR EM85;493).

^{4 &}quot;Bjór főri'k þér, · bryn-þings apaldr,

magni blandinn · ok męgin-tíri, fullr es ljóða · ok líkn-stafa,

4 góðra galdra · ok gaman-rúna.

Beer I bring thee—apple-tree of the byrnie-Thing^C [BATTLE > WARRIOR]!—mixed with might, and might-glory; it is full of leeds^C and grace-staves, of good galders^C and pleasure-runes^C.

1 bryn-þings apaldr 'apple-tree of the byrnie-Thing [BATTLE > WARRIOR]'] bryn-þinga valdr 'wielder of byrnie-Things [BATTLE > WARRIOR]' N 4 gaman-rúna 'pleasure-runes'] gaman-†redna† N

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5 Sig-rúnar skalt rísta, • ef vilt sigr hafa,
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[R 32r/20-22, N 24v/14-16]

- ok rísta á <mark>h</mark>jalti <mark>h</mark>jǫrs,
 - sumar á vétt-rimum, · sumar á val-bostum,
- ok nęfna tysvar Tý.

Victory-runes shalt thou know, if thou wilt have victory, and carve on the hilt of the sword; some on the weight-rims;²⁹⁷ some on the wal-basts²⁹⁸, and twice name Tew^P.

```
1 sigr hafa 'have victory'] snotr vera 'be clever' N 2 rísta] †rist† N 3 sumar 'some'] om. N 3 vétt-rimum] vétt-†rvnum† N 3 sumar 'some'] ok 'and' N 3 val-bostum] val-†bystum† N
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6 Ol-rúnar skalt kunna · ef vilt at annars kvén

[R 32r/22-24, N 25r/1-3]

- véli-t þik í tryggð ef trúir;
 - á horni skal þér rísta ok á handar baki
- ok męrkja á nagli Nauð.

Ale-runes shalt thou know, if thou wilt that another man's wife not betray thee in troth if thou trustest [in her]. On the horn shall [one] carve them, and on the back of the hand, and mark Need on the nail.

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1\,at 'that' ] emend. from †a† N; om. R\, 2 véli–t þik í tryggð ]\it{véli} þik eigi tryggð N\, 3 þér 'them' ]\it{bat} 'it' N
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7 Full skal signa · ok við fári séa
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[R 32r/24-25, N 25r/3-4]

- ok verpa lauki í log;
 - þá þat veit'k, at þér verðr aldri-gi
- 4 meini blandinn mjoðr.

The cup shalt thou sign²⁹⁹, and gaze against the danger, and throw in the liquid a leek. Then I know that it never will be mixed with harm, thy mead.

²⁹⁷Unclear. TODO.

²⁹⁸Possibly the sword-pommel, the word also occurs in *HHarw* 9. TODO.

⁴ Nauŏ 'Need'] i.e. the n-rune, †.

1 Full 'The cup'] ϱl 'The ale' N breaks alliteration. 4 meini blandinn] emend.; $m\varrho in$ -blandinn N

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3-4 þá ... mjoðr] only in N; om. R
```

[R 32r/25-26, N 25r/5-7]

- 8 Bjarg-rúnar skalt kunna ef bjarga vilt
- ok lęysa kind frá konum;
- á lófa þér skal rísta ok of liðu spenna
- ok biðja þá dísir duga.

Rescue-runes shalt thou know, if thou wilt rescue and loosen children from women;³⁰⁰ on the palm shall [one] carve them, and wrap them around the joints, and then bid the dises to avail.³⁰¹

```
1 kunna 'know'] nema 'learn' N 1 ef bjarga vilt 'if thou wilt rescue'] ef þú vilt borgit fá 'if thou wilt get rescued' N 4 þá 'then'] om. N
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R 32r/27-29, N 24v/16-19]

- 9 Brim-rúnar skalt rísta ef vilt borgit hafa
- á sundi segl-morum;
- á stafni skal rísta ok á stjórnar blaði
- ok lęggja **e**ld í **á**r; es-a svá **b**rattr **b**reki · né svá **b**láar unnir, þó kømsk-tu **h**eill af **h**afi.

Surf-runes shalt thou carve, if thou wilt rescue sail-steeds [SHIPS] on the sound; on the stem shall [one] carve, and on the rudder's blade, and lay fire into the oar. There is not so steep a breaker nor so blue-black waves, that thou not come whole off the sea.

```
1 rísta 'carve'] gjǫra 'make' N 3 skal rísta 'shall [one] carve'] skal þé̞r rísta 'shall [one] carve them' N 4 es-a 'There is not'] falla-t 'There fall not' N
```

[R 32r/29-31, N 25r/7-9]

- 10 Lim-rúnar skalt kunna ef vilt léknir vesa
- ok kunna sár at séa;
 - á berki skal þér rísta · ok á baðmi viðar,
- 4 þeim's lúta austr limar.

²⁹⁹Dedicate to the gods with a certain formula. TODO.

³⁰⁰i.e. during difficult childbirth. Cf. *Ordrun*, esp. st. TODO, for an example of galders used to avail childbirth.

 $^{^{301}}$ The dises were minor female deities, and as seen by this stanza they were called upon to avail women during childbirth.

⁴ lęggja ęld í ár 'lay fire into the oar'] i.e. mark it with fire in some way.

⁵ þó ... hafi 'that ... sea'] lit. 'yet comest thou whole off the sea.'

Limb-runes shalt thou know, if thou wilt be a leecher, and know how to look at wounds; on a birch shall [one] carve them, and on the beam of the wood: [on] the one whose limbs bow to the east.³⁰²

[R 32r/31—34, N 24v/19-21]

[R 32r/34-32v/3, N 25r/9-10]

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3 baomi 'beam'] barri 'leaf' 4 þeim's] þess es N
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11 Mál-rúnar skalt kunna · ef vilt at mann-gi þér

2 heiptum gjaldi harm;

þér of vindr, · þér of vefr,

4 þér of setr allar saman,

á því þingi · es þjóðir skulu

í fulla dóma fara.
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Speech-runes shalt thou know, if thou wilt that no man should repay thy offences with harm; them thou windest, them thou weavest, them thou settest all together, on that Thing as nations shall go to full judgements.

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1 vilt] om. N 2 gjaldi] †giallda† N 5 þjóðir 'nations'] męnn N breaks alliteration.
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12 Hug-rúnar skalt kunna · ef vilt hvęrjum vesa
2 gęŏ-svinnari guma;
þér of réŏ, · þér of reist,
4 þér of hugŏi Hroptr,
af þeim legi · es lekit hafŏi
6 ór hausi Heiŏdraupnis
ok ór horni Hoddrofnis.
```

Mind-runes shalt thou know, if thou wilt be sense-swifter than every man; them did counsel, them did carve, them did Roft think out, from that liquid which had leaked out of Heathdreepner's skull and out of Hoardrovner's horn.

1 kunna 'know'] nema 'learn' N 2 geŏ-svinnari 'sense-swifter'] geŏ-horskari 'sense-sharper' N

```
5–7 af ... Hoddrofnis 'from ... Hoardrovner's [horn].] om. N

13 Á bjargi stóð • með Brimis ęggjar,

2 hafði sér á hǫfði hjalm;

þá mélti Míms hǫfuð

4 fróðligt it fyrsta orð,

ok sagði sanna stafi.
```

³⁰²Probably referring to a characteristically bent mountain birch bowing to the east.

On the barrow [he] stood along Brimer's edges; had on his head a helmet. Then spoke the Mime's head, learnedly, the first word, and said true staves:

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[R 32v/5-7, N 25r/11-13]

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14a Á skildi kvað ristnar · þeim's stendr fyr skínanda goði,
```

- á eyra Árvakrs, · ok á Alsvinns hófi,
 á því hvéli · es snýsk und reið Hrungnis,
- á Sleipnis tonnum · ok á sleða fjotrum,

On a shield, [he] declared [there to be] carved [runes]—[on] the one that stands before the shining god³⁰³ [SUN]; on Yorewaker's ear and on Allswith's hoof,³⁰⁴ on that wheel which turns beneath Rungner's chariot, on Slopner's teeth and on the fetters of sleds,

2 á eyra Árvakrs, · ok á 'on Yorewaker's ear and on'] om. N 3 á] ok á N 3 snýsk 'turns'] stendr 'stands' N 3 Hrungnis 'Rungner's'] emend. based on sense and meter; Ravgnis R; Raugnis N 4 tonnum 'teeth'] taumum 'reins' N

[R 32v/7-9, N 25r/13-15]

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14b á bjarnar hrammi · ok á Braga tungu,
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- 2 á ulfs klóum · ok á arnar nefi,
 - á blóðgum véngjum ok á brúar sporði,
- á lausnar lófa · ok á líknar spori,

on the bear's paw and on Bray's tongue, on the wolf's claws and on the eagle's beak, on bloody wings and on the bridge's supports, on the palm of release and the track of grace,

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2 nefi] †nefiu† N 4 á] om. N
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[R 32v/9-11, N 25r/15-18]

14c á gleri ok á gulli · ok á gumna heillum,

- 2 í víni ok virtri · ok vili-sessi,
- á Gungnis oddi · ok á Grana brjósti,
- á nornar nagli ok á nefi uglu;

on glass and on gold and on men's luck-charms, in wine and beerwort and the comfortable seat, on Gungner's point and on Grane's chest, on a norn's nail and on an owl's beak.

³⁰³Cf. *Grimner* 39, according to which the sun is covered by a shield, protecting the earth from its heat. Without it, the whole world will burn up.

³⁰⁴The two horses that pull the sun across the heavens; cf. *Grimner* 38.

¹ gumna heillum 'men's luck-charms'] góðu silfri N 2 vili-sessi 'the comfortable seat'] vǫlu sessi 'a wallow^C's seat' N 3 Gungnis oddi 'Gungner's point'] Gaupnis oddi 'Yeapner's point' (an elsewhere unknown spear) N 3 Grana brjósti 'Grane's chest'] gýgjar brjósti 'a gow^C's chest'

² vili-sessi 'the comfortable seat'] i guma holdi 'in a man's flesh' add. N is clearly an inserted line.

```
15 Allar vóru af skafnar, • þér's vóru á ristnar,
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ok hverfðar við inn helga mjoð

ok sendar á víða vega:

þér 'ru með ósum, · þér 'ru með olfum, sumar með vísum vonum,

sumar hafa menskir menn.

All were shaven off—those that were carved on—and turned into the holy mead, and sent on wide ways: They are among the Eese, they are among the Elves; some among wise Wanes; some have manly men.

2 hverfőar 'turned'] † hrędar† (for hrórðar 'stirred'?) N 4 ósum ... olfum 'Eese ... Elves'] olfum ... ósum 'Elves ... Eese' N 4 þér 'ru 'they are'] sumar 'some' N 5 sumar 'some'] ok 'and' N

16 Pat eru bók-rúnar, · þat eru bjarg-rúnar

[R 32v/14–16, N 25r/21–25v/3

[R 32v/11-14, N 25r/18-21]

- ok allar ǫl-rúnar ok métar megin-rúnar
- 4 hvęim's þér kná ό·villtar · ok ό·spilltar

sér at heillum hafa;

6 njót-tu ef namt unds rjúfask ręgin!

Those are book-runes, those are rescue-runes, and all ale-runes, and noble might-runes—
for whomever knows them unfalsified and uninjured to use for himself as charms.
Use [them] if thou learn [them], until the Reins are ripped!

1 þat eru 'those are'] ok 'and' N 3 métar 'noble'] mérar ok 'renowned and' N 4 ó spilltar] † of villtar† N 7 rjúfask] rjúfa N

17 "Nú skalt kjósa · alls þér 's kostr of boðinn,

hvassa vápna hlynr,

2

sogn eða þogn · haf þér sjalfr í hug;

[R 32v/16–18, N 25v/3–5]

¹ bók-rúnar 'book-runes'] Or 'beech-runes'. The word may also be emended to bót-rúnar 'cure-runes', since the letters c and t were, in the TODO miniscule used on Iceland, very similar. This emendation is favourable for two reasons: (i) it makes more sense, since the semantic pair bót 'cure': bjarg 'rescue' is surely stronger than bók 'book, beech': bjarg 'rescue', and since the present stanza is specifically referring to the practical use of the runes; (ii) the pair bót-runar: bjarg-rúnar is already found in a runic charm (B 257, edited under Galders from Bryggen).

4 oll eru mein of metin."

[Syedrive quoth:]

"Now shalt thou choose, as the choice is offered thee, O maple-tree of sharp weapons [WARRIOR]! Speech or silence have for thyself in thy heart; all the harms are measured³⁰⁵!"

[R 32v/18-20, N 25v/5-8]

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18 "Mun'k-a ek fløja · þótt mik feigan vitir,
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em'k-a ek með bleyði borinn;

ást-rǫ́δ þín · ek vil **ǫ**ll hafa

4 svá lengi sem ek lifi."

[Siward quoth:] "I shall not flee, although thou know me to be fey; I am not born with softness. 306 Thy loving counsels all will I have, for as long as I may live."

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2 meŏ 'with'] om. N
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4

[R 32v/20-22]

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19 "Dat réő'k þér it fyrsta · at við fréndr þína
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vamma-laust verir;

síðr þú hefnir · þótt þeir sakar gøri;

þat kveða <mark>d</mark>auðum <mark>d</mark>uga."

[Syedrive quoth:] "That I counsel thee first: that thou against thy kinsmen defend thyself faultlessly. Late oughtst thou to take revenge, although they incur charges; that they say befits the dead.

[R 32v/22-24]

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20 Pat réð'k þér annat, · at eið né sverir,
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nema þann 's saðr séi,

grimmar simar • ganga at tryggð-rofi;

4 armr es vára vargr.

That I counsel thee second: that thou not swear an oath, save for that one which is true. Grim strands come after the troth-breach; wretched is the outlaw of vows.³⁰⁷

³⁰⁵ i.e. in advance.

³⁰⁶TODO: Note about this common heroic expression.

³ simar 'strands'] i.e. 'strands of fate'; cf. $HHund\ I$ 3, where the norns are said to twist such strands. Often emended to limar 'ramifications' in accordance with $Rein\ 4$, where that word is used in basically the same context. Such a scribal confusion is easily understood, since s in this position was always spelled with long f in the old mss. The paraphrase (see other note) is not conclusive, since it replaces this word with befind 'revenge'.

³⁰⁷The punishment is one of torment in the afterlife; see note to *Wallow* 39. — The whole verse is paraphrased in *WalsS* ch. 21: *Ok sver eigi rangan eið, því at grimm hefnd fylgir griðrofi.* 'And swear no wrong oath, for grim revenge follows the grith-breach.'

21 Pat réð'k þér þriðja · at þú þingi á

[R 32v/24-25]

- 2 dęili-t við heimska hali
 - því-at ó·sviðr maðr · létr oft kveðin
- 4 verri orð an viti.

That I counsel thee third: that thou on the Thing bandy not with foolish men; for an unwise man often lets be spoken worse words than he ought to know.

22 Allt er vant · ef við þegir;

[R 32v/25-28]

- pá þikkir þú með bleyði borinn eða sonnu sagðr;
- héttr es heimis-kviðr nema sér góðan geti.
- 6 Annars dags lát hans ondu farit ok launa svá lýðum lygi.

All is missing if thou shut up towards it; then thou seemest born with softness, or truthfully accused. Risky is the hometown-verdict, unless one gets himself a good one. At another day let thou destroy his soul, and thus repay the people for the lie.

23 Pat réð'k þér it fjórða • ef býr for-déða

[R 32v/28-30]

- vamma-full á vegi:
 - ganga 's betra · an gista séi
- 4 þótt þik nótt of nemi.

That I counsel thee fourth, if there lives an evil-working woman, full of faults, by the road: to walk is better than to take lodgings, although night overtake thee.

24 For-njósnar augu · þurfu fira synir

[R 32v/30-32]

- 2 hvar's skulu vręiŏir vega;
 - oft bol-vísar konur · sitja brautu nér;
- 4 þér's deyfa sverð ok sefa.

Eyes of looking ahead do the sons of men need, wherever wroth ones should fight; often bale-wise women sit near the highway, those who dull sword and sense.

¹ For-njósnar 'looking ahead'] Verbal noun to nýsask fyrir 'to look ahead', as found in High 7.

[R 32v/32-34]

- 25 Pat réð'k þér it fimmta, · þótt fagrar séir
- 2 brúðir bekkjum á,
 - sifja silfr · lát-a þínum svefni ráða,
- 4 tẹygj-at þér at kossi konur.

That I counsel thee fifth, although thou seest fair brides on the benches, let not kinsmen's silver rule thy sleep; lure not women to thee for kissing.

[R 32v/34]

- 26 Pat réð'k þér it sétta, þótt með seggjum fari
- 2 ǫlðrmál til ǫfug:
 - drukkinn deila · skal-at við dolg-viðu
- 4 margan stelr vín viti.

That I counsel thee sixth, although among warriors may grow the ale-speaking awry: drunkenly deal shalt thou not with war-trees [WARRIORS]; wine steals wit from many.

¹ \mbox{pat} ... fari 'That ... may grow'] With these words 32v of $\mbox{\bf R}$ ends and we have the "great lacuna".

The Hellride of Byrnhild (Hęlręið Brynhildar)

Dating (Sapp, 2022): late C11th (0.650), C13th (0.215), early C11th (0.135) Meter: Firnwordslaw

TODO: INTRODUCTION.

- P1 Eptir dauða Brynhildar vóru gør bál tvau: annat Sigurði, ok brann þat fyrr,
 - en Brynhildr var á ǫðru brennd ok var hon í reið þeiri er guð-vefjum var tjǫlduð. Svá er sagt at Brynhildr ók með reiðinni á helveg ok fór um tún
 - 4 þar er gýgr nokkur bjó. Gýgrin kvað:

After Byrnhild's death two pyres were made: one for Siward, and it burned earlier, but Byrnhild was burned on another, and she was in that chariot which was tent-roofed with good fabric. So is said, that Byrnhild drove with the chariot onto the Hellway, and passed by a plot where a certain gow lived. The gow quoth:

...

- 1 "Skalt í gognum · ganga eigi
- grjóti studda garða mína; betr sømði þér • borða at rekja
- 4 heldr an vitja · vers annarar."

TRANSLATION.

- 2 Hvat skalt vitja · af Vallandi,
- hvar-fúst hǫfuŏ, · húsa minna?
 pú hęfir, Vár gulls, · ef þik vita lystir,

- 4 mild, af hondum · manns blóð þvegit. TRANSLATION.
 - 3 Breg þú eigi mér, brúðr ór steini,
 - pótt ek véra'k í víkingu; ek mun okkur • óðri þikkja
 - 4 hvar's menn eðli okkart kunna.

TRANSLATION.

- 4 Pú vart, Brynhildr, · Buðla dóttir,
- heilli verstu í heim borin;þú hefir Gjúka of glatað bornum
- 4 ok búi þeira · brugðið góðu.

TRANSLATION.

- 5 Ek mun sęgja þér, · svinn, ór reiðu
- vit-laussi mjök, ef þik vita lystir: hvé gørðu mik • Gjúka arfar
- ásta-lausa · ok eið-rofa.

TRANSLATION.

- 6 Lét hami vára · hugfullr konungr,
- átta systra, undir eik borið; vas'k vetra tólf, • ef þik vita lystir,
- es ungum gram eiða selda'k.

TRANSLATION.

- 7 Hétu mik allir í Hlymdolum
- 2 Hildi und hjalmi, · hverr es kunni.

TRANSLATION.

8 βά lét'k gamlan · á Goðþjóðu

- 2 Hjalm-Gunnar nést · heljar ganga; gaf'k ungum sigr · Auðu bróður;
- þar varð mér Óðinn · of-reiðr um þat.

TRANSLATION.

- 9 Lauk hann mik skjoldum · í Skatalundi,
- rauðum ok hvítum, randir snurtu;þann bað hann slíta svefni mínum
- es hver-gi lands · hréðask kynni.

TRANSLATION.

- 10 Lét umb sal minn · sunnan-verðan
- hávan brenna · her alls viðar; þar bað hann einn þegn · yfir at ríða,
- 4 þann's mér fórði gull þat's und Fáfni lá.

TRANSLATION.

- 11 Reið góðr Grana gull-miðlandi
- þar's fóstri minn fletjum stýrði; einn þótti hann þar • ollum betri,
- víkingr Dana, í verðungu.

TRANSLATION.

- 12 Svófu vit ok unðum · í séing einni
 - sem hann minn bróðir of borinn véri; hvárt-ki knátti • họnd yfir annat
 - 4 átta nóttum · okkart leggja.

We slept and loved in a single bed, as if he were born my brother; neither one of us could

- 13 Pví brá mér Guðrún, · Gjúka dóttir,
- at ek Sigurði svéfa'k á armi; þar varð'k þess vís • es vildi'g-a'k
- at þau véltu mik · í ver-fangi.

TRANSLATION.

- 14 Munu við of-stríð · alls til lengi
 - konur ok karlar kvikkvir fóðask; vit skulum okkrum • aldri slíta,
- 4 Sigurðr, saman. Søkks-tu, gýgjar-kyn!"

TODO—Sink thou down, Oh gow-kin!"

The Second Lay of Guthrun (Guðrúnarkviða aðra)

Dating (Sapp, 2022): C10th (0.731), early C11th (0.178)

Meter: Firnwordslaw

TODO.

The Slaying of the Nivlings (Dráp Niflunga)

- P1 Gunnarr ok Hogni tóku þá gullit allt, Fáfnis arf. Ó-friðr var þá milli
 - 2 Gjúkunga ok Atla; kenndi hann Gjúkungum vold um and-lát Brynhildar. Pat var til sétta, at þeir skyldu gipta hánum Guðrúnu, ok gáfu henni
 - 4 ó·minnis-veig at drekka áðr hon játti at giptast Atla. Synir Atla vóru þeir Erpr ok Eitill, en Svanhildr var Sigurðar dóttir ok Guðrúnar. Atli konungr
 - 6 bauð heim Gunnari ok Hogna, ok sendi Vinga eða Knéfrøð. Guðrún vissi vélar ok sendi með rúnum orð at þeir skyldu eigi koma ok til jar-tegna
 - 8 sendi hon Hogna hringinn Andvaranaut ok knýtti í vargs-hár. Gunnarr hafði beðit Oddrúnar, systur Atla, ok gat eigi; þá fekk hann Glaumvarar,
 - en Hǫgni átti Kostberu. Þeira synir vóru þeir Sólarr ok Snévarr ok Gjúki. En er Gjúkungar kómu til Atla, þá bað Guðrún sonu sína at þeir béði
 - 12 Gjúkungum lífs en þeir vildu eigi. Hjarta var skorit ór Hǫgna en Gunnarr settr í orm-garð. Hann sló hǫrpu ok svéfði ormana en naðra stakk hann
 - til lifrar. Þjóðrekr konungr var með Atla ok hafði þar látit flesta alla menn sína. Þjóðrekr ok Guðrún kérðu harma sín á milli. Hon sagði hánum ok
 - 16 kvað:

Guther and Hain took all the gold, Fathomer's inheritance. There was then enmity between the Yivickings and Attle; he blamed the Yivickings for Byrnhild's passing. They

came to terms that they would marry away Guthrun to him, and TODO. She spoke to him and quoth:

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1 "Mér vas'k meyja; · móðir mik føddi,
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- bjort í búri; unna'k vel bróðrum unds mik Gjúki • gulli reifði,
- gulli ręifði, · gaf Sigurði.

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2 "Svá vas Sigurðr • uf sonum Gjúka
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- sem véri grønn laukr · ór grasi vaxinn, eða hjortr há-beinn · um hvossum dýrum,
- 4 eða gull glóð-rautt · af gróu silfri."

[&]quot;A maiden was I of maidens; my mother raised me bright in the bowers; I loved well my brothers—until Yivick with gold endowed me, with gold endowed me, and gave [me] to Siward.

[&]quot;So was Siward above the sons of Yivick, as were a green leek grown out of grass, or a high-boned hart in the midst of wild beasts, or glowing-red gold from grey silver.

² grønn laukr 'green leek'] This st. shows that the leek was held to be the noblest of plants, something also seen by *Wallow* 4, where *grønn laukr* it specifically mentioned as growing in the world's very first days. See note there for its mythological significance.

The Third Lay of Guthrun (Guðrúnarkviða þriðja)

Dating (Sapp, 2022): C10th (0.731), early C11th (0.178) Meter: Firnwordslaw

A very short narrative poem, depicting a single minor legendary event. It is especially notable for its depiction of a trial by ordeal and the mention of a woman being drowned in a bog.

Herch, one of Attle's concubines tells Attle that she has seen his wife Guthrun sleeping with Thedric. Attle becomes distressed upon hearing this (P1). Guthrun asks him what is wrong (1), and he responds that Herch has accused her of sleeping with Thedric (2). Guthrun promises to to prove her innocence through a trial by ordeal involving picking up a white stone from boiling water (3). She further says that while she and Thedric did sit down together, they did so in mutual grief over the deaths of her brothers (4-5). She tells Attle to summon a German lord named Saxe, who knows how to carry out the trial. Seven hundred men arrive to witness the event (6). Before picking up the stone, Guthrun laments over her brothers' deaths, saying that they would have disputed the accusation through violence, but that she must now prove her innocence by herself (7). She then puts her hand in the boiling water, and unscathed takes out the stones. She holds it up and shows it to the witnesses (8). Attle laughs, knowing that his wife has been faithful, and orders Herch to pick up the stone (9). She does so, but her hands are horribly scorched, and men lead her to a "foul bog", presumably to be drowned (see above). The poet ends by laconically stating that Guthrun in such a way was "reconstituted for her affronts".

- P1 Herkja hét ambótt Atla; hón hafði verit frilla hans. Hón sagði Atla at hón
 - 2 hefői sét Þjóðrek ok Guðrúnu béði saman. Atli var þá allókátr. Þá kvað Guðrún:

Herch was named the female thrall of Attle; she had been his concubine. She told Attle that she had seen Thedric and Guthrun both together. Attle was then wholly displeased. Then Guthrun quoth:

- 1 "Hvat 's þér, Atli? · é, Buŏla sonr,
- es þér hryggt í hug; · hví hlér þú éva? Hitt myndi óðra · jǫrlum þykkja
- at við menn méltir · ok mik séir."

"What is with thee, Attle? Always, son of Bodle, art thou sad at heart; why laughest thou never? TODO."

- 2 "Tregr mik þat, Guðrún, · Gjúka dóttir,
- mér í hollu · Herkja sagði at þit Þjóðrekr · undir þaki svéfið
- 4 ok léttliga · líni verðið."

"It troubles me, Guthrun, Yivick's daughter, as in the hall Herch has said me: that thou and Thedric beneath thatched roof slept, and ye lightly warded the linen.³⁰⁸"

3 "pér mun'k alls þess · eiða vinna

at inum hvíta · helga steini, at ek við Þjóðmar · þat-ki átta'k,

es vorðr né verr · vinna knátti,—

"To thee I will swear oaths regarding all of that—by the white, holy stone—that I did not do such a thing with Thedmar, 309 which neither watchman nor warrior has been able to swear upon,—310"

- 4 Nema ek halsaða · herja stilli,
- jǫfur ónęisinn, einu sinni;aðrar vóru okkrar spekjur
- es vit hormug tvau · hnigum at rúnum.

Unless I embraced the stiller of hosts [RULER = Thedmar]—the unshamed prince—a single time. Different were our dealings, when we two distressed ones [Guthrun and Thedric] reclined in private conversation.

³⁰⁸i.e., they threw off their clothes and slept together.

³⁰⁹Historically, Thedmar was the father of Thedric, who took over the kingdom after his father's death (see Encyclopedia). Thedmar may here be a scribal error for Thedric, a scribal error for "Thedmar's son", or a nickname due to conflation of the father and son.

³¹⁰Guthrun says that she will prove her innocence through a trial by ordeal (that is, by lifting "the white holy stone" out of boiling water; see st. 8). She further strengthens her position by pointing out that no reliable man has sworn an oath attesting to her guilt.

- 5 Hér kom þjóðrekr · með þrjá tøgu,
- lifa þeir né einir, · þriggja tega manna; hrinktu mik at bróðrum · ok at brynjuðum,
- 4 hrinktu mik at ollum á hofuðniðjum.

Here came Thedric with thirty; not one of those thirty men still live. Surround³¹¹ me with my brothers, and with byrnied men; surround me with all my close kinsmen.

6 Send at Saxa, · sunnmanna gram;

hann kann helga • hver vellanda; sjau hundruð manna • í sal gingu

4 áðr kvén konungs · í ketil tóki.

Send for Saxe, lord of the southmen; he knows how to hallow a swelling cauldron!" Seven hundred men went into the hall, before the wife of the king might touch the kettle.

- 7 "Kemr-a nú Gunnarr, · kalli'k-a Hogna,
- sé'k-a síðan svása bróðr; sverði myndi Hogni • slíks harms reka,
- nú verð'k sjolf fyr mik synja lýta."

"Now Guther comes not, I can not call on Hain; I see not thereafter [my] beloved brothers. With a sword would Hain avenge such an affront; now I will for myself disprove the slanders."

- 8 Brá hón til botns · bjortum lófa
- ok hón upp of tók · jarknastęina: "Sé nú sęggir · —sykn em ek orðin
- hẹilagliga— · hvé sjá hverr velli."

Brought she the bright palms to the bottom, and she up did take the earkenstones: "See now, men—I am proven innocent, through holy means—how this cauldron boils!"

- 9 Hló þá Atla · hugr í brjósti
- es hann heilar sá · hendr Guðrúnar: "Nú skal Herkja · til hvers ganga,
- 4 sú's Guðrúnu · grandi vénti."

 $^{^{311}}$ brinktu consisting of bring, 2nd sg. imper. of bringja 'surround, encircle' + $\dot{p}\dot{u}$ 'thou'. The clitic form -tu has caused devoicing.

Then laughed the heart in Attle's chest, when he saw unscathed the hands of Guthrun: "Now shall Herch go to the cauldron, she who to Guthrun hoped to cause harm."

- 10 Sá-at maðr armligt, hverr es þat sá at,
- hvé þar á Herkju · hendr sviðnuðu; leiddu þá mey · í mýri fúla,
- 4 svá þá Guðrún sinna harma.

Each man saw not something so pitiful, who saw that: how there on Herch the hands were scorched. Led they the maiden into the foul bog; thus was Guthrun reconstituted for her affronts.

The Weeping of Ordrun (Oddrúnargrátr)

Dating (Sapp, 2022): C10th (0.954)

Meter: Firnwordslaw

From Burgny and Ordrun (Frá Borgnýju ok Oddrúnu)

- P1 Heiðrekr hét konungr; dóttir hans hét Borgný. Vilmundr hét sá er var
 - 2 friðill hennar. Hon mátti eigi fóða born áðr til kom Oddrún, Atla systir; hon hafði verit unnusta Gunnars, Gjúka sonar. Um þessa sogu er hér
 - 4 kveŏit:

Heathric was a king called, his daughter was called Burgny. Wilmund was he called who was her lover. She could not bear children before Ordrun, Attle's sister, came to her. She had been the lover of Guther, Yivick's son. Of this saw is here sung:

- 1 Heyrða'k segja · í sogum fornum
- hvé mér of kom · til Morna-lands; engi mátti · fyr jorð ofan
 - Heiðreks dóttur · hjalpir vinna.

I heard [it] said in ancient saws,³¹² how a maiden came to Mornland; noone could—above the earth—find help for Heathric's daughter [= Burgny].

³¹² Probably formulaic; cf. *Hildbrand* 1: *ik gi-bórta dat seggen* 'I heard it said' which likewise uses the 1sg pret. of 'hear' and the infinitive of 'say'. Both would go back to a Proto-Northwest Germanic phrase *ek (ga-)hauridō (hat) sagjaną.

² Pat frá Oddrún, · Atla systir,

at sú mér hafði · miklar sóttir;

brá hon af stalli • stjórn-bitluðum ok á svartan • soðul of lagði.

This learned Ordrun, Attle's sister, that the maiden [= Burgny] had great ailments; she grabbed from the stable a rudder-bitted steed, and a black saddle on [it] did lay.

- 3 Lét hon mar fara · mold-veg sléttan
- unds at hári kom · hǫll standandi; ok hon inn of gekk · end-langan sal;
- svipti hon sǫðli · af svǫngum jó ok hon þat orða · alls fyrst of kvað:

She let the steed journey on the smooth soil-way [EARTH], until she came to the high standing hall, and she inside did go the endlong hall.

She drew the saddle off the slender horse, and she that word first of all did say:

³ ok hon ... sal 'and she ... hall'] The whole line is formulaic, see note to Wayland 8.

⁵ ok ... of kvaŏ 'and ... did say'] The whole line is formulaic, see note to Thrim 2. TODO: More verses.

The Lay of Attle (Atlakviða)

Dating (Sapp, 2022): C10th (0.719)—early C11th (0.212) Meter: Speech-meter, Firnwordslaw

A famously archaic poem.

Attle sends his messenger Kneefrith to Guther (1). He arrives at Guther's hall, where the mood is one of unease, and addresses Guther (2). Kneefrith invites him and his brother Hain to Attle's court (3), offering them treasures, weapons and land (4–5). Guther asks his brother Hain for advice, since he has not heard of Attle having gold to give away (6).

The Death of Attle (Dauði Atla)

P1 Guðrún Gjúkadóttir hefndi brøðra sinna, svá sem frégt er orðit. Hon drap
2 fyrst sonu Atla, en eptir drap hon Atla ok brendi hǫllina ok hirðina alla; um þetta er sjá kviða ort.

Guthrun Yivicksdaughter avenged her brothers, as has become famous. She first killed the sons of Attle, and after that she killed Attle, and burned the hall and the whole hird. Regarding that this lay is wrought.

- 1 Atli sendi · ár til Gunnars
- kunnan sęgg at ríða, · Knéfrøðr vas sá heitinn; at gorðum kom hann Gjúka · ok at Gunnars hollu,
- bękkjum arin-gręypum · ok at bjóri svósum.

Attle sent—of yore—to Guther a well-known messenger to ride; Kneefrith he was called.

To the yards of Yivick he came, and to the hall of Guther; to the hearth-surrounding benches, and to the lovely beer.

- 2 Drukku þar drótt-megir · —en dyljendr þogðu—
- vín í val-hollu, vreiði sóusk þeir Húna; kallaði þá Knéfrøðr • kaldri roddu,
- seggr inn suð-røni · sat hann á bekk hóm:

There the dright-lads [warriors] drank—but the concealed ones shut up—wine in the walhall; they feared the wrath of the Huns.

Then called Kneefrith with cold voice, the southern messenger, he sat on a high bench:

- 3 "Atli mik hingat sendi · ríða ørendi,
- mar inum mél-gręypa, Myrk-við inn ó·kunna at biðja yðr, Gunnarr, at it á bekk kómið
- með hjolmum arin-greypum · at søkja heim Atla.

- 4 Skjoldu kneguð þar velja · ok skafna aska,
- hjalma gull-roŏna · ok Húna męngi, silfr-gyllt soŏul-klę́ŏi, · serki val-rauŏa,
- dafar, darraða, drosla mél-greypa.

There ye might choose shields, and shaven ash-spears, helmets gold-reddened, and the multitude of the Huns, silver-gilt saddle-cloths, blood-red serks, daves, spears, bit-champing steeds.

5 Voll létsk ykkr ok myndu gefa · víðrar Gnita-heiðar

¹ dyljęndr 'concealed ones'] Finnur Jónsson (1932) reasonably interprets this as referring to Attle's spies at Guther's court.

² val-hollu 'the walhall'] The interpretation of this compound is difficult in the current context. The first element *val-* could be (1) *valr* 'falcon', referring to the aristocratic hunting practice; (2) *valr* 'Wale^G', cognate with 'Welsh' but in ON referring to the French or Romans, stressing the southern location or appearance of the hall; or (3) *valr* '(collective) the battle-slain', foreshadowing the inevitable death (feyness^C) of the Yivickings^G. If (3) is correct the word is linguistically identical to Walhall^L, Weden's hall, whither the battle-slain go.

[&]quot;Attle sent me hither to ride with an errand, on the bit-champing steed through uncharted Mirkwood— to ask you, O Guther, that ye two [= Guther and Hain] on the bench come, with hearth-surrounding helmets, to seek the home of Attle.

```
    af geiri gjallanda · ok af gylltum stofnum,
    stórar meiðmar · ok staði Danpar,
    hrís þat it méra · es meðr Myrk-við kalla."
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He also declared himself willing to give you two the field of wide Gnit-heath, [and] of yelling spears and of gilded prows, great treasures and the place of Danp; the renowned brush which men call Mirkwood.

- 6 Hofði vatt þá Gunnarr · ok Hogna til sagði:
- "Hvat réðr þú okkr, seggr hinn óri, alls vit slíkt heyrum? Gull vissa'k ekki • á Gnita-heiði,
- 4 þat's vit éttim-a · annat slíkt.

His head turned Guther then, and said to Hain: "What dost thou counsel us two, O younger man, as such a thing we hear? I knew of no gold on the Gnit-heath which we two should not own as much of.

- 7 Sjau eigu vit sal-hús · sverða full,
- hverju 'ru þeira · hjolt ór gulli; mínn veit'k mar betstan · en méki hvassastan,
- boga bekk-søma en brynjur ór gulli;

We own seven hall-houses filled with swords on each of them is a golden hilt; I know my horse to be the best and [my] sword the sharpest, [my] bow bench-fit and [my] byrnies golden,

- 8 hjalm ok skjold hvítastan, · kominn ór holl Kjárs;
- einn 's mínn betri · en sé allra Húna."

[my] helmet and whitest shield, come from Caser's hall; mine alone is better, than [those] of all of the Huns might be!"

- 9 "Hvat hyggr brúði bendu þá's hón okkr baug sendi,
- varinn vóðum heiðingja? · Hykk at hón vornuð byði! Hár fann'k heiðingja · riðit í hring rauðum;
- ylfskr es vegr okkarr · at ríða ørendi."

[Hain quoth:]

"What dost thou think the bride meant, when she sent us two an armlet wrapped with a heath-dweller's garment [WOLF > WOLF'S HAIR]? I think that she gave us a warning!

I found the heath-dweller's [WOLF'S] hair tied through the red ring: wolven is our road, if we ride that errand!³¹³"

- 10 Niðjar-gi hvottu Gunnar · né náungr annarr,
 - rýnęndr né ráðęndr, · né þeir's ríkir vóru; kvaddi þá Gunnarr · sem konungr skyldi,
 - 4 **m**érr í **m**joð-ranni af **m**óði stórum:

Kinsmen urged not Guther, nor any other relation, not counselors nor advisors, nor those who were mighty. Guther then announced—as a king should, renowned in the mead-hall—with great spirit:

- 11 "Rís-tu nú, Fjornir, · lát-tu á flet vaða
 - gręppa gull-skálir · með gumna hondum!

"Rise now, Ferner; let on the floorboards wade forth the golden bowls of warriors along the hands of men!

- 12 Ulfr mun ráða · arfi Niflunga,
 - gamlir gran-varðir, ef Gunnars missir, birnir blakk-fjallir • bíta þref-tǫnnum,
 - gamna grey-stóði, ef Gunnarr né kømr-at."

The wolf will rule the inheritance of the Nivlings—the old grey guardians [wolves]—if Guther is missing. Black-furred bears [will] bite with wrangling teeth—amusing the bitch-pack—if Guther comes not."

- 13 Leiddu land-rogni · lýðar ó · neisir,
- grátendr, gunn-hvatan, · ór garði Húna; þá kvað þat inn óri · erfi-vorðr Hogna:

³¹³That it is the more cautious Hain who speaks here is clear from Guther's response in the following stanzas. Whereas Hain judges the wolf-hair to be a warning of Hunnish treachery, Guther thinks that it is a warning that wolves will steal his treasure if he does not show up.

¹ Fjornir 'Ferner'] An otherwise unknown servant.

4 "Heilir farið nú ok horskir · hvar's ykkr hugr teygir!"

TODO Then quoth that the young inheritance-ward [SON] of Hain: "Whole fare ye two now, and wise, wherever your hearts may draw!"

- 14 Fetum létu frøknir · of fjoll at þyrja
- mar ina mél-greypu, · Myrk-við inn ókunna; hristisk oll Hún-mork · þar's harð-móðgir fóru,
- vróku þeir vann-styggva vollu al-gróna.

By their feet made the valiant ones over the fellss the bit-champing steed rush along, through uncharted Mirkwood. TODO.

- 15 Land sóu þeir Atla · ok lið-skjalfar djúpar
- Bikka greppar standa · á borg inni hóu, sal of suðr-þjóðum, · sleginn sess-meiðum,
- bundnum rondum, bleikum skjoldum,

They saw the land of Attle, and deep valleys(?); the warriors of Bicke standing on the high fortress TODO

- 16 dafar, darraða; en þar drakk Atli
- vín í val-hǫllu; verðir sótu úti at varða þeim Gunnari • ef þeir hér vitja kómi
- 4 með geiri gjallanda at vekja gram hildi.

daves, spears; but there drank Attle wine in the wale-hall; the watchmen sat outside to watch for Guther's men, if they came here to visit, with yelling spear, to wake the ruler with war.

- 17 Systir fann þeira snemmst · at þeir í sal kvómu,
- bróðr hennar báðir, · bjóri vas hón lítt drukkin: "Ráðinn est nú, Gunnarr, · hvat munt, ríkr, vinna
- 4 við Húna harm-brogðum? Holl gakk þú ór snemma!

¹ lýðar ó·neisir 'unshamed [famous] people'] Compare the long-line on the Thorsberg chape (160–240): $wlbubewar \cdot ni \ waj\bar{e}$ -mārir 'Wolthew, the not ill-famed [famous]'.

Their sister found earliest they they had come into the hall, both of her brothers—on beer was she lightly drunk: "Betrayed art thou now, Guther; how wilt thou, powerful man, work against the harm-tricks of the Huns? Go early out of the hall!³¹⁴"

- 18 Betr hefðir þú, bróðir, · at þú í brynju férir,
 - sem hjolmum arin-greypum · at séa heim Atla; sétir þú í soðlum · sól-heiða daga,
- 4 nái nauð-folva · létir nornir gráta.

Better hadst thou, brother, if thou went in byrnie with hearth-surrounding helmets, to see the home of Attle—if thou placed in the saddle—during sun-bright days—need-pale corpses, [if thou] made the norns cry;

- 19 Húna skjald-męyjar · hęrfi kanna
- en Atla sjalfan · létir í orm-garð koma; nú 's sá orm-garðr · ykkr of folginn."

[if thou made] the shield-maidens of the Huns to know the harrow, 315 and Attle himself thou brought into the snake-pit—now is that snake-pit enclosing you two!"

```
20 "Seinao 's nú, systir, · at samna Niflungum,
```

langt 's at leita · lýða sinnis til, of rosmu-fjoll Rínar, · rekka ó·neissa."

"Tis late now, O sister, to gather the Nivlings; 'tis far to look for the support of men—over the fells of the Rhine—for unshamed [FAMOUS] warriors."

- 21 Fengu þeir Gunnar · ok í fjotur settu,
 - vinir Borgunda, · ok bundu fastla; sjau hjó Hǫgni · sverŏi hvǫssu
 - en inum átta hratt hann · í eld heitan.

Caught they Guther, and in fetters set him—the friends of the Burgends—and bound them tightly.

³¹⁴Before anything evil might happen.

 $^{^{315}}$ i.e. if he turned the Hunnish shield-maidens into enslaved farmhands.

Hain hewed down seven with sharp sword, but the eighth one he threw into hot fire.

```
22 Svá skal frókn · fjándum verjask;
```

- Hogni varði · hendr Gunnars. frógu fróknan · ef fjor vildi
- 4 Gotna þjóðann gulli kaupa.

Thus shall the bold against fiends ward himself; Hain warded the hands of Guther. They asked the bold man [= Guther] if his life he wished—the ruler of the Gots—to buy with gold.³¹⁶

```
23 "Hjarta skal mér Hogna · í hendi liggja
2 blóðugt, ór brjósti · skorit bald-riða,
saxi slíðr-beitu, · syni þjóðans."
```

[Guther quoth:] "The heart of Hain shall lie in my hands: bloody from the breast, cut from the bold rider [= Hain], with a slide-biting sax, 317 from the son of the sovereign [= Hain]."

- 24 Skóru þeir hjarta · Hjalla ór brjósti,
- blóðugt, ok á bjóð logðu ok bóru þat fyr Gunnar.

Cut they the heart of Helle from the breast, bloody, and on a platter laid it, and carried it before Guther.

- 25 Þá kvað þat Gunnarr, gumna dróttinn:
- 2 "Hér hefi'k hjarta · Hjalla ins blauða, ó·líkt hjarta · Hogna ins frókna,
- es mjok bifask es á bjóði liggr; bifðisk holfu meirr • es í brjósti lá!"

Then quoth that Guther, the lord of men:

¹ Svá ... vęrjask] Line moved from the last st. to this one since it seems to connect semantically with the immediately following line, and also creates a regular line distribution of 4-4 instead of 5-3.

³¹⁶The Huns ask Guther (it is clear that "ruler of the Gots" refers to him, cf. sts. 1, 3, 10) if he wishes to ransom Hain. He instead responds with the following:

³¹⁷i.e. a short-sword with a blade so sharp that it draws blood when one slides the finger across it.

[&]quot;Here have I the heart of Helle the soft—unlike the heart of Hain the bold!—

which much trembles when on the platter it lies; it trembled twice as much when in the breast it lay."

```
Hló þá Hogni · es til hjarta skóru
kvikvan kumbla-smið; · kløkkva síðst hugði;
blóðugt þat á bjóð logðu · ok bóru fyr Gunnar.
```

Hain laughed then, when unto the heart they cut the living wound-smith [WARRIOR = Hain]; he thought least of sobbing. Bloody on a platter they laid it, and carried it before Guther.

```
Mérr kvað þat Gunnarr, · Geir-Niflungr:
"Hér hefi'k hjarta · Hogna ins frókna,
ó·líkt hjarta · Hjalla ins blauða,
es lítt bifask · es á bjóði liggr;
```

bifðisk svá-gi mjok · þá's í brjósti lá!

Renowned, quoth Guther, the Spear-Nivling: "Here have I the heart of Hain the bold—unlike the heart of Helle the soft!—which little trembles, when on the platter it lies; it trembled not so much when in the breast it lay.

```
28 Svá skalt, Atli, • augum fjarri
2 sem munt • menjum verða;
es und einum mér • oll of folgin
4 hodd Niflunga: • lifir-a nú Hogni!
```

Thus shalt thou, Attle, be as far from the eyes as thou wilt from the neck-rings.

With me alone are all concealed the hoards of the Nivlings—now Hain lives not!

```
Ey vas mér týja · meðan vit tveir lifðum,
nú 's mér engi · es einn lifi'k;
Rín skal ráða · róg-malmi skatna,
svinn, ós-kunna · arfi Niflunga.
```

I was ever in doubt when we *two* lived; now I am not when alone I live. The Rhine shall rule the strife-ore of princes [GOLD]—

swift [river]—the os-born inheritance of the Nivlings!

- 30 Í veltanda vatni lýsask val-baugar
- 2 heldr an á hondum gull skíni Húna bornum."

In tumbling water [shall] the Welsh bighs gleam, rather than gold might shine on the hands of the children of Huns!"

- **31** "Ýkvið ér hvél-vǫgnum, · haptr 's nú í bǫndum!" "Turn ye the wheel-wagons—the captive is now in bonds!"
 - 32 Atli inn ríki

TODO

33 Svá gangi þér

TODO

34 ok meirr þaðan

TODO

35 Lifanda gram

TODO

36 Glumðu strengir;

TODO

37 Dynr vas í garði,

TODO

38 Út gekk þá Guðrún,

TODO

39 Umðu ǫlskálir

TODO

40 Út gekk þá Guðrún,

TODO

41 Skævaði þá in skírleita

TODO

42 Sona hefir þinna,

TODO

43 Kallar-a þú síðan

TODO

44 Ymr varð á bekkjum,

TODO

45 Gulli seri

TODO

46 Óvarr Atli,

TODO

47 Hon beð broddi

TODO

- 48 Eldi gaf hón alla es inni vóru
- ok frá morði þeira Gunnars · komnir vóru ór Myrk-heimi; forn timbr fellu, · fjarghús ruku,
- bør Buðlunga, · brunnu ok skjald-meyjar, inni aldr-stamar · hnigu í eld heitan.

To the fire she gave all those who were inside and who from the murder of Guther's men had come [back] from Mirkham. Ancient timbers fell; great houses smoked—the settlement of the Buthlungs—burned the shield—maidens likewise; inside aged trunks bowed into hot fire.

- 49 Full-rétt's umb þetta; · ferr engi svá síðan
 - brúðr í brynju · bróðra at hefna; hón hefir þriggja · þjóð-konunga
- ban-orð borit, bjort, áðr sylti.

'Tis told fully about this: none fares afterwards so, a bride in byrnie, her brothers to avenge. She has of three great kings borne the bane-words—bright woman—before she should die.

50 Enn segir gleggra í Atlamálum inum grøn-lenskum.

Yet says it more clearly in the Greenlendish Speeches of Attle.

⁴ ban-orð borit 'borne the bane-words'] 318

³¹⁸i.e. '[she has] caused the deaths [of three great kings]' This expression and its Germanic and Indo-European relatives is discussed in detail in Watkins (1995)[417–422].

The Instigation of Guthrun (Guðrúnarhvǫt)

Dating (Sapp, 2022): early C11th (0.781)-late C11th (0.177) Meter: Firnwordslaw

TODO: INTRODUCTION.

- 1 þá frá'k sennu · slíðr-feng-ligasta,
- trauð mól talit · af trega stórum,
 es harð-huguð · hvatti at vígi
- 4 grimmum orðum Guðrún sonu:

That gibing I found most sharpily caught—unwilling speeches told from great sorrow—when hard-minded incited to war, with cruel words, Guthrun her sons:

- 2 "Hví siti»? · Hví sofi» lífi?
- 2 Hví tregr-at ykkr · teiti at méla es Jormunrekr · yŏra systur,
- unga at aldri, jóm of traddi?

"Why sit ye? Why sleep ye [away your] life? Why troubles it not you two to speak merrily?—When by Erminric your sister was, young of age, trampled by steeds?"

- 3 Hvítum ok svortum · á her-vegi
- grám, gang-tomum · Gotna hrossum.

"By white and black ones on the war-path; by grey, pacing, Gotish horses!"

••

- 4 Hléjandi Guðrún · hvarf til skemmu,
- kumbl konunga ór kerum valði, síðar brynjur • ok sonum férði;
- 4 hlóðusk móðgir · á mara bógu.

•••

- 5 Þá kvað þat Hamðir inn hugum-stóri:
- 2 Svá koma'k meirr aftr · móður at vitja Geir-Njorðr hniginn · á Goð-þjóðu
- at þú erfi at oll oss drykkir, at Svanhildi • ok sonu þína.

• • •

- 6 Guðrún grátandi, · Gjúka dóttir,
- gekk tregliga á tái sitja ok at telja, • tórug-hlýra, móðug spjǫll • á margan veg:

...

- 7 "prjá vissa'k elda, · þrjá vissa'k arna,
- vas'k þrimr verum · vegin at húsi; einn vas mér Sigurðr · ǫllum betri
- es brǿður mínir · at bana urðu.

"Three I knew fires; three I knew hearths; for three men was I carried to the house. To me was Siward alone better than all, he of whom my brothers became the bane.

TODO: Bunch of verses.

- 8 Minnst-u, Sigurŏr, · hvat vit méltum
- pá's vit á bęŏ · béŏi sótum? at þú myndir mín · móŏugr vitja,
- halr, ór helju, en ek þín ór heimi.

Recallest thou, O Siward, what we two spoke, as in bed we both did sit? that thou would me, O mighty man, visit out of Hell—but I thee out of the world.

9 Hlaðið ér, jarlar, · eiki-kostinn,

- 2 látið þann und himni héstan verða! Megi brenna brjóst bolva-fullt eldr
- 4 umb hjarta [...] þiðni sorgir!

Load, ye earls, the oaken pile [PYRE]; let it become the highest under heaven! May fire burn [my] curse-filled chest; unto the heart ... may the sorrows melt away!

- 10 Jorlum ollum · óðal batni,
 - snótum ǫllum · sorg at minni at þetta treg-róf · of talit véri.

For all earls may property improve; for all ladies their sorrow decrease, as this grief-chain [TRAGIC POEM] was recounted!

² himni 'heaven'] emend.; hilmi 'prince' R

The Speeches of Hamthew (Hamdismól)

Dating (Sapp, 2022): C10th (0.885) Meter: Firnwordslaw, Speech-meter

Two poems?

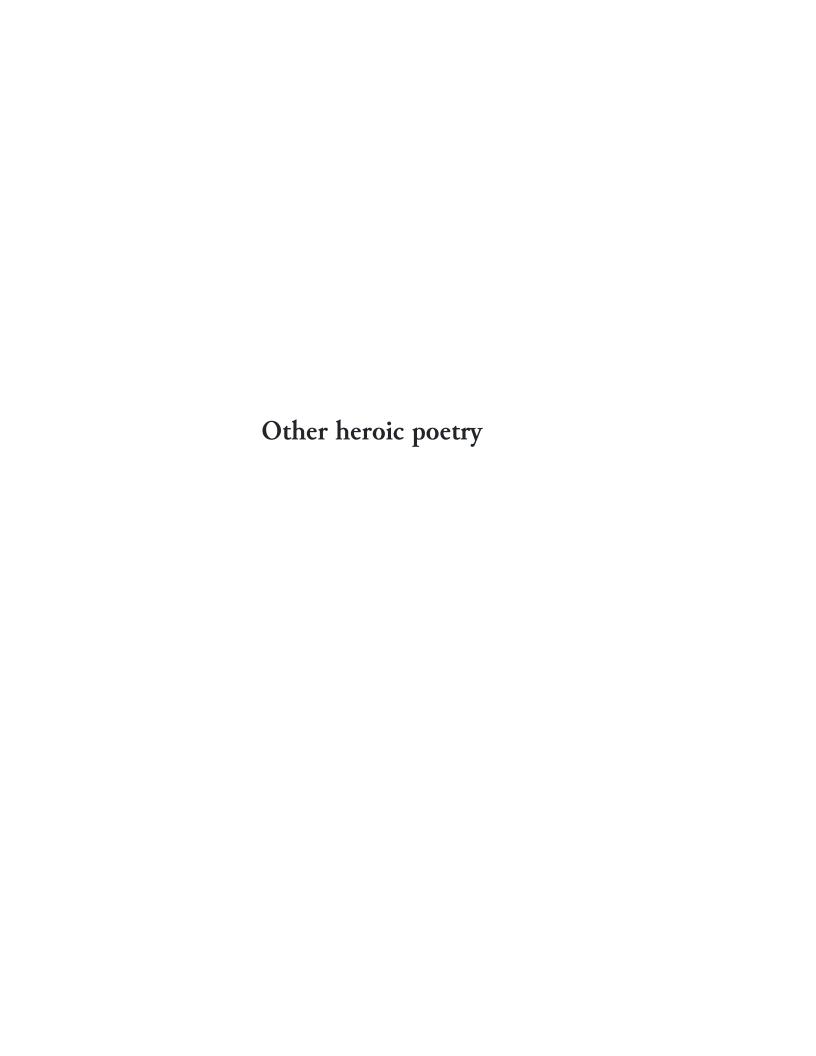
•••

- 1 Vel hofum vit vegit, stondum á val Gotna
- ofan ęgg-móðum · sem ernir á kvisti; góðs hofum tírar fengit · þótt skylim nú eða í gér deyja,
- 4 kvęld lifir maðr ekki eftir kvið norna.

"Well have we two fought, we stand on the corpses of the Gots: above the edge-weary [KILLED] like eagles on a branch. We have earned great glory, even if we should die now or tomorrow—man lives not one evening after the verdict of the norns!"

- 2 Par fell Sorli · at salar gafli,
- 2 en Hamðir hné at hús-baki.

There fell Sarrel by the gables of the hall, but Hamthew sank down by the back of the house.



The Lay of Hildbrand

Dating: C8th Meter: Firnwordslaw

For the text of original poem I present the manuscript text with as few textual emendations as possible. As for the orthography, I have found it impossible to produce a normalised without too heavily distorting the received text, being as it is, a blend of several dialects (one need only observe the treatment of the name Thedric, which appears thrice, and each time in a markedly different form). Apart from my typical practice of capitalising proper names, marking prefixes with $\langle \cdot \rangle$ and compounds with $\langle - \rangle$, and using acute accents to signify long vowels, circumflex accents to signify now-monophthongised original diphthongs, and overdots to mark nasal vowels, I have done the following changes in order to clarify etymological relationships and make the text somewhat more wieldy. Of these, 8–10 have also been noted in the apparatus where they occur:

- 1. Consistently replaced both p (wynn) and uu with w.
- 2. Consistently replaced *c* with *k*.
- 3. Consistently replaced qu with kw.
- 4. Consistently replaced t with t in positions affected by the Second Sound Shift.
- 5. Replaced *th* with *þ*.
- 6. Replaced e with e when reflecting an original a-vowel affected by i-mutation.
- 7. Replaced δ with δ where originally an a.
- 8. Removed unetymological double nn.
- 9. Restored initial *b* where etymological and/or metrically required.
- 10. Removed initial *b* unetymological and/or metrically deficient.

The punctuation of the original, entirely consisting of interpuncts, at times representing line breaks and cæsuræ and at others sporadically placed, has not been retained.

Where they appear in cæsuræ, the words kwad Hilti-brant 'Hildbrand quoth' (found in ll. 30, 49, and 58) replace the usual interpunct. Due to their hypermetrical nature, I

had originally planned to remove these, and instead indicate the speaker in the margins—but after comparison with various Norse stanzas (e.g. *Rein* 3, wherein the words *kvaŏ Loki* 'Lock quoth' appear in the stanza's first cæsura), I have come to believe that these represent an ancient oral interjection, seemingly going back as far as the Migration Period (as it seems incredulous to think that the scribe of ms. should have influenced the four centuries younger scribe of **R** in such a minor point.)

The poet gives a very short formulaic introduction, from which we can tell that the beginning of the poem is preserved (1–2). Hildbrand and Hathbrand, father and son, arm and dress themselves before riding into battle, each the head of an opposing host (3–6). Hildbrand asks Hathbrand about his name and lineage, saying that he knows all noble genealogies (7–13). Hathbrand gives his name, and says that the old men of his tribe have told him that his father was Hildbrand, a brave warrior. He abandoned the newborn Hathbrand in order to serve Thedric in his fight against Edwaker, but this was a long time ago, and Hathbrand doubts that he is still alive (14–29). Realising that he is facing his son, Hildbrand invokes God as witness, and as a token of loyalty offers Hathbrand a golden bigh which the Hunnish king had given him (30–35). Hathbrand exclaims that treasures must be won by struggle alone and harshly insults his father's manhood: he calls him an old Hun, and accuses him of having survived to old age through treachery (36–41). Hathbrand then reveals that he has learned from sailors on the Mediterranean that Hildbrand is dead (42–44).

After this follow three short speeches by Hildbrand. The second one is certainly spoken by him, but the other two may be misplaced or misattributed. Hildbrand reflects on his son's prosperity, saying that he can tell from his clothes that he has a good lord, and that he, unlike himself, has not suffered an exile's fate (first speech: 45–48). He then calls on God, and laments that after thirty years of war he is now forced to fight against his own son; still, he tells Hathbrand that he should easily be able to kill such an old man as himself, if he has the strength to it (second speech: 49–57). Lastly, he (or Hathbrand, if we choose to emend) says that only the most degenerate easterner would refuse the fight when his opponent so greatly desires it. He accepts his fate and declares that when the duel is over, one of the two must win and rob the corpse of the other (third speech: 58–62).

The two men then throw their javelins, each of which gets stuck in the opposing shield, before rushing into each other, hacking away at their shields until they become worthless (63–68). The rest of the poem was continued on the now-lost, following page(s).

Ik gi∙hôrta daţ sęggen

daţ sih ur·hêţţun · aenon muoţín: Hilti-brant enti Hadu-brant · untar herjun ţwêm

- sunu-fatar·ungo · iro saro rihtun
 garutun sé iro gud-hamun · gurtun sih iro swert ana
- helidos ubar hringa · dó sie tó dero hiltu ritun.

I heard it said, that two contenders alone did meet: Hildbrand and Hathbrand, under two hosts.³¹⁹ Son and father ordered their armour, readied their war-cloths, girded their swords on, the heroes over the mail-coats—when to that battle they rode.

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6 hringa] ringa ms.
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Hilti-brant gi·mahalta · her was hêróro man

- ferahes frótóro · her frágén gi·stuont fôhém wortum · hwer sín fater wári
- firjo in folkhe [...]
 - [...] "eddo hwe-líhhes knuosles dú sís
- ibu dú mí ênan sagés · ik mí de ódre wêt khind in khunink-ríkhe · khùd ist mín al irmin-deot"

Hildbrand spoke—he was the hoarier man, wiser of life—he began to ask, with few words, who his father might be, of men in the troop, [...] "or of which lineage thou be; if thou tell me one, I the others will know, O child, in the kingdom I know all great men."

7 gi·mahalta] beribrantes sunu 'Harbrand's son' add. ms. 9 hwer] wer ms. 11 hwe-lihhes] welihhes ms. 13 khunink-rikhe] chunnincriche ms.

- Hadu-brant gi·mahalta · Hilti-brantes sunu "daţ sagetun mí · ùsere liuti
- alte anti fróte · dea êrhina wárun dat Hilti-brant haetti mín fater · ih heittu Hadu-brant
- forn her ôstar gi·węit · flôh her Òt-akhres níd hina miti Þeot-ríhhe · ęnti sínero degano filu
- her fur-laeţ in lante · lúţţila siţţen brút in bûre · barn un·wahsan
- 22 arbjo-laosa · her raet ôstar hina

³¹⁹i.e. each man was a champion of his respective army.

des síd Det-ríhhe · darba gi·stuontun

- fateres mínes · daţ was só friunt-laos man her was Òt-akhre · um·meţ ţirri
- degano dekhisto unti Deot-ríkhhe her was eo folkhes at ente • imo was eo feheta ti leop
- 28 khủd was her · khóném mannum ni wániu ih iu líb habbe."

Hathbrand spoke, Hildbrand's son:

"This told me our people—

the old and wise, those who earlier lived-

that Hildbrand was called my father—I am called Hathbrand.

Long ago he departed to the east—he fled Edwaker's hate—

away with Thedrich and his multitude of thanes.

He forsook in the land a little one to stay:

a bride in the bower, a bairn ungrown,

inheritance-less—he rode east thither,

at the time when Thedrich was in great need

of my father—that was so friendless a man!

He was to Edwaker immeasurably hostile;

the dearest of thanes under Thedrich.

He was always at the front of the troop; him did always the fight gladden;

known was he among keen men;

I ween not that he have life."

18 gi·weit] gibueit ms. 21 brút] prut ms. 22 her raet] beraet ms. 23 gi·stuontun] gistuontum ms. 24 fateres] fatereres ms. 26 Deot-ríkhhe] add. darba gistontun ms. 27 feheta] peheta ms. 28 khóném] chonnem ms.

- 30 "wêţţu Irmin-got (kwad Hilti-brant) obana ab hewane daţ dú neo dana halt mit sus sippan man
- 32 dink ni gi·lęitós"
 - want her dó ar arme · wuntane bauga
- kheisur·ingu gi·tán · so imo sie der khuning gap hunjo truhtin · "dat ih dír it nú bí huldí gibu"

"I call on Ermin-god as witness, from above in heaven, that thou never again with such a closely related man lead dispute." Unwound he then from his arm some twisted bighs^C, made by a Cæsar's man, which the king had given him, the lord of the Huns—"This I now give thee for [thy] holdness^C.320"

¹⁵ dat ... liuti] this l. breaks no rhythmic rules (cf. l. 42), but the needed alliteration is missing.

³⁰ hewane] heuane ms.

³²⁰The giving of *bighs* (armlets, torcs) in exchange for loyalty among warriors is well attested; see Encyclopedia. This encounter is particularly reminiscent of *Hoarbeard* 42.

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Hadu-brant gi·mahalta · Hilti-brantes sunu:
"mit gêru skal man · geba in·fàhan
```

- ort widar orte [...] dú bist dir altér hun • um·meţ spáhér
- spęnis mih mit díném wortun · wili mih dínu speru werpan bist al-só gi·altét man · só dú êwín in·wit fórtós
- daţ sagetun mí · sêo-lídante westar ubar Węntil-sêo · daţ man wík fur·nam:
- tôt ist Hilti-brant · Heri-brantes suno!"

