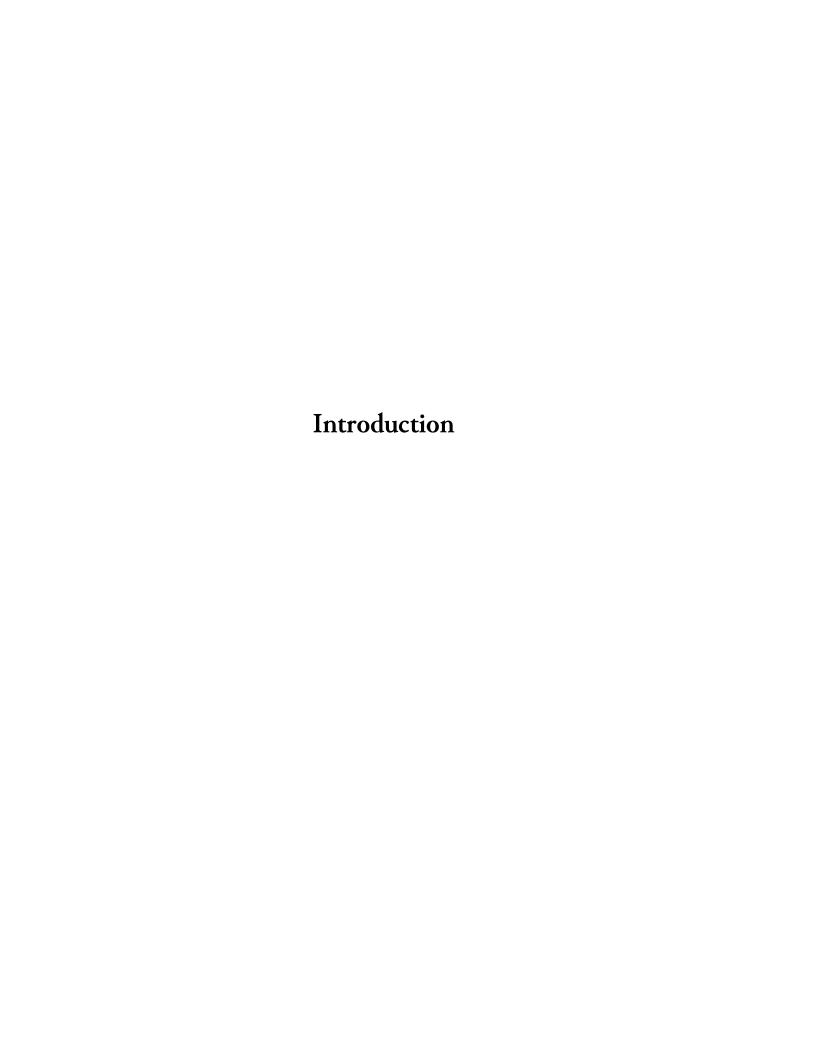
# A New Critical Edition and Translation of the Poetic Edda Along with Commentary, Fragments and a Few Other Old Germanic Poems

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## Introduction to Eddic poetry

Don't go too indepth on individual poems! Each one will have its own introduction.

#### 2.1 Metrics and conventions

Alliteration Kennings

#### 2.2 How can we know the age of the Eddic poems?

Linguistic criteria Archeological evidence Comparison with known Christian texts (Sólarljóð, Hugsvinnsmál) Snorri thought they were old Saxo had access to them Many of them clearly describe non-Icelandic surroundings Especially Hávamál is clearly Norwegian

## Ancient Germanic cult(ure)

- 3.1 Economy (fee)
- 3.2 Morals

Honour, personal integrity Notes on the terms argr and ergi

#### 3.3 Religious conceptions

Cosmic cycles Reincarnation Analogies with other Indo-European traditions

### Notes to translation

Point about literal translation for use by scholars of comparative mythology The "guiding star" of this translation effort has been literality and concistency. All previous translations (to my knowledge) have such issues as: rendering identically repeated phrases differently at various places; covering up or obscuring technical and cultural terminology; simplifying kennings and other expressions—and this often without notes, to a point where the original meaning is, at times, unrecognizable. While I wholly encourage all readers of sufficient interest to study Old Norse (and other ancient Germanic languages!), perhaps even using this edition as a tool, I also realize that this is a demanding ask which not all interested students and scholars of comparative mythology, anthropology, literature, religion and other fields will be able to fulfill. I therefore want these groups to be able to have a text that is as close to the original as possible, at the very least when it regards sense and expression. Why Anglish names? One of the most idiosyncratic parts of this edition will be its handling of proper names. I have opted to render all cultural terms, names of places, gods, men and other entities in their natural English (Anglish) forms. I suppose the primary reason for this is ideological. I believe that these myths and poems are a common Germanic or Northern European heritage, and should be treated as such. The English once knew gods such as Weden and Thunder, and called them by names naturally evolved in their language. So too did the Germans and Scandinavians, of course, and I would hope that any translators into those languages would follow this spirit and render the names in their natural forms there as well.1

<sup>&</sup>lt;sup>1</sup>For instance in German perhaps Wuten, Donner, Froh.

### Notes to critical edition

My goal with the critical editing of the texts has been to produce something as close to the original manuscripts as possible, without excessive emendation to the preserved recension(s). There are texts in three (TODO) languages in this edition, these being Old Norse, Old English and Old High German. Old Norse texts have been normalized according to roughly the same orthography as Finnur 1932. On the other hand the Old High German and Old English texts have only been lightly normalized, correcting obvious errors and marking vowel length with acute accents. For further information see below.

#### 5.1 Normalization of Old Norse

The orthography only differs from Finnur 1932 in its use of  $\delta$  rather than  $\alpha$  to represent the result of i-umlaut on the ancient Germanic  $\bar{o}$ . Superfluous and hypermetrical pronouns (usually *hann*, *hón*) have in many places been removed. *ek* 'I', and *es* (particle) 'which, that, where, when', *es* (3rd sg. pres. ind. of *vesa* 'to be') have been contracted to 'k and 's when metrically beneficient.

#### 5.2 Manuscripts

There are two surviving ancient manuscripts which contain full Eddic poems.

The *first* and most important is GKS 2365 4to, here R. It dates to the 1270s and has 45 surviving leaves, containing TODO poems. Of these 10 are mythological, and the rest heroic, dealing with legends mostly of the Migration Period. Notably, following fol. 32, there is a large gap of missing pages. This occurs in the heroic section, specifically cutting off Sigh. It is unclear how many leaves and poems went missing. R is not just a compilation of poems, it shows editorial input as well. Several of the mythological poems are separated by short prose sections, which tie them together into a loose frame narrative, though it is clear from their style and composition that they are originally separate works. When it comes to the heroic poems long prose sections occur both within and between them, creating a saw $^{\dagger}$ -like narrative where the prose in many cases holds up the poetry, rather than the reverse. For further literature see TODO.

The second manuscript is AM 748 I a 4to, here A. It dates to the 1300s and has just 6 leaves. A, as we have it, contains only mythological poems, and in a different order from R; it has no frame narrative. On the first two leaves are contained Hoar (which lacks its beginning), Dreams and Shirn (lacking its ending). After this some number of leaves have gone missing, but the other four leaves follow eachother. On them we find Web (lacking its beginning), Grim Hym and the prose introduction of Way. A is the only medieval manuscript attesting Dreams, and further its other poems are not copied from R, but rather derive from a shared ancestor. This fact makes it very valuable for textual criticism. For further literature see TODO.

Some Eddic poems survive only in younger paper manuscripts. These being: TODO. While I have not consulted the paper mss. for poems attested in medieval mss., I have had to rely on them for these poems. Their exclusive survival there does not *necessarily* prove them works of late antiquarians; had we not been fortunate enough to have *Dreams* in *A*, it would have been counted among them, yet we now know that it is truly ancient.

It is not an impossibility that other poems now only found in paper mss. would have survived in now lost medieval mss., perhaps even in the lost pages of R or A.

Finally several Eddic poems are quoted in Yilf, these being (TODO): Spae, Web, Grim. It also contains a few fragments, which have also been edited. For Yilf I have relied on the following four main mss.:

- 1. The Codex Regius of the Prose Edda S (GKS 2367 4to; 1300-1350)
- 2. The Codex Trajectinus T (Traj 1374; a c. 1595 paper copy of a ms. closely related to S.)
- 3. The Codex Wormianus W (AM 242 fol.; 1340-70)
- 4. The Codex Upsaliensis U (DG 11; 1300–25)

For sake of brevity I refer to these four collectively as G, which is thus equivalent to STWU. I refer to Haukur porgeirsson 2017 for discussion on their internal stemmatics and origins.

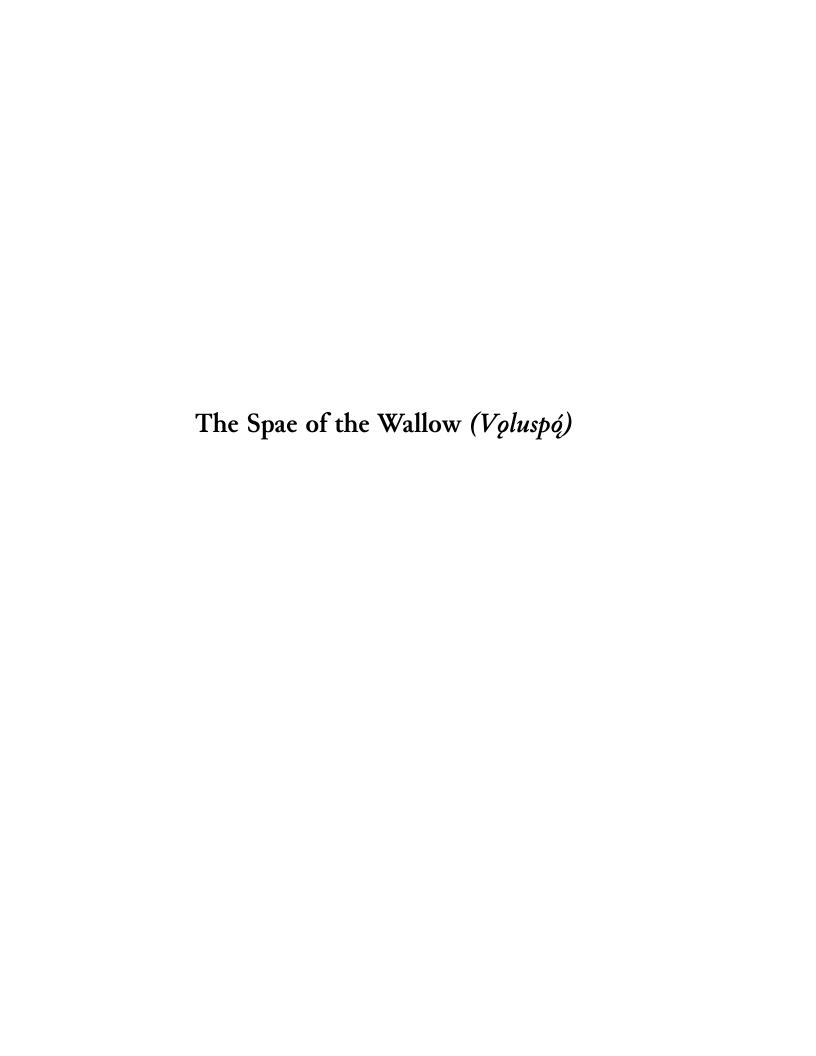
West Germanic poetry

As all West Germanic poems edited here (TODO: Will we be editing other poems than Hildebrandslied?) survive only in one copy, the specific details are discussed in their accompanying introductions.

## Bibliography and sigla

#### 6.1 Abbreviations

- cert. = certainly
- cf. = confer
- fol. = folio
- i.e. = *id est*; that is
- 1. = line
- 11. = lines
- lit. = literally
- ms. = manuscript
- mss. = manucsripts
- om. = omits, omitted
- p. = page
- v. = verse
- wo. = without



The "Spae<sup>†</sup> of the Wallow<sup>†</sup>" is the most comprehensive mythological text surviving from Heathen times. It takes the form of the monologue of a wallow<sup>C</sup>, summoned by Weden in order to reveal mythological exposition. In this it fits closely with *Web*, *Grim*, *Sigh* and *Allw*, but differs from them in several ways: there is no format of a dialogue (this it shares with *Grim*) or competition; the meter is in *Law of Ancient Utterings*; and it gives an overview of the mythological chronology in an otherwise unparalleled way.

Many events are related in a very allusive fashion, and not all of them are clear. There are also some likely gaps, possibly the result of misplaced verses. The poem begins with a bid for silence (v. 1), and the wallow reckoning her earliest memories (v. 2). She then recounts the ordering of the cosmos by the gods (vv. 3–6) and the earliest golden age (vv. 7–8), which however is interrupted by the intrusion of three unidentified ettin maidens (v. 8, and see note there). After this follow two verses about the shaping of the dwarfs (9–10), and then several independent dwarf-tallies (vv. 11–15), which are undoubtedly later inserts. We then return to the gods, specifically the creation of man (vv. 16–17). Judging from the end of verse 8 and the beginning of verse 16, it seems likely that these various dwarf-related verses have taken the place of some other verse. After this we get a description of the great tree Ugdrassle (v. 18), and the three norns living under it (v. 19).

This is where our two full recensions diverge. We have here followed the order of R due to the age of its text, but whether it is the original is hard to say. In R the wallow recounts the earliest war in the world

The poem is attested in full in two independent recensions. The first is *R* (GKS 2365 4to; 1270s), where it is the first poem, found on folios 1r–3r. Second is Hawksbook, *H* (AM 544 4to; 1300–75), where it is found at 20r–21r in the middle of a large collection of saws and Catholics works. Many verses are also cited in *Yilf*, which here has the general siglum *G*—to avoid confusion, it is only used when all employed witness mss. agree. See further the General Introduction.

Order of verses by manuscript, compared to this edition. As most verses in G are quoted on their own, and have little relation to the original order, these are simply marked with plus signs. When verses are quoted in a series, they are preceded by an alphabetically incrementing letter denoting which series they belong to. When there is a major difference in a ms. relative to the ed., such as in v. 10 where G omits the first two lines, it is then marked with a star. The verses beginning with  $P\!a$  gingu regin p0l ... are represented by the following sentence.

	Current ed.	R	Н	STW	U
1	Hljóðs bið'k allar helgar kindir	1	1	_	-
2	Ek man jǫtna ár of borna	2	2	_	_
3	Ár vas alda þar's Ymir byggði	3	3	+	+
4	Áðr Burs synir bjǫðum of ypðu	4	4	_	_
5	Sól varp sunnan sinni mána	5	5	+*	+*
6	nótt ok niðjum nofn of gófu	6	6	_	_
7	Hittusk ésir á Iðavelli	7	7	_	_
8	Tęflŏu í túni, tęitir vóru	8	8	_	_
9	hvęrr skyldi dverga drótt of skępja	9	9	B1	B1
10	Þar vas Móðsognir méztr of orðinn	10	10	B2*	B2*
_	Dwarf-tallies	11-15	11-16	+	+
16	Unz þrír kvómu ór því liði	16	17	_	_
17	Qnd þau né óttu, óð þau né hofðu	17	18	_	_
18	Ask vęit'k standa hęitir Yggdrasill	18	19	+	+
19	paŏan koma męyjar margs vitandi	19-20	20-21	_	_
20	Pat man hón folkvíg fyrst í hęimi	21-22	27	_	_
21	Hẹiỗi hétu, hvar's til húsa kom	23	28	_	_
22	hvárt skyldu ésir afráð gjalda	24	29	_	_
23	Flęygði Óðinn ok í folk of skaut;	25	30	_	_
24	hvęrr hęfði lopt alt lévi blandit	26	22	C1	C1
25	Pórr einn þar vá þrunginn móði	27	23	C2*	C2*
26	Veit hón Heimdallar hljóð of folgit	28	24	_	_
27	Ęin sat hón úti, þá's hinn aldni kom	29	_	_	_
28	Alt vęit'k, Óðinn, hvar auga falt	29	_	+	+
29	Valði henni Herfoðr hringa ok men	30	_	_	_
30	Sá hón valkyrjur vítt of komnar	31	_	_	_
31	Ek sá Baldri, blóðgum tívi	32	_	_	_
32	Varð af meiði, þeim's mér sýndisk	33	_	_	_
33	Pó hann éva hendr né hofuð kembði	34	_	_	_
34	Þá kná Váli vígbond snúa	_	31	_	_

35	Hapt sá hón liggja und Hveralundi	35	32*	_	-
36	Ó fęllr austan of eitrdala	36	_	_	-
37	Stóð fyr norðan á Niðavǫllum	36	_	_	-
38	Sal sá hón standa sólu fjarri	37	36	E1	E1
39	Sér hón þar vaða þunga strauma	38	37	E2*	E2*
40	Austr býr hin aldna í Járnviði	39	25	A1	A1
41	Fyllisk fjorvi fęigra manna	40	26	A2	A2
42	Sat þar á haugi ok sló hǫrpu	41	34	_	-
43	Gól of ósum Gollinkambi	42	35	_	-
44, 49, 57	Gęyr Garmr mjok fyr Gnipahelli	43, 46, 55	33, 38, 43, 48, 51	_	-
45	Bróðr munu berjask ok at bonum verðask,	44	39	_	-
46	Lęika Míms synir, ęn mjotuor kyndisk	45	40	D1*	D1*
47	Skęlfr Yggdrasils askr standandi	45*	41	D1*	D1*
48	Hvat 's með ó sum? hvat 's með ǫlfum?	49	42	D2	D2*
50	Hrymr ekr austan, hefsk lind fyrir	47	44	D3	-
51	Kjóll ferr austan koma munu Múspells	48	45	D4	-
52	Surtr fęrr sunnan með sviga lévi	50	46	+, D5	+
53	Þá kømr Hlínar harmr annarr framm	51	47	D6	-
54	Þá kømr hinn mikli mǫgr Sigfǫður	52	_	D7	-
55	Gínn lopt yfir lindi jarðar	_	48	_	-
56	þá kømr hinn méri mogr Hloðynjar	53*	49*	C8	-
57	Sól tér sortna, søkkr fold í mar	54	50	C9	-
59	Sér hón upp koma ǫðru sinni	56	52	_	-
60	Finnask ésir á Iðavelli	57*	53	_	-
61	Par munu ęptir undrsamligar	58	54	_	-
62	Munu ósánir akrar vaxa	59	55	_	-
63	ра́ kná Hǿnir hlautvið kjósa	60	56	_	-
64	Sal sér hón standa sólu fegra	61	57	+	+
65	Par kømr hinn dimmi dręki fljúgandi	62	59	_	-
X	þá kømr hinn ríki at ręgindómi	_	58	_	-
I					

Greeting to the audience, bidding of Weden.

- 1 <u>H</u>ljóðs bið'k allar · <u>h</u>elgar kindir,
- 2 <u>m</u>eiri ok <u>m</u>inni · <u>m</u>ogu Heimdallar; vildu at, <u>V</u>alfoŏr, · vel fram telja'k
- forn spjoll fira, · bau's fremst of man?

For hearing I ask all holy kindreds, greater and lesser, sons of Homedall<sup>†</sup>! Wilt thou, Father of the Slain [= Weden], that I well tell forth the ancient sayings of men, those I foremost recall?<sup>2</sup>

RH

RH

Wallow reckons what she recalls; the creation and ordering of the world.

- 2 Ek man jotna · ár of borna,
- pá es forðum · mik fódda hofðu; níu man'k heima, · níu íviðjur,
- 4 mjǫtvið méran · fyr mold neðan.

I recall Ettins<sup>†</sup>, born of yore, those who anciently had nourished me. Nine Homes<sup>†</sup> I recall, nine Inwithies<sup>‡</sup>; the renowned Metwood<sup>†</sup> beneath the soil.<sup>3</sup>

<sup>1</sup> helgar] om. R

<sup>&</sup>lt;sup>1</sup>Cf. *Righ*, wherein Righ, identified by the prose as Homedall, sires three classes of men (namely earls, churls and thralls).—The wallow has been summoned to recite, and asks for all beings present to be silent.

<sup>&</sup>lt;sup>2</sup>Cf. Web 34, 35 with very similar phrasing.

3 íviðjur] Previously read íviði, but closer study of R has disproven this. See Stefán Karlsson 1979.

RHG

- 3 Ár vas alda · þar's Ymir byggði,
- vas-a sandr né sér, · né svalar unnir; jorð fansk éva · né upphiminn;
- gap vas ginnunga, · en gras hvergi.

It was the beginning of elds<sup>†</sup>, there where Yimer dwelled; was there not sand nor sea, nor cool waves. The earth was never found, nor Up-heaven<sup>†</sup>; a gap was of ginnings, 4 but grass nowhere.

```
1 þar's ... byggði "there ... dwelled"] þat's ekki vas "that which nothing was" G 4 hvergi] ekki H
```

RH

- 4 Áðr Burs synir · bjǫðum of ypðu,
- þeir es Miðgarð · méran skópu; sól skein sunnan · á salar steina;
- 4 þá vas grund gróin · grønum lauki.

Before the sons of Bur the flatlands did upwards lift, they who the renowned Middenyard shaped. Sun shone from the south on the stones of the hall; then was the ground grown with green leek.<sup>5</sup>

RHG

- 5 Sól varp sunnan, · sinni mána,
- hęndi hinni hógri · of himinjoður; sól þat né vissi, · hvar hón sali átti;
- stjǫrnur þat né vissu, · hvar þér staði óttu; máni þat né vissi, · hvat hann megins átti.

Sun cast from the south—the companion of Moon<sup>6</sup>—her right hand over heaven's rim;<sup>7</sup> Sun knew not, where halls she owned; stars knew not, where steads they owned; Moon knew not, what sort of might he owned.

```
1–2 Sól ... himinjǫður] om. G 2 of himinjǫður] vm himin iodyr R of ioður H
```

RH

- 6 Pá gingu regin oll · á rokstóla,
- 2 ginnheilog goð, · ok umb þat géttusk.

<sup>&</sup>lt;sup>3</sup>Certainly Ugdrassle, "beneath the soil" likely referring to it still being a seed.

<sup>&</sup>lt;sup>4</sup>ginnungr (of which ginnunga would be the genitive plural) means 'hawk' in the Scoldish poetry, but that meaning hardly makes sense here, unless it is taken as an obscure sky-kenning referring to the primeval void.

<sup>&</sup>lt;sup>5</sup>The sons of Bur, that is Weden, Will and Wigh (cf. Yilf TODO), lift the lands out of the primordial chaos (the Gap of Ginnings).

<sup>4</sup> stjornur ... óttu] In G follows 5, so that order is sun, moon, stars.

<sup>&</sup>lt;sup>6</sup>At times translated as "its moon"; this cannot be correct, as *máni* 'moon' is masculine, while *sinni*, dative singular of *sínn* 'its (reflexive)' is feminine.

<sup>&</sup>lt;sup>7</sup>The sun heaved herself up over the horizon and rose for the first time.

Nótt ok niðjum · nofn of gófu,

4 morgin hétu · ok miðjan dag, undurn ok aptan, · órum at telja.

Then went the Powers all onto the rake-seats<sup>8</sup>: the gin-holy gods, and from each other took counsel about that.<sup>9</sup>—To night and the moon-phases names did they give; morning they called, and middle day; afternoon and evening, the years for to tally.<sup>10</sup>

RH 7 Hittusk ésir · á Iðavelli,

peir's horg ok hof · hó timbruðu; afla logðu, · auð smíðuðu,

4 tangir skópu · ok tól gęrðu.

The Ease found each other on the Idewolds<sup>†</sup>, they who harrows<sup>†</sup> and hoves<sup>†</sup> high timbered: hearths they laid, wealth they smithed, tongs they shaped, and tools they made.

8 Teflőu í túni, · teitir vóru,

- vas þeim véttugis · vant ór golli,
   unz þríar kvómu · þursa meyjar,
- ámátkar mjok, · ór Jotunheimum.

They played Tavel<sup>†</sup> in the yards, joyous were they: was for them no lack of gold<sup>11</sup>—until three came, maidens of thurses<sup>†</sup>, greatly terrifying, out of Ettinham<sup>†</sup>. <sup>12</sup>

Creation of dwarfs.

9 Dá gingu regin oll · á rokstóla,

ginnheilog goŏ, · ok umb þat géttusk: hverr skyldi dverga · drótt of skepja

4 ór brimi blóðgu · ok ór blóum leggjum?

— Then went the Powers all onto the rake-seats: the gin-holy gods, and from each other took counsel about that: Who would shape the troops of dwarfs<sup>†</sup>, out of the bloody surf, and out of the blue-black legs<sup>13</sup>?

RH

RHG

<sup>&</sup>lt;sup>8</sup>Judgment-seats; first element *rok* defined by Cleasby-Vigfússon as 'reason, ground, origin'.

<sup>&</sup>lt;sup>9</sup>10, 23, 25 (TODO) would suggest two lines be missing here.

<sup>&</sup>lt;sup>10</sup>Cf. Web 23, 25.

<sup>2</sup> þeir's ... timbruðu "they ... timbered"] afls kostuðu  $\cdot$  allz freistuðu "[their] strength they tried; all they tempted" H

<sup>&</sup>lt;sup>11</sup>Cf. v. 59.

<sup>&</sup>lt;sup>12</sup>These are immediately forgotten and not again mentioned (unless they are taken to be the norns in v. 21, but they would then be introduced twice).—There seems to be something missing between here, perhaps giving further information of the three thurse-maidens, or detailing the reason for the creation of dwarfs?

<sup>3</sup> hverr skyldi dverga "Who would ... of dwarfs"] thus RWU; at skyldi dverga "That they would ... of dwarfs" ST; hverir skyldu dvergar "Which dwarfs would [shape the people]" H 3 drótt of] thus G; drotin (late definite wo. doubt not original) R; dróttir "the people" H 3 skępja] spekia "soothe [the troop]" U 4 brimi blóŏgu "bloody surf"] thus HSWU; Brimis blóŏi "the blood of Brimmer" RT 4 blóum lęggjum "blue-black legs"] metr. emend; blám leggiom "id." R; Bláins lęggjum "the legs of Blown" HW; Bláms lęggjum (wo. doubt corrupt form of former) STU

4 or brimi ... leggjum] I think that the poem simply telling of "the bloody surf" and "the blue-black legs" fits better with its general allusive style, but this choice may be somewhat controversial.

RHG

- 10 Par vas Móðsognir · méztr of orðinn
- dverga allra, · ęn Durinn annarr; beir manlíkun · morg of gerðu,
- dvergar í jorðu, · sem Durinn sagði.

There was Moodsowner become the worthiest of all dwarfs, but Dorn [was] second. They made manlikenesses many; dwarfs out of the earth, as Dorn said.

Two lists of dwarfs. That both belonged to the original poem is impossible, since several names (Oakenshield, Great-grandfather) appear in both. The three following verses seem to belong together, since there is no repetition of names. From the last line of the middle one, it seems that it should have been placed at the end of the group.

RHG

- 11 Nýi ok Niði, · Norðri, Suðri,
- Austri, Vestri, · Alþjófr, Dvalinn, Bívurr, Bávurr, · Bomburr, Nóri,
- 4 Ánn ok Ánarr, · Ái, Mjoðvitnir.
- New and Nithe, Norther and Suther, Easter and Wester, Allthief, Dwollen, Bewer, Bower, Bamber, Noor, Own and Owner, Great-grandfather, Meadwitner.

RHG

- 12 Veigr ok Gandalfr, · Vindalfr, Þráinn,
- pękkr ok Porinn, · Prór, Vitr ok Litr, Nár ok Nýráðr, · nú hef'k dverga,
- 4 Reginn ok Ráðsviðr, · rétt of talða.

Wey and Gandelf, Windelf, Thrown, Thetch and Thorn, Throo, Wit and Lit, Nee and Newred—now have I the dwarfs—Rain and Redswith—rightly tallied.

Second list.

RHG

- 13 Fíli, Kíli, · Fundinn, Náli,
- 2 Hępti, Víli, · Hannarr, Svíurr, Frár, Hornbori, · Frégr ok Lóni,
- 4 Aurvangr, Jari, · Eikinskjaldi.

<sup>&</sup>lt;sup>13</sup>Gurevich (*Skp* 2017, p. 693) (employing the translation of *SnE* 2005 p. 16) interprets the "legs of Blown (*a dwarf*)" as a kenning for 'stone', but this disagrees with the prose in *Yilf* (TODO), which states that the dwarfs first originated as maggots in Yimer's rotting corpse.

<sup>1–2</sup> Par ... annarr "There ... second"] om. G 1 Par vas Móŏsognir] thus H; Par mótfognir vitnir "there Mootsown wolf" (wo. doubt corrupt) R — The prose of Yilf confirms reading Móŏsognir. 3 þeir ... gerðu "They ... many"] thus RHU; Þar manlíkun / morg of gerðusk (norm.) "There man-likenesses many were made" STW 4 ór "out of"] thus Rí "in" STWUH 4 sem Durinn sagði "as Dorn said"] thus RHSW; sem dur menn sagði "as door-men said" T; sem þeim dyrinn kendi "as the animals taught them" U

<sup>3–4</sup> þeir ... sagði "They ... said."] There are two conflicting forms of the verse. Either the dwarfs were created on their own; this is supported by the prose of Yilf (see note to last v.) and by the form of its verse. On the other hand, both R and H have the "worthiest" dwarfs Moodsown and Dorn shaping "man-likenesses" out of soil. I have gone with the latter reading, but both should be considered.

Filer, Chiler, Found and Needler, Hefter, Wiler, Hanner, Swigher, Frew, Hornborer, Fray and Looner, Earwong, Earer, Oakenshield.

RHG

- 14 Mál es dverga · í Dvalins liði
- 2 ljóna kindum · til Lofars telja, þeir es sóttu · frá salar steini
- 4 aurvanga sjot · til Joruvalla.
- 'Tis time to tally the dwarfs in Dwollen's host [back] to Loffer, for the kindreds of men<sup>14</sup>; they who sought, from the stone of the hall, the abode of Earwongs<sup>†15</sup> to the Erwolds<sup>†</sup>. <sup>16</sup>

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3 þeir] þeim H
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RHG

- 15 Par vas Draupnir · ok Dolgþrasir,
- 2 Hár, Haugspori, · Hlévangr, Glói, Skirfir, Virfir, · Skáfiðr, Ái,
- 4 Alfr ok Yngvi, · Ęikinskjaldi,
  - Fjalarr ok Frosti, · Finnr ok Ginnarr;
- pat mun é uppi, · meðan old lifir, langniðja-tal · til Lofars hafat.

There was Dreepen and Dollowthrasher, High, Highspurer, Leewong, Glower, Sherver, Werver, Showfind, Great-grandfather, Elf and Ing, Oakenshield, Feller and Frost, Finn and Ginner: That will ever be remembered, while the eld<sup>†</sup> lives<sup>17</sup>, the tally of descendants, heaved to Lofer.

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6 é] om. R 7 til] om. H
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Creation of first men.

RH

- 16 Unz þrír kvómu · ór því liði
- 2 offgir ok ástkir · ésir at húsi; fundu á landi · lítt megandi
- 4 Ask ok Emblu · ørloglausa.

<sup>&</sup>lt;sup>14</sup>A standard genealogical introduction (compare *Hal* 1). The line of dwarfs is to be counted to their progenitor, Loffer. This possibly disagrees with the earlier introduction ("There was ..."), where Moodsown is said to be the foremost of the dwarfs, and Loffer is not mentioned.

<sup>&</sup>lt;sup>15</sup>Cleasby-Vigfússon aurvangr 'a loamy field', and indeed this fits etymologically.

<sup>&</sup>lt;sup>16</sup> Yilf (TODO): "But these came from Swornshigh (Svarinshaugr) to the Earwongs on the Erwolds, and thence Lofer is come; these are their names: Sherper (Skirpir), Werper (Virpir), Showfind, Great-grandfather, Elf and Ing (Ingi), Oakenshield, Fale (Falr), Frost, Finn, Ginner."

<sup>&</sup>lt;sup>17</sup>Two archaic formulae. The first literally "that will ever up above", cf. *HarS* TODO: "We two are cursed, brother, thy bane am I become! That will ever be remembered (*þat mun é uppi*), but both mss. *þat mun enn uppi*), evil is the doom of the norns!". The second is found in a runic inscription, U 323 (980−1015): "Ever will lie, while the eld lives (**meþ + altr + lifin** *með aldr lifir*), the hard-hammered bridge, broad, after a good man."

<sup>—</sup> Until three came out of that host: strong and loving Ease along the houses; they found on land the little availing Ash and Emble, orlay<sup>†</sup>-less.<sup>18</sup>

<sup>1</sup> þrír] gramm. emend. þrjár (norm.) RH 1 ór því liði] þussa brúðir "brides of thurses" (wo. doubt corrupt) H 2 ǫflgir ok ástkir] ástkir ok ǫflgir H

<sup>18</sup>For, according to Yilf (TODO: reference), they were pieces of driftwood.

RH

- 17 Ond þau né óttu, · óð þau né hofðu,
- 2 ló né léti · né litu góða; ond gaf Óðinn, · óð gaf Hónir,
- 4 ló gaf Lóðurr · ok litu góða.

Breath they owned not, wode<sup>†</sup> they had not, not craft nor sound, nor good complexion. Breath gave Weden, wode gave Heen, craft gave Lother, and good complexion.

RHG

The ash of Ugdrassle and its three norns.

- 18 Ask veit'k standa, · heitir Yggdrasill,
- hór baðmr, ausinn · hvíta auri; þaðan koma doggvar · þér's í dala falla;
- 4 stęndr é yfir grønn · Urðar brunni.

— An ash I know standing, Ugdrassle<sup>†</sup> 'tis called: a high beam<sup>19</sup>, poured with white mud<sup>20</sup>. Thence come the dew-drops which in the dales fall; it stands ever green over the Well of Weird<sup>†</sup>.

1 standa "stand[ing]"] thus RHU; ausinn "[is] poured" STW 1 Yggdrasill ] Yggdrasils S 2 baŏmr "beam"] borinn "borin" (wo. doubt corrupt) U 2 ausinn "poured"] heilagr (norm.) "holy" G 3 þér's ] er "which" ST 4 stendr ] add. hann ST 4 é ] om. U 4 grónn ] grvnn S; grein U

RH

- 19 Þaðan koma meyjar · margs vitandi
- príar ór þeim sé, · es und þolli stendr; Urð hétu eina, · aðra Verðandi,
- skóru á skíði, · Skuld hina þriðju þér log logðu, · þér líf køru,
- alda bǫrnum, · ørlǫg sęggja.

Thence come maidens, much knowing: three out of that lake, which stands beneath the pine<sup>21</sup>: Weird they called one, the other Worthing—carved they on boards—Shild the third. Laws they laid, lives they chose: for the children of mortals, the orlay<sup>C</sup> of men.

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2 \text{ s\'e} sal "[out of that] hall" H = 2 \text{ und} ] á "on [the pine]" H = 6 \text{ s\'eggja} "of men"] at segia "to say" H = 6 \text{ s\'eggja}" of men"] at segia "to say" H = 6 \text{ s\'eggja}" of men".
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The origin of the Wallow.

RH

- 20 Þat man hón folkvíg · fyrst í heimi,
- es Gollveigu · geirum studdu ok í holl Háars · hána brenndu,
- 4 þrysvar brenndu · þrysvar borna,

<sup>&</sup>lt;sup>19</sup>Tree.

<sup>&</sup>lt;sup>20</sup>Compare perhaps with the Indian ritual pouring of beverages onto the *lingam.*—For the whole passage compare 27.

<sup>&</sup>lt;sup>21</sup>But here simply meaning 'tree'; perhaps the same applies for "ash" earlier.

RH

RH

RH

opt ósjaldan, · þó hón enn lifir.

— That troop-war she recalls<sup>22</sup>, the first in the home<sup>†</sup>, as Goldwey with spears they goaded, and in the hall of Higher<sup>†</sup> <= Weden>[= Walhall] burned her: thrice they burned the thrice born; often unseldom, though she vet lives.<sup>23</sup>

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4 þrysvar brenndu] repeated twice H
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21 Heiði hétu, · hvar's til húsa kom,

- volu velspáa, · vitti hón ganda; seið hvar's kunni, · seið hug leikinn;
- 4 é vas hón angan · illrar brúðar.

Heath they called her, where to houses she came: a well-spaeing<sup>24</sup> wallow<sup>†</sup>, she bewitched gands<sup>†</sup>. She soth<sup>25</sup> where she could, she soth deluded minds; ever was she the love of an evil bride.

 $\overline{2}$  volu ] ok volu H 2 velspáa ] metr. emend. uel spá R; vel spa H 3 hvar's kunni ] hon kvnni R; hon hvars hvn kunni H 3 hug leikinn ] hon leikinn R; hon hugleikin H

War between Ease and Wanes.

22 Pá gingu ręgin oll · á rokstóla,

ginnheilog goð, · ok umb þat géttusk: hvárt skyldu ésir · afráð gjalda,

4 eða skyldu goð oll · gildi eiga?

Then went the Powers all onto the rake-seats: the gin-holy gods, and from each other took counsel about that: whether the Ease should tribute yield, or should the gods all a banquet hold?

- 23 Fleygði Óðinn · ok í folk of skaut;
- þat vas enn folkvíg · fyrst í heimi; brotinn vas borðveggr · borgar ása,
- 4 knóttu vanir vígspó · vollu sporna.

Weden flung [a spear], and into the opposing army did shoot; that was yet the first folk-war<sup>26</sup> in the home<sup>†</sup>. Broken was the board-wall<sup>27</sup> of the fortification of the Ease; the Wanes did by wigh-spae<sup>†</sup> tread the fields.<sup>28</sup>

<sup>&</sup>lt;sup>22</sup>While appealing to read *folk-víg* 'troop-war' as meaning 'ethnic conflict', thus describing the war between the Ease and Wanes, *folk* almost certainly here carries its earlier meaning of 'troop, group of warriors'.

<sup>&</sup>lt;sup>23</sup>Very cryptic. TODO: double check Snorri. Goldwey was apparently burned three times "often unseldom" (in short succession?) by the Ease, which yet did not kill her?

<sup>&</sup>lt;sup>24</sup>Gifted at soothsaying.

<sup>&</sup>lt;sup>25</sup>Past tense of sithe (ON síða) 'to enchant, bewitch'.

<sup>&</sup>lt;sup>26</sup> folk probably in its earlier sense, 'troop', though reading it as 'people, folk' is attractive, since it would give folkvíg the meaning 'ethnic conflict'.

<sup>&</sup>lt;sup>27</sup>Wall made of planks.

<sup>&</sup>lt;sup>28</sup>The Wanes used magic spells to defeat the Ease.

Building of the wall by the ettin.

