# The OLD GERMANIC SCOLDSHIP,

or,

Scandinavian, English and German Mythic and Heroic Alliterative Poetry, Newly Translated, Edited and Commented upon by

Konrad Olof Lennart Rosenberg;

also Including a List of Poetic

Formulæ, and Several Essays on the

Ancient

Common Germanic Culture

and Worldview.

June 27, 2024

The following people have been especially helpful in giving corrections and general feedback: Einarr, Nikhilasurya Dwibhashyam, Joseph S. Hopkins, John Newman, Trevor L. Payne, Thibault.

Vel keypts hlutar · hef k vel notit; fás es fróðum vant; því-at Óð-rórir · es nú upp kominn á alda vés jaðar (Háva mól 106)

# **Contents**

Contents	iii
Abbreviations	vi
Introduction (INCOMPLETE!)	ix
Introduction to Eddic poetry	ix
Ancient Germanic cult(ure)	ix
Notes to English translation	ix
Notes to critical edition	X
Bibliography	xv
Mythic poetry	1
The Spae of the Wallow (Voluspó)	3
Dreams of Balder (Baldrs draumar)	33
The Speeches of the High One (Hávamál)	39
The Guest-strand	39
Stanzas of practical advice, mostly in Firnwordslaw	64
Weden's failed seduction of Billing's daughter	67
Weden's obtaining of the Mead of Poetry	71
The Speeches of Loddfathomer	
The Rune-Tally	
The Leed-Tally	89
The Speeches of Webthrithner (Vafþrúðnismól)	97
The Speeches of Grimner (Grímnismól)	117
From the sons of king Reeding (Frá sonum Hrauðungs konungs)	118
The Leed of Hoarbeard <i>(Hárbarðsljóð)</i>	139
The Lay of Thrim (Prymskviða)	153

The Lay of Hymer (Hymiskviða)	165
The Flyting of Lock <i>(Lokasenna)</i> From Eagre and the Gods ( <i>Frá Égi ok goðum</i> )	179 . 179 . 200
The Speeches of Shirner (Skírnismól)	201
The Thule of Righ (Rígsþula)	217
The Leed of Hindle (Hyndluljóð)	231
The Lay of Wayland (Vǫlundarkviða)  Regarding Wayland (Frá Vǫlundi)	<b>237</b> . 238
Eddic fragments from Snorre's Edda Homedall's Galder (Hęimdallargaldr)	<b>253</b> . 255
Galders: Charms and Spells	261
Continental Germanic spells	265
The Two Merseburg Galders  Against worms (Contra vermes)	267 . 268 . 269
Old English spells	271
Against a Sudden Stitch (Wið fér-stice)	273
The Nine Herbs Galder	277
Old Norse spells Ribe rune charm	. 284
Heroic poetry of the Codex Regius	287
First Lay of Hallow Hundingsbane (Helgakviða Hundingsbana fyrsta)	289
The Lay of Hallow Harwardson (Helgakviða Hjorvarðssonar) From Harward and Syelind (Frá Hjorvarði ok Sigrlinn)	<b>291</b> . 291
Second Lay of Hallow Hundingsbane (Helgakviða Hundingsbana aðra)	295

0	v
The Speeches of Rein (Ręginsmól)	301
The Speeches of Fathomer (Fáfnismál)	311
The Speeches of Syedrive (Sigrdrífumǫ́l)	319
The Hellride of Byrnhild (Helreið Brynhildar)	331
The Second Lay of Guthrun (Guðrúnarkviða aðra)  The Slaying of the Nivlings (Dráp Niflunga)	<b>335</b> 335
The Third Lay of Guthrun (Guðrúnarkviða þriðja)	337
The Weeping of Ordrun (Oddrúnargrátr) From Burgny and Ordrun (Frá Borgnýju ok Oddrúnu)	<b>341</b> 341
The Lay of Attle (Atlakviða) The Death of Attle (Dauði Atla)	<b>343</b> 343
The Instigation of Guthrun (Guðrúnarhvǫt)	355
The Speeches of Hamthew (Hamðismól)	359
Other heroic poetry	361
The Lay of Hildbrand	363
Heliand	371
Early Christian poetry	525
Muspilli	527
The Wessobrunner Hymn	531
Encyclopedia (INCOMPLETE!)  Cultural and religious expressions (C)  Persons and objects (P)  Groups and tribes (G)  Place names, locations and events (L)  Poetic formulæ (F)	540 543 545

#### **Abbreviations**

- A = AM 748 I a 4° (https://handrit.is/manuscript/view/da/AM04-0748-I-a)
- $A_b = AM 748 I b 4^{\circ} (https://handrit.is/manuscript/view/is/AM04-0748-Ib)$
- B = AM 757 a 4° (https://handrit.is/manuscript/view/is/AM04-0757a)
- F = Flatsęyjarbók, GKS 1005 fol. (https://handrit.is/manuscript/view/is/GKS02-1005)
- H = Hauksbók, AM 544 4° (https://handrit.is/manuscript/view/en/AM04-0544)
- N = NKS 1824 b 4° (https://onp.ku.dk/onp/onp.php?m9641)
- R = Codex Regius of the Poetic Edda, GKS 2365 4° (https://eae.ku.dk/q.php?p=cr/poems)
- S = Codex Regius of the Prose Edda, GKS 2367 4° (https://handrit.is/manuscript/view/is/GKS04-2367)
- T = Codex Trajectinus, Traj 1374x
- U = Codex Upsaliensis, DG 11
- **W** = Codex Wormianus, AM 242 fol. (https://clarino.uib.no/menota/text/menota/AM-242-fol)
- Eng. = Modern English
- Ger. = Modern German
- Got. = Gotnish (or Gothic)
- Lomb. = Lombardic
- MHG = Middle High German
- OE = Old English
- OF = Old Frisian
- OHG = Old High German
- ON = Old Norse
- OS = Old Saxon
- OSwe. = Old Swedish
- PGmc. = Proto-Germanic
- PN = Proto-Norse
- PNWGmc. = Proto-North-West Germanic

0 vii

- 1st = first-person
- 2nd = second-person
- 3rd = third-person
- acc. = accusative case
- cpd = compound
- dat. = dative case
- gen. = genitive case
- imper. = imperative mood
- ind. = indicative mood
- instr. = instrumental case
- nom. = nominative case
- pl. = plural number
- sg. = singular number
- subj. = subjunctive mood
- cert. = certainly
- c. = circa
- cf. = confere; compare
- corr. = corrected in the ms.
- e. = excerpt (not the whole stanza)
- ed. = edition, edited (by)
- e.g. = *exemplio gratia*; for instance
- emend. = emendation, emended (by)
- fol., foll. = folio, folios
- i.e. = *id est*; that is
- 1., 11. = line, lines
- lit. = literally
- metr. emend. = emended based on (secure) metrical criteria
- ms., mss. = manuscript, manuscripts

- $\bullet$  norm. = normalised from the ms. spelling
- om. = omitted by
- p., pp. = page, pages
- tr. = translation, translated (by)
- sens. emend. = emended based on sense
- st., sts. = stanza, stanzas
- viz. = vidēlicet; namely, to wit
- wo. = without
- wrt. = with regard to

# Introduction (INCOMPLETE!)

# Introduction to Eddic poetry

Don't go too indepth on individual poems! Each one will have its own introduction.

# Metrics and conventions

Alliteration Kennings

# How can we know the age of the Eddic poems?

Linguistic criteria Archeological evidence Comparison with known Christian texts (Sólarljóð, Hugsvinnsmál) Snorri thought they were old Saxo had access to them Many of them clearly describe non-Icelandic surroundings Especially Hávamál is clearly Norwegian

# Ancient Germanic cult(ure)

# Economy (fee)

### Morals

Honour, personal integrity Notes on the terms argr and ergi

#### Religious conceptions

Cosmic cycles Reincarnation Analogies with other Indo-European traditions

# Notes to English translation

Point about literal translation for use by scholars of comparative mythology The "guiding star" of this translation effort has been literality and consistency. All previous translations (to my knowledge) have such issues as: rendering identically repeated phrases differently at various places; covering up or obscuring technical and cultural terminology; simplifying kennings and other expressions—and this often without notes, to a point where the original meaning is, at times, unrecognizable. While I wholly encourage all readers of sufficient interest to study Old Norse (and other ancient Germanic languages!), perhaps even using the present edition as a tool, I also realize that this is a demanding ask which

not all interested students and scholars of comparative mythology, anthropology, literature, religion and other fields will be able to fulfill. I therefore want these groups to be able to have a text that is as close to the original as possible, at the very least when it regards sense and expression.

# Anglish proper nouns

One of the most idiosyncratic parts of the present edition will be its handling of proper nouns. I have opted to render all cultural and religious terms, names of places, heroes, gods, and other entities by their English cognates (thus *Thunder* for Old Norse *Pórr*) and where such do not exist, their philologically expected English (*Anglish*) forms (e.g. *wallow* for Old Norse *volva*). One reason for this is ideological. I believe that these myths and poems are a common Germanic or Northern European heritage, and should be treated as such. The English once knew gods such as Weden and Thunder, and called them by names naturally evolved in their language. So too did the Germans and Scandinavians, of course, and I would hope that any translators into those languages would follow this spirit and render the names in their natural forms there as well. Another is philological. Forms like Odin and Thor are, while now commonly accepted, debased. They do not even represent the Old Norse pronunciation as accurate as would be possible (for instance, Odin would be better anglicized as Othin; the dental fricative still survives in English!), and many are difficult for English speakers to pronounce. I shudder when hearing a word like *ésir* pronounced /ar's::1/

# Notes to critical edition

My goal with the critical editing of the texts has been to produce something as close to the original mss. as possible, without excessive emendation to the preserved recension(s). There are texts in three languages in the present edition, namely Old Norse, Old English and Old High German. Old Norse texts have been normalized according to roughly the same orthography as Finnur Jónsson (1932). On the other hand the Old High German and Old English texts have only been lightly normalized, correcting obvious errors and marking vowel length with acute accents.

# Normalization

The general principle in normalizing texts has been to strive for a uniform orthography across languages, where the same sound is written with the same character. This of course means disregarding local manuscript traditions and philological tradition, but I see this as justified. My goal is to render the texts themselves in a manner that gives as much information to the reader as possible—not to present a facsimile edition for students of paleography. Anyway, such obvious aspects of the original manuscripts as the long f, arbitrary punctuation, arbitrary spelling, and lack of line breaks are almost never reproduced in modern editions of Old Germanic poetry.

<sup>&</sup>lt;sup>1</sup>For instance in German perhaps Wuten, Donner, Froh, in Swedish Oden, Tor, Frö.

0 xi

#### Normalization of poetry

- 1. Lines are broken at each long-line, not each half-line. This follows traditional practice for the publication of West Germanic poetry, while departing from that of Old Norse poetry.
- 2. Cæsuræ are represented with the interpunct  $(\cdot)$ .
- 3. Alliterations are marked with red colour.

#### Normalization of Old West Norse

The orthography is inspired by Finnur Jónsson (1932) in that it strives for a more archaic form than that of the surviving mss., one that instead represents the poetry as it may (in many cases, must) originally have looked. For this reason, it often has more in common with the proposed orthography of the First Grammatical Treatise than with the standard Old Icelandic orthography seen in most editions. The following list describes the differences from the standard orthography.

- 1. I distinguish short e (from etymological short e) and short e (from etymological short a + i-umlaut).
- 2. I distinguish long  $\acute{a}$  and  $\acute{o}$ , as done by the First Grammatical Treatise.
- 3. I use  $\delta$  and  $\epsilon$  rather than the traditional  $\alpha$  and  $\alpha$ , to represent the vowels descended from Proto-Norse  $\bar{o}$  and  $\bar{a}$  after i-umlaut (cf. the short  $\delta$ ,  $\epsilon$  < 0, a + i-umlaut).
- 4. I distinguish long nasal *à*, *è*, *ï*, *ò*, *ū* from long oral *á*, *é*, *í*, *ó*, *ú*, as done by the First Grammatical Treatise.
- 5. I restore the old *s*—which in modern Scandinavian and even in most Old Norse manuscripts has become *r*, but which is found consistently in old manuscripts such as AM 237 a fol (c. 1150), and fossilized in forms like *þaz* (i.e. *þat's*) in R—in the words *es* 'which, that, where, when', and in inflections of *vesa* (later *vera*) such as *es* 'is' (3rd sg. pres. ind.) and *vas* (3rd sg. pret. ind.). The following forms retain the *r*, as it is there the result of Verner's law, and not of this (much younger) sound change: the pl. pres. ind. (*erum* &c.), the pl. pret. ind. (*vǫ́rum* &c.), and the pl. pret. subj. (*vǫ́rim* &c.)
- 6. When metrically benefactory, I contract ek 'I', eru 'are', and es 'which; is' to 'k, 'ru and 's, respectively.
- 7. I use Finnur Jónsson (1932)'s way of distinguishing between the relative particle *es* and the verb *es*: the first is appended to the previous word with only an apostrophe (e.g. *bann's* 'he who'), while the second is separated by a space (e.g. *bann's* 'he is').

#### Normalization of Old English

Normalization of Old High German

# Manuscripts

# **Eddic poetry**

There are two surviving ancient mss. which contain full Eddic poems.

The first and most important is GKS 2365 4to, here **R**. It dates to the 1270s and has 45 surviving leaves, containing TODO poems. Of these 10 are mythological, and the rest heroic, dealing with legends mostly of the Migration Period. Notably, following fol. 32, there is a large gap of missing pages. This occurs in the heroic section, specifically cutting off *Syedrive*. It is unclear how many leaves and poems went missing. **R** is not just a compilation of poems, it shows editorial input as well. Several of the mythological poems are separated by short prose sections, which tie them together into a loose frame narrative, though it is clear from their style and composition that they are originally separate works. When it comes to the heroic poems long prose sections occur both within and between them, creating a saw<sup>C</sup>-like narrative where the prose in many cases holds up the poetry, rather than the reverse. For further literature see TODO.

The second ms. is AM 748 I a 4to, here A. It dates to the 1300s and is but a fragment, consisting of just 6 leaves. It contains only mythological poems, and in a different order from R; unlike it there is no trace of a frame narrative. On the first two leaves are contained the final stanzas of *Hoarbeard* (1r–v), the complete *Dreams* (1v–2r), and the first verses of *Shirner*, after which a single leaf has been lost. The next four leaves follow eachother and contain the second half of *Webthrithner*, the complete *Grimner* and *Hymer*, and the beginning of the prose introduction to *Wayland*. A is the only medieval manuscript attesting *Dreams*, and its variants of the poems attested in R are clearly not copied from it, but rather derive from a common ancestor. This makes it very valuable for textual criticism. For further literature see TODO.

Several Eddic poems are quoted in *Yilfer*, namely (TODO): *Wallow, Webthrithner*, *Grimner*. The text also quotes a few fragmentary verses of Eddic character (possibly from lost Eddic poems), which have here been edited together with their surrounding prose passages. For *Yilfer* I have relied on the following four main mss.:

- 1. The Codex Regius of the Prose Edda S (GKS 2367 4to; 1300-1350)
- 2. The Codex Trajectinus T (Traj 1374; a c. 1595 paper copy of a ms. closely related to S.)
- 3. The Codex Wormianus **W** (AM 242 fol.; 1340–70)
- 4. The Codex Upsaliensis U (DG 11; 1300–25)

For discussion on their internal stemmatics and origins I refer to Haukur Porgeirsson (2017). When all employed witness mss. of *Yilfer* agree on a reading the siglum G is used in the critical apparatus, which is thus equivalent to **STWU**.

A few other Eddic poems have also been edited. One of them, *Righ*, only survives in **W**, though it is sadly incomplete (see its Introduction). Other Eddic poems survive

0 xiii

only in younger paper mss., namely: TODO. While I have not consulted these paper mss. for poems attested in medieval mss., I have had to rely on them for these poems. Their exclusive survival there does not necessarily prove them to be late antiquarian works, as is clearly shown by *Dreams*, which among medieval mss. is only attested in the fragmentary **A**. It thus cannot be excluded that some of these poems would have existed in other lost medieval mss., perhaps even in the lost pages of **R** or **A**.

# West Germanic poetry

As none of the West Germanic poems edited here (TODO: Will we be editing other poems than Hildebrandslied?) survive in more than one copy, the specific details of their transmission is discussed in their individual Introductions.

# **Bibliography**

- af Edholm, K. (2009). En vendeltida kultplats i Lilla Ullevi. https://www.academia.edu/ 11602352
- Cleasby, R., & Vigfússon, G. (1874). An Icelandic-English Dictionary. Clarendon Press.
- Clunies Ross, M. (2005). A History of Old Norse Poetry and Poetics. D. S. Brewer.
- de Vries, J. (1952). Die Götterwohnungen in den Grimnismál. *Acta Philologica Scandinavia*, 21, 172–180.
- Enright, M. J. (1996). Lady with a Mead Cup: Ritual, Prophecy and Lordship in the European Warband from La Tène to the Viking Age. Four Courts Press.
- et al., M. C. R. (n.d.). Skaldic Poetry of the Scandinavian Middle Ages. Brepols.
- Finnur Jónsson. (1932). De gamle Eddadigte. G. E. C. Gads Forlag.
- First Grammarian. (1950). First Grammatical Treatise: The Earliest Germanic Phonology (E. Haugen, Ed.). *Language*, 26, 4–64. http://www.jstor.org/stable/522272
- Fulk, R. D., Bjork, R. E., & Niles, J. D. (Eds.). (2008). Klaeber's Beowulf and the Fight at Finnsburg: Edited with Introduction, Commentary Appendices, Glossary, and Bibliography (4th edition). University of Toronto Press.
- Gudmundur Finnbogason. (1929). Nokkrar athugasemdir við Hávamál. *Skírnir*. Guðni Jónsson. (1954). *Eddukvæði*.
- Hara, M. (1974). A Note on the Rākṣasa Form of Marriage. *Journal of the American Oriental Society*, 94(3), 296–306. https://doi.org/10.2307/600064
- Haukur Porgeirsson. (2017). A Stemmatic Analysis of the Prose Edda. *Saga-Book*, 41, 49–70. https://www.academia.edu/35399203
- Haukur Porgeirsson. (2020). In Defence of Emendation: The Editing of Voluspá. *Saga-Book*, 44, 31–56. https://www.academia.edu/86747086
- Hopkins, J. (2017). Goddesses Unknown III: On the Identity of the Old Norse Goddess Hlín. *RMN Newsletter*, *12–13*, 30–36.
- Hopkins, J. (2021). Phantoms of the *Edda*: Observations Regarding Items of Unknown Provenance in the Prose Edda [Author's version]. In Frog & J. Ahola (Eds.), *Folklore and Old Norse Mythology* (pp. 633–652).
- Hultgård, A. (2006). The Askr and Embla Myth in a Comparative Perspective. In A. Andrén, K. Jennbert, & C. Raudvere (Eds.), *Old Norse Religion in Long-term Perspectives* (pp. 58–62).
- Jackson, E. (1995). The art of the list-maker and the *Grímnismál* catalogue of the homes of the gods: A reply to Jan de Vries. *Arkiv fö nordisk filologi*, 110, 5–39.
- Jón Helgason. (1971). Eddadigte I: Voluspá, Hávamál. Dreyers Forlag. https://www.nb. no/items/2a5e422337696677b43fe0ff80b5a668

- Keyser, R., & Munch, P. A. (Eds.). (1848). Norges gamle Love indtil 1387: Lovgivningen under kong magnus haakonssöns regjeringstid fra 1263 til 1280, tilligemed et supplement til föste bind (Vol. 2). Chr. Gröndahl.
- La Farge, B., & Tucker, J. (1992). Glossary to the Poetic Edda. Carl Winter Universitetsverlag.
- Läffler, F. (1879). Om den fornsvenska hednalagen. Kungl. Vitterhets-, historie- och antikvitetsakademiens månadsblad, 8, 100–140. https://sv.wikisource.org/wiki/Om\_den\_fornsvenska\_hednalagen
- Läffler, F. (1895). Hedniska edsformulär i äldre Vestgötalagen. *Antiqvarisk tidskrift fö Sverige*, *5*, 149–160. https://sv.wikisource.org/wiki/Hedniska\_edsformul% C3%A4r\_i\_%C3%A4ldre\_Vestg%C3%B6talagen
- Larrington, C. (2014). The Poetic Edda (Revised edition). Oxford University Press.
- Lincoln, B. (1986). Myth, Cosmos, and Society: Indo-European Themes of Creation and Destruction. Harvard University Press.
- Love, J. S., Larsson, I., Djärv, U., Peel, C., & Simensen, E. (2020). *Lexicon of Medieval Nordic Law* (XML edition). Open Book Publishers. https://doi.org/10.11647/OBP.0188.01
- Males, M. (2023). Textual Criticism and Old Norse Philology. *Studia Neophilologica*. https://doi.org/10.1080/00393274.2023.2205888
- Nordberg, A. (2005). Handlar Grimnesmål 42 om en sakral måltid? *Scripta Islandica*, *56*, 51–60. https://www.academia.edu/2572883
- Pettit, E. (1986). *The Poetic Edda: A Dual-Language Edition* (HTML edition). Open Book Publishers. https://doi.org/10.11647/obp.0308.37
- Riseley, C. (2014). Ceremonial Drinking in the Viking Age [Master's thesis, Oslo University]. http://urn.nb.no/URN:NBN:no-45431
- Rydberg, V. (1886). Undersökningar i germanisk mythologi. Albert Bonniers Förlag.
- Sapp, C. D. (2022). Dating the Old Norse Poetic Edda: A multifactorial analysis of linguistic features. John Benjamins Publishing Company.
- Schjødt, J. P., Lindow, J., & Andrén, A. (Eds.). (2020). The Pre-Christian Religions of the North: History and Structures (Vols. 4). Brepols. https://doi.org/10.1484/M. PCRN-EB.5.112891
- Sjöberg, N. (1907). Från ett julgille i början af 1500-talet. *Fataburen*, 241–242. https://sv.wikisource.org/wiki/Fataburen/1907/Fr%C3%A5n\_ett\_julgille\_i\_b%C3%B6rjan\_av\_1500-talet
- Stefan Karlsson. (1979). Íviðjur. *Gripla*, *3*, 227–228. https://gripla.arnastofnun.is/index. php/gripla/article/view/482
- Streitberg, W. (1910). Die gotische Bibel. Zweiter Teil: Gotisch-griechisch-deutsches Wörterbuch. Winter Verlag.
- Thorpe, B. (Ed.). (1840). Ancient Laws and Institutes of England: Comprising Laws Enacted under the Anglo-Saxon Kings from Aethelbirht to Cnut (Vol. 1). https://doi.org/10.1017/CBO9781139177405
- Watkins, C. (1995). How to Kill a Dragon: Aspects of Indo-European Poetics. Oxford University Press.
- West, M. L. (2007). Indo-European Poetry and Myth. Oxford University Press.



# The Spae of the Wallow (Voluspó)

Dating (Sapp, 2022): C10th (0.865)-early C11th (0.121)

Meter: Firnwordslaw

The **Spae of the Wallow** is the most comprehensive mythological text surviving from Heathen times.

The poem is attested in full in two independent recensions. The first is **R**, where it is the first poem, found on folios 1r–3r. The second is **H**, where it is found at 20r–21r in the middle of a large collection of saws and Catholics works. Many verses are also cited in *Yilfer*, large parts of which are directly based on the poem. Other verses are not attested directly, but are instead paraphrased. The paraphrases may still have critical value (so e.g. st. 19, where *sal* in the parapharse corroborates **H**). For its constituent manuscripts see the General Introduction.

As seen from the title, the poem is a spae<sup>C</sup> ( $sp\acute{\varrho}$  'prophecy') in the form of a monologue spoken by a wallow ( $v\varrho lva$  'seeress, sibyl, prophetess'), summoned by Weden in order to relate mythological knowledge. The motif of Weden journeying to ask beings (whether ettins or wallows) is also seen in other sources. Closest is *Dreams*, wherein Weden summons a wallow out of her grave in Hell<sup>L</sup> in order to understand why the god Balder<sup>P</sup> is having ominous nightmares. There is also *Webthrithner*, wherein Weden challenges the wise ettin Webthrithner<sup>P</sup> to a wisdom contest and defeats him. These journeys are also alluded to in *Hoarbeard* 43–46.

In its being a mythic catalogue it also resembles the latter part of *High, Grimner*, *Syedrive* and *Allwise*, though it differs from them in a key way: it gives a (mostly?) complete chronological overview of the whole mythic timeline, from the creation to the end and rebirth of the world. That is not to say that the events are clearly described; they are related in a highly allusive fashion—certainly presupposing that the audience already be familiar with them. There may also be gaps and later inserts that make the poem more difficult.

The poem begins with a bid for silence (1), and the wallow recalling her earliest memories (2). She then recounts the ordering of the world by the gods (3–6) and the golden age of peace and plenty (7–8), which is, however, interrupted by the intrusion of three unidentified ettin-maidens (8, and see note there). After this follow two verses about the shaping of the dwarfs (9–10), and then several originally separate *dwarf-tallies* 

(11–15), which are without doubt later inserts. Returning to the main narrative thread is described the creation and endowment of the first man and woman (16–17), Ugdrassle's Ash (18), and the three norns<sup>G</sup> living under it (19).

This is where the two full recensions of the poem diverge. Because of its older age and larger count of verses I have here followed the order of **R**: the wallow recalls how a woman named Goldwey was sacrificed and reborn three times (20), and how she, under the name Heath, practiced sorcery and witchcraft (21). She then recalls the first war in the world, between the Eese and Wanes (22–23), and alludes to the slaying of the smith, who according to *Yilfer* 42 was promised Frow and the sun and moon in exchange for building the wall of Osyard (24-25). This is followed by a cryptic verse describing Homedall's hidden silence or hearing (26).

In H the structure is quite different. After the description of the norns (19), the Eese go to decide what action to take regarding the promising of Frow to the ettin (my 24-25), and Homedall's hearing is described (26). Then follows the two verses about the old hag in Ironwood who raises the wolves that will swallow the sun and moon (40-41). After this come verses 20-23 in the same order as  $\bf R$  (see above).

To illustrate the differences between mss., and which verses are attested in which, I have prepared the following table showing the order of verses by manuscript, compared to the present edition. As most verses in G are quoted on their own, and have little relation to the original order, these are simply marked with plus signs. When verses are quoted in a series, they are preceded by an alphabetically incrementing letter denoting which series they belong to. When there is a major difference in a ms. relative to the ed., such as in st. 10 where G omits the first two lines, it is then marked with a star. The verses beginning with *Pà gingu ręgin oll* 'Then went the Reins all' are represented by the following sentence.

	pres. ed.	R	Н	STW	U
1	Hljóðs bið'k allar	1	1	-	-
2	Ek man jǫtna	2	2	_	_
3	Ár vas alda	3	3	+	+
4	áðr Burs synir	4	4	_	-
5	Sól varp sunnan	5	5	+*	+*
6	nótt ok niðjum	6	6	_	_
7	Hittusk ę́sir	7	7	_	_
8	Tęflðu ï túni	8	8	_	-
9	hvęrr skyldi dverga	9	9	B1	B1
10	þar vas Móðsognir	10	10	B2*	B2*
11–15	Dwarf-tallies	11-15	11-16	+	+
16	Unds þrír kvómu	16	17	_	-
17	Qnd þau né óttu	17	18	_	_
18	Ask vęit'k standa	18	19	+	+
19	þaðan koma meyjar	19-20	20-21	_	_
20	Þat man họn folk-víg	21-22	27	_	_
21	Hęiði hétu	23	28	_	-
22	hvárt skyldu ęsir	24	29	_	-

0 5

	pres. ed.	R	Н	STW	U
23	Flęygði Óðinn	25	30	_	_
24	hverr hefði lopt alt	26	22	C1	C1
25	Þörr einn þar vá	27	23	C2*	C2*
26	Veit họn Heimdallar	28	24	-	-
27	Ęin sat họn úti	29	_	-	-
28	Alt vęit'k, Óðinn	29	_	+	+
29	Valði henni Her-foðr	30	_	-	-
30	Sá họn val-kyrjur	31	_	-	-
31	Ek sá Baldri	32	_	_	-
32	Varð af meiði	33	_	_	-
33	Þó hann éva hendr	34	_	_	-
H1	Þá kná Váli	_	31	_	-
34a	Hapt sá họn liggja	35a	_	_	-
34b	þar sitr Sigyn	35b	32	_	-
35	Ó fęllr austan	36	_	_	-
36	Stóð fyr norðan	36	_	_	-
37	Sal sá hộn standa	37	36	E1	E1
38	Sér họn þar vaða	38	37	E2*	E2*
39	Austr býr hin aldna	39	25	A1	A1
40	Fyllisk fjǫrvi	40	26	A2	A2
41	Sat þar á haugi	41	34	_	-
42	Gól of ǫsum	42	35	_	-
43, 48, 56	Gęyr Garmr mjǫk	43, 46, 55	33, 38, 43, 48, 51	-	-
44	Brǿðr munu berjask	44	39	-	-
45	Lęika Mïms synir	45	40	D1*	D1*
46	Skęlfr Ygg-drasils	45*	41	D1*	D1*
47	Hvat 's með ǫsum?	49	42	D2	D2*
49	Hrymr ękr austan	47	44	D3	-
50	Kjóll ferr austan	48	45	D4	-
51	Surtr ferr sunnan	50	46	+, D5	+
52	Þá kømr Hlïnar	51	47	D6	-
53	Þá kømr hinn mikli	52	<del>-</del>	D7	-
H2	Gïnn lopt yfir	<u> </u>	48	_	-
54	Þá kømr hinn méri	53*	49*	C8	-
55	Sól tér sortna	54	50	C9	-
57	Sér hộn upp koma	56	52	-	-
58	Finnask ęsir	57*	53	_	-
59	Par munu ęptir	58	54	_	-
60	Munu osánir	59	55	_	-
61	Þá kná Hönir	60	56	_	-
62	Sal sér họn standa	61	57	+	+
H3	Þá kømr hinn ríki	-	58	_	-
63	Þar kømr hinn dimmi	62	59		

1 "Hljóðs bið'k allar · helgar kindir,

[R 1r/2, H 20r/1]

- męiri ok minni · mogu Heimdallar; vilt at, Val-foŏr, · vel fram telja'k
- forn spjǫll fira, þau's fremst of man?

"For hearing I ask all holy kindreds, greater and lesser, sons of Homedall<sup>a</sup> [MEN]! Wilt thou, O Walfather (= Weden), that I well count forth the ancient tidings of men, those which I foremost recall?<sup>b</sup>

```
1 helgar] om. R
```

2 meiri ok minni 'greater and lesser'] It is unclear what is being modified here. It may either be 'greater and lesser holy kindreds', in which case it may be equivalent to the phrase Eese and Elves<sup>F</sup> (both earthly and heavenly supernatural beings; see Encyclopedia for occurences.) or 'the greater and lesser sons of Homedall [MEN]', in which case it refers to all social classes. It seems rather out of character for such a high ranking person in Norse society as the poet must have been to invoke an ancestral relationship between human social classes, considering how biologically such distinctions were otherwise regarded (cf. my introduction to the *Righ*), but on the other hand this may be part of the likely liminal nature of the performance. In any case, the wallow is clearly asking all intelligent beings that may be present for silence, and the expression is a merism of the type 'gods and men'; see West (2007)[99-100].

2 Ek man jotna · ár of borna,

[R 1r/4, H 20r/2]

- þa's forðum mik · fódda hofðu; níu man'k heima, · níu ïviðjur,
- 4 mjot-við méran · fyr mold neðan.

I recall Ettins<sup>G</sup>, born of yore, they who formerly had nourished me. Nine Homes<sup>C</sup> I recall; nine Inwithies<sup>G</sup>; the renowned Metwood<sup>P</sup> beneath the soil.<sup>a</sup>

```
3 Ár vas alda · þar's Ymir byggði,
```

[R 1r/6, H 20r/4, G]

```
vas-a sandr né sér, · né svalar unnir;
jorð fannsk éva · né upp-himinn;
```

<sup>&</sup>lt;sup>a</sup>Cf. *Righ*, wherein Righ, identified by the prose as Homedall, sires three castes of men (namely earls, churls and thralls).

<sup>&</sup>lt;sup>b</sup>Cf. Webthrithner 34, 35 with very similar phrasing. The whole introductory formula is positively Indo-European, see West (2007)[63,92-93,312].

<sup>3</sup> ïviõjur] so all.  $\mathbf{R}$  has previously been as read *†iviõi†*, but this was disproven by an x-ray scan undertaken by Stefan Karlsson (1979).

<sup>&</sup>lt;sup>a</sup>Certainly Ugdrassle<sup>P</sup>, "beneath the soil" likely referring to it still being a seed.

gap vas ginnunga, · en gras hvęrgi;

'Twas the beginning of ages, there as Yimer<sup>P</sup> dwelled; was there not sand nor sea, nor cool waves. Earth was never found, nor Up-heaven<sup>L</sup>; a gap 'twas of ginnings, but grass nowhere.<sup>a</sup>

1 þar's Ymir byggði 'there as Yimer dwelled'] þar's ękki vas 'that when nothing was' G 4 hvergi 'nowhere'] ekki 'not' H

[R 1r/8, H 20r/5]

- 4 áðr Burs synir · bjoðum of ypðu,
- þeir es Mið-garð méran skópu;
   sól skein sunnan å salar steina;
- 4 þá vas grund gróin grønum lauki.

before the sons of Byre<sup>P</sup> lifted the flatlands, they who shaped the renowned Middenyard<sup>L</sup>. Sun shone from the south on the stones of the hall; then was the ground grown with green leek.<sup>a</sup>

4 grønum lauki 'green leek'] The leek had great cultural significance in the North. A fine example is *Gutbrun II* 2, where Siward's superiority to the Yivickings is compared to a stag among wild beasts, gold among silver and a green leek in grass. The leek was also valued for its magical use, as seen already on C5th–6th bracteates where it appears as a charm word in the form <code>MNAFY</code> laukar, in one inscription paired with <code>MFR</code> linen'. Later attestations of magic use include Syedrive TODO, where the leek is to be used along with runes to prevent mead from being poisoned, and the WalsTb, where the eponymous worshipped horse-penis is líni góddr · en laukum studdr 'endowed with linen and supported by leeks'. The leek has a particular association with women; women-kennings frequently have the leek as a determinant (TODO: Meissner reference?), and Anon Sveinfl 1 (SkP I TODO.) sarcastically states that a battle was not sem manni · mér lauk eða ol béri 'as if a maiden brought a man leek or ale'.

[R 1r/11, H 20r/7]

- 5a Sól varp sunnan, · sinni Mana,
- hęndi hinni hógri of himin-joður;

Sun cast from the south—the companion of Moon P—her right hand over heaven's rim; a

<sup>&</sup>lt;sup>a</sup>According to *Yilfer* 4–5 the world first consisted of two extremities: Nivelham in the north, from which the freezing venom-rivers called the Ilewaves<sup>L</sup> ran until they froze to ice; and Muspellsham in the south, from which sparking lava flowed. The ice and lava met in the Gap of Ginnings<sup>L</sup> (*Ginnungagap*; see Encyclopedia), "which was as calm as windless air", and there combined to form the first being, Yimer<sup>P</sup>, who was the ancestor of the ettins. The creation is also mentioned in *Webtbrithner* TODO.

<sup>&</sup>lt;sup>a</sup>The sons of Byre (according to *Yilfer* 6: Weden, Will and Wigh) "lifted" the earth (apparently both land and water) out of the primordial chasm.

<sup>2</sup> of himin-joour 'over heaven's rim'] Composite reading; of himin †iodyr† 'over the heaven-horse-beast(?)' R is both nonsensical and unmetrical and must be rejected; of ioour 'over the rim' H lacks alliteration.

1 sinni Mana 'the companion of Moon'] At times translated as 'its moon'. This cannot be correct, as *màni* 'moon' is masculine, while *sinni*, dative singular of *sïnn* 'its (reflexive)' is feminine.

5b Sól þat né vissi, · hvar họn sali átti;

[R 1r/12, H 20r/7, G]

stjǫrnur þat né vissu, · hvar þér staði óttu;
Mani þat né vissi, · hvat hann megins átti.

Sun knew not where halls she owned; stars knew not where steads they owned; Moon knew not what sort of might he owned.

6 På gingu regin oll · å rok-stóla,

[R 1r/13, H 20r/9]

- ginn-heilog goò, · ok umb þat géttusk: Nótt ok niðjum · nofn of gófu,
- 4 morgin hétu · ok miðjan dag, undurn ok aptan, · órum at telja.

Then went the Reins all onto the rake-seats:<sup>a</sup> the yin-holy Gods, and from each other took counsel of that.<sup>b</sup> To night and the moon-phases names did they give; morning they called, and middle day; afternoon and evening, the years for to tally.<sup>c</sup>

7 Hittusk ėsir · a Ioa-velli,

[R 1r/16, H 20r/10]

- þeir's horg ok hof · hó-timbruðu; afla logðu, · auð smíðuðu,
- 4 tangir skópu · ok tól gęrðu.

The Eese found each other on Idewolds<sup>L</sup>, they who harrow<sup>C</sup> and hove<sup>C</sup> high-timbered; hearths they laid, wealth they smithed, tongs they shaped and tools they made.

<sup>&</sup>lt;sup>a</sup>The sun heaved herself up over the horizon and rose for the first time.

<sup>2</sup> stjornur ... óttu ] In G this line follows 5, so that the order is sun, moon, stars.

<sup>3</sup> Mani ... átti 'Moon ... owned'] The moon was believed to have supernatural powers; see note to *High* TODO (*Mána skal bejiptum kveða*).

<sup>&</sup>lt;sup>a</sup>Presumably their thrones by Ugdrassle's Ash<sup>L</sup>; first element rok defined by CV as 'reason, ground, origin'.

<sup>&</sup>lt;sup>b</sup>10, 23, 25 (TODO) would suggest two lines be missing here.

<sup>&</sup>lt;sup>c</sup>Cf. Webthrithner 23, 25.

2 þeir's ... hó-timbruðu 'they who ... timbered'] afls kostuðu  $\cdot$  alls freistuðu '[their] strength they tried; everything they tempted' H

0

[R 1r/18, H 20r/12]

- 8 Teflőu ï túni, teitir vóru,
- vas þeim véttu-gis · vant ór gulli, unds þríar kvómu · þursa meyjar, åm-átkar mjok, · ór Jotun-heimum.

They played Tavel<sup>C</sup> in the yards; merry were they: for them was nothing golden wanting<sup>a</sup>— until three did come, maidens of Thurses<sup>G</sup>, very unnatural out of Ettinham<sup>L</sup>.<sup>b</sup>

4 àm-átkar 'unnatural'] This word (nom. sg. ám-áttigr) has a clear supernatural connotation, and only occurs in four other places in R: Grimner 11, Shirner 10, HHarw 17 and HHarw 14. In the first three it modifies jptunn 'ettin', while in the fourth it describes a man with clearly supernatural attributes.

Ok því nést smíðuðu þeir málm ok stein ok tré ok svá gnóg-liga þann málm, er gull heitir, at ǫll búsgogn ok ǫll reiði-gogn hofðu þeir af gulli, ok er sú ǫld kǫlluð gull-aldr, áðr en sþilltist af til-kvámu kvinnanna; þér kómu ór Jotun-heimum.

'And just after this they smithed metal and stone and wood, and so abundantly [did they smith] that metal which is called gold, that all their house-tools and riding-tools were golden, and that age is called the golden age, before it was spoiled by the arrival of the women; they came out of Ettinham.'

after which he describes the creation of the dwarfs (see next stanza).

[R 1r/20, H 20r/14, G]

- 9 på gingu regin oll · å rok-stóla,
- ginn-heilog goð, · ok umb þat géttusk: Hverr skyldi dverga · drótt of skepja

<sup>2</sup> þeir's ... hó-timbruðu 'they who ... timbered'] Two formulæ. borgr ok hof 'harrow and hove' is a merism referring to ritual structures and is also found (in reverse order) in Webthrithner 38 and HHarw TODO, as well as in Norwegian Christian laws that mandate 'the burning of hoves and the breaking of harrows' (brenna hof ok brjóta horga). hó-timbra 'high-timber, timber high' is a rare poetic compound, and only occurs once elsewhere in the entire corpus, namely in Grimner 16 where it describes a harrow ruled by Nearth. — It is rather interesting that the Gods themselves build ritual structures.

<sup>&</sup>lt;sup>a</sup>Indeed, even the gaming bricks were made out of gold; cf. st. 59.

<sup>&</sup>lt;sup>b</sup>These three maidens are never mentioned again (unless they are taken to be the norns in st. 19, but they would then be introduced twice). It's possible that an additional verse would have come after this one, giving further information about them, but if it did, it was already lost in the version employed by the author of *Yilfer* who transparently paraphrases (ch. 14):

Then went the Reins all onto the rake-seats: the yin-holy Gods, and from each other took counsel of that: Who would shape the retinue of Dwarfs<sup>G</sup>, out of the bloody surf and out of the blue-black legs?

3 Hverr skyldi dverga 'Who would ... of dwarfs' ] so RWU; at skyldi dverga 'That they would ... of dwarfs' ST; bverir skyldu dvergar 'Which dwarfs would [shape the retinues]' H 3 drótt 'the retinue'] so G; drotin 'the lord' or 'the retinue' (with late clitic definite) R; dróttir 'the retinues' H 3 of skepja 'shape'] spekia 'soothe' U 4 brimi blóðgu 'bloody surf'] so HSWU; Brimis blóði 'the blood of Brimmer' RT 4 blóum 'blue-black'] metr. emend. from blám R; Bláins 'Blown's' HW; Bláms STU is prob. a corrupt form of Bláins

4 or brimi ... leggjum 'out of the bloody ... legs'] I think that the poem simply telling of "the bloody surf" and "the blue-black legs" fits better with its general allusive style, but the resulting composite reading may be somewhat controversial.

According to Yilfer 14 the dwarfs first originated as maggots in the corpse of Yimer, whose bones are described in Grimner TODO and Webthrithner TODO as being used to make rocks. Dwarfs dwell in the rocks and earth; cf. for instance IngT 2, where the Swedish king Swayther (Sveigðir disappears into a rock in pursuit of a dwarf. More difficult to explain is the creation of dwarfs out of Yimer's blood (which according to Grimner TODO and Webthrithner TODO is the sea), since dwarfs are never said to dwell in water. — If one chooses the reading Bláinn 'Blown' (named in the thules as a dwarf) instead of blúum 'blue-black', then following Gurevich (Skp 2017, p. 693) one may see a kenning "the legs of Blown \( \dwarf \) [STONE]". Blown has otherwise been read as a poetic name for Yimer, but that is never attested elsewhere.

10 Par vas Móðsognir • métstr of orðinn

[R 1r/21, H 20r/15, G]

- dverga allra, en Durinn annarr; þeir man-líkun • morg of gerðu,
- dvergar ï jǫrŏu, · sem Durinn sagŏi.

There was Moodsowner made the worthiest of all dwarfs, but Dorn [was] second. They man-likenesses many did make: dwarfs in the earth, as Dorn said.

1 Par vas Móŏsognir] so H; Par †mótʃognir vitnir† 'there Mootsowner wolf(?)' R. The prose of Yilfer 14 agrees with H that the correct form of the name is Móŏsognir, not Mótsognir. 3 þeir ... gerðu 'They ... did make'] so RHU; par man-líkun · morg of gerðusk 'There man-likenesses many were made' STW 4 ï 'in'] so GH; ór 'out of' R 4 sem Durinn sagði 'as Dorn said'] so RHSW; sem †dur menn† sagði 'as door-men(?) said' T; sem †þeim dyrinn kendi† 'as the beasts(?) taught them' U

Sts. 11–15 contain two originally separate lists of dwarfs. That they are separate is seen by the repetition of names (Oakenshield, Great-grandfather), and their having their own conclusions.

<sup>1–2</sup> Par ... annarr 'There ... second'] om. **G**, but the author must have had the full verse, since he paraphrases these lines in the following way: *Móðsognir var fóstr ok annarr Durinn*. 'Moodsowner was the highest in rank, and Dorn the second.' before citing

<sup>3–4</sup> þeir ... sagði 'They ... said.'] There are two conflicting interpretations of the creation of the dwarfs. Either they arose on their own; this is supported by the prose of *Yilfer* (see note to previous st.) and by the form of the stanza quoted there (but it may have been changed to correspond to the author's vision). On the other hand, both R and H have the dwarfs Moodsowner and Dorn shaping "man-likenesses" out of soil. The present edition follows the second version.

Sts. 11–13, having no repeated names, seem to belong together. If they do, st. 12, which contains the formulaic conclusion to the list, should probably switch places with 13.

Sts. 14–15 form the second group, having an introduction and a conclusion which both mention the dwarf Loffer.

[R 1r/23, H 20r/17, G]

- 11 Nýi ok Niối, · Norðri, Suðri,
- 2 Austri, Vestri, · Al-þjófr, Dvalinn, Bívurr, Bávurr, · Bomburr, Nóri,
- 4 Ånn ok Ånarr, · Ái, Mjoð-vitnir.

New and Nithe, Norther and Souther, Easter and Wester, Allthief, Dwollen, Bewer, Bower, Bamber, Noor, Own and Owner, Great-grandfather, Meadwitner.

[R 1r/25, H 20r/18, G]

- 12 Veigr ok Gand-alfr, Vind-alfr, Práinn,
  - pękkr ok porinn, · prór, Vitr ok Litr, Nár ok Ný-ráðr— · nú hef'k dverga
  - 4 Reginn ok Ráŏ-sviðr → rétt of talða.

Wey and Gandelf, Windelf, Thrown, Thetch and Thorn, Threw, Wit and Lit, Nee and Newred—now have I the dwarfs— Rain and Redswith—rightly tallied.

[R 1r/28, H 20r/20, G]

- 13 Fíli, Kíli, · Fundinn, Náli,
- Hepti, Víli, · Hannarr, Svíurr, Frár, Horn-bori, · Frégr ok Löni,
- 4 Aur-vangr, Jari, · Eikin-skjaldi.

Filer, Chiler, Found and Needler, Hefter, Wiler, Hanner, Swigher, Fraw, Hornborer, Fray and Looner, Earwong, Earer, Oakenshield. 14 Mál es dverga · ï Dvalins liði

ljöna kindum • til Lofars telja, þeir es sóttu • fra salar steini

4 Aur-vanga sjot • til Joru-valla.

'Tis time to tally the dwarfs in Dwollen's retinue [back] to Loffer for the kindreds of men;<sup>a</sup> they who sought, from the stone of the hall, the abode of Earwongs<sup>L</sup> to the Erwolds<sup>L</sup>.<sup>b</sup>

3 þeir] þeim H

15 Par vas Draupnir · ok Dolg-þrasir,

[R 1r/32, H 20r/24, G]

[R 1r/30, H 20r/22, G]

- Hár, Haug-spori, · Hlé-vangr, Glói, Skirfir, Virfir, · Skáfiðr, Ái,
- Alfr ok Yngvi, · Eikin-skjaldi,
   Fjalarr ok Frosti, · Finnr ok Ginnarr;
- pat mun é uppi, · meðan old lifir, lang-niðja-tal · til Lofars hafat.

There was Dreepner and Dollowthrasher, High, Highspurer, Leewong, Glower, Sherver, Werver, Showfind, Great-grandfather, Elf and Ing, Oakenshield, Feller and Frost, Finn and Ginner: That will ever be remembered while the eld lives,<sup>a</sup> the tally of descendants heaved to Lofer.<sup>b</sup>

6 ¢] om. R 7 til] om. H

<sup>&</sup>lt;sup>a</sup>A standard genealogical introduction (cf. *HalT* 1: *me*8an hans étt ... til go8a telljum 'while we tally his line ... [back] to the gods'). The (patrilineal) line of dwarfs is to be counted back to their progenitor, Loffer. This possibly disagrees with st. 10, where Moodsowner is said to be the foremost (and presumably the oldest) of the dwarfs, and Loffer is not mentioned.

<sup>&</sup>lt;sup>b</sup>Cf. *Yilfer* 14: "But these came from Swornshigh (*Svarinshaugr*) to the Earwongs on the Erwolds, and thence Lofer is come; these are their names: Sherper (*Skirpir*), Werper (*Virpir*), Showfind, Great-grandfather, Elf and Ing (*Ingi*), Oakenshield, Fale (*Falr*), Frost, Finn, Ginner."

a Two archaic formulæ. The first literally 'that will ever [be] up above', cf. HarS TODO: "We two are cursed, brother, thy bane am I become! That will ever be remembered (hat mun é uppi, but both mss. hat mun enn uppi), evil is the doom of the norns!" The second is found in a runic inscription, U 323 (980–1015): "Ever will lie—while the age lives (meþ + altr + lifiæ með aldr lifir)—the hard-hammered bridge, broad, after a good man." An especially close parallel is found in Dstf Stuttdr (st. 5, Kari Ellen Gade ed. in SkP II): Ey mun uppi · Endils, meðan stendr // sól-borgar salr, · svor-góðis for. 'Always will be remembered—while the hall of the sun's stronghold [sky/heaven > earth] stands—the journey of the fattener of Andle's bird [raven/eagle > warrior].'

bi.e. 'counted back to Lofer'

0 13

[R 1v/1, H 20r/26]

- 16 Unds þrír kvómu · ór því liði
- oflgir ok ästkir esir at húsi; fundu ä landi • lítt megandi
- 4 Ask ok Emblu ør-log-lausa.

Until three came out of that host: strong and lovely Eese along the settlement; they found on land the little availing Ash and Emble, orlay<sup>C</sup>-less.<sup>a</sup>

1 þrír] gramm. emend.; þrjár RH 1 ór því liði] þussa brúðir 'brides of thurses' H is probably corrupt due to the influence of st. 8; the adjectives in l. 2 are in the masculine. 2 oflgir ok ástkir 'strong and lovely'] ástkir ok oflgir (norm.) 'lovely and strong' H

2 at húsi 'along the settlement'] An adverbial, lit. 'along the house'; the gods were not walking in the wilderness.

a'This verse is paraphrased in Yilfer 9: Dá er þeir gengu með sévar-strondu Bors synir, fundu þeir tré tvau ok tóku upp trén ok skopuðu af menn. Gaf inn fyrsti ond ok líf, annarr vit ok bréring, þriði á-sjónu, mál ok heyrn ok sjón, gáfu þeim kléði ok nofn. Hét karl-maðrinn Askr, en konan Embla, ok ólst þaðan af mann-kindin, sú er byggðin var gefinn undir Mið-garði. 'When the sons of Byre (cf. st. 4) walked along the sea-shore they found two trees and they took up the trees and shaped men from them. The first one gave breath (ond) and life, the second wit and movement, the third sight, speech, appearance and sight; they gave them clothes and names. The male was called Ash, and the woman Emble, and from them mankind was begotten, to whom were given the dwelling within Middenyard.'

The ON cognate of tree, *tré*, can also mean 'pieces of wood', and it is traditionally seen as referring to pieces of driftwood. Yet as pointed out by Hultgård (2006) the comparative evidence suggests that the two were in fact living, growing trees (they would thus be part of the foliage described in st. 4) and there is nothing in the sources that speaks against this.

While Ash is easily identified with the same-named wood species (*Fraxinus excelsior*), the etymology of Emble is much more difficult. The shaping of men from trees is used by poets in various kennings for men and women, especially in scoldic poetry (for a short discussion see SkP I, p. lxxv ff.). While this is rarer in the Eddic corpus it does occur, e.g. in *Syedrive* 4: *brynpings apaldr* 'apple-tree of the byrnie-Thing <sup>C</sup> [BATTLE > WARRIOR]'.

[R 1v/3, H 20r/27]

17 Ond þau né óttu, · óð þau né hofðu,

ló né léti · né litu góða;
ond gaf Óðinn, · óð gaf Hönir,
ló gaf Lóðurr · ok litu góða.

Breath they owned not, wode<sup>C</sup> they had not, not craft nor sound nor good countenance. Breath gave Weden, wode gave Heener, craft gave Lother, and good countenance.

<sup>1</sup> Unds 'Until'] We seem to be missing a preceding sentence here which would have completed the semantics; it was probably contained in a now-lost stanza. What this st. would have contained is of course impossible to know, but it may have given a reason for why the gods needed to create men.

```
18
           Ask veit'k standa, · heitir Ygg-drasill,
                                                                                                   [R 1v/5, H 20r/29, G]
           hór baðmr, ausinn · hvíta auri;
           þaðan koma doggvar · þér's ï dala falla;
           stendr é yfir grønn · Urðar brunni.
An ash I know standing, 'tis called Ugdrassle<sup>L</sup>;
a high beam [TREE], poured with white mud.<sup>a</sup>
Thence come the dew-drops which fall in the dales;
it stands ever green over the Well of Weird<sup>L</sup>.
1 standa 'standing'] so RHU; ausinn 'poured, sprinkled' STW 1 Ygg-drasill] Ygg-drasils S 2 baomr
'beam'] borinn 'born' U is wo. doubt corrupt. 2 ausinn 'poured'] heilagr 'holy' G 3 þér's] es ST 4 🤄
om. U 4 grønn] †grvnn† S; †grein† U
ai.e. 'white mud is (or has been) poured upon it.' Possibly relevant is the Indian ritual pouring of beverages onto
the phallic lingam (though the good Nikhil S. Dwibhashyam denies that this goes back to the Vedic period,
and so it may be unrelated). For the whole passage cf. st. 26.
  19
           Paŏan koma meyjar ⋅ margs vitandi
                                                                                                   [R 1v/8, H 20r/31]
           þríar ór þeim sal, • es und þolli stendr;
           Urð hétu eina, · aðra Verðandi,
           skóru a skíði, · Skuld hina þriðju
           þér log logðu, · þér líf køru,
           alda bornum, · ør-log seggja.
Thence come maidens, much knowing:
three out of that hall which stands under the fir [Ugdrassle's Ash]:
Weird they called one, the other Werthing
—carved they on boards—Shild the third.
Laws they laid, lives they chose:
for the children of mortals, the orlay<sup>C</sup> of youths.<sup>a</sup>
2 sal 'hall'] so H, G (paraphrase); sé 'lake' R 2 und 'under'] à 'on' H 6 seggja 'of youths'] at segja 'to
say' H
2 bolli 'fir'] Here simply meaning 'tree' and used only for the alliteration. Perhaps the same applies for askr
```

<sup>2</sup> bolli 'fir'] Here simply meaning 'tree' and used only for the alliteration. Perhaps the same applies for *askr* 'ash' in the phrase *askr Ygg-drasils* 'Ugdrassle's Ash', with its species not being as fixed to the ancients as it has now become?

ai.e. 'they have carved on boards, they have laid laws, they have chosen lives'. It is well known that in Old Norse as in other old Germanic languages the simple past can have both perfective and imperfective sense. — This st. is paraphrased in Yilfer 15: Par stendr salr einn fagr undir askinum viö brunninn, ok ór þeim sal koma þrjár meyjar, þér er svá heita: Urðr, Verðandi, Skuld. Pessar meyjar skapa monnum aldr; þér kollum vér nornir. 'There is a single fair hall beneath the ash-tree by the well, and out of that hall come three maidens, who are called thus: Weird, Werthing, Shild. These maidens shape the ages of men (formulaic! TODO.); we call them norns.'

0 15

[R 1v/11, H 20v/5]

- 20 Pat man họn folk-víg · fyrst ï hẹimi,
- es Gull-veigu geirum studdu ok ï holl Háars hàna brenndu,
- þrysvar brenndu þrysvar borna, opt ö-sjaldan, • þó họn enn lifir.

That troop-conflict<sup>a</sup> [WAR] she recalls, the first in the Home<sup>C</sup>, as Goldwey with spears they goaded, and in the hall of Higher<sup>P</sup>  $\langle$ = Weden $\rangle$  [= Walhall] they burned her: thrice they burned the thrice born, often unseldom, though she yet lives.<sup>b</sup>

4 | prysvar brendu ] † prysvar brendv prysvar brendv† H

[R 1v/13, H 20v/7]

- 21 Heiði hétu, · hvar's til húsa kom,
- volu vel-spáa, vitti ganda; seið hvar's kunni, seið hug leikinn;
- é vas họn angan ⋅ illrar brúðar.

Heath they called—where to houses she came—the well-spaeing<sup>a</sup> wallow<sup>C</sup>; she bewitched gands<sup>C</sup>. She soth<sup>b</sup> where she could, she soth deluded minds; she was the love of any evil bride.

2 volu] ok volu H 3 hvar's kunni 'where she could'] hon kvnni 'she could' R; hon hvars hvn kunni 'she soth where she could' H 3 hug leikinn 'deluded minds'] hon leikinn R; hon hugleikin H

[R 1v/16, H 20v/9]

- 22 på gingu regin oll · å rok-stóla,
- ginn-heilog goð, ok umb þat géttusk: Hvárt skyldu ésir af-ráð gjalda,
- 4 eða skyldu goðin oll gildi eiga?

Then went the Reins all onto the rake-seats: the yin-holy Gods, and from each other took counsel of that:

<sup>&</sup>lt;sup>a</sup>While reading *folk-víg* as 'ethnic conflict' (between the Eese and Wanes) is appealing, I more cautiously read the first element *folk* as carrying its earlier, more common sense of 'troop, group of warriors'.

<sup>&</sup>lt;sup>b</sup>Very cryptic. TODO: double check Snorri. Goldwey was apparently sacrificed, cremated and reborn three times (in short succession?) by the Eese.

<sup>&</sup>lt;sup>a</sup>Gifted with soothsaying.

<sup>&</sup>lt;sup>b</sup>Past tense of sithe<sup>C</sup> (ON síða) 'to enchant, bewitch'.)

whether the Eese should tribute yield, or should all the gods a banquet hold?

23 Fleygði Óðinn · ok ï folk of skaut;

[R 1v/17, H 20v/11]

- þat vas enn folk-víg · fyrr ï heimi; brotinn vas borð-veggr · borgar àsa,
  - knóttu vanir víg-spó · vollu sporna.

Weden hurled, and into the opposing troop did shoot;<sup>a</sup> that was yet a troop-conflict [WAR] earlier in the Home<sup>L</sup>. Broken was the board-wall<sup>b</sup> of the fortress of the Eese; the Wanes did by a conflict-spae<sup>C</sup> tread the fields.<sup>c</sup>

24 Þá gingu regin oll · á rok-stóla,

[R 1v/19, H 20r/34, G]

- ginn-heilog goð, · ok umb þat géttusk: Hverr hefði lopt alt · lévi blandit
- 4 eða étt jotuns · Óðs mey gefna.

Then went the Reins all onto the rake-seats: the yin-holy Gods, and from each other took counsel of that: Who might have blended all the air with deceit, or to the ettin's lineage given Wode<sup>P</sup>'s maiden [= Frow]?<sup>a</sup>

25 Þorr einn þar vá • þrunginn móði,

hann sjaldan sitr, es slíkt of fregn;

[R 1v/20, H 20r/36, G]

<sup>2</sup> fyrr 'earlier'] so H; fyrst 'first' R. The R reading cannot be correct as this st. is describing a different war, and thus not the first. It has probably arisen due to the similarity with st. 20/1.

a The object, a spear, is understood. This seems to reference a ritual, well-attested in the literature, wherein a war-chief would dedicate an opposing army as a human sacrifice to Weden by throwing a spear over them, typically with the incantation *Óδinn á yðr alla* 'Weden owns you all!'; he would then own the battle-slain in that they joined him as Ownharriers<sup>G</sup> in Walhall<sup>L</sup>. Weden is also described as "owning" dead men in *Hoarbeard 24* (namely slain nobles, contrasted with Thunder<sup>P</sup> who is insultingly said to "own the kin of thralls") and in runic inscription *N B380*, here edited under Charms and Spells, a sort of greeting wherein the receiver is wished to be owned by Weden (and "received" by Thunder). For further literature see PCRN HS II:24, p. 560, II:25, p. 617, and especially III:42, p. 1166ff.

<sup>&</sup>lt;sup>b</sup>Wall made of planks.

<sup>&</sup>lt;sup>c</sup>The Wanes used magic spells to win the battle.

<sup>&</sup>lt;sup>a</sup>That is, promised Frow to the ettin NAME. TODO: relate with what Snorri writes about the building of the wall.

0 17

```
a gingusk eiðar, · orð ok søri,
mól oll megin-lig, · es a meðal fóru.
```

Thunder alone fought there, pressed by wrath; he seldom sits, when of such a thing<sup>a</sup> he learns. Trampled were oaths, speeches and vows; the mighty treaties all, which between them had gone.

1 þar vá 'fought there'] so HTU; þar var 'was there' R; þat vann 'did, accomplished it' S; þat vá 'fought it' W 3–4 à ... fóru.] om. W 4 fóru 'had gone'] výru 'had been' HT

1–4  $\not\!\!$  Porr ... fóru.] The order followed is that of RH; in G the two helmings ( $\not\!\!$  Porr ... fregn;  $\vec{a}$  ... fóru) come in reverse order.

[R 1v/23, H 20v/1]

26 Veit họn Heim-dallar · hljóð of folgit

- und heið-vonum · helgum baðmi;
   å sér hon ausask · aurgum forsi
- af veði Val-foðrs. · Vituð ér enn eða hvat?

Knows she Homedall's sound [= Horn of Yell?] hidden, under a shady<sup>a</sup>, hallowed beam [= Ugdrassle's Ash].

On [it] she sees being poured a muddy torrent<sup>b</sup>, from Walfather's <= Weden's > pledge<sup>c</sup> [= Mimer's well?].—Know ye yet, or what?<sup>d</sup>"

[R 1v/25]

**27** Ein sat họn úti, • þà's hinn aldni kom

yggjungr åsa · ok ï augu leit; "hvers fregnið mik? · hví freistið mïn?

Lone sat she outside, when the old one came: the Terrifier of the Eese [= Weden], and looked into [her] eyes. [The Wallow:] "Of what askest thou me? Why triest thou me?

<sup>&</sup>lt;sup>a</sup>An ettin's threatening the gods.

a heiðvanr, literally 'clear-, bright-less'.

<sup>&</sup>lt;sup>b</sup>Which should be the same mud as in st. 19. However, if ms.  $\acute{a}$  is read as  $\acute{\rho}$  'river', it would mean "A river she sees being fed by a muddy waterfall, …". TODO.

<sup>&</sup>lt;sup>c</sup>Presumably referring to Weden's sacrifice of an eye at Mimer's well.

d"Do you (Weden) know enough now, or what?"—repeated in 28, 33, 34, 38, 40, 47, 60, 61.

<sup>&</sup>lt;sup>a</sup>freista has a sense of testing someone, especially intellectually. Cf. High 2, 26, 142, Webthrithner 3, 5.

28 Alt veit'k, Óðinn, · hvar auga falt

[R 1v/26, G]

- z ï hinum méra · Mímis brunni; drekkr mjoð Mímir · morgin hverjan
- af veði Val-fǫðrs." · Vituð ér enn eða hvat?

I know it all, Weden: where thy eye thou hidst in the renowned Well of Mime<sup>L</sup>; [there] drinks Mime mead every morning, from Walfather's pledge<sup>a</sup>."—Know ye yet, or what?

2 ï hinum méra 'in the renowned'] so W; pitt (corr.) i enom mera 'id.' R; j peim enom meira 'in the greater' T; i peim envm mera 'in the renowned' U; vr peim envm méra 'out of the renowned' S 4  $ve\delta i$  'pledge']  $ve\delta i$  'hunting, game' S

29 Valði henni Her-foðr · hringa ok men,

[R 1v/29]

fekk spjǫll spak-lig • ok spá-ganda; sá vítt ok umb vítt • of ver-old hverja.

Host-father (= Weden) chose for her rings and a necklace; [he] received wise tidings and spae<sup>C</sup>-gands<sup>C</sup>; she saw widely and more widely, o'er every world.

30 Sá họn val-kyrjur · vítt of komnar,

[R 1v/30]

- gorvar at ríða · til goð-þjóðar: Skuld hélt skildi, · en Skogul onnur,
- Gunnr, Hildr, Gondul · ok Geir-skogul;
   nú eru talőar · Nonnur Herjans,
- 6 gorvar at ríða grund val-kyrjur.

She saw Walkirries<sup>G</sup>, widely come, ready to ride to Godthede<sup>L</sup>:
Shild held a shield, but Shagle another,
Guth, Hild, Gandle and Goreshagle—
now are tallied the Nannies of Harn (= Weden),
ready to ride the ground, walkirries.

<sup>&</sup>lt;sup>a</sup>See note to st. 26.

<sup>2</sup> fekk spjǫll spak-lig 'received wise tidings'] fé, spjǫll spaklig 'wealth, wise tidings' **R** is metrically deficient, since alliteration would need to fall on the strongly stressed noun fé. The emended text also works better in context since it parallels st. 1, where the wallow likewise says that she will relate spjǫll 'tidings, sayings' (cf. English gospel lit. 'good news' which originally translates the Greek εὐαγγέλιον). See Haukur Þorgeirsson (2020, pp. 51–53), Males (2023, p. 16) for discussion on this reading.

<sup>2</sup> spá-ganda 'spae-gands'] Spirits sent out in order to secretly gather information. See relevant Encyclopedia entries.

3–6 Skuld ... val-kyrjur Shild] Judging especially by the out-of-place phrase  $n\acute{u}$  eru talðar 'now are tallied', these four lines seem to be a later insert from a thule<sup>C</sup> counting the walkirries.

5 Nonnur Herjans 'Nannies of Harn (= Weden) [WALKIRRIES]'] Nanna 'Nanny<sup>P</sup>' (the name itself is a nursing word) was the wife of Balder<sup>P</sup>, but the word is here certainly being used to refer generically to 'maidens, women'. A similar kenning is found in the thule listing female divinities (Pul Ásynja in SkP III), where the walkirries are called *Odins meyjar* 'Weden's maidens'.

Told allusively in 31–33 is the death of Balder at the hands of his blind brother Hath; it is elsewhere depicted with very similar language in *Dreams* 8–11, and described in detail in *Yilfer* 49.

While the slaying of Balder is told in *Yilfer* 49 and the revenge the gods took on Lock is told in *Yilfer* 50, the slaying of Hath by his half-brother Wonnel is not elaborated on there. The brother-slaying may have been left out for moral reasons. He was not unknown to the author, as seen by *Yilfer* 30, where he is said to be "the son of Weden and Rind", "brave in battles and a very lucky shot", and by *Scold* 19, where relevant kennings for him are "son of Weden and Rind" and "revenge-os of Balder; the enemy of Hath and his bane".

The revenge narrative is also dealt with by Saxo (III.4.1–8) in his typical euhemerized form (for Saxo's Latin forms of relevant names see respective Encyclopedia entries): Weden learned from the Finnish wizard Horsethief that Rind, daughter of the Russian king,

This leaves the most explicit account of the revenge-narrative Dreams 11. TODO.

Weden (who could not murder his own son) seduced the woman Rind (in the by Cormac Awmundson's TODO: seið Yggr til rindar), who gave birth to Wonnel.

[R 2r/2]

- 31 Ek sá Baldri, · blóðgum tífur,
  - Oðins barni, ør-log folgin; stóð of vaxinn • vollum héri
  - 4 mjór ok mjok fagr · mistil-teinn.

I saw Balder's—the bloody victim's, Weden's child's—orlay<sup>C</sup> sealed;<sup>a</sup> grown did stand, higher than the plains, a slender and very fair mistletoe.

1 tífur 'victim's'] This word is rather difficult (and possibly corrupt). It may be connected with týr 'tew, god', but I see two problems with this. First, the dat. sg. of týr is tívi and the intrusive r is hard to explain. Second, although it must was at some point used in the singular in the generic sense 'god', and this survives in compounds like Sig-týr 'Victory-tew  $\langle =$  Weden)' and in the plural tivar 'tews; gods', in the ON corpus the simplex form týr exclusively refers to the god  $Tew^C$ . I follow CV, who connect it with OE tiber, tifer 'victim, hostage', but this also has problems: As seen by  $bl\delta\delta gum$  the present word is certainly masculine, but tiber is neuter. Assuming a nom. sg. tifurr with the same declension as jofurr, we would expect \*tifri in the dat. sg., not tifur (which would however be the expected acc. sg.).

<sup>&</sup>lt;sup>a</sup>Or 'hidden'. The verb *fela* 'hide, conceal' is used in poetry to describe burial in mounds, as in IngT 24 ("[...] And afterwards the victory-havers hid ( $f\acute{o}lu$ ) the ruler on Borrey.") or the C10th Karlevi stone ("Hidden (**fulkin** *folginn*) in this mound lies he whom the greatest deeds followed; [...]")

Varð af meiði, · þeim's mér sýndisk,
harm-flaug héttlig, · Hoðr nam skjóta.

Baldrs bróðir vas · of borinn snimma, sá nam, Óðins sonr, · ein-néttr vega.

Became of that beam, which slender seemed, a baneful harm-flier—Hath took to shoot.

Balder's brother [= Wonnel] was born early; he took—Weden's son, one night old—to fight.

33 Pó éva hendr · né hofuð kembði,

[R 2r/6]

[R 2r/4]

áðr à bál of bar • Baldrs and-skota. En Frigg of grét • í Fen-solum

vó Val-hallar. • Vituð ér enn eða hvat?

He ne'er washed his hands, nor combed his head, before onto the pyre he did bear Balder's opponent [= Hath]. But Frie lamented, in the Fenhalls, the woe of Walhall.—Know ye yet, or what?

H1 Pà kná Váli · víg-bọnd snúa hệldr výru harð-gọr · họpt ór þọrmum.

[H 20v/12]

Then did Wonnel<sup>C</sup> the war-bonds turn: they were rather sturdily made fetters of intestines.<sup>a</sup>

1 Váli 'Wonnel'] emend.; Vála H

1–2 Þå ... þǫrmum.] Only attested in H, where it replaces 34a.

34a Hapt sá hộn liggja • und Hvera-lundi [R 2r/8]
2 lé-gjarns líki • Loka à-þekkjan;

A prisoner she saw lying, 'neath Wharlund,
—a guile-eager man's form—similar to Lock.

<sup>1</sup> Þó ... kembői 'washed ... combed'] A collocation, see note to *High* 61 for discussion and other examples. Wonnel, being oathbound and on the mission to avenge his brother, could not engage in such acts of personal vanity.

<sup>4</sup> vó Val-hallar 'the woe of Walhall'] i.e. Balder's death.

<sup>&</sup>lt;sup>a</sup>This myth is retold both in *Yilfer* and *From Lock* below. The basic story is that after Lock was caught after Balder's death and bound with his son's intestines. A snake was then placed to drip venom over his face. His wife, Syein, sat over him and caught the venom in a hand-washing basin. See introduction to *From Lock* for a summary of the differences between the accounts.

2 lé-gjarns 'a guiler-eager man's' ] A formulaic epithet applied to Lock. See note to TODO for other examples and discussion.

0

[R 2r/9, H 20v/13]

34b þar sitr Sigyn • þeygi of sínum

veri vel-glýjuð. Vituð ér enn eða hvat?

There sits Syein not at all cheerful, o'er her husband.—Know ye yet, or what?

The follow sts. are paraphrased in Yilfer ch. 52:

Pá mélti Gangleri: "Hvat verðr þá eptir, er brenndr er himinn ok jorð ok heimr allr, ok dauð goðin oll ok allir Einherjar ok alt mann-folk, ok hafið ér áðr sagt, at hverr maðr skal lifa í nokkvorum heimi um allar aldir?"

Pá svarar Priði: "Margar eru þá vistir góðar ok margar illar; batst er þá at vera á Gimléi á himni, ok all-gótt er til góðs drykkjar þeim, er þat þykkir gaman, í þeim sal, er Brimir heitir; hann stendr ok á himni. Sá er ok góðr salr, er stendr á Niða-fjollum, gørr af rauðu gulli; sá heitir Sindri. Í þessum sǫlum skulu byggja góðir menn ok sið-látir.

Á Ná-strondum er mikill salr ok illr ok horfa norðr dyrr; hann er ok ofinn allr orma-hryggjum sem vanda-hús, en orma hofuð oll vitu inn í húsit ok blása eitri, svá at eptir salnum renna eitr-ár, ok vaða þér ár eið-rofar ok morð-vargar, svá sem hér segir:"

'Then spoke Gangler: "What will then be afterwards, when heaven and earth and all the world is burned, and dead are the gods and all Ownharriers and all man-kind—and ye have said earlier, that each man will live in some world for all ages?"

Then answers Third: "Many good dwellings are there then, and many bad: it is then best to be on Gimlee in heaven, and it is all-good with good drink, for those who find that pleasurable, in the hall which is called Brimmer; it also stands on heaven. That one is also a good hall which stands on the Nithfells, made of red gold; it is called Sinder. In these halls good and well-mannered men will dwell.

On Neestrand is a great and bad hall, and the doors face north. It is all woven with the spines of serpents like a wicker-house, but the heads of the serpents all face into the house and blow venom, so that along the hall run venom-rivers, and in those rivers wade oath-breakers and murder-wargs, as is said here:"

after which are quoted sts. 37 and 38/1–2, followed by the prose: *En í Hver-gelmi er verst* 'But in Wharyelmer is is worst' and 38/4.

2

Sá hộn þar vaða • þunga strauma

menn mein-svara · ok morð-varga

Ó fellr austan · of eitr-dala 35 [R 2r/10] soxum ok sverðum, · Slíðr heitir sú. A river falls from the east, above the venom-dales; [a river] of saxes and swords, Slide is that one called.<sup>a</sup> 2 Slíðr 'Slide'] i.e. 'very sharp'. Cf. AttleL 23: sax slíðr-beitt 'slide-biting sax'. <sup>a</sup>TODO. There are other examples of such a river. 36 Stóð fyr norðan · à Niða-vollum [R 2r/11] salr ór gulli · Sindra éttar; en annarr stóð · à Ókólni, bjór-salr jotuns, · en sá Brimir heitir. Stood to the north, on the Nithwolds, a hall out of gold, of Sinder's lineage [DWARFS]; but another one stood, on Uncolner, the beer-hall of an ettin, and Brimmer is that one called. 1 Niŏa-vǫllum 'Nithwolds'] Niŏa-fjǫllum 'Nithfells' RW (paraphrase); fjǫllom nǫkkurum 'some certain fells' T 4 en sá Brimir heitir 'but Brimmer is that one called' ] It is not clear if this is the name of the ettin or the hall itself. The author of Yilfer considered it the name of the hall. 37 Sal sá hộn standa · sólu fjarri [R 2r/13, H 20v/19, G] Ná-strondu à, · norðr horfa dyrr; falla eitr-dropar · inn umb ljóra, sá 's undinn salr · orma hryggjum. A hall she saw standing, far from the sun, on Neestrand; north face the doors; fall venom-drops in through the smoke-vent; that hall is wound by the spines of snakes. 1 sá họn 'she saw'] vẹit'k 'I know' G. The same relationship is found in st. 62.

[R 2r/15, H 20v/21, G]

```
ok þann's annars glępr · ęyra-rūnu.

par saug Níð-hoggr · nái fram-gingna;
sleit vargr vera. · Vituð ér enn eða hvat?
```

There she saw wading through heavy streams perjurious men and murder-wargs, and the one who beguiles another's ear-whisperer [WIFE]. There sucked Nithehewer<sup>P</sup> from corpses passed-on; the warg tore men asunder.—Know ye yet, or what?<sup>a</sup>

1 Sá hộn 'she saw'] so R; ser hon 'she sees' H; skulu 'shall [be]' G 4 saug 'sucked'] so H; †súg† R; kvệlr 'torments' G

0

<sup>a</sup>In this st. is clearly described watery punishment in the Heathen afterlife, also seen in *Rein* 3–4 and possibly in *Grimner* 21. The crimes are what one might expect from the Germanic worldview: perjury, shameful murder, and adultery with a married woman. In Anglo-Saxon and Nordic laws the committer of such crimes gained the title of nithing<sup>C</sup>, that is, one afflicted with nithe<sup>C</sup> (severe shame). It is not surprising then that such nithings would be tortured by a creature named Nithehewer 'Nithe-striker'. The practice of burying in bogs and flood-marks (or generally outside of settlements) is well attested in sources about Germanic culture from Tacitī Germania onwards—I consider it likely that the heavy streams in this stanza and others represent such graves. This is further elaborated on in GermanicGems2<mpty citation>.

[R 2r/17, H 20v/2, G]

39 Austr býr hin aldna · í Éarn-viði

- ok főðir þar Fenris kindir; verðr af þeim ollum • einna nøkkurr tungls tjúgari • í trolls hami.
- In the east<sup>a</sup> dwells the old woman, in Ironwood<sup>L</sup>, and nourishes there the kindreds of Fenrer<sup>P</sup> [WOLVES]; from them all comes one most particular: a seizer of the Moon in a troll's hame<sup>C</sup>.  $^{b}$

1 býr 'dwells'] so HG; sat 'sat/stayed' R 1 aldna 'old'] arma 'wretched' U 1 Éarn-viõi 'Ironwood'] metr. emend.; Járnviði RHSWU; Járn-viðjum 'Ironwoods' T 2 fóðir 'nourishes'] so HG; fóddi 'nourished' R 3 af] ór TS 4 tjúgari 'seizer'] †tuigan† T; tregari 'griever' U. As the young agentive suffix -ari is found nowhere else in the poem it is possible that this word is corrupt. If it is, it must have occurred early in the transmission, as reflexes of \*tjúgari are found in all surviving mss.