Hathbrand spoke, Hildbrand's son:

"With spear shall one earn gifts,

point against point!³²¹

Thou art, old Hun, immeasurably clever;

thou dost lure me with thy words, at me wilt thou hurl thy spear!

Thou art thus an aged man, since thou always deceit didst work.—

This told me seafarers,

in the west o'er the Wendle-sea³²², that war took that man: dead is Hildbrand, Harbrand's son!"

Hilti-brant gi·mahalta · Heri-brantes suno:

- wela gi∙sihu ih in díném hrustim dat dú habés hême • hêrron góten
- daţ dú noh bí desemo ríkhe · rekkhjo ni wurti"

Hildbrand spoke, Harbrand's son:

"I see well on thy equipment,

that thou hast a good lord at home,

that thou yet from this realm art not become an exile."

"welaga nú waltant got (kwad Hilti-brant) wê-wurt skihit

⁴¹ bist] pist ms.

³²¹This ancient mindset was codified by the Indians as part of the *kṣatra-dharma*, the code of the Warrior (*Kṣatriya*) caste, which explicitly forbade the Warriors from taking gifts. So in a part of the Mahabharata (12.192.73), a (Kṣatriya) King refuses a gift from a priest, saying that "it is the duty prescribed for a Kṣatriya that he must fight and protect (people). Kṣatriya are said to be the givers, then, how can I take (this) from you?" (translation by Hara (1974))

 $^{^{322}\}mathrm{The}$ Mediterranean, the name refers to the Vandals in North Africa.

- ih wallóta sumaro enti wintro · sehs-tik ur lante dar man mih eo skerita · in folk skeotantero
- só man mir at burk ênigeru · banun ni gi·fasta nú skal mih swásat khind · swertu hauwan
- bretón mit sínu billju · eddo ih imo ţi banin werdan.

 Doh maht dú nú aod-líhho · ibu dir dín ellen taok
- in sus hêremo man · hrusti gi·winnan rauba bi·rahanen · ibu dú dar êníg reht habés!"

"Well now, wielding God! the woeful weird³²³ comes to pass. I roamed for sixty summers and winters³²⁴ out of the land, where I was always placed in the troop of shooters, as at no fortress my bane was fastened.—

Now shall my own child hew at me with sword; beat down with his blade, or I become his bane.

Yet mayst thou now easily—if thy zeal avail thee—from such a hoary man win the equipment; bear away the booty—if thou thereto have any right!"

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57 bi·rahanen] bibrahanen ms.
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- 38 "der sí doh nú argósto (kwad Hilti-brant) ôstar-liuto der dir nú wíges warne · nú dih es só wel lustit
- gūdja gi∙męinun niuse de móţţi hwędar sih hiutu dêro hregilo • hruomen muoţţi
- eddo desero brunnóno · bêdero waltan!"

"He be now the weakest of the eastern peoples, who should refuse thee the fight, when thou so greatly cravest to struggle together—try he who might, which one of us today of these garments may boast, or both of these byrnies may wield!"

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Dó léttun sé aerist • askkim skrítan
skarpén skúrim • dat in dem skiltim stónt
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⁵¹ skeotantero 'shooters'] Cf. Beewolf 702, where the OE cognate sceótend stands for warriors in general.

³²³i.e. '(inexorable) course of events', not the norn; cf. *grimmar urðir* TODO.

³²⁴i.e. thirty years. Hathbrand is thus exactly thirty years old, while Hildbrand is in his fifties or sixties.

⁶¹ hwędar] werdar ms. 61 hiutu dêro] metr. emend.; dero hiutu ms. 61 hruomen] hrumen ms. 62 eddo] erdo ms.