RHG

RHG

RH

R

24 þá gingu regin oll · á rokstóla,

- ginnheilog goð, · ok umb þat géttusk: hverr hefði lopt alt · lévi blandit
- 4 eða étt jotuns · Óðs mey gefna.

Then went the Powers all onto the rake-seats: the gin-holy gods, and from each other took counsel about that: Who had the air all with treason blended, or to the ettin's aught<sup>†</sup> given Wode<sup>†</sup>'s maiden<sup>29</sup>?

Thunder slays him.

25 Þórr einn þar vá · þrunginn móði,

- hann sjaldan sitr, es slíkt of fregn; á gingusk eiðar, orð ok sóri,
- mól oll meginlig, · es á meðal fóru.

Thunder alone fought there, pressed by wrath; he seldom sits, when of such<sup>30</sup> he learns. Trampled were oaths, speeches and vows; the mighty treaties all, which between them had gone.

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\overline{1} þar vá "fought there"] thus HTU; þar var "was there" R; þat vann "performed it" S; þat ua "fought it" W 3–4 á ... fóru.] om. W 4 fóru] voru "[between them] were" HT
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1–4  $\not\!\! D$ órr ... fóru.] In G the two helmings ( $\not\!\! D$ órr ... fíregn; a ... fóru) come in reverse order of RH, which is here followed.

Homedall's hearing hidden beneath Ugdrassle.

26 Veit hón Heimdallar · hljóð of folgit

und hęiðvǫnum · hęlgum baðmi; á sér hón ausask · aurgum forsi

af veði Valfoðrs. · Vituð ér enn eða hvat?

— Knows she the hearing of Homedall hidden, 'neath a shady<sup>31</sup>, hallowed beam<sup>32</sup>. On it she sees being poured a muddy torrent<sup>33</sup>, from the pledge of the Father of the Slain<sup>†</sup>—know ye yet, or what?<sup>34</sup>"

Weden sought out the wallow.—The following two verses are written together as one in *R*.

- 27 Ein sat hón úti, · þá's hinn aldni kom
  - yggjungr ása · ok í augu leit; hvers fregnið mik? · hví freistið mín?
- Lone sat she outside, when the old one came: the Terrifier of the Ease<sup>35</sup>, and into [her] eyes looked. "Why inquirest thou me? Why temptest thou me?<sup>36</sup>

<sup>&</sup>lt;sup>29</sup>That is, promised Frie to the ettin NAME. TODO: relate with what Snorri writes about the building of the wall.

<sup>&</sup>lt;sup>30</sup>Oath-breaking, lies and deception.

<sup>&</sup>lt;sup>31</sup> heiðvanr, literally 'clear-, bright-less'.

 $<sup>^{\</sup>rm 32} \rm The \ tree \ must \ be \ Ugdrassle.$ 

<sup>&</sup>lt;sup>33</sup>Literally "on she sees being poured with a muddy torrent", which should be the same mud as in v. 19. However, if ms.  $\acute{a}$  is read as  $\acute{\varrho}$  'river', it would mean "A river she sees being fed by a muddy waterfall, from ..."

<sup>&</sup>lt;sup>34</sup> Do ye (Weden) know enough now, or what?"—repeated in 28, 33, 34, 38, 40, 47, 60, 61.

RG

R

R

R

<sup>35</sup>Weden.

28 Alt veit'k, Óðinn, · hvar auga falt

- á hinum méra · Mímis brunni; drekkr mjoð Mímir · morgin hverjan
- af veði Valfoðrs. · Vituð ér enn eða hvat?

I know it all, Weden; where thine eye thou hidst: in the renowned Well of Mime<sup>†</sup>, [there] drinks Mime mead every morning, from the pledge of the Father of the Slain<sup>†</sup>—know ye yet, or what?"

29 Valði henni Herfoðr · hringa ok men;

féspjǫll spaklig · ok spáganda; sá hón vítt ok umb vítt · of verold hverja.

Host-father chose for her, rings and necklaces, wise wealth-spells, and spae-gands<sup>37</sup>; saw she widely and widely about, o'er every world.

The Walkirries.

30 Sá hón valkyrjur · vítt of komnar,

- gorvar at ríða · til goðþjóðar. Skuld helt skildi, · en Skogul onnur,
- Gunnr, Hildr, Gondul · ok Geirskogul;
   nú eru taloar · nonnur Herjans,
- 6 gorvar at ríða · grund valkyrjur.

Saw she walkirries, widely come, ready to ride to Godthede<sup>†</sup>. Shild held a shield, and Shagle another; Guth, Hild, Gandle, and Goreshagle; now are tallied the women of the Lord of Hosts: walkirries<sup>†</sup> ready to ride the ground.

The fate of Balder.

- 31 Ek sá Baldri, · blóðgum tívi,
  - Óðins barni, · ørlǫg folgin; stóð of vaxinn · vollum héri
  - 4 mjór ok mjok fagr · mistilteinn.

<sup>&</sup>lt;sup>36</sup>The Wallow speaks.

<sup>2</sup> í hinum méra ] thus W; þitt (with points marking as error) i enom méra Rí þeim hinum meira ("id.") (norm.) TU; vr þeim envm méra "out of the renowned" S-4 veði "pledge" ] veiþi "hunting"

<sup>2 &</sup>quot;wise wealth-spells"] By some authors (see Haukur 2020, p. 51 ff.) emended to fekk spjoll spaklig "he (= Weden) received wise tidings"

<sup>&</sup>lt;sup>37</sup>The meaning of a *gand* not fully clear. In this verse perhaps staffs used in ritual?

<sup>3–6</sup> Skuld ... valkyrjur] These four lines, especially from the out-of-place ending ( $n\acute{u}$  eru tal $\delta$ ar), seem to be a latter insert from a thule counting the walkirries.

— I saw Balder's, the bloody tue's, the child of Weden's, orlay<sup>†</sup> sealed<sup>38</sup>; grown did stand, higher than the fields, slender and greatly fair, the mistletoe.<sup>39</sup>

32 Varð af meiði, · þeim's mér sýndisk,

R

R

H

RH

R

- harmflaug héttlig, · Hoðr nam skjóta. Baldrs bróðir vas · of borinn snimma,
- sá nam, Óðins sonr, · einnéttr vega;

Became of that beam, which meager seemed, a baneful harm-flier; Hath began to shoot. Balder's brother was born early; that one began, Weden's son, one night old, to slay.

- 33 þó hann éva hendr · né hofuð kembði,
  - 2 áðr á bál of bar · Baldrs andskota. En Frigg of grét · í Fensolum
  - 4 vó Valhallar. · Vituð ér enn eða hvat?

Washed he never hands, nor head combed, before onto the pyre he did bear Balder's opponent. But Frie did lament, in the Fenhalls, the woe of Walhall—know ye yet, or what?

- 34 Þá kná Váli · vígbond snúa
  - 2 hęldr vóru harðgor · hopt ór þormum.

Then did Woal the war-bonds turn; were they rather sturdy, fetters made of intestines.

1-2 Pá ... þormum ] Only attested in H where it is combined with the last two lines of the next v. (bar ... bvat?).

The imprisoned Locke.

- 35 Hapt sá hón liggja · und Hveralundi
- 2 légjarnlíki · Loka áþekkjan; þar sitr Sigyn · þeygi of sínum
- veri velglýjuð. Vitud ér enn eða hvat?

A captive she saw lying, 'neath Wharlund: the guileful form of similar Locke. There sits Sighyn, not at all cheerful, above her husband; <sup>40</sup>—know ye yet, or what?

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1–2 Hapt ... áþękkjan] om. H

<sup>40</sup> See FrL.
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- 36 Ó fellr austan · of eitrdala
  - soxum ok sverðum, · Slíðr heitir sú.

A river falls from the east, above the venom-dales, with saxes and swords; Slide is that one called.

<sup>&</sup>lt;sup>38</sup>Notably, *fela* 'hide, conceal' is used to describe burial in mounds, as in *Ing* 24, Öl 1 (900s): "hidden (**fulkin** *folginn*) in this mound lies he whom the greatest deeds followed..."

<sup>&</sup>lt;sup>39</sup>Told allusively in the following three verses is the death of Balder at the hands of his blind brother Hath. *Yilf* TODO

Two halls.

37 Stóð fyr norðan · á Niðavǫllum

- salr ór golli · Sindra éttar, en annarr stóð · á Ókólni,
- bjórsalr jotuns, · en sá Brimir heitir.

Stood to the north, on the Nithewolds, a hall out of gold, of the aught<sup>†</sup> of Sinder; but another one stood, on Uncoalner, the beer-hall of an ettin, and Brimmer 'tis called.

The worst hall.

RHG

R

- 38 Sal sá hón standa · sólu fjarri
- 2 Nástrondu á, · norðr horfa dyrr; falla eitrdropar · inn umb ljóra,
- sá 's undinn salr · orma hryggjum.

A hall she saw standing, far from the sun, on Neestrand, north face the doors; fall venom-drops in through the smoke-vent, that hall is wound by the spines of snakes.

RHG

RHG

- 39 Sá hón þar vaða · þunga strauma
- menn meinsvara · ok morðvarga ok þann's annars glepr · eyrarúnu.
- 4 Par saug Níðhoggr · nái framgingna; sleit vargr vera. · Vituð ér enn eða hvat?

There she saw wade, through heavy streams, oath-breaking men and murderwargs, and the one who confounds another's understanding<sup>41</sup>. There sucked Nithehew from corpses passed-on; the warg tore men asunder—know ye yet, or what?

1 Sá hón "she saw"] thus R; ser hon "she sees" H; skulu "shall" G 4 saug "sucked"] thus H; súg (corrupt form of saug) R; kvelr "torments"

The hag nourishes the destroyers in Ironwood.

40 Austr býr hin aldna · í Járnviði

- ok fǿðir þar · Fenris kindir; verðr af þeim ollum · einna nøkkurr
- 4 tungls tjúgari · í trolls hami.

In the east dwells the old woman, in Ironwood<sup>†</sup>, and nourishes there the kindreds of Fenner<sup>†</sup>; from them all becomes one most particular: a seizer of the moon, in the hame<sup>†</sup> of a troll.<sup>42</sup>

<sup>&</sup>lt;sup>41</sup>Literally "who confounds another's ear-rune;" false counsellors.

<sup>1</sup> býr] Thus HG sat "stayed [the old]" R 1 aldna] arma "the wretched woman" U 1 Járnviði] jarnuidiom "[in] Ironwoods" T 2 fóðir] Thus HG; fóddi "nourished" R 3 af] ór "out of [them] TS 4 tjúgari] tuigan T wo. doubt corrupt; tregari "griever [of the moon]" U — As the young agentive suffix -ari is found only here in the poem, it is possible that this word is corrupt. In that case, it must have occurred quite early in the transmission, as reflexes of \*tiugari are found in all surviving mss.

<sup>&</sup>lt;sup>42</sup>The old hag raises the offspring of the wolf Fenner, of which one will swallow the moon (and according to *Yilf* TODO the other the sun). See note to the next v.

RHG

RH

- 41 Fyllisk fjorvi · feigra manna,
- rýŏr ragna sjot · rauŏum dręyra, svort verŏa sólskin · umb sumur ęptir,
- 4 veðr oll válynd. · Vituð ér enn eða hvat?

He<sup>43</sup> fills himself with the life of fey<sup>†</sup> men; he reddens the abode of the Powers<sup>†</sup> with red gore. Black becomes the sunshine about the summers afterwards<sup>44</sup>; the storms all woeful—know ye yet, or what?

Edgethew struck harp; a fair-red cock crowed.

42 Sat þar á haugi · ok sló hǫrpu

gýgjar hirðir, · glaðr Ęggþér; gól of hónum · í Gaglviði

fagrrauðr hani, · sá's Fjalarr heitir.

Sat there on the high<sup>†</sup> and struck the harp, the troll-woman's herdsman, glad Edgethew<sup>†</sup>. Above him crowed, in Galewood<sup>45</sup>, a fair-red cock, that one who Feller is called.

A golden cock crowed in Osyard; a soot-red in Hell.

43 Gól of ósum · Gollinkambi,

sá vękr hǫlŏa · at Hęrjafǫŏrs, ęn annarr gęlr · fyr jǫrŏ neŏan

sótrauðr hani · at solum Heljar.

Above the Ease crowed Goldencombe: he wakes men at the Father of Hosts's [estate]; but another one crows beneath the earth: a soot-red cock, at the halls of Hell.

RH

RH

- 44 Geyr Garmr mjok · fyr Gnipahelli,
- fęstr mun slitna, · ęn Freki rinna; fjolö veit hón fróöa, · framm sé'k lengra
- of ragna rok, · romm sigtíva.

Barks Garm loudly before the Gnip-caverns; the rope will tear, and Freck run. Much she knows of learning, forth I see yet further; about the mighty Rakes of the Powers, of the victory-tues.

Degeneration of man.

RHG

- 45 Bróðr munu berjask · ok at bonum verðask,
- munu systrungar · sifjum spilla; hart 's í heimi, · hórdómr mikill,
- skęggold, skalmold, · skildir klofnir,

<sup>&</sup>lt;sup>43</sup>The wolf.

<sup>&</sup>lt;sup>44</sup>After the sun is swallowed. But since the wallow does not tell us that this is a different wolf (it seems rather it be one and the same), it may reflect an earlier version of the myth, where one son of Fenner swallowed both the sun and moon. Yet, according to *Web* 36-37 it is Fenner himself who will swallow the sun (and thus likely the moon as well,) unless it there be taken as a general hote<sup>†</sup> for 'wolf' (which undoubtedly is its original meaning). TODO

<sup>&</sup>lt;sup>45</sup>gagl 'wild goose', maybe here referring to carrion-eating ravens? Possibly the same as Ironwood.

vindold, vargold, · áðr verold steypisk

6 mun engi maðr · oðrum þyrma.

Brothers will fight, and become each other's slayers; sister's sons will spill their kinship.<sup>46</sup> 'Tis hard in the Home, whoredom great: axe-eld, sword-eld—shields are rent—wind-eld, warg-eld; before the world<sup>47</sup> tumbles down, no man will another spare.

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\overline{2} systrungar "sister's sons"] stystrungar (wo. doubt corrupt) T=3 í heimi "in the home"] thus RHU; með holðum "among men" STW=4 skildir "shields"] add. ró "are" R=4 klofnir "cloven"] klofna "become cloven" U=5 áðr "before"] unz (norm.) "until" U=6 engi] enn (wo. doubt corrupt) U=6 engi]
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6 mun ... þyrma "before ... spare."] om. STW
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Prophesied events come to pass.

46 Leika Míms synir, · en mjotuðr kyndisk

at hinu galla · Gjallarhorni; hótt bléss Heimdallr, · horn 's á lopti;

4 mélir Óðinn · við Míms hofuð.

Play the sons of Mime, and the Metted is kindled, at [the sounding of] the shrill Horn of Yell. High blows Homedall, the horn is aloft; Weden speaks with the head of Mime.

```
4 mélir "speaks"] mey S; nie T both wo. doubt corrupt
```

1–4 Leika ... hofuð.] In G ll. 1–2 (Leika ... Gjallarborni; "Play ... Horn of Yell.") are missing, and ll. 3–4 (hótt ... hofuð. "High ... head [of Mime.]") are instead paired with the first two lines of the next v. (Skelfr ... losnar;)

47 Skelfr Yggdrasils · askr standandi,

ymr it aldna tré, · en jotunn losnar; hréδask allir · á helvegum

áðr Surtar þann · sefi of gleypir.

Quakes the ash of Ugdrassle, standing; groans the old tree, and the ettin loosens. All are frightened on the Hell-ways, before Surt's kinsman does devour it.

```
1–2 Skęlfr ... losnar "Quakes ... loosens."] thus HG; in R the two lines are reversed.
```

48 Hvat 's með ósum? · hvat 's með olfum?

- gnýr allr Jotunheimr, · ésir ro á þingi, stynja dvergar · fyr steindurum
- vęggbergs vísir vituð ér enn eða hvat?
- What is with the Ease? What is with the Elves? Roars all Ettinham, the Ease are at the Thing. Dwarfs groan before gates of stone, the princes of the wedge-rock—know ye yet, or what?

RHG

RHG

RHG

<sup>5</sup> vindold "wind-eld"] In H capitalized, marking as new verse.

<sup>5</sup> stęypisk "tumbles down"] After this word H has a line not found in R or G: grundir gjalla / gífr fljúgandi (norm.) "foundations shrill, fiends flying"

<sup>&</sup>lt;sup>46</sup>Whether through incest or treachery. TODO: literary evidence of the phrase spilla siffum.

<sup>&</sup>lt;sup>47</sup>ver-old 'world' is literally 'man-eld', 'the eld of man'.

<sup>3–4</sup> hrę́<br/>ŏask ... glęypir "[All] are frightened ... devour [it.]"] only in<br/>  ${\cal H}$ 

1 oʻlfum "Elves"] asynivm "Osennies" U 2 gnýr ... þingi] om. U 3 steindurum] steins U— -dyrum HWU 4 veggbergs vísir] om. U 4 veggbergs "wedge-rock"] vegbergs "way-rock" HTW

RH

- 49 Geyr nú Garmr mjok · fyr Gnipahelli,
- fęstr mun slitna, · ęn Freki rinna; fjolö veit hón fróða, · framm sé'k lengra
- of ragna rok, · romm sigtíva.

Barks now Garm loudly before the Gnip-caverns; the rope will tear, and Freck run. Much she knows of learning, forth I see yet further; about the mighty Rakes of the Powers, of the victory-tues.

The enemies of the gods assemble.

RHSTW

- 50 Hrymr ekr austan, · hefsk lind fyrir,
- snýsk Jǫrmungandr · í jǫtunmóŏi; ormr knýr unnir, · ęn ari hlakkar,
- 4 slítr nái neffolr; · Naglfar losnar.

Rim drives from the east, holding his shield before himself; Ermingand writhes about in ettin's wrath. The worm propels the waves, but the eagle screams: the pale-beak tears corpses; Nailfare loosens.

RHSTW

- 51 Kjóll ferr austan · koma munu Múspells
  - of log lýðir, · en Loki stýrir; fara fíflmegir · með Freka allir,
  - beim es bróðir · Býleists í for.

A ship travels from the east—come will Muspell's subjects by sea—but Locke steers it. Travel the warlocks all with Freck; with them comes the brother of Bylest [= Locke] along.

Surt comes; the final battle begins.

RHG

- 52 Surtr ferr sunnan · með sviga lévi,
- skínn af sverði · sól valtíva; grjótbjorg gnata, · en gífr rata,
- 4 troða halir helveg, · en himinn klofnar.

Surt comes from the south, with the switch-bane<sup>48</sup>; from the sword shines the sun of the slain-tues; boulders clash, but the fiends reel; men march on the Hell-ways<sup>†</sup>, but heaven is sundered.

Weden falls to the Wolf and Free to Surt.

RHSTW

53 Þá kømr Hlínar · harmr annarr framm,

 $<sup>3\,</sup>$ ęn ari hlakkar "but the eagle screams" ] orn mun hlakka "the eagle will scream" ST

<sup>1</sup> Surtr] Svartr U 3 gifr rata] guðar hrata "[but] the gods stagger" (wo. doubt corrupt, young masc. pl. is proof enough.) U

<sup>&</sup>lt;sup>48</sup>According to Cleasby-Vigfússon 'fire'.

- es Óðinn ferr · við ulf vega, en bani Belja · bjartr at Surti;
- 4 þá mun Friggjar · falla angan.

Then comes Line<sup>†</sup>'s second sorrow to pass, as Weden goes to strike against the wolf; but the bane of Bellow<sup>†49</sup>, bright, [goes] against Surt; then will Frie's beloved<sup>50</sup> fall.

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4 angan] angantyr R
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<sup>50</sup>Weden, her husband.

Wider avenges Weden and slays the Wolf.

54 Þá kømr hinn mikli · mogr Sigfoður,

Víðarr vega · at valdýri; létr hann megi Hveðrungs · mund of standa

4 hjǫr til hjarta; · þá 's hefnt fǫður.

Then comes the great lad of Sighfather<sup>†</sup>, Wider, to strike at the murderous beast; he lets his hand plunge the sword into the heart of Whethring<sup>†</sup>'s lad<sup>51</sup>; then is the father avenged.

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1 Pá kømr ... Sigfǫður "Then ... Sighfather"] Gengr Óðins son<br/>r / við ulf vega "Goes Weden's son against the wolf to fight<br/>"G-2- vega] of vegG
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55 Gínn lopt yfir · lindi jarðar,

- gapa ýgs kjaptar · orms í héðum; mun Óðins son · eitri méta

Yawns over the air the girdle of the earth [= the Middenyardsworm]; gape the jaws of the fierce worm in the heights. The venom of the beast will meet Weden's son [= Thunder], after the deaths of Wider's kinsmen [= the Ease].

Thunder and the Worm kill each other.

56 Þá kømr hinn méri · mogr Hloðynjar

- gengr Óðins sonr · við orm vega.
   Drepr af móði · Miðgarðs véurr;
   munu halir allir · heimstoð ryðja;
- 4 munu halir allir · heimstoð ryðja gengr fet níu · Fjorgynjar burr
- 6 nęppr frá naðri, · níðs ókvíðnum.

Then comes the renowned lad of Lathyn: the son of Weden goes the worm<sup>†</sup> to meet. Middenyard's wighward strikes out of wrath; all men will their homesteads empty.<sup>52</sup> The son of Firgyn goes nine paces, pained, away from the loathsome adder.<sup>53</sup>

RSTW

H

RHSTW

 $<sup>^{49}</sup>$ Free $^{\dagger}$ .

<sup>&</sup>lt;sup>51</sup>The son of Locke; the wolf.

<sup>3</sup> çitri "venom"] ormi "the worm" H, cf. the prose of Yilf: "Thunder bears the bane-word from the Middenyardsworm and thence strides away nine paces. Then he falls dead to the earth by the venom (citri) which the Worm blows on him." 4 dau\ddots a da... H

<sup>1-4</sup> Gínn ... niðja.] Reading taken from Jón Helgason 1971, pp. 13, 44ff.

1 þá kømr] Gengr G 2 gengr ... vega] Only in R 3–6 Drepr ... ókviðinn] neppr af naðri / niðs ókvíðnum / munu halir allir / heimstoð ryðja, / es af móði drepr / Miðgarðs véurr "[Goes the renowned lad of Lathyn,] pained, away from the loathsome adder. All men will empty their homesteads, when Middenyard's wigh-ward strikes out of wrath." G

Culmination.

57 Sól tér sortna, · søkkr fold í mar,

- hverfa af himni · heiðar stjornur; geisar eimi · við aldrnara;
- 4 leikr hór hiti · við himin sjalfan.

The sun does blacken, sinks the fold into the sea; disappear off heaven the clear stars. Rages smoke from the nourisher of life<sup>54</sup>; licks the high heat heaven itself.

1 søkkr ... mar] This line is very similar to a line of v. 24 in Arnthur 'earl-scold' Thurthson's Drape of Thurfinn (Skp: Arn Porfdr 24<sup>II</sup>): søkkr fold í mar døkkvan "sinks the fold into the dark sea". For this reason, søkkr 'sinks' STW has been chosen over sígr 'descends' RHU.

58 Geyr nú Garmr mjok · fyr Gnipahelli,

- fęstr mun slitna, · ęn Freki rinna; fjolö veit hón fróða, · framm sé'k lengra
- of ragna rok, · romm sigtíva.

Barks now Garm loudly before the Gnip-caverns; the rope will tear, and Freck run. Much she knows of learning, forth I see yet further; about the mighty Rakes of the Powers, of the victory-tues.

The world is reborn.

59 Sér hón upp koma · oðru sinni

- jorð ór égi · iðjagrøna; falla forsar, · flýgr orn yfir,
- sá's á fjalli · fiska veiðir.

Sees she come up, a second time: the earth out of the sea, ever green anew. Torrents fall; flies an eagle above, the one who on the fells fish does catch.

60 Finnask ésir · á Iðavelli

- ok umb moldþinur · mótkan dóma, ok minnask þar · á megindóma
- 4 ok á Fimbultýs · fornar rúnar.

The Ease find each other on the Idewolds, and about the mighty earth-strip<sup>55</sup> converse, and remember there mighty judgements, and Fimbletue's <= Weden's> ancient runes.

RHG

RH

RH

RH

<sup>&</sup>lt;sup>52</sup>It seems likely that the order found in Yilf is original. After Thunder dies, farming becomes impossible, and thus men must leave their homes.

<sup>&</sup>lt;sup>53</sup>Thunder, mortally wounded, struggles nine steps away from the Worm before he falls. See note to previous verse.

<sup>&</sup>lt;sup>54</sup>Fire.

 $^{55} \mathrm{The}$  Middenyardsworm.

A new golden age.

61 Par munu eptir · undrsamligar

gollnar toflur · í grasi finnask, þér's í árdaga · áttar hofðu.

There will afterwards wondrous golden Tavel-bricks in the grass be found: those which in days of yore they had owned.  $^{56}$ 

62 Munu ósánir · akrar vaxa;

bols mun alls batna · mun Baldr koma; búa Hoŏr ok Baldr · Hropts sigtoptir

4 (vel valtívar, · Vituð ér enn eða hvat?)

Unsown will fields grow: evil will all be bettered: Balder will come. Bedwell Hath and Balder the victory-plots of Roft <= Weden>, happily, the slain Tues—know ye yet, or what?

RH 63 Pá kná Hónir · hlautvið kjósa

ok burir byggva · brǿðra Tveggja vindheim víðan. · Vituð ér enn eða hvat?

Then does Heen choose the leat<sup>†</sup>-wood<sup>57</sup>, and the sons of the brothers of Tway <= Weden> settle the wide wind-home[Sky.]<sup>58</sup>—know ye yet, or what?

64 Sal sér hón standa · sólu fegra,

golli þakðan, · á Gimléi; þar skulu dyggvar · dróttir byggva

4 ok umb aldrdaga · ynðis njóta.

A hall she sees standing, fairer than the sun: thatched with gold, on Gemlee; there dutiful men shall dwell, and in their life-days delights enjoy.

1 sér hón "she sees"] vçit'k (norm.) "I know" G 2 þakðan "thatched"] betra "better [than gold]" ST 2 Gimléi] metr. emend. Gimlé (norm.) RHG 3 þar "there"] þann "it [shall dutiful men bedwell]" TW

The dragon still lives; the wallow descends.

65 Þar kømr hinn dimmi · dreki fljúgandi,

- naðr fránn neðan · frá Niðafjǫllum; berr sér í fjǫðrum · —flýgr vǫll yfir—
- Níðhoggr nái; · nú mun hón søkkvask.

RH

RH

RHG

RH

1(11

 $<sup>^{56}\</sup>mathrm{Cf.}$  v. 9. The rediscovering of the golden game pieces symbolizes a new golden age.

<sup>&</sup>lt;sup>57</sup>Restore the bloot and practice divination.

<sup>&</sup>lt;sup>58</sup>Will and Wigh? Who their sons are is unknown.

— Then comes the shadowy dragon flying; the gleaming adder down below from the Nithfells<sup>†</sup>. Nithehew bears in his feathers—flying over the field—corpses." — Now she will sink!<sup>59</sup>

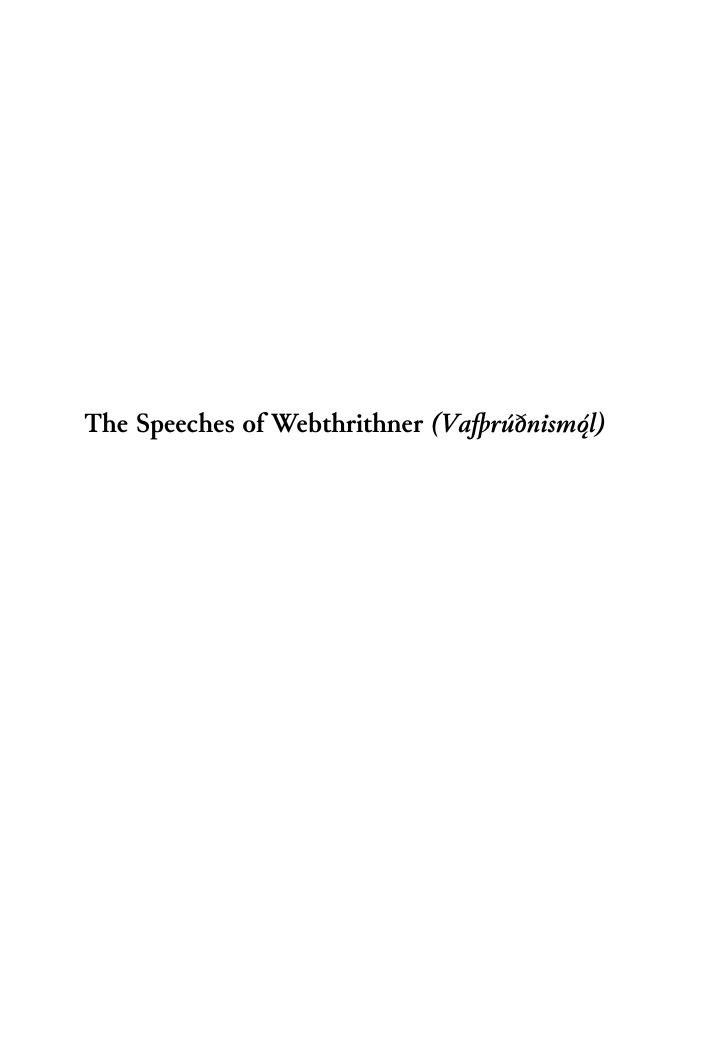
Spurious verse from H.

H

- X Þá kømr hinn ríki · at regindómi
- 2 oflugr ofan · sá's ollu réðr.
- Then comes the mighty one, for the great judgement; strong from above, the one who over all things wields.

<sup>&</sup>lt;sup>59</sup>The wallow, referring to herself in third person, descends back down into her grave, whence Weden woke her.

<sup>1-2</sup> Pá ... réŏr.] This verse is found only in H, in between the last two vv. It is without doubt a late, Christian addition.



(Óðinn kvað:)

- 1 Ráð mér nú Frigg · alls mik fara tíðir
- at vitja Vafþrúðnis;

forvitni mikla · kveďk mér á fornum stofum

4 við þann hinn <u>a</u>lsvinna jǫtun.

Weden<sup>†</sup> quoth: "Counsel me now, Frie<sup>†</sup>, as I desire to travel to visit Webthrithner<sup>†</sup>; greatly curious am I of ancient staves<sup>60</sup> by that all-wise ettin<sup>†</sup>."

(Frigg kvað:)

- 2 <u>H</u>eima letja · mynda'k <u>H</u>erjafoðr
- í gọrðum goða;

ęngi jotun · hugŏa'k jafnramman

sęm <u>V</u>afþrúðni <u>v</u>esa.

Frie quoth: "I would encourage the Leader of Armies<sup>†</sup> to [stay at] home in the yards of the gods, for I've judged no ettin be as strong as<sup>3</sup> Webthrithner."

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<sup>c</sup>lit. 'equal-strong'.
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(Óðinn kvað:)

- 3 Fjolő ek fór, · fjolő freistaða'k,
- fjolð ek reynda regin;

hitt vil'k vita, · hvé Vafþrúðnis

4 salakynni séi.

Weden quoth: "Much I travelled, much I tried, much I tested the Reins<sup>G</sup>. This will I know, how the condition of the halls of Webthrithner might be?"

(Frigg kvaő:)

- 4 Heill þú farir, · heill þú aptr komir,
- 2 hẹill á sinnum séir;
  - øŏi þér dugi ⋅ hvar's skalt, Aldafoŏr,
- 4 orðum méla jotun.

Frie quoth: "Whole mayst thou travel, whole mayst thou come back, whole mayst thou be on thy paths! May [thy] wisdom avail thee, when thou shalt, Eldfather<sup>†</sup>, words with the ettin exchange."

- 5 Fór þá Óðinn · at freista orðspeki
- pess hins alsvinna jǫtuns;
  - at hollu hann kom, · es¹ átti Íms faðir;
- 4 inn gekk Yggr þegar.

Then went Weden, to try the word-wisdom of that all-wise ettin. To the hall he came, which the father of Ime<sup>†5</sup> owned; shortly the Frightener<sup>†6</sup> walked in.

<sup>&</sup>lt;sup>60</sup>Ancient (pieces of) lore; cf. v. 55.

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<sup>a</sup>Ms. ok corrected to es. Alliteration is lacking in this line, for which reason FJ emends Íms to Hymis.
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<sup>e</sup>Webthrithner

fWeden.

(Óðinn kvað:)

- 6 Heill þú nú, Vafþrúðnir, · nú em'k í holl kominn
- á þik sjalfan séa;
   hitt vilk fyrst vita, · ef fróðr séir
- eða alsviðr, jotunn.

Weden quoth: "Hail thee now, Webthrithner; now I am come into the hall, to see thee thyself. This I will first know, if learned thou be, or all-wise, ettin."

(Vafþrúðnir kvað:)

- 7 Hvat's þat manna, · es í mínum sal
- verpumk orði á?
- út þú né kømr · órum hollum frá.
- 4 nema þú inn snotrari séir.

Webthrithner quoth: "What sort of man is that, who in *my* hall throws words at me? Out comest thou not from our halls, unless thou be the wiser."

(Óðinn kvað:)

- 8 Gagnráðr<sup>5</sup> heiti'k, · nú em'k af gongu kominn,
- 2 þyrstr til þinna sala;

laðar þurfi · hef'k lengi farit

ok þinna andfanga, jotunn.

Weden quoth: "Gainred<sup>†</sup> I am called, I am come from the journey, thirsty to thy halls. I have travelled for a long time in need of a reception, and of thy hospitality, ettin!"

(Vafþrúðnir kvað:)

- 9 Hví þú þá, Gagnráðr, · mélisk af golfi fyrir?
- far þú í sess í sal;

þá skal freista, · hvárr fleira viti,

4 gestr eða hinn gamli þulr.

Webthrithner quoth: "Why then, Gainred, speakest thou from the floor before me? Take a seat in the hall! Then it shall be tried, which of the two might know more; the guest, or the old thyle<sup>C</sup>."

(Gagnráðr kvað:)

- 10 Óauðigr maðr, · es til auðigs kømr,
- 2 méli þarft eða þegi;

<sup>&</sup>lt;sup>e</sup>R's Gagnráðr 'Gainred,' is attested as Gangráðr 'Journey-adviser' in Gylf.

ofrmélgi mikil · hygg'k at illa geti

hveim's við kaldrifjaðan kømr.

Gainred quoth: "An unwealthy man, who to a wealthy one comes, ought to speak the needful or be silent. 14 Great over-speaking, I judge, will bring evil for the one who to a cold-ribbed 16 one comes."

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<sup>n</sup>Line identical to High18/2.
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(Vafþrúðnir kvað:)

- 11 Seg mér, Gagnráðr, · alls á golfi vill
  - 2 þíns of freista frama,

hvé hestr heitir, · sá's hverjan dregr

dag of dróttmogu.

Webthrithner quoth: "Say to me, Gainred, since on the floor I will to try thy fame: What is the horse called, which pulls each *day* above the sons of the retinue [MEN]?"

(Gagnráðr kvað:)

- 12 Skinfaxi heitir, · es hinn skíra dregr
- dag of dróttmogu;

hęsta baztr · þykkir með Hreiðgotum;

4 ęy lýsir mọn af mari.

Gainred quoth: "Shinefax<sup>†</sup> is called he who pulls the bright day above the sons of the retinue. The best of horses he seems among the Reth-gots<sup>†</sup>; the mane of that stallion ever shines."

(Vafþrúðnir kvað:)

- 13 Sęg þat, Gagnráðr, · alls á golfi vill
  - 2 þíns of freista frama,

hvé jór heitir, · sá's austan dregr

4 nótt of nýt ręgin.

Webthrithner quoth: "Say this, Gainred, since on the floor I will to try thy fame: What is the steed called, which from the east pulls night above the useful Reins<sup>†</sup>?"

(Gagnráðr kvað:)

- 14 Hrímfaxi heitir, · es hverja dregr
- 2 nótt of nýt ręgin;

méldropa fellir · morgin hverjan;

4 þaðan kømr dogg of dala.

Gainred quoth: "Rimefax<sup>†</sup> [that one] is called, who pulls each night above the useful Reins. Every morning he lets foam fall from his bit<sup>26</sup>; thence comes dew in the dales."

pi.e. 'cold-hearted, cunning'.

 $<sup>^</sup>z$ lit. "he fells bit-drops".

(Vafþrúðnir kvað:)

15 Sęg þat, Gagnráðr, · alls á golfi vill

bíns of freista frama,

hvé ó heitir, · sú's deilir með jotna sonum

4 grund ok með goðum.

Webthrithner quoth: "Say this, Gainred, since on the floor I will to try thy fame; How the river is called, which divides the ground between the sons of ettins and the gods?"

(Gagnráðr kvað:)

- 16 Ífing heitir ǫ, · es deilir með jotna sonum
- grund ok með goðum;
  - opin rinna · hón skal um aldrdaga;
- 4 verðr-at íss á φ.

Gainred quoth: "Iving<sup>†</sup> the river is called, which divides the ground between the sons of ettins and the gods. Throughout [her] life-days she shall flow open; ice forms not on the river."

(Vafþrúðnir kvað:)

- 17 Sęg þat, Gagnráðr, · alls á golfi vill
  - 2 þíns of freista frama,

hvé vollr heitir, · es finnask vigi at

4 Surtr ok hin svýsu goð.

Webthrithner quoth: "Say this, Gainred, since on the floor I will to try thy fame: How that plain is called, where Surt<sup>†</sup> and the excellent gods find each other at war?"

(Gagnráðr kvað:)

- 18 Vígríðr heitir vollr, · es finnask vígi at
  - 2 Surtr ok hin svýsu goð;

hundrað rasta · hann's á hverjan veg;

4 sá's þeim vollr vitaðr.

Gainred quoth: "Wighride<sup>†</sup> is the plain called, where Surt and the cheerful gods find each other at war. A hundred rests<sup>C</sup>, he stretches in each direction; that plain is known for them.<sup>61</sup>"

<sup>61</sup>That is, known for its great size.

(Vafþrúðnir kvað:)

- 19 Fróðr estu nú gestr, · far á bekk jotuns,
  - ok mélumk í sessi saman;

hofði veðja · vit skulum hollu í

4 gęstr, of gęŏspęki.

Webthrithner quoth: "Learned art thou now, guest, sit down on the ettin's bench and let us speak on the seat together. Wager a head, shall we two in the hall, guest, over god-wisdom."

(Gagnráðr kvað:)

20 Seg þat hit eina, · ef þitt óði dugir

ok þú Vafþrúðnir vitir,

hvaðan jorð of kom · eða upphiminn

4 fyrst, hinn fróði jotunn.