<sup>&</sup>lt;sup>a</sup>The cardinal direction associated with Ettinham, which is presumably where Ironwood is located.

<sup>&</sup>lt;sup>b</sup>The old hag raises the cubs of the wolf Fenrer, of which a particularly fierce one will swallow the moon. According to *Grimner* 40 the sun is chased by a wolf called Skoll, while another wolf, Hate Rothswitner's son, runs in front of her. This is elaborated upon in *Yilfer* 12, where it is said that Skoll swallows the moon, while Hate swallows the sun. High then explains that "A lone troll-woman (*gýgr*) lives to the east of Middenyard in that forest called Ironwood", and "feeds the sons of many ettins, all in the likenesses of wolves, and thereof these wolves (i.e. Skoll and Hate) come. And it is also said that from that lineage a single one becomes the mightiest, and he is called Moongarm. He fills himself with the life of all those men who die and he swallows the moon and stains heaven and all the air with blood. Thereof the sun loses its rays and the winds are violent and moan hither and thither, and thus it says in the Spae of the Wallow: [...]" after which this and the following st. are

quoted. This seems very much like a composite from several sources—probably *Wallow* 40–41 and *Grimner* 40—but becomes contradictory when it states that two wolves swallow the moon. Assuming that this is only a confusion on the part of the author of *Yilfer*, this st. and the next must be describing Skoll, but it is of course not impossible that there was confusion about the exact details of these events among the Heathen poets. In favour of that seems to speak *Webthrithner* 46–47, where the sun is said to be swallowed by Fenrer (but see note there).

```
40 Fyllisk fjorvi · feigra manna,
2 rýðr ragna sjot · rauðum dreyra,
svort verða sól-skin · of sumur eptir,
4 veðr oll vá-lynd. · Vituð ér enn eða hvat?
```

[The wolf] fills himself with the life of fey<sup>C</sup> men; [he] reddens the abode of the Reins<sup>G</sup> with red gore. Black becomes the sunshine in the summers thereafter; the winds all woeful.—Know ye yet, or what?

```
41 Sat þar á haugi · ok sló horpu
```

[R 2r/21, H 20v/16]

[R 2r/19, H 20v/4, G]

```
gýgjar hirðir, • glaðr Ęggþér;
gól of hǫnum • í Gagl-viði
```

fagr-rauðr hani, · sá's Fjalarr heitir.

Sat there on the mound<sup>a</sup> and struck the harp, the gow's herdsman, glad Edgethew<sup>P</sup>. b Above him crowed, in Galewood<sup>c</sup>, a fair-red cock, he who is called Feller.

```
42 Gól of osum · Gullin-kambi,
```

[R 2r/23, H 20v/18]

```
    sá vękr holða · at Herja-foðrs,
    en annarr gelr · fyr jorð neðan
    sót-rauðr hani · at solum Heljar.
```

Crowed over the Eese Goldencomb: he wakes men at the Father of Hosts's (= Weden's) [hall]—but another one crows beneath the earth:

a soot-red cock at the halls of Hell.<sup>a</sup>

<sup>&</sup>lt;sup>a</sup>Cf. *Thrim* 6, where the ettin Thrim is said to sit on a mound, and *Shirner* P2, where a herdsman in Ettinham sits on a mound. The significance of this mound-sitting is uncertain, but it is clearly associated with ettins.

<sup>&</sup>lt;sup>b</sup>Edgethew "herds" the flock of monstrous wolves for the old woman in st. 39.

<sup>&</sup>lt;sup>c</sup>gagl 'wild goose', maybe here referring to carrion-eating ravens? Galewood is probably the same location as Ironwood.

<sup>&</sup>lt;sup>a</sup>The crowing of the three cocks (the first in Ettinham, the second in Walhall and the third in Hell) presumably heralds the coming destruction.

[R 2r/25]

- 43 Geyr Garmr mjok fyr Gnipa-helli,
- fęstr mun slitna, · en Freki rinna; fjolo veit họn fróoa, · framm sé'k lengra
- of ragna rok, · romm sig-tíva.

Barks Garm loudly before the Gnip-halls; the rope will tear, and the Wolf run. Much she knows of learning, forth I see yet further; about the mighty Rakes of the Reins, of the victory-Tews [GODS].

0

[R 2r/28, H 20v/24, G]

- 44 Brøðr munu berjask · ok at bonum verðask,
  - munu systrungar · sifjum spilla; hart 's í heimi, · hór-dömr mikill,
- skęggj-old, skalm-old, skildir klofnir, vind-old, varg-old, áðr ver-old steypisk
- 6 mun engi maðr oðrum þyrma.

Brothers will fight and become each other's slayers; sister's sons will defile the relation.<sup>a</sup>
'Tis hard in the Home, whoredom great: axe-eld, sword-eld—shields cloven—wind-eld, warg-eld; before the world<sup>b</sup> tumbles down, no man will another spare.

```
2 systrungar 'sister's sons'] † stystrungar† T 3 í heimi 'in the Home'] so RHU; með holðum 'among men' STW 4 skildir 'shields'] 'ru 'are' add. R 4 klofnir 'cloven'] klofna 'become cloven' U 5 áðr 'before'] unz (norm.) 'until' U 6 engi] † enn† U
```

Very notably this conception has a strong parallel in RV 10.10.10a-b (norm. and tr., Nikhil S. Dwibhashyam. (2023, oct. 28). Véda quote 6. https://nikhilsd.com/dvq/6/): Á gbā tắ gachān · úttarā yugắni, // yátra jāmáyaḥ · kṛṇávann ájāmi 'There shall come indeed those later ages when relatives shall do (acts) not (fit for) relatives.'

[R 2r/32, H 20v/27, G]

- 45 Leika Míms synir, en mjotuðr kyndisk
- at hinu galla Gjallar-horni; hótt bléss Heim-dallr, • horn 's à lopti;

<sup>5</sup> vind-old 'wind-eld'] In  $\mathbf H$  the v is capitalized, marking the beginning of a new stanza.

<sup>5</sup> stęypisk 'tumbles down']  $grundir gjalla \cdot gífr fljúgandi$  (norm.) 'foundations shrill, fiends flying' add. after this l. H

<sup>6</sup> mun ... þyrma 'before ... spare'] om. STW

<sup>&</sup>lt;sup>a</sup>i.e. 'commit incest'. That this is the sense is clear from legal compounds containing the same root as *spilla* 'to spoil, defile' like *fréndsemis-spell* 'kinship-defilement' and especially *sifja-spell* 'relation-defilement' both referring to illicit sexual relationships.

b ver-qld 'world' is literally 'man-eld', 'the eld of man' and may be read as such, since "world (universe)" is usually expressed with beimr, as here 1. 3.

4 mélir Óðinn · við Míms hofuð.

Play the sons of Mime, and the Metted is kindled, at [the sounding of] the shrill Horn of Yell. High blows Homedall, the horn is aloft; Weden speaks with the head of Mime.

```
4 mélir 'speaks'] †mey† S; †nie† T
```

1–4 Leika ... hofuð.] In G ll. 1–2 (*Leika* ... *Gjallarborni*; 'Play ... Horn of Yell.') are missing, and ll. 3–4 (*bótt* ... *bofuð*. 'High ... head [of Mime.]') are instead paired with the first two lines of the next st. (*Skelfr* ... *losnar*;)

```
46 Skelfr Yggdrasils · askr standandi,
```

[R 2v/3, H 20v/28, G]

[R 2v/8, H 20v/30, G]

- ymr it aldna tré, · en jǫtunn losnar; hréðask allir · à hel-vegum
- 4 áðr Surtar þann ⋅ sefi of gleypir.

Quakes Ugdrassle's Ash, standing; groans the old tree, and the ettin loosens. All are frightened on the Hell-ways, before Surt's kinsman does devour it.

1-2 Skelfr ... losnar 'Quakes ... loosens'] so HG; in R the two lines are reversed.

3-4 hréðask allir ... gleypir 'All are frightened ... devour [it.]'] Only in H.

47 Hvat 's með osum? · hvat 's með olfum?

stynja dvergar · fyr stein-durum

gnýr allr Jotun-heimr, • ėsir 'ru a þingi,

vegg-bergs vísir. Vituð ér enn eða hvat?

What is with the Eese? What is with the Elves? Roars all Ettinham, the Eese are at the Thing. Dwarfs groan before gates of stone, the wall-rock's princes.—Know ye yet, or what?

```
1 olfum 'Elves'] ósynjum 'Ossens' U 2 gnýr ... þingi] om. U 3 stein-durum] steins U; stein-dyrum HWU 4 vegg-bergs vísir] om. U 4 vegg-bergs 'wall-rock's'] veg-bergs 'way-rock's' HTW
```

```
48 Geyr nú Garmr mjok · fyr Gnipa-helli,
```

[R 2v/4, H 20v/32]

- fęstr mun slitna, · en freki rinna; fjolo veit hon fróoa, · framm sé'k lengra
- of ragna rok · romm sig-tíva.

Barks now Garm loudly before the Gnip-halls; the rope will tear, and the Wolf run.

Much she knows of learning, forth I see yet further; about the mighty Rakes of the Reins of the victory-Tews [GODS].

0

[R 2v/4, H 20v/32, STW]

- 49 Hrymr ekr austan, hefsk lind fyrir,
- snýsk Jǫrmun-gandr · í jǫtun-móði,
   ormr knýr unnir, · en ari hlakkar,
   slítr nái nef-folr; · Nagl-far losnar.

Rim drives from the east, he holds his shield before himself; Ermingand writhes about in ettin-wrath: the Wyrm propels the waves; but the eagle screams: the pale-beak tears corpses; Nailfare loosens.

[R 2v/6, H 20v/34, STW]

- 50 Kjóll ferr austan · koma munu Múspells
- of log lýðir, en Loki stýrir; fara fífl-megir • með freka allir,
- 4 þeim es bróðir · Býleists í for.

A ship fares from the east—come will Muspell's subjects over the sea—but Lock steers it. Fare the devil-lads all with the Wolf; with them goes the brother of Bylest [= Lock] along.

[R 2v/10, H 20v/36, G]

- 51 Surtr ferr sunnan · með sviga lévi,
- skínn af sverði · sól val-tíva; grjót-bjǫrg gnata, · en gífr rata,
- troða halir hel-veg, en himinn klofnar.

Surt comes from the south with the betrayer of the stick [FIRE]; from the sword shines the sun of the slain-Tews.

Boulders clash, but the fiends reel; men march on the Hell-ways<sup>L</sup>, but heaven is cloven.

<sup>3</sup> en ari hlakkar 'but the eagle screams'] *orn mun hlakka* 'the eagle will scream' ST

<sup>1</sup> Surtr ] Svartr U 3 gífr rata 'fiends reel']  $gu\delta ar\ brata$  '[but] the gods stagger' U is wo. doubt corrupt, the anachronistic masc. pl. ending -ar is proof enough, since  $go\delta$   $-gu\delta$  'gods' was always neuter in heathen times.

```
    es Óðinn ferr · við ulf vega,
    —en bani Belja · bjartr at Surti—
    þå mun Friggjar · falla angan.
```

Then comes Line<sup>P</sup>'s second sorrow to pass,<sup>a</sup> as Weden fares to strike against the wolf
—but Bellow<sup>P</sup>'s bane [= Free], bright, [goes] against Surt—then will Frie's beloved [= Weden] fall.

```
4 angan] angantyr R
```

```
53 Þá kømr hinn mikli • mogr Sig-foður,
```

[R 2v/15, STW]

- Víðarr vega at val-dýri; létr megi Hveðrungs • mund of standa
- hjor til hjarta; þå 's hefnt foður.

Then comes the great lad of Syefather<sup>P</sup> (= Weden): Wider, to strike at the slaughter-beast [= the Wolf]. He lets his hand drive the sword into the heart of Whethring<sup>P</sup>'s (= Lock) lad [= the Wolf]; then is the father [= Weden] avenged!

```
H2 Ginn lopt yfir · lindi jarðar,
```

[H 20v/39]

- gapa ýgs kjaptar · orms í héðum; mun Óðins son · eitri méta
- vargs at dauða · Víðars niðja.

Yawns over the air the girdle of the earth [= Middenyardswyrm], gape the jaws of the fierce worm in the heights.

Weden's son [= Thunder] will meet the venom of the outlaw after the deaths of Wider's kinsmen [= the Eese].

<sup>&</sup>lt;sup>a</sup>That the first sorrow was the death of Balder (see sts. 31–33) is unanimously understood. Line is described in *Yilfer 35* as a minor goddess *sett til gézlu yfir þeim monnum, er Frigg vill forða við háska nokkurum* 'placed to watch over those men which Frie wishes to protect against any particular danger'. In spite of this, almost all translators and commentors have understood Line as here referring to Frie, or questioned whether her existence as a separate goddess is not a misunderstanding on the part of the author of *Yilfer*. Hopkins (2017) argues excellently that this need not be the case; as a subordinate goddess of Frie, Line's two sorrows would be her failing to protect Balder and Weden (the son and husband of her mistress, respectively) from harm.

<sup>1</sup> Þá kømr ... Sig-foður 'Then comes ... Syefather']  $Gengr \circ O$ ins sonr  $\cdot við ulf vega$  'Goes Weden's son against the wolf to fight' G 2 vega] of veg G

<sup>3</sup> eitri 'venom'] emend.; ormi 'worm' H. It seems likely that the author of Yilfer had access to this verse. Cf. Yilfer 51: "Thunder bears the bane-word from the Middenyardswyrm and thence strides away nine paces. Then he falls dead to the earth due to the venom (eitri) which the Wyrm blows on him." 4 dau\delta a da... H

1–4 Gïnn ... niŏja.] The final part of this verse is almost completely illegible. I have relied on the reading of Jón Helgason (1971, pp. 13, 44 ff.).

0

[R 2v/17, H 20v/41, STW]

- 54 Þá kømr hinn méri · mogr Hloðynjar
- gengr Óðins sonr · við orm vega. Drepr af móði · Mið-garðs véurr;
- munu halir allir · heim-stoð ryðja;
   gengr fet níu · Fjorgynjar burr
- 6 nęppr fra naori, · níos o-kvíonum.

Then comes the renowned lad of Lathyn (= Earth) [= Thunder]: goes Weden's son the worm<sup>C</sup> to meet.

Middenyard's Wigh-ward strikes out of wrath; all men will clear their homesteads.<sup>a</sup>

The son of Firgyn goes nine paces, pained, away from the loathsome adder [= Middenyardswyrm].<sup>b</sup>

1 Þá kømr 'then comes'] Gengr 'goes' G 2 gengr ... vega] Only in R; TODO. 3–6 Drepr ... oʻ-kviŏnum 'Middenyard's ... adder'] neppr af naðri · niðs ökviðnum // munu halir allir · heim-stoð ryðja, // es af móði drepr · Mið-garðs véurr '[Goes the renowned lad of Lathyn,] pained, away from the loathsome adder. All men will clear their homesteads, when out of wrath Middenyard's wigh-ward strikes.' G

[R 2v/20, H 21r/1, G]

55 Sól tér sortna, • søkkr fold í mar,

- hverfa af himni · heiðar stjórnur; geisar eimi · við aldr-nara;
  - leikr hór hiti · við himin sjalfan.

The sun does blacken, sinks the fold [EARTH] into the sea; disappear off heaven the clear stars.

Rages smoke from the life-nourisher [FIRE]; plays the high heat with heaven itself.

[R 2v/22, H 21r/2]

- 56 Geyr nú Garmr mjok · fyr Gnipa-helli,
- 2 festr mun slitna, en freki rinna;

<sup>&</sup>lt;sup>a</sup>It seems likely that the order found in *Yilfer* is original. After Thunder (appropriately kenned 'Middenyard's wigh-ward') is slain, the Ettins take over the lands and make farming impossible. Cf. *Thrim* 18: "Shortly the Ettins will settle Osyard, unless thou thy hammer for thyself dost fetch!"

<sup>&</sup>lt;sup>b</sup>Thunder, mortally wounded, struggles nine steps away from the Wyrm before he falls. See note to previous verse.

<sup>1</sup> søkkr ... mar 'sinks ... the sea'] This line is very similar to a line of st. 24 in Arnthur 'earl-scold' Thurthson's Drape of Thurfinn (SkP: Arn *porfdr* 24<sup>II</sup>): søkkr fold í mar døkkvan 'sinks the fold into the dark sea', for which reason søkkr 'sinks' **STW** has been chosen over sígr 'descends' **RHU**.

fjolo veit họn frooa, · framm se'k lengra of ragna rok, · romm sig-tíva.

Barks now Garm loudly before the Gnip-halls; the rope will tear, and the Wolf run.

Much she knows of learning, forth I see yet further; about the mighty Rakes of the Reins, of the victory-Tews [GODS].

The following stanzas are paraphrased in Yilfer ch. 53:

Pá mélti Gangleri: "Hvárt lifa nokkur goðin þá, eða er þá nokkur jorð eða himinn:" Hárr segir: "Upp skýtr jorðunni þá ór sénum, ok er þá grón ok fogr. Vaxa þá akrar ó-sánir. Víðarr ok Váli lifa, svá at eigi hefir sérinn ok Surta-logi grandat þeim, ok byggja þeir á Iða-velli, þar sem fyrr var Ás-garðr, ok þar koma þá synir Þórs, Móði ok Magni, ok hafa þar Mjollni. Því nést koma þar Baldr ok Hoðr frá Heljar, setjast þá allir samt, ok talast við, ok minnast á rúnar sínar, ok róða of tíðendi þau, er fyrrum hofðu verit, of Mið-garðs-orm ok um Fenris-úlf. Þá finna þeir í grasinu gull-toflur þér, er ésirnir hofðu átt. Svá er sagt:"

'Then spoke Gangler: "Do any of the gods survive then, or is there any earth or heaven?" High says: "Then shoots the earth up from the seas, and is then green and fair. Then acres grow unsown. Wider and Wonnel live, as the sea and Surt's flame has not wounded them, and they settle Idewolds, where Osyard once was, and there come the sons of Thunder, Mood and Main, and have there Millner. Thereafter come Balder and Hath from Hell, then all reconcile with each other and speak with each other and think back on their runes, and speak about the tidings which had once been: about the Middenyardswyrm and about the Fenrerswolf. Then they find in the grass those golden Tavel bricks which the Eese had owned. So it is said:"

after which is quoted Webthrithner TODO.

57 Sér hộn upp koma · oðru sinni

jǫrð ór égi · iðja-grøna;
 falla forsar, · flýgr ǫrn yfir,

sá's a <mark>f</mark>jalli • fiska vẹiðir.

Up she sees coming, a second time, the earth out of the ocean, ever green anew. Torrents fall; flies an eagle above, he who on the fells fish does catch. [R 2v/23, H 21r/4]

```
ok umb mold-þinur · mótkan dóma,
ok minnask þar · á megin-dóma
ok á Fimbul-týs · fornar rúnar.
```

The Eese find each other on Idewolds, and of the mighty earth-strip [= the Middenyardswyrm] do speak, and there think back on mighty verdicts, and on Fimble-Tew's <= Weden's \and ancient runes.

[R 2v/26, H 21r/7]

- 59 Par munu eptir · undr-samligar
  - gullnar toflur · í grasi finnask, þér's í ár-daga · áttar hofðu.

There will afterwards wondrous golden Tavel bricks in the grass be found: those which in days of yore they had owned.<sup>a</sup>

[R 2v/28, H 21r/9]

- 60 Munu ö-sánir · akrar vaxa;
- bols mun alls batna · mun Baldr koma;
   búa Hoðr ok Baldr · Hropts sig-toptir,
   vel val-tívar. · Vituð ér enn eða hvat?

4 vel val-tivar. • vituo er enn eoa nvat:

Unsown will acres grow; the bale will all be bettered; Balder will come. Hath and Balder bedwell Roft's (= Weden's) victory-plots well, the slain-Tews.—Know ye yet, or what?<sup>a</sup>

[R 2v/30, H 21r/11]

- 61 Þá kná Hønir hlaut-við kjósa
  - ok burir byggva · bróðra tveggja vind-heim víðan. · Vituð ér enn eða hvat?

Then does Heener choose the leat<sup>C</sup>-wood,<sup>a</sup> and the sons of two brothers [= Hath and Balder] settle the wide wind-home [sky/heaven].—Know ye yet, or what?

<sup>1</sup> Finnask 'find each other'] *hittask* H provides closer parallelism with st. 7, but for the same reason it may also have replaced earlier *finnask*. 3 ok minnask þar • å megin-dóma 'and there think back on mighty verdicts'] om R

<sup>&</sup>lt;sup>a</sup>Cf. st. 9. The rediscovering of the golden game pieces symbolizes a new golden age.

<sup>&</sup>lt;sup>a</sup>The evil of Hath's slaying Balder will be forgotten as the two peacefully live together.

2 bróðra tveggja 'of two brothers'] Alternatively bróðra Tveggja 'the brothers of Tway (= Weden)', attested in Yilfer 6 as Will<sup>P</sup> and Wigh<sup>P</sup>, but they are never said to have children, and it is thus more natural to read tveggja as the gen. pl. of tveir 'two'.

62 Sal sér họn standa · sólu fegra,

[R 2v/31, H 21r/12, G]

gulli þakðan, · à Gimléi; þar skulu dyggvar · dróttir byggva ok umb aldr-daga · ynðis njóta.

A hall she sees standing, fairer than the sun, thatched with gold, on Gemlee; there dutiful men shall dwell, and in their life-days enjoy delight.

1 sér họn 'she sees'] *vẹit'k* 'I know' G 2 gulli þakŏan 'thatched with gold'] *gulli bẹtra* 'better than gold' ST 2 Gimléi] metr. emend.; *Gimlé* RHG 3 þar 'there'] *þann* '[in] that [hall]' TW

```
H3 pà kømr hinn ríki · at ręgin-dòmi
2 oflugr ofan · sá's ollu réŏr.
```

[H 21r/14]

[R 3r/2, H 21r/15]

Then comes the mighty one to the great judgement; strong from above, he who rules everything.

1-2 på ... réőr.] This stanza is found only in H and is rather likely to be a late Christian insert.

- 63 Par kømr hinn dimmi · dręki fljúgandi,
  - naðr frann neðan · fra Niða-fjǫllum; berr sér í fjoðrum · —flýgr voll yfir—
- Níð-hoggr nái; nú mun họn søkkvask.

Then comes the shadowy dragon flying; the gleaming adder down below from the Nithfells<sup>L</sup>. Nithehewer in his feathers—flying over the field—carries corpses.—Now she will sink!<sup>a</sup>"

<sup>&</sup>lt;sup>a</sup>Restore the bloot and practice divination.

<sup>&</sup>lt;sup>a</sup>The wallow, referring to herself in third person, descends back down into her grave, whence Weden woke her. This interpretation has strong support from the very last half-line of *Hellride*, where Byrnhild says to a gow who insults her: *søkkst-u, gýgjar-kyn* 'sink, O gow' (TODO: translation).

## Dreams of Balder (Baldrs draumar)

Dating (Sapp, 2022): C9th (0.110)-C10th (0.890) Meter: Firnwordslaw

In ancient manuscripts only preserved in A, but the poem also survives in later manuscripts with a few extra stanzas (see below). It follows the structure of a riddle contest.

The poem begins in medias res; Balder has been having nightmares, and so the gods meet at the Thing to figure out why (1). Weden rides to Hell , where he has an encounter with a bloody dog (2). It barks for a long time at him, but he passes it and continues to "the high house of Hell<sup>P</sup>" (3), from which he rides west, to the grave of a certain wallow<sup>C</sup>, whom he revives using magic (4). She asks which man has forced her out of the grave (5), and Weden introduces himself as Waytame, before asking for whom the benches of Hell are covered with gold (6). The wallow responds that barrels of mead stand brewed for Balder and that the gods are very anxious (7). Weden asks her who will slay Balder (8), and she responds that it is Hath, carrying a "high fame-beam" (9). Weden then asks her who will avenge Balder's death by slaying Hath (10). The wallow responds that Rind<sup>P</sup> will give birth to Weden's son Wonnel<sup>P</sup>, who will slay Hath when only one night old (11). Weden then asks about some mysterious maidens (12; see Note), which betrays his identity. The wallow tells him that she now knows his true identity, to which Weden responds that he does as well: she is not a wallow, but rather the "mother of three thurses" (13). The wallow tells him to ride home and "be famous"; he must still die at the Rakes of the Reins<sup>L</sup> (14).

[A 1v/18]

- 1 Senn vóru ésir · allir á þingi
- ok ósynjur · allar á máli, ok of þat réðu · ríkir tívar:
- hví véri Baldri ballir draumar?

Soon were the Eese<sup>G</sup> all at the Thing<sup>C</sup>, and the Ossens<sup>G</sup> all at speech, and of this counseled the mighty Tews<sup>G</sup>: Why did Balder have troubling dreams?

1-3 Senn ... tívar 'Soon ... Tews'] Identical to Thrim 14/1-3.

```
2 Upp reis Óðinn, · aldinn gautr, [A 1v/19]
```

- ok hann á Sleipni · soðul of lagði, reið niðr þaðan · nifl-heljar til;
- 4 møtti hvelpi, þeim's ór helju kom.

Up rose Weden—the aged Geat—and he on Slapner<sup>P</sup> the saddle did lay; rode down thence to Nivelhell<sup>L</sup>; met the whelp that came out of Hell.

- 3 Sá vas blóðugr · of brjóst framan, [A 1v/21]
- ok galdrs fǫður · gól oflengi, framm reið Óðinn, · fold-vegr dunði,
- 4 kom at hóu · Heljar ranni.

That one was bloody on the front of the chest, and at the father of galder<sup>C</sup> [= Weden] for a long time bayed.—Forth rode Weden, the fold-way [EARTH] resounded;<sup>a</sup> he came to the high house of Hell.

- 4 Pá rẹið Óðinn fyr austan dyrr, [A 1v/22]
- þar's hann vissi volu leiði; nam hann vittugri • val-galdr kveða,
- unds nauðug reis, nás orð of kvað:

Then rode Weden east from the door, there as he knew the wallow's grave; he took to sing a corpse-galder<sup>Ca</sup> for the cunning woman, until forced she rose, a corpse's words quoth:

5 "Hvat 's manna þat · mér ó·kunnra, [A 1v/24] 2 es mér hefr aukit · erfitt sinni; vas'k snifin snévi, · ok slegin regni,

<sup>&</sup>lt;sup>a</sup>A similarity may be noted with the description of Thunder<sup>P</sup>'s riding in *Harvestlong 14: dunŏi ... mána vegr und bónum* 'the moon's way [sky/heaven] ... resounded beneath him') and *Thrim 20* (see also note there).

<sup>&</sup>lt;sup>a</sup>An incantation to wake her up; cf. *High* 156 where Weden describes a spell that can revive hanged men.

ok drifin doggu, · dauð vas'k lengi."

#### [The wallow:]

"What sort of man is that, unknown to me, who has caused for me this toilsome journey?" I was snowed by snow and struck by rain and splashed with dew; b long was I dead."

[A 1v/25]

- 6 "Veg-tamr heiti'k, · sonr em'k Val-tams,
- sęg mér ór hęlju, ek ór hęimi mun; hvęim eru bękkir • baugum sánir?
- 4 flet fagrliga · flouð eru gulli."

[Weden quoth:] "Waytame am I called, I am Waltame's son; tell me [the tidings] from Hell—I will [tell those] from the world. For whom are the benches sown with bighs<sup>C</sup>? Fairly are the floors flooded with gold."

[A 1v/27]

- 7 "Hér stendr Baldri · of brugginn mjoðr,
- skírar veigar, · liggr skjoldr yfir, en ás-megir · í of-véni;
- nauðug sagða'k, · nú mun'k þegja."

[The wallow quoth:]

"Here stands brewed for Balder mead, pure draughts—a shield lies over [them];<sup>a</sup> but the os-lads [= Eese] [are] in great suspense forced I spoke, now I will shut up."

[A 1v/29]

- 8 "Degj-at volva, bik vil'k fregna,
- unds es al-kunna, · vil'k ęnn vita, hvęrr mun Baldri · at bana verŏa,
- ok Óŏins son ⋅ aldri réna?"

[Weden quoth:]

"Shut not up, wallow; thee I wish to ask! Until all is known I wish to know further:

<sup>&</sup>lt;sup>a</sup>i.e. out of the grave.

<sup>&</sup>lt;sup>b</sup>Cf. HHund II 47-48 (TODO).

<sup>&</sup>lt;sup>a</sup>Shields covering casks of mead is a common trope. Cf. TODO.

Who will for Balder become the bane, and Weden's son [= Balder] rob of age?"

9 "Hoðr berr hóvan · hróðr-baðm þinig,

[A 2r/1]

- hann mun Baldri · at bana verŏa, ok Óŏins son · aldri réna;
- <sup>4</sup> nauðug sagða'k, · nú mun'k þegja."

[The wallow quoth:]

"Hath<sup>P</sup> bears the high fame-beam [MISTLETOE] thither; he will for Balder become the bane, and Weden's son [= Balder] rob of age—forced I spoke, now I will shut up."

10 "Degj-at volva, · bik vil'k fregna,

[A 2r/3]

- unds es al-kunna, · vil'k enn vita, hverr mun heipt Heŏi · hefnt of vinna,
- 4 eða Baldrs bana · á bál vega?"

[Weden quoth:] "Shut not up, wallow; thee I wish to ask! Until all is known I wish to know further: Who will avenge that evil-doing on Hath, or drag onto the pyre Balder's bane [= Hath]?"

11 "Rindr berr Vála · í vestr-sǫlum,

[A 2r/4]

- sá mun Óðins sonr ein-néttr vega; họnd of þvér-at • né họfuð kembir,
- 4 áðr á bál of berr · Baldrs and-skota; nauðug sagða'k, · nú mun'k þegja."

[The wallow quoth:]

"Rind bears Wonnel<sup>P</sup> in the western halls; that one will, Weden's son, one night old, fight. His hand he washes not, nor combs his head, before onto the pyre he bears Balder's opponent [= Hath]—forced I spoke, now I will shut up.<sup>a</sup>"

<sup>&</sup>lt;sup>a</sup>The similarity in wording to the treatment of this myth in *Wallow* is striking; apart from the tense, ll. 2–4 here are identical to 32/4–33/2 there (for discussion on the narrative see Note to *Wallow* 32). The irregularity of the stanza length might suggest that a line has been inserted in analogy with the aforementioned poem.

[A 2r/6]

- 12 "pęgj-at volva, bik vil'k fregna,
- unds es al-kunna, · vil'k enn vita, hverjar 'ru meyjar, · es at muni gráta
- ok á himin verpa · halsa-skautum?"

#### [Weden quoth:]

"Shut not up, wallow; thee I wish to ask!
Until all is known I wish to know further:
Which are the maidens that weep as they wish,
and onto heaven throw their throat-corners?<sup>a</sup>"

<sup>a</sup>According to Yilfer 49 Hell promised to give Balder back to the Eese if "all things in the world, living and dead, cry for him". The Eese relayed this message, and "the men and the animals and the earth and the stones and trees and all metals" cried for Balder. It may be that these maidens were included among the grievers (perhaps they were the walkirries, and this is what reveals Weden's identity?), but their identity is otherwise unknown.

0

[A 2r/8]

- 3 "Ert-at Veg-tamr, · sem ek hugŏa,
- 2 hęldr est Óðinn, · aldinn gautr." "est-at volva · né vís kona,
- 4 heldr est þriggja þursa móðir."

### [The wallow quoth:]

"Thou art not Waytame, as I thought; rather art thou Weden, the aged Geat!"—
[Weden quoth:]

"Thou art no wallow<sup>C</sup>, nor wise woman; rather art thou of three Thurses<sup>G</sup> the mother!"

[A 2r/9]

- 14 "Heim ríð Óðinn · ok hróðigr ves,
- svá komi-t manna · meirr aptr á vit, es lauss Loki · líðr ór bondum
  - ok ragna rok · rjúfendr koma."

#### [The wallow quoth:]

"Ride home Weden, and be renowned!<sup>a</sup>
So may no other man come again to visit [me],
when loose, Lock slips out of his bonds,
and [at] the Rakes of the Reins<sup>P</sup> the rippers come."

<sup>4</sup> rjúfendr 'the rippers'] Presumably Surt and Lock with his children, as described in Wallow 40 ff. The verb rjúfa 'CV: to break, rip up, break a hole in' is also used in this context in the formulaic þá's rjúfask regin 'when the Reins<sup>G</sup> are ripped' (Webtbrithner 52), unds (of) rjúfask regin 'until the Reins are ripped' (Grimner 4, Lock TODO and Syedrive TODO). One may further compare the similar sounding verb rifna 'be riven', also used with reference to the destruction of the world in Runic inscription Sö 154 (Jorð sal rifna · ok upp-biminn 'Earth shall be riven, and Up-heaven') and Arn Hryn (in SkP II pp. 185–6, ll. 3/7–8, see also note there: meiri verði þinn an þeira · þrifnuðr allr, unds biminn rifnar. 'greater than theirs may thy whole wealth be, until heaven is riven.')

 $<sup>^</sup>a$ A sarcastic, taunting statement, the sense being: "Your renown, Weden, will not save you at the Rakes of the Reins $^L$ ." Late stanzas in paper manuscripts? TODO

# The Speeches of the High One (Hávamól)

The **Speeches of the High One** is the second poem of **R**, which is also the only ancient manuscript in which it is attested. Several sts. are however cited or alluded to in other places, such as Eyv *Hák* (TODO: formatting) 21 and *FbrS* TODO.

The poem as it currently comes down to us hardly seems like a single composition, much rather like a grab bag of traditional poetic sts. associated with the god Weden. It combines two separate advice-poems with sts. concerning Weden's love adventures, runes and spells. Little unites these various strands other than their speaker.

Following previous authors, I identify several such strands, excepting various lone sts. that are probably later inserts. In the present edition each of them is given a separate, short introduction:

1-79	The Guest-strand; practical life advice placed within the context of a guest arriving at a homestead.
81-89	Other sts. of advice, mostly composed in Firnwordslaw.
90-101	Weden's failed seduction of Billing's daughter.
102-109	Weden's obtaining of the Mead of Poetry
110-135	The Speeches of Loddfathomer; Weden's advice to Loddfathomer.
136-144	The Rune-tally; various sts. relating to runes.
145-163	The Leed-tally; Weden's listing of 18 spells.
164	Final st., composed when the strands above were collected.

Whatever their origins, it is clear from the final st. that they have been thought of as a single work, but it is notable that this st., which also contains the title *Hávamǫl* 'Speeches of the High One', is highly metrically irregular. It has likely been composed by the person who assembled the disparate elements listed above into one text.

### The Guest-strand

The Guest-Strand (Old Norse: *Gestaþáttr*) is possibly the finest work in Norse poetry. Sadly, its structure has been obscured by various inserted and possibly displaced sts. My hope is to shed some light on the original vision behind the poem, while as usual not changing the order of sts. as they appear in the only surviving witness manuscript.

The poem moves through many elements of life, but in a poetically almost seamless way. To move from one topic to another, the poet often employs transitions where a st. recalls the structure of the previous one, but with a new subject. This is particularly evident in sts. 4–5 and 10–11.

The strand begins with a st. encouraging travellers to be wary of entering strange houses without first spying out who is inside (1), after which a voice inside of a farmstead (possibly Weden?) announces that a guest is waiting to be let in (2). The same speaker then lists several things which the newly arrived guest needs from the host, namely: fire, food and clothes (3), water, a towel, a great welcome, a good reception, an opportunity to speak and silence in return (4).

After this focus shifts to the conduct of the wanderer, with an introductory st. explaining that he needs wit (specifically manwit<sup>C</sup> (*manvit*); see Encyclopedia), lest he become a laughing-stock (5). He should be silent but attentive, and choose his words carefully (6–7). He should be confident in himself and his own decisions, and not rely too much on the opinions of others (8–9), since there is nothing better one may bring along on the journey than much manwit (10).

Here the advice moves to the subject alcohol. Where the best thing one may bring along on the journey is manwit, the worst is too much ale (11). It is not as good as men call it (12) since it "robs [them] of their senses"; it is even personified as a "heron of forgetfulness" (13). A drinking round is best when the participants do not drink too much, but rather regain their senses afterwards (14).

St. 15 contains some general advice; a royal child should be silent, thoughtful and bold in battle, and all men should stay happy, until they die.

TODO.

```
1 Gáttir allar · áðr gangi framm
2 of skoðask skyli,
of skyggnask skyli;
```

bví-at ó-víst 's at vita, · hvar ó-vinir sitja á fleti fyrir.

All doorways—before one might go forth—should be watched, should be spied at; for uncertain 'tis to know, where enemies sit on the benches within.

2 of skočask skyli,] om. G

```
2 Gefendr heilir, • gestr 's inn kominn,
```

2 hvar skal sitja sjá?

mjok es bráðr · sá's á brondum skal síns of freista frama.

Hail the givers, a guest is come in! Where shall this one sit? Very impatient is he, who on the fires shall try his distinction.

1 Gefendr 'the givers'] The hosts.

4 síns of freista frama 'try his distinction'] Formulaic, also occurring in TODO other places.

```
3 Elds es þorf · þeim's inn es kominn
2 ok á knéi kalinn,
matar ok váða · es manni þorf,
4 þeim's hefr of fjall farit.
```

Of fire is there need for the one who is come in, and cold about the knees; of food and of clothing is there need for that man who over the fell has fared.

```
Vats es þǫrf · þẹim's til verðar kømr,
þẹrru ok þjóð-laðar,
góðs of ǿðis, · —ef sér geta métti—
orðs ok endr-þogu.
```

Of water is there need for the one who comes for a meal; of a towel and of a great welcome; of a good reception—if he might get one—of speech, and of silence in return.<sup>a</sup>

```
Vits es þǫrf · þẹim's viða ratar;
délt es hẹima hvat;
at auga-bragði · verðr sá's ekki kann
ok með snotrum sitr.
```

<sup>3</sup> á brondum 'on the fires'] Possibly referring a Norwegian folk custom, wherein a guest would sit down on the wood-pile outside of the door, waiting until being let in. See further TODO SOME ARTICLE on this custom. The speaker thus announces to the hosts that a frozen, wet and tired guest has arrived and currently sits impatiently on the wood-pile, and ought to be taken in.

<sup>&</sup>lt;sup>a</sup>There is a well thought-out linear progression throughout this st.: The guest must first wash, then dry himself with a towel, then be welcomed to sit and eat at the table and speak with the host. The host has done his part, and now it is the guest's turn. This nicely leads the transition to the following sts., where the proper conduct of the guest (first in speech, and then in various other areas) is discussed.

Of wit is there need for the one who widely roams; everything is easy at home.

A laughing-stock<sup>a</sup> becomes he who nothing knows, and among the clever sits.

```
At hyggjandi sinni · skyli-t maŏr hrósinn vesa,
hęldr gétinn at geŏi,
þá's horskr ok þogull · kømr heimis-garða til,
sjaldan verðr víti vorum.
því-at ó-brigŏra vin · fér maŏr aldri-gi,
an man-vit mikit.
```

Of his thinking should man not be boastful; rather guarding of his senses, when sharp and silent he comes to a homestead; sudden injury seldom strikes the wary, for an unfickler friend man never gets than much manwit<sup>C</sup>.

```
Hinn vari gestr, • es til verðar kømr,
þunnu hljóði þegir;
eyrum hlýðir, • en augum skoðar,
svá nýsisk fróðra hverr fyrir.
```

The wary guest—when for a meal he comes—with thin listening shuts up.<sup>a</sup> With ears he listens, but with eyes he observes; so looks each learned man ahead.

```
4 nýsisk ... fyrir 'looks ... ahead'] Verb underlying the noun for-njósn as found in Syedrive 24.
```

```
Hinn es séll, · es sér of getr
lof ok líkn-stafi;
ó-délla 's við þat, · es eiga skal
annars brjóstum í.
```

The one is blessed, who for himself gets praise and staves of liking.

<sup>&</sup>lt;sup>a</sup>An idiom, auga-bragŏ lit. 'twinkling of an eye, moment'.

<sup>&</sup>lt;sup>a</sup>i.e. is in attentive silence.

Tis uneasy regarding that which one shall own in another man's breast.

2 lof ok líkn-stafi 'praise and staves of liking'] *líkn* 'liking' is a very interesting word. It is defined by *ONP* as: 'mercy, compassion, relief, comfort, help'. In the present poem its precise meaning seems to be something like 'the state of being liked by your surroundings to the point where people are willing to help you out'. Cf. its two other occurences in the present poem: sts. 120 and especially 123 (where it is likewise paired with *lof* 'praise').

```
9 Sá es séll, · es sjalfr of á
2 lof ok vit meðan lifir;
því-at ill róð · hefr maðr opt þegit
4 annars brjóstum ór.
```

He is blessed, who himself does own praise and wits while he lives, for ill counsels has man oft taken out of another man's breast.

```
10 Byrði betri · berr-at maðr brautu at,
2 an sé man-vit mikit;
auði betra · þykkir þat í ó-kunnum stað;
4 slíkt es vá-laðs vera.
```

A better burden bears man not on the road than much manwit. In an unknown place it seems better than wealth; such is the destitute man's shelter.

```
11 Byrŏi betri · berr-at maŏr brautu at,

2 an sé man-vit mikit;

veg-nest verra · vegr-a velli at,

4 an sé of-drykkja ols.
```

A better burden bears man not on the road than much manwit.

Worse way-provision he drags not along on the plain than a too great drink of ale.

<sup>3</sup> velli at 'on the plain'] Formulaic, the word *vollr* 'plain, (uncultivated) field' is also used in sts. 38 and 49. It is easily understood that the wild heaths and plains of Iron Age Norway were particularly unsafe places where a traveller needed to keep his wits about him, lest he fall victim to robbers or murderers (so st. 38).

```
12 Es-a svá gótt, • sęm gótt kveða,

2 ol alda sonum;

því-at féra veit, • es fleira drekkr,

4 síns til geðs gumi.
```

'Tis not so good, as good they say, ale for the sons of men; for the less he knows, as the more he drinks, man of his own senses.

```
Ó-minnis-hegri heitir, · sá's yfir olðrum þrumir,
hann stelr geði guma;
þess fogls fjoðrum · ek fjotraðr vas'k
í garði Gunnlaðar.
```

Forgetfulness-heron is called he who over ale-feasts hovers: he robs man of his senses. With that bird's feathers was I fettered in the yards of Guthlathe $^{P}$ .

```
14 Qlr ek varð, · varð ofr-olvi,

2 at hins fróða Fjalars;

því es olðr batst, · at aptr of heimtir

4 hverr sitt geð gumi.
```

Drunk I became—I became the drunkest by far—at the learned Fealer's [home].—
That ale-feast is best, where every man fetches back his senses.

```
    pagalt ok hugalt • skyli þjóðans barn
    ok víg-djarft vesa;
    glaðr ok reifr • skyli gumna hverr,
    unds sinn bíðr bana.
```

Silent and thoughtful should the ruler's child—and battle-bold—be.
Glad and cheerful should each man [be],
until he suffer his bane.

<sup>1</sup> Ó-minnis-hegri 'Forgetfulness-heron'] Lit. "unmemory-heron"; a rather interesting personification of drunkenness as a hovering bird.

```
Ó-snjallr maðr · hyggsk munu ey lifa,
ef við víg varask;
en elli gefr hónum · engi frið,
þótt hónum geirar gefi.
```

The unvalorous man thinks he will always live if he of war be wary; but old age gives him no peace, although spears would give him.<sup>a</sup>

```
Kópir af-glapi, · es til kynnis kømr,
þylsk hann umb eða þrumir;
alt es senn, · ef sylg of getr,
uppi 's þá geð guma.
```

Gapes the oaf when to visit he comes; he mumbles about or loiters.

All at once—if a sip he gets—are the senses of the man exposed.

```
18 Sá ẹinn vẹit, • es víða ratar

2 ok hẹfr fjolð of farit,
hvẹrju gẹði • stýrir gumna hvẹrr,

4 sá es vitandi 's vits.
```

He alone knows, who widely roams, and has journeyed much: his own senses does each man control, who is knowing of his wits.

```
Haldi-t maðr á keri, · drekki þó at hófi mjoð,
méli þarft eða þegi;
ó-kynnis þess · váar þik engi maðr,
at gangir snimma at sofa.
```

<sup>&</sup>lt;sup>a</sup>The unvalorous man might have been spared by the spears, but death will still find him through miserable old age. Since death is unavoidable it is better to live bravely, even if one risks dying in battle, than to live cowardly and die of sickness. This connects well to the ancient view of the 'straw-death' (TODO).

<sup>2</sup> fjolð of farit 'journeyed much'] Formulaic, also occuring in *Webtbrithner 3*, 44, and so on in the fixed lines spoken by Weden: *Fjolð ek fór, · fjolð freistaða'k, // fjolð ek reynda regin* 'Much I journeyed, much I tried, much I tested the Reins<sup>G</sup>.'.

Man ought not to hold onto the cask, yet drink mead in moderation;<sup>a</sup> he ought to speak the needful or shut up. For that uncouthness will no man blame thee, that thou go early to sleep.

2 méli þarft eða þegi 'he ought to speak the needful or shut up'] Formulaic, line occurs identically in *Webthrith-ner* 10/2.

```
    20 Grǫ́δugr halr, · nema geŏs viti,
    2 etr sér aldr-trega;
    opt fér hlǿgis, · es með horskum kømr,
    4 manni heimskum magi.
```

The gluttonous man—unless he know his sense—eats himself a life-sorrow.
Oft the belly, when among the sharp he comes, brings a foolish man ridicule.

```
21 Hjarðir þat vitu, • nér heim skulu,
2 ok ganga þá af grasi;
en ó-sviðr maðr • kann éva-gi
4 síns of mál maga.
```

Herds know when homewards they shall [turn], and then part from the grass; but an unwise man never knows his own belly's measure.

```
Ve-sall maŏr · ok illa skapi
hlér at hví-vetna;
hit-ki hann veit, · es vita þyrpti,
at hann es-a vamma vanr.
```

The wretched man and badly tempered laughs at anything.

This he knows not, which he might need to know: that he is not free of blemishes.

<sup>&</sup>lt;sup>a</sup>Drinking horns at this time could not be set down, and so to "hold onto" may have been an expression for not drinking. The st. may also be referring to the toasting ritual wherein a single vessel would be passed around and drunk from by each person (indeed this is the origin of the Scandinavian toasting-word, skål 'prosit, cheers!', lit. 'bowl!'). At such celebrations "holding onto" the vessel and refusing to drink was very rude; as late as 1519 a man in Jämtland was killed in an argument resulting from his refusal to pass on to the bowl (see Sjöberg (1907)).

4 hann es-a vamma vanr 'he is not free of blemishes'] Formulaic, cf. Lock 30: es-a þér vamma vant 'thou art not free of blemishes'.

```
Ó-sviðr maðr · vakir umb allar nétr
ok hyggr at hví-vetna;
þá es móðr, · es at morni kømr;
alt es víl sem vas.
```

The unwise man is awake during all nights, and thinks of anything.

Then he is weary when the morning comes: all the trouble is as it was.

```
Ó-snotr maðr · hyggr sér alla vesa
við-hléjendr vini;
hit-ki hann fiðr, · þótt of hann fár lesi,
ef með snotrum sitr.
```

The unclever man thinks all to be who laugh with him his friends.

This he finds not, that they still see flaws in him, if among the clever he sits.

```
O-snotr maör · hyggr sér alla vesa
við-hléjendr vini;
þá þat fiðr · es at þingi kømr,
at á for-mélendr fáa.
```

The unclever man thinks all to be who laugh with him his friends.

Then he finds it, when to the Thing<sup>C</sup> he comes, that he has spokesmen few.

```
O-snotr maŏr · þykkisk alt vita,
ef á sér i vó veru;
hit-ki hann veit, · hvat skal við kveða,
```

<sup>4</sup> á for-mélendr fáa 'has spokesmen few'] Repeated in st. 62. He has few who are ready to take his side and speak up for him; the sense is that true friends are proven in conflict, not in easy things like laughing. The Thing was the old Germanic legal assembly, and so the specific reference here is to legal disputes, which, however, could easily turn into deadly feuds.

4 ef hans <mark>f</mark>ręista firar.

The unclever man seems to know everything if he finds shelter in a nook. This he knows not, what he shall say in return if men test him.

```
Ó-snotr maŏr, · es meŏ aldir kømr,
þat 's batst at hann þegi;
engi þat veit, · at hann ekki kann,
nema hann méli til mart.
veit-a maŏr, · hinn's vét-ki veit,
þótt hann méli til mart.
```

The unclever man, when among people he comes, 'tis best that he shut up.

Noone knows that he nothing knows, unless he speak too much.

The man knows not, who nothing knows, that he speak too much.

```
28 Fróðr sá þykkisk, · es fregna kann,
2 ok segja hit sama,
ey-vitu leyna · megu ýta synir
4 því es gengr of guma.
```

Learned seems he who can ask and answer likewise. Naught may the sons of men conceal of that [gossip] which goes about a man.

```
29 Ørna mélir, · sá's éva þegir,
2 stað-lausu stafi;
hrað-mélt tunga, · nema haldendr eigi,
4 opt sér ó-gótt of gelr.
```

Plenty enough speaks he who never shuts up utterings of absurdity.

A quick-spoken tongue—unless it be held in r

A quick-spoken tongue—unless it be held in place—oft sings evil [into being] for itself.

<sup>3–4</sup> hrað-mélt ... of gelr 'A quick-spoken ... for itself'] Formulaic. Cf. Lock 31.

3 nema haldendr eigi 'unless it be held in place'] lit. 'unless holders own it' or 'unless it own holders'. The 'holders' are perhaps the teeth which hold the tongue in place.

```
30 At auga-bragði · skal-a maðr annan hafa,

2 þótt til kynnis komi;

margr fróðr þykkisk, · ef freginn es-at

ok nái þurr-fjallr þruma.
```

As a laughing-stock shall man not have another when he comes to visit.

Many a one seems learned if he is not asked, and manages to loiter about dry-skinned.

```
Fróðr þykkisk · sá's flótta tekr
gestr at gest héðinn;
veit-a gorla · sá's of verði glissir,
þótt með gromum glami.
```

Learned seems he who takes to flight, the guest, from a scoffing guest. Clearly knows not he who grins over the food, that he with fiends be prattling.

```
32 Gumnar margir · erusk gagn-hollir,
2 en at virði vrekask;
aldar róg · þat mun é vesa;
4 órir gestr við gest.
```

Many men are hold<sup>C</sup> to each other, but over a meal drive each other away. The strife of mankind will that ever be; guest raves against guest.

```
    Ár-liga verðar · skyli maðr opt fáa,
    nema til kynnis komi;
```

<sup>4 |</sup> purr-fjallr 'dry-skinned'] i.e. 'untested', equivalent to the English idiom get one's feet wet. The word fell -fjall 'skin, pelt' is rare in Old Norse literature and only occurs in cpds, e.g. Wayland 11: ber-fjall 'bear-pelt'. Cf. however Swedish fjäll 'scale (on fish and reptiles)'

<sup>2</sup> gestr 'guest'] Here probably 'stranger'; when being mocked by a stranger it is best not to engage, since the conversation can quickly turn violent. Cf. sts. 122–123 and 125.

```
sitr ok snópir, • létr sem solginn sé,
ok kann fregna at fóu.
```

An early meal should man oft get, unless he come to visit: he sits and idles haplessly, makes as if starved, and can ask about little.

```
Af-hvarf mikit · es til ills vinar,
þótt á brautu búi,
en til góðs vinar · liggja gagn-vegir,
þótt hann sé firr farinn.
```

A great detour 'tis to a bad friend, although he on the highway live; but to a good friend lie the finest ways, although he far gone be.

```
Ganga skal, · skal-a gęstr vesa
ęy í ęinum staŏ;
ljúfr verŏr lęiŏr, · ef lęngi sitr
annars flętjum á.
```

Go shall one; shall not be a guest forever in one place.
The loved becomes loathed if for long he sits on another man's benches.

```
1 skal emend.; om. R
```

```
36 Bú es betra, · þótt lítit sé,

2 halr es heima hverr;

bótt tvér geitr eigi · ok taug-reptan sal,

4 þat 's þó betra an bón.
```

A dwelling is better, though small it be: each is a warrior at home.

Though two goats he own, and a cord-roofed hall, that is yet better than begging.

```
37 Bú es betra, · bótt lítit sé,
```

```
halr es heima hverr;
blóðugt es hjarta • þeim's biðja skal
sér í mál hvert matar.
```

A dwelling is better, though small it be: each is a warrior at home. Bloody is the heart of the one who shall beg for himself each meal of food.

```
Vópnum sínum · skal-a maŏr velli á
feti ganga framarr;
því-at ó-víst 's at vita, · nér verðr á vegum úti
geirs of þorf guma.
```

From his weapons shall man not on the plain take one step further; for uncertain 'tis to know, when on the ways outside, man comes in need of a spear.

```
39 Fann'k-a mildan mann · eða svá matar góðan,
2 at véri-t þiggja þegit;
eða síns féar · svá-gi [...],
4 at leið sé laun, ef þegi.
```

I found not a generous man, or one so good of meat<sup>C</sup>, that a gift were not accepted; or one of his fee<sup>C</sup> so not [...], that the rewards were loathed, if he accepted [them].<sup>a</sup>

```
40 Féar síns, · es fengit hefr,
2 skyli-t maðr þorf þola;
opt sparir leiðum · þat's hefr ljúfum hugat;
```

<sup>1</sup> velli á 'on the plain'] Formulaic, see note to st. 12.

<sup>2</sup> feti ganga framarr 'take one step further'] Formulaic. Cf. Lock 1: svát einu-gi feti gangir framarr 'so that thou not take one step further'.

<sup>1</sup> matar góðan 'good of meat'] A Viking Age expression; see Encyclopedia.

<sup>3 [...]</sup> It is doubtless that a word has been lost here; the meter and sense require it. Finnur Jónsson (1932) suggests gløggvan 'miserly, stingy', giving a litotes 'so not stingy', i.e., 'so generous'.

<sup>&</sup>lt;sup>a</sup>No man is so generous that he would refuse a gift presented to him, nor loathe receiving a favour as thanks for his generosity.

4 mart gęngr verr an varir.

Of his own fee<sup>C</sup>, which he has earned, should man not suffer need.
Oft one saves for the loathed what was meant for the loved; many a thing goes worse than one expects.

```
Vópnum ok vóðum · skulu vinir glęðjask;
þat 's á sjǫlfum sýnst;
viðr-gefendr ok endr-gefendr · erusk vinir lengst,
ef þat bíðr at verða vel.
```

With weapons and garments shall friends gladden each other; that is most seen on oneself.<sup>a</sup>
Mutual givers and return-givers are friends for the longest, if it<sup>b</sup> is to last long.

Vin sínum · skal maðr vinr vesa,
 ok gjalda gjof við gjof;
 hlátr við hlátri · skyli holðar taka,
 en lausung við lygi.

With his friend shall man be a friend, and pay gift against gift; laughter against laughter should men employ, but duplicity against lie.

```
Vin sínum · skal maðr vinr vesa,

þeim ok þess vin;
en ó-vinar síns · skyli engi maðr
vinar vinr vesa.
```

With his friend shall man be a friend, with him and his friend; but with his enemy's, should no man, friend's friend be.

44 Veitst, ef vin átt, • þann's vel trúir

<sup>&</sup>lt;sup>a</sup>i.e. in one's own lived experience.

<sup>&</sup>lt;sup>b</sup>The friendship.

```
ok vilt af hónum gótt geta,
geði skalt við þann · ok gjofum skipta,
fara at finna opt.
```

Know, if thou have a friend, one on which thou well trust,

and wilt receive good from him: thoughts and gifts shalt thou exchange with him; journey to find him oft.<sup>a</sup>

45 Ef þú átt annan, · þann's illa trúir,

vilt af hộnum þó gótt geta, fagrt skalt méla við þann, • en flátt hyggja

ok gjalda lausung við lygi.

If thou have another, one on which thou badly trust, and wilt yet receive good from: fairly shalt thou speak with him, but falsely think, and pay duplicity against lie.

46 pat 's enn umb þann, • es þú illa trúir
2 ok þér es grunr at geði,
hléja skalt við þeim • ok of hug méla;
4 glík skulu gjold gjofum.

Tis yet regarding that one, on which thou badly trustest, and who causes thy senses doubt:<sup>a</sup> laugh shalt thou with him, and speak thoughtfully; payments shall be equal to gifts.<sup>b</sup>

```
47 Ungr vas'k forðum, • fór'k einn saman,
2 þá varð'k villr vega;
auðigr þóttumk, • es annan fann'k,
4 maðr es manns gaman.
```

Young was I once, I travelled alone; then I became lost about the ways.

<sup>&</sup>lt;sup>a</sup>Several lines of the present st. are shared with st. 119.

<sup>3</sup> fagrt ... méla ... flátt hyggja 'fairly ... speak ... falsely think' ] Formulaic, cf. sts. 90, 91.

<sup>&</sup>lt;sup>a</sup>lit. "and for thee is doubt in senses".

<sup>&</sup>lt;sup>b</sup>Equivalent to the last line of the previous st. ("pay duplicity against lie").

Wealthy I thought myself when another one I found; man is man's pleasure.

```
48 Mildir fréknir · menn batst lifa,

2 sjaldan sút ala;

6-snjallr maðr · uggir hvat-vetna,

4 sýtir é gløggr við gjofum.
```

Generous, bold men live the best; seldom they nourish grief.
The unvalorous man is frightened by anything; ever the stingy man grieves over gifts.<sup>a</sup>

```
Váðir mínar · gaf'k velli at
tveim tré-monnum;
rekkar þat þóttusk, · es ript hofðu;
neiss es nokkviðr halr.
```

My garments I gave, on the plain, to two tree-men.

Champions they seemed when cloaks they had; shameful is the naked warrior.<sup>a</sup>

```
    Hrørnar þoll, · sú's stendr þorpi á,
    hlýr-at henni borkr né barr;
    svá es maðr, · sá's mann-gi ann;
    hvat skal hann lengi lifa?
```

Wilters the pine that stands on the yard; shields her not bark nor needle. So is the man who loves no man; for what shall he live for long?

```
51 Eldi heitari · brinnr með illum vinum
2 friðr fimm daga,
```

<sup>&</sup>lt;sup>a</sup>Refer back to st. 39; after receiving a gift, one was culturally obliged to give something back.

<sup>&</sup>lt;sup>a</sup>One of the hardest sts. in the poem. After much thought I consider the probable sense to be that "the clothes make the man". Under expensive gear a thin tree-man might be hiding, and likewise even a strong man (I see the choice of the word *halr* 'warrior' rather than the more neutral *maðr* 'man, person' as intentional) when naked and facing a heavily armoured opponent becomes as vulnerable as the 'tree-man' on a plain.

```
en þá sloknar, • es hinn sétti kømr,

ok versnar allr vin-skapr.
```

Hotter than fire burns love among bad friends, for five days<sup>C</sup>;<sup>a</sup> but then goes out when the sixth one comes, and all the friendship worsens.

```
    Mikit eitt • skal-a manni gefa;
    opt kaupir sér í lítlu lof,
    með holfum hleif • ok með hollu keri
    fekk ek mér fé-laga.
```

Much at once shall one not give a man; oft one buys oneself praise for little. With half a loaf and an awry cask, I got me a companion.

```
Lítilla sanda, · lítilla séva,
lítil eru geð guma;
því-at allir menn · urðu-t jafn-spakir;
holf es old hvar.
```

Of small sands, of small seas; small are the senses of man. For all have not become evenly knowing; half is every man.<sup>a</sup>

<sup>a</sup>The genitive "of small sands, of small seas" is probably a partitive, the sense being that man's horizons are small; the universe is far greater than he and always will be. On the meaning of the second half of the st. I find that of Gudmundur Finnbogason (1929) most convincing, namely that every man has both strengths and weaknesses. As nobody can excel at everything, nobody is complete; every person is "half" (and it should be added that ON *halfr* has a more general sense of incompleteness than its English cognate). This interpretation fits particularly closely with sts. 71 and 132.

```
Meðal-snotr · skyli manna hverr,
éva til snotr séi;
þeim es fyrða · fegrst at lifa,
es vel mart vitu.
```

Middle-clever should each man be; never too clever.

<sup>&</sup>lt;sup>a</sup>A reference to the five-day week (see also st. 74); the number is symbolic. See further Encyclopedia.

For those men 'tis fairest to live who know well enough.

```
55 Meŏal-snotr · skyli manna hverr,

2 éva til snotr séi;

snotrs manns hjarta · verŏr sjaldan glatt,

4 ef sá 's alsnotr es á.

Middle-clever should each man be;
never too clever.

The clever man's heart is seldom gladdened,
if he is all-clever that owns [it].
```

```
Meŏal-snotr · skyli manna hvęrr,
éva til snotr séi;
ør-lǫg sín · viti engi fyr;
þeim es sorga-lausastr sefi.
```

Middle-clever should each man be; never too clever. His own orlay<sup>C</sup> ought none to know ahead; his is the most sorrowless mind.<sup>a</sup>

```
57 Brandr af brandi • brinnr unds brunninn es,

2 funi kvęykisk af funa;

maðr af manni • verðr at máli kuðr;

4 en til dølskr af dul.
```

Fire by fire burns until it is burnt [out]; flame is quickened by flame.

Man by man becomes known through speech, but the too hickish from delusion.

```
Ár skal rísa, · sá's annars vill
fé eða fjor hafa;
sjaldan liggjandi ulfr · lér of getr,
né sofandi maðr sigr.
```

<sup>&</sup>lt;sup>a</sup>Who knows not his fate. It is fitting that Weden should say this, having knowledge of the inevitable destruction of the world and hisself.

Early shall he rise who another man's fee<sup>C</sup> or life will have. Seldom gets the lying wolf the thigh, nor the sleeping man victory.

```
59
       Ár skal rísa, · sá's á yrkjendr fáa,
           ok ganga síns verka á vit;
 2
       mart of dvelr · þann's umb morgin sefr,
           halfr es auðr und hvotum.
 4
```

Early he shall rise who owns workers few, and go his work to meet. Much is kept back from him who in the morning sleeps;

a half wealth is under the brisk.<sup>a</sup>

```
60
      Purra skíða · ok þakinna néfra,
          bess kann maðr mjot,
 2
       ok þess viðar, · es vinnask megi
          mál ok misseri.
```

Dry planks and of thatching birch bark: of this man knows the measureand of that firewood which he may use for a season and half-year.a

<sup>a</sup>i.e. over the winter.

Pveginn ok mettr · ríði maðr þingi at, 61 þótt sé-t véddr til vel; 2 skúa ok bróka · skammisk engi maðr né hests in heldr. • (þótt hann hafi-t góðan). 4

Washed and full<sup>a</sup> ought a man to ride to the Thing, although he be not clothed too well; of his shoes and his breeches ought no man to be ashamed, nor the more of his horse. (although he has not a good one.)

<sup>&</sup>lt;sup>a</sup>The brisk man has already obtained a "half wealth" just by putting his work before his comfort (and sleeping

<sup>4</sup> þótt ... góðan 'although ... good one'] As Finnur Jónsson (1932) points out this line is surely a late insert. The inserter was not aware of the rules of the Leed-meter meter and interpreted the c-verse as an a-verse in Firnwordslaw.

<sup>a</sup>A collocation. Cf. Rein TODO: kembör 'combed' — hveginn 'washed' — mettr 'full'; Wallow 33: þó 'washed' — kembŏi 'combed'. These examples attest to the importance of personal hygiene in the culture, something further seen by the ubiquity of combs in pre-Christian graves. Cf. also Tacitī Germania 22: Statim e somno, quem plerumque in diem extrahunt, lavantur, saepius calida, ut apud quos plurimum biems occupat. Lauti cibum capiunt: separatae singulis sedes et sua cuique mensa. Tum ad negotia nec minus saepe ad convivia procedunt armati. 'On waking from sleep, which they generally prolong to a late hour of the day, they take a bath, oftenest of warm water, which suits a country where winter is the longest of the seasons. After their bath they take their meal, each having a separate seat and table of his own. Then they go armed to business, or no less often to their festal meetings.'

The two following sts. were written in opposite order in **R**, but a symbol at the start of each indicates that they should switch places; hence it has been done in the present edition.

```
Snapir ok gnapir, · es til sévar kømr,
orn á aldinn mar;
svá es maðr, · es með morgum kømr
ok á for-mélendr fáa.
```

Snaps and stoops—when to the sea it comes—the eagle on the aged ocean.
So is the man who among the many comes, and has spokesmen few.

```
Fregna ok sęgja · skal fróðra hverr,
sá's vill heitinn horskr;
einn vita · né annarr skal,
þjóð veit ef þrír 'ru.
```

Ask and speak shall each learned man who wishes to be called sharp. *One* shall know, but not another; thirty<sup>a</sup> know if there are three.

```
64 Ríki sitt · skyli ráð-snotra

2 hverr í hófi hafa;

þá þat finnr, · es með fróknum komr,

4 at engi es einna hvatastr.
```

His own power should each counsel-clever man use in moderation;

<sup>4</sup> á for-mélendr fáa 'has spokesmen few'] Shared with st. 25.

<sup>&</sup>lt;sup>a</sup>þjóð lit. 'people, nation'; cf. Scold (TODO): þjóð eru þrír tigir 'thirty are a people'.

then he finds it—when among the bold he comes—that none is the briskest of all.<sup>a</sup>

3–4 þá ... einna hvatastr 'then ...briskest of all'] Almost identical to *Rein* TODO/3–4, which however has *fleirum* 'more men' for *fróknum* 'the bold'.

Orða þeira, · es maðr oðrum segir, opt hann gjold of getr.

For those words which man to another says, he oft gets recompense.

Mikils til snimma · kom'k í marga staði,
en til síð í suma;
ol vas drukkit, · sumt vas ó-lagat;
sjaldan hittir leiðr í lið.

Much too early I came to many places, but too late to some. Ale was drunk, some was unbrewed; seldom finds the loathed one his place.

1 Mikils til 'Much too'] written as one word mikilsti R

67 Hér ok hvar · myndi mér heim of boðit, 2 ef þyrpta'k at mólun-gi mat, eða tvau lér hengi · at hins tryggva vinar, 4 þar's ek hafða eitt etit.

Here and there would I to a home be invited, if at no meal-time I needed food; or [if] two hams should hang at the trusty friend's [home], where I had eaten one.<sup>a</sup>

```
Eldr es batstr • með ýta sonum ok sólar sýn,
```

<sup>&</sup>lt;sup>a</sup>i.e., every man has his match.

<sup>&</sup>lt;sup>a</sup>Not everyone is hospitable, especially with regards to food, which was scarce and closely watched among subsistence farmers. The speaker notes that even a "trusty friend" (possibly sarcastic) would invite him more often if he could increase the amount of food rather than decrease it.

```
heilyndi sitt, • ef maðr hafa náir,
án við lost at lifa.
```

Fire is best among the sons of men, and the sight of the sun; one's good health, if he manage to keep it—[and] not living by vice.

```
Es-at maðr alls ve-sall, • þótt sé illa heill,

sumr es af sonum séll,

sumr af fréndum, • sumr af fé órnu,

sumr af verkum vel.
```

Man is not all unblessed, though he of poor health be: someone is blessed with sons; someone with kinsmen, someone with ample fee<sup>C</sup>, someone with works done well.

1 ve-sall 'unblessed'] Or 'woe-blessed'. I have elsewhere translated this word as 'wretched', but I have presently rendered it this way to show the etymological relationship. The second element in this word is  $s \not\in II$ , but lacks i-unlaut due to Proto-Norse shortening of the vowel before the unlaut occurred or became phonemic. The ancestral Proto-Norse forms would be \*sālir and \*wajē-sālir. Cf. here <code>Pf>M-MfRIY</code> wajē-marir 'infamous' on the Tjurkö bracteate, where the second element is the ancestor of ON mérr 'renowned, famous'. The expected descendant \*ve-marr</code> is not attested.

1 ve-sall 'unblessed'] I have chosen to translate  $s \notin ll$  as 'blessed', but it is not a past participle and could also be rendered as 'lucky'. It carries with it a certain sense of innateness, in a way that modern Westerners may find foreign. So a king whose reign is one of peace  $(fri\delta r)$  is said to be  $fri\delta -s \notin ll$  'blessed with peace', while one who reigns during good harvests  $(\acute{ar})$  is said to be  $\acute{ar} -s \notin ll$  'blessed with harvests'. The harvests and peace are not due to environmental or political factors outside of his control, but rather spring from the king himself (TODO: Reference PCRN chapter).

2 sonum ... fréndum 'sons ... kinsmen'] Cf. st. 72 below, which stresses the importance of sons and kinsmen.

```
70 Betra 's lifðum, · an séi ó-lifðum,
2 ey getr kvikr kú;
eld sá'k upp brinna · auðgum manni fyr,
4 en úti vas dauðr fyr durum.
```

Tis better for the living than it may be for the unliving: ever gets the quick a cow.<sup>a</sup>

A fire I saw burning high for a wealthy man, but outside he was dead before the doors.<sup>b</sup>

1 an séi ó-lifóum 'than with the unliving'] emend.;  $\eta \in l$  lifóom R. The normalized reading ok sél-lifóum 'and for the blessed living' is metrically defect, since sél- is strongly stressed and thus should carry alliteration. For the original form of the line we may instead compare Fathomer 30: Hvotum 's betra · an sé óhvotum 'For the brisk 'tis better than it may be for the unbrisk'. The corruption is understandable; \*en (younger form of an) 'than' was interpreted as en 'and, but' and copied as  $\eta$  (the tironian et), while \*séi ólifóom (probably with the words cramped together) became sél lifóom.

```
    71 Haltr ríðr hrossi, · hjorð rekr handar vanr,
    2 daufr vegr ok dugir;
    blindr es betri, · an brendr séi;
    4 nýtr mann-gi nás.
```

A halt man rides a horse; a handless drives a herd; a deaf fights and avails. Blind is better than be burnt; no man has use for a corpse.

```
    72 Sonr es betri, · þótt sé síð of alinn
    2 eptir ginginn guma;
    sjaldan bautar-steinar · standa brautu nér,
    4 nema reisi niðr at nið.
```

A son is better, though he late be born after a passed-on man; seldom beat-stones near the highway stand, save by kinsman for kinsman raised.

```
73 Tveir 'ru eins herjar, • tunga 's hofuðs bani;

2 mér 's í heðin hvern • handar véni.
```

Two are of one host;<sup>a</sup> the tongue is the head's bane;<sup>b</sup> in every cloak I expect a hand.

<sup>&</sup>lt;sup>a</sup>A reference to the cattle-based economy (see also st. 76), the cow being used as a metonym: "new opportunities always present themselves for the living" (cf. churchly English 'the *quick* and the dead', i.e. 'the *living* and the dead').

<sup>&</sup>lt;sup>b</sup>The fire is probably the man's funeral pyre. It is notable that his wealth is mentioned; according to Ibn Fadlan (TODO) two thirds of a great chieftain's wealth was spent on his funeral. One notes the contrastive *en* 'but', and may paraphrase it as something like "I saw a lavish funeral, *but* the burning man was dead *anyway*." This interpretation is supported by the following st. (*High* 70, especially the second half), which expresses the same sentiment."

<sup>1</sup> Sonr es betri 'A son is better'] i.e. it is better for a man to have a son and heir than not, even if the father should die some time before he is born. The son can further his father's lineage and memory (as exemplified by the raising of a "beat-stone"), and as the poet says, it is rare for a non-relative to do so.

<sup>3</sup> bautar-steinar 'beat-stones'] Large memorial stones (menhirs), later and especially in Sweden decorated with Runic inscriptions.

<sup>1–2</sup> Tveir ... véni] The whole st. is undoubtedly a later insert as seen from the divergent meter and style.

1 tunga 's hofuŏs bani 'the tongue is the head's bane'] Formulaic or proverbial. Cf. the Old Swedish Heathen Law (my norm. following Läffler (1879)): Fallr þann orð havr givit—glópr orða verstr, tunga hovuð-bani—liggi i ú-gildum akri 'If he falls who has given the word (of insult)—wickedness is the worst of words, the tongue the head-bane-man—may he lie in an invalid (i.e. not properly enclosed) field.'

```
Nótt verðr feginn, · sá's nesti trúir,
skammar 'ru skips ráar,
hverf es haust-gríma;
fjolð of viðrir · á fimm dogum,
en meir á mánaði.
```

At night rejoices he who trusts in his provisions; short are the ship's sailyards; ever-shifting is the autumn night. The weather shifts much in five days but more in a month.

```
Veit-a hinn, • es vétki veit,
margr verðr af aurum api;
maðr es auðigr, • annarr ó-auðigr,
skyli-t þann vítka váar.
```

The one knows not, who nothing knows: many a man becomes by treasures an ape<sup>C</sup>. A man is wealthy, another not wealthy; one oughtn't to curse him for his woe.

2 af aurum 'by treasures'] emend. from †aflavŏrom† R

```
76 Dẹyr fé, • dẹyja fréndr,
2 dẹyr sjalfr hit sama;
en orðs-tírr • dẹyr aldri-gi
hvẹim's sér góðan getr.
Fee<sup>C</sup> dies, kinsmen die,
```

oneself dies likewise;

 $<sup>^</sup>a$ berjar gen. sg. of berr 'host, army' may alternatively be read as the nom. pl. meaning 'harriers, raiders,' present in einherjar (Ownharriers<sup>G</sup>). Thus 'two are the destroyers of one (i.e. the person)'.

<sup>&</sup>lt;sup>b</sup>The tongue and the head are part of the same body and need each other, yet the former often leads to the demise of the latter.

<sup>&</sup>lt;sup>a</sup>TODO: Write about the varying interpretations (Finnur, Cleasby, Skp) of this line.

<sup>&</sup>lt;sup>b</sup>See note to st. 51 and Encyclopedia.

but a word-glory never dies, for whomever gets himself a good one.

1 fé ... fréndr 'Fee ... kinsmen'] The import of this merism may be less clear to the modern reader. In the Germanic Iron Age farming society a man's wealth was reckoned by how many heads of cattle (and the Norman loan-word *cattle* is itself the same word as *capital*) he owned (cf. st. 70 above, where "a cow" is used to express "an opportunity"), and his social power by the number of able male relatives ready to side with him in conflict (cf. st. 72 above and TODO: reference?). The meaning is thus: all your power will pass away, and so too must you, but if you leave a good reputation behind it can live on. For Indo-European poetic analogues, see West (2007, pp. 99 ff.).

```
77 Deyr fé, · deyja fréndr,
2 deyr sjalfr hit sama;
ek veit einn · at aldri-gi deyr:
dómr of dauðan hvern.
```

Fee dies, kinsmen die, oneself dies likewise.

I know one that never dies: the Doom<sup>C</sup> o'er each man dead.

It is likely that the original *Gęsta-þáttr* ended here. The three following stanzas, especially the third, are poorly placed and seem like later inserts.

Fullar grindr · sá'k fyr Fitjungs sonum,

nú bera þeir vánar vol;

svá es auðr · sem auga-bragð,

hann es valtastr vina.

Full pens I saw for the sons of Fitting; now they carry the staff of hope.<sup>a</sup> So is wealth like the twinkling of an eye: it is the ficklest of friends.

<sup>a</sup>A beggar's staff.

```
79 Ó-snotr maðr · es eignask getr
2 fé eða fljóðs mun-úð;
metnaðr hónum þróask, · en man-vit aldri-gi;
```

4 framm gengr hann drjúgt í dul.

The unclever man who comes to own fee or a girl's grace: his conceit flourishes, but his manwit never; he goes forth far into delusion.

```
80 Pat 's þá reynt, · es þú at rúnum spyrr, · hinum regin-kunnum,
```

- pęim's gørðu ginn-ręgin ok fáði Fimbul-þulr;
- 4 (þá hefr hann batst, ef hann þegir.)

That is then proven, which from the runes thou learnest, [from] the ones born of the Reins,

```
[from] those which the yin-Reins ^G made, and the Fimble-Thyle \langle= Weden\rangle painted. (Then he has it best, if he shuts up.)^a
```

# Stanzas of practical advice, mostly in Firnwordslaw.

```
At kveldi skal dag leyfa, · konu es brennd es,

méki es reyndr es, · mey es gefin es,

s es yfir kømr, · ol es drukkit es.
```

At evening shall one praise day, a woman when she is burned, a sword when it is tried, a maiden when she is given, a ice when one crosses over, ale when it is drunk.

<sup>1</sup> rúnum ... regin-kunnum 'runes ... born of the Reins'] This expression also appears on the C4th–6th Noleby stone (in the acc. sg.  $r\acute{u}n\acute{o}$  ragina-kund $\acute{o}$  'a rune born of the Reins'), which proves that the Eddic rune-magic is (at least in part) founded in oral tradition going back to the Heathen age. See also Encyclopedia rune<sup>C</sup>.

 $<sup>2\</sup>text{--}3\ \text{ peim's}\dots\text{Fimbul-pulr}$  'those which  $\dots\text{Fimble-Thyle'}\,]$  Formulaic. Cf. st. 142 where these two lines occur almost identically, but in reverse order.

<sup>&</sup>lt;sup>a</sup>This stanza, which deals with runic magic, and shares expressions with sts. in the Rune-Tally section (beginning with st. 138 below), hardly fits in its current placing. The last line with its shift in person is likely to be a later insert.

ai.e. in marriage.

<sup>82</sup> Í vindi skal við hoggva, • veðri á sé róa,

- myrkri við man spjalla, · morg eru dags augu, á skip skal skriðar orka, • en á skjold til hlífar,
- méki til hoggs, · en mey til kossa.