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dó stóptun tó·samane · staim-bort hludun
hewun harm-líkko · hwítte skilti
unti imo iro lintún · lúttilo wurtun
gi·wigan miti wábnum · [...]
```

Then let they first their ash-spears glide, in sharp showers, that in the shields they stuck. Then charged they into each other—the war-boards [SHIELDS] resounded—struck they bitterly the white shields, until for them their lindens [SHIELDS] became little, worn down by the weapons, [...].

65 hludun] chludun ms.

 $64\,$ skarpén skúrim 'in sharp showers'] Formulaic, also occurring in $\it Healend~5137a.$

At this point the lone folio ends. The rest of the poem would have been found on some following pages, but as these are now lost, so is it. See introduction above.

Heliand

Manuscripts in chronological order: See p. 66 for parallel texts with C, M, P and L.

- L 840-850 (Thomas 4073 (Ms))
- P 840-850 (R 56/2537 (PA))
- V 800-850 (Palatini Latini 1447)
- S 850 (cgm. 8840)
- M 850-875 (cgm. 25)
- C 950-1000 (Cotton Caligula A. VII sign. 3-11)

Fragments L and P appear to originally belong to the same codex? Notes on the normalization:

- Long vowels are marked by the acute rather than by the circumflex accent or macron. This is both faithful to the original manuscripts and concordant with my practice in normalising other Germanic languages.
- Long vowels \hat{o} and \hat{e} resulting from monophthongisation of diphthongs au and ai are, however, written with the circumflex accent.
- \acute{o} when coming from etymological \emph{a} or \acute{a} is written as \acute{o}
- When attested in all mss., epenthetic (svarabhakti) vowels are marked with an underdot. Otherwise they are deleted.
- Long vowels resulting from nasal assimilation are marked with an overdot. i is written as i.
- ms. e and i, when occuring between vowels are written as j.
- ms. *i*, when word-initial or following *g* and corresponding to etymological *j* is written as *j*
- ms. e as resulting from i-mutation is written as e.
- ms. b or b, when representing the voiced bilabial fricative, is written as v.

- ms. th is written as b.
- ms. uu is written as w.
- 1 Manega wáron, be sia iro mód ge·spón,
- pat sia bi·gunnun word godes, rekkjan þat gi·rúni, · þat þie ríkjo Krist
- undar man-kunnja · máriða gi frumida mid wordun endi mid werkun. · Þat wolda þó wísara filo
- liudo barno lovon, · lêra Kristes, hêlag word godas, · endi mid iro handon skrívan
- bereht-líko an buok, · hwó sia is gi·bod-skip skoldin frummjan, firiho barn. · pan wárun þoh sia fiori te þiu
- under þera menigo, þia habdon maht godes, helpa fan himila, • hêlagna gêst,
- kraft fan Kriste; · sia wurðun gi·korana te þio, þat sie þan Éwangelium · ênan skoldun
- an buok skrívan endo só manag gi·bod godes, hêlag himilisk word: • sia ne muosta heliðo þan mêr,
- firiho barno frummjan, newan þat sia fiori te þio þuru kraft godas • ge•korana wurðun,
- Matheus endi Markus, —só wárun þia man hétana— Lukas endi Johannes; • sia wárun gode lieva,
- wirðiga ti þem gi·wirkje. Habda im waldand god, þem heliðon an iro hertan • hêlagna gêst
- fasto bi·folhan · endi ferahtan hugi, só manag wís-lík word · endi gi·wit mikil,
- 24 þat sea skoldin a·hębbjan · hêlagaro stemnun god-spell þat guoda, · þat ni havit ênigan gi·gadon hwergin,
- 26 þiu word an þesaro wer-oldi, · þat io waldand mêr, drohtin diurje · efþo dervi þing,
- firin-werk fellje · efþo fiundo níð, stríd wiðer·stande—, · hwand hie habda starkan hugi,
- mildjan endi guodan, þie þe mêster was, aðal-ord-frumo • alo-mahtig.
- pat skoldun sea fiori þuo fingron skrívan,
 settjan endi singan endi seggjan forð,
- bat sea fan Kristes · krafte þem mikilon

- gi·sáhun endi gi·hôrdun, · þes hie selvo gi·sprak,
- gi·wísda ęndi gi·warahta, · wundar-líkas filo, só manag mid mannon · mahtig drohtin,
- all so hie it fan þem an·ginne · þuru is ênes kraht, waldand gi·sprak, · þuo hie êrist þesa wer-old gi·skuop
- 40 endi þuo all bi·fieng · mid ênu wordo, himil endi erða · endi al þat sea bi·hlidan êgun
- gi·warahtes endi gi·wahsanes: þat warð þuo all mid wordon godas fasto bi·fangan, endi gi·frumid after þiu,
- hwi-lik þan liud-skepi · landes skoldi wídost gi·waldan, · efþo hwar þiu wer-old-aldar
- endon skoldin. Èn was iro þuo noh þan firiho barnun bi•foran, endi þiu fivi wárun a•gangan:
- skolda þuo þat sehsta · sálig-líko kuman þuru kraft godes · endi Kristas gi·burd,
- hêlandero bestan, · hêlagas gêstes, an þesan middil-gard · managon te helpun,
- firjo barnon ti frumon · wið fíundo níð, wið dernero dwalm. · Þan habda þuo drohtin god
- Rómano-liudjon far·liwan · ríkjo mêsta, habda þem heri-skipje · herta gi·sterkid,
- bat sia habdon bi∙þwungana þiedo gi∙hwi-lika, habdun fan Rúmu-burg • ríki gi∙wunnan
- helm-gi·trôstjon, · sáton iro heri-togon an lando gi·hwem, · habdun liudjo gi·wald,
- allon ęli-þeodon. Erodes was an Hjerusalem over þat Judeono folk
- 62 gi·koran te kuninge, · só ina þie kêser þarod, fon Rúmu-burg · ríki þiodan
- satta undar þat gi·siði. Hie ni was þoh mid sibbjon bi·lang avaron Israheles, çðili-gi·burdi,
- kuman fon iro knuosle, newan þat hie þuru þes kêsures þank fan Rúmu-burg ríki habda,
- bat im wárun só gi·hôriga · hildi-skalkos, avaron Israheles · elljan-ruova:
- swíðo un·wanda wini, þan lang hie gi·wald êhta, Erodes þes ríkjas • endi rád-burdjon held
- Judeo liudi. Þan was þar ên gi•gamalod mann, þat was fruod gomo, • habda ferehtan hugi,
- vas fan þem liudjon · Lewias kunnes,

- Jakobas sunjas, · guodero þiedo:
- Zakharias was hie hêtan.
 Pat was só sálig man,
 hwand hie simblon gerno
 gode þeonoda,
- warahta after is willjon; · deda is wif só self
 —was iru gi·aldrod idis: · ni muosta im ęrvi-ward
- an iro juguð-hêdi · giviðig werðan libdun im far·úter laster, · waruhtun lof goda,
- wárun só gi·hôriga · hevan-kuninge, diuridon ùsan drohtin: · ni weldun dęrvjas wiht
- under man-kunnje, mênes gi·frummjan, ne *saka ne sundja; • was im þoh an sorgun hugi,
- þat sie ervi-ward êgan ni móstun,
 ak wárun im barno-lôs. Þan skolda he gi·bod godes
- bar an Hjerusalem, · só oft só is gi·gengi gi·stód, bat ina torht-líko · tídi gi·manodun,
- só skolda he at þem wíha · waldandes geld hêlag bi·hwervan, · hevan-kuninges,
- godes jungar-skępi: gern was he swíðo, þat he it þurh ferhtan hugi • frummjan mósti.
- 94 Þó warð þiu tíd kuman, —þat þar gi·tald habdun wísa man mid wordun,— • þat skolda þana wíh godes
- Zakharias bi·sehan. Þó warð þar gi·samnod filu þar te Hjerusalem • Judeo liudi,
- werodes te þem wíha, þar sie waldand god swíðo þeo-líko • þiggjan skoldun,
- hêrron is huldi, þat sie hevan-kuning lêðes a·léti. • þea liudi stódun
- umbi þat hélaga hús, endi géng im þe gi·hérodo man an þana wíh innan. Þat werod óðar béd
- umbi þana alah útan, Ebreo liudi, hwan êr þe fródo man • gi•frumid habdi
- waldandes willjon. Só he þó þana wí-rôk dróg, ald aftar þem alaha, endi umbi þana altari géng
- mid is rôk-fatun · ríkjun þionon,
 —fremida ferht-líko · fráon sínes,
- godes jungar-skępi · gerno swíðo mid hluttru hugi, · *só man hêrren skal
- gerno ful-gangan—, grurjos kwámun im, egison an þem alahe: • hie gi·sah þar aftar þiu ênna engil godes an þem wíhe innan, • hie sprak im mid is wordun tuo,

- hiet þat fruod gumo · foroht ni wári,
- hiet þat hie im ni and-riede: þína dádi sind", kwat-hie*, "waldanda werðe ęndi þín word só self,
- þín þionost is im an þanke, þat þú su·lika gi·þáht haves an is ênes kraft. • Ik is engil bium,
- Gabriel bium ik hêtan, þe gio for goda standu, and-ward for þem alo-waldon, ne sí þat he me an is ârundi hwarod
- sęndjan willja. Nu hiet he me an þesan sið faran, hiet þat ik þi þoh gi·kúðdi, þat þi kind gi·boran,
- fon þínera alderu idis ôdan skoldi werðan an þesero wer-oldi, • wordun spáhi.
- pat ni skal an is liva gio · líŏes an·bítan,
 wínes an is wer-oldi: · só haved im wurd-gi·skapu,
- metod gi·markod · ęndi maht godes. Hét þat ik þi þoh sagdi, · þat it skoldi gi·sið wesan
- hevan-kuninges, · hét þat git it heldin wel, tuhin þurh trewa, · kwað þat he im tíras só filu
- an godes ríkja · for∙gevan weldi. He kwaŏ þat þe gódo gumo · Johannes te namon
- hębbjan skoldi, gi·bôd þat git it hétin só, þat kind, þan it kwámi, • kwað þat it Kristes gi·sïð
- an þesaro wídun wer-old · werðan skoldi, is selves sunjes, · ęndi kwað þat sie sliumo herod
- an is bod-skępi · bêŏe kwámin."

 Zakharias þó gi·mahalda · endi wið selvan sprak
- drohtines engil, endi im þero dádjo bi·gan, wundron þero wordo: • "hwó mag þat gi·werðan só", kwað he,
- "aftar an aldre? it is unk al te lat só te gi·winnanne, • só þú mid þínun wordun gi·sprikis.
- Hwanda wit habdun aldres êr efno twên-tig wintro an unkro wer-oldi, êr þan kwámi þit wíf te mi;
- þan wárun wit nu at-samna ant·sivunta wintro
 gi·benkjon endi gi·beddjon, siðor ik sie mi te brúdi ge·kôs.
- Só wit þes an unkro juguði · gi·girnan ni mohtun, þat wit ervi-ward · êgan móstin,
- fódjan an unkun flęttja, nu wit sus gi·fródod sint
 —havad unk eldi bi·noman elljan-dádi,
- þat wit sint an unkro siuni gi·slekit · ęndi an unkun sídun lat; flêsk is unk ant·fallan, · fel un·skóni,
- is unka lud gi·liðen, · lík gi·drusnod,

- sind unka and-bári · óðar-líkaron,
- mód endi megin-kraft—, · só wit giu só managan dag wárun an þesero wer-oldi, · só mi þes wundar þunkit,
- hwó it só gi·werðan mugi, · só þú mid þínun wordun gi·sprikis. Þó warð þat heven-kuninges bodon · harm an is móde,
- þat he is gi·werkes · só wundron skolda endi þat ni welda gi·huggjan, · þat ina mahta hêlag god
- só ala-jungan, · só he fon êrist was, selvo gi·wirkjan, · of he só weldi.
- Skerida im þó te wítja, þat he ni mahte ênig word sprekan, gi·mahljen mid is múðu, "êr þan þi magu wirðid,
- fon þínero aldero idis · erl a·fódit, kind-jung gi·boran · kunnjes gódes,
- wánum te þesero wer-oldi. Þan skalt þú eft word sprekan, hebbjan þínaro stemna gi·wald; ni þarft þú stum wesan
- lęngron hwíla." Þó warð it sán gi·lêstid só, gi·worðan te wáron, só þar an þem wíha gi·sprak
- engil þes alo-waldon: warð ald gumo spráka bi·lôsit, • þoh he spáhan hugi
- bári an is breostun. Bidun allan dag bat werod for þem wíha • endi wundrodun alla,
- bi·hwí he þar só lango, · lof-sálig man, swíðo fród gumo · fráon sínun
- þionon þorfti, · só þar êr ênig þegno ni deda,þan sie þar at þem wíha · waldandes geld
- folmon frumidun. Þó kwam fród gumo út fon þem alaha. • Erlos þrungun
- náhor mikilu: was im niud mikil, hwat he im sǫ́ð-líkes • sęggjan weldi,
- wísjan te wáron. He ni mohta þó ênig word sprekan, gi·sęggjan þem gi·sïðja, b·útan þat he mid is swíðron hand
- wísda þem weroda, þat sie úses waldandes lêra lêstin. • Þea liudi for stódun,
- þat he þar habda gegnungo god-kundes hwat for·sehen selvo, þoh he is ni mahti gi·sęggjan wiht,
- gi·wísjan te wáron. Þó habda he üses waldandes geld gi·lêstid, • al só is gi·gęngi was
- 192 gi·markod mid mannun. Þó warð sán aftar þiu maht godes, gi·kuðid is kraft mikil: warð þiu kwán ôkan,
- idis an ira eldju: · skolda im ervi-ward,

- swíðo god-kund gumo · giviðig werðan,
- barn an burgun. Bêd aftar þiu þat wíf wurdi-gi skapu. • Skrêd þe wintar forð,
- géng þes géres gi·tal. Johannes kwam an liudjo lioht: lík was im skóni,
- was im fel fagar, · fahs endi naglos, wangun warun im wlitige. · Þó fórun þar wíse man,
- snelle te·samne, · þea swásostun mêst, wundrodun þes werkes, · bi·hwí it gio mahti gi·werðan só,
- þat undar só aldun twêm · ôdan wurði barn an gi·burdjon, · ni wári þat it gi·bod godes
- selves wári: af·suovun sie garo, bat it elkor só wán-lík • werðan ni mahti.
- pó sprak þar ên gi·fródot man, · þe só filo konsta wísaro wordo, · habde gi·wit mikil,
- frágode niud-líko, hwat is namo skoldi wesan an þesaro wer-oldi: • "mi þunkid an is wísu gi·lík
- iak an is gi·bárja, · þat he sí betara þan wi, só ik wániu, · þat ina ús gegnungo god fon himila
- selvo sendi". Þó sprak sán aftar þiu módar þes kindes, • þiu þana magu habda,
- pat barn an ire barme: "hér kwam gi∙bod godes", kwaŏ siu, "fernun gére, furmon wordu
- gi·bôd, þat he Johannes · bi godes lêrun hêtan skoldi. · Þat ik an mínumu hugi ni gi·dar
- wendjan mid wihti, · of ik is gi·waldan mót".

 pó sprak ên gêl-hert man, · þe ira gaduling was:
- "ne hét êr gio·wiht só", · kwaŏ he, "aŏal-boranes uses kunnjes efþo knósles; · wita kiasan im ǫ́ŏrana
- niud-samna namon: he niate of he móti". Pó sprak eft þe fródo man, • þe þar konsta filo mahljan:
- "ni givu ik þat te ráde", · kwaŏ he, "rinko neg·ênun, þat he word godes · wendjan bi·ginna;
- ak wita is þana fader frágon, þe þar só gi·fródod sitit, wís an is wín-seli: þoh he ni mugi ênig word sprekan,
- þoh mag he bi bók-stavon · bréf ge·wirkjan, namon gi·skrívan". · Þó he náhor géng,
- lęgda im êna bók an barm · ęndi bad gerno wrítan wís-líko · word-gi·merkjun,
- hwat sie þat hêlaga barn · hêtan skoldin.

- pó nam he þia bók an hand · endi an is hugi þáhte swíðo gerno te gode: · Johannes namon
 - wís-líko gi·wrêt · ęndi ôk aftar mid is wordu gi·sprak
- swíðo spáh-líko: habda im eft is spráka gi·wald, gi·wittjas endi wísun. þat wíti was þó a·gangan,
- hard harm-skare, þe im hêlag god mahtig makode, • þat he an is mód-sevon
- godes ni for gáti, · þan he im eft sendi is jungron tó. Þó ni was lang aftar þiu, · ne it al só gi·lêstid warð,
- só he man-kunnja · managa hwíla, god alo-mahtig · for geven habda,
- pat he is himilisk barn · herod te wer-oldi, si selves sunu · sendjan weldi,
- te þiu þat he hér a·lôsdi · al liud-stamna, werod fon wítja. · Þó warð is wisbodo
- an Galilea-land, Gabriel kuman, engil þes alo-waldon, • þar he êne idis wisse,
- muni-líka magaŏ: Maria was siu hêten, was iru þiorna gi•þigan. • Sea ên þegan habda,
- Joseph gi·mahlit, gódes kunnjes man, þea Dawides dohter: • þat was só diur-lík wíf,
- idis ant·hêti. Par sie þe engil godes an Nazareth-burg • bi namon selvo
- grótte gęgin-warde · ęndi sie fon gode kwędda: "Hêl wis þú, Maria", · kwaŏ he, "bú bist þínun hêrron liof,
- waldande wirŏig, · hwand þú gi·wit haves, idis enstjo fol. · Þu skalt for allun wesan
- wívun gi·wíhit. · Ne have þú wêkan hugi, ne forhti þú þínun ferhe: · ne kwam ik þi te ênigun frêson herod,
- ne dragu ik ênig drugi·þing. Þu skalt úses drohtines wesan módar mid mannun endi skalt þana magu fódjan,
- þes hôhon hevan-kuninges suno. Þe skal hêljand te namon êgan mid eldjun. Neo endi ni kumid,
- þes wídon ríkjas gi·wand, þe he gi·waldan skal,
 mári þeodan." Þó sprak im eft þiu magað an·gegin,
- wið þana engil godes · idiso skónjost,
 allaro wívo wlitigost: · "hwó mag þat gi·werðen só", kwað siu,
- "þat ik magu fódje? · Ne ik gio mannes ni warð wis an minera wer-oldi." · Þó habde eft is word garu
- 274 engil bes alo-waldon · bero idisiu te gegnes:

- "an þi skal hêlag gêst fon hevan-wange
- kuman þurh kraft godes. Þanan skal þi kind ôdan werðan an þesaro wer-oldi; waldandes kraft
- skal þi fon þem hôhoston · hevan-kuninge skadowan mid skimon. · Ni warð skónjera gi·burd,
- ne só mári mid mannun, · hwand siu kumid þurh maht godes an þese wídon wer-old." · Þó warð eft þes wíves hugi
- aftar þem ârundje · al gi·hworven an godes willjon. · "Þan ik hér garu standu", kwaŏ siu,
- "te su·likun ambaht-skępi, · só he mi êgan wili. Diu bium ik þeot-godes. · Nu ik þeses þinges gi·trúon;
- werŏe mi aftar þínun wordun, · al só is willjo sí, hêrron mínes; · nis mi hugi twífli,
- ne word ne wísa." · Só gi·fragn ik, þat þat wíf ant·féng þat godes ârundi · gerno swíðo
- mid leohtu hugi · ęndi mid gi·lôvon gódun ęndi mid hluttrun trewun; · warð þe hêlago gêst,
- þat barn an ira bósma; endi siu ira breostun for stód iak an ire sevon selvo, • sagda þem siu welda,
- 294 þat sie habde gi·ôkana · þes alo-waldon kraft hêlag fon himile. · Þó warð hugi Josepes,
- is mód gi·worrid, · þe im êr þea magað habda, þea idis ant·hêttja, · aðal-knósles wíf
- gi·boht im te brúdju. He af·sóf þat siu habda barn undar iru: ni wánda þes mid wihti, • þat iru þat wíf habdi
- gi·wardod só waro-líko: · ni wisse waldandes þó noh blíði gi·bod-skępi. · Ni welda sia imo te brúdi þó,
- halon imo te híwon, · ak bi·gan im þó an hugi þenkjan, hwó he sie só for·léti, · só iru þar nu wurði lêdes wiht,
- ôdan arvides. Ni welda sie aftar þiu meldon for menigi: • antd-réd þat sie manno barn
- lívu bi·námin. · Só was þan þero liudjo þau þurh þen aldon êw, · Ebreo folkes,
- só hwi-lik só þar an un·reht · idis gi·híwida, þat siu simbla þana bed-skepi · buggjan skolda,
- frí mid ira ferhu: ni was gio þiu fêmja só gód, þat siu mid þem liudun leng • libbjen mósti,
- wesan undar þem weroda. · Bi·gan im þe wíso mann, swíðo gód gumo, · Joseph an is móda
- benkjan þero þingo, hwó he þea þiornun þó

- listjun for·léti. · pó ni was lang te þiu,
- þat im þar an drôma kwam drohtines engil,hevan-kuninges bodo, endi hét sie ina haldan wel,
- minnjon sie an is móde: "Ni wis þú", kwað he, "Mariun wrêð, þiornun þínaro; siu is gi þungan wíf;
- ne for·hugi þú sie te hardo; þú skalt sie haldan wel, wardon ira an þesaro wer-oldi. • Lêsti þú inka wini-trewa
- forð só þú dádi, endi hald inkan friund-skepi wel!

 Ne lát þú sie þi þiu lêðaron, þoh siu undar ira liðon êgi,
- barn an ira bósma. It kumid þurh gi•bod godes, hêlages gêstes fon hevan-wanga:
- þat is Jésu Krist, godes êgan barn,waldandes sunu. Þu skalt sie wel haldan,
- hêlag-líko. Ne lát þú þi þínan hugi twífljen, merrjan þína mód-gi þáht." • Þó warð eft þes mannes hugi
- gi·wendid aftar þem wordun, · þat he im te þem wíva genam, te þera magað minnja: · ant·kenda maht godes,
- waldandes gi·bod; · was im willjo mikil, pat he sia só hêlag-líko · haldan mósti:
- bi·sorgoda sie an is gi·siŏja, · ęndi siu só súvro dróg al te huldi godes · hêlagna gêst,
- gód-líkan gumon, ant-þat sie godes gi·skapu mahtig gi·manodun, • þat siu ina an manno lioht,
- allaro barno bętst, brengjan skolda. Þó warð fon Rúmu-burg • ríkes mannes
- ovar alla þesa irmin-þiod · Oktawiánas ban endi bod-skepi · ovar þea is brêdon gi·wald
- kuman fon þem kêsure · kuningo gi·hwi-likun, hêm-sittjandjun, · só wído só is heri-togon
- ovar al þat land-skępi · liudjo gi∙weldun. Hiet man þat alla þea eli-lendjun man · iro óðil sóhtin,
- hęliŏos iro hand-mahal · an·gegen iro hêrron bodon, kwámi te þem knósla gi·hwe, · þanan he kunnjas was,
- gi·boran fon þem burgjun. Þat gi·bod warð gi·lêstid ovar þesa wídon wer-old; werod samnoda
- te allaro burgeo gi·hwem. · Fórun þea bodon ovar all, þea fon þem kêsura · kumana wá*run,
- bók-spáha weros, ęndi an bréf skrivun swíðo niud-líko namono gi·hwi-likan,
- ia land ia liudi, þat im ni mahti a·lettjan mann

- gumono su·lika gambra, · só im skolda geldan gi·hwe
- hęliŏo fon is hôvda. Þó gi·wêt im ôk mid is híwiska Joseph þe gódo, • só it god mahtig,
- waldand welda: sóhta im þiu wánamon hêm, þea burg an Bethleem, • þar iro beiðero was,
- þes heliðes hand-mahal* endi ôk þera hêlagun þiornun,
 Mariun þera gódun. Þar was þes márjon stól
- an êr-dagun, aŏal-kuninges,

 Dawides þes gódon, þan langa þe he þana druht-skępi þar,
- erl undar Ebreon êgan mósta, haldan hôh-gi·setu. • Sie wárun is híwiskas,
- kuman fon is knósla, · kunnjas gódes, bêðju bi gi·burdjun. · Þar gi·fragn ik, þat sie þiu berhtun gi·skapu,
- Mariun gi·manodun · *endi maht godes, bat iru an þem siða · sunu ôdan warð,
- gi·boran an Bethleem · barno strangost, allaro kuningo kraftigost: · kuman warð þe márjo,
- mahtig an manno lioht, só is êr managan dag biliði wárun • endi bókno filu
- gi·worŏen an þesero wer-oldi. Þó was it all gi·wárod só, só it êr spáha man gi·sprokan habdun,
- burh hwi-lik ôd-módi · he þit erð-ríki herod þurh is selves kraft · sókjan welda,
- managaro mund-boro. Þó ina þiu módar nam, bi·wand ina mid wádju wívo skónjost,
- fagaron fratahun, endi ina mid iro folmon twêm legda liov-líko luttilna man,
- þat kind an êna kribbjun, þoh he habdi kraft godes, manno drohtin. • Þar sat þiu módar bi•foran,
- wíf wakogjandi, · war*doda selvo, held þat hêlaga barn: · ni was ira hugi twífli,
- bera magað ira mód-sevo. Þó warð þat managun kuð ovar þesa wídon wer-old, wardos ant·fundun,
- þea þar ehu-skalkos · úta wárun, weros an wahtu, · wiggjo gômjan,
- fehas aftar fel*da: gi·sáhun finistri an twê te·látan an lufte, ęndi kwam lioht godes
- wánum þurh þiu wolkan · endi þea wardos þar bi·féng an þem felda. · Sie wurðun an forhtun þó,
- ³⁹⁴ þea man an ira móda: gi∙sáhun þar mahtigna

- godes engil kuman, þe im te gegnes sprak,
- hét þat im þea wardos wiht ne antd-rédinlêðes fon þem liohta: "ik skal eu", kwað he, "liovara þing,
- swíðo wár-líko · willjon sęggjan, kuðjan kraft mikil: · nu is Krist ge·boran
- an þeser*o selvun naht, · sálig barn godes, an þera Dawides burg, · drohtin þe gódo.
- 402 Pat is mendislo · manno kunnjas,allaro firiho fruma. · Par gí ina fiðan mugun,
- an Bethlema-burg barno ríkjost: hębbjad þat te têkna, • þat ik eu gi•telljan mag
- wárun wordun, þat he þar bi·wundan ligid, þat kind an ênera kribbjun, • þoh he sí kuning ovar al
- erðun endi himiles endi ovar eldjo barn,
 wer-oldes waldand". Reht só he þó þat word gi·sprak,
- só warð þar engilo te þem enun · un·rím kuman, helag heri-skepi · fon hevan-wanga,
- fagar folk godes, endi filu sprákun, lof-word manag liudjo hêrron.
- Af·hóvun þó hêlagna sang, · þó sie eft te hevan-wanga wundun þurh þiu wolkan. · Þea wardos hôrdun,
- hwó þiu engilo kraft · alo-mahtigna god swíðo werð-líko · wordun lovodun:
- "diuriða sí nu", kwáðun sie, "drohtine selvun an þem hôhoston himilo ríkja
- endi friðu an erðu · firiho barnun, gód-willigun gumun, · þem þe god ant·kennjad
- þurh hluttran hugi." Þea hirdjo for stódun,þat sie mahtig þing gi manod habda,
- blíð-lík bod-skępi: gi·witun im te Bethleem þanan nahtes siðon; was im niud mikil,
- þat sie selvon Krist gi·sehan móstin.Habda im þe engil godes al gi·wísid
- torhtun têknun, þat sie im tó selvun, te þem godes barne gangan mahtun,
- ęndi fundun sán · folko drohtin,
 liudjo hêrron. · Sagdun þó lof goda,
- waldande mid iro wordun · ęndi wído kuðdun ovar þea berhtun burg, · hwi-lik im þar biliði warð
- fon hevan-wanga · hêlag gi·tôgit,

- fagar an felde. Pat frí al bi·held
- an ira hugi-skeftjun, · hêlag þiorna, þiu magað an ira móde, · só hwat só siu gi·hôrda þea mann sprekan.
- Fódda ina þó fagaro · frího skánjosta, þiu módar þurh minnja · managaro drohtin,
- hêlag himilisk barn. heliðos gi·sprákun an þem ahtodon daga erlos managa,
- swíðo glawa gumon · mid þera godes þiornun, þat he hêljand te namon · hebbjan skoldi,
- só it þe godes engil Gabriel gi·sprak wáron wordun endi þem wíve gi·bôd,
- bodo drohtines, þó siu êrist þat barn ant·féng wánum te þesero wer-oldi; was iru willjo mikil,
- þat siu ina só hêlag-líko · haldan mósti,
 ful-géng im þó só gerno. · Þat gér furðor skrêd
- unt-þat þat friðu-barn godes fiar-tig habda dago endi nahto. Þó skoldun sie þar ena dád frummjan,
- bat sie ina te Hjerusalem · for gevan skoldun waldanda te þem wíha. · Só was iro wísa þan,
- bero liudjo land-sidu, · þat þat ni mósta for·látan ne-gên idis undar Ebreon, · ef iru at êrist warð
- sunu a·fódit, · ne siu ina simbla þarod te þem godes wíha · for·gevan skolda.
- Gi·witun im þó þiu gódun twê, · Joseph endi Maria bêðju fon Bethleem: · habdun þat barn mid im,
- hêlagna Krist, sóhtun im hús godes an Hjerusalem; • þar skoldun sie is geld frummjan
- waldanda at þem wíha wísa lêstjan

 Judeo folkes. Þar fundun sea ênna gódan man
- aldan at þem alaha, aðal-boranan, þe habda at þem wíha só filu • wintro endi sumaro
- gi·libd an þem liohta: · oft warhta he þar lof goda mid hluttru hugi; · habda im hêlagna gêst,
- sálig-líkan sevon; Simeon was he hêtan. Im habda gi·wísid • waldandas kraft
- langa hwíla, þat he ni mósta êr þit lioht a·gevan, wendjan af þesero wer-oldi, • êr þan im þe willjo gi·stódi,
- þat he selvan Krist · gi·sehan mósti, hêlagna hevan-kuning. · Þó warð im is hugi swíðo
- blíði an is briostun, þó he gi·sah þat barn kuman

- an þena wih innan. Þuo sagda hie waldande þank,
- al-mahtigon gode, þes he ina mid is ôgun gi·sah. Géng im þó te·gegnes • endi ina gerno ant·féng
- ald mid is armun: al ant·kende bókan endi biliði • endi ôk þat barn godes,
- hêlagna hevan-kuning. "Nu ik þi, hêrro, skal", kwaŏ he, "gerno biddjan, nu ik sus gigamalod bium,
- þat þú þínan holdan skalk nu hinan hwervan látas,
 an þína friðu-wára faran, þar êr mína forðrun dedun,
- weros fon þesero wer-oldi, nu mi þe willjo gi·stód, dago liovosto, • þat ik mínan drohtin gi·sah,
- holdan hêrron, só mi gi·hêtan was langa hwíla. Pu bist lioht mikil
- allun eli-þiodun, þea er þes alo-waldon kraft ne ant·kendun. • Þína kumi sindun
- te dóma endi te diurðon, · drohtin frô mín, avarun Israhelas, · êganumu folke,
- þínun liovun *liudjun." Listjun talde þó
 þe aldo man an þem alaha idis þero gódun,
- sagda sǫ́ð-líko, · hwó iro sunu skolda ovar þesan middil-gard · managun werðan
- sumun te falle, sumun te fróvru · firiho barnun, þem liudjun te leova, · þe is lêrun gi·hôrdin,
- 498 ęndi þem te harma, þe hôrjen ni weldinKristas lêron. "Du skalt noh", kwað he, "kara þiggjan,
- harm an þínumu herton, þan ina heliðo barn wápnun wítnod. • Þat wirðid þi werk mikil,
- þrim te gi·þolonna." Þiu þiorna al for·stód
 wísas mannas word. Þó kwam þar ôk ên wíf gangan
- ald innan þem alaha: Anna was siu hêtan, dohtar Fanueles; • siu habde ira drohtine wel
- 506 gi·bionod te banka, · was iru gi·bungan wif.
 Siu mósta aftar ira magað-hêdi, · siðor siu mannes warð,
- erles an êhti ęŏili þiorne, só mósta siu mid ira brúdi-gumon • bodlo gi·waldan
- sivun wintar saman. Þó gi·fragn ik þat iru þar sorga gi·stód þat sie þiu mikila maht metodes te·dêlda,
- wrêŏ wurdi-gi·skapu. Þó was siu widowa aftar þiu at þem friðu-wíha fior endi ant·ahtoda
- wintro an iro wer-oldi, · só siu nia þana wíh ni for·lét,

- ak siu þar ira drohtine wel dages endi nahtes,
 gode þionode. Siu kwam þar ôk gangan tó
 an þea selvun tíd: sán ant•kende
 þat hêlage barn godes endi þem heliðon kuðde,
 þem weroda aftar þem wíha wil-spel mikil,
- kwaŏ þat im nerjandas ginist · gi·náhid wári, helpa heven-kuninges: · "nu is þe hêlago Krist,
- waldand selvo · an þesan wíh kuman te a·lôsjenne þea liudi, · þe hér nu lango bidun
- an þesara middil-gard, managa hwíla, þurftig þioda, • só nu þes þinges mugun
- mendjan man-kunni." Manag fagonoda werod aftar þem wíha: • gi·hôrdun wil-spel mikil
- fon gode sęggjan. Pat geld habde þó gi·lêstid þiu idis an þem alaha, • al só it im an ira êwa gi·bôd
- endi an þera berhtun burg · bók gi·wísdun,
 hêlagaro hand-gi·werk. · Gi·witun im þó te hús þanan
- fon Hjerusalem Joseph endi Maria, hêlag híwiski: • habdun im heven-kuning
- simbla te gi·siŏa, · sunu drohtines, managaro mund-boron, · só it gio mári ni warŏ
- þan wídor an þesaro wer-oldi, · b·útan só is willjo géng, heven-kuninges hugi. · Þoh þar þan gi·hwi-lik hêlag man
- Krist ant·kendi, þoh ni warð it gio te þes kuninges hove þem mannun gi·márid, þea im an iro mód-sevon
- holde ni wárun, ak was im só bi·halden forð mid wordun endi mid werkun, • ant-þat þar weros ôstan,
- swíðo glawa gumon gangan kwámun þrea te þero þiodu, • þegnos snelle,
- an langan weg ovar þat land þarod: folgodun ênun berhtun bókne • endi sóhtun þat barn godes
- mid hluttru hugi: weldun im hnígan tó, gehan im te jungrun: drivun im godes gi·skapu.
- pó sie Erodesan þar ríkjan fundun an is seli sittjen, • slíð-wurdjan kuning,
- fagaro an is flettje, endi he frágoda sán, hwi-lik sie ârundi • úta gi·bráhti,
- weros an þana wrak-sið: "hweðer lêdjad gi wundan gold

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te gevu hwi-likun gumuno? • te hwí gi þus an ganga kumad, gi·faran an fóðju? · Hwat, gí n·êt-hwanan ferran sind 556 erlos fon óðrun þiodun. • Ik gi·sihu þat gi sind eðili-gi·burdjun kunnjes fon knósle gódun: • nio hér êr su·lika kumana ni wurðun 558 éri fon óðrun þiodun, · siðor ik mósta þesas erlo folkes, gi·waldan þesas wídon ríkjas. • Gí skulun mi te wárun seggjan 560 for þesun liudjo folke, · bi·hwí gí sín te þesun lande kumana". pó sprákun im eft te·gegnes · gumon ôstr-onja, 562 word-spáhe weros: • "wí þi te wárun mugun", kwáðun sie, "use arundi · óŏo gi·telljen, 564 gi·seggjan sóð-líko, · bi·hwí wí kwámun an þesan sið herod fon ôstan te þesaro erðu. · Giu wárun þar aðaljes man, 566 gód-sprákja gumon, · bea us gódes só filu, helpa gi·hétun · fon heven-kuninge 568 wárum wordun. · pan was þar ên gi·wittig man, fród endi fil-wís · —forn was þat giu—, 570 üse aldiro óstar hinan, ⋅ —þar ni warð sïðor ênig man sprákono só spáhi—; · he mahte rekkjen spel godes, 572 hwand im habde for·liwan · liudjo hêrro, bat he mahte fon erŏu · up gi·hôrjan 574 waldandes word: • bi·biu was is gi·wit mikil, þes þegnes gi·þáhti. · Þó he þanan skolda, 576 a·geven gardos, · gadulingo gi·mang, for·láten liudjo drôm, · sókjen lioht óðar, 578 bó he is jungron hét · gangan náhor, ęrvi-wardos, · ęndi is erlun þó 580 sagde sóð-líko: • —þat al sïðor kwam, gi·warŏ* an þesaro wer-oldi—: • þó sagda he þat hér skoldi kuman 582 ên wis-kuning mári endi mahtig · an besan middil-gard bes betston gi·burdjes; · kwaŏ bat it skoldi wesan barn godes, 584 kwaŏ þat he þesero wer-oldes · waldan skoldi gio te êwan-daga, · erðun endi himiles. 586 He kwaŏ þat an þem selvon daga, • þe ina sáligna an þesan middil-gard · módar gi·drógi, 588 só kwaŏ he þat ôstana · ên skoldi skínan

himil-tungal hwít, · su·lik só wí hér ne habdin êr

ne su·lik barn ne su·lik bókan. · Hét þat þar te bedu fórin

undar twisk erða endi himil · óðar hwerigin,

brea man fon bero biodu, · hét sie benkjan wel,

- 594 hwan êr sie gi·sáwin ôstana · up síðogjan, þat godes bókan gangan, · hét sie garwjan sán,
- hét þat wí im folgodin, · só it furi wurði,
 westar ovar þesa wer-oldi. · Nu is it al gi·wárod só,
- kuman þurh kraft godes: þe kuning is gi·fódit, gi·boran bald endi strang: • wí gi·sáhun is bókan skínan
- hêdro fon himiles tunglun, · só ik wêt, þat it hêlag drohtin, markoda mahtig selvo; · wí gi·sáhun morgno gi·hwi-likes
- blíkan þana berhton sterron, endi wí géngun aftar þem bókna herod wegas endi waldas hwílon. Þat wári ús allaro willjono mêsta,
- bat wí ina selvon gi·sehan móstin, · wissin, hwar wí ina sókjan skoldin,
 - þana kuning an þesumu kêsur-dóma. Saga ús, undar hwi-likumu he sí þesaro kunnjo a fódit."
- pó warð Erodesa · innan briostun harm wið herta, · bi·gan im is hugi wallan,
- sevo mid sorgun: gi·hôrde seggjan þó, þat he þar ovar-hôvdon êgan skoldi,
- kraftagoron kuning · kunnjes gódes, sáligoron undar þem gi·siðja. · Þó he samnon hét,
- só hwat só an Hjerusalem gódaro manno allaro spáhoston sprákono wárun
- endi an iro brioston · bók-kraftes mêst wissun te wárun, · endi he sie mid wordun fragn,
- swíðo niud-líko · níð-hugdig man, kuning þero liudjo, · hwar Krist gi·boran
- an wer-old-ríkja · werðan skoldi, friðu-gumono betst. · Þó sprak im eft þat folk an·gegin,
- þat werod wár-líko, · kwáðun þat sie wissin garo, þat he skoldi an Bethleem gi·boran werðan: · "só is an úsun bókun gi·skrivan,
- wís-líko gi·writan, · só it wár-sagon, swíðo glawa gumon · bi godes krafta
- 624 fil-wise man furn gi·sprákun, þat skoldi fon Bethleem • burgo hirdi,
- liof landes ward · an þit lioht kuman, ríki rád-gevo, · þe rihtjen skal
- Judeono gum-skępi · ęndi is geva wesan mildi ovar middil-gard · managun þiodun."
- βό gi fragn ik þat sán aftar þiu · slíð-mód kuning

þero wár-sagono word · þem wrękkjun sagda,

bea þar an eli-lendi · erlos wárun ferran gi·farana, · endi he frágoda aftar þiu,

hwan sie an óstar-wegun · êrist gi·sáhin þana kuning-sterron kuman, · kumbal liuhtjen

hêdro fon himile. • Sie ni weldun is im þó helen eo wiht, ak sagdun it im sóð-líko. • Þó hét he sie an þana sïð faran,

hét þat sie ira ârundi al • undar·fundin umbi þes kindes kumi, • endi þe kuning selvo gi·bôd

swíðo hard-liko, · hêrro Judeono, þem wísun mannun, · êr þan sie fórin westan forð,

bat sie im eft gi·kūðdin, · hwar he þana kuning skoldi sókjan at is selðon; · kwað þat he þar weldi mid is gi·sïðun tó,

bedan te þem barne. • Þan hogda he im te banon werðan wápnes eggjun. • Þan eft waldand god

þáhte wið þem þinga: • he mahta a þengjan mêr,
 gi lêstjan an þesum liohte: • þat is noh lango skín,

gi·ku̇̀ðid kraft godes. • Þó géngun eft þiu kumbl forð wánum undar wolknun. • Þó wárun þea wíson man

650 füsa te faranne: • gi·witun im forð þanan balda an bod-skępi: • weldun þat barn godes

selvon sókjan. • Sie ni habdun þanan gi·siðjas mêr, b·útan þat sie þrie wárun: • wissun im þingo gi·skêð,

wárun im glawe gumon, • þe þea geva lêddun. Þan sáhun sie só wís-líko • undar þana wolknes skion,

up te þem hôhon himile, · hwó fórun þea hwíton sterron
—ant·kendun sie þat kumbal godes—, · þiu wárun þurh Krista herod

658 gi·warht te þesero wer-oldi. • Þea weros aftar géngun, folgodun feraht-líko • —sie frumide þe mahte—

ant-þat sie gi·sáhun, · sið-wórige man, berht bókan godes, · blêk an himile

stillo gi·standen. • Þe sterro liohto skên hwít ovar þem húse, • þar þat hêlage barn

wonode an willjon · ęndi ina þat wíf bi·held, þiu þiorne gi·þiudo. · Þó warð þero þegno hugi

blíði an iro briostun: • bi þem bókna for stódun, þat sie þat friðu-barn godes • funden habdun,

hêlagna heven-kuning. • Þó sie an þat hús innan mid iro gevun géngun, • gumon ôstr-onja,

sið-wórige man: · sán ant·kendun

- þea weros waldand Krist. Þea wrękkjon fellun
- te þem kinde an kneo-beda · endi ina an kuning-wísa gódan gróttun · endi im þea geva drógun,
- gold endi wih-rôk · bi godes têknun *endi myrra þar mid. · Þea man stódun garowa,
- holde for iro hêrron, þea it mid iro handun sán fagaro ant·féngun. Þó gi·witun im þea ferahton man,
- sęggi te selőon · sïő-wórige, gumon an gast-sęli. · Þar im godes engil
- slápandjun an naht · swevan gi·tôgde, gi·drog im an drôme, · al so it drohtin self,
- waldand welde, þat im þúhte þat man im mid wordun gi·budi, þat sie im* þanan óðran weg, • erlos fórin,
- liŏodin sie te lande ęndi þana lêŏan man, Erodesan • eft ni sóhtin,
- módagna kuning. Þó warð morgan kuman wánum te þesero wer-oldi. • Þó bi·gunnun þea wíson man
- sęggjan iro swevanos; · selvon ant·kęndun waldandes word, · hwand sie gi·wit mikil
- bárun an iro briostun: bádun alo-waldon,
 hêron heven-kuning, þat sie móstin is huldi forð,
- gi·wirkjan is willjon, · kwáðun þat sea ti im habdin gi·wendit hugi, *iro mód morgan gi·hwem. · Þó fórun eft þie man þanan,
- erlos ôstr-onje, · al só im þe engil godes wordun gi·wísde: · námun im weg óðran,
- ful-géngun godes lêrun: ni weldun þemu Judeo kuninge umbi þes barnes gi·burd bodon ôstr-onje,
- sið-wórige man · sęggjan gio·wiht, ak wendun im eft an iro willjon. · Þó warð sán aftar þiu waldandes,
- godes engil kumen Josepe te sprákun,
 sagde im an swefne slápandjum an naht,
- bodo drohtines, þat þat barn godes slíð-mód kuning sókjan welda,
- ahtjan is aldres; "nu skaltu ine an Aegypteo land ant·lêdjan endi undar þem liudjun wesan
- mid þiu godes barnu · endi mid þeru gódan þior*nan, wunon undar þemu werode, · unt-þat þi word kume
- hêrron þínes, þat þú þat hêlage barn eft te þesum land-skepi • lêdjan mótis,
- drohtin þínen." Þó fon þem drôma an·sprang

- Joseph an is gęst-sęli, endi þat godes gi·bod
- sán ant·kenda: gi·wêt im an þana sið þanen þe þegan mid þeru þiornon, • sóhta im þiod óðra
- ovar brêdan berg: welda þat barn godes fíundun ant·fórjan. *pó gi·frang aftar þiu
- Erodes þe kuning, þar he an is ríkja sat, þat wárun þea wíson man • westan gi·hworvan
- ostar an iro óðil · endi fórun im óðran weg: wisse þat sie im þat ârundi · eft ni weldun
- sęggjan an is selŏon. Þó warð im þes an sorgun hugi, mód mornondi, • kwað þat it im þie man dedin,
- hęliŏos* te hônŏun. Þó he só hriwig sat,
 balg ina an is briostun, kwaŏ þat he is mahti betaron rád,
- γŏran gi·þenkjen: "nu ik is aldar kan,wêt is winter-gi·talu: nu ik gi·winnan mag,
- pat he io ovar þesaro erðu · ald ni wirðit, hér undar þesum heri-skepi." · Þó he só hardo gi·bôd,
- Erodes ovar is riki, · hét þó is rinkos faran kuning þero liudjo, · hét þat sie kinda só filo
- purh iro hand-magen · hôvdu bi·námin, só manag barn umbi Bethleem, · só filo só þar gi·boran wurði,
- an twêm gêrun a·togan. Tionon frumidon þes kuninges gi·sïŏos. • Þó skolda þar só manag kindisk man
- sweltan sundjono lôs. Ni warð síð noh êr gjámar-líkara for gang jungaro manno,
- arm-líkara dôð. Idisi wiopun, módar managa, • gi·sáhun iro megi spildjan:
- ni mahte siu im nio gi·formon, · þoh siu mid iro faðmon twêm iro êgan barn · armun bi·féngi,
- liof endi luttil, þoh skolda is simbla þat líf gevan, þe magu for þeru módar. • Mênes ni sáhun,
- vítjes þie wam-skaðon: wápnes eggjun fremidun firin-werk mikil. Fellun managa
- magu-junge man. Þia módar wiopun kind-jungaro kwalm; kara was an Bethleem,
- hofno hlúdost: þoh man im iro herton an twê sniði mid swerdu, • þoh ni mohta im gio sêrara dád
- werðan an þesaro wer-oldi, · wívun managun, brúdjun an Bethleem: · gi·sáhun iro barn bi·foran,
- kind-junge man, · kwalmu sweltan

- blódag an iro barmun. · Pie banon wítnodun
- un·skuldige skole: ni bi·skrivun gio·wiht bea man umbi mên-werk: weldun mahtigna,
- Krist selvon a·kwelljan. Þan habde ina kraftag god gi·neridan wið iro níðe, • þat inan nahtes þanan
- an Aegypteo land · erlos ant·lêddun, gumon mid Josepe · an þana grónjon wang,
- an erŏono betstun, þar ên aha fliutid, Níl-strôm mikil • norŏ te sêwa,
- flódo fagorosta. Par þat friðu-barn godes wonoda an willjon, • ant-þat wurd for∙nam
- Erodes þana kuning, þat he for·lét eldjo barn,
 módag manno drôm. Þó skolda þero marka gi·wald
- 6gan is ervi-ward: þe was Arkheláus hêtan, heri-togo • helm-berandero:
- be skolda umbi Hjerusalem Judeono folkes, werodes gi·waldan. • Þó warð word kuman
- þar an Egypti ęðiljun manne,þat he þar te Josepe, godes engil sprak,
- bodo drohtines, · hét ina eft þat barn þanan lêdjen te lande. · "nu havað þit lioht af geven", kwað he,
- "Erodes þe kuning; he welde is áhtjen giu, frêson is ferahas. • Nu maht þú an friðu lêdjen
- pat kind undar ewa kunni, nu þe kuning ni livod, erl ovar-módig." Al ant · kende
- Josep godes têkạn: geriwide ina sniumo þe þegan mit þera þiornun, • þó sie þanan weldun
- bêðju mid þiu barnu: lêstun þiu berhton gi skapu, waldandes willjon, al só he im êr mid is wordun gi bôd.
- Gi·witun im þó eft an Galilea-land · Joseph endi Maria, hêlag híwiski · heven-kuninges,
- wárun im an Nazareth-burg. Þar þe nerjondio Krist wóhs undar þem werode, warð gi·wittjes ful,
- an was imu anst godes, he was allun liof módar-mágun: • he ni was ǫðrun mannun gi·lík,
- pe gumo an sínera gódi. Pó he gér-talo twe-livi habde, • þó warð þiu tíd kuman,
- þat sie þar te Hjerusalem, · Juŏeo liudi iro þiod-gode · þionon skoldun,
- wirkjan is willjon. Þó warð þar an þana wíh innan

- þar te Hjerusalem · Judeono gi·samnod
- man-kraft mikil. Þar Maria was self an gi siðja endi iru sunu habda,
- godes êgan barn. Þó sie þat geld habdun, erlos an þem alaha, só it an iro êwa gi•bôd,
- gi·lêstid te iro land-wísun, · þó fórun im eft þie liudi þanan, weros an iro willjon · endi þar an þem wíha af·stód
- mahtig barn godes, · só ina þiu módar þar ni wissa te wáron; · ak siu wánda þat he mid þem weroda forð,
- 600 fóri mit iro friundun. Gi·frang aftar þiu eft an ǫ́δrun daga aðal-kunnjes wíf,
- sálig þiorna, þat he undar þem gi·siðia ni was. warð Mariun þó • mód an sorgun,
- hriwig umbi iro herta, þó siu þat hélaga barn ni fand undar þem folka: • filu gornoda
- þiu godes þiorna. Gi·witun im þó eft te Hjerusalem iro sunu sókjan, fundun ina sittjan þar
- an þem wíha innan, þar þe wísa man, swíðo glauwa gumon an godes êwa
- lásun ende línodun, · hwó sie lof skoldin wirkjan mid iro wordun þem, · þe þesa wer-old gi·skóp.
- Par sat undar middjun · mahtig barn godes,
 Krist alo-waldo, · só is þea ni mahtun ant·kennjan wiht,
- þe þes wíhes þar wardon skoldun,
 endi frágoda sie firi-wit-líko
- wísera wordo. Sie wundradun alle, bu-hwí gio só kindisk man • su·lika kwidi mahti
- mid is muðu gi·mênjan. Þar ina þiu módar fand sittjan under þem gi·sīðja endi iro sunu grótta,
- wísan undar þem weroda, sprak im mid ira wordun tó: "hwí weldes þú þínera módar, • manno liovosto,
- gi·sidon su·lika sorga, · þat ik þi só sêrag-mód, idis arm-hugdig · êskon skolda
- undar þesun burg-liudjun?" Þó sprak iru eft þat barn an gegin wísun wordun: "hwat, þú wêst garo", kwað he,
- "þat ik þar gi·rísu, þar ik bi rehton skal wonon an willjon, þar gi·wald havad
- mín mahtig fader." Þie man ni for·stódun, þie weros an þem wíha, • bi·hwí he só þat word gi·sprak,
- gi·mênda mid is můðu: · Maria al bi·held,

gi·barg an ira breostun, · só hwat só siu gi·hôrda ira barn sprekan wisaro wordo. · Gi·witun im þó eft þanan 832 fon Hjerusalem · Joseph endi Maria, habdun im te gi·sioja · sunu drohtines, 834 allaro barno betsta, · þero þe io gi·boran wurði magu fon módar: · habdun im þar minnja tó 836 burh hluttran hugi, · endi he só gi·hôrig was, godes êgan barn · gaduling-mágun 838 burh is ôd-módi, · aldron sínun: ni welda an is kindiski þó noh • is kraft mikil 840 mannun márjan, · bat he su·lik megin êhta, gi·wald an þesaro wer-oldi, · ak he im an is willjon bêd 842 gi·biudo undar bero biodu · brí-tig géro, êr þan he þar têkan ênig · tôgjan weldi, 844 seggjan þem gi·siðja, · þat he selvo was an þesaro middil-gard · manno drohtin. 846 Habda im só bi·halden · hêlag barn godes word endi wis-dóm · ende allaro gi·wittjo mêst, 848 tulgo spáhan hugi: · ni mahta man is an is sprákun werðan, an is wordun gi·war, · þat he su·lik gi·wit êhta, 850 þegan su·lika gi·þáhti, · ak he im só gi·þiudo bêd torhtaro têkno. · Ni was noh þan þiu tíd kuman, 852 þat he ina ovar þesan · middil-gard márjan skolda, lêrjan þie liudi, · hwó sie skoldin iro gi·lôvon haldan, 854 wirkjan willjon godes; · wissun þat þoh managa liudi aftar þem landa, · þat he was an þit lioht kuman, 856 þoh sie ina kúð-líko · an·kennjan ni mahtin, êr þan he ina selvo · seggjan welda. 858 Pan was im Johannes · fon is juguð-hêdi awahsan an ênero wóstunni; · þar ni was werodes þan mêr, 860 b·útan þat he þar ên-kora · alo-waldon gode, began bionoda: · for·lét bioda gi·mang, 862 manno gi·mênŏon. • Par warŏ im mahtig kuman an þero wóstunni · word fon himila, 864 gód-lík stemna godes, · endi Johanne gi·bod, þat he Kristes kumi · endi is kraft mikil 866 ovar þesan middil-gard · márjan skoldi; hét ina wár-líko · wordun seggjan, 868 bat wári hevan-riki · heliðo barnun

an þem land-skepi, · liudjun gi·náhid,

welono wun-samost. • Im was þó willjo mikil, þat he fon su·likun sáldun · seggjan mósti. 872 Gi·wêt im þó gangan, · al só Jordan flót, watar an willjon, · endi bem weroda allan dag, 874 aftar þem land-skepi · þem liudjun kúðda, bat sie mid fastunnju · firin-werk manag, 876 iro selvoro · sundja bóttin, "bat gí werðan hrênja", · kwað he. "Hevan-riki is 878 gi·náhid manno barnun. · Nu látad eu an ewan mód-sevon ewar selvoro · sundja hrewan, 880 lêdas þat gí an þesun liohta fremidun, · endi mínun lêrun hôrjad, wendjat aftar mínun wordun. • Ik eu an watara skal 882 gi·dôpjan diur-líko, · boh ik ewa dádi ne mugi, ewar selvaro · sundja a·látan, 884 þat gí þurh mín hand-gi·werk · hluttra werðan lêðaro gi·lêsto: · ak þe is an þit lioht kuman, 886 mahtig te mannun · endi undar eu middjun stéd, —boh gí ina selvun · gi·sehan ni willjan—, 888 be eu gi·dôpjan skal · an ewes drohtines namon an þana hálagon gêst. • Þat is hêrro ovar al: 890 he mag allaro manno gi·hwena · mên-gi·þáhtjo, sundjono sikoron, · só hwene só só sálig mót 892 werően an þesaro wer-oldi, · þat þes willjon havad, þat he só gi·lêstja, · só he þesun liudjun wili, 894 gi·bioden barn godes. • Ik bium an is bod-skepi herod an þesa wer-old kumen · endi skal im þana weg rúmjen, 896 lêrjan þesa liudi, · hwó sea skulin iro gi·lôvon haldan burh hluttran hugi, · endi bat sie an hellja ni burvin, 898 faran an fern þat hêta. • Þes wirðid só fagan an is móde man te só managaro stundu, · só hwe só þat mên for·látid, 900 gerno þes gramon anbusni, · —só mag im þes gódon gi·wirkjan, huldi heven-kuninges,— · só hwe só havad hluttra trewa 902 up te þem alo-mahtigon gode." · Erlos managa bi þem lêrun þó, · liudi wándun, 904 weros wár-líko, · þat þat waldand Krist selbo wári, · hwanda he só filu sóðes gi·sprak, 906 wároro wordo. · Þó warð þat só wído kuð ovar þat for gevana land · gumono gi · hwi-likum, 908 seggjun at iro selðun: • þó kwámun ina sókjan þarod

fon Hjerusalem · Judeo liudjo

- bodon fon þeru burgi · endi frágodun, ef he wári þat barn godes,
- "þat hér lango giu", kwaðun sie, "liudi sagdun, weros wár-líko, • þat he skoldi an þesa wer-old kuman".
- Johannes þó gi·mahalde · endi te·gegnes sprak þem bodun bald-líko: · "ni bium ik", kwað he, "þat barn godes,
- wár waldand Krist, ak ik skal im þana weg rúmjen, hêrron mínumu." Þea heliðos frugnun,
- þea þar an þem ârundje · erlos wárun,
 bodon fon þero burgi: · "ef þú nu ni bist þat barn godes,
- bist þú þan þoh Elias, þe hér an êr-dagun was undar þesumu werode? • He is wis kumo
- eft an þesan middil-gard. Saga ús hwat þú manno sís! Bist þú ênig þero, • þe hér êr wári
- wísaro wár-saguno? · Hwat skulun wí þem werode fon þi seggjan te sóðon? · Neo hér êr su·lik ni warð
- an þesun middil-gard · man óðar kuman dádjun só mári. · Bi hwí þú hér dôpisli
- fręmis undar þesumu folke, ef þú þaro fora·sagono ên-hwi-lik ni bist?" • Þó habde eft garo
- Johannes þe gódo · glau and-wordi: "Ik bium fora·bodo · fráon mínes,
- lioves hêrron; · ik skal þit land rekon,þit werod aftar is willjon. · Ik hębbju fon is worde mid mi
- stranga stemna, þoh sie hér ni willje for·standan filo werodes an þesaro wóstunni. • Ni bium ik mid wihti gi·lík
- drohtine mínumu: he is mid is dádjun só strang, só mári endi só mahtig —þat wirðid managun kuð,
- werun aftar þesaro wer-oldi— · þat ik þes wirðig ni bium, þat ik móti an is gi·skuoha, · þoh ik sí is skalk êgan,
- an só ríkjumu drohtine, þea reomon ant·bindan: só mikilu is he betara þan ik. • Nis þes bodon gi·mako
- 942 ênig ovar erŏu, ne nu aftar ni skal werŏan an þesaro wer-oldi. • Hebbjad ewan willjon þarod,
- liudi ewan gi·lôvon: þan eu lango skal wesan ewa hugi hrómag; • þan gi helli-gi·þwing,
- 946 for·látad lêðaro drôm · endi sókjad eu lioht godes, up-ôdes hêm, · êwig ríki,
- hôhan heven-wang. · Ne látad ewan hugi twífljen!" Só sprak þó jung gumo · bi godes lêrun
- 950 mannun te márðu. Manag samnoda

þar te Bethania · barn Israheles;

kwámun þar te Johannese · kuningo gi·sïðos, liudi te lêrun · endi iro gi·lôvon ant·féngun.

He dôpte sie dago gi·hwi-likes · ęndi im iro dádi lóg, wrêðaro willjon, · ęndi lovode im word godes,

hêrron sínes: • "heven-ríki wirðid", kwað he, "garu gumono só hwem, • só ti gode þenkid

958 ęndi an þana hêljand *wili · hluttro gi·lôvjan, lêstjan is lêra". · Þó ni was lang te þiu,

þat im fon Galilea gi·wêt · godes êgan barn,
*diur-lík drohtines sunu, · dôpi suokjan.

was im þuo an is wastme · waldandes barn*, al só he mid þero þiodu · þrí-tig habdi

wintro an is wer-oldi. • Þó he an is willjon kwam, þar Johannes • an Jordana strôme

allan langan dag · liudi manage
dôpte diur-líko. · Reht só he þó is drohtin gi·sah,

holdan hêrron, · só warð im is hugi blíði, þes im þe willjo gi·stód, · ęndi sprak im þó mid is wordun tó,

swíðo gód gumo, • Johannes te Kriste: "nu kumis þú te mínero dôpi, • drohtin frô mín,

972 þiod-gumono betsto: • só skolde ik te þínero duan, hwand þú bist allaro kuningo kraftigost." • Krist selvo gi·bôd,

waldand wár-líko, · þat he ni spráki þero wordo þan mêr: "wêst þú, þat ús só gi·rísid", · kwað he, "allaro rehto gi·hwi-lik

te gi·fulljanne · forð-wardes nu an godes willjon". · Johannes stód,

dôpte allan dag · druht-folk mikil, werod an watere · ęndi ôk waldand Krist,

hêran heven-kuning · handun sínun an allaro baŏo þem betston · endi im þar te bedu gi·hnêg

an kneo kraftag. • Krist up gi·wêt fagar fon þem flóde, • friðu-barn godes,

liof liudjo ward. • Só he þó þat land af·stóp, só ant·hlidun þó himiles doru, • endi kwam þe hêlago gêst

986 fon þem alo-waldon • ovane te Kriste:
—was im an gi·lík-nissje • lungras fugles,

odiur-líkara dúvun— · ęndi sat im uppan üses drohtines ahslu, wonoda im ovar þem waldandes barne. · Aftar kwam þar word fon himile,

- hlúd fon þem hôhon radura · endi grótta þane hêljand selvon, Krista, allaro kuningo betston, · kwað þat he ina gi·korana habdi
- selvo fon sínun ríkja, kwaŏ þat im þe sunu líkodi betst allaro gi·boranaro manno, • kwaŏ þat he im wári allaro barno liovost.
- 994 Pat móste Johannes þó, · al só it god welde,
 gi·sehan endi gi·hôrjan. · He gi·deda it sán aftar þiu
- mannun mári, þat sie þar mahtigna hêrron habdun: • "Dit is", kwað he, "heven-kuninges sunu,
- 998 ên alo-waldand: þesas willjo ik ur·kundjo wesan an þesaro wer-oldi, • hwand it sagda mi word godes,
- drohtines stemne, þó he mi dôpjan hét weros an watare, • só hwar só ik gi·sáwi wár-líko
- þana hélagon gést *fan hevan-wangean þesan middil-gard ênigan man waron,
- kuman mid kraftu; þat kwað, þat skoldi Krist wesan, diur-lík drohtines suno. Hie dôpjan skal
- an þana hélagan gést endi héljan managa manno mén-dádi. • He havad maht fon gode,
- pat he a·látan mag · liudjo gi·hwi-likun saka endi sundja. · Pit is selvo Krist,
- godes êgan barn, gumono betsto, friðu wið fíundun. • Wala þat eu þes mag frâh-mód hugi
- wesan an þesaro wer-oldi, þes eu þe willjo gi·stód, þat gí só libbjanda • þana landes ward
- selvon gi·sáhun. · Ní mót sliumo sundjono lôs manag gêst faran · an godes willjon
- tionon a·tómid, · þe mid trewon wili wið is wini wirkjan · ęndi an waldand Krist
- fasto gi·lôvjan. Þat skal te frumun werðen gumono só hwi-likun, só þat gerno dót".
- Só ge·fragn ik þat Johannes · þó gumono gi·hwi-likun, lovoda þem liudjun · lêra Kristes,
- hêrron sínes, endi heven-ríki te gi·winnanne, • welono þane mêston,
- sálig sin-líf. Þó he im selvo gi·wêt aftar þem dôpislja, drohtin þe gódo,
- an êna wóstunnja, · waldandes sunu; was im þar an þero ên-ôdi · erlo drohtin
- lange hwíla; ne habda liudjo þan mêr,

seggjo te gi·siðun, · al só he im selvo gi·kôs: welda is þar látan koston · kraftiga wihti, 1030 selvon Satanasan, • þe gio an sundja spenit, man an mên-werk: • he konsta is mód-sevon, 1032 wrêðan willjon, · hwó he þesa wer-old êrist, an þem an·ginnja · irmin-þioda 1034 bi·swêk mit sundjun, · þó he þiu sinhíun twê, Ádaman endi Éwan, · burh un trewa 1036 for·lêdda mid luginun, · þat liudo barn aftar iro hin-ferdi · hellja sóhtun, 1038 gumono gêstos. · Þó welda þat god mahtig, waldand wendjan · endi welda besum werode for geven 1040 hôh himil-ríki: • be·þiu he herod hêlagna bodon, is sunu senda. • Pat was Satanase 1042 tulgo harm an is hugi: · afonsta hevan-ríkjes manno kunnje: · welda þó mahtigna 1044 mid bem selvon sakun · sunu drohtines, bem he Ádaman ⋅ an êr-dagun 1046 darnungo bi-dróg, · þat he warð is drohtine lêð, bi·swêk ina mid sundjun · —só welda he þó selvan dón 1048 hêlandjan Krist. · pan habda he is hugi fasto wið þana wam-skaðon, · waldandes barn, 1050 herte só gi·herdid: · welda heven-ríki liudjun gi·lêstjan. · Was im bes landes ward 1052 an fastunnja · fior-tig nahto, manno drohtin, • só he þar mates ni ant·bêt; 1054 þan langa ni gi·dorstun · im dernja wihti, níð-hugdig fíund, · náhor gangan, 1056 grótjan ina gegin-warðan: · wánde þat he god ên-fald, for·útar man-kunnjes wiht · mahtig wári, 1058 hêleg himiles ward. · Só he ina þó ge·hungrjan lét, þat ina bi·gan bi þero mennisko · móses lustjan 1060 aftar þem fiuwar-tig dagun, • þe fíund náhor géng, mirki mên-skaŏo: · wánda þat he man ên-fald 1062 wári wissungo, · sprak im þó mid is wordun tó, grótta ina þe gêr-fíund: • "ef þú sís godes sunu", kwað he, 1064 "be·hwí ni hêtis þú þan werðan, · ef þú gi·wald haves, allaro barno betst, · brôd af þesun stênun? 1066 Ge·hêli þínna hungar!" · Þó sprak eft þe hêlago Krist:

"ni mugun eldi-barn", · kwaŏ he, "ên-faldes brôdes,

- liudi libbjen, · ak sie skulun þurh lêra godes wesan an þesero wer-oldi · endi skulun þiu werk frummjen, þea þar werðad a·hlúdid · fon þero hêlogun tungun,
- fon þem galme godes: þat is gumono líf liudjo só hwi-likon, só þat lêstjan wili,
- pát fon waldandes · worde ge·biudid."

 pó bi·gan eft niuson · endi náhor géng

- un·hiuri fíund · óðru sïðu, fandoda is frôhan. · Þat friðu-barn þolode
- wrêŏes willjon · ęndi im gi·wald for·gaf, þat he umbi is kraft mikil · koston mósti,
- lét ina þó lêdjan · þana liud-skaðon, þat he ina an Hjerusalem · te þem godes wíha,
- alles ovan-wardan, · up gi·setta an allaro húso hôhost, · endi hosk-wordun sprak,
- þe gramo þurh gelp mikil: "ef þú sís godes sunu", kwað he,
 "skríd þi te erðu hinan. Ge·skrivan was it giu lango,
- an bókun ge·writen, · hwó gi·boden havad is engilun · alo-mahtig fader,
- þat sie þi at wege ge·hwem · wardos sinðun,
 haldad þi undar iro handun. · Hwat, þú hwargin ni þarft
- mid þínun fótun · an felis be·spurnan, an hardan stên." · Þó sprak eft þe hêlago Krist,
- allaro barno bętst: "só is ôk an bókun ge·skrivan", kwaŏ he, "þat þú te hardo ni skalt hêrran þínes,
- fandon þínes frôhan: þat nis þi allaro frumono neg·ên." Lét ina þó an þana þriddjan sïð • þana þiod-skaðon
- gi·brengen uppan ênan berg þen hôhon: · þar ina þe balo-wíso lét al ovar-sehan · irmin-þiode,
- wonod-saman welon · ęndi wer-old-ríki ęndi all su·lik ôdes, · só þius erða bi·havad
- fagororo frumono, endi sprak im þó þe fíund an gegin, kwað þat he im þat al só gód-lík for geven weldi,
- hôha hẹri-dómos, · "ef þú wilt hnígan te mí, fallan te mínun fótun · endi mí for frôhan havas,
- bedos te mínun barma. Þan látu ik þí brúkan wel alles þes ôd-welon, þes ik þí hębbju gi·ôgit hír."
- pó ni welda þes lêðan word · lengeron hwíle hôrjan þe hêlago Krist, · ak he ina fon is huldi for drêf,
- Satanasan for·swêp, · endi sán aftar sprak

allaro barno betst, · kwao bat man bedon skoldi up te bem alo-mahtigon gode · endi im ênum bionon 1110 swíðo þio-liko · þegnos managa, helioos aftar is huldi: • "þar ist þiu helpa ge·lang 1112 manno ge·hwi-likun." · Þó gi·wêt im þe mên-skaðo, swíðo sêrag-mód · Satanas þanan, 1114 fiund undar fern-dalu. · Warð þar folk mikil fon þem alo-waldan · ovana te Kriste 1116 godes engilo kumen, · þie im siðor jungar-dóm, skoldun ambaht-skępi · aftar lêstjen, 1118 bionon bio-líko: · só skal man biod-gode, hêrron aftar huldi, · hevan-kuninge. 1120 Was im an þem sin-weldi · sálig barn godes lange hwíle, · unt-þat im þó liovora warð, 1122 þat he is kraft mikil · kúðjen wolda weroda te willjon. • Þó for·lét he waldes hleo, 1124 ên-ôdjes ard · endi sóhte im eft erlo ge·mang, mári megin-þiode · endi manno drôm, 1126 géng im þó bi Jordanes staðe: • þar ina Johannes ant·fand, þat friðu-barn godes, · frôhan sínan, 1128 hêlagana heven-kuning, · endi þem heliðun sagda, Johannes is jungurun, • þó he ina gangan ge·sah: 1130 "þit is þat lamb godes, · þat þar lôsjan skal af þesaro wídon wer-old · wrêða sundja, 1132 man-kunnjas mên, · mári drohtin, kuningo kraftigost." · Krist im forð gi·wêt 1134 an Galileo land, · godes êgan barn, fór im te þem friundun, • þar he a fódit was, 1136 tír-líko a·togan, · endi talda mid wordun Krist undar is kunnje, · kuningo ríkjost, 1138 hwó sie skoldin iro selvoro · sundja bótjan,

só hír alde man · êr hwanna sprákun,
ge·hétun eu te helpu · heven-ríki:
nu is it giu gi·náhid þurh þes nęrjandan kraft: · þes mótun gí neotan
forð,
só hwe só gerno wili · gode þeonogjan,
wirkjan aftar is willjon." · Þó warð þes werodes filu,

þero liudjo an lustun: • wurðun im þea lêra Kristes,

hét þat sie im iro harm-werk manag · hrewan létin,

feldin iro firin-dádi: · "nu is it all ge·fullot só,

- só swótja þem gi·siðja. He bi·gan im samnon þó gumono te jungoron, gódoro manno,
- word-spáha weros. Géng im þó bi ênes watares staðe, þat þar habda Jordan • anevan Galileo land
- ênna sê ge·warhtan. par he sittjan fand
 Andreas endi Petrus bi þem aha-strôme,
- bêðja þea ge·bróðar, · þar sie an brêd watar swíðo niud-líko · netti þenidun,
- fiskodun im an þem flóde. Þar sie þat friðu-barn godes bi þes sêes staðe • selvo grótta,
- hét þat sie im folgodin, · kwað þat he im só filu woldi godes ríkjas for geven; · "al só git hír an Jordanes strôme
- fiskos fáhat, · só skulun git noh firiho barn halon te inkun handun, · þat sie an heven-ríki
- þurh inka lêra · líðan mótin,faran folk manag." · Þó warð frô-mód hugi
- bêðjun þem gi·bróðrun: ant·kendun þat barn godes, liovan hêrron: for·létun al saman
- Andreas endi Petrus, só hwat só sie bi þeru ahu habdun, ge·wunstes bi þem watare: was im willjo mikil,
- þat sie mid þem godes barne gangan móstin, samad an is gi•siðja, • skoldun sálig-líko
- lôn ant·fáhan: só dót liudjo so hwi-lik, só þes hêrran wili huldi gi·þionon,
- ge·wirkjan is willjon. Þó sie bi þes watares staðe furðor kwámun, þó fundun sie þar ênna fródan man
- sittjan bi þem sêwa · endi is suni twêne,
 Jakobus endi Johannes: · wárun im junga man.
- Sátun im þá ge·sun-fader · an ênumu sande uppen, brugdun endi bóttun · bêðjum handun
- þiu netti niud-líko, þea sie habdun nahtes êr for·sliten an þem sêwa. Þar sprak im selvo tó
- sálig barn godes, · hét þat sie an þana sið mid im, Jakobus endi Johannes, · géngin bêðje,
- kind-junge man. Þó wárun im Kristes word só wirðig an þesaro wer-oldi, • þat sie bi þes watares staðe
- iro aldan fader · ênna for·létun, fródan bi þem flóde, · endi al þat sie þar fehas êhtun,
- nęttju endi neglit-skipu, ge·kurun im þana nerjandan Krist, hêlagna te hêrron, was im is helpono þarf

- te gi·þiononne: · só is allaro þegno ge·hwem, wero an þesero wer-oldi. · Þó gi·wêt im þe waldandes sunu
- mid þem fiuwarjun forð, endi im þó þana fïfton gi·kôs Krist an ênero kôp-stedi, • kuninges jungoron,
- mód-spáhana man: Mattheus was hé hêtan, was im ambahtjo eðilero manno,
- skolda þar te is hêrron · handun ant fáhan tins endi tolna; · trewa habda hé góda,
- aðal-and·bári: · for·lét al saman gold endi siluvar · endi geva managa,
- diurje mêŏmos, endi warŏ im uses drohtines man; kôs im þe kuninges þegn • Krist te hêrran,
- milderan mêŏom-gevon, þan êr is man-drohtin wári an þesero wer-oldi: féng im wóŏera þing,
- lang-samoron rád. Þó warð it allun þem liudjun kuð, fon allaro burgo gi·hwem, hwó þat barn godes
- samnode ge·sïŏos · ęndi selvo ge·sprak só manag wís-lík word · ęndi wáres só filu,
- torhtes gi·tôgde · ęndi têkạn manag ge·warhte an þesero wer-oldi. · Was þat an is wordun skín
- iak an is dádjun só same, þat hé drohtin was, himilisk hêrro • endi te helpu kwam
- an þesan middil-gard · manno barnun, liudjun te þesun liohta. · Oft ge·deda hé þat an þem lande skín,