Gainred quoth: "Say the one, if thy wisdom avail, and thou, Webthrithner, might know: Whence Earth did come, or Up-heaven†, first, learned ettin."

1  $\phi\delta i$ ] The first word on fol. 3r. of A; from this point we have the poem in both manuscripts.

(Vafþrúðnir kvað:)

21 Ór Ymis holdi · vas jorð of skopuð,

2 en ór beinum bjorg,

himinn ór hausi · hins hrimkalda jotuns,

4 ęn ór sveita sér.

Webthrithner quoth: "Out of Yimer's<sup>†</sup> hull,<sup>62</sup> was the earth created, but out of his bones the boulders; heaven out of the skull of the rime-cold ettin, but out of his blood<sup>63</sup>

the sea."

(Gagnráðr kvað:)

22 Sęg þat annat, · ef þitt óði dugir

ok þú Vafþrúðnir vitir,

hvaðan Máni of kom, · svá't ferr menn yfir,

eða Sól hit sama.

Gainred quoth: "Say the other, if thy wisdom suffices, and thou, Webthrithner, might know: Whence Moon did come, he that travels over men, or likewise Sun?"

(Vafþrúðnir kvað:)

23 Mundilfari heitir, · hann's Mána faðir

ok svá Solar hit sama;

himin hverfa · þau skulu hverjan dag

oldum at ártali.

Webthrithner quoth: "Moundelfare† is called; he is the father of the Moon and so likewise of the Sun. They shall circle in the heavens every day, for men to tally years."

(Gagnráðr kvað:)

- 24 Seg þat þriðja, · alls þik svinnan kveða
  - ok þú Vafþrúðnir vitir,

hvaðan dagr of kom, · sá's ferr drótt yfir,

<sup>62</sup> i.e. is body.

<sup>&</sup>lt;sup>63</sup> svęiti 'sweat' is often used to refer to blood. — This v. closely resembles *Grim* 40.

4 eða nótt með niðum.

Gainred quoth: "Say the third, as they call thee wise, and thou, Webthrithner, might know: Whence the day came, the one that travels over the retinue, or night with the moon-phases?"

(Vafþrúðnir kvað:)

- 25 Dellingr heitir, · hann's Dags faoir,
  - 2 ęn Nótt vas Norvi borin;
  - ný ok nið · skópu nýt ręgin
  - 4 qldum at ártali.

Webthrithner quoth: "Delling<sup>†</sup> is called; he is the father of Day<sup>†</sup>, but Night<sup>†</sup> was born to Narrow<sup>†</sup>. The waxing and waning, did the useful Reins create, for men to tally years."

(Gagnráðr kvað:)

- 26 Seg þat fjórða, · alls þik fróðan kveða,
- ok þú Vafþrúðnir vitir,
  - hvaðan vetr of kom · eða varmt sumar
- 4 fyrst með fróð regin.

Gainred quoth: "Say the fourth, as they call thee learned, and thou, Webthrithner, might know: Whence winter did come, or the warm summer, first among the learned Reins?"

(Vafþrúðnir kvað:)

- 27 Vindsvalr heitir, · hann's Vetrar faŏir,
- 2 en Svósuðr Sumars. 15

Webthrithner quoth: "Windswoll<sup>†</sup> [that one] is called, he is the father of Winter<sup>†</sup>; but Sosuth<sup>†</sup> [is the father of] Summer<sup>†</sup>."

(Gagnráðr kvað:)

- 28 Seg þat fimta, · alls þik fróðan kveða,
  - ok þú Vafþrúðnir vitir,

hverr ása elztr · eða Ymis niðja

4 yrði í árdaga.

Gainred quoth: "Say the fifth, as they call thee learned, and thou, Webthrithner, might know: Who,in days of yore became the eldest of the Ease<sup>†</sup>, or of the descendants of Yimer [ETTINS]?"

(Vafþrúðnir kvað:)

- 29 Ørófi vetra · áðr véri jorð of skopuð,
- 2 þá vas Bergelmir borinn,

Prúðgelmir · vas þess faðir,

4 en Aurgelmir afi.

<sup>&</sup>lt;sup>o</sup>Second half of the v. seems missing.

Webthrithner quoth: "Uncountable winters before the earth would be created, then Bear-yeller<sup>†</sup> was born. Strength-yeller<sup>†</sup> was that one's father, and Mud-yeller<sup>†</sup> the grandfather."

(Gagnráðr kvað:)

- 30 Seg þat sétta, · alls þik svinnan kveða,
- ok þú Vafþrúðnir vitir,

hvaðan Aurgelmir kom · með jotna sonum

4 fyrst, hinn fróði jotunn.

Gainred quoth: "Say the sixth, as they call thee wise, and thou, Webthrithner, might know: Whence Earyelmer came among the sons of ettins, first, learned ettin?"

(Vafþrúðnir kvað:)

- 31 Ór Élivógum · stukku eitrdropar,
- svá óx unz ór varð jotunn;

órar éttir · kómu þar allar saman;

4 því's þat é alt til atalt.<sup>20</sup>

Webthrithner quoth: "Out of the Ellwaves<sup>†</sup> splashed venom-drops; thus it grew until an ettin emerged. Our kindreds came there all together, therefore they are ever wholly fierce.<sup>64</sup>"

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<sup>t</sup>Lines 3-4 missing in R and 748, but quoted in Gylf.
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(Gagnráðr kvað:)

- 32 Seg þat sjaunda, · alls þik svinnan kveða,
- ok þú Vafþrúðnir vitir,

hvé sá born gat · hinn baldni jotunn,

4 es hann hafði-t gýgjar gaman.

Gainred quoth: "Say the seventh, as they call thee wise, and thou, Webthrithner, might know: How did that one, the defiant ettin, beget children, when he did not enjoy the pleasure of a troll-woman?"

3 baldni] thus A; aldni 'the aged, old' Rbreaks alliteration

(Vafþrúðnir kvað:)

- 33 Und hendi vaxa · kvóðu hrímþursi
- 2 mey ok mog saman;

fótr við fóti · gat hins fróða jotuns

4 sexhofðaðan son.

Webthrithner quoth: "Neath the arm<sup>65</sup> on the rime-thurse<sup>†</sup>, they said that a maiden and lad grew together. A foot against a foot begot, of the learned ettin, a six-headed son."

 $<sup>^{64}</sup>$ Splashing venom-drops somehow combined into a being, the ancestor of all Ettins.

<sup>65</sup> lit. 'hand'.

(Gagnráðr kvað:)

- 34 Sęg þat áttunda, · alls þik fróðan kveða,
  - ok þú Vafþrúðnir vitir,
    - hvat fyrst of mant · eða fremst of veizt,
  - 4 þú est alsviðr jotunn.

Gainred quoth: "Say the eigth, as they call thee learned, and thou, Webthrithner, might know: What thou first rememberest, or foremost knowest? Thou art all-wise, ettin."

(Vafþrúðnir kvað:)

- 35 Ørófi vetra · áðr véri jorð of skopuð,
- 2 þá vas Bergelmir borinn;
  - þat fyrst um man'k, · es hinn fróði jotunn
- á vas lúðr of lagiðr.

Webthrithner quoth: "Uncountable winters before the earth would be created, then Bear-yeller was born. That I first remember, when the learned ettin on the tree-trunk<sup>66</sup> was laid."

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1–4 Ørófi ... lagiðr] Quoted in Yilf
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(Gagnráðr kvað:)

36 Sęg þat níunda, · alls þik svinnan kveða,

- ok þú Vafþrúðnir vitir, hvaðan vindr of kømr · svá't ferr vág yfir,
- é menn hann sjalfan of séa.

Gainred quoth: "Say the ninth, as they call thee wise, and thou, Webthrithner, might know: Whence the wind comes, it that travels over the wave; ever men see hisself.<sup>67</sup>"

(Vafþrúðnir kvað:)

- 37 Hrésvelgr heitir, · es sitr á himins enda,
  - jotunn í arnar ham; af hans véngjum · kveða vind koma
  - alla menn yfir.

Webthrithner quoth: "Rawswallower $^{\dagger}$  is called, who sits at the end of the heavens; an ettin in an eagle's hame $^{C}$ . From his wings, they say that the wind comes over all men."

(Gagnráðr kvað:)

- 38 Sęg þat tíunda, · alls þú tíva rok
- 2 ǫll Vafþrúðnir vitir, hvaðan Njorðr of kom · með niðjum ása.

<sup>&</sup>lt;sup>66</sup> lúðr is a very tricky word. TODO.

<sup>&</sup>lt;sup>67</sup>Almost certainly a negation has been lost here, men can of course not see the wind.

4 Hófum ok horgum · hann réðr hundmorgum ok varð-at hann ósum alinn.

Gainred quoth: "Say the tenth, since thou of the Rakes of the Tues<sup>P</sup> all, Webthrithner, might know: Whence Nearth<sup>†</sup> did come among kinsmen of the Ease<sup>†</sup>? Of hoves<sup>†</sup> and harrows<sup>†</sup>, he rules a great many, and he was not among the Ease begotten."

(Vafþrúðnir kvað:)

- 39 Í Vanaheimi · skópu hann vís regin
- ok sęldu at gíslingu goðum,
  - í aldar rok · hann mun aptr koma
- 4 hẹim með vísum vọnum.

Webthrithner quoth: "In Waneham<sup>†</sup>, created him the wise Reins<sup>†68</sup> created him, and sold him as a hostage to the gods. In the rake of the eld<sup>†</sup> he will come back, home among the wise Wanes<sup>†</sup>."

(Gagnráðr kvað:)

40 Sęg þat ellipta, · hvar ýtar túnum í

2 hǫggvask hvęrjan dag;

val þeir kjósa · ok ríða vígi frá,

sitja męir of sáttir saman.<sup>69</sup>

Gainred quoth: "Say the eleventh: Where men in yards hew away at each other each day. The slain they choose, and ride from the battle; sit they more content together."

(Vafþrúðnir kvað:)

41 Allir einherjar · Óðins túnum í

2 hoggvask hverjan dag,

val þeir kjósa · ok ríða vígi frá,

4 sitja meir of sáttir saman.

Webthrithner quoth: "All the One-harriers† in Weden's yards hew away at each other every day. The slain they choose, and ride from the battle; sit they more content together."

(Gagnráðr kvað:)

42 Seg þat tolpta, · hví þú tíva rok

2 oll Vafþrúðnir vitir,

frá jotna rúnum · ok allra goða

þú hit sannasta segir,hinn alsvinni jotunn.

<sup>&</sup>lt;sup>68</sup> Although *regin* 'Reins' usually serves as a direct synonym of *goð* 'gods,' it seems here to refer specifically to the Wanes, in contrast with the Ease<sup>†</sup> or gods.

<sup>&</sup>lt;sup>69</sup>This and the next v. are damaged in both R and 748; R has only this verse, but splits it in two (the 2nd starting with *val*), while 748 has 40:1 (Ms.: *S. þ. e. XI*) and then jumps to the answer v. 41. They have here been reconstructed, but it is possible some lines are still missing. TODO: use edtext instead

Gainred quoth: "Say the twelfth: Why thou, the rakes of the Tues all, Webthrithner, might know? From the runes<sup>C</sup> of the ettins and of all the gods speakest thou the truest, all-wise ettin."

(Vafþrúðnir kvað:)

- 43 Frá jotna rúnum · ok allra goða
- ek kann sęgja satt,

því't hvern hef'k heim of komit,

4 níu kom'k heima · fyr niflhel neŏan; hinig deyja ór helju halir.

Webthrithner quoth: "From the runes of the ettins and of all the gods I can speak truly, for I have come into each Home<sup>†</sup>. Into nine Homes I came beneath Nivelhell; that way die men out of Hell.<sup>70</sup>"

(Gagnráðr kvað:)

44 Fjolo ek fór, · fjolo freistaða'k,

fjǫlŏ ek reynda regin;

hvat lifir manna, · þá's hinn méra líðr

fimbulvetr með firum?

Gainred quoth: "Much I travelled, much I tried, much I tested the Reins<sup>†</sup>.71 What lives of men, when the renowned passes, Fimble-winter<sup>†</sup> among firs?72"

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<sup>71</sup>Cf. v. 3.
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(Vafþrúðnir kvað:)

45 Líf ok Lífþrasir, · en þau leynask munu

i holti Hoddmimis;

morgindoggvar · þau sér at mat hafa;

4 þaðan af aldir alask.

Webthrithner quoth: "Life and Lifethrasher, but they will hide themselves in the wood of Hoard-Mimer<sup>73</sup>. Morning-dew they have as food; thereof generations are bred."

(Gagnráðr kvað:)

46 Fjǫlŏ ek fór, · fjǫlŏ freistaŏa'k,

2 fjolo ek reynda regin;

hvaðan kømr sól · á hinn slétta himin,

es bessa hefr Fenrir farit?

Gainred quoth: "Much I travelled, much I tried, much I tested the Reins. Whence comes Sun onto the smooth heaven, when Fenner<sup>†</sup> has this one<sup>74</sup> slain?"

,

<sup>&</sup>lt;sup>70</sup>Presumably lower hells (i.e. underworlds). Finnur considers *or helju* "out of Hell" a later interpolation, but this has no textual support.

<sup>&</sup>lt;sup>72</sup>i.e. "among men".

<sup>&</sup>lt;sup>73</sup>Perhaps in the hollowed-out Uggdrassle.

<sup>74</sup>i.e. the current incarnation of the sun, as explained in the next v.

(Vafþrúðnir kvað:)

- 47 Eina dóttur · berr alfroðull,
  - 2 áðr hana Fęnrir fari;

sú skal ríða, · þá's regin deyja,

4 móður brautir mér.

Webthrithner quoth: "One daughter the elf-wheel [= sun] bears before Fenner might slay her. She shall ride—when the Reins die—a maiden her mother's paths."

(Gagnráðr kvað:)

- 48 Fjolő ek fór, · fjolő freistaða'k,
  - 2 fjǫlŏ ek reynda regin;

hverjar 'ro meyjar, · es líða mar yfir,

4 fróðgeðjaðar fara.

Weden quoth: "Much I travelled, much I tried, much I tested the Reins. Which are the maidens that pass over the ocean; learned-minded they go?"

(Vafþrúðnir kvað:)

- 49 Príar þjóðár · falla þorp yfir
  - 2 męyja Mogbrasis;

hamingjur einar · þér's í heimi eru,

4 þó þér með jotnum alask.

Webthrithner quoth: "Three great rivers fall over the settlement of the maidens of Maythrasher; the only Hamings are they in the Home, 75 though they are among the ettins begotten."

(Gagnráðr kvað:)

- 50 Fjolő ek fór, · fjolő freistaða'k,
  - fiolő ek reynda regin;

hverir ráða ésir · eignum goða,

4 þá's sloknar Surta logi?

Gainred quoth: "Much I travelled, much I tried, much I tested the Reins. Which Ease rule the estates of the gods, when the flame of Surt<sup>†</sup> goes out?"

(Vafþrúðnir kvað:)

- 51 Víðarr ok Váli · byggva vé goða,
- 2 þá's sloknar Surtalogi;

Móði ok Magni · skulu Mjǫlni hafa

γ Vingnis at vígþroti.

<sup>&</sup>lt;sup>75</sup>In Ettinham, or in the entire world?

Webthrithner quoth: "Wider<sup>†</sup> and Weel<sup>†</sup> inhabit the wighs<sup>C</sup> of the gods, when the flame of Surt goes out. Mood<sup>†</sup> and Main<sup>†</sup> will own Millner<sup>†</sup>, when Wingner<sup>†</sup> is too tired to fight.<sup>76</sup>"

(Gagnráðr kvað:)

- 52 Fjolő ek fór, · fjolő freistaða'k,
- 2 fjǫlð ek reynda regin; hvat verðr Óðni · at aldrlagi,
- 4 þá's rjúfask regin?

Gainred quoth: "Much I travelled, much I tried, much I tested the Reins. What brings Weden's life to an end, when the Reins are broken?"

(Vafþrúðnir kvað:)

- 53 Ulfr glęypa · mun Aldafǫŏr,
  - þess mun Víðarr vreka; kalda kjapta · hann klyfja mun
  - 4 vitnis vígi at.

Webthrithner quoth: "The wolf will devour Eldfather<sup>†</sup>; that will Wider avenge. The cold jaws he will cleave, of the Wolf at the battle."

(Gagnráðr kvað:)

- 54 Fjolo ek fór, · fjolo freistaða'k,
- fjǫlŏ ek ręynda ręgin;

hvat mélti Óðinn, · áðr á bál stigi,

sjalfr í eyra syni?

Gainred quoth: "Much I travelled, much I tried, much I tested the Reins. What spoke Weden, before the pyre would be set, himself in the ear of the son?"

(Vafþrúðnir kvað:)

- 55 Ey manngi veit, · hvat þú í árdaga
  - sagðir í eyra syni;

feigum munni · mélta'k mína forna stafi

ok of ragna rok.

Webthrithner quoth: "Ever no man knows, what thou in days of yore saidst in the ear of the son. With death-doomed<sup>77</sup> mouth I spoke my ancient utterings, and of the Rakes of the Reins.

<sup>&</sup>lt;sup>76</sup>lit. 'at Wingner's fight-exhaustion,' referring to his death.

<sup>1</sup> manngi] manni RA is impossible; we need a nominative here

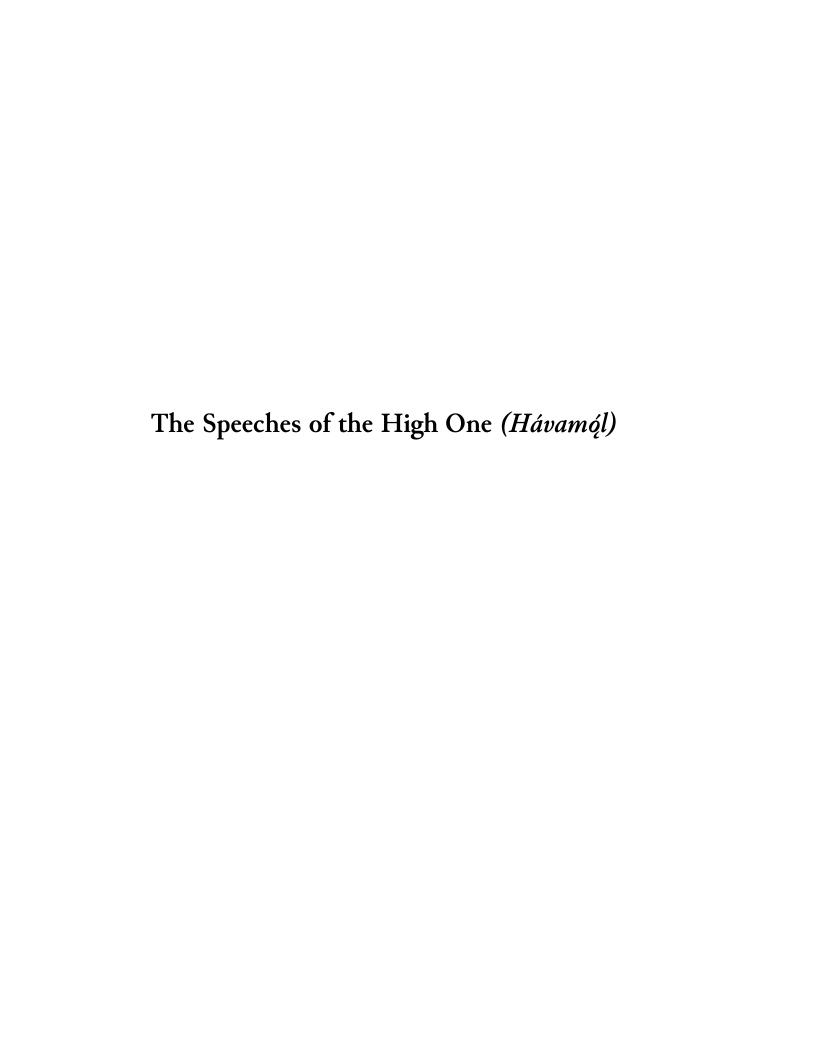
<sup>&</sup>lt;sup>77</sup>Webthrithner here realizes that he was bound to die from the moment (v. 19) he proposed the wager, as no being can outwit Weden.

þú est é vísastr vera.

Now with Weden I shared my word-wisdom  $^{78}$ ; thou art ever wisest of beings.  $^{79}$ "

 $<sup>^{78}\</sup>mbox{The same word-wisdom Weden in v. 5 set out to try.}$ 

<sup>&</sup>lt;sup>79</sup>verr literally means 'husband, man,' but here surely in the broader sense of '(male) being'.



Introduction. The **Speeches of the High One** is the second poem of *R*, which is also the only place where it is attested. Advice to wanderers.

- 1 Gáttir allar · áðr gangi framm
- of <u>sk</u>oŏask <u>sk</u>yli, of <u>skyggnask sk</u>yli;
- bví't óvíst's at vita, hvar óvinir sitja á fleti fyrir.

All doorways—before one might go forth—should be watched, should be spied at; for uncertain 'tis to know, where enemies sit on the benches inside.

2 of skočask skyli] om. G

2 Gefendr heilir, · gestr's inn kominn,

hvar skal sitja sjá?
mjok es bráðr · sá's á brondum skal

síns of <u>f</u>reista <u>f</u>rama.

Hail the givers<sup>80</sup>, a guest is come in! Where shall this one sit? Very impatient is he who on the fires shall try his distinction.<sup>81</sup>

- 3 Elds es þorf · þeim's inn es kominn
- ok á <u>k</u>néi <u>k</u>alinn,

matar ok váða · es manni þorf,

4 þeim's hefr umb fjall farit.

Of fire is there need for the one who is come in and cold about the knees; of food and clothing is there need for the man who over the fell has fared.

- 4 <u>V</u>ats es þǫrf · þeim's til verðar kømr,
- 2 þerru ok þjóðlaðar,

góðs of øðis, · —ef sér geta métti—

4 <u>o</u>rðs ok endrþogu.

Of water<sup>82</sup> is there need for the one who comes for a meal, a towel and a good welcome; of a kind reception—if he might get one—of speech, and silence in return.

- 5 <u>V</u>its es þǫrf · þeim's víða ratar;
- délt es <u>h</u>eima <u>h</u>vat;

at augabragði · verðr sá's ekki kann

ok með snotrum sitr.

<sup>&</sup>lt;sup>80</sup>The hosts.

<sup>&</sup>lt;sup>81</sup>According to Finnur referring a Norwegian folk custom, wherein a guest would sit down on the wood-pile, waiting until being called in. One may thus picture the frozen, wet and tired traveller impatiently biding to see whether he will be let in or not. See further TODO.

<sup>82</sup> i.e. for washing oneself.

Of wits is there need for the one who widely roams; all is familiar at home. A laughing-stock<sup>83</sup> becomes he who nothing knows, and among the clever sits.

- 6 At <u>hyggjandi sinni</u> · skyli-t maðr <u>hr</u>øsinn vesa,
- 2 hęldr gétinn at geði,

þá's horskr ok þogull · kømr heimisgarða til,

4 sjaldan verðr <u>v</u>íti <u>v</u>ǫrum.

því't <u>ó</u>brigðra vin · fér þú <u>a</u>ldrigi,

6 an manvit mikit.

Of his thinking should man not be boastful; rather guarding of his senses, when sharp and silent he comes to a homestead; sudden injury seldom strikes the wary, (for thou gettest never an unfickler friend, than much manwit<sup>C</sup>.)

5-6 [wi ... mikit] The shift in person from third to second, along with the abnormal verse length (six lines instead of four), indicates that this is an insertion.

- 7 Hinn vari gestr, · es til verðar kømr,
- punnu hljóði þegir;

ęyrum hlýðir, · en augum skoðar,

svá nýsisk fróðra hverr fyrir.

The wary guest, when he comes for a meal, with thin heed is silent.<sup>84</sup> With ears he heeds, but with eyes observes; so pries each learned man about.

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<sup>84</sup>i.e. "is in attentive silence".
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- 8 Hinn es séll, · es sér of getr
- 2 lof ok líknstafi;

<u>ó</u>délla es við þat, · es eiga skal

annars brjóstum í.

The one is fortunate, who for himself gets praise and staves of grace. 'Tis uneasy regarding that, which one shall own in another's breast.

- 9 Sá es séll,  $\cdot$  es sjalfr of á
- lof ok vit meðan lifir;

því't ill róð · hefr maðr opt þegit

<u>a</u>nnars brjóstum <u>ó</u>r.

That one is fortunate, who himself owns praise and wits while he lives; for ill counsels has man oft taken, out of another's breast.

10 Byrði betri · berr-at maðr brautu at,

<sup>&</sup>lt;sup>83</sup>An idiom, augabrago lit. 'twinkling of an eye, moment'.

- an sé <u>m</u>anvit <u>m</u>ikit; <u>au</u>ði bętra · þykkir þat í <u>ó</u>kunnum stað;
- 4 slíkt es válaðs vera.

A better burden bears man not on the road than much manwit. In an unknown place it seems better than wealth; such is the refuge of the impoverished.

- 11 Byrði betri · berr-at maðr brautu at,
  - an sé manvit mikit;

vegnest verra · vegr-a velli at,

4 an sé <u>o</u>fdrykkja ǫls.

A better burden bears man not on the road than much manwit. Worse provision is not dragged along on the plain<sup>85</sup> than a too great drink of ale.

12 Es-a svá gótt, · sem gótt kveða,

2 ol alda sonum;

því't féra veit, · es fleira drekkr,

síns til gęðs gumi.

'Tis not so good, as good they sing, ale for the sons of men; for the less he knows, as the more he drinks, man of his own senses.

- 13 Óminnishegri heitir, · sá's yfir olðrum þrumir,
- hann stelr gęði guma;

þess fogls fjoðrum · ek fjotraðr vas'k

í garði <u>G</u>unnlaðar.

The heron of forgetfulness is called he who above ale-feasts hovers;<sup>86</sup> he robs men of their senses. With that bird's feathers I was fettered in the yards of Guthlathe.

- 14 Olr ek varð, · varð ofrolvi,
- 2 at hins fróða Fjalars;

því es olfor bazt, · at aptr of heimtir

4 hvęrr sitt gęŏ gumi.

Drunk I became—I became the drunkest by far—at the learned Fealer's [abode]. Thus is an ale-feast best, as each man recovers his senses.

- 15 Þagalt ok hugalt · skyli þjóðans barn
  - ok <u>v</u>ígdjarft <u>v</u>esa;

<sup>&</sup>lt;sup>85</sup> vollr 'plain, (uncultivated) field' is repeated in vv. 38 and 49. It is easily understood that the heaths and plains of Iron Age Norway were particularly unsafe places, where a traveller needed to keep his wits with him lest he fall victim to robbers or murderers.

<sup>&</sup>lt;sup>86</sup>Here drunkenness is personified as a bird, a "heron of forgetfulness".

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glaðr ok reifr · skyli gumna hverr,
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4 unz sinn <u>b</u>íðr <u>b</u>ana.

Silent and thoughtful should the ruler's child be, and battle-bold. Glad and cheerful should each man be, until he suffer his bane.

- 16 Ósnjallr maðr · hyggsk munu ey lifa,
- ef við víg varask;
  - ęn elli gefr hónum · engi frið,
- 4 þótt hónum geirar gefi.

The unvalorous man thinks he will ever live, if he of war is wary; but old age gives him no peace, although spears would.

- 17 <u>K</u>ópir afglapi, · es til <u>k</u>ynnis <u>k</u>ømr,
  - bylsk hann umb eða þrumir;
    - alt es senn, · ef sylg of getr,
  - 4 uppi es þá geð guma.

Gapes the oaf when to visit he comes; he mumbles about or loiters. All at once—if a sip he gets—are the senses of the man exposed.

- 18 Sá einn veit, · es víða ratar
- ok hefr fjolo of farit,
  - hverju geði · stýrir gumna hverr,
- sá es vitandi's vits.

He alone knows, who widely roams, and has travelled much: his own senses does each man control, who is aware of his wits.

- 19 <u>H</u>aldi-t maðr á keri, · drekki þó at <u>h</u>ófi mjoð,
- 2 méli þarft eða þegi;
  - ókynnis þess · váar þik engi maðr,
- at gangir snimma at sofa.

Man ought not to hold onto the cask, yet drink a fitting serving of mead; he ought to speak the needful or be silent.<sup>87</sup> For that uncouthness will no man blame thee, that thou go early to sleep.

- 20 Gróðugr halr, · nema geðs viti,
- 2 <u>etr sér aldrtrega;</u>
  - opt fér <u>h</u>løgis, · es með <u>h</u>orskum kømr,
- 4 <u>m</u>anni heimskum <u>m</u>agi.

<sup>&</sup>lt;sup>87</sup>Identical to a certain verse in Web TODO: which one

The gluttonous man—unless he know his senses—eats himself a life-sorrow. Oft the belly—when among the sharp he comes—brings a foolish man ridicule.

- 21 <u>Hj</u>arðir þat vitu, · nér <u>h</u>eim skulu,
  - ok ganga þá af grasi;
    - ęn <u>ó</u>sviðr maðr · kann évagi
  - 4 síns of <u>m</u>ál <u>m</u>aga.

Herds know when homewards they shall [turn], and then part from the grass; but an unwise man never knows the measure of his own belly.

- 22 <u>V</u>esall maðr · ok <u>i</u>lla skapi
  - 2 <u>h</u>lér at <u>h</u>vívetna;
    - hitki hann veit, · es vita þyrpti,
- at hann es-a yamma yanr.

The wretched man, and the ill-spirited, laughs at whatever. He knows it not, which he might need to know: he is not free of blemishes.

- 23 Ósviðr maðr · vakir umb allar nétr
- ok <u>h</u>yggr at <u>h</u>vívetna;
  - þá es <u>m</u>óðr, · es at <u>m</u>orni kømr;
- alt es víl sem vas.

The unwise man is awake for all nights, and thinks of whatever. Then he is weary when the morning comes; his trouble is all as it was.

- 24 <u>Ó</u>snotr maðr · hyggr sér <u>a</u>lla vesa
  - <u>v</u>iðhléjendr <u>v</u>ini;
    - hitki hann fiðr, · þótt þeir of hann fár lesi,
  - 4 ef með snotrum sitr.

The unclever man thinks all who laugh with him<sup>88</sup> his friends. He finds it not, although they speak foully of him, if among the clever he sits.

25 <u>Ó</u>snotr maðr · hyggr sér <u>a</u>lla vesa

- viðhléjendr vini;
  - þá þat fiðr · es at þingi kømr,
- 4 at á <u>f</u>ormélendr <u>f</u>áa.

The unclever man thinks all who laugh with him his friends. Then he finds, when to the Thing<sup>C</sup> he comes, that he has spokesmen<sup>89</sup> few.

<sup>88</sup> lit. 'with-laughers, mutal laughers'.

<sup>89</sup>Men ready to take his side.

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26 <u>Ó</u>snotr maðr · þykkisk <u>a</u>lt vita,
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- ef á sér i <u>v</u>ó <u>v</u>eru;
  - hitki hann veit, · hvat hann skal við kveða,
- 4 ef hans freista firar.

The unclever man seems to know everything, if he takes refuge in a nook. He knows it not, what he shall say in return if men test him.

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27 Ósnotr maðr, · es með aldir kømr,
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- 2 þat's bazt at hann þegi;
  - ęngi þat veit, · at hann ekki kann,
- nema hann <u>m</u>éli til <u>m</u>art.
  - veit-a maor, · hinn's vetki veit,
- 6 þótt hann <u>m</u>éli til <u>m</u>art.

The unclever man, when among people he comes—'tis best that he is silent. None knows that he nothing knows, unless he speak too much. (Man knows not, who nothing knows, although he speak too much. <sup>90</sup>)

28 <u>F</u>róðr sá þykkisk, · es <u>f</u>regna kann,

- ok <u>sęgja</u> hit <u>s</u>ama,
- ęyvitu lęyna · męgu ýta synir
- bví es gengr umb guma.

Learned seems he, who can ask and answer the same. Naught may the sons of men conceal, of that 91 which goes about a man.

29 <u>Ø</u>rna mélir, · sá's éva þegir,

2 <u>st</u>aŏlausu <u>st</u>afi;

<u>h</u>raðmélt tunga, · nema <u>h</u>aldendr eigi,

4 opt sér ógótt of gelr.

Quite enough speaks he, who is never silent, utterings of absurdity. A quick-spoken tongue—unless it be held in place 92—oft sings evil [into being] for itself.

- 30 At augabragði · skal-a maðr annan hafa,
- þótt til kynnis komi; margr fróðr þykkisk, · ef freginn es-at

<sup>90</sup> That is, mindless speech will not make him any wiser.

<sup>91</sup> Rumours and gossip.

<sup>92</sup>lit. 'unless holders own it' or 'unless it own holders'.

4 ok nái þurrfjallr þruma.

As a laughing-stock shall man not have another, although he come to visit. Many a one seems learned if he is not asked, and manages to loiter about dry-skinned.<sup>93</sup>

2 þótt "although"] Perhaps an error? es 'when' would surely work better in context.

- 31 <u>F</u>róðr þykkisk · sá's <u>f</u>lótta tekr
  - 2 gestr at gest héðinn; veit-a gorla · sá's of verði glissir,
  - 4 þótt með gromum glami.

Learned seems he who takes to flight, <sup>94</sup> when a guest at a guest is scoffing. He knows not clearly, who grins above the food, that he with fiends be prattling.

- 32 <u>Gumnar margir</u> · erusk gagnhollir,
  - 2 ęn at virði vrekask; aldar róg · þat mun é vesa;
  - 4 órir gęstr við gęst.

Many men are loyal to each other, but over a meal drive each other away. The strife of mankind will that ever be; guest raves against guest.

- 33 Árliga verðar · skyli maðr opt fáa,
  - nema til <u>k</u>ynnis <u>k</u>omi; <u>s</u>itr ok <u>s</u>nópir, · létr sem <u>s</u>olginn sé,
  - ok kann <u>f</u>regna at <u>f</u>óu.

An early meal should man oft get, unless he come to visit: he sits and idles haplessly, makes as if starved, and can ask about little.

- 34 Afhvarf mikit · es til ills vinar,
  - þótt á <u>b</u>rautu <u>b</u>úi,

en til góðs vinar · liggja gagnvegir,

4 þótt hann sé <u>f</u>irr <u>f</u>arinn.

A great detour 'tis to a wicked friend, though he on the highway live; but to a good friend lie the shortest ways, though he far gone be.

- 35 <u>G</u>anga skal,  $\cdot$  skal-a gęstr vesa
- 2 ęy í einum stað;

<sup>&</sup>lt;sup>93</sup>This sense of *fjall* is apparently almost non-existent in Old Norse literature, but compare Swedish *fjäll* 'scale (on fish and reptiles)'. The meaning is in any case figurative, equivalent to the English "get one's feet wet".

<sup>&</sup>lt;sup>94</sup>Probably not literally, rather "pulls back, does not take part".

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ljúfr verðr leiðr, · ef lengi sitr
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4 <u>a</u>nnars flętjum <u>á</u>.

Go one shall; one shall not be a guest forever in one place. The beloved becomes loathed if long he sits, on another's benches.

- 36 <u>B</u>ú es <u>b</u>etra, · þótt lítit sé,
- 2 halr es heima hverr;

þótt tvér geitr eigi · ok taugreptan sal,

4 þat es þó <u>b</u>ętra an <u>b</u>øn.

A dwelling is better, though small it be: each is a man at home. Though two goats he own, and a cord-roofed hall, that is yet better than begging.

- 37 <u>B</u>ú es <u>b</u>ętra, · þótt lítit sé,
- halr es heima hverr;

blóðugt es hjarta · þeim's biðja skal

sér í <u>m</u>ál hvert <u>m</u>atar.

A dwelling is better, though small it be: each is a man at home. Bloody is the heart of the one who shall beg for himself each meal of food.

- 38 <u>V</u>ópnum sínum · skal-a maðr <u>v</u>ęlli á
- 2 <u>feti ganga framar;</u>

því't óvíst's at vita, · nér verðr á vegum úti

4 geirs of borf guma.

From his weapons shall man on the plain not take a footstep further; for uncertain 'tis to know, when on the ways outside, man comes in need of a spear.

- 39 Fann-k-a mildan mann · eða svá matar góðan,
- at véri-t þiggja þegit;
- eða <u>s</u>íns féar · <u>s</u>vági [...],

at leið sé laun, ef þegi.

I found not a generous man, nor one so good of meat, 95 that a gift was not received; nor one of his wealth so [...], that the reward was loathed, if he received it.

<sup>3</sup> svági [...] It is doubtless that a word has been lost here; the meter and sense require it. Finnur inserts gløggvan 'miserly, stingy' and this may very well be correct.

<sup>95</sup> matar góðr 'good of meat, food' is an old expression appearing in several Runic inscriptions, such as Sm 39: mildan orða ok matar góðan "mild of words and good of meat", U 805: bónda góðan matar "a farmer good of meat", U 703: mandr matar góðr auk málsrisinn "a man good of meat and gallant in speech". Compare also U 739: bann var mildr matar auk málsrisinn "he was mild (i.e. generous) of meat and bold in speech."

- skyli-t maðr þorf þola; opt sparir leiðum · þat's hefr ljúfum hugat;
- 4 mart gengr verr an varir.

Of his own fee<sup>C</sup>, which he has earned, should man not suffer need. Oft one saves for the loathed what was meant for the loved; much goes worse than one expects.

- 41 Vópnum ok vóðum · skulu vinir gleðjask;
  - 2 þat's á <u>s</u>jǫlfum <u>s</u>ýnst;
    - viðrgefendr · erusk vinir lengst,
  - 4 ef þat bíðr at verða vel.

With weapons and garments shall friends gladden each other; that is most seen on oneself.<sup>96</sup> Mutual givers are friends for the longest, if it<sup>97</sup> comes to last long.

42 <u>V</u>in sínum · skal maðr vinr vesa,

ok gjalda gjǫf við gjǫf;
<a href="https://doi.org/10.163/14.15">hlátr við hlátri · skyli holðar taka,</a>

4 ęn <u>l</u>ausung við <u>l</u>ygi.

With his friend shall man be a friend, and reward gift against gift; laughter against laughter should men take, but duplicity against lie.

- 43 <u>V</u>in sínum · skal maðr <u>v</u>inr vesa,
- ½ ½eim ok ½ess vin; en ½ovinar síns · skyli engi maðr
- 4 <u>vinar vinr v</u>esa.

With his friend shall man be a friend, with him and his friend; but with his enemy's, should no man, friend's friend be.

- 44 <u>V</u>eizt, ef þú vin átt, · þann's þú vel trúir
  - ok vilt af hónum gótt geta, geði skalt við þann ok gjofum skipta,
  - 4 <u>fara at finna opt.</u>

Know: if thou hast a friend, whom thou trustest well and wilt receive good from: thoughts shalt thou exchange with him, and gifts; travel to see him oft.