In wind shall one cut wood, in weather row at sea, in darkness speak with a maiden—many are the eyes of day. A ship shall one have for speed, and a shield for protection; a sword for striking, and a maiden for kisses.

- 83 Við eld skal ol drekka, • en á ísi skríða,
- magran mar kaupa, · en méki saurgan, heima hest feita, • en hund á búi.

By fire shall one drink ale, and skate on ice; buy a meager stallion, and a rusty sword; at home fatten the horse, and the hound in the dwelling.

```
84
      Meyjar orðum · skyli manngi trúa,
           né því's kveðr kona;
 2
       því-at á hverfanda hvéli · vóru þeim hjortu skopuð,
          brigð í brjóst of lagit.
```

A maiden's words should no man trust, nor that which a woman speaks. For on a spinning wheel were their hearts shaped; fickleness in their breasts was laid.

```
3 því-at] om. FbrS 3 vóru] er FbrS 3 hjortu skopuð 'hearts shaped'] bjarta skapat 'heart shaped' FbrS
4 brigŏ] ok brigŏ FbrS 4 lagit] laginn FbrS
```

vaxanda vági, · vellanda katli,

In the bursting bow, in the burning flame, in the yawning wolf, in the crowing crow,

<sup>3–4</sup> [pv'it ... lagi'o] Quoted in slightly divergent form in FbrS (Thott 1768  $4^{\text{ox}}$ , fol. 210r) introduced with the words: Kom honum þá í hug kviðlingr sá, er kveðinn hafði verit um lausungar-konur: 'And then he remembered the ditty which had been composed about loose women:'

<sup>85</sup> Brestanda boga, · brinnanda loga,

gínanda ulfi, · galandi króku, 2 rýtanda svíni, · rót-lausum viði,

in the roaring swine, in the rootless tree, in the waxing wave, in the swelling kettle,

```
86
       fljúganda fleini, · fallandi bóru,
       ísi ein-néttum, · ormi hring-legnum,
       brúðar beð-mólum · eða brotnu sverði,
       bjarnar leiki · eða barni konungs,
```

sjúkum kalfi, · sjalf-ráða þréli,

volu vil-méli, · val ný-feldum.

in the flying spear, in the falling billow, in one-night old ice, in the coiled-up serpent, in the bed-speeches of a bride or in the broken sword, in the play of a bear or in the child of a king, in the sick calf, in the self-ruling thrall, in the pleasing speech of a wallow, in newly felled corpses,

In R the following two sts. come in the opposite order, but it is clear from its Firnwordslaw meter and the dative case of the words that 88 should follow 86. On the other hand st. 87, with its Leed-meter meter and self-enclosed form seems a separate composition, and was probably inserted after 86 due to its first line, which is also in the dative.

```
88
       bróður-bana sínum · þótt á brautu móti,
       húsi half-brunnu, · hesti al-skjótum,
       þá 's jór ó-nýtr, · ef einn fótr brotnar;
       verðr-it maðr svá tryggr · at þessu trúi ollu!
```

in his brother's bane-man—though on the highway they meet in the half-burned house, in the all-fleet horse: then is the steed useless, if one foot breaks.— There will be no man so trusting, that he trust in all this!

```
87
       Akri ár-sónum · trúi engi maðr,
           né til snimma syni;
       veðr réðr akri, · en vit syni;
           hétt es þeira hvárt.
```

In an early sown field ought no man to trust, nor too soon in a son.

The weather rules the field, and the wits the son; there is risk to them both.

```
89 Svá 's friðr kvinna · þeira's flátt hyggja,
2 sem aki jó ó-bryddum · á ísi hólum teitum, tvé-vetrum · ok sé tamr illa,
4 eða í byr óðum · beiti stjórn-lausu, eða skyli haltr henda · hrein í þá-fjalli.
```

So is the love of women—those who falsely think—like one rode an unshod horse on slippery ice: a merry one, two winters old, and badly tamed—or in mad wind tacked a rudderless [ship], or [as if] a halt man should catch a reindeer on a thawing mountain.

### Weden's failed seduction of Billing's daughter.

The following sts. are united by their meter, *Leed-meter* (unlike most of the preceding sts., see introduction to them above) and by their logical progression, beginning with general maxims about love and relations between the sexes, before moving into the narrative about Billing's daughter. The narrator is securely identified as Weden in st. 97.

```
90 Bert nú méli'k, · því-at béði veit'k,

2 brigðr es karla hugr konum,
þá fegrst mélum, · es flást hyggjum;
4 þat télir horska hugi.
```

Plainly I now speak, for I know both: fickle is men's thought towards women. We then most fairly speak, when most falsely we think; that entices sharp minds.

<sup>1</sup> béői 'both'] i.e. "both sides, both sexes". The poet, a man, declares that he is not setting out to unfairly attack women; he is also aware of the faults of his own sex.

<sup>3</sup> fegrst mélum ... flást hyggjum 'most fairly speak ... most falsely we think'] Formulaic. Cf. st. 45.

```
91 Fagrt skal méla · ok fé bjóða,

2 sá's vill fljóðs óst fáa,

líki leyfa · hins ljósa mans,

4 sá fér, es fríar.
```

Fairly shall speak, and offer fee<sup>C</sup>, he who will earn a girl's love; [he shall] praise the body of the light maiden; he gets, who woos.<sup>a</sup>

1 Fagrt skal méla 'Fairly shall speak'] Formulaic. Cf. st. 45.

```
92 Ástar firna · skyli engi maðr
2 annan aldri-gi;
opt fáa á horskan, · es á heimskan né fáa,
4 lost-fagrir litir.
```

For [his] love should no man ever blame another; oft they seize the sharp one, when they seize not the foolish one, lust-fair looks.<sup>a</sup>

```
Ey-vitar firna, • es maðr annan skal,

bess es of margan gengr guma;
heimska ór horskum • gerir holða sonu
sá hinn mátki munr.
```

For nothing shall man ever blame another, which happens to many a man; fools out of sharp ones makes the sons of men that mighty liking [LOVE].

```
94 Hugr einn þat veit, • es býr hjarta nér,
2 einn es hann sér of sefa;
øng es sótt verri • hveim snotrum manni
an sér øngu at una.
```

The mind alone knows what lives close to the heart, it is alone with its thoughts.

ai.e., 'he who woos her gets her'.

<sup>&</sup>lt;sup>a</sup>Looks so fair that they cause great lust.

No sickness is worse for any clever man than to with nothing be content.

```
95  pat þá reynda'k, • es í reyri sat'k,
2  ok vétta'k míns munar,
hold ok hjarta • vas mér hin horska mér,
4  þeygi hana at heldr hef'k.
```

That I then discovered, as I sat in the reed, and awaited my pleasure.

My flesh and heart was that sharp maiden; I hold her none the more.

```
96 Billings mẹy • ek fann bẹðjum á
2 sól-hvíta sofa;
jarls ynði • þótti mér ekki vesa
4 nema við þat lík at lifa.
```

Billing's maiden I found on the beds, sun-white, sleeping. An earl's pleasure seemed me naught to be, except living alongside that body.

1 mey 'maiden'] i.e. 'unmarried (virgin) daughter'.

```
97 "Auk nér aptni · skalt Óðinn koma,

2 ef vilt þér méla man,

alt eru ó-skop, · nema ein vitim

4 slikan lost saman."
```

[Billing's daughter:]
"And by evening shalt thou, Weden, come, if thou wilt get for thee the girl [me]; all is misshapen, if we may not know, alone, such a vice together."

```
98 Aptr ek hvarf • ok unna þóttumk
2 vísum vilja frá;
hitt ek hugða, • at hafa mynda'k
4 gęð hennar allt ok gaman.
```

Back I turned—and thought myself in love—away from my wise will; this I thought, that I would have her senses all, and pleasure.

2 visum vilja frá 'away from my wise will'] i.e., the wise choice would have been to walk away, rather than return

```
Svá kom'k nést, · at hin nýta vas
víg-drótt oll of vakin;
með brinnondum ljósum · ok bornum viði,
svá vas mér víl-stígr of vitaðr.
```

So I came next, as was the useful war-troop all awake; with burning lights and with carried sticks; so was for me a sad path marked out.

```
Auk nér morni, · es vas'k enn of kominn,
þá vas sal-drótt of sofin;
grey eitt þá fann'k · hinnar góðu konu
bundit beðjum á.
```

And by morning when I had come again, then was the hall-troop asleep.
A lone bitch I then found, by the good woman bound on the bed.

```
Morg es góð mér, · ef gorva kannar,
hug-brigð við hali;
þá þat reynda'k, · es hit ráð-spaka
teygða'k á flérðir fljóð;
hóðungar hverrar · leitaði mér hit horska man
```

<sup>1</sup> nýta 'useful' ] Sarcastic. Billing's daughter had apparently summoned a lynch mob.

<sup>3</sup> bornum viŏi 'carried sticks' lit. 'carried wood'; the mob was armed.

<sup>4</sup> víl-stígr 'sad path'] Ambiguous, either referring to the beating he would have received at the hands of the mob, or to his walk of shame away from the hall. The latter is perhaps more likely.

<sup>1</sup> Auk nér morni 'And by morning'] Mirroring the beginning of st. 97 above.

 $<sup>3\,</sup>$  grey eitt 'a lone bitch'] The insult is easily understood: Weden is being asked to make love to the dog, "this is all you get!"

<sup>3</sup> góðu 'good'] Possibly not sarcastic, but rather referring to her chastity.

#### ok hafða'k þess vét-ki vífs.

Many a good maiden—if one comes to know her well—is heart-fickle towards men; then I found that out, as into sins I lured the counsel-clever maid.

All sorts of disgraces this sharp girl sought out for me, and I had naught of that woman.

#### Weden's obtaining of the Mead of Poetry

The intricate myth of how Weden came to own the Mead of Poetry is told more fully in Scold 5-6. That narrative goes as follows, with minor details left out: After the war between the Eese and Wanes, the two tribes of gods reconcile through spitting into a vat. Not wanting to discard this token of their truce, they instead create a man out of the spit, calling him Quasher<sup>P</sup>; he is so wise that he can answer any question posed to him, and so travels around the world in order to share his wisdom with humans. Quasher eventually comes to the dwelling of two dwarfs, Fealer and Galer. They kill him and drain his blood into three vessels: two vats named Soon and Bothem, and a kettle named Woderearer<sup>P</sup>. Through mixing the blood with honey they make a mead, with the power to turn anyone who drinks from it "a scold or man of learning (skald eða fróða-maðr)". The dwarfs then lie to the Eese about the murder, telling them that Quasher drowned in his own wisdom. Some time later, the dwarfs murder an ettin named Gilling<sup>P</sup> and his wife. Gilling's son, Sutting<sup>P</sup>, learns of this and prepares to drown the dwarfs. In exchange for their lives and as recompense for his father's slaying, the dwarfs offer Sutting the "dear mead" (mjoðinn  $d\hat{y}ra$ ; cf. here sts. 104 and 138). Sutting accepts the ransom and takes the mead home with him. He makes his daughter Guthlathe guard it. Some time later, Weden is out journeying, and finds nine thralls mowing hay. He sharpens their scythes with a special whetstone, and the mowing improves greatly. He then throws it in the air and the thralls shortly kill each other over it. By evening Weden comes to the owner of the thralls, Bigh, Sutting's brother. Bigh laments the death of his workmen, and so Weden, who calls himself Baleworker<sup>P</sup>, offers to do the work of the thralls over the summer, in exchange for one drink of Sutting's mead. Bigh tells him that Sutting alone owns the mead, but that he will accompany Baleworker to Sutting to ask for the drink. The two arrive at Sutting, who as expected refuses to give any part of the mead away. Baleworker then tells Bigh that he will get to it anyway; he takes out the drill Rate<sup>P</sup>, and tells Bigh to drill through the mountain, into the room where the mead is stored. Bigh first attempts to trick him by only drilling halfway, but eventually creates a narrow passage. Baleworker turns himself into a snake and crawls through it; as he does, Bigh tries to strike him the drill, but misses. After coming through, Baleworker sees Guthlathe watching over the mead. He goes on to sleep with her for three nights, after which she promises him three sips of the mead. With each sip he swallows the contents of one of the three vessels, so that all of the mead ends up in his belly. Having taken the mead, he dons his eagle-hame and flies away from the mountain. Sutting sees him, takes his own eagle-hame, and gives

chase. The Eese see Weden in flight, and set out several large vat on the ground, into which Weden, still flying, spits out the mead. At this point Sutting has almost caught up with him, and so Weden "sends back" (*senda aptr*, usually interpreted being sent out from the anus) some of the mead, presumably into his face. This portion becomes the lot of foolish poets (*skald-fifla hlutr*), while the rest of the mead is given to the Eese and to skilled poets (*þeim monnum, er yrkja kunnu* 'those men who can compose [poetry]').

The core of this many-twisted myth is old. A close parallel is found in RV hymns 4.26–27. In these two hymns the *soma* plant (who in the Vedic mythology is not just the plant and its resulting drink, but also a god, perhaps somewhat like Quasher) is first held within "a hundred iron forts" (4.27.1c: śatám púraḥ áyasīḥ) by the archer Krsanu, before being stolen by a sweeping falcon. The falcon brings Soma to Manu, the ancestor of the Aryans and first sacrificer.

The resemblance to the last part of the *Scold* account should be obvious, but, notably, the detail of the falcon is not found in any of the sts. below. This shows that the narrative of *Scold* cannot be exclusively based on the sts. here below, but instead also relies on other, now-lost sources. This is also supported by the present sts. leaving out the narratives about Quasher, the two dwarfs, and Baye, along with some subtler narrative differences.

The order of the present sts. follows that of R, their main witness manuscript. The strand begins with some social advice (102), after which the narrative follows (103–109). It is narrated in the first person by Weden himself. The sts. do not tell the myth in chronological order and leave much up to the listener; they are surely composed for an audience that already knows the story. The following narrative details are given:

- 104. Weden visits Sutting's home, but does not receive a good reception.
- 105. Guthlate falls in love with Weden, and gives him a drink of the Mead.
- 106. Weden has to bore through the mountains with the drill Rate.
- 107. Weden has "bought [the Mead] well"; possibly a euphemistic reference to sleeping with Guthlathe for it.
- 108. Guthlathe indeed does sleep with Weden, though not expressely in exchange for the Mead.
- 109. The following day (*hins hindra dags*, see note to this word in the edited text below), a group of Rime-Thurses come to Weden's hall, to ask him whether a Baleworker is among the Gods, or if he has been slain by Sutting.
- 110. Switching to the third person (which may indicate that this is his answer to the Rime-Thurses), Weden says that he "thinks" that Weden has sworn an oath, but that his words cannot be trusted. After the "simble" (i.e. drinking feast, banquet; probably referring to the drink of the Mead), Weden betrayed Sutting and made Guthlathe weep.

The underlying narrative seems to generally agree with that of *Scold*, but unlike its more transactional affair, we here find a stronger emphasis on Weden's cruel betrayal of Guthlathe. A notable detail not found in *Scold* is Weden's oath in st. 109. The content

of the oath was most likely that Weden would marry Guthlathe, something supported by the language used (see note to st. 108: *bins hindra dags*). The recipient of the oath, which Weden clearly broke, was either Sutting or Guthlathe. That Weden swore it to Sutting, and thus asked him for Guthlathe's hand in marriage, may be suggested by the description of Sutting as *svikvinn* 'betrayed' in st. 109. This view, however, has an internal narrative problem: in st. 103 Weden describes his interaction with Sutting as poor, and in st. 105 Weden is said to have had to bore through the mountains, but this may just have been to reach Sutting, rather than Guthlathe as in *Scold*. The recipient of the oath being Guthlathe would agree better with the *Scold* narrative, and Sutting's betrayer would instead be her.

```
Heima glaðr gumi · ok við gesti reifr,
sviðr skal of sik vesa;
minnigr ok mólugr, · ef vill marg-fróðr vesa;
opt skal góðs geta;
fimbul-fambi heitir, · sá's fátt kann segja;
þat es ó-snotrs aðal.
```

At home shall man be glad and giving with the guest, wise about himself; [he shall be] of good memory and speech, if he wishes to be many-learned; oft shall he speak of good.

A fimble-fool is he called who little can say; that is an unclever man's nature.

```
103 Hinn aldna jotun sótta'k, • nú em'k aptr of kominn;

2 fátt gat'k þegjandi þar;

morgum orðum • mélta'k í minn frama

4 Suttungs solum.
```

The old ettin (= Sutting) I sought, now am I come back; I got little audience there.

Many words I spoke to my furtherance, in the halls of Sutting.

```
104 Gunn-lǫŏ mér of gaf · gullnum stóli á

drykk hins dýra mjaŏar;

ill iŏ-gjǫld · lét'k hana ęptir hafa
```

síns hins heila hugar, síns hins svára sefa.

Guthlathe<sup>P</sup> did give me, on the golden throne, a drink of the dear mead; evil recompense I let her have afterwards, for her whole heart, for her severe affection.

```
105 Rata munn · létumk rúms of fáa

2 ok of grjót gnaga;
yfir ok undir · stóðumk jǫtna vegir,

4 svá hétta'k hǫfði til.
```

Rate's mouth I made to bring me room, and gnaw away at the rocks.

Over and under me stood the roads of the ettins [MOUNTAINS]; so I risked my head.

```
Vel keypts hlutar · hef'k vel notit;
fás es fróðum vant;
því-at Óð-rérir · es nú upp kominn
á alda vés jaðar.
```

The well bought thing [Mead of Poetry] have I used well—little is lacking for the learned, for Woderearer is now come up over the rim of the wigh<sup>C</sup> of men [= Middenyard].

```
Ifi 's mér á, · at véra'k enn kominn
jotna gorðum ór,
ef Gunn-laðar né nyta'k, · hinnar góðu konu,
es logðumk arm yfir.
```

There is doubt in me, that I would yet be come out of the yards of the Ettins,

<sup>1–4</sup> Vel ... jaŏar] Taken on its own this st. would be somewhat difficult, but in context the import is clear: Weden says that He has made good use of the Mead of Poetry by bringing it to earth, making poetry (and surely likewise other intellectual disciplines) available to men.

<sup>3</sup>  $\acute{o}$ 8-rérir 'Woderearer'] One of the vessels in with the Mead of Poetry was held (see introduction to the present section above), here standing in for all the Mead.

<sup>4</sup> jaőar 'rim'] metr. emend.; jarðar R has a long root-syllable, and does not fit grammatically.

if I had not used Guthlathe, that good woman whom I laid my arm over.

```
108 Hins hindra dags · gingu hrím-þursar

2 Háva ráðs at fregna, · Háva hǫllu í,
at Bǫl-verki spurðu, · ef véri með bǫndum kominn

4 eða hefði hónum Suttungr of sóit.
```

The following day went the Rime-Thurses to ask for the High One's counsel, in the High One's hall. About Baleworker (= Weden) they asked, whether he were come among the bonds [GODS], or if Sutting had slain him.

1 Hins hindra dags 'The following day'] This is the only occurence of the comparative *bindra* 'following, next' in the Norse (i.e. 'belonging to Norway and its colonies') literature. The superlative *bindstr* 'last, final' does occur more often (e.g. *indsta sinni* 'the last time', with loss of the *b*-; see CV: *bindri*), and the possible derivative *bindar-dags* 'day after tomorrow, two days after' is found twice, both times in the *GolL*, chh. 37 and 266. If we look at the broader Scandinavian sphere, we find in the Swedish provicial laws an exact equivalent of the present phrase, namely OSwe. *bindra-dagber*, a law-term referring specifically to the 'day after the (consumation of the) wedding', used both on its own and in the expression *bindra-dags gigf* 'morning gift'. If this is indeed the sense in the present stanza, two interpretations are possible. It either refers sarcastically to Weden's sleeping with Guthlathe (as would be done on the wedding night), or it means that Weden married, or promised to marry, Guthlathe. The latter interpretation has some support in st. 109, see notes there.

```
109 Baug-ęið Óðinn · hygg at unnit hafi,

2 hvat skal hans tryggðum trúa?

Suttung svikvinn · hann lét sumbli frá

ok grótta Gunn-loðu.
```

A bigh-oath<sup>C</sup> I ween that Weden has sworn—how shall one trust his truces? Away from the simble<sup>C</sup> he left Sutting, betrayed, and Guthlathe, brought to tears.

1–4 Baug-eið ... Gunn-lǫðu 'A bigh-oath ... brought to tears<sup>TM</sup>] The exact narrative referred to in the stanza is hard to pin down, but I find the following most likely: Weden swore an oath on a bigh, its contents being that he would marry Guthlathe. Sutting then hosted a simble (banquet, drinking feast) for the new couple (cf. hins bindra dags in st. 108), and Weden slept with her, but after. svikvinn 'betrayed' and grótta 'brought to tears' are (respectively masc. and fem.) acc. sg. past participles of the transitive verbs svíkva 'to betray' and gróta 'to make weep, bring to tears'. I read lét as meaning 'left, abandoned, forsook'.

## The Speeches of Loddfathomer

Loddflpha fnismlpha l. Advice given to Loddfathomer. In **R** stanza 110 begins with a large initial M in the margin, smaller than those of individual named poems, but larger than the typical initials for sts.

```
110
          Mál 's at þylja · þular stóli á;
               Urðar brunni at
          sá'k ok þagða'k, · sá'k ok hugða'k,
               hlýdda'k á manna mál;
          of rúnar heyrða'k dóma, · né umb róðum þogðu
               Háva hollu at,
               Háva hollu í
               hęyrða'k segja svá:
'Tis time to thill<sup>C</sup>, upon the thyle<sup>C</sup>'s chair.
At the well of Weird
I saw and I shut up: I saw and I thought:
I heeded the matters of men.
Of runes I heard them speak, nor did they shut up about counsels,
at the High One's (= Weden's) hall [= Walhall],
in the High One's hall,
I heard [them] say thus:<sup>a</sup>
```

```
Rộðumk þér Loddfáfnir, · at rộð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
nótt þú rís-at, · nema á njósn séir,
eða leitir þér innan út staðar.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

At night thou rise not, unless thou be scouting, or [if] thou must look for thy place, [going] out from within.

<sup>&</sup>lt;sup>a</sup>The speaker, describing himself as a thyle (*fulr* 'sage, chanter of memorized poetry'), says that he will relate what he has heard said in Walhall. Considering the location, it seems almost certain that the giver of this advice was its owner, Weden<sup>P</sup>. The receiver of the advice, Loddfathomer<sup>P</sup> (see Encyclopedia for etymologies), is otherwise unknown.

<sup>5</sup> leitir þér innan út staðar 'thou must look for thy place, [going] out from within'] A difficult line to translate faithfully, owing to *innan út* '[going] out from within' and the euphemistic expression *leita sér staðar* 'look for one's place' for 'shit', something which at the time was done outside. The meaning of the line is thus 'or if you are leaving your house to relieve yourself'.

```
njóta munt ef nemr,
þér munu góð ef getr:
fjǫl-kunnigri konu · skal-at-tu í faðmi sofa,
svá't hon lyki þik liðum.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

In the bosom of a many-cunning<sup>C</sup> woman shalt thou never sleep, lest she might lock you in [her?] limbs.

```
113 Hón svá gerir • at gáir eigi

2 þings né þjóðans máls;
mat þú vill-at • né manns-kis gaman

4 ferr þú sorga-fullr at sofa.
```

She makes it so that thou heed not the Thing<sup>C</sup>, nor the ruler's speech: thou wilt [then] not have food, nor any man's pleasure; thou goest full of sorrows to sleep.

```
115 Rộðumk þér Loddfáfnir, • at rộð nemir,

2 njóta munt ef nemr,

þér munu góð ef getr:

4 annars konu • tẹyg þér aldri-gi

çyra-rúnu at.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Never lure another man's woman into [becoming] thy ear-whisperer [LOVER].

```
Rộðumk þér Loddfáfnir, · en rộð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
á fjalli eða firði, · ef þik fara tíðir,
fásk-tu at virði vel.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

on the fell or firth—if thou desire to journey—furnish thyself well with food.

4 fjalli eða firði 'fell or firth'] i.e. 'hiking through the mountains or travelling at sea'; a very Norse expression. This word pair is a formulaic merism, which occurs a few times in the Norwegian laws, but not elsewhere in poetry.

```
Rộðumk þér Loddfáfnir, · en rộð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
illan mann · lát aldri-gi
ó-họpp at þér vita.
því-at af illum manni · fér aldri-gi
gjǫld hins góða hugar.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

An evil man let thou never know of thy misfortunes, for from an evil man gettest thou never recompense for thy good heart.

5  $\acute{o}$ -hopp at  $\acute{p}\acute{e}r$  vita] Excluding some corruption (but there seems not to be any) this line is probably one the few undisputed cases of v- alliterating with a vowel.

```
118 Ofar-la bíta · sá'k einum hal
2 orð illrar konu,
flá-róð tunga · varð hónum at fjor-lagi
4 ok þeygi of sanna sok.
```

Sorely I saw biting, on one man, an evil woman's words; a false-counseling tongue brought his life to its end, and in no way over a truthful charge.<sup>a</sup>

<sup>a</sup>Cf. *Lock* 31/1: *fló* 's *þér tunga* 'false is thy tongue'. — The evil woman's words bit the man *ofarla*, contraction of *ofar-liga* 'CV: high up, in the upper part', presumably here meaning that the words were particularly grievous or insulting; they "got to him". Whether he was murdered or committed suicide is not clear.

```
119 Rộtumk þér Loddfáfnir, • en rột nemir,

njóta munt ef nemr,

þér munu gót ef getr:
```

```
veitst, ef vin átt, · þann's vel trúir, far þú at finna opt;
því-at hrísi vex · ok hóu grasi vegr, es vét-ki trøðr,
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Know, if thou have a friend, one on which thou well trust, journey to find him oft; for with brushwood and tall grass grows the way which no man treads.

6 hrísi vex • ok hóu grasi 'with brushwood and with tall grass grows"] Identical with Grimner 17/1.

```
Rǫðumk þér Loddfáfnir, · en rǫð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
góðan mann · teyg þér at gaman-rúnum
ok nem líknar-galdr meðan lifir.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Lure a good man to thee through pleasure-runes, a and learn liking-galder while thou livest.

5 líknar-galdr 'liking-galder'] i.e. ways of speaking which will make one liked or popular. For likn see sts. 8 (with note) and 123.

```
Róðumk þér Loddfáfnir, • en róð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
vin þínum • ves aldri-gi
fyrri at flaum-slitum.
sorg etr hjarta, • ef þú segja né náir
ein-hverjum allan hug.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

With thy friend be thou never the first

<sup>&</sup>lt;sup>a</sup>Pleasurable conversation. Cf. st. 128.

to tear apart the company. Sorrow eats thy heart if thou cannot tell anyone thy whole mind.

 $6-7\,$  sęgja ... ein-hverjum allan hug 'tell anyone thy whole mind'] Cf. st. 124 which uses almost the same expression.

```
122 Rộờumk þér Loddfáfnir, • en rộờ nemir,

njóta munt ef nemr,

þér munu góð ef getr:

orðum skipta • skalt aldri-gi

við ó-svinna apa.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Words shalt thou never exchange with unwise apes.

```
123 því-at af illum manni • munt aldri-gi
góðs laun of geta,
en góðr maðr • mun þik gørva mega
líkn-fastan at lofi.
```

For from an evil man wilt thou never get a reward for thy goodness, but a good man will know to make thee fast in liking by [his] praise.

```
124 Sifjum 's þá blandit · hverr es segja réðr
2 einum allan hug;
alt es betra · an sé brigðum at vesa:
4 es-a sá vinr oðrum · es vilt eitt segir.
```

Kinship is then blended, when any man decides to tell one man his whole mind.

<sup>4-5</sup> oroum ... apa 'Words ... apes'] Cf. st. 125 which gives similar advice.

<sup>5</sup> ó-svinna apa 'unwise apes'] Formulaic. Cf. TODO.

<sup>4</sup> líkn-fastan 'fast in liking'] The first element *líkn* is somewhat difficult; see note to st. 8 and cf. st. 120. For the present cpd La Farge and Tucker (1992) give a tentative 'assured of favour', while CV gives 'fast in goodwill, beloved'.

Everything is better than to be with the fickle; he is no friend to another who says only that which is wanted.

1–2 segja ... einum allan hugʻtell one man his whole mind'] Cf. st. 121 which uses almost the same expression.

```
125 Róðumk þér Loddfáfnir, • en róð nemir,

2 njóta munt ef nemr,

þér munu góð ef getr:

4 þrimr orðum senna • skal-at-tu þér við verra mann;

opt hinn betri bilar,

6 þá's hinn verri vegr.

I counsel thee, O Loddfathomer, that thou learn the counsels;
thou wilt have use if thou learnest,
they will be good for thee if thou gettest:
With three words shalt thou not flyte with a worse man;
oft the better man breaks
when the worse man strikes.<sup>a</sup>
```

4 þrimr orðum 'With three words'] i.e. 'not even with three words'. If one understands *orð* to mean 'speech', it may be interpreted as that if one says something (the first speech) to which another man responds insultingly (the second speech), one should not respond a third time and turn it into a fight.

```
Róðumk þér Loddfáfnir, · en róð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
skó-smiðr þú vesir · né skepti-smiðr,
nema sjǫlfum þér séir.
Skór 's skapaðr illa · eða skapt sé rangt,
þá 's þér bǫls beðit.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Be not a shoe-maker nor shaft-maker, unless thou be one for thyself.

[If] the shoe is shaped badly or the shaft be crooked, then for thee a bale<sup>C</sup> is bidden.<sup>a</sup>

127 Róðumk þér Loddfáfnir, • en róð nemir,

<sup>&</sup>lt;sup>a</sup>Cf. st. 122.

<sup>&</sup>lt;sup>a</sup>i.e. 'the customer will place a curse on you if he dislikes the wares'.

```
njóta munt ef nemr,
þér munu góð ef getr:
```

4 hvar's bol kant, · kveð þér bolvi at ok gef-at þínum fjóndum frið.

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Where thou a bale knowest, declare it to be a bale, and give not thy enemies peace.<sup>a</sup>

```
128 Rộǒumk þér Loddfáfnir, • en rộǒ nemir,

2 njóta munt ef nemr,
 pér munu góǒ ef getr:

4 illu fęginn • ves aldri-gi,
 en lát þér at góǒu getit.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Rejoicing in evil be thou never,
but [rather] let thyself be pleased by good.

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Up shalt thou not look in battle

—alike to a madman become the sons of men—
lest men bewitch thy [sense/life/face].<sup>a</sup>

<sup>&</sup>lt;sup>a</sup>i.e. 'if somebody puts a curse on you, do not ignore it, but respond forcefully', probably relating to the previous st. This st. has often been interpreted as a command to call out evil, even when committed towards somebody else, and while there is nothing in it that speaks clearly against that interpretation, it probably does not agree with the sense of the poem itself, which advocates caution.

<sup>5</sup> en lát þér at góðu getit 'but [rather] let thyself be pleased by good'] This construction is equivalent to CV: geta, A. IV. with acc.

<sup>a</sup>A very difficult st. CV explains *gjalti* as an old dative of *goltr* 'boar, hog', and thus sees the closely related phrase *verŏa at gjalti* as "'to be turned into a hog', i.e. 'to turn mad with terror', esp. in a fight". The vowel breaking is however unexpected here, since *goltr* (< Proto-Norse \**galtun*) is an u-stem, which makes the stem-vowel in the dat. sg. *gɛlti* (< \**galtiu*, cf. **kunimudiu**, dat. sg. of \**Kunimundun*, on the Tjurkö 1 bracteate) the result of i-umlaut rather than an original short \**e*.

La Farge and Tucker (1992) instead explain the word as a borrowing from Old Irish *geilt* 'insane, mad'. Pettit (1986) follows this, and argues that the whole theme of the st. probably be of Celtic origin, giving several examples from Celtic literature of warriors going mad upon looking up into the sky during battle. In this case the men (*balir*, which word seems to have an association with warriors; cf. 36–37, 49) would be to quote Pettit some sort of "supernatural sky warriors", in my opinion most likely the Ownharriers<sup>G</sup>.

```
Róðumk þér Loddfáfnir, · en róð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
Ef vilt þér góða konu · kveðja at gaman-rúnum ok fáa fognuð af,
fogru skalt heita · ok láta fast vesa;
leiðisk mann-gi gótt ef getr.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:
If thou wilt for thee greet a good woman to pleasure-runes, and receive good cheer from [her]; fair things shalt thou promise, and let it be fast; no man loathes a good thing if he gets it.

```
Róðumk þér Loddfáfnir, · en róð nemir,
njóta munt ef nemr,
þér munu góð ef getr:
varan bið'k þik vesa · ok eigi of-varan,
ves við ol varastr, · ok við annars konu
ok við þat hit þriðja, · at þjófar né leiki.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Wary I ask thee to be, and not over-wary; be thou wariest with ale, and with another man's woman, and with the third, that thieves do not outplay [thee].

<sup>4</sup> gaman-rúnum 'pleasure-runes'] While easily interpreted as 'sexual intercourse', the word is used in st. 120 with a decidedly non-sexual meaning. Its base meaning is probably 'good, light-hearted conversation'.

```
132 Rộðumk þér Loddfáfnir, • en rộð nemir,

njóta munt ef nemr,

þér munu góð ef getr:

4 at háði né hlátri • haf aldri-gi

gest né ganganda.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

In mockery or laughter have thou never a guest nor wanderer.

```
Opt vitu ó-gorla, · þeir's sitja inni fyrir,
hvers þeir 'ru kyns es koma;
es-at maðr svá góðr · at galli né fylgi,
né svá illr at einu-gi dugi.
```

Oft they know unclearly, those who sit further within, of what kind are those who come; there is no man so good that him follows no flaw, nor so bad that he to nothing avails.

```
134 Rǫ́ðumk þér Loddfáfnir, • en rǫ́ð nemir,

2 njóta munt ef nemr,
    þér munu góð ef getr:

4 at hǫ́rum þul • hlę́ aldri-gi,
    opt 's gótt þat's gamlir kveða,

6 opt ór skǫrpum belg • skilin orð koma
    þeim's hangir með hǫ́um

8 ok skollir með skrǫ́um,
    ok váfir með víl-mogum.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

At a hoary thyle laugh thou never; oft is good that which old men sing.

Oft out of a scorched leather discerning words come; out of that one that hangs with hides, and dangles with dry skins, and sways among lads of toil [THRALLS].<sup>a</sup>

<sup>&</sup>lt;sup>a</sup>TODO: Some note. vil-mggum meaning 'veal-stomachs'? Cf. Crawford's video and Finnur on this.

```
135 Rợðumk þér Loddfáfnir, • en rợð nemir,

2 njóta munt ef nemr,

bér munu góð ef getr:

4 gest þú né geyj-a • né á grind hrékir;

get þú vý-luðum vel.
```

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Bark not at a guest, nor spit at the gate;<sup>a</sup> furnish the destitute well.

Strong is that wood which shall swing to open for all.<sup>a</sup> Give a bigh, or it will bid every kind of guile on thy limbs.

I counsel thee, O Loddfathomer, that thou learn the counsels; thou wilt have use if thou learnest, they will be good for thee if thou gettest:

Wherever thou drinkest ale, choose for thee Earth's might, for earth takes against drunkenness, but fire against sicknesses; oak against dysentery, the ear [of corn] against sorcery, bearded rye against hernia—in conflicts shall one invoke Moon<sup>a</sup>—

<sup>&</sup>lt;sup>a</sup>Behind which the guest stands, waiting for the farmer to open.

<sup>&</sup>lt;sup>a</sup>i.e. the beam of the gate in front of the farm.

heather against bite-sicknesses; but runes<sup>C</sup> against a bale<sup>C</sup>;<sup>b</sup> fold [EARTH] shall one employ against flood.

<sup>a</sup>According to Wallow 5, the moon has some sort of power, and based on Lock P3  $kv\ell\delta ja$  'greet, call' seems to be the word used for invoking in prayer.

### The Rune-Tally

These scattered sts. are introduced by a larger initial in  $\mathbf{R}$ , marking the beginning of a new section. They have the header R'una-tals p'attr 'Strand of the Rune-Tally' in younger paper mss. and generally give an archaic, mystic impression; it is as if they were drawn from the lips of an Odinic priest.

Apart from these stanzas, there are a few other instances of Runic magic. Closest at hand is st. 80 above, which would fit seamlessly into the present section. Outside of *High* there is *Syedrive* 4–16, also preserved in **R**.

```
Vẹit'k at ek hekk · vindga mẹiỗi á

nétr allar níu,
gẹiri undaỗr · ok gefinn Óðni,
sjalfr sjǫlfum mér,
á þẹim mẹiỗi, · es mann-gi vẹit,
hvers af rótum rinnr.
```

I know that I hung on the windy beam, for nine nights all; wounded by spear and given to Weden—myself to myself—on that beam, which no man knows, of whose roots it runs.

```
Við hleifi mik søldu-t · né við horni-gi;

nýsta ek niðr, · nam'k upp rúnar,

pandi nam, · fell'k aptr þaðan.
```

With loaf they relieved me not, nor with any horn. I peered down, I took up the runes, screaming I took; I fell back thence.

<sup>&</sup>lt;sup>b</sup>cf. sts. 124, 149.

```
1 hleifi ... horni-gi 'loaf ... horn'] i.e. "I was given neither food nor drink"
```

```
140 Fimbul-ljóð níu · nam'k af hinum frégja syni
2 Bolþorns, Bestlu foður,
ok ek drykk of gat · hins dýra mjaðar
4 ausinn Óð-røri.

Nine fimble-leeds<sup>C</sup> I learned from the famous son
```

Nine fimble-leeds<sup>C</sup> I learned from the famous son of Balethorn<sup>P</sup>, Bestle<sup>P</sup>'s father—and a drink I got, of that dear mead poured [from] Woderearer<sup>P</sup>.<sup>a</sup>

<sup>a</sup>This st. fits poorly here and seems like an insert. It mentions  $lj\delta\delta$  'leeds; (magical) songs, incantations' rather than runes, and has nothing to do with Weden's hanging on the tree. Bestle was Weden's mother and Balethorn his maternal grandfather. The famous son of Balethorn would then be his maternal uncle. The custom of sending sons away to be fostered by their maternal uncles or grandfathers (which seems to be what is going on here) was quite common in Germanic society, cf. TODO.

```
141 Pá nam'k frévask · ok fróðr vesa

ok vaxa ok vel hafask;
orð mér af orði · orðs leitaði

verk mér af verki verks.
```

Then I began to flourish, and be learned, and grow and have it well.

My word from a word a word sought out; my work from a work a work.<sup>a</sup>

1 nam'k frévask 'I took to thrive'] A notorious mistranslation (TODO: source) has rendered these words as 'I took semen', seeing in them a reference to Weden taking the seed from hanged men in order to replenish his own powers, something never attested elsewhere. This notion, surely based on the word  $fr\acute{\ell}$  'seed', has no philological grounding.  $fr\acute{\ell}vask$  is wo. doubt a reflexive verb, and regardless  $fr\acute{\ell}$  is used of plant seeds, not ejaculate.

```
Rúnar munt finna · ok ráðna stafi,

mjok stóra stafi,
mjok stinna stafi,
es fáði Fimbul-þulr
ok gørðu ginn-regin
ok reist Hroptr ragna.
```

Runes<sup>C</sup> wilt thou find, and interpreted staves: very large staves,

 $<sup>^{\</sup>mathrm{a}}\mathrm{Each}$  good speech and deed quickly led to another.

```
very stiff staves, which Fimble-Thyle ^P \langle = Weden\rangle painted, and the yin-Reins ^G made, and Roft \langle = Weden\rangle of the Reins carved.
```

```
6 ragna 'of the Reins'] 'rogna' R
```

```
Veitst, hvé rísta skal? · Veitst, hvé ráða skal?
Veitst, hvé fáa skal? · Veitst, hvé freista skal?
Veitst, hvé biðja skal? · Veitst, hvé blóta skal?
Veitst, hvé senda skal? · Veitst, hvé sóa skal?
```

Knowest thou how one shall carve? Knowest thou how one shall read? Knowest thou how one shall paint? Knowest thou how one shall bloot. Knowest thou how one shall bloot. Knowest thou one shall send? Knowest thou how one shall soo.

```
145 Betra 's ó-beðit · an sé of-blótit,

2 ey sér til gildis gjǫf;

betra 's ó-sent · an sé of-sóit;

4 [...]
```

<sup>1</sup> Rúnar ... ok ráðna stafi ] Formulaic. Cf. the long-line on the medieval runestone N 13 (excerpt): rúnar ek ríst • ok ráðna stafi 'runes I carve, and interpreted staves'.

<sup>&</sup>lt;sup>a</sup>The identity of the speaker is not clear. One would expect him to be Weden.

<sup>&</sup>lt;sup>a</sup>A neat semantic structure would be found if the former four verbs referred to runes<sup>C</sup>: carving, interpreting, painting (with blood?), and divining; and the latter four referred to sacrifice: asking for boons, worshipping, sending (the sacrifice or the prayer; making sure the gods receive it), and slaying the victim. This may be supported by the following stanza, which repeats the last four verbs here in what looks like a sacrificial context. See further relevant Encyclopedia entries.

 $<sup>^{</sup>m b}$ The meter of this st. is unusual, but bears some resemblance to Vg 216 (the Högstena galder). TODO: Elaborate.

```
'Tis better unbid than overblooted<sup>C</sup>; a gift always sees repayment.
'Tis better unsent than oversooed<sup>C</sup>; [...].<sup>a</sup>
```

4 [...]] It is almost certain that a line be missing here, which is very unfortunate.

<sup>a</sup>An identical progression of four verbs suggests a close relation with the previous st. — The sense seems to be that it is better not to sacrifice at all than to sacrifice in excess, since even a small gift (to the gods) will be rewarded. A ritual cycle of gifts and rewards between men and the gods is also seen in other Indo-European pagan literatures. Compare the Sanskrit *Debí me, dádāmi te* 'Give to me, I give to thee' and Latin *dō ut dēs* 'I give that thou might give'.

```
Svá Pundr of reist · fyr þjóða rok,
þar's upp of reis, · es aptr of kom.
```

Thus Thound<sup>P</sup> (= Weden) did carve for the rakes of nations, where up he rose as back he came.<sup>a</sup>

<sup>a</sup>TODO: A very cryptic st.

## The Leed-Tally

This section of *High*, the so-called the Leed-Tally (*Ljóðatal*), is not separated from the preceding section (which is marked out with a large initial), but is usually taken as separate since it is a unified whole not much concerned with runes. The speaker (certainly Weden) recounts eighteen spells, aristocratic and Odinic in character; they deal with such things as healing (spell 2, 12), battle (3, 4, 5, 8, 11, 13), countering sorcery (6, 10), stilling the elements (7, 9), and seduction (16, 17).

In particular the fourth spell bears a strong likeness to the first Merseburg charm.

```
147 Ljóð þau kann'k, • es kann-at þjóðans kona

2 ok manns-kis mogr.

Hjolp heitir eitt, • þat þér hjalpa mun

4 við sorgum ok sokum, • ok sútum gorv-ollum.
```

Those leeds<sup>C</sup> I know, as knows not the ruler's woman, and no man's lad: Help is called one, it will help thee against sorrows and sakes,<sup>a</sup> and all kinds of griefs.<sup>b</sup>

<sup>&</sup>lt;sup>a</sup>Legal proceedings.

<sup>&</sup>lt;sup>b</sup>TODO: elaborate on translatioon

```
148 pat kann'k annat, • es þurfu ýta synir,
þeir's vilja léknar lifa.
```

I know another, which the sons of men need;<sup>a</sup> those who wish to live as leechers.

I know the third, if I come in great need of hindrance against my conflict-lads [ENEMIES]; I dull the edges of my opponents; for them bite not weapons nor staffs.

```
pat kann'k fjórða, • ef mér fyrðar bera
bond at bóg-limum,
svá ek gel, • at ganga má'k,
sprettr mér af fótum fjoturr,
en af hondum hapt.
```

I know the fourth, if men should bear bonds onto my shoulder-limbs [ARMS]: so I gale that I may walk; springs off my feet the fetter, and off my hands the bond.<sup>a</sup>

```
pat kann'k fimta, · ef sé'k af fári skotinn
flein í folki vaða,
flýgr-a svá stint, · at stoðvi'g-a'k,
ef hann sjónum of sé'k.
```

I know the fifth, if I see a dangerously shot arrow wading in the troop; it flies not so stiffly that I may not hinder it, if I see it with my sights.

<sup>&</sup>lt;sup>a</sup>Identical wording to 164/2.

<sup>4</sup> velir 'staffs'] This word cannot be vélir 'wiles' due to the meter. It may refer to magical staffs. (TODO.)

<sup>&</sup>lt;sup>a</sup>Cf. *Mers I* (edited below under Charms and Spells), a galder that seems to have actually been used for the purpose of removing fetters.

```
152  pat kann'k sétta, • ef mik sérir þegn

á rótum rás viðar,

þann hal, • es mik heipta kveðr,

þann eta mein heldr an mik.
```

I know the sixth, if a thane should injure me on the roots of a raw/sappy tree; a that man who sings hatred against me, him eat the harms rather than me.

```
pat kann'k sjaunda, · ef sé'k hóvan loga
sal of sess-mogum,
brinnr-at svá breitt, · at hónum bjargi'g-a'k;
þann kann'k galdr at gala.
```

I know the seventh, if I see a high hall burning over seat-lads [WARRIORS]: it burns not so broadly that I do not save it<sup>a</sup>—that galder I can gale.

I know the eighth, which for all is useful to learn: wherever hatred grows among the sons of a prince, a it I may shortly mend.

```
pat kann'k níunda, · ef mik nauŏr of stendr
at bjarga fari mínu á floti,
vind ek kyrri · vági á
ok svéfi'k allan sé.
```

<sup>&</sup>lt;sup>a</sup>i.e., if he carves harmful magic runes into the roots. See note to *Shirner 32*, where *brár viðr* 'raw/sappy tree' also occurs in a context of curse-magic.

<sup>&</sup>lt;sup>a</sup>i.e. 'if I see a hall burning with men trapped inside, no matter how large the flame is I can save both the hall and the men'.

<sup>&</sup>lt;sup>a</sup>i.e. with regard to the father's inheritance.

I know the ninth, if I am in need to save my friend on a floater [SHIP]: the wind I calm on the wave, and put all the sea asleep.

```
pat kann'k tíunda, • ef sé'k tún-riður leika lopti á,
ek svá vinn'k, • at þér villar fara
sinna heim-hama
sinna heim-huga.
```

I know the tenth, if I see town-riders<sup>G</sup> playing aloft:
I accomplish it so that they go astray from their home-hames<sup>C</sup>; from their home-minds.<sup>a</sup>

```
157 Pat kann'k ellipta, • ef skal'k til orrostu

2 leiða lang-vini,
und randir gel'k, • en þeir með ríki fara,
4 heilir hildar til,
heilir hildi frá,
6 koma þeir heilir hvaðan.

I know the eleventh, if I shall into war
```

lead old friends: beneath the shields I gale, and they go with power healthy to the battle, healthy from the battle; they return healthy anywhence.

```
pat kann'k tolpta, · ef sé'k á tré uppi
váfa virgil-ná,
svá ek ríst · ok í rúnum fá'k,
```

<sup>3</sup> þér villar fara 'they (fem.) go astray' ] emend.; þeir villir fara 'they (masc.) go astray' R

<sup>&</sup>lt;sup>a</sup>The *riður* '(female) riders' were witches who were thought to leave their hames (*hamir* 'skins, shapes') in a form of astral projection in order to fly around in the air, tormenting villagers. Their original bodies would of course be lying in a comatose state, and with the bodies their original minds; their humanness. Weden was through his second sight able to see these riders, and could use his superior magical abilities in order to confuse them so that they were not able to return to their original hames or minds (but were instead forced to wander astray); a cruel fate. — Weden likewise brags about tricking riders in *Hoarbeard* 20.

4 at sá gengr gumi. ok mélir við mik.

I know the twelfth, if I see high up on a tree a gallow-corpse dangling: so I carve and paint in the runes, that that man walks and speaks with me.

```
159 Pat kann'k þrettánda • ef skal'k þegn ungan

verpa vatni á,

mun-at hann falla • þótt í folk komi,

hnígr-a sá halr fyr hjorum.
```

I know the thirteenth, if I shall upon a young thane throw water:<sup>a</sup> he will not fall though he should come into battle; that warrior sinks not down before swords.

```
pat kann'k fjórtánda, • ef skal'k fyrða liði
telja tíva fyr,
ása ok alfa • ek kann allra skil,
fár kann ó-snotr svá.
```

I know the fourteenth, if before a retinue of men I shall count forth the Tews: of all the Eese and Elves I know the discernments;<sup>a</sup> few unwise men can do so.

```
pat kann'k fimtánda, · es gól pjóð-rérir
dvergr fyr Dellings durum,
afl gól ósum, · en olfum frama,
hyggju Hropta-týi.
```

I know the fifteenth, which Thedrearer galed, the dwarf, before Delling's doors. Power he galed for the Eese, but for the Elves distinction; thought for Roft-Tew  $\langle = \text{Weden} \rangle$ .

<sup>&</sup>lt;sup>a</sup>Describing the Heathen ritual of pouring water on a newborn child. Cf. Righ 7, 21, 34.

<sup>&</sup>lt;sup>a</sup>Cf. Hymer 38, where the corresponding verb skilja is used in the context of god-knowledge.

```
162 Pat kann'k sextánda, • ef vil'k hins svinna mans
```

hafa gęŏ allt ok gaman,
 hugi hverfi'k · hvit-armri konu
 ok sný'k hennar ollum sefa.

I know the sixteenth, if I will from the wise girl have her senses all, and pleasure; the heart I change of the white-armed woman, and I twist all her mind.

163 Pat kann'k sjautjánda · at mik seint mun firrask

2 hit man-unga man.

I know the seventeenth, that the girl-young girl will lately shun me.

```
164 Ljóða þessa • munt Loddfáfnir
```

- lengi vanr vesa; þó sé þér góð ef getr,
- nýt ef nemr, porf ef þiggr.

These leeds wilt thou, Loddfathomer, long be lacking!
Though they should be good for thee if thou gettest, useful if thou learnest, needful if thou acceptest.

```
165  Pat kann'k átjánda, · es éva kenni'k
2  mey né manns konu,
—alt es betra · es einn of kann,
4  þat fylgir ljóða lokum—
```

nema þeiri einni, • es mik armi verr,

6 eða mín systir séi.

I know the eighteenth, which I never teach a maiden nor man's woman—
everything is better when one alone can do it; that follows the end of the leeds—
save for her alone who wraps me in her arm, a or who my sister is.

<sup>a</sup>This interesting expression is also used *Wayland* 2. — The one who wraps Weden in her arm may be his wife, Frie. He has no known sister.

of great need for the sons of men, of harm for the sons of ettins. Hail he who sang; hail he who knows; may he use who learned; hail those who heeded!

<sup>3</sup> jotna 'ettins'] ýta 'men' (corrected in margin) R

## The Speeches of Webthrithner (Vafþrúðnismól)

Dating (Sapp, 2022): C9th (0.105)–C10th (0.894) Meter: *Leed-meter* 

A wisdom contest poem, known by the author of Yilfer.

Far from being a loose collection of pieces of mythic information, the poem is tightly structured.

Weden first asks his wife, Frie, for counsel, as he is curious about the ancient wisdom which the ettin Webthrithner might possess (1). Frie expresses worry, as she considers Webthrithner wiser than all other ettins (2), but Weden says that he has travelled far and wide, and wishes to know what Webthrithner's hall is like (3). Frie wishes Weden good luck against the ettin (4) and he departs, to challenge Webthrithner's orð-spęki 'word-wisdom' (5). He arrives at hall of Webthrithner (6), who promptly declares that Weden will not come out of the hall unless he be wiser than him (7). Weden introduces himself as Gainred, saying that he has travelled far in need of Webthrithner's hospitality (8). Webthrithner invites Weden to sit down (9), but he instead utters a gnomic stanza (10) not unlike those of the first section of High.

Webthrithner then begins to ask questions relating to the mythology, each answered by Weden in turn. The questions concern which horses pull the day (11–12) and night (13–14), the river which divides the gods and ettins (15–16) and the plain where Surt and the gods will fight (17–18).

Webthrithner calls the god learned, invites him to sit on the bench, and declares that the loser of the contest must give his head (19). The roles are now reversed, and Weden asks the ettin about the origins of earth and heaven (20–21), of sun and moon (22–23), of day, night, and the phases of the moon (24–25), and of winter and summer (26–27); then about the earliest being, namely the ettin Earyelmer<sup>P</sup> (28–29), his origins (30–31) and how he reproduced asexually (32–33). Weden continues by asking what Webthrithner himself first remembers (34–35), about the origin of the wind (36–37), the god Nearth<sup>P</sup> (38–39), Walhall and the Ownharriers (40–41), and where Webthrithner learned these esoteric pieces of wisdom (42–43).

After this the structure and tone of the questions change; each one begins with the same first half as that of st. 3, and they concern the end-times. Weden asks which humans will survive after the Fimble-winter (44–45), how the sun will rise after Fenrer has destroyed it (46–47), about some obscure maidens (48–49; see discussion there),

which Eese will survive after the flame of Surt goes out (50–51) and how Weden will die (52–53). Finally, he asks what Weden spoke in the ear of Balder before he was burned on the pyre (54). Webthrithner at last understands the identity of his challenger, since only Weden himself could know the answer to that question. He laconically accepts his imminent death and the futility of his word-wisdom (55); the poem ends with his admission that Weden will always be the wisest (56).

```
"Ráð mér nú Frigg · alls mik fara tíðir
                       1
                                                                                                                   [R 7v/9]
[Óðinn kvað]
                                  at vitja Vaf-þrúðnis;
                              for-vitni mikla · kveð'k mér á fornum stofum
                                  við þann hinn al-svinna jotun."
                   [Weden<sup>P</sup> quoth:]
                   "Counsel me now, Frie<sup>P</sup>, as I desire to journey
                   to visit Webthrithner<sup>P</sup>;
                   Greatly curious am I of ancient staves
                   from that all-wise ettin<sup>G</sup>.a"
                   <sup>a</sup>i.e. 'I am very curious to learn his ancient wisdom.' Cf. st. 55.
                       2
                              "Heima letja · mynda'k Herja-foðr
 [Frigg kvað]
                                                                                                                   [R 7v/12]
                                  í gọrðum goða;
                              því-at engi jotun · hugða'k jafn-ramman
                                  sem Vaf-þrúðni vesa."
                       4
                   [Frie quoth:]
                   "At home would I keep the Father of Hosts [= Weden],
                   in the yards of the Gods-
                   for no ettin have I judged to be
                   as strong as Webthrithner."
                       3
                              "Fjolo ek fór, · fjolo freistaða'k,
[Óðinn kvað]
                                                                                                                   [R 7v/13]
                                  fjolo ek reynda regin;
                       2
                              hitt vil'k vita, · hvé Vaf-þrúðnis
                                  sala-kynni séi."
                   [Weden quoth:]
                   "Much I journeyed, much I tried,
                   much I tested the Reins<sup>G</sup>.
```

This I wish to know: how Webthrithner's halls might be."

```
4
                        "Heill þú farir, · heill þú aptr komir,
[R 7v/15]
                                                                                                         [Frigg kvað]
                  2
                            heill á sinnum séir;
                        óði þér dugi · hvar's skalt, Alda-foðr,
                            orðum méla jotun."
              [Frie quoth:]
              "Whole journey thou, whole come thou back,
              whole be thou on thy paths!
              May thy wisdom avail thee, where thou shalt, O Eldfather ^{P} (= Weden),
              with words address the ettin!"
                        Fór þá Óðinn · at freista orð-speki
                  5
[R 7v/17]
                            bess hins al-svinna jotuns;
                  2
                        at hollu kom, · es átti Hymis faðir;
                            inn gekk Yggr þegar.
              Then journeyed Weden to test the word-wisdom
              of that all-wise ettin.
              To the hall he came, which the father of Hymer<sup>P</sup> [= Webthrithner] owned;
              shortly walked Ug^P \langle = Weden \rangle inside.
              3~es\,]~ok~R~~3~ Hymis ] \, metr. emend. after Finnur Jónsson (1932); ÍmsR
                        "Heill þú nú, Vaf-þrúðnir, • nú em'k í holl kominn
[R 7v/18]
                 6
                                                                                                         [Óðinn kvað]
                            á þik sjalfan séa;
                  2
                        hitt vil'k fyrst vita, · ef fróðr séir
                            eða al-sviðr, jotunn."
                  4
              [Weden quoth:]
              "Hail thee now, O Webthrithner; now am I come into the hall,
              to see thy self!
              This I wish first to know, if learned thou be,
              or all-wise, O ettin."
                        "Hvat 's þat manna, · es í mínum sal
[R 7v/20]
                 7
                                                                                                         Vafþrúðnir
                  2
                            verpumk orði á?
                        út þú né kømr · órum hollum frá.
```

0

nema þú inn snotrari séir."

"What sort of man is that, who in my hall

[Webthrithner quoth:]

throws words at me? Out comest thou not from our halls, unless thou be the cleverer." 8 "Gagnráðr heiti'k, · nú em'k af gongu kominn, [R 7v/22] Óðinn kvað byrstr til binna sala; laðar þurfi · hef'k lengi farit ok þinna and-fanga, jotunn." [Weden quoth:] "Gainred<sup>P</sup> I am called, now am I come from walking, thirsty, to thy halls. In need of welcoming have I journeyed for long; and [in need] of thy reception, ettin!" 1 Gagnráðr] Gang-ráðr 'Gangred; Journey-adviser' G. TODO: Is this st. actually quoted? 9 "Hví þú þá, Gagnráðr, · mélisk af golfi fyrir? Vafþrúðnir [R 7v/24] far þú í sess í sal; þá skal freista, · hvárr fleira viti, gęstr eða hinn gamli þulr." [Webthrithner quoth:] "Why then, Gainred, speakest thou from the floor before me? Take a seat in the hall! Then it shall be tried, which of the two might know more: the guest, or the old thyle<sup>C</sup> [I]." 10 "Ó-auðigr maðr, · es til auðigs kømr, [Óðinn kvað] [R 7v/26] méli barft eða begi; 2 ofr-mélgi mikil · hygg'k at illa geti hveim's við kald-rifjaðan kømr." [Weden quoth:] "The unwealthy man who comes to a wealthy one ought to speak the needful or shut up. Great over-speaking, I judge, will bring evil for whomever comes by a cold-ribbed one."

```
4 kald-rifjaðan 'cold-ribbed'] i.e. 'cold-hearted, cunning'.
                        "Sęg mér, Gagnráðr, · alls á golfi vill
[R 7v/28]
                11
                                                                                                          Vafþrúðnir
                             þíns of freista frama,
                        hvé hestr heitir, · sá's hverjan dregr
                            dag of drótt-mogu."
              [Webthrithner quoth:]
              "Say to me, Gainred, since on the floor thou wilt
              try thy fame:
              What is the horse called, which pulls every
              day over the lads of the retinue [MEN]?"
                        "Skin-faxi heitir, • es hinn skíra dregr
[R 7v/30]
                 12
                                                                                                          [Óðinn kvað]
                             dag of drótt-mogu;
                  2
                        hęsta batstr · þykkir með Hreið-gotum;
                             ey lýsir mon af mari."
                  4
              [Weden quoth:]
              "Shinefax" is called he who pulls the bright
              day over the lads of the retinue.
              The best of horses he seems among the Reth-Gots<sup>G</sup>;
              ever shines that stallion's mane."
                13
                        "Sęg þat, Gagn-ráðr, · alls á golfi vill
[R 7v/32]
                                                                                                          Vafþrúðnir
                             þíns of freista frama,
                        hvé jór heitir, · sá's austan dregr
                             nótt of nýt regin."
                  4
              [Webthrithner quoth:]
              "Say this, Gainred, since on the floor thou wilt
              try thy fame:
              What the steed is called, which from the east pulls
              night over the useful Reins<sup>G</sup>?"
                        "Hrím-faxi heitir, · es hverja dregr
[R 7v/33]
                14
                                                                                                          [Óðinn kvað]
                             nótt of nýt regin;
                  2
                        mél-dropa fellir · morgin hverjan;
```

2 méli þarft eða þegi 'ought to speak the needful or shut up'] Formulaic, this line occurs identically in High

4 þaðan kømr <mark>d</mark>ǫgg of <mark>d</mark>ala."

[Weden quoth:]

"Rimefax<sup>p</sup> he is called, who pulls every night over the useful Reins. Every morning he does drool from his bit;

thence comes dew about the dales.<sup>a</sup>"

Vafþrúðnir

"Sęg þat, Gagnráðr, · alls á golfi vill
þíns of freista frama,
hvé ó heitir, · sú's deilir með jotna sonum
grund, ok með goðum."

[R 8r/1]

[R 8r/2]

[R 8r/3]

[Webthrithner quoth:]

"Say this, Gainred, since on the floor thou wilt try thy fame:

How the river is called, which divides the ground between the sons of ettins and the gods?"

[Óðinn kvað]

3. Jfing heitir ϕ, · es deilir með jotna sonum
grund, ok með goðum;
opin rinna · hón skal umb aldr-daga;
verðr-at íss á ϕ."

[Weden quoth:]

"Iving<sup>L</sup> the river is called, which divides the ground between the sons of ettins and the gods. Open shall she through [her] life-days flow; ice forms not on the river."

Vafþrúðnir

"Sęg þat, Gagnráðr, · alls á golfi vill
þíns of freista frama,
hvé vollr heitir, · es finnask vigi at
Surtr ok hin svósu goð."

[Webthrithner quoth:]

"Say this, Gainred, since on the floor thou wilt try thy fame:

How that plain is called, where Surt<sup>P</sup> and the excellent gods find each other at war?"

<sup>&</sup>lt;sup>a</sup>For another explanation of the origin of dew, see Wallow TODO.

```
[R 8r/4]
                       18
                                "Vígríðr heitir vollr, · es finnask vígi at
                                                                                                                    Óðinn
                                    Surtr ok hin svósu goð;
                         2
                                hundrað rasta · hann's á hverjan veg;
                                    sá 's þeim vollr vitaðr."
                         4
                     Weden:
                     "Wighride<sup>L</sup> is the plain called, where Surt and the excellent gods
                     find each other at war.
                     A hundred rests<sup>C</sup> it stretches in each direction;
                     for them that plain is marked out."
       [R 8r/6]
                       19
                                "Fróðr est nú gestr, · far á bekk jotuns,
                                                                                                                    Vafþrúðnir
                                    ok mélumk í sessi saman;
                         2
                                hofði veðja · vit skulum hollu í
                                    gestr, of goð-speki."
                         4
                     Webthrithner:
                     "Learned art thou now, O guest, come onto the ettin's bench,
                     and let us speak on the seat together.
                     Wager a head, shall we two in the hall,
                     O guest, over god-wisdom."
                       20
                                "Sęg þat hit <mark>ei</mark>na, • ef þitt <mark>ó</mark>ði dugir
[R 8r/9, A 3r/1]
                                                                                                                    Óðinn
                         2
                                    ok þú Vaf-þrúðnir vitir,
                                hva<br/>ðan jorð of kom, <br/> \cdoteða upp-himinn
                                    fyrst, hinn fróði jotunn?"
                     Weden:
                     "Say the one, if thy wisdom suffices,
                     and thou, Webthrithner, knowest:
                     Whence Earth did come, or Up-heaven<sup>L</sup>,
                     first, O learned ettin?"
                     1 øði] The first word on fol. 3r. of A; from this point we have the poem in both manuscripts.
                       21
                                "Ór Ymis holdi · vas jorð of skopuð,
[R 8r/10, A 3r/2]
                                                                                                                    Vafþrúðnir
                         2
                                    en ór beinum bjorg,
                               himinn ór hausi · hins hrím-kalda jotuns,
                                    en ór sveita sér."
                         4
```

Webthrithner:

"Out of Yimer<sup>P</sup>'s flesh was the earth shaped, but out of his bones the mountains; heaven out of the skull of the rime-cold ettin, but out of his blood the sea.<sup>a</sup>"

Óðinn

```
22 "Sęg þat annat, • ef þitt óði dugir

2 ok þú Vaf-þrúðnir vitir,

hvaðan Máni of kom, • svá't ferr menn yfir,

4 eða Sól hit sama."
```

Weden:

"Say the other, if thy wisdom suffices, and thou, Webthrithner, knowest: Whence Moon did come, he that journeys over men, or Sun likewise?"

Vafþrúðnir

```
23 "Mundil-fari heitir, · hann's Mána faðir
2 ok svá Sólar hit sama;
himin hverfa · þau skulu hverjan dag
4 oldum at ár-tali."
```

Webthrithner:

"Mundlefare<sup>P</sup> is [one] called; he is the father of Moon, and so of Sun likewise.

Turn round in heaven shall they, every day, for men's year-tally.<sup>a</sup>"

Óðinn

```
24 "Sęg þat þriðja, • alls þik svinnan kveða
ok þú Vaf-þrúðnir vitir,
hvaðan Dagr of kom, • sá's ferr drótt yfir,
```

[R 8r/13, A 3r/4]

[R 8r/12, A 3r/3]

[R 8r/15, A 3r/6]

<sup>4</sup> sveita 'blood'] In poetry sveiti, although cognate with ModEngl. 'swear', almost always means 'blood'. This is also the case with the OE swàt, as seen e.g. in Beewolf 1286a: sweord swàte fàb 'sword stained with sweat', 2689b–2690: bé ge-blódegod wearð // sàwul-dríore; · swàt ýðum wéoll. 'he was bloodied in soul-gore; the sweat gushed in waves'.

<sup>&</sup>lt;sup>a</sup>The present st. very closely resembles *Grimner* 41; lines 1 and 4 here are identical to lines 1–2 there, and lines 2 and 3a here are very similar to line 3a and 4 there. Although the stanzas are clearly related, they are still distinct enough that the one cannot be a direct scribal copy of the other. I think that the relation is most likely to be oral, and that the two stanzas were both composed in the same, most likely West Norwegian, community of poets, or perhaps even by the same individual.

<sup>&</sup>lt;sup>a</sup>The language of the second half of this st. and of the one after the following is very similar to Wallow 6.

```
Weden:
                      "Say the third, as they call thee wise,
                       and thou, Webthrithner, knowest:
                       Whence Day came, he that journeys over the retinue,
                       or Night with the moon-phases?"
                         25
                                  "Dellingr heitir, · hann's Dags faðir,
 [R 8r/17, A 3r/8]
                                                                                                                         Vafþrúðnir
                                      en Nott vas Norvi borin;
                                  ný ok nið • skópu nýt regin
                                      oldum at ár-tali."
                       Webthrithner:
                      "Delling^{P} is [one] called; he is the father of Day^{P},
                       but Night<sup>P</sup> was born to Narrow<sup>P</sup>.
                       The waxing and waning<sup>a</sup> did the useful Reins create
                       for men's year-tally."
                       <sup>a</sup>i.e. the phases of the moon.
                         26
                                  "Sęg þat fjórða, · alls þik fróðan kveða,
 [R 8r/18, A 3r/9]
                                                                                                                         Óðinn kvað
                                      ok þú Vaf-þrúðnir vitir,
                           2
                                  hvaðan vetr of kom · eða varmt sumar
                                       fyrst með fróð regin."
                       Weden quoth:
                       "Say the fourth, as they call thee learned,
                       and thou, Webthrithner, knowest:
                       Whence winter did come, or warm summer,
                       first, among the learned Reins?"
                         27
                                  "Vind-svalr heitir, · hann's Vetrar faðir,
[R 8r/20, A 3r/10]
                                                                                                                         Vafþrúðnir
                                      en Svósuðr Sumars."
                           2
                       Webthrithner:
                       "Windswoll<sup>P</sup> is [one] called, he is Winter<sup>P</sup>'s father;
                       but Sosuth<sup>P</sup> [is] Summer<sup>P</sup>'s."
                       1-2 Vind-svalr ... Sumars ] The second half of the st. seems to be missing.
                                  "Sęg þat fimta, · alls þik fróðan kveða,
                         28
[R 8r/21, A 3r/11]
                                                                                                                         Óðinn kvað
```

4

eða Nótt með niðum."