- þan hé þar torht-líko · só manag têkạn gi·warhte, þar hé hêlde mid is handun · halte endi blinde,
- lôsde af þeru léf-hêdi · liudi manage, af su·likun suhtjun, · só þan allaro swároston
- an firiho barn · fíund bi·wurpun, tulgo lang-sam legar. · Þó fórun þar þie liudi tó
- allaro dago ge·hwi-likes, · þar úsa drohtin was selvo undar þem gi·siŏje, · unt-þat þar ge·samnod warð
- męgin-folk mikil · managero þiodo, poh sie þar alle be ge·líkumu · ge·lôvon ni kwámin.
- weros þurh ênan willjon: sume sóhtun sie þat waldandes barn, armoro manno filu —was im átes þarf—,
- pat sie im þar at þeru menigi · mates endi drankes, þigidin at þeru þiodu; · hwand þar was manag þegan só gód,
- þie ira alamosnje armun mannun
 gerno gávun. Sume wárun sie im eft Judeono kunnjes,

1228	fêgni folk-skępi: • wárun þar ge·farana te þiu,
	þat sie úses drohtines · dádjo endi wordo
1230	fáron woldun, · habdun im fêgnjen hugi,
	wrêŏen willjon: • woldun waldand Krist
1232	a·lêdjen þem liudjun, · þat sie is lêron ni hôrdin,
	ne wendin aftar is willjon. • Suma warun sie im eft só wise man,
1234	wárun im glawe gumon · endi gode werŏe,
	a·lesane undar þem liudjun, · kwámun im þarod be þem lêron Kristes,
1236	þat sie is hêlag word · hôrjen móstin,
	línon endi lêstjen: • habdun mid iro ge·lôvon te im
1238	fasto ge·fangen, · habdun im ferhten hugi,
	wurðun is þegnos te þiu, • þat he sie an þiod-welon
1240	aftar iro ên-dagon · up ge·bráhti,
	an godes ríki. • He só gerno ant·féng
1242	man-kunnjes manag · ęndi mund-burd gi·hét
	te langaru hwílu, • ęndi mahta só gi·lêstjen wel.
1244	pó warð þar megin só mikil • umbi þana márjon Krist,
	liudjo ge·samnod: • þó gi·sah hé fon allun landun kuman,
1246	fon allun widun wegun · werod te·samne
	lungro liudjo: • is lof was só wído
1248	managun ge·márid. • Þó gi·wêt im mahtig self
	an ênna berg uppan, · barno ríkjost,
1250	sundar ge·sittjen, · ęndi im selvo ge·kôs
	twe-livi ge·talda, · trew-hafta man,
1252	gódoro gumono, · þea hé im te jungoron forð
	allaro dago ge·hwi-likes, · drohtin welda
1254	an is ge·sið-skępja · simblon hębbjan.
	Nemnida sie þó bi naman • endi hét sie im þó náhor gangan,
1256	Andreas endi Petrus · êrist sána,
	ge·bróðar twêne, · ęndi bêðje mid im,
1258	Jakobus ęndi Johannes: • sie wárun gode werŏe;
	mildi was hé im an is móde; · sie wárun ênes mannes suni
1260	bêŏje bi ge·burdjun; · sie kôs þat barn godes
	góde te jungoron · ęndi gumono filu,
1262	márjero manno: • Mattheus endi Domas,
	Judasas twêna · ęndi Jakob ǫ́ðran,
1264	is selves swiri: • sie wárun fon gi·sustruonjon twêm
	knósles kumana, • Krist endi Jakob,

góde gadulingos. • Þó habda þero gumono þar

þe nerjendo Krist • niguni ge·talde,

- trew-hafte man: þó hét hé ôk þana te·handon gangan selvo mid þem gi·sïðun: Símon was hé hêtan;
- hét ôk Bartholomeus · an þana berg uppan faran fan þem folke áðrum · endi Philippus mid im,
- trew-hafte man. Þó géngun sie twe-livi samad, rinkos te þeru rúnu, þar þe rádand sat,
- managoro mund-boro, þe allumu man-kunnje wið hellje ge•þwing • helpan welde,
- formon wið þem ferne, só hwem só frummjen wili só liov-líka lêra, • só hé þem liudjun þar
- purh is gi∙wit mikil wísjan hogda. Þó umbi þana nerjandon Krist • náhor géngun
- su·lika ge·sïðos, · só hé im selvo ge·kôs, waldand undar þem werode. · Stódun wísa man,
- gumon umbi þana godes sunu · gerno swíðo, weros an willjon: · was im þero wordo niud,
- þáhtun endi þagodun, · hwat im þero þiodo drohtin, weldi waldand self · wordun kùðjan
- besum liudjun te liove. Pan sat im þe landes hirdi gegin-ward for þem gumun, • godes êgan barn:
- welda mid is sprákun · spáh-word manag lêrjan þea liudi, · hwó sie lof gode
- an þesum wer-old-ríkja · wirkjan skoldin. Sat im þó endi swígoda · endi sah sie an lango,
- was im hold an is hugi · hêlag drohtin, mildi an is móde, · ęndi þó is mund ant·lôk,
- wisde mid wordun · waldandes sunu manag már-lík þing · endi þem mannum sagde
- spáhun wordun, þem þe hé te þeru spráku þarod, Krist alo-waldo, • ge·koran habda,
- hwi-like wárin allaro · irmin-manno gode werŏoston · gumono kunnjes;
- sagde im þó te sǫ́ðan, · kwað þat þie sáliga wárin, man an þesoro middil-gardun, · þie hér an iro móde wárin
- arme þurh ôd-módi: "þem is þat êwana ríki, swíðo hêlag-lík an hevan-wange
- sin-líf far·geven." · Kwað þat ôk sálige wárin máð-mundje man: · "þie mótun þie márjon erðe,
- of-sittjen þat selve ríki." · Kwað þat ôk sálige wárin, þie hír wiopin iro wammun dádi; · "þie mótun eft willjon ge·bídan,

1308	frófre an iro fráhon ríkja. · Sálige sind ôk, þe sie hír frumono gi·lustid,
	rinkos, þat sie rehto a·dómjen. • Þes mótun sie werðan an þem ríkja
	drohtines
1310	gi·fullit þurh iro ferhton dádi: · su-líkoro mótun sie frumono
	bi∙knégan
	þie rinkos, þie hír rehto a·dómjad, · ne willjad an rúnun be·swíkan
1312	man, þar sie at mahle sittjad. • Sálige sind ôk þem hír mildi wirðit hugi an heliðo briostun: • þem wirðit þe hêlego drohtin,
1314	mildi mahtig selvo. • Sálige sind ôk undar þesaro managon þiodu,
	pie hębbjad iro herta gi·hrênod: • pie mótun pane hevenes waldand
1316	sehan an sínum ríkja." · Kwaŏ þat ôk sálige wárin,
	"þie þe friðu-samo undar þesumu folke libbjod · endi ni willjad êniga
	fehta ge·wirken,
1318	saka mid iro selvoro dádjun: • þie mótun wesan suni drohtines
	ge∙nẹmnide,
	hwande hé im wil ge·nádig werðen; • þes mótun sie niotan lango
1320	selvon þes sínes ríkjes." · Kwað þat ôk sálige wárin
	bie rinkos, be rehto weldin, • "endi burh bat bolod ríkjoro manno
1322	hẹti ẹndi harm-kwidi: • þem is ôk an himile eft
	godes wang for geven · endi gêst-lík líf
1324	aftar te êwan-dage, · só is io ęndi ni kumit,
	welan wun-sames." • Só habde þó waldand Krist
1326	for þem erlom þar · ahto ge·talda
	sálda ge·sagda; · mid þem skal simbla gi·hwe
1328	himil-ríki ge·halon, · ef hé it hębbjan wili,
	etþo hé skal te êwan-daga · aftar þarvon
1330	welon endi willjon, · siðor hé þese wer-old a givid,
	erŏ-lívi-gi·skapu, · ęndi sókit im óðar lioht
1332	só liof só lêð, · só hé mid þesun liudjun hér
	gi·werkod an þesoro wer-oldi, · al só it þar þó mid is wordun sagde
1334	Krist alo-waldo, · kuningo ríkjost
	godes êgan barn · jungorun sínun:
1336	"Ge werðat ôk só sálige", • kwað he, "þes iu saka biodat
	liudi aftar þeson lande • endi leð sprekat,
1338	hębbjad iu te hoska · ęndi harmes filu
	ge·wirkjad an þesoro wer-oldi · ęndi wíti ge·frummjad,
1340	felgjad iu firin-spráka · ęndi fíund-skępi,
	lágnjad iuwa lêra, · dót iu lêŏes filu,
1342	harmes burh juwan hêrron. • Des látad gi juwan hugi simbla.

- líf an lustun, · hwand iu þat lôn stendit
- an godes ríkja garu, gódo ge·hwi-likes, mikil endi manag-fald: • þat is iu te médu far·gevan,
- hwand gi hér êr bi·foran · arvid þolodun, wíti an þesoro wer-oldi. · Wirs is þem óðrum,
- giviðig grimmora þing, þem þe hér gód êgun, wídan worold-welon: þie for slítat iro wunnja hér;
- ge·niudot sie ge·nóges, · skulun eft narowaro þing aftar iro hin-ferdi · heliðos þolojan.
- pan wópjan þar wan-skefti, þie hér êr an wunnjon sín, libbjad an allon lustun, ne willjad þes far·látan wiht,
- mêni-gi·þáhtjo, · þes sie an iro mód spenit, lêŏoro gi·lêstjo. · Þan im þat lôn kumid,
- uvil arved-sam, þan sie is þane endi skulun sorgondi ge·sehan. • Þan wirðid im sêr hugi,
- þes sie þesero wer-oldes só filu · willjan ful-géngun,
 man an iro mód-sevon. · Nu skulun gi im þat mên lahan,
- węrjan mid wordun, al só ik giu nu ge·wisjan mag, sęggjan sóð-líko, ge·siðos míne,
- wárun wordun, þat gi þesoro wer-oldes nu forð skulun salt wesan, sundigero manno,
- bótjan iro balu-dádi, · þat sie an betara þing, folk far·fáhan endi for·látan · fíundes gi·werk,
- diuvales ge·dádi, · ęndi sókjan iro drohtines ríki. Só skulun gi mid iuwon lêrun · liud-folk manag
- wendjan aftar mínon willjon. Ef iuwar þan a·wirðid hwi-lik, far·látid þea lêra, þea hé lêstjan skal,
- þan is im só þem salte, þe man bi sêes staðe wído te·wirpit: • þan it te wihti ni dóg,
- ak it firiho barn · fótun spurnat, gumon an greote. · Só wirðid þem, þe þat godes word skal
- mannum márjan: ef hé im þan látid is mód twehon, þat hi ne willja mid hluttro hugi • te heven-ríkja
- spanen mid is spráku · ęndi sęggjan spel godes, ak węnkid þero wordo, · þan wirðid im waldand gram,
- mahtig módag, endi só samo manno barn; wirðid allun þan irmin-þiodun,
- liudjun a·lêðid, · ef is lêra ni dugun."
 So sprak hé þó spáh-líko · ęndi sagda spel godes,
- 1382 lêrde þe landes ward liudi síne

	mid hluttru hugi. • Hęliŏos stódun,
1384	gumon umbi þana godes sunu · gerno swíðo,
	weros an willjon: • was im þero wordo niud,
1386	þáhtun endi þagodun, • gi·hôrdun þero þiodo drohtin
	seggjan êw godes · eldi-barnun;
1388	gi·hét im heven-ríki · ęndi te þem hęliðun sprak:
	"ók mag ik iu sęggjan, · ge·sïðos mína,
1390	wárun wordun, · þat gi þesoro wer-oldes nu forð
	skulun lioht wesan · liudjo barnun,
1392	fagar mid firihun · ovar folk manag,
	wlitig ęndi wun-sam: · ni mugun iuwa werk mikil
1394	bi∙holan werðan, • mid hwi-liko gi sea hugi kùðjat:
	þan mêr þe þiu burg ni mag, · þiu an berge stáð,
1396	hôh holm-klivu, · bi·holen werðen,
	wrisi-lík gi∙werk, ∙ ni mugun iuwa word þan mêr
1398	an þesoro middil-gard · mannum werðen,
	iuwa dádi bi·dęrnit. • Dót, só ik iu lêrju:
1400	látad iuwa lioht mikil · liudjun skínan,
	manno barnun, · þat sie far·standan iuwan mód-sevon,
1402	iuwa werk endi iuwan willjon, · endi þes waldand god
	mit hluttro hugi, · himiliskan fader,
1404	lovon an þesumu liohte, · þes hé iu su·lika lêra far·gaf.
	Ni skal neoman lioht, þe it havad, • liudjun dernjan,
1406	te hardo be·hwelvjan, · ak hé it hôho skal
	an sęli sęttjan, • þat þea ge·sehan mugin
1408	alla ge·liko, · þea þar inna sind,
	hęliŏos an hallu. • Pan hald ni skulun gi iuwa hêlag word
1410	an þesumu land-skępa · liudjun dęrnjen,
	hęliŏ-kunnje far·helan, · ak ge it hôho skulun
1412	brêdjan, þat gi·bod godes, · þat it allaro barno ge·hwi-lik,
	ovar al þit land-skepi • liudi far·standan
1414	endi só ge·frummjen, · só it an forn-dagun
	tulgo wise man · wordun ge·sprákun,
1416	pan sie pana aldan êw · erlos heldun,
	ęndi ôk su·liku swíðor, · só ik iu nu sęggjan mag,
1418	alloro gumono ge·hwi-lik · gode þionojan,
	þan it þar an þem aldom · êwa ge∙beode.
1420	Ni wánjat gi þes mit wihtju, • þat ik bi þiu an þesa wer-old kwámi,
	þat ik þana aldan êw ∙ irrjen willje,
1422	felljan undar þesumu folke • efþo þero fora·sagono

- word wiðar-werpen, · þea hér só gi·wárja man
- bar-líko ge·budun. · Èr skal bêðju te·faran, himil endi erðe, · þiu nu bi·hlidan standat,
- êr þan þero wordo · wiht bi·líva un·lêstid an þesumu liohte, · þea sie þesum liudjun hér
- wár-líko ge·budun. · Ni kwam ik an þesa wer-old te þiu, þat ik feldi þero fora·sagono word, · ak ik siu fulljen skal,
- ókjon endi nígjan eldi-barnum, þesumu folke te frumu. • Þat was forn ge·skrivan
- an þem aldon êo · —ge hôrdun it oft sprekan word-wíse man—: · só hwe só þat an þesoro wer-oldi gi·dót,
- þat hé áðrana aldru bi•neote, lívu bi•lôsje, • þem skulun liudjo barn
- dôd a·dêljan. · Þan willjo ik it iu diopor nu, furður bi·fáhan: · só hwe só ina þurh fíund-skepi,
- man wiðar ǫ́ðrana ∙ an is mód-sevon bilgit an is breostun ∙ —hwand sie alle ge∙bróðar sint,
- sálig folk godes, · sibbjon bi·tengja, man mid mág-skępi—, · þan wirðit þoh hwe óðrumu an is móde só gram,
- líbes weldi ina bi·lôsjen, · of hé mahti gi·lêstjen só: þan is hé sán a·féhit · endi is þes ferahas skolo,
- al su·likes ur-dêljes · só þe óðar was, þe þurh is hand-megin · hôvdo bi·lôsde
- erl óðarna. Òk is an þem êo ge·skrivan wárun wordun, só gi witon alle,
- ban man is náhiston · niud-líko skal minnjan an is móde, · wesen is mágun hold,
- gadulingun gód, wesen is geva mildi, fráhon is friunda ge·hwane, endi skal is fíund hatan,
- wiðer-standen þem mid strídu · endi mid starku hugi, werjan wiðar wrêðun. · Þan seggjo ik iu te wáron nu,
- ful-líkur for þesumu folke, þat gi iuwa fíund skulun minnjon an iuwomu móde, só samo só gi iuwa mágos dót,
- an godes namon. Dót im gódes filu, tôgjat im hluttran hugi, • holda trewa,
- liof wiðar ira lêðe. þat is lang-sam rád manno só hwi-likumu, • só is mód te þiu
- ge·flíhit wiðar is fíunde. Þan mótun gi þea fruma êgan, þat gi mótun hêten • heven-kuninges suni,

- is blíði barn. Ne mugun gi iu betaran rád ge·winnan an þesoro wer-oldi. • Þan seggjo ik iu te wáron ôk,
- barno ge·hwi-likum, · þat gi ne mugun mid gi·bolgono hugi iuwas gódes wiht · te godes húsun
- waldande far·gevan, · þat it imu wirðig sí te ant·fáhanne, · só lango só þú fíund-skepjes wiht,
- wiðer óðran man in·wid hugis.
 Èr skalt þú þi simbla ge·sónjen wið þana sak-waldand,
- ge·módi gi·mahljan: · sïðor maht þú mêðmos þína te þem godes altere a·gevan: · þan sind sie þemu gódan werðe,
- heven-kuninge. Mér skulun gi aftar is huldi þionon, godes willjon ful-gán, • þan ǫ́ðra Judeon duon,
- ef gi willjat êgan · êwan ríki, sin-líf sehan. · Òk skal ik iu sęggjan noh,
- hwó it þar an þem aldon · êo ge·biudid, þat ênig erl óðres · idis ni bi·swíka,
- wíf mid wammu. Þan sęggjo ik iu te wáron ôk, þat þar man is siuni mugun • swíðo far·lêdjan
- an mirki mên, ef hi ina látid is mód spanen, þat hé be·ginna þero girnjan, • þiu imu ge·gangan ni skal.
- pan haved hé an imu selvon sán · sundja ge·warhta, ge·heftid an is hertan · helli-wíti.
- Ef þan þana man is siun wili etþa is swíðare hand far·lêdjen is liðo hwi-lik an lêðan weg,
- þan is erlo ge·hwem · óðar betara,
 firiho barno, · þat hé ina fram werpa
- endi þana lið lôsje · af is lík-hamon endi ina áno kuma · up te himile,
- þan hé só mid allun te þem Inferne,hwerve mid só hêlun an helli-grund.
- pan mênid þiu léf-hêd, þat ênig liudjo ni skal far·folgan is friunde, ef hé ina an firina spanit,
- swás man an saka: þan ne sí hé imu eo só swíðo an sibbjun bi·lang, ne iro mág-skępi só mikil, ef hé ina an morð spęnit,
- bédid balu-werko; · bętera is imu þan ǫ́δar, þat hé þana friund fan imu · fer far·werpa,
- míðe þes máges · endi ni hebbja þar êniga minnja tó, þat hé móti êno · up ge·stígan
- hôh himil-ríki, þan sie helli-ge•þwing, brêd balu-wíti • bêðja gi•sókjan,

- uvil arvidi. Òk is an þem êo ge·skrivan wárun wordun, só gí witun alle,
- þat míðe mên-êðos man-kunnjes ge hwi-lik,
 ni for swerje ina selvon, hwand þat is sundje te mikil,
- far·lêdid liudi · an lêŏan weg.

 pan willjo ik iu eft sęggjan, · þan sán ni swerja neoman
- ingan êŏ-staf · ęldi-barno, ne bi himile þemu hôhon, · hwand þat is þes hêrron stól,
- ne bi erðu þar undar, · hwand þat is þes alo-waldon fagar fót-skamel, · nek ênig firiho barno
- ne swęrja bi is selves hôvde, · hwand he ni mag þar ne swart ne hwít ênig hár ge·wirkjan, · b·útan só it þe hêlago god,
- ge·markode mahtig; · be·þiu skulun míðan filu erlos êð-wordo. · Só hwe só it ofto dót,
- só wirðid is simbla wirsa, · hwand he imu gi·wardon ni mag. Bi·þiu skal ik iu nu te wárun · wordun gi·beodan,
- bat gi neo ne swęrjen · swiðoron êðos, méron met mannun, · b·útan só ik iu mid mínun hér
- swíðo wár-liko · wordun ge·biudu: ef man hwemu saka sókja, · bi·sęggja þat wáre,
- kweðe já, gef it sí, · geha þes þar wár is, kweðe nên, af it nis, · láta im ge·nóg an þiu;
- só hwat só is mêr ovar þat · man ge·frummjad, só kumid it al fan uvile · ęldi-barnun,
- þat erl þurh un·trewa · óðres ni wili wordo ge·lôvjan. · Þan seggjo ik iu te wáron ôk,
- hwó it þar an þem aldon · êo ge·biudit: só hwe só ôgon ge·nimid · óðres mannes,
- lôsid af is lík-haman, etþa is liðo hwi-likan, þat he it eft mid is selves skal • sán ant·gelden
- mid ge·líkun liŏjon. Pan willjo ik iu lêrjan nu, þat gí só ni wrekan • wrêŏa dádi,
- ak þat gí þurh ôd-módi · al ge·þologjan wítjes endi wammes, · só hwat só man iu an þesoro wer-oldi ge·dóe.
- Dóe alloro erlo ge·hwi-lik · óðrom manne frume endi ge·fóri, · só he willje, þat im firiho barn
- gódes an gegin dóen. Þan wirðit im god mildi, liudjo só hwi-likum, só þat lêstjen wili.
- 1540 Èrod gí arme man, · dêljad iuwan ôd-welon

	undar þero þurftigon þiodu; • ne rókjad, hweðar gi is enigan þank ant·fáhan
1542	efþo lôn an þesoro léhnjon wer-oldi, • ak huggjat te iuwomu leovon
	hêrran
	þero gevono te gelde, · þat sie iu god lôno,
1544	mahtig mund-boro, · só hwat só gi is þurh is minnes gi·dót.
	Ef þú þan gevogjan wili • gódun mannun
1546	fagare feho-skattos, · þar þú eft frumono hugis
	mêr ant fáhan, • te hwí havas þú þes êniga méda fon gode
1548	etþa lôn an þemu is liohte? · hwand þat is léhni feho.
	Só is þes alles ge·hwat, · þe þú óðrun ge·duos
1550	liudjon te leove, • þar þú hugis eft ge·lík neman
	þero wordo endi þero werko: • te hwí wêt þi þes úsa waldand þank,
1552	þes þú þín só bi·filhis · endi ant·fáhis eft þan þú wili?
	iuwan ôδ-welon · gevan gi þem armun mannun,
1554	þe ina iu an þesoro wer-oldi ne lônon · endi rómot te iuwes
	waldandes ríkja.
	Te hlúd ni dó þú it, • þan þú mid þínun handun bi felhas
1556	þína alamosna þemu armon manne, · ak dó im þurh ôd-módjen
	gerno þurh godes þank: • þan móst þú eft geld niman,
1558	swíðo liof-lík lôn, · þar þú is lango bi·þarft,
	fagaroro frumono. • Só hwat só þú is só þurh ferhtan hugi
1560	darno ge·dêljas, · —so is usumu drohtine werŏ—
	ne galpo þú far þínun gevun te swíðo, · noh ênig gumono ne skal,
1562	þat siu im þurh ídale hróm · eft ni werðe
	lêð-líko far·loren. • Þanna þú skalt lôn nemen
1564	fora godes ôgun · gódero werko.
	Òk skal ik iu ge·beodan, · þan gi willjad te bedu hnígan
1566	ęndi willjad te iuwomu hêrron · helpono biddjan,
	þat he iu a·láte · lêðes þinges,
1568	þero sakono endi þero sundjono, · þea gi iu selvon hír
	wrêða ge wirkjad, • þat gi it þan for óðrumu werode ni duad:
1570	ni márjad it far menigi, · þat iu þes man ni lovon,
	ni diurjan þero dádjo, • þat gi iuwes drohtines gi·bed
1572	þurh þat ídala hróm · al ne far·leosan.

Ak þan gi willjan te iuwomo hêrron · helpono biddjan,

þan dót gi þat só darno: • þoh wêt it iuwe drohtin self

hêlag an himile, • hwand imu nis bi·holan n·eo·wiht

þiggjan þeo-líko, · —þes iu is þarf mikil—

þat iu sigi-drohtin · sundjono tómja,

1574

- ne wordo ne werko. He látid it þan al ge·werðan só, só gi ina þan biddjad, • þan gi te þero bedo hnígad
- mid hluttru hugi." · Hęliŏos stódun, gumon umbi þana godes sunu · gerno swíŏo,
- weros an willjon: was im þero wordo niud, þáhtun endi þagodun, was im þarf mikil,
- bat sie þat eft ge·hogdin, · þat im þat hélaga barn an þana forman sið · filu mid wordun
- torhtes ge·talde. Þó sprak im eft ên þero twe-livjo an·gęgin, glauworo gumono, te þem godes barne:
- "Hérro þe gódo", · kwaŏ he, "us is þínoro huldi þarf, te gi·wirkenne þínna willjon, · ęndi ôk þínoro wordo só self,
- allaro barno betst, þat þú ús bedon lêres, jungoron þíne, • só Johannes duot,
- diur-lík dôperi, · dago ge·hwi-likas is werod mid wordun, · hwí sie waldand skulun,
- gódan grótjan. Dó þína jungorun só self: ge·rihti ús þat ge·rúni." • Þó habda eft þe ríkjo garu
- sán aftar þiu, sunu drohtines, gód word an•gęgin: • "Þan gi god willjan", kwað he,
- "weros mid iuwon wordun · waldand grótjan, allaro kuningo kraftigostan, · þan kweðad gi, só ik iu lêrju:
- Fadar úsa · firiho barno, þú bist an þem hôhon · himila ríkja,
- ge·wíhid sí þín namo · wordo ge·hwi-liko. Kuma þín · kraftag ríki.
- Werða þín willjo · ovar þesa wer-old alla, só sama an erðo, · só þar uppa ist
- an þem hôhon · himilo ríkja.

 Gef us dago ge·hwi-likes rád, · drohtin þe gódo,
- þína hélaga helpa, · endi a·lát us, hevenes ward, managoro mên-skuldjo, · al só we óðrum mannum dóan.
- Ne lát üs far·lêdjan · lêða wihti só forð an iro willjon, · só wí wirðige sind,
- ak help üs wiðar allun · uvilon dádjun. Só skulun gi biddjan, · þan gi te bede hnígad
- weros mid iuwom wordun, þat iu waldand god lêðes a·láte • an leut-kunnja.
- Ef gi þan willjad a·látan · liudjo ge·hwi-likun þero sakono endi þero sundjono, · þe sie wið iu selvon hír

- wrêða ge·wirkjat, · þan a·látid iu waldand god, fadar ala-mahtig · firin-werk mikil,
- managoro mên-skuldjo. Ef iu þan wirðid iuwa mód te stark, þat gi ne wileat óðrun erlun a·látan,
- weron wam-dádi, þan ne wil iu ôk waldand god grim-werk far·gevan, • ak gi skulun is geld niman,
- swíðo lêð-lik lôn te languru hwílu, alles þes un rehtes, • þes gi ǫðrum hír
- gi·lêstjad an þesumu liohte · endi þan wið liudjo barn þea saka ni gi·sónjad, · êr gi an þana sið faran,
- weros fon þesoro wer-oldi. Ok skal ik iu te wárun sęggjan, hwó gi lêstjan skulun lêra mína:
- þan gi iuwa fastonnja · frummjan willjan, minson iuwa mên-dádi, · þan ni duad gi þat te managom kuð,
- ak míðad is far óðrum mannun: þoh wêt mahtig god, waldand iuwan willjan, þoh iu werod óðar,
- liudjo barn ne lovon. He gildid is iu lôn aftar þiu, iuwa hêlag fadar an himil-ríkja,
- bes ge im mid su·likum ôd-módja, · erlos þeonod, só ferht-líko undar þesumu folke. · Ne willjat feho winnan
- erlos an un·reht, · ak wirkjad up te gode man aftar médu: · þat is méra þing,
- þan man hír an erðu · ôdag libbja,wer-old-skattes ge·wono. · Ef gi willjad mínun wordun hôrjan,
- ban ne samnod gi hír sink mikil · silovres ne goldes an þesoro middil-gard, · mêŏom-hordes,
- hwand it rotat hír an roste, endi regin-peovos far·stelad, wurmi a·wardjad, wirðid þat gi·wádi far·slitan,
- ti-gangid þe gold-welo. Léstjad iuwa gódon werk, samnod iu an himile hord þat méra,
- fagara feho-skattos: þat ni mag iu ênig fíund be·niman, ne-wiht an·wendjan, hwand þe welo standid
- garu iu te·gęgnes, · só hwat só gi gódes þarod, an þat himil-ríki · hordes ge·samnod,
- hęliŏos þurh iuwa hand-geva, endi hebbjad þarod iuwan hugi fasto; hwand þar ist alloro manno gi·hwes • mód-ge·þáhti,
- hugi endi herta, þar is hord ligid, sink ge·samnod. • Nis eo só sálig man,
- þat mugi an þesoro brêdon wer-old · bêðju ant·hengjan, ge þat hi an þesoro erðo · ôdag libbja,

- an allun wer-old-lustun wesa, ge þoh waldand gode te þanke ge·þeono: • ak he skal alloro þingo gi·hwes
- simbla óðar-hweðar · ên far·látan etþo lusta þes lík-hamon · etþo líf êwig.
- Be·þiu ni gornot gi umbi iuwa ge·garuwi, · ak huggjad te gode fasto, ne mornont an iuwomu móde, · hwat gi eft an morgan skulin
- etan efþo drinkan · etþo an hebbjan weros te ge·wédja: · it wêt al waldand god,
- hwes þea bi·þurvun, · þea im hír þionod wel, folgod iro frôhan willjon. · Hwat, gi þat bi þesun fuglun mugun
- wár-líko undar·witan, · þea hír an þesoro wer-oldi sint,farad an feðar-hamun: · sie ni kunnun ênig feho winnan,
- þoh givid im drohtin god · dago ge·hwi-likes
 helpa wiðar hungre. · Ók mugun gi an iuwom hugi markon,
- weros umbi iuwa ge·wádi, · hwó þie wurti sint fagoro ge·fratohot, · þea hír an felde stád,
- berht-líko ge·blóid: ne mahta þe burges ward, Salomon þe suning, • þe habda sink mikil,
- mêŏom-hordas mêst, þero þe ênig man êhti, welono ge·wunnan • endi allaro ge·wádjo kust,—
- boh ni mohte he an is líve, boh he habdi alles þeses landes ge·wald, a·winnan su·lik ge·wádi, só þiu wurt havad,
- þiu hír an felde stád fagoro ge·gariwit,
 lilli mid só liof-líku blómon: ina wádit þe landes waldand
- hér fan hevenes wange. Mér is im þoh umbi þit heliðo kunni, liudi sint im liovoron mikilu, þea he im an þesumu lande ge·warhte,
- waldand an willjon sínan. Be·þiu ne þurvon gi umbi iuwa ge·wádi sorgon,
- ne gornot gi umbi iuwa ge·gariwi te swíŏo: · god wili is alles rádan, helpan fan hevenes wange, · ef gi willjad aftar is huldi þeonon. Gerot gi simbla êrist þes godes ríkjas, · endi þan duat aftar þem is gódun werkun,
- rómod gi rehtoro þingo: þan wili iu þe ríkjo drohtin gevon mid alloro gódu ge•hwi-liku, • ef gi im þus ful-gangan willjad,
- só ik iu te wárun hír · wordun sęggjo.

 Ne skulun gi ênigumu manne · un·rehtes wiht,
- dervjes a·dêljan, · hwand þe dóm eft kumid ovar þana selvon man, · þar it im te sorgon skal,
- werðan þem te wítja, þe hír mid is wordun ge·sprikid un·reht óðrum. • Neo þat iuwar ênig ne dua

1696	gumono an þesom gardon · geldes etþo kôpes,
	þat hi un·reht gi·met · óðrumu manne
1698	mên-ful mako, · hwand it simbla mótjan skal
	erlo ge·hwi-likomu, · su·lik só he it óðrumu ge·dód,
1700	só kumid it im eft te·gegnes, · þar he gerno ne wili
	ge·sehan is sundjon. · Òk skal ik iu sęggjan noh,
1702	hwar gi iu wardon skulun · wítjo mêsta,
	mên-werk manag: • te hwí skalt þú ênigan man be·sprekan,
1704	bróðar þínan, · þat þú undar is bráhon ge·sehas
	halm an is ôgon, · endi ge huggjan ni wili
1706	þana swáran balkon, • þe þú an þínoro siuni havas,
	hard trio endi hevig. Lát þi þat an þínan hugi fallan,
1708	hwó þú þana êrist a·lôsjas: • þan skínid þi lioht be·foran,
	ôgun werðad þi ge·oponot; · þan maht þú aftar þiu
1710	swáses mannes gesiun · siðor ge·bótjan,
	ge·hêljan an is hôvde. · Só mag þat an is hugi méra
1712	an þesoro middil-gard · manno ge·hwi-likumu,
	wesan an þesoro wer-oldi, · þat hi hír wammas ge·duot,
1714	þan hi ahtogja · óðres mannes
	saka ęndi sundja, · ęndi havad im selvo mêr
1716	firin-werko ge·frumid. · Ef he wili is fruma lêstjan,
	þan skal hi ina selvon êr · sundjono a·tómjan,
1718	lêð-werko lôson: • sïðor mag hi mid is lêrun werðan
	hęliðun te helpu, • sïðor hi ina hluttran wêt,
1720	sundjono sikoran. • Ne skulun gi swínum te·foran
	iuwa mere-gríton makon · etþo mêðmo ge·striuni,
1722	hêlag hals-meni, · hwand siu it an horu spurnat,
	sulwjad an sande: • ne witun súvrjas ge∙skêŏ,
1724	fagaroro fratoho. • Su-lik sint hír folk manag,
	þe iuwa hêlag word · hôrjan ne willjad,
1726	ful-gangan godes lêrun: • ne witun gódes ge·skêŏ,
	ak sind im lári word · leovoron mikilu,
1728	umbi·þarvi þing, · þanna þeot-godes
	werk ęndi willjo. • Ne sind sie wirŏige þan,
1730	þat sie ge·hôrjan iuwa hêlag word, · ef sie is ne willjad an iro hugi
	þęnkjan,
	ne línon ne lêstjan. • pem ni sęggjan gi iuworo lêron wiht,
1732	þat gi þea spráka godes · endi spel managu
	ne far·leosan an þem liudjun, · þea þar ne willjan gi·lôvjan tó,
1734	wároro wordo. · Ók skulun gi iu wardon filu

- listjun undar þesun liudjun, · þar gi aftar þesumu lande farad,
- þat iu þea luggjon ne mugin · lêron be·swíkan
 ni mid wordun ni mid werkun. · Sie kumad an su·likom ge·wádjon
 te iu,
- fagoron fratohon: þoh hębbjad sie fêknan hugi: þea mugun gi sán ant·kennjan, • só gi sie kuman ge·sehad:
- sie sprekad wís-lík word, · þoh iro werk ne dugin, þero þegno ge·þáhti. · Hwand gi witun, þat eo an þorniun ne skulun
- win-beri wesan · efþa welon eo·wiht, fagororo fruhtjo, · nek ôk fígun ne lesad
- hẹliŏos an hiopon. Þat mugun gi undar·huggjan wel, þat eo þe uvilo bôm, þar he an erŏu stád,
- góden wastum ne givid, nek it ôk god ni ge·skóp, þat þe gódo bôm • gumono barnun
- bári bittres wiht, ak kumid fan alloro bámo ge·hwi-likumu su·lik wastom te þesero wer-oldi, só im fan is wurtjon ge·dregid,
- etþa berht etþa bittar. Þat mênid þoh breost-hugi, managoro mód-sevon • manno kunnjes,
- hwó alloro erlo ge·hwi-lik · ôgit selvo, meldod mid is mùðu, · hwi-likan he mód havad,
- hugi umbi is herte: þes ni mag he far·helan eo·wiht, ak kumad fan þem uvilan man in·wid-rádos,
- bittara balu-spráka, su·lik só hi an is breostun havad ge·hęftid umbi is herte: simbla is hugi kůŏid,
- is willjon mid is wordun, ęndi farad is werk aftar þiu. Só kumad fan þemu gódan manne • glau and-wordi,
- wís-lík fan is ge·wittja, · þat hi simbla mid is wordu ge·sprikid, man mid is míðu su·lik, · só he an is móde havad
- hord umbi is herte. Þanan kumad þea hélagan lêra, swíðo wun-sam word, endi skulun is werk aftar þiu
- peodu ge·þíhan, · þegnun managun werðan te willjon, · al só it waldand self
- gódun mannun far·givid, · god alo-mahtig, himilisk hêrro, · hwand sie áno is helpa ni mugun
- ne mid wordun ne mid werkun · wiht a·þęngjan gódes an þesun gardun. · Be·þiu skulun gumono barn
- an is ênes kraft · alle gi·lôvjan. Òk skal ik iu wísjan, · hwó hír wegos twêna
- liggjad an þesumu liohte, þea farad liudjo barn, al irmin-þiod. Þero is óðar sán

- wíd stráta endi brêd, —farid sie werodes filu, man-kunnjes manag, hwand sie þarod iro mód spenit,
- wer-old-lusta weros— · þiu an þea wirson hand liudi lêdid, · þar sie te far·lora werðad,
- hęliŏos an hęllju, þar is hêt endi swart,egis-lík an innan: óŏi ist þarod te faranne
- eldi-barnun, þoh it im at þemu endje ni dugi. Pan ligid eft óðar • engira mikilu
- weg an þesoro wer-oldi, ferid ina werodes lút, fáho folk-skepi: ni willjad ina firiho barn
- gerno gangan, þoh he te godes ríkja, an þat êwiga líf, erlos lêdja.
- pan nimad gi iu þana engjan: þoh he só óði ne sí firihon te faranne, þoh skal hi te frumu werðan
- só hwemu só ina þurh-gengid, · só skal is geld niman, swíðo lang-sam lôn · endi líf êwig,
- diur-líkan drôm. Eo gi þes drohtin skulun, waldand biddjen, þat gi þana weg mótin
- fan foran ant·fáhan · endi forð þurh gi·gangan an þat godes ríki. · He ist garu simbla
- wiðar þiu te gevanne, þe man ina gerno bidid, fergot firiho barn. Sókjad fadar iuwan
- up te þemu êwinom ríkja: þan mótun gi ina aftar þiu te iuworu frumu fiðan. Kuðjad iuwa fard þarod
- at iuwas drohtines durun: þan werðad iu andón aftar þiu, himil-portun ant·hlidan, þat gi an þat hêlage lioht,
- an þat godes ríki gangan mótun, sin-líf sehan. • Òk skal ik iu seggjan noh
- far þesumu werode allun wár-lík biliði, þat alloro liudjo só hwi-lik, • só þesa mína lêra wili
- ge·haldan an is herton · ęndi wil iro an is hugi a·þęnkjan, lêstjan sea an þesumu lande, · þe gi·líko duot
- wísumu manne, þe gi·wit havad, horska hugi-skefti, • endi hús-stedi kiusid
- an fastoro foldun endi an felisa uppan wégos wirkid, • þar im wind ni mag,
- ne wág ne watares strôm · wihtju ge·tiunjan, ak mag im þar wið un·gi·widereon · allun standan
- an þemu felise uppan, · hwand it só fasto warð gi·stellit an þemu stêne: · anthavad it þiu stędi niðana,

- wreðid wiðar winde, þat it wíkan ni mag. Só duot eft manno só hwi-lik, • só þesun mínun ni wili
- lêrun hôrjen ne þero · lêstjen wiht, só duot þe un·wíson · erla ge·líko,
- un·ge·wittigon were, · þe im be watares staðe an sande wili · seli-hús wirkjan,
- þar it westrani wind endi wágo strôm,
 sêes uðjon te·sláad; ne mag im sand endi greot
- ge·wreðjen wið þemu winde, · ak wirðid te·worpan þan, te·fallen an þemu flóde, · hwand it an fastoro nis
- erðu ge·timbrod. · Só skal allaro erlo ge·hwes werk ge·þíhan wiðar þiu, · þe hi þius mín word frumid,
- haldid hêlag ge·bod." Þó bi·gunnun an iro hugi wundron męgin-folk mikil: • ge·hôrdun mahtiges godes
- liof-líka lêra; ne wárun an þemu lande ge·wuno, þat sie eo fan su·likun êr • seggjan ge·hôrdin
- wordun etþo werkun. Far·stódun wíse man, þat he só lêrde, liudjo drohtin,
- wárun wordun, só he ge·wald habde, allun þem un·ge·líko, • þe þar an êr-dagun
- undar þem liud-skępja lêrjon wárun a·koran undar þemu kunnje: • ne habdun þiu Kristes word
- ge·makon mid mannun, · þe he far þero menigi sprak, ge·bôd uppan þemu berge. · He im þó bêðju be·falh
- ge te sęggennja · sínom wordun, hwó man himil-ríki · ge·halon skoldi,
- wíd-brêdan welan, gia he im ge·wald far·gaf, bat sie móstin hêljan • halte endi blinde,
- liudjo léf-hêdi, · legar-będ manag, swára suhti, · giak he im selvo ge·bôd,
- þat sie at ênigumu manne méde ne námin, diurje mêðmos: • "ge·huggjad gi", kwað he, —"hwand iu is þiu dád kuman,
- þat ge·wit endi þe wís-dóm, · endi iu þea ge·wald far·givid alloro firiho fadar, · só gi sie ni þurvun mid ênigo feho kôpon,
- médjan mid ênigun mêŏmun,— · só wesat gi iro mannun forŏ an iuwon hugi-skeftjun · helpono mildja,
- lêrjad gi liudjo barn · lang-samna rád, fruma forð-wardes; · firin-werk lahad,
- swára sundjon. Ne látad iu silovar nek gold

	wihti þes wirðig, ∙ þat it eo an iuwa ge·wald kuma,
1854	fagara feho-skattos: • it ni mag iu te ênigoro frumu hwergin,
	werðan te ênigumu willjon. • Ne skulun gi ge·wádjas þan mêr
1856	erlos êgan, · b·útan só gi þan an hebbjan,
	gumon te garewea, • þan gi gangan skulun
1858	an þat gi·mang innan. · Neo gi umbi iuwan meti ni sorgot,
1000	leng umbi iuwa lif-nare, • hwand þene lêrjand skulun
1860	fódjan þat folk-skepi: • þes sint þea fruma werða,
1000	leov-líkes lônes, • þe hi þem liudjun sagad.
1862	wirðig is þe wurhtjo, • þat man ina wel fódja,
	þana man mid mósu, • þe só managoro skal
1864	seola bi·sorgan · endi an þana sið spanen,
	gêstos an godes wang. • Dat is grôtara þing,
1866	þat man bi·sorgon skal · seolun managa,
1000	hwó man þea ge·halde · te heven-ríkja,
1868	þan man þene lík-hamon · liudi-barno
	mósu bi·morna. • Be·þiu man skulun
1870	haldan þene hold-líko, · þe im te heven-ríkja
	þene weg wísit • endi sie wam-skaðun,
1872	feondun wit-fáhit · endi firin-werk lahid,
	swára sundjon. • Nu ik iu sęndjan skal
1874	aftar þesumu land-skepje · só lamb undar wulvos:
	só skulun gi undar iuwa fíund faren, · undar filu þeodo,
1876	undar mis-líke man. • Hębbjad iuwan mód wiðar þem
	só glawan te·gegnes, · só samo só þe gelwo wurm,
1878	nádra þiu féha, • þar siu iro níð-skepjes,
	witodes wánit, · þat man iu undar þemu werode ne mugi
1880	be swíkan an þemu siðe. Far þiu gi sorgon skulun,
	þat iu þea man ni mugin • mód-ge·þáhti,
1882	willjan a wardjen. • Wesat iu so wara wiðar þiu,
	wið iro fêknjon dádjun, • só man wiðar fíundun skal.
1884	Pan wesat gi eft an iuwon dádjun · dúvon ge·líka,
	hębbjad wió erlo ge·hwene · ên-faldan hugi,
1886	mildjan mód-sevon, · þat þar man neg·ên
	þurh iuwa dádi · be·drogan ne werŏe,
1888	be swikan þurh iuwa sundja. • Nu skulun gi an þana sið faran,
	an þat ârundi: • þar skulun gi arvidjes só filu
1890	ge· polon undar peru piod · endi ge· pwing só samo
	manag endi mis-lík, · hwand gi an mínumu namon
1892	þea liudi lêrjat. • Be·þiu skulun gi þar lêðes filu

fora wer-old-kuningun, · wítjas ant·fáhan.

Oft skulun gi þar for ríkja • þurh þius mín rehtun word ge bundane standen • endi bêðju ge þologjan,

ge hosk ge harm-kwidi: • umbi þat ne látad gi iuwan hugi twíflon, sevon swíkandjan: • gi ni þurvun an ênigun sorgun wesan

an iuwomu hugi hwergin, • þan man iu for þea hêri forð an þene gast-seli • gangan hêtid,

hwat gi im þan te·gęgnes skulin · gódoro wordo, spáh-líkoro ge·sprekan, · hwand iu þiu spód kumid,

helpe fon himile, • endi sprikid þe hêlogo gêst, mahtig fon iuwomu munde. • Be•þiu ne and-rádad gi iu þero manno níð

ne forhtjat iro fíund-skępi: • þoh sie hębbjan iuwas ferahes ge·wald, þat sie mugin þene lík-hamon • lívu be·neotan,

a·slahan mid swerde, · þoh sie þeru seolun ne mugun wiht a·wardjan. · Antd-rádad iu waldand god,

forhtjad fader iuwan, • frummjad gerno is ge·bod-skępi, • hwand hi havad bêŏjes gi·wald,

liudjo líves • endi ôk iro lík-hamon gek þero seolon só self: • ef gi iuwa an þem sïðe þarod

far·liosat þurh þesa lêra, · þan mótun gi sie eft an þemu liohte godes be·foran fiðan, · hwand sie fader iuwa,

haldid hêlag god • an himil-ríkja. Ne kumat þea alle te himile, • þea þe hír hrópat te mi

manno te mund-burd. • Managa sind þero, þea willjad alloro dago ge•hwi-likes • te drohtine hnígan,

hrópad þar te helpu · ęndi huggjad an óðar, wirkjad wam-dádi: · ne sind im þan þiu word fruma,

ak þea mótun hwervan · an þat himiles lioht, gangan an þat godes ríki, · þea þes gerne sint,

pat sie hír ge·frummjen · fader ala-waldan werk endi willjon. · Þea ni þurvun mid wordun só fílu

hrópan te helpu, · hwanda þe hêlogo god wêt alloro manno ge·hwes · mód-ge·þáhti,

word endi willjon, • endi gildid im is werko lôn.
Be• þiu skulun gi sorgon, • þan gi an þene sïð farad,

hwó gi þat ârundi • ti endja be brengen. Þan gi líðan skulun • aftar þesumu land-skepja,

wído aftar þesoro wer-oldi, • al só iu wegos lêdjad, brêd stráta te burg, • simbla sókjad gi iu þene betston sán

man undar þeru menegi • endi kuðjad imu iuwan móð-sevon wárun wordun. • Ef sie þan þes wirðige sint,

- þat sie iuwa gódun werk gerno ge·lêstjen
 mid hluttru hugi, þan gi an þemu húse mid im
- wonod an willjon · ęndi im wel lônod, geldad im mid gódu · ęndi sie te gode selvon
- wordun ge·wíhad · ęndi sęggjad im wissan friðu, hêlaga helpa · heven-kuninges.
- 1940 Ef sie þan só sáliga þurh iro selvoro dád werðan ni mótun, • þat sie iuwa werk frummjen,
- lêstjen iuwa lêra, þan gi fan þem liudjun sán, farad fan þemu folke, —þe iuwa friðu hwirvid
- eft an iuworo selvoro sið,— · endi látad sie mid sundjun forð, mid balu-werkun búan · endi sókjad iu burg óðra,
- mikil man-werod, endi ne látad þes melmes wiht folgan an iuwom fótun, þanan þe man iu ant·fáhan ne wili,
- ak skuddjat it fan iuwon skóhun, · þat it im eft te skamu werðe, þemu werode te ge·wit-skepje, · þat iro willjo ne dóg.
- 1950 Pan sęggjo ik iu te wárun, só hwan só þius wer-old endjad endi þe márjo dag ovar man farid,
- þat þan Sodomo-burg, þiu hír þurh sundjon warð an af·grundi • êldes kraftu,
- fiuru bi·fallen, · þat þiu þan havad friðu méran, mildiran mund-burd, · þan þea man êgin,
- þe iu hír wiðar-werpat · endi ne willjad iuwa word frummjen.
 Só hwe só iu þan ant·fáhit · þurh ferhtan hugi,
- þurh mildjan mód, só havad mínan forð willjon ge warhten • endi ôk waldand god,
- ant·fangan fader iuwan, · firiho drohtin, ríkjan rád-gevon, · þene þe al reht bi·kan.
- wêt waldand self, endi willjan lônot gumono ge·hwi-likumu, • só hwat só hi hír gódes ge·duot,
- boh hi þurh minnja godes · manno hwi-likumu willjandi far geve · watares drinkan,
- þat hi þurftigumu manne þurst ge hêlje,
 kaldes brunnan. Þesa kwidi werðad wára,
- þat eo ne bi·lívid, ne hi þes lôn skuli,fora godes ôgun geld ant·fáhan,
- méda manag-falde, · só hwat só hi is þurh mína minnja ge·duot. Só hwe só mín þan far·lógnid · liudi-barno,

- hęliŏo for þesoro herju, · só dóm ik is an himile só self þar uppe far þem alo-waldan fader · endi for allumu is engilo krafte,
- far þeru mikilon menigi. Só hwi-lik só þan eft manno barno an þesoro wer-oldi ne wili wordun míðan,
- ak gihit far gum-skępi, þat he mín jungoro sí, þene willju ek eft ógjan far ôgun godes,
- for alloro firiho fader, þar folk manag for þene alo-waldon • alla gangad
- reðinon wið þene ríkjon. Þar willju ik imu an reht wesan mildi mund-boro, só hwemu só mínun hír
- wordun hôrid endi þiu werk frumid, þea ik hír an þesumu berge uppan • ge•boden hebbju."
- Habda þó te wárun waldandes sunu ge·lêrid þea liudi, hwó sie lof gode
- wirkjan skoldin. Þó lét hi þat werod þanan an alloro halva ge•hwi-lika, • hęri-skępi manno
- 1988 sïðon te selðon. Habdun selves word, ge·hôrid heven-kuninges hêlaga lêra,
- só eo te wer-oldi sint · wordo endi dádjo, man-kunnjes manag · ovar þesan middil-gard
- sprákono þiu spáhiron, só hwe só þiu spel ge·frang, þea þar an þemu berge ge·sprak barno ríkjast.
- 1994 Ge·wêt imu þó umbi þrea naht aftar þiu · þesoro þiodo drohtin an Galileo land, · þar he te ênum gômum warð,
- ge·bedan þat barn godes: þar skolda man êna brúd gevan, muna-líka magað. • Þar Maria was,
- mid iro suni selvo, · sálig þiorna, mahtiges móder. · Managoro drohtin
- géng imu þó mid is jungoron, godes êgan barn, an þat hôha hús, þar þe heri drank,
- bea Judeon an þemu gast-seli: he im ôk at þem gômun was, giak hi þar ge kuðde, þat hi habda kraft godes,
- 2004 helpa fan himil-fader, · hêlagna gêst,
 waldandes wís-dóm. · Werod blíðode,
- wárun þar an luston · liudi at-samne, gumon glad-módje. · Géngun ambaht-man,
- skenkjon mid skálun, · drógun skírjane wín mid orkun endi mid alo-fatun; · was þar erlo drôm
- fagar an flettja, þó þar folk undar im an þem benkjon só betst blíðsea af hóvun,

2012	wárun þar an wunnjun.		 Pó im þes wínes brast,
	þem liudjun þes líðes:	•	is ni was far·lêvid wiht

- hwergin an þemu húse, þat for þene heri forð skenkjon drógin, ak þiu skapu wárun
- líðes a·lárid. Þó ni was lang te þiu, þat it sán ant·funda • frío skónjosta,
- 2018 Kristes móder: géng wið iro kind sprekan, wið iro sunu selvon, sagda im mid wordun,
- þat þea werdos þó mêr wínes ne habdun
 þem gestjun te gômun. Siu þó gerno bad,
- þat is þe hêlogo Krist · helpa ge·riedi
 þemu werode te willjon. · Þó habda eft is word garu
- mahtig barn godes ęndi wið is móder sprak: "hwat ist mi ęndi þi", • kwað he, "umbi þesoro manno lið,
- umbi þeses werodes wín? Te hwí sprikis þú þes, wíf, só filu, manos mi far þesoro menigi? Ne sint mína noh
- tídi kumana." pan þoh gi·trúoda siu wel an iro hugi-skeftjun, hêlag þiorne,
- þat is aftar þem wordun waldandes barn,hêljandoro betst helpan weldi.
- Hét þó þea ambaht-man · idiso skónjost, skenkjon endi skap-wardos, · þea þar skoldun þero skolu þionon,
- 2034 þat sie þes ne word ne werk · wiht ne far·létin, þes sie þe hêlogo Krist · hêtan weldi
- lêstjan far þem liudjun. Lárja stódun þar stên-fatu sehsi. Þó só stillo ge bôd
- mahtig barn godes, · só it þar manno filu ne wissa te wárun, · hwó he it mid is wordu ge·sprak;
- he hét þea skenkjon · þó skírjas watares þiu fatu fulljen, · endi hi þar mid is fingrun þó,
- segnade selvo · sínun handun, warhte it te wíne · ęndi hét is an ên wégi hlaðen,
- skęppjen mid ênoro skálon, ęndi þó te þem skęnkjon sprak, hét is þero gęstjo, þe at þem gômun was
- pemu hêroston · an hand gevan,ful mid folmun, · pemu þe þes folkes þar
- ge·weld aftar þemu werde. Reht só hi þes wínes ge·drank, só ni mahte he be·míðan, ne hi far þeru menigi sprak
- te þemu brúdi-gumon, · kwað þat simbla þat betste líð alloro erlo ge·hwi-lik · êrist skoldi

- gevan at is gômun: "undar þiu wirðid þero gumono hugi a·wękid mid wínu, þat sie wel blíðod,
- drunkan drômjad. Þan mag man þar dragan aftar þiu líht-líkora líð: só ist þesoro liudjo þau.
- pan havas þú nu wunder-líko · werd-skepi þínan ge·markod far þesoro menigi: · hétis far þit manno folk
- 2058 alles þínes wínes þat wirsiste þíne ambaht-man êrist brengjan,
- gevan at þínun gômun. Nu sint þína gesti sade, sint þíne druhtingos drunkane swíðo,
- is þit folk frô-mód: nu hétis þú hír forð dragan alloro líðo lof-samost, þero þe ik eo an þesumu liohte ge·sah
- hwergin hebbjan. Mid þius skoldis þú ús hin-dag êr gevon endi gômjan: þan it alloro gumono ge•hwi-lik
- ge·þigedi te þanke." · Þó warð þar þegan manag ge·war aftar þem wordun, · sïðor sie þes wínes ge·drunkun,
- pat þar þe hélogo Krist an þemu húse innan tékan warhte: • trúodun sie sïðor
- piu mêr an is mund-burd, þat hi habdi maht godes, ge·wald an þesoro wer-oldi. • Þó warð þat só wído kuð
- ovar Galileo land Judeo liudjun, hwó þar selvo ge•deda • sunu drohtines
- water te wine: þat warð þar wundro êrist, þero þe hi þar an Galilea Judeo liudjon,
- têkno ge·tôgdi. Ne mag þat ge·tǫlljan man, ge·sęggjan te sǫ́ðan, hwat þar siðor warð
- wundres undar þemu werode, þar waldand Krist an godes namon Judeo liudjon
- allan langan dag · lêra sagde, gi·hét im heven-ríki · ęndi hęlljo ge·þwing
- węride mid wordun, hét sie wara godes, sin-líf sókjan: þar is seolono lioht,
- drôm drohtines · ęndi dag-skímon, gód-lík-nissja godes; · þar gêst manag
- wunod an willjan, þe hír wel þenkid, þat he hír bi·halde • heven-kuninges ge·bod.
- Ge·wêt imu þó mid is jungoron · fan þem gômun forð Kristus te Kapharnaum, · kuningo ríkjost,
- te þeru márjon burg. Megin samnode, gumon imu te gegnes, gódoro manno

2092	sálig ge·sïði: · weldun þiu is swótjan word
	hêlag hôrjen. • Þar im ên hunno kwam,
2094	ên gód man an∙gęgin · ęndi ina gerno bad
	helpan hêlagne, • kwaŏ þat hi undar is híwiskja
2096	ênna lefna lamon · lango habdi,
	seokan an is selŏon: • "só ina ênig sęggjo ne mag
2098	handun ge·hêljen. · Nu is im þínoro helpono þarf,
	frô mín þe gódo." • Þó sprak im eft þat friðu-barn godes
2100	sán aftar þiu · selvo te gegnes,
	kwaŏ þat he þar kwámi • endi þat kind weldi
2102	nęrjan af þeru nôdi. • Þó im náhor géng
	þe man far þeru menigi · wið só mahtigna
2104	wordun wehslan: • "ik þes wirðig ne bium," kwað he,
	"hêrro þe gódo, • þat þú an mín hús kumes,
2106	sókjas mína seliða, · hwand ik bium só sundig man
	mid wordun endi mid werkun. • Ik ge·lôvju þat þú ge·wald havas,
2108	þat þú ina hinana maht · hêlan ge·wirkjan,
	waldand frô mín: • ef þú it mid þínun wordun ge·sprikis,
2110	þan is sán þiu léf-hêd lôsot · ęndi wirðid is lík-hamo
	hêl ẹndi hrêni, • ef þú im þína helpa far·givis.
2112	Ik bium mi ambaht-man, ∙ hębbju mi ôdes ge∙nóg,
	welono ge·wunnen: • þoh ik undar ge·weldi sí
2114	aŏal-kuninges, ∙ þoh hębbju ik erlo ge∙trôst,
	holde hęri-rinkos, • þea mi só ge·hôriga sint,
2116	þat sie þes ne word ne werk · wiht ne far·látad,
	þes ik sie an þesumu land-skępje · lêstjan héte,
2118	ak sie farad ęndi frummjad · ęndi eft te iro frôhan kumad,
	holde te iro hêrron. • Þoh ik at mínumu hús êgi
2120	wíd-brêdene welon · ęndi werodes ge·nóg,
	hęliŏos hugi-dęrvje, • þoh ni gi·dar ik þi só hêlagna
2122	biddjen, barn godes, • þat þú an mín bú gangas,
	sókjas mína seliða, · hwand ik só sundig bium,
2124	wêt mína far∙wurhti." • Þó sprak eft waldand Krist,
	þe gumo wið is jungoron, · kwað þat hi an Judeon hwergin
2126	undar Israheles · avoron ne fundi
	ge∙makon þes mannes, • þe io mêr te gode
2128	an þemu land-skępi · ge·lôvon habdi,
	þan hluttron te himile: • "nu látu ik iu þar hôrjen tó,
2130	þar ik it iu te wárun hír · wordun sęggjo,
	þat noh skulun eli-þeoda • ôstane endi westane,

- man-kunnjes kuman · manag te·samne, hêlag folk godes · an heven-ríki:
- þea motun þar an Abrahames endi an Isaakes só self endi ôk an Jakobes, • gódoro manno,
- barmun restjen · ęndi bêŏju ge·þologjan, welon ęndi willjon · ęndi wonod-sam líf,
- gód lioht mid gode. Þan skal Judeono filu, þeses ríkjas suni be róvode werðen,
- be·dêlide su·likoro diurŏo, · ęndi skulun an dalun þiustron an þemu alloro ferristan · ferne liggen.
- par mag man ge·hôrjen · hęliŏos kwiŏjan, bar sie iro torn manag · tandon bítad;
- þar ist grist-grimmo endi grádag fiur,
 hard helljo ge þwing, hêt endi þiustri,
- swart sin-nahti · sundja te lône, wrêŏoro ge·wurhtjo, · só hwemu só þes willjon ne havad,
- þat he ina a·lôsje, · êr hi þit lioht a·geve,
 wendje fan þesoro wer-oldi. · Nu maht þú þi an þínan willjon forð
- siðon te selðun; þan findis þú ge·sundan at hús mago-jungan man: mód is imu an luston,
- þat barn is ge·hêlid, · só þú bédi te mi:
 it wirðid al só ge·lêstid, · só þú ge·lôvon havas
- an þínumu hugi hardo." Þó sagde heven-kuninge, þe ambaht-man • alo-waldon gode
- þank for þero þiodo, þes he imu at su·likun þarvun halp.Habda þo gi·ârundid, al só he welde,
- sálig-líko: gi·wêt imu an þana sið þanan, wende an is willjan, þar he welon êhte,
- bú endi bodlos: fand þat barn ge·sund, kind-jungan man. Kristes wárun þó
- word ge·fullot: hi ge·wald habda te tôgjanna têkạn, • só þat ni mag gi·telljen man,
- ge·ahton ovar þesoro erðu, · hwat he þurh is ênes kraft an þesaro middil-gard · máriða ge·frumide,
- wundres ge·warhte, · hwand al an is ge·weldi stád, himil endi erőe. · Þó ge·wêt imu þe hêlogo Krist
- forð-wardes faren, fremide alo-mahtig alloro dago ge·hwi-likes, drohtin þe gódo,
- liudjo barnum leof, · lêrde mid wordun godes willjon gumun, · habda imu jungorono filu

2172	simbla te gi·siõun, · sálig folk godes,
	manno męgin-kraft, · managoro beodo,
2174	hêlag heri-skepi, · was is helpono gód,
	mannun mildi. • Þó hi mid þeru menigi kwam,
2176	mid þiu brahtmu þat barn godes • te burg þeru hôhon,
	þe nerjendo te Naim: • þar skolde is namo werðen
2178	mannun ge·márid. · Þó géng mahtig tó
	nęrjendo Krist, · antat he gi·náhid was,
2180	hêljandero betst: • þó sáhun sie þar ên hrêo dragan,
	ênan líf-lôsan lík-hamon · þea liudi fórjen,
2182	beran an ênaru báru · út at þera burges dore,
	magu-jungan man. • Diu móder aftar géng
2184	an iro hugi hriwig · ęndi handun slóg,
	karode ęndi kúmde · iro kindes dôð,
2186	idis arm-skapan; · it was ira ênag barn:
	siu was iru widowa, · ne habda wunnja þan mêr,
2188	bi·úten te þemu ênagun · sunje al geláten
	wunnja endi willjan, • ant-tat ina iru wurd be·nam,
2190	mári metodo-ge·skapu. • Megin folgode,
	burg-liudjo ge·brak, · þar man ina an báru dróg,
2192	jungan man te grave. • Par warð imu þe godes sunu,
	mahtig mildi · ęndi te þeru móder sprak,
2194	hét þat þiu widowa · wóp far·léti,
	kara aftar þemu kinde: • "þú skalt hír kraft sehan,
2196	waldandes gi·werk: • þi skal hír willjo ge·standen,
	frófra far þesumu folke: • ne þarft þú ferah karon
2198	barnes þínes." · *Puo hie ti þero báron géng
	iak hie ina selvo ant·hrên, · suno drohtines,
2200	hêlagon handon, • endi ti þem heliðe sprak,
	hiet ina só ala-jungan · up a·standan,
2202	a·rísan fan þeru restun. • Þie rink up a·sat,
	þat barn an þero bárun: • warð im eft an is briost kuman
2204	bie gêst buru godes kraft, • endi hie te gegnes sprak,
	be man wið is mágos. • Puo ina eft bero muoder bi•falah
2206	hêlandi Krist an hand: • hugi warð iro te frovra,
	bes wives an wunnjon, • hwand iro bar su·lik willjo gi·stuod.
2208	Fell siu þó te fuotun Kristes • endi þena folko drohtin
	lovoda for pero liudjo menigi, · hwand hie iro at só liobes ferahe
2210	mundoda wiŏer metodi-gi·skeftje: • far·stuod siu þat hie was þie

mahtigo drohtin,

- þie hêlago, þie himiles gi∙waldid, endi þat hie mahti gi∙helpan managon,
- allon irmin-þiedon. Þuo bi·gunnun þat ahton managa, þat wunder, þat under þem weroda gi·burida, • kwáðun þat waldand selvo,
- mahtig kwámi þarod is menigi wíson, endi þat hie im só márjan sandi
 - wár-sagon an þero wer-oldes ríki, þie im þar su·likan willjon frumidi.
- warð þar þuo erl manag · ęgison bi·fangan, þat folk warð an forohton: · gi·sáhun þena is ferah êgan,
- dages lioht sehan, þena þe êr dôð for·nam, an suht-będdjon swalt: þuo was im eft gi·sund after þiu,
- kind-jung a·kwikot. Þuo warð þat kuð obar all avaron Israheles. • Reht só þuo ávand kwam,
- só warð þar all gi·samnod · seokora manno, haltaro endi hávaro, · só hwat só þar hwergin was,
- pia lévun under þem liudjon, endi wurðun þar gi·lêdit tuo, kumana te Kriste, • þar hie im þuru is kraft mikil
- halp endi sie hêlda, endi liet sia eft gi·haldana þanan wendan an iro willjon. • Be·þiu skal man is werk lovon,
- diuran is dádi, · hwand hie is drohtin self, mahtig mund-boro · manno kunnje,
- liudjo só hwi-likon, · só þar gi·lôbit tuo an is word endi an is werk. · Puo was þar werodes só filo
- allaro ęli-þiodo · kuman te þem êron Kristes, te só mahtiges mund-burd. · Þuo welda hie þar êna meri líðan,
- pie godes suno mid is jungron · anevan Galilea-land, waldand ênna wágo strôm. · puo hiet hie þat werod óðar
- forð-werdes faran, endi hie gi wêt im fahora sum an ênna nakon innan, nerjendi Krist,
- slápan sïð-wórig. Segel up dádun weder-wísa weros, • lietun wind after
- manon ovar þena meri-strôm, unþat hie te middjan kwam, waldand mid is werodu. Þuo bi·gan þes wedares kraft,
- ist up stígan, ùðjun wahsan; swang gi·swerk an gi·mang: • þie sêw warð an hruoru,
- wan wind endi water; weros sorogodun, biu meri warð só muodag, • ni wánda þero manno nig·ên
- 2246 lengron líves. puo sia landes ward

	wękidun mid iro wordon · endi sagdun im bes wedares kraft,
2248	bádun þat im gi∙náðig • nerjendi Krist
	wurði wið þem watare: • "efþa wí skulun hier te wunder-kwálu
2250	sweltan an þeson sêwe." · Self up a·rês
	pie guodo godes suno · endi te is jungron sprak,
2252	hiet þat sia im wedares gi·win · wiht ni and-rédin:
	"te hwí sind gi só forhta?" · kwat-hie. "Nis iu noh fast hugi,
2254	gi·lôvo is iu te luttil. · Nis nu lang te þiu,
	þat þia strômos skulun · stilrun werðan
2256	gi þit *wedar wun-sam." • Þo hi te þem winde sprak
	ge te þemu sêwa só self · endi sie smultro hét
2258	bêðja ge·bárjan. · Sie gi·bod lêstun,
	waldandes word: • weder stillodun,
2260	fagar warð an flóde. Þó bi gan þat folk undar im,
	werod wundrajan, · ęndi suma mid iro wordun sprákun,
2262	hwi-lik þat só mahtigoro · manno wári,
	þat imu só þe wind endi þe wág · wordu hôrdin,
2264	bêðja is gi·bod-skępjes. • Þó habda sie þat barn godes
	gi·nęrid fan þeru nôdi: · þe nako furðor skreid,
2266	hôh-hurnid skip; · heliðos kwámun,
	liudi te lande, · sagdun lof gode,
2268	máridun is męgin-kraft. • Kwam þar manno filu
	an·gegin þemu godes sunje; · he sie gerno ant·féng,
2270	só hwene só þar mid hluttru hugi · helpa sóhte;
	lêrde sie iro gi·lôvon · endi iro lík-hamon
2272	handun hêlde: • nio þe man só hardo ni was
	gi·sêrit mid suhtjun: • þoh ina Satanases
2274	fêknja jungoron · fíundes kraftu
	habdin undar handun · ęndi is hugi-skęfti,
2276	gi∙wit a∙wardid, • þat he wódjendi
	fóri undar þemu folke, • þoh im simbla ferh far gaf
2278	hêlandjo Krist, • ef he te is handun kwam,
	drêf þea diuvlas þanan · drohtines kraftu,
2280	wárun wordun, · ęndi im is ge∙wit far·gaf,
	lét ina þan hélan • wiðer hettjandun,
2282	gaf im wið þie fíund friðu, · endi im forð gi·wêt
	an só hwi-lik þero lando, · só im þan leovost was.
2284	Só deda þe drohtines sunu • dago ge·hwi-likes
	gód werk mid is jungeron, • só neo Judeon umbi þat
2286	an þea is mikilun kraft • þiu mêr ne ge·lôvdun,

- þat he alo-waldo · alles wári,
- landes endi liudjo: þes sie noh lôn nimat, wídana wrak-siồ, • þes sie þar þat ge·win drivun
- wið selvan þene sunu drohtines. Þó he im mid is ge·sïðon gi·wêt eft an Galilaeo land, godes êgan barn,
- fór im te þem friundun, þar he a·fódid was endi al undar is kunnje kind-jung a·wóhs,
- þe hêlago hêljand. Umbi ina heri-skepi,þeoda þrungun; þar was þegan manag
- só sálig undar þem ge·sïðe. Þar drógun ênna seokan man erlos an iro armun: weldun ina for ôgun Kristes,
- brengjan for þat barn godes —was im bótono þarf, þat ina ge·hêldi • hevenes waldand,
- manno mund-boro—, þe was êr só managan dag liðu-wastmon bi·lamod, ni mahte is lík-hamon
- wiht ge·waldan. Þan was þar werodes só filu, þat sie ina fora þat barn godes • brengjan ni mahtun,
- ge·þringan þurh þea þioda, · þat sie só þurftiges sunnja ge·sagdin. · þó gi·wêt imu an ênna seli innan
- hêljando Krist; hwarf warð þar umbi, męgin-þeodo ge·mang. • Þó bi·gunnun þea man spreken,
- þe þene léfna lamon · lango fórdun,
 bárun mid is będdju, · hwó sie ina ge·drógin fora þat barn godes,
- an þat werod innan, þar ina waldand Krist selvo gi·sáwi. Þó géngun þea ge·sïðos tó,
- hóvun ina mid iro handun · ęndi uppan þat hús stigun, slitun þene seli ovana · endi ina mid sélun létun
- an þene rakud innan, þar þe ríkjo was, kuningo kraftigost. • Reht só he ina þó kuman gi·sah
- burh þes húses hróst, só he þó an iro hugi far·stód, an þero manno mód-sevon, þat sie mikilana te imu
- ge·lôvon habdun, · þó he for þen liudjun sprak, kwað þat he þene siakon man · sundjono tómjan
- látan weldi. Þó sprákun im eft þea liudi an gegin, gram-harde Judeon, þea þes godes barnes
- word aftar-warodun, · kwáðun þat þat ni mahti gi·werðen só, grim-werk far·geven, · bi·útan god êno,
- waldand þesaro wer-oldes. Þó habda eft is word garu mahtig barn godes: • "ik gi·dón þat", kwað he, "an þesumu manne skín,

2326	þe hír só siak ligid · an þesumu seli innan,
	te wundron gi·wêgid, · þat ik ge·wald hebbju
2328	sundja te far·gevanne · endi ôk seokan man
	te ge·hêljanne, · só ik ina hrínan ni þarf."
2330	Manoda ina þó · þe márjo drohtin,
	liggjandjan lamon, · hét ina far þem liudjun a standan
2332	up alo-hêlan · endi hét ina an is ahslun niman,
	is bed-gi·wádi te baka; · he þat gi·bod lêste
2334	sniumo for þemu gi·siðja · endi géng imu eft ge·sund þanan,
	hêl fan þemu húse. • Þó þes só manag hêðin man,
2336	weros wundradun, · kwáðun þat imu waldand self,
	god alo-mahtig · far·gevan habdi
2338	méron mahti · þan elkor ênigumu mannes sunje,
	kraft endi kústi; · sie ni weldun ant·kennjan boh,
2340	Judeo liudi, · þat he god wári,
	ne ge·lôvdun is lêran, · ak habdun im lêŏan stríd,
2342	wunnun wiðar is wordun: • þes sie werk hlutun,
	lêð-lík lôn-geld, · endi só noh lango skulun,
2344	þes sie ni weldun hôrjen · heven-kuninges,
	Kristes lêrun, • þea he kuðde ovar al,
2346	wído aftar þesaro wer-oldi, · endi lét sie is werk sehan
	allaro dago ge·hwi-likes, · is dádi skawon,
2348	hôrjen is hêlag word, • þe he te helpu ge·sprak
	manno barnun, · ęndi só manag mahtig-lík
2350	têkạn ge·tôgda, · þat sie gi·trúodin þiu bet,
	gi·lôvdin an is lêra. • He só managan lík-hamon
2352	balu-suhtjo ant·band · ęndi bóta ge·skęride,
	far·gaf fêgjun ferah, · þem þe fúsid was
2354	hęlið an hęl-sið: • þan gi·deda ina þe hêland self,
	Krist þurh is kraft mikil · kwikan aftar dôða,
2356	lét ina an þesaro wer-oldi forð · wunnjono neotan.
	Só hêlde he þea haltun man • endi þea hávon só self,
2358	bótta, þem þar blinde wárun, • lét sie þat berhte lioht,
	sin-skóni sehan, • sundja lôsda,
2360	gumono grim-werk. • Ni was gio Judeono be·þiu,
	lêðes liud-skepjes · gi·lôvo þiu betara
2362	an þene hêlagon Krist, • ak habdun im hardene mód,
	swíðo starkan stríd, • far·standan ni weldun,
2364	þat sie habdun for∙fangan • fíundun an willjan,

liudi mid iro ge·lôvun. · Ni was gio þiu latoro be·þiu

- sunu drohtines, ak he sagde mid wordun, hwó sie skoldin ge·halon himiles ríki,
- lêrde aftar þemu lande, · habde imu þero liudjo só filu gi·wenid mid is wordun, · þat im werod mikil,
- folk folgoda, endi he im filu sagda, be biliðjun þat barn godes, • þes sie ni mahtun an iro breostun far·standan,
- undar·huggjan an iro herton, · êr it im þe hêlago Krist ovar þat erlo folk · oponun wordun
- þurh is selves kraft seggjan welda,márjan hwat he mênde. Þar ina megin umbi,
- pioda þrungun: was im þarf mikil te gi·hôrjenne • heven-kuninges
- wár-fastun word. He stód imu þó bi ênes watares staðe, ni welde þó bi þemu ge þringe ovar þat þegno folk
- an þemu lande uppan · þea lêra kuðjan, ak géng imu þó þe gódo · endi is jungaron mid imu,
- friðu-barn godes, þemu flóde náhor an ên skip innan, • ęndi it skalden hét
- lande rúmur, · þat ina þea liudi só filu, þioda ni þrungi. · Stód þegan manag,
- werod bi þemu watare, þar waldand Krist ovar þat liudjo folk • lêra sagde:
- "hwat, ik iu sęggjan mag", · kwaŏ he, "ge·sïŏos míne, hwó imu ên erl bi·gan · an erŏu sájan
- hrên-korni mid is handun. Sum it an hardan stên ovan-wardan fel, erðon ni habda,
- bat it þar mahti wahsan · efþa wurtjo gi·fáhan, kínan efþa bi·klíven, · ak warð þat korn far·loren,
- bat þar an þeru léian gi·lag. · Sum it eft an land bi·fel, an erðun aðal-kunnjes: · bi·gan imu aftar þiu
- wahsen wán-líko · ęndi wurtjo fáhan, lód an lustun: · was þat land só gód,
- fránisko gi·fehod. Sum it eft bi·fallen warð an êna starka strátun, þar stópon géngun,
- hrosso hóf-slaga · endi heliðo tráda; warð imu þar an erðu · endi eft up gi·géng,
- bi·gan imu an þemu wege wahsen; · þó it eft þes werodes far·nam, þes folkes fard mikil · ęndi fuglos a·lásun,
- 2404 þat is þemu éksan wiht aftar ni móste

	werðan te willjan, · þes þar an þene weg bi·fel.
2406	Sum warð it þan bi·fallen, · þar só filu stódun
	þikkero þorno · an þemu dage;
2408	warð imu þar an erðu · endi eft up gi·géng,
	kén imu þar endi klivode. Þó slógun þar eft krúd an gi·mang,
2410	weridun imu þene wastom: • habda it þes waldes hlea