- 45 Ef þú <u>á</u>tt <u>a</u>nnan, · þann's þú <u>i</u>lla trúir,
  - vild-u af hónum þó gótt geta, fagrt skalt méla, · en flátt hyggja

<sup>&</sup>lt;sup>96</sup>In one's own experience.

<sup>&</sup>lt;sup>97</sup>The friendship.

ok gjalda <u>l</u>ausung við <u>l</u>ygi.

If thou have another, whom thou trust little, and wilt yet receive good from: fairly shalt thou speak, but falsely think, and reward duplicity against lie.

- 46 Pat's enn umb þann, · es þú illa trúir
- ok þér es grunr at geði,

hléja skalt við þeim · ok of hug méla;

4 glík skulu gjǫld gjǫfum.

'Tis yet regarding that one, whom thou poorly trustest, and causes thy senses doubt<sup>98</sup>: laugh shalt thou with him, and speak with care; rewards shall be equal to gifts.<sup>99</sup>

- 47 Ungr vas'k forðum, · fór'k einn saman,
- 2 þá varð'k <u>v</u>illr <u>v</u>ega;

auðigr þóttumk, · es annan fann'k,

4 maðr es manns gaman.

Young was I once; I travelled alone; then I got lost about the ways. Wealthy I thought myself when another I found; man is the joy of man.

- 48 <u>Mildir fróknir · m</u>enn bazt lifa,
- 2 <u>sjaldan sút ala;</u>

<u>ó</u>snjallr maðr · <u>uggir</u> hvatvetna,

sýtir é gløggr við gjǫfum.

Generous, bold men live the best; seldom they nourish sorrow. The unvalorous man is frightened by whatever; ever the stingy man laments at gifts. 100

- 49 <u>V</u>áðir mínar · gaf'k <u>v</u>elli at
- 2 tveim trémonnum;

rekkar þat þóttusk, · es ript hofðu;

4 neiss es nokkviðr halr.

My garments I gave at the plain, to two tree-men. Ohampions they seemed when cloaks they had; shameful is the naked man.

- 50 Hrørnar þoll, · sú's stendr þorpi á,
- hlýrat henni borkr né barr;

<sup>&</sup>lt;sup>98</sup>lit. "and for thee is doubt in senses".

<sup>&</sup>lt;sup>99</sup>Equivalent to the last line of the previous v. ("reward duplicity against lie").

<sup>100</sup> Refer back to v. 39; after receiving a gift, one was culturally obliged to give something back.

<sup>&</sup>lt;sup>101</sup>TODO: Note on their identity. Aniconic wooden statues? Scarecrows? What do previous authors write?

svá es maðr, · sá's manngi ann;

hvat skal hann <u>l</u>ęngi <u>l</u>ifa?

Wilters the pine that stands on the yard; shields her not bark nor needle. So is the man who loves none; why shall he live long?

- 51 Eldi heitari · brinnr með illum vinum
- friðr fimm daga,
  - en þá sloknar, · es hinn sétti kømr,
- 4 ok versnar allr vinskapr.

Hotter than fire burns with wicked friends, the peace for five days; 102 but then goes out when the sixth one comes, and all the friendship worsens.

52 <u>Mikit eitt</u> · skal-a <u>m</u>anni gefa;

opt kaupir sér í <u>l</u>ítlu <u>l</u>of, með <u>h</u>olfum <u>h</u>leif · ok með <u>h</u>ollu keri

fekk ek mér félaga.

Much at once shall one not give a man; oft one buys praise for little. With half a loaf and an awry cask, I got me a companion.

- 53 Lítilla sanda, · lítilla séva,
  - 2 lítil eru gęŏ guma;

því't allir menn · urðu-t jafnspakir;

4 holf es old hvar.

Of small sands, of small seas; small are the senses of man. For all have not become evenly foreseeing; half is each man. 103

- 54 <u>M</u>eðalsnotr · skyli <u>m</u>anna hverr,
  - 2 éva til snotr sé;

þeim es fyrða · fegrst at lifa,

es <u>v</u>el mart <u>v</u>itu.

Middle-clever should each man be; never too clever. For those men 'tis fairest to live, who know well enough.

- 55 Meðalsnotr · skyli manna hverr,
  - 2 éva til snotr sé;

snotrs manns hjarta · verðr sjaldan glatt,

4 ef sá's alsnotr es á.

<sup>&</sup>lt;sup>102</sup>As Finnur points out, a reference to the five-day week; the number is symbolic.

<sup>&</sup>lt;sup>103</sup>Where shores are small, seas are small. Compared to the power of the natural forces man is but a grain of sand in the desert, a drop of water in the sea. His wisdom will always be incomplete.

Middle-clever should each man be; never too clever. The clever man's heart turns seldom glad, if he is all-clever that owns it.

- 56 <u>M</u>eðalsnotr · skyli <u>m</u>anna hverr,
- 2 éva til snotr sé;
  - ørlog sín · viti engi fyrir;
- 4 þeim es sorgalausastr sefi.

Middle-clever should each man be; never too clever. May no man know his orlay  $^{\rm C}$  ahead; his is the most sorrowless mind.  $^{104}$ 

- 57 <u>Brandr af brandi</u> · <u>brinnr unz brunninn es,</u>
  - guni kveykisk af funa;
    - maðr af manni · verðr at máli kuðr;
  - 4 en til <u>d</u>ølskr af <u>d</u>ul.

Fire from fire burns until it burnt is; flame is kindled from flame. Man from man becomes known by speech, but the too dull from his conceit.

- 58 Ár skal rísa, · sá's annars vill
- gé eða fjor hafa;
  - sjaldan liggjandi ulfr · lér of getr,
- 4 né sofandi maðr sigr.

Early shall he rise, who another's fee<sup>C</sup> or life will have. Seldom does the lying wolf get a thigh, or the sleeping man victory.

- 59 Ár skal rísa, · sá's á yrkjendr fáa,
- ok ganga síns verka á vit;
  - mart of dvelr · þann's umb morgin sefr,
- 4 halfr es auðr und hvotum.

Early shall he rise, who owns workers few, and go his work to meet. Much is kept back from him who in the morning sleeps; half the wealth is due to the brisk. 105

- 60 Purra skíða · ok þakinna néfra,
  - 2 þess kann <u>m</u>aðr <u>m</u>jot,
    - ok þess viðar, · es vinnask megi
- 4 <u>m</u>ál ok <u>m</u>isseri.

Of dry planks and thatching birch bark: of that man knows the measure—and of that firewood, which may be used for a season and half-year. <sup>106</sup>

 $<sup>^{104}\</sup>mathrm{Who}$  knows not his fate. One may contrast Weden who has knowledge of his own inevitable doom.

<sup>&</sup>lt;sup>105</sup>Half of a man's wealth is due to his briskness.

 $^{106}\mathrm{Over}$  the winter.

- 61 Pveginn ok mettr · ríði maðr þingi at,
- bótt hann sé-t véddr til vel; skúa ok bróka · skammisk engi maðr
- 4 né <u>h</u>ęsts in <u>h</u>ęldr, þótt hann <u>h</u>afi't góðan.

Washed and filled ought man to ride to the Thing, though he be not dressed too well; of his shoes and breeches ought no man to be ashamed, nor indeed of his horse, (although he has not a good one.)

- 62 <u>S</u>napir ok gnapir, · es til <u>s</u>évar kømr,
  - - svá es <u>m</u>aðr, · es með <u>m</u>ǫrgum kømr
  - ok á formélendr fáa.

Shuffles and stoops, when to the sea it comes, the eagle on the aged ocean. So is the man, who among the many comes, and has spokesmen few.

- 63 Fregna ok segja · skal fróðra hverr,
  - sá's vill <u>h</u>ęitinn <u>h</u>orskr;
    - einn vita · né annarr skal,
  - 4 þjóð veit ef þrír 'ró.

Ask and speak shall each learned man, who wishes to be called sharp; one shall know, but another not: thirty<sup>107</sup> know if there are three.

- 64 <u>R</u>íki sitt · skyli <u>r</u>áðsnotra
  - 2 hverr í <u>h</u>ófi <u>h</u>afa;

þá hann þat finnr, · es með fróknum kømr,

at engi es einna hvatastr.

His power should each counsel-clever man use in moderation; then he finds it—when among the bold he comes—that none is the briskest of all. 108

- 65 Orða þeira, · es maðr oðrum segir,
  - opt hann gjǫld of getr.

For those words which man to another says, he oft gets paid back.

<sup>4</sup> þótt ... góðan "Although ... good one"] As Finnur points out, surely a later insertion. The insertor seems to have attempted a *Law of Ancient Utterings* B-verse, but this cannot work.

<sup>107</sup> þjóð lit. 'people, nation'; cf. Scold (Guðni Jónsson 1954 p. 241): þjóð eru þrír tigir "thirty are a people".

<sup>&</sup>lt;sup>108</sup>i.e., every man has his match. For the expression compare particularly WalsS TODO pviat hverr sa, er med maurgum kemr, ma pat finna eithvert sinn, at einge er einna hvataztr "for each one who comes among the many must at some point find that none is the briskest of all."

- 66 Mikilsti snimma · kom'k í marga staði,
- en til síð í suma;
  - ol vas drukkit, · sumt vas <u>ó</u>lagat;
- sjaldan hittir leiðr í lið.

Much too early I came to many places, and too late to some. The ale was drunk, at other times yet unbrewed; 109 seldom finds the loathsome man his place.

109 lit. "some [of it] was unbrewed"

67 Hér ok hvar · myndi mér heim of boőit,

ef þyrpta'k at <u>m</u>ólungi <u>m</u>at,

eða tvau lér hengi · at hins tryggva vinar,

4 þar's ek hafða eitt etit.

Here and there would I to a home be invited, if at no meal-time I needed food; or [if] two hams would hang at the trusty friend's [home], where I had eaten one.

- 68 Eldr es baztr · með ýta sonum
- ok sólar sýn,
  - <u>h</u>eilyndi sitt, · ef <u>h</u>afa náir,
- án við <u>l</u>ost at <u>l</u>ifa.

Fire is best among the sons of men, and the sight of the sun; one's good health—if he manage to keep it—and living without vice.

- 69 Es-at maor alls vesall, · bott sé illa heill,
- 2 sumr es af sonum séll,
  - sumr af fréndum, · sumr af fé ørnu,
- sumr af verkum vel.

Man is not all wretched, though he of poor health be: someone finds joy in sons, someone in friends, someone in ample fee<sup>C</sup>, someone in works done well.

- 70 Betra es lifðum, · ok séllifðum,
  - 2 ęy getr <u>k</u>vikr <u>k</u>ú;
  - ęld sá'k <u>u</u>pp brinna · <u>au</u>ŏgum manni fyr,
  - 4 en úti vas dauðr fyr durum.

'Tis better with the living, and the joyfully living: ever gets the quick<sup>110</sup> a cow.<sup>111</sup> A fire<sup>112</sup> I saw burn on high for a wealthy man, but outside he was dead before the door.

<sup>&</sup>lt;sup>110</sup>i.e. the living

<sup>&</sup>lt;sup>111</sup>A reference to the cattle-based economy (see also v. 76), the cow being used as a metonym. The meaning is that new opportunities always present themselves.

<sup>&</sup>lt;sup>112</sup>His funeral-pyre.

- 71 <u>H</u>altr ríðr <u>h</u>rossi, · <u>h</u>jorð rekr <u>h</u>andarvanr,
  - daufr vegr ok dugir; blindr es betri, · an brendr séi;
  - 4 <u>nýtr manngi nás.</u>

A halt man rides a horse, a handless drives a herd, a deaf fights and avails. Blind is better than be burnt: no man has use for a corpse.

- 72 Sonr es betri, · þótt sé síð of alinn
- ęptir ginginn guma;
   sjaldan bautarstęinar · standa brautu nér,
- 4 nema reisi <u>n</u>ior at <u>n</u>io.

A son is better, although he late be born after a passed-on man<sup>113</sup>: seldom beat-stones<sup>114</sup> near the highway stand, unless by kinsman for kinsman raised.

- 73 <u>T</u>veir 'ro eins herjar, · tunga es hofuðs bani;
  - mér's í <u>h</u>eðin <u>h</u>vern · <u>h</u>andar véni.

Two are of one host; the tongue is the head's bane; 115 in every cloak I expect a hand.

- 74 <u>N</u>ótt verðr feginn, · sá's <u>n</u>esti trúir,
  - 2 <u>sk</u>ammar 'ro <u>sk</u>ips ráar, hverf es haustgríma;
  - 4 <u>f</u>jǫlŏ of viŏrir · á <u>f</u>imm dǫgum,

en meir á mánaði.

At night he rejoices, who can rely on his provisions; short are the ship's sailyards;<sup>116</sup> fickle is the autumn night. The weather shifts much in five days<sup>117</sup> but more in a month.

- 75 <u>V</u>eit-a hinn, · es <u>v</u>étki <u>v</u>eit,
  - margr verðr af <u>au</u>rum <u>api;</u> maðr es <u>au</u>ðigr, · annarr <u>ó</u>auðigr,
  - skyli-t þann <u>v</u>ítka <u>v</u>áar.

<sup>&</sup>lt;sup>113</sup>i.e. after the father is dead.

<sup>&</sup>lt;sup>114</sup>Large menhirs raised as memorial stones, later and especially in Upland decorated with Runic inscriptions.

<sup>1–2</sup> Tveir ... véni] Whole v. undoubtedly a later insertion, the divergent meter is proof enough.

<sup>115</sup> The tongue and the head are part of the same body and need each other, yet the former often leads to the demise of the latter. — For this phrase cf. especially the Old Swedish Heathen Law (Läffler 1879): Faldr þan orð bavr giuit · Glöpr orða værstr · Tunga bouuðbani · Liggi i vgildum acri "Falls the one who has given the word—wickedness is the worst of words; the tongue the head's bane-man—may he lie in an unpaid field (i.e. no weregild will be paid for him)."

<sup>&</sup>lt;sup>116</sup>TODO: Write about the varying interpretations (Finnur, Cleasby, Skp) of this line.

<sup>&</sup>lt;sup>117</sup>i.e. a week; see note to v. 51.

The one knows not, who nothing knows: treasures make many a man a fool. A man is wealthy; another not wealthy; one oughtn't to curse him for his woe.

```
2 af aurum ] 'afla'ŏrom' ms.
```

```
76
       Deyr fé, · deyja fréndr,
           deyr sjalfr hit sama;
       en orðstírr · deyr aldrigi
           hveim's sér góðan getr.
```

Fee<sup>C</sup> dies, kinsmen die, oneself dies the same; 118 but a word-glory never dies, for whomever gets himself a good one.

```
Deyr fé, · deyja fréndr,
77
          deyr sjalfr hit sama;
 2
       ek veit einn · at aldri deyr:
          dómr umb dauðan hvern.
```

Fee dies, kinsmen die, oneself dies the same. I know one that never dies: the Doom<sup>C</sup> over each man dead.

```
78
       Fullar grindr · sá'k fyr Fitjungs sonum,
           nú bera þeir vánar vol;
 2
      svá es auðr · sem augabragð,
          hann es valtastr vina.
```

Full pens I saw by the sons of Fitting; now they bear a beggar's staff. 119 Thus is wealth like the twinkling of an eye; it is the ficklest of friends.

```
119 lit. "the staff of hope".
```

78

```
79
      Ósnotr maðr, · es eignask getr
          fé eða fljóðs munuð;
 2
      metnaðr hónum þróask, · en manvit aldrigi;
          framm gengr hann drjúgt í dul.
```

Pat es þá reynt, · es þú at rúnum spyrr · hinum reginkunnum, 80

- beim's gerou ginnregin 2 ok fáði fimbulþulr; þá hefr hann bazt, ef þegir.
- 4

<sup>118</sup> The power of this succinct expression may be less clear to the modern reader. In Germanic Iron Age society a man's wealth was reckoned by how many heads of cattle (for which compare particularly English chattel 'tangible, movable property' and the etymology of capital) he owned, and his social power by the number of able male relatives ready to side with him in conflict. The meaning is thus: all your property and social relations will go away, and so will you.

Then that is proven of which thou inquires the runes, the ones born of the Powers, those which the yin-Powers made, and the Fimble-thyle [= Weden] painted. (Then he has it best, if he shuts up.)

- 81 At kveldi skal dag leyfa, · konu es brend es,
  - méki es reyndr es, · mey es gefin es, ís es yfir kømr, · ol es drukkit es.

At evening shall one praise day, a woman when she is burned, a sword when it is tried, a maiden when she is given, 120 ice when one crosses over, ale when it is drunk.

- 82 Í vindi skal við hoggva, · veðri á sé róa,
  - myrkri við man spjalla, · morg eru dags augu, á skip skal skriðar orka, · en á skjold til hlífar,
  - 4 <u>méki til hoggs</u>, · en <u>mey til kossa.</u>

In wind shall one cut wood, in storm row on the sea, in darkness meet with a maiden; many are the eyes of day. A ship shall one have for its speed, a shield for shelter, a sword for striking, but a maiden for her kisses.

- 83 Við eld skal ol drekka, · en á ísi skríða,
  - magran mar kaupa, · en méki saurgan, heima hest feita, · en hund á búi.

By fire shall one drink ale, and on the ice skate; buy a meager stallion, and a rusty sword; fatten the horse at home, and the hound in the household.

Regarding the love of women, and Woden's failed love-adventures.

- 84 <u>M</u>ęyjar orðum · skyli <u>m</u>anngi trúa,
- 2 né því's kveðr kona; þvít á hverfanda hvéli · vóru þeim hjortu skopuð,
- 4 <u>b</u>rigð í <u>b</u>rjóst of lagið.

The words of a maiden should no man believe, nor that which a woman sings. For on a spinning wheel were their hearts shaped; fickleness in their breasts was laid.

```
3 þvít] om. FbrS 3 vóru] er FbrS 3 hjórtu skopuð] hjarta skapat FbrS 4 brigð] ok brigð FbrS 4 lagið] 'laginn' FbrS
```

- 85 <u>Brestanda boga</u>, · <u>brinnanda loga</u>,
  - gínanda ulfi, · galandi króku, rýtanda svíni, · rótlausum viði,
- 4 <u>v</u>axanda <u>v</u>ági, · <u>v</u>ellanda katli,

<sup>&</sup>lt;sup>120</sup>i.e. in marriage.

<sup>3-4</sup> þvít ... lagið ] Quoted in slightly divergent form in FbrS (Thott 1768 4°x, fol. 210r): "And then he remembered the ditty which had been composed about loose women: [...]"

The bursting bow, the burning flame, the gaping wolf, the crowing crow, the roaring swine, the rootless tree, the waxing wave, the swelling kettle,

- 86 <u>f</u>ljúganda <u>f</u>lęini, <u>f</u>allandi bóru,
- ½ śsi ęinnéttum, · ormi hringlęgnum, brúðar beðmólum · eða brotnu sverði,
- 4 <u>bjarnar lęiki</u> · eŏa <u>barni konungs, sjúkum kalfi, · sjalfráŏa þréli, volu vilméli, · val nýfeldum.</u>

the flying spear, the falling billow, the one-night old ice, the coiled-up serpent, the bed-speaking of a bride, or the broken sword, the play of a bear, or the child of a king, the sick calf, the freed slave, the kind word of a wallow, newly felled corpses.

- 87 <u>A</u>kri <u>á</u>rsónum · trúi engi maðr,
  - 2 né til snimma syni; veðr réðr akri, · en vit syni;
- 4 <u>h</u>étt es þeira <u>h</u>várt.

An early sown field ought no man to trust, nor too early 121 a son. The weather rules the field, but the wits the son; there is risk to both of them.

- 88 <u>B</u>róðurbana sínum · þótt á <u>b</u>rautu móti,
- ½ <u>h</u>úsi <u>h</u>alfbrunnu, · <u>h</u>ęsti alskjótum, þá's jór <u>ó</u>nýtr, · ef einn fótr brotnar;
- verðr-it maðr svá tryggr · at þessu trúi ǫllu.

His brother's bane-man—though on the highway they meet,—a half-burned house, an all-fleet horse; then is the steed of no use if one foot breaks. There is no man so trusting, that he trust all of these.

- 89 Svá's friðr kvinna · þeira's flátt hyggja,
- sem aki <u>jó ó</u>bryddum · á <u>í</u>si hólum teitum, tvévetrum · ok sé tamr illa,
- eða í <u>byr óðum · bejti stjórnlausu</u>, eða skyli <u>haltr henda · hrein í þáfjalli.</u>

So is the peace of women—those who falsely think—like riding an unshod horse on slippery ice—a joyous, two winters old, and poorly tamed one—or in a mad gust tacking without a rudder; <sup>122</sup> or as if a halt man would catch a reindeer on a thawing hill.

- 90 <u>B</u>ert nú méli'k, · því-at <u>b</u>éði veit'k,
  - 2 brigðr es <u>k</u>arla hugr <u>k</u>onum,

<sup>121</sup> i.e. in life.

<sup>122</sup> lit. "tacking a rudderless [ship]".

```
þá <u>f</u>egrst mélum, · es <u>f</u>lást hyggjum;
þat télir <u>h</u>orska <u>h</u>ugi.
```

Plainly I now speak, for I know both: fickle are men's hearts towards women. We then speak the most fairly, when the most falsely we think; that entices sharp minds.

```
91
       Fagrt skal méla · ok fé bjóða,
           sá's vill fljóðs óst fáa,
 2
       líki leyfa · hins ljósa mans,
           sá fér, es fríar.
 4
 90
92
       Ástar firna · skyli engi maðr
 2
            annan aldrigi;
       opt fáa á horskan, · es á heimskan né fáa,
           lostfagrir litir.
 91
93
       Eyvitar firna, · es maőr annan skal,
           bess's of margan gengr guma;
 2
       <u>h</u>ęimska ór <u>h</u>orskum · gerir <u>h</u>olða sonu
           sá hinn mátki munr.
 4
 92
```

The mind alone knows what lives close to the heart; each one's mind is his own. No worse ailment is there for each clever man, than to be content with nothing.

Hugr einn þat veit, · es býr hjarta nér,

øng es sótt verri · hveim snotrum manni

einn es hann sér of sefa;

an sér <u>ø</u>ngu at <u>u</u>na.

<u>B</u>illings męy · ek fann <u>b</u>ęŏjum á
<u>s</u>ólhvíta <u>s</u>ofa;

94

```
jarls ynői · þótti mér ekki vesa
             nema við þat lík at lifa.
  95
 97
         "<u>Au</u>k nér <u>a</u>ptni · skalt-u <u>Ó</u>ðinn koma,
              ef vilt þér méla man,
  2
         alt eru óskop, · nema ein vitim
             slikan lost saman."
   4
  96
 98
         Aptr ek hvarf · ok unna þóttumk
             vísum vilja frá;
  2
         <u>h</u>itt ek <u>h</u>ugŏa, · at <u>h</u>afa mynda'k
             gęð hennar alt ok gaman.
  97
 99
         Svá kom'k <u>n</u>ést, · at hin <u>n</u>ýta vas
             vígdrótt oll of vakin;
  2
         með <u>b</u>rinnondum ljósum · ok <u>b</u>ornum viði,
             svá vas mér vílstígr of vitaðr.
   4
  98
100
         Auk nér morni, · es vas'k enn of kominn,
             þá vas saldrótt of sofin;
  2
         gręy eitt þá fan'k · hinnar góðu konu
             <u>b</u>undit <u>b</u>ęŏjum á.
   4
  99
101
         Morg es góð mér, · ef gorva kannar,
             hugbrigð við hali;
  2
         þá þat <u>r</u>eynda'k, · es hit <u>r</u>áðspaka
              teygőa'k á flérőir fljóő.
   4
         <u>h</u>óðungar <u>h</u>verrar · leitaði mér hit <u>h</u>orska man
              ok hafða'k þess vétki vífs.
   6
  100
```

Side-composition to the previous poem, starting with a general maxim.

102 Heima glaŏr · ok viŏ gesti reifr,

```
sviðr skal of sik vesa;
    2
          \underline{m}innigr ok \underline{m}ólugr, · ef vill \underline{m}argfróðr vesa;
              opt skal góðs geta;
          fimbulfambi heitir, · sás fátt kann segja;
              þat es <u>ó</u>snotrs <u>a</u>ðal.
    6
   101
 103
          Hinn aldna jotun sóttak, · nú em'k aptr of kominn;
              fátt gat'k þegjandi þar;
   2
          morgum orðum · mélta'k í minn frama
              í Suttungs solum.
   The old ettin I sought, now am I come back; I got little silence there. Many words I spoke to my furtherance,
in the halls of Sutting.
 104
          Gunnloð mér of gaf · gollnum stóli á
              drykk hins dýra mjaðar;
          ill iðgjǫld · lét'k hana eptir hafa
              síns hins <u>h</u>eila <u>h</u>ugar.
    4
              (síns hins svára sefa).
   103
 105
          Rata munn · létumk rúms of fáa
              ok of grjót gnaga;
          yfir ok undir · stóðumk jotna vegir,
              svá héttak hofði til.
    4
   104
 106
          Vel keypts hlutar · hef'k vel notit;
              fás es fróðum vant;
   2
          Óðrerir · nú upp's kominn
    4
              á <u>a</u>lda vé jaðars.
   105
 107
          Ifi es mér á, · at véra'k enn kominn
              jotna gorðum ór,
    2
```

I have doubt, of whether I were yet come out of the yards of the Ettins, if Guthlathe I had not used, that good woman, whom I laid my arm over.

ef Gunnlaðar né nyta'k, · hinnar góðu konu,

es logðumk arm yfir.

```
108 Hins hindra dags · gingu hrímþursar
```

2 (<u>H</u>áva ráðs at fregna,)

Háva hollu í,

at <u>B</u>olverki spurðu, · ef véri með <u>b</u>ondum kominn eða hefði hónum Suttungr of sóit.

107

109 Baugeið Óðinn · hygg at unnit hafi,

2 hvat skal hans tryggðum trúa?

Suttung svikvinn · hann lét sumbli frá

4 ok grótta <u>G</u>unnlǫðu.

A bigh-oath<sup>C</sup> I ween that Weden has sworn; how shall one trust his truces? He let Sutting walk betrayed from the feast, and Guthlathe made to weep.

Advice of the Fimble-Thyle, given to Loddfathomer.

110 Mál's at þylja · þular stóli á;

Urŏar brunni at

sá'k ok þagða'k, · sá'k ok hugða'k,

4 hlýdda'k á <u>m</u>anna <u>m</u>ál;

of rúnar heyrða'k dóma, · né umb róðum þogðu

<u>H</u>áva <u>h</u>ǫllu at,

Háva hollu í

hęyrða'k <u>s</u>ęgja <u>s</u>vá:

'Tis time to thill<sup>C</sup>, upon the chair of the thyle<sup>C</sup>. At the well of Weird, I saw and I was silent: I saw and I pondered: I heeded the matters of men. Of runes I heard them speak, nor about counsels were they silent, at the hall of the High One, in the hall of the High One, I heard them say thus:

111 Róðumk þér Loddfáfnir, · at þú róð nemir,

<u>nj</u>ota munt ef <u>n</u>emr,

þér munu góð ef getr:

4 <u>n</u>ótt þú rís-at, · nema á <u>n</u>jósn séir,

eða leitir þér innan út staðar.

I counsel thee Loddfathomer, that thou take the counsels; thou wilt benefit if thou take; they will be good for thee if thou get: At night thou rise not, unless at scouting thou be, or TODO

112 Róðumk þér Loddfáfnir, · at þú róð nemir,

2 <u>njóta munt ef nemr</u>,

þér munu góð ef getr:

4 <u>f</u>jǫlkunnigri konu · skal-at-tu í <u>f</u>aðmi sofa,

svá at hon lyki þik liðum.

6 Hón svá gęrir · at þú gáir eigi

þings né þjóðans máls; <u>m</u>at þú vill-at · né <u>m</u>anskis gaman ferr þú sorgafullr at sofa. 111 113 Róðumk þér Loddfáfnir, · at þú róð nemir, njóta munt ef nemr, 2 þér munu góð ef getr: annars konu · tęyg þér aldrigi 4 ęyrarúnu at. 112 114 Róðumk þér Loddfáfnir, · at þú róð nemir, 2 njóta munt ef nemr, þér munu góð ef getr: á fjalli eða firði, · ef þik fara tíðir, 4 fásk-tu at virði vel. 113 115 Róðumk þér Loddfáfnir, · at þú róð nemir, njóta munt ef nemr, 2 þér munu góð ef getr: illan mann · lát aldrigi 4 óhopp at þér vita. af illum manni · fér þú aldrigi gjǫld hins góða hugar. 114 116 Ofarla bíta · sá'k einum hal orð illrar konu, fláróð tunga · varð hónum at fjorlagi ok þeygi of sanna sok. 4 115 117 Róðumk þér Loddfáfnir, · at þú róð nemir, njóta munt ef nemr, 2 þér munu góð ef getr:

veizt ef vin átt, · þann's vel trúir,

far þú at finna opt.

121

því't <u>h</u>rísi vex · ok <u>h</u>óu grasi vegr, es vétki trøðr, 116 118 Róðumk þér Loddfáfnir, · at þú róð nemir, njóta munt ef nemr, 2 þér munu góð ef getr: vin þínum · ves þú aldrigi 4 fyrri at flaumslitum. sorg etr hjarta, · ef þú segja né náir 6 ęinhvęrjum allan hug. 117 119 Róðumk þér Loddfáfnir, · at þú róð nemir, njóta munt ef nemr, 2 þér munu góð ef getr: góðan mann · teyg þér at gamanrúnum 4 ok nem líknargaldr meðan lifir. 118 120 Róðumk þér Loddfáfnir, · at þú róð nemir, njóta munt ef nemr, 2 þér munu góð ef getr: orðum <u>sk</u>ipta · þú <u>sk</u>alt aldrigi við ósvinna apa. 119 Af illum <u>m</u>anni · <u>m</u>undu aldrigi 121 2 góðs laun of geta, ęn góðr maðr · mun þik gerva mega líknfastan at lofi. 4 120 122 Sifjum es þá blandit · hverr es segja réðr ęinum allan hug; 2 alt es betra · an sé brigðum at vesa: es-a sá vinr es vilt eitt segir. 4

```
123
        Róðumk þér Loddfáfnir, · at þú róð nemir,
            njóta munt ef nemr,
            þér munu góð ef getr:
        þrimr orðum senna · skal-at-tu þér við verra mann,
  4
            opt hinn betri bilar.
            þás hinn verri vegr.
  6
  122
124
        Róðumk þér Loddfáfnir, · at þú róð nemir,
            njóta munt ef nemr,
            þér munu góð ef getr:
        skósmiðr þú verir · né skeptismiðr,
  4
            nema sjolfum þér séir.
        Skór's skapaðr illa · eða skapt sé rangt,
  6
            þá's þér bols beðit.
  123
125
        Róðumk þér Loddfáfnir, · at þú róð nemir,
            njóta munt ef nemr,
  2
            þér munu góð ef getr:
        hvars þú bol kant, · kveð þér bolvi at
  4
            ok gefat þínum fjóndum frið.
  124
126
        Róðumk þér Loddfáfnir, · at þú róð nemir,
            njóta munt ef nemr,
            þér munu góð ef getr:
        illu fęginn · ves þú aldrigi,
  4
            ęn lát þér at góðu getit.
  125
127
        Róðumk þér Loddfáfnir, · at þú róð nemir,
            njóta munt ef nemr,
  2
            þér munu góð ef getr:
        upp líta · skal-at-tu í orrostu
  4
        gjalti glíkir · verða gumna synir
            sí\overline{\delta}r þitt of \underline{h}eilli \underline{\overline{h}}alir.
  6
  126
```

```
128 Róðumk þér Loddfáfnir, · at þú róð nemir,
```

njóta munt ef nemr, þér munu góð ef getr:

- 4 Ef vilt þér góða konu · kveðja at gamanrúnum ok fá fognuð af,
- 6 <u>f</u>ogru skaldu heita · ok láta <u>f</u>ast vesa; lęiðisk manngi gótt ef getr.

127

- 129 Róðumk þér Loddfáfnir, · at þú róð nemir,
  - 2 <u>nj</u>óta munt ef <u>n</u>emr,

þér munu góð ef getr:

- 4 varan bið'k þik vesa · ok eigi ofvaran, ves þú við ol varastr, ok við annars konu
- ok við þat hit þriðja, · at þjófar né leiki.

I counsel thee Loddfathomer, that thou take the counsels; thou wilt benefit if thou take; they will be good for thee if thou get: Wary I ask thee to be, and not too wary; be wariest with ale, and with another man's woman, and with the third, that thieves do not outplay [thee].

- 130 Róðumk þér Loddfáfnir, · at þú róð nemir,
  - 2 <u>nj</u>óta munt ef <u>n</u>emr,

þér munu góð ef getr:

at <u>h</u>áði né <u>h</u>látri · <u>h</u>af þú aldrigi gest né ganganda.

I counsel thee Loddfathomer, that thou take the counsels; thou wilt benefit if thou take; they will be good for thee if thou get: In mockery or laughter have thou never a guest nor wanderer.

- 131 Opt vitu ógorla, · þeir's sitja inni fyrir,
  - 2 hvęrs þeir 'ro kyns es koma;

es-at maðr svá góðr · at galli né fylgi,

4 né svá <u>i</u>llr at einugi dugi.

130

- 132 Róðumk þér Loddfáfnir, · at þú róð nemir,
  - 2 <u>nj</u>óta munt ef <u>n</u>emr,

þér munu góð ef getr:

- 4 at hórum þul · hlé þú aldrigi, opt es gótt þats gamlir kveða,
- opt ór <u>sk</u>ǫrpum belg · <u>sk</u>ilin orð koma

þeims hangir með hóm

ok <u>sk</u>ollir með <u>sk</u>róm, ok <u>v</u>áfir með <u>v</u>ilmogum.

131

133 <u>R</u>óðumk þér Loddfáfnir, · at þú <u>r</u>óð nemir,

<u>nj</u>óta munt ef <u>n</u>emr,

þér munu góð ef getr:

gest þú né geyj-a · né á grind hrékir; get þú vóluðum vel.

I counsel thee Loddfathomer, that thou take the counsels; thou wilt benefit if thou take; they will be good for thee if thou get: Bark not at a guest, nor spit at the gate; 123 furnish the impoverished well.

134 <u>Ramt es þat tré</u>, · es <u>r</u>íða skal

2 ollum at upploki;

<u>baug</u> þú gef · eða þat <u>b</u>iðja mun

4 þér lés hvers á liðu.

133

135 <u>R</u>óðumk þér Loddfáfnir, · at þú <u>r</u>óð nemir,

<u>nj</u>óta munt ef <u>n</u>emr,

þér munu góð ef getr:

4 hvars ol drekkir · kjös þér jarðar megin, því t jorð tekr við oldri, · en eldr við sóttum,

eik við abbindi, ax við fjolkyngi,

<u>h</u>ǫll við <u>h</u>ýrógi; · <u>h</u>ęiptum skal mána kvęðja,

8 <u>b</u>eiti við <u>b</u>itsóttum, · en við <u>b</u>olvi rúnar; fold skal við flóði taka.

For earth takes against drunkenness, but fire against sickness; oak against dysentery, the ear [of corn] against sorcery, bearded rye against hernia, in conflicts shall one invoke the moon. TODO

Of Woden's taking of the runes. It is clear that these verses have very little to do with the rest of the poem, but instead are separate. It is for this reason that they are labelled as *Rúnatals þáttr* (The strand of the Runecount) in younger Eddic paper manuscripts. Many give an archaic, pagan impression. It is as if they were drawn from the lips of an Odinic priest.

136 Veit'k at ek hekk · vindga meiði á

2 <u>n</u>étr allar <u>n</u>íu,

geiri undaðr · ok gefinn Óðni,

sjalfr sjolfum mér,

á þeim meiði, · es manngi veit,

6 hvers af rótum rinnr.

<sup>&</sup>lt;sup>123</sup>Behind which the guest stands, waiting for the farmer to open.

I know that I hung on a windy tree, for all of nine nights; wounded by spear and given to Weden—myself to myself—on that tree, which no man knows, of whose roots it runs.

- 137 Við <u>h</u>leifi mik séldu-t · né við <u>h</u>ornigi;
  - 2 <u>n</u>ýsta'k <u>n</u>iŏr, · <u>n</u>am'k upp rúnar, ópandi nam, · fell'k <u>aptr</u> þaðan.

With loaf they gladdened me not, nor with horn's drink. I peered down, I took up the runes, screaming I took; then I fell back thence.

- 138 <u>F</u>imbulljóð níu · nam'k af hinum <u>f</u>régja syni
  - Bolborns, Bestlu foður,
    - ok ek drykk of gat · hins dýra mjaðar
  - 4 <u>au</u>sinn <u>Ó</u>ðreri.

Nine fimble-songs, I got from the famous son of **Balethorn**, the father of **Bestle**—and a drink I got, of that expensive mead, poured to **Woderearer**.

- 139 Pá nam'k frévask · ok fróðr vesa
  - ok <u>v</u>axa ok <u>v</u>el hafask;
    - orð mér af orði · orðs leitaði
  - verk mér af verki verks.

Then I began to thrive, and be learned, and grow and have it well. A word for me of a word a word sought out; a work for me of a work a work.  $^{124}$ 

- 140 Rúnar munt finna · ok ráðna stafi,
  - 2 mjok stóra stafi,
    - mjok stinna stafi,
  - 4 es <u>f</u>áði <u>f</u>imbulþulr
    - ok gęrðu ginnregin
  - ok <u>r</u>eist Hroptr <u>ragna</u><sup>5</sup>.

Runes wilt thou find, and interpreted staves: much large staves, much stiff staves, as painted the **Fimble-thyle**, and made the **yin-Powers**, and carved **Roft** of the Powers.

- 141 Óðinn með ósum, · en fyr olfum Dáinn,
  - <u>D</u>valinn <u>d</u>vergum fyrir, <u>Á</u>sviðr jotnum fyrir,

<sup>&</sup>lt;sup>a</sup>It has been noted (FJ) that this verse fits better in the next section of the poem. It is awkwardly placed here, since it mentions  $lj\delta\delta$  '(magical) songs, incantations', rather than runes.

<sup>124</sup> Each good word and deed was followed by another.

<sup>&</sup>lt;sup>e</sup>Corrected from rogna. Cf. Eskál Vell 31/2 in SkP I, p. 322.

4 ek reist sjalfr sumar.

Weden among the Ease, but before the Elves Dowen, Dwollen before the Dwarfs, Osswith before the Ettins; I myself<sup>125</sup> carved some.