```
    ok þú Vaf-þrúðnir vitir,
    hverr ása eldstr · eða Ymis niðja
    yrði í ár-daga."
```

Weden quoth:

"Say the fifth, as they call thee learned, and thou, Webthrithner, knowest: Who of the Eese<sup>G</sup>, or of Yimer's kinsmen [ETTINS], in days of yore might have become eldest?a"

Vafþrúðnir

```
29 "Ør-ófi vetra · áðr véri jorð of skopuð,
2 þá vas Ber-gelmir borinn,
Þrúð-gelmir · vas þess faðir,
4 en Aur-gelmir afi."
```

#### Webthrithner:

"Uncountable winters before the earth would be created, then was Bearyelmer<sup>P</sup> born.
Thrithyelmer<sup>P</sup> was that one's father, but was<sup>P</sup> the grandfather."

Óðinn kvað

```
30 "Sęg þat sétta, · alls þik svinnan kveða,
2 ok þú Vaf-þrúðnir vitir,
hvaðan Aur-gelmir kom · með jotna sonum
fyrst, hinn fróði jotunn."
```

#### Weden quoth:

"Say the sixth, as they call thee wise, and thou, Webthrithner, knowest: Whence Earyelmer came among the sons of ettins, first, O learned ettin?"

Vafþrúðnir

```
31 "Ór Éli-vógum · stukku eitr-dropar,

2 svá óx unds ór varð jotunn;

órar éttir · kómu þar allar saman;

4 bví's þat é alt til atalt."
```

#### Webthrithner:

"Out of the Ilewaves<sup>L</sup> splashed venom-drops; so grew until an ettin emerged.

[R 8r/22, A 3r/12]

[R 8r/23, A 3r/14]

[R 8r/25, A 3r/15, G]

ai.e. 'which being arose first of all?' Cf. the question on the C9th Malt Stone (DR NOR1988;5): huarisi: alistiqsa, perhaps Hvar es inn glisti ása? 'Who is the eldest of the Eese?'

Our lineages came there all together, thus it is always all too fierce. a"

```
3–4 órar ... atalt 'Our ... fierce'] Only in G. 4 þat 'it'] The ettin race?
```

[R 8r/26, A 3r/16]

32 "Sęg þat sjaunda, · alls þik svinnan kveða,
2 ok þú Vaf-þrúðnir vitir,
hvé sá born gat · hinn baldni jotunn,
4 es hann hafði-t gýgjar gaman."

Weden quoth:

"Say the seventh, as they call thee wise, and thou, Webthrithner, knowest: How that one begot bairns, the stubborn ettin, as he knew not a troll-woman's pleasure?"

[R 8r/27, A 3r/17]

33 "Und hendi vaxa · kvóðu hrím-þursi
 2 mey ok mog saman;
 fótr við fóti · gat hins fróða jotuns
 4 sex-hofðaðan son."

Webthrithner quoth:

"In the hand on the rime-thurse<sup>G</sup> grew, they said, that a maiden and lad together.

A foot against a foot begot for the learned ettin, a six-headed son.<sup>a</sup>"

[R 8r/29, A 3r/18]

34 "Sęg þat óttunda, · alls þik fróðan kveða,
2 ok þú Vaf-þrúðnir vitir,
hvat fyrst of mant · eða fremst of veitst,
4 þú est al-sviðr jotunn."

Weden quoth:

Óðinn kvað

Vafþrúðnir kvað

Óðinn kvað

<sup>&</sup>lt;sup>a</sup>Over aeons splashing venom-drops stuck together, until finally giving rise to a sentient being: Yimer, the ancestor of all Ettins. The present poem's account of the creation is not nearly as detailed as that of *Yilfer*, where this st. is quoted (TODO).

<sup>3</sup> baldni] so A; aldni 'the aged, old' R breaks alliteration

<sup>&</sup>lt;sup>a</sup>Yimer reproduced through rubbing his limbs together.

<sup>&</sup>quot;Say the eigth, as they call thee learned,

[R 8r/30, A 3r/19, G]

[R 8r/32, A 3r/21]

[R 8r/34, A 3r/22]

and thou, Webthrithner, knowest: What dost thou first recall, or foremost know? Thou art all-wise, ettin!"

Vafþrúðnir kvað

35 "Ør-ófi vetra · áðr véri jorð of skopuð,
2 þá vas Ber-gelmir borinn;
þat fyrst of man'k, · es hinn fróði jotunn
á vas lúðr of lagiðr."

Webthrithner quoth:

"Uncountable winters before the earth would be created, then was Bearyelmer born.

That I first remember, when the learned ettin

That I first remember, when the learned ettin on the tree-trunk was laid.<sup>a</sup>"

Óðinn kvað

36 "Sęg þat níunda, · alls þik svinnan kveða,
2 ok þú Vaf-þrúðnir vitir,
hvaðan vindr of kømr · svá't ferr vág yfir,
4 é menn hann sjalfan of séa."

Weden quoth:

"Say the ninth, as they call thee wise, and thou, Webthrithner, knowest: Whence the wind does come which fares over the wave; ever men see his self?a"

Vafþrúðnir

```
37 "Hré-svelgr heitir, · es sitr á himins enda,
2 jotunn í arnar ham;
af hans véngjum · kveða vind koma
4 alla menn yfir."
```

Webthrithner:

"Rawswallower<sup>P</sup> is [one] called, who sits at the end of the heavens; an ettin in an eagle's hame<sup>C</sup>.

a The reference here is obscure. According to the prose of Yilfer, after the sons of Byre (that is, Weden , Will and Wigh ) slew Yimer, so much blood flew from his wounds that all the race of Ettins were drowned, save for Bearyelmer and his family, who survived by getting up on his  $lu\tilde{o}r$ . In regular prose,  $lu\tilde{o}r$  usually means 'trumper', but it can also refer to a hollow tree-trunk. Considering the transitive nature of Bearyelmer being laid (of  $lagi\tilde{o}r$ ) on it, it could rather be interpreted as describing a boat burial, in which case the first thing Webthrithner remembers would be Bearyelmer's funeral.

<sup>&</sup>lt;sup>a</sup>A negation has probably been lost here; men can of course not see the wind.

From his wings, they say that the wind comes over all men."

[R 8v/1, A 3r/24]

38 "Sęg þat tíunda, · alls þú tíva rok

[Óðinn kvað:]

2 oll Vafþrúðnir vitir,
 hvaðan Njorðr of kom · með ása sonum;
 hofum ok horgum · réðr hund-morgum ok varð-at ósum alinn."

[Weden quoth:]

"Say the tenth, since thou of the Rakes of the Tews<sup>P</sup> all, O Webthrithner, knowest:

Whence Nearth<sup>P</sup> did come [to dwell] among the sons of the Eese<sup>G</sup>?

Hoves<sup>C</sup> and harrows<sup>C</sup> he rules hound-many, and he was not by the Eese begotten."

4 hofum ok horgum 'hoves and harrows'] A formulaic merism, see note to *Wallow 7* for other occurences. This stanza seems to be referring to the large count of cultic places named after Nearth in Norway (TODO: source this); cf. here *Grimner 16*, where it is said that Nearth *rę̃or hór-timbruðum horgi* 'rules a high-timbered harrow'. Also of interest is *Lock 51*, where a goddess speaks about her *véum ok vongum* 'wighs and wongs', other cultic names. All of these examples suggest something about the Heathen view of shrines.

0

[R 8v/3, A 3r/26]

39 "Í Vana-heimi · skópu hann vís regin
2 ok seldu at gíslingu goðum,
í aldar rok · hann mun aptr koma
4 heim með vísum vonum."

[Vafþrúðnir kvað:]

#### [Webthrithner quoth:]

"In Waneham<sup>L</sup> the wise Reins<sup>Ga</sup> shaped him, and sold him as a hostage to/for the gods. In the rakes of the eld<sup>Cb</sup> he will come back home among the wise Wanes<sup>G</sup>."

The two following stanzas are damaged in both R and A; R has only 40, but splits it in two, while A has 40/1 (abbreviated in the ms.: S. p. e. XI) and then jumps to the answer. The present two stanzas are reconstructed. TODO: explain better.

<sup>&</sup>lt;sup>a</sup>While *regin* 'Reins' is usually just a synonym of *goð* 'gods', it seems here to refer specifically to the Wanes, in contrast with the Eese<sup>G</sup>.

bi.e. the Rakes of the Reins<sup>P</sup>.

**40** "Seg þat ellipta, · hvar ýtar túnum í [R 8v/5, A 3r/28] [Óðinn kvað:] hoggvask hverjan dag; val þeir kjósa · ok ríða vígi frá, sitja meir of sáttir saman." [Weden quoth:] "Say the eleventh: Where men in yards cut each other down every day? The slain they choose and from the battle ride; [then] they sit more at peace together." 3 val beir kjósa 'the slain they choose'] The same root words are present in valkyrja 'walkirrie G', though those are women, not men. "Allir ein-herjar · Óðins túnum í 41 [Vafþrúðnir kvað:] [A 3r/28] hoggvask hverjan dag, val þeir kjósa · ok ríða vígi frá, sitja meir of sáttir saman." [Webthrithner quoth:] "All the Ownharriers<sup>G</sup> in Weden's yards cut each other down every day. The slain they choose and from the battle ride; [then] they sit more at peace together." 42 "Seg þat tolpta, · hví þú tíva rok [R 8v/6, A 3v/1] [Óðinn kvað:] oll Vaf-þrúðnir vitir, frá jotna rúnum · ok allra goða þú hit sannasta segir, 4 hinn al-svinni jotunn." [Weden quoth:] "Say the twelfth: Why thou the rakes of the Tews all, Webthrithner, knowest? From the runes<sup>C</sup> of the ettins and of all the gods sayest thou the truest, O all-wise ettin!" 43 "Frá jotna rúnum · ok allra goða [Vafþrúðnir kvað:] [R 8v/8, A 3v/2] ek kann sęgja satt, því-at hvern hef'k heim of komit, níu kom'k heima · fyr nifl-hel neðan; 4

```
hinig dęyja ór hęlju halir."
```

[Webthrithner quoth:]

"From the runes of the ettins and of all the gods I can speak truly, for I have come into each Home<sup>C</sup>.

Into nine Homes I came beneath Nivelhell<sup>L</sup>;

that way die men out of Hell<sup>L</sup>.a"

[R 8v/11, A 3v/4]

44 "Fjǫlŏ ek fór, • fjǫlŏ fręistaŏa'k,

[Óðinn kvað:]

[Vafþrúðnir kvað:]

fjǫlð ek reynda regin; hvat lifir manna, þá's hinn mera líðr

fimbul-vetr með firum?"

[Weden quoth:]

"Much I journeyed, much I tried,

much I tested the Reins.<sup>a</sup>

What remains of men, when the renowned Fimble-winter<sup>L</sup> passes among people?"

<sup>a</sup>Cf. v. 3.

2

2

[R 8v/13, A 3v/6]

45 "Líf ok Lífþrasir, • en þau leynask munu

í <mark>h</mark>olti <mark>H</mark>odd-mímis;

morgin-doggvar · þau sér at mat hafa;

4 þaðan af aldir alask."

[Webthrithner quoth:]

"Life<sup>P</sup> and Lifethrasher<sup>P</sup>, but they will hide themselves

in Hoardmimer<sup>P</sup>'s wood.<sup>a</sup>

Morning-dew [will] they have as food;

thence [will] generations be bred."

[R 8v/15, A 3v/8]

46 "Fjǫlő ek fór, • fjǫlő freistaða'k,

[Óðinn kvað:]

fjǫlð ek reynda regin; hvaðan kømr sól · á hinn slétta himin,

<sup>&</sup>lt;sup>a</sup>Presumably lower underworlds, more severe than the 'normal' one. Finnur Jónsson (1932) considers *ór helju* 'out of Hell' a later interpolation, presumably for metric reasons, but there is no textual support for it.

<sup>&</sup>lt;sup>a</sup>Perhaps in the hollowed-out Uggdrassle.

es þessa hefr Fenrir farit?

[Weden quoth:]

"Much I journeyed, much I tried, much I tested the Reins.

Whence comes Sun onto the smooth heaven, when Fenrer<sup>P</sup> has this one<sup>a</sup> slain?"

4 es þessa hefr Fenrir farit? 'when Fenrer has this one slain.'] Cf. Wallow TODO. Here it is Fenrer himself who will swallow the sun unless it there be taken as a poetic synonym for 'wolf' (which undoubtedly is its original meaning). TODO

[Vafþrúðnir kvað:]

47 "Eina dóttur · berr alf-rǫðull,

áðr hana Fenrir fari; sú skal ríða, • þá's regin deyja,

4 **m**óður brautir **m**ér."

[Webthrithner quoth:]

"A lone daughter the elf-wheel [= Sun] bears before Fenrer might slay her. She shall ride—when the Reins die—the maiden, her mother's paths."

[Óðinn kvað:]

48 Fjǫlŏ ek fór, · fjǫlŏ freistaða'k,

fjǫlŏ ek reynda regin;

hverjar 'ru meyjar, es líða mar yfir,

4 fróð-gęðjaðar fara.

[Weden quoth:]

"Much I journeyed, much I tried, much I tested the Reins.

Which are the maidens that pass over the ocean; wise-minded they go?"

[Vafþrúðnir kvað:]

49 Príar þjóð-áar · falla borp yfir

męyja Mog-brasis;

hamingjur einar · þér's í heimi eru,

4 þó þér með jotnum alask.

[Webthrithner quoth:]

"Three great rivers fall over the settlement of the maidens of Maythrasher; [R 8v/16, A 3v/9]

[R 8v/18, A 3v/10]

[R 8v/19, A 3v/11]

<sup>&</sup>lt;sup>a</sup>The current incarnation of the sun, as explained in the next st.

0

the only Hamings are they in the Home, a though they are among ettins begotten."

[R 8v/21, A 3v/13]

50 "Fjǫlŏ ek fór, · fjǫlŏ freistaŏa'k,
2 fjǫlŏ ek reynda regin;
hverir ráŏa ésir · eignum goŏa,
þá's sloknar Surta-logi?"

[Weden quoth:]

"Much I journeyed, much I tried, much I tested the Reins. Which Eese rule the ownings of the gods when the flame of Surt<sup>P</sup> goes out?"

[R 8v/22, A 3v/14]

51 "Víðarr ok Váli · byggva vé goða,
 2 þá's sloknar Surta-logi;
 Móði ok Magni · skulu Mjǫllni hafa
 4 Vingnis at víg-þroti."

[Webthrithner quoth:]
"Wider<sup>P</sup> and Wonnel<sup>P</sup> settle the wighs<sup>C</sup> of the gods when the flame of Surt goes out.
Mood<sup>P</sup> and Main<sup>P</sup> shall own Millner<sup>P</sup>

after Wingner<sup>P</sup>'s fight-exhaustion [DEATH].<sup>a</sup>"

<sup>a</sup>ie. 'when Thunder dies'.

[R 8v/24, A 3v/16]

52 "Fjǫlŏ ek fór, · fjǫlŏ freistaŏa'k,
2 fjǫlŏ ek reynda regin;
hvat verŏr Óŏni · at aldr-lagi,
4 þá's rjúfask regin?"

[Weden quoth:]
"Much I journeyed, much I tried,
much I tested the Reins.
What brings Weden's life to an end,
when the Reins are ripped?a"

[Óðinn kvað:]

[Vafþrúðnir kvað:]

[Óðinn kvað:]

<sup>&</sup>lt;sup>a</sup>In Ettinham, or in the entire world?

<sup>&</sup>lt;sup>a</sup>Formulaic; see note to *Dreams* TODO.

[R 8v/25, A 3v/17]

[R 8v/27, A 3v/19]

[R 8v/28, A 3v/19]

# [Vafþrúðnir kvað:] 53 "Ulfr gleypa • mun Alda-fǫðr, 2 þess mun Víðarr vreka; kalda kjapta • hann klyfja mun 4 vitnis vígi at." [Webthrithner quoth:] "The wolf will devour Eldfather<sup>P</sup> (= Weden): that will Wider avenge. The cold jaws he will cleave of the Wolf at the battle."

[Óðinn kvað:]

54 "Fjolŏ ek fór, · fjolŏ freistaŏa'k,
2 fjolŏ ek reynda regin;
hvat mélti Óŏinn, · áŏr á bál stigi,
4 sjalfr í eyra syni?"

[Weden quoth:]

"Much I journeyed, much I tried, much I tested the Reins. What spoke Weden, before [he = Balder] would mount the pyre,<sup>a</sup>

himself into the son's [= Balder's] ear?"

<sup>a</sup>I agree with Finnur Jónsson (1932) that the subject is "son" from the next line. The phrase *stíga á* 'step onto, mount' is also used to refer to one stepping aboard a ship or mounting a horse (see CV: *stíga* for citations), and so its use for a person being borne onto the pyre seems formulaic. This has been compared with *Beewolf* 1118b: *gúðrinc ástáh* 'the warrior mounted [his pyre]', but the interpretation of that line is not controversial; Fulk et al. (2008)[186] follow Grundtvig in emending *gúðrinc* to *gúðréc* 'war-smoke', relating it to *Beewolf* 3144b (*wuduréc ástáh* 'wood-smoke rose up', also in a description of a cremation). They state that *Grimner* 54 'almost certainly refers not to Baldr but to Óðinn, probably imagined to mount the pyre in order to set fire to it.'

#### [Vafþrúðnir kvað:]

"Ey mann-gi veit, · hvat þú í ár-daga
sagðir í eyra syni;
feigum munni · mélta'k mína forna stafi
ok of ragna rok.

[Webthrithner quoth:]

"No man ever knows what thou in days of yore saidst into the ear of the son.

With a fey<sup>C</sup> mouth have I spoken my ancient staves<sup>C</sup>, and about the Rakes of the Reins.

<sup>1</sup> mann-gi] manni dat. sg. RA is impossible; a subject is needed.

<sup>3</sup> feigum 'fey'] A word with strong fatalistic connections. Webthrithner realises that he was bound to die from the moment he proposed the wager (v. 19), as no being can outwit Weden.

[R 8v/30, A 3v/21]

- 56 Nú við Óðin deilda'k mína orð-speki;
  - 2 þú est é vísastr vera."

Now with Weden have I shared my word-wisdom; thou art ever wisest of beings!a"

1 or $\delta$ -spęki 'word-wisdom'] The same word-wisdom Weden in st. 5 set out to try.

<sup>&</sup>lt;sup>a</sup>verr literally means 'husband, man,' but here surely in the broader sense of '(male) being'. For other instances of gods being called men, see TODO.

### The Speeches of Grimner (Grimnismól)

Dating (Sapp, 2022): C10th (0.976) Meter: Leed-meter, Firnwordslaw (2/3–4, 28/3–5, 45/3–5, 48/4, 49/1–2, 53), Galderlaw (46)

#### The **Speeches of Grimner** are preserved whole in both R and A.

The poem itself is surrounded by two long introductory prose narratives containing some very old motifs, which are here brought up in the notes. It's hard to say for how long these texts have accompanied the poem (TODO: I may write about this in the Introduction, since this question is important for several other poems), but since they are found in both **R** and **A** and contain these motifs it would seem that they are fairly old. Together with sts. 1–3 they form a frame narrative that gives additional meaning to the gnomic sts. enclosed within.

The gnomic sts. themselves, the meat of the poem, are mythological and often quite obscure. In this they align closely with other Eddic gnomic poems such as *High*, *Webthrithner*, *Syedrive*, and *Allwise*.

Weden begins by listing the halls of the gods (4–17). This section has been discussed in detail by de Vries (1952) TODO! who considers it corrupt. Specifically, he sees the second half of v. 4 as a later insert, since it does not elaborate on the "holy land" mentioned in the first half. Jackson (1995) has argued convincingly against this, showing how the first half serves as a generalized introduction to the list; the holy land is the dwelling-places of the gods.

After this list come several sts relating to Weden and his hall, Walhall (18–23). Mentioned are the preparation of food in Walhall (18), Weden's wolves (19) and ravens (20), the river through which the dead have to wade (21) and the gate through which they have to pass (22), the count of doors in Walhall (23), the count of doors in Thunder's hall Bilshirner (24), and two animals which stand on the hall and gnaw on the branches of the tree Leered (25–26). From the latter animal's—the stag Oakthirner's—horns droplets fall into Wharyelmer, which is the origin of all rivers (26).

This introduces a list of mythic rivers (27–28), ending with the waters through which Thunder must wade on his way to Ugdrassle (29). This leads to a list of the horses ridden by the other gods on their way to Ugdrassle (31) which is followed by a description of the roots of Ugdrassle (31), then its animals (32–36) the Walkirries (37), and beings associated with the sun and moon (38–40), the things created from Yimer's body (41–42) with a digression on the significance of the bloot<sup>P</sup> for men in the present (43, see

note there!), the creation of the ship Shidebladner (44) and finally a list of the noblest of several categories of things and groups (45).

After these lists Weden utters an unclear st. invoking the gods (46), before listing many of his names and the circumstances in which they were used (47–50). He then turns to Garfrith, disappointed by the inhospitality and poor conduct of his former protégé, and predicts his imminent death (51–53). He finally reveals himself by his true name, daring Garfrith to face him (53). After this he repeats several of his names (54), and the poem ends.

In the final prose section we are told that Garfrith, after learning that he was torturing Weden, hurried up to take the god away from the fires, but tripped and fell on his sword and died. After this his son Ayner ruled for a long time.

#### From the sons of king Reeding (Frá sonum Hrauðungs konungs)

Pla Hrauðungr konungr átti tvá sonu. Hét annarr Agnarr, enn annarr Geirrøðr.

[R 8v/31, A 3v/23]

- 2 Agnarr var tíu vetra enn Geirrøðr átta vetra. Þeir reru tveir á báti með dorgar sínar at smá-fiski. Vindr rak þá í haf út. Í nátt-myrkri brutu þeir
- 4 við land ok gingu upp; fundu kot-bónda einn. Þar vóru þeir um vetrinn. Kerling fostraði Agnar, enn karl Geirrøð. At vári fekk karl þeim skip. Enn
- 6 er þau kerling leiddu þá til strandar, þá mélti karl ein-méli við Geirrøð. Þeir fengu byr ok kvómu til stoðva foður síns. Geirrøðr var fram í skipi.
- 8 Hann hljóp upp á land enn hratt út skipinu, ok mélti: "Far þú þar er smyl hafi þik." Skipit rak út. Enn Geirrøðr gekk út til bójar; hánum var vel
- fagnat; þá var faðir hans andaðr. Var þá Geirrøðr til konungs tekinn, ok varð maðr ágétr.

King Reeding had two sons. One was called Ayner, and the other Garfrith. Ayner was ten winters old, but Garfrith eight winters. The two were rowing in a boat with their trolling-lines for small fishing. The wind drove them out into the sea. In the dark of night they crashed onto land and walked ashore; they found a lone cottage farmer. There they stayed over the winter. The wife fostered Ayner, but the husband Garfrith.<sup>a</sup> In the spring the husband gave them ships, but when he and his wife led them to the shore, the husband spoke privately with Garfrith.<sup>b</sup> They caught good wind, and came to their father's harbour. Garfrith was in the front of the ship. He leapt onto land and pushed out the ship, and spoke: "Go thou whither the fiends may have thee!" The ship drove out. But Garfrith walked towards the farm; he was welcomed well; by then was his father ended. Garfrith was then taken as king, and became an excellent man.

<sup>&</sup>lt;sup>a</sup>The wife was Frie, and the husband Weden; this is clarified by the following prose. The motif of Weden preferring the youngest brother is also found in *Righ*.

<sup>&</sup>lt;sup>b</sup>Surely instructing him to push his brother out to sea.

[R 9r/10, A 4r/3]

P<sub>1</sub>b

Óðinn ok Frigg sátu í Hliðskjǫlfu ok sá um heima alla. Óðinn mélti: "Sér þú Agnar fóstra þinn, hvar hann elr bǫrn við gýgi í hellinum? En Geirrøðr, fóstri minn, er konungr ok sitr nú at landi." Frigg segir: "Hann er matníðingr sá at hann kvelr gesti sína ef hánum þykkja of-margir koma." Óðinn segir at þat er in mesta lygi. Þau veðja um þetta mál. Frigg sendi eskis-mey sína, Fullu, til Geirrøðar. Hon bað konung varask at eigi fyr-gerði hánum fjǫl-kunnigr maðr sá er þar var kominn í land, ok sagði þat mark á at engi hundr var svá ólmr at á hann myndi hlaupa. En þat var inn mesti hé-gómi at Geirrøðr véri eigi mat-góðr ok þó létr hann hand-taka þann mann er eigi vildu hundar á ráða. Sá var í feldi blám ok nefndisk Grímnir ok sagði ekki fleira frá sér þótt hann véri at spurðr. Konungr lét hann pína til sagna ok setja milli elda tveggja ok sat hann þar átta nétr. Geirrøðr konungr átti son tíu vetra gamlan ok hét Agnarr eptir bróður hans. Agnarr gekk at Grímni ok gaf hánum horn fullt at drekka, sagði at konungr gerði illa er hann lét pína hann sak-lausan. Grímnir drakk af. Þá var eldrinn svá

0

Weden and Frie sat in Lithshelf<sup>L</sup> and looked over all the Homes.<sup>a</sup> Weden spoke: "Seest thou Ayner, thy foster son, as he begets children with a troll-woman in her cave?<sup>b</sup> But Garfrith, my foster son, is a king and now sits at land." Frie says: "He is such a meatnithing that he tortures his guests if he judges too many are coming." Weden says that this is the greatest lie; they make a wager about this matter. Frie sent her handmaid Full to Garfrith's hall. She bade the king be wary, lest he be destroyed by that many-cunning<sup>C</sup> man who was come to the land, and said that his sign was that no hound was so fierce that he would leap at him. But it was the greatest vainglorious lie that Garfrith should not be good of meat<sup>C</sup>, and yet he has that man bound, whom the hounds would not touch. He was in a blue cloak and called himself Grimner, and did not tell any more about himself, although he was asked. The king had him tortured, that he would speak, and set him between two fires, and he sat there for eight nights. King Garfrith had a son, ten winters old, and he was named Ayner after his brother. Ayner walked up to Grimner, and gave him a full horn to drink; he said that the king did badly, as he had him tortured without cause. Grimner drank from it. Then the fire was so grown, that the cloak burned on Grimner. He quoth:

kominn at feldrinn brann af Grímni. Hann kvað:

[R 9r/27, A 4r/17]

<sup>&</sup>lt;sup>a</sup>Very similar to the Longbeard Origin Myth (TODO: reference and elaborate).

<sup>&</sup>lt;sup>b</sup>This may relate to Frie's role as love-goddess. Ayner is in any case a degenerate<sup>C</sup> man, what one would call a 'coomer'.

<sup>1 &</sup>quot;Heitr est hripuŏr ⋅ ok heldr til mikill,

<sup>2</sup> gongumk firr funi!

Loði sviðnar, • þótt á lopt bera'k;

brinnumk feldr fyrir.

"Hot art thou, flame, and rather too large; go far from me, fire! The woolen cape is singed though I hold it aloft; the cloak burns before me!

2 Átta nétr · sat'k milli elda hér,

[R 9r/29, A 4r/18]

- 2 svá't mér mann-gi mat né bauð nema einn Agnarr, • es einn skal ráða,
- 4 Geirrøðar sonr, Gotna landi.

For eight nights sat I between the fires here, while no man offered me food; save for Ayner alone, who alone shall rule—Garfrith's son—the land of the Gots!

3 Heill skalt, Agnarr, · alls heilan biðr

[R 9r/31, A 4r/20]

- pik Vera-týr vesa; eins drykkjar • skalt aldri-gi
- 4 bętri gjǫld geta:

Hale shalt thou [be], O Ayner, as hale Were-Tew (= Weden) bids thee be; for a single drink shalt thou never get a better recompense:<sup>a</sup>

4 Land es heilagt, • es liggja sé'k

[R 9r/33, A 4r/22]

- ýsum ok olfum nér;en í þrúð-heimi skal þórr vesa
- unds of rjúfask ręgin.

The land is holy, which I see lying close to the Eese and Elves<sup>F</sup>; but in Thrithham shall Thunder be, until the Reins are ripped.

5 Ý-dalir heita, · þar's Ullr hefir

[R 9v/2, A 4r/23]

<sup>&</sup>lt;sup>a</sup>The recompense being the esoteric lore which is told from the following st. onwards.

```
    sér of gorva sali;
    Alf-heim Frey • gófu í ár-daga
    tívar at tann-féi.
```

Yewdales are called where Woulder has made for himself a hall.
Elfham to Free in days of yore did the Tews as a tooth-gift<sup>a</sup> give.

[R 9v/3, A 4r/25]

- 6 Bør es sá (hinn þriði), es blíð regin
- 2 silfri þokðu sali;

Vala-skjǫlf heitir, • es vélti sér

4 <mark>ó</mark>ss í <mark>á</mark>r-daga.

Bower is the third one, where the blithe Reins with silver thatched a hall. Waleshelf is called [the hall] which the os in days of yore won through wiles.<sup>a</sup>

[R 9v/5, A 4r/26]

- 7 Søkkva-bekkr heitir (hinn fjórði), en þar svalar knegu
- unnir glymja yfir;

þar þau Óŏinn ok Sága ∙ drekka umb <mark>a</mark>lla daga

4 glǫð ór gullnum kerum.

Sinkbench is called the fourth, but there do cool waves clash over above; there Weden and Sey drink all days, glad, out of golden casks.

[R 9v/7, A 4r/28]

- 8 Glaðs-heimr heitir (hinn fimti) þar's hin gull-bjarta
- Val-hǫll víð of þrumir;

en þar Hroptr • kýss hverjan dag

4 vápn-dauða vera.

Gladsham is called the fifth, where the gold-bright Walhall, wide, stands fast; but there Roft (= Weden) chooses every day weapon-dead men.<sup>a</sup>

<sup>&</sup>lt;sup>a</sup>The gift that a child receives when he gets his first tooth.

<sup>&</sup>lt;sup>a</sup>Several previous editors and translators (e.g. Finnur Jónsson (1932), Pettit (1986), Larrington (2014)) has rendered this phrase with variants of 'craftily made for himself' but I disagree.

----

<sup>a</sup>Cf. st. 14.

The order of the following two sts is that of R. In A they come in the opposite order.

```
    Mjok 's auð-kent • þeim's til Óðins koma
        [R 9v/9, A 4r/31]

    sal-kynni at séa,
        vargr hangir • fyr vestan dyrr
        ok drúpir orn yfir.
```

Very easily recognized, for those who come to Weden, is the hall to see:

A wolf hangs before the western door, and an eagle droops over.<sup>a</sup>

```
2 sal-kynni at séa 'the hall to see'] 'sia at sia' A
```

```
10 Mjǫk 's auð-kent · þeim's til Óðins koma [R 9v/10, A 4r/30]
2 sal-kynni at séa,
skoptum 's rann rept, · skjoldum 's salr þakiðr,
4 brynjum of bekki stráat.
```

Very easily recognized, for those who come to Weden, is the hall to see:

With [spear-]shafts is the house roofed; with shields is the hall thatched; with byrnies the benches strewn.

```
prym-heimr heitir (hinn sétti), · es pjatsi bjó,
sá hinn ám-átki jotunn;
en nú Skaði byggvir, · skír brúðr goða,
fornar toptir foður.
```

Thrimham is called the sixth, where Thedse dwelled, that terrifying ettin; but now Shede bedwells—pure bride of the Gods—the ancient plots of her father.

```
1 (hinn sétti) 'the sixth'] om. G 1 es 'where'] þar nú 'where now' 1 bjó 'dwelled'] om. W; býr 'dwelles' U 2 ám-átki] mátki U 3 goða 'of the Gods'] guma 'of men' U
```

<sup>&</sup>lt;sup>a</sup>According to Hyltén-Cavallius (1863:156) it was custom to hang the bodies of dead wolves high up in old oaks, and dead birds of prey above the stable-door.

<sup>2</sup> ám-átki jotunn 'terrifying ettin'] Formulaic. See note to Wallow 8.

[R 9v/14, A 4v/3]

12 Breiða-blik eru (hin sjaundu), • en þar Baldr hefir

0

sér of gǫrva sali,

á því landi • es liggja veit'k

4 fésta feikn-stafi.

Broadblicks are the seventh, and there Balder has made for himself a hall; on that land, where I know lie the fewest staves of treachery.<sup>a</sup>

[R 9v/16, A 4v/5, G]

- 13 Himin-bjorg eru (hin óttu), en þar Heim-dall
- kveða valda véum.

þar vorðr goða · drekkr í véru ranni

glaðr hinn góða mjoð.

Heavenbarrows are the eighth, and there Homedall, they say, wields over wighs.

There the Ward of the Gods [= Homedall] drinks in the tranquil house, glad, the good mead.

```
4 hinn] so AG; om. R
```

[R 9v/17, A 4v/6]

- 14 Folk-vangr es (hinn níundi), en þar Freyja réðr
- sessa kostum í sal;

halfan val · hon kýss hverjan dag,

4 en halfan Óðinn á.

Folkwong is the ninth, and there Frow decides the choice of seats in the hall; half the slain she chooses each day, but half does Weden own.<sup>a</sup>

<sup>&</sup>lt;sup>a</sup>Evil, false words.

<sup>3</sup> vọrŏr goða 'Ward of the Gods'] Formulaic epithet of Homedall, also occurring in Lock 49 and possibly in Shirner 28: vọrỡr með goðum 'the Ward among the Gods'. Yilfer 27 gives some details of what it means: Hann er vọrðr goða ok sitr þar við himins enda at géta brúarinnar fyrir berg-risum. Hann þarf minna svefn en fugl. Hann sér jafnt nótt sem dag bundrað rasta frá sér; hann heyrir ok þat, er gras vex á jorðu eða ull á sauðum, ok allt þat er héra létr. 'He [= Homedall] is the Ward of the Gods and sits there at Heaven's end to guard the bridge against barrow-risers. He needs less sleep than a bird. He sees both night and day a hundred rests from himself; he also hears when grass grows on the earth or wool on sheep, and every thing which is louder.' Since the present stanza is quoted in the same chapter it is not an independent attestation of this epithet.

<sup>&</sup>lt;sup>a</sup>This st. is cited and closely paraphrased in *Yilfer 24*. — The roots of *kjósa val* 'choose the slain' are the same as those in walkirrie<sup>C</sup> (*val-kyrja* 'chooser of the slain'), and as Frow is a prominent goddess this would surely make her the chief walkirrie. This is paralleled by *SarleTh*, where Frow assumes the name Gandle<sup>C</sup> (*Gondul*, a name attested in several lists of walkirries; see *Wallow 30* and Notes) and incites the legendary never-ending Conflict of

the Headnings (*Hjaŏningavíg*). In spite of this parallel, there are good reasons to believe that the chief walkirrie was Frie<sup>C</sup>, Weden's wife. First, one of the functions of the walkirries is to bear ale to the Ownharriers (*Grimner* 37). This mirrors royal Germanic banquets attested in heroic poetry, where the host's wife or daughter would pour ale to his retainers and guests (the so-called 'lady with a mead cup' ritual; see Enright (1996) and Riseley (2014)). As Weden's wife, we would expect Frie to have this role. Second, at Balder's funeral as attested in *Yilfer* (TODO. chapter number), Weden rides with Frie and the Walkirries, while Frow rides alone with her cats. If she were chief walkirrie, it is rather strange that she should not ride with them. Third, there are two separate myths where Frie and Weden contend over the fates of armies and men. These are the prose introduction to the present poem and the Longbeard origin myth (for which see Introduction to the present poem).

```
15 Glitnir 's (hinn tíundi), · hann 's gulli studdr

2 ok silfri þakðr it sama;
en þar For-seti · byggir flestan dag
4 ok svéfir allar sakir.

Glitner is the tenth, it is supported by gold,
```

and thatched with silver likewise, but there Forset dwells for most of the day, and ends all disputes.

```
Nóa-tún eru (hin elliptu), • en þar Njorðr hefir
sér of gorva sali;
manna þengill • hinn meins-vani
hó-timbruðum horgi réðr.
```

Nowetowns are the eleventh, but there Nearth has made for himself a hall. The guileless lord of men rules the high-timbered harrow  $^{C}$ .

```
Hrísi vex · ok hóu grasi
Víðars land, viði,
en þar mogr of létsk · af mars baki
frókn at hefna foður.
```

With brushwood and with tall grass grows Wider<sup>P</sup>'s land, with forest; but there the lad does vow from the back of his steed, valiant, to avenge his father.<sup>a</sup>

[R 9v/21, A 4v/9]

[R 9v/23, A 4v/11]

<sup>4</sup> svéfir 'ends' ] lit. 'puts to sleep'.

<sup>&</sup>lt;sup>a</sup>Cf. Webthrithner 38, where Nearth is said to rule hoves and harrows.

1 Hrísi vex · ok hóu grasi 'with brushwood and with tall grass grows'] Identical with High 117/6.

<sup>a</sup>Wider declares that he will avenge his father, Weden, which he later does at the Rakes of the Reins. See *Wallow 54*–55 and *Webtbrithner 53*.

0

[R 9v/24, A 4v/12]

```
18 And-hrímnir · létr í Eld-hrímni

2 Sé-hrímni soðinn,

fleska betst, · en þat fáir vitu,

4 við hvat ein-herjar alask.
```

Andrimner lets in Eldrimner Sowrimner be boiled. The best of meats [is it], but few know that, by what the Ownharriers are nourished.<sup>a</sup>

[R 9v/26, A 4v/14]

```
19 Gera ok Freka · sęŏr gunn-tamiŏr,

2 hróðigr Herjafoŏr,

en við vín eitt · vápn-gofugr

6 Óðinn é lifir.
```

Gare and Freak does the battle-accustomed, renowned Father of Hosts (= Weden) feed; but on wine alone does the weapon-worshipful Weden ever live.

1–4 Gera ... lifir 'Gare ... live'] With what Weden feeds his two hounds it is not said, but it is most likely the corpses of dead warriors on the battlefield. TODO. The wine which he lives on is probably to be identified with the alcohol of drink offerings. TODO: The German account of beer casks dedicated to Wotan.

[R 9v/28, A 4v/15]

```
Huginn ok Muninn · fljúga hverjan dag
jormun-grund yfir;
óumk of Hugin, · at aptr né komi-t;
þó séumk meir of Munin.
```

Highen and Minden fly every day over the ermin-ground [EARTH]. I worry for Highen, that he might not come back, yet I fear more for Minden.

<sup>&</sup>lt;sup>a</sup>The cook Andrimner 'face-sooty' has the boar Sowrimner 'sow-sooty' boiled in the cauldron Eldrimner 'fire-sooty'; by this meat are the Ownharriers nouished.

2 jormun-grund 'ermin-ground'] i.e. 'the immense ground' (for the rare prefix ermin-<sup>C</sup> see Encyclopedia), denoting the earth as a vast flat expanse of land. This compound also occurs in a kenning in the st. on the late C10th Karlevi stone (Öl 1) referring to the unbounded sea as *Endils jormungrund* 'Andle's ermin-ground' (Andle being a known "sea-king"), and in *Beewolf* 859 as *eormen-grund* carrying the same sense.

```
21 Þýtr Þund, • unir Þjóð-vitnis
2 fiskr flóði í;
áar-straumr • þykkir of-mikill
4 val-glaumi at vaða.
```

Thound<sup>P</sup> roars, thrives Thedwitner's fish [= Middenyardswyrm?] in the flood; the river-stream seems far too great for the noisy slain host to wade.<sup>a</sup>

1–2 Þjóðvitnis fiskr 'Thedwitner's fish']  $\rlap{\hspace{0.1cm}}$   $\rlap{\hspace{0.1cm}}$ 

```
Val-grind heitir · es stendr velli á heilog fyr helgum durum;
forn 's sú grind, · en þat fáir vitu,
hvé hón 's í lás of lokin.
```

Walgrind<sup>La</sup> 'tis called, which stands on the plain, holy, before holy doors.

Ancient is that gate, but few know that, how its lock is locked.

Fimm hundruð golfa · ok umb fjórum tøgum
svá hygg'k Bil-skirni með bugum;
ranna þeira, · es rept vita'k,
míns veit'k mest magar.

Having five hundred floors, and around fourty, so I judge Bilshirner<sup>L</sup> altogether.

Of those houses, which I might know rafted,
I know my lad's [= Thunder] to be the greatest.

[R 9v/32, A 4v/18]

[R 9v/30, A 4v/17]

[R 9v/34, A 4v/22]

<sup>&</sup>lt;sup>a</sup>Thound may be the river surrounding Walhall, which the dead have to pass over to reach the hall. This stanza may also be referring to the punishment of men in waters; see note to *Wallow* TODO for discussion on that.

a'Corpse-gate;' the gate guarding Walhall.

```
[R 10r/2, A 4v/20]
```

- 24 Fimm hundruð dura · ok umb fjórum tøgum,
- svá hygg at Valhollu vesa;
  - átta hundruð Ein-herja · ganga ór einum durum,
- 4 þá's fara við vitni at vega.

Five hundred doors, and around fourty, so I judge there to be on Walhall.

Eight hundred Ownharriers<sup>G</sup> go out of one door, a when to fight with the wolf they go.

 $^{a}$ The hundred is probably here the long hundred (120, rather than 100), which gives a sum of 640\*960=614,400 Ownharriers.

0

#### [R 10r/4, A 4v/24]

- 25 Heið-rún heitir geit, es stendr hollu á
  - ok bítr af Lé-raðs limum;
    - skap-ker fylla · skal hins skíra mjaðar,
  - 4 kná-at sú veig vanask.

Heathrune is called the goat who stands on the hall [= Walhall], and bites off Leered's branches. The shape-vats<sup>a</sup> shall she fill with the pure mead;

The shape-vats shall she fill with the pure mead; those draughts cannot wane.

[R 10r/6, A 4v/26]

- 26 Eik-þyrnir heitir hjortr es stendr hollu á
  - ok bítr af Lé-raðs limum;

en af hans hornum · drýpr í Hver-gelmi

4 þaðan eiga votn oll vega:

Oakthirner is called the stag who stands on the hall [= Walhall], and bites off Leered's branches. But from his horns does drip into Wharyelmer; thence have all waters their ways:<sup>a</sup>

[R 10r/9, A 4v/28]

27 Síð ok Víð, Sékin ok Eikin, · Svol ok Gunn-þró,

<sup>1</sup> hollu á 'on the hall'] hollu á Herja-foðrs 'on the Father of Host's hall' **RA** is unmetrical, and likely added by a later redactor as clarification.

<sup>&</sup>lt;sup>a</sup>According to CV the central beer-vat, from which drinks were poured into smaller vessels.

<sup>&</sup>lt;sup>b</sup>The mead is the goat's milk.

<sup>1</sup> hollu á 'on the hall'] á hollu Herja-foðrs 'on the Father of Host's hall' RA. See note to previous st.

<sup>&</sup>lt;sup>a</sup>After which several vv. of mythic river-names are listed.

- <sup>2</sup> Fjǫrm ok Fimbul-þul, Rín ok Rinnandi,
- Gipul ok Gopul, · Gomul ok Geir-vimul, bér hverfa umb hodd goða,
- <sup>6</sup> pyn ok Vin, poll ok Holl, Gróð ok Gunn-borin.

Side and Wide, Seeken and Oaken, Swale and Guththrew, Ferm and Fimblethule, Rine and Rinnend, Gipple, Gapple, Gamble and Garwimble, they circle around the hoard of the Gods [= Osyard]—Thin and Win, Thall and Hall, Grode and Guththorn.

28 Vína heitir enn, · onnur Veg-svinn, 2 þriðja Þjóð-numa;

Nyt ok Not, · Nonn ok Hronn,

- Slíð ok Hríð, · Sylgr ok Ylgr, Víð ok Vón, · Vond ok Strond,
- 6 Gjǫll ok Leiptr; þér falla gumnum nér es falla til heljar heðan.

Wine is further called, another Wayswith, a third Thednum;
Nit and Nat, Nan and Ran,
Slithe and Rithe, Sellow and Wellow,
Wide and Wane, Wand and Strand,
Yell and Laft; they fall near to men
as they fall hence to Hell.

29 Kormt ok Ormt • ok ker-laugar tvér

þér skal Þórr vaða

dag hvern • es døma ferr

at aski Ygg-drasils;

því-at ós-brú · brenn oll loga

6 heilog votn hlóa.

Carmt and Armt, and the two Carlays, those shall Thunder wade<sup>a</sup> every day when to judge he fares, at Ugdrassle's ash<sup>L</sup>;

[R 10r/12, A 5r/1]

[R 10r/15, A 5r/4, G]

for the os<sup>G</sup>-bridge [RAINBOW] burns all with flame; the holy waters bellow.

6 hlóa] A hapax. TODO.

[R 10r/17, A 5r/6]

30 Glaðr ok Gyllir, • Gler ok Skeið-brimir,

Silfrin-toppr ok Sinir,

Gísl ok Fal-hófnir, · Gull-toppr ok Létt-feti,

4 þeim ríða ésir jóum

dag hvern • es døma fara

at aski Ygg-drasils.

Glad and Yiller, Glare and Sheathbrimmer, Silvrentop and Sinewer, Yissel and Fallowhofner, Goldtop and Lightfeet; on those horses ride the Eese, every day when to judge they fare, at Ugdrassle's ash<sup>L</sup>.

[R 10r/20, A 5r/8]

Dríar rótr · standa á þría vega
undan aski Ygg-drasils;
Hel býr und einni, · annarri hrím-þursar,
þriðju mennskir menn.

Three roots stand on three ways, from beneath Ugdrassle's Ash.

Hell lives under one, [under] the other the Rime-Thurses<sup>G</sup>, [under] the third manly men.

[R 10r/22, A 5r/9]

32 Rata-toskr hęitir íkorni · es rinna skal 2 at aski Ygg-drasils; arnar orð · hann skal ofan bera ok sęgja Níð-hǫggvi niðr.

Wratetusk is called the squirrel who shall run at Ugdrassle's Ash.
The eagle's words he shall carry from above, and say to Nithehewer below.<sup>a</sup>

<sup>&</sup>lt;sup>a</sup>For Thunder's association with wading see TODO.

<sup>&</sup>lt;sup>a</sup>This st. and the following is paraphrased in Yilfer 16 (excerpt):

Da mélti Gangleri: "Hvat er fleira at segja stór-merkja frá askinum:" Hár segir: "Mart er þar af at segja. Qrn einn sitr í limum asksins, ok er hann margs vitandi, en í milli augna honum sitr haukr sá, er heitir Veðrfolnir. Íkorni sá, er heitir Rata-toskr, rennr upp ok niðr eptir askinum ok berr ofundar orð millum arnarins ok Niðhoggs. 'Gangler spoke: "What more great marks are there to be said about the ash!" High says: "There is much to say about it. An eagle sits in the limbs of the ash, and he is much knowing, but between his eyes sits the hawk called Weatherfalner. The squirrel, which is called Wratetush, runs up and down along the ash and carries words of spite between the eagle and Nithehewer."

```
33 Hirtir 'ru ok fjórir · þeir's af héfingar
2 á gag-halsir gnaga:
Dáinn ok Dvalinn, · Dún-eyrr ok Dura-þrór.
```

Harts are there also, four, those who TODO gnaw: Dowen and Dwollen, Downeer and Doorthrew.<sup>a</sup>

```
Ormar fleiri • liggja und aski Ygg-drasils
an þat of hyggi hverr
ó-sviðra apa:
```

More worms lie under Ugdrassle's Ash than anyone would think among unwise apes<sup>C</sup>:<sup>a</sup>

```
35 Góinn ok Móinn, • þeir 'ru Graf-vitnis synir,
2 Grá-bakr ok Graf-volluðr,
Ofnir ok Sváfnir, • hygg'k at é skyli
4 meiðs kvistu máa.
```

Gowen and Mowen—they are Gravewitner's sons—Greyback and Gravewalled; Ovner and Sweefner, I ween, shall always injure the beam's branches. [R 10r/23, A 5r/11]

[R 10r/25, A 5r/12, G]

[R 10r/26, A 5r/13, G]

<sup>&</sup>lt;sup>a</sup>Paraphrased in *Yilfer* 16 immediately following a paraphrase of the last st.: *En fjórir hirtir renna í limum asksins ok bíta barr; þeir heita svá: Dáinn, Dvalinn, Dún-eyrr, Dura-þrór.* 'But four harts run in the limbs of the ash and bite its leaves; they are called thus: Dowen, Dwollen, Downeer, Doorthrew.'

<sup>&</sup>lt;sup>a</sup>Paraphrased in *Yilfer* 16: *En svá margir ormar eru í Hvergelmi með Níðhogg, at engi tunga má telja; svá segir bér*: 'But so many worms are in Wharyelmer with Nithehewer that no tongue may count them. So it says here:' after which st. 36 is quoted.

```
[R 10r/28, A 5r/14]
```

```
    Askr Ygg-drasils · drýgir erfiði
    meira an menn viti:
    hjortr bítr ofan · en á hliðu fúnar,
    skerðir Níð-hoggr neðan.
```

Ugdrassle's Ash suffers hardship greater than men might know: a hart bites it from above, but it rots on the side; Nithehewer gnaws at it from below.

[R 10r/30, A 5r/16]

```
37 Hrist ok Mist · vil'k at mér horn beri,

2 Skeggj-ǫld ok Skǫgul,
Hildr ok Þrúðr, · Hlǫkk ok Her-fjǫtur,

4 Gǫll ok Geir-ǫlul,
Rand-gríð ok Ráð-gríð, · Regin-leif;

6 þér bera ein-herjum ol.
```

Rist and Mist I would have bearing to me a horn<sup>a</sup>—Shageld and Shagle,
Hild and Thrith, Lank and Harfetter,
Gall and Garalel,
Randgrith and Redegrith, Rainlaf—
they bear to the Ownharriers ale.<sup>b</sup>

0

[R 10r/32, A 5r/18]

```
Ár-vakr ok Al-sviðr, • skulu upp heðan
svangir sól draga;
en und þeira bógum • fólu blíð regin,
ésir, ísarn-kol.
```

Yorewaker and Allswith<sup>a</sup> shall above hence—slender [steeds]—pull the sun; but under their shoulders hid the blithe Reins—the Eese—iron-cooling.<sup>b</sup>

<sup>3</sup> Hildr ok Prúðr 'Hild and Thrith'] so A; Hildi ok Prúði R stems from ð2, ð2 with r rotunda being interpreted and copied as ð1, ðr, this becomes clear upon viewing the facsimile images.

ai.e. for to drink out of.

<sup>&</sup>lt;sup>b</sup>The women listed in this st. are Walkirries. Their names are known from other lists of Walkirries, but differ somewhat in form. TODO: Note these differences

<sup>&</sup>lt;sup>a</sup>These horses also appear in *Syedrive* 14a/2, immediately after the sun itself. See note to the next st.

bAccording to Yilfer 11 the gods took two horses to pull the sun's chariot—Yorewaker and Allswith—and "under the shoulders of the horses the gods placed two wind-bellows to cool them, but in some sources (i sumum frooum, presumably this st.) they are called iron-cooling (isarn-kol)."

```
39 Svalinn heitir, • hann stendr sólu fyrir,

2 skjǫldr skínanda goði;

bjǫrg ok brim • veit'k at brinna skulu,

4 ef hann fellr í frá.

vollen is [one] called, he stands before the sun.
```

[R 10v/4, A 5r/21]

[R 10v/6, A 5r/23, A<sub>b</sub> 9v/14, B 3v/11]

Swollen is [one] called, he stands before the sun, [as] a shield [before] the shining god [SUN]. Crags and surf I know shall burn, if he falls away.<sup>a</sup>

```
40 Skoll heitir ulfr, • es fylgir hinu skír-leita
2 goði til varna viðar,
en annarr Hati, • hann 's Hróð-vitnis sonr,
sá skal fyr heiða brúði himins.
```

Skoll<sup>P</sup> is called the wolf, which follows the pure-faced god [= Sun] to the protection of the woods; but second is Hate<sup>P</sup>—he is Rothwitner<sup>P</sup>'s son—that one shall [run] in front of the bright bride of heaven [= Sun].<sup>a</sup>

```
Ór Ymis holdi · vas jǫrð of skǫpuð,
en ór sveita sjór,
bjǫrg ór beinum, · baðmr ór hári,
en ór hausi himinn.
```

Out of Yimer<sup>p</sup>'s flesh was the earth shaped, but out of his blood the sea;

mountains out of his bones, woods out of his hair—but out of his skull the heaven.

2 sveita 'blood'] hans sára sveita 'blood of his wounds'  $A_bB$  2 sjór] so  $AA_bB$ ; sér R 4 ór hausi himinn 'out of his skull the heaven'] himinn ór hausi hans 'the heaven out of his skull'  $A_bB$ 

<sup>&</sup>lt;sup>a</sup>The sun-disc was apparently thought to be a translucent shield, which protected the earth from the full power of the Sun behind it. Without it the whole world ("crags and surf", LAND and SEA; the totality of the earth) would burn up. In *Syedrive* 14a/1 there is mention of the "shield that stands before the shining god [SUN]", which may or may not derive from the present stanza.

<sup>&</sup>lt;sup>a</sup>According to Yilfer 12, which is probably based on this st., Skoll chases the sun, but Hate chases the moon (which is why he runs in front of the sun). See note to Wallow 40 for discussion on these wolves.

<sup>1-4</sup> Or ... himinn 'Out of ... heaven'] This stanza is clearly related to Webthrithner 21, see note there.

<sup>2</sup> sveita 'blood'] For the sense, see note to this word in Webthrithner 21.

<sup>4</sup> or hausi himinn 'out of his skull the heaven'] This suggests that the heavens were understood as a dome, something common among many ancients. This also fits well with the floating clouds being Yimer's brains, as said in the following st.

```
[R 10v/8, A 5r/25, A<sub>b</sub> 9v/16, B 3v/12]
```

42 En ór hans bróum • gørðu blíð regin

Mið-garð manna sonum,
 en ór hans heila · vóru þau hin harð-móðgu
 ský oll of skopuð.

But out of his eyebrows the blithe Reins<sup>G</sup> made Middenyard<sup>L</sup> for the sons of men;<sup>a</sup> but out of his brains were the hard-minded clouds all shaped.

3 harð-móðgu 'hard-minded' ] bríð-feldu 'stormy' AhB

0

[R 10v/9, A 5r/26]

43 Ullar hylli · hefr ok allra goða

hvérr's tekr fyrstr á funa, því-at opnir heimar · verða of ása sonum,

bá's hefja af hvera.

Woulder<sup>P</sup>'s holdness<sup>C</sup>—and that of all the Gods—has each who first touches the fire; for the Homes<sup>C</sup> become open o'er the sons of the Eese, when the cauldrons are heaved off.<sup>a</sup>

1 hylli 'holdness'] i.e. 'favour, loyalty, grace'. This word and the corresponding adjective bollr 'hold; favourable, loyal, gracious' and verb bylla 'to make hold' are often used when speaking about divine grace, not just in Christian texts, but also (as here) wrt. to the Heathen gods. See Encyclopedia for other examples.

<sup>a</sup>This st. is one of the most difficult in the poem, and many interpretations have been made (for a summary see Nordberg (2005)). Many commentors (e.g. Finnur Jónsson (1932) and Sijmons and Gering (p. 208, TODO)) interpret this st. as relating to the frame narrative, so that Weden, still bound between the two fires, is wishing for the gods to rescue him. This, however, scarcely makes sense given its placement in the gnomic wisdom section of the poem, unless the whole surrounding section is taken to be a later "insert" (as supposed by Finnur) but there is no textual or internal support for that. I believe instead, agreeing with Nordberg, that the st. refers to the cooking and eating of sacred stew in large cauldrons during the bloot<sup>C</sup>, and Woulder's role in the setting of the ritual fire (see Encyclopedia: Woulder and (af Edholm, 2009)). This interpretation is especially interesting when one considers the preceding sts. 41–42, which deal with the ordering of the world through the dismembering of the primordial sacrificial victim Yimer. It is well attested comparatively (see (Lincoln, 1986)—especially the first two chapters—for its Indo-European analogues) that the ritual sacrifice in the present was seen as a reenactment and continuation of the gods' creation of the world in the mythic past through the previously mentioned primordial sacrifice, and these three sts. would seem to attest this view also in the Germanic tradition.

[R 10v/11, A 5r/28]

44 Ívalda synir • gingu í ár-daga
 2 Skíð-blaðni at skapa,

skipa batst · skírum Fręy,

<sup>&</sup>lt;sup>a</sup>I agree with Finnur Jónsson (1932) in that this describes the gods fencing in Middenyard ('the middle enclosure') by using the hair of Yimer's eyebrows as poles.

4 nýtum Njarðar bur.

The sons of Iwald went in days of yore Shidebladner for to shape: the best of ships for the pure Free, for the useful son of Nearth [= Free].

```
45 Askr Ygg-drasils, · hann 's óðstr viða [R 10v/13, A 5r/29]
2 en Skíð-blaðnir skipa,
Óðinn ása · en jóa Sleipnir,
4 Bil-rost brúa · en Bragi skalda,
Há-brók hauka · en hunda Garmr.
```

Ugdrassle's Ash, that is the noblest of trees, but Shidebladner of ships; Weden of the Eese, but of horses Slopner; Bilrest of bridges, but Bray of scolds; Highbrook of hawks, but of hounds Garm.

```
Svipum hęf'k nú ypt · fyr sig-tíva sonum,

við þat skal vil-bjorg vaka,

ollum ósum · þat skal inn koma

Égis bekki á
Égis drekku at.
```

My gaze have I now lifted up before the sons of the victory-Tews [= Eese]—by that shall the willed rescue awake!

All the Eese shall it bring in,
on Eagre's bench,
at Eagre's drinking.<sup>a</sup>

```
47 Hétumk Grímr, • hétumk Gangleri, [R 10v/17, A 5v/4]

2 Herjann ok Hjalm-beri,

pękkr ok priŏi, • pundr ok Uŏr,

4 Hel-blindi ok Hár.
```

I called myself Grim, I called myself Gangler, Harn and Helmbearer. Theck and Third, Thound and Ith, Hellblind and High.

<sup>&</sup>lt;sup>a</sup>Weden suddenly announces that he has made the other gods aware of his identity. They will so leave their feasting at Eagre's and instead come to help him.

0

```
[R 10v/19, A 5v/5]
                         48
                                Saŏr ok Svipall · ok Sann-getall,
                                     Her-teitr ok Hnikarr,
                                Bil-eygr, Bál-eygr, · Bol-verkr, Fjolnir,
                                Grímr ok Grímnir, · Glap-sviðr ok Fjol-sviðr.
                      Sooth and Swiple and Soothgettle,
                      Hartote and Nicker,
                      Bileye, Baleeye, Baleworker, Fillner,
                      Grim and Grimner, Glapswith and Fellswith.
                         49
                                Síð-hottr, Síð-skeggr, · Sig-foðr, Hnikuðr,
[R 10v/21, A 5v/7]
                                Al-foŏr, Val-foŏr, · At-ríŏr ok Farma-týr;
                                einu nafni · hétumk aldri-gi
                                     síðst ek með folkum fór.
                      Sidehat, Sideshag, Syefather, Nicked,
                      Allfather, Walfather, Atrider and Farm-Tew;
                      by a single name [have] I never called myself,
                      since among man-folk I fared.
[R 10v/23, A 5v/9]
                         50
                                Grímni mik hétu · at Geir-raðar,
                                     en Jalk at Os-mundar;
                          2
                                en þá Kjalar · es ek kjalka dró,
                                    Prór bingum at.
                      Grimner they called me at Garfrith's [estate],
                      but Yelk at Osmunds;
                      but Keller then, as I drew the sled;
                      Throo at Things<sup>C</sup>.a
                      <sup>a</sup>Presumably referencing other now-lost myths involving Weden travelling in disguise. The last is possibly
                      a reference to the name under which Weden would be invoked at the start of Things (legal assemblies, see
                      Encyclopedia).
                        51
                                Óski ok Ómi, · Jafn-hár ok Biflindi,
[R 10v/24, A 5v/10]
                                     Gondlir ok Hár-barðr með goðum.
                      Wish and Ome, Evenhigh and Bivlend; Gandler and Hoarbeard among Gods.
                                Sviðurr ok Sviðrir • es ek hét at Søkk-mímis
[R 10v/25, A 5v/11]
                        52
```

ok dulða'k þann hinn aldna jotun

2

```
þá's Mið-vitnis vas'k · ins méra burar orðinn ein-bani.
```

Swither and Swithrer, as I was called at Sink-Mimer's, and I deceived that aged ettin, when I of Midwitner's renowned son was become the lone slayer.

```
Qlr est Geir-røör, • hefr þú of-drukkit;
miklu est hnugginn, • es þú est mínu gengi,
ollum ein-herjum • ok Óðins hylli.
```

Worse for ale art thou, Garfrith; thou hast over-drunk. Of much art thou bereft when thou art [bereft] of my support, of all the Ownharriers, and of Weden's holdness<sup>C</sup>. <sup>a</sup>

[R 10v/28, A 5v/13]

[R 10v/30, A 5v/15]

[R 10v/31, A 5v/16]

```
54 Fjǫlŏ þér sagŏa'k, · en þú fátt of mant,
2 of þik véla vinir;
méki liggja · sé'k míns vinar
4 allan í dreyra drifinn.
```

Much I told thee, but thou dost recall little; 'tis friends that deal with thee! The sword of my friend I see lying all drenched in gore.<sup>a</sup>

```
55 Egg-móðan val • nú mun Yggr hafa,
2 þitt veit'k líf of liðit;
varar 'ru dísir, • nú knátt Óðin séa;
4 nálgask mik ef þú megir!
```

An edge-tired corpse will Ug now have: I know thy life to be passed! Wary are the dises, now dost thou see Weden—come near *me*, if thou mayst!

<sup>&</sup>lt;sup>a</sup>Linguistically, Garfrith is not bereft of the support of the Ownharriers but rather of the Ownharriers themselves, but presumably the sense is the same. By breaking the code of conduct to which he owns his success he lost Weden's favour, and thus been excluded from the community of oath-bound Odinic warriors (the Ownharriers). Cf. here

<sup>&</sup>lt;sup>a</sup>Weden expresses his disappointment in Garfrith's conduct and foresees his imminent death.

[R 11r/2, A 5v/18]

Óðinn nú heiti'k, · Yggr áðan hét'k,
hétumk þundr fyr þat,
Vakr ok Skilfingr, · Vófuðr ok Hropta-týr
Gautr ok Jalkr með goðum.

Weden am I now called, Ug was I earlier called, I called myself Thound before that; Wacker and Shilving, Waved and Roft-Tew, Geat and Gelding among the Gods.

[R 11r/4, A 5v/20]

- Ofnir ok Sváfnir · hygg'k at orðnir sé allir at einum mér.
- Ovner and Sweefner, I ween, have arisen all from me alone.

[R 11r/5, A 5v/21]

P2 Geir-røðr konungr sat, ok hafði sverð um kné sér ok brugðit til miðs. En

0

- er hann heyrði, at Óðinn var þar kominn, stóð hann upp, ok vildi taka Óðin frá eldinum. Sverðit slapp ór hendi hánum; vissu hjǫltin niðr. Konungr
- 4 drap féti, ok steyptist á-fram, en sverðit stóð í gognum hann, ok fekk hann bana. Óðinn hvarf þá. En Agnarr var þar konungr lengi síðan.

King Garfrith sat and had the sword about his knee, and it was brandished half-way up. But when he heard that Weden were come there, he stood up and would take Weden from the fire. The sword slipped out of his hand; the hilt pointed downwards. The king tripped and stooped forth, but the sword went through him, and he received his bane. Weden then disappeared, but Ayner was there king for a long while afterwards.

<sup>4</sup> hann] þar af A 5 Óðinn hvarf þá.] om. A 5 var þar] varð A 5 lengi síðan.] om. A

## The Leed of Hoarbeard (Hárbarðsljóð)

Dating (Sapp, 2022): early C11th (0.578)–late C11th (0.377) Meter: Unclear (TODO)

In my opinion the poem can be seen as an allegory on class relations, namely between the self-owning Norwegian and later Icelandic farmers, and the warlike Norwegian earls.

Of all Eddic poems this one is probably the strangest in terms of form. Verse length varies greatly, and many of the lines (see especially the final verse) are of an obscene length reminiscent of late continental Germanic poems like the Heliand; some simply have no metrical qualities at all. The young clitic definite is (uniquely) employed frequently throughout the poem. These criteria would seem to point towards a late origin for the poem (though not later than the late C13th, when R was written).

Against this late origin speaks the presence of rare words (e.g. *ogurr* v. 13) and a thorough understanding of the personalities of the two gods which would seem unlikely to stem from several centuries after the conversion of Iceland. The model devised by Sapp gives the poem a 57.8% likelihood of being from the early C11th, and a 37.7% likelihood of being from the late 11th. These scores are most similar to those obtained by *Griper*, a poem that on the surface seems much more archaic.

What could we then be dealing with? It may of course be that the poem is heavily corrupt, but there is no good evidence for this (apart from the above-mentioned irregularities). Most lines are readily understandable and fit well both within their respective context and the poem as a whole. I think a better solution to this problem is to assume that the poem has been acted out as a sort of carnivalesque theatre, with two masked actors, each playing one of the gods. This would explain the variations in meter and line length, and the prose; some lines were simply shouted out, and the lack of alliteration in them would then have a powerful, discordant effect.

This is shown also by uses of the word 'here' in vv. 9 and 14. TODO: mention concept of "double scene" by Lars Lönnroth?

P1 pórr fór ór austr-vegi ok kom at sundi einu. Qðrum megum sundsins var ferju-karlinn með skipit. Þórr kallaði:

Thunder journeyed from the Eastern Way and came to a sound. At the other side of the sound was the ferryman with the ship. Thunder called out:

1 "Hverr's sá sveinn sveina • es stendr fyr sundit handan?"

[R 12r/32]

"Who is that swain of swains, that stands across the sound?"

2 "Hverr's sá karl karla · es kallar of váginn?"

[R 12v/1]

"Who is that churl of churls, that calls out over the wave?"

3 "Fer þú mik of sundit, · føði'k þik á morgun;

[R 12v/2]

- meis hefi'k á baki, verðr-a matrinn betri. Át'k í hvíld áðr ek heiman fór,
- síldr ok hafra; saðr em'k enn þess."

[Thunder quoth:] "Ferry me over the sound, I feed thee in the morning! A basket have I on my back; the food does not get better.<sup>a</sup> I ate for a while before I journeyed from home, herring and oatmeal/he-goats; I am still full from that."

4 "Ár-ligum verkum · hrósar þú, verðinum; · veitst-at-tu fyr gorla,

[R 12v/5]

dopr 'ru bín heim-kynni, · dauð hygg'k at bín móðir sé."

"Of early works boastest thou; of eating!<sup>a</sup> Thou knowest not clearly [what lies] before [thee]:

dismal is the state of thy home—dead I ween thy mother be!"

5 "Dat segir þú nú • es hverjum þikkir

[R 12v/6]

<sup>4</sup> hafra 'oatmeal/he-goats'] The easiest reading here is the acc. pl. of *hafr* 'he-goat'. Thunder also eats his goats in *Yilfer* 44, where he butchers and cooks them in the evening and brings them back to life by blessing them with his hammer at dawn. Finnur Jónsson (1932) and Pettit (1986) prefer this reading; see also note to next stanza.—Many other scholars have here read an accusative plural of *hafri* 'oat', i.e. 'porridge, oatmeal'. Stiles (forthcoming TODO) connects this with Indrá's (who is the Vedic equivalent of Thunder) "partner and yokemate" (*RV* 6.56.2) Pūṣán's eating porridge (e.g. 6.56.1, 57.2). Another similarity Stiles notes between Thunder and Pūṣan is that both have chariots driven by goats (e.g. 6.57.3: "Goats are the draft-animals for the one", 58.2: "Having goats as his horses"). Whether the Vedic tradition has split an original god into two or whether Thunder has absorbed elements of another god is hard to say.

ai.e. 'you will not get better food than that.'

<sup>&</sup>lt;sup>a</sup>TODO. This is pretty difficult. From the previous stanza vęrðinum seems to be referring to eating.

2 męst at vita— · at mín móðir dauð sé."

"Thou now sayest that which to each man seems most [important] to know: that my mother be dead!"

[R 12v/8]

- βeygi 's sem þú · þrjú bú eigir góð;
- ber-beinn þú stendr · ok hefir brautinga gørvi, · þat-ki at þú hafir brékr þínar."

"Tis hardly as if thou might own three good homesteads; bare-legged thou standest, and hast the gear of a tramp; 'tis not even as if thou have thy own breeches!"

[R 12v/9]

- 7 "Stýrðu hingat eikjunni, ek mun þér stoðna kenna
- eða hverr á skipit es þú heldr við landit?"

"Steer hither the boat! I will show thee to the harbour—or who owns the ship which thou holdest by the shore?"

[R 12v/11]

- 8 "Hildólfr sá heitir · es mik halda bað,
- rekkr inn ráð-svinni es býr í Ráðs-ęyjar-sundi; bað-at hann hlenni-menn flytja • eða hrossa-þjófa,
- góða eina · ok þá's ek gørva kunna; seg-ðu til nafns þíns · ef þú vill of sundit fara."

"Hildolf is he called who asked me to hold it, the counsel-wise man who lives in Redeseysound. He bade me not take highwaymen nor horse-thiefs; good men only, and those whom I know well state thy name if thou wilt fare o'er the sound!"

[R 12v/15]

- 9 "Segja mun'k til nafns míns · þótt ek sekr sjá'k
- ok til alls øðlis: Ek em Óðins sonr, Meila bróðir • en Magna faðir,
- þrúð-valdr goða · við Þór knátt-u hér déma! Hins vil'k nú spyrja · hvat þú heitir?"

"I will state my name—[and would] even if I were charged and all my origin: I am Weden's son, Male's brother and Main's father, the strength-wielder of the Gods; with Thunder dost thou here speak! This will I now ask, what thou art called?"

10 "Hárbarðr ek heiti, · hyl'k of nafn sjaldan."

[R 12v/18]

"Hoarbeard I am called, seldom I conceal my name."

11 "Hvat skalt-u of nafn hylja · nema þú sakar eigir?"

[R 12v/18]

"Why shalt thou conceal thy name, unless thou have charges?"

12 "En þótt ek sakar eiga · fyr slíkum sem þú est

[R 12v/19]

þá mun'k forða fjorvi mínu • nema ek feigr sé."

"Even if I should have charges, for such a one as thou art would I still protect by life, lest I be fey<sup>C</sup>."

13 "Harm ljótan mér þikkir í því

[R 12v/21]

at vaða of váginn til þín · ok véta ǫgur minn; skylda'k launa kǫgur-sveini · þínum kangin-yrði · ef ek komumk yfir sundit."

"An ugly harm it seems to me to wade o'er the wave to thee, and wet my burden.

I would repay thee, swaddle-swain, for thy mocking words, if myself I could bring over the sound."

14 "Hér mun'k standa · ok þín heðan bíða;

[R 12v/23]

2 fannt-a-tu mann inn harðara · at Hrungni dauðan."

"Here will I stand, and hence await thee; thou foundest not a harder man since the death of Rungner<sup>P</sup>!a"

15 "Hins vilt-u nú geta · es vit Hrungnir deildum,

[R 12v/25]

<sup>2</sup> ogur 'burden'] The sense of this word is not clear, though it is probably the same as the first element of the compound *ogur-stund* 'burdensome hour', found in *Wayland* 42. Some authors have read it as a crude euphemism for 'penis', which would not be out of character for this poem. I however consider the best interpretation to be that of an author whose name I've forgotten (TODO!), namely that Thunder is referring to the food he carries on his back (cf. v. 3).

<sup>&</sup>lt;sup>a</sup>Rungner was an ettin slain by Thunder, TODO. Hoarbeard's mentioning of him sets off a long interchange, wherein the two boast of their deeds, and ask what the other one was doing meanwhile.

```
sá inn stór-úðgi jǫtunn, • es ór steini vas hǫfuðit á,
þó lét'k hann falla • ok fyr hníga;
```

hvat vannt-u þá meðan, Hárbarðr?"

"This wilt thou now mention, of when I and Rungner dealt with each other, that great-minded ettin on whom the head was made of stone. Yet I let him fall, and sink down before [me]— what didst thou then meanwhile, Hoarbeard?"

[R 12v/27]

- 16 "Vas'k meŏ Fjǫl-vari · fimm vetr alla
- í ęy þeiri · er Algrøn heitir; vega vér þar knóttum · ok val fella,
- 4 margs at freista, · mans at kosta."

"I was with Felwar for all of five winters in that island which Allgreen is called. There we knew to fight, and fell corpses; many to tempt, a girl to win.<sup>a</sup>"

[R 12v/30]

17 "Hversu snúnuðu yðr konur yðrar?"

"How did your women pleasure (TODO!!!) you?.a"

[R 12v/30]

- 18 "Sparkar óttum vér konur · ef oss at spokum yrði;
- 2 horskar óttum vér konur ef oss hollar véri,

þér ór sandi • síma undu ok ór dali djúpum

ok or dalı djupur grund of grófu;

- varð'k þeim einn ollum øfri at róðum;
  - hvílda'k hjá systrum sjau
- ok hafða'k geð þeira allt ok gaman; hvat vannt-u þá meðan, Þórr?"

"We [I] owned frisky women, if they were pleasing towards us [me]; we [I] owned wise women, if they were hold<sup>C</sup> towards us [me]; out of the sand a rope they wound, and out of a deep dale dug up the ground; I alone became superior to all of them in counsels;

<sup>&</sup>lt;sup>a</sup>I read margs 'many a' as modifying mans 'girl', thus giving '(we knew) to tempt and to win many a girl'.

<sup>&</sup>lt;sup>a</sup>Seemingly a prose line; see Introduction.

I rested by those sisters seven, and had their senses all, and pleasure what didst thou then meanwhile, Thunder?"

19 "Ek drap Þjatsa, · hinn þrúð-móðga jotun,

[R 13r/2, A 1r/1 (l. 4b ff.)]

- upp ek varp augum Allvalda sonar á þann hinn heiða himin;
- þau 'ru merki mest minna verka, þau's allir menn síðan of sé;
- 6 hvat vannt-u þá meðan, Hárbarðr?"

"I slew Thedse<sup>C</sup>, the strength-minded ettin; up I threw the eyes of Allwald's son [= Thedse] onto that bright heaven; those are the greatest marks of my works, those that all men since do see<sup>a</sup>— what didst thou then meanwhile, Hoarbeard?"

20 "Miklar man-vélar · hafða'k við myrk-riður

[R 13r/5, A 1r/1]

- 2 þá's ek vélta þér frá verum;
  - harðan jotun hugða'k Hlébarð vesa;
- gaf hann mér gamban-tein en ek vélta hann ór viti."

"Great girl-tricks I used against mirk-riders<sup>C</sup>, when I tricked them away from their husbands.<sup>a</sup>
A hard ettin I judged Leebeard to be; he gave me a gombentoe<sup>C</sup>, but I tricked him out of his wits."

21 "Illum huga launaðir þú þá góðar gjafar."

[R 13r/7, A 1r/3]

22 "Dat hefir eik · es af annarri skefr;

[R 13r/8, A 1r/4]

umb sik es hverr í slíku; hvat vannt-u þá meðan, Þórr?"

<sup>&</sup>lt;sup>a</sup>Here we seem to have a rare example of native Germanic star-lore. Is the exact constellation identifiable? TODO.

<sup>&</sup>lt;sup>a</sup>Alternatiely 'away from men'. The  $ri\delta ur$  '(female) riders' were witches thought to torment people and cause disease and suffering. See High 156 for discussion.

<sup>&</sup>quot;With an evil mind rewardedst thou that good gift."

"An oak has that which it shaves from another; each [man] is for himself in such [a matter]—what didst thou then meanwhile, Thunder?"

[R 13r/9, A 1r/4]

- 23 "Ek vas austr · ok jotna barða'k
- brúðir bǫl-vísar es til bjargs gingu; mikil myndi étt jǫtna • ef allir lifði,
- vétr myndi manna undir Mið-garði; hvat vannt-u þá meðan, Hárbarðr?

"I was in the east, and ettins I fought; bale-wise brides who walked to the mountain. Great would the lineage of ettins be if all lived; naught would remain of men within Middenyarda—what didst thou then meanwhile, Hoarbeard?"

<sup>a</sup>A remarkable clear statement of purpose. This conception is far from unique to this verse; in *Hymer* 11, for instance, Thunder is described as "the opponent of Rooder", "the friend of manly retinues" and "Wighward", attesting his role in the slaying of ettins and the protection of men and their sanctuaries (wighs<sup>C</sup>). kenned as the wigh-ward (sanctuary-defender) of Middenyard. For Thunder's killing of women cf. vv. 37–39 below and also

[R 13r/11, A 1r/6]

- 24 "Vas'k á Vallandi ok vígum fylgða'k,
  - atta ek jǫfrum en aldrigi sétta'k; Óðinn á jarla • þá's í val falla
  - 4 en Þórr á þréla kyn."

"I was in Walland<sup>L</sup> and followed conflicts; I goaded princes on, but never reconciled them. Weden owns the earls which fall among the slain, but Thunder owns the kin of thralls.<sup>a</sup>"

[R 13r/13, A 1r/8]

25 "Ójafnt skipta · es þú myndir með ósum liði

ef þú éttir vilgi mikils vald."

"Translation."

[R 13r/14, A 1r/9]

- 26 "Þórr á afl ørit · en ekki hjarta;
- af hréðslu ok hug-bleyði · þér vas í handska troðit ok þóttisk-a þú þá Þórr vesa;
- 4 hvárki þá þorðir fyr hréðslu þinni hnjósa né físa • svá't Fjalarr heyrði."

<sup>&</sup>lt;sup>a</sup>We see here a sort of aristocratic, Odinic disregard for lower life and life as a good in itself; where Thunder boasts of saving men, Weden sarcastically responds that he caused the deaths of men so that he could have them for himself.

"Thunder owns ample strength, but no heart; out of fear and mind-softness didst thou tread into a glove, and then seemedest thou not to be Thunder. Thou daredest neither—for thy fear—to sneeze nor to fart so that Feller might hear [it]."

<sup>a</sup>This story is also referenced in *Lock* TODO. It is elaborated heavily on in *Yilfer* 45: Thunder, Lock, and the siblings Thelve and Wrash had travelled east for a long time when they discovered a large hall, with an opening on one end, as wide as the building. They took rest inside, but in the middle of the night there was a great earthquake and the ground beneath them trembled. Thunder rose and led the party to a side-room to the right in the middle of the hall. He sat closest to the opening with his hammer ready, while the others sat terrified further inside. At daybreak they left the hall and found a huge ettin named *Skrymir* (Shrimer<sup>P</sup>) sleeping next to them. His snoring had caused the earth-quakes, and the hall was his mitten; the side-room was the thumb-part.

27 "Hárbarðr hinn ragi, • munda'k þik í Hęl drepa

[R 13r/17, A 1r/11]

ef métta'k seilask of sund."

"Hoarbeard the degenerate<sup>C</sup>, I would strike thee into Hell<sup>L</sup>, if I might sail o'er the sound!"

**28** "Hvat skyldir of sund seilask • es sakir 'ru alls øngar?

[R 13r/18, A 1r/12]

hvat vannt-u þá meðan, Þórr?"

"Why should thou sail o'er the sound when there are no offenses?—what didst thou then meanwhile, Thunder?"

29 "Ek vas austr · ok ána varða'k

[R 13r/19, A 1r/13]

- þá's mik sóttu · þeir Svárangs synir; grjóti mik borðu, · gagni urðu þó lítt fegnir,
- 4 þó urðu mik fyrri friðar at biðja. hvat vannt-u þá meðan, Hárbarðr?"

"I was in the east, and warded the river, when the sons of Sweering attacked me. With rocks they fought me, yet they rejoiced little in victory; yet they earlier had to beg me for peace—what didst thou then meanwhile, Hoarbeard?"

30 "Ek vas austr · ok við ein-hverja dómða'k,

[R 13r/22, A 1r/15]

2 lék'k við ina lind-hvítu • ok long þing háða'k, gladda'k ina gull-bjortu, • gamni mér unði."

"I was in the east, and with a certain woman conversed; I played with the linen-white one, and held long-lasting trysts:<sup>a</sup> I gladdened the gold-bright one; the maiden enjoyed pleasure."

<sup>&</sup>lt;sup>a</sup>bing (see Thing<sup>C</sup>) usually means 'legal assembly', but clearly not here.

[R 13r/24, A 1r/17]

31 "Góð óttu þeir man-kynni þar þá."

"Then they had good girl-visits there."

[R 13r/24, A 1r/17]

**32** "Liðs þíns véra'k þá þurfi, Þórr, · at helda'k þeiri inni lín-hvítu mey." "Of thy help I might have been in need then, Thunder, that I might hold that linen-white maiden."

0

[R 13r/25, A 1r/18]

33 "Ek mynda þér þat þá veita · ef ek viðr of kémisk."
"I would then have granted thee that, if I were able."

[R 13r/26, A 1r/18]

34 "Ek mynda þér þá trúa, • nema mik í tryggð véltir." "I would then have trusted thee, unless thou betrayed my trust."

[R 13r/27, A 1r/19]

35 "Em'k-at ek sá hélbítr · sem húð-skór forn á vár."

"I am not such a heel-biter as an old hide-shoe in spring.a"

<sup>a</sup>Proverbial (a heel-biter being someone who betrays his companions); the leather of a shoe would become very stiff and chafing over the winter.

[R 13r/28, A 1r/20]

36 Hvat Shed þá meðan, Þórr?"

"What didst thou then meanwhile, Thunder?"

[R 13r/28, A 1r/20]

- 37 "Brúðir ber-serkja · barða'k í Hlés-eyju;
  - þér hofðu verst unnit, vélta þjóð alla."

"The brides of bearserks I fought in Leesie; they had done the worst thing: deceived a whole people."

[R 13r/29, A 1r/21]

38 "Kléki þá, Þórr, • es þú á konum barðir."

"A great disgrace didst thou then, Thunder, when thou foughtest women."

[R 13r/30, A 1r/22]

39 "Vargynjur vóru þér · en varla konur,

- skęlldu skip mitt · es ek skorðat hafða'k, øgðu mér járn-lurki · en eltu Þjálfa.
- 4 hvat vannt-u þá meðan, Hárbarðr?"

"She-wolves were they, but hardly women; they knocked my ship which I had propped; frightened me with an iron-cudgel, but chased Thelve around—what didst thou then meanwhile, Hoarbeard?"

40 "Ek vas'k í hernum • es hingat gjorðisk

[R 13r/32, A 1r/23]

2 gnéfa gunn-fana, · geir at rjóða."

"I was in the army, as hence it made ready to raise the war-standard, to redden the spear."

41 "pess vilt-u nú geta, es þú fórt oss ó-ljúfan at bjóða!"

[R 13v/1, A 1r/24]

"This wilt thou now mention, as thou wentest to bid us [= the Eese] hatred!"

42 "Bóta skal þér þat þá • munda baugi

[R 13v/2, A 1r/25]

sem jafnendr unnu · þeir's okkr vilja sétta."

"I will then restore thee for that with a hand-bigh, like the settlers [have] considered, those who wish to reconcile us two."

43 "Hvar namt þessi · in hnøfi-ligu orð

[R 13v/3, A 1r/26]

es heyrða'k aldrigi · hnøfi-ligri?"

"Where learnedst thou these sarcastic words, which I never heard more sarcastic?"

44 "Nam'k at mǫnnum þeim inum aldrénum es búa í heimis-skógum." [R 13v/5, A 1r/27] "I learned them from the old men who dwell in the home-forests."

45 "pó gefr þú gótt nafn dysjum, es þú kallar þat heimis-skóga."

[R 13v/5, A 1v/1]

"Yet thou givest a good name to poor cairns, as thou callest them home-forests."

<sup>1</sup> ó-ljúfan] oliyfan A; †olubann† R

<sup>&</sup>lt;sup>a</sup>cf. his waking the dead in various poems TODO.

[R 13v/6, A 1v/2]

46 "Svá dómi'k of slíkt far."

"So I speak about such matters."

[R 13v/7, A 1v/2]

47 "Orð-kringi þín • mun þér illa koma

ef ek rę́ð á vág at vaða;

ulfi héra · hygg'k at ópa mynir

4 ef hlýtr af hamri hogg."

"Thy word-glibness will bring thee evil, if I resolve to wade on the wave; higher than a wolf I think that thou wilt scream, if thou suffer a strike from the hammer."

[R 13v/9, A 1v/4]

- 48 "Sif á hó heima, · hans munt fund vilja,
  - 2 þann munt þrek drýgja, þat 's þér skyldara."

"Sib has a lover at home; him wilt thou wish to meet! On that one shalt thou use thy strength—that befits thee more!"

1 hó 'lover'] Most translators take this acc. sg. word as an alternative form of *hórr* m. 'adulterer' (gen. *hórs*), containing the same root as *hóra* f. 'whore, prostitute', *hór* n. 'adultery, fornication', ModEngl. whore. The *-r* has presumably been interpreted as the masc. nom. sg. ending, giving nom. \**hór*, gen. \**hós*. Further, this accusation is also found in *Lock* TODO, where Lock says that he has been Sib's lover (*hórr*). Notably, CV interprets this word as the unrelated *hór* m. 'pot-hook', "insinuating that Thor busied himself with cooking and dairy-work." This seems very unlikely when considering Thunder's response in the next verse: "I think that thou liest!" and the parallel in *Lock*.

[R 13v/10, A 1v/5]

- 49 "Mélir þú at munns ráði svá't mér skyldi verst þikkja,
- 2 halr inn hug-blauði, · hygg'k at þú ljúgir."

"Thou speakest to the counsel of thy mouth that which would seem to me the worst; heart-soft man, I think that thou liest!"

[R 13v/12, A 1v/6]

- 50 "Satt hygg'k mik segja, · seinn est at for þinni,
  - langt myndir nú kominn, Þórr, ef þú litum fǿrir."

"I think myself to speak truly: late art thou in thy journey; far would thou now be come, Thunder, if thou had brought thy colours."

[R 13v/14, A 1v/8]

51 "Hárbarðr inn ragi, · heldr hefir nú mik dvalðan!"

<sup>2</sup> litum førir 'brought thy colours'] Very unclear expression. føra litum TODO.

<sup>&</sup>quot;Hoarbeard the degenerate; thou hast now delayed me greatly!"

52 "Ása-Þórs · hugða'k aldrigi myndu

[R 13v/14, A 1v/8]

glępja fé-hirði farar."

"The journey of Thunder of the Eese I never thought that a shepherd [= I] would divert."

53 "Ráð mun'k þér nú ráða: • Ró þú hingat bátinum,

[R 13v/15, A 1v/9]

2 héttum hótingi, • hitt foður Magna!"

"I will now give thee a counsel: Row hither the boat; seize with the taunting; come to the father of Main [= Thunder = me]!"

54 "Far þú firr sundi, • þér skal fars synja!"

[R 13v/17, A 1v/10]

"Go far from the sound; the ferry shall be denied thee!"

55 "Vísa þú mér nú leiðina · alls þú vill mik eigi of váginn ferja!"

[R 13v/17, A 1v/11]

"Show me now the path, as thou wilt not ferry me o'er the wave!"

56 "Lítit 's at synja, · langt 's at fara;

[R 13v/18, A 1v/11]

- stund 's til stokksins, onnur til steinsins, halt svá til vinstra vegsins • unds þú hittir Ver-land;
- þar mun Fjǫrgyn · hitta Þór, son sinn, ok mun hón kenna hónum óttunga brautir · til Óðins landa."

"Tis little to deny, 'tis long to journey: an hour to the log, another to the stone; hold thus to the left road, until thou findest Wereland; there will Firgyn find Thunder, her son, and she will show him to the highways of her ancestors, to Weden's lands [= Osyard]."

57 "Mun'k taka þangat í dag?"

[R 13v/22, A 1v/14]

"Will I come thither today?"

58 "Taka við víl ok erfiði • at upp-vesandi sólu

[R 13v/22, A 1v/14]

es ek get þána."

"[Thou wilt] come with toil and hardship at the rising of the sun, as I think it is thawing."

59 "Skammt mun nú mál okkat vesa, · alls þú mér skótingu einni svarar; [R 13v/23, A 1v/15]

launa mun ek þér far-synjun • ef vit finnumk í sinn annat. Far þú nú þar's þik hafi allan gramir!"

"Short will now our speech be, as thou answerest me with scoffing alone; I will reward thee for this ferry-denial if we meet another time. Now go, whither the fiends may have all of thee!"

## The Lay of Thrim (Prymskviða)

Dating (Sapp, 2022): C9th (0.741)–C10th (0.259) Meter: Firnwordslaw

Compare *Harvestlong*, *Hymer*, other poems and refer to the SkP intro to one of the big Thunder poems. TODO.

- 1 Vreiðr vas þá Ving-Þórr es hann vaknaði
- ok síns hamars · of saknaði, skęgg nam at hrista, · skǫr nam at dýja,
- 4 réð Jarðar burr umb at þreifask.

Wroth was then Wing-Thunder when he woke, and of his hammer was bereaved. His beard he took to shake, his locks he took to pull; resolved the son of Earth to look about.

1 Vręiŏr] TODO: Note about ambiguity of alliteration.

3 skęgg ... dýja 'beard ... pull'] Apparently formulaic. Cf. a certain heroic poem (TODO).

- 2 Ok hann þat orða alls fyrst of kvað:
- "Heyr-ðu nú, Loki, hvat ek nú méli es eigi veit jarðar hver-gi
- 4 né upp-himins: áss es stolinn hamri!"

And he that word first of all did say: "Hear thou now, Lock, what I now speak, which nowhere is known, not on earth nor Up-heaven:<sup>a</sup> the os<sup>G</sup> [= Thunder = I] is robbed of his hammer!"

1 Ok ... of kvaŏ 'And ... did say'] The whole line is formulaic, occuring in five other places: sts. 3, 9 and 12 of the present poem; st 3 of *Ordrun*; st. 5 of *Siward Frag*.

- 3 Gingu þeir fagra Freyju túna
- ok hann þat orða · alls fyrst of kvað: "Munt-u mér, Freyja, · fjaðr-hams léa
- 4 ef ek mínn hamar métta'k hitta?"

Went they to the fair yards of Frow<sup>P</sup>, and he that word first of all did say: "Wilt thou me, O Frow, the feather-hame<sup>P</sup> lend, if I my hammer might find?"

- 4 "pó mynda'k gefa þér · þótt ór gulli véri
- ok þó selja · at véri ór silfri."

[Frow quoth:] "I would yet give it to thee though it were golden, and yet hand<sup>a</sup> it to thee as it were silvern."<sup>b</sup>

- 5 Fló þá Loki, fjaðr-hamr dunði,
- unds fyr útan kom · ása garða ok fyr innan kom · jotna heima.

Flew then Lock<sup>a</sup>—the feather-hame rustled—until outside he came of the yards of the Eese<sup>L</sup>, and inside he came of the homes of the Ettins<sup>L</sup>.

- 6 Prymr sat á haugi, bursa dróttinn,
- gręyjum sínum gull-bond snøri ok morum sínum • mon jafnaði.

<sup>&</sup>lt;sup>a</sup>Formulaic, see Encyclopedia: Earth and Up-heaven<sup>F</sup>.

<sup>&</sup>lt;sup>a</sup>sęlja, cognate of English sell here has its older sense of 'hand over', cf. Gotish saljan Streitberg (1910, p. 116): 'opfern; θύειν'.

<sup>&</sup>lt;sup>b</sup>Regaining the hammer is of such importance to the gods (cf. st. 17; without it the Eese stand powerless against the Ettins<sup>G</sup>), that Frow would lend the feather-hame to the greedy and untrusty Lock, even if it were made out of gold or silver.

<sup>&</sup>lt;sup>a</sup>Though Thunder is the one asking for the hame ("if I my hammer might find"), Lock is the one that takes off flying.

Thrim sat on the mound,<sup>a</sup> the lord of Thurses<sup>G</sup>: on his greyhounds the golden leashes he twirled, and on his mares the manes he cut even.<sup>b</sup>

```
7 "Hvat 's með ósum? · Hvat 's með olfum?
```

- Hví est einn kominn · í jotun-heima?" "Illt 's með ósum, · illt 's með olfum!
- 4 Hefir þú Hlórriða · hamar of folginn?"

[Thrim quoth:] "What is with the Eese? What is with the elves? Why art thou alone come into the Ettin-homes<sup>L</sup>?"—
[Lock quoth:] "Tis ill with the Eese, 'tis ill with the elves!
Hast thou the hammer of Loride (= Thunder) hidden?"

3 illt 's meŏ olfum] Required by the meter; om. R

- 8 "Ek hefi Hlórriða · hamar of folginn
- átta rostum · fyr jorð neðan; hann engi maðr · aptr of heimtir
- 4 nema føri mér Freyju at kvén."

[Thrim quoth:] "I have the hammer of Loride hidden, eight rests<sup>C</sup> beneath the earth; it no man will fetch again, unless he bring me Frow as wife."

- 9 Fló þá Loki, fjaðr-hamr dunði,
- unds fyr útan kom jotna heima ok fyr innan kom • ása garða;
- métti hann þór · miðra garða
   ok hann þat orða · alls fyrst of kvað:

Flew then Lock—the feather-hame rustled—until outside he came the homes of the Ettins,

<sup>1</sup> þursa dróttinn 'lord of Thurses'] This formulaic expression also occurs in several Runic charms against such thursen lords; an example of the close connection between narrative and ritual poetic language.

<sup>&</sup>lt;sup>a</sup>Apparently a typical seat for ettins. See Wallow 42 for other attestations.

<sup>&</sup>lt;sup>b</sup>The image suggested here reminds one of the ancient "master of animals" motif, especially as attested on panel A of the Gundestrup cauldron.

<sup>1</sup> Hvat 's með  $\phi$ sum? • Hvat 's með  $\phi$ lfum? 'What is with the Eese? What is with the elves?'] Formulaic, identical line occurs in Wallow.

and inside he came the yards of the Eese. He met Thunder in the middle of the yards, and he [= Thunder] that word first of all did say:

5 hann þat] emend.; þat hann R, with elsewhere unprecedented word order. Cf. note to st. 2.