	forana ovar-fangan, · þat it ni mahte te ênigaro frumu werðen,
2412	ef it þea þornos · só þringan móstun."
	Pó sátun endi swígodun · ge·sïóos Kristes,
2414	word-spáha weros: • was im wundar mikil,
	be hwi-likun biliðjun · þat barn godes
2416	su·lik sǫð-lík spel · sęggjan bi·gunni.
	pó bi·gan is þero erlo · ên frágojan
2418	holdan hêrron, • hnêg imu te•gegnes
	tulgo werð-liko: • "hwat, þú ge·wald havas", kwað he,
2420	"ia an himile ia an erðu, · hêlag drohtin,
	uppa endi niðara, • bist þú alo-waldo
2422	gumono gêsto, · endi wi þine jungaron sind,
	an üsumu hugi holde. • Hérro þe gódo,
2424	ef it þín willjo sí, • lát üs þínaro wordo þar
	ęndi gi∙hôrjen, • þat wí it aftar þi
2426	ovar al Kristin-folk · kuŏjan mótin.
	wí witun þat þínun wordun • wár-lík biliði
2428	forŏ folgojad, · ęndi us is firinun þarf,
	þat wí þín word endi þín werk, • —hwand it fan su·likumu ge·wittja
	kumid—
2430	þat wí it an þesumu lande · at þi línon mótin."
	Pó im eft te∙gęgnes • gumono bętsta
2432	and-wordi ge·sprak: • "ni mênde ik elkor wiht", kwaŏ he,
	"te bi dęrnjenne · dádjo mínaro,
2434	wordo efþa werko; • þit skulun gi witan alle,
	jungaron míne, · hwand iu far geven havad
2436	waldand þesaro wer-oldes, · þat gi witan mótun
	an iuwom hugi-skęftjun · himilisk ge·rúni;
2438	þem óðrun skal man be biliðjun ∙ þat gi∙bod godes
	wordun wisjen. • Nu willju ik iu te warun hier
2440	márjen, hwat ik mênde, · þat gi mína þiu bet
	ovar al þit land-skepi · lêra far·standan.
2442	Pat sád, þat ik iu sagda, · þat is selves word,

þiu hêlaga lêra · heven-kuninges,

- hwó man þea márjen skal · ovar þene middil-gard, wído aftar þesaro wer-oldi. · Weros sind im gi·hugide,
- man mis-líko: sum su·likan mód dregid, harda hugi-skefti • endi hrêan sevon,
- bat ina ni ge·werŏod, · bat he it be iuwon wordun due, bat he besa mína lêra forŏ · lêstjen willje,
- ak werŏad þar só far·lorana · lêra mína, godes ambusni · endi iuwaro gumono word
- an þemu uvilon manne, · só ik iu êr sagda, þat þat korn far·warð, · þat þar mid kíðun ni mahte
- an þemu stêne uppan · stędi-haft werðan. Só wirðid al far·loran · ęðilero spráka,
- 2456 ârundi godes, só hwat só man þemu uvilon manne wordun ge·wísid, endi he an þea wirson hand,
- undar fíundo folk · fard ge·kiusid, an godes un·wiljan · ęndi an gramono hróm
- endi an fiures farm. Forð skal he hêtjan mid is breost-hugi • brêda logna.
- Nio gi an þesumu lande þiu lés · lêra mína wordun ni wísjad: · is þeses werodes só filu,
- erlo aftar þesaro erðun: bi·stéd þar óðar man, þe is imu jung endi glau, • —endi havad imu gódan mód—,
- sprákono spáhi · ęndi wêt iuwaro spello gi·skêŏ, hugid is þan an is herton · ęndi hôrid þar mid is ôrun tó
- swíðo niud-líko · ęndi náhor stéd, an is breost hlędid · þat gi·bod godes,
- 2470 línod endi lêstid: is is gi·lôvo só gód, talod imu, hwó he óðrana eft gi·hwervje
- mên-dádigan man, þat is mód draga hluttra trewa te heven-kuninge.
- pan brêdid an þes breostun þat gi·bod godes, þie luvigo gi·lôbo, • só an þemu lande duod
- pat korn mid kíðun, þar it gi·kund havad endi imu þiu wurð bi·hagod • endi wederes gang,
- ręgin ęndi sunne, · þat it is reht havad. Só duod þiu godes lêra · an þemu gódun manne
- dages endi nahtes, endi gangid imu diuval fer, wrêŏa wihti • endi þe ward godes
- náhor mikilu · nahtes endi dages, ant-tat sie ina brengjad, · þat þar béðju wirðid

- ia þiu lêra te frumu · liudjo barnun, þe fan is mùðe kumid, · iak wirðid þe man gode;
- havad só gi·wehslod · te þesaro wer-old-stundu mid is hugi-skeftjun · himil-ríkjas gi·dêl,
- welono þene mêstan: farid imu an gi·wald godes, tionuno tómig. Trewa sind só góda
- gumono ge·hwi-likumu, · só nis goldes hord ge·lík su·likumu gi·lôvon. · Wesad iuwaro lêrono forð
- man-kunnje mildje; sie sind só mis-líka, hęliŏos ge·hugda: • sum havad iro hardan stríd,
- wrêðan willjan, wankolna hugi, is imu fêknes ful endi firin-werko.
- pan bi·ginnid imu þunkjan, · þan he undar þeru þiodu stád endi þar gi·hôrid · ovar hlust mikil
- þea godes lêra, þan þunkid imu, þat he sie gerno forð
 lêstjen willje; þan bi•ginnid imu þiu lêra godes
- an is hugi hafton, ant-tat imu þan eft an hand kumid feho te gi·fórja endi fremiði skat.
- pan far·lêdjad ina · lêða wihti, þan he imu far·fáhid · an feho-giri,
- a·lęskid þene gi·lôbon: þan was imu þat luttil fruma, þat he it gio an is hertan ge·hugda, • ef he it halden ne wili.
- pat is só þe wastom, þe an þemu wege be·gan,
 liodan an þemu lande: þó far·nam ina eft þero liudjo fard.
- Số duot þea męgin-sundjon an þes mannes hugi þea godes lêra, ef he is ni gômid wel;
- elkor bi·fęlljad sia ina · ferne te boŏme, an þene hêtan hel, · þar he heven-kuninge
- ni wirðid furður te frumu, ak ina fíund skulun wítju gi·waragjan. Simla gí mid wordun forð
- lêrjad an þesumu lande: *ik kan þesaro liudjo hugi, só mis-líkan muod-sevon manno kunnjes,
- só wanda wísa [...]

 Sum havit all te þiu is muod gi·látan endi mêr sorogot,
- hwó hie þat hord bi·halde, þan hwó hie hevan-kuninges willjon gi·wirkje. Be·þiu þar wahsan ni mag
- bat hêlaga gi·bod godes, · þoh it þar a·hafton mugi, wurtjon bi·werpan, · hwand it þie welo þringit.
- Số samo số þat krúd endi þie þorn þat korn ant fáhat, werjat im þena wastom, số duot þie welo manne:

- gi·heftid is herta, · þat hie it gi·huggjan ni muot, þie man an is muode, · þes hie mêst bi·þarf,
- hwó hie þat gi·wirkje, þan lang þie hie an þesaro wer-oldi sí, þat hie ti êwon-dage • after muoti
- hębbjan þuru is hêrren þank · himiles ríki, só endi-lôsan welon, · só þat ni mag ênig man
- witan an þesaro wer-oldi. Nio hie só wído ni kan te gi·þenkjanne, þegan an is muode,
- þat it bi·haldan mugi · herta þes mannes,þat hie þat ti wáron witi, · hwat waldand god havit
- guodes gi·gerewid, · þat all gegin-werd stéð manno só hwi-likon, · só ina hier minnjot wel
- 2536 endi selvo te þiu · is seola gi·haldit, þat hie an lioht godes · líðan muoti."
- Số wísda hie þuo mid wordon, stuod werod mikil umbi þat barn godes, ge·hôrdun ina bi biliðon filo
- umbi þesaro wer-oldes gi·wand · wordon telljan; kwað þat im ôk ên aðales man · an is akker sáidi
- hluttar hrên-korni · handon sínon: wolda im þar só wun-sames · wastmes tiljan,
- fagares fruhtes. Þuo géng þar is fíond aftar þuru dernjan hugi, endi it all mid durðu ovar-séu,
- mid weodo wirsiston. Þuo wóhsun sia bêðju, ge þat korn ge þat krúd. Só kwámun gangan
- is haga-stoldos te hús, · iro hêrren sagdun, þegnos iro þiodne · þrístjon wordon:
- 2550 "hwat, þú sáidos hluttar korn, · hêrro þie guodo, ên-fald an þínon akkar: · nu ni gi·sihit ênig erlo þan mêr
- weodes wahsan. Hwí mohta þat gi·werðan só?"

 Puo sprak eft þie aðales man þem erlon te·gegnes,
- piodan wiŏ is þegnos, · kwaŏ þat hie it mahti undar þenkjan wel, þat im þar un hold man · aftar sáida,
- fíond fêkni krúd: "ne gionsta mi þero fruhtjo wel, a·werda mi þena wastom." Þuo þar eft wini sprákun,
- is jungron te·gęgnes, · kwáðun þat sia þar weldin gangan tuo, kuman mid kraftu · endi lôsjan þat krúd þanan,
- halon it mid iro handon. Duo sprak im eft iro hêrro an gegin: "ne welleo ik, þat gi it wiodon", • kwat-hie, "hwand gi bi wardon ni mugun,
- 2562 gi·gômjan an iuwon gange, · þoh gí it gerno ni duan,

	ni gí þes kornes te filo, · kíŏo a·węrdjat,
2564	felljat under iuwa fuoti. • Láte man sia forð hinan
	bêŏju wahsan, • und êr bewod kume
2566	ęndi an þem felde sind · fruhti rípja,
	aroa an þem akkare: • þan faran wí þar alla tuo,
2568	halon it mid ussan handon • endi þat hrên-kurni lesan
	súvro te·samne · endi it an mínon seli duojan,
2570	hębbjan it þar gi·haldan, · þat it hwergin ni mugi
	wiht a·werdjan, · endi þat wiod niman,
2572	bindan it te burðinnjon · endi werpan it an bittar fiur,
	láton it þar halojan · hêta lógna,
2574	éld un·fuodi." · Puo stuod erl manag,
	þegnos þagjandi, · hwat þiod-gomo,
2576	*mári mahtig Krist · mênjan weldi,
	bóknjen mid þiu biliðju · barno ríkjost.
2578	Bádun þó só gerno • gódan drohtin
	ant·lúkan þea lêra, · þat sia móstin þea liudi forð,
2580	hêlaga hôrjan. • Þó sprak im eft iro hêrro an gegin,
	mári mahtig Krist: • "þat is", kwað he, "mannes sunu:
2582	ik selvo bium, þat þar sáiu, • endi sind þesa sáliga man
	þat hluttra hrên-korni, • þea mí hér hôrjad wel,
2584	wirkjad mínan willjan; • þius wer-old is þe akkar,
	þit brêda bú-land · barno man-kunnjes;
2586	Satanas selvo is, · þat þar sáid aftar
	só lêð-líka lêra: • havad þesaro liudjo só filu,
2588	werodes a·wardid, · þat sie wam frummjad,
	wirkjad aftar is willjon; · þoh skulun sie hér wahsen forð,
2590	þea for∙griponon gumon, · só samo só þea gódun man,
	ant-tat Múdspelles męgin · ovar man fęrid,
2592	ęndi þesaro wer-oldes. • Þan is allaro akkaro ge·hwi-lik
	ge·rípod an þesumu ríkja: • skulun iro regan-gi·skapu
2594	frummjen firiho barn. • Þan te·farid erða:
	þat is allaro bewo brêdost; • þan kumid þe berhto drohtin
2596	ovana mid is ęngilo kraftu, • ęndi kumad alle te·samne
	liudi, þe io þit lioht gi·sáun, · endi skulun þan lôn ant·fáhan
2598	uviles endi gódes. • pan gangad engilos godes,
	hêlage heven-wardos, · ęndi lesat þea hluttron man
2600	sundor te·samne, · endi duat sie an sin-skóni,
	hôh himiles lioht, · ęndi þea óðra an hellja grund,

werpad þea far·warhton · an wallandi fiur;

þar skulun sie gi·bundene · bittra logna,

prá-werk þolon, • endi þea óðra þiod-welon an heven-ríkja, • hwítaro sunnon

liohtjan ge·líko. • Su-lik lôn nimad weros wal-dádjo. • Só hwe só gi·wit êgi,

ge·hugdi an is hertan, • etþa gi·hôrjen mugi, erl mid is ôrun, • só láta imu þit an innan sorga,

an is mód-sevon, · hwó he skal an þemu márjon dage wið þene ríkjon god · an reðju standen

wordo endi werko allaro, • þe he an þesaro wer-oldi gi·duod. Pat is egis-líkost • allaro þingo,

forht-líkost firiho barnun, • þat sie skulun wið iro fráhon mahljen, gumon wið þene gódan drohtin: • þan weldi gerno ge·hwe wesan,

allaro manno ge·hwi-lik · mênes tómig, slíðero sakono. · Aftar þiu skal sorgon êr

allaro liudjo ge·hwi-lik, · êr he þit lioht af·geve, þe þan êgan wili · alungan tír,

hôh heven-ríki • ęndi huldi godes." Só gi fragn ik þat þó selvo • sunu drohtines,

allaro barno bętst · biliŏjo sagda, hwi-lik þero wári · an wer-old-ríkja

undar hęlið-kunnje · himil-ríkje ge·lík; kwað þat oft luttiles hwat · liohtora wurði,

só hôho af huovi, • "so duot himil-ríki: þat is simla méra, • þan is man ênig

wánje an þesaro wer-oldi. • Òk is imu þat werk ge·lík, þat man an sêo innan • segina wirpit,

fisk-net an flód · endi fáhit bêðju, uvile endi góde, · tiuhid up te staðe,

liŏod sie te lande, · lisit aftar þiu þea gódun an greote · endi látid þea óðra eft an grund faran,

an wídan wág. • Só duod waldand god an þemu márjon dage • męnniskono barn:

brengid irmin-þiod, • alle te·samne, lisit imu þan þea hluttron • an heven-ríki,

2638 látid þea far griponon • an grund faren hellje fiures. • Ni wêt heliðo man

bes witjes wiðar-lága, • þes þar weros þiggjat, an þemu Inferne • irmin-þioda.

2642 Pan hald ni mag þera médan man • gi·makon fiðen,

	ni þes welon ni þes willjon, • þes þar waldand skerid,
2644	gildid god selvo • gumono só hwi-likumu,
	só ina hér gi·haldid, · þat he an heven-ríki,
2646	an þat lang-same lioht · líðan móti."
	Só lêrda he þó mid listjun. • Þan fórun þar þea liudi tó
2648	ovar al Galilaeo land · þat godes barn sehan:
	dádun it bi þemu wundre, · hwanen imu mahti su·lik word kumen,
2650	só spáh-líko gi·sprokan, · þat he spel godes
	gio só sóð-líko · seggjan konsti,
2652	só kraftig-líko gi·kweðen: • "he is þeses kunnjes hinen", kwáðun sie
	"be man burh mág-skepi: · hér is is móder mid üs,
2654	wif undar þesumu werode. • Hwat, wi þe hér witun alle,
	só kuð is us is kuni-burd · endi is knósles ge·hwat;
2656	a·wóhs al undar þesumu werode: · hwanen skoldi imu su·lik ge·wit
	kuman,
	méron mahti, · þan hér óðra man êgin?"
2658	Só far·munste ina þat manno folk · endi sprákun im gi·méd-lik word
	far·hogdun ina só hêlagna, · hôrjen ni weldun
2660	is gi∙bod-skępjes. • Ni he þar ôk biliðjo filu
	þurh iro un∙gi·lôvon • ógjan ni welde,
2662	torhtero têkno, · hwand he wisse iro twifljan hugi,
	iro wrêðan willjan, • þat ni wárun weros óðra
2664	só grimme under Judeon, · só wárun umbi Galilaeo land,
	só hardo ge·hugide: · só þar was þe hêlago Krist,
2666	gi·boren þat barn godes, · si ni weldun is gi·bod-skępi þoh
	ant·fáhan ferht-líko, · ak bi·gan þat folk undar im,
2668	rinkos rádan, · hwó sie þene ríkjon Krist
	wêgdin te wundron. • Hétun þó iro werod kumen,
2670	ge·siõi te·samne: • sundja weldun
	an þene godes sunu • gerno gi·telljen
2672	wrêŏes willjon; · ni was im is wordo niud,
	spáharo spello, ∙ ak sie bi∙gunnun sprekan undar im,
2674	hwó sie ina só kraftagne · fan ênumu klive wurpin,
	ovar ênna berges wal: • weldun þat barn godes
2676	livu bi·lôsjen. • Þó he imu mid þem liudjun samad
	frô-líko fór: • ni was imu foraht hugi,
2678	—wisse þat imu ni mahtun · menniskono barn,
	bi þeru god-kundi • Judeo liudi
2680	êr is tídjun wiht • teonon gi frummjen,
	lêŏaro gi·lêsto—, · ak he imu mid þem liudjun samad

- stêg uppen þene stên-holm, ant-þat sie te þeru stędi kwámun, þar sie ine fan þemu walle niðer werpen hugdun,
- felljen te foldu, þat he wurði is ferhes lôs, is aldres at endje. Þó warð þero erlo hugi,
- an þemu berge uppen · bittra gi·þáhti

 Juðeono te·gangen, · þat iro ênig ni habde só grimmon sevon
- ni só wrêŏen willjon, þat sie mahtin þene waldandes sunu, Krist ant·kennjen; • he ni was iro kuð ênigumu,
- bat sie ina þó undar·wissin. Só mahte he undar ira werode standen endi an iro gi·mange middjumu gangen,
- faren undar iro folke. He dede imu þene friðu selvo, mund-burd wið þeru menegi • endi gi wêt imu þurh middi þanan
- pes fíundo folkes, · fór imu þó, þar he welde, an êne wóstunnje · waldandes sunu,
- kuningo kraftigost: habde þero kustes gi·wald, hwar imu an þemu lande • leovost wári
- te wesanne an þesaru wer-oldi. Þan fór imu an weg óðran Johannes mid is jungarun, godes ambaht-man,
- lêrde þea liudi lang-samane rád, hét þat sie frume fremidin, • firina far·létin,
- mên endi morŏ-werk. He was þar managumu liof gódaro gumono. • He sóhte imu þó þene Judeono kuning,
- 2704 þene heri-togon at hús, þe hêten wasErodes aftar is eldiron, ovar-módig man:
- búide imu be þeru brúdi, þiu êr sínes bróðer was, idis an êhti, ant-tat he elljor skók,
- wer-old weslode. Þó imu þat wíf gi·nam þe kuning te kwenun; êr wárun iro kind ôdan,
- barn be is bróðer. Þó bi gan imu þea brúd lahan Johannes þe gódo, • kwað þat it gode wári,
- waldande wiðer-mód, · þat it ênig wero frumidi, þat bróðer brúd · an is bed námi,
- hębbje sie imu te híwun. "Ef þú mi hôrjen wili, gi·lôvjen mínun lêrun, ni skalt þú sie leng êgan,
- ak míð ire an þínumu móde: ni hava þar su·lika minnja tó, ni sundjo þi te swíðo." Þó warð an sorgun hugi
- bes wives aftar þem wordun; and-réd þat he þene wer-old-kuning sprákono ge·spóni endi spáhun wordun,
- pat he sie far·léti. Be·gan siu imu þó lêðes filu ráden an rúnon, endi ine rinkos hét,

2722	un·sundigane · erlos fáhan
	ęndi ine an ênumu karkerja · klústar-bęndjun,
2724	liðo-kospun bi·lúkan: • be þem liudjun ne gi·dorstun
	ine ferahu bi·lôsjen, · hwand sie wárun imu friund alle,
2726	wissun ine só góden · endi gode werðen,
	habdun ina for wár-sagon, · só sia wela mahtun.
2728	Pó wurðun an þemu gér-tale • Judeo kuninges
	tídi kumana, · só þar gi∙tald habdun
2730	fróde folk-weros, · þó he gi fódid was,
	an lioht kuman. • Só was þero liudjo þau,
2732	þat þat erlo ge·hwi-lik · óvjan skolde,
	Judeono mid gômun. • Pó warð þar an þene gast-seli
2734	męgin-kraft mikil · manno ge·samnod,
	hẹri-togono an þat hús, · þar iro hêrro was
2736	an is kuning-stóle. · Kwámun managa
	Judeon an þene gast-seli; • warð im þar glad-mód hugi,
2738	blíði an iro breostun: • gi·sáhun iro bág-gevon
	wesen an wunnjon. · Dróg man wín an flet
2740	skíri mid skálun, · skenkjon hwurvun,
	géngun mid gold-fatun: • gaman was þar inne
2742	hlúd an þero hallu, · heliðos drunkun.
	was bes an lustun · landes hirdi,
2744	hwat he þemu werode mêst • te wunnjun gi·fremidi.
	Hét he þó gangen forð · gêla þiornun,
2746	is bróder barn, · þar he an is benki sat
	wínu gi·wlęnkid, · ęndi þó te þemu wíve sprak;
2748	grótte sie fora þemu gum-skępje · ęndi gerno bad,
	þat siu þar fora þem gastjun • gaman af·hóvi
2750	fagar an flettje: • "lát þit folk sehan,
	hwó þú ge·línod havas · liudjo menegi
2752	te blíðsjanne an benkjun; • ef þú mi þera bede tugiðos,
	mín word for þesumu werode, \cdot þan willju ik it hér te wárun
	ge·kweŏen,
2754	liahto fora þesun liudjun · endi ôk gi·lêstjen só,
	þat ik þi þan aftar þiu · êron willju,
2756	só hwes só þú mi bidis · for þesun mínun bág-winjun:
	þoh þú mi þesaro heri-dómo · halvaro fergos,

ríkjas mínes, • þoh gi·dón ik, þat it ênig rinko ni mag

wordun gi·wendjen, · endi it skal gi·werðen só." Þó warð þera magað aftar þiu · mód gi·hworven,

2758

- hugi aftar iro hêrron, · þat siu an þemu húse innen,
- an þemu gast-seli gamen up a·huof, al só þero liudjo • land-wíse gi·dróg,
- þero þiodo þau. Þiu þiorne spilodehrór aftar þemu húse: hugi was an lustun,
- managaro mód-sevo. Þó þiu magað habda gi•þionod te þanke • þiod-kuninge
- 2768 ęndi allumu þemu erl-skępje, þe þar inne was gódaro gumono, • siu welde þó ira geva êgan,
- piu magaŏ for þeru menegi: géng þó wið iro módar sprekan endi frágode sie firi-wit-líko,
- hwes siu þene burges ward · biddjen skoldi. Þó wísde siu aftar iro willjon, · hét þat siu wihtes þan êr
- ni gerodi for þemu gum-skepje, · bi·útan þat man iru Johannes an þeru hallu innan · hôvid gávi
- a·lôsid af is lík-hamon. · Þat was allun þem liudjun harm, þem mannun an iro móde, · þó sie þat gi·hôrdun þea magað sprekan;
- só was it ôk þemu kuninge: he ni mahte is kwidi liagan, is word wendjen: hét þó is wépan-berand
- gangen fan þemu gast-seli endi hét þene godes man lívu bi·lôsjen. Þó ni was lang te þiu,
- pat man an þea halla · hôvid bráhte þes þiod-gumon, · endi it þar þeru þiornun far·gaf,
- magað for þeru menegi: siu dróg it þeru móder forð. Þó was ên-dago • allaro manno
- þes wísoston, þero þe gio an þesa wer-old kwámi, þero þe kwene ênig • kind gi·bári,
- idis fan erle, · lét man simla þen ênon bi·foran, þe þiu þiorne gi·dróg, · þe gio þegnes ni warð
- wis an iro wer-oldi, · bi·útan só ine waldand god fan heven-wange · hêlages gêstes
- gi·markode mahtig: þe ni habde ênigan gi·makon hwergin êr nek aftar. • Erlos hwurvun,
- gumon umbi Johannen, is jungaron managa, sálig ge·sïði, endi ine an sande bi·gróvun,
- leoves lik-hamon: wissun þat he lioht godes, diur-likan drôm • mid is drohtine samad,
- up-ôdas hêm · êgan móste, sálig sókjan. · Þó ge·witun im þea ge·sīðos þanen,
- Johannes gjungaron gjámer-móde,

	hëlag-teraha: • was im iro hërron döð
2802	swíðo an sorgun. • Ge·witun im sókjan þó
	an þeru wóstunni • waldandes sunu,
2804	kraftigana Krist ∙ ęndi imu kùð gi∙dedun
	gódes mannes for gang, · hwó habde þe Judeono kuning
2806	manno þene márjostan · mákjas eggjun
	hôvdu bi·hauwan: · he ni welde is ênigen harm spreken,
2808	sunu drohtines; • he wisse þat þiu seole was
	hêlag gi·halden · wiŏer hettjandjon,
2810	an friŏe wiŏer fíundun. • Þó só gi∙frági warŏ
	aftar þem land-skepjun · lêrjandero betst
2812	an þeru wóstunni: • werod samnode,
	fór folkun tó: • was im firi-wit mikil
2814	wísaro wordo; · imu was ôk willjo só samo,
	sunje drohtines, • þat he su·lik ge·siðo folk
2816	an þat lioht godes · laðojan mósti,
	węnnjen mid willjon. • Waldand lêrde
2818	allan langan dag · liudi managa,
	ęli-þeodige man, · ant-tat an ávand sêg
2820	sunne te sedle. • Pó géngun is ge·siõos twe-livi,
	gumon te þemu godes barne • endi sagdun iro gódumu hêrron,
2822	mid hwi-liku arvedju þar þea erlos livdin, · kwáðun þat sie is êra
	bi·borftin,
	weros an þemu wóstjon lande: • "sie ni mugun sie hér mid wihti
	ant·hębbjen,
2824	hęliŏos bi hungres ge·þwinge. • Nu lát þú sie, hêrro þe gódo,
	sïðon, þar sie seliða fiðen. • Náh sind hér ge·setana burgi
2826	managa mid męgin-þiodun: • þar fiðad sie meti te kôpe,
	weros aftar þem wíkjon." · Þó sprak eft waldand Krist,
2828	þioda drohtin, · kwað þat þes êniga þurufti ni wárin,
	"þat sie þurh meti-lôsi 🔹 mína far·látan
2830	leov-líka lêra. • Gevad gi þesun liudjun gi·nóg,
	wennjad sie hér mid willjon." • Þó habde eft is word garu
2832	Philippus fród gumo, • kwað þat þar só filu wári
	manno męnigi: • "boh wí hér te męti habdin
2834	garu im te gevanne, • só wí mahtin far·gelden mêst,
	ef wí hér gi∙saldin • siluver-skatto
2836	twê hund samad, • tweho wári is noh þan,
	þat iro ênig þar · ênes gi·námi:
2838	só luttik wári þat þesun liudjun." • Þó sprak eft þe landes ward

endi frágode sie · firi-wit-líko, manno drohtin, · hwat sie bar te meti habdin 2840 wistes ge·wunnin. • Þó sprak imu eft mid is wordun an·gegin Andreas fora þem erlun · endi þemu alo-waldon 2842 selvumu sagde, · þat sie an iro gi·siðje þan mêr garowes ni habdin, · "bi·útan girstin brôd 2844 fivi an úsaru ferdi · endi fiskos twêne. Hwat mag þat þoh þesaru menigi?" · Þó sprak imu eft mahtig Krist, 2846 þe gódo godes sunu, · endi hét þat gumono folk skerjen endi skeoen · endi hét þea skola settjen, 2848 erlos aftar beru erðu, · irmin-bioda an grase gruonimu, · endi þó te is jungarun sprak, 2850 allaro barno betst, · hét imu þiu brôd halon endi þea fiskos forð. • Þat folk stillo bêd, 2852 sat ge·siõi mikil; · undar þiu he þurh is selves kraft, manno drohtin, · þene meti wíhide, 2854 hêlag heven-kuning, \cdot endi mid is handun brak, gaf it is jungarun forð, • endi it sie undar þemu gum-skepje hét 2856 dragan endi deljen. · Sie lestun iro drohtines word, is geva gerno drógun · gumono gi·hwemu, 2858 hêlaga helpa. • It undar iro handun wóhs, meti manno gi·hwemu: · þeru megin-þiodu warð 2860 líf an lustun, · þea liudi wurðun alle, sade sálig folk, · só hwat só þar gi·samnod was 2862 fan allun widun wegun. • Þó hét waldand Krist gangen is jungaron · endi hét sie gômjen wel, 2864 þat þiu léva þar · far·loren ni wurði; hét sie þó samnon, · þó þar sade wárun 2866 man-kunnjes manag. · par móses warð,

twe-livi fulle: • þat was têkạn mikil, grôt kraft godes, • hwand þar was gumono gi·tald áno wíf endi kind, • werodes at-samme

brôdes te lévu, · þat man birilos gi·las

fif þúsundig. • Þat folk al far·stód, þea man an iro móde, • þat sie þar mahtigna

hêrron habdun. • Þó sie heven-kuning, þea liudi lovodun, • kwáðun þat gio ni wurði an þit lioht kuman

wísaro wár-sago, · efþa þat he gi·wald mid gode an þesaru middil-gard · méron habdi,

2878 ên-faldaran hugi. · Alle gi·sprákun,

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þat he wári wirðig · welono ge·hwi-likes,
        þat he erð-ríki · êgan mósti,
2880
        wídene wer-old-stól, · "nu he su·lik ge·wit havad,
        só grôte kraft mid gode." · Dea gumon alle gi·warð,
2882
        þat sie ine gi∙hóvin • te hêrosten,
        gi·kurin ine te kuninge: • þat Kriste ni was
2884
        wihtes wirðig, · hwand he þit wer-old-ríki,
        erőe endi up-himil · þurh is ênes kraft
2886
        selvo gi·warhte · endi sioor gi·held,
       land endi liud-skepi, · — þoh þes ênigan gi·lôvon ni dedin
2888
        wrêŏe wiŏer-sakon— · þat al an is gi·walde stád,
       kuning-ríkjo kraft · endi kêsur-dómes,
2890
        męgin-biodo mahal. • Be·biu ni welde he burh bero manno spráka
        hebbjan ênigan hêr-dóm, · hêlag drohtin,
2892
        wer-old-kuninges namon; · ni he þó mid wordun stríd
        ni af·hóf wið þat folk furður, · ak fór imu þó, þar he welde,
2894
        an ên ge·birgi uppan: · flóh þat barn godes
        gêlaro gelp-kwidi · endi is jungaron hét
2896
        ovar ênne sêo siðon · endi im selvo gi·bôd,
       hwar sie im eft te gegnes • gangen skoldin.
2898
       Pó te·lét þat liud-werod · aftar þemu lande allumu,
        te fór folk mikil, · siðor iro fráho gi wêt
2900
        an þat ge·birgi uppan, · barno ríkjost,
        waldand an is willjon. • Þó te þes watares staðe
2902
        samnodun þea ge·siðos Kristes, · þe he imu habde selvo gi·korane,
        sie twelivi þurh iro trewa góda: • ni was im tweho nigijan,
2904
        nevu sie an þat godes þionost • gerno weldin
        ovar þene sêo siðon. • Þó létun sie swíðjan strôm,
2906
        hôh hurnid-skip · hluttron ùðjon,
        skêðan skír water. · Skrêd lioht dages,
2908
        sunne warð an sedle; • þe sêo-líðandjan
        naht nevulo bi·warp; · náðidun erlos
2910
        forð-wardes an flód; • warð þiu fiorðe tíd
        þera nahtes kuman · —nerjendo Krist
2912
        warode þea wág-líðand—: • þó warð wind mikil,
       hôh weder af haven: • hlamodun ùðjon,
2914
        strôm an stamne; · strídjun feridun
        bea weros wiðer winde, · was im wrêð hugi,
2916
        sevo sorgono ful: • selvon ni wándun
2918
        lagu-líðandja · an land kumen
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þurh þes wederes ge·win. · Þó gi·sáhun sie waldand Krist
       an þemu sêe uppan · selvun gangan,
2920
       faran an fáðjon: • ni mahte an þene flód innan,
       an bene sêo sinkan, · hwand ine is selves kraft
2922
       hêlag ant · habde. · Hugi warð an forhtun,
       þero manno mód-sevo: • and-rédun þat it im mahtig fíund
2924
       te gi·droge dádi. · Þó sprak im iro drohtin tó,
       hêlag heven-kuning, · endi sagde im þat he iro hêrro was
2926
       mári endi mahtig: • "nu gí módes skulun
       fastes fáhen; • ne sí iu forht hugi,
2928
       gi·bárjad gi bald-líko: · ik bium bat barn godes,
       is selves sunu, • þe iu wið þesumu sêe skal,
2930
       mundon wið þesan meri-strôm." • Þó sprak imu ên þero manno
                     an·gegin
       ovar bord skipes, · bar-wirðig gumo,
2932
       Petrus þe gódo · —ni welde píne þolon,
       watares wíti—: . "ef þú it waldand sís", kwað he,
2934
       "hêrro þe gódo, · só mi an mínumu hugi þunkit,
       hét mi þan þarod gangan te þi · ovar þesen gevenes strôm,
2936
       drokno ovar diap water, · ef þú mín drohtin sís,
       managoro mund-boro." • Þó hét ine mahtig Krist
2938
       gangan imu te gegnes. • He warð garu sáno,
       stóp af þemu stamne · endi strídjun géng
2940
       forð te is frôjan. • Þiu flód ant habde
       bene man burh maht godes, · antat he imu an is móde bi·gan
2942
       and-ráden diap water, · þó he dríven gi·sah
       þene wég mid windu: • wundun ina uðjon,
2944
       hôh strôm umbi·hring. · Reht só he þó an is hugi twehode,
       só wêk imu þat water under, • endi he an þene wág innan,
2946
       sank an bene sêo-strôm, · endi he hriop sán aftar biu
       gáhon te þemu godes sunje · endi gerno bad,
2948
       bat he ine þó ge∙neridi, • þó he an nôdjun was,
       began an ge·bwinge. · Piodo drohtin
2950
       ant·feng ine mid is faomun · endi frágode sána,
       te hwí he þó ge·twehodi: · "hwat, þú mahtes ge·trúojan wel,
2952
       witen þat te wárun, · þat þi watares kraft
       an þemu sêe innen · þínes siðes ni mahte,
2954
       lagu-strôm gi·lettjen, · só lango só þú habdes ge·lôvon te mi
       an þínumu hugi hardo. • Nu willju ik þi an helpun wesen,
2956
       nerjen þi an þesaru nôdi". • Þó nam ine alo-mahtig,
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2958	hêlag bi handun: • þó warð imu eft hlutter water
	fast under fótun, · endi sie an fáði samad
2960	bêðja géngun, • antat sie ovar bord skipes
	stópun fan þemu strôme, • endi an þemu stamne ge·sat
2962	allaro <mark>b</mark> arno bętst. • Þó warð <mark>b</mark> rêd water,
	strômos ge·stillid, · ęndi sie te staðe kwámun,
2964	lagu-líðandja • an land samen
	burh þes wateres ge∙win, ∙ sagdun þo waldande þank,
2966	diurden iro drohtin · dádjun ęndi wordun,
	fellun imu te fótun · ęndi filu sprákun
2968	wísaro wordo, ⋅ kwáŏun þat sie wissin garo,
	þat he wári selvo · sunu drohtines
2970	wár an þesaru wer-oldi • ęndi ge·wald habdi
	ovar middil-gard, • ęndi þat he mahti allaro manno gi•hwes
2972	ferahe gi·formon, · al só he im an þemu flóde dede
	wið þes watares ge∙win. • Þó gi∙wêt imu waldand Krist
2974	siðon fan þemu sêe, · sunu drohtines,
	ênag barn godes. • Eli-þioda kwam imu,
2976	gumon te·gęgnes: · wárun is gódun werk
	ferran ge·frági, · þat he só filu sagde
2978	wároro wordo: · imu was willjo mikil,
	þat he su∙lik folk-skępi • frummjen mósti,
2980	þat sie simla gerno • gode þionodin,
	wárin ge·hôrige · heven-kuninge
2982	man-kunnjes manag. ∙ Þó gi·wêt he imu over þea marka Judeono,
	sóhte imu Sidono burg, · habde ge·sïõos mid imu,
2984	góde jungaron. • Þar imu te•gegnes kwam
	ên idis fan áðrom þiodun; • siu was iru aðali-ge·burdjo,
2986	kunnjes fan Kananeo lande; • siu bad þene kraftagan drohtin,
	hêlagna, þat he iru helpe ge·rédi, · kwað þat iru wári harm gi·standen,
2988	soroga at iru selvaru dohter, · kwaŏ þat siu wári mid suhtjun
	bi·fangen:
	"be·drogan habbjad sie dęrnja wihti. · Nu is iro dôd at hęndi,
2990	þea wrêðon habbjad sie ge·wittju be·numane. • Nu biddju ik þi,
	waldand frô min,
	selvo sunu Dawides, · þat sie af su·likum suhtjun a·tómjes,
2992	þat þú sie só arma · ê-gróht-fullo
	wam-skaŏon bi·weri." · Ni gaf iru þó noh waldand Krist
2994	ênig and-wordi; · siu imu aftar géng,
	folgode fruokno, · antat siu te is fótun kwam,

- 2996 grótte ina greatandi. Gjungaron Kristes bádun iro hêrron, • þat he an is hugja mildi
- wurði þemu wíve. Þó habde eft is word garu sunu drohtines endi te is ge·sïðun sprak:
- 3000 "êrist skal ik Israheles avoron werŏen, folk-skępi te frumu, • þat sie ferhtan hugi
- hębbjan te iro hêrron: im is helpono þarf, þea liudi sind far·lorane, • far·láten habbjad
- waldandes word, þat werod is ge·twíflid, drívad im dęrnjan hugi, • ne willjad iro drohtine hôrjen
- Israhelo erl-skępi, un·gi·lôviga sind hęliŏos iro hêrron: • þoh skal þanen helpe kumen
- allun ęli-þiodun." · Agalêto bad þat wíf mid iro wordun, · þat iru waldand Krist
- an is mód-sevon · mildi wurði, bat siu iro barnes forð · brúkan mósti,
- hębbjan sie hêle. Þó sprak iru hêrro an·gęgin, mári endi mahtig: • "nis þat", kwað he, "mannes reht,
- gumono nig·ênum · gód te gi·frummjenne þat he is barnun · brôdes af·tíhe,
- węrnje im ovar willjon, · láte sie wíti þoljan, hungar heti-grimmen, · endi fódje is hundos mid þiu."
- 3018 "wár is þat, waldand", · kwað siu, "þat þú mid þínun wordun sprikis, sóð-líko sagis: · hwat, þoh oft an seli innen
- undar iro hêrron diske · hwelpos hwervad brosmono fulle · þero fan þemu biode niðer
- ant·fallat iro frôjan." Þó gi·hôrde þat friðu-barn godes willjan þes wíves endi sprak iru mid is wordun tó:
- 3024 "wela þat þú wíf haves willjan góden! Mikil is þín gi·lôvo • an þea maht godes,
- an þene liudjo drohtin. Al wirðid gi·lêstid só umbi þínes barnes líf, só þú bádi te mi."
- pó warð siu sán gi·hêlid, · só it þe hêlago ge·sprak wordun wár-fastun: · þat wíf fagonode,
- þes siu iro barnes forð brúkan móste;
 habde iru gi holpen hêljando Krist,
- habde sie far·fangane · fíundo kraftu, wam-skaðun bi·werid. · Þó gi·wêt imu waldand forð,
- barno þat betste, · sóhte imu burg óðre, þiu só þikko was · mid þeru þiodu Judeono,

- mid sùðar-liudjun gi·seten. Þar gi·fragn ik þat he is ge·sïðos grótte, þe jungaron þe he imu habde be is góde gi·korane, • þat sie mid imu gerno ge·wunodun,
- weros þurh is wíson spráka: "alle skal ik iu", kwað he, "mid wordun frágon,
 - jungaron míne: · hwat kweðat þese Judeo liudi,
- mári męgin-þioda, · hwat ik manno sí?"
 Imu and-wordidun frô-líko · is friund an·gegin,
- jungaron síne: "nis þit Judeono folk, erlos ên-wordje: • sum sagad þat þú Elias sís,
- wís wár-sago, þe hér giu was lango, gód undar þesumu gum-skępje, • sum sagad þat þú Johannes sís,
- diur-lík drohtines bodo, þe hér dôpte iu werod an watere; alle sie mid wordun sprekad,
- bat þú ên-hwi-lik sís eðilero manno, þero wár-sagono, • þe hér mid wordun giu
- lêrdun þese liudi, endi þat þú sís eft an þit lioht kumen te wísjanne þesumu werode." • Þó sprak eft waldand Krist:
- "hwe kweŏad gi, þat ik sí", · kwaŏ he, "jungaron míne, liovon liud-weros?" · Þó te lat ni warŏ
- 3054 Símon Petrus: sprak sán an·gęgin êno for im allun • —habde imu elljen gód,
- þrístja gi·þáhti, · was is þeodone hold—:"þú bist þe wáro · waldandes sunu,
- libbjendes godes, þe þit lioht gi·skóp, Krist kuning êwig: • só willjad wí kweðen alle,
- jungaron þíne, þat þú sís god selvo, hêljandero betst." • Þó sprak imu eft is hêrro an•gegin:
- 3062 "sálig bist þú Símon", kwað he, "sunu Jonases; ni mahtes þú þat selvo ge•huggjan,
 - gi·markon an þínun mód-gi·þáhtjun, · ne it ni mahte þi mannes tunge
- wordun ge·wísjen, · ak dede it þi waldand selvo, fader allaro firiho barno, · þat þú só forð gi·spráki,
- só diapo bi drohtin þínen. Diur-líko skalt þú þes lôn ant·fáhen, hluttro havas þú an þínan hêrron gi·lôvon, hugi-skefti sind þíne stêne ge·líka,
- só fast bist þú só felis þe hardo; · hêten skulun þi firiho barn sankte Péter: · ovar þemu stêne skal man mínen seli wirkjan,
- 3070 hêlag hús godes; þar skal is híwiski tó

sálig samnon: • ni mugun wið þem þínun swíðjun krafte an-bebbjen hellje portun. • Ik far·givu bi himil-ríkjas slutilas, 3072 þat þú móst aftar mi · allun gi·waldan kristinum folke; · kumad alle te þi 3074 gumono gêstos; · þú have grôte gi·wald, hwene þú hér an erðu · eldi-barno 3076 ge·binden willjes: · þemu is bêðju gi·duan, himil-ríki bi·loken, · endi hellje sind imu opana, 3078 brinnandi fiur; · só hwene só þú eft ant·binden wili, an-þeftjen is hendi, · þemu is himil-ríki, 3080 ant·loken liohto mêst · endi líf êwig, gróni godes wang. • Mid su·likaru ik þi gevu willju 3082 lônon þínen gi·lôvon. · Ni willju ik, þat gí þesun liudjun noh, márjen þesaru menigi, · þat ik bium mahtig Krist, 3084 godes êgan barn. · Mi skulun Judeon noh, un·skuldigna · erlos binden, 3086 wêgjan mi te wundrun · —dót mi wítjes filo innan Hjerusalem · gêres ordun, 3088 áhtjen mínes aldres · eggjun skarpun, bi·lôsjen mi lívu. · Ik an þesumu liohte skal 3090 burh uses drohtines kraft · fan dôde a standen an þriddjumu dage". • Þó warð þegno betst 3092 swíðo an sorgun, · Símon Petrus, warð imu hugi hriwig, · endi te is hêrron sprak 3094 rink an rúnun: • "ni skal þat ríki god", kwað he, "waldand willjen, • þat þú eo su·lik wíti mikil 3096 gi·bolos undar besaru biod: · nis bes barf nigijan, hêlag drohtin." · Þó sprak imu eft is hêrro an gegin, 3098 mári mahtig Krist · —was imu an is móde hold—: "hwat, þú nu wiðer-ward bist", · kwað he, "willjon mínes, 3100 þegno betsto! • Hwat, þú þesaro þiodo kanst menniskan sidu: • þú ni wêst þe maht godes, 3102 þe ik gi frummjen skal. • Ik mag þi filu seggjan warun wordun, · þar hér undar þesumu werode standad 3104 ge·sïoos míne, · þea ni mótun swelten êr, hwerven an hinen-fard · êr sie himiles lioht, 3106 godes ríki sehat." · Kôs imu jungarono þó sán aftar þiu · Símon Petrus, 3108 Jakob endi Johannes, · ea gumon twêne,

bêðja þea gi·bróðer, · endi imu þó uppen þene berg gi·wêt

	sunder mid þem ge·siðun, · sálig barn godes,
3112	mid þem þegnun þrim, • þiodo drohtin,
	waldand besaro wer-oldes: • welde im bar wundres filu,
3114	têkno tôgjan, · þat sie gi trúodin þiu bet,
	bat he selvo was · sunu drohtines,
3116	hêlag heven-kuning. • Þó sie an hôhan wall
	stigun stên endi berg, · antat sie te þeru stedi kwámun,
3118	weros wiðer wolkan, • þar waldand Krist,
	kuningo kraftigost • gi·koren habde,
3120	þat he is god-kundi • jungarun sínun
	þurh is ênes kraft · ógjan welde,
3122	berht-lík biliði. • Þó imu þar te bedu gi·hnêg,
	þó warð imu þar uppe • óðar-líkora
3124	wliti ęndi gi·wádi: · wurðun imu is wangun liohte,
	blíkandi só þiu berhte sunne: • só skên þat barn godes,
3126	liuhte is lík-hamo: · liomon stódun
	wánamo fan þemu waldandes barne; · warð is ge·wádi só hwít
3128	só snêw te sehanne. • Þó warð þar seld-lík þing
	gi·ôgid aftar þiu: • Elias endi Moyses
3130	kwámun þar te Kriste · wið só kraftagne
	wordun wehsljan. · Par warð só wun-sam spráka,
3132	só gód word undar gumun, · þar þe godes sunu
	wið þea márjan man · mahljen welde,
3134	só blíði warð uppan þemu berge: • skên þat berhte lioht,
	was þar gard gód-lík · endi gróni wang,
3136	Paradise ge·lík. • Petrus þó gi·mahalde,
	hęlið hard-módig · endi te is hêrron sprak,
3138	grótte þene godes sunu: • "gód is it hér te wesanne,
	ef þú it gi·kiosan wili, · Krist alo-waldo,
3140	þat man þi hér an þesaru hôhe ∙ ên hús ge∙wirkja,
	már-líko ge∙mako • ęndi Moysese ǫ́ðer
3142	ęndi Eliase þriddja: · þit is ôdas hêm,
	welono wun-samost." • Reht só he þó þat word ge·sprak,
3144	só ti-lét þiu luft an twê: · lioht wolkan skên,
	glítandi glímo, · ęndi þea gódun man
3146	wliti-skóni be·warp. • Þó fan þemu wolkne kwam
	hêlag stemne godes, • ęndi þem hęliðun þar
3148	selvo sagde, · þat þat is sunu wári,
	libbjendero liovost: • "an þemu mi líkod wel

an mínun hugi-skęftjun. • Þemu gí hôrjen skulun,

- ful-gangad imu gerno." Þó ni mahtun þea jungaron Kristes
 þes wolknes wliti endi word godes,
 þea is mikilon maht þea man ant•standen,
 ak sie bi•fellun þó forð-wardes: ferhes ni wándun,
 lengiron líves. Þó géng im tó þe landes ward,
 be•hrên sie mid is handun hêljandero betst,
 hét þat sie im ni and-rédin: "ni skal iu hér derjen eo•wiht,
- bes gi hér seld-líkes gi·sehen habbjad, mérjaro þingo." • Þó eft þem mannun warð
- hugi at iro herton · ęndi gi·hêlid mód, gi·bade an iro breostun: · gi·sáhun þat barn godes
- ênna standen, · was þat oðer þó, be·hliden himiles lioht. · Þó gi·wêt imu þe hêlago Krist
- fan þemu berge niðer; gi·bôd aftar þiu jungarun sínun, • þat sie ovar Judeono folk
- ni sagdin þea gi·sioni: "er þan ik selvo hér swíðo diur-líko fan dôðe a·stande,
- a·ríse fan þeru restu: · sïðor mugun gi it rekkjen forð, márjen ovar middil-gard · managun þiodun
- wído aftar þesaru wer-oldi." Þó gi·wêt imu waldand Krist eft an Galileo land, sóhte is gadulingos,
- mahtig is mágo hêm, · sagde þar manages hwat berhtero biliðjo, · endi þat barn godes
- bem is sáligun ge·sïðun · sorg-spell ni for·hal, ak he im open-líko · allun sagde,
- þem is gódun jungarun, · hwó ine skolde þat Judeono folk wêgjan te wundrun. · Þes wurðun þar wíse man
- swíðo an sorgun, warð im sêr hugi, hriwig umbi iro herte: • gi·hôrdun iro hêrron þó,
- waldandes sunu · wordun telljen, hwat he undar þeru þiodu · þolojan skolde,
- willjendi undar þemu werode. Þó gi·wêt imu waldand Krist, gumo fan Galilea, sóhte imu Judeono burg,
- kwámun im te Kafarnaum. Þar fundun sie ênan kuninges þegan wlankan undar þemu werode: kwað þat he wári gi weldig bodo
- aðal-kêsures; he grótte aftar þiu Símon Petrusen, • kwað þat he wári gi·sendid þarod,
- þat he þar gi·manodi · manno ge·hwi-liken
 þero hôvid-skatto, · þe sie te þemu hove skoldin
- tinsi gelden: "nis þes tweho ênig

	gumono ni-giênumu, · ne sie ina far gelden sán
3192	mêòmo kustjon, · bi·úten iuwe mêster êno
	havad it far·láten. · Ni skal þat líkon wel
3194	mínumu hêrron, · só man it imu at is hove kuðid,
	aðal-kêsure." · Þó géng aftar þiu
3196	Símon Petrus, · welde it seggjan þó
	hêrron sínumu: • he was is an is hugi iu þan,
3198	gi·waro waldand Krist: · —imu ni mahte word ênig
	bi·holen werŏen, · he wisse hugi-skefti
3200	manno ge·hwi-likes—: · hét þó þene is márjan þegan,
	Símon Petrus · an þene sêo innen
3202	angul werpen: • "su·liken só þú þar êrist mugis
	fisk gi·fáhen", · kwaŏ he, "só teoh þú þene fan þemu flóde te þi,
3204	ant·klemmi imu þea kinni: • þar maht þú undar þem kaflon nimen
	guldine skattos, · þat þú far gelden maht
3206	þemu manne te gi·módja · mínen endi þínen
	tinseo só hwi-likan, · só he üs tó sókid."
3208	He ni þorfte imu þó aftar þiu • óðaru wordu
	furður gi·bioden: · géng fiskari gód,
3210	Símon Petrus, · warp an þene sêo innen
	angul an uðjon · endi up gi·tóh
3212	fisk an flóde · mid is folmun twêm,
	te·klóf imu þea kinni · endi undar þem kaflun nam
3214	guldine skattos: · dede al, só imu þe godes sunu
	wordun ge·wisde. • Par was þó waldandes
3216	męgin-kraft gi·márid, · hwó skal allaro manno ge·hwi-lik
	swíðo willjendi · is wer-old-hêrron
3218	skuldi ęndi skattos, • þea imu gi·skęride sind,
	gerno gelden: • ni skal ine far·gúmon eo·wiht,
3220	ni far·muni ine an is móde, · ak wese imu mildi an is hugi,
	þiono imu þio-líko: • an þiu mag he þiodgodes
3222	willjan ge∙wirkjan · ęndi ôk is wer-old-hêrron
	huldi habbjen. • Só lêrde þe hêlago Krist
3224	þea is gódon jungaron: • "ef ênig gumono wið iu", kwað he,
	"sundja ge·wirkja, · þan nim þú ina sundar te þi,
3226	þene rink an rúna · endi imu is rád saga,
	wisi imu mid wordun. • Ef imu þan þes werð ne sí,
3228	þat he þi gi∙hôrje, ∙ hala þi þar óðara tó
	gódaro gumono, · ęndi lah imu is grimmun werk,
3230	sak ina sǫ́ð-wordun. • Ef imu þan is sundja aftar þiu,

lôs-werk ni lêðon, · gi·duo it óðrun liudjun kuð, mári it þan for menegi · endi lát manno filu 3232 witen is far·wurhti: · óðo be·ginnad imu þan is werk tregan, an is hugi hrewen, · þan he it gi·hôrid heliðo filu, 3234 ahton eldi-barn · endi imu is uvilon dád werjad mid wordun. • Ef he þan ôk wendjen ne wili, 3236 ak far·módat su·lika menegi, · þan lát þú þene man faren, hava ina þan far hêðinen · endi lát ina þi an þínumu hugi lêðen, 3238 míð is an þínumu móde, · ne sí þat imu eft mildi god, hêr heven-kuning · helpe far·líhe, 3240 fader allaro firiho barno." · pó frágode Petrus, allaro þegno betst · þeodan sínan: 3242 "hwó oft skal ik bem mannun, · be wið mi habbjad lêð-werk gi·duan, · leovo drohtin, 3244 skal ik im sivun siðun · iro sundja a·láten, wrêðaro werko, · êr þan ik is êniga wréka frummje, 3246 lêŏes te lône?" · Þó sprak eft þe landes ward, an gegin be godes sunu · gódumu begne: 3248 "ni sęggju ik þi fan sivunjun, · só þú selvo sprikis, mahlis mid þínu muðu, · ik duom þi méra þar tó: 3250 sivun siðun sivun-tig · só skalt þú sundja ge·hwemu, lêŏes a·láten: · só willju ik þi te lêrun geven 3252 wordun wár-fastun. · Nu ik þí su·lika gi·wald far·gaf, þat þú mínes híwiskes · hêrost wáris, 3254 manages mann-kunnjes, · nu skalt þú im mildi wesen, liudjun líði." · Þó þar te þemu lêrjande kwam 3256 ên jung man an gegin · endi frágode Jesu Krist: "mêster þe gódo", · kwað he, "hwat skal ik manages duan, 3258 an þiu þe ik heven-ríki • ge·halan móti?" Habde imu ôd-welon · allen ge·wunnen, 3260 mêðom-hord manag, · þoh he mildjan hugi bári an is breostun. • Þó sprak imu þat barn godes: 3262 "hwat kwiðis þú umbi gódon? · nis þat gumono ênig bi·útan þe êno, · þe þar al ge·skóp, 3264 wer-old endi wunnja. • Ef þú is willjan havas, þat þú an lioht godes · líðan mótis, 3266 þan skalt þú bi·halden · þea hêlagon lêra, þe þar an þemu aldon · êwa ge·biudid, 3268 þat þú man ni slah, · ni þú mênes ni sweri,

far·legar-nessi far·lát · endi luggi ge·wit-skepi,

	stríd endi stulina; · ne wis þú te stark an hugi,
3272	ne níðin ne hatul, • ni nôd-róf ni fremi;
	av·unst alla far·lát; · wis þínun eldirun gód,
3274	fader endi móder, · endi þínun friundun hold,
	þem náhistun gi·náðig. · Þan þú þi gi·niodon móst
3276	himilo ríkjas, • ef þú it bi·halden wili,
0270	ful-gangan godes lêrun." • Þó sprak eft þe jungo man
3278	"al hebbju ik só gi·lêstid", · kwað he, "só þú mi lêris nu,
	wordun wisis, · só ik is eo wiht ni far·lét
3280	fan mínero kindiski." • Þó bi gan ina Krist sehan
	an mid is ôgun: • "ên is þar noh nu", kwað he,
3282	"wan þero werko: • ef þú is willjon havas,
	þat þú þurh-fremid · þionon mótis
3284	hêrron þínumu, • þan skalt þú þat þín hord nimen,
	skalt þínan ôd-welon · allan far kôpjen,
3286	diurje mêŏmos, • endi deljen hét
	armun mannun: • þan havas þú aftar þiu
3288	hord an himile; · kum þi þan gi·halden te mi,
	folgo þi mínaro ferdi: • þan havas þú friðu siður."
3290	Pó wurðun Kristes word · kind-jungumu manne
	swíðo an sorgun, · was imu sêr hugi,
3292	mód umbi herte: · habde mêŏmo filu,
	welono ge·wunnen; · wende imu eft þanen,
3294	was imu unóŏo · innan breostun,
	an is sevon swáro. • Sah imu aftar þó
3296	Krist alo-waldo, · kwaŏ it þó, þar he welde,
	te þem is jungarun gegin-wardun, • þat wári an godes ríki
3298	un·óði ôdagumu manne · up te kumanne:
	"óður mag man olvundjon, ∙ þoh he sí un·met grôt,
3300	þurh náðlan gat, · þoh it sí naru swíðo,
	sáftur þurh-slópjen, · þan mugi kuman þiu siole te himile
3302	þes ôdagan mannes, • þe hér al havad
	gi·wendid an þene wer-old-skat · willjon sínen,
3304	mód-gi·þáhti, · ęndi ni hugid umbi þie maht godes."
	Imu and-wordjade · êr-þungan gumo,
3306	Símon Petrus, • ęndi sęggjan bad
	leovan hêrron: • "hwat skulun wí þes te lône nimen", kwaŏ he,
3308	"gódes te gelde, · þes wí þurh þín jungar-dóm
	êgan endi ervi · al far·létun
3310	hovos endi híwiski · endi þi te hêrron gi·kurun,

folgodun þínaru ferdi: • hwat skal ús þes te frumu werðen, langes te lône?" · liudjo drohtin 3312 sagde im þó selvo: • "þan ik sittjen kumu", kwað he, "an þie mikilan maht · an þemu márjan dage, 3314 þar ik allun skal · irmin-þiodun dómos a·dêljen, · þan mótun gi mid iuwomu drohtine þar 3316 selvon sittjen · endi mótun þera saka waldan: mótun gi Israhelo · eðili-folkun 3318 a·dêljen aftar iro dádjun: · só mótun gi þar gi·diuride wesen. Pan sęggju ik iu te wáran: · só hwe só þat an þesaru wer-oldi gi·duot, 3320 þat he þurh mína minnja · mágo ge·sidli liof far·létid, · þes skal hi hér lôn niman 3322 tehan siõun tehin-fald, • ef he it mid trewon duot, mid hluttru hugi. · Ovar þat havad he ôk himiles lioht, 3324 open êwig líf." · Bi·gan imu þó aftar þiu allaro barno betst · ên biliði seggjan, 3326 kwaŏ þat þar ên ôdag man · an êr-dagun wári undar þemu werode: • "þe habde welono ge·nóg, 3328 sinkas gi·samnod · endi imu simlun was garu mid goldu · endi mid godo-webbju, 3330 fagarun fratahun · endi imu so filu habde gódes an is gardun · endi imu at gômun sat 3332 allaro dago ge·hwi-likes: · habde imu diur-lík líf, blíðsea an is benkjun. • Þan was þar eft ên biddjendi man, 3334 gi·lévod an is lík-hamon, · Lazarus was he hêten, lag imu dago ge·hwi-likes · at þem durun foren, 3336 þar he þene ôdagan man · inne wisse an is gęst-sęli · gôme þiggjan, 3338 sittjen at sumble, • endi he simlun bêd gi·armod þar úte: · ni móste þar in kuman, 3340 ne he ni mahte ge·biddjen, · þat man imu þes brôdes þarod gi·dragan weldi, · bes þar fan þemu diske niðer 3342 ant·fel undar iro fóti: · ni mahte imu þar ênig fruma werðen fan þemu hêroston, þe þes húses gi·weld, · bi·útan þat þar géngun is 3344 hundos tó, likkodun is lík-wundon, · þar he liggjandi hungar bolode; · ni kwam imu bar te helpu wiht 3346 fan þemu ríkjon manne. • Þó gi·fragn ik þat ina is regano-gi·skapu, bene armon man · is ên-dago 3348 gi·manoda mahtjun swíð, · þat he manno drôm

3350	a·geven skolde. · Godes engilos
	ant·féngun is ferh · endi lêddun ine foro þanen,
3352	þat sie an Abrahames barm · þes armon mannes
	siole gi·settun: • þar móste he simlun forð
3354	wesen an wunnjun. • Þó kwámun ôk wurde-gi·skapu,
	þemu ôdagan man · or·lag-hwíle,
3356	þat he þit lioht far·lét: • lêða wihti
	be·sinkodun is siole · an þene swarton hel,
3358	an þat fern innen · fíundun te willjan,
	be gróvun ine an gramono hêm. Panen mahte he þene gódan
	skawon,
3360	Abraham ge·sehen, · þar he uppe was
	líves an lustun, · endi Lazarus sat
3362	blíði an is barme, · berht lôn ant·féng
	allaro is arm-ódjo, · endi lag þe ôdago man
3364	hêto an þeru hellju, · hriop up þanen:
	"fader Abraham", · kwao he, "mi is firinun þarf,
3366	þat þú mi an þínumu mód-sevon · mildi werðes,
	líði an þesaru lognu: • sendi mi Lazarus herod,
3368	þat he mí ge·fórja · an þit fern innan
	kaldes wateres. • Ik hér kwik brinnu
3370	hêto an þesaru hellju: • nu is mi þínaro helpono þarf,
	þat he mi a·lęskje · mid is luttikon fingru
3372	tungon míne, · nu siu têkạn havad,
	uvil arvedi. · Inwid-rádo,
3374	lêðaro spráka, · alles is mi nu þes lôn kumen."
	Imu and-wordjade þó Abraham · —þat was ald-fader—:
3376	"ge·hugi þú an þínumu herton", · kwað he, "hwat þú habdes iu
	welono an wer-oldi. • Hwat, þú þar alle þíne wunnja far·sliti,
3378	gódes an gardun, • só hwat só þi giviðig forð
	werðen skolde. • Wíti þolode
3380	Lazarus an þemu liohte, · habde þar lêðes filu,
	wítjas an wer-oldi. • Be·þiu skal he nu welon êgan,
3382	libbjen an lustun: • þú skalt þea logna þolan,
	brinnendi fiur: • ni mag is þi ênig bóte kumen
3384	hinana te hellju: • it havad þe hêlago god
	só gi·fastnod mid is faðmun: • ni mag þar faren ênig
3386	þegno þurh þat þiustri: • it is hér só þikki undar ús."
	Pó sprak eft Abrahame · þe erl te gegnes
3388	fan þeru hêtan hell · endi helpono bad,

þat he Lazarus · an liudjo drôm selvon sandi: • "bat he ge·seggja bar 3390 bróðarun mínun, · hwó ik hér brinnendi brá-werk bolon; · si þar undar þeru biodu sind, 3392 si fïvi undar þemu folke: • ik an forhtun bium, þat sie im þar far·wirkjen, · þat sie skulin ôk an þit wíti te mi, 3394 an só grádag fiur." · Þó imu eft te·gegnes sprak Abraham ald-fader, · kwaŏ þat sie þar êo godes 3396 an þemu land-skepi, · liudi habdin, Moyseses gi·bôd · endi þar managaro tó 3398 wár-saguno word: • "ef sie is willige sind, bat sie bat bi·halden, · ban ni burvun sie an bea hell innen, 3400 an þat fern faren, · ef sie ge·frummjad só, só þea ge·biodad, · þe þea bók lesat 3402 bem liudjun te lêrun. • Ef sie bes ban ni willjad lêstjen wiht, þanne ni hôrjad sie ôk · þemu þe hinan a·stád, 3404 man fan dôðe. Láte man sie an iro mód-sevon selvon keosen, · hweðer im swótjera þunkje 3406 te gi·winnanne, · só lango só sie an þesaru wer-oldi sind, þat sie eft uvil etþa gód · aftar habbjen." 3408 Só lêrde he þó þea liudi · liohton wordon, allaro barno betst, · endi biliòi sagde 3410 manag man-kunnje · mahtig drohtin, kwao þat imu ên sálig gumo · samnon bi·gunni 3412 man an morgen, · "endi im méda gi·hét, þe hêrosto þes híwiskjas, · swíðo *hold-lík lôn", 3414 kwao bat hie iro allaro gi·hwem · ênna gávi silovrinna skat. • "Duo samnodun managa 3416 weros an is win-gardon, · —endi hie im werk bi·falah ádro an úhtan. · Sum kwam þar ôk an undorn tuo, 3418 sum kwam þar an middjan dag, · man te þem werke, sum kwam þar te nónu, · þuo was þiu niguða tíd 3420 sumar-langes dages; · sum þar ôk siðor kwam an þia elliftun tíd. • Þuo géng þar ávand tuo, 3422 sunna ti sedle. · Duo hie selvo gi·bôd is ambahtjon, • erlo drohtin, 3424 bat man bero manno gi·hwem · is meoda for·guldi, þem erlon arvid-lôn; · hiet þiem at êrist gevan. 3426 þia þar at letst wárun, · liudi kumana, weros te bem werke, · endi mid is wordon gi·bôd,

	pat man pem mannon iro • mieda for·guldi
3430	alles at aftan, · þem þar kwámun at êrist tuo
	willendi te þem werke. • Wándun sia swíðo,
3432	þat man im méra lôn ∙ gi·makod habdi
	wið iro aravedje: • þan man im allon gaf,
3434	þem liudjon gi·líko. · Lêð was þat swíðo,
	allon þem ando, • þem þar kwámun at êrist tuo:
3436	"wí kwámun hier an moragan", · kwáðun sia, "endi þolodun hier
	manag te dage
	aravid-werko, · hwílon un·met hét,
3438	skínandja sunna: • nu ni givis þú üs skattes þan mêr,
	þie þú þem óðron duos, · þia hier êna hwíla
3440	wáron an þínon werke." · Þuo habda eft is word garo
	þie hêrosto þes híwiskes, • kwað þat hie im ni habdi gi·hêtan þan mêr
3442	werőes wiő iro werke: • "hwat, ik gi·wald hębbju", kwat-hie,
	"þat ik iu allon gi·líko · muot lôn for·geldan,
3444	iuwes werkes werð." · Þan waldandi Krist
	mênda im þoh méra þing, · þoh hie ovar þat manno folk
3446	fan þem wín-gardon só · wordon spráki,
	hwó þar un·efno · erlos kwámun,
3448	weros te þem werke. • Só skulun fan þero wer-oldi duon
	mann-kunnjes barn · an þat márjo lioht,
3450	gumon an godes wang: • sum bi·ginnit ina giriwan sán
	an is kindiski, • havit im gi·koranan muod,
3452	willjon guodan, • wer-old-saka míðit,
	far·látit is lusta; · ni mag ina is lík-hamo
3454	an un∙spuod for∙spanan: • spáhiŏa línot,
	godes êw, · gramono for·látit,
3456	wrêðaro willjon, • duot im só te is wer-oldi forð,
	lêstit só an þeson liohte, · ant-þat im is líves kumit,
3458	aldres ávand; · gi·wítit im þan up-wegos:
	þar wirðit im is aravedi · all gi·lônot,
3460	far∙goldan mid guodu • an godes ríkje.
	Pat mêndun þia wuruhtjon, · þia an þem wín-gardon
3462	ádro an úhta · arvid-líko
	werk bi·gunnun · ęndi þuru-wonodun forð,
3464	erlos unt ávand. • Sum þar ôk an undern kwam,
	habda þuo far·merrid, · þia moragan-stunda
3466	þes dag-werkes for·duolon; · só duot doloro filo,
	gi·médaro manno: · drívit im mis-lík þing

- gerno an is juguði, · —havit im gelp-kwidi lêða gi·línot · endi lôs-word manag—,
- ant-þat is kindiski · far·kuman wirðit, þat ina after is juguði · godes anst manot
- blíði an is brioston; · fáhit im te beteron þan wordon endi werkon, · lêdit im is wer-old mid þiu,
- is aldar ant þena endi: · kumit im alles lôn an godes ríkje, · gódaro werko.
- Sum mann þan mid-firi · mên far·látid, swára sundjun, · fáhit im an sálig þing,
- bi·ginnit im þuru godes kraft · guodaro werko, buotit balo-spráka, · látit im is bittrun dád
- an is hugje hrewan; · kumit im þiu helpa fon gode, þat im gi·lêstid þie gi·lôvo, · só lango só im is líf warod;
- farit im forð mid þiu, ant fáhit is mieda, guod lôn at gode; ni sindun êniga geva beteran.
- Sum bi·ginnit þan ôk furðor, þan hie ist fruodot mêr, is aldares af·heldit, —þan bi·ginnat im is uvilon werk
- lêŏon an þeson liohte, þan ina lêra godes gi·manod an is muode: • wirŏit im mildera hugi,
- buru-gengit im mid guodu endi geld nimit, hôh himil-ríki, • þan hie hinan wendit,
- wirðit im is mieda só sama, só þem man *nun warð, þea þar te nónu dages, an þea nigunda tíd,
- an þene wín-gardon · wirkjan kwámun. Sum wirðid þan só swíðo ge·fródot, · só he ni wili is sundja bótjen,
- ak he ôkid sie mid uvilu ge·hwi-liku, · antat imu is ávand náhid, is wer-old endi is wunnja far·slítid; · þan be·ginnid he imu wíti and-réden,
- is sundjon werðad imu sorga an móde: ge·hugid hwat he selvo ge·frumide
 - grimmes þan lango, þe he móste is juguðjo neoten; \cdot ni mag þan mid ýðru gódu gi \cdot bótjen
- bea dádi, þea he só dervja ge·frumide, ak he slehit allaro dago ge·hwi-likes
- an is breost mid bêðjun handun · ęndi wópit sie mid bittrun trahnun,
 hlúdo he sie mid hofnu kúmid, · bidid þene hêlagon drohtin
 mahtigne, þat he imu mildi werðe: · ni látid imu siðor is mód
 gi·twífljen;

3502	só ê-gróht-ful is, þe þar alles ge·weldid: · he ni wili ênigumu
	irmin-manne
	far·wernjen willjan sínes; · far·givid imu waldand selvo
3504	hêlag himil-ríki: • þan is imu gi·holpen sïður.
	Alle skulun sie þar êra ant fáhen, • þoh sie þarod te ênaru tídi
3506	ni kumen, þat kunni manno, • þoh wili imu þe kraftigo drohtin,
	gi·lônon allaro liudjo só hwi-likumu, · só hér is gi·lôvon ant·fáhit:
3508	ên himil-ríki • givid he allun þeodun,
	mannun te médu. • pat mênde mahtig Krist,
3510	barno þat betste, • þó he þat biliði sprak,
	hwó þar te þem wín-gardun · wurhtjon kwámin,
3512	man mis-líko: • þoh nam is méde ge·hwe
	fulle te is frôjan. • Só skulun firiho barn
3514	at gode selvumu · geld ant·fáhen,
	swíðo leov-lík lôn, · þoh sie sume só late werðan.
3516	Hét imu þó þea is gódan • jungaron náhor
	twe-livi gangan · —þea wárun imu triuwiston
3518	man ovar erðu—, · sagde im mahtig selvo
	óδer-sïδu, · hwi-lik imu þar arvedi
3520	tó·ward wárun: · "þes ni mag ênig tweho werðen", kwað he;
	kwaŏ þat sie þó te Hjerusalem • an þat Judeono folk
3522	líðan skoldin: • "þar wirðid all gi·lêstid só,
	ge·frumid undar þemu folke, · só it an furn-dagun
3524	wíse man be mi · wordun ge·sprákun.
	Par skulun mi far kôpon · undar þea kraftigon þiod,
3526	helioos te beru hêri; · bar weroat mina hendi ge·bundana,
	faŏmos werŏad mi þar gefastnod; · filu skal ik þar gi·þolojan,
3528	hoskes gi·hôrjen · ęndi harm-kwidi,
	bi·smer-spráka · ęndi bi·hêt-word manag;
3530	sie wêgjat mi te wundron · wápnes ęggjun,
	bi·lôsjad mi lívu: · ik te þesumu liohte skal
3532	þurh drohtines kraft · fan dôðe a·standen
	an þriddjon dage. • Ni kwam ik undar þesa þeoda herod
3534	te þiu, þat mín eldi-barn · arved habdin,
	þat mi þionodi þius þiod: · ni willju ik is sie þiggjen nu,
3536	fergon þit folk-skepi, • ak ik skal imu te frumu werðen,
	þeonon imu þeo-líko · endi for alla þesa þeoda geven
3538	seole míne. • Ik willju sie selvo nu
	lôsjen mid mínu lívu, · þea hér lango bidun,
3540	man-kunnies manag, · mínara helpa."

3580

Fór imu þó forð-wardes · —habde imu fasten hugi, blíðjan an is breostun · barn drohtines— 3542 welda im te Hjerusalem · Judeo folkes willjon wisan: • he konste bes werodes só garo 3544 heti-grimmen hugi · endi hardan stríd, wrêŏan willjon. · Werod sïŏode 3546 furi Hjerikho-burg; · was be godes sunu, mahtig undar þero menigi. • Þar sátun twênje man bi wege, 3548 blinde wárun sie bêŏje: · was im bótono þarf, þat sie ge·hêldi · hevenes waldand, 3550 hwand sie só lango · liohtes bolodun, managa hwíla. · Sie gi·hôrdun þó þat megin faren 3552 endi frágodun sán · firi-wit-líko regini-blindun, · hwi-lik þar ríki man 3554 undar þemu folk-skepi · furista wári, hêrost an hôvid. • Þó sprak im ên helið an gegin, 3556 kwao bat bar Hjesu Krist · fan Galilea-lande, hêljandero betst · hêrost wári, 3558 fóri mid is folku. • Þó warð fráh-mód hugi bêðjun þem blindun mannun, · þó sie þat barn godes 3560 wissun under þemu werode: · hreopun im þó mid iro wordun tó, hlúdo te þemu hêlagon Kriste, · bádun þat he im helpe ge·rédi: 3562 "drohtin Dawides sunu: • wis üs mid þínun dádjun mildi, neri us af þesaru nôdi, · só þú gi·nóge dós 3564 manno kunnjes: • þú bist managun gód, hilpis endi hêlis." • Þo bi·gan im þat heliðo folk 3566 werjen mid wordun, · þat sie an waldand Krist só hlúdo ni hriopin. · Si ni weldun im hôrjen te þiu, 3568 ak sie simla mêr endi mêr · ovar þat manno folk hlúdo hreopun. · Héljand ge·stód, 3570 allaro barno betst, · hét sie þó brengjen te imu, lêdjen burh bea liudi, · sprak im listjun tó

mild-líko for þeru menegi: • "hwat willjad git mínaro hér", kwað he,

"helpono habbjen?" · Sie bádun ina hêlagna, 3574 þat he im ira ôgon · opana gi·dádi, far·liwi þeses liohtes, · þat sie liudjo drôm, 3576 swigle sunnun skín · gi·sehen móstin, wliti-skónje wer-old. · Waldand frumide, 3578 hrên sie þó mid is handun, · dede is helpe þar tó,

þat þem blindun þó · bêðjum wurðun

	ôgon gi∙oponod, • þat sie erŏe endi himil
3582	þurh kraft godes · ant·kiennjen mahtun,
	lioht endi liudi. • Þó sagdun sie lof gode,
3584	diurdun üsan drohtin, · þes sie dages liohtes
	brúkan móstun: • ge·witun im bêðje mid imu,
3586	folgodun is fęrdi: • was im þiu fruma giviðig,
	ęndi ôk waldandes werk · wído ge·kůðid,
3588	managun gi∙márid. • Þar was só mahtig-lík
	biliði gi·bóknid, · þar þe blindon man
3590	bi þemu wege sátun, • wíti þolodun,
	liohtes lôse: • þat mênid þoh liudjo barn,
3592	al man-kunni, · hwó sie mahtig god
	an þemu ana ginne · þurh is ênes kraft