- 142 Veiz-tu, hvé rísta skal? · veiz-tu, hvé ráða skal?
  - vęiz-tu, hvé <u>f</u>áa skal? · vęiz-tu, hvé <u>f</u>ręista skal? veiz-tu, hvé <u>b</u>lóta skal? · vęiz-tu, hvé <u>b</u>lóta skal?
  - veiz-tu, hvé senda skal? veiz-tu, hvé sóa skal?

Knowest thou how one shall carve? Knowest thou how one shall read? Knowest thou how one shall paint? Knowest thou how one shall bid? Knowest thou how one shall bloot<sup>C</sup>? Knowest thou one shall send? Knowest thou how one shall soo<sup>C</sup>? 126

- 143 Betra's óbeðit · an sé ofblótit,
  - 2 ęy sér til gildis gjǫf; betra's ósent · an sé ofsóit.<sup>6</sup>

Better is unbid than be excessively blooted; a gift always looks to a tribute. Better is unsent than be excessively sooed.

- 144 Svá Þundr of reist · fyr þjóða rok
  - 2 þar's upp of reis, es aptr of kom.

Thus Thound<sup>P</sup> <= Weden> catved for the rakes of nations, where up he rose as back he came. 127

Weden's recounting of his Songs.

- 145 Ljóð þau kann'k, · es kann-at þjóðans kona
  - ok manskis mogr.
    - Hjolp heitir eitt, · þat þér hjalpa mun
  - við sorgum ok sokum, · ok sútum gorvollum.

Those leeds<sup>C</sup> I know, as knows not the ruler's woman, and no man's lad. Help is called one, it will help thee against sorrows and sakes, <sup>128</sup> and all kinds of misfortunes. <sup>129</sup>

<sup>125</sup> Weden?

<sup>&</sup>lt;sup>126</sup>This v. bears strong resemblance with Vg 216 (Högstena golder). TODO: Elaborate.

fA final line is likely missing here. — Identical word-pairing (biðja – blóta, senda – sóa) may reveal this v.'s relation with the previous one.

<sup>127</sup>A very cryptic v.

<sup>128</sup> Legal proceedings.

<sup>129</sup> TODO: elaborate on translatioon

<sup>146</sup> Pat kann'k annat, · es þurfu ýta synir, 130

2 þeir's vilja léknar lifa.

I know another, which the sons of men need; they who wish to live as healers.

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<sup>130</sup>(TODO NUMBERING) Identical wording to 163/2.
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```
147 <u>pat kann'k priðja</u>, · ef mér verðr porf mikil

2 <u>hapts við mina heiptmogu</u>,
eggjar deyfi'k · minna andskota,

4 bítat þeim vópn né vélir.
```

I know the third,

148 Þat kann'k fjórða, · ef mér fyrðar bera
2 bọnd at boglimum,
svá ek gel, · at ganga má'k,
4 sprettr mér af fótum fjoturr.
en af hondum hapt.

147

pat kann'k fimta, · ef sé'k af fári skotinn
flein í folki vaða,
flýgr-a svá stint, · at stoðvigak,
ef hann sjónum of sé'k.

148

150 Þat kann'k sétta, · ef mik sérir þegn
2 á vrótum hrás viðar.
þann hal, · es mik heipta kveðr,
4 Þann eta mein heldr an mik.

149

pat kann'k sjaunda, · ef se'k hóvan loga
sal of sessmogum,
brinnrat svá breitt, · at hónum bjargigak;
þann kann'k galdr at gala.

150

```
hvar's hatr vex · með hildings sonum,
             þat má'k <u>b</u>óta <u>b</u>rátt.
  4
  151
153
        Pat kann'k <u>n</u>íunda, · ef mik <u>n</u>auðr of stendr
             at bjarga fari á floti,
  2
        vind ek kyrri · vági á
             ok svéfi'k allan sé.
  4
  152
        Pat kann'k <u>t</u>íunda, · ef sé'k <u>t</u>únriður
154
             leika lopti á,
  2
        ek svá vin'k, · at þér villar fara
             sinna heim-hama
  4
             sinna <u>h</u>eim-<u>h</u>uga.
  153
155
        Pat kann'k ellipta, · ef skal'k til orrostu
             leiða langvini,
  2
        und randir gelk, · en beir með ríki fara,
             heilir hildar til,
  4
             heilir hildi frá,
             koma þeir heilir hvaðan.
  6
  154
156
        Pat kann'k tolpta, · ef sé'k á tré uppi
             váfa virgilná,
   2
        svá ek ríst · ok í rúnum fá'k,
             at sá gengr gumi.
  4
             ok mę̃lir við mik.
  155
157
         Pat kann'k þrettánda · ef skal'k þegn ungan
             verpa vatni á,
  2
        munat hann falla, · þótt í folk komi,
             hnígr-a sá halr fyr hjorum.
```

<sup>131</sup>Describing the pagan ritual of pouring water on a newborn child. Cf. Righ7, 21, 34.

 $156^{131}$ 

```
158
         Pat kann'k fjogurtánda, · ef skal'k fyrða liði
             telja tíva fyrir,
   2
         ása ok alfa · ek kann allra skil,
             fár kann ósnotr svá.
   4
  157
159
         Pat kann'k fimtánda, · es gól Þjóðrørir
             dvergr fyr Dellings durum,
   2
         afl gól ósum, · en olfum frama,
             hyggju Hroptatý.
   4
  158
         pat kann'k sextánda, · ef vil'k hins svinna mans
160
             hafa geð alt ok gaman,
  2
         <u>h</u>ugi <u>h</u>vęrfi'k · <u>h</u>vitarmri konu
             ok sný'k hennar ollum sefa.
   4
  159
161
         Pat kann'k sjautjánda · at mik seint mun firrask
             hit manunga man.
  2
  160
162
         Pat kann'k átjánda, · es éva kenni'k
  2
             mey né manns konu,
         alt es betra · es einn of kann,
             þat fylgir ljóða lokum,
   4
         nema þeiri einni, · es mik armi verr,
             eða mín systir sé.
   6
  161
163
         Nú eru <u>H</u>áva mál kveðin · <u>H</u>áva<u>h</u>ollu í
             allþorf ýta sonum,
  2
             <u>ó</u>þorf jotna sonum;
         heill sá's kvað, · heill sá's kann,
   4
             njóti sá's nam,
             <u>h</u>eilir þeir's <u>h</u>lýddu.
```

Now are the speeches of the High One sung, in the hall of the High One, of great need for the sons of men, of harm for the sons of ettins! Hail he who sang, hail he who knows! May he benefit who took, hail they who heeded!

3 jotna] ýta corrected in margin R

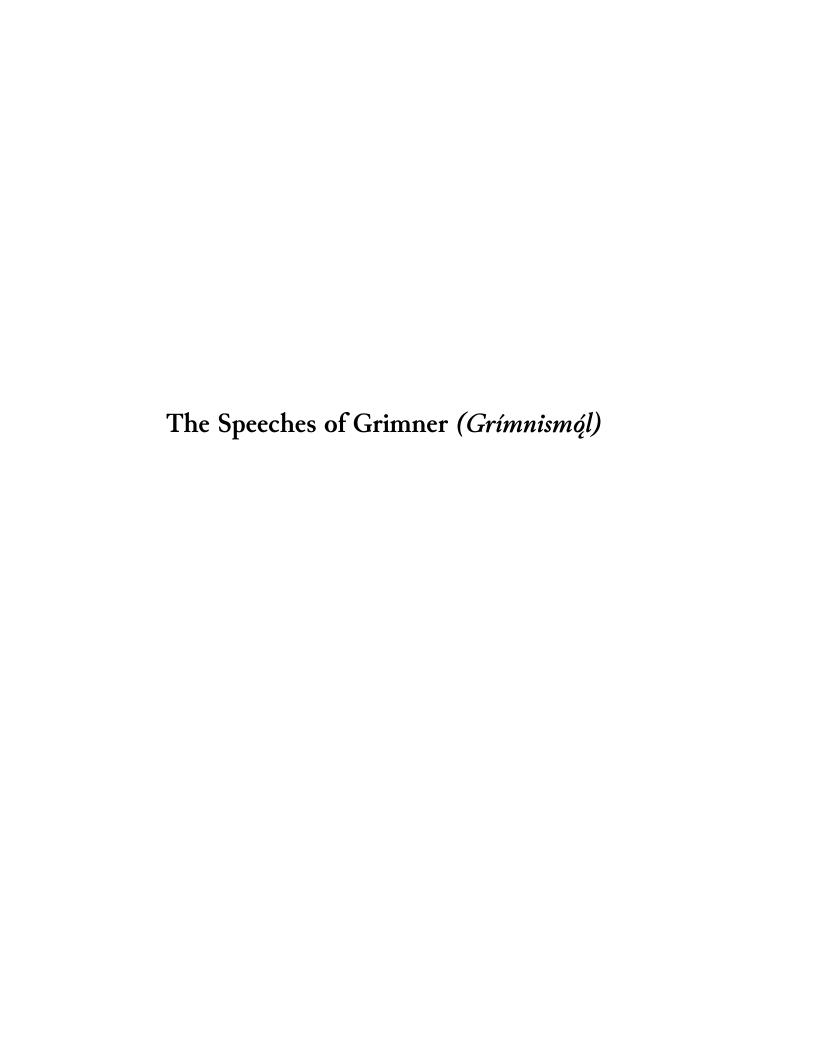
From the Sons of King Reeding (Frá sonum Hrauðungs konungs)

BPA Hrauðungr konungr átti tvá sonu. Hét annarr Agnarr, enn annarr Geirrøðr. BPA Agnarr var tíu vetra enn Geirrøðr átta vetra. Þeir reru tveir á báti með dorgar sínar at smáfiski. BPA Vindr rak þá í haf út. Í náttmyrkri brutu þeir við land ok gingu upp; fundu kotbónda einn. BPA Þar vóru þeir um vetrinn. Kerling fostraði Agnar enn karl Geirrøð. BPA At vári fekk karl þeim skip. Enn er þau kerling leiddu þá til strandar, þá mælti karl einmæli við Geirrøð. BPA Þeir fengu byr ok kvómu til stoðva foður síns. Geirrøðr var fram í skipi. BPA Hann hljóp upp á land enn hratt út skipinu, ok mælti: "Far þú þar er smyl hafi þik." BPA Skipit rak út. Enn Geirrøðr gekk út til bójar; hánum var vel fagnat; BPA þá var faðir hans andaðr. Var þá Geirrøðr til konungs tekinn, ok varð maðr ágætr.

BPB King Reeding owned two sons. One was called Eynhere, and the other Garred. BPB Eynhere was ten winters old, and Garred eight winters. The two were rowing in a boat with their trolling-lines for small fishing. BPB Wind then drove them out into the sea. In the darkness of night they crashed into land and walked up; they found a lone cottage-farmer. BPB There they were about the winter. The wife fostered Eynhere, but the husband Garred. BPB At spring the man got them ships. But when the woman led them to the shore, the husband spoke privately with Garred. BPB They got favourable wind, and came to their father's harbour. Garred was in the front of the ship. BPB He leapt up onto land and pushed out the ship, and spoke: "Go thou where the smil might have thee." BPB The ship drove out. But Garred walked towards the farm; he was welcomed well; BPB his father had by then drawn his final breath. Then was Garred taken as king, and became an excellent man.

BPA Óðinn ok Frigg sátu í Hliðskjǫlfu ok sá um heima alla. BPA Óðinn mælti: Sér þú Agnar fóstra þinn, hvar hann elr bǫrn við gýgi í hellinum? BPA En Geirrøðr, fóstri minn, er konungr ok sitr nú at landi. BPA Frigg segir: Hann er matníðingr sá at hann kvelr gesti sína ef hánum þykkja ofmargir koma. BPA Óðinn segir at þat er in mesta lygi. Þau veðja um þetta mál. BPA Frigg sendi eskismey sína, Fullu, til Geirrøðar. Hon bað konung varask at eigi fyrgerði hánum fjǫlkunnigr maðr sá er þar var kominn í land ok sagði þat mark á at engi hundr var svá olmr at á hann myndi hlaupa. BPA En þat var inn mesti hégómi at Geirrøðr væri eigi matgóðr ok þó lætr hann handtaka þann mann er eigi vildu hundar á ráða. BPA Sá var í feldi blám ok nefndisk Grímnir ok sagði ekki fleira frá sér þótt hann væri atspurðr. BPA Konungr lét hann pína til sagna ok setja milli elda tveggja ok sat hann þar átta nætr. BPA Geirrøðr konungr átti son tíu vetra gamlan ok hét Agnarr eftir bróður hans. BPA Agnarr gekk at Grímni ok gaf hánum horn fullt at drekka, sagði að konungr gerði illa er hann lét pína hann saklausan. BPA Grímnir drakk af. Þá var eldrinn svá kominn at feldrinn brann af Grímni. Hann kvað:

BPB Weden and Frie sat in Litheshelf and looked about all the Homes. BPB Weden spoke: Seest thou Eynhere thy foster-son, where he begets children with the troll-woman in the cave? BPB But Garred, my foster-son, is king and now sits at land. BPB Frie says: He is such a meat-nithing that he tortures his guests if he thinks there are too many of them. BPB Weden says that this is the greatest lie; they make a bet about this matter. BPB Frie sent her handmaid Full to Garred's. She asked the king to be wary, that he might not be ended by that fealcunning man who was come in the land, and said that his mark was that no hound were so fierce that he would leap onto him. BPB But that was the greatest vainglory that Garred would not be meat-good, and yet he has that man seized, whom the dogs would not touch. BPB He was clad in a blue cloak, and called himself Grimen, and did not tell any more about himself, even though he was interrogated. BPB The king had him tortured so that he would speak, and set him between two fires, and he remained there for eight nights. BPB King Garred had a son ten winters old, and he was named Eynhere after his brother. BPB Eynhere walked up to Grimen, and gave him a full horn to drink, saying that the king did ill as he had him tortured without cause. BPB Grimen drank from it; then the fire had come such that the cloak burned on Grimen. He quoth:



- 1 Heitr est hripuðr · ok heldr til mikill,
- 2 gongumk firr funi.
  - Loði sviðnar, · þótt á lopt bera'k;
- 4 brinnumk feldr fyrir.

Hot art thou, flame, and rather too large; go far from me, fire! The woolen cape is singed although I hold it aloft; the cloak burns before me.

- 2 Átta nétr satk · milli elda hér,
- svát mér mangi · mat né bauð
  - nema einn Agnarr, · es einn skal ráða,
- 4 Geirrøðar sonr, · Gotna landi.

For eight nights sat I between the fires here, while no man offered me food, but for lone Eyner, who lone shall rule, that son of Garred, the land of the Gots!

- 3 Heill skalt, Agnarr, · alls heilan biðr
- 2 þik Veratýr vesa;
  - ęins drykkjar · þú skalt aldrigi
- betri gjold geta.

Whole shalt thou [be], Eyner, as whole thee Weretue <= Weden> bids to be; for one drink shalt thou never a better yield get.

- 4 Land es heilagt, · es liggja sé'k
- 2 ósum ok ǫlfum nér;
  - ęn í Prúðheimi · skal Þórr vesa
- unz of rjúfask ręgin.

The land is holy, which I see lie close to the Ease and elves; but in Thritham shall Thunder be, until the Reins are rent. 132

- 5 Ýdalir heita, · þar's Ullr of hefr
- sér of gorva sali;

Alfheim Frey · gófu í árdaga

4 tívar at tannféi.

Yewdales are called where Woulder has made himself a hall. Elfham to Free in days of yore the Tues as a tooth-gift<sup>133</sup> gave.

- 6 Bør 's hinn þriði, · es blíð regin
- silfri þokðu sali;

<sup>&</sup>lt;sup>132</sup>As Finnur points out, this disagrees with the later numbering. It then seems likely that this half-v. is out of place.

<sup>&</sup>lt;sup>133</sup>The gift that a child receives when he gets his first tooth.

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Valaskjǫlf heitir, · es vélti sér óss í árdaga.
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Bower is the third, where the blithe Reins with silver thatched a hall. Waleshelf is called, where tricked himself, the os in days of yore.

- 7 Søkkvabekkr heitir hinn fjórði, · en þar svalar knegu
- unnir glymja yfir;
  - þar þau Óðinn ok Sága · drekka umb alla daga
- 4 glǫð ór gollnum kerum.

Sinkbench is called the fourth, but there cool waves do clash above; there Weden and Sey drink all days, gladly out of golden vats.

- 8 Glaðsheimr heitir hinn fimti · þar's hin gollbjarta
- Valholl víð of þrumir;
  - en þar Hroptr · kýss hverjan dag
- 4 vápndauða vera.

Gladsham is called the fifth, where the gold-bright Walhall, wide, stands fast; but there Roft <= Weden> chooses every day weapon-dead men.

- 9 Mjok 's auðkent · þeim's til Óðins koma
- salkynni at séa,
  - skoptum 's rann rept, · skjoldum 's salr þakiðr,
- brynjum of bękki stráat.

Very easily recognized, for those who to Weden come, is the hall to see: With shafts is the house roofed; with shields is the hall thatched; with byrnies the benches strewn.

- 10 Mjok 's auðkent · þeim's til Óðins koma
- 2 salkynni at séa,
  - vargr hangir · fyr vestan dyrr
- ok drúpir orn yfir.

Very easily recognized, for those who to Weden come, is the hall to see: A wolf hangs before the western door, and an eagle droops over.

- 11 Prymheimr heitir hinn sétti, · es Pjazi bjó,
  - sá hinn ámátki jotunn;
    - en nú Skaði byggvir, · skír brúðr goða,
  - 4 fornar toptir fǫður.

Thrimham is called the sixth, where Thedse dwelled, that terrifying ettin; but now Scathe bedwells—pure bride of the gods—the ancient plots of her father.

- 12 Breiðablik eru hin sjaundu, · en þar Baldr hefir
- sér of gorva sali,
  - á því landi · es liggja veit'k
- 4 fésta feiknstafi.

Broadblicks are the seventh, and there Balder has made for himself a hall; on that land, where I know lie the fewest staves of treachery. 134

13 Himinbjorg eru in áttu · en þar Heimdall

2 kveða valda véum.

þar vorðr goða · drekkr í véru ranni

4 glaðr góða mjǫð.

Heavenbarrows are the eighth, and there Homedall, they say, wields over wighs. There in the tranquil house the ward of the gods [= Homedall] drinks glad the good mead.

- 14 Folkvangr es inn níundi · en þar Freyja réðr
  - sessa kostum í sal;
    - halfan val · hon kýss hverjan dag
- 4 en halfan Óðinn á.

Folkwong is the ninth, and there Frow wields the choice of seats in the hall; half of the slain she chooses each day, but half Weden owns.

- 15 Glitnir es inn tíundi; · hann es gulli studdr
- ok silfri þakðr it sama;
  - en þar Forseti · byggir flestan dag
- ok svéfir allar sakir.

Glitner is the tenth, it is studded by gold, and thatched by silver the same; but there Forset dwells most of the day, and resolves<sup>135</sup> all [legal] matters.

- 16 Nóatún eru in elliftu · en þar Njorðr hefir
- sér um gorva sali,
  - manna þengill · inn meinsvani
- 4 hátimbruðum horgi réðr.

Nowetowns are the tenth, and there Nearth has made himself a hall. The prince of men, the guileless one, rules the high-timbered harrow $^{\dagger}$ .

- 17 Hrísi vex · ok há grasi
- Víðars land, viði,

<sup>134</sup> Evil deeds.

<sup>135</sup> Puts to sleep,

en þar mogr of lézk · af mars baki frókn at hefna foður.

TO-DO.

- 18 Andhrímnir · létr í Eldhrímni
  - Séhrímni soðinn,

fleska bezt, · en þat fáir vitu

4 við hvat einherjar alask.

Andrimen lets in Eldrimen Sowrimen be boiled. Of pork the best, but few know that; by what the Lone Warriors are nourished.<sup>1</sup>

- 19 Gera ok Freka · seőr gunntamiőr,
- hróðigr Herjafoðr, en við vín eitt · vápngofugr
- í Óðinn é lifir.

The battle-accustomed, glorious Father of Hosts feeds Gerr and Freck; but by wine alone, the weapon-worshipful Weden ever lives.

- 20 Huginn ok Muninn · fljúga hverjan dag
  - 2 jormungrund yfir;

óumk of Hugin, · at aptr né komit;

4 þó séumk meir of Munin.

Highen and Minden fly every day over the great ground. I fear for Highen, that he come not back; yet I worry more for Minden.

- 21 þýtr þund, · unir þjóðvitnis
- 2 fiskr flóði í;

áarstraumr · þykkir ofmikill

4 valglaumi at vaða.

Thound P136 roars; dwells Thedwitner's fish in the flood; the river-stream seems far too great, for the noisy slain host to wade.

22 Askr Yggdrasils, · hann es øztr viða

2 ęn Skíðblaðnir skipa,

Óðinn ása · en jóa Sleipnir,

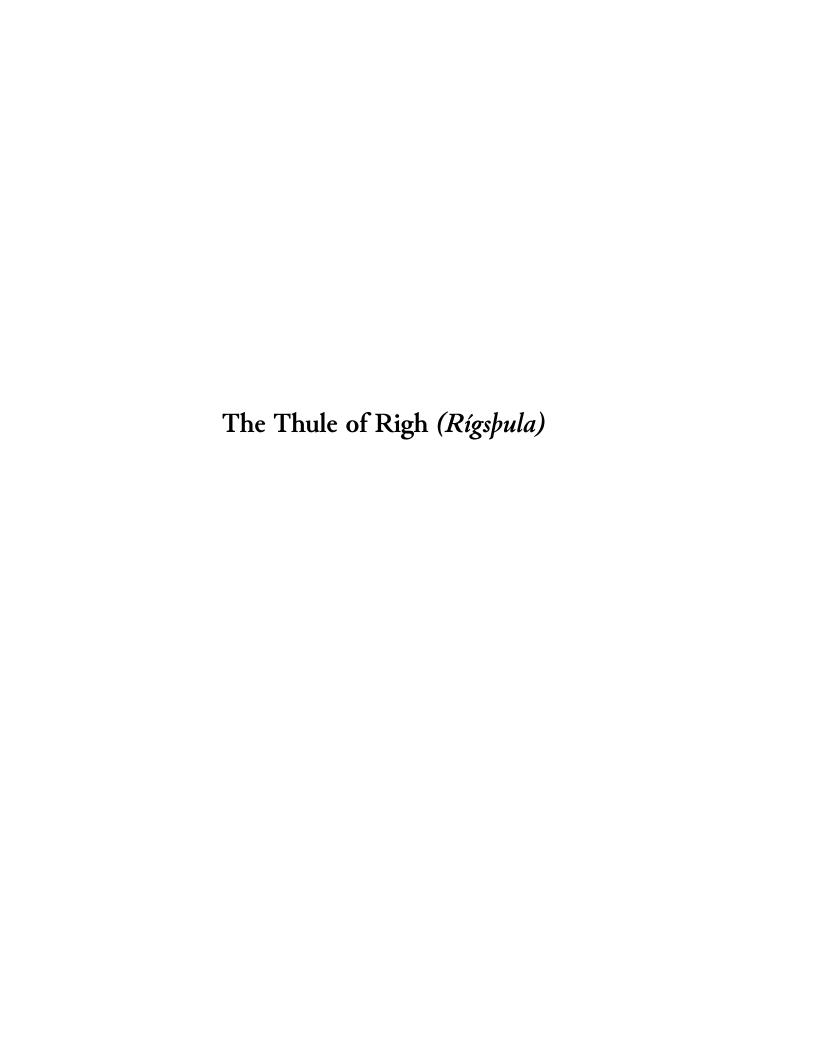
4 Bilrǫst brúa · ęn Bragi skalda,

<sup>&</sup>lt;sup>a</sup>The cook Andrimen 'face-sooty' has the boar Sowrimen 'sow-sooty' boiled in the cauldron Eldrimen 'fire-sooty'; by this meat are the Lone Warriors nouished. See the index.

 $<sup>^{136}</sup>$ The river.

Hábrók hauka · en hunda Garmr.

The ash of Ugdrassle, that is the noblest of trees, but Shidebladner of ships; Weden of the Ease, but of horses Slopner; Bilrest of bridges, but Bray of scolds; Highbrook of hawks, but of hounds Garm.



BPG BPA Svá sęgja menn í fornum sǫgum, at einnhverr af ósum, sá es Heimdallr hét, fór ferðar sinnar ok framm með sjóvarstrondu nokkurri, kom at einum húsabó ok nefndisk Rígr; eptir þeiri sǫgu es kvéði þetta.EPA

BPB Thus say men in ancient saws, that one of the Ease†—he who was called Homedall—went on his journey forth along some lakeshore, came upon a lone homestead and called himself Righ. According to that saw is this poem:EPB EPG

- 1 Ár kvóðu ganga · grønar brautir
- 2 oflgan ok aldinn · ós kunnigan, ramman ok roskvan · Ríg stíganda.

Of yore they said did walk the green paths, a mighty and aged os<sup>†</sup>, cunning; the strong and brisk Righ, striding.

- 2 Gekk hann meir at þat · miðrar brautar,
- kom hann at húsi, · hurð vas á gétti; inn nam at ganga, · eldr vas á golfi,
- 4 hjón sótu þar · hór at arni, Ái ok Edda · aldinfalda.

Went he further at that, on the middle of the road; came he to a house; the door was wide open. He took to go inside; fire was on the floor. A couple sat there, hoary by the hearth: Great Grandfather and Great Grandmother, old-fashioned.

TODO



BPG BPAÞórr fór ór austrvegi ok kom at sundi einu. Qŏrum megum sundsins var ferjukarlinn með skipit. Þórr kallaði:EPA

BPBThunder travelled out of the eastern ways and came to a sound. At the other side of the sound was the ferryman with the ship. Thunder called out:EPB EPG

1 "Hverr's sá sveinn sveina · es stendr fyr sundit handan?"

"Who is that swain of swains, that stands across the sound?"

2 Hann svaraði: "Hverr's sá karl karla · es kallar of váginn?"

He answered: "Who is that churl of churls, that calls out over the wave?"

- 3 "Fer þú mik of sundit, · føði'k þik á morgun;
- męis hęfi'k á baki, verŏr-a matrinn bętri."

"Ferry me over the sound, I feed thee in the morning! A basket 137 I have on my back, the food does not get better."

- 4 "Át ek í hvíld · áðr ek heiman fór,
- síldr ok hafra; · saðr em'k enn þess."

"I ate for a while before I travelled from home, herring and hegoats; I am still full from that.

- 5 Árligum verkum · hrósar þú verðinum;
- veizt at u fyr görla, · döpr eru þín heimkynni, dauð hygg ek að þín móðir sé.,,

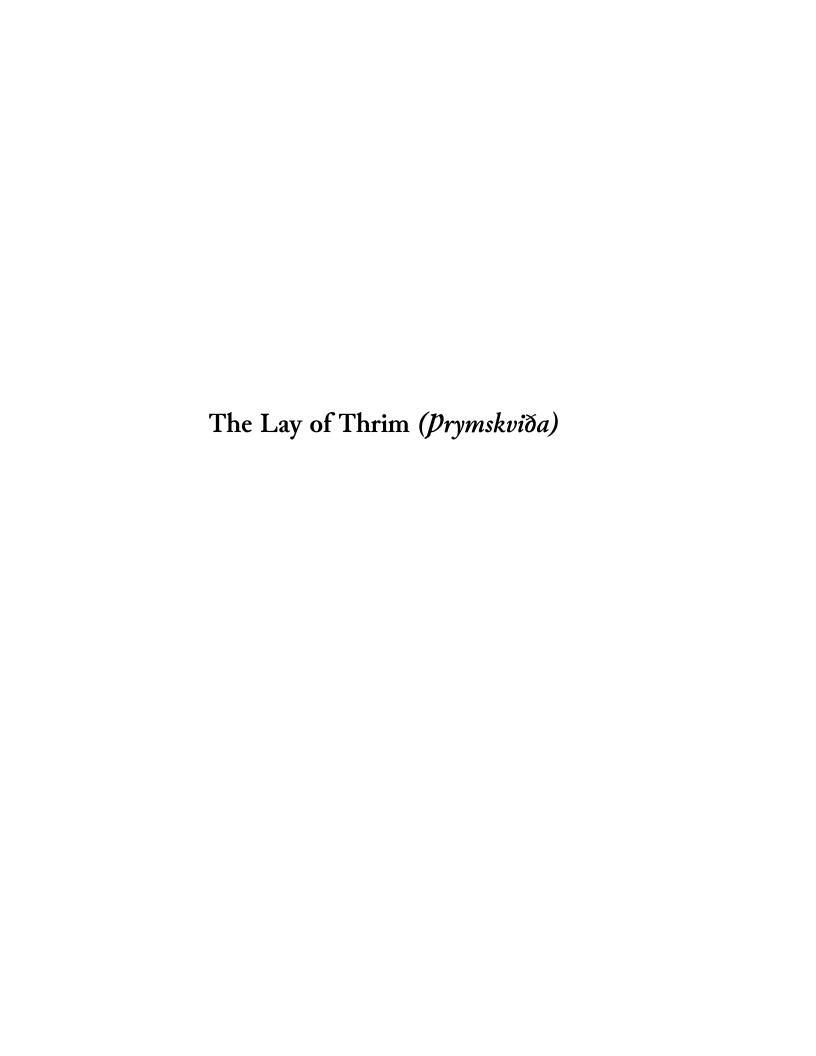
Gaming

þórr kvað:

- 6 "Skammt mun nú mál okkat vesa, · allz þú mér skøtingu einni svarar;
- launa mun ek þér farsynjun · ef vit finnumk í sinn annat! Farþú nú þar's þik hafi allan gramir!"

Thunder quoth: "Now our speech will be short, as thou answers me with taunts alone; I will reward thee for this ferry-refusal if we meet another time! Now go whither the fiends may have all of thee!"

<sup>&</sup>lt;sup>137</sup>TODO: Note about *meis* and its connection with the later verse previously interpreted as referring to the sctroum.



- 1 <u>V</u>ręiδr vas þá Ving-Þórr · es hann vaknaδi
- ok síns hamars · of saknaði, skegg nam at hrista, · skǫr nam at dýja,
- 4 réð Jarðar burr · umb at þreifask.

Wroth was then Wing-Thunder when he woke, and of his hammer was bereaved. His beard he took to shake, his locks he took to pull; resolved the son of Earth to look about.

1 Vreior TODO: Note about ambiguity of alliteration.

- 2 Ok hann þat orða · allz fyrst of kvað:
- "Heyrðu nú, Loki, · hvat ek nú méli es eigi veit · jarðar hvergi
- 4 né upphimins: · áss es stolinn hamri!"

And he that word, first of all did speak: "Hear thou now, Lock, what I now speak, which nowhere is known, not on earth nor up-heaven<sup>†</sup>T: the Os<sup>G</sup> [= Thunder] has been robbed of his hammer!"

- 3 Gengu þeir fagra · Freyju túna
- ok hann þat orða · allz fyrst of kvað: "Muntu mér, Freyja, · fjaðrhams ljá
- ef ek mínn hamar · métta'k hitta?"

Went they to the fair yards of Frow, and he that word, first of all did speak: "Wilt thou me, Frow, the feather-hame<sup>†</sup>P lend, if I my hammer might find?"

[Fręyja kvaő:]

- 4 "pó mynda'k gefa þér · þótt ór gulli véri
- ok þó selja · at véri ór silfri."
  Fló þá Loki, · fjaðrhamr dunði,
- unz fyr útan kom · ása garða ok fyr innan kom · jotna heima.

Frow quoth: "I would yet give it to thee, though it were out of gold, and yet offer it to thee, if it were out of silver." Flew then Lock the feather-hame rustled—until outside he came of the yards of the Ease, and inside he came of the homes of the Ettins.

- 5 Prymr sat á haugi, · þursa dróttinn,
- gręyjum sínum · gullbond snøri ok morum sínum · mon jafnaði.

Thrim sat on the mound, the lord of thurses: on his greyhounds the golden leashes he twisted, and on his mares the manes he cut even.

<sup>138</sup> sęlja 'sell' here has its earlier meaning, cf. Gothic saljan 'opfern; 02222' (Streitberg 1910:116).

<sup>&</sup>lt;sup>139</sup>Regaining the hammer is of such importance to the gods (cf. v. 17; without it the Ease stand powerless against the Ettins<sup>†</sup>T), that Frow would lend the feather-hame to the greedy and unreliable Lock, even if it were made out of solid gold or silver.

<sup>&</sup>lt;sup>140</sup>Though Thunder is the one asking for the hame ("my hammer"), Lock is the one that takes off flying.

[Prymr kvað ok Loki:]

- 6 »Hvat es með ósum? · Hvat es með olfum?
- 2 Hví estu einn kominn · í jotunheima?» »Illt es með ósum, · [illt es með olfum!]<sup>141</sup>
- 4 Hefir þú Hlórriða · hamar of folginn?»

"What is with the Ease? What is with the elves? Why art thou alone come into the Ettin-homes?" [Lock quoth:] "Tis ill with the Ease, 'tis ill with the elves! Hast thou the hammer of Loride hidden?"

[Prymr kvaŏ ok Loki:]

7 Ek hefi Hlórriða · hamar of folginn

átta rostum · fyr jorð neðan; hann engi maðr · aptr of heimtir

4 nema féri mér · Freyju at kvén.

"I have the hammer of Loride hidden, eight rests<sup>†</sup> beneath the earth; it no man will fetch again, lest he bring me Frow as wife."

- 8 Fló þá Loki, · fjaðrhamr dunði,
- unz fyr útan kom · jǫtna hęima ok fyr innan kom · ása garða;
- métti hann Þór · miðra garða ok þat hann orða · allz fyrst of kvað:
- 6 Hefir þú ørendi · sem erfiði?

Flew then Lock—the feather-hame rustled—until outside he came of the homes of the Ettins, and inside he came of the yards of the Ease. He met Thunder in the middle of the yards, and he that word, first of all did say: "Hast thou an errand, as hardship<sup>142</sup>?

- 9 Segőu á lopti · long tíðendi!
- Opt sitjanda · sogur of fallask ok liggjandi · lygi of bellir.

Say thou aloft, the long tidings! Often [when] sitting, tales fail each other, and [when] lying down, lies are dealt."  $^{143}$ 

- 10 Hefi ek ørindi · erfiði ok:
- 2 Prymr hefir þinn hamar, · þursa dróttinn; hann engi maðr · aptr of heimtir
- 4 nema hónum fóri · Freyju at kvén.

<sup>&</sup>lt;sup>141</sup>Second half-line inserted in analogy with the first pair, regardless it is needed for metrical reasons.

<sup>&</sup>lt;sup>142</sup>A difficult phrase to translate; Thunder asks Lock if he has bad news.

<sup>&</sup>lt;sup>143</sup>Proverbial, meaning being that if one sits down and thinks too much over bad news, things will be left out, excuses thought up. Thus it is best that Lock immediately tell Thunder what he has learned.

"I have an errand, hardship also: Thrim has thy hammer, the lord of thurses; it no man will fetch again, lest he bring him Frow as wife."

- 11 Ganga þeir fagra · Freyju at hitta
- ok hann þat orða · allz fyrst of kvað: Bittu þik, Freyja, · brúðar líni!
- 4 Vit skulum aka tvau · í jotunheima.

Go they the fair Frow to find, and he that word, first of all did say: "Bind thee, Frow, with a bride's linen 144! We two shall drive into the Ettin-homes."

- 12 Vreið varð þá Freyja · ok fnasaði,
  - allr ása salr · undir bifðisk, stokk þat it mikla · men Brísinga:
- 4 Mik veiztu verða · vergjarnasta ef ek ek með þér · í jotunheima.

Wroth became then Frow, and snorted—the whole hall of the Ease trembled below—threw she off the great necklace of the Brisings: "Thou knowest that I will become the most man-eager, if I drive with thee into the Ettin-homes."

- 13 Senn vóru ésir · allir á þingi
  - ok ásynjur · allar á máli, ok of þat réðu · ríkir tívar
  - 4 hvé þeir Hlórriða · hamar of søtti.

Soon the Ease were all at the Thing, and the Osennies all at speech, and of that decided the rich Tues: how they the hammer of Loride would regain.  $^{145}$ 

- 14 þá kvað þat Heimdallr, · hvítastr ása,
- vissi hann vel fram · sem vanir aðrir: "Bindu vér Þór þá · brúðar líni;
- hafi hann it mikla · męn Brísinga!

Then quoth that Homedall, the whitest of the Ease — he knew well the future, like the other Wanes —: "Let us bind Thunder with the bride's linen; he may have the great necklace of the Brisings.

- 15 Lótum und hónum · hrynja lukla
  - ok kvenváðir · umb kné falla en á brjósti · breiða steina
  - ok hagliga · umb hofuð typpum!"

<sup>144</sup>A linen band tied around the bride's head. TODO: Reference this note.

<sup>145</sup> sókja 'attack, seek'; they decide how to handle the hammer issue.

Let us have by him jingling keys<sup>146</sup>, and women's garments falling down about his knees, but on the breast broad stones<sup>147</sup>, and skillfully let us tip his head!<sup>148</sup>"

- 16 þá kvað þat Þórr, · þrúðugr áss:
- 2 "Mik munu ésir · argan kalla ef ek bindask lét · brúðar líni!"

Then quoth that Thunder, the mighty Os: "Me, the Ease would call an arrow† man, if I let myself be bound with bride's linen!"

- 17 Pá kvað þat Loki · Laufeyjar sonr:
- "pęgi þú, pórr, · þeira orða! pegar munu jotnar · Ásgarð búa
- 4 nema þú þinn hamar · þér of heimtir."

Then quoth that Lock, the son of Leafie: "Be silent thou, Thunder, of those words! Shortly the ettins will Osyard inhabit, unless thou thy hammer for thyself dost fetch!"

- 18 Bundu þeir Þór þá · brúðar líni
- ok inu mikla · męni Brísinga, létu und hónum · hrynja lukla
- ok kvenváðir · umb kné falla en á brjósti · breiða steina
- ok hagliga · of hofuð typpðu.

Bound they Thunder then, with bride's linen, and with the great necklace of the Brisings. They had by him keys jingling, and women's garments falling down to his knees, but on the breast broad stones, and skillfully they tipped his head.

- 19 þá kvað þat Loki · Laufeyjar sonr:
- 2 "Mun ek ok með þér · ambótt vesa, vit skulum aka tvau · í jotunheima!"

Then quoth that Lock, the son of Leafie: "I will also with thee be a handmaid; we two 149 shall drive into the Ettin-homes."

- 20 Senn výru hafrar · heim of vreknir,
- skyndir at skǫklum, · skyldu vel renna; bjǫrg brotnuŏu, · brann jǫrŏ loga,

<sup>&</sup>lt;sup>146</sup>As the everyday manager of the household, keys were the mark of the married housewife.

<sup>147</sup> Large jewels.

<sup>&</sup>lt;sup>148</sup>With a (pointed) hood (TODO: literature).

<sup>&</sup>lt;sup>149</sup>The form used, *tvau*, is the neuter plural, ie. one of the pair is female and the other male. This is either an error due to mindless copying of v. 11, or a backhanded insult against Thunder.

4 ók Óδins sonr · í jotunheima.

Soon he-goats were driven home, hasted onto the cart-poles; they were to run well. Crags burst, the earth burned with flame; the son of Weden drove into the Ettin-homes. 150

- 21 pá kvað þat þrymr, · þursa dróttinn:
  - <sup>2</sup> "Standið upp, jǫtnar, · ok stráið bękki! Nú fǿrið mér · Freyju at kván,
  - 4 Njarðar dóttur · ór Nóatúnum."

Then quoth that Thrim, the lord of thurses: "Stand ye up, ettins, and strew ye the benches! Now bring ye me Frow as wife, the daughter of Nearth of the Nowetowns.

- 22 Ganga hér at garði · gullhyrnðar kýr,
  - øxn alsvartir, · jotni at gamni, fjoló á'k meiðma, · fjoló á'k menja;
  - 4 einnar mér Freyju · ávant þykkir.

Here march to the estate golden-horned cows, all-black oxen, to the enjoyment of the ettin; a multitude I own of treasures, a multitude I own of necklaces; of Frow alone methinks is missing."

- 23 Vas þar at kveldi · of komit snimma
  - ok fyr jǫtna · ǫl framm borit. Einn át oxa, · átta laxa,
    - krásir allar, · þér's konur skyldu,
      - drakk Sifjar verr · sáld þrjú mjaðar.

There was the evening come quickly, and for the ettins ale brought forth. [Thunder] ate one ox, eight salmons, and all the delicacies, which the women were supposed to; drank the husband of Sib [= Thunder] three sieves of mead.<sup>151</sup>

- 24 pá kvað þat prymr, · þursa dróttinn:
  - "Hvar sáttu brúðir · bíta hvassara? Sá'k-a brúðir · bíta enn breiðara
  - 4 né enn meira mjoδ · mey of drekka!"

Then quoth that Thrim, the lord of thurses: "Where sawest thou brides bite sharper? Saw I never brides bite yet broader, nor yet more mead a maiden drink."

- 25 Sat in alsnotra · ambótt fyr
  - es orð of fann · við jǫtuns máli:

"Át vétr Freyja · átta nóttum,

<sup>&</sup>lt;sup>150</sup>For a similar account of Thunder driving, see *Haustlong*, v. 14-16 in *Skp* 3 (pp. 453-456).

<sup>&</sup>lt;sup>151</sup>Compare *Hym* 15 for a strikingly similar description of Thunder's great eating.

svá vas hón óðfús · í jǫtunheima."

Sat the allclever maid-servant<sup>152</sup> in front, when she a word did find against the speech of the ettin: "Ate Frow naught, for eight nights; so madly was she longing for the Ettin-homes."

- 26 Laut und línu, · lysti at kyssa,
- 2 ęn hann útan stokk · ęndlangan sal: "Hví eru ondótt · augu Fręyju?
- 4 Pykki mér ór · augum brenna!"

He looked 'neath the linen, he lusted for a kiss, but he from the outside leapt back, across the length of the hall: "Why are the eyes of Frow fiery? Methinks there is fire coming out of the eyes! 153"

- 27 Sat in alsnotra · ambótt fyrir
  - es orð of fann · við jotuns máli: "Svaf vétr Freyja · átta nóttum,
  - svá vas hón óðfús · í jotunheima."

Sat the allclever maid-servant in front, when she a word did find against the speech of the ettin: "Slept Frow naught, for eight nights; so madly was she longing for the Ettin-homes."

- 28 Inn kom in arma · jǫtna systir,
- hin es brúðfjár · biðja þorði:
   "Láttu þér af hondum · hringa rauða
- 4 ef þú ǫðlask vill · ástir mínar, ástir mínar, · alla hylli!"

In came the wretched sister of the ettins, the one who for the bride-price had dared ask: "Take off from thy hands the red rings, if thou wilt win my loves; my loves, [and] all favour." <sup>154</sup>

- 29 þá kvað þat þrymr, · þursa dróttinn:
- Berið inn hamar · brúði at vígja, leggið Mjǫllni · í meyjar kné,
- 4 vígið okkr saman · Várar hendi!"

Then quoth that Thrim, the lord of thurses: "Bear ye in the hammer, the bride to bless; lay ye Millner in the maiden's knee, bless ye us two together by the hand of Ware! 155"

<sup>&</sup>lt;sup>152</sup>Lock in disguise.

<sup>&</sup>lt;sup>153</sup>Lit. "Methinks out of the eyes burn."

<sup>1</sup> fyrir] 'f.' add. Rpossibly representing a lost word

<sup>&</sup>lt;sup>154</sup>The sister, who already asked for the hammer, now has the audacity to ask "Frow" (Thunder) to take the rings off her hands and give them to her.

<sup>&</sup>lt;sup>155</sup>A minor goddess presumably presiding over marriage.

- 30 Hló Hlórriða · hugr í brjósti
  - es harðhugaðr · hamar of þekkði; Prym drap hann fyrstan, · þursa dróttin,
  - 4 ok étt jotuns · alla lamði.

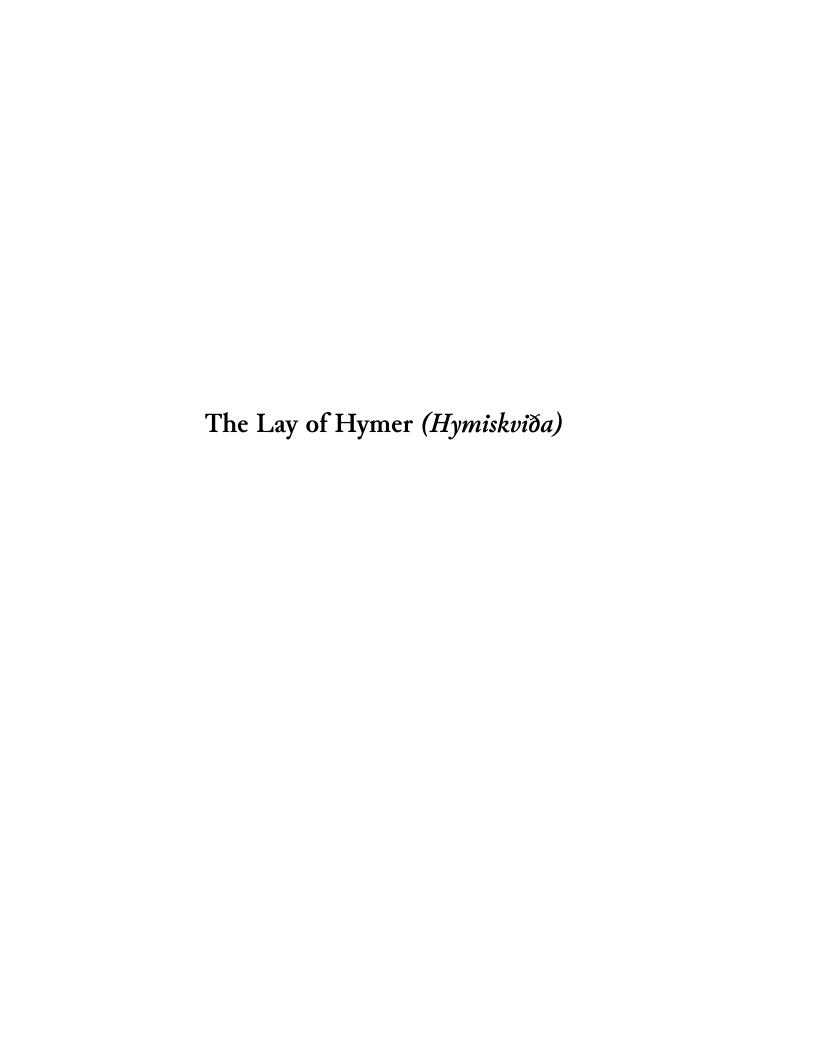
The heart of Loride laughed in his breast, when, hard-hearted, he recognized the hammer. Thrim he slew first, the lord of thurses, and all the aught† of the ettin he thrashed.

- 31 Drap hann ina oldnu · jotna systur,
- hin es brúðfjár · of beðit hafði; hón skell of hlaut · fyr skillinga
- 4 en hogg hamars · fyr hringa fjolð.

He slew the old sister of the ettins, the one who for the bride-price had asked; she received a smiting before shillings, and a strike of the hammer before a multitude of rings.

32 Svá kom Óðins sonr · endr at hamri.

Thus Weden's son regained his hammer.



Attested in two manuscripts, R and A. The two are surprisingly consistent.

Þórr dró Miðgarðsorm.

Thunder pulled up the Middenyardsworm.

- 1 Ár valtívar · veiðar nómu
- ok sumblsamir · áðr saðir yrði, hristu teina · ok á hlaut sóu,
- fundu þeir at Égis · ørkost hvera.

Of yore the slaughter-Tues had caught game  $^{156}$ , and banqueting before they might eat  $^{157}$ , they shook the twigs and looked at the leat  $^{\dagger}$ ; they found at Eyer's a great choice of cauldrons.  $^{158}$ 

- 2 Sat bergbúi · barnteitr fyr,
- 2 mjǫk glíkr męgi · Miskorblinda, lęit í augu · Yggs barn í þrá:
- 4 "bú skalt ósum · opt sumbl gera!"

— Sat the mountain-dweller [= Eyer] there, joyous like a child, much like the lad of Misherblind<sup>159</sup>; into his eyes looked the child of Ug <= Weden> [= Thunder] in defiance: "Thou shalt for the Ease oft' host banquets!" 160

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4 gera "host"] gefa "give" A
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- 3 Onn fekk jotni · orðbéginn halr,
- hugði at hefndum · hann nést við goð, bað hann Sifjar ver · sér féra hver,
- 4 "bann's ek ollum ol · yŏr of heita."

Great toil for the ettin the word-peevish man [= Thunder] caused; thought he of revenge, soon, against the god: asked he Sib's husband to bring him a cauldron, "that one with which I for you all ale might brew. 161"

- 4 Né þat móttu · mérir tívar
- ok ginnręgin · of geta hvęrgi, unz af tryggðum · Týr Hlórriða
- 4 ástráð mikit · ęinum sagði:

But that might the renowned Tues and the Gin-Reins<sup>†</sup> nowhere get ahold of, until out of loyalty, a great word of loving advice Tue to Loride <= Thunder> alone did say:

<sup>156</sup>Lit. 'took game'

<sup>157</sup>Lit. 'might become sated'

<sup>&</sup>lt;sup>158</sup>The gods sprinkled the leat (sacrificial blood) of the beasts and interpreted the pattern; they found it most auspicious to feast at Eyer's.

<sup>&</sup>lt;sup>159</sup>A reference to a lost myth? Unless Misherblind is an alternative name for Firneet, Eyer's father.

 $<sup>^{160}</sup>$ Having seen that Eyer has a great store of cauldrons, Thunder orders him to host future banquets for the Ease.

<sup>&</sup>lt;sup>161</sup>Eyer asks Thunder to find a single cauldron which can hold enough ale to supply all the Ease.

<sup>&</sup>lt;sup>0</sup>This is the only title the poem has in R. A has the proper title  $Hymiskvi\partial a$  instead.

- 5 "Býr fyr austan · Élivága
- hundvíss Hymir · at himins enda, á minn faðir · móðugr ketil,
- 4 rúmbrugðinn hver · rastar djúpan."

"Lives to the east of the Ilewaves the houndwise Hymer, at the end of heaven. Owns my father 162, fierce, a kettle; a size-renowned cauldron one rest deep."

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4 rúmbrugðinn] 'rumbrygðan' A
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- 6 "Veiztu, ef þiggjum · þann logvelli?"
- 2 "Ef, vinr, vélar · vit gørvum til!"

"Knowest thou if we will receive that ale-boiler?" — "If, friend, we two make use of wiles!" 163

- 7 Fóru drjúgum · dag þann framan
- Ásgarði frá · unz til Egils kvómu. Hirði hann hafra · horngofgasta;
- 4 hurfu at hollu · es Hymir átti.

— They travelled with great strides from the beginning of the day, from Osyard, until to Agle's they came—he herded bucks with the noblest of horns—they turned to the hall which Hymer owned.

- 8 Mogr fann ommu, · mjok leiða sér,
- hafði hǫfða · hundruð níu. en onnur gekk · algollin framm
- 4 brúnhvít bera · bjórveig syni.

The lad found his grandmother greatly loathsome; she had of heads nine hundred. But another woman, all-golden, stepped forth: white-browed, she carried a beer-draught for the son [= Tue].

- 9 "Áttniðr jotna · ek vilja'k ykr
- hugfulla tvá · und hvera sętja;
   es mínn fríi · morgu sinni
- 4 gløggr við gesti · gorr ills hugar."

"Kinsman of ettins! I would wish to set you high-mettled two under the cauldrons; my lover has many a time been stingy against guests, quick to ill temper." <sup>164</sup>

<sup>&</sup>lt;sup>162</sup>Hymer being Tue's father.

<sup>&</sup>lt;sup>163</sup>The speakers are not indicated, but it is most sensible that Thunder asks and Tue answers.

<sup>1</sup> dag þann framan "from the beginning of the day"] Emendation from Finnur 1932; dag þann fram "on that day forth" R; dag fráliga "swiftly at day" A 2 Egils "Agle's"] thus R; Égis "Eyer's" A; — A reading possibly from confusion with Eyer described earlier in the poem, but or the shepherd did share his name.

<sup>3</sup> fríi "lover"] thus R; faðir "father" A

<sup>164</sup>Tue's mother (the all-golden woman in previous v.) wishes to hide him and Thunder, lest her husband (Hymer) find them.

- 10 En váskapaðr · varð síðbúinn,
- harðráðr Hymir, · heim af veiðum; gekk inn í sal, · glumðu joklar,
- vas karls, es kom, · kinnskógr frørinn.

But the misshapen one was come late—the hard-minded Hymer—home from the hunt. He entered the hall—icicles clattered—frozen was the cheek-forest [BEARD] of the churl who came.

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1 síðbúinn] om. A
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- 11 "Ves þú heill, Hymir, · í hugum góðum!
- Nú 's sonr kominn · til sala þinna, sá's vit véttum · af vegi longum;
- fylgir hónum · Hróðrs andskoti,
   vinr verliða; · Véurr heitir sá.

"Be thou hale, Hymer, in good spirits! Now the son is come to thy halls, the one whom we two have been expecting, from a long way off. Follows him the opponent of Rooder <ettin> [= Thunder], the friend of manly retinues [= Thunder]; Wighward he is called.

- 12 Sé þú hvar sitja · und salar gafli,
  - svá forða sér, · stendr súl fyrir." Sundr stokk súla · fyr sjón jotuns,
  - 4 en allr í tvau · áss brotnaði.

See where they sit, 'neath the hall's gable: thus they hide themselves—a pillar stands before them!" The pillars sprang asunder before the sight of the ettin, but all in two the beam was broken.