```
10 "Hefir þú ørendi · sem erfiði?
2 Seg-ðu á lopti · long tíðendi!
Opt sitjanda · sogur of fallask,
ok liggjandi · lygi of bellir."
```

[Thunder quoth:] "Hast thou an errand of trouble?<sup>a</sup> Say thou aloft, the long tidings!
Often the sitter's tales fail each other and the lier blows up his lie."<sup>b</sup>

```
31 "Hefi'k ørendi · ęrfiði ok:
2 Þrymr hefir þinn hamar, · þursa dróttinn; hann engi maðr · aptr of heimtir
```

4 nema hónum főri • Freyju at kvén."
[Lock quoth:] "I have an errand, trouble also:

Thrim has thy hammer, the lord of Thurses; it no man will fetch again,

it no man will fetch again, unless he bring him Frow as wife."

```
12 Ganga þeir fagra • Freyju at hitta
```

- ok hann þat orða · alls fyrst of kvað: "Bitt-u þik, Freyja, · brúðar líni!
- 4 Vit skulum aka tvau í jotun-heima."

Go they the fair Frow to find, and he<sup>a</sup> that word first of all did say: "Bind thyself, Frow, with bride's linen!<sup>b</sup> We two shall drive into the Ettin-homes."

<sup>&</sup>lt;sup>a</sup>Thunder asks Lock if he has bad news. The collocation *ørendi* 'errand' ... *erfiði* 'trouble, hardship' is formulaic and occurs in X other (TODO!!) places, including in st. 5 of *HHarw*.

<sup>&</sup>lt;sup>b</sup>Proverbial. If one sits or lies (*liggjandi* means to 'lie down'; it is rather unfoprtunate that the two sound the same in English) down and thinks too much over bad news, details will be left out, excuses thought up. Thus it is best that Lock immediately tell Thunder what he has learned.

<sup>&</sup>lt;sup>a</sup>Unclear. Possibly Lock, since he was the speaker of the last verse.

<sup>b</sup>A linen band tied around the bride's head. TODO: Reference this note.

```
Ręiŏ varŏ þá Fręyja · ok fnasaŏi,
allr ása salr · undir bifŏisk,
stǫkk þat it mikla · men Brísinga:
"Mik veitst verŏa · ver-gjarnasta
ef ek ek með þér · í jotun-heima."
```

Wroth became then Frow, and snorted; the whole hall of the Eese trembled below; down crashed the great necklace of the Brisings—
"Thou knowest that I will become the most man-eager, a if I drive with thee into the Ettin-homes."

- 14 Senn vóru ésir · allir á þingi
- ok ósynjur · allar á máli, ok of þat réðu · ríkir tívar:
- 4 hvé þeir Hlórriða · hamar of søtti.

Soon were the Eese<sup>G</sup> all at the Thing<sup>C</sup>, and the Ossens<sup>G</sup> all at speech, and of this counseled the mighty Tews<sup>G</sup>: how they the hammer of Loride would seek out.

- 15 Pá kvað þat Heimdallr, · hvítastr ása,
- vissi vel framm · sem vanir aðrir: "Bindu vér Þór þá · brúðar líni;
- 4 hafi hann it mikla · men Brísinga!

Then quoth that Homedall<sup>P</sup>, whitest of the Eese; he knew well forth, a like the other Wanes<sup>G</sup>: "Let us bind Thunder then, with bride's linen; he may have the great necklace of the Brisings<sup>P</sup>.

16 Lótum und hónum · hrynja lukla

<sup>&</sup>lt;sup>a</sup>Either Frow is speaking out of self-awareness of her own lustful inclinations, or the sense is that she will be accused of being lustful by the other gods, but there is no verb here corresponding to 'accuse'. For Frow's promiscuity see *Lock* 30 and Note.

<sup>1-3</sup> Senn ... tívar 'Soon ... Tews' | Formulaic. Shared with *Dreams* 1. See also note to st. 29 below.

<sup>&</sup>lt;sup>a</sup>vita framm 'to know forth', i.e. to know the future. Compare fram-viss 'forth-wise; prescient.'

```
ok kven-váðir · umb kné falla
en á brjósti · breiða steina
ok hagliga · umb hofuð typpum!"
```

Let us place by his side keys to jingle, and women's garments to fall down about his knees, and on the breast broad stones, and skillfully let us tip his head!<sup>a</sup>"

```
pá kvað þat Þórr, • þrúðugr áss:
"Mik munu ésir • argan kalla ef ek bindask lét • brúðar líni!"
```

Then quoth that Thunder, the mighty Os: "Me will the Eese call degenerate<sup>C</sup>, if I let myself be bound with bride's linen!"

```
18 Þá kvað þat Loki · Laufeyjar sonr:
2 "Þegi þú, Þórr, · þeira orða!
pegar munu jotnar · Ás-garð búa
4 nema þú þinn hamar · þér of heimtir."
```

Then quoth that Lock, Leafie's son:
"Shut up thou, Thunder, with those words!
Shortly the Ettins will settle Osyard,
unless thou thy hammer for thyself dost fetch!"

```
Bundu þeir Þór þá · brúðar líni
ok hinu mikla · meni Brísinga, létu und hónum · hrynja lukla
ok kven-váðir · umb kné falla en á brjósti · breiða steina
ok hag-liga · of hofuð typpðu.
```

Bound they Thunder then, with bride's linen, and with the great necklace of the Brisings.

They placed by his side keys to jingle, and women's garments to fall down about his knees, and on the breast broad stones, and skillfully they tipped his head.

<sup>&</sup>lt;sup>a</sup>This verse contains an interesting description of Viking age bridal dress: As the everyday manager of the household, keys were the mark of a respectable married woman. The "broad stones" on the breast are probably tortoise brooches, while the tipping of the head refers to some sort of bridal hat (TODO: Literature). Breast-brooches are also mentioned in *Wayland* 25, 36.

- 20 Þá kvað þat Loki · Laufeyjar sonr:
- "Mun'k auk meŏ þér · ambótt vesa, vit skulum aka tvau · í jotun-heima."

Then quoth that Lock, Leafie's son: "I will also with thee be a handmaid; we two shall drive into the Ettin-homes."

21 Sęnn vóru hafrar · heim of vreknir,

skyndir at skoklum, · skyldu vel renna; bjorg brotnuðu, · brann jorð loga;

ók Óðins sonr • í jǫtun-hẹima.

Soon he-goats<sup>Ca</sup> were driven home, hastened onto the cart-poles; they were to run well. Crags burst, burned the earth with flame; drove Weden's son [= Thunder] into the Ettin-homes.<sup>b</sup>

<sup>a</sup>Thunder's cart was driven by he-goats, for which he is called (for instance) "the lord of he-goats" in *Hymer* 20, 31. See Encyclopedia.

- 22 Þá kvað þat Þrymr, þursa dróttinn:
- "Standið upp, jotnar, · ok stráið bekki! Nú férið mér · Freyju at kván,
- <sup>4</sup> Njarðar dóttur · ór Nóa-túnum.

Then quoth that Thrim, the lord of Thurses: "Stand ye up, ettins, and strew the benches! Now bring ye me Frow as wife, Nearth<sup>P</sup>'s daughter from the Nowetowns<sup>L</sup>.

- 23 Ganga hér at garði gull-hyrnðar kýr,
- gxn al-svartir, jotni at gamni, fjolo á'k meioma, • fjolo á'k menja;
- 4 einnar mér Freyju · á-vant þykkir."

<sup>&</sup>lt;sup>a</sup>The form used, *tvau*, is the neuter plural, i.e. one of the pair is female and the other male. This is either an error due to mindless copying of v. 11, or a backhanded insult against Thunder.

<sup>&</sup>lt;sup>b</sup>Thunder's driving of his chariot is often connected with cosmic disturbance. So, his arrival in Lock (st. 55) is signalled by the mountains quaking. The most similar description to the present stanza is found in Thedwolf's Harvestlong 14–16, where crags (there likewise  $bj\rho rg$ ) burst asunder and fires rage before him. A possibly Indo-European parallel to this is the Vedic myth of Indra breaking the mountains and releasing the mountains (as described most famously in RV hymn 1.32). See also Dreams 3 for a related description of the god Weden's riding.

Here march to the estate golden-horned cows, all-black oxen, for the ettin's [= my] pleasure.

A multitude I own of treasures, a multitude I own of necklaces; only Frow I think myself missing."

2 øxn al-svartir 'all-black oxen'] Formulaic, also occurring in Hymer 18. That all-black (i.e. spotlessly black) oxen were most valued is seen by the pairing with "golden-horned". One may also compare Saxo (I.8.12), where the hero Hadding has to atone for his slaying of a heavenly being by the blooting of dark-coloured victims (furvae hostiae): Siquidem propiciandorum numinum gratia Frø deo rem diuinam furuis hostiis fecit. Quem litationis morem annuo feriarum circuitu repetitum posteris imitandum reliquit. Frøblod Sueones uocant. 'In order to mollify the divinities he [= Hadding] did indeed make a holy sacrifice of dark-coloured victims to the god Frø. He repeated this mode of propitiation at an annual festival and left it to be imitated by his descendants. The Swedes call it Frøblot.' This ancient ritual taboo is further paralleled e.g. by the Tanakh, where animals dedicated to Yhwh were to be without blemish (מַמַיִּם, Leviticus 1:3)

```
24 Vas þar at kveldi • of komit snimma
```

- ok fyr jotna · ol framm borit. Einn át oxa, · átta laxa,
- krásir allar, · þér's konur skyldu, drakk Sifjar verr · sáld þrjú mjaðar.

There was the evening early come, and for the ettins ale brought forth.

Alone ate he [= Thunder] an ox, eight salmons, all the dainties which were meant for the women; drank the husband of Sib [= Thunder] three sieves of mead.<sup>a</sup>

```
25 pá kvað þat prymr, • þursa dróttinn:
```

- "Hvar sátt-u brúðir · bíta hvassara? Sá'k-a brúðir · bíta enn breiðara
- 4 né enn meira mjoδ · mey of drekka!"

Then quoth that Thrim, the lord of Thurses: "Where sawest thou brides bite sharper? Saw I never brides bite yet broader, nor yet more mead a maiden drink."

```
26 Sat hin al-snotra · ambótt fyrir
```

es orð of fann · við jǫtuns máli: "Át vétr Freyja · átta nóttum,

<sup>&</sup>lt;sup>a</sup>Cf. *Hymer* 15, where Thunder eats two of Hymer's oxen. It is rather interesting that the same kenning is used in both stanzas when both concern the god's great eating; perhaps one poet was playing on the other's expression, or they were both referencing another, now-lost work.

svá vas hón óð-fús · í jǫtun-heima."

Sat the all-clever maid-servant [= Lock] in front, who a word did find against the ettin's speech: "Ate Frow naught, for eight nights; so madly did she long for the Ettin-homes."

- 27 Laut und línu, · lysti at kyssa,
- en hann útan stokk end-langan sal: "Hví eru ondótt • augu Freyju?
- Þykki mér ór augum brenna!"

He looked 'neath the linen, lusted for a kiss,— but he from the outside leapt back, across the length of the hall:— "Why are the eyes of Frow fiery?— Methinks there be flame coming out of the eyes!"

- 28 Sat hin al-snotra · ambótt fyrir
- es orð of fann · við jotuns máli: "Svaf vétr Freyja · átta nóttum,
- svá vas hón óð-fús · í jǫtun-heima."

Sat the all-clever maid-servant [= Lock] in front, who a word did find against the ettin's speech: "Slept Frow naught, for eight nights; so madly did she long for the Ettin-homes."

- 29 Inn kom hin arma · jotna systir,
- hin's brúð-féar · biðja þorði: "Lát þér af hondum · hringa rauða
- 4 ef þú oðlask vill ástir mínar, ástir mínar, • alla hylli!"

In came the wretched sister of the ettins, the one who for the bride-fee [= Millner] had dared ask: "Slide off from thy hands the red rings, if thou wilt win my love, my love, [and] all [my] holdness<sup>C</sup>." a

<sup>&</sup>lt;sup>a</sup>Lit. "Methinks out of the eyes burn."

<sup>1</sup> fyrir] add. †ʃ.† R.

<sup>5</sup> ástir mínar, alla hylli 'my love, [and] all [my] holdness'] Probably formulaic. There are no preserved parallels in poetry, but there seems to be one in *Yilfer* 49 (excerpt):

En er goðin vitkuðust, þá mélti Frigg ok spurði, hverr sá véri með ásum, er eignast vildi "allar ástir mínar (so TW; ástir bennar 'her loves' SU) ok bylli, ok vili bann ríða á hel-veg ok freista, ef bann fái fundit Baldr, ok bjóða Helju út-lausn, ef bon vill láta fara Baldr beim í Ás-garð." 'But when the gods came to their wits [after Balder's death], then Frie spoke and asked which one among the Eese would own "all my loves and holdness, and will ride onto the Hellway and see if he can find Balder, and offer Hell a ransom if she will let Balder come home to Osyard."

We can tell from the citation of a *Leed-meter* stanza at the end of ch. 49 that Snorre knew one or more now-lost Eddic poems about Balder's death (cf. *Yilfer* 37, where *Shirner* is retold in prose, and then the final st. is cited), and it seems that one of these contained the same two long-lines as the present stanza. For such a sharing of lines cf. e.g. st. 14 above, the first three long-lines of which are identically shared with *Dreams* 1.

```
30 Þá kvað þat Þrymr, • þursa dróttinn:
2 "Berið inn hamar • brúði at vígja,
leggið Mjollni • í meyjar kné,
```

4 vígið okkr saman · Várar hendi!"

Then quoth that Thrim, the lord of Thurses: "Bear ye in the hammer, the bride for to bless; lay ye Millner in the maiden's knee; bless ye us two together by Ware<sup>P</sup>'s hand!"

```
31 Hló Hlórriða · hugr í brjósti

2 es harð-hugaðr · hamar of þekkði;

þrym drap hann fyrstan, · þursa dróttin,
```

ok étt jotuns · alla lamði.

Laughed the heart in Loride's (= Thunder's) chest, when, hard-hearted, he recognized the hammer. Thrim he slew first, the lord of Thurses, and all the ettin's lineage he beat lame.

```
32 Drap hann ina oldnu · jotna systur,
```

- hin's brúð-féar · of beðit hafði; hón skell of hlaut · fyr skillinga,
- en hogg hamars · fyr hringa fjolo.

<sup>&</sup>lt;sup>a</sup>The sister, who was apparently the one who asked for the Hammer, now has the audacity to ask Thunder (disguised as Frow) to give her the very rings on his hands.

<sup>4</sup> Várar 'Ware'] A minor goddess presiding over romantic relationships and weddings. See Encyclopedia.

Svá kom Óðins sonr • endr at hamri.

He slew the aged sister of the ettins, the one who for the bride-fee had asked; a smiting she received for shillings, and a strike of the hammer for a multitude of rings. So got Weden's son [= Thunder] back his hammer.

# The Lay of Hymer (Hymiskviða)

Dating (Sapp, 2022): C10th (0.694)-early C11th (0.268)

Meter: Firnwordslaw

Attested in two manuscripts, **R** and **A**. The two are surprisingly consistent; all stanzas are shared, and come in the same order. The title *Hymiskvida* 'the Lay of Hymer' comes from **A**. **R** instead has, in typical red ink, the header *Pórr dró Mið-garðsorm* 'Thunder pulled the Middenyardswyrm'.

The most striking thing about this poem is its style. While the meter is *Firnwordslaw*, typical for Eddic poems, it is here unusually strict, almost syllable-counting. In order to fit the strict meter, the poet uses a high amount of kennings and constructions with unusual word order, more akin to Scoldic poetry in meters like *Drightquethed*than to other Eddic poetry in *Firnwordslaw*(see TODO: Difference between Scoldic and Eddic). , and indicate that the poet was highly trained. I therefore find it likely.

The myth of Thunder's fishing, likewise, is well known from a number of Skaldic poems (see TODO), with which this poem shares both kennings (e.g. 22/4 umbgjqrð allra landa 'the encircler of all lands [= Middenyardswyrm]') and wording (especially). These factors suggest that Hymer was composed in a Scoldic environment, perhaps even by a poet by whom we have other works preserved, although that can of course not be known.

Another notable thing about this poem is its nature as a compilation of several myths. (It must here be said, that unlike *High*, which has clear differences of style and language between its parts, *Hymer* is clearly a stylistic and narrative whole, composed by a single poet and then transmitted faithfully!) This is most clearly seen in its analogues. Thus, the story of Thunder's fishing is told in *Yilfer* 48, but Tew is not present, and there is no mention of a cauldron. TODO!

[R 13v/26, A 5v/25]

- 1 Ár val-tívar · veiðar nómu
- ok sumbl-samir · áðr saðir yrði, hristu teina · ok á hlaut sóu,
- fundu at Égis ør-kost hvera.

Of yore the slain-Tews [GODS] had caught game, and together at the simble before they might eat they shook the twigs and looked at the leat; they found at Eagre's a great choice of cauldrons.

```
2 Sat berg-búi · barn-teitr fyrir,
```

[R 13v/28, A 5v/27]

mjok glíkr megi · Miskur-blinda, leit í augu · Yggs barn í þrá:

4 "þú skalt ósum • opt sumbl gera!"

Sat the mountain-dweller [ETTIN = Eagre] there, merry like a child, much alike to the lad of Misherblind; a into his eyes looked the child of Ug  $\langle$ = Weden $\rangle$  [= Thunder] stubbornly: "Thou shalt for the Eese oft host simbles!"

```
3 Onn fekk jotni · orð-béginn halr,
```

[R 13v/31, A 5v/29]

- hugði at hefndum · hann nést við goð, bað Sifjar ver · sér fóra hver,
- 4 "þann's ek ollum ol yðr of heita."

Great toil for the ettin the word-peevish man [= Thunder] caused; he [= Eagre] thought of revenge, soon, against the god; he bade Sib's husband [= Thunder] bring him a cauldron, "that one with which I for you all ale might heat."

```
4 Né þat móttu · mérir tívar
```

[R 14r/1, A 5v/30]

- ok ginn-ręgin · of geta hvęr-gi, unds af tryggŏum · Týr Hlórriŏa
- ást-ráð mikit einum sagði:

<sup>&</sup>lt;sup>a</sup>Lit. 'might become sated'

<sup>&</sup>lt;sup>b</sup>The gods sprinkled the leat (*blaut* 'sacrificial blood') of the beasts and interpreted the pattern; they found it most auspicious to feast at Eagre's. TODO: reference to leat-twigs.

<sup>4</sup> gera 'host'] gefa 'give' A

<sup>&</sup>lt;sup>a</sup>A reference to a lost myth? Unless Misherblind is an alternative name for Firneet, Eagre's father.

<sup>&</sup>lt;sup>b</sup>Having seen that Eagre has a great store of cauldrons, Thunder orders him to host future banquets for the Eese.

<sup>&</sup>lt;sup>a</sup>Eagre gets back at Thunder by telling him that he needs a single cauldron which can hold enough ale to supply all the Eese.

But that one might the renowned Tews<sup>G</sup> and the yin-Reins<sup>G</sup> nowhere get ahold of—until, out of loyalty, a great loving counsel Tew to Loride (= Thunder) alone did say:

[R 14r/3, A 6r/2]

- 5 "Býr fyr austan · Éli-vága
- hund-víss Hymir at himins enda, á minn faðir • móðugr ketil,
- rúm-brugðinn hver rastar djúpan."

"Dwells to the east of the Ilewaves<sup>L</sup> the hound-wise Hymer, at heaven's end.<sup>a</sup> Owns my father [= Hymer], fierce, a kettle: a size-renowned cauldron, a rest<sup>C</sup> deep."

```
4 rúm-brugðinn] †rumbrygðan† A
```

0

[þórr kvað:]

[R 14r/4, A 6r/4]

- 6 "Veitst, ef þiggjum · þann log-velli?"
- 2 "Ef, vinr, vélar · vit gørvum til!"

[Thunder quoth:]

"Knowest thou if we will receive that liquid-boiler [CAULDRON]?" — [Tew quoth:]

"If, friend, we two make use of wiles!"a

[R 14r/5, A 6r/4]

- 7 Fóru drjúgum · dag þann framan
- Ásgarði frá unds til Egils kvómu; hirði hafra • horn-gofgasta;
- hurfu at hollu es Hymir átti.

Journeyed they with great strides from the beginning of the day, from Osyard, until to Agle's [dwelling] they came—he herded the horn-noblest he-goats<sup>a</sup>—they turned to the hall which Hymer owned.

<sup>&</sup>lt;sup>a</sup>According to *Webthrithner* 31 the Ilewaves were the poisonous wild rushes out of which the ettins emerged, and so it only makes sense that they would be found in the east, where the ettins dwell. Hymer's dwelling even further east than them illustrates his fierce nature.

<sup>&</sup>lt;sup>a</sup>Like elsewhere in this poem the speakers are not indicated, but it is most sensible that Thunder asks and Tew answers

1 dag þann framan 'from the beginning of the day'] emend. after Finnur Jónsson (1932); dag þann fram 'on that day forth' R; dag fráliga 'swiftly at day' A 2 Egils 'Agle's [dwelling]'] so R; Égis 'Eagre's [dwelling]' A is probably from confusion with Eagre (the ettin) described earlier in the poem, unless the shepherd shared his name.

8 Mogr fann ommu, • mjok leiða sér,

[R 14r/7, A 6r/6]

- hafði hofða · hundruð níu. en onnur gekk · al-gullin framm
- brún-hvít bera bjór-veig syni.

The lad [= Tew] found his grandmother very loathsome; heads she had, nine hundred.
But another woman stepped—all-golden—forth:

white-browed she carried a beer-draught for her son [= Tew]:

9 "Átt-niðr jotna · ek vilja'k ykkr

[R 14r/9, A 6r/8]

- hug-fulla tvá und hvera sętja;es mínn fríi morgu sinni
- 4 gløggr við gesti gorr ills hugar."

"O descendant of ettins [= Tew], *I* would wish to set you two, full of heart, under the cauldrons; my lover [= Hymer] has many a time been stingy with guests, quick to ill temper." a

3 fríi 'lover'] so R; faðir 'father' A

10 En vá-skapaðr · varð síð-búinn,

[R 14r/11, A 6r/9]

- harð-ráðr Hymir, heim af veiðum; gekk inn í sal, glumðu joklar,
- vas <mark>k</mark>arls, es kom, · kinn-skógr frørinn.

But the misshapen one was come late, hard-minded Hymer, home from the hunt. He entered the hall—icicles clattered<sup>a</sup>— on the churl who came [= Hymer] was the cheek-shaw [BEARD] frozen.

1 síð-búinn 'come late'] om. A

<sup>&</sup>lt;sup>a</sup>Thunder left his goats in the care of the shepherd Agle, whose identity is unclear.

<sup>&</sup>lt;sup>a</sup>Tew's mother hides him and Thunder, lest Hymer find them.

<sup>a</sup>In Icelandic the word *jokull* comes to specifically mean 'glacier', but this development is peculiar and its base meaning is 'icicle', a word with which it is also cognate. The icicles are certainly those in Hymer's beard.

0

[Týs móðir kvað:]

[R 14r/13, A 6r/11]

- 11 "Ves þú heill, Hymir, · í hugum góðum!
- Nú 's sonr kominn til sala þinna, sá's vit véttum • af vegi longum;
- fylgir hónum · Hróðrs and-skoti, vinr ver-liða; · Véurr heitir sá.

[Tew's mother quoth:]

"Be thou hale, Hymer, in good spirits!"

Now the son [= Tew] is come to thy halls,

the one whom we have been awaiting from a long way off.

Follows him the opponent of Rooder (ettin),

the friend of manly retinues; Wighward<sup>P</sup>  $\langle =$  Thunder $\rangle$  is that one called.

[R 14r/15, A 6r/13]

- 12 Sé þú hvar sitja · und salar gafli,
  - svá forða sér, · stendr súl fyrir."
    Sundr stokk súla · fyr sjón jotuns,
  - en allr í tvau · áss brotnaði.

See where they sit under the hall's gable:

so they save themselves—a pillar stands before them!<sup>a</sup>"

The pillars sprang asunder before the sight of the ettin [= Hymer],

but all in two the roof-beam broke.

2 forða sér] forðask A 2 súl 'pillar'] †sol† A 4 allr] áðr 'earlier, before that' RA. TODO: elaborate, mention Finnur

[R 14r/17, A 6r/15]

- 13 Stukku átta, en einn af þeim
- hverr harð-sleginn · heill af þolli; framm gingu þeir, · en forn jotunn
- sjónum leiddi · sinn and-skota.

Eight [cauldrons] crashed down, but one of them—a hard-forged cauldron—[came] whole off its peg.<sup>a</sup>
Forth went they, but the ancient ettin [= Hymer] with his sight closely followed his opponent [= Thunder].

<sup>&</sup>lt;sup>a</sup>This formula is very closely paralleled in runic inscription N B380 (edited under Charms and Spells). Cf. also Beewolf 407a: Wæs þú Hróðgár bál 'Be thou, Rothgar, hale!'

<sup>&</sup>lt;sup>a</sup>Tew's mother reveals the hiding place of the gods.

<sup>a</sup>The cauldrons were presumably hanging on the roof-beam. Eight of them broke, but a single one remained whole.

```
14 Sagði-t hónum · hugr vel þá's sá
```

[R 14r/19, A 6r/16]

- gýgjar gróti · á golf kominn, þar vóru þjórar · þrír of tęknir,
- 4 bað senn jotunn · sjóða ganga.

His heart was not pleased then, when he saw the gow's distresser [= Thunder] come on the floor. There were three bulls taken:

bade the ettin at once they be roasted.

```
2 gróti 'distresser'] géti 'keeper, warder' A 4 senn 'at once'] sun '[his] son [= Tew]?' A
```

15 Hvern létu þeir • hofði skemra

[R 14r/21, A 6r/18]

- auk á seyői · síðan bóru,
   át Sifjar verr · áðr sofa gingi,
- 4 einn með ollu 🔸 øxn tvá Hymis.

Each one they let shorten by a head, and onto the fire-pit then carried: ate the husband of Sib [= Thunder]—before he might go to sleep—alone by himself two of Hymer's oxen.<sup>a</sup>

16 Þótti hórum · Hrungnis spjalla

[R 14r/23, A 6r/19]

- verðr Hlórriða · vel full-mikill, "munum at aptni · oðrum verða
- við veiði-mat · vér þrír lifa."

Seemed to Rungner's hoary friend [= Hymer] Loride's (Thunder's) eating far too great; "the next evening will we three by game-meat have to live."

<sup>&</sup>lt;sup>a</sup>Cf. *Thrim* 24 for another instance of Thunder's great eating, which curiously also uses the kenning *Siffar verr* 'Sib's husband [= Thunder]'.

<sup>&</sup>lt;sup>a</sup>The construction is difficult, but should probably be read in prose word order as *vér þrír munum at οδrum aptni verða lifa við veiðimat*, where *verða* has a similar use as its modern German cognate *werden*. Hymer's stinginess—he refuses to share more of his own food, forcing his guests to go hunt—breaks all Indo-European rules of hospitality and illustrates the otherness of the Ettins. See Introduction to the poem.

[R 14r/24, A 6r/21]

```
17 Véurr kvaðsk vilja · á vág róa,
```

- ef ballr jotunn beitur géfi.
  - "Hverf þú til hjarðar, · ef hug trúir,
- brjótr berg-Dana, bejtur søkja.

Wighward (= Thunder) declared himself willing to row on the wave,

if the baleful ettin might give pieces of bait.

"Turn to the herd if thou trust in thy heart-

O breaker of boulder-Danes [ETTINS > = Thunder]—to seek pieces of bait.

[R 14r/26, A 6r/23]

- 18 Pess véntir mik, · at þér myni-t
- ogn at oxa · auð-eng vesa."
  Sveinn sýsliga · sveif til skógar,
- þar's oxi stóð · al-svartr fyrir.

It I expect, that by thee will not

the bait from the ox be easily caught."—

The swain [= Thunder] swiftly turned to the woods, there as an ox stood, all-black, before [him].

[R 14r/28, A 6r/24]

19 Braut af þjóri • þurs ráð-bani

- hó-tún ofan · horna tveggja. "Verk þikkja þín · verri myklu
- 4 kjóla valdi an kyrr sitir."

Off the bull broke the counsel-slayer of the thurse [= Thunder] the high meadow of the two horns [HEAD] from above.—
"Worse by far thy works do seem

to the wielder of ships [= Hymer = me] than if thou sat calm.<sup>a</sup>"

<sup>3</sup> hjarðar] hallar corr. A

<sup>1</sup> véntir mik] so A; *vénti ek* R 1 myni-t 'will not'] so A; *myni* 'will' R. I prefer the A reading since it makes this the first of Hymer's several challenges to Thunder, ones which the god easily accomplishes.

<sup>3</sup> Sveinn 'The swain'] Thunder was apparently in the shape of a young man. Cf. Snorri (TODO!) where this is attested.

<sup>4</sup> oxi ... alsvartr 'ox all-black'] Formulaic, also occuring in *Thrim* 23; see note there for further parallels to this custom. All-black oxen were apparently seen as the noblest, and so Thunder's taking of one, instead of an inferior beast, may be seen as a subtle insult towards the stingy Hymer.

<sup>&</sup>lt;sup>a</sup>I had originally taken this as Hymer snidely belittling Thunder's feat of pulling the head off the ox (presumably by the horns); he would have earned greater glory had he simply sat and done nothing. However, it may also be read as a factual statement; Thunder just killed one of his finest oxen, and Hymer would certainly have preferred that he had not.

```
20 Baŏ hlunn-gota · hafra dróttinn

[R 14r/30, A 6r/26]

2 átt-runn apa · útar fóra,
en sá jotunn · sína talði,

4 lítla fýsi · lengra at róa.
```

The Lord of He-goats [= Thunder] bade the kinsman of the ape  $^{\text{Ca}}$  [ettin = Hymer] to push the launching-steed [boat] further out; but that ettin told of his scarce wish to row longer.  $^{\text{b}}$ 

```
2 átt-runn] † atrænn† A 3 talði] milldi corr. A 4 lengra at róa] metr. emend.; at róa lengra RA
```

```
21 Dró mérr Hymir · móðugr hvala
```

[R 14r/31, A 6r/27]

```
einn á ongli upp senn tváa;
en aptr í skut Óðni sifjaðr
```

Véurr við vélar · vað gerði sér.

Pulled renowned Hymer—fierce—whales: one on the hook, soon up two—but back in the stern the Weden-related Wighward (= Thunder) wilily<sup>a</sup> prepared his line.

```
1 mérr 'renowned'] so R; meir 'more, further' A
```

```
22 Egnői á ongul · sá's oldum bergr,
```

[R 14v/1, A 6r/29]

```
orms ein-bani · oxa hofði;
gein við agni, · su's goð fía,
umb-gjorð neðan · allra landa
```

umb-gjǫrŏ neŏan · allra landa.

Baited on the hook He who saves men [= Thunder]—
the Wyrm's lone slayer—the head of the ox.
Snapped at the bait the one whom the Gods hate [= Middenyardswyrm],
the encircler of all lands, from below.

```
3 agni 'bait'] so A; qngli 'hook' R
```

<sup>&</sup>lt;sup>a</sup>The specific sense of *api* is uncertain. It seems to generally refer to a fool, but see Encyclopedia.

<sup>&</sup>lt;sup>b</sup>There is some humour in the situation as Hymer, who just mocked Thunder, is now forced to do his willing by rowing.

<sup>&</sup>lt;sup>a</sup>Probably because he made the fishing line behind Hymer's back, who was distracted by the whales.

<sup>4</sup> umb-gjǫrð allra landa 'encircler of all lands'] This kenning occurs identically in a fragment by C9th scold Alewigh Snub (Qlv  $p\acute{o}rr$  in SkP III).

[R 14v/3, A 6v/1]

- 23 Dró djarf-liga · dáð-rakkr þórr
- orm eitr-fáan · upp at borði; hamri kníði · hó-fjall skarar
- of-ljótt ofan ulfs hnit-bróður.

Boldly pulled deed-ready Thunder the venom-glistening Wyrm up on the gunwale; with the hammer he struck the high mountain of hair<sup>a</sup> [HEAD]—very hideous, from above—on the Wolf's clash-brother [= Middenyardswyrm].

0

[R 14v/5, A 6v/2]

- 24 Hraun-golkn hrutu, en holkn butu,
- fór hin forna fold ǫll saman;
- søkkðisk síðan sá fiskr í mar.

The lavafield-monsters [ETTINS] bounded, but the bedrock resounded; moved the ancient earth all at once;

[...];

sank thereafter that fish [= Middenyardswyrm] into the sea.

It is of course impossible to know what exact form it had, but for the reader's enjoyment, based on other poets and the account in *Yilfer* (see introduction to the present poem) I've composed the following variant lines: *unds vinr Hrungnis · vað þórs of skar* 'until the friend of Rungner [= Hymer] Thunder's fishing-line did cut'; *unds følr Hymir · fekk á saxi* 'until pale Hymer grasped the knife'.

4 fiskr 'fish'] The Middenyardswyrm may also be called a "fish" in Grimner 21.

[R 14v/6, A 6v/3]

- 25 Ó-teitr jotunn, · es aptr røru,
- 2 [...]

svá't <mark>á</mark>r Hymir · <mark>ę</mark>kki mélti,

veifði róði • veðrs annars til.

The unmerry ettin [= Hymer], as they rowed back, [...],

<sup>&</sup>lt;sup>a</sup>A rather unfitting kenning, since serpents do not have hair.

<sup>1</sup> hrutu] so A; hlumðu 'dashed' R. End-rhyme is also used by the poet in st. 3/3.

<sup>1</sup> Hraun-golkn 'The lavafield-monsters'] Both mss. have *brein*-, which may mean either 'clean' or 'reindeer', neither of which fit. On the other hand *braun ONP*: 'stone/barren area, wasteland; lava-field' is well attested in scoldic kennings for ettins. The precise meaning of *galkn* 'monster' (plural *golkn*) is unclear; but it is attested in three scoldic verses, always in kennings of the type "troll-woman of the shield [AXE]". While the mss. '*galkn*' (norm. *gálkn*) could be both singular and plural, the form of the verb precludes the former. This means that the word cannot be referring to the Middenyardswyrm, refuting the interpretation of Larrington (2014): "the sea-wolf shrieked".

<sup>3 [...]</sup> It is very likely that a line is missing here, since the stanzas in the poem consistently have four lines. In other texts describing this narrative Hymer cuts Thunder's fishing line at this point, and so that is probably what it contained.

so that in early morn Hymer spoke nothing; he pulled the oar around, against the storm:

```
[Hymir kvaŏ:]
```

26 "Munt of vinna · verk halft við mik,

[R 14v/8, A 6v/4]

[Hymer quoth:]

"Thou wilt win a half work by me if thou bear the whales home to the farm, or our float-jar [BOAT] do fasten."

```
27 Gekk Hlórriði • greip á stafni
```

[R 14v/9, A 6v/6]

vatt með austri • upp lǫg-fáki; einn með órum • ok með aust-skotu

Went Loride (= Thunder), grasped the stern, hurled with the bilge-water the lake-nag [BOAT] up;<sup>a</sup> alone with the oars and the bilge-bucket he bore to the farm the ettin's brim-swines [WHALES], even through the cauldron of woodland ridges [VALLEY?].

```
1 á] til á \mathbf{R} 5 holt-riða] †holtriba† \mathbf{R}
```

5 holt-riŏa hver] A TODO. What do other editors and translators say?

```
28 Ok enn jotunn · umb afrendi,
2 þrá-girni vanr, · við Þór senti,
```

[R 14v/12, A 6v/7]

<sup>2 [...]]</sup> There is without doubt a line missing here; the meter usually requires four lines, and the first half of the sentence is incomplete without a verb (unless one understands an implied "was", so that the verse would begin "Unmerry was the ettin").

<sup>3</sup> år 'in the early morning'] Finnur Jónsson (1932) suggests  $sv\acute{a}'t$  at  $\acute{q}r$  'so that by the oar'. Assuming my interpretation is correct, the three would have been fishing

<sup>&</sup>lt;sup>a</sup>Hymer tells Thunder, who having let go of the Wyrm now has nothing to show for the trip, that he can accomplish something half as good as the pulling of the whales if he carries them home or ties up the boat (by the shore).

<sup>&</sup>lt;sup>a</sup>Thunder did not pour the bilge-water out of the boat, which would have greatly reduced its weight. This was thus a great work of strength.

kvað-at mann ramman, · þótt róa kynni, kroptur-ligan, · nema kalk bryti.

And yet the ettin, used to stubbornness, about strength of hand flyted with Thunder; he called not the man strong—although he could row, mightily—unless he broke the chalice.<sup>a</sup>

```
1 Ok] enn A
```

<sup>a</sup>Hymer once again challenges Thunder, this time he accuses him of weakness if he will not break a certain chalice.

[R 14v/14, A 6v/9]

- 29 En Hlórriði, es at hondum kom,
- brátt lét bresta · bratt-stein gleri, sló sitjandi · súlur í gognum;
- 4 bóru þó <mark>h</mark>eilan fyr Hymi síðan.

But Loride (= Thunder), when [it] came to his hands, impatiently crushed steep-stone with glass; he struck right through the fastened<sup>a</sup> pillars; it was still borne whole before Hymer thereafter.

2 bratt-stein gleri 'steep-stone with glass'] That is, he broke the stone columns in Hymer's house with the chalice.

[R 14v/16, A 6v/10]

- 30 Unds þat hin fríða friðla kendi
- ást-ráð mikit, eitt es vissi, "drep við haus Hymis, • hann 's harðari,
- kost-móðs jotuns, kalki hverjum."

Until the handsome mistress [= Tew's mother] gave a great loving counsel, the one she knew: "Strike against Hymer's skull; it is harder—on the choice-weary<sup>a</sup> ettin—than every chalice."

[R 14v/18, A 6v/12]

- 31 Harðr reis á kné · hafra dróttinn,
- fórðisk allra í ás-megin;
  heill vas karli hjalm-stofn ofan,

<sup>&</sup>lt;sup>a</sup>sitjandi 'sitting' is ambiguous and can modify either Thunder or the (roof-bearing) pillars. I think it is more likely to modify the pillars, signifying their stability.

<sup>&</sup>lt;sup>a</sup>A reference to the gods having eaten up his choicest food.

```
4 en vín-ferill · valr rifnaði.
```

Hard rose on the knees the lord of he-goats [= Thunder]; he drew himself into his highest os-might.<sup>a</sup>—
Whole was on the churl [= Hymer] the helmet-stump [HEAD] above, but the round wine-track [CHALICE] rent apart.

```
1 reis] om. A
```

```
[Hymir kvaŏ:]
```

```
32 "Morg veit'k méti · mér gingin frá,
```

[R 14v/20, A 6v/13]

```
es kalki sé'k · fyr knéum hrundit,"
karl orð of kvað: · "kná'k-at segja
```

aptr éva-gi: • ,þú 'st olðr of heitt.'

[Hymer quoth:]

"I know many treasures [are] parted from me, when I see the chalice thrown before [his] knees!"— The churl [= Hymer] words did speak: "I cannot say ever again: 'Thou, ale, art heated!"

```
2 es] om. R 2 fyr] †yr† R
```

```
33 Pat 's til kostar · ef koma méttið
```

[R 14v/22, A 6v/15]

```
2 út ór óru · ǫl-kjól hofi."

Týr leitaði · tysvar hróra;
```

4 stóð at hvóru · hverr kyrr fyrir.

It would be fitting, if ye might bring out of our hall the ale-ship [CAULDRON].a"
Tew attempted, twice, to move it; each time stood the cauldron still before [him].

<sup>&</sup>lt;sup>a</sup>Compare Yilfer in its description of Thunder attempting to pull up the Wyrm: Dá varð Dórr reiðr ok férðist í ás-megin "Then Thunder became wroth, and drew himself into his os-might."

<sup>&</sup>lt;sup>a</sup>Hymer laments that since his finest vessel is now broken, he will never again be able to enjoy drinking.

<sup>2</sup> ol-kjól 'ale-ship [CAULDRON]'] *olkjól* is the accusative form, but in this sense (CV: *koma*, B) we would expect the dative *olkjóli*, something that the meter does not allow for.

a hof 'hall' usually means 'hove; temple'.

- ok í gognum sté golf niðr í sal; hóf sér á hofuð upp • hver Sifjar verr,
- 4 en á hélum · hringar skullu.

The father of Moody [= Thunder] grasped the brim, and stepped down through the floor in the hall;<sup>a</sup> heaved the husband of Sib [= Thunder] up onto his head the cauldron, but at his heels rings clattered.<sup>b</sup>

0

[R 14v/26, A 6v/18]

- 35 Fóru-t lengi, · áðr líta nam
- 2 aptr Óðins sonr einu sinni; sá ór hreysum • með Hymi austan
- folk-drótt fara fjol-hofðaða.

They journeyed not for long before Weden's son [= Thunder] took to look back, a single time;— saw he out of stone-heaps, with Hymer from the east, a folk-troop journeying, many-headed.<sup>a</sup>

[R 14v/28, A 6v/19]

36 Hóf sér af herðum · hver standandi, 2 veifði Mjollni · morð-gjornum framm,

auk hraun-hvala · hann alla drap.

Heaved he off from his shoulders the cauldron, standing; he swung the murder-eager Millner forth, and the rock-whales [ETTINS] all he slew.

[R 14v/30, A 6v/21]

- 37 Fóru-t lengi, · áðr liggja nam
- hafr Hlórriða · half-dauðr fyrir, vas skér skokuls · skakkr á beini,
- en því hinn lé-vísi Loki of olli.

They journeyed not for long before Loride's (= Thunder's) he-goat took to lie half-dead before [them];

<sup>&</sup>lt;sup>a</sup>In the account of *Yilfer* Thunder is said to have stepped through the boat when trying to pull up the Middenyardswyrm. This detail is also seen on the carving of the Altuna stone from Uppland, Sweden; it may have been transposed to this place in the narrative. TODO.

<sup>&</sup>lt;sup>b</sup>The rings from the cauldron-chain; this detail is mentioned in an example sentence contrasting long and short phonemes in FGT (1950): heyrði til hǫddu, þá er Þórr bar hverinn "one heard the pot-links when Thunder bore the kettle". According to Finnur Jónsson (1932) this chain reached from one end of the kettle to another, in which case this would be an oblique reference to the cauldron's size, its diameter being the same as Thunder's height.

<sup>&</sup>lt;sup>a</sup>For the many-headedness of ettins see note to st. 8 above.

the steed of the cart-pole [GOAT] was halt in the leg—but that the guile-wise Lock had caused.<sup>a</sup>

```
3 skér] emend. from meaningless †skirr† RA
```

```
38 En ér heyrt hafið, · hverr kann of þat
```

[R 14v/32, A 6v/22]

- 2 goð-mólugra · gørr at skilja, hver af hraun-búa · hann laun of fekk,
- 4 es <mark>b</mark>éði galt born sín fyrir.

But ye have heard—about that can any god-speaking man more clearly discern—which rewards he [= Lock] from the lavafield-dweller [ETTIN] got, as he yielded up both his own children for it.

39 Prótt-oflugr kom · á þing goða

[R 15r/1, A 6v/24]

- ok hafði hver, þann's Hymir átti; en véar hverjan • vel skulu drekka dor at Égis • eitt hor-meitið.
- The valour-mighty one [= Thunder] came onto the Thing<sup>C</sup> of the gods, and had that cauldron which Hymer [had] owned; but well the Wighers<sup>G</sup>  $\langle = \text{gods} \rangle$  shall drink one ale-feast at Eagre's, every flax-cutting [FALL?].

<sup>&</sup>lt;sup>a</sup>Apparently Lock (who is not mentioned earlier in the poem) was placing curses on the returning party. Snorre mentions this, TODO.

 $<sup>1 \</sup>text{ \'er}$  'ye'] The audience. As pointed out in Finnur Jónsson (1932), a verse containing such an address to the audience is otherwise unparalleled. (Wallow 1, for instance, is still 'in character' as the wallow.)

<sup>2</sup> goð-mólugra 'god-speaking'] This is a hapax, but easily analyzed. One who is  $go\eth-mólugr$  is 'able to speak about the god-lore', i.e. 'versed in the mythology'.

<sup>4</sup> eitt hor-meitiö 'one ... flax-cutting'] A very obscure kenning. La Farge and Tucker (1992) give several interpretations, viz. eitr-bor-meitir 'poison-rope-cutter [SNAKE > WINTER]', eitr-orm-meiöir 'poison-worm-injurer' [WINTER]. The solution with the minimal amount of emendation is to read eitt 'one' as modifying olör 'ale-feast', and hverjan 'every' as modifying hor-meitiör 'flax-cutting', a compound made up of horr 'flax, cord' and meita 'to cut', seemingly referring to an obscure harvest festival. This interpretation is by no means certain.

# The Flyting of Lock (Lokasenna)

Dating (Sapp, 2022): C10th (0.965)

Meter: Leed-meter

Preserved in **R**, directly following *Hymer*, though the poems without doubt were originally separate; the stylistic differences are drastical.

The poem has been interpreted as blasphemous (TODO: elaborate), but shows no linguistic signs of being particularly late.

### From Eagre and the Gods (Frá Egi ok goðum)

- P1 Égir, er oðru nafni hét Gymir, hann hafði búit ásum ol þá er hann hafði
  - 2 fengit ketil inn mikla sem nú er sagt. Til þeirar veitslu kom Óðinn ok Frigg kona hans. Þórr kom eigi því at hann var í austr-vegi. Sif var þar,
  - 4 kona Þórs; Bragi, ok Iðunn kona hans. Týr var þar, hann var ein-hendr; Fenrisulfr sleit hond af hánum, þá er hann var bundinn. Þar var Njorðr
  - ok kona hans Skaði; Freyr ok Freyja; Víðarr son Óðins. Loki var þar, ok þjónustu-menn Freys, Byggvir ok Beyla. Mart var þar ása ok alfa. Égir átti
  - 8 tvá þjónustu-menn; Fimafengr ok Eldir. Þar var lýsi-gull haft fyr elds-ljós; sjalft barsk þar ǫl. Þar var griða-stadr mikill. Menn lofuðu mjǫk hversu
  - góðir þjónustu-menn Égis vóru. Loki mátti eigi heyra þat, ok drap hann Fimafeng. Þá skóku ésir skjǫldu sína ok óptu at Loka, ok eltu hann braut
  - til skógar, en þeir fóru at drekka. Loki hvarf aptr ok hitti úti Eldi; Loki kvaddi hann:

Eagre<sup>P</sup>, who by another name is called Gymer<sup>P</sup>, had prepared an ale-feast for the Eese when he had got the great kettle as is now told.<sup>a</sup>

To that gathering came Weden<sup>P</sup> and Frie<sup>P</sup>, his woman. Thunder<sup>P</sup> came not, for he was on the Eastern Way<sup>L</sup>. Sib was there, Thunder's woman; Bray<sup>P</sup> and Idun<sup>P</sup>, his woman. Tew<sup>P</sup> was there, he was one-handed. The Fenrerswolf<sup>P</sup> tore his hand off when it was bound.<sup>b</sup> There was Nearth<sup>P</sup>, and his woman Shede<sup>P</sup>; Free<sup>P</sup> and Frow<sup>L</sup>; Wider<sup>P</sup>,

the son of Weden<sup>P</sup>. Lock<sup>P</sup> was there, and the servants of Free: Bew<sup>P</sup> and Beal<sup>P</sup>. There was a great many of the Eese<sup>G</sup> and Elves<sup>Gc</sup>.

Eagre had two servants: Femfinger<sup>P</sup> and Elder<sup>P</sup>. There was glowing gold used instead of fire; the ale there poured itself. There was a great grith-stead<sup>C</sup>.<sup>d</sup> Men greatly praised how good the servants of Eagre were. Lock could not stand that, and he slew Femfinger.

Then the Eese shook their shields and screamed at Lock,<sup>c</sup> and chased him away to the forest—but then they went [back] to drinking. Lock came back and found Elder outside; Lock greeted him:

```
    "Seg þú þat, Eldir, · svá't einu-gi
    feti gangir framarr,
    hvat hér inni · hafa at ol-mólum
    sig-tíva synir."
```

"Say thou it, O Elder, so that thou not take one step further: what here within for their ale-speeches have the sons of the victory-Tews [GODS]?"

1–2 svá't ... framarr 'so that ... further'] Cf. High 38: feti ganga framarr 'take one step further'.

```
Eldir:

2 "Of vópn sín dóma · ok of víg-risni sína

2 sig-tíva synir;
ása ok alfa, · es hér inni eru,

4 mann-gi 's þér í orði vinr."
```

Elder quoth: "Of their weapons they speak, and of their fight-valiance, the sons of the victory-Tews [GODS]; of the Eese and Elves which are here within none is thee a friend in words."

<sup>&</sup>lt;sup>a</sup>See the immediately preceding *Hymer*.

<sup>&</sup>lt;sup>b</sup>This detail is probably brought up to chronologically date the events of the poem as happening after the binding of Fenrer in the mythology.

<sup>&</sup>lt;sup>c</sup>A formulaic expression, see Eese and Elves<sup>F</sup>.

<sup>&</sup>lt;sup>d</sup>A place wherein all violence was forbidden, see Encyclopedia.

<sup>&</sup>lt;sup>e</sup>Some sort of ancient war dance. Cf. the Old Swedish Heathen Law: "He screams three nithing-screams TODO".

ai.e. 'what do they speak about over the ale?'

4 mann-gi ... vinr 'none ... words.'] i.e. "none of them say anything good about you." — The (lack of) alliteration here is very notable, and also occurs in st. 10 (between Vioarr and ulfs, see note there). It could simply be explained by the line being corrupt, but as there are no signs of that we ought to look for other explanations. I see two, namely that (a) the semi-vowel v(/w) is participating in vowel-alliteration with o. Such an alliteration between v and true vowels is never encountered in Scoldic poetry, but it might have been existed in the simpler Eddic styles; or that (2) the poem (or at least the relevant lines) is of such old age that it was composed before the North Germanic loss of v before rounded vowels. This is supported by the fact that in both the present st. and st. 10 the words beginning with vowels (orð 'word', ulfr 'wolf') have cognates in other Germanic languages that begin with w, and in the case of the word ulfr this consonant is also attested in several old Scandinavian runic inscriptions. For metrical reasons the lines must postdate syncope, but on the basis of three clearly related C7th runestones from Blekinge (from Stentoften, Gummarp, and Istaby; DR 357–359) the loss of w before rounded vowels is shown also to have occurred after some syncope (so DR 359 habuwulafR HabuwulafR). Of course, even if the alliteration indeed is on v, this does not require dating the whole poem to the late Proto-Norse period (indeed, according to the analysis done by Sapp (2022), it is not even the linguistically oldest poem preserved); the older forms could simply be an archaism.

A C7th Proto-Norse form of the c-line might be: \*mannagí 's þén in worðé winin.

```
Loki kvaŏ:
```

```
"Inn skal ganga • Égis hallir í
3
         á þat sumbl at séa,
     joll ok ófu · fóri'k ása sonum
         ok blend'k beim svá meini mjoð."
4
```

Lock quoth: "In shall I go into Eagre's halls, for to see that simble<sup>C</sup>; scorn and hatred I bring to the sons of the Eese, and I mix for them so the mead with harm."

```
Eldir kvað:
```

```
"Veitst, ef inn gengr · Égis hallir í
    á þat sumbl at séa,
hrópi ok rógi · ef eyss á holl regin,
    á þér munu þau þerra þat."
```

Elder quoth: "Know, if in thou goest into Eagre's halls, for to see that simble: if slander and strife thou pourest onto the hold<sup>C</sup> Reins<sup>G</sup>, on thee will they dry it off."

Loki kvaŏ:

<sup>3</sup> joll ok ófu 'scorn and hatred' ] ioll oc áfo R. These two interesting words have been interpreted in a variety of ways: CV sees the first word as jóll 'wild angelica', whereas the second is taken to be an error for áfr 'a beverage [...] translated by Magnaeus by sorbitio avenacea, a sort of common ale brewed of oats'. TODO: What do other editors say? Esp. Kommentar.

<sup>4</sup> blend'k ... meini mjoo 'I mix ... the mead with harm'] Formulaic, cf. Syedrive TODO (and others?).

```
5 "Vęitst þat Eldir, • ef einir skulum
2 sár-yrðum sakask,
auðigr verða • mun'k í and-svǫrum,
4 ef þú mélir til mart!"

Lock quoth: "Know that, O Elder, if alone we [two] shall banter with wounding words:
wealthy will I in my answers become,
if thou speak too much!"
```

P2 Síðan gekk Loki inn í hǫllina; en er þeir sá, er fyrir váru, hverr inn var kominn, þognuðu þeir allir.

Thereafter Lock went into the hall, but when those who were there before him saw who was come inside, they all turned silent.

#### Loki kvaŏ:

```
6 "Dyrstr ek kom • þessar hallar til
2 Loptr of langan veg,
ósu at biðja, • at mér einn gefi
méran drykk mjaðar.
```

Lock quoth: "Thirsty to these halls came I, Loft  $\langle = Lock \rangle$ , over a long way, to ask the Eese that they give to me one renowned drink of mead.

3–4 at mér ... mjaðar 'to me ... of mead'] The language describing the mead if formulaic; cf. *High* 104, 138, *Shirner* 16 (TODO: more refs).

```
Hví þęgið ér svá · þrungin goð,
at méla né meguð;
sessa ok staði · velið mér sumbli at,
eða heitið mik heðan!"
```

Why shut ye so up, O pressed Gods, that ye cannot speak? Seats and places choose for me at the simble, or call me hence [away]!<sup>a</sup>"

<sup>&</sup>lt;sup>a</sup>Cf. High TODO méla til mart.

<sup>&</sup>lt;sup>a</sup>i.e. "Cease your ambiguity; give me a seat or tell me to leave!"

```
Bragi:

8 "Sessa ok staŏi • velja þér sumbli at

2 ésir aldri-gi;
 því-at ésir vitu • hveim alda skulu

4 gamban-sumbl of geta."

Bray [quoth]: "Seats and places choose for thee at the simble
```

never the Eese, for the Eese know for which man they shall prepare the gomben-simble."

```
[Loki:]

9 "Mant þat Óðinn, • es vit í ár-daga
2 blendum blóði saman?
olvi bergja • létsk eigi mundu,
4 nema okkr véri bóðum borit."
```

[Lock quoth:] "Recallest thou, Weden, as we two in days of yore blended our blood together? Thou declaredst that thou wouldst not taste ale, unless it were for us both borne forth!"

```
[Óðinn:]

10 "Rís þú Víðarr • ok lát ulfs foður

2 sitja sumbli at,

síðr oss Loki • kveði lasta-stofum

4 Égis hollu í."
```

the c-line might be: \*Rís þú Wíðarr · auk lát wulfs faður.

in Eagre's hall."

[Weden quoth:] "Rise thou, Wider, and let the Wolf's father [= Lock] sit at the simble, lest Lock should greet us with words of vice

1 Rís ... foður 'Rise ... father'] For the (lack of) alliteration see note to st. 2. A C7th Proto-Norse form of

Then Wider stood up and poured to Lock, but before he [= Lock] drunk, he greeted the Eese:

```
11 "Heilir ésir, · heilar ósynjur

2 ok oll ginn-heilog goð,
nema sá einn óss · es innar sitr

4 Bragi bekkjum á."

"Hail the Eese<sup>G</sup>! Hail the Ossens<sup>G</sup>,
and all yin-holy<sup>C</sup> Gods!<sup>a</sup>

Save for that one os<sup>G</sup> who sits further within:
Bray, on the benches."
```

```
[Bragi] kvaŏ:
```

```
12 "Mar ok méki · gef'k þér míns féar
2 ok bótir þér svá baugi Bragi,
síðr þú ósum · ofund of gjaldir—
4 grem þú eigi goð at þér!"
```

[Bray] quoth: "Steed and sword I give thee of my own wealth, and so restores thee Bray with a bigh<sup>C</sup>, lest thou shouldst yield envy to the Eese—anger not the Gods against thee!"

```
[Loki] kvaŏ:
```

```
"Jós ok arm-bauga · munt é vesa
beggja vanr Bragi,
ása ok alfa, · es hér inni eru,
þú est við víg varastr,
ok skjarrastr við skot."
```

[Lock] quoth: "Of both steed and arm-bighs wilt thou ever O Bray, be lacking!
Of the Eese and Elves which are here within, thou art with war wariest and shiest with shot."

```
[Bragi] kvað:
```

14 "Veit'k, ef fyr útan véra'k, · svá sem fyr innan em'k,

<sup>&</sup>lt;sup>a</sup>The first two half-lines prayer formula are identical to *Syedrive* 2–3; it may be of authentic Heathen origin, used in cup-offerings, with the second half of the stanza being used to ask for a boon. Lock subverts it by instead insulting one of the gods present, something that may have been highly offensive to the original audience.

<sup>1</sup> Mar ok méki 'Steed and sword'] Formulaic, also occuring in Shirner TODO.

```
Égis holl of kominn,
     2
            hofuð þitt · béra'k í hendi mér;
                 lít'k þér þat fyr lygi."
[Bray] quoth: "I know if outside I were, as inside I am
come into Eagre's hall:<sup>a</sup>
thy head I would bear in my hands;
this I see for thy lie."
4 lít'k þér þat fyr lygi] 'litt ec þer þat fyr lygi' R. A variety of emendations have been proposed for this line. Simplest would be lítt es þér þat fyr lygi 'that is little [punishment] for thee for lying'. Based on the similarity
of \dot{c} (= tt) and c Finnur Jónsson (1932) gives lykak þér þat fyr lygi 'so I would bring to thee for thy lie'.
<sup>a</sup>As explicitly said in P1, the rule of grith<sup>C</sup> (a truce of non-violence, even between enemies; see Encyclopedia)
applied inside the hall. Being bound to it, Bray (or the other gods) cannot injure Lock.
    [Loki] kvaŏ:
            "Snjallr est í sessi, · skal-at-tu svá gera,
   15
                 Bragi bekk-skrautuðr;
     2
            vega þú gakk · ef vreiðr séir;
                 hyggsk vétr hvatr fyrir."
[Lock] quoth: "Valiant art thou in the seat; [but] thou shalt not do thus,
O Bray the bench-ornamenter!
Go thou to fight if thou art wroth;
the bold thinks not in advance.a"
<sup>a</sup>Lock attacks Bray's invoking of the rule of grith; a truly brave man would not care about such a thing.
    [Iðunn] kvað:
            "Bið ek, Bragi, · barna sifjar duga
   16
     2
                 ok allra ósk-maga,
            at þú Loka · kveðir-a lasta-stofum
                 Égis hollu í."
[Idun] quoth: "I bid thee, O Bray, to respect the TODO,
and all the TODO,
that thou not greet Lock with words of vice
in Eagre's hall."
    [Loki] kvaŏ:
   17
            "Þegi þú, Iðunn, • þik kveð'k allra kvinna
                 ver-gjarnasta vesa
     2
```

```
síðst þú arma þína · lagðir ítr-þvegna
umb þinn <mark>b</mark>róður-bana."
```

[Lock] quoth: "Shut up thou, Idun: Thee I declare, of all women, most man-eager to be, since thy nobly washed arms thou cast about thy brother's bane."

```
[Iðunn] kvað:
```

```
18 "Loka ek kveð'k-a · lasta-stofum Égis hollu í;
Braga ek kyrri · bjór-reifan,
vil'k-at at it vreiðir vegisk."
```

[Idun] quoth: "I greet not Lock with words of vice, in Eagre's hall.

Bray I calm, made rowdy from beer—

I wish not that ye two wroth ones should fight."

#### [Gefjun] kvað:

```
19 "Hví it ésir tveir · skuluð inni hér

2 sár-yrðum sakask?

Lofts-ki þat veit · at hann leikinn es

ok hann fjorg-vall fréa."
```

[Giben] quoth: "Why shall ye two Eese here within, with wound-words each other blame? Loft  $\langle = \text{Lock} \rangle$  knows not that he is being played, and him TODO."

#### [Loki] kvaŏ:

```
20 "Þegi þú, Gefjun, Þess mun'k nú geta
2 es þik glapði at geði:
sveinn inn hvíti es þér sigli gaf
4 ok þú lagðir lér yfir."
```

[Lock] quoth: "Shut up thou, Giben: *Him* will I now mention, who seduced thy senses: the white swain who gave thee a necklace, and thou cast o'er [him] thy leg!"

```
[Óðinn kvað] þat:
  21
          "Órr est, Loki, • ok ør-viti
              es þú fér þér Gefjun at gremi
          því-at aldar ør-lǫg · hygg at ǫll of viti
              jafn-gorla sem ek."
    4
[Weden quoth] this:
"Mad art thou, Lock, and out of wits,
as thou earnest Giben's anger against thee,
for all orlays of people I ween that she should know,
just as clearly as I."
1 Ørr ... ok ør-viti 'Mad ... and out of wits'] Formulaic, occurs at two other places (TODO), and is probably
alluded to in st. TODO of the present poem.
    [Loki] kvaŏ:
  22
          "Þegi þú, Óðinn, • þú kunnir aldri-gi
              deila víg með verum;
          opt þú gaft · þeim's gefa skyldir-a,
              inum slévurum, sigr."
    4
[Lock] quoth: "Shut up thou, Weden: Thou couldst never
deal out war amongst men-
oft thou gavest to them thou shouldst not have given,
to the slower men victory."
    [Óðinn] kvað:
  23
          "Veitst ef ek gaf · þeim's gefa né skylda,
              inum slévurum, sigr,
    2
          átta vetr · vast fyr jorð neðan
              kýr mólkandi ok kona
    4
              ok hefir þar born of borit
              ok hugða'k þat args aðal."
[Weden] quoth: "Know that if I gave to them I should not have given,
to the slower men victory:
for eight nights wast thou beneath the earth,
milking cows and a woman,
and there hast thou borne children,
and I've judged that a degenerate's nature."
```

[Loki] kvaŏ:

```
24 "En þik síga kóðu · Sámseyju í
2 ok drapt á vett sem volur,
vitka líki · fórt ver-þjóð yfir,
4 ok hugða'k þat args aðal."
```

[Lock] quoth: "But thou, they said, didst sink down into Samsy, and thou beatst the drum like [do] wallows.

In the likeness of a sorcerer thou journeyedst among the nations of men, and I've judged that a degenerate's nature."

```
[Frigg kvað:]

25 "Ør-lǫgum ykkrum · skylið aldri-gi

2 segja seggjum frá,
hvat it ésir tveir · drýgðuð í ár-daga;

4 firrisk é forn rok firar."
```

[Frie quoth:] "Of your orlays should ye two never speak to youths, that which ye two Eese did in days of yore—always be ancient rakes shunned by men."

```
[Loki kvaŏ:]

26 "Þęgi þú, Frigg, • þú est Fjorgyns mér

2 ok hefir é ver-gjorn vesit,
es þá Véa ok Vilja • létst þér, Viŏris kvén,

4 báða í baðm of tekit."
```

[Lock quoth:] "Shut up thou, Frie: Thou art Firgyn's maiden, and has always been man-eager: as [when] Wigh and Will, thou hadst, O Withrer's wife, both in thy bosom taken."

```
[Frigg kvað:]

27 "Veitst ef inni étta'k · Égis hollum í

2 Baldri líkan bur

út né kvémir · frá ása sonum

ok véri þá at þér vreiðum vegit."
```

[Frie quoth:] "Know, that if within I owned, in Eagre's halls, a son alike to Balder: out came thou not from the sons of the Eese, and thou wouldst be fought with wrath."

```
[Loki kvaŏ:]
          "Enn vill þú, Frigg, · at ek fleiri telja
  28
              mína mein-stafi:
          ek því réð · es þú ríða sér-at
              síðan Baldr at solum."
    4
[Lock quoth:] "Yet wilt thou, Frie, that I count more
of my harmful deeds:
I caused it, that thou seest not riding
henceforth Balder to the halls."
   [Fręyja kvaŏ:]
  29
          "Órr est, Loki, • es þú yðra telr
              ljóta leið-stafi;
    2
          ør-log Frigg · hygg at oll viti
              þótt hón sjolf-gi segi."
[Frow quoth:] "Mad art thou, Lock, as thou countest
your ugly loathsome deeds:
all orlays I ween that Frie should know,
although she says them not herself."
   [Loki kvaő:]
  30
          "pęgi bú, Fręyja, · bik kann'k full-gørva;
              es-a þér vamma vant:
    2
          ása ok alfa, · es hér inni eru,
              hverr hefir þinn hór vesit."
    4
[Lock quoth:] "Shut up thou, Frow: I know thee full well-
thou art not free of blemishes:
of the Eese and Elves which are here within
has each one been thy lover."
2 vamma vant 'free of blemishes'] Formulaic, cf. High 22: hann es-a vamma vanr 'he is not free of blemishes'.
    [Fręyja kvaő:]
          "Fló 's þér tunga, · hygg at þér fremr myni
  31
              ó-gótt of gala;
          vreiðir 'ru þér ésir · ok ósynjur,
              hryggr munt heim fara."
```

[Frow quoth:] "False is thy tongue, I ween that it henceforth will sing evil [into being] for thee.

Wroth against thee are the Eese and Ossens:
grieved wilt thou journey home."

1–2 Fló ... gala; 'False ... thee'] The language is again strikingly similar to *High*, particularly 29/3–4: "A quick-spoken tongue—unless it be held in place—oft sings evil [into being] for itself (opt sér ó-gótt of gglr)." and 116/3–4: "a false-counseling tongue (flá-róð tunga) brought his life to its end, and in no way over a truthful charge."

```
Loki:

32 "Þęgi þú, Fręyja, • þú est for-déða

2 ok meini blandin mjok,
síðst-u at bróðr þínum • siðu blíð regin
ok myndir þá, Freyja, frata."
```

Lock [quoth]: "Shut up thou, Frow: Thou art an evil-working woman, and much mixed with harm, since against thy brother the blithe Reins soth thee, and wouldst thou then, O Frow, fart."

```
Njorðr:

33 "Þat 's vá-lítit • þótt sér varðir vers fái,

2 hós eða hvárs;

hitt es undr • es áss ragr

4 es hér inn of kominn

ok hefir sá born of borit."
```

Nearth [quoth]: "It is little woe that women should get themselves a man, an adulterer or whomever; this is a wonder, as a degenerate os is come here within, and that one has born children!"

```
Loki:

34 "Þegi þú, Njorðr, • þú vast austr heðan

2 gísl of sendr at goðum;

Hymis meyjar • hofðu þik at hland-trogi

ok þér í munn migu."
```

Lock [quoth]: "Shut up thou, Nearth: Thou wast east hence sent [as] a hostage for the Gods.

<sup>&</sup>lt;sup>a</sup>Frow predicts the future; Lock will regret his insults.

Hymer's maidens had thee for a urinal, and pissed thee in the mouth!"

```
Njǫrŏr:
  35
          "Sú esumk líkn · es vas'k langt heðan
             gísl of sendr at goðum:
   2
          þá ek mog gat · þann's mann-gi fíar,
             ok þikkir sá ása jaðarr."
Nearth [quoth]: "That is my relief, as I was far-away hence
sent [as] a hostage for the Gods: [that] I then begot that lad whom no man hates [=
Free], and he seems the peak of the Eese."
   Loki:
         "Hétt-u nú, Njorðr, · haf á hófi þik;
  36
             mun'k-a því leyna lengr:
   2
         við systur þinni · gatst slíkan mog,
             ok es-a þó ónu verr."
Lock [quoth]: "Stop thou now, Nearth, restrain thyself;
I will no longer hide it:
by thy sister begotst thou such a lad, and there can be expected nothing worse."
   Týr:
         "Freyr's betstr · allra ball-riða
  37
             ása gorðum í;
   2
          mey né grótir · né manns konu,
             ok leysir ór hoptum hvern."
Tew [quoth]: "Free is the best of all bold riders
in the yards of the Eese;
he makes no maiden cry, nor [any] man's woman, and loosens each from his bonds!"
   Loki:
         "Þegi þú, Týr, • þú kunnir aldri-gi
  38
             bera tilt með tveim;
   2
         handar ennar høgri • mun'k hinnar geta
             es bér sleit Fenrir frá."
```

Lock [quoth]: "Shut up thou, Tew: Thou couldst never

settle strife among two; the right hand I will next mention, which from thee Fenrer tore."

2 bera tilt með tveim 'settle strife among two'] Uncertain. See TODO.

```
Týr:

39 "Handar em'k vanr · en þú Hróðrs-vitnis;

2 bǫl es bęggja þráa;

ulf-gi hęfir ok vel · es í bǫndum skal

4 bíða ragna røkrs."
```

Tew [quoth]: "A hand am I lacking, but thou Rothwitner; both yearnings are a bale!

Nor does the Wolf have it well, who in bonds shall await the Twilight of the Reins."

```
Loki:

40 "Þegi þú, Týr, • þat varð þinni konu

2 at hon átti mog við mér!

Qln né penning • hafðir þess aldri-gi

4 van-réttis, ve-sall."
```

Lock [quoth]: "Shut up thou, Tew: *It* happened to thy woman that she had a lad by me!

A mackerel nor a penny hadst thou never for that injustice, O wretch!"

```
Fręyr:

41 "Ulf sé'k liggja · áar-ósi fyr

2 unds rjúfask ręgin;
bví munt nęst, · nema nú bęgir,

4 bundinn, bolva smiðr!"
```

Free [quoth]: "The Wolf I see lying before the river-mouth, until the Reins are ripped; therefore wilt thou next—unless thou *now* shut up—be bound, O smith of bales!"

<sup>3</sup> On 'mackerel'] Very uncertain. See TODO.