3594	sin-híun twê · selvo gi·warhte,
	Ádam endi Éwan: • far gaf im up-wegos,
3596	himilo ríki; • ak þó warð im þe hatola te náh,
	fíund mid fêknu · endi mid firin-werkun,
3598	bi·swêk sie mid sundjun, · þat sie sin-skóni,
	lioht far·létun: • wurðun an lêðaron stędi,
3600	an þesen middil-gard · man far worpen,
	þolodun hér an þiustrju · þiod-arvedi,
3602	wunnun wrak-siŏos, • welon þarvodun:
	far·gátun godes ríkjes, · gramon þeonodun,
3604	fíundo barnun; · sie guldun is im mid fiuru lôn
	an þeru hêton hellju. • Be·þiu wárun siu an iro hugi blinda
3606	an þesaru middil-gard, · menniskono barn,
	hwand siu ine ni ant·kiendun, · kraftagne god,
3608	himilisken hêrron, • þene þe sie mid is handun gi•skóp,
	gi·warhte an is willjon. • Dius wer-old was þó só far·hwervid,
3610	bi·þwungen an þiustrje, · an þiod-arvidi,
0.440	an dôðes dalu: • sátun im þó bi þeru drohtines strátun
3612	jámar-móde, · godes helpe bidun:
2/1/	siu ni mahte im þó êr werðen, · êr þan waldand god an þesan middil-gard, · mahtig drohtin,
3614	is selves sunu · sendjen weldi
2/1/	pat he lioht ant·luki · liudjo barnun,
3616	
3619	
3010	
3620	
3618 3620	oponodi im êwig líf, · þat sie þene alo-waldon mahtin ant·kennjen wel, · kraftagna god. Òk mag ik giu gi·telljen, · of gí þar tó willjad huggjen endi hôrjen, · bat gí bes hêljandes mugun

- kraft ant·kennjen, · hwó is kumi wurðun
- an þesaru middil-gard · managun te helpu, ia hwat he mid þem dádjun · drohtin selvo
- manages mênde, ia be hwiu þiu márje burg Hjerikho hêtid, • þiu þar an Judeon stád
- gi·makod mid múrun: þiu is aftar þemu mánen gi·nemnid, aftar þemu torhten tungle: he ni mag is tídi be·míðen,
- ak he dago ge·hwi-likes · duod óðer-hweðer, wanod ohþo wahsid. · Só dód an þesaro wer-oldi hér,
- an þesaru middil-gard · menniskono barn: farad endi folgod, · fróde stervad,
- werŏad eft junga · aftar kumane, weros a·wahsane, · unt-tat sie eft wurd far·nimid.
- pat mênde þat barn godes, þó he fon þeru burgi fór, þe gódo fan Hjerikho, • þat ni mahte êr werðen gumono barnun
- þiu blindja gi·bótid, þat sie þat berhte lioht,gi·sáhin sin-skóni, êr þan he selvo hér
- an þesaru middil-gard menniski ant·féng, flêsk endi lík-hamon. • Þó wurðun þes firiho barn
- gi·war an þesaru wer-oldi, · þe hér an wítje êr, sátun an sundjun · gi·siunjes lôse,
- bolodun an þiustrje, —sie af·sóvun þat was þesaru þiod kuman hêljand te helpu fan heven-ríkje,
- Krist allaro kuningo best; sie mahtun is ant·kennjen sán, gi·fóljen is fardjo. Þó sie só filu hriopun,
- be man te þemu mahtigon gode, þat im mildi aftar þiu waldand wurði. Þan weridun im swíðo
- þia swárun sundjon, þe sie im êr selvon gi·dádun,
 lettun sie þes gi·lôbon. Sie ni mahtun þem liudjun þoh
- bi·węrjen iro willjon, · ak sie an waldand god hlúdo hriopun, · antat he im iro hêli far·gaf,
- þat sie sin-líf gi·sehen móstin,open êwig lioht endi an faren
- an þiu berhtun bú. Þat mêndun þea blindun man, þe þar bi Hjerikho-burg • te þemu godes barne
- hlúdo hriopun, þat he im iro hêli far·lihi, liohtes an þesumu líve: þan im þea liudi só filu
- weridun mid wordun, þea þar an þemu wege fórun bi·foren endi bi·hinden: • só dót þea firin-sundjon
- an þesaru middil-gard · man-kunnje.

	hôrjad nu hwó þie blindun, · sïður im gi·bótid warð,
3662	þat sie sunnun lioht · ge·sehen móstun,
	hwó si þó dádun: • ge·witun im mid iro drohtine samad,
3664	folgodun is fęrdi, · sprákun filu wordo
	þemu landes hirdje te love: • só dód im noh liudjo barn
3666	wído aftar þesaru wer-oldi, · sïður im waldand Krist
	ge·liuhte mid is lêrun · endi im líf êwig,
3668	godes ríki far·gaf · gódun mannun,
	hôh himiles lioht · endi is helpe þar tó,
3670	só hwemu só þat gi·werkod, · þat he móti þemu is wege folgon.
	Pó náhide · nerjendo Krist,
3672	þe gódo te Hjerusalem. • Kwam imu þar te gegnes filu
	werodes an willjon · wel huggendjes,
3674	ant·féngun ina fagaro · endi imu bi·foren streidun
	þene weg mid iro gi·wádjun · endi mid wurtjun só same,
3676	mid berhtun blómun · endi mid bômo tógun,
	þat feld mid fagaron palmun, • al só is fard ge·buride,
3678	þat þe godes sunu • gangan welde
	te þeru márjan burg. • Hwarf ina męgin umbi
3680	liudjo an lustun, • ęndi lof-sang a·hóf
	þat werod an willjon: • sagdun waldande þank,
3682	þes þar selvo kwam • sunu Dawides
	wison þes werodes. • Þó ge·sah waldand Krist
3684	þe gódo te Hjerusalem, • gumono bętsta,
	blíkan þene burges wal • ęndi bú Judeono,
3686	hôha horn-sęli · ęndi ôk þat hús godes,
	allaro wího wun-samost. • Þó wel imu an innen
3688	hugi wið is herte: • þó ni mahte þat hêlage barn
	wópu a wísjen, · sprak þó wordo filu
3690	hriwig-líko · —was imu is hugi sêreg—:
	"wê warð þi, Hjerusalem", • kwað he, "þes þú te wárun ni wêst
3692	þea wurde-gi·skefti, · þe þi noh gi·werðen skulun,
	hwó þú noh wirðis be·habd · herjes kraftu
3694	endi þi bi·sittjad · slíð-móde man,
	fíund mid folkun. • Pan ni havas þú friðu hwergin,
3696	mund-burd mid mannun: • lêdjad þi hér manage tó
	ordos endi eggja, · or·legas word,
3698	far·fioþ þín folk-skepi · fiures liomon,
	þese wíki a·wóstjad, · wallos hôha
3700	felljad te foldun: • ni af stád is felis nigijan,

stên ovar óðrumu, • ak werðad þesa stędi wóstja

umbi Hjerusalem • Judeo liudjo, hwand sie ni ant·kęnnjad, • þat im kumana sind

iro tídi tó-wardes, · ak sie habbjad im twífljen hugi, ni witun þat iro wísad · waldandes kraft."

Gi·wêt imu þó mid þeru menegi · manno drohtin an þea berhton burg. · Só þó þat barn godes

innan Hjerusalem · mid þiu gumono folku, sêg mid þiu ge·sïðu, · þó warð þar allaro sango mêst,

hlúd stemnje af·haven · hêlagun wordun, lovodun þene landes ward · liudjo menegi,

barno þat betste; • þiu burg warð an hróru, þat folk warð an forhtun • endi frágodun sán,

hwe þat wári, • þat þar mid þiu werodu kwam, mid þeru mikilon menegi. • Þó sprak im en man an•gegin,

kwaŏ þat þar Hjesu Krist • fan Galileo lande, fan Nazareth-burg • nerjand kwámi,

witig wár-sago · þemu werode te helpu. Þó was þem Judiun, · þe imu êr grame wárun,

un·holde an hugi, · harm an móde, þat imu þea liudi só filu · lof-sang warhtun,

diurdun iro drohtin. • Þó géngun dol-móde, þat sie wið waldand Krist • wordun sprákun,

bádun þat he þat ge·siði · swígon héti, letti þea liudi, · þat sie imu lof só filu

wordun ni warhtin: • "it is þesumu werode lêð", kwáðun sie, "þesun burg-liudjun." • Þó sprak eft þat barn godes:

"ef gi sie a·męrrjad", · kwaŏ he, "þat hér ni mótin manno barn waldandes kraft · wordun diurjen,

jan skulun it hrópen þoh · harde stênos for þesumu folk-skepi, · felisos starka,

êr þan it eo be·líve, · nevo man is lof spreke wído aftar þesaru wer-oldi." · Þó he an þene wíh innen,

géng an þat godes hús: • fand þar Judeono filu, mis-líke man, • manage at-samne,

þea im þar kôp-stędi · gi·koran habdun,
 mangodun im þar mid manages hwí: · muniterjas sátun

an þemu wíhe innan, · habdun iro wesl gi·dago garu te gevanne. · Þat was þemu godes barne

al an andun: drêf sie ut þanen

	rúmo fan þemu rakude, • kwað þat wári rehtara dád,
3742	þat þar te bedu fórin · barn Israheles
	"ęndi an þesumu mínumu húse · helpono biddjan,
3744	þat sia sigi-drohtin · sundjono tuomje,
	þan hér þeovas · an þing-stędi halden,
3746	bea far warhton weros · wehsal drívan,
	un∙reht ên-fald. • Ne gi êniga êra ni witun
3748	þeses godes húses, • Judeo liudi."
	Só rúmde he þó endi rekode, • ríki drohtin,
3750	þat hélaga hús · endi an helpun was
	managumu man-kunnje, · þem þe is mikilon kraft
3752	ferrene ge·frugnun · endi þar gi·faran kwámun
	ovar langan weg. • Warŏ þar léf so manag,
3754	halt gi·hêlid · endi háf só same,
	blindun gi·bótid. • Só dede þat barn godes
3756	willjendi þemu werode, · hwand al an is gi·weldi stéd
	umbi þesaro liudjo líf · endi ôk umbi þit land só same.
3758	Stód imu þó fora þemu wíhe · waldandeo Krist,
	liof landes ward, · endi imu þero liudjo hugi,
3760	iro willjon aftar-warode: • gi·sah werod mikil
	an þat márje hús · mêðmos fórjen,
3762	gevon mid goldu · ęndi mid godu-wębbju,
	diurjun fratahun. • Pat al drohtin Krist
3764	warode wís-líko. • Þó kwam þar ôk ên widowa tó,
	idis arm-skapen, · ęndi te þemu alaha géng
3766	ęndi siu an þat tresur-hús • twêne lęgde
	êríne skattos: • was iru ên-fald hugi,
3768	willjan gódes. • Þó sprak waldand Krist,
	þe gumo wið is gjungaron, • kwað þat siu þar geva bráhti
3770	méron mikilu þan elkor · ênig mannes sunu:
	"ef hér ôdaga man", · kwaŏ he, "êra bráhtun,
3772	mêŏom-hord manag, · sie létun im mêr at hús
	welona ge·wunnen. · Ni dede þius widowa só,
3774	ak siu te þesumu alahe gaf • al þat siu habde
	welono ge·wunnen, · só siu iru wiht ni far·lét
3776	gódes an iro gardun. • Be·þiu sind ira geva méron,
	waldande werŏa, · hwand siu it mid su·likumu willjon dede
3778	te þesumu godes húse. Þes skal siu geld niman,
	swíðo lang-sam lôn, · þes siu su·likan gi·lôvon havad."
3780	Só gi·fragn ik þat þar an þemu wíhe · waldandeo Krist

allaro dago ge·hwi-likes, · drohtin manno,

wisde mid wordun. • Stód ine werod umbi, grôt folk Judeono, • gi·hôrdun is gódan word,

swótja sęggjan. • Sum só sálig warð manno undar þeru menegi, • þat it bi·gan an is mód hladen;

línodun im þea lêra, • þe þe landes ward al be biliðjun sprak, • barn drohtines.

Sumun wárun eft so lêða · lêra Kristes, waldandes word: · was im wiðer-mód hugi

allun þem, þe an þemu heri-skepi · hêrost wárun, furiston an þemu folke: · fáres hugdun

wrêŏa mid iro wordun · —habdun im wiŏer-sakon gi·haloden te helpu, · þes hêroston man,

Erodeses þegan, • þe þar and-ward stód wrêðes willjan, • þat he iro word ovar-hôrdi—

ef sie ina for·féngin, · þat sie ina þan feteros an, þea liudi liŏo-bendi · leggjen móstin,

sundja lôsan. • Þó géngun im þea ge·sïðos tó bittra gi·hugde, • þat sie wið þat barn godes,

wrêða wiðer-sakon · wordun sprákun: "hwat, þú bist êo-sago", · kwáðun sie, "allun þiodun,

wísis wáres só filu: • nis þi werð eo wiht te bi míðanne • manno ni-ênumu

umbi is ríki-dóm, · nevo þú simlun þat reht sprikis endi an þene godes weg · gumono ge·siði

lêdis mid þinun lêrun: • ni mag þi laster man frðan undar þesumu folke. • Nu wí þi frágon skulun.

ríki þiodan, • hwi-lik reht havad þe kêsur fan Rúmu, • þe imu te þesumu kunnje herod

tinsi sókid • ęndi gi·tald havad, hwat wí imu gelden skulin • géro ge·hwi-likes

hôvid-skatto. • Saga hwat þi þes an þínumu hugi þunkja: is it reht þe nis? • Rád for þínun

land-mégun wel: • ùs is þínaro lêrono þarf."
Sie weldun þat he it ant·kwáði: • þan mahte he þoh ant·kennjen wel

iro wrêŏon willjon: • "te hwí gi wár-logon", kwaŏ he, "fandot mín só frókno? • Ni skal iu þat te frumu werŏen,

þat gi dreogerjas · darnungo nu willjad mi far·fáhen." · Hét he þó forð dragan

te skawonne þe skattos, • "þe gi skuldige sind

	an þat geld geven." • Judeon drógun
3822	ênna siluvrinna forð: • sáhun manage tó,
	hwó he was ge∙munitod: • was an middjen skín
3824	þes kêsures biliði · —þat mahtun sie ant·kennjen wel—,
	iro hêrron hôvid-mál. • Þó frágode sie þe hêlago Krist,
3826	aftar hwemu þiu ge·lík-nessi · gi·legid wári.
	Sie kwáðun þat it wári • wer-old-kêsures
3828	fan Rúmu-burg, · "þes þe alles þeses ríkes havad
	ge·wald an þesaru wer-oldi." · "Þan willju ik iu te wárun hér", kwað
	he,
3830	"selvo sęggjan, · þat gi imu sín gevad,
	wer-old-hêrron is ge∙wunst, • ęndi waldand gode
3832	sęlljad, þat þar sín ist: • þat skulun iuwa seolon wesen,
	gumono gêstos." · Þó warð þero Judeono hugi
3834	ge·minsod an þemu mahle: • ni mahtun þe mên-skaðon
	wordun ge·winnen, · só iro willjo géng,
3836	þat sie ina far·féngin, · hwand imu þat friðu-barn godes
	wardode wið þe wrêðon · ęndi im wár an·gęgin,
3838	sǫ́ð-spel sagde, · þoh sie ni wárin só sálige te þiu,
	þat sie it só far∙féngin, ∙ só it iro fruma wári.
3840	Sie ni weldun it þoh far·láten, · ak hétun þar lêdjen forð
	ên wíf for þemu werode, · þiu habde wam ge·frumid,
3842	un∙reht ên-fald: • þiu idis was bi∙fangen
	an far·legar-nessi, · was iro líves skolo,
3844	þat sie firiho barn • ferahu bi∙námin,
	êhtin iro aldres: · só was an iro êw ge∙skriven.
3846	Sie bi·gunnun ina þó frágon, · fruokne liudi,
	wrêŏa mid iro wordun, · hwat sie skoldin þemu wíve duan,
3848	hweŏer sie sie kwęlidin, · þe sie sie kwika létin,
	þe hwat he umbi su·lika dádi · a·dêljen weldi:
3850	"þú wêst, hwó þesaru menegi", · kwáðun sie, "Moyses gi·bôd
	wárun wordun, · þat allaro wívo ge·hwi-lik
3852	an far·legar-nessi · líves far·warhti
	ęndi þat sie þan a·wurpin · weros mid handun,
3854	starkun stênun: • nu maht þú sie sehan standen hér
	an sundjun bi·fangan: · saga hwat þú is willjes."
3856	weldun ine þea wiðer-sakon · wordun far fáhen,
	ef he þat gi·kwáði, · þat sie sie kwika létin,
3858	friðodi ira ferahe, · þan weldi þat folk Judeono
	kweðen, þat he iro aldiron · êo wiðer-sagdi,

- þero liudjo land-reht; ef he sie þan héti lívu bi·nimen, þea magað fur þeru menegi, • þan weldin sie kweðen, þat he só mildjene hugi
- ni bári an is breostun, só skoldi habbjen barn godes: weldun sie só hweðeres • hêlagne Krist
- þero wordo ge·wítnon, · só he þar for þemu werode ge·spráki,
 a·dêldi te dóme. · þan wisse drohtin Krist
- þero manno só garo · mód-gi·þáhti,
 iro wrêŏon willjon; · þó he te þemu werode sprak,
- te allun þem erlun: "só hwi-lik só iuwar áno sí", kwað he, "slíðja sundjon, só ganga iru selvo tó
- 9870 endi sie at êrist erl mid is handun987 stên ana werpe." Só stódun Judeon,
- báhtun endi þagodun: ni mahte þegan nigijan wið þem word-kwidi wiðer-saka finden:
- ge·hugde manno ge·hwi-lik · mên-gi·þáhti, is selves sundja: · ni was iro só sikur ênig,
- bat he bi þemu worde þemu wíve ge•dorsti stên an werpen, • ak létun sie standen þar
- ênan þar inne · endi im út þanen géngun gram-harde · Judeo liudi,
- ên aftar óðrumu, antat iro þar ênig ni was þes fíundo folkes, þe iro ferhes þó,
- þeru idis aldar-lago · áhtjen weldi.
 þó gi fragn ik þat sie frágode · friðu-barn godes,
- allaro gumono bętst: "hwar kwámun þit Judeono folk", kwað he, "þine wiðer-sakon, þea þi hér wrógdun te mi?
- Ne sie þi hiudu wiht · harmes ne gi·dádun, þea liudi lêðes, · þe þi weldun lívu be·niman,
- wêgjan te wundrun?" Þó sprak imu eft þat wíf an gegin, kwað þat iru þar nio man • þurh þes nerjandan
- hêlaga helpa harm ne gi·frumidi wammes te lône. • Þó sprak eft waldand Krist,
- drohtin manno: "ne ik þi geþ ni derju n·eo·wiht", kwað he, "ak gang þi hêl hinen, lát þi an þínumu hugi sorga,
- þat þú nio sïð aftar þius · sundig ni werðes." Habde iru þó gi·holpen · hêlag barn godes,
- ge·friðot iro ferahe. Þan stód þat folk Judeono uviles an·mód só fan êristan,
- wrêŏes willjan, · hwó sie word-hęti

	wið þat friðu-barn godes • frummjen móstin.
3900	Habdun þea liudi an twê · mid iro gi·lôvon gi·fangan:
	was þiu smale þioda • sínes willjan
3902	gernora mikilu, · þes godes barnes word
	te ge·frummjenne, · só im iro fráho gi·bôd:
3904	rómodun te rehta · bet þan þie ríkjon man,
	habdun ina far iro hêrron · ia far heven-kuning,
3906	ful-géngun imu gerno. • Þó gi·wêt imu þe godes sunu
	an þene wíh innan: • hwarf ina werod umbi,
3908	męgin-þiodo gi·mang. • He an middjen stód,
	lêrde þea liudi · liohtun wordun,
3910	hlúdero stemnun: • was hlust mikil,
	þagode þegan manag, · endi he þeru þiod gi·bôd,
3912	só hwe só þar mid þurstu · bi·þwungan wári,
	"só ganga imu herod drinkan te mi", • kwaŏ he, "dago ge·hwi-likes
3914	swótjes brunnan. • Ik mag sęggjan iu,
	só hwe só hér gi·lôvid te mi · liudjo barno
3916	fasto undar þesumu folke, • þat imu þan flioten skulun
	fan is lík-hamon · libbjendi flód,
3918	irnandi water, · aho-spring mikil,
	kumad þanen kwika brunnon. • Þesa kwidi werðad wára,
3920	liudjun gi·lêstid, · só hwemu só hér gi·lôvid te mi."
	Pan mênde mid þiu wataru · waldandeo Krist,
3922	hêr heven-kuning · hêlagna gêst,
	hwó þene firiho barn · ant·fáhen skoldin,
3924	lioht endi listi · endi líf êwig,
	hôh heven-ríki · ęndi huldi godes.
3926	wurðun þó þea liudi • umbi þea lêra Kristes,
	umbi þiu word an ge·winne: • stódun wlanka man,
3928	gêl-móde Judeon, · sprákun gelp mikil,
	habdun it im te hoska, · kwaŏun þat sie mahtin gi·hôrjen wel,
3930	þat imu mahlidin fram • módaga wihti,
	un·holde út: • "nu he an avu lêrid", kwáðun sie,
3932	"wordu ge·hwi-liku." · Þó sprak eft þat werod óðar:
	"ni þurvun gi þene lêrjand lahan", · kwáðun sie: "kumad líves word
3934	mahtig fan is múde; · he wirkid manages hwat,
	wundres an þesaru wer-oldi: • nis þat wrêðaro dád,
3936	fíundo kraftes: • nio it þan te su·likaru frumu ni wurði,
	ak it gegnungo · fan gode alo-waldon,
3938	kumid fan is krafte. • Dat mugun gi ant·kennjen wel

an þem is wárun wordun, · þat he gi·wald havad alles ovar erðu." • Þó weldun ina þe andsakon þar 3940 an stędi fáhen · efþa stên ana werpen, ef sie im bero manno · menigi ni and-rédin, 3942 ni forhtodin þat folk-skepi. • Þó sprak þat friðu-barn godes: "ik tôgju iu gódes só filu", · kwað he, "fan gode selvumu, 3944 wordo endi werko: · nu willjad gi mi witnon hér þurh iuwan starkan hugi, · stên ana werpen, 3946 bi·lôsjen mi lívu." · Þó sprákun imu eft þea liudi an·gegin, wrêða wiðer-sakon: • "ne wí it be þínun werkun ni duat", kwáðun sia, 3948 "þat wí þi aldres · tó áhtjen willjad, ak wí duat it be þínun wordun, · hwand þú su·lik wáh sprikis, 3950 *hwand þú þik só máris • endi su·lik mên sagis, gihis for þeson Judeon, · þat þú sís god selvo, 3952 mahtig drohtin, · endi bist þi þoh man só wi, kuman fan þeson kunnje." · Krist alo-waldo 3954 ne wolda bero Judeono buo leng · gelpes hôrjan, wrêðaro willjon, · ak hie im af þem wíhe fuor 3956 ovar Jordanes strôm; · habda jungron mid im, þia is sáligun gi·sïðos, · þia im simlon mid im 3958 willjon wonodun: · suohta werod óðer, deda þar só hie gi·wonoda, · drohtin selvo, 3960 lêrda þia liudi: • gi·lôvda þie wolda an is hêlagun word. • Þat skolda sinnon wel 3962 manno só hwi-likon, · só þat an is muod gi·nam. Duo gi frang ik þat þar te Kriste ⋅ kumana wurðun 3964 bodon fan Bethaniu · endi sagdun bem barne godes, þat sia an þat ârundi þarod · idisi sendin, 3966 Maria endi Marba, · magao fri-lika, swíðo wun-sama wíf; · þia wissa hie bêðja, 3968 wárun im gi·swester twá, · þia hie selvo êr minnjoda an is muode · buru iro mildjan hugi, 3970 þiu wíf þuru iro willjon guodan. · Sia im te wáron þuo an-budun fon Bethaniu, • þat iro bruoðer was 3972 Lazarus legar-fast · endi þat sia is líves ni wándun; bádun þat þarod kwámi · Krist alo-waldo 3974 hêlag te helpu. • Reht só hie sia gi·hôrda þuo seggjan fan só siekon, · só sprak hie sán an gegin, 3976 kwao bat Lazaruses · legar ni wári

gi·duan im te dôŏe, · "ak þar skal drohtines lof", kwat-hie,

"gi·frumid werðan: · nis it im te óðron frêson gi·duan." was im bar buo selvo · suno drohtines 3980 twá naht endi dagas. • Þiu tíd was þuo ge·náhit, bat hie eft te Hjerusalem · Judeo liudjo 3982 wison welda, · só hie gi·wald habda. Sagda þuo is gi·sioon · suno drohtines, 3984 þat hie eft ovar Jordan · Judeo liudi suokjan welda. · Duo sprákun im sán an gegin 3986 jungron sína: • "te hwí bist þú só gern þarod", kwaðun sia, "frô mín, te faranne? · Ni þat nu furn ni was, 3988 bat sia bik binero wordo · witnon hogdun, weldun þi mid stênon starkan a·werpan? · nu þú eft undar þia 3990 strídigun þioda fundos te faranne, · þar ist fíondo ginuog, erlos ovar-muoda?" · Puo ên þero twe-livjo, 3992 Puomas gi·málda · —was im gi·þungan mann, diur-lík drohtines þegan—: • "ne skulun wí im þia dád lahan", 3994 kwat-hie, "ni wernjan wi im bes willjen, · ak wita im wonjan mid, buolojan mid usson biodne: • bat ist begnes kust, 3996 bat hie mid is fráhon samad · fasto gi·stande, dôje mid im þar an duome. • Duan ús alla só, 3998 folgon im te þero ferdi: • ni látan úse ferah wið þiu wihtes wirðig, · neva wí an þem werode mid im, 4000 dôjan mid uson drohtine. • Pan lêvot us boh duom after, guod word for gumon." · Só wurðun þuo jungron Kristes, 4002 erlos aðal-borana · an ên-falden hugje, hêrren te willjen. • Duo sagda hêlag Krist 4004 selvo is gi·sioon · þat a·slápan was Lazarus fan þem legare, · "havit þit lioht a·gevan, 4006 an-swevit ist an selmon. · Nu wí an þena sið faran endi ina a·wekkjan, · bat hie muoti eft besa wer-old sehan, 4008 libbjandi lioht: • þan wirðit iuwa gi·lôvo after þiu forð-werd gi·festid." · puo gi·wêt hie im ovar þia fluod þanan, 4010 bie guodo godes suno, · anbat hie mid is jungron kwam þar te Bithaniu, · barn drohtines 4012 selvo mid is gi·sioon, · þar þia gi·swester twá, Maria endi Marba · an muod-karon 4014 sêraga sátun. · Was þar gi·samnot filo fan Hjerusalem · Judeo liudo, 4016

þia þiu *wíf weldun · wordun fruovrjan,

þat sie só ni karodin · kind-jungas dôð,
 Lazaruses far·lust. · Só þó þe landes ward

géng an þiu gardos, • só wurðun þes godes barnes kumi þar gi·kùðid, • þat he só kraftig was

bi þeru burg úten. • Þó im bêðjun was, þem wívun su·lik willjo, • þat sie im waldand tó,

bat friðu-barn godes, · farandjen wissun. Þó þem wívun was · willjono mêsta

kumi drohtines • ęndi Kristes word te gi·hôrjenne. • Heovandi géng

Martha mód-karag · wið só mahtigne wordun wehslan · ęndi wið waldand sprak

an iro hugi hriwig: • "þar þú mi, hêrro mín", kwað siu, "nerjendero betst, • náhor wáris,

hêljand þe gódo, • þan ni þorfti ik nu su·lik harm þolon, bittra breost-kara, • þan ni wári nu mín bróðer dôd,

Lazarus fan þesumu liohte, • ak he imu mahti libbjen forð ferahes ge·fullid. • Ik þoh, frô mín, te þi

liohto gi·lôvju, · lêrjandero bętst, só hwes só þú biddjen wili · berhton drohtin,

þat he it þi sán far∙givid, • god alo-mahtig,
 gi·werðot þínan willjan." • Þó sprak eft waldand Krist

þeru idis and-wordi: • "ni lát þú þi an innan þes", kwað he,
"þínan sevon swerkan: • ik þi seggjan mag

wárun wordun, • þat þes nis gi·wand ênig, nevu þín bróðer skal • þurh gi·bod godes,

burh drohtines kraft • fan dôŏe a·standen an is lík-hamon." • "All hębbju ik gi·lôvon só", kwaŏ siu,

"þat it só gi·werðen skal, • só hwan só þius wer-old endjod endi þe márjo dag • ovar man ferid,

bat he þan fan erðu skal • up a·standen an þemu dómes daga, • þan werðad fan dôðe kwika

þurh maht godes · man-kunnjes ge·hwi-lik,
 a·rísad fan restu." · Þó sagde ríkjo Krist

4052 þeru idis alo-mahtig • oponun wordun,þat he selvo was • sunu drohtines,

bêðju ia líf ia lioht · liudjo barnon te a·standanne: · "nio þe sterven ni skal,

líf far·liosen, • þe hér gi·lôvid te mi:

- þoh ina eldi-barn · erðu bi þekkjen, diapo bi·delven, · nis he dôd þiu mêr: 4058 þat flêsk is bi·folhen, • þat ferah is gi·halden, is þiu siola gi·sund." · Þó sprak imu eft sán an·gegin 4060 þat wíf mid iro wordun: • "ik gi·lôvju þat þú þe wáro bist", kwað siu, "Krist godes sunu: • þat mag man ant kennjen wel, 4062 witen an þínun wordun, • þat þú gi·wald haves þurh þiu hêlagon gi·skapu · himiles endi erðun." 4064 Þó ge·fragn ik þat þar þero idisio kwam · óðar gangan Maria mód-karag: • géngun iro managa aftar 4066 Judeo liudi. • Þó siu þemu godes barne sagde sêrag-mód, · hwat iru te sorgun gi·stód 4068 an iro hugi harmes: · hofnu kúmde Lazaruses far·lust, · liaves mannes, 4070 griat gornundi, · antat bemu godes barne hugi warð gi·hrórid: · hête trahni 4072 wópu a·wellun, · endi þó te þem wívun sprak, hét ina þó lêdjen, · þar Lazarus was 4074 foldu bi·folhen. · Lag þar ên felis bi·ovan, hard stên be hliden. • Þó hét þe hêlago Krist 4076 ant·lúkan þea léia, · þat he mósti þat lík sehan, hrêo skawojen. • Þó ni mahte an iro hugi míðan 4078 Marba for þeru menegi, · wið mahtigne sprak: "frô mín þe gódo", · kwað siu, "ef man þene felis nimid, 4080 bene stên ant·lúkid, · þan wániu ik þat þanen stank kume, un·swóti swek, · hwand ik þi sęggjan mag 4082 wárun wordun, · þat þes nis gi·wand ênig, þat he þar nu bi·folhen was · fiuwar naht endi dagos 4084 an þemu erð-grave." · And-wordi gaf waldand þemu wíve: • "hwat, ni sagde ik þi te wárun êr", kwað he, 4086 "ef þú gi·lôvjen wili, · þan nis nu lang te þiu, bat þú hér ant·kennjen skalt · kraft drohtines, 4088 þe mikilon maht godes?" · Þó géngun manage tó, af·hóvun harden stên. · Þó sah þe hêlago Krist 4090 up mid is ôgun, · ó·lát sagde þemu þe þese wer-old gi·skóp, · "þes þú mín word gi·hôris", kwað he, 4092
- ak ik duom it be þesumu grôton Judeono folke, þat sie þat te wárun witin, • þat þú mi an þese wer-old sendes þesun liudjun te lêrun." • Þó he te Lazaruse hriop

"sigi-drohtin selvo; · ik wêt þat þú só simlun duos,

- starkaru stemnju · ęndi hét ina standen up
- ia fan þemu grave gangan. Þó warð þe gêst kumen an þene lík-hamon: he bi·gan is liði hrórjen,
- ant·warp undar þemu gi·wédje: · was imo só be·wunden þó noh, an hrêo-beddjon bi·helid. · Hét imu helpen þó
- waldandeo Krist. Weros géngun tó, ant·wundun þat ge·wádi. • Wánum up a·rês
- Lazarus te þesumu liohte: was imu is líf far·geven, þat he is aldar-lagu • êgan mósti,
- friðu forð-wardes. Þó fagonadun bêðja, Maria endi Marþa: • ni mag þat man óðrumu
- gi·sęggjan te sǫ́ðe, · hwó þea ge·swester twó mendjodun an iro móde. · Maneg wundrode
- Judeo liudjo, þó sie ina fan þemu grave sáhun siðon ge·sunden, þene þe êr suht far·nam
- 4112 endi sie bi·dulvun · diapo undar erðu líves lôsen: · þó móste imu libbjen forð
- hêl an hêmun. Só mag heven-kuninges, biu mikile maht godes • manno ge hwi-likes
- ferahe gi·formon · ęndi wið fíundo níð hêlag helpen, · só hwemu só he is huldi far·givid
- pó warð þar só managumu manne mód aftar Kriste, gi·hworven hugi-skefti, sïðor sie is hêlagon werk
- selvon gi·sáhun, · hwand eo êr su·lik ni warð wunder an wer-oldi. · Þan was eft þes werodes só filu,
- só mód-starke man: ni weldon þe maht godes ant kennjen kuð-líko, ak sie wið is kraft mikil
- wunnun mid iro wordun: wárun im waldandes lêra so lêŏa: sóhtun im liudi óŏra
- an Hjerusalem, þar Judeono was hêri hand-mahal endi hôvid-stedi,
- grôt gum-skępi · grimmaro þioda. Sie kuðdun im þó Kristes werk, · kwáðun þat sie kwikan sáhin
- þene erl mid iro ôgun, þe an erðu was, foldu bi•folhen • fiuwar naht endi dagos,
- dôd bi·dolven, · antat he ina mid is dádjun selvo, mid is wordun a·wękide, · þat he mósti þese wer-old sehan.
- werod samnojan · endi warvos fáhen,

	męgin-þioda gi·mang, · an mahtigna Krist
4138	riedun an rúnun: • "nis þat rád ênig", kwáðun sie,
	"þat wí þat gi·þolojan: • wili þesaro þioda te filu
4140	gi·lôvjen aftar is lêrun. · Þan us liudi farad,
	an eo-rid-folk, · werðat úsa ovar-hôvdun
4142	rinkos fan Rúmu. • Þan wí þeses ríkjes skulun
	lôse libbjen · efþa wí skulun úses líves þolon,
4144	hęliðos úsaro hôvdo." • Þó sprak þar ên gi·hêrod man
	ovar warf wero, • þe was þes werodes þó
4146	an þeru burg innan · biskop þero liudjo
	—Kaiphas was he hêten; ⋅ habdun ina gi∙koranen te þiu
4148	an þeru gér-talu • Judeo liudi,
	þat he þes godes húses • gômjen skoldi,
4150	wardon þes wíhes—: • "mi þunkid wunder mikil", kwað he,
	"mári þioda, • —gí kunnun manages gi·skêð—
4152	hwí gí þat te wárun ni witin, · werod Judeono,
	þat hér is betera rád • barno ge·hwi-likumu,
4154	þat man hér ênne man ∙ aldru bi·lôsje
	ęndi þat he þurh iuwa dádi · drôreg sterve,
4156	for þesumu folk-skepi · ferah far·láte,
	þan al þit liud-werod · far·loren werŏe."
4158	Ni was it þoh is willjan, · þat he só wár ge·sprak,
	só forð for þemu folke, • frume man-kunnjes
4160	gi mênde for þeru menegi, · ak it kwam imu fan þeru maht godes
	burh is hêlagan hêd, · hwand he bat hús godes
4162	þar an Hjerusalem · bi·gangan skolde,
	wardon þes wíhes: • be·þiu he só wár gi·sprak,
4164	biskop þero liudjo, · hwó skoldi þat barn godes
	alla irmin-þiod · mid is ênes ferhe,
4166	mid is lívu a lôsjen: • þat was allaro þesaro liudjo rád,
	hwand he gi·halode · mid þiu héðina liudi,
4168	weros an is willjon · waldandio Krist.
/150	Pó wurðun ên-wordje · ovar-módje man, werod Judeono, · endi an iro warve gi·sprákun,
4170	mári þioda, · þat sie im ni létin iro mód twehon:
4172	só hwe só ina undar þemu folke • finden mahti,
41/2	bat ina sán gi féngi · endi forð bráhti
4174	an þero þiodo þing; · kwáðun þat sie ni mahtin gi·þolojan leng,
71/7	pat sie be êno man · só alla weldi,
4176	werod far winnen. • Pan wisse waldand Krist
11/0	were an willien. pair whose wardand ixint

- þero manno só garo · mód-gi·þáhti,
- hęti-grimmon hugi, · hwand imu ni was bi·holen eo·wiht an þesaru middil-gard: · he ni welde þó an þie menigi innen
- sïour open-líko, · under þat erlo folk, gangan under þea Judeon: · bêd þe godes sunu
- þero torohtjon tíd, þe imu tó·ward was,þat he far þesa þioda þolojan welde,
- far þit werod wíti: wisse imu selvo þat dag-þingi garo. • Þó gi·wêt imu úse drohtin forð
- 4186 endi imu þó an Effrem alo-waldo Krist an þeru hôhon burg • hêlag drohtin
- wunode mid is werodu, antat he an is willjan hwarf eft te Bethania brahtmu þiu mikilun,
- mid þiu is gódum gum-skepi. Judeon bi·sprákun þat wordu ge·hwi-liku, þó sie imu su·lik werod mikil
- folgon gi·sáhun: "nis frume ênig", kwáðun sie, "úses ríkjes gi·rádi, • þoh wí reht sprekan,
- ni þíhit úses þinges wiht: þius þiod wili wendjen after is willjan; imu all þius wer-old folgot,
- liudi bi þem is lêrun, þat wí imu lêðes wiht for þesumu folk-skepi gi frummjen ni mótun."
- Gi·wêt imu þó þat barn godes · innan Bethania sehs nahtun êr, · þan þiu samnunga
- þar an Hjerusalem Judeo liudjo
 an þem wíh-dagun werðen skolde,
- þat sie skoldun haldan þea hélagon tídi,
 Judeono paskha. Béd þe godes sunu,
- mahtig under þeru menegi: was þar manno kraft,
 werodes bi þem is wordun. Þar géngun ina twê wíf umbi,
- Maria endi Marþa, · mid mildju hugi, þionodun imu þeo-líko. · Þiodo drohtin
- gaf im lang-sam lôn: · lét sea lêŏes gi·hwes, sundjono sikora, · endi selvo gi·bôd,
- bat sea an friðe fórin · wiðer fíundo níð, þea idisa mid is orlovu gódu: · habdun iro ambaht-skepi
- bi·wendid an is willjon. Þó gi·wêt imu waldand Krist forð mid þiu folku, firiho drohtin,
- innan Hjerusalem, þar Judeono was hete-lík hard-buri, • þar sie þea hêlagon tíd
- warodun at þemu wíhe; · was þar werodes só filu,

	kraftigaro kunnjo, • þie ni weldun Kristes word
4218	gerno hôrjen · ni te þemu godes barne
	an iro mód-sevon · minnje ni habdun,
4220	ak wárun im só wrêða · wlanka þioda,
	módeg man-kunni, · habdun im morð-hugi,
4222	in·wid an innan: · an avuh far·féngun
	Kristes lêre, • weldun ina kraftigna
4224	wítnon þero wordo; · ak was þar werodes só filu,
	umbi erl-skępi · ant·langana dag,
4226	habde ine þiu smale þiod • þurh is swótjun word
	werodu bi worpen, · þat ine þie wiðer-sakon
4228	under þemu folk-skepi · fáhen ne gi·dorstun,
	ak miðun is bi þeru menegi. • Þan stód mahtig Krist
4230	an þemu wíhe innan, · sagde word manag
	firiho barnun te frumu. • Was þar folk umbi
4232	allan langan dag, · antat þiu liohte gi·wêt
	sunne te sedle. • Pó te seliðun fór
4234	man-kunnjes manag. • Þan was þar ên mári berg
	bi þeru burg úten, · þe was brêd endi hôh,
4236	gróni endi skóni: • hétun ina Judeo liudi
	Oliueti bi namon. • Par imu up gi·wêt
4238	nerjendjo Krist, · só ina þiu naht bi·féng,
	was imu þar mid is jungarun, · só ine þar Judeono ênig
4240	ni wisse ti wárun, · hwand he an þemu wíhe stód,
	liudjo drohtin, · só lioht óstene kwam,
4242	ant·féng þat folk-skepi · endi im filu sagde
	wároro wordo, · só nis an þesaru wer-oldi ênig,
4244	an þesaru middil-gard · manno só spáhi,
	liudjo barno nig·ên, · þat þero lêrono mugi
4246	ęndi gi∙tęlljen, • þe he þar an þemu alahe gi∙sprak,
	waldand an þemu wíhe, • ęndi simlun mid is wordun gi·bôd,
4248	þat sie sie gerewidin ⋅ te godes ríkje,
	allaro manno ge·hwi-lik, · þat sie móstin an þemu márjon daga
4250	iro drohtines · diuri\u00f3a ant·f\u00e4hen.
	Sagde im hwat sie it sundjun frumidun • ęndi simlun gi·bôd,
4252	þat sie þea a·lęskidin; · hét sie lioht godes
	minnjon an iro móde, · mên far·láten,
4254	avoha ovar-hugdi, · ôd-módi niman,
	hlaðen þat an iro hertan; · kwað þat im þan wári heven-ríki,
4256	garu gódo mêst. • Þó warð þar gumono só filu

- gi·wendid aftar is willjon, · siour sie þat word godes
- hêlag gi·hôrdun, · heven-kuninges, ant·kendun kraft mikil, · kumi drohtines,
- hêrron helpe, ia þat heven-ríki was, nerjendi gi·náhid • endi náða godes
- manno barnun. Sum só módeg was Judeo folkes, habdun grimman hugi,
- slíð-móden sevon [...], ni weldun is worde gi·lôvjen, • ak habdun im ge·win mikil
- wið þea Kristes kraft: kumen ni móstun þea liudi þurh lêðen stríd, • þat sie gi·lôvon te imu
- fasto gi·féngin; · ni was im þiu frume giviðig, þat sie heven-ríki · habbjen móstin.
- Géng imu bó þe godes sunu · endi is jungaron mid imu, waldand fan þemu wíhe, · all só is willjo géng,
- iak imu uppen þene berg gi·stêg · barn drohtines: sat imu þar mid is ge·sïðun · endi im sagde filu
- wároro wordo. · Sí bi·gunnun im þó umbi þene wíh sprekan, þie gumon umbi þat godes hús, · kwáðun þat ni wári gód-líkora
- alah ovar erðu · þurh erlo hand, þurh mannes gi·werk · mid megin-kraftu
- rakud a·rihtid. · Þó þe ríkjo sprak, hêr heven-kuning · —hôrdun þe óðra—:
- "ik mag iu gi·tęlljen", · kwaŏ he, "þat noh wirðid þiu tíd kumen, þat is af·standen ni skal · stên ovar óðrumu,
- ak it fallid ti foldu ęndi fiur nimid, grádag logna, • þoh it nu só gód-lík sí,
- só wís-líko gi·warht, · ęndi só dód all þesaro wer-oldes gi·skapu, te·glídid gróni wang." · Þó géngun imu is jungaron tó,
- frágodun ina só stillo: "hwó lango skal standen noh", kwáðun sie, "þius wer-old an wunnjun, êr þan þat gi·wand kume,
- þat þe lasto dag · liohtes skíne þurh wolkan-skion, · efþo hwan is þín eft wán kumen
- an þene middil-gard, · manno kunnje te a·dêljenne, · dôdun endi kwikun?
- frô mín þe gódo, · us is þes firi-wit mikil, waldandeo Krist, · hwan þat gi·werðen skuli."
- 4294 βó im and-wordi · alo-waldo Krist gód-lík far·gaf · þem gumun selvo:
- "þat havad só bi·dernid", · kwað he, "drohtin þe gódo,

	iak só hardo far·holen · himil-ríkjes fader,
4298	waldand þesaro wer-oldes, · só þat witen ni mag
	ênig mannisk barn, · hwan þiu márje tíd
4300	gi·wirðid an þesaru wer-oldi, · ne it ôk te wáran ni kunnun
	godes engilos, · þie for imu gegin-warde
4302	simlun sindun: • sie it ôk gi·sęggjan ni mugun
	te wáran mid iro wordun, · hwan þat gi·werðen skuli,
4304	bat he willje an besan middil-gard, · mahtig drohtin,
	firiho fandon. • Fader wêt it êno
4306	hêlag fan himile: • elkur is it bi·holen allun,
	kwikun endi dôdun, · hwan is kumi werŏad,
4308	Ik mag iu þoh gi·telljen, · hwi-lik hér têkan bi·foran
	gi·werŏad wunder-lík, · êr þan he an þese wer-old kume
4310	an þemu márjon daga: • þat wirðid hér êr an þemu mánon skín
	iak an þeru sunnon só same; · gi·swerkad siu bêðju,
4312	mid finistre werŏad bi·fangan; · fallad sterron,
	hwit heven-tungal, · endi hrisid erőe,
4314	bivod þius brêde wer-old · —wirðid su·likaro bókno filu—:
	grimmid þe grôto sêo, · wirkid þie gevenes strôm
4316	ęgison mid is učjun · erő-búandjun.
	Pan borrot biu biod · burh bat ge·bwing mikil,
4318	folk þurh þea forhta: • þan nis friðu hwergin,
	ak wirðid wíg só maneg · ovar þese wer-old alla
4320	hete-lík af haben, · endi heri lêdid
	kunni ovar óðar: • wirðid kuningo gi·win,
4322	męgin-fard mikil: • wirðid managoro kwalm,
	open ur-lagi · — þat is egis-lík þing,
4324	þat io su·lik morð ⋅ skulun man af·hębbjen—,
	wirðid wól só mikil · ovar þese wer-old alle,
4326	man-stervono mêst, · þero þe gio an þesaru middil-gard
	swulti þurh suhti: • liggjad seoka man,
4328	driosat endi dôjat · endi iro dag endjad,
	fulljad mid iro ferahu; · ferid un·met grôt
4330	hungar heti-grim · ovar heliŏo barn,
	męti-gêdjono mêst: · nis þat minniste
4332	þero wítjo an þesaru wer-oldi, • þe hér gi·werðen skulun
	êr dómes dage. • Só hwan só gi þea dádi gi·sehan
4334	gi·werðen an þesaru wer-oldi, · só mugun gi þan te wáran far·standen,

þat þan þe latsto dag · liudjun náhid mári te mannun · endi maht godes,

- himil-kraftes hróri · endi þes hêlagon kumi,
- drohtines mid is diuriðun. Hwat, gi þesaro dádjo mugun bi þesun bômun biliði ant kennjen:
- ban sie brustjad endi blójat · endi bladu tôgjat, lóf ant·lúkad, · þan witun liudjo barn,
- þat þan is sán after þiu sumer gi·náhid warm endi wun-sam • endi weder skóni.
- Só witin gi ôk bi þesun têknun, þe ik iu talde hér, hwan þe latsto dag liudjun náhid.
- pan sęggjo ik iu te wáran, · þat êr þit werod ni mót, te·faran þit folk-skepi, · êr þan werðe ge·fullid só,
- mínu word gi·wárod. · Noh gi·wand kumid himiles ęndi erðun, · ęndi stéid mín hêlag word
- fast forð-wardes · endi wirðid al ge·fullod só, gi·lêstid an þesumu liohte, · só ik for þesun liudjun ge·spriku.
- wakot gi war-líko: iu is wis-kumo duom-dag þe márjo endi iuwes drohtines kraft,
- þiu mikilo megin-strengi endi þiu márje tíd,
 gi·wand þesaro wer-oldes. Fora þiu gi wardon skulun,
- þat he iu slápandje an swef-restu fárungo ni bi·fáhe an firin-werkun,
- mênes fulle. Mútspelli kumit an þiustrja naht, al só þiof ferid
- darno mid is dádjun, só kumid þe dag mannun, þe latsto þeses liohtes, • só it êr þese liudi ni witun,
- só samo só þiu flód deda · an furn-dagun, þe þar mid lagu-strômun · liudi far·teride
- bi Nóeas tídjun, · bi·útan þat ina neride god mid is híwiskja, · hêlag drohtin,
- wið þes flódes farm: só warð ôk þat fiur kuman hêt fan himile, • þat þea hôhon burgi
- umbi Sodomo land · swart logna bi·féng grim ęndi grádag, · þat þar n·ênig gumono ni gi·nas
- bi·útan Loth êno: ina ant·lêddun þanen drohtines engilos • endi is dohter twá
- an ênan berg uppen: þat óðar al brinnandi fiur, ia land ia liudi logna far teride:
- só fárungo warð þat fiur kumen, · só warð êr þe flód só samo: só wirðid þe latsto dag. · For þiu skal allaro liudjo ge hwi-lik
- benkjan fora þemu þinge; bes is þarf mikil

- manno ge·hwi-likumu: · be·þiu látad iu an iuwan mód sorga.
- Hwand só hwan só þat ge·wirðid, · þat waldand Krist, mári mannes sunu · mid þeru maht godes,
- kumit mid þiu kraftu · kuningo ríkjost sittjan an is selves maht · endi samod mid imu
- alle þea engilos, þe þar uppa sind hêlaga an himile, • þan skulun þarod heliðo barn,
- firiho a·fódid. Þar he þemu folke skal, allumu man-kunnje mári drohtin
- a·dêljen aftar iro dádjun. Þan skêŏid he þea far·duanan man, þea far·warhton weros an þea winistron hand:
- só duot he ôk þea sáligon an þea swíðeron half; grótid he þan þea gódun • endi im te gegnes sprikid:
- "kumad gí", kwiðid he, "þea þar gi·korene sindun, endi ant·fáhad þit kraftiga ríki,
- þat góde, þat þar gi·gerewid stendid, · þat þar warð gumono barnun gi·warht fan þesaro wer-oldes endje: · iu havad ge·wíhid selvo fader allaro firiho barno: · gí mótun þesaro frumono neotan,
- ge·waldon þeses wídon ríkjas, · hwand gí oft mínan willjon frumidun, ful-géngun mí gerno · ęndi wárun mí iuwaro gevo mildje,
- þan ik bi·þwungan was · þurstu endi hungru, frostu bi·fangan · efþo an feteron lag,
- bi·klemmid an karkare: oft wurðun mí kumana þarod helpa fan iuwun handun: gí wárun mí an iuwomu hugi mildje,
- wísodun mín werð-liko." Þan sprikid imu eft þat werod an gegin: "frô mín þe gódo", kweðat sie, "hwan wári þú bi fangan só,
- be·þwungan an su·likun þaravun, · só þú fora þesaru þiod telis, mahtig mênis? · Hwan gi·sah þí man ênig
- be·þwungen an su·likun þaravun? · Hwat, þú haves allaro þiodo gi·wald
 - iak só samo bero mêŏmo, · bero be io manno barn
- ge·wunnun an þesaro wer-oldi." Þan sprikid im eft waldand god: "só hwat só gí dádun", kwiðit he, "an iuwes drohtines namon,
- gódes far·gávun · an godes êra þem mannun, þe hér minniston sindun, · þero nu undar þesaru menegi standad
- 4412 endi þurh ôd-módi · arme wárun

weros, hwand sie mínan willjon fremidun • —só hwat só gí im iuwaro welono far gávun,

gi·dádun þurh diuriða, · þat ant·féng iuwa drohtin selvo, þiu helpe kwam te heven-kuninge. · Be·þiu wili iu þe hêlago drohtin

lônon iuwan gi·lôvon: • givid iu líf êwig."
Wendid ina þan waldand • an þea winistron hand,

drohtin te þem far duanun mannun, • sagad im þat sie skulin þea dád ant•gelden,

þea man iro mên-gi·werk: • "nu gí fan mí skulun", kwiðit he,

4420 "faran só for·flókane · an þat fiur êwig, þat þar gi·garewid warð · godes and-sakun,

fiundo folke • be firin-werkun, hwand gí mí ni hulpun, • þan mí hunger endi þurst

wêgde te wundrun • efþa ik ge·wádjes lôs géng jámer-mód, • was mí grôtun þarf,

ban ni habde ik þar ênige helpe, • þan ik ge·heftid was, an liðo-kospun bi·lokan, • efþa mi legar bi·féng,

swára suhti: • þan ni weldun gí mín siokes þar wíson mid wihti: • ni was iu werð eo·wiht,

þat gí mín ge·hugdin. • Be·þiu gí an hellje skulun
 þolon an þiustre." • Þan sprikid imu eft þiu þiod an·gegin:

"wola waldand god", · kweŏad sie, "hwí wilt þú só wiŏ þit werod sprekan,

mahljen wið þese menegi? • Hwan was þi io manno þarf,

gumono gódes? · Hwat, sie it al be þínun gevun êgun, welon an þesaro wer-oldi". · Þan sprikid eft waldand god:

hęliŏos far·hugdun, · létun sea iu an iuwomu hugi lêŏe, be·dêldun sie iuwaro diurŏa, · þan dádun gí iuwana drohtin só sama,

gi·węrnidun imu iuwaro welono: • be·þiu ni wili iu waldand god, ant·fáhen fader iuwa, • ak gí an þat fiur skulun,

an þene diopun dôð, • diuvlun þionon, wrêðun wiðer-sakun, • hwand gí só warhtun bi·foran."

pan aftar þem wordun skêðit · þat werod an twê, þea gódun endi þea uvilon: · farad þea far griponon man

an þea hêtan hel · hriwig-móde, þea far·warhton weros, · wíti ant·fáhat,

uvil endi-lôs. • Lêdid up þanen hêr heven-kuning • þea hluttaron þeoda

- an þat lang-same lioht: þar is líf êwig, gi·garewid godes ríki • gódaro þiado."
- Só ge·fragn ik þat þem rinkun þó · ríki drohtin umbi þesaro wer-oldes gi·wand · wordun talde,
- hwó þiu forð ferid, þan lango þe sie firiho barn ardon mótun, ia hwó siu an þemu endje skal
- te·glíden endi te·gangen. · He sagde ôk is jungarun þar wárun wordun: · "hwat, gí witun alle", kwað he,
- "þat nu ovar twá naht · sind tídi kumana, Gjudeono paskha, · þat sie skulun iro gode þionon,
- weros an þemu wíhe. Þes nis ge·wand ênig, þat þar wirðid mannes sunu • te þeru męgin-þiodu
- kraftag far·kôpot · ęndi an krúke a·slagan, þolod þiad-kwála." · Þó warð þar þegan manag
- slíð-mód gi·samnod, · sùðar-liudjo, Judeono gum-skępi, · þar sie skoldun iro gode þionon.
- wurðun êo-sagon · alle kumane, an warf weros, · þe sie þó wísostun
- undar þeru menegi manno taldun,kraftag kuni-burd. par Kaiphas was,
- biskop þero liudjo. Sie rédun þó an þat barn godes, hwó sie ina a·sluogin sundja lôsan,
- kwáðun þat sie ina an þemu hêlagon daga · hrínen ni skoldin undar þero manno menegi, · "þat ni werðe þius megin-þioda,
- hęliðos an hróru, · hwand ina þit heri-skepi wili far·standen mid strídu. · Wí só stillo skulun
- frêson is ferahes, þat þit folk Judeono an þesun wíh-dagun wróht ni af hebbjen."
- βό géng imu þar Júdas forð, · jungaro Kristes,
 ên þero twe-livjo, · þar þat aðali sat,
- Judeono gum-skępi; · kwaŏ þat he is im gódan rád sęggjan mahti: · "hwat willjad gí mí sęlljen hér", kwaŏ he,
- "mêðmo te médu, ef ik iu þene man givu áno wíg endi áno wróht?" • Þó warð þes werodes hugi,
- þero liudjo an lustun: "ef þú wili gi·lêstjen só", kwáðun sie,
 "þín word gi·wáron, þan þú gi·wald haves,
- hwat þú at þesaru þiodu þiggjan willjes gódaro méðmo." • Þó gi·hét imu þat gum-skepi þar
- an is selves dóm · siluvar-skatto þrí-tig at-samne, · endi he te þeru þiodu gi·sprak

- dereveun wordun, þat he gávi is drohtin wið þiu. wende ina þó fan þemu werode: • was im wrêð hugi,
- talode im só treu-lôs, · hwan êr wurði imu þiu tíd kuman, þat he ina mahti far wísjen · wrêðaro þiodo,
- fíundo folke. pan wisse þat friðu-barn godes, wár waldand Krist, þat he þese wer-old skolde,
- a·geven þese gardos · endi sókjen imu godes ríki, gi·faren is fader-oŏil. · Þó ni gi·sah ênig firiho barno
- méron minnje, þan he þó te þem mannun gi·nam, te þem is gódun jungaron: gôme warhte,
- sętte sie swás-líko · ęndi im sagde filu wároro wordo. · Skrêd wester dag,
- sunne te sedle. Þó he selvo gi·bôd, waldand mid is wordun, • hét im water dragan
- hluttar te handun, endi rês þó þe hêlago Krist, þe gódo at þem gômun • endi þar is jungarono þwóg
- fóti mid is folmun · ęndi swarf sie mid is fanon aftar, druknide sie diur-líka. · Þó wið is drohtin sprak
- Símon Petrus: "ni þunkid mi þit sómi þing", kwað he, "frô mín þe gódo, þat þú míne fóti þwahes
- mid þem þínun hêlagun handun." Þó sprak imu eft is hêrro an·gegin,
 - waldand mid is wordun: \cdot "ef þú is willjan ni haves", kwað he,
- 4512 "te ant·fáhanne, · þat ik þíne fóti þwahe þurh su·lika minnja, · só ik þesun óðrun mannun hér
- dóm þurh diurða, þan ni haves þú ênigan dêl mid mi an heven-ríkja." • Hugi warð þó gi wendid
- Símon Petruse: "þú hava þi selvo gi·wald", kwað he, "frô mín þe gódo, • fóto endi hando
- 4518 endi mínes hôvdes só sama, · handun þínun, þiadan, te þwahanne, · te þiu þak ik móti þína forð
- huldi hębbjan ęndi heven-ríkjes su·lik gi·dêli, • só þú mi, drohtin, wili
- far·geven þurh þína gódi." · Jungaron Kristes, þene ambaht-skepi · erlos þolodun,
- begnos mid gi·þuldjon, · só hwat só im iro þiodan dede, mahtig þurh þea minnja, · ęndi mênde imu al méra þing
- firihon te gi·frummjenne. friðu-barn godes géng imu þó eft gi·sittjen • under þat ge·sïðo folk
- 4528 endi im sagda filu lang-samna rád. Warð eft lioht kuman,

- morgen te mannun. · Mahtigne Krist gróttun is jungaron endi frágodun, · hwar sie is gôma þó 4530 an þemu wíh-dage · wirkjen skoldin,
- hwar he weldi halden · þea hêlagon tídi 4532 selvo mid is ge·siðun. • Þó he sie sókjen hét,
- bea gumon Hjerusalem: "só gí þan gangan kumad", kwað he, 4534 "an þea burg innan · —þar is braht mikil,
- męgin-þiodo gi·mang—, · þar mugun gí ênan man sehan 4536 an is handun dragen · hluttres watares
- ful mid folmun. Þemu gí folgon skulun 4538 an só hwi-like gardos, · só gí ina gangan gi·sehat,
- ia gí þan þemu hêrron, þe þie hovos êgi, 4540 selvon sęggjad, · þat ik iu sende þarod
- te gi·garuwenne mína gôma. · pan tôgid he iu ên gód-lík hús, 4542 hôhan soleri, · be is bi·hangen al
- fagarun fratahun. par gí frummjen skulun 4544 werd-skepi mínan. · Dar bium ik wis·kumo
- selvo mid mínun ge·sïóun." · Þó wurðun sán aftar þiu 4546 þar te Hjerusalem · jungaron Kristes
- forð-ward an ferdi, · fundun all só he sprak 4548 word-têkan wár: · ni was þes gi·wand ênig.
- par gerewidun sie þea gôma. Warð þe godes sunu, 4550 hêlag drohtin · an þat hús kuman,
- þar sie þe land-wíse · lêstjen skoldun, 4552 ful-gangan godes gi·bode, · al só Judeono was
- êo endi ald-sidu · an êr-dagun. 4554 Gi·wêt imu þó an þemu ávande · alo-waldand Krist
- an bene seli sittjen; · hét bar is ge·sios te imu 4556 twe-livi gangan, · þea im gi·triwiston
- an iro mód-sevon · manno wárun 4558 bi wordun endi bi wisun: · wisse imu selvo
- iro hugi-skefti · hêlag drohtin. 4560 Grótte sie þó ovar þem gômun: • "gern bium ik swíðo", kwað he,
- "þat ik samad mid iu · sittjen móti, 4562 gômono neoten, · Judeono paskha

- dêljen mid iu só diurjun. Nu ik iu iuwes drohtines skal 4564 willjon seggjan, · þat ik an þesaro wer-oldi ni mót
- mid mannun mêr · móses an·bíten 4566 furður mid firihun, · êr þan gi·fullod wirðid himilo ríki. · Mi is an handun nu

- witi endi wunder-kwale, · þea ik for þesumu werode skal,
- 4570 þolon for þesaru þiodu." Só he þó só te þem þegnun sprak, hêlag drohtin, só warð imu is hugi dróvi,
- warð imu gi·sworken sevo, endi eft te þem ge·siðun sprak, þe gódo te þem is jungarun: "hwat, ik iu godes ríki", kwað he,
- "gi·hét himiles lioht, · ęndi gí mí hold-líko
 iuwan þegan-skępi. · Nu ni willjat gí a·þengjan só,
- ak wenkjat þero wordo. Nu seggju ik iu te wáran hér, þat wili iuwar twe-livjo ên trewana swíkan,
- wili mi far·kôpon · undar þit kunni Judeono, gi·selljen wiðer siluvre, · endi wili imu þar sink niman,
- diurje mêŏmos, endi geven is drohtin wiŏ þiu, holdan hêrran. Þat imu þoh te harme skal,
- werðan te wítje; be þat he þea wurdi far·sihit endi he þes arvedjes endi skawot,
- ban wêt he þat te wáran, þat imu wári wóðjera þing, betera mikilu, • þat he gio gi boran ni wurði
- libbjendi te þesumu liohte, þan he þat lôn nimid, uvil arvedi in·wid-rádo."
- 4588 βό bi·gan þero erlo ge·hwi-lik · te ǫðrumu skawon, sorgondi sehan; · was im sêr hugi,
- hriwig umbi iro herta: gi·hôrdun iro hêrron þó gorn-word sprekan. • Þea gumon sorgodun,
- hwi-likan he þero twe-livjo te þiu telljen weldi, skuldigna skaðon, þat he habdi þea skattos þar
- ge·þingod at þeru þiod. · Ni was þero þegno ênigumu su·likes in·widdjes · óði te gehanne,
- mên-gi·þáhtjo · —ant·suok þero manno ge·hwi-lik—, wurðun alle an forhtun, · frágon ne gi·dorstun,
- 6r þan þó ge·bóknide · bar-wirðig gumo, Símon Petrus · —ne gi·dorste it selvo sprekan—
- te Johanne þemu gódon: he was þemu godes barne an þem dagun þegno liovost,
- mêst an minnjun · endi móste þar þó an þes mahtiges Kristes barme restjen · endi an is breostun lag,
- hlinode mid is hôvdu: þar nam he só manag hêlag ge·rúni, diapa gi·þáhti, endi þó te is drohtine sprak,
- be·gan ina þó frágon: "hwe skal þat, frô mín, wesen", kwað he, "þat þi far·kôpon wili, • kuningo ríkjost,
- undar þínaro fíundo folk? Ús wári þes firi-wit mikil,

	waldand, te witanne." • Þó habde eft is word garu
4610	hêljando Krist: • "seh þi, hwemu ik hér an hand geve
	mínes móses for þesun mannun: • þe haved mên-gi·þáht,
4612	birid bittran hugi; • þe skal mi an banono ge·wald,
	fiundun bi felhen, • þar man mínes ferhes skal,
4614	aldres áhtjen." • Nam he þó aftar þiu
1011	bes móses for bem mannun • endi gaf is bemu mên-skaŏen,
4616	Judase an hand • endi imu te gegnes sprak
4010	selvo for þem is ge·siðun · endi ina sniumo hét
//10	, ,
4618	faran fan þemu is folke: • "frumi só þú þenkis", kwað he,
	"dó þat þú duan skalt: • þú ni maht bi·dernjen leng
4620	willjon þínan. • Þiu wurd is at handun,
	þea tídi sind nu gi·náhid." · Só þó þe treu-logo
4622	þat mós ant·féng · endi mið is muðu an·bêt,
	só af gaf ina þó þiu godes kraft, • gramon in ge witun
4624	an þene lík-hamon, · lêða wihti,
	warð imu Satanas · sêro bi·tengi,
4626	hardo umbi is herte, · sïour ine þiu helpe godes
	far·lét an þesumu liohte. • Só is þena liudjo wê,
4628	þe só undar þesumu himile skal · hêrron wehslon.
	Gi·wêt imu þó út þanen · in·widjas gern
4630	Judas gangan: · habde imu grimmen hugi
	þegan wið is þiodan. • Was þó iu þiustri naht,
4632	swíðo gi·sworken. · Sunu drohtines
	was ima at þem gômun forð • endi is jungarun þar
4634	waldand wín endi brôd · wíhide bêðju,
	hêlagode heven-kuning, · mid is handun brak,
4636	gaf it undar þem is jungarun · endi gode þankode,
	sagde þem ó·lát, · þe þar al gi·skóp,
4638	wer-old endi wunnja, · endi sprak word manag:
	"gi·lôvjot gí þes liohto", • kwað he, "þat þit is mín lík-hamo
4640	ęndi mín blód só same: • givu ik iu hér bêðju samad
	etan endi drinkan. • Dit ik an erðu skal
4642	gevan endi geotan · endi iu te godes ríkje
	lôsjen mid mínu lík-hamen · an líf êwig,
4644	an þat himiles lioht. • Gi·huggjat gí simlun,
	þat gí þiu ful-gangan, · þiu ik an þesun gômun dón;
4646	márjad þit for menegi: • þit is mahtig þing,
	mid þius skulun gí iuwomu drohtine · diuriða frummjen,
4648	habbjad þit mín te gi·hugdjun, · hêlag biliði,

þat it eldi-barn · aftar lêstjen,

waron an þesaru wer-oldi, • þat þat witin alle, man ovar þesan middil-gard, • þat it is þurh mína minnja gi·duan

hêrron te huldi. • Ge·huggjad gí simlun, hweo ik iu hér ge·biudu, • þat gí iuwan bróðer-skępi

fasto frummjad: • habbjad ferhtan hugi, minnjod iu an iuwomu móde, • þat þat manno barn

ovar irmin-þiod • alle far·standen, þat gí sind gegnungo • jungaron míne.

Òk skal ik iu kuŏjen, · hwó hér wili kraftag fíund, hettjand heru-grim, · umbi iuwan hugi niusjen,

Satanas selvo: • he kumid iuwaro seolono herod frókno frêson. • Simlun gí fasto te gode

berad iuwa breost-gi·þáht: • ik skal an iuwaru bedu standen, þat iu ni mugi þe mên-skaŏo • mód ge·twífljan;

ik ful-lêstju iu wiŏer þemu fíunde. • Òk kwam he herod giu frêson mín,

þoh imu is willjon hér · wiht ne gi·stódi,

lioves an þemu mínumu lík-hamon. • Nu ni willju ik iu leng helen, hwat iu hér nu sniumo skal • te sorgu gi-standen:

gi skulun mi ge·swíkan, · ge·sïŏos míne, iuwes þegan-skepjes, · êr þan þius þiustrje naht

liudi far·líða · ęndi eft lioht kume, morgan te mannun." · Þó warð mód gumon

swíðo gi·sworken · endi sêr hugi, hriwig umbi iro herte · endi iro hêrron word

swíðo an sorgun. • Símon Petrus þó, þegan wið is þiodan • þríst-wordun sprak

bi huldi *wið is hêrron: • "boh þi all þit heliðo folk", kwat-hie, "gi·swíkan þína gi·sïðos, • þoh ik sinnon mid þi

at allon þaravon · þolojan willju.

Ik biun garo sinnon, · ef mi god látið,

bat ik an þínon ful-lêstje · fasto gi·stande; boh sia þi an karkarjes · klústron hardo,

besa liudi bi·lúkan, · þoh ist mi luttil tweho, ne ik an þem bendjon mid þi · bídan willje,

liggjan mid þi só lieven; • ef sia þínes líves þan þuru eggja níð • áhtjan willjad,

frô mín þie guodo, · ik givu mín ferah furi þik an wápno spil: · nis mi werð iowiht

- te bi·míðanne, só lango só mi mín warod hugi endi hand-kraft." • Þuo sprak im eft is hêrro an·gegin:
- "hwat, þú þik bi·wánis", · kwat-hie, "wissaro trewono, þrístero þingo: · þú havis þegnes hugi,
- willjon guodan. Ik mag þi seggjan, hwó it þoh gi·werðan skal, þat þú wirðis só wêk-muod, þoh þú nu ni wánjes só,
- þat þú þínes þiadnes te naht þríwo far·lógnis er hano-krádi endi kwiðis, • þak ik þín herro ni sí,
- ak þú far·manst mína mund-burd." Þuo sprak eft þie man an·gęgin: "ef it gio an wer-oldi", kwat-hie, "gi·werðan muosti,
- þat ik samad midi þi · sweltan muosti,
 dôjan diur-líko, · þan ne wurði gio þie dag kuman,
- þat ik þín far·lógnidi, · lievo drohtin,
 gerno for þeson Juðeon." · Þuo kwáðun alla þia jungron só,
- bat sia þar an þem þingon mid im · þoljan weldin Þuo im eft mid is wordon gi·bôd · waldand selvo,
- hêr hevan-kuning, þat sia im ni lietin iro hugi twífljan, hiet þat sia ni weldin[...] diopa gi þáhti:
- "ne druovie iuwa herta · þuru iuwes drohtines word, ne forohtjat te filo: · ik skal fader úsan
- selvan suokjan ęndi iu sęndjan skal fan hevan-ríkje hêlagna gêst:
- 4710 þie skal iu eft gi·fruofrjan · endi te frumu werðan, manon iu þero mahlo, · þie ik iu manag hebbju
- wordon gi·wísid. Hie givit iu gi·wit an briost, lust-sama lêra, þat gi lêstjan forð
- biu word endi biu werk, bia ik iu an besaro wer-oldi gi·bôd."
 A·rês im buo be ríkjo an bemo rakode innan,
- nęrjendo Krist ęndi gi·wêt im nahtes þanan selvo mid is gi·sïðon: • sêrago géngun
- swíðo gornondja · jungron Kristes, hriwig-muoda. · Þuo hie im an þena hôhan gi·wêt
- Oliueti-berg: þar was hie up gi·wuno gangan mid is jungron. Þat wissa Judas wel,
- balo-hugdig man, · hwand hie was oft an þem berege mid im. Par gruotta þie godes suno · iúgron sína:
- "gi sind nu só druovja", · kwat-hie, "nu gi mínan dôð witun; nu gornonð gi endi griotand, · endi þesa Juðeon sind an luston,
- męndit þius męnigi, · sindun an iro muode fráha, þius wer-old ist an wunnjon. · Þes wirðit þoh gi·wand kuman

- sniumo tulgo: þan wirðit im sêr hugi, þan mornjat sia an iro móde, • ęndi gi mendjan skulun
- after te êwon-dage, · hwand gio endi ni kumiŏ, iuwes wellíves gi·wand: · be·þiu ne þurvun iu þius werk tregan,
- hrewan mín hin-fard, · hwand þanan skal þiu helpa kuman gumono barnon." · Þuo hiet hie is jungron þar
- bídan uppan þemo berge, · kwað þat hie ti bedu weldi an þiu holm-klivu · hôhor stígan;
- hiet þuo þria mid im · þegnos gangan, Jakobe endi Johannese · endi þena guodan Petruse,
- bríst-muodjan þegan. Þuo sia mid iro þiedne samad gerno géngun. Þuo hiet sia þie godes suno
- an berge uppan te bedu hnígan, hiet sia god gruotjan, • *gerno biddjan,
- 4742 þat he im þero kostondero · kraft far·stódi, wrêðaro willjon, · þat im þe wiðer-sako,
- ni mahti þe mên-skaðo · mód gi·twífljan, iak imu þó selvo gi·hnêg · sunu drohtines
- kraftag an knio-beda, · kuningo ríkjost, forð-ward te foldu: · fader alo-þiado
- gódan grótte, gorn-wordun sprak hriwig-líko: • was imu is hugi dróvi,
- bi þeru menniski mód gi·hrórid, is flêsk was an forhtun: • fellun imo trahni,
- dróp is diur-lík swêt, · al só drôr kumid wallan fan wundun. · Was an ge·winne þó
- an þemu godes barne · þe gêst endi þe lík-hamo: óðar was fusid · an forð-wegos,
- þe gêst an godes ríki, · óðar gjámar stód,
 lík-hamo Kristes: · ni welde þit lioht a·geven,
- ak drovde for þemu dôðe. Simla he hreop te drohtine forð þiu mêr aftar þiu mahtigna grótte,
- hôhan himil-fader, · hêlagna god, waldand mid is wordun: · "ef nu werŏen ni mag", kwaŏ he,
- "man-kunni ge∙nęrid, ne sí þat ik mínan geve liovan lík-hamon • for liudjo barn
- te wêgjanne te wundrun, it sí þan þín willjo só, ik willju is þan gi·koston: ik nimu þene kelik an hand,
- drinku ina þi te diurðu, · drohtin frô mín, mahtig mund-boro. · Ni seh þú mínes hér

- flêskes gi·fórjes. Ik fullon skal willjon þínen: • þú haves ge·wald ovar al."
- Gi·wêt imu þó gangen, · þar he êr is jungaron lét bídan uppan þemu berge; · fand sie þat barn godes
- slápen sorgandje: was im sêr hugi, þes sie fan iro drohtine • dêljen skoldun.
- Só sind þat mód-þraka · manno ge·hwi-likumu, þat he far·láten skal · liavane hêrron,
- af·geven þene só gódene. Þó he te is jungarun sprak, wahte sie waldand endi wordun grótte:
- "hwí willjad gi só slápen?" · kwaŏ he; "ni mugun samad mid mi wakon êne tíd? · Þiu wurd is at handun,
- þat it só gi·gangen skal, · só it god fadergi·markode mahtig. · Mi nis an mínumu móde tweho:
- mín gêst is garu · an godes willjan, füs te faranne: · mín flêsk is an sorgun,
- letid mik mín lík-hamo: · lêð is imu swíðo wíti te þolonne. · Ik þoh willjan skal
- mínes fader ge·frummjen; · hębbjad gi fasten hugi."
 Gi·wêt imu þó eft þanan · óðer-sïðu
- an þene berg uppen te bedu gangan, mári drohtin, • endi þar só manag gi sprak
- gódoro wordo. Godes engil kwam hêlag fan himile, • is hugi fastnode,
- beldide te þem bendjun. He was an þeru bedu simla forð an flíte endi is fader grótte,
- waldand mid is wordun: "ef it nu wesen ni mag", kwaŏ he, "mári drohtin, nevu ik for þit manno folk
- þiod-kwále þoloie, ik an þínan skal
 willjan wonjan." Gi·wêt imu þó eft þanen
- sókjan is ge·sïŏos: fand sie slápandje, grótte sie gáhun. Géng imu eft þanen
- briddjon siðu te bedu · endi sprak þiod-kuning al þiu selvon word, · sunu drohtines,
- te þemu alo-waldon fader, só he êr dede, manode mahtigna • manno frumana
- swíðo niud-líko · nerjando Krist, géng imu þó eft te þem is jungarun, · grótte sie sáno:
- "slápad gi endi restjad", · kwaŏ he. "Nu wirŏid sniumo herod kuman mid kraftu, · þe mi far·kôpot havad,

- sundja lôsan gi·sald." Ge·siõos Kristes wakodun þó aftar þem wordun • endi gi·sáhun þó þat werod kuman
- an þene berg uppen · brahtmu þiu mikilon, wrêða wápan-berand. · Wísde im Judas,
- gram-hugdig man; Judeon aftar sigun, fiundo folk-skępi; dróg man fiur an gi·mang,