```
2 forða sér | forðask A 2 súl | 'sol' A 4 allr | áðr RATODO: elaborate, mention Finnur
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- 13 Stukku átta, · en einn af þeim
- hverr harðsleginn · heill af þolli; framm gingu þeir, · en forn jotunn
- sjónum leiddi · sinn andskota.

Eight<sup>166</sup> sprung apart, but one of them, a hard-forged kettle, [came] whole off its peg<sup>167</sup>. Forth went they, but the ancient ettin with his sight beheld<sup>168</sup> his opponent.

<sup>167</sup>Presumably the one in which Tue and Thunder were hiding.

<sup>165</sup> Formula identically mirrored in runic inscription N B380: Heill sé pú / ok í hugum góðum. / Þórr þik þiggi, / Óðinn þik eigi. "May thou be hale, and in good spirits! May Thunder receive thee, may Weden own thee." Cf. also Bee l. 407: Wæs þú Hróðgár hál! "Be thou, Rothgar, hale!"

<sup>&</sup>lt;sup>166</sup>Eight kettles.

<sup>168</sup> Literally "led with his sight".

- 14 Sagðit hónum · hugr vel þá's sá
  - gýgjar gróti · á golf kominn, þar vóru þjórar · þrír of teknir,
- 4 bað senn jotunn · sjóða ganga.

His heart was not pleased then, when he saw the distresser of Gows <ettin-women> [= Thunder] come on the floor. There were three bulls taken: the ettin at once bade them be cooked.

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2 gróti "distresser"] géti "keeper, warder" A 4 senn] 'sun' A
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- 15 Hvern létu þeir · hofði skemra
- ok á seyői · síðan bóru,
   át Sifjar verr · áðr sofa gingi,
- 4 einn með ollu · øxn tvá Hymis.

Each one they let shorten by a head, and onto the fire-pit then carried: ate the husband of Sib [= Thunder], before he might go to sleep, alone all together two of Hymer's oxen.

- 16 Pótti hórum · Hrungnis spjalla
- verðr Hlórriða · vel fullmikill, "munum at aptni · oðrum verða
- 4 við veiðimat · vér þrír lifa."

To the hoary friend of Rungner [= Hymer] seemed Loride's meal far too large; "next evening will we three by game-meat have to live. 169"

- 17 Véurr kvaðzk vilja · á vág róa,
- ef ballr jotunn

beitur géfi.

"Hverf þú til hjarðar, · ef hug trúir,

4 brjótr berg-Dana, · beitur søkja.

Wighward <= Thunder> called himself willing to row on the wave, if the baleful ettin might give pieces of bait. "Turn to the herd, if thou trust in thy heart, breaker of boulder-Danes [= ETTINS > = Thunder], to seek pieces of bait!

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3 hjarðar] hallar (corr.) A
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- 18 Pess véntir mik, · at þér myni
- 2 ogn of oxa · auðfeng vesa."
  Sveinn sýsliga · sveif til skógar,
- 4 þars oxi stóð · alsvartr fyrir.

TESTETESTETSETET

<sup>&</sup>lt;sup>169</sup>Hymer's stinginess (he refuses to share more of his own food, forcing his guests to go hunt) illustrates the otherness of the Ettins. See introduction to the poem.

- 19 Egnői á ongul · sá's oldum bergr,
  - orms einbani · oxa hofði; gein við agni, · sú's goð fía,
- 4 umbgjǫrð neðan · allra landa.

On the hook fastened he who saves men [= Thunder]—the lone slayer of the Worm—the head of an ox. Snapped at the bait the one whom the gods hate [= Middenyardsworm]—the surrounder of all lands—from below.

<sup>3</sup> agni] thus A; ongli 'hook' norm. R



- 1 "Vaki mér meyja, · vaki mín vina,
- 2 Hyndla systir, · es í helli býr; nú 's røkr røkra, · ríða vit skulum
- 4 til Valhallar · ok til vés heilags.

Frow quoth: "Wake maiden of maidens, wake my friend, sister Hindle, who lives in the rock-face. Now is the twilight of twilights, we two shall ride to Walhall, and to the holy wight!

- 2 Biðjum Herjafoðr · í hugum sitja,
- hann geldr ok gefr · gull verðugum, gaf hann Hermóði · hjalm ok brynju,
- 4 en Sigmundi · sverð at þiggja.

Let us bid the Father of Hosts [= Weden] to be in his favour; he rewards and gives gold to the worthy. Gave he to Heremood helmet and byrnie, but Sighmund a sword to receive.

- 3 Gefr hann sigr sumum · en sumumura,
- mélsku morgum · ok manvit firum, byri gefr brognum, · en brag skoldum,
- gefr hann mannsemi · morgum rekki.
  - s. sonum s. suinnum

He gives victory to some, but to some silver<sup>1</sup>; speech to many, and manwit to men. Fair wind he gives to noble ones, and poetry to scolds†; he gives valour to many a champion. <sup>1</sup> Lit. "ounces".

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a,
ba
am
bm
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- 4 Pór munk blóta, · bess munk biðja,
- at hann é við þik · einart láti; þó 's hónum ótítt · við jotuns brúðir.

To Thunder I will bloot<sup>†</sup>, of this I will bid, that he always show friendliness to thee, though he is prejudiced against the brides of the ettins<sup>1</sup>. it. "though [it] is to him infrequent with ettin's brides".

 $a_{L}$ 

- 5 Nú taktu ulf þinn · einn af stalli,
- lát hann rinna · með runa mínum." Hyndla kvað: "Seinn es goltr þinn · goðveg troða,
  - vilkat mar minn · métan hlóða.

Now take thy single wolf from the stable; let him run with my boar." [Hindle quoth:] "Slow is thy boar, to tread the Godways; I wish not lade my dear steed."

<sup>2</sup> verðugum] verðungu 'to the retinue' Finnur Guðni Jónsson 1954 emend.

- 6 Fló est Freyja, · es freistar mín,
- visar þú augum · á oss þannig, es hafir ver þinn · í valsinni
- 4 Óttar unga · Innsteins bur."

Deicitful art thou, Frow, as thou temptest me; thou showest thy eyes on us this way, as thou hast thy man on the Walways: the young Oughthere, Instone's offspring."

- 7 Freyja kvað: "Dulið est Hyndla, · draums étlak þér,
- es kveðr ver minn · í valsinni.

Frow quoth: Thou art foolish, Hindle, I think thee dreamy, who sayest that my man is on the Walways.

- 8 Par's goltr glóar · Gullinbursti,
- Hildisvíni, · es mér hagir gerðu, dvergar tveir · Dáinn ok Nabbi.

Where the boar glows, Goldenbristle; the hildswine<sup>1</sup>, which the skillful for me made: the two dwarves Dowen and Nab. <sup>1</sup> *Hildisvini* 'battle-swine', in this case probably an alternative name for Goldenbristle.

- 9 Sęnn í soðlum · sitja vit skulum
- ok of jǫfra · éttir dóma, gumna þeira, · es frá goðum kómu.

Soon in the saddles we two shall sit, and judge about the aughts† of princes, of those men who came from the gods.

- 10 Peir hafa veðjat · Vala malmi
- Óttarr ungi · ok Angantýr; skylt 's at veita, · svá't skati hinn ungi
- foðurleifð hafi · ept fréndr sína.

They have wagered the Welsh ore [GOLD], young Oughter and Ongenthew; it is required to grant, so that the young prince might have the fatherly inheritance left behind by his kinsmen.<sup>1</sup> Lit. 'the father-remains after his kinsmen'. — Happening seems to be that Oughthere and Ongenthew each lay claim the inheritance. In order to settle the matter (in Oughthere's favour) Hindle must ( $skylt\ es$  "it is required, obligated") divulge (veita 'to grant, to give away') what she knows about his lineage.

- 11 Horg hann mér gerði · hlaðinn steinum;
- nú 's grjót þat · at glęri orðit; rauð hann í nýju · nauta blóði;

A harrow† he made for me, loaded with stones; now that stone-pile is become into glass. He reddened [it]

in fresh blood of oxen; Oughthere ever trusted on the osennies†.

- 12 Nú lát-tu forna · niðja talða
- ok uppbornar · éttir manna hvat 's Skjǫldunga, · hvat 's Skilfinga,
- 4 hvat 's Qŏlinga · hvat 's Ylfinga
- hvat 's hǫldborit, · hvat 's hǫrsborit mest manna val · und Miðgarði?"

Now let be recounted the ancient lines of kinsmen, and the upborn<sup>a</sup>ughts† of men: What is of the Shieldings? What is of the Shilvings? What is of the Wolvings? What is born of hero? What is born of chief, the mightiest choice of men in Midyard?" <sup>a</sup>oble.

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<sup>a</sup>a
<sup>a</sup>N
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- 13 "Dú est Óttarr · borinn Innsteini,
- en Innsteinn vas · Alfi inum gamla, Alfr vas Ulfi, · Ulfr Séfara,
- 4 en Séfari · Svan inum rauða.

Hindle quoth: "Thou<sup>a</sup>rt, Oughthere, born to Instone, but Instone was born to Elf the old, Elf to Wolf, Wolf to Seafare, but Seafare to Swan the red. "indle, apparently in a trance-like state, speaks straight to Oughthere.

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<sup>a</sup>a
<sup>a</sup>H
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- 14 Móður átti faðir þinn · menjum gofga,
- hygg at héti · Hlédís győja, Fróði vas faðir þeirar, · en Fríund¹ móðir;
- 4 oll þótti étt sú · með yfirmonnum.

Thy father had thy mother, beautiful with neck-rings, I think that she was called Leedise yidde†. Frood was her father, but Friend her mother; all her aught seemed to be among overmen.

- 15 Auði vas áðr · oflgastr manna,
- 2 Halfdanr fyrri · héstr Skjǫldunga, frég vóru folkvíg, · þaus framir gerðu,
- 4 hvarfla þóttu verk · með himins skautum.

Ed was before [that] the most powerful of men, Halfdane earlier the highest of Shieldings. Renowned were the troop-battles which the famous ones performed; his <= Halfdane's> works seemed to travel around the corners of heaven.

<sup>&</sup>lt;sup>1</sup> Emended from the meaningless ms. reading *friaut*.

- 16 Eflőisk við Eymund · øztan manna
  - 2 ęn vá Sigtrygg · meŏ svǫlum ęggjum, ęiga gekk Almvęig, · øzta kvinna,
  - 4 ólu þau ok óttu · átján sonu.

He <= Halfdane> became the in-law of Iemund<sup>1</sup>, the noblest of men, but he slew Sightrue with cool edges. He went on to have Elmwey, the noblest of women; they begot and had eighteen sons. <sup>1</sup> Lit. "[he] was strengthened by". Parallelism of "noblest of men/women" makes the meaning yet clearer. Elmwey was Iemund's daughter or sister.

- 17 Þaðan eru Skjoldungar, · þaðan eru Skilfingar,
- þaðan eru Qölingar, · þaðan eru Ynglingar,
   þaðan es holdborit, · þaðan es hersborit,
- 4 mest mannaval · und Miðgarði; alt 's þat étt þín, · Óttarr heimski.

Thereof are the Shieldings! Thereof are the Shilvings! Thereof are the Inglings!<sup>1</sup> Thereof is born of hero! Thereof is born of chief, the mightiest choice of men in Midyard! That is all thy aught†, foolish Oughthere!" <sup>1</sup> Note the contradiction with v. 12. Since the Inglings have already been mentioned (under the name Shilvings, of the difference between the two see the index), it seems likely that Wolvings is the original reading.

- 18 Vas Hildigunnr · hennar móðir,
  - Svófu barn · ok sékonungs; alt 's þat étt þín, · Óttarr heimski.
- 4 varðar<sup>a</sup>t viti svá, · viltu enn lengra?

<sup>a</sup>mended from ms. varði.

Hildguth was her mother, the child of Swabe and Seaking; that is all thy aught†, foolish Oughthere!—It is meaningful that one might know thus; wilt thou [go] yet further?

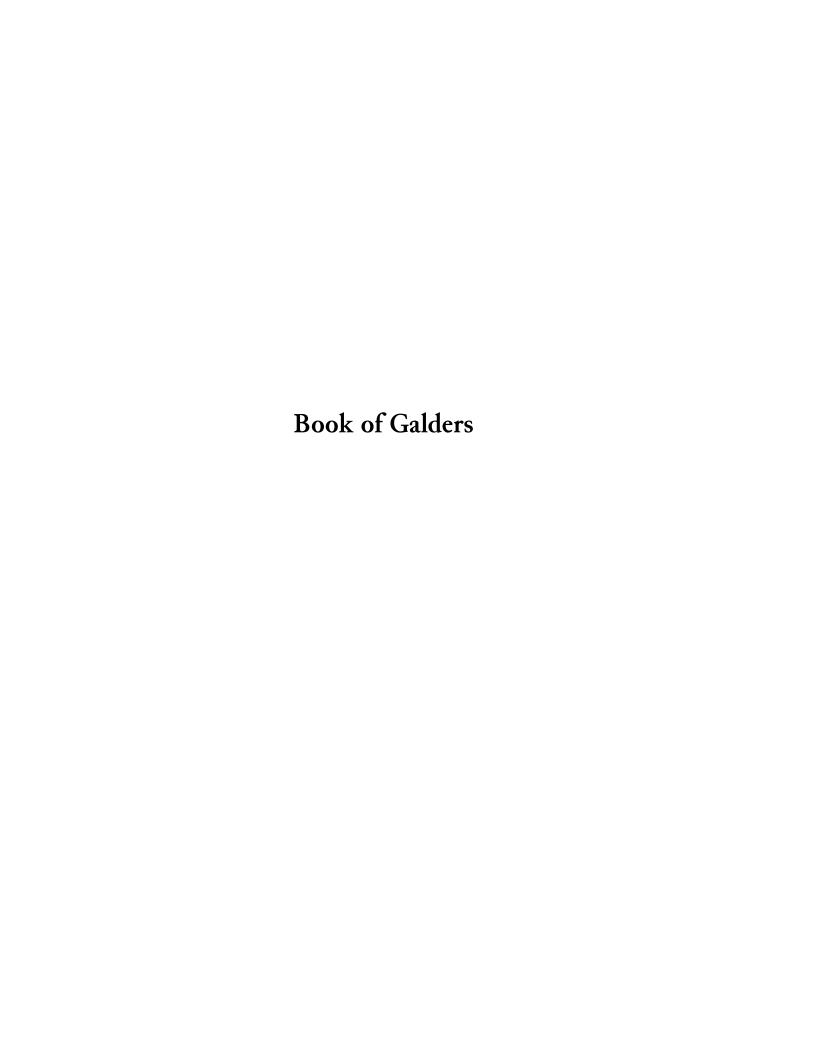
- "a
- aE
- 19 Dagr átti Þóru · drengjamóður,
- ólusk í étt þar · éztir kappar, Fraðmarr ok Gyrðr · ok Frekar báðir,
- Ámr ok Jǫsurmarr, · Alfr hinn gamli. varðar at viti svá, · viltu enn lengra?

Day had Thure, the mother of valiant men; in that aught were begotten the noblest champions: Fradmer and Yird, and both Frecks; Ame and Essirmer; Elf the old.—It is meaningful that one might know thus; wilt thou [go] yet further?

- 20 Ketill hét vinr þeira · Klypps arfþegi,
- vas hann móðurfaðir · móður þinnar; þar vas Fróði · fyrr enn Kári,
- 4 en Hildi vas · Hóalfr of getinn.

Kettle, the inheritor of Clip, was their friend; he was the father of thy mother's mother. There was Frood, yet earlier Keer, but Highelf was by Hild begotten.

...



Old High German galders

## 1.1 The two Merseburg charms

- 1 Eiris sázun idísi · sázun hera duoder;
- suma hapt heptidun · suma heri lezidun suma clubodun · umbi cuoniowidi
- insprinc haptbandun · infar fígandun .H.

Of yore stayed dises, stayed here and there: some fastened fetters, some hindered hosts, some cleaved shackles.—Break the fetter-bonds, flee the fiends! .H. 170

2 Phol ende Wódan · fuórun zi holza

- dú wart demo Balderes folon · sín fuóz birenkit thú biguól en Sinthgunt · Sunna era swister
- thú biguól en Fríja · Folla era swister thú biguól en Wódan · só hé wola conda
- sóse bénrenkí · sóse bluótrenkí · sóse lidirenkí bén zi béna · bluót zi bluóda
- 8 lid zi geliden · sóse gelimida sín

Phol and Weden went to the woods; then was the foot of Balder's foal sprained. Then begaled him Sithguth—Sun her sister<sup>171</sup>; then begaled<sup>C</sup> him Frie—Full her sister; then begaled him Weden, as he well knew: "Like bone-sprain, like blood-sprain, like joint-sprain! Bone to bone, blood to blood, joint to joints, like were they glued together!"

## 1.2 Against worms (Contra vermes)

Old English galders

## 1.3 Against a dwarf

Old Norse galders

## 1.4 Charms from Bergen

N B380 (1185CE)

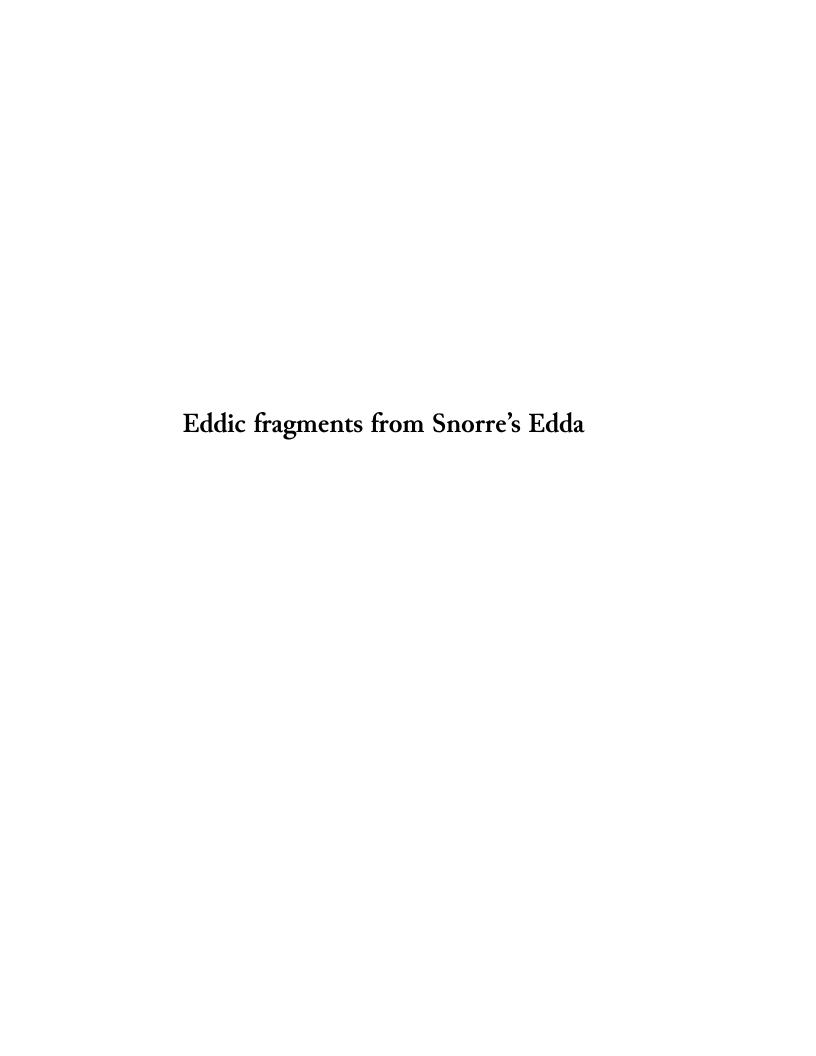
- 3 <u>H</u>eill sé þú · ok í <u>h</u>ugum góðum;
- <u>p</u>órr þik þiggi,

  <u>Ó</u>ðinn þik eigi.

Mayst thou be hale, and in good spirits. May Thunder receive thee, may Weden own thee.

<sup>&</sup>lt;sup>170</sup>TODO: note about the

<sup>&</sup>lt;sup>171</sup>i.e. 'the sister of Sun'.

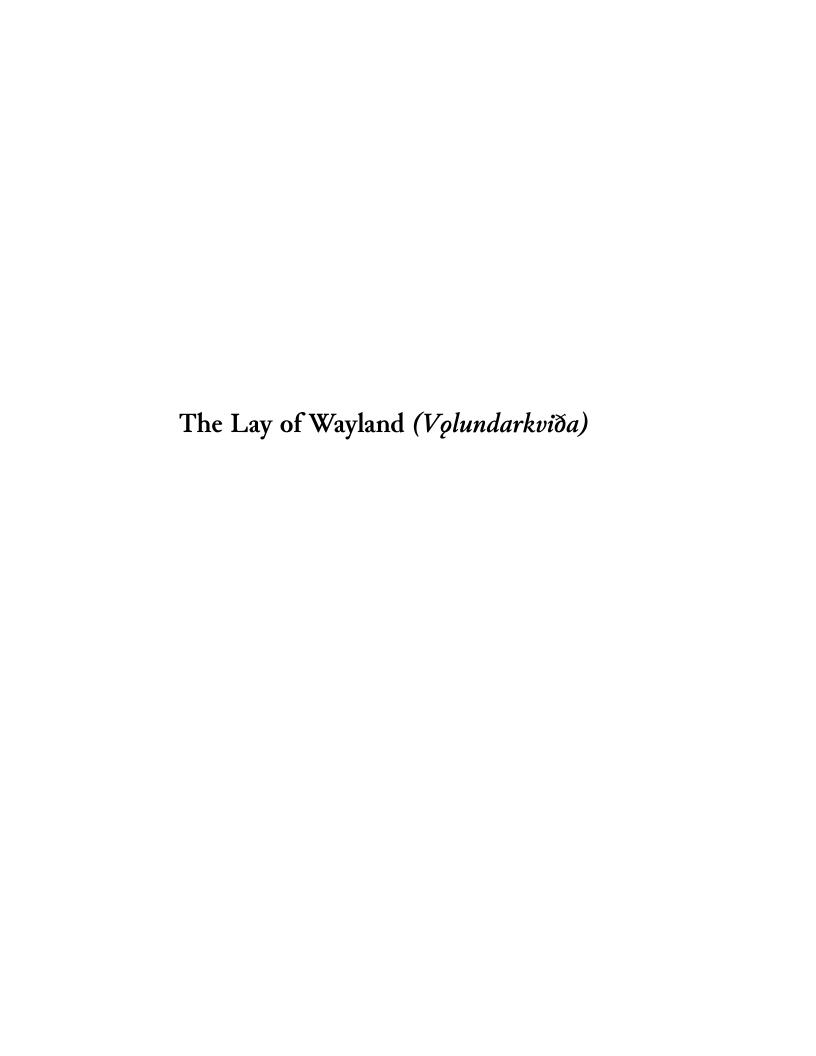


TODO: Go through Snorre's Edda and gather the fragments thence.

The Galder of Homedall

- 1 "Níu em'k <u>m</u>óðra <u>m</u>ǫgr,
- 2 níu em'k systra sonr."

<sup>&</sup>quot;Of nine mothers am I a lad, of nine sisters am I a son."