```
Loki:
  42
          "Gulli keypta · létst Gymis dóttur
             ok seldir þitt svá sverð,
          en es Múspells synir · ríða Myrk-við yfir
             veitst-a þá, ve-sall, hvé vegr!"
   4
Lock [quoth]: "Bought with gold hadst thou Gymer's daughter [= Gird],
and didst so sell thy sword—but when Muspell's sons ride over Mirkwood
knowest thou, not, O wretch, how to fight!"
   Byggvir:
  43
          "Veitst ef øðli étta'k · sem Ingunar-Freyr,
             ok svá sél-ligt setr:
   2
          męrgi smęra · mølða'k þá mein-króku
             ok lemba alla í libu."
Bewe [quoth]: "Know, if I owned a pedigree like Ingwin-Free,
and such blessed pasture—smaller than marrow would I mill this harm-crow [= Lock],
and beat all its limbs lame!"
   Loki:
  44
          "Hvat 's þat it litla • es þat loggra sé'k
             ok snap-víst snapir?
   2
         At eyrum Freys • munt é vesa
             ok und kvernum klaka."
Lock [quoth]: "What is this little thing which I see crawling,
and snap-wisely snapping?
At Free's ears wilt thou always be,
and chirping under mills."
   [Byggvir kvað:]
          "Byggvir ek heiti, • en mik bráðan kveða
  45
             goð oll ok gumar;
   2
          því em'k hér hróðugr · at drekka Hropts megir
             allir ol saman."
[Bewe quoth:] "Bewe I am called, but hurried do call me
all Gods, and men;
therefore am I here glorious, as Roft's lads [EASE] drink
```

ale all together."

```
[Loki kvað:]
  46
          "Þegi þú, Byggvir, · þú kunnir aldri-gi
               deila með monnum mat;
          ok þik í flets strá · finna né móttu
               þá's vógu verar."
[Lock quoth:] "Shut up thou, Bewe: Thou couldst never
divide food among men,
and in the bench-straw could they not find thee,
when warriors fought."
    [Heimdallr kvaő:]
  47
          "Olr est, Loki · svá't es ør-viti,
    2
               hví né letsk-a þú, Loki?
          því-at of-drykkja · veldr alda hveim
               es sína mélgi né man-at."
[Homedall quoth:] "Drunk art thou, Lock, so that thou art out of wits;
why dost thou not hold back, O Lock?
For over-drinking causes for every man
that he no longer recalls his speech."
    [Loki kvaŏ:]
  48
          "Þegi þú, Heimdallr, • þér vas í ár-daga
               it ljóta líf of lagit;
    2
          orgu baki • munt é vesa
               ok vaka vorðr goða."
[Lock quoth:] "Shut up thou, Homedall: For thee was in days of yore
the ugly life laid [in place];
with a stiff back wilt thou ever be
and waking, [as] the Ward of the Gods."
2 líf of lagit 'life laid [in place]'] Formulaic. See TODO.
4 {\color{red} \mathbf{vo}}r<br/>őr goða 'Ward of the Gods'] Formulaic epithet of Homedall. See note to<br/> {\it Grimner} 13.
    [X kvaő:]
          "Létt 's þér, Loki; · mun-at-tu lengi svá
  49
               leika lausum hala,
          því at þik á hjórvi skulu · ins hrím-kalda magar
```

gornum binda goð."

4

```
"Tis light for thee, Lock—thou wilt not so for long play with loose tail: for on a sword shall, with the rime-cold lad's guts, the Gods bind thee."
```

```
[Loki kvað:]
50 "Veitst ef mik á hjorvi skulu • ins hrím-kalda magar
2 gornum binda goð,
fyrstr ok øfstr • vas'k at fjor-lagi
4 þar's vér á Þjatsa þrifum."
```

[Lock quoth:] "Know, if on a sword shall, with the rime-cold lad's guts, the Gods bind me: first and highest was I in life-taking, where we laid hands on Thedse."

```
[X kvað:]

51 "Veitst ef fyrstr ok øfstr · vast at fjǫr-lagi

2 þá's ér á Þjatsa þrifuð,
frá mínum véum · ok vǫngum skulu

4 þér é kǫld róð koma."
```

"Know, if first and highest thou wast in life-taking, when ye laid hands on Thedse: from my wighs and wongs shall for thee always cold counsels come."

```
[Loki kvað:]

52 "Léttari í mýlum • vast við Laufeyjar son

2 þá's létsk mér á beð þinn boðit;

getit verðr oss slíks • ef vér gorva skulum
```

4 telja vommin vór."

[Lock quoth:] "Lighter of speech wast thou with Leafie's son [= Lock = me] when thou hadst me invited to thy bed; such is told of us, if we shall clearly tell our blemishes.

## P4 Pá gekk Sif fram ok byrlaði Loka í hrím-kálki mjoð ok mélti:

Then Sib walked forth and poured for Lock mead into a rime-chalice, and spoke:

```
53 "Heill ves þú nú, Loki, • ok tak við hrím-kálki

fullum forns mjaðar,

heldr þú hana eina • látir með ása sonum

vamma-lausa vesa."
```

"Hale be thou now, O Lock, and receive the rime-chalice, full of ancient mead, that thou rather let her [me] alone, among the sons of the Eese, remain blemish-less."

#### P5 Hann tók við horni ok drakk af:

He received the horn and drank from it:

```
54 "Fin þú vérir · ef þú svá vérir,
vor ok grom at veri;
einn ek veit, · svá't ek vita þikkjumk,
hór ok af Hlórriða,
ok vas þat sá inn lé-vísi Loki."
```

"Alone were thou, if thou so were wary and wroth against man.

I know one—which I think myself to know—adulterer behind even Loride's back, and that was the guile-wise Lock!"

```
[Beyla kvað:]

55 "Fjǫll ǫll skjalfa, • hygg á fǫr vesa

2 heiman Hlórriða;
hann réðr ró • þeim's régir hér
4 goð ǫll ok guma!"

[Beal quoth:] "The fells all quake—I think on the journey from home Loride to be;
```

he brings calm to the one who here maligns all Gods and men!"

<sup>&</sup>lt;sup>a</sup>Sib attempts to bribe Lock with drink, so that she alone will remain unaccused among the gods.

<sup>5</sup> lé-vísi Loki 'guile-wise Lock'] Formulaic, also occuring in *Hymer* 37. Cf. also *Wallow* 35 where Lock is called *lé-gjarn* 'guile-eager' and note to *Wallow* 17 where Lother (possibly to be identified with Lock) gives men  $l\acute{\varphi}$ , which may be an accusative form of  $l\acute{e}$ .

1–2 Fjoll ... Hlórriða 'The fells ... to be'] Thunder's movement is often signalled by such disturbance in poetry. See note to *Thrim* 21.

```
[Loki kvað:]

56 "Þęgi þú, Bęyla, • þú est Byggvis kvén

2 ok meini blandin mjok;

ó-kynjan meira • kom-a með ása sonum;

4 oll est, deigja, dritin."

[Lock quoth:] "Shut up thou, Beal: Thou art Bewe's wife, and much mixed with harm;

a greater disgrace came not among the sons of the Eese; thou art all, O kneadess, shitty!"
```

### P6 þá kom þórr at ok kvað:

Then Thunder arrived and quoth:

```
57 "Þegi þú, rog véttr, · þér skal minn þrúð-hamarr,
2 Mjollnir, mál fyr-nema!
Herða klett · drep'k þér halsi af,
4 ok verðr þá þínu fjorvi of farit."
```

"Shut up thou, degenerate wight: Thee shall my thrith-hammer Millner, deprive of speech!

The shoulder-rock [HEAD] I strike off thy neck, and then is thy life destroyed!"

```
[Loki kvað:]

58 "Jarðar burr · es hér nú inn kominn;

2 hví þrasir þú svá, Þórr?

En þá þorir ekki · es skalt við ulfinn vega

4 ok svelgr hann allan Sig-foður."
```

[Lock quoth:] "The son of Earth is now here come inside, why thrashest thou so, O Thunder?
But then darest thou not, as thou shalt fight against the wolf, and he swallows Syefather (= Weden) whole."

[þórr kvað:]

```
    59 "Þegi þú, rog véttr, · þér skal minn þrúð-hamarr,
    2 Mjollnir, mál fyr-nema!
    Upp ek þér verp · ok á austr-vega
    4 síðan þik mann-gi sér."
```

[Thunder quoth:] "Shut up thou, degenerate wight: Thee shall my thrith-hammer Millner, deprive of speech!

Up I throw thee, and onto the eastern ways thereafter no man sees thee!"

```
[Loki kvað:]

60 "Austr-fǫrum þínum • skalt aldri-gi

2 sęgja sęggjum frá

síðst í hanska þumlungi • hnúkðir þú, ein-heri,

4 ok þóttisk-a þá Þórr vesa!"
```

[Lock quoth:] "Of thy eastern journeys shalt thou never speak to youths, since in the thumb of a glove thou didst crawl, O Ownharrier, and didst not seem to be Thunder then!"

4 ok þóttisk-a þá Þórr vesa 'didst not seem to be Thunder then'] Cf. *Hoarbeard* TODO.

```
[Þórr kvað:]

61 "Þegi þú, rog véttr, • þér skal minn þrúð-hamarr,

2 Mjollnir, mál fyr-nema!
hendi inni høgri • drep'k þik Hrungnis bana,

4 svá't þér brotnar beina hvat."
```

[Thunder quoth:] "Shut up thou, degenerate wight: Thee shall my thrith-hammer Millner, deprive of speech!

With the right hand I strike thee with Rungner's hane.

With the right hand I strike thee with Rungner's bane, so that every bone in thee breaks."

```
[Loki kvað:]
62 "Lifa étla'k mér · langan aldr
2 þótt hótir hamri mér;
skarpar álar · þóttu þér Skrymis vesa
4 ok máttir-a þá nesti náa
ok svaltsk þá hungri heill."
```

[Lock quoth:] "For myself I intend to live a long life, even though thou threatenest me with the hammer; TODO."

```
[Þórr kvað:]
63 "Þęgi þú, rọg véttr, • þér skal minn þrúð-hamarr,
2 Mjǫllnir, mál fyr-nema!
Hrungnis bani • mun þér í hel koma
4 fyr Ná-grindr neðan."
```

[Thunder quoth:] "Shut up thou, degenerate wight: Thee shall my thrith-hammer Millner, deprive of speech!
Rungner's bane will take thee to hell,
down beneath Neegrind!"

```
[Loki kvað:]

64 "Kvað'k fyr ósum, • kvað'k fyr ása sonum,

2 þat's mik hvatti hugr,
en fyr þér einum • mun'k út ganga

4 því-at ek veit at þú vegr.
```

[Lock quoth:] "I spoke before the Eese, I spoke before the sons of the Eese whatever my mind did goad me. but for thee alone will I go out, for I know that thou strikest.

```
Ql gørðir þú, Égir, · en þú aldri munt
síðan sumbl of gøra;
eiga þín ǫll, · es hér inni es,
leiki yfir logi
ok brenni þér á baki."
```

Ale madest thou, Eagre, but thou wilt never since make a simble; all thy ownings which are here within, over [them] may flame play, and burn thee on the back!"

#### From Lock (Frá Loka)

The myth told here is known from two other places. Closest at hand is Wallow

Yilfer 50 has a longer but somewhat different account: the Eese captured Lock's two sons, Wonnel and "Nare or Narve". They turned Wonnel into a wolf (vargr, which also means 'outlaw') and had him tear his brother Narve apart. Narve's intestines were then taken and used to bind Lock on top of three pointed stones, with one digging into his shoulder-blades, the other digging into his loins, and the third digging into his houghs. The intestines then turned into iron.

Since the author of *Yilfer* knew *Wallow*, it is possible that he combined a text similar to *From Lock* with this st., interpreting *Vála víg-bond* as 'Wonnel's war-bonds' and *vargr* as 'wolf' rather than the more probable 'outlaw'. Wonnel is otherwise only known as the son of Weden, and there is no reason why he could not also bound Lock. For further differences between *Yilfer* and *From Lock* see introduction to *From Lock* below

P7 En eptir þetta falst Loki í Fránangrs-forsi í lax líki. Þar tóku ésir hann.

- <sup>2</sup> Hann var bundinn með þormum sonar Nara; en Narfi, sonr hans, varð at vargi. Skaði tók eitr-orm ok festi upp yfir and-lit Loka; draup þar ór
- 4 eitr. Sigyn, kona Loka, sat þar ok helt munn-laug undir eitrit. En er munn-laugin var full bar hon út eitrit, en meðan draup eitrit á Loka. Þá
- 6 kipptist hann svá hart við, at þaðan af skalf jorð oll; þat eru nú kallaðir land-skjálftar.

But after this Lock hid himself in the Freenangersforce in the form of a salmon. There the Eese took him. He was bound with the intestines of his son Nare, but his son Narve became an outlaw. Shede took a venomous serpent and fastened it over Lock's face; out of it dripped venom. Syein, Lock's wife, sat there and held a basin [for hand-washing] under the venom. But when the basin was full she bore out the venom, and meanwhile the venom dripped on Lock. Then he revolted so hard that thence all the earth quaked; that is now called earth-quakes.

# The Speeches of Shirner (Skírnismól)

Dating (Sapp, 2022): C10th (0.897) Meter: *Leed-meter*, *Galderlaw* (TODO)

The whole poem is attested in both R and A. The name *Skírnismól* 'Speeches of Shirner' comes from A; R has the header *For Skírnis* 'Shirner's journey'.

The same myth is told in *Yilfer* 37. A single verse of the present poem is quoted there, namely the last one (42), with some minor differences in wording that would seem to stem from oral tradition (see Note there). One could speculate that the author of *Yilfer* did not have a copy of this poem in front of him, but rather knew of the story through an oral tradition which included only the last verse. This seems unlikely for the chief reason that this paraphrase does not add a single detail not already in the present poem, but on the other hand condenses and abbreviates that which is already written here. Thus Shirner's journey and curse (roughly vv. 10–38 here) is simply summarized in the following manner: "Then Shirner journeyed and requested the woman [i.e. Gird] for him [i.e. Free], and received her promise, that nine nights later she would come to the place which is called Barrey, and have a wedding with Free."

On the other hand, the paragraph in *Yilfer* 37 that corresponds to what is here P1 is much more detailed. It goes: "Gymer was a man called, and his woman Earbode; she was of the lineage of mountain-risers. Their daughter is Gird, who is fairest of all women. It was one day as Free had gone to Lithshelf and looked about all the Homes. And when he looked to the north he saw on a farm a large and fair house, and into that house walked a woman. And when she brought out her hands and closed the doors before her, then light shone off her hands—both into the air and onto the waters—and all the homes were brightened by her. That beauty, when he had set himself in that holy seat, harmed him so that he walked away filled with pain. And when he came home he spoke nothing. Nothing slept he, nothing drank he. Nobody dared to ask him to speak. Then Nearth had Shirner, Free's shoe-swain, called unto him, and asked him to go to Free and ask him to speak, [...]"

It seems to me that this circumstance, where the part corresponding to the poem is a short paraphrase, but the part corresponding to the prose passage is much more detailed, can only have arisen if the former already had a fixed form, whereas the latter was freer and could vary with each retelling. For this, see further TODO.

P1 Freyr, sonr Njarðar, hafði einn dag setsk í Hlið-skjálf ok sá um heima alla;

- 2 hann sá í Jotun-heima ok sá þar mey fagra, þá er hon gekk frá skála foður síns til skemmu; þar af fekk hann hug-sóttir miklar. Skírnir hét skó-sveinn
- 4 Freys. Njorðr bað hann kveðja Frey máls. Þá mélti Skaði:

Free<sup>P</sup>, son of Nearth<sup>P</sup>, had one day set himself down in Lithshelf<sup>L</sup> and looked about all the Homes<sup>C</sup>. He looked into the Ettinhomes<sup>L</sup> and saw there a fair maiden as she walked from her father's hall to her bower; thereof he got great heart-aches. Shirner<sup>P</sup> was called the shoe-swain of Free. Nearth asked him to speak with Free. Then Shede<sup>P</sup> spoke:

```
1 "Rís-tu nú Skírnir · ok gakk at bęiða [R 11r/14, A 2r/15]
2 okkarn mála mǫg,
ok þess at fregna · hveim hinn fróði séi
4 of-reiði afi."

"Rise thou now, O Shirner, and go to ask
our lad [= Free] for speech:
```

our lad [= Free] for speech; and to learn at whom the wise man [= Free] might be cross."

```
Skírnir kvað:
```

```
2 "Illra orða · es mér ón at ykkrum syni,
2 ef ek geng at méla við mog,
ok þess at fregna, · hveim hinn fróði séi
of-reiði afi."
```

Shirner quoth: "Bad words I expect from your son [= Free], if I go with the lad to speak; and to learn at whom the wise man might be cross."

Skírnir:

```
3 "Sęg þat Freyr, · folk-valdi goða,
2 ok ek vilja vita,
hví þú einn sitr · end-langa sali,
```

[R 11r/15, A 2r/17]

[R 11r/10, A 2r/11]

[R 11r/17, A 2r/18]

 $<sup>1\,</sup>$  rís ... beiða 'rise ... speak'] Alliteration is missing here. A simple solution would be to replace gakk 'go' with a synonym like rinn 'run' or  $r\acute{a}\eth$  'resolve', but this breaks the mirroring in 2/2.

<sup>4</sup> afi 'man'] While this word usually means 'father' or 'grandfather', it must here certainly mean 'man' without a connotation of old age. See further CV.

4 minn dróttinn, of daga?"

Shirner [quoth]: "Tell it, O Free, troop-wielder of the gods; I too would wish to know: why thou sittest alone in the endlong halls, my lord, during the days?"

0

### Fręyr:

[R 11r/19, A 2r/20]

```
4 "Hví of sęgja'k þér, · sęggr hinn ungi,
2 mikinn móð-trega?
því-at alf-rǫðull · lýsir of alla daga
4 ok þeygi at mínum munum."
```

Free [quoth]: "Why should I tell thee, O young youth, [of my] great mood-grief?
For the elf-wheel [SUN] shines during all days, and naught to my liking."

#### Skírnir:

[R 11r/20, A 2r/21]

```
    5 "Muni þína · hykk-a svá mikla vesa,
    2 at þú mér seggr né segir;
    ungir saman · vórum í ár-daga,
    vel méttim tveir trúask."
```

Shirner [quoth]: "Thy liking I do not think so great, that thou, O youth, should not tell me [of it]. Young together were we in days of yore; we two might well trust each other."

## [R 11r/22, A 2r/23]

Fręyr:

6 "Í Gymis gọrðum · ek ganga sá

2 mér tíða mẹy;
armar lýstu, · en af þaðan

4 allt lopt ok lǫgr.

Free [quoth]: "In Gymer's yards I saw walking a maiden, dear to me.

<sup>2</sup> seggr 'youth'] This word usually means simply 'man', but it seems to have a specific connotation with youth. Its original meaning is 'messenger', and the semantic shift is thus: 'messenger' > 'young man' > 'warrior/man'. The sense of 'young man' is also seen in *Wayland* 23, where it is used in reference to king Nithad's two young sons. In the present stanza it answers Free's addressing Shirner as seggr binn ungi 'the young youth'; Shirner points out that the two are of equal age, and so Free is as much of a young man as he.

The arms shone, but thereof all the air and sea.

```
Mér 's mér tíðari · an manna hveim
ungum í ár-daga;
ása ok alfa · þat vill engi maðr,
at vit sátt séim."
```

The maiden is dearer to me than to any man young in days of yore.

Of the Eese and Elves<sup>F</sup> does no man<sup>a</sup> wish that we two should be brought together."

Skírnir:

```
8 "Mar gef mér þá, • es mik of myrkvan beri [R 11r/25, A 2r/25]
2 vísan vafr-loga, ok þat sverð, • es sjalft vegisk
4 við jǫtna étt."
```

[R 11r/27, A 2r/27]

Shirner [quoth]: "Then give me the steed, which might bear me over the dark, wise wavering-flame; and that sword, which by itself might strike against the line of the Ettins<sup>G</sup>."

```
Freyr:
```

```
9 "Mar þér þann gef'k, • es þik of myrkvan berr
2 vísan vafr-loga,
auk þat sverð, • es sjalft mun vegask,
4 ef sá 's horskr es hefr."
```

Free [quoth]: "That steed I give thee which bears thee over the dark, wise wavering-flame; and that sword which by itself will strike, if he is sharp who owns it."

<sup>4</sup> lopt ok logr 'air and sea'] Formulaic and very old, also paralleled in the Anglo-Saxon. TODO.

<sup>&</sup>lt;sup>a</sup>i.e. 'person'. For other examples of gods being called men see note to final st. of Webthrithner (TODO).

<sup>1–4</sup> berr 'bears'; mun vegask, ef sá 's horskr es hefr 'will strike, if he is wise who owns it'] In his response Free replaces the subjunctive verb forms (*beri* 'might bear', *vegisk* 'might strike') with indicative and future forms, giving a sense of certainity and authority. The steed and sword are faultless, and if Shirner fails on the mission, it would be only due to his own fault ("if he is sharp who owns it.").

# P2 Skírnir mélti við hestinn:

Shirner spoke with the horse:

[R 11r/29, A 2r/28]

```
10 "Myrkt es úti, · mál kveð'k okkr fara
```

- úrig fjǫll yfirþursa þjóð yfir;
- 4 **b**áðir vit komumk eða okkr **b**áða tekr sá hinn ám-átki jotunn."

"Tis dark outside; I declare it time for us to journey over the drizzling mountains, over the tribe of the Thurses<sup>G</sup>.

Both two [shall] we come [over], or us both does take that unnatural ettin.<sup>a</sup>"

```
3 bursa 'of the Thurses'] so A; byria R
```

0

### [R 11r/31, A 2v/1]

P3 Skírnir reið i Jotun-heima til Gymis garða; þar váru hundar ólmir ok bund-2 nir fyrir skíð-garðs hliði þess, er um sal Gerðar var. Hann reið at þar, er fé-hirðir sat á haugi, ok kvaddi hann:

Shirner rode into the Ettinhomes, to Gymer's yards. There were fierce hounds bound in front of the slope of the wooden fence which surrounded Gird's<sup>a</sup> hall. He rode to where a shepherd sat on a mound, and greeted him:

[R 11v/2, A 2v/4]

```
11 "Sęg þat hirðir, • es á haugi sitr

2 ok varðar alla vega:

hvé ek at and-spilli • komumk hins unga mans

fyr greyjum Gymis."
```

<sup>5</sup> ám-átki jotunn 'unnatural ettin'] Formulaic. See note to Wallow 8.

<sup>&</sup>lt;sup>a</sup>Shirner declares his intention not to abandon the horse given to him by his lord; they will either both make it, or both perish.

<sup>&</sup>lt;sup>a</sup>It is first now that we are informed of the maiden's name.

<sup>&</sup>quot;Say it, O herdsman, who sittest on the mound, and wardest all the ways: How I to discourse might come with the young girl [= Gird], past Gymer's greyhounds?"

4
[Gird] quoth:

"What is that din of dins, which I of dins now hear

```
[Hirðir] kvað:
  12
           "Hvárt est feigr, · eða est framm ginginn
                                                                                                      [R 11v/4, A 2v/5]
           and-spillis vanr • þú skalt é vesa
                góðrar meyjar Gymis."
[The herdsman] quoth:
"Either art thou fey, or gone forth [DEAD];
[...].
Lacking discourse shalt thou ever be,
with Gymer's good maiden [= Gird]."
4 góðrar meyjar 'good maiden'] Formulaic, carrying with it a sense of chastity. See note to High TODO for
further occurences.
    [Skírnir] kvað:
           "Kostir 'ru betri · an kløkkva séi
   13
                                                                                                      [R 11v/6, A 2v/7]
                hveim's fúss es fara,
           einu døgri · mér vas aldr of skapaðr
                ok alt líf of lagit."
    4
[Shirner] quoth:
"Choices are better than sobbing
for whomever is eager to journey.
On a single day was my age shaped,
and all my life laid [in place].a"
1 an 'than'] so A; heldr an at 'rather than to [be]' R
1 Kostir 'Choices'] i.e. 'alternatives, other ways'.
<sup>a</sup>The Germanic fatalistic worldview, wherein one's course of life was predetermined at birth, is here clearly seen.
Presumably after uttering these words Shirner rides through the fire surrounding the fortress. — The causative
lęgja 'to lay (down, in place)' is closely connected to fate; the expression is formulaic. Cf. Lock 48: í árdaga vas
bếr hit ljóta líf of lagit 'in days of yore was thy ugly life laid [in place]' and Wallow 19: þệr lọg lọg ởu 'they [= the
Norns] laid laws [in place]'.
    [Gerőr] kvaő:
  14
           "Hvat 's þat hlym hlymja · es hlymja heyri'k nú til
                                                                                                      [R 11v/7, A 2v/8]
                ossum ronnum í?
           jorð bifask, • en allir fyr
                skjalfa garðar Gymis."
```

```
in our halls?
The earth quakes, but before [me] tremble all Gymer's yards."
```

```
Ambótt kvað:
```

[R 11v/9, A 2v/10]

```
3. Maŏr 's hér úti, · stiginn af mars baki,
yó létr til jarŏar taka."
```

A servant-woman quoth:

"A man is here outside, stepped down off horseback; he lets take his steed to the ground.a"

0

### [Gerőr] kvaő:

[R 11v/10, A 2v/11]

```
"Inn bið þú hann ganga · í okkarn sal
ok drekka hinn méra mjoð,
þó ek hitt óumk, · at hér úti séi
minn bróður-bani."
```

# [Gird] quoth:

"Bid thou him to go in into our hall, and to drink the renowned mead; though I fear that here outside should be my brother's bane."

## [Gęrőr kvaő:]

[R 11v/12, A 2v/13]

```
17 "Hvat 's þat alfa · né ása sona,

2 né víssa vana;
hví einn of komt · eikinn fúr yfir

4 ór sal-kynni at séa?"
```

# [Gird quoth:]

"What sort is that, not of Elves, nor of sons of the Eese, nor of wise Wanes?
Why camest thou alone over the raging fire, to see the state of our hall?"

<sup>&</sup>lt;sup>a</sup>According to Finnur Jónsson (1932) a still known (in his time) Icelandic expression; Shirner lets his horse graze.

```
[Skírnir kvað:]
           "Em'k-at alfa · né ása sona
  18
                                                                                                [R 11v/14]
               né víssa vana,
           þó einn of kom'k · eikinn fúr yfir
               yður sal-kynni at séa.
[Shirner quoth:]
"I am not of Elves, nor of sons of the Eese,
nor of wise Wanes-
yet I came alone over the raging fire,
to see the state of your hall.
  19
           Epli ellifu · hér hef'k al-gullin,
                                                                                                [R 11v/15, A 2v/14]
               þau mun'k þér Gerðr gefa,
           frið at kaupa, · at þú þér Frey kveðir
               ó-leiðastan at lifa."
Elven apples have I here, all-golden;
those I will to thee, O Gird, give
to purchase [thy] love, that thou callest Free for thee
most unloathsome [MOST LOVELY] in life.a"
<sup>a</sup>at lifa here means seems to mean 'in life/living' rather than the typical infinitive sense 'to live'; cf. st. 22 at
deila 'in sharing' below. This is possibly an archaism.
    [Gerőr kvaő:]
  20
           "Epli ellifu · ek þigg aldri-gi
                                                                                                [R 11v/17, A 2v/15]
               at manns-kis munum,
           né vit Freyr, · meðan okkart fjor lifir,
               byggum béði saman."
[Gird quoth:]
"Eleven apples [will] I never accept,
to any man's liking;
nor [will] I and Free—while our lives remain<sup>a</sup>—
dwell both together."
alit. 'while our life-force lives'
    [Skírnir kvað:]
           "Baug þér þá gef'k, • þann's brendr of vas
  21
                                                                                                [R 11v/19, A 2v/17 (ll. 1-2)]
               með ungum Óðins syni;
    2
```

```
átta 'ru jafn-hofgir, · es af drjúpa
                hina níundu hverja nótt."
    4
[Shirner quoth:]
"The bigh<sup>C</sup> I then give thee, that one which was burned
with Weden's young son [= Balder].
Eight are even-heavy, which from it drip,
every ninth night.a"
3-4 átta ... nótt 'Eight ... night.'] In A these lines and 22:1-2 are missing. Instead 1-2 here and 22:3-4 are
combined into one.
<sup>a</sup>The bigh, while not named, is clearly Dreepner as known from Yilfer 49, describing Balder's funeral: "Weden
laid on the pyre that gold ring which is called Dreepner. Its nature was such that every ninth night, eight even-heavy golden rings dripped from it." When Harmod^{P} later comes to Hell^{L} to try to bring Balder back,
Balder tells him to bring the ring back to Weden, as a token of memory.
    [Gerőr kvaő:]
   22
            "Baug þikk-a'k, • þótt brendr séi,
                 með ungum Óðins syni;
            es-a mér gulls vant · í gorðum Gymis
                 at deila fé foður."
    4
[Gird quoth:]
"The bigh I accept not, though it may have been burned
with Weden's young son [= Balder];
I have no want of gold in Gymer's yards,
in sharing the fee<sup>C</sup> of my father."
    [Skírnir kvað:]
   23
            "Sér þú méki, mér, · mjóvan, mál-fáan,
                 es hef'k í hendi hér?
    2
            hofuð hoggva · mun'k þér halsi af,
                 nema mér sétt segir."
    4
[Shirner quoth:]
"Seest thou, maiden, this sword—slender, pictured-painteda,
which I have here in my hand?
Hew the head will I, off thy neck,
unless thou come to terms with me."
<sup>a</sup>The sword is inlaid with metal forming a pattern. The expression is formulaic, cf. TODO.
    [Gerőr kvaő:]
```

R 11v/21, A 2v/18 (ll. 3-4)]

[R 11v/23, A 2v/19]

0

```
24
          "Å-nauð þola · vil'k aldri-gi
                                                                                             [R 11v/25, A 2v/20]
               at manns-kis munum,
          þó hins get'k, · ef it Gymir finniðsk
          vígs ó-trauðir · at ykkr vega tíði."
[Gird quoth:]
"Stand coercion will I never,
to any man's liking;
though I get this, if thou and Gymer meet-
men unreluctant of conflict—that ye two will wish to fight.a"
2 manns-kis 'any man's (lit. 'no man's)'] manns enskis A
<sup>a</sup>Gird says that she will never let herself be forced to marry Free, even if that means that her father and Shirner
should fight over her.
    [Skírnir kvað:]
  25
          "Sér þú méki, mér, · mjóvan, mál-fáan,
                                                                                             [R 11v/27, A 2v/22]
               es hef'k í hendi hér?
          fyr þessum eggjum · hnígr sá hinn aldni jotunn,
               verðr þinn feigr faðir.
[Shirner quoth:]
"Seest thou, maiden, this sword—slender, pictured-painted—
which I have here in my hand?
By these edges sinks the aged ettin [= Gymer] down;
fey<sup>C</sup> becomes thy father.
  26
          Tams-vendi þik drep'k, • en þik temja mun'k,
                                                                                             [R 11v/28, A 2v/24]
    2
               mér, at mínum munum,
          þar skalt ganga · es þik gumna synir
              síðan éva séi.
With the taming-wand I strike thee, but thee will I tame,
O maiden, to my liking.
There shalt thou go, where thee the sons of men
never since may see.
1 Tams-vendi 'taming-wand'] Has been interpreted as a sword, TODO.
  27
          Ara þúfu á · skalt ár sitja,
                                                                                             [R 11v/30, A 2v/26]
```

horfa heimi ór;

snugga heljar til;

2

4 matr sé þér meir leiðr · an manna hveim hinn fráni ormr með firum.

In an eagle's nest shalt thou sit in early morn; turn out of the world; hanker after Hell<sup>L</sup>. <sup>a</sup>
May food be for thee more loathsome, than to anyone the gleaming serpent [= the Middenyardswyrm] among men. <sup>b</sup>

1 Ara þúfu á · skalt ár sitja 'On an eagle's hill shalt thou sit in early morn'] ár skalt sitja · ara þúfu á 'in early morn shalt thou sit on an eagle's hill' A 2–3 horfa heimi ór; snugga heljar til 'turn out of the world; hanker after Hell'] horfa ok snugga heljar til 'turn and hanker to hell' A

5 firum ] This is the last word of fol. 2v of A, after which the text cuts off.

[R 11v/32]

28 At undr-sjónum verðir • es út of kømr,

á þik Hrímnir hari

á þik hot-vetna stari,

víð-kunnari verðir · an vorðr með goðum, gapi þú grindum frá.

A wondrous sight mayst thou become when thou comest out; at thee may Rimner ogle; at thee may anyone stare.

More widely known mayst thou become than the ward among the Gods [= Homedall]; mayst thou gape from the gates.

[R 12r/2]

Tópi ok ópi, • tjosull ok ó-þoli,
vaxi þér tór með trega;
setsk þú niðr • en mun'k segja þér
sváran sús-breka,
ok tvinnan trega.

Toop and oop, tessle and impatience; may thy tear grow with grief!
Sit thyself down, and I will tell thee a heavy roaring-breaker, and a twined grief.

<sup>&</sup>lt;sup>a</sup>Gird will long for death.

<sup>&</sup>lt;sup>b</sup>Her food will be as disgusting as the Middenyardswyrm (for its disgusting nature see Note to *Hymer 22*).

<sup>1</sup> Tópi ok ópi,  $\cdot$  tjosull ok ó-þoli 'Toop and oop, tessle and impatience'] The first three of these four words are magic curse words; I have left them untranslated. TODO: Potential meanings.

30 Tramar gneypa · þik skulu gerstan dag

2 jotna gorðum í,
til hrím-þursa hallar · þú skalt hverjan dag

4 kranga kosta-laus;
kranga kosta-von;
6 grát at gamni · skalt í gogn hafa
ok leiða með tórum trega.

Thee shall fiends torment at the dismal day, in the yards of the Ettins.

To the halls of the Rime-thurses shalt thou every day creep choiceless; creep choice-lacking.

Weeping for joy shalt thou have in exchange, and nurse grief with tears.

With a three-headed thurse shalt thou ever live, or be husband-less.

May thy senses grasp;
may murrain mourn thee;
be thou like the thistle that was pressed in the uppermost harvest season!

32 Til holts ek gekk • ok til hrás viðar [R 12r/9]
2 gamban-tein at geta
gamban-tein ek gat.

To the wood I went, and to the raw/sappy tree, the gombentoe<sup>C</sup> for to get; the gombentoe I got.

<sup>1–3</sup> Til holts ... gat. 'To the wood ... got.'] The gamban-tein 'gombentoe' seems to be the stick on which the runic curse is to be carved (possibly to be identified with the tams-vondr 'taming-wand' of st. 26.) This interpretation is supported by High 152, which also uses the expression (h)rás viðr 'raw/sappy tree' and seems to refer to a runic curse.

0

```
Reiðr 's þér Óðinn, • reiðr 's þér Ása-bragr,
[R 12r/10]
                33
                            bik skal Freyr fiask,
                  2
                        hin firin-illa mér, • en fingit hefr
                            gamban-reiði goða.
              Wroth with thee is Weden; wroth with thee is Eese-bray (= Thunder);
              thee shall Free come to hate,
              O wicked maiden, if thou hast earned
              the gomben-wrath of the gods.
[R 12r/12]
                34
                        Heyri jotnar, · heyri hrím-þursar,
                        synir Suttunga, · sjalfir ás-liðar,
                  2
                        hvé fyrir býďk, · hvé fyrir banna'k
                            manna glaum mani,
                  4
                            manna nyt mani.
              Hear may Ettins, hear may Rime-thurses,
              sons of Sutting, the Os-retinues [= Eese] themselves:
              how I forbid, how I forban
              the company of men from the maid,
              the use of men from the maid!
                35
                        Hrím-grímnir heitir þurs, • es þik hafa skal
[R 12r/14]
                            fyr ná-grindr neðan,
                  2
                        þar þér víl-megir · á viðar-rótum
                            geita-hland gefi;
                        óðri drykkju · fá þú aldri-gi,
                            mér, af þínum munum,
                            mér, at mínum munum.
              Rimegrimner is called the thurse, who shall have thee,
              down beneath Nawgrind-
              where the lads of toil [THRALLS] on the roots of the tree,
              goat-piss may give thee.
              A finer drink [shalt] thou never get,
              O maiden, against thy liking,
              O maiden, to my liking!
                       Purs ríst'k þér · ok þría stafi,
[R 12r/16]
                36
                            ęrgi ok óði ok ó-þola,
                  2
                        svá ek þat af ríst · sem ek þat á reist,
```

```
ef gørask þarfar þess."
```

Thurse<sup>G</sup> I carve for thee, and three staves: degeneracy<sup>C</sup> and madness and impatience.— So I carve it off as I carved it on, if need arise for that.a"

2 ergi ok óði ok ó-þola 'degeneracy and madness and impatience'] Both ergi 'degeneracy' and ópoli 'impatience' (here probably with a sexual connotation), are found in the love magic charm on the rune stick B257 from Bryggen, here edited under Charms and Spells. grgi is also found in the curse-formula on the C7th Proto-Norse runestones from Stentoften and Björketorp. See further introduction to B257.

```
[Gerőr kvaő:]
  37
           "Heill ves þú heldr, sveinn, • ok tak við hrím-kalki
                                                                                                 [R 12r/19]
               fullum forns mjaðar,
           þó hafða'k étlat, • at mynda'k aldri-gi
               unna vaningja vel."
[Gird quoth:]
"Hale be thou rather, O swain, and receive the rime-chalice,
full of ancient mead—
though I had intended that I never would
love the Waning [= Free] well."
1-2 Heill ... mjaðar 'Hale ... mead'] Occurs identically in Lock 53.
4 vaningja 'the Waning [= Free]'] lit. 'descendant of the Wanes<sup>G</sup>'; a rare word. It only occurs at one other
```

place in the Norse corpus, namely in the thule<sup>C</sup> of boar-names. Boars were sacred to Free, TODO.

before I ride home hence:

son of Nearth [= Free] be joined?"

when on the Thing<sup>C</sup> wilt thou with the vigorous

```
[Skírnir kvað:]
          "Ørendi mín · vil'k oll vita,
  38
                                                                                       [R 12r/21]
              áðr ríða'k heim heðan,
          nér á þingi · munt hinum þroska
              nenna Njarðar syni."
[Shirner quoth:]
"My errands all I wish to know,
```

<sup>1</sup> purs 'thurse'] Thurse is the name of the **b**-rune (b); it is carved as part of the curse.

<sup>1</sup> pria stafi 'three staves'] Three runic letters, possibly representing each of the three following words (ergi 'degeneracy' etc.). This expression also appears on the C7th Gummarp stone: habuwolafa sate staba þria fff 'Hathwolf placed three staves: fff', where the **f**-rune ( $^{\prime}$ ) is standing for its name, fee<sup>C</sup> (i.e. wealth, cattle).

<sup>&</sup>lt;sup>a</sup>Shirner has carved the curse (which will bring true all the threats from 26-35), but tells Gird that he will scrape it off if she will accept his demands. She then responds:

```
[Gęrőr kvaő:]
                   39
                           "Barri heitir, · es vit béði vitum,
  [R 12r/23]
                               lundr logn-fara,
                           en ept nétr níu, · þar mun Njarðar syni
                               Gerőr unna gamans."
                     4
                 [Gird quoth:]
                 "Barrey is called—as we both know—
                 a grove of calm rushes,
                 and after nine nights there will to the son of Nearth
                 Gird her pleasure grant."
                P4
                        Pá reið Skírnir heim. Freyr stóð úti ok kvaddi hann ok spurði tíðenda:
  [R 12r/24]
                 Then Shirner rode home. Free stood outside and greeted him and asked for the tidings:
  [R 12r/25]
                   40
                           "Sęg mér, Skírnir, · áðr verpir soðli af mar
                               ok stígir feti framarr,
                     2
                          hvat árnaðir · í Jotun-heima
                               bíns eða míns munar?"
                "Tell me, O Shirner, before thou shouldst throwe the saddle off the steed,
                 and take a step further:
                 what didst thou accomplish in the Ettinhomes<sup>L</sup>,
                 to thy or my liking?"
                     [Skírnir kvað:]
                   41
                           "Barri heitir, · es vit báðir vitum,
  [R 12r/27]
                               lundr logn-fara,
                     2
                           en ept nétr níu, · þar mun Njarðar syni
                               Gerőr unna gamans."
                     4
                 [Shirner quoth:]
                 "Barrey is called—as we both know—
                 a grove of calm rushes,
                 and after nine nights there will to the son of Nearth
                 Gird her pleasure grant."
                     [Fręyr kvað:]
                          Long es nótt, · langar 'u tvér,
[R 12r/28, G]
```

```
    hvé of þręyja'k þríar?
    opt mér mánaðr · minni þótti
    an sjá holf hý-nótt.
```

[Free quoth:] Long is a night; long are two; how should I yearn for three? Oft a month to me seemed less, than this half wedding-night.<sup>a</sup>

1 langar 'u tvér 'long are two'] lọng es ọnnur 'long is another' G 2 hvé of þreyja'k þríar?] hvé mega'k þreyja þríar G

<sup>&</sup>lt;sup>a</sup>The wedding-night (TODO: it's a hapax so explain the etymology?) is presumably half as it is not consumated.

# The Thule of Righ (Rígsþula)

Dating (Sapp, 2022): early C11th (0.240), late C11th (0.204), late C12th (0.195), C13th (0.280)

Meter: Firnwordslaw

Dumezil hypothesis. Irish influence? Many interesting things to write here!

The language of *Righ* is highly formulaic, but also often unique to it. Of particular note are the alliteration between the adverb *męirr* 'further' and *miðra*, e.g. in st. 2/1: *gekk męirr at þat* 

[W 78r/1]

P1 Svá sęgja męnn í fornum sǫgum, at einn-hverr af ǫ́sum, sá er Heimdallr hét, 2 fór ferðar sinnar ok framm með sjóvar-strǫndu nǫkkurri, kom at einum húsa-bø ok nefndisk Rigr; eptir þeiri sǫgu er kvéði þetta.

So say men in ancient saws<sup>C</sup> that one of the Eese<sup>G</sup>, he who was called Homedall<sup>P</sup>, went on his journey and came forth along a certain lake shore, came upon a lone homestead and called himself Righ—according to that saw is this poem.

[W 78r/TODO]

- 1 Ár kvóðu ganga · grónar brautir
- 2 oflgan ok aldinn ós kunnigan, ramman ok roskvan • Ríg stíganda.

Of yore, they said, did walk on green roads a mighty and aged os<sup>G</sup>, cunning: the strong and brisk Righ, striding.

1 Ár 'Of yore'] sens. emend. (see note); at W

[W 78r/TODO]

2 Gekk meirr at þat · miðrar brautar,

<sup>1</sup> Ár 'Of yore'] Formulaic. It is very common for poems to begin with ár. Cf. Wallow 3/1, Hymer 1/1, HHund I 1/1, Gutbrun I 1/1, Siward 1/1

- kom hann at húsi, · hurð vas á gétti; inn nam at ganga, · ęldr vas á golfi,
- hjón sótu þar · hór at arni,Ái ok Edda · aldin-falda.

Went he further after that on the middle of the road, came he to a house—the door was wide open. He took to go inside, fire was on the floor. A couple sat there, hoary by the hearth: Great-Grandfather and Great-Grandmother, old-fashioned.

3 Rigr kunni þeim · róð at segja;

męirr sęttisk hann · miŏra flętja en á hliŏ hvára · hjón sal-kynna.

Righ knew to tell them counsels, further he set himself down on the middle of the floor-bench, and on either side: the couple of the hall.

4 Pá tók Edda · økkvinn hleif,

- þungan ok þykkvan, þrunginn sóðum, bar hón meirr at þat • miðra skutla,
- soð vas í bolla · setti á bjóð;
   vas kalfr soðinn · krása betstr;
- 6 reis hann upp þaðan, réðsk at sofna;

Then took Great-Grandmother a lumpy loaf, heavy and thick, stuffed with chaff, she carried it further after that on the middle of a trencher, broth was in a bowl, she set it on a plate— a cooked calf was the best dainty; he [= Righ] rose up thence, resolved to sleep.

5 Rigr kunni þeim • róð at segja;

męirr lagŏisk hann • miŏrar rękkju, en á hliŏ hvára • hjón salkynna.

Righ knew to tell them counsels; further he laid himself down in the middle of the bed, and on either side: the couple of the hall. [W 78r/TODO]

[W 78r/TODO]

[W 78r/TODO]

<sup>4</sup> at] sens. emend.; af W

[W 78r/TODO]

- 6 Par vas hann at þat þrjár nétr saman;
- gekk hann meirr at þat miðrar brautar; liðu meirr at þat • mónuðr níu.

There he was after that for three nights in all; went he further after that on the middle of the road; passed further after that nine months.

[W 78r/TODO]

- 7 Jóð ól Edda, · jósu vatni
- 2 horund-svartan, · hétu þrél.

Great-Grandmother begot a child, they sprinkled it with water<sup>a</sup>—swarthy of skin—they called it Thrall.

2 horund-svartan 'swarthy of skin'] emend.; horfi svartan 'swarthy with flax(?)' W

[W 78r/TODO]

- 8 Hann nam at vaxa · ok vel dafna;
- vas þar á hǫndum · hrokkit skinn, kropnir knúar, · [...]
- fingr digrir, · fúlligt and-lit, lotr hryggr, · langir hélar.

He took to grow, and thrive well; there on his hands was wrinkled skin, crooked knuckles, [...], thick fingers, a foul face, a stooping back, long heels.

[**W** 78r/TODO]

- 9 Nam meirr at bat · magns of kosta,
- bast at binda, · byrðar gørva;bar heim at þat · hrís gerstan dag.

He took further after that to try his power: bast to bind, burdens to make, he carried home after that brushwood on a gloomy day.<sup>a</sup>

[W 78r/TODO]

10 Par kom at garði · gengil-beina,

<sup>&</sup>lt;sup>a</sup>A reference to the Heathen naming ceremony, somewhat resembling the Christian baptism, wherein water would be poured on a newborn. Cf. *High* 156.

<sup>&</sup>lt;sup>a</sup>The thrall had to work in even the most hostile weather.

aurr vas á iljum, · armr sól-brunninn, niðr-bjúgt es nef, · nefndisk Þír.

There came to the farm a gangle-boned woman: mud was on her footsoles, her arm sunburnt, downturned her face—she called herself Thew.

11 Meirr settisk hón · miðra fletja,

[W 78r/TODO]

- sat hjá hęnni · sonr húss, røddu ok rýndu, · rękkju gørðu
- 4 Préll ok Pír · þrungin dógr.

Further she set herself down on the middle of the floor-bench; by her sat the son of the house [= Thrall]. They spoke and whispered, made a bed—Thrall and Thew—in hard-pressed nights.

12 Born ólu þau, • bjuggu ok unðu;

[W 78r/TODO]

- hygg'k at héti · Hreimr ok Fjósnir, Klúrr ok Kleggi, · Kefsir, Fúlnir,
- Drumbr, Digraldi, · Drottr ok Hosvir, Lútr ok Leggjaldi; · logðu garða,
- akra tǫddu, unnu at svínum, geita géttu, • grófu torf.

Children they begot—they settled and were content—I think that they were called Rame and Feesner, Clour and Cledge, Chafser, Foulner, Drumber, Digrald, Drant and Hazer, Lout and Ledgald.—They laid yard-fences, dunged the fields, fed the swine, kept the goats, dug the turf.

13 Døtr vǫ́ru þę́r · Drumba ok Kumba,

[W 78r/TODO]

2 Økkvin-kalfa • ok Arin-nęfja, Ysja ok Ambótt, • Eikin-tjasna,

<sup>1</sup> gengil-beina 'gangle-boned woman'] Derogatory, somebody who (due to poverty) only travels by foot.

<sup>3</sup> þír 'Thew'] The name probably means 'maid-servant' or 'female slave'. Unlike Thrall, it is not attested in any prose texts, but probably corresponds to OS *thiwi* 'maid(-servant)', being further root-related to *þéa -þjá* 'to enthral', Proto-Norse **þewar** 'servant', OE *þéow* 'slave, servant',.

<sup>1</sup> Meirr ... fletja] emend. based on other sts.; miðra fletja · meirr settisk bón W

Totrug-hypja · ok Tronu-beina; baðan eru komnar · þréla éttir.

The daughters were these: Drumb and Cumb; Inkencalf and Arn-neb, Yeaze and Ambight, Oakentezen, Tattryhip and Tranebone—thence are come the lineages of thralls.

[W 78r/TODO]

14 Gekk Rigr at þat • réttar brautir

- kom hann at hǫllu · hurð vas á skiði inn nam at ganga · ǫldr vas á golfi
- 4 hjón sótu þar heldu á syslu.

TODO: Translation.

2 hollu 'hall'] sens. and metr. emend., cf. st. TODO; om. W

[W 78r/TODO]

- 15 Maőr telgői þar · meið til rifjar,
  - vas skęgg skapat, skor vas fyr ęnni skyrtu þrongva • skokkr vas á golfi.

TODO: Translation.

[W 78r/TODO]

- 16 Sat þar kona, · sveigði rokk,
- breiddi faðm, bjó til váðar; sveigr vas á hofði, • smokkr vas á bríngu,
- dúkr vas á halsi, dvergar á oxlum; Afi ok Amma • óttu hús.

TODO: Translation.

[**W** 78r/TODO]

- 17 Rigr kunni þeim · róð at segja,
- ręis frá borði · réð at sofna.
  Meirr lagðisk hann · miðrar rekkju
- en á hlið hvára · hjón sal-kynna.
   þar vas hann at þat · þrjár nétr saman
- 6 liðu meirr at þat mónuðr níu.

Righ knew to tell them counsels, rose from the table, resolved to sleep.

Further he laid himself down in the middle of the bed, and on either side: the couple of the hall. There he was after that for three nights in all; passed further after that nine months.

18 Jóð ól Amma, · jósu vatni,

[W 78r/TODO]

2 kǫlluðu Karl · kona sveip ripti rauðan ok rjóðan · riðuðu augu.

Grandmother begot a child, they sprinkled it with water, called it Churl; the woman wrapped him in cloth, red and ruddy; his eyes trembled.

19 Hann nam at vaxa · ok vel dafna,

[W 78r/TODO]

- 2 oxn nam at temja aror at gørva hús at timbra • ok hloður smíða
- 4 karta at gørva · ok keyra plóg.

TODO: Translation.

20 Heim óku þá • Hangin-luklu

[W 78r/TODO]

- geita kyrtlu giptu Karli. Snor heitir sú, • settisk und ripti.
- Bjuggu hjón, · bauga deildu, breiddu bléjur, · ok bú gørðu.

TODO: Translation.

21 Born ólu þau, • bjuggu ok unðu;

[**W** 78r/TODO]

- hét Halr ok Drengr, · Holdr, pegn ok Smiðr, Breiðr, Bóndi, · Bundin-skeggi,
- Búi ok Boddi · Bratt-skeggr ok Seggr.

Children they begot—they settled and were content—TODO: Translation.

22 Enn hétu svá · oðrum nofnum

[W 78v/1]

2 Snot, Brúðr, Svanni, • Svarri, Sprakki, Fljóð, Sprund, ok Víf, • Feima, Ristill—

4 þaðan eru komnar • karla éttir.

TODO: Translation.

[**W** 78v/TODO]

- 23 Gekk Rigr þaðan réttar brautir
  - kom hann at sal, · suŏr horfŏu dyrr, vas hurŏ hnigin, · hringr vas í gétti.

TODO: Translation.

[W 78v/TODO]

- 24 Gekk hann inn at þat golf vas stráat
  - sótu hjón sóusk í augu faðir ok móðir • fingrum at leika.

TODO: Translation.

[W 78v/TODO]

- 25 Sat hús-gumi ok snøri streng
  - alm of bęndi · orvar skępti;
     en hús-kona · hugŏi at ormum,
  - 4 strauk of ripti · sterti ęrmar.

Sat the husband and twisted the bow-string, bent the elmwood, shafted arrows—but the housewife minded her arms, smoothened the fabric, tightened the sleeves.

[**W** 78v/TODO]

- 26 Keisti fald, · kinga vas á bringu,
- síðar slóður, serk blá-fáan; brún bjartari, • brjóst ljósara,
- 4 hals hvítari hreinni mjollu.

The linen hood jutted out, a brooch was on her chest, a long-hanging gown, her serk dyed blue; her brow was brighter, her chest lighter, her throat whiter than purest snow.

[W 78v/TODO]

- 27 Rigr kunni þeim · róð at segja;
- 2 meirr settisk hann miðra fletja

en á hlið hvára · hjón sal-kynna.

Righ knew to tell them counsels, further he set himself down on the middle of the floor-bench, and on either side: the couple of the hall.

28 Pá tók móðir · merktan dúk,

[W 78v/TODO]

- hvítan af hǫrvi, hulði bjóð; hón tók at þat hleifa þunna,
- hvíta af hvęiti, ok hulði dúk.

Then took Mother a patterned cloth, white of flax—she covered a platter. She took after that thin loaves, white of wheat—and covered the cloth.<sup>a</sup>

<sup>a</sup>Note the strong parallelism. The household can afford an excess of expensive fabric and bread; Mother can cover the platter with a patterned (*męrktr*) flaxen cloth, and then cover the cloth with wheat-bread.

29 Framm setti hón · skutla fulla

[W 78v/TODO]

- silfri varða á bjóð fán ok fleski · ok fugla steikta
- vín vas i konnu · varðir kalkar; drukku ok dómðu; · dagr vas á sinnum.

TODO: Translation.

30 Rigr kunni þeim · róð at segja,

[W 78v/TODO]

2 reis Rigr at þat, • rekkju gørði.

Righ knew to tell them counsels, rose Righ after that, made the bed.

31 Par vas hann at þat • þrjár nétr saman;

[W 78v/TODO]

gekk hann meirr at þat • miðrar brautar; liðu meirr at þat • mónuðr níu.

There he was after that for three nights in all; went he further after that on the middle of the road; passed further after that nine months.

# [W 78v/TODO]

- 32 Svein ól móðir, silki vafði,
  - jósu vatni— Jarl létu heita; bleikt vas hár, • bjartir vangar,
- 4 qtul vóro augu · sem yrmlingi.

Mother begot a swain, swaddled him in silk; they sprinkled him with water—let him be called Earl. Pale was his hair, bright his cheeks, fierce were his eyes, like the young serpent.

0

#### [W 78v/TODO]

- 33 Upp óx þar Jarl á fletjum;
- lind nam at skęlfa, lęggja stręngi,alm at bęygja, orvar skępta,
- flęin at flęyja, · frokkur dýja, hestum ríoa, · hundum verpa,
- sverðum bregða, sund at fremja.

Up grew Earl there on the floor-benches; he took to shake shields, fasten bow-strings, bend elmwood, shaft arrows, throw javelins, hoist frankish spears, ride horses, throw hounds (TODO), brandish swords, practice swimming.

#### [W 78v/TODO]

- 34 Kom þar ór runni · Rigr gangandi,
- 2 Rigr gangandi, rúnar kenndi; sitt gaf heiti, • son kveðsk eiga;
- 4 þann bað hann eignask · óðal-vollu, óðal-vollu, · aldnar bygðir.

There came out of a brush Righ, walking: Righ, walking, taught runes; he gave his own name; said that he had a son; he bade *him* take the ethel-plains: the ethel-plains, the ancient villages.

<sup>4</sup> otul ... yrmlingi 'fierce ... the young serpent'] A person of noble stock being recognised as such through their appearance is a motif in Norse literature. Cf. esp. the incident at the beginning of *HHund II*, where Hallow, disguised as a thrall-woman, is almost caught due to his unslavelike eyes, which are, as in the present stanza, likewise said to be *otul* 'fierce, terrible'.

<sup>1–5</sup> Kom ... bygŏir.] Righ approaches his son, Earl. He reveals himself as his father and initiates him into the warrior aristocracy through teaching him the runes and giving him the noble title Righ (henceforth he will be known as Righ Earl). Finally he instructs him to set out and win land for himself, which Righ Earl soon does.

35 Reið hann meirr þaðan • myrkan við

[W 78v/TODO]

- hélug fjǫll unds at hǫllu kom; skapt nam at dýja, • skelfði lind,
- hęsti hlęypti, · ok hjorvi brá; víg nam at vękja, · voll nam at rjóða,
- val nam at fella, · vá til landa.

He [= RIGH-EARL] rode further thence through the mirky wood, through the frosty fells, until to a hall he came—
the shaft he took to hoist, shook the linden shield, leapt with the horse, and brandished the sword; war he took to rouse, the plain he took to redden, men he took to fell—he won the land.

36 Réð hann einn at þat · átján búum;

[W 78v/TODO]

- 2 auð nam skipta ǫllum veita meiðmar ok mosma, • mara svang-rifja;
- 4 hringum hręytti, hjó sundr baug.

He alone ruled, after that, eighteen homesteads. Wealth he took to hand out; to give all men gifts and treasures, [and] slender-ribbed steeds; rings he scattered; he cut apart a bigh.

37 Óku érir · úrgar brautir

[W 78v/TODO]

- 2 kvómu at hollu · þar's hersir bjó: mótti [...] · mjó-fingraðri
- 4 hvítri ok horskri, · hétu Erna.

Messengers drove through drizzling roads, came to the hall where a ruler lived; met a slender-fingered, white and wise—they called her Erne.

38 Bóðu hennar · ok heim óku,

[W~78v/TODO]

giptu Jarli, • gekk hón und líni; saman bjuggu þau • ok sér unðu,

<sup>4</sup> hringum hreytti 'rings he scattered'] Cf. StarkSt Frag 1/2a *bring-breytanda* 'ring-scattererer [Generous Man]' which contains the same words.

<sup>1</sup> Óku] okū W 3 mjó-fingraðri] the grammar requires -ri; mjó-fingraði W

4 éttir jóku · ok aldrs nutu.

They asked for her hand and drove home, married her off to Earl—she went under the linen. They settled together and were content with themselves, grew their lineage and enjoyed life.

2 gekk hón und líni 'she went 'neath the linen'] i.e. she donned the bridal veil; cf. Thrim 27.

### [W 78v/TODO]

- 39 Burr vas hinn elsti, en Barn annat;
  - Jóð ok Aðal, · Arfi, Mogr, Niðr ok Niðjungr, · (nómu leika)
- Sonr ok Sveinn, (sund ok tafl)Kundr hét einn; Konr vas hinn yngsti.

Byre was the oldest, and Bairn another;

TODO: Translation.

TODO: Translation (they learned to play) Son and Swain (swimming and Tavel) Kund was one called; Kin was the youngest.

### [W 78v/TODO]

- 40 Upp óxu þar ⋅ Jarli bornir:
- hęsta tomou, · hlífar bendu, skeyti skófu, · skelfou aska.
- 4 En Konr ungr · kunni rúnar: évin-rúnar · ok aldr-rúnar.

There grew up the sons of Earl: horses they tamed, shield-rims they bent, smoothened shafts, shook ash-spears.— But Kin the Young knew runes: ever-runes and life-runes.

#### [W 78v/TODO]

- 41 Meirr kunni hann monnum bjarga,
- 2 ęggjar dęyfa, égi légja. Klok nam fugla, • kyrra elda,
- sófa ok svefja, · sorgir légja, afl ok eljun · átta manna.

Further he knew men to save, blades to dull, the sea to lower.

<sup>4</sup> Konr ungr 'Kin the Young'] The name is clearly a folk etymological pun on ON konungr 'king', who held the highest social rank, above even the earls.

He learned the chirps of birds, to calm fires, to soothe and lull to sleep, to lower sorrows, the strength and zeal of eight men.

42 Hann við Rig Jarl · rúnar deildi;

[W 78v/TODO]

- brogðum beitti ok betr kunni; þá oðladisk • ok þá eiga gat,
- 4 Rigr at heita, · rúnar kunna.

With Righ-Earl he shared runes; TODO.

then he earned for himself, and got to own, Righ to be called, runes to know.

43 Reið Konr ungr · kjorr ok skóga;

[W 78v/TODO]

- kolfi flęygŏi · kyrŏi fugla; þá kvaŏ þat kráka · —sat kvisti ein—
- 4 "Hvat skalt, Konr ungr, kyrra fugla? Heldr métti þér • hestum ríða
- 6 [...] ok her fella.

Kin the Young rode through brushes and woods; he flung bolts, he calmed birds.

Then quoth a crow—it sat lone on a twig—:

"For what shalt thou, Kin the Young, calm birds?

Better it fit thee horses to ride,

[...], and armies to fell."

44 Á Danr ok Danpr · dýrar hallir;

[W 78v/TODO]

- øðra óðal · an ér hafið; þeir kunnu vel · kjól at riða,
- 4 ęgg at kęnna, undir rjúfa.

Dan and Danp own costly halls: nobler ethel than ye do they know well the ship to ride, the blade to teach, wounds to tear.

<sup>2</sup> ér 'ye'] metr. emend.;  $p\acute{e}r$  'id.' **W**, which is simply a younger form of  $\acute{e}r$ , and shows that the poem has been linguistically modernised.

<sup>2</sup> óðal 'ethel'] Ancestral farmland, in this case the eighteen homesteads owned by Earl.

At this point leaf 78 ends. The rest of the poem is lost.

<sup>3</sup> kjól at riða 'ship to ride'] i.e. 'to sail'

 $<sup>4~\</sup>rm ggg$  at kenna 'the blade to teach'] i.e. 'to fight, wage war'. Apparently a euphemism; to "teach him the blade" is to fight him.

# The Leed of Hindle (Hyndluljóð)

Dating (Sapp, 2022): C10th (0.428)-early C11th (0.475)

Meter: Firnwordslaw

- 1 "Vaki mér meyja, · vaki mín vina,
- 2 Hyndla systir, es í helli býr; nú 's røkr røkra, • ríða vit skulum
- til Valhallar ok til vés heilags.

[Frow quoth:] "Wake, maiden of maidens; wake my friend, sister Hindle, who lives in the rock-face! Now is the twilight of twilights; we two shall ride to Walhall, and to the holy wigh $^{\rm C}$ !

- 2 Biðjum Herjafoðr · í hugum sitja,
- hann geldr ok gefr gull verðugum, gaf hann Hermóði • hjalm ok brynju,
- en Sigmundi · sverð at þiggja.

Let us bid Harryfather (= Weden) in good spirits to remain; he rewards and gives gold to the worthy: He gave Heremod<sup>P</sup> helmet and byrnie, but Syemund<sup>P</sup> a sword to receive.

- 3 Gefr hann sigr sonum, en svinnum aura,
- mélsku morgum · ok manvit firum, byri gefr brognum, · en brag skoldum,
- gefr hann mannsemi morgum rekki.

He gives victory to sons, but to the wise silver; speech to many, and manwit<sup>C</sup> to men. Fair wind he gives to noble ones, and poetry to scolds<sup>C</sup>; he gives valour to many a champion.

<sup>2</sup> verðugum] emended to verðungu 'to the retinue' by Finnur Jónsson (1932), Guðni Jónsson (1954)

- 4 Pór munk blóta, · þess munk biðja,
- at hann é við þik einart láti; þó 's hónum ótítt • við jotuns brúðir.

To Thunder I will bloot<sup>C</sup>, of this I will bid: that he always show friendliness to thee, although he dislikes the brides of the ettins.

- 5 Nú taktu ulf þinn einn af stalli,
- 2 lát hann rinna með runa mínum." "Seinn es goltr þinn • goðveg troða,
- 4 vil'k-at mar minn · métan hlǿδa.

Now take thy single wolf from the stable; let him run with my boar." [Hindle quoth:] "Slow is thy boar to tread the Godways; I wish not load my noble steed."

- 6 Fló est Freyja, es freistar mín,
- visar þú augum · á oss þannig, es hafir ver þinn · í val-sinni
- 4 Óttar unga · Innsteins bur."

Deicitful art thou, Frow, as thou temptest me; thou showest thy eyes on us this way as thou hast thy man on the slain-ways; the young Oughter, Instone's offspring."

- 7 "Dulið est Hyndla, · draums étla'k þér,
- es kveðr ver minn í valsinni.

[Frow quoth:] Deluded art thou, Hindle; I think thee dreamy as thou sayest that my man is on the slain-ways.

- 8 Par's goltr glóar · Gullinbursti,
- Hildisvíni, es mér hagir gerðu, dvergar tveir • Dáinn ok Nabbi.

There where the boar glows, Goldenbristle; the Hildswine, which for me the two skillful dwarfs Dowen and Nab made.

- 9 Sęnn í soðlum · sitja vit skulum
- ok of jofra · éttir dóma,

<sup>2</sup> Hildisvíni 'Hildswine'] Presumably an alternative name of Goldenbristle.

gumna þeira, · es frá goðum kómu.

Soon in the saddles we two shall sit, and converse about the lineages of princes; [the lineages] of those men who came from the gods.

- 10 Þeir hafa veðjat · vala malmi
- Óttarr ungi · ok Angantýr; skylt 's at veita, · svá't skati hinn ungi
  - foðurleifð hafi ept fréndr sína.

They have wagered the Welsh ore [GOLD], young Oughter and Ongenthew; it must be divulged,<sup>a</sup> so that the young prince may have the fatherly inheritance left behind by his kinsmen.

4

11 Horg hann mér gerði · hlaðinn steinum;

- nú 's grjót þat · at glęri orðit; rauð hann í nýju · nauta blóði;
- 4 é trúði Óttarr · á ósynjur.

A harrow<sup>C</sup> he made for me, loaded with stones; now that stone-pile is become into glass. He reddened [it] in fresh blood of oxen; Oughter ever trusted on the Ossens<sup>G</sup>.

- 12 Nú lát forna · niðja talða
- ok uppbornar · éttir manna hvat 's Skjǫldunga, · hvat 's Skilfinga,
- 4 hvat 's Qŏlinga · hvat 's Ylfinga
- hvat 's hǫldborit, · hvat 's hǫrsborit męst manna val · und Mið-garði?"

Now let ancient ancestors be counted, and the high-born lineages of men: What is of the Shieldings? What is of the Shilvings? What is of the Athlings? What is of the Wolvings? What is born of hero? What is born of chief, the mightiest choice of men in Middenyard?"

- 13 "Dú est Óttarr · borinn Innsteini,
- en Innsteinn vas · Alfi inum gamla, Alfr vas Ulfi, · Ulfr Séfara,

<sup>&</sup>lt;sup>a</sup>Hindle must reveal what she knows

en Séfari · Svan inum rauða.

[Hindle quoth:] "Thou<sup>a</sup> art, Oh Oughter, born to Instone, but Instone was born to Elf the old, Elf to Wolf, Wolf to Seafare, but Seafare to Swan the red.

- 14 Móður átti faðir þinn · menjum gofga,
  - hygg at héti · Hlédís gyðja, Fróði vas faðir þeirar, · en Fríund móðir;
  - oll þótti étt sú með yfirmonnum.

Thy father had thy mother, beautiful with neck-rings, I think that she was called Leedise the gidden<sup>C</sup>. Frood was her father, but Friend her mother; all her lineage seemed to be among overmen<sup>C</sup>.

- 15 Auði vas áðr · oflgastr manna,
  - Halfdanr fyrri · héstr Skjǫldunga, frég vóru folkvíg, · þau's framir gerðu,
- 4 hvarfla þóttu verk með himins skautum.

Ead was before [that] the mightiest of men, Halfdane earlier the highest of Shieldings. Renowned were the troop-conflicts [wars] which the famous ones performed; his  $\langle$ = Halfdane's $\rangle$  works seemed to travel around the corners of heaven.

- 16 Eflőisk við Eymund · øðstan manna
  - en vá Sigtrygg með svǫlum ęggjum, eiga gekk Almveig, • óðsta kvinna,
- 4 ólu þau ok óttu · átján sonu.

He  $\langle$ = Halfdane $\rangle$  became the in-law of Iemund<sup>a</sup>, the noblest of men, but he slew Syetrue with cool edges. He went on to have Elmwey, the noblest of women; they begot and had eighteen sons.

<sup>&</sup>lt;sup>a</sup>Hindle, maybe in a trance-like state, speaks straight to Oughter.

<sup>3</sup> Friund] emend. from meaningless †friaut† F

<sup>&</sup>lt;sup>a</sup>Lit. "[he] was strengthened by". Parallelism of "noblest of men/women" makes the meaning yet clearer. Elmwey was Iemund's daughter or sister.

<sup>17</sup> Þaðan eru Skjoldungar, • þaðan eru Skilfingar,

þaðan eru Qölingar, · þaðan eru Ynglingar,
 þaðan es holdborit, · þaðan es hersborit,

mest mannaval • und Miŏ-garŏi; alt 's þat étt þín, • Óttarr heimski.

Thereof are the Shieldings! Thereof are the Shilvings! Thereof are the Inglings!<sup>a</sup> Thereof is born of hero! Thereof is born of chief, the mightiest choice of men in Middenyard! That is all thy lineage, foolish Oughter!"

- 18 Vas Hildigunnr hennar móðir,
- Svófu barn · ok sékonungs; alt 's þat étt þín, · Óttarr heimski.
- varði at viti svá, · viltu enn lengra?

Hildguth was her mother, the child of Sweve and Seaking; that is all thy lineage, foolish Oughter!—It is meaningful that one might know thus; wilt thou [go] yet further?

- 19 Dagr átti Þóru · drengjamóður,
  - ólusk í étt þar · óðstir kappar, Fraðmarr ok Gyrðr · ok Frekar báðir,
- 4 Ámr ok Josurmarr, · Alfr hinn gamli. varðar at viti svá, · viltu enn lengra?

Day had Thure, the mother of valiant men; in that lineage were begotten the noblest champions: Fradmer and Yird, and both Frecks; Ame and Essirmer; Elf the old.—It is meaningful that one might know thus; wilt thou [go] yet further?

- 20 Ketill hét vinr þeira · Klypps arfþegi,
- vas hann móðurfaðir móður þinnar; þar vas Fróði • fyrr enn Kári,
- en Hildi vas · Hóalfr of getinn.

Kettle, the inheritor of Clip, was their friend; he was the father of thy mother's mother. There was Frood, yet earlier Keer, but Highelf was by Hild begotten.

•••

<sup>&</sup>lt;sup>a</sup>Note the contradiction with v. 12. Since the Inglings have already been mentioned (under the name Shilvings, for the difference between the two see Encyclopedia), it seems likely that Wolvings is the original reading.

# The Lay of Wayland (Volundarkviða)

Dating (Sapp, 2022): C10th (0.428)-early C11th (0.475)

Meter: Firnwordslaw

The **Lay of Wayland** (*Wayland*) is a story of immense psychological complexity, one of the masterpieces of Norse narrative poetry.

The poem begins with a prose introduction, which survives in both R and A.

Wayland gets his revenge on the whole royal household. He murders Nithad's two young sons (affectionately, his "bear-cubs") and thus ends his male lineage. Likewise he defangs Nithad's "cunning wife" (she is never called anything else) by reducing her once powerful counsels to cold words; and finally he rapes Beadhild, depriving her of her maidenhood and value in marriage. They are thus reduced to the same state of complete powerlessness as he himself experienced, something clearly seen in the repetition of the adjective *viljalauss* 'powerless'; in v. 12 it describes Wayland after he wakes in shackles, but in v. 31 Nithad uses it to refer to his own mental state after the deaths of his sons. This sense of hopelessness is also seen in Beadhild's haunting concluding speech. "I knew by naught struggle against him; I could by naught struggle against him."

From the other versions of the story it is known that Beadhild gave birth to a son, Woody (OE *Wudga*, *ThedS Viŏga*, in Danish ballads *Vidrik Verlandsøn*). He went on to become a great hero, and in the later heroic ballads by far eclipses his father. His birth seems heavily foreshadowed by Wayland forcing Nithad to swear an oath in v. 33, but he is nowhere directly mentioned in the poem, probably for artistic reasons.

Apart from this lay there is one other telling of the full story, namely the Strand of Wayland the Smith in *ThedS*. While written in Old Norse, it is clear from the proper names and content that it is based on German sources (probably heroic ballads). Thus the native form *Volundr* is replaced with *Velent* [sic], *Niðuðr* with *Niðungr*. Interestingly there is a note within it showing that the native form was still known, namely about "Velent, the excellent smith, whom Warrings (*Væringjar*) call Wayland (*Volundr*)". Apparently Wayland was so famous that "all men seem to praise his workmanship so, that the maker of any smith's work which is made better than other works, is called a Wayland (*Volundr*) with regards to workmanship."

Far more stark than minor differences of language is that of tone. The psychological complexity and tension of the older redaction is almost entirely gone: Wayland is no longer a mysterious wild man, but a chivalrous knight who can escape from any peril through his ingenuity and craftmanship. He is not kidnapped out of Nithad's greed, nor hamstrung out of the suspicion of his cruel wife, but rather a loyal servant of Nithad's,

banished from the kingdom after defending himself against the king's corrupt steward, and hamstrung after being caught attempting to poison the king's food in revenge.

Most frustratingly the personality of Beadhild is entirely expulged. She is the anonymous "king's daughter", an unnamed maiden (*jungfrú*, a borrowing from Low German) who is peacefully seduced by Wayland and quickly falls in love with him. Likewise the person of Nithad's cunning wife is completely gone, and the murder of his sons no longer ends his lineage, since he has another, older son who survives him and takes over the kingdom. Wayland still flies away laughing after telling Nithad what he has done, but only four years (his son with Beadhild is three years old) later reconciliates with Nithad's son, retrieves Beadhild and their son and lives a long life as a famous craftsman.

With this it is clearly seen that the story by the time of the *ThedS* had been heavily distorted, a tragic victim of medieval romantic sensibilities. It does not have any high literary value, but is of interest since it shows the wide reception and variation of the narrative.

Finally there are also traces of the story in the Anglo-Saxon tradition, where it is alluded to in both *Walder* and *Dear*, the latter of which particularly emphasising the powerlessness felt by Wayland and Beadhild (thus being much closer in spirit to the present poem than to *ThedS*). Parts of the narrative are depicted on the early C8th Frank's casket, where it is as prominent as the depiction of the Adoration of the Magi—a true testament to the weight with which it was regarded within that culture.

To illustrate the narrative correspondences and differences of the various redactions, I present the following table:

Wayland	
Wayland's brothers	
Father of the brothers	
Nithad	
Nithad's daughter (Beadhild)	
Nithad's sons	
Wayland and Beadhild's son (Woody)	
Wives of the brothers	
<del>_</del>	Wayland and his brothers ski and hunt animals. They settle in the Wolfda
_	Nithad learns that Wayl
<del>_</del>	·

### Regarding Wayland (Frá Volundi)

Person

P1 Níðuðr hét konungr í Svíþjóð. Hann átti tvá sonu ok eina dóttur; hon hét 2 Boðvildr. Bróðr vóru þrír, synir Finna konungs. Hét einn Slagfiðr, annarr

Egill, þriði Volundr. Þeir skriðu ok veiddu dýr. Þeir kvómu í Úlfdali

[R 18r/4, A 6v/26]

4 ok gerðu sér þar hús. Þar er vatn, er heitir Úlfsjár. Snemma of morgin fundu þeir á vatsstrondu konur þrjár, ok spunnu lín. Þar váru hjá þeim

0

- 6 álftarhamir þeira; þat váru valkyrjur. Þar váru tvér dótr Hloðvés konungs: Hlaðguðr svanhvít ok Hervor alvitr. In þriðja var Olrún Kjárs dóttir af
- 8 Vallandi. Peir hofóu þér heim til skála með sér. Fekk Egill Qlrúnar, en Slagfiðr Svanhvítrar, en Volundr Alvitrar. Pau bjuggu sjau vetr. Pá flugu
- þér at vitja víga ok kvómu eigi aptr. Þá skreið Egill at leita Qlrúnar, en Slagfiðr leitaði Svanhvítrar, en Volundr sat í Úlfdolum. Hann var hagastr
- maðr, svá at menn viti í fornum sǫgum. Níðuðr konungr lét hann hǫndum taka, svá sem hér er um kveðit:

Nithad was a king in Sweden called. He had two sons and one daughter; she was called Beadhild. Three brothers were there, the sons of a king of the Finns. One was called Slayfinn, another Agle, the third Wayland. They travelled on skis and hunted wild animals; they came into the Wolfdales and made for themselves houses there. A body of water lies there, which is called Wolfsea. Early in the morning they found on its shore three women who were spinning linen. Near the women were their swan-hames<sup>C</sup>; they were Walkirries. Two of them were the daughters of king Ladwigh: Ladguth Swanwhite and Harware Allwit. The third was Alerune, daughter of Kear<sup>P</sup> of Walland<sup>Ga</sup>. The men took the women to their halls with them. Agle got Alerune, and Slayfinn Swanwhite, and Wayland Allwit. The couples lived there for seven winters; then the women left to attend battles, and did not return. Then Agle left on skis to look for Alerune, and Slayfinn looked for Swanwhite, and Wayland stayed in the Wolfdales. He was the most skilled craftsman whom men know of in the ancient saws. King Nithad had him captured, as it is here sung of:

1 hon hét 'she was called'] so  $\mathbf{R}$ ; ok hét hon 'and she was called'  $\mathbf{A}$  2 výru 'were'] so  $\mathbf{A}$ ; om.  $\mathbf{R}$  4–13 sér þar hús ... um kveðit 'for themselves houses ... sung of'] so  $\mathbf{R}$ ; om. (due to loss of the following foll. in the ms.)  $\mathbf{A}$ 

[R 18r/19]

- 1 Meyjar flugu sunnan · Myrk-við í gognum
- al-vitr ungar, ør-lǫg drýgja;
   þér á sévar-strǫnd settusk at hvílask
   drósir suð-rønar, dýrt lín spunnu.

Maidens flew from the south through Mirkwood<sup>a</sup>—young allwits<sup>b</sup>— to fulfill orlay<sup>C</sup>.

They on the lake-shore set down to rest; the southern ladies span expensive linen.

<sup>&</sup>lt;sup>a</sup>The Roman emperor; see Encyclopedia.

2 ør-log drýgja; 'fulfill orlay'] That is, to fulfill their destinies, and act according to their innate nature, as described in P1 and st. 3. I disagree with Clunies Ross (2005)[103], who translates this phrase as 'engage in war', through seeing the latter word as a borrowing from OE (cf. Dutch oorlog 'war'). In fact, the expression drýgja ørlog is also attested in OE, namely in 1. 29 of a poem on the Christian Doomsday (TODO?), about a man going to Hell for his sins: ond þonne á tó ealdre · or-leg dreógeð 'and then for ever and ever [he] suffers his orlay'

```
2 Ein nam þeira · Egil at verja

fogr mér fira · faðmi ljósum;

onnur vas Svanhvít, · svan-fjaðrar dró,
4 [...]

en hin þriðja · þeira systir
6 varði hvítan · hals Volundar.
```

One of them began—the fair maiden of men—to embrace Agle in her light bosom.

Another was Swanwhite, her swan-feathers she rustled. But the third of those sisters warded the white throat of Wayland.

3 Sótu síðan · sjau vetr at þat,

[R 18r/24]

en hinn átta · allan þróðu,
 en hinn níunda · nauðr of skilði,

męyjar fýstusk · á myrkvan við,
 al-vitr ungar · ør-log drýgja.

They stayed then for seven winters after that, and all the eighth they yearned, and the ninth did need divorce them.—
The maidens longed for the mirky wood: the young allwits, to fulfill orlay.<sup>a</sup>

4 Kom þar af veiði · veðr-eygr skyti [R 18r/26]

2 Volundr líðandi • of langan veg,

<sup>&</sup>lt;sup>a</sup>Mirkwood is surely referenced for its association with the war-ravaged lands of the Gots and Huns; a natural environment for Walkirries.

<sup>&</sup>lt;sup>b</sup>Maybe look at what this means. TODO.

<sup>4 [...]]</sup> A line mentioning the name of Slayfinn has most likely gone missing here.

<sup>&</sup>lt;sup>a</sup>As Walkirries the orlay<sup>C</sup> (already laid-down destiny) of the sisters was to preside over battles for Weden. Remembering this duty they become increasingly restless, until they one day decide to leave when their husbands are out hunting. For the significance of Mirkwood (here "the mirky wood"), see note to st. 1.