- logna an lioht-fatun, · lêdde man faklon brinnandja fan burg, · þar sie an þene berg uppan
- stigun mid strídu. Þea stędi wisse Judas wel, hwar he þea liudi tó lêdjan skolde.
- Sagde imu þó te têkne, þó sie þar tó fórun þemu folke bi·foran, • te þiu þat sie ni far·féngin þar,
- erlos ǫ́ŏren man: "ik gangu imu at êrist tó", kwað he, "kussju ine endi kwaddju: þat is Krist selvo.
- 4822 Pene gi fáhen skulun · folko kraftu,
 binden ina uppan þemu berge · endi ina te burg hinan
- lêdjen undar þea liudi: he is líves havad mid is wordun far·werkod." • Werod sïðode þó,
- antat sie te Kriste · kumane wurðun, grim folk Judeono, · þar he mid is jungarun stód,
- mári drohtin: bêd metodo-gi·skapu, torhtero tídjo. • Þó géng imu treu-lôs man,
- Judas te·gęgnes · ęndi te þemu godes barne hnêg mid is hôvdu · ęndi is hêrron kwędde,
- kuste ina kraftagne · ęndi is kwidi lêste, wisde ina þemu werode, · al só he êr mid wordun ge·hét.
- pat þolode al mid gi·þuldjun · þiodo drohtin, waldand þesara wer-oldes · endi sprak imu mid is wordun tó,
- frágode ine frókno: "be·hwí kumis þú só mid þius folku te mi, be·hwí lêdis þú mi só þese liudi tó ęndi mi te þesare lêðan þiode sprekan,
- far·kôpos mid þínu kussu · under þit kunni Judeono, meldos mi te þesaru menegi?" · Géng imu þó wið þea man
- wið þat werod óðar · endi sie mid is wordun fragn, hwene sie mid þiu ge·siðju · sókjan kwámin
- só niud-liko an naht, · "so gi willjan nôd frummjen manno hwi-likumu." · Þó sprak imu eft þiu menegi an gegin,
- kwáðun þat im hêljand · þar an þemu holme uppan ge·wísid wári, · "þe þit gi·wer frumid
- Judeo liudjun endi ina godes sunu

	selvon hêtid. • Ina kwámun wí sókjan herod,
4848	weldin ina gerno bi geten: • he is fan Galileo lande,
	fan Nazareth-burg." · Só im þó þe nerjendjo Krist
4850	sagde te sǫ́ðan, · þat he it selvo was,
	só wurðun þó an forhtun • folk Judeono,
4852	wurðun under badode, • þat sie under bak fellun
	alle efno sán, · erŏe gi·sóhtun,
4854	wiőer-wardes þat werod: • ni mahte þat word godes,
	þie stemnje ant·standan: · wárun þoh só strídige man,
4856	a·hliopun eft up an þemu holme, · hugi fastnodun,
	bundun briost-gi·þáht, · gi·bolgane géngun
4858	náhor mid níðu, · ant-tat sie þene nerjendjon Krist
	werodo bi·wurpun. · Stódun wíse man,
4860	swíðo gornundje · gjungaron Kristes
	bi·foran þeru derevjon dádi · endi te iro drohtine sprákun:
4862	"wári it nu þín willjo", · kwáðun sie, "waldand frô mín,
	þat sie us hér an speres ordun · spildjen móstin
4864	wápnun wunde, · þan ni wári üs wiht só gód,
	só þat wí hér for úsumu drohtine · dóan móstin
4866	beniŏjun blêka". • Þó gi∙bolgan warŏ
	snel swerd-þegan, · Símon Petrus,
4868	well imu innan hugi, • þat he ni mahte ênig word sprekan:
	só harm warð imu an is hertan, • þat man is hêrron þar
4870	binden welde. • Þó he gi·bolgan géng,
	swíðo þríst-mód þegan · for is þiodan standen,
4872	hard for is hêrron: • ni was imu is hugi twífli,
	blóð an is breostun, • ak he is bil a·tóh,
4874	swerd bi sídu, • slóg imu te·gęgnes
	an þene furiston fíund · folmo krafto,
4876	þat þó Malkhus warð • mákjas ęggjun,
	an þea swíðaron half ∙ swerdu gi·málod:
4878	þiu hlust warð imu far·hawan, · he warð an þat hôvid wund
	þat imu heru-drôrag · hlear endi ôre
4880	bęni-wundun brast: • blód aftar sprang,
	well fan wundun. • Þó was an is wangun skard
4882	þe furisto þero fíundo. • Þó stód þat folk an rúm:
	and-rédun im þes billes biti. • Þó sprak þat barn godes

selvo te Símon Petruse, · hét þat he is swerd dedi

"wið þeses werodes ge·win · wíg-saka frummjen,

skarp an skêðja: • "ef ik wið þesa skola weldi", kwað he,

4884

þan manodi ik þene márjon · mahtigne god, hêlagne fader · an himil-ríkja, 4888 bat he mi só managan engil herod · ovana sandi wíges só wísen, · só ni mahtin iro wápan-þreki 4890 man a·dógen: · iro ni stódi gio su·lik męgin samad, folkes gi·fastnod, · þat im iro ferh aftar þiu 4892 werően mahti. · Ak it havad waldand god, alo-mahtig fader · an óðar gi·markot, 4894 þat wí gi·þolojan skulun, · só hwat só us þius þioda tó bittres brengit: • ni skulun üs belgan wiht, 4896 wrêðjan wið iro ge·winne; · hwand só hwe só wápno níð, grimman gêr-heti wili · gerno frummjen, 4898 he swiltit imu · eft swerdes eggjun, dóit im bi·drôregan: · wí mid úsun dádjun ni skulun 4900 wiht a werdjan." · Géng he þó te þemu wundon manne, legde mid listjun · lík te·samne, 4902 hôvid-wundon, · þat siu sán gi·hêlid warð, bes billes biti, • endi sprak bat barn godes 4904 wið þat wrêðe werod: • "mi þunkid wunder mikil", kwað he, "ef gi mi lêðes wiht · lêstjen weldun, 4906 hwí gi mi þó ni fengun, · þan ik undar iuwomu folke stód, an þemu wíhe innan · endi þar word manag 4908 sóð-lík sagde. • Þan was sunnon skín, diur-lik dages lioht, · þan ni weldun gi mi dóan eo·wiht 4910 lêŏes an þesumu liohte, · endi nu lêdjad mi iuwa liudi tó an þiustrje naht, · al só man þiove dót, 4912 þan man þene fáhan wili • endi he is ferhes havad far·werkot, wam-skaŏo." · werod Judeono 4914 gripun þó an þene godes sunu, · grimma þioda, hatandjero hóp, · hwurvun ina umbi 4916 módag manno folk · —mênes ni sáhun—, heftun heru-bendjun · handi te·samne, 4918 faðmos mid fitereun. • Im ni was su·likaro firin-kwála parf te gi·polonne, · piod-arvedjes, 4920 te winnanne su·lik wíti, · ak he it þurh þit werod deda, hwand he liudjo barn · lôsjen welda, 4922 halon fan hellju · an himil-ríki, an þene wídon welon: • be·þiu he þes wiht ne bi·sprak, 4924 þes sie imu þurh in·wid-níð · ógjan weldun.

Pó wurðun þes só malske · módag folk Judeono,

	þiu hêri warð þes só hrómeg, • þes sie þena hêlagon Krist
4928	an liŏo-bendjon · lêdjan muostun,
	fórjan an fiterjun. · Die fíund eft ge·witun
4930	fan þemu berge te burg. • Géng þat barn godes
	undar þemu heri-skepi · handun ge bunden,
4932	drúvondi te dale. • Wárun imu þea is diurjon þó
	ge·siõos ge·swikane, · al só he im êr selvo gi·sprak:
4934	ni was it þoh be ênigaru blóði, • þat sie þat barn godes,
	lioven far·létun, · ak it was só lango bi·foren
4936	wár-sagono word, · þat it skoldi gi·werðen só:
	be þiu ni mahtun sie is be míðan. Þan aftar þeru menegi gengun
4938	Johannes endi Petrus, · þie gumon twêne,
	folgodun ferrane: • was im firi-wit mikil,
4940	hwat þea grimmon Judeon · þemu godes barne,
	weldin iro drohtine dóen. • Þó sie te dale kwámun
4942	fan þemu berge te burg, • þar iro biskop was,
	iro wihes ward, · þar lêddun ina wlanke man,
4944	erlos undar ederos. · Par was êld mikil,
	fiur an fríd-hove · þemu folke te gegnes,
4946	ge·warht for þemu werode: • þar géngun sie im wermjen tó,
	Judeo liudi, · létun þene godes sunu
4948	bídon an bendjun. • Was þar braht mikil,
	gêl-módigaro galm. • Johannes was êr
4950	þemu hêroston kuð: • be·þiu móste he an þene hof innan
	þringan mid þeru þioda. · Stód allaro þegno betsto,
4952	Petrus þar úte: • ni lét ina þe portun ward
	folgon is frôen, · êr it at is friunde a·bad,
4954	Johannes at ênumu Judeon, · þat man ina gangan lét
	forð an þene fríd-hof. • Þar kwam im ên fêkni wíf
4956	gangan te·gęgnes, · þiu ênas Judeon was,
	iro þeodanes þiw, · endi þó te þemu þegne sprak
4958	magað un·wán-lík: · "hwat, þú mahtis man wesan", kwað siu,
	"gjungaro fan Galilea, · þes þe þar genower stéd
4960	faðmun gi∙fastnod." • Þó an forhtun warð
	Símon Petrus sán, · slak an is móde,
4962	kwaŏ þat he þes wíves · word ni bi·konsti
	ni þes þeodanes • þegan ni wári:
4964	méð is þó for þeru menegi, • kwað þat he þena man ni ant·kendi:
	"ni sind mí þíne kwidi kuðe", · kwað he; was imu þiu kraft godes,

þe herdislo fan þemu hertan. • Hwaravondi géng

- forð undar þemu folke, antat he te þemu fiure kwam;
- gi·wêt ina þó warmjen. Þar im ôk ên wíf bi·gan felgjan firin-spráka: "hér mugun gi", kwað siu, "an iuwan fíund sehan:
- þit is gegnungo · gjungaro Kristes,
 is selves ge sïð." · Þó géngun imu sán aftar þiu
- náhor níð-hwata · endi ina niud-líko frágodun fíundo barn, · hwi-likes he folkes wári:
- 4974 "ni bist þú þesoro burg-liudjo", kwáðun sie; "þat mugun wí an þínumu gi•bárje gi•sehan,
 - an þínun wordun endi an þínaru wíson, þat þú þeses werodes ni bist,
- ak þú bist galiléisk man." He ni welda þes þó gehan eo wiht, ak stód þó endi strídda endi starkan eð
- swíð-líko ge·swór, þat he þes ge·sïðes ni wári. Ni habda is wordo ge·wald: • it skolde gi·werðen só,
- só it þe ge·markode, þe man-kunnjes far·wardot an þesaru wer-oldi. • Þó kwam imu ôk an þemu warve tó
- bes mannes mág-wini, þe he êr mid is mákjo giheu, swerdu þiu skarpon, kwað þat he ina sáhi þar
- an þemu berge uppan, · "þar wí an þemu bôm-gardon hêrron þínumu · hendi bundun,
- fastnodun is folmos." He þó þurh forhtan hugi for·lógnide þes is lioves hêrron, • kwað þat he weldi wesan þes líves skolo,
- ef it mahti ênig þar · irmin-manno gi·seggjan te sóðan, · þat he þes ge·sïðes wári,
- folgodi þeru ferdi. Þó warð an þena formon sið hano-krád af haven. Þó sah þe hêlago Krist,
- barno þat betste, þar he ge bunden stóð, selvo te Símon Petruse, sunu drohtines
- te þemu erle ovar is ahsla. Þó warð imu an innan sán, Símon Petruse • sêr an is móde,
- harm an is hertan · ęndi is hugi dróvi, swíðo warð imu an sorgun, · þat he êr selvo ge·sprak:
- gi·hugde þero wordo þó, · þe imu êr waldand Krist selvo sagda, · þat he an þeru swartan naht
- êr hano-krádi · is hêrron skoldi
 þríwo far·lógnjen. · Þes þram imu an innan mód
- bittro an is breostun, endi géng imu þó gi·bolgan þanen þe man fan þeru menigi an mód-karu,

5004	swíðo an sorgun, · endi is selves word,
	wam-skęfti weop, · antat imu wallan kwámun
5006	burh bea hert-kara · hête trahni,
	blódage fan is breostun. • He ni wande þat he is mahti gi·bótjen wiht,
5008	firin-werko furður · efþa te is fráhon kuman,
	hêrron huldi: • nis ênig heliŏo só ald,
5010	þat io mannes sunu · mêr gi·sáhi
	is selves word · sêrur hrewan,
5012	karon efþa kúmjen: · "wola krafteg god", kwað he,
	þat ik hebbju mi só for werkot, • só ik mínaro wer-oldes ni þarf
5014	ó·lát sęggjan. • Ef ik nu te aldre skal
	huldjo þínaro · endi heven-ríkjas,
5016	þeoden, þolojan, · þan ni þarf mi þes ênig þank wesan,
	liovo drohtin, · þat ik io te þesumu liohte kwam.
5018	Ni bium ik nu þes wirðig, • waldand frô mín,
	þat ik under þíne jungaron • gangan móti,
5020	þus sundig under þíne ge∙sïðos: • ik iro selvo skal
	míðan an mínumu móde, ∙ nu ik mi su·lik mên ge·sprak."
5022	Só gornode · gumono bętsta,
	hrau im só hardo, · þat he habde is hêrren þó
5024	leoves far·lógnid. · pan ni þurvun þes liudjo barn,
	weros wundrojan, • be·hwí it weldi god,
5026	þat só lioven man · lêŏ gi∙stódi,
	þat he só hôn-líko · hêrron sínes
5028	þurh þera þiwun word, · þegno snellost,
	far·lógnide só lioves: • it was al bi þesun liudjun gi·duan,
5030	firiho barnun te frumu. • He welde ina te furiston dóan,
	hêrost ovar is híwiski, · hêlag drohtin:
5032	lét ina ge·kunnon, · hwi-like kraft havet
	þe menniska mód ⋅ áno þe maht godes;

lét ina ge·sundjon, · þat he sïðor þiu bet

manno gi·hwi-likumu, · þan he mên ge·frumit,

sakono endi sundjono, · só im þó selvo dede

hagu-staldes hróm: • ef imu þiu helpe godes

breost-hugi blóðora, • þoh he êr bi·hêt spreka,

ge·swíkid þurh is sundjon, · þan is imu sán aftar þiu

Be þiu nis mannes bág · mikilun bi·þervi,

liudjun gi·lôvdi, · hwó liof is þar

þat man ina a·láte · lêðes þinges,

heven-ríki god · harm-ge·wurhti.

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- hrómje fan is hildi endi fan is hand-krafti, þe man fan is megine. • Þat warð þar an þemu márjon skín,
- þegno betston, þó imu is þiodanes gi·swêk
 hêlag helpe. Be·þiu ni skoldi hrómjen man
- te swíðo fan imu selvon, · hwand imu þar swíkid oft wán endi willjo, · ef imu waldand god,
- hêr heven-kuning · herte ni sterkit.

 pan bêd allaro barno betst, · bendi bolode
- burh man-kunni. · Hwurvun ina managa umbi Judeono liudi, · sprákun gelp mikil,
- habdun ina te hoska, þar he gi·heftid stód, þolode mid ge·þuldjun, • só hwat só imu þiu þiod deda,
- liudi lêŏes. Þó warð eft lioht kuman, morgan te mannun. • Manag samnoda
- hęri Judeono: habdun im hugi wulvo, in·wid an innan. Warŏ þar êo-sago
- an morgan-tíd · manag gi·samnod irri endi ên-hard, · in·widjas gern,
- wrêðes willjan. Géngun im an warf samad rinkos an rúna, bi gunnun im rádan þó,
- hwó sie ge·wisadin · mid wár-lôsun, mannun mên-ge·witun · an mahtigna Krist
- te gi·sęggjanne sundja · þurh is selves word, þat sie ina þan te wunder-kwálu · wêgjan móstin,
- a·dêljen te dôŏe. · Sie ni mahtun an þemu dage finden só wrêŏ ge·wit-skępi, · þat sie imu wíti be·þiu
- a·dêljen gi·dorstin · efþa dôð frummjen, lívu bi·lôsjen. · Þó kwámun þar at latstan forð
- an þena warf wero · wár-lôse man twêne gangan · ęndi bi·gunnun im telljen an,
- kwáðun þat sie ina selvon seggjan gi·hôrdin, þat he mahti te·werpen • þena wíh godes,
- allaro húso hôhost · endi þurh is hand-megin, þurh is ênes kraft · up a·rihtjen
- an þriddjon daga, só is elkor ni þorfti be þíhan man. He þagoda endi þoloda: • ni sprak imu io þiu þiod só filu,
- bea liudi mid luginun, þat he it mid leðun an gegin wordun wráki. • Þó þar undar þemu werode a rês
- balu-hugdig man, · biskop þero liudjo, þe furisto þes folkes · endi frágode Krist

- iak ina be imu selvon bi·swór · swíðon êðun, grótte ina an godes namon · ęndi gerno bad,
- þat he im þat gi·sagdi, ef he sunu wáriþes libbjendjes godes: "þes þit lioht ge·skóp,
- Krist kuning êwig. Wí ni mugun is ant·kiennjen wiht ne an þínun wordun ni an þínun werkun." Þó sprak imu eft þe wáro an·gegin,
- be gódo godes sunu: "þú kwiðis it for þesun Judeon nu, sóð-líko segis, • þat ik it selvo bium.
- pes ni gi·lôvjad mi þese liudi: ni willjad mi for·látan be·þiu;
 ni sind im mín word wirðig. Nu seggju ik iu te wárun þoh,
- bat gi noh skulun sittjen gi·sehan · an þe swíðaron half godes márjan mannes sunu, · an megin-krafte
- bes alo-walden fader, endi þanan eft kuman an himil-wolknun herod • endi allumu heliðo kunnje
- mid is wordun a·dêljen, · al só iro ge·wurhti sind."

 po balg ina þe biskop, · habde bittren hugi,
- wrêðida wið þemu worde endi is gi·wádi slêt, brak for is breostun: • "nu ni þurvun gi bídan leng", kwað he,
- "þit werod ge·wit-skępjes, · nu im su·lik word farad, mên-spráka fan is múŏe. · Þat gi·hôrid hér nu manno filu,
- rinko an þesumu rakude, þat he ina só ríkjan telit, gihid þat he god sí. Hwat willjad gi Judeon þes
- a·dêljen te dóme? · Is he dôŏes nu wirŏig be su·likun wordun?" · Pat werod al ge·sprak,
- folk Judeono, þat he wári þes ferhes skolo, wítjes só wirðig. Ni was it þoh be is ge·wurhtjun gi·dóen,
- 5110 þat ine þar an Hjerusalem Judeo liudi, sunu drohtines • sundja lôsen
- a·dêldun te dôðe. · Þó was þero dádjo hróm Judeo liudjun, · hwat sie þemu godes barne mahtin
- só haftemu mêst, · harmes ge·frummjen.

 Be·wurpun ina þó mid werodu · endi ina an is wangon slógun,
- an is hleor mid iro handun —al was imu þat te hoske gi·dóen—, felgidun imu firin-word fiundo menegi,
- bi·smer-spráka. · Stód þat barn godes fast under fíundun: · wárun imu is faðmos ge·bundene,
- þolode mid gi·þuldjun, · só hwat só imu þiu þioda tó
 bittres bráhte: · ni balg ina n·eo·wiht
- wið þes werodes ge·win. þó námon ina wrêðe man

só gi·bundanan, · þat barn godes, endi ina þó lêddun, · þar þero liudjo was, 5124 þere þiade þing-hús. • Þar þegan manag hwurvun umbi iro heri-togon. • Par was iro hêrron bodo 5126 fan Rúmu-burg, · þes þe þó þes ríkjas gi·weld: kumen was he fan þemu kêsure, • gi·sendid was he undar þat kunni 5128 **Tudeono** te rihtjenne þat ríki, · was þar rád-gevo: Pilatus was he hêten; · he was fan Ponteo lande 5130 knósles kennit. · Habde imu kraft mikil, an bemu bing-húse · biod gi·samnod, 5132 an warf weros; · wár-lôse man a·gávun þó þena godes sunu, · Judeo liudi, 5134 under fíundo folk, · kwáðun þat he wári þes ferhes skolo, þat man ina wítnodi · wápnes eggjun, 5136 skarpun skúrun. · Ni welde þiu skole Judeono þringan an þat þing-hús, · ak þiu þiod úte stód, 5138 mahlidun þanen wið þea menegi: • ni weldun an þat gi·mang faren, an eli-landige man, · þat sie þar un·reht word, 5140 an þemu dage dervjes wiht · a·dêljan ne gi·hôrdin, ak kwáðun þat sie im só hluttro · hêlaga tídi, 5142 weldin iro paskha halden. · Pilatus ant féng at þem wam-skaðun · waldandes barn, 5144 sundja lôsen. • Þó an sorgun warð Judases hugi, · þó he a·gevan gi·sah 5146 is drohtin te dôðe, • þó bi·gan imu þiu dád aftar þiu 5148 an is hugja hrewan, • þat he habde is hêrron êr sundja lôsen gi·sald. · Nam imu þó þat siluvar an hand, þrí-tig skatto, · þat man imu êr wið is þiodane gaf, 5150 géng imu bó te bem Judiun · endi im is grimmon dád, sundjon sagde, · endi im þat siluvar bôd 5152 gerno te a gevanne: • "ik hebbju it só grio-líko", kwao he, "mínes drohtines · drôru gi·kôpot, 5154 só ik wêt þat it mi ni þíhit." • Þiod Judeono ni weldun it þó ant·fáhan, · ak hétun ina forð aftar þiu 5156

"bú sáhi þi selvo þes", · kwaðun sie; "hwat wili þú þes nu sóken te us?

Ne wit þú þat þesumu werode!" • Þó gi·wêt imu eft þanan

umbi su·lika sundja · selvon ahton, hwat he wið is fráhon · ge·frumid habdi:

Judas gangan · te þemu godes wíhe

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5162	swíðo an sorgun · endi þat siluvar warp
	an þena alah innan, · ne gi·dorste it êgan leng;
5164	fór imu þó só an forhtun, · só ina fíundo barn
	módage manodun: · habdun þes mannes hugi
5166	gramon under gripanen, · was imu god a bolgan,
	þat he imu selvon þó · símon warhte,
5168	hnêg þó an heru-sél · an hinginna,
	warag an wurgil · endi witi ge kôs,
5170	hard hellje ge þwing, · hêt endi þiustri,
	diap dôŏes dalu, · hwand he êr umbi is drohtin swêk.
5172	Pan bêd þat barn godes · —bendi þolode
	an þemu þing-húse—, · hwan êr þiu þiod under im,
5174	erlos ên-wordje · alle wurðin,
	hwat sie imu þan te ferah-kwálu · frummjan weldin.
5176	pó þar an þem benkjun a∙rês • bodo kêsures
	fan Rúmu-burg · endi géng imu wið þat ríki Judeono
5178	módag mahljen, · þar þiu menigi stód
	aftar þemu hove hwarvon: • ni weldun an þat hús kuman
5180	an þemu paskha-dage. • Pilatus bi·gan
	frókno frágon · ovar þat folk Judeono,
5182	mid hwiu þe man habdi • morðes gi·skuldit,
	wítjes gi·werkot: · "be hwí gi imu só wrêŏe sind,
5184	an iuwomu hugja hótje?" · Sie kwáðun þat he im habdi harmes só filu,
	lêðes gi·lêstid: · "ni gávin ina þesa liudi þi,
5186	þar sie ina êr bi·foran · uvilan ni wissin,
	wordun far·warhten. · He havat þeses werodes só filu
5188	far·lêdid mid is lêrun · —ęndi þesa liudi męrrid,
	dóit im iro hugi twífljen—, · þat wí ni mótun te þemu hove kêsures
5190	tinsi gelden; • þat mugun wí ina gi·telljen an
	mid wáru ge·wit-skępi. • He sprikid ôk word mikil,
5192	kwiðit þat he Krist sí, · kuning ovar þit ríki,
	be·gihit ina só grôtes." · Þó im eft te·gegnes sprak
5194	bodo kêsures: • "ef he só bar-líko", kwaŏ he,
	"under þesaru męnigi • mên-werk frumid,
5196	ant·fáhad ina þan eft under iuwe folk-skepi, · ef he sí is ferhes skolo,
	ęndi imu só a·dêljad, · ef he sí dôðes werð,
5198	só it an iuwaro aldrono · êo ge·biode."
	Sie kwáðun þó, þat sie ni móstin · manno nig·ênumu
5200	an þea hêlagon tíd · te hand-banon,
	werðen mid wápnun · an þemu wíh-dage.

- pó wende ina fan þemu werode · wrêð-hugdig man,
 þegan kêsures, · þe ovar þea þioda was
- bodo fan Rúmu-burg—: hét imu þó þat barn godes náhor gangan • ęndi ina niud-líko,
- frágoda frókno, ef he ovar þat folk kuning þes werodes wári. • Þó habde eft is word garu
- sunu drohtines: "hweðer þú þat fan þi selvumu sprikis", kwað he, "þe it þi óðre hér erlos sagdun,
- kwáðun umbi mínan kuning-duom?" Þó sprak eft þe kêsures bodo wlank endi wrêð-mód, þar he wið waldand Krist
- reŏjode an þem rakude: "ni bium ik þeses ríkjes hinan", kwaŏ he, "Gjudeo liudjo, ni gadoling þín,
- besaro manno mág-wini, · ak mi þi þius menigi bi·falah, a·gávun þi þína gadulingos mi, · Judeo liudi,
- haftan te handun. Hwat havas þú harmes gi·duan, þat þú só bittro skalt • bendi þolojan,
- kwalm undar þínumu kunnje?" Þó sprak imu eft Krist an·gęgin, hêlendero betst, þar he gi·heftid stód
- an þemu rakude innan: "nis mín ríki hinan", kwað he, "fan þesaru wer-old-stundu. • Ef it þoh wári só,
- ban wárin só stark-móde · wiðer stríd-hugi, wiðer grama þioda · jungaron míne,
- só man mi ni gávi Judeo liudjun, hettendjun an hand • an heru-bendjun
- te wêgjanne te wundrun. Te þiu warð ik an þesaru wer-oldi gi·boran,

þat ik ge·wit-skępi giu · wáres þinges

- mid mínun kumiun kuödi. Pat mugun ant kennjen wel þe weros, þe sind fan wáre kumane: • þe mugun mín word far standen,
- gi·lôvjen mínun lêrun." · Þó ni mahte lasteres wiht an þem barne godes · bodo kêsures,
- findan fêknja word, þat he is ferhes be•þiu skuldig wári. • Þó géng he im eft wið þea skola Judeono
- módag mahljen · ęndi þeru menigi sagde ovar hlust mikil, · þat he an þemu hafton manne
- su·lika firin-spráka · finden ni mahti for þem folk-skipje, · só he wári is ferhes skolo,
- dôŏes wirŏig. Þan stódun dol-móde Judeo liudi • endi þane godes sunu

5240	wordun wrógdun: • kwáðun þat he gi·wer êrist
	be·gunni an Galileo lande, · "endi ovar Judeon fór
5242	herod-wardes þanan, · hugi twíflode,
	manno mód-sevon, · só he is morðes werð,
5244	þat man ina wítnoje · wápnes ęggjun,
	ef eo man mid su·likun dádjun mag · dôðes ge·skuldjen."
5246	Só wrógdun ina mid wordun · werod Judeono
	þurh hótjan hugi. • Þó þe heri-togo,
5248	slíð-módig man · sęggjan gi·hôrde,
	fan hwi-likumu kunnje was · Krist a fódid,
5250	manno þe betsto: • he was fan þeru márjan þiadu,
	þe gódo fan Galilea-lande; • þar was gum-skępi
5252	ę̃oiljero manno; • Erodes bi·held þar
	kraftagne kuning-dóm, · só ina imu þe kêsur far gaf,
5254	þe ríkjo fan Rúmu, • þat he þar rehto ge·hwi-lik
	ge·frumidi undar þemu folke · ęndi friðu lêsti,
5256	dómos a·dêldi. • He was ôk an þemu dage selvo
	an Hjerusalem · mid is gum-skępi,
5258	mid is werode at þemu wíhe: • só was iro wíse þan,
	þat sie þar þia hêlagun tíd · haldan skoldun,
5260	paskha Judeono. · Pilatus gi·bôd þó,
	þat þena hafton man · heliðos námin
5262	só gi·bundanan, · þat barn godes,
	hét þat sie ina Erodese, · erlos bráhtin
5264	haften te handun, · hwand he fan is heri-skepi was,
	fan is werodes ge·wald. • Wígand frumidun
5266	iro hêrron word: • hêlagne Krist
	fórdun an fiterjun · for þena folk-togun,
5268	allaro barno betst, · þero þe io gi·boren wurði
	an liudjo lioht; · an liŏu-bendjun géng,
5270	antat sie ina bráhtun, · þar he an is benkja sat,
	kuning Erodes: • umbi·hwarf ina kraft wero,
5272	wlanke wígandos: • was im willjo mikil,
	þat sie þar selvon Krist • gi·sehan móstin:
5274	wándun þat he im sum têkan · þar tôgjan skoldi,
	mári endi mahtig, · só he managun dede
5276	burh is god-kundi • Judeo *liudjon.
	Frágoda ina þuo þie folk-kuning • firi-wit-líko
5278	managon wordon, · wolda is muod-sevon
	forð undar·findan, · hwat hie te frumu mohti

- mannon gi·markon. pan stuod mahtig Krist,
 þagoda endi þoloda: ne wolda þem þied-kuninge,
- Erodese ne is erlon · ant·swór gevan wordo nig·ênon. · Þan stuod þiu wrêða þiod,
- Judeo liudi ęndi þena godes suno wurrun ęndi wruogdun, • anþat im warð þie wer-old-kuning
- an is huge huoti · ęndi all is hęri-skipi, far·muonstun ina an iro muode: · ne ant·kęndun maht godes,
- himiliskan hêrron, ak was im iro hugi þiustri, baluwes gi·blandan. • Barn drohtines
- iro wrêðun werk, word endi dádi þuru ôd-muodi • all gi•þoloda,
- só hwat só sia im tionono þuo · tuogjan woldun. Sia hietun im þuo te hoske · hwít gi·wádi
- umbi is liði lęggjan, þiu mêr hie wurði þem liudjon þar, jungron te gamne. Judeon faganodun,
- þuo sia ina te hoske · hębbjan gi·sáhun,
 erlos ovar-muoda. · þuo senda ina eft þanan
- Erodes se kuning an þat óðer folk; a·lêdjan hiet ina lungra mann, • endi lastar sprákun,
- felgidun im firin-word, þar hie an feteron géng bi·hlagan mid hosku: ni was im hugi twífli,
- neva hie it þuru ôd-muodi · all gi·þoloda; ne welda iro uvilun word · idug-lônon,
- hosk endi harm-kwidi. Puo bráhtun sia ina eft an þat hús innan, an þia palenkja uppan, þar Pilatus was
- an þero þing-stędi. Þegnos a gávun barno þat besta banon te handon
- sundi-lôsjan, ⋅ só hie selvo gi·kôs: welda manno barn ⋅ morðes a·tuomjan,
- nęrjan af nôdi. Stuodun níð-hwata, Judeon far þem gast-selje: • habdun sia gramono barn,
- bia skola far·skundid, · þat sia ne be·skrivun iowiht grimmera dádjo. · þuo gi·wêt im gangan þarod
- þegan kêsures · wið þia þiod sprekan,
 hard heri-togo: · "hwat, gi mi þesan haftan mann", kwat-hie,
- "an þesan seli sendun · endi selvon an·budun, þat hie iuwes werodes só filo · a·werdit habdi,
- far·lêdid mid is lêron. Nu ik mid þeson liudon ni mag, findan mid þius folku, þat hie is ferahes sí

5320	furi þesaro skolu skuldig. • Skín was þat hiudu:
	Erodes mohta, • þie iuwan êo bi·kan,
5322	iuwaro liudo land-reht, · hie ni mahta is líves gi·frêson,
	þat hie hier þuru êniga sundja te dage · sweltan skoldi,
5324	líf far·látan. · Nu willju ik ina for þeson liudjon hier
	gi·þróon mid þingon, · þrístjon wordun,
5326	buotjan im is briost-hugi, · látan ina brúkan forð
	ferahes mid firjon." · Folk Judeono
5328	hreopun þuo alla samad · hlúdero stemnu,
	hietun flít-líko · ferahes áhtjan
5330	Krist mid kwalmu · ęndi an krúki slahan,
	wêgjan te wundron: • "hie mid is wordon havit
5332	dôðes gi·skuldid: · sagit þat hie drohtin sí,
	gegnungo godes suno. • Pat hie a·geldan skal,
5334	in·wid-spráka, · só is an ùson êwe gi∙skrivan,
	þat man su·lika firin-kwidi · ferahu kôpo."
5336	Puo warð þie an forahton, • þie þes folkes gi·weld,
	mikilon an is muode, · þuo hie gi·hôrda þia man sprekan,
5338	þat sia ina selvon · seggjan gi·hôrdin,
	gehan fur þem gum-skipe, · þat hie wári godes suno.
5340	Puo hwarf im eft þie heri-togo · an þat hús innan
	te þero þing-stędi, · þrístjon wordon
5342	gruotta þena godes suno · endi frágoda, hwat hie gumono wári:
	"hwat bist þú manno?" · kwat-hie. "Te hwí þú mí só þínan muod hilis,
5344	dęrnis diop-gi·þáht? · Wêst þú þat it all an mínon duome stéd
	umbi þínes líves gi·lagu? · Mí þi hebbjat þesa liudi far·gevan,
5346	werod Judeono, · þat ik gi·waldan muot
	só þik te spildjanne · an speres orde,
5348	só ti kwelljanne an krúkjum, · só kwikan látan,
	só hweðer sí mi selvon • suotera þunkit
5350	te gi·frummjanne mid mínu folku." · Þuo sprak eft þat friðu-barn
	godes:
	"wêst þú þat te wáron", • kwat-hie, "þat þú gi·wald ovar mik
5352	hębbjan ni mohtis, · ne wári þat it þi hêlag god selvo far·gávi? · Òk hębbjat þia sundjono mêr,
525/	pia mik þi bi·fulhun · þuru fiond-skipi,
5354	
E25/	gi·saldun an símon haftan." · Puo welda ina siò after þiu gram-hugdig man · gerno far·látan,
5356	began kêsures, • bar hie is havdi for bero bioda gi·wald;
5358	ak sia weridun im bena willion • wordu gi•hwi-liku.
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kunni Judeono: • "ne bist þú", kwáðun sia, "þes kêsures friund, bínon hêrren hold, · ef bú ina hinan látis 5360 sioon gi sundon: • þat þi noh te soragan mag, werðan te wíte, · hwand só hwe só su·lik word sprikit, 5362 a · havið ina só hôho, · kwiðit þat hie hebbjan mugi kuning-duomes namon, · ne sí þat ina im þie kêsur geve, 5364 hie wirrid im is weruld-ríki · endi is word far · hugid, far·man ina an is muode. • Be·þiu skalt þú su·lik mên wrekan, 5366 hosk-word manag, • ef þú umbi þínes hêrren ruokis, umbi þínes frôhon friund-skipi, · þan skalt þú ina þiu ferhu 5368 be·niman." Puo gi·hôrda þie heri-togo · þia heri Juðeono þrêgjan fan is þiodne; • þuo hie far þero þing-stedi géng 5370 selvo gi·sittjan, · þar gi·samnod was só mikil warf werodes, · hiet waldand Krist 5372 lêdjan for þia liudi. Langoda Judeon, hwan êr sia bat hêlaga barn · hangon gi·sáwin, 5374 kwelan an krúkje; · sia kwáðun þat sia kuning óðran ne havdin undar iro hęri-skipje, • nevan þena hêran kêsar 5376 fan Rúmu-burg: • "bie havit hier ríki over üs. Be·þiu ni skalt þú þesan far·látan; · hie havit ús só filo lêðes 5378 gi·sprokan, far·duan havit hie im mid is dádjon. · Hie skal dôð þolon, witi endi wundar-kwala." · Werod Judeono 5380 só manag mis-lík þing · an mahtigna Krist sagdun te sundjun. · Hie swígondi stuod 5382 buru ôŏ-muodi, · ne ant·wordida n·io·wiht wið iro wrêðun word: · wolda þesa wer-old alla 5384 lôsjan mid is lívu: • bi·biu liet hie ina bia lêðun biod wêgjan te wundron, · all só iro willjo géng: 5386 ni wolda im opan-líko · allon kůðjan Judeo liudjon, · bat hie was god selvo; 5388 hwand wissin sia þat te wáron, \cdot þat hie su·lika gi·wald havdi ovar þeson middil-gard, · þan wurði im iro muod-sevo 5390 gi·blôðit an iro brioston: • þan ne gi·dorstin sia þat barn godes handon ant · hrínan: · þan ni wurði hevan-ríki, 5392 ant·lokan liohto mêst · liudjo barnon. Be·biu méő hie is só an is muode, · ne lét þat manno folk 5394 witan, hwat sia warahtun. · Diu wurd náhida buo, mári maht godes · endi middi dag,

	pat sia pia terah-kwala • frummjan skoldun.
5398	Pan lag þar ôk an bendjon · an þero burg innan
	ên ruof ręgin-skaŏo, · þie habda under þem ríke só filo
5400	morðes gi·rádan · endi man-slahta gi·frumid,
	was mári męgin-þiof: • ni was þar is gi·mako hwęrgin;
5402	was þar ôk bi sínon · sundjon gi·heftid,
	Barrabas was hie hêtan; · hie after þem burgjon was
5404	þuru is mên-dádi · manogon gi·kuðid.
	Pan was land-wisa · liudjo Judeono,
5406	þat sia járo gi∙hwen • an godes minnja
	an þem hêlagon dage • ênna haftan mann
5408	a·biddjan skoldun, · þat im iro burges ward,
	iro folk-togo • ferah far·gávi.
5410	Puo bi∙gan þie heri-togo • þia hêri Judeono,
	þat folk frágojan, • þar sia im fora stuodun,
5412	hweðeron sia þero twejo • tuomjan weldin,
	ferahes biddjan: • "þia hier an feteron sind
5414	haft undar þeson heri-skipje?" · Þiu hêri Judeono
	habdun þuo þia aramun man 🔹 alla gi·spanana,
5416	þat sia þemo land-skaðen · líf a·bádin,
	gi·þingodin þem þiove, · þie oft an þiustrja naht
5418	wam gi·warahta, · ęndi waldand Krist
	kwęlidin an krúkje. • Puo warð þat kuð ovar all,
5420	hwó þiu þiod havda duomos a·dêlid. • Þuo skoldun sia þia dád
	frummjan,
	háhan þat hélaga barn. • Þat warð þem heri-togen
5422	siðor te sorgon, · þat hie þia saka wissa,
	þat sia þuru níð-skipi · nęrjendon Krist,
5424	hatoda þiu hêri, • endi hie im hôrda te þiu,
	warahta iro willjon: • þes hie wíti ant féng,
5426	lôn an þeson liohte · endi lang after,
	wói sïðor wann, · sïðor hie þesa wer-old a gaf.
5428	Duo warŏ bas bie wrėŏo gi·waro, · wam-skaŏono mêst,
	Satanas selvo, • þuo þiu seola kwam
5430	Judases an grund • grimmaro helljun—
	þuo wissa hie te wáren, · þat þat was waldand Krist,
5432	barn drohtines, • þat þar gi bundan stuod;
	wissa þuo te wáron, • þat hie welda þesa wer-old alla
5434	mid is henginnja · hęllja gi·þwinges,
	liudi a·lôsjan · an lioht godes.

- pat was Satanase · sêr an muode, tulgo harm an is hugje: · welda is helpan þuo,
- bat im liudjo barn · líf ne bi·námin, ne kwęlidin an krúkje, · ak hie welda, bat hie kwik livdi,
- te þiu þat firiho barn · fernes ne wurðin, sundjono sikura. · Satanas gi wêt im þuo,
- þar þes heri-togen · híwiski wasan þero burg innan. · Hie þero is brúdi bi·gann,
- þera idis opan-líko un·hiuri fíond wunder tôgjan, • þat sia an word-helpon
- Kriste wári, þat hie muosti kwik libbjan, drohtin manno • —hie was iu þan te dôðe gi·skerid—
- wissa þat te wáron, · þat hie im skoldi þia gi·wald bi·niman, þat hie sia ovar þesan middil-gard · só mikila ni havdi,
- ovar wída wer-old. Þat wíf warð þuo an forahton, swíðo an sorogon, þuo iru þiu gi·siuni kwámun
- þuru þes dernjen dád an dages liohte,
 an helið-helme bi·helid. Þuo siu te iru hêrren an·bôd,
- bat wif mid iro wordon · endi im te waren hiet selvon seggjan, · hwat iro þar te gi·siunjon kwam
- buru þena hêlagan mann, endi im helpan bad, formon is ferhe: "ik hebbju hier só filo þuru ina
- seld-líkes gi·sewan, · só ik wêt, þat þia sundjun skulun allaro erlo gi·hwem · uvilo gi·þíhan,
- só im fruokno tuo · ferahes áhtið."

 Die segg warð þuo an sïðe, · antat hie sittjan fand
- þena heri-togon an hwarave innan an þem stên-wege, • þar þiu stráta was
- felison gi·fuogid. Par hie te is frôhon géng, sagda im þes wíves word. • Puo warð im wrêð hugi,
- bem heri-togen, · —hwaravoda an innan—, gi·blôŏit briost-gi·báht: · was im bêŏjes wê,
- gie þat sea ina sluogin · sundja lôsan, gie it bi þem liudjon þuo · for·látan ne gi·dorsta
- buru þes werodes word. Warð im gi·wendid þuo hugi an herten after þero hêri Judeono,
- te werkjanne iro willjon: ne wardoda im nie-wiht bia swarun sundjun, bia hie im bar buo selvo gi·deda.
- Hiet im þuo te is handon dragan · hluttran brunnjon, watar an wégje, · þar hie furi þem werode sat,

5476	þwóg ina þar for þero þioda · þegan kêsures,
	hard heri-togo · endi þuo fur þero hêri sprak,
5478	kwaŏ þat hie ina þero sundjono þar · sikoran dádi,
	wrêŏero werko: • "ne willju ik þes wihtes plegan", kwat-hie,
5480	"umbi þesan hêlagan mann, · ak hleotad gi þes alles,
	gie wordo gie werko, · þes gi im hér te wítje gi·duan."
5482	Puo hreop all saman · hęri-skipi Judeono,
	þiu mikila menigi, • kwáðun þat sia weldin umbi þena man plegan
5484	deravoro dádjo: • "fare is drôr ovar üs,
	is bluod endi is baneði · endi ovar úsa barn só samo,
5486	ovar usa avaron þar after · —wí willjat is alles plegan", kwaðun sia,
	"umbi þena slegi selvon,— · ef wí þar êniga sundja gi·duan!"
5488	A·gevan warð þar þuo furi þem Judeon · allaro gumono besta
	hettendjon an hand, · an heru-bendjon
5490	narawo gi·nôdid, · þar ina níð-hwata,
	fiond ant féngun: • folk ina umbi hwarf,
5492	mên-skaŏono męgin. • Mahtig drohtin
	þoloda gi·þuldjon, · só hwat só im þiu þioda deda.
5494	Sia hietun ina þuo filljan, · êr þan sia im ferahes tuo,
	aldres áhtin, · endi im undar is ôgun spiwun,
5496	dedun im þat te hoske, • þat sia mid iro handon slógun,
	weros an is wangun · endi im is gi·wádi bi·námun,
5498	róvodun ina þia regin-skaðon, · rôdes lakanes
	dedun im eft óðer an • þuru un·huldi;
5500	hietun þuo hôvid-band · hardaro þorno
	wundron windan · endi an waldand Krist
5502	selvon settjan, • endi géngun im þia gi·sïðos tuo,
	kwęddun ina an kuning-wisu · ęndi þar an knio fellun,
5504	hnigun im mid iro hôvdu: • all was im þat te hoske gi·duan,
	þoh hie it all gi∙þolodi, • þiodo drohtin,
5506	mahtig þuru þia minnja · manno kunnjes.
	Hietun sia þuo wirkjan · wápnes ęggjon
5508	hęliðos mid iro handon · hardes bômes
	kraftiga krúki · ęndi hietun sia Kristan þuo,
5510	sálig barn godes · selvon fuorjan,
	dragan hietun sia üsan drohtin, • þar hie be·drôragad skolda
5512	sweltan sundjono lôs. • Síðodun Judeon,
	weros an willon, · lêddun waldand Krist,
5514	drohtin te dôŏe. • Par mohta man þuo derevi þing
	harm-lík gi·hôrjan: · hiovandi þar after

- géngun wíf mid wópu, · weros gnornodun, þia fan Galilea mid im · gangan kwámun,
- folgodun ovar ferr-wegos: was im iro frôhon dôð swíðo an soragan. Puo hie selvo sprak,
- barno þat besta endi under bak be·sah, hiet þat sia ni wépin: • "ni þarf iu wiht tregan", kwat-hie,
- "mínero hin-fęrdjo, ak gi mid hofnu mugun iuwa wrêðan werk wópu kúmjan,
- tornon trahnon. Noh wirðið þiu tíd kuman, þat þia muoder þes mendendja sind,
- 5526 brúdi Judeono, þem gio barn ni warð ôdan an aldre. • Þan gi iuwa in·wid skulun
- grimmo an·geldan; · þan gi só gerna sind, þat iu hier bi·hlídan · hôha bergos,
- diopo be·delvan; · dôð wári iu þan allon liovera an þeson lande · þan su·lik liudjo kwalm
- te gi·þoljanne, · só hier þan þesaro þioda kumid."

 puo sia þar an griete · galgon rihtun,
- an þem felde uppan · folk Judeono, bôm an berege, · endi þar an þat barn godes
- kwęlidun an krúkje: slógun kald ísarn, niwa naglos • níŏon skarpa
- hardo mid hamuron þuru is hendi endi þuru is fuoti, bittra bendi: • is blód ran an erða,
- drôr fan úson drohtine. Hie ni welda þoh þia dád wrekan grimma an þem Judeon, ak hie þes god fader
- mahtigna bad, þat hie ni wári þem manno folke, þem werode þiu wrêðra: • "hwand sia ni witun, hwat sia duot", kwat-hie.
- 5544 Puo þia wígandos gi·wádi Kristes, drohtines dêldun, • derevja mann,
- bes ríken gi·rôbi. Dia rinkos ni mahtun umbi þena selvon [...] • sam-wurdi gi·sprekan,
- 6 êr sia an iro hwarave · hlôtos wurpun, hwi-lik iro skoldi hębbjan · þia hêlagun pêda,
- allaro gi·wádjo wun-samost. Des werodes hirdi hiet þuo, þe heri-togo, ovar þem hôvde selves
- Kristes an krúke skrívan, · þat þat wári kuning Judeono, Jesus fan Nazareth-burh, · þie þar neglid stuod
- an niwon galgon þuru · níð-skipi,

an bômin treo. · Puo bádun þia liudi bat word wendjan, · kwáðun þat hie im só an is willjon spráki, 5556 selvo sagdi, · þat hie habdi þes gi·siões gi·wald, kuning wári ovar Judeon. • Duo sprak eft þie kêsures bodo, 5558 hard heri-togo: • "it ist iu só ovar is hôvde gi·skrivan, wís-líko gi·writan, · só ik it nu wendjan ni mag." 5560 Dádun þuo þar te wítje · werod Judeono twêna far·talda man · an twá halva 5562 Kristes an krúki: · lietun sia kwalm bolon an þem warag-trewe · werko te lône, 5564 lêðaro dádjo. • Þia liudi sprákun hosk-word manag · hêlagon Kriste, 5566 grottun ina mid gelpu: · sáwun allaro gumono þen beston kwęlan an þemo krúkje: • "ef þú sís kuning ovar all", kwáðun sia, 5568 "suno drohtines, · só þú havis selvo gi·sprokan, neri þik fan þero nôdi · endi níðes a tuomi, 5570 gang þi hêl herod; · þan welljat an þik heliðo barn, besa liudi gi·lôvjan." · Sum imo ôk lastar sprak 5572 swíðo gêl-hert Judeo, · þar hie fur þem galgon stuod: "wah warŏ þesaro wer-oldi", · kwat-hie, "ef þú iro skoldis gi·wald 5574 êgan. Du sagdas þat þú mahtis an ênon dage · all te·werpan þat hôha hús · hevan-kuninges, 5576 stên-werko mêst · endi eft standan gi·duon an þriddjon dage, · só is elkor ni þorfti bi þíhan mann 5578 beses folkes furðor. · Sínu hwó þú nu gi·fastnod stés, swíðo gi·sêrid: · ni maht þi selvon wiht 5580 balowes gi·buotjan." · Puo þar ôk an þem bendjon sprak þero þeovo óðer, · all só hie þia þioda gi·hôrda, 5582 wrêŏon wordon · —ne was is willjo guod, þes þegnes gi·þáht—: • "ef þú sís þiod-kuning", kwat-hie, 5584 "Krist, godes suno, · gang þi þan fan þem krúke niðer, slópi þi fan þem símon · endi us samad allon 5586 hilp endi hêli. • Ef þú sís hevan-kuning, waldand þesaro wer-oldes, · gi·duo it þan an þínon werkon skín, 5588 mári þik fur þesaro menigi." · Duo sprak þero manno óðer an þero henginna, · þar hie gi·heftid stuod, 5590 wan wunder-kwála: • "be·hwí wilt þú su·lik word sprekan, gruotis ina mid gelpu? · stés þi hier an galgen haft, 5592 gi·brókan an bôme. · Wit hier bêðja þolod

- sêr þuru unka sundjun: is unk unkero selvero dád worðan te wítje. • Hie stéd hier wammes lôs,
- allaro sundjono sikur, · só hie selvo gio firina ni gi·frumida, · botan þat hie þuru þeses folkes nið
- willendi an þesaro weruldi · wíti ant·fáhid.

 Ik willju þar gi·lôvjan tuo", · kwat-hie, "endi willju þena landes ward,
- þena godes suno · gerno biddjan,
 þat þú mín gi·huggjes · endi an helpun sís,
- rádendero best, þan þú an þín ríki kumis: wes mi þan gi·náðig." • Þuo sprak im eft nerjendo Krist
- wordon te·gęgnes: "ik sęggju þi te wáron hier", kwat-hie, "þat þú noh hiu-du móst • an himil-ríke
- mid mí samad · sehan lioht godes, an þemo Paradyse, · þoh þú nu an su·likoro pínu sís."
- pan stuod þar ôk Maria, muoder Kristes, blêk under þem bôme, • gi·sah iro barn þolon,
- winnan wunder-kwála. Òk wárun þar wíf mid iro an só mahtiges • minnja kumana—
- ban stuod þar ôk Johannes, jungro Kristes, hriwi undar is hêrren, • was im is hugi sêrag—
- drúvodun fur þem dôðe. Þar sprak drohtin Krist mahtig te þero muoder: • "nu ik þí hier mínemo skal
- jungron be·felhan, þem þí hier gegin-ward stéd: wis þí an is gi·siðje samad: • þú skalt ina furi suno hebbjan."
- Grótta hie þuo Johannes, hiet þat hie iru ful-géngi wel, minnjodi sia só mildo, só man is muoder skal,
- idis un·wamma. Duo hie sia an is êra ant·féng buru hluttran hugi, • só im is hêrro gi·bôd.
- 5622 Puo warð þar an middjan dag · mahtig têkan, wundar-lík gi·waraht · ovar þesan wer-old allan,
- buo man bena godes suno · an bena galgon huof,
 Krist an bat krúki: · buo warð it kuð ovar all,
- hwó þiu sunna warð gi·sworkan: · ni mahta swigli lioht skóni gi·skínan, · ak sia skado far·féng,
- bimm endi þiustri endi só gi þrusmod neval. Warð allaro dago druovost, • dunkar swíðo
- ovar þesan wídun weruld, · só lango só waldand Krist kwal an þemo krúkje, · kuningo ríkost,
- ant nuon dages. Puo þie neval ti-skrêd, þat gi·swerk warð þuo te·swungan, • bi·gan sunnun lioht

5634	hëdron an himile. • Yuo hreop up te gode
	allaro kuningo kraftigost, · þuo hie an þemo krúkje stuod
5636	faŏmon gi·fastnot: • "fader alo-mahtig", kwat-hie,
	"te hwí þú mik só far·lieti, · lievo drohtin,
5638	hêlag hevan-kuning, · endi þína helpa dedos,
	fullisti só ferr? • Ik standu under þeson fiondon hier
5640	wundron gi·wêgid." · Werod Judeono
	hlógun is im þuo te hoske: • gi·hôrdun þena hêlagun Krist,
5642	drohtin furi þem dôðe · drinkan biddjan,
	kwaŏ þat ina þurstidi. • Þiu þioda ne latta,
5644	wrêða wiðar-sakon: · was im willjo mikil,
	hwat sia im bittres tuo · bringan mahtin.
5646	Habdun im un∙swóti • ekid ęndi galla
	gi·mengid þia mên-hwaton; · stuod ên mann garo,
5648	swíðo skuldig skaðo, • þena habdun sia gi·skerid te þiu,
	far·spanan mid sprákon, · þat hie sia en êna spunsia nam,
5650	líðo þes lêðosten, · druog it an ênon langan skafte,
	gi·bundan an ênon bôme · ęndi deda it þem barne godes,
5652	mahtigon te mùðe. • Hie an·kęnda iro mirkjun dádi,
	gi·fuolda iro fégnes: · furŏor ni welda
5654	is só bittres an·bítan, · ak hreop þat barn godes
	hlúdo te þem himiliskon fader: • "ik an þina hendi be·filhu",
	kwat-hie,
5656	"mínon gêst an godes willjon; · hie ist nu garo te þiu,
	füs te faranne." · Firiho drohtin
5658	gi∙hnêgida þuo is hôvid, • hêlagon áðom
	liet fan þemo lík-hamen. • Só þuo þie landes ward
5660	swalt an þem símon, · só warð sán after þiu
	wundar-têkan gi waraht, · þat þar waldandes dôð
5662	un·kweŏandes só filo · ant·kęnnjan skolda,
	þiadnes ên-dagon: • erða bivoda,
5664	hrisidun þia hôhun bergos, • harda stênos kluvun,
	felisos after þem felde, • endi þat feha lakan te brast
5666	an middjon an twê, · þat êr managan dag
	an þemo wíhe innan · wundron gi·striunid
5668	hêl hangoda · —ni muostun heliŏo barn,
	þia liudi skawon, · hwat under þemo lakane was
5670	hêlages be hangan: • þuo mohtun an þat horð sehan
	Judeo liudi— • gravu wurðun gi•opanod
5672	dôdero manno, · endi sia þuru drohtines kraft

an iro lík-hamon · libbjandi a·stuodun up fan erðu · endi wurðun gi · ôgida þar 5674 mannon te márðu. · þat was só mahtig þing, þat þar Kristes dôð · ant·kennjan skoldun, 5676 só filo þes gi·fuoljan, • þie gio mid firihon ne sprak word an besaro wer-oldi. · Werod Judeono 5678 sáwun seld-lík þing, · ak was im iro slíði hugi só far·hardod an iro herten, · þat þar io só hêlag ni warð 5680 têkan gi tôgid, · þat sia trúodin þiu bat an þia Kristes kraft, · þat hie kuning ovar all, 5682 bes werodes wári. • Suma sia bar mid iro wordon gi·sprákun, þia þes hrêwes þar · huodjan skoldun, 5684 þat þat wári te wáren · waldandes suno, godes gegnungo, · þat þar an þem galgon swalt, 5686 barno þat besta. • Slógun an iro briost filo wópjandero wívo: • was im þiu wunder-kwála 5688 harm an iro herten · endi iro hêrren dôð swíðo an sorogon. • pan was sido Judeono, 5690 þat sia þia haftun þuru þena hêlagon dag · hangon ni lietin lengerun hwíla, · þan im þat líf skriði, 5692 þiu seola be·sunki: · slíð-muoda mann géngun im mid níð-skipju náhor, · þar só be·neglida stuodun 5694 þeovos twêna, · þolodun bêðja kwála bi Kriste: · wárun im kwika noh þan, 5696 unt-bat sia bia grimmun · Judeo liudi bênon be brákon, · þat sia bêðja samad 5698 líf far·lietun, · suohtun im lioht óðer. Sia ni þorftun drohtin Krist · dôðes bêdjan 5700 furðor mid ênigon firinon: • fundun ina gi·faranan þuo iu: is seola was gi·sendid · an suoŏan weg, 5702 an lang-sam lioht, · is liði kuolodun, bat ferah was af þem flêske. • Þuo géng im ên þero fiondo tuo 5704 an níð-hugi, · druog negilid sper hard an is handon, · mid heru-prummjon stak, 5706 liet wápnes ord · wundum sníðan, þat an selves warð · sídu Kristes 5708 ant·lokan is lík-hamo. • Pia liudi gi·sáwun, þat þanan bluod endi water · bêðju sprungun, 5710 wellun fan þero wundun, · all só is willjo géng endi hie habda gi·markod êr · manno kunnje, 5712

	firiho barnon te frumu: • puo was it all gi·fullid so.
5714	Só þuo gi∙ségid warð ∙ seðle náhor
	hêdra sunna · mid hevan-tunglon
5716	an þem druoven dage, • þuo géng im üses drohtines þegan
	—was im glau gumo, · jungro Kristes
5718	managa hwíla, · só it þar manno filo
	ne wissa te wáron, · hwand hie it mid is wordon hal
5720	Juðeono gum-skipje: • Joseph was hie hêtan,
	darnungo was hie üses drohtines jungro: • hie ni welda þero
	far∙duanun þiod
5722	folgon te ênigon firin-werkon, • ak hie bêd im under þem folke
	Judeono,
	hêlag himilo ríkjes— · hie géng im þuo wið þena heri-togon mahljan,
5724	þingon wið þena þegan kêsures, · þigida ina gerno,
	þat hie muosti a·lôsjan · þena lík-hamon
5726	Kristes fan þemo krúkje, • þie þar gi·kwelmid stuod,
	þes guoden fan þem galgen 🔹 endi an graf leggjan,
5728	foldu bi·felahan. • Im ni welda þie folk-togo þuo
	węrnjan þes willjen, · ak im gi·wald far·gaf,
5730	þat hie só muosti gi∙frummjan. • Hie gi∙wêt im þuo forð þanan
	gangan te þem galgon, · þar hie wissa þat godes barn,
5732	hrêo hangondi · hêrren sínes,
	nam ina þuo an þero niwun ruodun · endi ina fan naglon a tuomda,
5734	ant·féng ina mid is faŏmon, · só man is frôhon skal,
	lioves lík-hamon, · endi ina an líne bi·wand,
5736	druog ina diur-líko · —só was þie drohtin werð—,
	þar sia þia stedi havdun • an ênon stêne innan
5738	handon gi·hauwan, · þar gio heliðo barn
	gumon ne bi·gruovon. • Par sia þat godes barn
5740	te iro land-wísu, · líko hêlgost
	foldu bi·fulhun · ęndi mid ênu felisu be·lukun
5742	allaro gravo guod-líkost. • Griotandi sátun
	idisi arm-skapana, • þia þat all for·sáwun,
5744	þes gumen grimman dôð. • Gi·witun im þuo gangan þanan
	wópjandi wíf · ęndi wara námun,
5746	hwó sia eft te þem grave • gangan mahtin:
	havdun im far·sewana · soroga gi·nuogja,
5748	mikila muod-kara: • Maria warun sia hetana,
	idisi arm-skapana. • Puo warð ávand kuman,
5750	naht mid neflu. • Niðfolk Judeono

warð an moragan eft, · menigi gi·samnod, rekidun an rúnon: • "hwat, þú wêst, hwó þit ríki was 5752 þuru þesan ênan man · all gi·twíflid, werod gi·worran: · nu ligid hie wundon siok, 5754 diopa bi·dolvan. · Hie sagda simnen, þat hie skoldi fan dôðe a·standan an þriddjan dage. · Þius þiod gi·lôvit te filo, 5756 þit werod after is wordon. · Nu þú hier wardon hét, ovar þem grave gômjan, · þat ina is jungron þar 5758 ne far·stelan an bemo stêne · endi seggjan ban, bat hie a·standan sí, ríki fan raston: • þan wirðit þit rinko folk 5760 mêr gi·merrid, · ef sia it bi·ginnat márjan hier." Puo wurðun þar gi·skerida · fan þero skolu Judeono 5762 weros te þero wahtu: • gi·witun im mid iro gi·wápnjon þarod te bem grave gangan, · bar sia skoldun bes godes barnes 5764 hrêwes huodjan. · Warð þie hêlago dag Judeono far gangan. · Sia ovar bemo grave sátun, 5766 weros an bero wahtun · wannom nahton, bidun undar iro bordon, · hwan êr þie berehto dag 5768 ovar middil-gard · mannon kwámi, liudon te liohte. • puo ni was lang te þiu, 5770 þat þar warð þie gêst kuman · be godes krafte, hálag áðom · undar þena hardon stên 5772 an þena lík-hamon. · Lioht was þuo gi·opanod firiho barnon te frumu: · was ferkal manag 5774 ant·heftid fan hell-doron · endi te himile weg 5776 gi·waraht fan þesaro wer-oldi. · Wánom up a·stuod friðu-barn godes, · fuor im þuo þar hie welda, só bia wardos bes · wiht ni af·swovun, 5778 dervja liudi, · hwan hie fan bem dôŏe a·stuod, a·rês fan þero rastun. · Rinkos sátun 5780 umbi þat graf útan, · Judeo liudi, skola mid iro skildjon. · Skrêd forð-wardes 5782 swigli sunnun lioht. · Síðodun idisi te þem grave gangan, · gum-kunnjes wíf, 5784 Mariun muni-líka: · habdun mêðmo filo gi·sald wider salvum, · siluvres endi goldes, 5786 werőes wiőer wurtjon, · só sia mahtun a·winnan mêst,

bat sia bena lík-hamon · lioves hêrren,

suno drohtines, · salvon muostin,

5790	wundun writanan. • Þiu wíf soragodun
	an iro sevon swíðo, · endi suma sprákun,
5792	hwie im þena grôtan stên · fan þemo grave skoldi
	gi·hwerevjan an halva, · þe sia ovar þat hrêo sáwun
5794	þia liudi leggjan, • þuo sia þena lík-hamon þar
	be·fulhun an þemo felise. • Só þiu frí havdun
5796	ge·gangan te þem gardon, · þat sia te þem grave mahtun
	gi·sehan selvon, · þuo þar swógan kwam
5798	engil þes alo-waldon · ovana fan radure,
	faran an feŏer-hamon, · þat all þiu folda an skian,
5800	þiu erða dunida · endi þia erlos wurðun
	an wêkan hugje, · wardos Juŏeono,
5802	bi·fellun bi þem forahton: • ne wándun ira ferah êgan,
	líf langerun hwíl. • Lágun þa wardos,
5804	þia gi·sīðos sám-kwika: · sán up a·hléd
	þie grôto stên fan þem grave, · só ina þie godes engil
5806	gi·hwerivida an halva, · endi im uppan þem hlêwe gi·sat
	diur-lík drohtines bodo. • Hie was an is dádjon ge·lík,
5808	an is an·siunjon, · só hwem só ina muosta undar is ôgon skawon,
	só bereht endi só blíði · all só bliksmun lioht;
5810	was im is gi∙wádi · wintạr-kaldon
	snêwe gi·líkost. · puo sáwun sia ina sittjan þar,
5812	þiu wíf uppan þem gi·wendidan stêne, · endi im fan þem wlitje
	kwámun,
	þem idison su·lika egison te·gegnes: · all wurðun fan þem grurje
5814	þiu frí an forahton mikilon, • furðor ne gi·dorstun
	te þemo grave gangan, · êr sia þie godes engil,
5816	waldandes bodo · wordon gruotta,
	kwaŏ þat hie iro ârundi • all bi·kunsti,
5818	werk endi willjon · endi þero wívo hugi,
	hiet þat sia im ne and-rédin: • "ik wêt þat gi iuwan drohtin suokat
5820	nęrjendon Krist · fan Nazareth-burg,
	þena þi hier kwęlidun • ęndi an krúki slógun
5822	Judeo liudi • ęndi an graf lagdun
	sundi-lôsjan. • Nu nist hie selvo hier,
5824	ak hie ist a·standan iu, · ęndi sind þesa stędi lárja,
	þit graf an þeson griote. • Nu mugun gi gangan herod
5826	náhor mikilu · —ik wêt þat is iu ist niud sehan
	an þeson stêne innan—: · hier sind noh þia stędi skína,
5828	þar is lík-hamo lag." · Lungra fengun

gi·bada an iro brioston · blêka idisi, wliti-skóni wíf: · was im wil-spell mikil 5830 te gi·hôrjanne, · þat im fan iro hêrren sagda engil bes alo-walden. · Hiet sia eft banan 5832 fan þem grave gangan endi faran • te þem jungron Kristes, seggjan bem is gi·sioon · suooon wordon, 5834 bat iro drohtin was · fan dôŏe a·standan. Hiet ôk an sundron · Símon Petruse 5836 will-spell mikil · wordon kuðjan, kumi drohtines, · gie þat Krist selvo 5838 was an Galileo land, • "bar ina eft is jungron skulun, gi·sehan is gi·siõos, · só hie im êr selvo gi·sprak 5840 wárom wordon." · Reht só þuo þiu wíf þanan gangan weldun, · só stuodun im te·gegnes þar 5842 engilos twêna · an ala-hwíton wánamon gi·wádjom · endi sprákun im mid iro wordon tuo 5844 hêlag-líko: · hugi warð gi·blôðid pen idison an egison: • ne mahtun an bia engilos godes 5846 bi þemo wlite skawon: • was im þiu wánami te strang, te swíði te sehanne. • Þuo sprákun im sán an gegin 5848 waldandes bodun · endi þiu wíf frágodun, te hwí sia Kristan þarod · kwikan mid dôdon, 5850 suno drohtines · suokjan kwámin ferahes fullan; · "nu gi ina ni findat hier 5852 an þeson stên-grave, · ak hie ist a·standan nu an is lík-hamon: • þes gi gi·lôvjan skulun 5854 endi gi huggjan bero wordo, • be hie iu te wáron oft selvo sagda, · þan hie an iuwon ge·siðja was 5856 an Galilea-lande, · hwó hie skoldi gi·gevan werðan, gi·sald selvo · an sundigaro manno, 5858 hettjandero hand, · hêlag drohtin, þat sea ina kwelidin · endi an krúki slógin, 5860 dôdan gi·dádin · endi þat hie skoldi þuruh drohtines kraft an þriddjon dage · þioda te willjan 5862 libbjandi a·standan. · Nu havat hie all gi·lêstid só, ge frumid mid firihon: · íljat gi nu forð hinan, 5864 gangat gáh-líko · endi duot it þem is jungron kuð. Hie havat sia iu fur·farana · endi ist im forð hinan 5866 an Galileo land, · þar ina eft is jungron skulun, gi·sehan is ge·sioos." · Puo waro san after þiu

	þem wívon an willjon, • þat sia gi·hôrdun su·lik word sprekan,
5870	kuðjan þia kraft godes · —wárun im só a·kumana þuo noh
	gie só forahta ge·frumida—: · gi·witun im forð þanan
5872	fan þem grave gangan · endi sagdun þem jungron Kristes
	seld-lík gi·siuni, · þar sia sorogondi
5874	bidun su·likero buota. • Puo wurðun ôk an þia burg kumana
	Judeono wardos, · þia ovar þemo grave sátun
5876	alla langa naht · endi þes lík-hamen þar,
	huodun þes hrêwes. • Sia sagdun þero hêri Judeono,
5878	hwi-lika im þar and-warda · ęgison kwámun,
	seld-lík gi·siuni, · sagdun mid wordon,
5880	al só it gi·duan was · an þero drohtines kraft,
	ni miðun an iro muode. • Þuo budun im mêðmo filo
5882	Judeo liudi, · gold endi siluvar,
	saldun im sink manag, • te þiu þat sia it ni sagdin forð,
5884	ne máridin þero menigi: • "ak kweðat þat iu móði hugi
	an·swevidi mid slápu · ęndi þat þar kwámin is gi·sïðos tuo,
5886	far·stálin ina an þem stêne. · Simnen wesat gi an stríde mid þiu
	forð an flíte: • ef it wirðit þem folk-togen kúð,
5888	wí gi·helpat iu wið þena hêrosten, · þat hie iu harmes wiht,
	lêŏes ni gi·lêstid." · Puo námun sia an þem liudon filo
5890	diurero mêðmo, · dádun all só sia bi·gunnun
	—ne gi·weldun iro willjon— · dádun só wído kùð
5892	þem liudon after þem lande, • þat sia su·lika lugina woldun
	a·hębbjan be þan hêlagan drohtin. • Þan was eft gi·hêlid hugi
5894	jungron Kristes, • þuo sia gi·hôrdun þiu guodun wíf
	márjan þia maht godes; · þuo wárun sia an iro muode fráha,
5896	gie im te þem grave bêðja, • Johannes endi Petrus
	runnun ovast-líko: • warð êr kuman
5898	Johannes þie guodo, · endi im ovar þem grave gi·stuod,
	antat þar sán after kwam · Símon Petrus,
5900	erl ellan-ruof · endi im þar in gi·wêt
	an þat graf gangan: • gi·sah þar þes godes barnes,
5902	hrêo-gi·wádi · hêrren sínes
	línin liggjan, · mid þiu was êr þie lík-hamo
5904	fagaro bi fangan; · lag þie fano sundar,
	mit þem was þat hôvid bi helid · hêlages Kristes,
5906	ríkjes drohtines, · þan hie an þesaro rastu was.
	Puo géng im ôk Johannes · an þat graf innan
5908	sehan seld-lík þing; · warð im sán after þiu

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ant·lokan is gi·lôvo, · þat hie wissa, þat skolda eft an þit lioht kuman
       is drohtin diur-líko, · fan dôŏe a·standan
5910
       up fan erðu. · þuo gi·witun im eft þanan
       Johannes endi Petrus, • endi kwamun bia jungron Kristes,
5912
       þia gi·sïóos te·samne. • Þan stuod sêrag-muod
       ên þera idiso · óðer-sïðu
5914
       griotandi ovar þem grave, · was iro jámar muod—
       Maria was þat Magdalena—, · was iro muod-gi·þáht,
5916
       sevo mit sorogon gi·blandan, · ne wissa hwarod siu sókjan skolda
       bena hêrron, þar iro wárun at þia helpa gi·langa. · Siu ni mohta þuo
5918
                     hofnu a·wisan,
       þat wíf ni mahta wóp for·látan: • ne wissa hwarod siu sia wendjan
                     skolda;
       gi·merrid warun iro þes muod-gi·þahti. · puo gi·sah siu þena
5920
                     mahtigan bar
       Kriste standan, · þuoh siu ina kúð-líko
       ant·kennjan ni mohti, · êr þan hie ina kuðjan welda,
5922
       seggjan þat hie it selvo wári. • Hie frágoda hwat siu só sêro bi wiepi,
       só harmo mid hêton trahnin. · Siu kwað, þat siu umbi iro hêrron ni
5924
       te wáren, hwarod hie werðan skoldi: • "ef þú ina mí gi·wísan mohtis,
       frô mín, ef ik þik frágon gi dorsti, ef þú ina hier an þeson felise
5926
                     gi·námis,
       wísi ina mí mid wordon þínon: • þan wári mí allaro willjono mêsta,
       þat ik ina selvo gi·sáhi." · Sia ni wissa, þat sia þie suno drohtines
5928
       gruotta mid gódaro sprákun: · siu wánda þat it þie gardari wári,
5930
       hof-ward hêrren sínes. • puo gruotta sia bie hêlago drohtin,
       bi namen nerjendero best: · siu géng im þuo náhor sniumo,
       þat wif mid willjon guodan, · ant·kenda iro waldand selvan,
5932
       míðan siu is þuru þia minnja ni wissa: • welda ina mid iro mundon
                     grípan,
       biu féhmja an þena folko drohtin, · novan þat iro friðu-barn godes
5934
       werida mid wordon sínon, · kwaŏ þat siu ina mid wihti ni mósti
       handon ant·hrínan: · "ik ni stêg noh", kwat-hie, "te þem himiliskon
5936
                     fader;
       ak íli þú nu ofst-líko · endi þem erlon kuði,
       bruoðron mínon, · þat ik úser bêðero fader
5938
       ala-waldan, · iuwan endi minan
       suoð-fastan god · suokjan willju."
5940
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Pat wif warð þuo an wunnon, · þat siu muosta su·likan willjon kůðjan, seggjan fan im gi·sundon: · warð sán garo 5942 biu idis an bat ârundi · endi bem erlon bráhta, will-spel weron, · þat siu waldand Krist 5944 gi·sundan gi·sáwi, · endi sagda hwó he iru selvo gi·bôd torohtero têkno. · Sia ni weldun gi·trúojan þuo noh 5946 þes wíves wordon, · þat siu su·lik will-spel bráhte gegnungo fan þemo godes suno, · ak sia sátun im jámor-muoda, 5948 heliðos hriwonda. • puo warð þie hêlago Krist eft opan-líko · óðer-siðu, 5950 drohtin gi tôgid, · siðor hie fan dôðe a stuod, ban wivon an willjon, · bat hie im bar an wege muotta. 5952 kwędda sia kuó-líko, · endi sia te is kneohon hnigun, fellun im tó fuoton. • Hie hét þat sia forahtan hugi 5954 ne bárin an iro brioston: • "ak gi mínon bruoðron skulun besa kwidi kuojan, · bat sia kuman after mi 5956 an Galileo land; · þar ik im eft te gegnes biun." Pan fuorun im ôk fan Hjerusalem · þero jungrono twêna 5958 an þem selvon daga · sán an morgan, erlos an iro ârundi: · weldun im te Emaus 5960 þat kastel suokan. • Þuo bi·gunnun im kwidi managa under bem weron wahsan, · bar sia after bem wege fuorun, 5962 þem heliðon umbi iro hêrron. • Þuo kwam im þar þie hêlago tuo gangandi godes suno. · Sia ni mahtun ina garo-l!ko 5964 ant kennan kraftigna: · hie ni welda ina buo noh kuŏjan te im; 5966 was im þoh an iro gi·siðje samad · endi frágoda, umbi hwi-lika sia saka sprákin: "hwí gangat gi só gornondja?" · kwat-hie; "Ist ink jámer hugi, sevo soragono full." · Sia sprákun im sán an·gegin, 5968 þia erlos and wurdi: • "te hwí þú þes êskos só", kwáðun sia; "bist þi fan Hjerusalem • Judeono folkas 5970 hêlagumu gêste · fan heven-wange, mid þem grôtun godes kraft." · Nam is jungaron þó, 5972 erlos góde, · lêdda sie út þanan, antat he sie bráhte · an Bethania; 5974 par hóf he is hendi up · endi hêlegoda sie alle, wíhida sie mid is wordun. · Gi·wêt imo up þanan, 5976 sóhta imo þat hôha himilo ríki • endi þena is hêlagon stól:

sitit imo þar · an þea swíðron half godes,