BPG BPA Níŏuŏr hét konungr í Svíþjóð. BPA Hann átti tvá sonu ok eina dóttur. Hon hét Böðvildr. BPA Bréðr váru þrír, synir Finnakonungs. BPA Hét einn Slagfiðr, annarr Egill, þriði Völundr. BPA Þeir skriðu ok veiddu dýr. Þeir kómu í Úlfdali ok gerðu sér þar hús. BPA Þar er vatn, er heitir Úlfsjár. BPA Snemma of morgin fundu þeir á vatnsströndu konur þrjár, ok spunnu lín. BPA Þar váru hjá þeim álftarhamir þeira. Þat váru valkyrjur. BPA Þar váru tvér détr Hlöðvés konungs, Hlaðguðr svanhvít ok Hervör alvitr, in þriðja var Ölrún Kjársdóttir af Vallandi. BPA Þeir höfðu þér heim til skála með sér. Fekk Egill Ölrúnar, en Slagfiðr Svanhvítrar, en Völundr Alvitrar. BPA Þa bjuggu sjau vetr. Þá flugu þér at vitja víga ok kómu eigi aftr. BPA Þá skreið Egill at leita Ölrúnar, en Slagfiðr leitaði Svanhvítrar, en Völundr sat í Úlfdölum. BPA Hann var hagastr maðr, svá at menn viti, í fornum sögum. BPA Níðuðr konungr lét hann höndum taka, svá sem hér er um kveðit: EPA

BPB Nithad was named a king in Sweden. BPB He owned two sons and one daughter, she was called Beadhild. BPB There were three brothers, the sons of a Finnish king. BPB The first was called Slayfinn, the second Agle, the third Wayland. BPB They travelled on skis and hunted wild animals. They came into Wolfdale and made for themselves houses there. BPB There is a water there, called Wolfsea. BPB Early in the morning they found on the lake-shore three women, and they were spinning linen. BPB By them were their swan-hames<sup>C</sup>; those were Walkirries. BPB Two of them were the daughters of king Lathwy: Lathguth Swanwhite and Harware Allwit, the third was Alerune, daughter of Kear of Walland<sup>P172</sup>. BPB They brought them with them to their halls. Agle got Alerune, but Beatfinn Swanwhite, but Wayland Allwit. BPB They lived there for seven winters, then they left to attend battles, and did not return. BPB Then Agle left on skis to seek out Alerune, but Beatfinn sought out Swanwhite, but Wayland stayed in Wolfdale. BPB He was the most skillful man, which men have known in ancient tales. BPB King Nithad had him taken, about which this has been sung: EPG

- 1 Meyjar flugu sunnan · Myrkvið í gognum
- alvitr ungar, · ørlǫg drýgja; þér á sévarstrond · settusk at hvílask
- drósir suðrønar, · dýrt lín spunnu.

Maidens flew from the south through Mirkwood—young allwits<sup>173</sup>—to fulfill orlay<sup>C</sup>. They on the lake-shore set down to rest; the southern ladies span expensive linen.

2 Ein nam þeira · Egil at verja

2 fogr mér fira · faðmi ljósum. Onnur vas Svanhvít, · svanfjaðrar dró,

4 [...] ęn hin þriðja · þęira systir

6 varði hvítan · hals Volundar.

One of them began—the fair maiden of men—to ward Agle with her light bosom. The second was Swan-white, her swan-feathers she pulled—but the third of the sisters warded the white throat of Wayland.

męyjar fýstusk · á myrkvan við,

<sup>&</sup>lt;sup>173</sup>Maybe look at what this means. TODO.

<sup>4 [...]]</sup> Wo. doubt a line has gone missing here, mentioning the name of Slayfinn.

<sup>3</sup> Sótu síðan · sjau vetr at þat,

en hinn átta · allan þróðu,
 en hinn níunda · nauðr of skilði,

<sup>&</sup>lt;sup>172</sup>The Roman emperor. See Index for more.

alvitr ungar · ørlog drýgja.

Then they stayed for seven winters after that, and all the eighth they yearned, and on the ninth did need separate them: the maidens longed for the Mirky wood: the young allwits to fulfill orlay.<sup>174</sup>

- 4 Kom þar af veiði · veðreygr skyti
- Volundr líðandi · of langan veg, Slagfiðr ok Egill, · sali fundu auða,
- 4 gingu út ok inn · ok umb sóusk.

Came there from the hunt the weather-eyed shooter: Wayland passing from a long way. Slayfinn and Agle found the halls deserted, they walked out and in, and looked about.

- 5 Austr skreið Egill · at Olrúnu,
- 2 ęn suðr Slagfiðr · at Svanhvítu, en einn Volundr · sat í Ulfdolum.

East skied Agle for Alerune, but south Slayfinn for Swanwhite; but alone Wayland stayed in the Wolfdales.

- 6 Hann sló goll rautt · við gim fastan,
- lukði hann alla · linnbaugum vel; svá beið hann · sinnar ljóssar
- kvánar, ef hónum · of koma gerði.

He struck the red gold by fastened gemstone, enclosed he all the serpent-bighs<sup>†175</sup> well; thus awaited he his bright wife, if to him she might come.

- 7 Pat spyrr Níðuðr, · Níara dróttinn,
- at einn Volundr · sat í Ulfdolum; nóttum fóru seggir, · neglőar vóru brynjur,
- skildir bliku þeira · við hinn skarða mána.

It Nithad learns—lord of the Nears—that alone Wayland stayed in the Wolfdales. By night travelled warriors—nailed 176 were their byrnies; their shields gleamed by the waning moon.

8 Stigu ór sǫðlum · at salar gafli,

- gingu inn þaðan · endlangan sal, sóu þeir á bast · bauga dregna,
- sjau hundruð allra, · es sá seggr átti.

<sup>&</sup>lt;sup>174</sup>Mirkwood being the war-ravaged lands of the Gots and Huns; as walkirries their *orlay* is to judge over battles.

<sup>&</sup>lt;sup>175</sup>i.e. armlets shaped like serpents, perhaps even literally; compare the Viking age armlet found in a hoard in Undrom, Ångermanland, northern Sweden. Museum ID 108822 HST. TODO: Maybe include photo?

<sup>&</sup>lt;sup>176</sup>i.e. plated.

They stepped out of the saddles towards the hall's gables; went inside thence through the length of the hall. Saw they on a bast-rope bighs drawn: seven hundred in all, which that man owned.

- 9 Ok þeir af tóku · ok þeir á létu
- fyr einn útan, · es af létu; kom þar af veiði · veðreygr skyti
- 4 Volundr líðandi · of langan veg.

And they took off and they put back on; but for one, which away they put. 177—Came there from the hunt the weather-eyed shooter: Wayland passing from a long way.

- 10 Gekk brúnni · beru hold steikja,
- 2 ár brann hrísi · allþurru fura, viðr hinn vindþurri, · fyr Volundi.

He went the brown she-bear's hull to roast; early burned the twigs of all-dry pine—the wind-dry wood—before Wayland.

- 11 Sat á berfjalli, · bauga talði,
  - alfa ljóði · eins saknaði. hugði at hefði · Hloðvés dóttir,
- 4 Alvitr unga, · véri aptr komin.

Sat he on the bear-skin, his bighs he counted—the prince of elves was missing one. Thought he that Ladwigh's daughter might have it; that the young Allwit might be come back.

- 12 Sat hann svá lengi, · at hann sofnaði,
- ok hann vaknaði · viljalauss; vissi sér á hǫndum · hǫfgar nauðir,
- 4 en á fótum · fjotur of spentan.

He sat so long that asleep he fell, and he awoke, powerless. He knew on his hands tortuous restraints, and on his feet tightened fetters.

(Volundr kvaŏ)

- 13 Hverir 'ró jofrar · þeir's á logðu
- bęstisíma · ok bundu mik?

Wayland quoth:

"Who are those princes, that laid on thick bast-ropes, and bound me?"

<sup>&</sup>lt;sup>177</sup>That this is the bigh mentioned by itself in vv. 17 and 26 seems likely. Finnur writes: "The ring which Nithad kept must have had special properties, and distinguished itself before others. There is no doubt that the ring is a flight ring; whether this was clear to the poet is however questionable. This much is certain, that Wayland seems to be able to fly away only after he has got back the ring; that is, the one which Beadhild brings him." (My translation from the Danish.)—The reader may for himself judge the plausibility of this, but it seems to me that Wayland, being an exceptionally skilled craftsman, may just as well have crafted wings for himself without need for magical rings. This would be closer to the Daedalus myth, for the influence of which see the Introduction to this poem.

- 14 Kallaði nú Níðuðr, · Níara dróttinn:
- 2 "Hvar gazt Volundr, · vísi alfa, óra aura, · í Ulfdolum?
- 4 Goll vas þar eigi · á Grana leiðu, fjarri hugða'k várt land · fjollum Rínar."

Nithad now called, lord of the Nears: "Where gottest thou, Wayland, leader of Elves, *our* ounces in the Wolfdales? Gold was there not on Grane's path; far I thought our land from the mountains of the Rhine.<sup>178</sup>"

(Volundr kvaŏ)

35 "Man'k at meiri · méti óttum,

- es vér heil hjú · heima vórum. Hlaðguðr ok Hervor · borin vas Hloðvé,
- 4 kunn vas Olrún · Kíars dóttir."

Wayland quoth:

"I remember that we owned a more precious thing, when we a healthy household were at home: Ladguth and Harware were born to Ladwigh; known was Alerune, Keer's daughter."

- 16 Úti stóð kunnig · kvón Níðaðar,
- hón inn of gekk · endlangan sal, stóð á golfi, · stilti roddu:
- 4 "es-a sá nú hýrr, · es ór holti ferr.

Outside stood the cunning wife of Nithad; she walked inside across the length of the hall, stood on the floor, steered her voice: That one<sup>179</sup> is now not cheery, who comes out of the wood.

17 Tenn hónum teygjask · es hónum's tét sverð

- ok hann Boðvildar · baug of þekkir. Ómun eru augu · ormi hinum frána,
- sníðið ér hann · sina magni, ok setið hann síðan · í Sévarstoð."

His teeth are bared when he is shown the sword; and he recognizes Beadhild's bigh. Reminiscent are the eyes to the gleaming snake's.—Cut ye from him the might of his sinews, and place him thereafter on Seastead!"

P Svá var gort, at skornar váru sinar í knésfótum ok settr í holm einn, er þar var fyrir landi, er hét Sévarstaðr. Þar smíðaði hann konungi allskyns gorsimar; engi maðr þorði at fara til hans, nema konungr einn. Volundr kvað:

<sup>&</sup>lt;sup>178</sup>Grane was the horse of the legendary hero Siward, who slew the dragon Fathomer. These events were set in continental Germany. The sense of this sarcastic statement is thus "Where did you get that gold? A dragon's hoard?". (This interpretation I first encountered from Finnur, but I cannot see any likelier.)

<sup>&</sup>lt;sup>179</sup>The abducted Wayland.

Thus was done, that the sinews in his houghs were cut, and he was placed on a lonely islet, which there lay before the land, called Seastead. There he smithed for the king all manner of jewels. No man dared travel to him, but the king alone. Wayland quoth:

- 18 "Sé'k Níŏaŏi · sverŏ á linda,
  - þat's ek hvesta · sem hagast kunna'k ok ek herða'k · sem høgst þótti;
- sá 's mér fránn mékir · é fjarri borinn. sé 'kk-a þann Volundi · til smiðju borinn.

I see a sword on Nithad's belt, the one I sharpened as most handily I knew, and hardened as most pleasingly seemed. Now that gleaming sword is ever far-away carried; I see it not to Wayland's smithy carried.

- 19 Nú berr Boðvildr · brúðar minnar,
  - 2 bíð'k-a þess bót, · bauga rauða."

Now Beadhild bears my bride's—I get no recompense for that—red bighs.

- 20 Sat hann né svaf ávalt · ok sló hamri;
  - vél gęrði hęldr · hvatt Níðaðí; drifu ungir tveir · á dýr séa
  - 4 synir Níðaðar · í Sévarstoð.

He sat nor slept always, and struck the hammer; rather he boldly planned wiles for Nithad.—Two young ones hurried to look at precious things: Nithad's sons, to Seastead.

- 21 Kvómu til kistu, · krofðu lukla,
  - opin vas illúð, · es í sóu, fjolð vas þar meina, · es mogum sýndisk
    - at véri goll rautt · ok gorsimar.

They came to the chest, demanded the keys; open was the evil, when inside they looked. A multitude was there of harm, which to the lads seemed, like were it red gold and jewels.

- 22 "Komið einir tveir, · komið annars dags;
- ykkr lét'k þat goll · of gefit verða; segið-a meyjum · né salþjóðum,
- 4 manni engum, · at mik fyndið."

"Come alone ye two, come another day; to you I will let that gold be given! Tell not maidens, nor the people of the hall, nor any man, that ye saw me."

- 23 Snimma kallaði · seggr á annan,
- 2 bróðir á bróður: · "gongum baug séa!"

Kómu til kistu, · krofðu lukla,

opin vas illúδ · es í litu.

Early called one man to another, brother to brother: "Let us go see the bighs!". They came to the chest, demanded the keys; open was the evil, when inside they looked.

- 24 Sneið af hofuð · húna þeira
  - ok und fen fjoturs · føtr of lagŏi, en þér skálar, · es und skorum vóru,
- sveip útan silfri, · seldi Níðaði.

He sliced off the heads of those bear-cubs<sup>180</sup>, and under the fetter's fen their feet did lay; but the bowls<sup>181</sup>, which were under their locks, he coated with silver and gave to Nithad.

- 25 En ór augum · jarknasteina
  - sęndi kunnigri · kvón Níðaðar; en ór tonnum · tveggja þeira
- sló brjóstkringlur, · sendi Boðvildi.

But out of the eyes, earkenstones he sent to the cunning wife of Nithad; but out of the teeth of the two, he struck breast-brooches, sent to Beadhild.

- 26 Þá nam Boðvildr · baugi at hrósa
- 2 [...] · es brotit hafði, "þori'k-a'k sęgja, · nema þér einum."

Then Beadhild began to praise the ring, <sup>182</sup> [...] which she had broken, "I dare not tell, but to thee alone."

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27 "Ek bóti svá · brest á golli,
2 at fęðr þínum · fęgri þykkir,
ok móðr þinni · miklu betri,
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ok sjalfri þér · at sama hófi."

"I mend such the crack on the gold, that to thy father it fairer seems, and to thy mother far better, and to thyself of the same rank."

- 28 Bar hann hána bjóri, · þvíat hann betr kunni,
  - svát hón í sessi · of sofnaði.

<sup>&</sup>lt;sup>180</sup>An affectionate term for the young boys. TODO: Relate to Bearserks.

<sup>&</sup>lt;sup>181</sup>Their skulls.

<sup>2 [...]</sup> The meter requires a half-line here, likely containing a more specific description of the bigh.

<sup>&</sup>lt;sup>182</sup>Clearly the verse is incomplete, but the story can be gleaned: Beadhild breaks the bigh she has been given by her parents (previously mentioned in vv. 10—see the note there—and 17), but dares not tell anybody but Wayland.

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"Nú hefk hefnt · harma minna
allra nema einna · íviðgjornum."
```

He overcame her with beer—for he was more cunning—so that she in the seat asleep did fall. "Now have I avenged my harms—all but one—on the insidious ones. 183"

- 29 "Vel ek, kvað Volundr, · verða'k á fitjum,
  - pęim's mik Níðaðar · nómu rekkar."
    - Hléjandi Volundr · hófsk at lopti,
- 4 grátandi Bǫðvildr · gekk ór eyju. tregði for friðils · ok fǫður vreiði.

"Well I", quoth Wayland, "fall on my paddles<sup>184</sup>, those which Nithad's men bereaved me of!" Laughing Wayland threw himself in the air; weeping Beadhild went from the island: she grieved the lover's flight, and the father's fury.

- 30 Úti stóð kunnig · kvón Níðaðar,
- ok hón inn of gekk · ęndlangan sal,
  - en hann á salgarð · settisk at hvílask —,
- 4 "Vakir þú Níðuðr, · Níara dróttinn?"

Outside stood the cunning wife of Nithad, she walked inside across the length of the hall—but he, on the courtyard, set down to rest. "Art thou awake, Nithad, lord of the Nears?"

- 31 "Vaki'k ávalt · viljalauss,
- sofna'k minst, · síz sonu dauða, kell mik í hofuð, · kold erumk róð þín,
- vilnumk þess nú, · at við Volund døma'k."

"I am always awake, powerless; I sleep the least, since the death of my sons. My head freezes, cold are thy counsels; I wish now but that: to speak with Wayland."

- 32 "Seg mér þat Volundr, · vísi alfa,
- af heilum hvat varð · húnum mínum?"

"Say it to me, Wayland, leader of Elves: what became of my healthy bear-cubs?"

- 33 "Eiða skalt mér áðr · alla vinna,
- at skips borði · ok at skjaldar rond, at mars bógi · ok at mékis egg
- at þú kvelj-at · kvón Volundar,

<sup>&</sup>lt;sup>183</sup>King Nithad and his wife.

<sup>&</sup>lt;sup>184</sup>C-V: fit 'the webbed foot of water-birds', the reader may picture for himself. Wayland has crafted wings in stead of his feet, of which use Nithad's men deprived him.

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né brúði minni · at bana verðir,
þótt kvón eigim, · þá's ér kunnið,
eða jóð eigim · innan hallar.
```

"Before that shalt thou swear me all oaths:—by the deck of the ship and the rim of the shield, by the bough of the steed and the edge of the sword—that thou wilt not torment the wife of Wayland, nor of my bride become the bane, though we a wife might own, which ye know, or a babe might own inside the hall.<sup>185</sup>

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34 Gakk til smiðju, · es gerðir þú,
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- þar fiðr þú belgi · blóði stokna, sneið'k af hofuð · húna þinna
- ok und fen fjoturs · føtr of lagða'k.

Go to the smithy, which thou made; there thou wilt find bellows, with blood sprinkled. I sliced off the heads of thy bear-cubs, and under the fetter's fen their feet did I lay.

- 35 En þér skálar, · es und skorum vóru,
  - sveip'k útan silfri, · selda'k Níðaði, en ór augum · jarknasteina,
  - 4 senda'k kunnigri · kvón Níðaðar.

But the bowls, which were under their locks, I coated with silver and gave to Nithad. But out of the eyes, earkenstones I sent to the cunning wife of Nithad.

- 36 En ór tonnum · tveggja þeira
- sló'k brjóstkringlur, · sęnda'k Bǫðvildi; nú gęngr Bǫðvildr · barni aukin,
- 4 eingadóttir · ykkur beggja."

But out of the teeth of the two, I struck breast-brooches, sent to Beadhild. Now walks Beadhild, swollen with child; the only daughter of you both."

- 37 "Méltir-a þú þat mál, · es mik meir tregi,
  - né þik vilja'k Vǫlundr · verr of níta; es-at svá maðr hǫr, · at þik af hęsti taki,
  - 4 né svá ǫflugr, · at þik neðan skjóti. þar's þú skollir · við ský uppi."

"Thou spokest not that speech which might grieve me more; nor could I worse wish, Wayland, to deny thee. There is no man so high that he from horse might take thee, nor so mighty that he might shoot thee down, there where thou jeerest, by the clouds above!"

<sup>&</sup>lt;sup>185</sup>Wayland has Nithad swear an oath that he will not harm Beadhild, nor their (yet unborn) child.

2 en ókátr Níðuðr · þá eptir sat.

Laughing Wayland threw himself in the air, but gloomy Nithad thereafter stayed.

- 39 "Upp rís Þakkráðr, · þréll minn bazti,
- bið Boðvildi, · mey hina bráhvítu, gangi fagrvarið · við foður róða."

"Rise up Thankred, my best thrall; ask Beadhild—the brow-white maiden—to go fair-clothed, with her father to counsel."

- 40 "Es þat satt Boðvildr, · es sogðu mér,
- 2 sótuð it Volundr · saman í holmi?"

"Is it true, Beadhild, as they said to me: stayed thou and Wayland together on the island?"

- 41 "Satt 's þat Níðuðr · es sagði þér:
  - sótum vit Volundr · saman í holmi eina ogurstund, · éva skyldi;
- ek vétr hónum · vinna kunna'k, ek vétr hónum · vinna mátta'k."

"It is true, Nithad, as *he* said<sup>186</sup> to thee: I and Wayland stayed together on the island, for one grave moment it should never have been! I knew by naught struggle against him; I could by naught struggle against him. <sup>187</sup>"

<sup>&</sup>lt;sup>186</sup>Beadhild, knowing that the only one who is aware of what happened is Wayland, makes the subtle change in the conjugation, from her father's general plural ("what they said"), to the specific singular ("what he said").

<sup>&</sup>lt;sup>187</sup>She was both mentally (Cleasby-Vigfússon: kunna 'know, understand') and physically (Cleasby-Vigfússon: mega 'to have strength to do, avail') incapable of struggling against him. As Finnur comments, a potent final verse.

First Lay of Hallow Hundingsbane (Helgakviða Hundingsbana fyrsta)

- 1 Ár vas alda · þat's arar gullu
- hnigu heilog votn · af Himinfjollum; þá hafði Helga · inn hugumstóra
- 4 Borghildr borit · í Brálundi.

It was the beginning of elds<sup>†</sup>, as eagles shrieked; holy waters poured down from the Heavenfells; then Burhild in Browlund gave birth to Hallow the Great-hearted.

- 2 Nótt varð í bø, · nornir kvómu,
- þér's oðlingi · aldr of skópu; þann bóðu fylki · frégstan verða
- 4 ok buðlunga · beztan þykkja.

Night came in the settlement; norns came, those who did shape the prince's life; that marshaller <= Hallow> they declared would become most renowned, and of kings seem the foremost.

- 3 Sneru þér af afli · ørlogþóttu
- þá's borgir braut · í Brálundi; þér um greiddu · gullinsímu
- ok und mána sal · miðjan fęstu.

They turned with their might the strands of orlay†, as he broke cities in Browlund; they arranged golden bands, and under the moon's hall fastened [them in] the middle.

Second Lay of Hallow Hundingsbane (Helgakviða Hundingsbana aðra)

BPG BPA Helgi fekk Sigrúnar ok áttu þau sonu; var Helgi eigi gamall. Dagr Hǫgna sonr blótaði Óðin til fǫðurhefnda. Óðinn léði Dag geirs síns. Dagr fann Helga, mág sinn, þar sem heitir at Fjǫturlundi. Hann lagði í gǫgnum Helga með geirnum. Þar fell Helgi en Dagr reið til fjalla ok sagði Sigrúnu tíðindi:

BPB Hallow got Sighrun, and they owned sons; Hallow was not old. Day, son of Hain, blooted† to Weden to take revenge for his father. Weden lent Day his spear. Day found Hallow, his brother-in-law, at a place called Fetterlund; he laid the spear through Hallow. There fell Hallow, but Day rode to the fells and told Sighrun the news: EPB

- 1 "Trauðr em ek, systir, · trega þér at segja
- þvíat ek hefi nauðigr · nipti grétta: Fell í morgun · und Fjoturlundi
- 4 buðlungr sá's vas · beztr í heimi ok hildingum · á halsi stóð."

"Regretful am I, sister, to grieve thee by saying—for, forced must I cause my kinswoman to cry: This morning fell, 'neath Fetterlund, that prince who was in the world the best, and on the throats of rulers stood."

2 "Fyrr vil'k kyssa · konung ólifðan

an þú blóðugri · brynju kastir; hár es þitt, Helgi, · hélu þrungit,

allr es vísi · valdogg sleginn,
 hendr úrsvalar · Hogna mági;

6 hvé skal'k þér, buðlungr, · þess bót of vinna?"

"Sooner would I kiss the unliving king, than thou the bloody byrnie mightst cast away. Thy hair is, Hallow, with hoarfrost thick: the prince is all with corpse-dew whipped: the hands wet-cold on the kinsman of Hain. How shall I for thee, lord, remedy that?"

- 3 "Ein veldr þú, Sigrún · frá Sefafjollum,
- es Hęlgi es · harmdǫgg slęginn: Grétr þú, gullvarit, · grimmum tórum,
- sólbjort suðr

  øn, · áðr þ

  ú sofa gangir,
   hvert fellr blóðugt · á brjóst grami,
- 6 úrsvalt, innfjalgt · ękka þrungit."

"Thou alone causest, Sighrun from the Sevefells, that Hallow be by harm-dew whipped; thou criest, gold-covered, bitter tears, sun-bright southern lady, before thou to sleep mightst go. Each one falls bloody on the breast of the ruler, wet-cold and stifled, pressed forth by grief."

•••

The Speeches of Sighdrive (Sigrdrífumól)

BPG BPA Sigurðr settisk niðr ok spyrr hana nafns. Hón tók þá horn fullt mjaðar ok gaf hónum minnisveig.EPA

BPB Siward sets himself down and asks for her name. Then she took a horn full of mead, and gave him a toast of memory:EPB EPG

- 1 Heill Dagr, · heilir Dags synir,
- 2 heil Nótt ok nipt!

Óreiðum augum · lítið okkr þinig

ok gefið sitjondum sigr!

"Hail Day! Hail the sons of Day! Hail Night and [her] kinswoman!<sup>188</sup> With unwrathful eyes look ye upon us two, and give the sitting ones victory.

2 Heilir ésir, · heilar ásynjur,

2 hẹil sjá in fjolnýta fold!

Mál ok manvit · gefið okkr mérum tveim

ok léknishendr meðan lifum!

Hail the Ease! Hail the Osennies! Hail this bountiful fold [EARTH]! Speech and manwit give ye us renowned two, and healing hands while we live."

- 3 Pá mélti · Míms hofuð
- fróðligt it fyrsta orð. ok sagði sanna stafi.

Then spoke the head of Mime learnedly the first word, and said true staves:

- 4 À skildi kvað ristnar · þeim's stendr fyr skínanda goði,
- á gyra Árvakrs, · ok á Alsvinnz hófi,
  - á því hvéli es snýz · undir reið Hrungnis,
- á Sleipnis tonnum · ok á sleða fjotrum,
  - á bjarnar hrammi · ok á Braga tungu,
- á ulfs klóm · ok á arnar nefi,
  - á blóðgum véngjum · ok á brúar sporði,
- 8 á lausnar lófa · ok á líknar spori,
  - á gleri ok á gulli · ok á gumna heillum,
- 10 í víni ok virtri · ok vilisessi.

On a shield it said were carved [runes]—the shield that stands before the shining god—[also] on the ear of Yorewaker, on the hoof of Allswith, on that wheel which turns beneath the chariot of Rungner, on the teeth of Slapner, and on the fetters of sleds, on the paw of the bear, and on the tongue of Bray, on the claws of the wolf, and on the beak of the eagle, on bloody wings, and on the supports of the bridge, on the palm of release, and the track of grace, on glass and on gold, and on the good healths of men, in wine and beerwort, and on the comfortable seat.

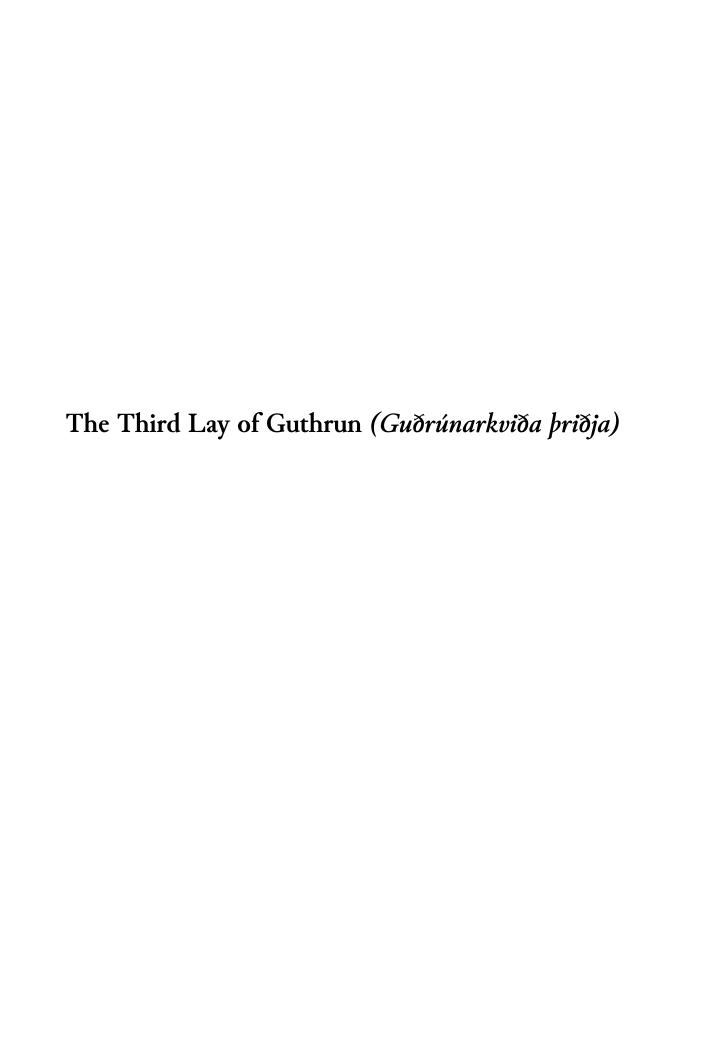
<sup>188</sup> Her daughter, Earth?

- 5 Á Gungnis oddi · ok á Grana brjósti,
- á nornar nagli · ok á nęfi uglu; allar vóru af skafnar, · þér es vóru á ristnar,
- ok hverfðar við inn helga mjoð ok sendar á víða vega.

On the point of Gungner, and on the breast of Grane, on the nail of a norn, and on the beak of an owl;—all were shaven off—those that were carved on—and thrown into the holy mead, and sent on wide ways:

- 6 Pér 'ró með ósum, · þér 'ró með olfum,
- sumar með vísum vonum, · sumar hafa mennskir menn.

They are among Ease, they are among Elves; some among wise Wanes, some are had by manly men.



BPG BPA Herkja hét ambótt Atla; hón hafði verit frilla hans. Hón sagði Atla at hón hefði sét Þjóðrek ok Guðrúnu béði saman. Atli var þá allókátr. Þá kvað Guðrún: EPA

BPB Hark was named the female thrall of Attle; she had been his concubine. She told Attle that she had seen Thederick and Guthrun both together. Attle was then wholly displeased. Then Guthrun quoth: EPB EPG

- 1 "Hvat es þér, Atli? · é, Buðla sonr,
- es þér hryggt í hug; · hví hlér þú éva? Hitt myndi óðra · jorlum þykkja
- at við menn méltir · ok mik séir."

What is with thee, Attle? Always, son of Bodle, art thou sad at heart; why laughest thou never? TO-DO

- 2 "Tregr mik þat, Guðrún, · Gjúka dóttir,
- mér í hollu · Herkja sagði at þit Þjóðrekr · undir þaki svéfið
- 4 ok léttliga · líni verðið."

It troubles me, Guthrun, Yivick's daughter, which in the hall Hark has said me: that thou and Thederick beneath thatched roof slept, and ye lightly warded the linen. 189

3 "βér mun'k alls þess · eiða vinna

at inum hvíta · helga stęini. at ek við Þjóðmar · þat-ki átta'k

4 es vorðr né verr · vinna knátti.

## **GAGAGGAGAG**

- 4 Nema ek halsaða · herja stilli,
- jǫfur óneisinn, · ęinu sinni; aðrar vóru · okkrar spekjur
- es við hormug tvau · hnigum at rúnum.

#### TESTETET STET T

- 5 Hér kom Þjóðrekr · með þrjá togu,
- lifa þeir né einir, · þriggja tega manna; hrinktu mik at bróðrum · ok at brynjuðum,
- 4 hrinktu mik at ollum · á hofuðniðjum.

# TESTE TEST EST TES

- 6 Sentu at Saxa, · sunnmanna gram;
- 2 hann kann helga · hver vellanda;"

<sup>&</sup>lt;sup>189</sup>i.e., they threw off their clothes and slept together.

sjau hundruð manna · í sal gengu

4 áðr kvén konungs · í ketil tóki.

Send for Saxe, the prince of southmen; he knows how to hallow a swelling cauldron!" — Seven hundred men went into the hall, before the wife of the king might touch the kettle.

7 "Kęmr-a nú Gunnarr, · kalli'k-a Hǫgna, sé'k-a síðan · svása bróðr; sverði myndi Hǫgni · slíks harms reka, nú verð'k sjǫlf fyr mik · synja lýta."

"Now Guthhere comes not, I call not on Hain; I see not hence [my] sweet brothers. With sword would Hain drive away such an affront; now I will for myself disprove the slanders."

- 8 Brá hón til botns · bjortum lófa
- ok hón upp of tók · jarknastęina: Sé nú sęggir · sykn em ek orðin
- 4 heilagliga— · hvé sjá hverr velli.

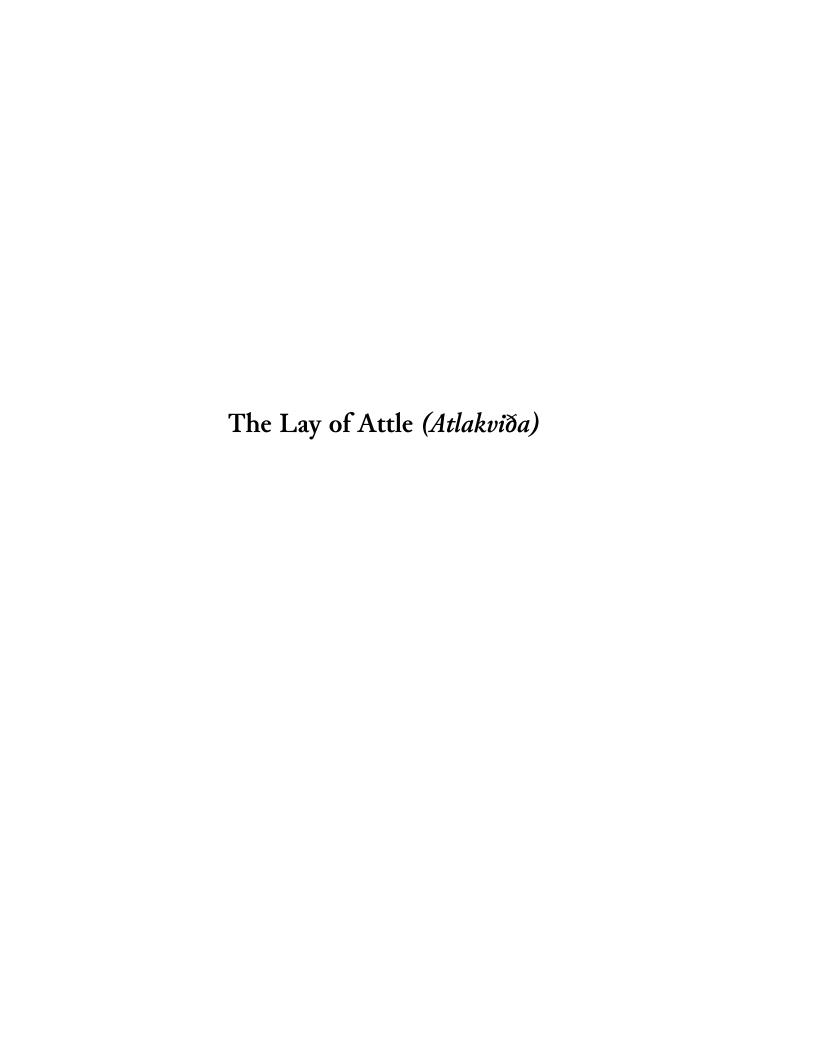
Brought she the bright palms to the bottom, and she up did take the earkenstones: "See now, men—I am proven innocent through holy means—how this cauldron boils."

- 9 Hló þá Atla · hugr í brjósti
- es hann heilar sá · hendr Guðrúnar: Nú skal Herkja · til hvers ganga,
- 4 sú er Guðrúnu · grandi vénti.

Then the heart of Attle laughed in his breast, when he saw the hands of Guthrun unscathed: "Now shall Hark go to the cauldron, she who hoped to cause injury to Guthrun."

- 10 Sá-at maðr armligt, · hverr es þat sá at,
- hvé þar á Herkju · hendr sviðnuðu; leiddu þá mey · í mýri fúla,
- 4 svá þá Guðrún · sinna harma.

Man saw not something so pitiful, each that saw that: how there on Hark the hands were scorched. Led they the maiden into the foul bog; thus was Guŏrún reconstituted for her affronts.



Guthrun, the daughter of Yivick, avenged her brothers as has become famous. She first killed the sons of Attle, and after that she killed Attle, and burned the hall and the whole hird. Regarding that this lay is wrought.

- 1 Atli sendi · ár til Gunnars
- kunnan sęgg at ríða, · Knéfrøðr vas sá heitinn; at gorðum kom hann Gjúka · ok at Gunnars hollu,
- bękkjum aringręypum · ok at bjóri svósum.

Attle sent early to Guther a well-known messenger to ride; Kneefred that one was called. To the estates of Yivick he came, and to the hall of Guther; to the hearth-surrounding benches, and to the lovely beer.

- 2 Drukku þar dróttmegir · —en dyljendr þogðu—
- vín í valhollu, · vreiði sóusk þeir Húna; kallaði þá Knéfrøðr · kaldri roddu,
- 4 seggr inn suðróni · sat hann á bekk hóm:

There the dright-lads drank—but the concealed ones were silent—wine in the walhall; wary were they of the wrath of the Huns. Then Kneefred, the southern man, called with cold voice; he sat on a high bench:

- 3 "Atli mik hingat sendi · ríða ørendi,
- mar inum mélgreypa, · Myrkvið inn ókunna at biðja yðr, Gunnarr, · at it á bekk kómið
- 4 með hjolmum aringreypum · at sókja heim Atla.

"Attle me hither sent to ride an errand, with the bit-champing horse through the uncharted Mirkwood, to ask you, Guther, that ye two on the bench might come, with hearth-surrounding helmets, to seek the home of Attle.

- 4 Skjoldu kneguð þar velja · ok skafna aska,
- hjalma gullroðna · ok Húna mengi, silfrgyllt soðulkléði, · serki valrauða,
- dafar, darraða, drosla mélgreypa.

There ye might choose shields, and smooth ash-spears, helmets gold-reddened, and the multitude of the Huns, silver-gilt saddle-cloth, walred serks, dafs, standards, bit-champing steeds.

- 5 Voll lézk ykkr ok myndu gefa · víðrar Gnitaheiðar
- af geiri gjallanda · ok af gylltum stofnum, stórar meiðmar · ok staði Danpar,
- 4 hrís þat it méra · es meðr Myrkvið kalla.

## **GAGAGA**

- 6 Hofði vatt þá Gunnarr · ok Hogna til sagði:
- Hvat réðr þú okkr, seggr inn óri, · allz vit slíkt heyrum? Gull vissa ek ekki · á Gnitaheiði,

4 þat es vit éttim-a · annat slíkt.

His head turned Guther then, and to Hain said: "What counselest thou we two do, younger man, as we such things hear? I knew of no gold on the Gnitheath, that we did not own as much of.

- 7 Sjau eigu vit salhús · sverða full,
- hverju eru þeira · hjolt ór gulli; mínn veit ek mar beztan · en méki hvassastan,
- boga bekksóma · en brynjur ór gulli.

We own seven hallhouses, filled with swords—on each of them is a golden hilt; I know my horse to be the best, and my sword the sharpest; my bow bench-fit, and my byrnies of gold.