```
Slagfiðr ok Ęgill, • sali fundu auða,
gingu út ok inn • ok umb sóusk.
```

Came there from the hunt the weather-eyed shooter: Wayland passing over a long way. Slayfinn and Agle found the halls deserted; they walked out and in, and looked about.

[R 18r/27]

- 5 Austr skreið Egill · at Olrúnu,
- en suðr Slagfiðr at Svanhvítu, en einn Volundr • sat í Ulf-dolum.

East skied Agle for Alerune, and south Slayfinn for Swanwhite; and alone Wayland stayed in the Wolfdales.

[R 18r/29]

- 6 Hann sló gull rautt · við gim fastan,
- lukŏi alla · linn-baugum vçl; svá bęiŏ hann · sinnar ljóssar
- kvánar, ef hónum · koma gerði.

He struck red gold by fastened gemstone, enclosed all the serpent-bighs<sup>Ca</sup> well; thus awaited he his bright wife, if to him she might come.

[R 18r/31]

- 7 Pat spyrr Níðuðr, · Níara dróttinn,
- at einn Volundr · sat í Ulf-dolum; nóttum fóru seggir, · neglőar vóru brynjur,
- skildir bliku þeira · við hinn skarða mána.

This learns Nithad, lord of the Nears<sup>G</sup>, that alone Wayland stayed in the Wolfdales. Nightily journeyed warriors—nailed were their byrnies<sup>a</sup>—their shields gleamed by the waning moon.

<sup>2</sup> Volundr ... veg 'Wayland ... way'] emend. based on st. 9/3-4 below; om. R

<sup>&</sup>lt;sup>a</sup>Armlets, torcs resembling serpents, perhaps even literally shaped like them; cf. the Viking age armlet found in a hoard in Undrom, Ångermanland, northern Sweden. Museum ID 108822 HST. TODO: Maybe include photo?

<sup>&</sup>lt;sup>a</sup>The soldiers had plated armour.

```
8 Stigu ór soðlum · at salar gafli,
```

[R 18r/33]

- gingu inn þaðan end-langan sal, sóu á bast • bauga dregna,
- sjau hundruð allra, es sá seggr átti.

They stepped down from the saddles by the hall's gables; went thence inside the endlong hall; saw they on a bast-rope bighs drawn up: seven hundred in all, which that man [= Wayland] owned.

9 Ok þeir af tóku · ok þeir á létu

[R 18v/2]

- fyr einn útan, es af létu; kom þar af veiði • veðr-eygr skyti
- 4 Volundr líðandi of langan veg.

And they took [them] off, and they slid [them] on; save for one, which off they slid.<sup>a</sup>—
Came there from the hunt the weather-eyed shooter:
Wayland passing over a long way.

10 Gekk hann brúnni • beru hold stęikja;

[R 18v/4]

ar brann hrísi • all-þurr fura, viðr hinn vind-þurri, • fyr Volundi.

Went he the brown she-bear's flesh to roast; in early morning burned the twigs of all-dry pine—the wind-dry wood—before Wayland.

<sup>2</sup> gingu ... sal 'went ... hall'] Formulaic. The fixed variant line *bón/bann inn of gekk · ęnd-langan sal* 'he/she inside did go the endlong hall' (i.e. 'through the entire length of the hall', cf. English "livelong") occurs in three other places: sts. 16 and 30 of the present poem, and st. 3 of *Ordrun. ęnd-langr salr* 'endlong hall' occurs in two additional places: st. 27 of *Thrim* and st. 3 of *Shirner*.

<sup>&</sup>lt;sup>a</sup>Nithad's men take off all the seven hundred rings (presumably to count them) and then put them back on, but they keep just one. This bigh is probably the one mentioned in sts. 17 and 26, since Beadhild has it already when Wayland is brought back after being captured. Finnur Jónsson (1932) writes (*My translation from the Danish*.): "The ring which Nithad kept must have had special properties, and distinguished itself before others. There is no doubt that the ring is a flight ring; whether this was clear to the poet is however questionable. This much is certain, that Wayland seems to be able to fly away only after he has got back the ring; that is, the one which Beadhild brings him." —The reader may for himself judge the plausibility of this, but it seems that Wayland, being an exceptionally handy craftsman, may just as well have crafted wings for himself without need for magical rings. This agrees with the Low German verison and the Daedalus myth, for both of which see the introduction to the present poem.

<sup>2</sup> ár] metr. and sens. emend.;  $\emph{hár}~R$ 

[R 18v/5]

- 11 Sat á ber-fjalli, · bauga talði,
- alfa ljóði eins saknaði; hugði at hefði • Hloðvés dóttir,
- 4 Al-vitr unga, · véri aptr komin.

Sat he on the bear-pelt, bighs he counted—
the prince of elves was missing one!
Thought he that Ladwigh's daughter [= Harware] might have it,
that the young allwit might be come back.

[R 18v/7]

- 12 Sat svá lengi, · at sofnaði,
- ok vaknaði vilja-lauss; vissi sér á hǫndum • hǫfgar nauðir,
- 4 en á fótum fjotur of spenntan.

Sat he so long that asleep he fell, and he awoke, powerless. He knew on his hands tortuous restraints, and on his feet were fetters tightened.

[R 18v/9]

- 13 "Hvęrir 'ru jǫfrar · þeir's á lǫgδu
- bęsti-síma ok bundu mik?"

[Wayland quoth:] "Which are the princes, those that laid on the bast-cordage, and bound me?"

[R 18v/10]

- 14 Kallaði nú Níðuðr, · Níara dróttinn:
- "Hvar gatst, Volundr, vísi alfa, óra aura, • í Ulf-dolum?
- Gull vas þar eigi á Grana leiðu, fjarri hugða'k várt land • fjollum Rínar."

Now called Nithad, lord of the Nears:
"Where gottest thou, Wayland, leader of elves,
our ounces, in the Wolfdales?
Gold was there not on Grane<sup>P</sup>'s path;
far I've thought our land from the fells of the Rhine.<sup>a</sup>"

<sup>&</sup>lt;sup>a</sup>Grane was the horse of the legendary hero Siward<sup>P</sup>, slayer of the dragon Fathomer<sup>P</sup>. These events were thought to have taken place in Germany. Nithad's speech is thus sarcastic: "Where did you get that gold? I have never heard of a dragon's hoard in the Wolfdales!", the implication being that Wayland has stolen the gold (from king Nithad).

15 "Man'k at meiri · meti ottum,

[R 18v/13]

- es vér heil hjú · heima vórum: Hlaðguðr ok Hervor · borin vas Hloðvé,
- kunn vas Olrún · Kíars dóttir."

#### [Wayland quoth:]

"I recall, that we owned greater wealth, when we a whole household were at home: Ladguth and Harware were born to Ladwigh; known was Alerune, Kear's daughter."<sup>a</sup>

16 Úti stóð kunnig · kvón Níðaðar,

[R 18v/15]

- hón inn of gekk · end-langan sal, stóð á golfi, · stilti roddu:
- 4 "es-a sá nú hýrr, es ór holti ferr."

Outside stood the cunning wife of Nithad, she inside did go the endlong hall, stood she on the floor, steered her voice:
"That one [= Wayland] is not mild now, who comes out of the wood."

1 Úti ... Níðaðar 'Outside ... of Nithad'] emend. based on st. 30/1–2; om. R

P2 Níðuðr konungr gaf dóttur sinni Bǫðvildi gull-hring þann er hann tók af [R 18v/16]

2 bastinu at Vǫlundar, en hann sjalfr bar sverðit er Vǫlundr átti. En dróttning kvað:

King Nithad gave his daughter, Beadhild, the ring which the took from the bast rope in Wayland's hall, but he himself carried the sword which Wayland had owned. But the queen quoth:

```
17 Tenn hónum teygjask · es hónum's tét sverð,
```

[R 18v/19]

- ok hann Boðvildar · baug of þekkir, ómun eru augu · ormi hinum frána;
- sníðið ér hann · sina magni,

<sup>&</sup>lt;sup>a</sup>Wayland responds rather cryptically. It seems that by asserting the noble lineages of the three swan-wives he gives a legitimate reason for his wealth, although he is, judging by the tone, likely aware that the greedy Nithad neither cares nor believes him.

<sup>, .....</sup> 

<sup>2</sup> hón ... sal 'she inside ... hall'] Formulaic, also occuring in st. 30 of the present poem and in *Ordrun* 3.

ok setið hann síðan · í Sévarstoð."

His teeth are bared when he is shown the sword, and he recognizes Beadhild's bigh; reminiscent are his eyes to the gleaming serpent's.—Snithe ye from him the might of his sinews, and set him thereafter on Seastead!"

[R 18v/21]

P3 Svá var gort, at skornar váru sinar í knés-fótum ok settr í holm einn, er þar var fyrir landi, er hét Sévarstaðr. Þar smíðaði hann konungi alls-kyns gor-simar; engi maðr þorði at fara til hans, nema konungr einn. Volundr 4 kvað:

0

Thus was done, that the sinews in his houghs were cut, and he was placed on a lonely islet lying there before the land, which was called Seastead. There he smithed for the king every kind of jewelry. No man dared journey to him, save for the king alone. Wayland quoth:

[R 18v/24]

- 18 "Sé'k Níðaði · sverð á linda,
- pat's ek hvęsta · sęm hagast kunna'k ok ek hęrŏa'k · sęm høgst bótti;
- sá 's mér fránn mékir · é fjarri borinn; sé'k-a þann Volundi · til smiðju borinn.

"I see the sword on Nithad's belt, that which I sharpened as most handily I could, and I hardened as most pleasingly seemed.—
That gleaming blade is ever further from me carried; I see it not for Wayland to the smithy carried!

[R 18v/27]

Nú berr Boðvildr · brúðar minnar
bíð'k-a þess bót— · bauga rauða."

Now does Beadhild bear my bride's
—I await no recompense for that—red bighs."

[R 18v/28]

- 20 Sat—né svaf á-valt— · ok sló hamri;
  - vél gęrði heldr · hvatt Níðaði; drifu ungir tveir · á dýr séa
  - synir Níðaðar í Sévarstoð.

<sup>1</sup> Sé'k 'I see'] metr. emend.; skínn 'shines' R

He sat—he slept not at all—and struck the hammer; he very boldly planned wiles for Nithad.—
Two young ones were drifting to see precious things: Nithad's sons, to Seastead.

21 Kvómu til kistu, · krofðu lukla,

[R 18v/30]

- opin vas illúð, es í sóu, fjolð vas þar meina, • es mogum sýndisk
- at véri gull rautt · ok gor-simar.

Came they to the chest, demanded the keys; open was the evil when inside they looked.

A great deal was there of harms, which to the lads seemed like were it red gold and jewelry.

22 "Komið einir tveir, · komið annars dags;

[R 18v/33]

- ykkr lét'k þat gull of gefit verða; segið-a meyjum • né sal-þjóðum,
- 4 manni øngum, · at mik fyndið."

[Wayland quoth:]

"Come alone ye two, come another day; to you I promise that this gold will be given. Say not to maidens, nor to the people of the hall—to no man!—that ye met me."

23 Snimma kallaði • seggr á annan,

[R 19r/1]

- bróðir á bróður: "gongum baug séa!" Kvómu til kistu, • krofðu lukla,
- opin vas illúð es í litu.

Early called one youth to another, brother to brother: "Let us go see the bighs!" Came they to the chest, demanded the keys; open was the evil when inside they looked.

24 Snęið af hofuð · húna þeira

[R 19r/3]

ok und fen fjoturs · føtr of lagði,

<sup>1</sup> Sat—né svaf á-valt— 'He sat—he slept not—'] Compare Guthrun Inst TODO: hófu mik—né drękkŏu—'they lifted me—they drowned [me] not—'.

```
ęn þér skálar, • es und skorum vóru,
sveip útan silfri, • seldi Níðaði.
```

0

He sliced off the heads of those bear-cubs<sup>a</sup> [LADS], and under the fetter's fen<sup>b</sup> their feet did lay; but the bowls which were under their curls [SKULLS] he coated with silver and gave to Nithad.

[R 19r/5]

25 En ór augum · jarkna-steina

- sęndi kunnigri · kvón Níðaðar; en ór tonnum · tveggja þeira
- sló brjóst-kringlur, sendi Boðvildi.

But out of the eyes earkenstones he sent to the cunning wife of Nithad; but out of the teeth of the two lads he struck breast-brooches, sent to Beadhild.

[R 19r/7]

26 pá nam Boðvildr · baugi at hrósa
2 [...] · es brotit hafði,

"pori'g-a'k sęgja, · nema pér einum."

Then Beadhild began to praise the ring,<sup>a</sup>

[...] which she had broken,

"I dare not tell, save to thee alone."

[R 19r/8]

27 "Ek bóti svá · brest á gulli,

at fęðr þínum · fęgri þykkir, ok móðr þinni · miklu betri,

ok sjalfri þér · at sama hófi."

<sup>&</sup>lt;sup>a</sup>An affectionate term for the young boys. TODO: Relate to Bearserks?

<sup>&</sup>lt;sup>b</sup>Very unclear. TODO.

<sup>2 [...]]</sup> The meter requires a half-line here, likely containing a more specific description of the bigh.

<sup>&</sup>lt;sup>a</sup>The verse is without doubt incomplete, but the story can be gleaned: Beadhild breaks the bigh she has been given by her parents (previously mentioned in sts. 10 (see note there) and 17), and is afraid that her parents may become upset. She thus goes to Wayland in secret, asking him to repair it.

Wayland quoth:

"I [will] so mend the crack on the gold, that to thy father it fairer seems, and to thy mother much better, and to thyself of the same rank."

28 Bar hána bjóri, • því-at betr kunni,
2 svá't hón í sessi • of sofnaði.
3 "Nú hefi'k hefnt • harma minna
4 allra nema einna • í-við-gjarna."

He overcame her with beer—for he knew better<sup>a</sup>—so that she in the seat asleep did fall.
"Now have I avenged my harms—all but one<sup>b</sup>—on the insidious ones.<sup>c</sup>"

29 "Vel ek," kvaŏ Volundr, · "verŏa'k á fitjum, [R 19r/12]

þeim's mik Níðaðar • nómu rekkar."
 Hléjandi Volundr • hófsk at lopti,
 grátandi Boðvildr • gekk ór eyju.
 tregði for friðils • ok foður reiði.

"Well I", quoth Wayland, "fall on my paddles; those which Nithad's men bereaved me of!a" Laughing, Wayland threw himself in the air; weeping, Beadhild went from the island, grieved the lover's flight, and the father's fury.

30 Úti stęndr kunnig · kvón Níðaðar, [R 19r/14]
2 ok hón inn of gekk · ęnd-langan sal, en hann á sal-garð · settisk at hvílask,

<sup>&</sup>lt;sup>a</sup>i.e. was more cunning, experienced than her.

<sup>&</sup>lt;sup>b</sup>Presumably the deprivation of his mobility due to the hamstringing, which he resolves in the following stanza.

<sup>&</sup>lt;sup>c</sup>King Nithad and his family.

<sup>&</sup>lt;sup>a</sup> C-V: fit 'the webbed foot of water-birds', the reader may picture for himself. Wayland has crafted a mechanism to take flight, regaining his mobility which he lost when he was hamstrung.

4 "Vakir þú Níðuðr, • Níara dróttinn?"

Outside stands the cunning wife of Nithad, and she inside did go the endlong hall—but he, on the courtyard, set down to rest. "Art thou awake, O Nithad, lord of the Nears?"

[R 19r/17]

- 31 "Vaki'k á-valt · vilja-lauss,
  - sofna'k minst, · síŏst sonu dauŏa, kęll mik í hǫfuŏ, · kǫld erumk rǫ́ŏ þín,
  - vilnumk þess nú, at við Volund dóma'k."

[Nithad quoth:]

"I am always awake, powerless;

I fall asleep the least since the death of my sons.

My head freezes; cold are thy counsels—

I wish now but this: to speak with Wayland."

[R 19r/19]

- 32 "Seg mér þat Volundr, · vísi alfa,
- 2 af heilum hvat varð · húnum mínum?"

[Nithad quoth:] "Say it to me, O Wayland, leader of elves: what became of my healthy bear-cubs [LADS]?"

[R 19r/20]

- 33 "Eiða skalt mér áðr · alla vinna,
- at skips borði ok at skjaldar rond, at mars bógi • ok at mékis egg
- at þú kvelj-at · kvón Volundar, né brúði minni · at bana verðir,
- þótt kvón eigim, · þá's ér kunnið, eða jóð eigim · innan hallar.

[Wayland quoth:] "All oaths shalt thou swear to me first:—by the deck of the ship and the rim of the shield, by the bough of the steed and the edge of the sword—that thou wilt not torment the wife of Wayland, nor of my bride become the bane, though a wife we might own, which ye might know; or a babe might own within the hall."

<sup>a</sup>Wayland has Nithad swear oaths that he will not harm "his bride" (i.e. Beadhild), nor her and Wayland's newly conceived child. The oaths are formulaic, and relate to the warrior's honour. Similar lists are found in TODO.

34 Gakk til smiðju, • þeirar's gørðir,

[R 19r/24]

- þar fiðr þú <mark>b</mark>elgi · blóði stokna, sneið'k af hofuð · húna þinna
- ok und fen fjoturs · føtr of lagða'k.

Go to the smithy, which *thou* didst make; there wilt thou find bellows sprinkled with blood. I sliced off the heads of thy bear-cubs [LADS], and under the fetter's fen their feet did I lay.

35 En þér skálar, • es und skorum vóru,

[R 19r/26]

- sveip'k útan silfri, selda'k Níðaði, en ór augum • jarkna-steina,
- sęnda'k <mark>k</mark>unnigri kvón Níðaðar.

But the bowls, which were under their curls, I coated with silver and gave to Nithad. But out of the eyes earkenstones I sent to the cunning wife of Nithad.

36 En ór tonnum • tveggja þeira

[R 19r/28]

- sló'k brjóst-kringlur, sęnda'k Bǫðvildi; nú gęngr Bǫðvildr • barni aukin,
- 4 einga dóttir · ykkur beggja."

But out of the teeth of the two, I struck breast-brooches, sent to Beadhild. Now walks Beadhild, swollen with child; the only daughter of you both."

37 "Méltir-a þat mál, • es mik meirr tregi,

[R 19r/30]

- né þik vilja'k Volundr · verr of níta; es-at svá maðr hór, · at þik af hesti taki,
- <sup>4</sup> né svá oflugr, · at þik neðan skjóti,

<sup>4</sup> einga dóttir · ykkur beggja. 'the only daughter of you both'] Formulaic, near-identical to <code>HarS</code> st. 25/1–2: (Vaki, Angantýr, · vękr þik Hervor, // einga dóttir · ykkr Svófu. 'Wake, Ongentew: Harware awakes thee, the only daughter of thee and Sweve.' Cf. also <code>Beewolf</code> 375a, 2997b: ángan dobtor 'only daughter (accusative)'.)

þar's þú skollir · við ský uppi."

[Nithad quoth:] "Thou couldst not have spoken that speech which might grieve me more;

nor could I worse wish, O Wayland, to deny thee.— There is no man so high that he from horse might take thee, nor so mighty that he might shoot thee from below, there as thou jeerest against the cloud-cover above!"

[R 19v/1]

38 Hléjandi Volundr · hófsk at lopti, 2 en ó-kátr Níðuðr · sat þá eptir.

Laughing, Wayland threw himself in the air, but, gloomy, Nithad stayed thereafter.

[R 19v/2]

39 "Upp rís þakkráðr, • þréll minn batsti,
2 bið Boðvildi, • mey hina brá-hvítu,
gangi fagr-varið • við foður róða."

[Nithad quoth:]

"Rise up, O Thankred, my best thrall; bid Beadhild, the brow-white maiden, to go, fair-clothed, with her father to counsel."

[R 19v/3]

40 "Es þat satt Boðvildr, • es sogðu mér, sótuð it Volundr • saman í holmi?"

[Nithad quoth:]

"Is it true, Beadhild, as they said to me: stayed thou and Wayland together on the islet?"

[R 19v/4]

- 41 "Satt 's þat Níðuðr · es sagði þér:
- sótum vit Volundr · saman í holmi

<sup>2–3</sup> mey hina brá-hvítu ... fagr-varið 'the brow-white maiden ... fair-clothed'] With these expressions Nithad strongly stresses the purity of his daughter ( $m\acute{e}r$  'maiden' here simply meaning 'virgin'). Perhaps he thinks that her innocence can be restored if she dresses in fair clothes, but it will not be so.

```
eina ogur-stund, • éva skyldi;
ek vétr hónum • vinna kunna'k,
ek vétr hónum • vinna mátta'k."
```

[Beadhild quoth:]

"Tis true, Nithad, as *he* said<sup>a</sup> to thee:
I and Wayland stayed together on the islet,
for one heavy hour—it should never [have been]!
I *knew* by naught struggle against him;
I *could* by naught struggle against him.<sup>b</sup>"

4 vinna] metr. and sens. emend.; om. R

<sup>&</sup>lt;sup>a</sup>Beadhild, knowing that the only one who is aware of what happened is Wayland, makes the subtle change in the conjugation, from her father's general plural ("what *they* said"), to the specific singular ("what *he* said").

<sup>&</sup>lt;sup>b</sup>Beadhild was both mentally (*kunna* 'to know, understand') and physically (*mega* 'to have strength to do, avail') incapable of struggling against him. — As Finnur Jónsson (1932) comments, an unsurpassed final verse.

# Eddic fragments from Snorre's Edda

TODO: Discussion on the fragments.

Numerous Eddic verses are quoted in Snorre's Edda. Most of them come from Eddic poems preserved in other manuscripts, but a few do not. One is attributed to a lost poem (Homedall's Galder), while the rest are quoted in the context of longer narrative prose sections.

This half-stanza is quoted in *Yilfer 2*, being the second Eddic verse in the text, following *High* 1 in the same chapter, which is uttered by Yilfer himself when he enters the hall of the Eese. The whole section is clearly referencing other Eddic mythic wisdom contests and particularly reminiscent of *Webthrithner*.

- P1 Hann sá þrjú háséti ok hvert upp frá oðru, ok sátu þrír menn sinn í hverju.
  - 2 Pá spurði hann, hvert nafn hofðingja þeira véri. Sá svarar, er hann leiddi inn, at sá, er í inu neðsta háséti sat, var konungr, ok heitir Hárr, en þar nést
  - 4 sá, er heitir Jafnhárr, en sá ofast, er Þriði heitir. Þá spyrr Hárr komandann, hvárt fleira er erendi hans, en heimill er matr ok drykkr honum sem ollum
  - 6 þar í Háva holl. Hann segir, at fyrst vill hann spyrja, ef nokkurr er fróðr maðr inni. Hárr segir, at hann komi eigi heill út, nema hann sé fróðari,

He [= Yilfer] saw three high-seats, and each was higher than the other. And there sat three men, each in his seat. Then he asked what the names of those chieftains were. He who led him in answers, that the one who sat in the lowest high-seat was a king, and is called High, and there next that one who is called Evenhigh, and uppermost the one who is called Third. Then High asks the guest whether he has any other errands, and says that food and drink will be freely offered to him, like it is to all men there in the High One's hall. He [= Yilfer], asks if anyone inside is a learned man. High says, that he will not come out whole, unless he be more learned [than he],

- 1 "ok statt-u framm · meðan þú fregn
- sitja skal sá es segir."

"and stand forth while thou askest; he shall sit who speaks!"

The following passage is almost the whole of *Yilfer* 23, excepting at the very end *svá er sagt* 'so it is said', after which is quoted *Grimner* 11. The myth described is found in typically corrupted form in Saxo (TODO), who also paraphrases the same two stanzas. See Hopkins (2021).

- P2 Inn þriði áss er sá, er kallaðr er Njorðr. Hann býr á himni, þar sem heitir
  - 2 Nóatún. Hann réðr fyrir gongu vinds ok stillir sjá ok eld. Á hann skal heita til sé-fara ok til veiða. Hann er svá auðigr ok fé-séll, at hann má gefa
  - 4 þeim auð, landa eða lausa-fjár. Á hann skal til þess heita. Eigi er Njorðr ása éttar. Hann var upp fóddr í Vana-heimi, en Vanir gísluðu hann goðunum
  - ok tóku í mót at gíslingu þann, er Hønir heitir. Hann varð at sétt með goðum ok Vonum. Njorðr á þá konu, er Skaði heitir, dóttir Þjatsa jotuns.
  - 8 Skaŏi vill hafa bú-staŏ þann, er átt hafŏi faŏir hennar, þat er á fjǫllum nǫkkurum, þar sem heitir Þrym-heimr, en Njǫrŏr vill vera nér sé. Þau
  - séttust á þat, at þau skyldu vera níu nétr í Þrym-heimi, en þá aðrar níu at Nóa-túnum. En er Njorðr kom aftr til Nóatúna af fjallinu, þá kvað hann
  - 12 betta:

The third Os is that one who is called Nearth. He lives in the heaven in the place called Nowetowns. He rules the course of the wind, and stills sea and fire. On him shall one call for sea-faring and for hunting. He is so wealthy and blessed with money that he may give them a wealth of lands or loose property; on him shall one call for that sake. Nearth is not of the lineage of the Eese. He was brought up in Wanehome, but the Wanes gave him as a hostage to the gods, and in return got as hostage that one who is called Heener. He was used to reconcile the gods and the Wanes. Nearth has that woman who is called Shede, the daughter of the ettin Thedse. Shede wishes to have the dwelling which her father had owned, which lies on some fells in the place called Thrimham—but Nearth wishes to live by the sea. They agreed with each other that they would live for nine nights in Thrimham, but the other nine at Nowetowns. But when Nearth came back to the Nowetowns from the fell, he quoth this:

```
2 "Leið erumk fjoll, • vas'k-a lengi á,
2 nétr einar níu;
ulfa þytr • mér þótti illr vesa
4 hjá songvi svana."
```

"The fells are loathsome to me; I was not long thereon—only for nine nights.

The howling of the wolves thought me evil, compared to the song of swans."

#### P3 þá kvað Skaði þetta:

Then Shede quoth this:

- 3 "Sofa né mát'k-a'k · sévar beðjum á
  2 fugls jarmi fyrir;
  sá mik vekr · es af víði kømr
  4 morgun hverjan már."
- "I could not sleep on the beds of the sea for the bleating of the bird. He awakes me, when from the wide sea he comes, every morning, the mew."

P4 Pá fór Skaði upp á fjall ok byggði í Þrym-heimi, ok ferr hon mjok á skíðum ok með boga ok skýtr dýr. Hon heitir ondur-goð eða ondur-dís.

Then Shede went up to the fells and dwelled in Thrimham, and she often goes on skis with her bow and shoots beasts. She is called ski-god or ski-dise.

### Homedall's Galder (Heimdallargaldr)

This mysterious fragment is quoted in Yilfer 27, the chapter describing Homedall, and introduced by the sentence: Ok enn segir hann sjalfr i Heimdallar-galdri: 'And further he himself says in Homedall's Galder:'. It is fittingly composed in the meter Galderlaw, consisting of two c-lines. The now-lost poem from whence it stems is also mentioned, but not quoted, in Scold 15: Heimdallar hofuð heitir sverð. Svá er sagt, at hann var lostinn manns hofði í gegnum. Um þat er kveðit í Heimdallar-galdri, ok er síðan kallat hofuð mjotuðr Heimdallar 'A sword is called Homedall's head. So is said, that he was pierced by a man's head. About that it is sung in Homedall's galder, and thereafter the head is called Homedall's bane.'

- 4 "Níu em'k móðra mogr,
- 2 níu em'k systra sonr."

"I am nine mothers' lad; I am nine sisters' son." The following passage is from Yilfer 35, which lists the Ossens<sup>G</sup>.

P5 Fjórtánda Gná, hana sendir Frigg í ymsa heima at ørindum sínum. Hon á þann hest, er renn lopt ok lǫg, er heitir Hóf-varpnir. Þat var eitt sinn, er hon reið, at vanir nokkvorir sá reið hennar í loptinu. Þa mélti einn:

The fourteenth is Gna; Frie sends her into every home to do her errands. She owns the horse who runs through air and sea, and is called Hoofwarpner. It was one time when she rode that some Wanes saw her riding in the air. Then one spoke:

```
5 "Hvat þar flýgr, • hvat þar ferr,

2 eða at lopti líðr?"

"What flies there, what fares there,

or passes through the air?"
```

#### P6 Hon svarar:

She answers:

```
6 "Né ek flýg, • þó ek fer
2 ok at lopti lið'k
á Hóf-varpni, • þeim's Ham-skerpir
4 gat við Garð-rofu."

"I fly not, thou I fare,
and pass through the air,
on Hoofwarpner, whom Hamsherper
begot with Yardrove."
```

P7 Af Gnár nafni er svá kallat, at þat gnéfar, er hátt ferr:

From Gna's name it is so called that that which fares high up protrudes.

Yilfer 49 contains the narrative of Balder's death, beginning with his ominous dreams, and ending with the Eese failing to "weep him out of Hell"; for a summary and discussion of the myth and its attestations, see the introduction to *Dreams*. At the end of the chapter a single *Leed-meter* speech-stanza is quoted.

P8 Því nést sendu ésir um allan heim ørind-reka at biðja, at Baldr véri grátinn

- or Helju, en allir gerðu þat, menninir ok kykvendin ok jorðin ok steinarnir ok tré ok allr málmr, svá sem þú munt sét hafa, at þessir lutir gráta, þá er
- 4 þeir koma ór frosti ok í hita. Þá er sendi-menn fóru heim ok hǫfðu vel rekit sín ørindi, finna þeir í helli nǫkkvǫrum, hvar gýgr sat; hon nefndist
- 6 Þokk. Þeir biðja hana gráta Baldr ór helju, hon segir:

Next after that the Eese sent an errand-runner through all the Home<sup>C</sup>, to ask that Balder be wept out of hell. And all did that, the men and the beasts and the earth and the stones and trees and all bedrock, as thou must have seen, that these things weep when they come out of cold and into heat. When the messengers journeyed home, and had ran their errand well, they find in a certain cave that a gow<sup>C</sup> sat there; she called herself Thanks. They ask her to weep Balder out of hell. She says:

```
7 "Þokk mun gráta · þurrum tórum
2 Baldrs bál-farar;
kyks né dauðs · naut'k-a Karls sonar
4 hafi Hel því's hefir."

"Thanks will weep– with dry tears
```

"Thanks will weep— with dry tears for Balder's pyre-journey [DEATH].

Neither living nor dead did I have use for Churl's son [= Balder]; let Hell have what she has!"

P9 En þess geta menn, at þar hafi verit Loki Laufeyjarson, er flest hefir illt 2 gørt með ásum.

But men guess that this was Lock, Leafy's son, who has done the most evil among the Eese.

Scold 26, here edited in part, is the only surviving retelling of Thunder's journey to the ettin Garfrith, and his following fight with, and slaying of, him and his two daughters, Yelp and Grope. This was apparently a well-known story, and is also mentioned in Vetrl Lv 1/1b (quoted in Scold 11, which lists kennings for Thunder): stétt of Gjolp dauða 'thou didst step over the dead Yelp'. The prose of Scold 26 seems to be based on an earlier, now-lost poem in Leed-meter, from which it quotes two stanzas. The first is found in all four main manuscripts, while the second is found only in U. Both are spoken by Thunder and closely resemble each other stylistically, which is why they most likely come from the same poem.

P10 pá fór pórr til ár þeirar, er Vimur heitir, allra á mest. Þá spennti hann sik megin-gjorðum ok studdi for-streymis Gríðar-vol, en Loki helt undir

megin-gjarðar. Ok þá er Þórr kom á miðja ána, þá óx svá mjok áin, at uppi 4 braut á oxl honum. Þá kvað Þórr þetta:

Then Thunder journeyed to that river which is called Wimbre, greatest of all rivers. Then he wrapped his might-girdle around himself and leaned upon Grith's stave against the stream, and Lock held up the might-girdle. And when Thunder came to the middle of the river, it waxed so great that it reached up unto his shoulders. Then Thunder quoth this:

```
8 "Vax-at-tu nú, Vimur, · alls mik þik vaða tíðir
2 jotna garða í;
veitst, ef þú vex · at þá vex mér ós-megin
4 jafn-hátt upp sem himinn."
```

"Grow not now, O Wimbre, as I wish to wade through thee into the yards of the ettins; know that if thou growest, that my os-might then grows up as high as the heaven."

- P11 þá sér þórr uppi í gljúfrum nokkurum, at Gjálp, dóttir Geirrøðar stóð þar
  - 2 tveim megin árinnar, ok gerði hon ár-voxtinn. Þá tók Þórr upp ór ánni stein mikinn ok kastaði at henni ok mélti svá: "At ósi skal á stemma." Eigi
  - 4 missti hann, þar er hann kastaði til, ok í því bili bar hann at landi ok fekk tekit reyni-runn nokkurn ok steig svá ór ánni. Því er þat orð-tak haft, at
  - 6 reynir er bjorg Þórs.

Then Thunder sees that, up in some gorges, Yelp, daughter of Garfrith stood there on both sides of the river, and she caused the river's growth. Then Thunder took up from the river a great stone, and threw it at her and spoke thus: "At the source shall river be dammed!" He did not miss his target, and in that moment he turned towards land and caught hold of some rowan shrub, and thus stepped out of the river. Therefore the saying goes that the rowan is Thunder's deliverance.

- P12 En er þórr kom til Geirrøðar, þá var þeim fé-logum vísat fyrst í geita-hús
  - 2 til her-bergis, ok var þar einn stóll til sétis, ok sat Þórr þar. Þá varð hann þess varr, at stóllinn fór undir honum upp at réfri. Hann stakk Gríðar-veli
  - 4 upp í raftana ok lét sígast fast á stólinn. Varð þá brestr mikill, ok fylgði skrékr. Þar hofðu verit undir stólinum dótr Geirrøðar, Gjálp ok Greip, ok
  - 6 hafði hann brotit hrygginn í báðum. Þa kvað Þórr:

But when Thunder came to Garfrith's home, then the companions were first shown to a goathouse as lodgings, and the seating there was one chair, and Thunder sat thereon. Then he noticed that the chair beneath him was going up toward the roof. He stuck

```
9 "Einu sinni · neytta'k alls megins
2 jotna gorðum í
þá's Gjolp ok Greip, · dótr Geir-raðar,
4 vildu hefja mik til himins."
```

"But one time I used all [my] might in the yards of the ettins: When Yelp and Grope, daughters of Garfrith, would lift me to the heaven."

1 sinni 'time'] metr. and sens. emend.; om. U

Galders: Charms and Spells

Under this section I have gathered sundry *galders* (charms and spells) attested in Old Germanic languages. I have generally only included those with clear Heathen or traditional elements. The Old Saxon baptismal vow, while explicitly anti-Heathen, has also been included due to its mention of Germanic Heathen deities.

# Continental Germanic spells

# The Two Merseburg Galders

Dating: TODO. Meter: Firnwordslaw, Galderlaw

These two galders, preserved in a manuscript (TODO) are some of the only surviving examples of genuine Heathen galders from the continent. The two share a common two-part structure, each beginning with an *historiola* (a pseudo-historical account describing the successful effects of the galder in the mythic past), followed by an *imperative*, commanding that the willed effects take place in the present.

The first galder begins with an historiola describing a group of supernatural women in the midst of a battle who placed soldiers in fetters, hindering an army. The imperative then commands that some fetters in the present be destroyed so that captive(s) can escape.

The second galder begins with an historiola describing a group of Gods riding through the woods. Among them is Balder, whose horse sprains its foot. Three Gods are said to have sung (see Note to *bi·guol* below) a healing-galder each over the horse in order to heal it. First sang the goddess Sithguth, then the goddess Sun, and finally the god Weden. The imperative (apparently the same as was sung over Balder's horse) then commands that a sprain in the present be healed.

- 1 Eiris sázun idisi · sázun hera duo der;
- suma hapt heptidun suma heri lezidun suma klubodun • umbi kuonjo-widi
- in·sprink hapt-bandun · in·far figandun
   .H.

Of yore sat dises, sat here, then there: some fastened fetters, some hindered armies, some cleaved shackles (TODO!).—
Destroy the fetter-bonds, flee the fiends!
.H.

5 .H.] The meaning of this letter, which is very clear and written in the same hand as the galders, is uncertain. To me, the most convincing suggestion is that it be read as .N., short for Latin *nomen* 'name', presumably the name for the person whom the singer wishes to free from the fetters.

```
2 Fol ende Wódan • fuorun zi holza
```

- dú wart demo Balderes folon · sín fuoz bi·renkit bú bi·guol en Sinthgunt · Sunna era swister
- þú bi·guol en Frija · Folla era swister þú bi·guol en Wódan · só hé wola konda
- só-se bèn-rẹnkí · só-se bluot-rẹnkí · só-se lidi-rẹnkí bèn zi bèna
- 8 bluot zi bluoda

lid zi ge·liden · só-se ge·limida sín!

Phol and Weden journeyed in the woods; then was the foot of Balder's foal sprained. Then begaled him Sithguth , Sun her sister; then begaled him Frie, Full her sister; then begaled him Weden, as he knew well: Like bone-sprain, like blood-sprain, like joint-sprain! Bone to bone, blood to blood, joint to joints, like were they glued together!

```
1 Fol] Phol ms. 3 Sinthgunt] Sinhtgunt ms.
```

## Against worms (Contra vermes)

- 3 Gang út, nesso, · mid nigun nessi-klínon,
- ut fana þemo marge an þat bèn, fan þemo bène an þat flesg, ut fan þemo flesgke an þia húd, ut fan þera húd an þesa strála.
- 4 Drohtin, werthe só.

Go out, Nesse, with nine small Nesses! Out from the marrow onto the bone, from this bone onto the flesh, out from the flesh onto the skin, out from the skin onto these arrows. Lord, may it be so.

<sup>3</sup> bi·guol 'begale'] third past singular of bi·galan 'begale', transitive of galan 'gale, sing a galder'. This verb is important as it is the origin of the verbal noun "galder" (literally 'something galed'), which is thus shown to describe the charm.

### The Old Saxon Baptismal vow

- P1 "For · sachistu diobole?" et respondeat: "ec for · sacho diabole" "Forsakest thou the Devil?" and he should respond: "I forsake the Devil."
- **P2** "end allum diobol-gelde?" *respondeat:* "end ec for sacho allum diobol-gelde." "And all devil-yields?" *he should respond:* "I forsake all devil-yields."
- P3 "End allum dioboles wercum?" *respondeat* "end ec for·sacho allum dioboles wercum and wordum, Thuner ende Wóden ende Sax-nòte ende allem them un·holdum the hira ge·nòtas sint."

"And all the Devil's works" *he should respond:* "and I forsake all the works and words of the Devil; Thunder and Weden and Saxneet and all those unhold ones who are their fellows."

P4 "Ge·lòbistu in Got ala-mentigun fader?" "Ec ge·lòbo in Got ala-mentigun fader."

"Believest thou in God, the almighty father?" "I believe in God, the almighty father."

- P5 "Ge·lòbistu in Crist Godes suno?" "Ec ge·lòbo in Crist Gotes suno." "Believest thou in Christ, God's son?" "I believe in Christ, God's son."
- **P6** "Ge·lòbistu in hàlogan gàst?" "Ec ge·lòbo in hàlogan gàst." "Believest thou in the Holy Ghost?" "I believe in the Holy Ghost."

# Old English spells

# Against a Sudden Stitch (Wið fér-stice)

Dating: ? Meter: Firnwordslaw

Attested in Lacning.

- 1 Hlúde wáran hý, lá, hlúde, þá hý ofer þone hláw ridan,
- wæran an-móde, · þá hý ofer land ridan. Scyld þú þé nú, þú þysne níð · ge·nesan móte.
- Út, lýtel spere, · gif hér inne síe!

Loud were they, lo, loud, when they rode over that mound; they were steadfast, when they rode over land. Shield thyself now; thou mayst escape this evil! Out little spear, if here within it be!

- 2 Stód under linde, · under leohtum scylde,
- þær þá mihtigan wíf · hýra mægen be·ræddon and hý gyllende · gàras sændan;
- ic him óðerne eft wille sændan, fléogende flàne forane tó géanes.
- 6 Út, lytel spere, gif hit her inne sý!

Stood under the linden [SHIELD]—under the light shield—where those mighty wives their might arrayed, and they yelling spears did send.

To them another [projectile] will I send back: a flying arrow, aimed against [them].

Out little spear, if here within it be!

- 3 Sæt smið, · sloh seax,
- 2 lytel íserna, wund swíðe. Út, lytel spere, • gif her inne sý!

Sat the smith, struck the sax: a little iron-thing—a great wound. Out little spear, if here within it be!

- 4 Syx smiðas sætan,
- wæl-spera worhtan.

Út, spere, · næs in, spere!

4 Gif her inne sý · ísenes dæl, hæg-tessan ge·weorc, · hit sceal ge·myltan.

Six smiths sat, wrought slaughter-spears.
Out, spear! Be not in, spear!
If here within be a part of iron, the work of a hag-tess<sup>C</sup>—*it* shall melt!

- 5 Gif þú wære on fell scoten · oððe wære on flæsc scoten
- οδόe wære on blód scoten · [...]
   οδόe wære on lið scoten, · næfre ne sý þín líf atæsed;

If thou wert shot in the skin, or wert shot in the flesh, or wert shot in the blood, [...], or wert shot in the limb—never be thy life injured.

- 6 gif hit wære esa ge·scot · oððe hit wære ylfa ge·scot
- oððe hit wære hæg-tessan ge·scot, · nú ic wille þín helpan: þis þé tó bóte esa ge·scotes, · þis þé tó bóte ylfa ge·scotes,
- bis þé tó bóte hæg-tessan ge·scotes; · ic þín wille helpan.

If it were Eese-shot, or it were Elf-shot,<sup>a</sup> or it were Hag-tess-shot—now I will help thee!
This for thee as cure against Eese-shot; this for thee as cure against Elf-shot; this for thee as cure against Hag-tess-shot—I will help thee!

<sup>&</sup>lt;sup>a</sup>Formulaic; see Eese and Elves<sup>F</sup>. That they are held in the same category as the hag-tess—a witch—indicates Christian influence. Among the Germanic peoples the elves and Eese were originally beneficial, as seen by numerous names like Alfred (OE *Elf-réd* 'Elf-counsel'), Oswald (OE *Ós-weald* 'Os-power'), Elfwin (Lomb. *Alb-oin* 'Elf-friend'), Oshelm (Lomb. *Anselm* 'Os-helmet').

- 7 Fleo þær on fyrgen-hæfde!
- Hàl wes-tu, helpe þín drihten! Nim þonne þæt seax, • ado on wætan.

## TODO.

Be thou hale, may the Lord help thee.

## The Nine Herbs Galder

Dating: ? Meter: Firnwordslaw

Ge·myne ðú mug-wyrt · hwæt þú á·meldodest

2 hwæt þu renadest • æt Regen-melde?

Rememberest thou, Mugwort, what thou madest known, what thou arrangedest at Reinmeld?

Una þú hàttest • yldost wyrta

- $_4$   $\,$  þú miht wið III  $\,\cdot\,$  and wið XXX  $\,$  þú miht wi $\,$  attre  $\,\cdot\,$  and wið on flyge
- 6 þú miht wiþ þàm làþan · δe geond lond færδ

Un art thou called, oldest of worts; thou availest against three and against thirty; thou availest against the venom and against the onflier; thou availest against the loathsome one that journeys through the lands.

- + Ond þú weg·bráde · wyrta módor
- éastan opene · innan mihtigu
   ofer öy cræte curran · ofer öy cwéne réodan
- ofer ŏy brýde brýodedon ofer ŏy fearras fnærdon.

And thou, Waybroad, mother of worts, open from the east, mighty from within. Over thee TODO.

Eallum þu þon wið·stóde · and wið·stunedest swá ðú wið·stonde attre · and on·flyge and þæm làðan · þe geond lond fereð.

Them all withstoodest thou then, and stoppedst; so may thou withstand the venom and the onflier, and the loathsome one that journeys through the lands.

Stune hætte þéos wyrt, · héo on stàne ge·weox stond héo wið attre, · stunað héo wærce Stiðe héo hatte, · wið·stunað héo attre wreceð héo wràðan, · weorpeð út attor.

Stun is this wort called, she grew on stone; she withstands venom, she stops aches.
Stithe is she called, she stops the venom; she drives away the wroth one, she casts out the venom.

+ Þis is séo wyrt · séo wiþ wyrm ge·feaht
þéos mæg wið attre, · héo mæg wið on·flyge;
héo mæg wið ðàm làþan · ðe geond lond fereþ.

This is the wort that fought against the Wyrm; this one avails against the venom, she avails against the onflier; she avails against the loathsome one that journeys through the lands.

Fleoh þú nú attor-làðe, • séo læsse ðá màran séo màre þá læssan, • oððæt him beigra bót sý! TODO

Ge·myne þú, mægðe, · hwæt þú á·meldodest

hwæt ðú ge·ændadest · æt Alor-forda
þæt næfre for ge·floge · feorh ne ge·sealde

syþðan him mǫn mægðan · tú mete ge·gyrede

TODO

Dis is séo wyrt · ðe wer-gulu hatte ðás on·sænde seolh · ofer sæs hrygc

ondan attres · óþres tó bóte

TODO

Đás VIIII magon · wið nygon attrum.

These nine avail against nine venoms.

+ Wyrm cóm snícan, · to·slàt hé man

- 8 ðá ge·nam Wóden VIIII wuldor-tànas slóh ðá þá næddran • þæt héo on VIIII tó·fléah
- 10 Pær ge·ændade æppel and attor þæt héo næfre ne wolde • on hús búgan.

A Wyrm<sup>C</sup> came crawling; he tore apart a man. Then took Weden nine glory-twigs, slew then that adder, that it sprung into nine [parts]. There ended apple and venom, that she would never wish to enter a house.

- + Fille and finule, · fela-mihtigu twá
- bá wyrte ge·sceop · wítig drihten hàlig on heofonum, · bá hé hongode
- sette and sænde on VII worulde earmum and éadigum • eallum tó bóte

Fill and Fennel, the many-mighty two; those worts shaped the wise lord, holy in heaven, when he hung.

He set and sent them into seven worlds, for wretched men and for wealthy, for all men as a cure.

Stond héo wið wærce, · stunað héo wið attre

- séo mæg wið III and wið XXX wið [féondes] hond and wið fær-bregde
- 10 wið malscrunge · manra wihta

She stands against ache, she stands against venom; she avails against three and against thirty; against

\_

8 wiŏ III and wiŏ XXX 'against three and against thirty'] Formulaic; an uncountable amount; "snakes" are probably understood. This oral formula appears in many folk ballads, viz. (Child) 4EFG, 18B, 20C, 30, 53BCDEIKM, 63EFH, 73I, 97AC, 100AG, 110BGH, 156G, 185A, 187A, 187C, 190A, 192A, 193B, 203C, 211A, 217GHLN, 244A, 268A, 269C, 281ABC. Things described include horses, heads of cattle, warriors, days, years, winters.

```
+ Nu magon þás VIIII wyrta · wið nygon wuldor-ge·flogenum
wið VIIII attrum · and wið nygon on·flygnum
wið ðý réadan attre, · wið ðý runlan attre
wið ðý hwitan attre, · wið ðý [hæwe]nan attre
wið ðý geolwan attre, · wið ðý grénan attre
wið ðý wonnan attre, · wið ðý wedenan attre
wið ðý brúnan attre, · wið ðý basewan attre
wið wyrm-ge·blæd, · wið wæter-ge·blæd
wið þorn-ge·blæd, · wið þystel-ge·blæd
wið ýs-ge·blæd, · wið attor-ge·blæd
```

Now these nine worts avail against glory-onfliers: against nine venoms and against nine onfliers; against the red venom; against the TODO venom; against the white venom; against the TODO venom; against the yellow venom; against the green venom; against the TODO venom; against the TODO venom; against the TODO venom; against the brown venom; against the TODO venom; against worm-TODO; against water-TODO; against thorn-TODO; against thistle-TODO; against ice-TODO; against venom-TODO.

Gif ænig attor cume · éastan fleógan oððe ænig norðan cume oððe ænig westan · ofer wer-ðeóde

If any venom should come flying from the east; or any come from the north; or any from the west, over mankind.

+ Críst stód ofer ádle · ængan cundes Ic àna wàt · éa rinnende þær þá nygon nædran · néan be·healdað

Christ stood over TODO; I know one river running,

there the nine adders TODO.

Motan ealle wéoda · nu wyrtum á·springan sæs tó·slúpan, · eal sealt wæter bonne ic þis attor · of bé ge·bláwe

TODO

P1 Mucgwyrt, weg-brade þe eastan open sy, lombes-cyrse, attor-laðan, mageðan,
2 netelan, wudu-sur-æppel, fille and finul, ealde sapan. Ge·wyrc ða wyrta to
duste, mængc wiþ þa sapan and wiþ þæs æpples gor.

TODO.

0

- P2 Wyrc slypan of wætere and of axsan, ge·nim finol, wyl on þære slyppan and beþe mid æggemongc, þonne he þa sealfe on do, ge ær ge æfter.

  TODO.
- P3 Sing þæt galdor on æcre þara wyrta, :III: ær he hy wyrce and on þone æppel
  2 eal-swa; ond singe þon men in þone muð and in þa earan buta and on ða
  wunde þæt ilce gealdor, ær he þa sealfe on do :.

  TODO.

# Old Norse spells

#### Ribe rune charm

```
Jorð bið ak varðe • ok up-himen
      sól ok santę María · ok salfęn Guð drótten
      þet hann lé mik léknes-hand · ok lyf-tunge
      at lyfe bifjande · þer bóte þarf.
          Ór bak ok ór bryst
          ór líke ok ór lim
          ór öven ok ór ören
          ór alle þé þer illt kann í at-kume.
8
      Svart hèter stènn · han stér í hafe úte,
          þer ligger á þé níu nauðer;
10
          þer skule hverki sóten sofe;
          ęŏ varmen vake;
12
      førr en þú þessa bót biðer, þer ak orð at-kvéðe ronti.
```

I bid earth to ward, and up-heaven, sun and saint Mary—and the very lord God, that he lend me a healing-hand and medicine-tongue, as medicine for the trembling one who needs a cure. Out of back and out of breast; out of body and out of limb; out of eyes and out of ears; out of everything where evil which might come in! Swart is called a stone, he stands out in the ocean: there lie on it nine needs; they will not [let thee] sleep sweetly nor wake warmly— until thou prayest this cure, where I tried the words of the charms.

## Charms from Bryggen

These charms are found inscribed on medieval pieces of wood found at Bryggen in the city of Bergen, Norway.

A stick with four sides, dated to c. 1335. It is clearly a love-charm and—as seen by the feminine dative adjective *sjalfri* 'self' on side C—addressed to a woman. The language is very close to that of *Shirner* 36, wherein Shirner threatens to curse the ettin-woman Gird with *ergi* 'degeneracy' and *it* imadness' and *it* impatience' unless she sleep with his master, Free. A crucial difference is of course that this charm is not an Eddic narrative poem; it must have been expected to work. Both of these share a root with the curse-formula seen on the two C7th runic inscriptions from Stentoften and Björketorp (see TODO), wherein the destroyer of the respective monuments will be *hermalausar argjú* 'restless with degeneracy', i.e. 'incessantly randy'. As it would be absurd to think that the poet of *Shirner* should have learned this type of magic from one of the rune-stones, and then passed this onto the carver of the present inscription, we must rather be dealing with a common form of curse magic, wherein the victim is cursed with incessant randiness leading to sexual perversion.

```
A Ríst ek bót-rúnar • ríst ek bjarg-rúnar

ein-falt við ǫlfum

tví-falt við trollum

prí-falt við þursum
```

I carve healing-runes; I carve saving-runes; onefold against elves; twofold against trolls; threefold against thurses.

```
B Viố inni skéðu · skag-val-kyrju
svá't ei megi · þó-at é vili
lé-vís kona · lífi þínu granda.
```

Against the scatheful shag-walkirrie, so that she may not—although she ever wishes to, that guile-wise woman—harm thy life.

```
C Ek sendir þér · ek sé á þér

ylgjar ergi · ok óþola;
á þér hríni óþoli · ok jǫtuns móðr;

sit-tu aldri, · sop-tu aldri.
```

I send to thee—I see on thee—a she-wolf's degeneracy and impatience; on thee stick impatience, and an ettin's wrath! Sit thou never, sleep thou never!

D Ant mér sem sjalfri þér. Beirist rubus rabus et arantabus laus abus rosa gava

Love me like thy self.

Heill sé þú • ok í hugum góðum; [B380] 2

pórr þik þiggi, Óðinn þik eigi.

Be thou hale, and in good spirits; a may Thunder receive thee, may Weden own thee.

3 Óðinn þik eigi "may Weden own thee"] See note to Wallow 23.

## Runic plates

 $<sup>^{\</sup>rm a}{\rm A}$  formula also attested in  $\it Hymer~41;$  see there for parallels.



# First Lay of Hallow Hundingsbane (Helgakviða Hundingsbana fyrsta)

Dating (Sapp, 2022): early C11th (0.103), late C12th (0.805) Meter: Firnwordslaw

Here begins the lay regarding the men of Hallow Hundingsbane and Hathbrod. A lay of the Walsings.

[R 20r/21]

- 1 Ár vas alda ⋅ þat's arar gullu
- hnigu heilog votn af Himinfjollum;þá hafði Helga inn hugumstóra
  - Borghildr borit í Brálundi.

It was the beginning of elds<sup>C</sup>, as eagles shrieked; holy waters poured down from the Heavenfells; then Burhild in Browlund gave birth to Hallow the Great-hearted.

[R 20r/23]

- 2 Nótt varð í bó, · nornir kvómu,
- þér's oðlingi aldr of skópu; þann bóðu fylki • frégstan verða
- ok buðlunga · betstan þykkja.

It turned night in the settlement; norns came, those who shaped the age of the nobleman [= Hallow]. They bade the battle-arrayer be the noblest, and among princes seem the best.

[R 20r/25]

- 3 Sneru þér af afli ørlogþóttu
- þá's borgir braut í Brálundi;
   þér um greiddu gullinsímu
- ok und mána sal · miðjan festu.

They turned mightily orlay-strands, when castles were broken in Browlund. They arranged a golden band, and beneath the moon-hall [SKY/HEAVEN] fastened it in the middle.

4 Pér austr ok vestr • enda félu,

[R 20r/27]

- þar átti lofðungr land á milli, brá nipt Nera • á norðrvega
- 4 einni festi, ey bað hon halda.

They in the east and west hid its ends; there the praised one owned land in between. The kinswoman of Nare (unknown person) [NORN] tugged onto the northern ways a single cord; she bade it hold forever.

# The Lay of Hallow Harwardson (Hęlgakviða Hjorvarðssonar)

Dating (Sapp, 2022): early C11th (0.385)-late C11th (0.550) Meter: Firnwordslaw

Heroic poem.

From Harward and Syelind (Frá Hjorvarði ok Sigrlinn)

- P1 Hjorvarðr hét konungr. Hann átti fjórar konur. Ein hét Alfhildr; sonr
  - peira hét Heðinn. Qnnur hét Séreiþr; þeira sonr hét Humlungr. In þriðja hét Sinrjóð; þeira sonr hét Hymlingr. Hjorvarðr konungr hafði þess heit
  - 4 strengt at eiga þá konu er hann vissi vénsta. Hann spurði at Sváfnir konungr átti dóttur allra<sup>a</sup> fegrsta; sú hét Sigrlinn. Iðmundr hét jarl hans; Atli
  - ovar hans sonr er fór at biðja Sigrlinnar til handa konungi. Hann dvalðisk vetrlangt með Sváfni konungi. Fránmarr hét þar jarl, fóstri Sigrlinnar; dót-
  - 8 tir hans hét Álǫf. Jarlinn réð, at meyjar var synjat, ok fór jarlinn heim. Atli jarls sonr stóð einn dag við lund nǫkkurn, en fugl sat í limunum uppi
  - yfir hánum ok hafði heyrt til, at hans menn kolluðu vénstar konur þér, er Hjorvarðr konungr átti. Fuglinn kvakaði, en Atli hlýddi, hvat hann sagði.
  - 12 Hann kvað:

TODO. He quoth:

a'vęnallra' corr. R

- 1 "Sátt-u Sigrlinn, · Sváfnis dóttur,
- meyna fegrstu ï munar-heimi?
  pó hagligar Hjorvarðs konur
- 4 gumnum þykkja at Glasislundi."

- 2 "Munt við Atla · Iðmundar son
- fugl fróð-hugaðr fleira méla:" "Mun'k ef mik buðlungr • blóta vildi
- ok kýs'k þat's ek vil · ór konungs garði."

2

3 Kjós-at-tu Hjorvarð TODO

3

4 Hof mun ek kjósa, TODO

4

5 Hofum erfiði • ok ekki ørendi;

5

**6** 6

6

**7** 7

7

- 8 Sverð veit'k liggja ï Sigarsholmi,
- 2 fjórum féra enn fimm tǫgu; eitt es þeira • ǫllum betra
- 4 vígnesta bol · ok varið gulli.

Swords I know lying, in Syeharsholm, four less than fifty. One of them is better than all—the bale  $^{C}$  of war-needles  $^{a}$  [Spears?]—and inlaid with gold.

<sup>&</sup>lt;sup>a</sup>The kenning vígnest also appears in

- 9 Hringr 's ï hjalti, hugr 's ï miðju,
- ógn 's ï oddi, þeim's eiga getr; liggr með eggju • ormr dreyrfáiðr
- en å valbǫstu verpr naðr hala.

A ring is in the hilt; courage is in the middle; fear is in the point, for the one who gets to own it; along the blade lies a serpent painted in blood, but on the walbast<sup>a</sup> an adder chases its tail.

<sup>&</sup>lt;sup>a</sup>An unclear part of the sword-hilt; see *Syedrive* 7.

# Second Lay of Hallow Hundingsbane (Helgakviða Hundingsbana aðra)

Dating (Sapp, 2022): early C11th (0.346)—late C11th (0.587) Meter: Firnwordslaw (TODO)

TODO: Introduction.

- P1 Helgi fekk Sigrúnar ok áttu þau sonu; var Helgi eigi gamall. Dagr Hogna
  - 2 sonr blótaði Óðin til foður-hefnda. Óðinn léði Dag geirs síns. Dagr fann Helga, mág sinn, þar sem heitir at Fjoturlundi. Hann lagði í gognum
  - 4 Helga með geirnum. Þar fell Helgi, en Dagr reið til fjalla ok sagði Sigrúnu tíðindi:

Hallow got Syerun and they owned sons; Hallow was not old. Day, son of Hain, blooted<sup>C</sup> to Weden to avenge his father; Weden lent Day his spear. Day found Hallow, his brother-in-law, at the place which is called Fetterlund; he laid the spear through Hallow. There fell Hallow, but Day rode to the fells and told Syerun the news:

- 1 "Trauðr em ek, systir, trega þér at segja
- því-at ek hefi nauðigr nipti grótta: Fell í morgun • und Fjoturlundi
- bu
  ðlungr sá's vas 

  betstr í heimi
  ok hildingum 

  á halsi stó

  ."

"Regretful am I, sister, to grieve thee by saying—for, forced must I cause my kinswoman to cry: This morning fell, 'neath Fetterlund, that prince who was in the world the best, and on the throats of rulers stood."

...

P2 Ambótt Sigrúnar gekk um aptan hjá haugi Helga ok sá at Helgi reið til 2 haugsins með marga menn. Ambótt kvað:

Syerun's maid-servant walked in the evening near Hallow's mound, and saw that Hallow rode to the mound along with many men. The maid-servant quoth:

- 2 "Hvárt eru þat svik ein es séa þikkjumk
- eða ragna rǫk · ríða menn dauðir, es jóa yðra · oddum keyrið,
- eða es hildingum · heim-for gefin?"

"Either these are deceits only, as I think myself seeing—or the Rakes of the Reins?—dead men riding, as ye drive forth your steeds by spear-point—or are the princes granted leave to go home?"

- 3 "Es-a þat svik ein ⋅ es séa þikkisk
- né aldar rof · þótt-u oss lítir, þótt vér jóa óra · oddum keyrim,
- né es hildingum · heim-for gefin."

#### P3 Heim gekk ambótt ok sagði Sigrúnu:

The maid-servant walked home and said to Syerun:

- 4 "Út gakk Sigrún, · frá Sefafjollum
- ef þik folks jaðarr · finna lystir; upp 's haugr lokinn, · kominn es Helgi!
- Dólg-spor dręyra · dǫglingr bað þik at þú sár-dropa · svefja skyldir."

"TODO."

#### P4 Sigrún gekk í hauginn til Helga ok kvað:

<sup>&</sup>quot;Tis not deceits only, as thou thinkest thyself seeing nor the ripping of the age, although thou behold us; although we drive forth our steeds by spear-point the princes are not granted leave to go home."

<sup>2</sup> aldar rof 'ripping of the age'] Formulaic. Cf. TODO rjúfask regin. This is the same root, only zero-grade.

Syerun walked into the mound, to Hallow, and quoth:

- 5 "Nú em'k svá fęgin · fundi okkrum
- sem át-frekir · Óðins haukar es val vitu, · varmar bráðir,
- 4 eða dogg-litir dags-brún séa."

"Now do I so rejoice at our meeting, as the food-greedy hawks of Weden [RAVENS] when they find corpses, warm venison, or [when], dew-gleaming, they see the day's brow [DAWN].

- 6 Fyrr vil'k kyssa konung ó-lifðan
- an þú blóðugri · brynju kastir; hár es þitt, Helgi, · hélu þrungit,
- allr es vísi · val-dogg sleginn,
   hendr úr-svalar · Hogna mági;
- 6 hvé skal'k þér, buðlungr, þess bót of vinna?"

Sooner will I kiss the unliving king, than thou the bloody byrnie mightst cast away!

Thy hair is, O Hallow, with hoarfrost thick; the prince is all with corpse-dew [BLOOD] whipped; the hands wet-cold on the kinsman of Hain [= Hallow].—

How shall I for thee, O nobleman, remedy that?"

7 "Ein veldr þú, Sigrún · frá Sefafjollum,

es Hęlgi es · harm-dǫgg slęginn: Grétr þú, gull-varit, · grimmum tǫ́rum,

- sól-bjort suðrøn, áðr þú sofa gangir, hvert fellr blóðugt • á brjóst grami,
- 6 úr-svalt, inn-fjalgt · ekka þrungit.

"Alone causest thou, Syerun from the Sevefells, that Hallow be by harm-dew whipped; thou weepest, gold-covered, bitter tears, O sun-bright southern lady, before thou to sleep mightst go. Each one falls bloody on the breast of the ruler, wet-cold and stifled, pressed forth by sorrow.

<sup>&</sup>lt;sup>a</sup>For the formulation cf. *Dreams* 5.

- 8 Vel skulum drekka · dýrar veigar
- þótt misst hafim munar ok landa. Skal engi maðr • angrljóð kveða
- 4 þótt mér á brjósti · benjar líti! Nú eru brúðir · byrgðar í haugi,
- 6 lofða dísir, · hjá oss liðnum!"

Translation."

### P5 Sigrún bjó séing í hauginum.

Syerun made the bed in the mound:

- 9 "Hér hefi'k þér, Helgi, · hvílu gørva,
- angr-lausa mjǫk, · Ylfinga niör; vil'k þér í faðmi, · fylkir, sofna
- sem'k lofðungi lifnum mynda'k!"

"Translation."

- 10 "Nú kveď k enskis · ør-vént vesa,
  - síð né snimma, · at Sefafjǫllum es þú á armi · ó-lifðum sefr,
- 4 hvít, í haugi, Hogna dóttir, ok est-u kvik, in konung-borna!"

11 "Mál's mér at ríða · roðnar brautir,

- 2 láta fǫlvan jó flug-stíg troða; skal'k fyr vestan • vind-hjalms brúar
- 4 áðr Salgofnir · sigr-þjóð veki."

"Tis time for me to ride the reddening roads, [to] let my pale steed tread the flight-path [SKY]; I shall go west of the wind-helm's [SKY's] bridges, before Salgovner might wake the victorious people."

<sup>&</sup>quot;Translation."

Péir Helgi riðu leið sína, en þér fóru heim til bójar. Annan aptan lét
 Sigrún ambótt halda vorð á hauginum. En at dag-setri, er Sigrún kom til haugsins, hon kvað:

Hallow and his men rode on their way, but the women journeyed home to the farmstead. The next evening Syerun made the maid-servant keep watch on the mound. But at sunset, when Syerun came to the mound, she [= the maid-servant] quoth:

- 12 "Kominn véri nú, · ef koma hygði,
- Sigmundar burr frá sǫlum Óðins; kveð'k grams þinig • grénask vánir
- es á ask-limum · ęrnir sitja ok drífr drótt ǫll · draum-þinga til."

"He were now come—if to come he intended—Syemund's son [= Hallow], from Weden's halls; TODO."

- 3 "Ves þú eigi svá ór · at ein farir,
- 2 dís skjǫldunga, draug-húsa til! Verða ǫflgari • allir á nóttum
- dauðir dólgar, mér, en of daga ljósa."

"Be not so mad that thou journey alone,
O lady of the Shieldings [= Syerun], to the ghost-houses [mounds]!
Mightier at night do all become
dead fiends, O maiden, than during the bright days!"

- P7 Sigrún varð skammlíf af harmi ok trega. Þat var trúa í forneskju, at menn
  - véri endrbornir, en þat er nú kolluð kerlinga-villa. Helgi ok Sigrún er kallat at véri endr-borin. Hét hann þá Helgi Haddingjaskati en hon Kára
  - 4 Hálfdanardóttir, svá sem kveðit er í Káruljóðum, ok var hon val-kyrja.

Syerun became short-lived for harm and pain. It was the belief in ancient times that men were reborn, but that is now called an old wives' tale. Of Hallow and Syerun it is said that they were reborn. He was then called Hallow Haddingskate, but she Cheer Halfdanesdaughter, as is sung in the Leeds of Cheer; and she was a walkirrie.

# The Speeches of Rein (Reginsmól)

Dating (Sapp, 2022): C10th (0.666)-early C11th (0.259) Meter: Leed-meter, Firnwordslaw

The title of this poem (or, better, prosimetrum) is editorial. Itmost closely The differing meter of the stanzas might suggest that they are taken from different poems.

P1 Sigurðr gekk til stóðs Hjálp-reks ok kaus sér af hest einn er Grani var 2 kallaðr síðan. Þá var kominn Reginn til Hjálp-reks, sonr Hreið-mars. Hann var hverjum manni hagari ok dvergr of voxt. Hann var vitr, grimmr

- 4 ok fjǫl-kunnigr. Reginn veitti Sigurði fóstr ok kennslu ok elskaði hann mjọk. Hann sagði Sigurði frá for ellri sínu ok þeim at burðum at Óðinn
- 6 ok Hønir ok Loki hǫfðu komit til And-vara-fors; í þeim forsi var fjǫlði fiska. Einn dvergr hét And-vari; hann var lǫngum í forsinum í geddu líki
- 8 ok fekk sér þar matar. "Otr hét bróðir várr," kvað Reginn, "er oft fór í forsinn í otrs líki. Hann hafði tekit einn lax ok sat á ár-bakkanum ok át
- blundandi. Loki laust hann með steini til bana. Þóttust ésir mjok heppnir verit hafa ok flógu belg af otrinum. Þat sama kveld sóttu þeir gisting til
- Hreið-mars ok sýndu veiði sína. Þá tóku vér þá hondum ok logðum þeim fjor-lausn at fylla otr-belginn með gulli ok hylja útan ok með rauðu gulli.
- 14 Pá sendu þeir Loka at afla gullsins. Hann kom til Ránar ok fekk net hennar ok fór þá til And-vara-fors ok kastaði netinu fyr gedduna en hon hljóp
- 16 í netit. Þá mélti Loki:

Siward went to Helpric's stable and thereof chose for himself one horse, which was henceforth called Grane. Then Rein, son of Rethmar, was come to Helpric. He was more crafty than any man and a dwarf in stature; he was clever, cruel and many-cunning<sup>C</sup>. Rein fostered and taught Siward and love him very much. He told Siward about his own parents, and about the events that Weden, Heener and Lock had come to Andwareforce; in that force was a multitude of fish. A dwarf was named Andware; he was for a long time in the force in the likeness of a pike and got his food there. "Otter was our brother called," said Rein, "who often journeyed in the force in the likeness of an otter. He had caught a salmon and sat on the riverbank and ate it with closed eyes Lock struck him with a stone

unto his death. The Eese thought themselves to have been very lucky, and flayed the skin off the otter. The same evening they sought to pass the night at Rethmar's house, and showed their catch. Then we bound them and proposed to them as a life-ransom that they would fill the otter-skin with gold, and also cover the outside with red gold. Then they sent Lock to procure the gold. He came to Ran and got her net, and then journeyed to Andwareforce and threw the net in front of the pike, and it jumped into the net. Then spoke Lock:

```
1 "Hvat 's þat fiska · es rinn flóði í,

2 kann-at sér við víti varask.