```
alo-mahtiges fader · endi þanan all ge·sihit

waldandjo Krist, · só hwat só þius wer-old be·havet.

pó an þeru selvon stedi · ge·siŏos góde

te bedu fellun · endi im eft te burg þanan

þar te Hjerusalem · jungaron Kristes

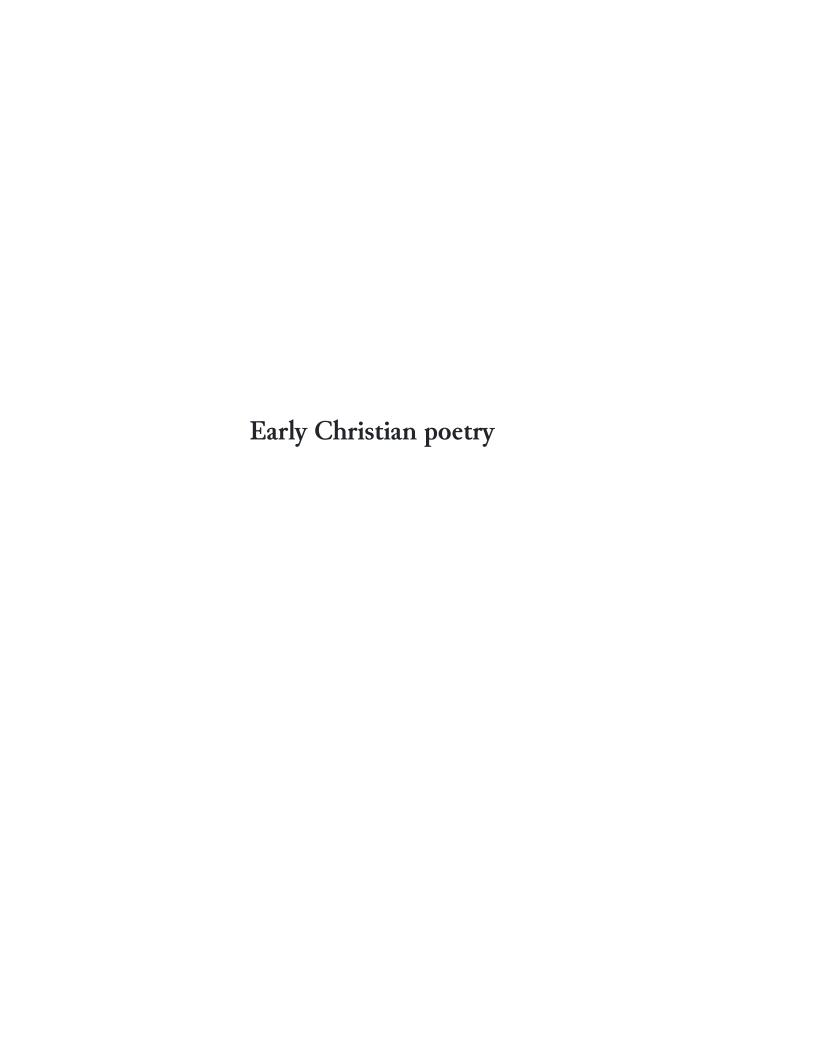
fórun faganondi: · was im fráh-mód hugi,

wárun im þar at þemu wíhe. · Waldandes kraft

[...]
```

IGNORE.

1500 hôh] TODO: Critical note (ms. apparently has hô) $\,$ 5848 im sán] so C; om. L $\,$ 5868 sán] so L; om. C



Old Saxon Baptismal Vow

Dating: ? Meter: Prose.

While not an alliterative poem in the slightest, this short text is important for its mention of Saxon Heathen Gods, and as I have no section for Miscellanea, I have here set it first among the Christian poetry, in order to give relevant cultural context. The format of the text is straight-forward and resembles the modern Catholic questions asked to participants during the Sacrament of Confirmation (TODO: reference). The person to be baptised is to respond positively to three denying and three affirming questions; first to forsake the Devil (P1), all "Devil-yields" (i.e. non-Christian rituals, see note to that word) (P2), and all the Devil's "works and words" and his followers, among which are listed the three Germanic-Saxon gods Thunder, Weden, and Saxneet (P3); and then to profess belief in each member of the Trinity: God the almighty father (P4), Christ God's son (P5), and the Holy Ghost (P6).

P1 "For sachistu diobole?" et respondeat: "ec for sacho diabole" "Forsakest thou the Devil?" *and he should respond:* "I forsake the Devil."

P2 "end allum diobol-gelde?" respondeat: "end ec for·sacho allum diobol-2 gelde."

"And all devil-yields?" he should respond: "I forsake all devil-yields."

1 diobol-gelde 'devil-yields'] An obvious calque of OE TODO, which means TODO.

P3 "End allum dioboles wercum?" respondeat "end ec for·sacho allum dioboles ² wercum and wordum, Thuner ende Wóden ende Sax-nôte ende allem them un·holdum the hira ge·nôtas sint." "And all the Devil's works" *he should respond:* "and I forsake all the works and words of the Devil; Thunder and Weden and Saxneet and all those unhold ones who are their fellows."

P4 "Ge·lôbistu in Got ala-mehtigun fader?" "Ec ge·lôbo in Got ala-mehtigun fader."

"Believest thou in God, the almighty father?" "I believe in God, the almighty father."

P5 "Ge·lôbistu in Crist Godes suno?" "Ec ge·lôbo in Crist Gotes suno." "Believest thou in Christ, God's son?" "I believe in Christ, God's son."

P6 "Ge·lôbistu in hâlogan gâst?" "Ec ge·lôbo in hâlogan gâst." "Believest thou in the Holy Ghost?" "I believe in the Holy Ghost."

Muspilli

Dating: ?
Meter: Firnwordslaw

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1 sín tak pi·kweme, · daz er touwan skal.
```

- wanta sár só sih diu séla · in den sind ar·hevit, enti si den líh-hamun · likkan lázzit,
- só kwimit ein heri · fona himil-zungalon, daz andar fona pehhe: · dár págant siu umpi.
- sorgén mak diu séla, · unzi diu suona ar·gét, za wederemo herje · si gi·halót werde.
- wanta ipu sia daz Satanazses · ki·sindi ki·winnit, daz leitit sia sár · dár iru leid wirdit,
- in fuir enti in finstrí: · daz ist rehto virin-líh ding. upi sia avar ki·halónt die · die dár fona himile kwemant,
- 12 ęnti si dero ęngilo · ęigan wirdit, die pringent sia sár úf in himilo ríhi:
- dár ist líp áno tôd, · lioht áno finstrí,
 selida áno sorgun: · dár n·ist neo-man siuh.
- denne der man in pardísu · pú ki·winnit, hús in himile, · dár kwimit imo hilfa ki·nuok.
- pi·diu ist durft mihhil allero manno we-líhemo, · daz in es sín muot ki·spane,
- daz er kotes willun kerno tuo enti hella fuir • harto wise,
- pehhes pína: dár piutit der Satanasz altist
 heizzan lauk. só mak hukkan za diu,
- sorgén dráto, · der sih suntígen weiz. wé demo in vinstrí skal · síno viriná stúén,

- prinnan in pehhe: daz ist rehto palwík dink, daz der man harét ze gote • enti imo hilfa ni kwimit.
- wánit sih ki·náda · diu wénaga séla: ni ist in ki·huktin · himiliskin gote,
- wanta hiar in wer-olti · after ni werkóta. só denne der mahtígo khunink · daz mahal ki·pannit,
- dara skal kweman khunno ki·líhaz: denne ni ki·tar parno nohhęin • den pan furi·sizzan,
- ni allero manno we-líh · ze demo mahale skuli. dár skal er vora demo ríhhe · az rahhu stantan,
- pí daz er in wer-olti eo · ki·werkót hapéta. daz hórtih rahhón · dia wer-olt-reht-wíson,
- daz skuli der anti-khristo mit Eliase págan. der warkh ist ki·wáfanit, • denne wirdit untar in wík ar·hapan.
- khenfun sint só kreftík; · diu kósa ist só mihhil. Elias strítit · pí den êwígon líp,
- wili dén reht-kernón · daz ríhhi ki·starkan: pi·diu skal imo helfan · der himiles ki·waltit.
- der anti-khristo · stét pí demo alt-fíante, stét pí demo Satanase, · der inan var·senkan skal:
- pi·diu skal er in deru wík-stęti · wunt pi·vallan ęnti in demo sinde · siga-lôs werdan.
- doh wánit des vilo [...] got-manno, daz Elias in demo wíge · ar·wartit werde.
- só daz Eliases pluot · in erda ki·triufit, só in·prinnant die perga, · poum ni ki·stęntit
- éníhk in erdu, ahá ar·truknént, muor var·swilhit sih, • swilizót lougiu der himil,
- máno vallit, · prinnit mittila-gart, stên ni ki·stentit, · verit denne stúatago in lant,
- vęrit mit diu vuiru · viriho wísón:

 dár ni mak denae mák andremo · helfan vora demo múspille.
- denne daz pręita wasal · allaz var·prinnit, ęnti vuir ęnti luft · iz allaz arfurpit,
- wár ist denne diu marha, · dár man dár eo mit sínén mágon piehk? diu marha ist far·prunnan, · diu séla stét pi·dungan,
- ni weiz mit wiu puaze: só verit si za wíze. pi diu ist demo manne só guot, • denner ze demo mahale kwimit,
- daz er rahóno we-líha · rehto ar·teile.

 denne ni darf er sorgén, · denne er ze deru suonu kwimit.

```
ni weiz der wénago man, · wie-líhan wartil er habét,
       denner mit den miatón · marrit daz rehta,
       daz der tiuval dár pí · ki·tarnit stentit.
68
       der hapét in ruovu · rahóno we-líha,
       daz der man êr enti síd · upiles ki·frumita,
70
       daz er iz allaz ki·sagét, · denne er ze deru suonu kwimit;
       ni skolta síd manno nohhein · miatun int·fáhan.
72
       só daz himiliska horn · ki·lútit wirdit,
       enti sih der suanari · ana den sind ar·hevit
74
       der dár suannan skal · tôten enti lepentén
      denne hevit sih mit imo · herjo meista,
76
       daz ist allaz só pald, · daz imo nio-man ki·págan ni mak.
       denne verit er ze deru mahal-steti, • deru dár ki·markhót ist:
78
       dár wirdit diu suona, dia man dár io sagéta.
       denne varant engila · uper dio marha,
80
       wekhant deota, · wíssant ze dinge.
       denne skal manno gi·líh · fona deru moltu ar·stén.
82
       lôssan sih ar dero léwo vazzón: · skal imo avar sín líp pi·kweman,
       daz er sín reht allaz · ki·rahhón muozzi,
84
       enti imo after sínén tátin · ar·teilit werde.
       denne der gi·sizzit, · der dár suonnan skal
86
       ęnti ar·teillan skal · tôtén enti kwekkhén,
       denne stét dár umpi · engilo menigí,
88
       guotero gomóno: • gart ist só mihhil:
       dara kwimit ze deru rihtungu só vilo · dia dár ar restí ar·stént.
90
       só dár manno nohhein · wiht pi·mídan ni mak,
       dár skal denne hant sprehhan, · houpit sagén,
92
       allero lido we-líhk · unzi in den luzígun vinger,
       waz er untar desen mannun · mordes ki·frumita.
94
       dár ni ist eo só listík man · der dár io wiht ar liugan megi,
       daz er ki·tarnan megi · táto dehheina,
96
       niz al fora demo khuninge · ki·khundit werde,
       úzzan er iz mit alamusanu furi·megi
98
       enti mit fastún · dio viriná ki·puazti.
       denne der paldét · der gi·puazzit hapét,
100
       denner ze deru suonu kwimit.
       wirdit denne furi ki tragan · daz fróno khrúki,
102
       dár der hêligo Christ · ana ar·hangan ward.
       denne augit er dio másún, · dio er in deru menniskí an·fénk,
104
```

dio er duruh desse man-kunnes • minna fardoléta. TODO: Split into multiple parts. Translate.

The Wessobrunner Hymn

Dating: late C8th Meter: Firnwordslaw

This text can be split into two parts, the "poem" and the "prayer". Following my principle of including sources rather than excluding (TODO: see Introduction), I here present both.

The first part is a short alliterative poem describing the earliest beginning of the world. The poet describes "the greatest of wonders", namely that the universe began as a void, where neither earth nor heaven existed. In this void was, however, the almighty God, along with his many spirits (presumably the Heavenly Host or the Angels). While the cosmogony expressed is clearly Jewish-Christian rather than Germanic, the poem does contain two word-pairs also found in Norse Heathen stanzas about the creation of the world (see Notes to Il. 2, 3.), which may point toward a repurposing of older Heathen motifs and expressions in the new, Christian context.

The second part is a thoroughly Christian prayer. The author first thanks God for creating the earth and heaven, this is presumably why the poem was included, and for giving good things to mankind. He then asks for faith, strength and wisdom to "withstand devils", "reproach degeneracy" and "work [God's] will".

Dat ga·fregin ih mit firahim · firi·wizzó meista,

- dat erdo ni was · noh úf-himil noh paum · noh perek ni was
- ni [...] nohh-einig · noh sunna ni skein noh máno ni liuhta · noh der márjo sêo.
- Dó dar ni·wiht ni was · entjó ni wentjó, enti dó was der eino · al-mahtiko kot,
- manno miltisto, · ęnti dar wárun auh manaké mit inan kót-líhhé geistá, · ęnti kot heilak.

I learned among men that greatest of wonders, that earth was not, nor up-heaven,

nor a forest, nor a mountain was not, nor any [...]; nor did the sun shine, nor the moon give off light, nor the glittering sea.

Then nothing was there, neither of limit nor infinity (TODO: Translation),—and then was the One Almighty God: the mildest of men [= Christ], and there were also many with Him: good ghosts, and Holy God.

2 erdo] ero ms.

2 erdo ... úf-himil 'earth ... up-heaven'] A formulaic merism attested across the Germanic world, expressing the totality of the universe. Cf. especially *Webthrithner* 21, where the god Weden asks the ettin Webthrithner about the origin of "earth and up-heaven", and *Wallow* 3/3, where it is said, about the time before the World existed, that "earth and up-heaven" never existed.

- P1 Kot al-mahtiko, dú himil enti erda ga·worahtós, enti dú mannun só manak
 - 2 kót for·gápi, for·gip mir in dína ga·náda rehta ga·laupa, enti kótan willjon; wís-tóm enti spáhida, enti kraft tiuflun za widar·stantanne, enti ark za
 - 4 pi·wisanne, enti dinan willjon za ga·wurkhanne.

O God almighty, thou didst work heaven and earth, and thou didst give men so many good things. Give me in thy mercy the right belief and good will, wisdom and prophecy, and power to withstand devils and to reproach degeneracy and to work thy will.

³ paum ... perek 'forest ... mountain'] The same word-pair is found in *Grimner* 40, describing the creation of the world from Yimer's body by the Gods.



NOTE: This encyclopedia is both incomplete and inconsistently formatted. New entries will be added, and old ones be corrected and expanded in the future.

Cultural and religious terms and expressions (C)

ape (ON api, OE apa, OS apo, OHG affo, PNWGmc. *apó) In the Old Norse the word seems to mean 'fool, buffoon', in the other old languages apparently 'monkey', though this sense should be a later development of the former; why would the early Germanic tribes have a word for an animal that they had never encountered?

aught (ON étt, OE éht 'possession, property') The Nordic (paternal) clan or family line.

begale (OHG *bi-galan*) To enchant, bewitch something or someone by singing a galder^C. Transitive of gale^C.

bigh (ON baugr, OE béag, OHG boug) Armlets used as currency during the Migration Period. — The giving of rings and armlets in exchange for loyalty (holdness^C being the word used for a warrior's loyalty towards his lord, and of a lord's grace towards his servants) was common across all of Germanic Europe, as seen in the many poetic ruler-kennings of the type "breaker of rings" (e.g. béaga brytta 'the breaker of bighs' in Beewolf Il. 35, 352, 1487). An illustrative example of this is Hildbrand 33–35. This is also connected with the oath-ring, and the famous ring-swords. TODO? reference some literature on this.

bloot (ON *blót*, OE *blót*, OHG *bluoz*) A sacrifice or a sacrificial feast, one of the best attested Germanic pagan practices. The animals would be sacrificed by the host, cooked in large kettles and eaten communally. See also bloot-house^C.

bloot-house (ON *blót-hús*, OHG *bluoz-hús*) A heathen temple. Glosses Latin $f\bar{a}num$ in OHG. See also harrow^C, hove^C, wigh^C.

Doom (ON dómr, OE dóm) Commonly 'judgement, verdict' (whence Doomsday, 'Judgement Day'), in the Norse and Anglo-Saxon poetry often specifically referring to one's fame or good reputation (that is, how others will judge one's character and deeds), especially after death. It is clear that this verdict was of utmost importance to the ancient Germanic people. The clearest examples are High 77 (see there): I know one that never dies: the Doom o'er each man dead. and Beewolf 1384-1389, where Beewolf consols king Rothgar after Grendle's mother has slain his trusted advisor Asher (Æschere):

Ne sorga, snotor guma! • Sélre bið æghwæm, // þæt hé his fréond wrece, • þonne hé fela murne. // Úre æghwylc sceal • ende gebídan // worolde lífes; • wyrce sé þe móte // dómes ær déaþe; • þæt bið drihtguman // unlifgendum • æfter sélest.

'Sorrow not, wise man! 'Tis better for each one that he avenge his friend, than that he mourn much. Each one of us shall suffer the end of worldly life—win he who might **Doom** before death: that is for the warrior, unliving, afterwards the best.'

Other illustrative examples in *Beewolf* include 884b–887a: [...] Sigemunde gesprong // æfter déaðdæge · dóm unlýtel // syþðan wíges heard · wyrm ácwealde // hordes hyrde [...] 'For Syemund^P sprang up after his day of death an unlittle [= great] **Doom**, since hard in conflict he defeated the Wyrm^C, the herder of the hoard.' and 953b–955a: [...] þú þé self hafast // dédum gefremed · þæt þín dóm lyfað // áwa tó aldre [...] 'Thou hast for thyself by deeds accomplished that thy **Doom** lives for ever and ever.'

feather-hame (ON *fjaŏr-hamr*, OE *feŏer-hama*, OS *feŏar-*, *feŏer-hamo*) A plumage, which when donned by the wearer lets him fly like, or perhaps become, a bird. One is owned by Frow and used by Lock to fly between the homes. In the *Healend* feather-hames are donned by angels who fly from heaven to earth. See also hame^C.

fee (ON fé, OE féoh) Originally 'cattle', however also used in a broader sense to refer to one's mobile wealth. For this cf. particularly *High* TODO.

fey (ON feigr, OE fége, OHG feigi 'cowardly') Being doomed or fated to die, with a sense of predestination and inevitability. Its earliest use is on the Rök stone: aft uamub stanta runar þar + n uarin faþi faþir aft faikian sunu Apt Vámóð standa rúnar þár, en Varinn fáði, faðir aft feigjan sonu 'After Woemood (Vámóðr) stand these runes^C, but Warren (Varinn) painted, the father after the fey son.' It was believed that one's TODO. See PCRN HS II:35, p. 928 ff. (TODO)

feyness (ON *feigð*) The state of being fey^C.

fimble- (ON fimbul-) The ultimate, final, greatest. See Fimblethyle^P, Fimble-winter^L.

five days (ON *fimm dagar*) That the old Scandinavian week was **five days** long is well attested. According to the *GolL* there were six weeks in a month, and the expression **five days** is used as the equivalent of *week* in *High* 51 and 74, in the second of which it is contrasted with *month*. Related to this is the legal term *fifth* (ON *fimmt*, OSw. *fæmt*), a meeting or gathering set to be held at a five-day notice. See *fimt* in CV, Love et al. (2020) for further discussion.

galder (ON galdr, OE gealdor, OHG galdar) A magical spell or song. See the Merseburg charms (TODO?) for examples. See also gale^C.

gale (ON gala, OE galan, OHG galan) To sing galders^C.

gand (ON gandr, Latin gandus) A witch's familiar, a spirit sent out to do her bidding. See PCRN HS I:17, p. 361 and II:26, p. 656. TODO

gid (ON goði, OE Gydda masc. given name) A heathen priest or master of ceremonies.

gidden (ON gyðja, OE gyden 'goddess') The womanly equivalent of gid^C.

good of meat (ON matar góðr) An old expression, appearing both in High 39 and several Viking Age Runic inscriptions, viz. Sm 39: mildan orða · ok matar góðan 'mild of words and good of meat', U 805: bónda góðan matar 'a farmer good of meat', U 703: mandr matar góðr · auk máls risinn 'a man good of meat and proud in speechTM; cf. also U 739: hann var mildr matar · auk máls risinn 'he was mild of meat and proud in speech'. — Antonyms are matar illr 'evil of meat' and meat-nithing^C.

guest (ON gestr, OE giest, OS gast, OHG gast, Got. gasts, PGmc. gastiz) The Old Germanic peoples placed great value on hospitality.

hame (ON *hamr*) A skin, shape. Individuals can through magic "shift hames" (ON *skipta homum*), and leave their human *hames* behind, instead entering into the shapes of wolves, bears, birds. During this process the original hame would be sleeping in a vulnerable state, as described in *WalsS* ch. TODO-NUMBER: TODO-QUOTATION. See also feather-hame^C, town-riders^C, evening-riders^C.

harrow (ON *borgr*, OE *bearg*, PNWGmc. **barugar*) A cairn constructed for ritual purposes. *Hindle* 10 describes one: "A harrow^C he made for me, loaded with stones; now that stone-pile is become into glass. He reddened [it] in fresh blood of oxen; Oughter^P ever trusted on the Ossens^G." See also wigh^C.

hold (ON *bollr*, OE *bold*, OS *bold*, OHG *bold*) 'Favourable, loyal, gracious', often of a ruler towards his subject (in the sense of 'gracious, benevolent') or vice-versa (in the sense of 'loyal, devoted'). Mirroring these earthly relationships, it is often used to refer to divine grace, both of the Christian God—thus in the *Ecclesiastical Laws of King Cnut* ALIE I (p. 372): *Pam byh witod-líce God bold, þe bið his bláforde rihtlíce bold* 'Indeed God is **hold** towards him who is rightly **hold** to his lord'—but in the oldest Scandinavian material likewise of the Heathen gods. Thus *Lock* 4 (e.): *boll regin* 'hold Reins^G', and *Ordrun* 10 (e.):

Svá hjalpi bér · hollar véttir,

'So help thee **hold** wights^C; Frie^P and Frow^P, and more gods [...]'.

This word is common in old Scandinavian oath formulæ, e.g. in the elder redaction of the West-Geatish Law: Svá sé mér goð holl 'So may the Gods(!) be hold towards me,' in medieval Norwegian laws (NgL II[197,397]) and Grey-Goose (TODO: cite): Guð sé mér hollr ef ek satt segi, gramr ef ek lýg 'God be hold towards me if I speak truly, wroth if I lie,' in Grey-Goose (TODO) also: Sé guð hollr þeim er heldr griðum, en gramr þeim er grið rýfr 'God be hold towards him who keeps the truce, but wroth against him who breaks the truce'. I refer to Läffler (1895) for further discussion on these formulæ.

holdness (ON *hylli*, OE *hyldu*, OHG *huldi*) Abstract noun formed to hold^C, meaning 'favour, loyalty, grace,' with the same semantics as the adjective.

Notably, this word appears three times in connection with the grace of gods in the poetry, namely in *Grimner* 43, where (according to my interpretation) the preparer of food at the bloot is said to earn the "holdness of Woulder^P and of all the gods;" and *Grimner* 53 where the disgraced king Garfrith is said to have been bereft of the support *gengi* of Weden and all the Ownharriers, and of "Weden's holdness"

(Óðins hylli). "Weden's holdness" is also mentioned in a stanza by Hallfred (edited as Hfr Lv 7 by Diana Whaley in SkP V), who laments that: "The whole race of man has wrought songs to win the **holdness** of Weden; I recall the fully rewarded works of our kinsmen/ancestors."

From the semantics of this word the Germanic view on heavenly grace is clear: the Gods are **hold** towards those who do good works, which include swearing true oaths, faithfully observing truces, partaking in the bloot, following rules of hospitality, and composing poetry—and gram^C 'wroth' towards those who do the opposite.

Home (ON beimr, OE bám, PNWGmc. *haimar) In the Norse often referring to a realm in the cosmology (Wallow 2: "I remember nine Homes", Webthrithner TODO: "From the runes of the Ettins^G and of all the gods I can speak truly, for I have come into each Home"). Thus Ettinham^L is the 'Home/realm of the ettins'. When used alone the term simply means 'the world (that we inhabit)'. See also nine Homes^L, Thrithham^L.

leat (ON *blaut*) Sacrificial blood (that is, taken from the animal), originally certainly referring to its use in auguries, as seen by the root.

leat-twig (ON *blaut-tęinn*) A twig used to sprinkle the leat^C in auguries (presumably the pattern of the blood would then be inspected).

leed (ON *ljóð*, OE *léod*) A magical chant or incantation, as seen by *High* 153 synonymous with galder^C. See also gale^C, begale^C.

manwit (ON man-vit) Practical/common sense and wisdom, situational awareness.

many-cunning (ON fjol-kunnigr) i.e. 'skilled with sorcery'.

meat-nithing (ON *mat-niðingr*) One who is a nithing^C with food, i.e. one who does not properly furnish his guest^C. See good of meat^C.

nithe (ON níð, OE níþ, OHG níd) Originally 'hatred, emnity'. In the Norse the sense is something like 'shame', which was thought to be not just social, but rather almost physical. Thus a curser could "turn nithe" (snýja níð against his enemy and cause him great misfortune; a poet would "compose nithe" (yrkja níð) through singing slanderous verses, which likewise had a supernatural adverse effect on their subject. See also nithing^C.

nithing (ON *niŏingr*, OE *niþing*) One afflicted with nithe^C; a villain. In the Norse a sort of legal term; a nithing could not swear oaths or bear witness.

orlay (ON *orlog*, OE *orlog*) One's predetermined fate, destiny, purpose as decreed by the Norns^G.

rest (ON *rost*) The distance between two rest-stops, a geographical mile (about 1850 metres). See CV: *rost*.

- **scold** (ON *skald*) A Scandinavian poet. The name probably comes from their ability to slander with words.
- simble (ON sumbl, OE symbol) A banquet.
 - soo (ON sóa) To ritually waste, to slay (especially in a sacrificial context).
 - **thill** (ON *þylja*) To chant poetry or lists (so called thules^C) acquired by rote memorization. See thyle^C.
- Thing (ON, OE *þing*, OS *thing*, OHG *ding*) A (legal) assembly, where lawsuits would be settled and the law fastened. The Gods^G also hold a Thing, see All Gods^G.
- **thule** (ON *pula*) A poetic list, typically of various items of a category (e.g. gods, legendary horses) or poetic synonyms (e.g. for swords, men, Weden). Degoratively also a ditty, poorly composed poem. See thyle^C.
- thyle (ON *pulr*, OE *pyle*, PNWGmc. **puli*R) A sage who through rote learning has acquired a large amount of mythological lore (cf. thule^C 'a list in poetic form; a ditty, bad poem' and thill^C 'to recite, to chant'). Thus Weden^P is the Fimblethyle^P, being the unbeaten master of lore, as can be seen in his wisdom contests (like *Webthrithner*). Runic inscription DR 248 (Snoldelev) suggests the thyle may have tied to a specific place, and in *Beewolf* it seems to have been a court position, with the poet Unferth being described (l. 1456) as the "thyle of Rothgar".
- wale (ON volr) The staff or sceptre, especially of a wallow. TODO: archeological finds, mention Sutton Hoo.
- wallow (ON volva, OE *wealwe (cf. ON svolva, OE swealwe 'swallow')) A sibyl, seeress, oracle. The word derives from the wale^C, a staff or sceptre probably used for ritual purposes.
 - wigh (ON vé, OE wéoh, wíh, PNWGmc. *wīhą) A holy shrine or sanctuary. It seems that where the harrow was a pile of stones or cairn used for carrying out rituals, the wigh was an enclosed space. The earliest Norse attestation is the runic inscription Ög N288 (Oklunda), which reads: "Guther <= Gunnarr> painted these runes, and he fled, guilty. Sought this wigh, and he fled into this clearing. And he bound. [...]" The implication seems to be that the wigh was considered so sacred that

Guther could not be apprehended or punished for his crime while in it. — In OE the word means 'pagan idol'. It is not immediately clear which meaning is the original one, but in the present edition the Norse sense has been adopted, since the Anglo-Saxon sources are all of a Christian nature. The *Beewolf* name *Wighstone* (*Wīh*- or *Wēohstān*) in any case suggests it is the Norse meaning, since 'idol-stone' makes little sense.

wode (ON óðr, OE wód, PNWGmc. *wódur) Heener^P's gift to men, though the name may suggest it be from Weden^P. The word has several related meanings: 'mind, (poetic) inspiration, rage'. See also Woderearer^P.

yin- (ON ginn-) A rare augmentative prefix. TODO.

yin-holy (ON ginn-heilagr) High holy, sacrosanct. Used of the Gods in the formula ginn-heilog goð 'yin-holy Gods'.

Persons and objects (P)

Attle (Attila, ON Atli, OE Ætla, MHG. Etzel, PNWGmc. *Attiló) The ruler of the Huns^G (historically from 434–453). Husband of Guthrun^P, and with her father of Earp and Oatle^P. and murderer of I HHb 54, SiL 11, I Gr 23, ShS 28, 29, 33, 37, 54, 56, 57, II Gr 26, 38, 45, III Gr 1, 9, BnOr 0, OdW A, 2, 22, 23, 25, 26, 30, 31, AtD 0, AtL 1, 3, 15, 17, 18, 27, 31, 32, 34, 36, 37, 38, 41, 43, B, AtS 2, 4, 21, 22, 44, 52, 60, 64, 71, 73, 77, 80, 86, 87, 97, 98, 108, 113, 117, FGr 0, GrB 12, Ham

Balder (ON Baldr, OE Bældæg (not directly cognate), OHG Balter, PWGmc. *Baldrar.)

The beautiful son of Weden^P, slayed by his brother Hath^P, avenged by his other brother Wonnel^P.

Earp and Oatle (ON Erpr ok Eitill) The sons of Attle^P and Guthrun^P.

Earth (ON *joro*, OE *eorpe*, OHG *erda*, PNWGmc. **erpu*, PGmc. **erpo*) The personified Earth. Through Weden^P the mother of Thunder^P.

Fathomer (ON *Fáfnir*) The wyrm^C slain by Siward^P.

Free (ON *Fręyr*, OE *fréa* 'lord', PNWGmc. **Frawjar*) Son of Nearth^P, brother of Frow^P. See also Ing^P.

Frie (ON *Frigg*, OE **Frige*, OHG *Frija*, PNWGmc. **Frijju*) Wife of Weden^P, mother of Balder^P. Related to Full^P, who is either her sister (Second Merseburg Charm, though this may be metaphorical, as in *Hindle* 1) or her maid-servant (the Norse sources).

Frow (ON *Freyja*) Cat-goddess, daughter of Nearth^P, sister of Free^P, wife of Wode^P. Promised to the Ettin. Possibly = Easter?

Full (ON Fulla, OHG Folla) Maid-servant (or sister?) of Frie^P; see there.

- Guther (ON Gunnarr, MHG Gunther) Brother of Hain^P.
- **Guthrun** (ON *Guŏrún*) Daughter of king Yivick^P, sister of Guther^P and Hain^P. The wife of Attle^P.
 - Hain [Hain 1] (ON Hogni, OE Haguna, Hagena, OHG Hagano, Ger. Hagen, PNWGmc. *Haguno) A Nivling^G and Yivicking^G, son of king Yivick^P, brother of Guther^P and Guthrun^P. In AttleL he defeats seven warriors before being captured by Attle^P, who has his heart cut out at the request of Guther.
- Hain 2 [2] A petty king of East Geatland^L, contemporary with Granmer^P, the king of Southmanland^L and Ingeld Illred, the Ingling^G king of Upland^L.
 - **Hath** (ON $H \rho \delta r$) The blind son of Weden^P, the slayer of his brother Balder^P.
- Heener (ON *Hónir*, PNWGmc. *Hónija*κ 'the little swan(?)') An obscure god. Rydberg (1886)[552] has convincingly argued that he is connected with the stork, connecting his name with the Greek κύκνος 'swan' and Sanskrit *śakuna* 'bird of omen', and noting that his epithets *langi fótr* 'long foot' and *aurkonungr* 'mud-king' (both found in *Scold 22*) accurately describe the stork. He gives wode^C TODO.
 - Hell (ON Hel) Owneress of Hell^L.
- Hindle (ON Hyndla) A witch awoken by Frow^P in Hindle.
- Homedall (ON Heimdallr, OE *Hámdall) Ward of the gods, whitest of the Eese^G.
 - Hymer (ON Hymir) Tew^P's father according to Hymer.
 - **Ing** (ON *Yngvi*, OE *Ing*) Probably an older name of Free^P. The legendary ancestor of the Inglings^G. Cf. the Old English Rune Poem.
 - Lother (ON *Lóðurr*, OS *Logaþore*, PNWGmc. **Logaþorja*R 'Flame-darer(?)') Gives three gifts to man. The Old Saxon attestation is a bit uncertain.
 - **Millner** (ON *Mjollnir*, OE **Meldne*, PNWGmc. **Meldunjar*) The hammer owned by Thunder^C.
 - **Moon** (ON *Máni*) The personfied moon. In *Webthrithner* 23 the son of Mundlefare and brother of Sun P.
 - For ritual invocations of the Moon see Note to *High* TODO (*heiptum kveða*).
- Mundlefare (ON Mundilfari) The father of Sun^P and Moon^P (Webthrithner 23).
 - Nearth (ON Njorðr) One of the Wanes^G. Father of Free^P and Frow^P.
 - Nithad (ON Niõuŏr, OE Niþhad, PNWGmc. *Niþa-haduz) The king that imprisoned Wayland, father of Beadhild^P and two unnamed sons (Wayland, Dear).
 - Oughter (ON Óttarr, OE Óhthere, PNWGmc. *Óhta-harjan) Legendary Swedish king.

- Rotholf (ON *Hrólfr kraki*, OE *Hróþulf*, PNWGmc. **Hróþi-wulfar*.) A king of the Shieldings^G (see family tree). As foreshadowed in *Beewolf* 1017–9, 1180–90, he betrays the sons of Rothgar^P, his cousins Rethrich and Rothmund^P, in order to take the throne for himself. In the later Icelandic tradition this has been forgotten, and he is consistently portrayed as a heroic king.
- **Rothgar** (ON *Hróarr*, OE *Hróþgár*, PNWGmc. **Hróþi-gairar*) A king of the Shieldings^G (see family tree), one of the main characters in *Beewolf*.
 - Shede (ON Skaði, OE Scede(?), PGmc. *Skadī) A female figure, possibly the namesake of Shedeny^L and the Shedelands^L, in which case she was in an early period closely associated with, and perhaps thought to guard, the Scandinavian (or properly Scadinavian, see Shedeny) peninsula. In the Norse tradition the daughter of Thedse^P, and later wife of Nearth^P. Their marriage is the subject of Yilfer which preserves.
 - Shield (ON Skjoldr, OE Scyld, PNWGmc. *Skelduz) Legendary Danish king, founder of the Shieldings^G.
- Syemund (ON Sig-mundr, OE Sige-mund, MHG. Sieg-mund, PNWGmc. *Sigi-mundur.)

 In the Norse tradition the son of Walsing^C and father of Siward^P, the slayer of the wyrm^C Fathomer^P. In Beewolf it is instead he himself who together with his nephew Sinfittle^P slays an unnamed wyrm.
- **Sithguth** (OHG *Sinthgunt*, PNWGmc. **Sinha-gunhi*R(?)) Only known from *Mers II* as the sister of Sun^P.
 - **Siward** (ON $Sigur\delta r$) A hero of the Walsings^G, in Beewolf attested as the slayer of the dragon along with his nephew Sinfittle^P. In the Norse tradition however, it is his half-brother Siward^P that slays the dragon instead.
 - Sun (ON *Sól*, OHG *Sunna*) The personified sun. In *Webthrithner* 22 the daughter of Mundlefare^P and sister of Moon^P. In *Mers II* the sister of Sithguth^P.
 - Thrim (ON *Prymr*) The ettin responsible for stealing Thunder's hammer in *Thrim*.
- **Thunder** (ON *pórr*, OE *punor*, OHG *Donar*, PNWGmc. **ponarar*) Son of Weden^P and Earth^P.
 - Tew (ON Týr, OE Tíw) Son of Hymer^P. One-handed god. TODO.
- **Webthrithner** (ON *Vafþrúðnir*) The ettin defeated by Weden in the wisdom contest in *Webthrithner*.
 - Weden (rhymes with leaden; ON Óðinn, OE Wóden, Wéden, OHG Wuotan, PNWGmc. *Wódanar) Chief of the Eese^G, his name is clearly related to wode^C, referring to his role as the patron of scolds^C and bearserks^C. Husband of Frie^P, and by her father of Balder^P. Also father of Thunder^P by Earth^P. Brother of Heener^P and Lother^P.
 - Wider (ON Við-arr, OE *Wid-here, PNWGmc. *Wida-harjar) A son of Weden^P, who avenges him at the Rakes of the Reins^L.

- **Wode** (ON $Ooldot{Ooldot}$) Husband of Frow^P. His name looks to be the same word as wode^C.
- Wonnel (ON Váli, OE *Wonela, PNWGmc. *Wanilô 'the little Wane^G?') The son of Weden^P, who one-night old avenged his brother Balder^P through slaying Hath^P, his half-brother.
- Woulder (ON *Ullr*, *Wuldor, PNWGmc. *Wulþuz) A rather obscure god. He is mentioned in connection with oath-rings (TODO) and the setting of ritual fires (*Grimner* TODO). These obscure references are likely related to the interesting finds at Lilla Ullevi ('the small wigh^C of Woulder') in Upland, Sweden, consisting of several dozen fire striker-shaped iron amulet rings dating to 660–780 (for a detailed description see (af Edholm, 2009)).
 - Yimer (ON Ymir, OE *Yime) The first ettin, probably equivalent to Earyelmer^P.
 - Yivick (ON *Gjúki*, OE *Gifica*, OHG *Gibicho*, MHG. *Gibeche*) King of the Burgends^G (historically from late 300s–407) of the Nifling dynasty, ancestor of the Yivickings^G. Father of Guthrun^P, Guther^P and Hain^P.

Groups and tribes (G)

- TODO: Map of rough tribal areas. Geneaologies.
- All Gods (ON oll goð) Occurs in ritual or ritual-adjacent use (see note to *Grimner* 43, *Syedrive* 2–3, *Lock* 11), which suggests a godly Oneness. Related is the Thing^C of "all" Gods as found in the three lines shared between *Dreams* 1 and *Thrim* 14 and in the two lines repeated in *Wallow* 6, 9, &c.
 - Danes (ON danir, OE dene, PNWGmc. *daníπ) A tribe in eastern modern-day Denmark and southern Sweden. They probably originated in Scania in southern Sweden, before moving westwards into the Danish isles and eventually Jutland, driving out the Earls^G and Jutes^G. Noted members: TODO Attestations: TODO
- Dwarfs (ON dvergar, OE dweorgas, OHG twerca, PNWGmc. *dwergón) Earthly (chthonic) supernatural beings, often referred to as living in rocks and mountains. Noted members: TODO Attestations: TODO
 - Eese (rhyming with *geese*; ON *ésir*, OE *ése*, PNWGmc. *ansiwir; sg. os, ON áss, OE ós, PNWGmc. *ansur) Either a subgroup of Gods or all the Gods. See also Gods^G, Tews^G, Wanes^G, Reins^G. Noted members: Weden^P, Thunder^P, Frie^P, Hath^P and Balder^P Attestations: TODO
 - Elves (ON alfar, OE ielfe, PNWGmc. *alþín) Earthly (chthonic) supernatural beings. Possibly ancestral spirits? Noted members: TODO Attestations: TODO
- Ettins (ON *jotnar*, OE *eotenas*, PNWGmc. **etunór*) The fundamental enemies of the Gods, the agents of chaos and disorder. See Rises^G, Thurses^G. Noted members: Hymer^P, Thrim^P, Webthrithner^P, Yimer^P Attestations: TODO

- Geats (ON gautar, OE géatas, PNWGmc. *gautón from *geut- 'to pour', perhaps 'the libators') A tribe in what is today southern-central Sweden. See also Geatland^L, Swedes^G. Noted members: TODO Attestations: TODO
- yin-Reins (ON ginn-regin) yin-C + ReinsG. The sacrosanct, highest divine powers.
 - Gods (ON goð, OE godu, OHG gota, PNWGmc. *godu) TODO. Noted members: TODO Attestations: TODO
 - Huns (ON búnir, OE Húne, OHG Húni, Hunni, PNWGmc. *búnín) An invading Asiatic tribe in the Migration Period. In the legendary material their cultural and ethnic foreignness is not seen. Noted members: TODO Attestations: TODO
 - **Inglings** (ON *ynglingar*, PNWGmc. **ingwalingó*π 'the descendants of Ing^P') Difference between this term and Shelvings^G is a bit unclear. They seem to be used synonymously in the Norse sources, whereas the English only use the later.
 - Nears (ON níarar -njárar) A Swedish tribe, only mentioned in Wayland, where it is ruled by king Nithad^P. The name and location may allow us to connect them with the Swedish province of Närke, cf. Old Swedish: Nærikiar 'inhabitants of Närke', Nærisker 'belonging to Närke; Nearish', in which case the Old Swedish stem nær-(with unclear vowel length, though it is probably long) would be a reduced form of níar-, njár-.
 - **Norns** (ON *nornir*) A group of supernatural women responsible for declaring the fates of men.
 - **Ossens** (ON *osynjur*) The women of the Eese^G, see there.
- Ownharriers (ON *ein-herjar*, OE *án-hergas) Earthly (chthonic) supernatural beings, often referred to as living in rocks and mountains. Noted members: TODO Attestations: TODO
 - **Reins** (ON *rogn*, *regin*) The divine powers. Based on *Webthrithner* (TODO) the term may be more closely associated with the Wanes^G than the Eese^G.
 - Saxons (ON saxar, OE Seaxan, Seaxe) TODO. Noted members: TODO Attestations: TODO
 - Shieldings (ON skjǫldungar, OE Scyldingas, PNWGmc. *skeldungón) The descendants of Shield^P; the legendary Danish^G royal dynasty. With Harward^P's death after his slaying of Rotholf^P their rule ended. TODO Noted members: TODO Attestations: TODO
 - Shelvings (ON skilfingar, OE scilfingas, PNWGmc. *skilβingón) The descendants of Shelf^P; the legendary Swedish^G royal dynasty. The exact difference between the terms Shelvings and Inglings^G is unclear, but the first may have referred to the old royal family in Sweden, while the latter to the Norwegian branch which claimed descent from the former. TODO Noted members: TODO Attestations: *Hindle* 15, 20
 - Swedes (ON svíar, OE swéon, PNWGmc. *swihanír) The tribe around the Mälar valley in eastern Sweden. Noted members: TODO Attestations: TODO

- Thurses (sg. Thurse; ON *þurs*, OE *þyrs*, OS *thuris*, OHG *duris*, PNWGmc. **þurisa*R) Possibly a poetic synonym for Ettins^G. See also Rime-Thurses^G. Noted members: TODO Attestations: Wal 8, Shr 31, 35, 36, Hyme 17, Thr 5, 10, 21, 24, 29, 30, Alw 2, I HHb 40, HHw 27.
 - Tews (ON tívar, PNWGmc. *tíwór) A poetic synonym for Gods^G. Attestations: TODO
 - Wanes (ON *vanir*, OE *wan-?*) A subgroup or tribe of the gods, associated with fertility, harvests and fishing. Noted members: Nearth^P, Ing^P, Frow^P Attestations: TODO
- **Yivickings** (ON *gjúkungar*) The descendants of Yivick^P, including Guther^P, Guthrun^P and Hain^P. Attestations: TODO

Places and events (L)

- **Eastern Way** (ON *Austr-vegr*) The eastern lands of the Ettins^G, in which Thunder^P goes to protect the Gods^G. Probably the same as Ettinham^L.
 - **Ettinham** (ON *Jotun-heimr*, *Jotna-heimr*) The 'Ettin^G-Home^C' or 'home of the Ettins'; the eastern realm of chaotic and inhospitable beings. See also Eastern Way^L, Outyards^L.
- **Fimble-winter** (ON *fimbulvetr*) The great winter, which kills all humans apart from Life and Lifethrasher^P.
 - Geatland (ON Gaut-land, Gauta-land) The land of the Geats^G.
 - Hell (ON *bęl*, PNWGmc. **halju*, Got. *halja*) The underworld, personfied as and formally identical with Hell^P. After Christianity the word came to refer to the Christian hell (= Gehenna), as is the case in all attested languages apart from the Old Norse. See also Nivelhell^L.
 - Middenyard (ON Mið-garðr, OE Middan-geard, OS Middil-gard, OHG Mittil-gart, Got. midjungards) The 'middle enclosure'; the realm of men. See also Osyard^L, Outyards^L.
 - Nivelhell (ON *nifl-hęl*) 'Mist-Hell'. From the poetic evidence it seems like it may originally have been a synonym for Hell^L.
 - Osyard (ON \acute{Qs} -gar \check{or}) The 'enclosure of the Eese^G'; the heavenly realm. See also Middenyard^L, Outyards^L.
 - Outyards (ON *Út-garðar*) Not eddic. The 'outer enclosures', described in *Yilfer*. See also Ettinham^L, Middenyard^L, Osyard^L.
- **Rakes of the Reins** (ON *ragna rok*) The 'ultimate events of the Reins^G', euphemism for the destruction of the world.
- **Rakes of the Tews** (ON *tiva rok*) Synonymous for Rakes of the Reins^L.
 - Thrithham (ON *Prúð-heimr*) The home^C of Thunder^P. See thrith^C.

Up-heaven (ON *upp-himinn*, OE *up-heofon*, OS *upp-himil*, OHG *úf-himil*) Highest heaven, used in the meristic pair Earth and Up-heaven^F.

Walhall (ON *Valholl*, OE *Wælheall*) The hall of the slain, held by Weden^P and inhabited by the Ownharriers^G.

Poetic formulæ (F)

All formulæ are given in English translation, their attested forms and a Proto-Germanic rendition. For those consisting of two words bound together by a conjunction, & is written in its place.

Earth and Up-heaven (ON jorð & upphiminn, OE eorþe & upheofon, PGmc. *erþō & uphiminaz) ON: Ribe charm Wallow 3, Webthrithner 20, Thrim 2, Ordrun 17, OE: Acreboot

Eese and Elves (ON ésir & alfar, OE ése & ielfe, PNWGmc. *alβín & ansiwin) A merism; both heavenly and earthly spiritual beings. Notably the two words always occur in this order (never 'Elves and Eese'), even in OE.

words and works (ON orð & verk, OE word & weorc, PGmc. *wurdó & werkó) Beewolf 289, 1100, 1833