- 8 Hjalm ok skjold hvítastan, · kominn ór holl Kjárs;
- 2 einn es mínn betri · en sé allra Húna.

A helmet and the whitest shield, taken out of the hall of Chear; alone is mine better, than that of all of the Huns."

- 9 Hvat hyggr þú brúði bendu · þá es hón okkr baug sendi,
- varinn váðum heiðingja? · Hykk at hón vornuð byði! Hár fann ek heiðingja · riðit í hring rauðum;
- ylfskr es vegr okkarr · at ríða ørendi.

"What does thou think the bride meant, when she us two an armlet sent, wrapped with the cloth of a heath-dweller [wolf]? I think that she bid us a warning! I found the hair of a heath-dweller wrapped round the red ring; wolven is our way, to ride that errand."

- 10 Niðjar-gi hvottu Gunnar · né náungr annarr,
- rýnęndr né ráðendr, · né þeir es ríkir vóru; kvaddi þá Gunnarr · sem konungr skyldi,
- 4 mérr í mjoðranni · af móði stórum:

No kinsmen urged Guther, nor any other close one, nor counselors nor advisors, nor those who mighty were. Guther then announced—as a king should, renowned in the mead-house—out of great courage:

- 11 Rís-tu nú, Fjornir, · lát-tu á flet vaða
- 2 greppa gullskálir · með gumna hondum!

"Rise now, Ferner; let on the floorboards wade forth the golden bowls of warriors, along the hands of men!

- 12 Ulfr mun ráða · arfi Niflunga,
  - gamlir granvarðir, · ef Gunnars missir, birnir blakkfjallir · bíta þreftonnum,

gamna greystóði, · ef Gunnarr né kømr-at.

The wolf will rule the inheritance of the Niflings: the old grey guardians, if Guther is missing. Bears black-furred bite with wrangling teeth, amusing the pack of bitches, if Guther comes not."

- 13 Leiddu landrogni · lýðar óneisir,
- grátęndr, gunnhvatan, · ór garði Húna; þá kvað þat inn óri · ęrfivorðr Hogna:
- 4 Heilir farið nú ok horskir · hvar's ykkr hugr teygir!

## **GAGAGA**

- 14 Fetum létu fróknir · um fjǫll at þyrja
- marina mélgreypu, · Myrkvið inn ókunna; hristisk oll Húnmork · þar es harðmóðgir fóru,
- 4 vróku þeir vannstyggva · vollu algróna.

#### **GAGAGA**

- 15 Land sóu þeir Atla · ok liðskjalfar djúpar
- Bikka greppar standa · á borg inni há sal of suðrþjóðum, · sleginn sessmeiðum,
- bundnum rondum, · bleikum skjoldum,

The land of Attle saw they, TODO

- 16 dafar, darraða; · en þar drakk Atli
- vín í valhollu; · verðir sótu úti at varða þeim Gunnari · ef þeir hér vitja kømi
- 4 með geiri gjallanda · at vekja gram hildi.

but there drank Attle wine in the wale-hall  $^{190}$  ...

- 17 Systir fann þeira snemmst · at þeir í sal kvómu,
- bróðr hennar báðir, · bjóri var hón lítt drukkin: Ráðinn ert-u nú, Gunnarr, · hvat munt-u, ríkr, vinna
- 4 við Húna harmbrogðum? · Holl gakk þú ór snemma!

Their sister found earliest they they had come into the hall, both of her brothers—on beer was she lightly drunk—"Betrayed art thou now, Guther; why wilt thou, mighty one, struggle against Hunnish harm-tricks? Go early out of the hall!<sup>191</sup>"

<sup>190</sup> TODO: this is not Weden's hall, rather 'the Roman hall'.

<sup>&</sup>lt;sup>191</sup>Before anything evil might happen.

- 18 Betr hefðir þú, bróðir, · at þú í brynju førir,
- sęm hjǫlmum aringręypum · at sjá, heim Atla; sétir þú í sǫðlum · sólheiða daga,
- nái nauðfolva · létir nornir gráta.

Better hadst thou, brother, if thou in byrnie travelled, and with hearth-surrounding helmets, to see the home of Attle.

- 19 Húna skjaldmeyjar · herfi kanna
- 2 ęn Atla sjalfan · létir þú í ormgarð koma; nú es sá ormgarðr · ykkr of folginn.

**GAGAGA** 

- 20 Seinaő es nú, systir, · at samna Niflungum,
  - langt es at leita · lýða sinnis til, of rosmufjoll Rínar, · rekka óneissa.

**GAGAGA** 

- 21 Fengu þeir Gunnar · ok í fjótur settu,
  - vinir Borgunda, · ok bundu fastla; sjau hjó Hǫgni · sverði hvǫssu
- 4 en inum átta hratt hann · í eld heitan.

Caught they Guther, and in fetters set him—the friends of the Burgends—and bound them tightly. Seven Hain hewed down with sharp sword, and the eighth one threw he into the hot fire.

- 22 Svá skal frókn · fjándum verjask;
- 2 Hogni varði · hendr Gunnars. frógu fróknan · ef fjor vildi
- Gotna þjóðann 🕟 gulli kaupa.

Thus shall the bold against fiends ward himself; Hain warded the hands of Guther. They asked the bold one if to buy he wished—the ruler of the Gots—his life with gold. 192

1 Svá ... verjask] Line moved from the last verse to this one since it seems to connect semantically with the immediately following line, and also creates a regular line distribution of 4-4 instead of 5-3.

- 23 "Hjarta skal mér Hogna · í hendi liggja
- blóðugt, ór brjósti · skorit baldriða, saxi slíðrbeitu, · syni þjóðans."

<sup>&</sup>lt;sup>192</sup>The Huns ask Guther (it is clear that "ruler of the Gots" refers to him, cf. 1, 3, 10) if he wishes to ransom Hain. He instead responds with the following:

(Guther quoth:)

"The heart of Hain shall lie me in the hands: bloody from the breast—cut from the bold rider with a slide-biting sax<sup>193</sup>—of the son of the sovereign."

- 24 Skóru þeir hjarta · Hjalla ór brjósti
  - blóðugt ok á bjóð logðu · ok bóru þat fyr Gunnar.

They cut the heart of Helle out of the breast; bloody on a platter they laid it, and carried it before Guther.

- 25 pá kvað þat Gunnarr, · gumna dróttinn:
  - 2 Hér hefi ek hjarta · Hjalla ins blauða, ólíkt hjarta · Hogna ins frókna,
- es mjǫk bifask · es á bjóði liggr; bifðisk hǫlfu meirr · es í brjósti lá!

Then quoth that Guther, the lord of men: "Here have I the heart of Helle the soft—unlike the heart of Hain the bold!—which much trembles, when on the platter it lies; it trembled twice as much, when in the breast it lay."

- 26 Hló þá Hogni · es til hjarta skóru
  - kvikvan kumblasmið · kløkkva hann sízt hugði blóðugt þat á bjóð logðu · ok bóru fyr Gunnar.

Hain laughed then, when to the heart they cut on the living wound-smith; he thought least of sobbing. Bloody on a platter they laid it, and carried it before Guther.

- 27 Mérr kvað þat Gunnarr, · Geir-Niflungr:
  - 2 Hér hęfi ek hjarta · Hogna ins frókna, ólíkt hjarta · Hjalla ins blauða,
  - es lítt bifask · es á bjóði liggr;
     bifðisk svági mjok · þá's í brjósti lá!

Renowned quoth that Guther, the Gore-Nifling: "Here have I the heart of Hain the bold—unlike the heart of Helle the soft!—which little trembles, when on the platter it lies; it trembled not as much, when in the breast it lay.

- 28 Svá skaltu, Atli, · augum fjarri
- sęm munt · męnjum verŏa; es und ęinum mér · ǫll of folgin
- 4 hodd Niflunga: · Lifir-a nú Hogni!

Thus shalt thou, Attle, be as far from the eyes, as thou wilt from the neck-rings. 'Tis by me alone all concealed, the hoard of the Niflings—now Hain lives not!

<sup>&</sup>lt;sup>193</sup>i.e. a short-sword with a blade so sharp that it draws blood when one slides the finger across it.

- 29 Ey vas mér týja · meðan vit tveir lifðum,
  - nú es mér ęngi · es ęinn lifi'k; Rín skal ráða · rógmalmi skatna,
  - 4 svinn, óskunna · arfi Niflunga.

I was ever in doubt when we two lived; now I am not when alone I live. The Rhine shall rule the strife-ore of princes [GOLD], swift, the os-born inheritance of the Niflings.

- 30 Í veltanda vatni · lýsask valbaugar
- 2 heldr an á hondum gull · skíni Húna bornum.

In tumbling water [shall] gleam the Welsh bighs, rather than gold might shine on the hands of the children of Huns."

...

- 31 Eldi gaf hón alla · es inni vóru
- ok frá morði þeira Gunnars · komnir vóru ór Myrkheimi; forn timbr fellu, · fjarghús ruku,
- bør Buðlunga, · brunnu ok skjaldmeyjar, inni aldrstamar, · hnigu í eld heitan.

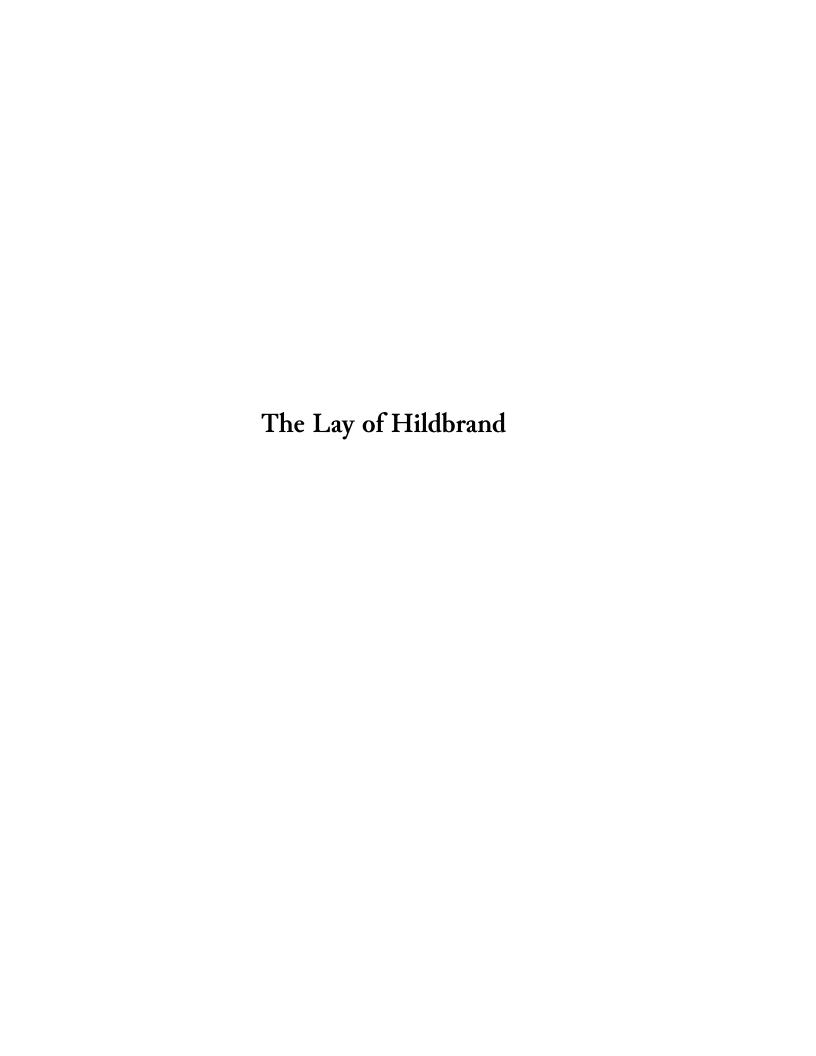
To the fire she gave all those who were inside, who from their murder of Guther were come out of Mirkham. Ancient timbers fell, great houses smoked—the settlement of the Buthlungs—burned the shield—maidens likewise; inside aged trunks bowed into hot fire.

- 32 Fullrótt's umb þetta; · ferr engi svá síðan
- brúðr í brynju · bróðra at hefna; hón hefir þriggja · þjóðkonunga
- banoro borio, · bjort, áor sylti.

'Tis fully told of this; none hence fares so, a bride in byrnie, her brothers to avenge. She has of three great kings borne the bane-word, bright woman, before she may die.

33 Enn segir gleggra í Atlamálum inum grønlenskum.

Yet this is told more clearly in the Greenlendish Speeches of Attle.



For the text of original poem I generally present the manuscript text. I found it very difficult to produce a normalization without too heavily distorting the received text, being as it is, a blend of several dialects. I have, however, added acute accents to signify long vowels, capitalized proper names, consistently replaced p (wynn) and uu with w, and made minor corrections where the manuscript is clearly in error—these are noted in the critical apparatus. The punctuation of the original, entirely consisting of interpuncts, at times representing line breaks and caesurae and at others sporadically placed, has not been retained. The hypermetrical words quad Hiltibrant "Hildbrand quoth" (found in the ms. at the caesurae of ll., 30, 49, and 58) have been removed from the German text, but are presented in small font in the English translation.

Ik gihórta dat seggen

- dat sih <u>u</u>rhettun · aenon muotín
  <u>H</u>iltibrant enti <u>H</u>adubrant · untar <u>h</u>eriun twém
- 4 <u>s</u>unufatarungo · iro <u>s</u>aro rihtun garutun se iro gúdhamun · gurtun sih iro swert ana
- helidos ubar hringa · dó sie to dero hiltiu ritun

I heard it said, that two contenders alone did meet: Hildbrand and Hathbrand, under two hosts. Son and father ordered their armour, readied their war-cloth, girded their swords on, the heroes over the mail, when to that battle they rode.

6 hringa] ringa Hild ms.

<u>H</u>iltibrant gimahalta · her was <u>h</u>éróro man

- gerahes frótóro · her frágén gistuont fóhém wortum · hwer sín fater wári
- fireo in folche · [...]

[...] · "eddo hwelíhhes <u>c</u>nuosles dú sís

ibu dú mí <u>é</u>nan sagés · ik mí de <u>o</u>dre wét <u>ch</u>ind in <u>ch</u>unincríche · <u>ch</u>úd ist mín al irmindeot"

Hildbrand spoke—he was the hoarier man, more learned in life—he began to ask, with few words, who his father might be, of men in the troop, [...] "or of which lineage thou be; if thou me one say, I the others will know; child, in the kingdom, known to me are all great men."

- 14 Hadubrant gimahalta · Hiltibrantes sunu "dat sagetun mí · úsere liuti
- alte anti fróte · dea <u>é</u>rhina wárun dat Hiltibrant haetti mín fater · ih heittu Hadubrant
- forn her <u>ó</u>star giweit · flóh her <u>Ó</u>tachres níd hina miti <u>Th</u>eotríhhe · enti sínero <u>d</u>egano filu
- her furlaet in lante · luttila sitten brût in bûre · barn unwahsan
- 22 <u>a</u>rbeolaosa · her raet <u>ó</u>star hina det síd <u>D</u>etríhhe · <u>d</u>arba gistuontum
- 24 <u>f</u>ateres mínes · dat was só <u>f</u>riuntlaos man her was Ótachre · ummet tirri

<sup>7</sup> gimahalta] add. heribrantes sunu "Harbrand's son" Hild ms. 9 hwer] wer Hild ms. 11 hwelíhhes] welihhes Hild ms. 13 chunin-críche] chunnincriche Hild ms.

- degano dechisto · unti Deotríchhe her was eo folches at ente · imo was eo fehta ti leop
- 28 <u>ch</u>úd was her · <u>ch</u>óném mannum ni wániu ih iu líb habbe"

Hathbrand spoke, Hildbrand's son: "It told me our people, the old and learned, those who earlier lived, that Hildbrand was called my father — I am called Hathbrand. Long ago he hurried east — he fled Edwaker's hate — thither with Thedrich, and his great many thanes. He left in the land a little one to stay, a bride in the bower, a bairn ungrown, without inheritance; he rode east thither, as Thedrich was in great need of my father; — that was so friendless a man. He was to Edwaker exceptionally hostile, the dearest of thanes under Thedrich. He was ever at the front of the troop, ever did the fight gladden him, known was he among keen men; I ween not that he have life."

18 giweit] gihueit Hild ms. 21 brút] prut Hild ms. 22 her raet] heraet Hild ms. 24 fateres] fatereres Hild ms. 26 Deotríchhe] add. darba gistontun Hild ms. 27 fehta] peheta Hild ms. 28 chóném] chonnem Hild ms.

15 dat ... liuti] this l. breaks no rhythmic rules (cf. l. 42), but the needed alliteration is missing.

- 30 "wettu <u>i</u>rmingot · <u>o</u>bana ab hebane dat dú neo dana halt mit sus sippan man
- dinc ni gileitós"

  <u>want her dó ar arme</u> <u>w</u>untane bauga
- 34 <u>ch</u>eisuringu gitán · so imo sie der <u>ch</u>uning gap huneo truhtin · "dat ih dir it nú bí huldí gibu"

"I call on Ermin-god as witness, [quoth Hildbrand], above in heaven, that thou never with such a close man once more lead dispute." Unwound he then from his arm some twisted bighs<sup>1</sup>, made from imperial coin, which the king once gave him, the lord of the Huns—"This I now give thee as pledge."

30 hebane] heuane Hild ms.

- 36 <u>H</u>adubrant gimahalta · <u>H</u>iltibrantes sunu "mit géru scal man · geba infáhan
- ort widar orte · [...] dú bist dir altér hun · ummet spáhér
- spenis mih mit díném wortun · wili mih dínu speru werpan bist alsó gialtét man · só dú éwín inwit fórtós
- dat <u>sagetun mí</u> · <u>s</u>éolídante <u>westar ubar Wentilséo</u> · dat man <u>w</u>íc furnam
- tót ist Hiltibrant · Heribrantes suno"

Hathbrand spoke, Hildbrand's son: "With spear shall one earn gifts, point against point! Thou art, old Hun, exceptionally clever; thou lurest me with thy words, wilt thou at me thy spear hurl! Thou art thus old, though thou ever deceit didst work. — It told me seafarers, heading west o'er the Wendle-sea<sup>2</sup>, that war took that man: — dead is Hildbrand, Harbrand's son!"

\_\_\_\_

<sup>&</sup>lt;sup>1</sup>Armlets used as currency during the Migration Period; ON *baugr*, OE *béag*. — The giving of rings and armlets in exchange for loyalty was common across all of Germanic Europe, as seen in the many ruler-kennings of the type "breaker of rings" (like *béaga brytta* "the breaker of bighs" *Bee* ll. 35, 352, 1487.) This is also connected with the oath-ring, and the famous ring-swords. TODO? reference some literature on this.

41 bist] pist Hild ms.

Hiltibrant gimahalta · Heribrantes suno

- 46 "wela gisihu ih · in díném hrustim dat dú <u>h</u>abés <u>h</u>éme · <u>h</u>érron góten
- dat dú noh bí desemo ríche · reccheo ni wurti"

Hildbrand spoke, Harbrand's son: "I see well on thy equipment, that thou hast a good lord at home, that thou still in this reign didst not become an exile."

- "welaga nú waltant got · wéwurt skihit
- ih wallóta <u>s</u>umaro enti wintro · <u>s</u>ehstic ur lante dar man mih eo scerita · in folc sceotantero
- só man mir at <u>b</u>urc énigeru · <u>b</u>anun ni gifasta nú scal mih swásat chind · swertu hauwan
- bretón mit sínu <u>b</u>illiu · eddo ih imo ti <u>b</u>anin werdan doh maht dú nú <u>ao</u>dlíhho · ibu dir dín <u>e</u>llen taoc
- in sus <u>h</u>éremo man · <u>h</u>rusti giwinnan rauba birahanen · ibu dú dar éníg reht habés"

"Well now, wielding god, [quoth Hildbrand], woeful Weird<sup>3</sup> comes to pass. I wallowed for summers and winters sixty out of the land, where one ever set me in the troop of shooters; thus one at no fortress my bane did inflict. Now shall my own child hew at me with sword; beat down with his blade, or I his bane become. Yet canst thou now easily, if thy courage avail thee, from such a hoary man win the equipment; bear away the booty, if thou thereto have any right."

57 birahanen] bihrahanen Hild ms.

- "der sí doh nú <u>argósto · ó</u>starliuto der dir nú <u>wíges w</u>arne · nú dih es só <u>w</u>el lustit
- gúdea gi<u>m</u>einun · niuse de <u>m</u>ótti hwedar sih <u>h</u>iutu déro <u>h</u>regilo · <u>h</u>ruomen muotti
- eddo desero brunnóno · bédero waltan"

"He be now the weakest [quoth Hildbrand] of the eastern peoples, who refuse thee the fight, when thou so greatly cravest to struggle together; — try he who might, which of us today of these garments may boast, or both of these byrnies wield!"

dó lettun se <u>ae</u>rist · <u>a</u>sckim scrítan

64 <u>sc</u>arpén <u>sc</u>úrim · dat in dem <u>sc</u>iltim stónt

<sup>&</sup>lt;sup>2</sup>The Mediterranean, referring to the Vandals in North Africa.

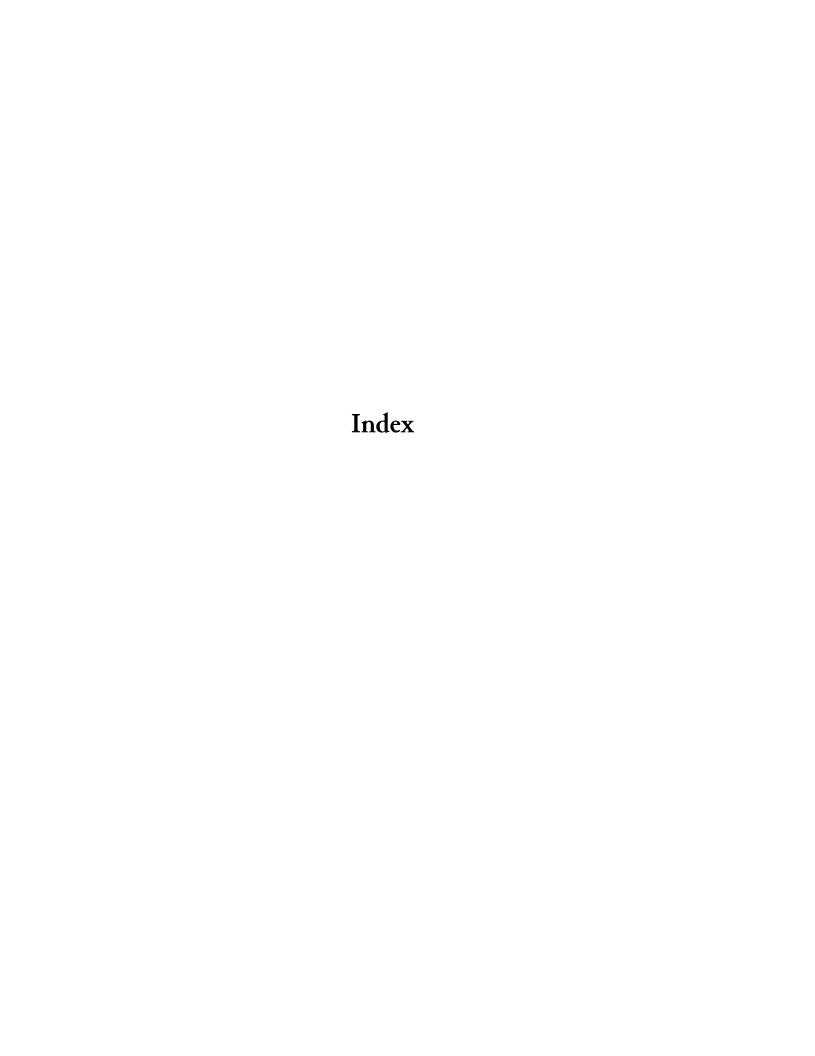
<sup>&</sup>lt;sup>3</sup>The personification of fate, in this case most likely just a noun. OE Wyrd (Bee 455: Géð á Wyrd swá hío scel "Ever goes Weird as she must"), ON Urðr 'one of the norns'.

<sup>61</sup> hwedar] werdar Hild ms. 61 hiutu déro] dero hiutu Hild ms. 61 hruomen] hrumen Hild ms. 62 eddo] erdo Hild ms.

- dó stóptun tosamane · staimbort hlúdun
- hewun harmlícco · hwítte scilti unti imo iro lintún · luttilo wurtun
- 68 gi<u>w</u>igan miti <u>w</u>ábnum · [...]

Then let they first their ash-spears glide, in harsh torrents, that in the shields they stuck. Then charged they into each other—the war-boards [shields] resounded—struck they bitterly the white shields, until for them their lindens [shields] became little, worn down by the weapons, [...]

<sup>65</sup> hlúdun] chludun Hild ms.



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## 1.1 Cultural and religious terms (C)

- aught (ON. étt, OE. éht) The Nordic (paternal) clan or family line.
- bloot (ON. blót, OE. blót, OHG. bluóz) Sacrifice or a sacrificial feast.
- Doom (ON. dómr, OE. dóm) Commonly 'judgement' (whence Doomsday, 'day of judgement'), but also specifically referring to one's fame or good reputation after death. Thus High 77: "I know one that never dies: the **Doom** over each man dead."; this is further illuminated by passages in Bee such as 884b–887a: Sigemunde gesprong / æfter déaðdæge · dóm unlýtel / syþðan wíges heard · wyrm ácwealde / hordes hyrde "For Sighmund sprang up after his day of death unlittle **Doom**, since hard in conflict the Worm<sup>†</sup> he defeated—the herder of the hoard."; 953b–955a: þú þé self hafast / dédum gefremed · þæt þín dóm lyfað / áwa tó aldre "Thou hast for thyself by deeds accomplished that thy **Doom** lives for ever and ever."
  - fee (ON. fé, OE. féoh) Originally 'cattle', however also used in a broader sense to refer to one's mobile wealth. For this cf. particularly *High*
- fimble- (ON. fimbul-) The ultimate, final, greatest. See Fimble-thyle<sup>†</sup>, Fimble-winter<sup>†</sup>.
  - hame (ON. *hamr*) A skin, shape. Individuals can through magic "shift hames" (ON. *skipta homum*), and leave their human *hames* behind, instead entering into the shapes of wolves, bears, birds. During this process the original hame would be sleeping in a vulnerable state, as described in the Saw of the Walsings, chap. TODO: . See also feather-hame<sup>†</sup>, town-riders<sup>†</sup>, evening-riders<sup>†</sup>.
- harrow (ON. horgr, OE. hearg, PNWGmc. \*harugar) A cairn constructed for ritual purposes. Hind 10 describes one: "A harrow<sup>†</sup> he made for me, loaded with stones; now that stone-pile is become into glass. He reddened [it] in fresh blood of oxen; Oughthere ever trusted on the osennies." See also wigh<sup>†</sup>.
  - leed (ON. *ljóð*, OE. *léod*) A magical chant or incantation. See also galder<sup>C</sup>, gale<sup>C</sup>, begale<sup>C</sup>.
- manwit (ON. manvit) Practical sense and wisdom, situational awareness, 'common sense'.
  - orlay (ON. orlog, OE. orlag) One's predetermined fate, destiny, purpose as decreed by the Norns<sup>†</sup>.
  - rest (ON. *rost*) The distance between two rest-stops, a geographical mile (about 1850 metres). See especially Cleasby-Vigfússon.
  - rune (ON. rún, OE. rún, OS. rúna, OHG. rúna, Got. rúna, PNWGmc. rūnu) An (esoteric) secret message or formula. That this—rather than 'letter (of a Runic alphabet)'—is the original and proper sense is apparent from among others the Finnish borrowing runo 'poem; poetry; a division of a poem (specifically the Kalevala)', and its use in the singular in the earliest Runic inscriptions such as Noleby Vg 63 (which contains the linguistically indecipherable string of letters NIFFANSNNRFNSNSIN[-]FILIH, a rune in the proper sense) or the recently discovered Svingerud fragment. Thus, Weden's taking of the runes should not be interpreted as merely a myth for the invention of profane writing, but rather the origin of esoteric incantations, not at all unlike Indian mantras. The word for letter was instead stave<sup>C</sup>, see also there.
  - soo (ON. sóa) To ritually waste, the slaying in the animal sacrifice.
  - thill (ON. *bylja*) To chant poetry or lists (so called thules<sup>C</sup>) acquired by rote memorization. See also thyle[C].
- Thing (ON., OE. *þing*, OS. *thing*, OHG. *ding*) The legal assembly and gathering place where matters would be settled and the law recited.
- thyle (ON. *þulr*, OE. *þyle*, PNWGmc. \**þuli*R) A sage who through rote learning has acquired a large amount of mythological lore (cf. *þula* 'a list in poetic form; a meaningless poem' and *þylja* 'to recite, to chant'). Thus Weden<sup>†</sup> is the Fimble-thyle<sup>†</sup>, being the unbeaten master of lore, as can be seen in his wisdom contests (see *Allw*, *Web*). Runic inscription DR 248 (Snoldelev) suggests the thyle may have tied to a specific place, and in Beowulf it seems to have been a court position, with Unferth<sup>†</sup> being described as the "thyle of Rothgar".

- wallow (ON. vqlva, OE. \*wealwe (cf. ON. svqlva, OE. swealwe 'swallow')) A sibyl, prophetess. The name derives from the wale<sup>C</sup>, the staff carried by them.
- wigh (ON. vé, OE. wéoh, wíh, PNWGmc. \*wīhą) A holy shrine or sanctuary. It seems that where the harrow was a pile of stones or cairn used for carrying out rituals, the wigh was an enclosed space. The earliest Norse attestation is the runic inscription Ög N288 (Oklunda), which reads: "Guthhere <= Gunnarr> painted these runes, and he fled, guilty. Sought this wigh, and he fled into this clearing. And he bound. [...]" The implication seems to be that the wigh was considered so sacred that Guthhere could not be apprehended or punished for his crime while in it. In Old English the word means 'pagan idol'. It is not immediately clear which meaning is the original one, but in this edition the Norse sense has been adopted, since the Anglo-Saxon sources are all of a Christian nature. The Beewolf name Wighstone (Wīhor Wēohstān) in any case suggests it is the Norse meaning, since 'idol-stone' makes little sense.
- wode (ON. óðr, OE. wód, PNWGmc. \*wōþur) Hean†'s gift to men, though the name would suggest it be from Weden†. The word has several related meanings: 'poetic inspiration', 'madness', 'rage'.

## 1.2 Personal names, objects and events (P)

Attle (*Attila*, ON. *Atli*, OE. *Ætla*, MHG. *Etzel*, PNWGmc. \**Attilō*) The ruler of the Huns<sup>†</sup> (historically from 434–453). Husband of Guthrun<sup>†</sup>, and with her father of Earp and Oatle<sup>†</sup>. and murderer of I HHb 54, SiL 11, I Gr 23, ShS 28, 29, 33, 37, 54, 56, 57, II Gr 26, 38, 45, III Gr 1, 9, BnOr 0, OdW A, 2, 22, 23, 25, 26, 30, 31, AtD 0, AtL 1, 3, 15, 17, 18, 27, 31, 32, 34, 36, 37, 38, 41, 43, B, AtS 2, 4, 21, 22, 44, 52, 60, 64, 71, 73, 77, 80, 86, 87, 97, 98, 108, 113, 117, FGr 0, GrB 12, Ham 6.

Earp and Oatle (ON. Erpr ok Eitill) The sons of Attle<sup>†</sup> and Guthrun<sup>†</sup>.

Feather-hame (ON. fjaðrhamr) A hame<sup>†</sup> owned by the Ease that lets the wearer fly like a bird, more specifically a falcon.

Guthrun (ON. Guðrún) Daughter of king Yivick<sup>†</sup>, sister of Guthhere<sup>†</sup> and Hain<sup>†</sup>. The wife of Attle<sup>†</sup>.

Hain 1 (ON. *Hogni*, OE. *Haguna*, *Hagena*, OHG. *Hagano*, Ger. *Hagen*, PNWGmc. \**Hagunō*) A Nifling<sup>†</sup> and Yifking<sup>†</sup>, son of king Yivick<sup>†</sup>, brother of Guthhere<sup>†</sup> and Guthrun<sup>†</sup>. In *AtL* he defeats seven warriors before being captured by Attle<sup>†</sup>, who has his heart cut out at the request of Guthhere.

2 A petty king of East Geatland $^{\dagger}$ , contemporary with Granmer $^{\dagger}$ , the king of Southmanland $^{\dagger}$  and Ingeld Illrede, the Ingling $^{\dagger}$  king of Upland $^{\dagger}$ .

Hindle (ON. Hyndla) A witch awoken by Frow in Hind.

Millner (ON. Mjollnir, OE. \*Meldne, PNWGmc. \*Meldunjan) Powerful hammer owned by Thunder.

Oughter (ON. Óttarr, OE. Óhthere, PNWGmc. \*Ōhtaharjar) TODO

Rakes of the Reins (ON. ragna rok) The 'sequence of events of the Reins<sup>G</sup>', euphemistic for the destruction of the Home.

Rakes of the Tues (ON. tíva rok) See the Rakes of the Reins<sup>P</sup>.

Rotholf (ON. *Hrólfr kraki*, OE. *Hróþulf*, PNWGmc. \**Hrōþiwulfar*) A king of the Shieldings<sup>†</sup> (see family tree). As foreshadowed in *Beewolf* (1017–9, 1180–90), he betrays the sons of Rothgar<sup>†</sup>, his cousins Rethrich and Rothmund<sup>†</sup>, in order to take the throne for himself. In the later Icelandic tradition this has been forgotten, and he is consistently portrayed as a heroic king.

Rothgar (ON. *Hróarr*, OE. *Hróþgár*, PNWGmc. \**HrōþigaiRaR*) A king of the Shieldings<sup>†</sup> (see family tree), one of the main characters in *Beewolf*.

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- Weden (rhymes with *leaden*; ON. *Óðinn*, OE. *Wóden*, *Wéden*, OHG. *Wuotan*, PNWGmc. \**Wōdanan*) Chief of the Ease<sup>†</sup>, his name is clearly related to wode<sup>†</sup>, referring to his role as the patron of scolds<sup>†</sup> and bearserks<sup>†</sup>. For the meaning of his other names see Fimblethyle<sup>†</sup>, Harn<sup>†</sup> TODO. Husband of Frie<sup>†</sup>, and by her father of Bolder<sup>†</sup>. Also father of Thunder<sup>†</sup> by Earth<sup>†</sup>. Brother of Hean<sup>†</sup> and Lother<sup>†</sup>.
- Yivick (ON. *Gjúki*, OE. *Gifica*, OHG. *Gibicho*, MHG. *Gibeche*) King of the Burgends<sup>†</sup> (historically from late 300s–407) of the Nifling dynasty, founder of the Yifking<sup>†</sup> aught<sup>†</sup>. Father of Guthrun<sup>†</sup>, Guthhere<sup>†</sup> and Hain<sup>†</sup>.

## 1.3 Groups and place names (G)

- TODO: Map of rough tribal areas.
- Danes (ON. danir, OE. Dene, PNWGmc. \*danir) A tribe in eastern modern-day Denmark and southern Sweden. They probably originated in Scania in southern Sweden, before moving westwards into the Danish isles and eventually Jutland, driving out the Earls† and Jutes†. Noted members: TODO Attestations: TODO
- Ease (rhymes with *geese*; ON. *ésir*, OE. *Ése*, PNWGmc. \*ansín) A group of Gods, though the word can also refer to all the Gods. Singular os<sup>†</sup>. See Gods<sup>†</sup>, Tues<sup>†</sup>, Wanes<sup>†</sup>, Powers<sup>†</sup>. Noted members: Weden<sup>†</sup>, Thunder<sup>†</sup>, Frie<sup>†</sup>, Hath<sup>†</sup> and Bolder<sup>†</sup> Attestations: TODO
- Ettins (ON. *jotnar*, OE. *eotenas*, PNWGmc. \**etunó*κ) The fundamental enemies of the Gods, the agents of chaos and disorder. See Rises<sup>†</sup>, Thurses<sup>†</sup>. Noted members: Thrym<sup>†</sup> Attestations: TODO
- Geats (ON. gautar, OE. Géatas, PNWGmc. \*gautóκ) A tribe in what is today southern-central Sweden. See also Geatland†. Noted members: TODO Attestations: TODO
- Gods (ON. goð, OE. godu, OHG. gota, PNWGmc. \*godu) TODO. Noted members: TODO Attestations: TODO
- Huns (ON. húnir, OE. Húne, OHG. Húni, Hunni, PNWGmc. \*húnír) TODO. Noted members: TODO Attestations: TODO
  - os (ON. áss, OE. ós, PNWGmc. \*ansur) A member of the Ease<sup>G</sup>. Noted members: TODO Attestations: TODO
- Reins (ON. *rogn*, *regin*) The divine powers, the gods, from *Web* TODO possibly more closely associated with the Wanes<sup>G</sup> than the Ease<sup>G</sup>.
- Saxons (ON. saxar, OE. Seaxan, Seaxe) TODO. Noted members: TODO Attestations: TODO
- Shieldings (ON. *skjǫldungar*, OE. *Scyldingas*, PNWGmc. \**skeldungóʀ*) The descendants of Shield<sup>P</sup>, the legendary ruling dynasty of the Danes<sup>†</sup>. With Harward<sup>†</sup>'s death after his slaying of Rotholf<sup>†</sup> their rule ended. TODO Noted members: TODO Attestations: TODO
- Shelfings (ON. skilfingar, OE. Scilfingas, PNWGmc. \*skilβingór) The descendants of Shelf<sup>P</sup>. The exact difference between Shelfings and Inglings<sup>†</sup> is unclear. According to the Saw of Geatrich TODO Noted members: TODO Attestations: Hindle15, 20
  - Swedes (ON. svíar, OE. Swéon, PNWGmc. \*swihanín) TODO. Noted members: TODO Attestations: TODO
- Thurses (ON. *þursar*, OE. *þyrs*, OS. *thuris*, OHG. *duris*, PNWGmc. \**þurisar*) Possibly a poetic synonym for Ettins<sup>†</sup>. See also Rime-Thurse<sup>†</sup> Noted members: TODO Attestations: Wal 8, Shr 31, 35, 36, Hyme 17, Thr 5, 10, 21, 24, 29, 30, Alw 2, I HHb 40, HHw 27.
  - Tues (ON. tívar, PNWGmc. \*tíwóπ) A poetic synonym for Gods<sup>†</sup>. Noted members: Attestations: TODO

Yifkings (ON. *gjúkungar*) The descendants of Yivick $^{\dagger}$ , including Guthhere $^{\dagger}$ , Guthrun $^{\dagger}$  and Hain $^{\dagger}$ . Noted members: TODO Attestations: TODO