Hǫfuð þitt · leys-tu helju ór;

4 finn mér lindar loga!"
```

"What kind of fish is it who runs in the flood? It cannot protect itself from harm. Ransom thy head out of Hell; find me the flame of the linden [GOLD]!"

2 "And-vari ek heiti, · Óinn hét minn faðir,
2 margan hefi'k fors of farit.
Aumlig norn · skóp oss í ár-daga
4 at skylda í vatni vaða."

"Andware I am called; Owen was called my father; through many a force have I fared.

A wretched norn shaped for us in days of yore, that I should in the water wade."

3 "Sęg-ŏu þat, And-vari, (kvaŏ Loki) ef þú eiga vill
 2 líf í lýða solum:
 Hver gjold • fáa gumna synir
 4 ef hoggvask orðum á?"

"Say that, Andware—quoth Lock—if thou wilt own life in the halls of men:
Which recompense do the sons of men get, if they hew at each other with words?"

4 "Ofr-gjǫld • fáa gumna synir 2 þeir's Vaðgelmi vaða;

ó-saðra orða · hverr's á annan lýgr, of lengi leiða limar."

"Great recompense do the sons of men get, those who in Wadyelmer<sup>L</sup> wade.

By the ramifications of untrue words is each who lies to another long followed."

4

<sup>a</sup>Watery torment in the afterlife for oath-breakers and liars is well attested in the Germanic sources. See note to *Wallow* 39 for discussion.

P2 Loki sá allt gull þat er And-vari átti. En er hann hafði fram reitt gullit, þá
2 hafði hann eftir einn hring ok tók Loki þann af hánum. Dvergrinn gekk
inn í steininn ok mélti:

Lock saw all the gold which Andware owned. But when he had brought forth all the gold, then he had one ring left, and Lock took it off him. The dwarf went into the stone and spoke:

- 5 "pat skal gull es Gustr átti
- bréðrum tveim at bana verða ok oðlingum • átta at rógi;
- 4 mun míns féar · mann-gi njóta."

"That gold which Gust owned shall for two brothers become the bane, and for eight nobles the [cause of] strife; of my wealth will no man benefit."

- Ésir reiddu Hreið-mari féit ok tráðu upp otr-belginn ok reistu á fótr; þá
   skyldu ésirnir hlaða upp gullinu ok hylja. En er þat var gørt gekk Hreið-marr framm ok sá eitt grana-hár ok bað hylja. Þá dró Óðinn framm
  - 4 hringinn And-vara-naut ok hulði hárit.

The Eese prepared the wealth for Rethmar and stuffed the otter-skin and raised it on its feet. Then the Eese should fill it up with gold and cover it. But when that was done Rethmar stepped forth, and saw a single whisker-strand and bade it be covered. Then Weden drew forth the ring Andwaresgift and covered the strand.

- 6 "Gull 's þér nú reitt (kvað Loki) en þú gjold hefir
- mikil míns hǫfuŏs; syni þínum · verŏr-a séla skǫpuŏ;

4 þat verðr ykkarr beggja bani!" "TODO."

7 "Gjafar þú gaft— • gaft-at óst-gjafar,
2 gaft-at af heilum hug!
Fjorvi yŏru • skylduŏ ér firrŏir vesa
4 ef vissa'k þat fár fyrir."

"Thou gavest a gift—gavest not a gift of love; gavest not out of a true heart!
From your lives would ye be removed, if I had known that danger before!"

- 8 "Enn es verra, þat vita þikkjumk,
  2 niðja stríð um nept;
  jofra ó•borna hygg þá enn vesa
  4 es þat 's til hatrs hugat."
  "TODO."
  - 9 "Rauðu gulli (kvað Hreiðmarr) hygg ek mik ráða munu
    2 svá lengi sem ek lifi;
    hót þín hréðumk ekki lyf
    4 ok haldið heim heðan!"

"The red gold—quoth Rethmar—I think that I will rule for as long as live.
Thy threats TODO."

P4 Fáfnir ok Reginn krofðu Hreið-mar nið-gjalda eptir Otr, bróður sinn.
<sup>2</sup> Hann kvað nei við. En Fáfnir lagði sverði Hreið-mar, foður sinn, sofanda.
Hreið-marr kallaði á dótr sínar:

Fathomer and Rein demanded from Rethmar the kinsman-payment after Otter, their brother. He said no to it. But Fathomer laid the sword through Rethmar, his father, sleeping. Rethmar called upon his daughters:

"Lyng-heiðr ok Lofn-heiðr, · vitið mínu lífi farit!
Mart 's þat's þorf þéar!"

"Lingheath and Lovenheath, witness my destroyed life! TODO."

11 "Fá mun systir, • þótt foður missi,

Lyngheiðr svaraði:

2 hẹfna hlýra harms!"

Lingheath answered:

"Not many a sister, although she misses her father, will avenge her brother's harm!"

- 12 "Al þú þó dóttur, (kvað Hreiðmarr) dís úlf-huguð,
  - ef þú getr-at son · við siklingi; fá þú mey mann · í megin-þarfar, þá mun þeirar sonr · þíns harms reka."

"TODO."

P5 þá dó Hreið-marr en Fáfnir tók gullit allt. Þá beiddisk Reginn at hafa
 2 foður-arf sinn, en Fáfnir galt þar nei við. Þá leitaði Reginn ráða við Lyngheiði, systur sína, hvernig hann skyldi heimta foður-arf sinn. Hon kvað:

Then Rethmar died, and Fathomer took all the gold. Then Rein asked to have his father's inheritance, but Fathomer gave back a no. Then Rein looked for counsel from Lingheath, his sister, over how he should get his father's inheritance. She quoth:

- "Brúðar kveðja · skalt blíð-liga
  arfs ok óðra hugar;
  - 2 arts ok øora nugar; es-a þat høft • at þú hjorvi skylir
  - 4 kvęŏja Fáfni féar!"

"TODO."

P6 Þessa hluti sagði Reginn Sigurði. Einn dag, er hann kom til húsa Regins, var hánum vel fagnat. Reginn kvað:

These things Rein said to Siward. One day when he came to Rein's house he was greeted well. Rein quoth:

14 "Kominn's hingat · konr Sig-mundar,

- sęggr inn snar-ráði, til sala várra; móð hęfir meira • en maðr gamall,
- ok es mér fangs vón · at frekum ulfi.

"Hither is come the son of Syemund [= Siward], the quick-counselling youth, to our halls; he has greater courage than an old man, and I expect a catch from the hungry wolf!

- 15 Ek mun fóða · folk-djarfan gram;
- nú 's yngva konr · meŏ oss kominn; sjá mun résir · ríkstr und sólu,
- 4 þrymr um oll lond ør·log-símu."

I will raise the troop-bold prince, now the son of a king is come among us! This ruler will become mightiest under the sun, he fastens through all lands his orlay-strands!"

P7 Sigurðr var þá jafnan með Regin ok sagði hann Sigurði at Fáfnir lá á Gnita-

- 2 heiði ok var í orms líki. Hann átti égis-hjalm er oll kvikvendi hréddusk við. Reginn gerði Sigurði sverð er Gramr hét. Þat var svá hvasst at hann
- 4 brá því ofan í Rín ok lét reka ullar-lagð fyr straumi ok tók í sundr lagðinn sem vatnit. Því sverði klauf Sigurðr í sundr steðja Regins. Eptir þat eggjaði
- 6 Reginn Sigurð at vega Fáfni. Hann sagði:

Then Siward was always with Rein, and he told Siward that Fathomer lay on the Gnitheath in a Wyrm's likeness; he owned the helm of awe by which all living things were frightened. Rein made for Siward the sword which is called Gram; it was so sharp that he plunged it down into the Rhine, and floated a lock of wool down the stream, and it split the lock like it did the water. With that sword Siward split asunder Rein's anvil; after that Rein urged Siward to slay Fathomer. He said:

4 hringa rauða · en hefnd foður."

<sup>4</sup> þrymr ... ør·log-símu 'he fastens ... orlay-strands'] i.e. "his fate is being fixed throughout all lands". Cf. the first four sts. of  $HHund\ I$ .

<sup>16 &</sup>quot;Hátt munu hléja · Hundings synir

þeir's Ey-lima • aldrs synjuðu, ef meirr tiggja • munar at sókja

<sup>&</sup>quot;TODO."

P8 Hjalp-rekr konungr fekk Sigurði skipa-lið til foður-hefnda. Þeir fengu 2 storm mikinn ok beittu fyr bergs-nos nakkvara. Maðr einn stóð á berginu ok kvað:

Helpric got Siward a ship-retinue in order to avenge his father. They caught a great storm, and tacked the ships through some rocky cliffs. A lone man stood on the cliff and quoth:

- 17 "Hverir ríða þar · Réfils hestum
- hávar unnir, haf glymjanda? Segl-vigg eru sveita stokkin,
- 4 mun-at vág-marar · vind of standask."

"TODO."

- 18 "Hér eru vér Sig-urðr · á sé-tréum;
- es oss byrr gefinn · við bana sjalfan; fellr brattr breki · brondum héri,
- 4 hlunn-vigg hrapa— · hverr spyrr at því?"

"TODO."

- 19 "Hnikar hétu mik · þá's Hugin gladdi
- Vǫlsungr ungi ok vegit hafði;
   nú mátt kalla karl af bergi,
- Feng eða Fjolni; far vil'k þiggja."

"Nicker they called me, when the young Walsing gladdened Highen, and had fought; now thou mayst call me man of the cliff, Fang or Fillner—I wish to take passage!"

P9 Peir viku at landi, ok gekk karl á skip, ok légői þá veőrit.

They turned toward land and the man stepped onto the ship, and then the weather calmed down.

- 20 "Sęg mér þat, Hnikarr, · alls hvár-tveggja veitst,
- 2 goða heill ok guma: hver bozt eru • ef berjask skal,

hẹill at sverða svipun?"

"TODO."

21 "Morg eru góð · ef gumar vissi,

2 heill at sverða svipun;

dyggja fylgju • hygg ins døkkva vesa

4 at hrotta-meiði hrafns.

"TODO."

22 Pat es annat · ef est út of kominn

ok est á braut búinn:

tvá þú lítr · á tái standa

hróðr-fúsa hali.

"TODO."

23 Pat 's it þriðja · ef þjóta heyrir

2 ulf und ask-limum,

heilla auðit • verðr þér af hjalm-stofum

ef sér þá fyrri fara.

"TODO."

24 Engr skal gumna • í gogn vega

síð skínandi • systur mána;

þeir sigr hafa · es séa kunnu, hjor-leiks hvatir, · eða hamalt fylkja.

"TODO."

25 Pat 's fár mikit • ef fóti drepr

þar's þú at vígi veðr;

tálar dísir · standa þér á tvér hliðar

4 ok vilja þik sáran séa.

"TODO."

- 26 Kembőr ok þveginn skal kónna hverr
- ok at morni męttr,

því-at ó-sýnt es  $\cdot$  hvar at aptni kømr;

illt 's fyr heill at hrapa.

Combed and washed shall each keen man be, and by morning full, for unseen it is where he by evening will come; 'tis bad to rush before one's luck.<sup>a</sup>

<sup>&</sup>lt;sup>a</sup>The wording of the first half of this stanza is very close to *High* 61 and *Wallow* 33; for discussion on personal hygiene and bathing see note to the former.

# The Speeches of Fathomer (Fáfnismól)

Dating (Sapp, 2022): C10th (0.442), early C11th (0.402), late C11th (0.155) Meter: Leed-meter (TODO)

- 1 "Sveinn ok sveinn! · Hverjum estu sveini of borinn?
- 2 Hverra estu manna mogr?
- es þú á Fáfni rautt þínn hinn frána méki;
- stǫndumk til hjarta hjǫrr!"

[Fathomer quoth:]

"O swain and swain! To which swain art thou born; of which men art thou son? As thou on Fathomer hast reddened thy gleaming blade, the sword stands unto my heart!"

P1 Sigurðr dulði nafns síns fyr því at þat var trúa þeira í forneskju at orð feigs 2 manns métti mikit ef hann bolvaði óvin sínum með nafni. Hann kvað:

Siward concealed his name, because it was their belief in ancient times that the word of a fey<sup>C</sup> man could do much if he baled his enemy by his name. He [= Siward] quoth:

- 2 "Gofugt dýr ek heiti · en ek gengit hef'k
- hinn móður-lausi mogr,

foður ek á'kk-a · sem fira synir,

geng ek einn saman."

"Noble beast I am called, but gone have I, the motherless lad. A father I have not, like do the sons of men; I go all alone."

- 3 "Veitst, ef foður né átt-at · sem fira synir,
- af hvęrju vastu undri alinn? [...]"

[Fathomer quoth:]

"Knowest thou, if thou hast not a father, like do the sons of men, by which wonder thou wast begotten?"

4 "Étterni mitt · kveð'k þér ó-kunnigt vesa
 2 ok mik sjalfan hit sama:
 Sigurðr ek heiti · Sigmundr hét minn faðir
 4 es hef'k þik vápnum vegit."

[Siward quoth:]

"My lineage I declare is unknown to thee, and my self the same."

Siward am I called—Syemund was called my father—who with weapons have struck thee."

"Hverr þik hvatti, · hví hvetjask lést,
 mínu fjorvi at fara?
 Hinn frán-eygi sveinn, · þú áttir foður bitran,

á-bornu skjór á skeið."

[Fathomer quoth:]

"Who goaded thee—why didst thou let thyself be goaded—my life for to destroy?

O gleaming-eyed swain, thou haddest a sharp father;

O gleaming-eyed swain, thou haddest a sharp father; inborn traits show quickly.<sup>a</sup>"

6 "Hugr mik hvatti, • hendr mér full-týðu 2 ok minn inn hvassi hjǫrr; fár es hvatr • es hrøðask tękr

ef í barnésku 's blauðr."

<sup>&</sup>lt;sup>a</sup>The meaning is that Fathomer would not recognize Siward's lineage (i.e. his father) or name, since he is an orphan who up until this point has not won any glory. He is not saying that he is lineage is unknown even to himself, since *sjalfan mik* 'my self' is accusative, not dative.

<sup>&</sup>lt;sup>a</sup>The original is unclear. *á skęið* means roughly 'rapidly, quickly', whence the expression *ríða á skęið* 'CV: to ride at full speed', but the other words are uncertain. La Farge and Tucker (1992) read 'your innate qualities show quickly', suggesting two unattested words: an adjective \**áborinn* 'innate, inborn' and a verb \**skjóa* 'to show'. Yet the lack of i-umlaut in the supposed 3rd sg. pres. ind. *skjór* is difficult. We would expect \*\**skýr*, as in *skjóta* 'to shoot,' with 2nd/3rd sg. pres. ind *skýtr*. A solution here would be reading a 2nd sg. pres. subj. *skjóir*, with a vowel TODO

[Siward quoth:]

"My heart goaded me, my hands assisted me, and this my sharp sword.

Few a man is brave when he takes to grow, if in his youth he be soft."

- 7 "Veit'k, ef þú vaxa néðir · fyr þinna vina brjósti,
  2 séi-t maðr þik vreiðan vega;
- séi-t maðr þik vreiðan vega; nú ert haptr • ok her-numinn,
- 4 é kveða bandingja bifask."

[Fathomer quoth:] "TRANSLATION"

- 8 "Því bregðr þú nú mér, Fáfnir, at til fjarri sjá'k
- 2 mínum feðr-munum,
  - eigi em'k haptr · þótt véra her-numi;
- 4 þú fannt, at ek lauss lifi!"

[Siward quoth:] "TRANSLATION"

- 9 "Heipt-yrði ein telr þú þér í hví-vetna
- en ek þér satt eitt segi'k:
- It gjalla gull · ok it glóð-rauða fé,
- 4 þér verða þeir baugar at bana!"

[Fathomer quoth:]

"With hateful words alone answerest thou anything, but I tell thee truth alone:
The resounding gold and the glowing red wealth, those bighs will become thy bane!"

- 10 "Féi ráða · skal fyrða hverr
- 2 é til ins eina dags

því-at einu sinni 🔹 skal alda hverr

4 fara til heljar heðan."

[Siward quoth:]

"Rule [his] fee shall every man,

always, until the one day; for at one time must every man journey hence to Hell.<sup>a</sup>"

```
"Norna dóm · munt fyr nęsjum hafa
ok ó-svinns apa;
í vatni þú drukknar · ef í vindi rér;
allt es feigs forað."
```

[Fathomer quoth:]

"The doom of the Norns shalt thou have before the headlands, and that of an unwise ape.

In water [wilt] thou drown if thou row in wind; everything is the pit of the fey<sup>C</sup>.<sup>a</sup>"

1 fyr nesjum 'before the headlands'] Formulaic, the sense is that the doom of the norns is close at hand (TODO: How do other scholars explain this?). Cf. the last st. of Sonatorrek (TODO).

```
32 "Sęg mér, Fáfnir, · alls þik fróðan kveða
2 ok vel mart vita:
Hverjar 'ru þér nornir · es nauð-gonglar 'ru
4 ok kjósa móðr frá mogum?"
```

[Siward quoth:]

"Say to me, Fathomer, as they call thee wise, and knowing well enough:
Which are those Norns who are need-going, and choose mothers from their lads?"

"Sundr-bornar mjok · hygg at nornir sé,
 eigu-t þér étt saman;
 sumar 'ru ás-kunngar, · sumar alf-kunngar,
 sumar dótr Dvalins."

[Fathomer quoth:]

"Of much sunry birth I judge the norns to be; they come not from a common lineage:

<sup>&</sup>lt;sup>a</sup>Siward dismisses the idea of the curse. He must die regardless of whether he takes the gold or not, and he would rather die wealthy and famous than poor and unknown.

<sup>&</sup>lt;sup>a</sup>That is, the cursed, death-doomed (fey) man will find sudden death no matter where he turns.

Some are begotten of the Eese, some begotten of the Elves, some are the daughters of Dwollen [DWARFS]."

- 14 "Seg mér þat, Fáfnir, · alls þik fróðan kveða
- ok vęl margt vita, hvé sá holmr hęitir • es blanda hjǫr-lęgi
- 4 Surtr ok ésir saman."

[Siward quoth:]

"Say to me, Fathomer, as they call thee wise, and knowing well enough:
What is the islet called, where Surt and the Eese blend sword-water [BLOOD] together?"

- 15 "Ó·skópnir heitir · en þar oll skulu
- gęirum lęika goŏ;
  - Bil-rǫst brotnar es á brott fara
- ok svima í móðu marir.

[Fathomer quoth:]

"Unshopner it is called, and there shall all the Gods play with spears; Bilrest shatters when they fare away, and the horses swim in the sea.

Fathomer continues speaking, but there is probably something missing here, since the transition is abrupt. Between its paraphrases of st. 15 and of st. 16, N has *Ok enn mélti Fáfnir: "Reginn bróðir minn veldr mínum dauða, ok þat hlégir mik, er hann veldr ok þínum dauða, ok ferr þá, sem hann vildi."* 'And further spoke Fathomer: "My brother Rein causes my death, and it gladdens me that he also causes thy death, and then it will go like he has willed.", which may either be a paraphrase of a lost st., or an addition by the redactor.

Øgis hjalm · bar'k of alda sonum
meðan of menjum lá'k;
einn rammari · hugðumk ollum vesa,

fann'k-a'k marga mogu."

A helmet of terror I carried over the sons of men while on the rings I lay; stronger than all I thought myself alone to be; I did not find many men."

17 "Ógis hjalmr · bergr einu-gi hvar's skulu vreiðir vega; þá þat finnr · es með fleirum kømr at engi es einna hvatastr." 4

[Siward quoth:]

"A helmet of terror saves no man, whereever wroth men should fight; then he finds, when among the many he comes, that none is the boldest of all."

18 "Eitri ek fnésta · es á arfi lá'k miklum míns foður."

[Fathomer quoth:] "Venom I blew, while I lay on the great inheritance of my father."

- 19 "Inn rammi ormr, · þú gørðir frés mikla ok gatst harðan hug; 2 heipt at meiri · veror holoa sonum at þann hjalm hafi." 4

[Siward quoth:]

"O mighty wyrm, thou madest a great snort, and wonnest a hard heart; TODO."

20 "Réð'k þér nú, Sigurðr, · en þú ráð nemir ok ríð heim heðan; 2 it gjalla gull · ok it glóð-rauða fé, þér verða þeir baugar at bana!"

[Fathomer quoth:]

"I counsel thee now, O Siward—and thou oughtst to take the counsel, and ride home, hence!

The resounding gold and the glowing red wealth, those bighs will become thy bane!"

21 "Ráð 's þér ráðit • en ek ríða mun til þess gulls es í lyngvi liggr, 2 en þú, Fáfnir, ligg · í fjor-brotum þar's þik Hel hafi!"

### [Siward quoth:]

"Thy counsel has been counseled—but I will ride, to the gold which in the heather lies; but thou, Fathomer, lie in the blood-tracks, where Hell may have thee!"

4 þar's þik Hel hafi 'where Hell may have thee'] Formulaic. TODO.

22 "Reginn mik réð, · hann þik ráða mun, hann mun okkr verða bóðum at bana; 2 fjor sitt láta · hygg at Fáfnir myni;

þitt varð nú meira megin."

[Fathomer quoth:]

"Rein betrayed me, he will betray thee; he will become the bane of us both; give his life, I judge that Fathomer will; thy strength was now the greater."

**P2** Reginn var á brott horfinn meðan Sigurðr vá Fáfni ok kom þá aptr er Sigurðr strauk blóð af sverðinu. Reginn kvað:

Rein had gone away while Siward smote Fathomer, and then came back as Siward wiped the blood off the sword. Rein quoth:

- "Heill þú nú, Sigurðr, · nú hefir sigr vegit 23 ok Fáfni of farit; 2 manna þeira · es mold troða þik kveð'k ó·blauðastan alinn."

[SPEAKER quoth:]

"Hail thee now, O Siward—now thou hast won victory and Fathomer destroyed!

Of those men who tread on the earth I declare *thee* with least softness begotten."

**24** "VERSE"

[SPEAKER quoth:] "TRANSLATION"

# The Speeches of Syedrive (Sigrdrífumól)

Dating (Sapp, 2022): C10th (0.961)

Meter: Leed-meter

The poem and prose under this header follows the order of **R**. A large count of verses are also cited in N (*WalsS* ch. 21).

In WalsS the present text up to P2 is first paraphrased:

Brynhildr segir, at tveir konungar borðust. Hét annarr Hjalmgunnarr; hann var gamall ok hinn mesti hermaðr, ok hafði Óðinn honum sigr heitit, en annarr Agnarr eða Auða bróðir. "Ek fellda Hjalmgunnarr í orrostu, en Óðinn stakk mik svefn-þorni í hefnd þess ok kvað mik aldri síðan skyldu sigr hafa ok kvað mik giptast skulu. En ek strengða þess heit þar í mót at giptast engum þeim, er hréðast kynni." Sigurðr mélti: "Kenn oss ráð til stórra hluta." Hun svarar: "Pér munuð betr kunna, en með þokkum vil ek kenna yðr, ef þat er nokkut, er vér kunnum, þat er yðr métti líka, í rúnum eða oðrum hlutum, er liggja til hvers hlutar, ok drekkum béði saman, ok gefi goðin okkr góðan dag, at þér verði nýt ok fregð at mínum vitrleik, ok þú munir eptir þat, er vit réðum." Brynhildr fylldi eitt ker ok férði Sigurði ok mélti:

'Byrnhild says that two kings fought. One was called Helmguther; he was old and the greatest warrior, and Weden had promised him victory, but the other was called Eyner or Eade's brother. "I felled Helmguther in battle, but Weden stung me with a sleeping-thorn as revenge for that, and declared that I should never thenceforth have victory, and said that I must marry, but I made a vow in response, to marry no man who could be frightened." Siward spoke: "Teach us counsels regarding great things." She answers: "Ye will know better, but with thanks I will teach you, if there is anything which we know that may please you, of runes or other things of importance; and let us both drink together, and may the gods give us two a good day, that thou have use and joy from my wisdom and that thou afterwards recall that which we two speak of." Byrnhild filled a vessel and brought it to Siward and spoke:'

After this the present sts. 4–12 and 14–19 are cited uninterrupted, and a paraphrase is given of sts. 20 ff. (TODO: edit these!). While the order of 12–19 (excepting the omission of 13) in N is identical to that of R, and sts. 4–5 likewise come first, the order

of the middle sts. 6–11 is very different. The following table shows the relationship between the two ms. for the relevant stanzas:

	pres. ed.	R	N
4	Bjór fǿri'k þér	4	6
5	Sig-rúnar skalt rísta	5	7
6	Ql-rúnar skalt kunna	6	10
7	Full skal signa	6*	11
8	Bjarg-rúnar skalt kunna	7	12
9	Brim-rúnar skalt rísta	8	8
10	Lim-rúnar skalt kunna	9	13
11	Mál-rúnar skalt kunna	10	9
12	Hug-rúnar skalt kunna	11a	14
13	Á bjargi stóð	11b-12	-
14	Á skildi kvað ristnar	13-14a	15-17
15	Allar vóru af skafnar	14b-15	18
16	þat eru bókrúnar	16	19
17	Nú skalt kjósa	17	20
18	Mun'k-a ek fløja	18	21

- 1 "Lęngi ek svaf, · lęngi ek sofnuŏ vas,
- long eru lýða lé;
  - Óðinn því veldr ⋅ es eigi mátta'k
- 4 bregða blund-stofum."

[Syedrive quoth:] "Long I slept, long was I asleep, long are the deceits of men. Weden wields it that I could not break the sleeping-staves."

P1 Sigurðr settisk niðr ok spyrr hana nafns. Hón tók þá horn fullt mjaðar ok gaf hónum minnis-veig.

Siward set himself down, asking for her name. Then she took a horn full of mead, and gave him a mind-draught:

- 2 Heill Dagr, · heilir Dags synir,
- 2 heil Nótt ok nipt!
  - Ó-reiðum augum lítið okkr þinig
- 4 ok gefið sitjondum sigr!

"Hail Day<sup>P</sup>! Hail the sons of Day!<sup>a</sup> Hail Night and [her] kinswoman [= Earth]!<sup>b</sup> With unwrathful eyes look ye upon us two, and give the sitting ones [= us] victory.

0

- 3 Heilir ésir, · heilar ósynjur,
- 2 heil sjá in fjol-nýta fold!
  - Mál ok man-vit · gefið okkr mérum tveim
- ok léknis-hendr meðan lifum!

Hail the Eese<sup>G</sup>! Hail the Ossens<sup>G</sup>! Hail this bountiful fold [EARTH]! Speech and manwit<sup>C</sup> give ye us renowned two, and healing-hands<sup>C</sup> while we live."

- P2 Hon nefndisk Sigrdrífa ok var valkyrja. Hon sagði, at tveir konvngar
  - 2 borðusk. Hét annarr Hjalmgunnarr; hann var þá gamall ok inn mesti hermaðr, ok hafði Óðinn hánum sigri heitit. En annarr hét Agnarr, •
  - 4 Auðu bróðir // er vétr engi · vildi þiggja. Sigrdrífa felldi Hjalm-gunnar í orrostunni. En Óðinn stakk hana svefn-þorni í hefnd þess ok kvað hana
  - aldri skyldu síðan sigr vega í orrostu, ok kvað hana giftask skyldu, "en sagða'k hánum at strengða'k heit þar í mót, at giptask øngom þeim manni
  - 8 er hréðask kynni." Hann segir ok biðr hana kenna sér speki ef hon vissi tíðendi ór ollum heimum. Sigrdrífa kvað:

She called herself Syedrive and was a walkirrie. She said, that two kings fought. One was called Helmguther; he was then old and the greatest warrior, and Weden had promised him victory. But the other was called Eyner, Eade's brother, who in no way wished to surrender. Syedrive felled Helmguther in the battle, but Weden stung her with a sleeping-thorn as revenge for that, and declared that she should never thenceforth cause victory in battle, and said that she must marry, "but I said to him that I made a vow in response, to marry no man who could be frightened." He [= Siward] speaks and asks her to teach him wisdom, if she knew any tidings out of all the Homes<sup>C</sup>. Syedrive quoth:

R 32r/18-20, N 24v/12-14]

aTODO. Who?

<sup>&</sup>lt;sup>b</sup>According to Yilfer 10 Earth is the daughter of Night and Aner<sup>P</sup>.

<sup>1</sup> Heilir ésir,  $\cdot$  heilar ósynjur, 'Hail the Eese! Hail the Ossens!'] Probably formulaic, subverted by Lock in Lock 11 (see note there for possible ritual use).

<sup>4</sup> léknis-hendr 'healing-hands'] Hands with the power to heal (perhaps supernaturally). The singular form léknis-hond occurs in the semi-Christianized prayer on a c. 1300 stick from Ribe, Denmark (signum DR EM85;493).

<sup>4 &</sup>quot;Bjór féri'k þér, • bryn-þings apaldr,

magni blandinn · ok męgin-tíri, fullr es ljóða · ok líkn-stafa,

<sup>4</sup> góðra galdra · ok gaman-rúna.

Beer I bring thee—apple-tree of the byrnie-Thing<sup>C</sup> [BATTLE > WARRIOR]!—mixed with might, and might-glory; it is full of leeds<sup>C</sup> and grace-staves, of good galders<sup>C</sup> and pleasure-runes<sup>C</sup>.

```
5 Sig-rúnar skalt rísta, • ef vilt sigr hafa,
```

[R 32r/20-22, N 24v/14-16]

- ok rísta á hjalti hjǫrs, sumar á vétt-rimum, • sumar á val-bǫstum,
- ok nefna tysvar Tý.

Victory-runes shalt thou know, if thou wilt have victory, and carve on the hilt of the sword; some on the weight-rims; some on the wal-basts, and twice name Tew.

```
1 sigr hafa 'have victory'] snotr vera 'be clever' N 2 rísta] †rist† N 3 sumar 'some'] om. N 3 vétt-rimum] vétt-†rvnum† N 3 sumar 'some'] ok 'and' N 3 val-bostum] val-†bystum† N
```

```
6 Ol-rúnar skalt kunna • ef vilt at annars kvén
```

[R 32r/22-24, N 25r/1-3]

- véli-t þik í tryggð ef trúir;
  - á horni skal þér rísta ok á handar baki
- ok męrkja á nagli Nauð.

Ale-runes shalt thou know, if thou wilt that another man's wife not betray thee in troth if thou trustest [in her]. On the horn shall [one] carve them, and on the back of the hand, and mark Need on the nail.

```
1 at 'that'] emend. from \dagger a\dagger N; om. R 2 véli-t þik í tryggð ] véli þik eigi tryggð N 3 þér 'them'] þat 'it' N
```

```
7 Full skal signa · ok við fári séa
```

[R 32r/24-25, N 25r/3-4]

- ok verpa lauki í log;
  - þá þat veit'k, at þér verðr aldri-gi
- 4 meini blandinn mjoðr.

The cup shalt thou sign<sup>a</sup>, and gaze against the danger, and throw in the liquid a leek. Then I know that it never will be mixed with harm, thy mead.

```
1 Full 'The cup'] gl 'The ale' N breaks alliteration. 4 meini blandinn] emend.; mein-blandinn N
```

<sup>1</sup> bryn-þings apaldr 'apple-tree of the byrnie-Thing [BATTLE > WARRIOR]'] bryn-þinga valdr 'wielder of byrnie-Things [BATTLE > WARRIOR]' N 4 gaman-rúna 'pleasure-runes'] gaman-†redna† N

<sup>&</sup>lt;sup>a</sup>Unclear. TODO.

 $<sup>^{\</sup>mathrm{b}}\mathrm{Possibly}$  the sword-pommel, the word also occurs in  $\mathit{HHarw}$  9. TODO.

<sup>4</sup> Nauŏ 'Need'] i.e. the n-rune, †.

```
3–4 þá ... mj<br/>oðr ] only in N; om. R
```

[R 32r/25-26, N 25r/5-7]

- 8 Bjarg-rúnar skalt kunna ef bjarga vilt
- ok lęysa kind frá konum;
  - á lófa þér skal rísta ok of liðu spenna
- 4 ok biðja þá dísir duga.

Rescue-runes shalt thou know, if thou wilt rescue and loosen children from women;<sup>a</sup> on the palm shall [one] carve them, and wrap them around the joints, and then bid the dises to avail.<sup>b</sup>

0

```
1 kunna 'know'] nema 'learn' N 1 ef bjarga vilt 'if thou wilt rescue'] ef b\acute{u} vilt borgit f\acute{a} 'if thou wilt get rescued' N 4 b\acute{a} 'then'] om. N
```

R 32r/27-29, N 24v/16-19]

- 9 Brim-rúnar skalt rísta ef vilt borgit hafa
- á sundi segl-morum;
  - á stafni skal rísta ok á stjórnar blaði
- ok lęggja ęld í ár; es-a svá brattr breki · né svá bláar unnir, bó kømsk-tu heill af hafi.

Surf-runes shalt thou carve, if thou wilt rescue sail-steeds [SHIPS] on the sound; on the stem shall [one] carve, and on the rudder's blade, and lay fire into the oar. There is not so steep a breaker nor so blue-black waves, that thou not come whole off the sea.

```
1 rísta 'carve'] gjpra 'make' N 3 skal rísta 'shall [one] carve'] skal pér rísta 'shall [one] carve them' N 4 es-a 'There is not'] falla-t 'There fall not' N
```

[R 32r/29-31, N 25r/7-9]

- 10 Lim-rúnar skalt kunna ef vilt léknir vesa
- ok kunna sár at séa;
  - á berki skal þér rísta · ok á baðmi viðar,
- 4 þeim's lúta austr limar.

Limb-runes shalt thou know, if thou wilt be a leecher, and know how to look at wounds; on a birch shall [one] carve them, and on the beam of the wood: [on] the one whose limbs bow to the east.<sup>a</sup>

<sup>&</sup>lt;sup>a</sup>Dedicate to the gods with a certain formula. TODO.

<sup>&</sup>lt;sup>a</sup>i.e. during difficult childbirth. Cf. Ordrun, esp. st. TODO, for an example of galders used to avail childbirth.

<sup>&</sup>lt;sup>b</sup>The dises were minor female deities, and as seen by this stanza they were called upon to avail women during childbirth.

<sup>4</sup> leggja eld í ár 'lay fire into the oar'] i.e. mark it with fire in some way.

<sup>5</sup> þó ... hafi 'that ... sea'] lit. 'yet comest thou whole off the sea.'

```
3 baomi 'beam'] barri 'leaf' 4 þeim's] þess es N
```

```
Mál-rúnar skalt kunna · ef vilt at mann-gi þér
heiptum gjaldi harm;
þér of vindr, · þér of vefr,
þér of setr allar saman,
á því þingi · es þjóðir skulu
í fulla dóma fara.
```

Speech-runes shalt thou know, if thou wilt that no man should repay thy offences with harm; them thou windest, them thou weavest, them thou settest all together, on that Thing as nations shall go to full judgements.

[R 32r/31—34, N 24v/19-21]

[R 32r/34-32v/3, N 25r/9-10]

```
1 vilt] om. N 2 gjaldi] †giallda† N 5 þjóðir 'nations'] męnn N breaks alliteration.
```

```
12 Hug-rúnar skalt kunna · ef vilt hvęrjum vesa
2 gęð-svinnari guma;
þér of réð, · þér of reist,
4 þér of hugði Hroptr,
af þeim legi · es lekit hafði
6 ór hausi Heiðdraupnis
ok ór horni Hoddrofnis.
```

Mind-runes shalt thou know, if thou wilt be sense-swifter than every man; them did counsel, them did carve, them did Roft think out, from that liquid which had leaked out of Heathdreepner's skull and out of Hoardrovner's horn.

1 kunna 'know'] nema 'learn' N 2 geo-svinnari 'sense-swifter'] geo-borskari 'sense-sharper' N

```
5–7 af ... Hoddrofnis 'from ... Hoardrovner's [horn].] om. N

13 Á bjargi stóð • með Brimis eggjar,

2 hafði sér á hǫfði hjalm;

þá mélti Míms hǫfuð

4 fróðligt it fyrsta orð,

ok sagði sanna stafi.
```

On the barrow [he] stood along Brimer's edges; had on his head a helmet. Then spoke the Mime's head, learnedly, the first word, and said true staves:

<sup>&</sup>lt;sup>a</sup>Probably referring to a characteristically bent mountain birch bowing to the east.

[R 32v/5-7, N 25r/11-13]

```
14a Á skildi kvað ristnar · þeim's stendr fyr skínanda goði,
```

- á eyra Árvakrs, · ok á Alsvinns hófi,
  - á því hvéli es snýsk und reið Hrungnis,
- á Sleipnis tonnum · ok á sleða fjotrum,

On a shield, [he] declared [there to be] carved [runes]—[on] the one that stands before the shining god<sup>a</sup> [SUN]; on Yorewaker's ear and on Allswith's hoof,<sup>b</sup> on that wheel which turns beneath Rungner's chariot, on Slopner's teeth and on the fetters of sleds,

0

2 á gyra Árvakrs, · ok á 'on Yorewaker's ear and on'] om. N 3 á] ok á N 3 snýsk 'turns'] stendr 'stands' N 3 Hrungnis 'Rungner's'] emend. based on sense and meter; Raygnis R; Raugnis N 4 tonnum 'teeth'] taumum 'reins' N

<sup>a</sup>Cf. Grimner 39, according to which the sun is covered by a shield, protecting the earth from its heat. Without it, the whole world will burn up.

[R 32v/7-9, N 25r/13-15]

```
14b á bjarnar hrammi · ok á Braga tungu,
```

- 2 á ulfs klóum · ok á arnar nefi,
  - á blóðgum véngjum · ok á brúar sporði,
- á lausnar lófa · ok á líknar spori,

on the bear's paw and on Bray's tongue, on the wolf's claws and on the eagle's beak, on bloody wings and on the bridge's supports, on the palm of release and the track of grace,

```
2 nęfi] †nefiu† N 4 á] om. N
```

[R 32v/9-11, N 25r/15-18]

14c á gleri ok á gulli · ok á gumna heillum,

- í víni ok virtri · ok vili-sessi,
  - á Gungnis oddi · ok á Grana brjósti,
- á nornar nagli ok á nefi uglu;

on glass and on gold and on men's luck-charms, in wine and beerwort and the comfortable seat, on Gungner's point and on Grane's chest, on a norn's nail and on an owl's beak.

R 32v/11–14, N 25r/18–21]

15 Allar vóru af skafnar, • þér's vóru á ristnar,

ok hverfðar við inn helga mjoð ok sendar á víða vega:

<sup>&</sup>lt;sup>b</sup>The two horses that pull the sun across the heavens; cf. *Grimner* 38.

<sup>1</sup> gumna heillum 'men's luck-charms'] gồỡu silfri N 2 vili-sessi 'the comfortable seat'] vọlu sessi 'a wallow<sup>C</sup>'s seat' N 3 Gungnis oddi 'Gungner's point'] Gaupnis oddi 'Yeapner's point' (an elsewhere unknown spear) N 3 Grana brjósti 'Grane's chest'] gýgjar brjósti 'a gow<sup>C</sup>'s chest'

<sup>2</sup> vili-sessi 'the comfortable seat'] i guma holdi 'in a man's flesh' add. N is clearly an inserted line.

```
þér 'ru með ósum, · þér 'ru með olfum,
   sumar með vísum vonum,
```

sumar hafa menskir menn.

All were shaven off—those that were carved on—and turned into the holy mead, and sent on wide ways: They are among the Eese, they are among the Elves; some among wise Wanes; some have manly men.

```
16
       Pat eru bók-rúnar, · þat eru bjarg-rúnar
```

ok allar ol-rúnar ok métar megin-rúnar

hveim's þér kná ó-villtar · ok ó-spilltar sér at heillum hafa;

njót-tu ef namt unds rjúfask regin!

There are book-runes, there are rescue-runes, and all ale-runes, and noble might-runes for whomever knows them unfalsified and uninjured, to use for himself as charms. Benefit if thou learnest, until the Reins are ripped!

```
1 þat eru 'there are' ] ok 'and' N 3 métar 'noble' ] mérar ok 'renowned and' N 4 ó-spilltar ] †of villtar† N
7 rjúfask] rjúfa N
```

```
"Nú skalt kjósa · alls þér 's kostr of boðinn,
17
```

hvassa vápna hlynr, 2

sogn eða þogn · haf þér sjalfr í hug;

oll eru mein of metin."

[Syedrive quoth:] "Now shalt thou choose, as the choice is offered to thee, O maple-tree of sharp weapons [WARRIOR]! Speech or silence have thou in thy own heart; all the harms are measureda!"

"Mun'k-a ek fløja · þótt mik feigan vitir, 18 em'k-a ek með bleyði borinn; 2 ást-róð þín · ek vil oll hafa

[R 32v/16-18, N 25v/3-5]

[R 32v/14-16, N 25r/21-25v/3

[R 32v/18-20, N 25v/5-8]

<sup>2</sup> hverfoar 'turned'] † brędar† (for brøroar 'stirred'?) N 4 ósum ... olfum 'Eese ... Elves'] olfum ... ósum 'Elves ... Eese' N 4 þér 'ru 'they are' ] sumar 'some' N 5 sumar 'some' ] ok 'and' N

<sup>&</sup>lt;sup>a</sup>i.e. in advance.

4 svá lengi sem ek lifi."

[Siward quoth:] "I shall not flee, although thou know me to be fey; I am not born with softness." Thy loving counsels all will I have, for as long as I may live."

0

```
2 meŏ 'with'] om. N
```

[R 32v/20-22]

```
"pat réð'k þér it fyrsta · at við fréndr þína
vamma-laust verir;
síðr þú hefnir · þótt þeir sakar gøri;
```

4 þat kveða <mark>d</mark>auðum <mark>d</mark>uga."

[Syedrive quoth:] "That I counsel thee first: that thou against thy kinsmen defend thyself faultlessly. Late oughtst thou to take revenge, although they incur charges; that they say befits the dead.

[R 32v/22-24]

```
    20  pat réð'k þér annat, • at eið né sverir,
    2  nema þann 's saðr séi,
    grimmar simar • ganga at tryggð-rofi;
    4  armr es vára vargr.
```

That I counsel thee second: that thou not swear an oath, save for that one which is true. Grim strands come after the troth-breach; wretched is the outlaw of vows.<sup>a</sup>

[R 32v/24-25]

```
21 Pat réð'k þér þriðja · at þú þingi á
```

4 verri orð an viti.

That I counsel thee third: that thou on the Thing bandy not with foolish men; for an unwise man often lets be spoken worse words than he ought to know.

<sup>&</sup>lt;sup>a</sup>TODO: Note about this common heroic expression.

<sup>3</sup> simar 'strands'] i.e. 'strands of fate'; cf.  $HHund\ I$  3, where the norns are said to twist such strands. Often emended to limar 'ramifications' in accordance with  $Rein\ 4$ , where that word is used in basically the same context. Such a scribal confusion is easily understood, since s in this position was always spelled with long f in the old mss. The paraphrase (see other note) is not conclusive, since it replaces this word with befind 'revenge'.

<sup>&</sup>lt;sup>a</sup>The punishment is one of torment in the afterlife; see note to Wallow 39. — The whole verse is paraphrased in WalsS ch. 21: Ok sver eigi rangan eið, því at grimm hefnd fylgir griðrofi. 'And swear no wrong oath, for grim revenge follows the grith-breach.'

<sup>2</sup> deili-t við heimska hali því-at ó-sviðr maðr • létr oft kveðin

22 Allt er vant • ef við þegir;

[R 32v/25-28]

- pá þikkir þú með bleyði borinn eða sonnu sagðr;
- 4 héttr es heimis-kviðr nema sér góðan geti.
- Annars dags · lát hans ondu farit ok launa svá lýðum lygi.

All is missing if thou shut up towards it; then thou seemest born with softness, or truthfully accused. Risky is the hometown-verdict, unless one gets himself a good one. At another day let thou destroy his soul, and thus repay the people for the lie.

23 Pat réð'k þér it fjórða • ef býr for-déða

[R 32v/28-30]

- vamma-full á vegi:
  - ganga 's betra · an gista séi
- 4 þótt þik nótt of nemi.

That I counsel thee fourth, if there lives an evil-working woman, full of faults, by the road: to walk is better than to take lodgings, although night overtake thee.

24 For-njósnar augu · þurfu fira synir

[R 32v/30-32]

- hvar's skulu vręiŏir vega;
  - oft bǫl-vísar konur · sitja brautu nér;
- 4 þér's deyfa sverð ok sefa.

Eyes of looking ahead do the sons of men need, wherever wroth ones should fight; often bale-wise women sit near the highway, those who dull sword and sense.

25 Pat réð'k þér it fimmta, • þótt fagrar séir

[R 32v/32-34]

- 2 brúðir bekkjum á,
  - sifja silfr · lát-a þínum svefni ráða,
- 4 teygj-at bér at kossi konur.

That I counsel thee fifth, although thou seest fair brides on the benches, let not kinsmen's silver rule thy sleep; lure not women to thee for kissing.

26 Pat réð'k þér it sétta, • þótt með seggjum fari

[R 32v/34]

2 olormál til ofug:

<sup>1</sup> For-njósnar 'looking ahead'] Verbal noun to nýsask fyrir 'to look ahead', as found in High 7.

drukkinn dęila • skal-at viŏ dolg-viŏu

4 margan stelr vín viti.

That I counsel thee sixth, although among warriors may grow the ale-speaking awry: drunkenly deal shalt thou not with war-trees [WARRIORS]; wine steals wit from many.

<sup>1</sup>  $\,$  Pat ... fari 'That ... may grow'] With these words 32v of  $\,$ R ends and we have the "great lacuna".

# The Hellride of Byrnhild (Hęlręið Brynhildar)

Dating (Sapp, 2022): late C11th (0.650), C13th (0.215), early C11th (0.135) Meter: Firnwordslaw

TODO: INTRODUCTION.

- P1 Eptir dauða Brynhildar vóru gør bál tvau: annat Sigurði, ok brann þat fyrr,
  - 2 en Brynhildr var á ǫðru brennd ok var hon í reið þeiri er guð-vefjum var tjǫlduð. Svá er sagt at Brynhildr ók með reiðinni á helveg ok fór um tún
  - 4 þar er gýgr nokkur bjó. Gýgrin kvað:

After Byrnhild's death two pyres were made: one for Siward, and it burned earlier, but Byrnhild was burned on another, and she was in that chariot which was tent-roofed with good fabric. So is said, that Byrnhild drove with the chariot onto the Hellway, and passed by a plot where a certain gow lived. The gow quoth:

• • •

- 1 "Skalt í gognum · ganga eigi
- grjóti studda garða mína; betr sømði þér • borða at rekja
- 4 heldr an vitja · vers annarar."

TRANSLATION.

- 2 Hvat skalt vitja · af Vallandi,
- hvar-fúst hǫfuŏ, · húsa minna?
  pú hęfir, Vár gulls, · ef þik vita lystir,
- 4 mild, af hondum · manns blóð þvegit.

#### TRANSLATION.

- 3 Breg þú eigi mér, brúðr ór steini,
- þótt ek véra'k · í víkingu; ek mun okkur · óðri þikkja
- 4 hvar's menn eðli okkart kunna.

#### TRANSLATION.

- 4 Pú vart, Brynhildr, · Buŏla dóttir,
- heilli verstu í heim borin;þú hefir Gjúka of glatað bornum
- 4 ok búi þeira · brugðið góðu.

#### TRANSLATION.

- 5 Ek mun sęgja þér, · svinn, ór reiðu
- vit-laussi mjök, ef þik vita lystir: hvé gørðu mik • Gjúka arfar
- ásta-lausa · ok eið-rofa.

#### TRANSLATION.

- 6 Lét hami vára · hugfullr konungr,
- átta systra, · undir ęik boriŏ; vas'k vetra tólf, · ef þik vita lystir,
- es ungum gram · ęiða selda'k.

#### TRANSLATION.

- 7 Hétu mik allir í Hlymdolum
- 2 Hildi und hjalmi, · hvęrr es kunni.

### TRANSLATION.

- 8 Pá lét'k gamlan · á Goδþjóðu
- 2 Hjalm-Gunnar nést · heljar ganga; gaf'k ungum sigr · Auðu bróður;

bar varð mér Óðinn · of-reiðr um þat.

#### TRANSLATION.

- 9 Lauk hann mik skjoldum · í Skatalundi,
- rauðum ok hvítum, randir snurtu;þann bað hann slíta svefni mínum
- es hver-gi lands · hréðask kynni.

#### TRANSLATION.

- 10 Lét umb sal minn · sunnan-verðan
- hávan brenna · her alls viðar; þar bað hann einn þegn · yfir at ríða,
- bann's mér førði gull þat's und Fáfni lá.

#### TRANSLATION.

- 11 Reið góðr Grana gull-miðlandi
- þar's fóstri minn fletjum stýrði; einn þótti hann þar • ollum betri,
- 4 víkingr Dana, · í verðungu.

#### TRANSLATION.

- 12 Svófu vit ok unðum · í séing einni
- sem hann minn bróðir · of borinn véri; hvárt-ki knátti · hond yfir annat
- 4 átta nóttum · okkart leggja.

We slept and loved in a single bed, as if he were born my brother; neither one of us could

- 13 Pví brá mér Guðrún, · Gjúka dóttir,
- at ek Sigurði svéfa'k á armi; þar varð'k þess vís • es vildi'g-a'k
- at þau véltu mik · í ver-fangi.

#### TRANSLATION.

- 14 Munu við of-stríð · alls til lengi
  - konur ok karlar kvikkvir fóðask; vit skulum okkrum • aldri slíta,
- 4 Sigurðr, saman. Søkks-tu, gýgjar-kyn!"

TODO—Sink thou down, Oh gow-kin!"

# The Second Lay of Guthrun (Guðrúnarkviða aðra)

Dating (Sapp, 2022): C10th (0.731), early C11th (0.178)

Meter: Firnwordslaw

TODO.

## The Slaying of the Nivlings (Dráp Niflunga)

- P1 Gunnarr ok Hogni tóku þá gullit allt, Fáfnis arf. Ó-friðr var þá milli
  - 2 Gjúkunga ok Atla; kenndi hann Gjúkungum vold um and-lát Brynhildar. Pat var til sétta, at þeir skyldu gipta hánum Guðrúnu, ok gáfu henni ó-
  - 4 minnis-veig at drekka áðr hon játti at giptast Atla. Synir Atla vóru þeir Erpr ok Eitill, en Svanhildr var Sigurðar dóttir ok Guðrúnar. Atli konungr
  - 6 bauð heim Gunnari ok Hogna, ok sendi Vinga eða Knéfrøð. Guðrún vissi vélar ok sendi með rúnum orð at þeir skyldu eigi koma ok til jar-tegna
  - s sendi hon Hogna hringinn Andvaranaut ok knýtti í vargs-hár. Gunnarr hafði beðit Oddrúnar, systur Atla, ok gat eigi; þá fekk hann Glaumvarar,
  - en Hǫgni átti Kostberu. Þeira synir vóru þeir Sólarr ok Snévarr ok Gjúki. En er Gjúkungar kómu til Atla, þá bað Guðrún sonu sína at þeir béði
  - 12 Gjúkungum lífs en þeir vildu eigi. Hjarta var skorit ór Hǫgna en Gunnarr settr í orm-garð. Hann sló họrpu ok svéfði ormana en naðra stakk hann
  - til lifrar. Þjóðrekr konungr var með Atla ok hafði þar látit flesta alla menn sína. Þjóðrekr ok Guðrún kérðu harma sín á milli. Hon sagði hánum ok
  - 16 kvað:

Guther and Hain took all the gold, Fathomer's inheritance. There was then enmity between the Yivickings and Attle; he blamed the Yivickings for Byrnhild's passing. They came to terms that they would marry away Guthrun to him, and TODO. She spoke to him and quoth:

- 1 "Mér vas'k meyja; móðir mik føddi,
- bjort í búri; · unna'k vel bróðrum unds mik Gjúki · gulli reifði,
- gulli reifði, gaf Sigurði.

```
2 "Svá vas Sigurðr • uf sonum Gjúka
```

- sem véri grønn laukr · ór grasi vaxinn, eða hjortr há-beinn · um hvossum dýrum,
- 4 eða gull glóð-rautt af gróu silfri."

<sup>&</sup>quot;A maiden was I of maidens; my mother raised me bright in the bowers; I loved well my brothers—until Yivick with gold endowed me, with gold endowed me, and gave [me] to Siward.

<sup>&</sup>quot;So was Siward above the sons of Yivick, as were a green leek grown out of grass, or a high-boned hart in the midst of wild beasts, or glowing-red gold from grey silver.

<sup>2</sup> grønn laukr 'green leek'] This st. shows that the leek was held to be the noblest of plants, something also seen by *Wallow* 4, where *grønn laukr* it specifically mentioned as growing in the world's very first days. See note there for its mythological significance.

# The Third Lay of Guthrun (Guðrúnarkviða þriðja)

Dating (Sapp, 2022): C10th (0.731), early C11th (0.178)

Meter: Firnwordslaw

A very short narrative poem, depicting a single minor legendary event. It is especially notable for its depiction of a trial by ordeal and the mention of a woman being drowned in a bog.

Herch, one of Attle's concubines tells Attle that she has seen his wife Guthrun sleeping with Thedric. Attle becomes distressed upon hearing this (P1). Guthrun asks him what is wrong (1), and he responds that Herch has accused her of sleeping with Thedric (2). Guthrun promises to to prove her innocence through a trial by ordeal involving picking up a white stone from boiling water (3). She further says that while she and Thedric did sit down together, they did so in mutual grief over the deaths of her brothers (4-5). She tells Attle to summon a German lord named Saxe, who knows how to carry out the trial. Seven hundred men arrive to witness the event (6). Before picking up the stone, Guthrun laments over her brothers' deaths, saying that they would have disputed the accusation through violence, but that she must now prove her innocence by herself (7). She then puts her hand in the boiling water, and unscathed takes out the stones. She holds it up and shows it to the witnesses (8). Attle laughs, knowing that his wife has been faithful, and orders Herch to pick up the stone (9). She does so, but her hands are horribly scorched, and men lead her to a "foul bog", presumably to be drowned (see above). The poet ends by laconically stating that Guthrun in such a way was "reconstituted for her affronts".

Herkja hét ambótt Atla; hón hafði verit frilla hans. Hón sagði Atla at hón hefði sét Þjóðrek ok Guðrúnu béði saman. Atli var þá allókátr. Þá kvað Guðrún:

Herch was named the female thrall of Attle; she had been his concubine. She told Attle that she had seen Thedric and Guthrun both together. Attle was then wholly displeased. Then Guthrun quoth:

- 1 "Hvat 's þér, Atli? · é, Buŏla sonr,
- es þér hryggt í hug; · hví hlér þú éva? Hitt myndi ǿðra · jǫrlum þykkja
- at við menn méltir · ok mik séir."

"What is with thee, Attle? Always, son of Bodle, art thou sad at heart; why laughest thou never? TODO."

- 2 "Tregr mik þat, Guðrún, · Gjúka dóttir,
- 2 mér í hollu · Herkja sagði at þit Þjóðrekr · undir þaki svéfið
- 4 ok léttliga · líni verðið."

"It troubles me, Guthrun, Yivick's daughter, as in the hall Herch has said me: that thou and Thedric beneath thatched roof slept, and ye lightly warded the linen.<sup>a</sup>"

- 3 "Dér mun'k alls þess · eiða vinna
- at inum hvíta · helga steini, at ek við Þjóðmar · þat-ki átta'k,
- es vorðr né verr · vinna knátti,—

"To thee I will swear oaths regarding all of that—by the white, holy stone—that I did not do such a thing with Thedmar, which neither watchman nor warrior has been able to swear upon,—b"

- 4 Nema ek halsaða · herja stilli,
- jǫfur ónęisinn, einu sinni;aðrar vóru okkrar spekjur
- es vit hormug tvau · hnigum at rúnum.

Unless I embraced the stiller of hosts [RULER = Thedmar]—the unshamed prince—a single time. Different were our dealings, when we two distressed ones [Guthrun and Thedric] reclined in private conversation.

<sup>&</sup>lt;sup>a</sup>i.e., they threw off their clothes and slept together.

<sup>&</sup>lt;sup>a</sup>Historically, Thedmar was the father of Thedric, who took over the kingdom after his father's death (see Encyclopedia). Thedmar may here be a scribal error for Thedric, a scribal error for "Thedmar's son", or a nickname due to conflation of the father and son.

<sup>&</sup>lt;sup>b</sup>Guthrun says that she will prove her innocence through a trial by ordeal (that is, by lifting "the white holy stone" out of boiling water; see st. 8). She further strengthens her position by pointing out that no reliable man has sworn an oath attesting to her guilt.

- 5 Hér kom Þjóðrekr · með þrjá tøgu,
- lifa þeir né einir, · þriggja tega manna; hrinktu mik at bróðrum · ok at brynjuðum,
- 4 hrinktu mik at ollum á hofuðniðjum.

Here came Thedric with thirty; not one of those thirty men still live. Surround<sup>a</sup> me with my brothers, and with byrnied men; surround me with all my close kinsmen.

a brinktu consisting of bring, 2nd sg. imper. of bringja 'surround, encircle' + pu 'thou'. The clitic form -tu has caused devoicing.

- 6 Send at Saxa, · sunnmanna gram;
- hann kann helga hver vellanda;" sjau hundruð manna • í sal gingu
- 4 áðr kvén konungs · í ketil tóki.

Send for Saxe, lord of the southmen; he knows how to hallow a swelling cauldron!" Seven hundred men went into the hall, before the wife of the king might touch the kettle.

- 7 "Kemr-a nú Gunnarr, · kalli'k-a Hogna,
- sé'k-a síðan svása bróðr; sverði myndi Hogni • slíks harms reka,
- nú verð'k sjǫlf fyr mik ⋅ synja lýta."

"Now Guther comes not, I can not call on Hain; I see not thereafter [my] beloved brothers. With a sword would Hain avenge such an affront; now I will for myself disprove the slanders."

- 8 Brá hón til botns · bjortum lófa
- ok hón upp of tók · jarknastęina: "Sé nú sęggir · —sykn em ek orðin
- hẹilagliga— · hvé sjá hverr velli."

Brought she the bright palms to the bottom, and she up did take the earkenstones: "See now, men—I am proven innocent, through holy means—how this cauldron boils!"

- 9 Hló þá Atla · hugr í brjósti
- es hann heilar sá · hendr Guðrúnar: "Nú skal Herkja · til hvers ganga,
- 4 sú's Guðrúnu grandi vénti."

Then laughed the heart in Attle's chest, when he saw unscathed the hands of Guthrun: "Now shall Herch go to the cauldron, she who to Guthrun hoped to cause harm."

- 10 Sá-at maðr armligt, hverr es þat sá at,
- hvé þar á Herkju hendr sviðnuðu; leiddu þá mey • í mýri fúla,
- 4 svá þá Guðrún sinna harma.

Each man saw not something so pitiful, who saw that: how there on Herch the hands were scorched. Led they the maiden into the foul bog; thus was Guthrun reconstituted for her affronts.

# The Weeping of Ordrun (Oddrúnargrátr)

Dating (Sapp, 2022): C10th (0.954)

Meter: Firnwordslaw

### From Burgny and Ordrun (Frá Borgnýju ok Oddrúnu)

P1 Heiðrekr hét konungr; dóttir hans hét Borgný. Vilmundr hét sá er var

- 2 friðill hennar. Hon mátti eigi fóða born áðr til kom Oddrún, Atla systir; hon hafði verit unnusta Gunnars, Gjúka sonar. Um þessa sogu er hér
- 4 kveŏit:

Heathric was a king called, his daughter was called Burgny. Wilmund was he called who was her lover. She could not bear children before Ordrun, Attle's sister, came to her. She had been the lover of Guther, Yivick's son. Of this saw is here sung:

- 1 Heyrða'k segja · í sogum fornum
- hvé mér of kom · til Morna-lands; engi mátti · fyr jorð ofan
- 4 Heiðreks dóttur · hjalpir vinna.

I heard [it] said in ancient saws,<sup>a</sup> how a maiden came to Mornland; noone could—above the earth—find help for Heathric's daughter [= Burgny].

- 2 pat frá Oddrún, · Atla systir,
- at sú mér hafði miklar sóttir; brá hon af stalli • stjórn-bitluðum

<sup>&</sup>lt;sup>a</sup>Probably formulaic; cf. *Hildbrand* 1: *ik gi-hórta dat seggen* 'I heard it said' which likewise uses the 1sg pret. of 'hear' and the infinitive of 'say'. Both would go back to a Proto-Northwest Germanic phrase \*ek (ga-)hauʀidō (þat) sagjaną.

ok á svartan • soðul of lagði.

This learned Ordrun, Attle's sister, that the maiden [= Burgny] had great ailments; she grabbed from the stable a rudder-bitted steed, and a black saddle on [it] did lay.

- 3 Lét hon mar fara · mold-veg sléttan
- unds at hári kom · holl standandi; ok hon inn of gekk · end-langan sal;
- svipti hon sǫðli · af svongum jó ok hon þat orða · alls fyrst of kvað:

She let the steed journey on the smooth soil-way [EARTH], until she came to the high standing hall, and she inside did go the endlong hall.

She drew the saddle off the slender horse, and she that word first of all did say:

<sup>3</sup> ok hon ... sal 'and she ... hall'] The whole line is formulaic, see note to Wayland 8.

<sup>5</sup> ok ... of kvaŏ 'and ... did say'] The whole line is formulaic, see note to  $\it Tbrim 2$ . TODO: More verses.

## The Lay of Attle (Atlakviða)

Dating (Sapp, 2022): C10th (0.719)—early C11th (0.212) Meter: Speech-meter, Firnwordslaw

A famously archaic poem.

Attle sends his messenger Kneefrith to Guther (1). He arrives at Guther's hall, where the mood is one of unease, and addresses Guther (2). Kneefrith invites him and his brother Hain to Attle's court (3), offering them treasures, weapons and land (4–5). Guther asks his brother Hain for advice, since he has not heard of Attle having gold to give away (6).

## The Death of Attle (Dauði Atla)

P1 Guðrún Gjúkadóttir hefndi brǿðra sinna, svá sem frégt er orðit. Hon drap 2 fyrst sonu Atla, en eptir drap hon Atla ok brendi hǫllina ok hirðina alla; um þetta er sjá kviða ort.

Guthrun Yivicksdaughter avenged her brothers, as has become famous. She first killed the sons of Attle, and after that she killed Attle, and burned the hall and the whole hird. Regarding that this lay is wrought.

- 1 Atli sendi · ár til Gunnars
- kunnan segg at ríða, · Knéfrøðr vas sá heitinn; at gorðum kom hann Gjúka · ok at Gunnars hollu,
- bekkjum arin-greypum · ok at bjóri svósum.

Attle sent—of yore–to Guther a well-known messenger to ride; Kneefrith he was called.

To the yards of Yivick he came, and to the hall of Guther; to the hearth-surrounding benches, and to the lovely beer.

- 2 Drukku þar drótt-megir · —en dyljendr þogðu—
- vín í val-hollu, vreiði sóusk þeir Húna; kallaði þá Knéfrøðr • kaldri roddu,
- sęggr inn suð-røni · sat hann á bekk hóm:

There the dright-lads [warriors] drank—but the concealed ones shut up—wine in the walhall; they feared the wrath of the Huns.

Then called Kneefrith with cold voice, the southern messenger, he sat on a high bench:

- 3 "Atli mik hingat sendi · ríða ørendi,
- mar inum mél-gręypa, · Myrk-við inn ó-kunna at biðja yðr, Gunnarr, · at it á bekk kómið
- með hjolmum arin-greypum · at søkja heim Atla.

- 4 Skjoldu kneguð þar velja · ok skafna aska,
- hjalma gull-roŏna · ok Húna mengi, silfr-gyllt soŏul-kléŏi, · serki val-rauŏa,
- dafar, darraða, drosla mél-greypa.

There ye might choose shields, and shaven ash-spears, helmets gold-reddened, and the multitude of the Huns, silver-gilt saddle-cloths, blood-red serks, daves, spears, bit-champing steeds.

5 Voll létsk ykkr ok myndu gefa · víðrar Gnita-heiðar

 $<sup>1\,</sup>$  dyljendr 'concealed ones'] Finnur Jónsson (1932) reasonably interprets this as referring to Attle's spies at Guther's court.

<sup>2</sup> val-hollu 'the walhall'] The interpretation of this compound is difficult in the current context. The first element *val-* could be (1) *valr* 'falcon', referring to the aristocratic hunting practice; (2) *valr* 'Wale<sup>G</sup>', cognate with 'Welsh' but in ON referring to the French or Romans, stressing the southern location or appearance of the hall; or (3) *valr* '(collective) the battle-slain', foreshadowing the inevitable death (feyness<sup>C</sup>) of the Yivickings<sup>G</sup>. If (3) is correct the word is linguistically identical to Walhall<sup>L</sup>, Weden's hall, whither the battle-slain go.

<sup>&</sup>quot;Attle sent me hither to ride with an errand, on the bit-champing steed through uncharted Mirkwood— to ask you, O Guther, that ye two [= Guther and Hain] on the bench come, with hearth-surrounding helmets, to seek the home of Attle.

```
    af geiri gjallanda · ok af gylltum stofnum,
    stórar meiðmar · ok staði Danpar,
    hrís þat it méra · es meðr Myrk-við kalla."
```

He also declared himself willing to give you two the field of wide Gnit-heath, [and] of yelling spears and of gilded prows, great treasures and the place of Danp; the renowned brush which men call Mirkwood.

- 6 Hofði vatt þá Gunnarr · ok Hogna til sagði:
- "Hvat réőr þú okkr, seggr hinn óri, alls vit slíkt heyrum? Gull vissa'k ekki • á Gnita-heiði,
- 4 þat's vit éttim-a · annat slíkt.

His head turned Guther then, and said to Hain: "What counselest thou us two, O younger man, as such a thing we hear? I knew of no gold on the Gnit-heath which we did not own as much of.

- 7 Sjau eigu vit sal-hús · sverða full,
- hverju 'ru þeira · hjolt ór gulli; mínn veit'k mar betstan · en méki hvassastan,
- boga bekk-søma en brynjur ór gulli;

We own seven hall-houses filled with swords on each of them is a golden hilt; I know my horse to be the best and sword the sharpest, bow bench-fit and byrnies of gold;

- 8 hjalm ok skjold hvítastan, · kominn ór holl Kjárs;
- einn 's mínn betri en sé allra Húna."

helmet and shield [to be] whitest, come from the hall of Caser; alone is mine better, than [those] of all of the Huns might be!"

- 9 "Hvat hyggr brúði bendu þá's hón okkr baug sendi,
- varinn vóðum heiðingja? · Hykk at hón vornuð byði!

  Hár fann'k heiðingja · riðit í hring rauðum;
- ylfskr es vegr okkarr · at ríða ørendi."

[Hain quoth:] "What thinkest thou the bride meant when she sent us two an armlet,

wrapped with the garments of a heath-dweller [wolf > wolf's hair]? I think that she gave us a warning!

I found the hair of a heath-dweller [wolf] tied through a red ring; wolven is our way, to ride with that errand!<sup>a</sup>"

- 10 Niðjar-gi hvottu Gunnar · né náungr annarr,
  - rýnęndr né ráðęndr, · né þeir's ríkir vóru; kvaddi þá Gunnarr · sem konungr skyldi,
  - 4 **m**érr í **m**joð-ranni af **m**óði stórum:

Kinsmen urged not Guther, nor any other relation; not counselors nor advisors, nor those who were mighty. Guther then announced—as a king should, renowned in the mead-house—with great spirit:

- 11 "Rís-tu nú, Fjornir, · lát-tu á flet vaða
- gręppa gull-skálir · meŏ gumna hondum!

"Rise now, Ferner; let on the floorboards wade forth golden bowls of warriors, along the hands of men!

- 12 Ulfr mun ráða · arfi Niflunga,
- gamlir gran-varðir, ef Gunnars missir, birnir blakk-fjallir • bíta þref-tonnum,
- gamna gręy-stóði, ef Gunnarr né kømr-at."

The wolf will rule the inheritance of the Nivlings—the old grey guardians—if Guther is missing.

Black-furred bears [will] bite with wrangling teeth—amusing the pack of bitches—if Guther comes not."

- 13 Leiddu land-rogni · lýðar ó-neisir,
- grátendr, gunn-hvatan, · ór garði Húna; þá kvað þat inn óri · erfi-vorðr Hogna:
- 4 "Heilir farið nú ok horskir · hvar's ykkr hugr teygir!"

TODO Then quoth that the young inheritance-ward [son] of Hain: "Whole fare ye two now, and wise, wherever your hearts may draw!"

<sup>&</sup>lt;sup>a</sup>That it is Hain speaking here is clear from the response in the following stanzas. He considers the wolf-hair to be a warning of Hunnish treachery.

1 lýðar ó-neisir 'unshamed [famous] people'] Compare the Thorsberg chape (C2nd): wlþuþewar · ni wajē-mārir 'Wolthew, the not ill-famed [famous]'.

- 14 Fetum létu frøknir of fjoll at þyrja
- mar ina mél-greypu, · Myrk-við inn ókunna; hristisk oll Hún-mork · þar's harð-móðgir fóru,
- vróku þeir vann-styggva · vollu al-gróna.

By their feet made the valiant ones over the fellss the bit-champing steed rush along, through uncharted Mirkwood. TODO.

- 15 Land sóu þeir Atla · ok lið-skjalfar djúpar
- Bikka greppar standa · á borg inni hóu,
   sal of suðr-þjóðum, · sleginn sess-meiðum,
- bundnum rondum, · bleikum skjoldum,

They saw the land of Attle, and deep valleys(?); the warriors of Bicke standing on the high fortress TODO

- 16 dafar, darraða; en þar drakk Atli
- vín í val-hǫllu; verðir sótu úti at varða þeim Gunnari • ef þeir hér vitja kómi
- 4 með geiri gjallanda at vekja gram hildi.

daves, spears; but there drank Attle wine in the wale-hall; the watchmen sat outside to watch for Guther's men, if they came here to visit, with yelling spear, to wake the ruler with war.

- 17 Systir fann þeira snemmst · at þeir í sal kvómu,
- bróðr hennar báðir, · bjóri vas hón lítt drukkin: "Ráðinn est nú, Gunnarr, · hvat munt, ríkr, vinna
- við Húna harm-brogðum? Holl gakk þú ór snemma!

Their sister found earliest they they had come into the hall, both of her brothers—on beer was she lightly drunk: "Betrayed art thou now, Guther; how wilt thou, powerful man, work against the harm-tricks of the Huns? Go early out of the hall!a"

<sup>a</sup>Before anything evil might happen.

- 18 Betr hefðir þú, bróðir, · at þú í brynju férir,
  - sęm hjǫlmum arin-gręypum · at séa hęim Atla; sétir þú í sǫðlum · sól-heiða daga,
  - 4 nái nauð-folva létir nornir gráta.

Better hadst thou, brother, if thou went in byrnie with hearth-surrounding helmets, to see the home of Attle—if thou placed in the saddle—during sun-bright days—need-pale corpses, [if thou] made the norns cry;

- 19 Húna skjald-meyjar · herfi kanna
- en Atla sjalfan · létir í orm-garð koma; nú 's sá orm-garðr · ykkr of folginn."

[if thou made] the shield-maidens of the Huns to know the harrow, and Attle himself thou brought into the snake-pit—now is that snake-pit enclosing you two!"

```
20 "Seinaŏ 's nú, systir, · at samna Niflungum,
```

langt 's at leita · lýða sinnis til, of rosmu-fjoll Rínar, · rekka ó-neissa."

"Tis late now, O sister, to gather the Nivlings; 'tis far to look for the support of men—over the fells of the Rhine—for unshamed [famous] warriors."

- 21 Fengu þeir Gunnar · ok í fjotur settu,
- vinir Borgunda, ok bundu fastla; sjau hjó Hǫgni • sverði hvǫssu
- en inum átta hratt hann · í eld heitan.

Caught they Guther, and in fetters set him the friends of the Burgends—and bound them tightly. Hain hewed down seven with sharp sword, but the eighth one he threw into hot fire.

<sup>&</sup>lt;sup>a</sup>i.e. if he turned the Hunnish shield-maidens into enslaved farmhands.

- 22 Svá skal frókn fjándum verjask;
- Hogni varði hendr Gunnars. frógu fróknan ef fjor vildi
- Gotna þjóðann · gulli kaupa.

Thus shall the bold against fiends ward himself; Hain warded the hands of Guther. They asked the bold man [= Guther] if his life he wished—the ruler of the Gots—to buy with gold.<sup>a</sup>

1 Svá ... verjask] Line moved from the last st. to this one since it seems to connect semantically with the immediately following line, and also creates a regular line distribution of 4-4 instead of 5-3.

<sup>a</sup>The Huns ask Guther (it is clear that "ruler of the Gots" refers to him, cf. sts. 1, 3, 10) if he wishes to ransom Hain. He instead responds with the following:

23 "Hjarta skal mér Hogna · í hendi liggja

blóðugt, ór brjósti · skorit bald-riða, saxi slíðr-beitu, · syni þjóðans."

[Guther quoth:] "The heart of Hain shall lie in my hands: bloody from the breast, cut from the bold rider [= Hain], with a slide-biting sax, a from the son of the sovereign [= Hain]."

<sup>a</sup>i.e. a short-sword with a blade so sharp that it draws blood when one slides the finger across it.

- 24 Skóru þeir hjarta · Hjalla ór brjósti,
- blóðugt, ok á bjóð logðu ok bóru þat fyr Gunnar.

Cut they the heart of Helle from the breast, bloody, and on a platter laid it, and carried it before Guther.

- 25 Pá kvað þat Gunnarr, gumna dróttinn:
- 2 "Hér hęfi'k hjarta · Hjalla ins blauŏa, ó-líkt hjarta · Hogna ins frókna,
- es mjǫk bifask · es á bjóði liggr;
  bifðisk hǫlfu meirr · es í brjósti lá!"

Then quoth that Guther, the lord of men:

"Here have I the heart of Helle the soft—unlike the heart of Hain the bold!—which much trembles when on the platter it lies; it trembled twice as much when in the breast it lay."

```
Hló þá Hogni · es til hjarta skóru
kvikvan kumbla-smið; · kløkkva síðst hugði;
blóðugt þat á bjóð logðu · ok bóru fyr Gunnar.
```

Hain laughed then, when unto the heart they cut the living wound-smith [WARRIOR = Hain]; he thought least of sobbing. Bloody on a platter they laid it, and carried it before Guther.

- Mérr kvað þat Gunnarr, · Geir-Niflungr:
  "Hér hefi'k hjarta · Hogna ins frókna,
  ó-líkt hjarta · Hjalla ins blauða,
  es lítt bifask · es á bjóði liggr;
- bifðisk svá-gi mjok · þá's í brjósti lá!

Renowned, quoth Guther, the Spear-Nivling: "Here have I the heart of Hain the bold—unlike the heart of Helle the soft!—which little trembles, when on the platter it lies; it trembled not so much when in the breast it lay.

28 Svá skalt, Atli, · augum fjarri
2 sem munt · menjum verða;
es und einum mér · oll of folgin
4 hodd Niflunga: · lifir-a nú Hogni!

Thus shalt thou, Attle, be as far from the eyes as thou wilt from the neck-rings.

With me alone are all concealed the hoards of the Nivlings—now Hain lives not!

29 Ey vas mér týja · meðan vit tveir lifðum,
2 nú 's mér engi · es einn lifi'k;
Rín skal ráða · róg-malmi skatna,
4 svinn, ós-kunna · arfi Niflunga.

I was ever in doubt when we *two* lived; now I am not when alone I live. The Rhine shall rule the strife-ore of princes [GOLD]—swift [river]—the os-born inheritance of the Nivlings!

30 Í veltanda vatni · lýsask val-baugar

- 2 heldr an á hondum gull · skíni Húna bornum."
  In tumbling water [shall] the Welsh bighs gleam,
  rather than gold might shine on the hands of the children of Huns!"
- **31** "Ýkvið ér hvél-vǫgnum, haptr 's nú í bǫndum!" "Turn ye the wheel-wagons—the captive is now in bonds!"
  - 32 Atli inn ríki

TODO

33 Svá gangi þér

TODO

34 ok meirr þaðan

TODO

35 Lifanda gram

TODO

36 Glumou stręngir;

TODO

37 Dynr vas í garði,

TODO

38 Út gekk þá Guðrún,

TODO

39 Umǒu olskálir

TODO

40 Út gekk þá Guðrún,

TODO

41 Skævaði þá in skírleita

TODO

42 Sona hefir þinna,

TODO

43 Kallar-a þú síðan

TODO

44 Ymr varð á bekkjum,

TODO

45 Gulli seri

TODO

46 Óvarr Atli,

TODO

47 Hon beð broddi

TODO

48 Eldi gaf hón alla • es inni vóru

ok frá morði þeira Gunnars · komnir vóru ór Myrk-heimi; forn timbr fellu, · fjarghús ruku,

bør Buðlunga, · brunnu ok skjald-meyjar, inni aldr-stamar · hnigu í eld heitan.

To the fire she gave all those who were inside and who from the murder of Guther's men had come [back] from Mirkham. Ancient timbers fell; great houses smoked—the settlement of the Buthlungs—burned the shield—maidens likewise; inside aged trunks bowed into hot fire.

- 49 Full-røtt's umb þetta; · ferr engi svá síðan
- brúðr í brynju · bróðra at hefna; hón hefir þriggja · þjóð-konunga
- 4 ban-orð borit, bjort, áðr sylti.

'Tis told fully about this: none fares afterwards so, a bride in byrnie, her brothers to avenge. She has of three great kings borne the bane-words—bright woman—before she should die.

50 Enn segir gleggra í Atlamálum inum grøn-lenskum.

Yet says it more clearly in the Greenlendish Speeches of Attle.

<sup>4</sup> ban-orð borit 'borne the bane-words'] <sup>a</sup>

<sup>&</sup>lt;sup>a</sup>i.e. '[she has] caused the deaths [of three great kings]' This expression and its Germanic and Indo-European relatives is discussed in detail in Watkins (1995)[417–422].

## The Instigation of Guthrun (Guðrúnarhvǫt)

Dating (Sapp, 2022): early C11th (0.781)-late C11th (0.177)

Meter: Firnwordslaw

TODO: INTRODUCTION.

- 1 þá frá'k sennu · slíðr-feng-ligasta,
- trauð mól talit · af trega stórum,
   es harð-huguð · hvatti at vígi
- grimmum orðum Guðrún sonu:

That gibing I found most sharpily caught—unwilling speeches told from great sorrow—when hard-minded incited to war, with cruel words, Guthrun her sons:

- 2 "Hví sitið? · Hví sofið lífi?
- 2 Hví tregr-at ykkr · teiti at méla es Jormunrekr · yŏra systur,
- unga at aldri, jóm of traddi?

"Why sit ye? Why sleep ye [away your] life? Why troubles it not you two to speak merrily?—When by Erminric your sister was, young of age, trampled by steeds?"

- 3 Hvítum ok svortum · á her-vegi
- grám, gang-tomum · Gotna hrossum.

"By white and black ones on the war-path; by grey, pacing, Gotish horses!"

••

- 4 Hléjandi Guðrún · hvarf til skemmu,
- kumbl konunga · ór kerum valði, síðar brynjur · ok sonum férði;
- 4 hlóðusk móðgir á mara bógu.

••

- 5 Þá kvað þat Hamðir inn hugum-stóri:
- 2 Svá koma'k meirr aftr · móður at vitja Geir-Njorðr hniginn · á Goð-þjóðu
- at þú erfi at oll oss drykkir, at Svanhildi • ok sonu þína.

•••

- 6 Guðrún grátandi, · Gjúka dóttir,
- gekk tregliga á tái sitja ok at telja, • tórug-hlýra, móðug spjǫll • á margan veg:

...

- 7 "prjá vissa'k elda, · þrjá vissa'k arna,
- vas'k þrimr verum · vegin at húsi; einn vas mér Sigurðr · ǫllum betri
- es bróður mínir · at bana urðu.

"Three I knew fires; three I knew hearths; for three men was I carried to the house. To me was Siward alone better than all, he of whom my brothers became the bane.

TODO: Bunch of verses.

- 8 Minnst-u, Sigurðr, · hvat vit méltum
- pá's vit á bęð · béði sótum? at þú myndir mín · móðugr vitja,
- halr, ór helju, en ek þín ór heimi.

Recallest thou, O Siward, what we two spoke, as in bed we both did sit? that thou would me, O mighty man, visit out of Hell—but I thee out of the world.

9 Hlaðið ér, jarlar, · eiki-kostinn,

- 2 látið þann und himni héstan verða! Megi brenna brjóst bolva-fullt eldr
- umb hjarta [...] þiðni sorgir!

Load, ye earls, the oaken pile [PYRE]; let it become the highest under heaven! May fire burn [my] curse-filled chest; unto the heart ... may the sorrows melt away!

2 himni 'heaven'] emend.; hilmi 'prince' R

- 10 Jorlum ollum · óðal batni,
- snótum ǫllum · sorg at minni at þetta treg-róf · of talit véri.

For all earls may property improve; for all ladies their sorrow decrease, as this grief-chain [TRAGIC POEM] was recounted!

## The Speeches of Hamthew (Hamdismól)

Dating (Sapp, 2022): C10th (0.885) Meter: Firnwordslaw, Speech-meter

Two poems?

•••

- 1 Vel hofum vit vegit, stondum á val Gotna
- ofan egg-móðum · sem ernir á kvisti; góðs hofum tírar fengit · þótt skylim nú eða í gér deyja,
- 4 kvęld lifir maðr ekki eftir kvið norna.

"Well have we two fought, we stand on the corpses of the Gots: above the edge-weary [KILLED] like eagles on a branch. We have earned great glory, even if we should die now or tomorrow—man lives not one evening after the verdict of the norns!"

- 2 par fell Sorli · at salar gafli,
- 2 en Hamðir hné at hús-baki.

There fell Sarrel by the gables of the hall, but Hamthew sank down by the back of the house.



## The Lay of Hildbrand

Dating: C8th Meter: Firnwordslaw

For the text of original poem I present the manuscript text with as few textual emendations as possible. As for the orthography, I have found it impossible to produce a normalised without too heavily distorting the received text, being as it is, a blend of several dialects (one need only observe the treatment of the name Thedric, which appears thrice, and each time in a markedly different form). Apart from my typical practice of capitalising proper names, marking prefixes with  $\langle \cdot \rangle$  and compounds with  $\langle - \rangle$ , and using acute accents to signify long vowels, grave accents to signify now-monophthongised original diphthongs, and overdots to mark nasal vowels, I have done the following changes in order to clarify etymological relationships and make the text somewhat more wieldy. Of these, 8–10 have also been noted in the apparatus where they occur:

- 1. Consistently replaced both p (wynn) and uu with w.
- 2. Consistently replaced *c* with *k*.
- 3. Consistently replaced qu with kw.
- 4. Consistently replaced t with t in positions affected by the Second Sound Shift.
- 5. Replaced *th* with *þ*.
- 6. Replaced e with e when reflecting an original a-vowel affected by i-mutation.
- 7. Replaced  $\delta$  with  $\delta$  where originally an a.
- 8. Removed unetymological double nn.
- 9. Restored initial *b* where etymological and/or metrically required.
- 10. Removed initial *b* unetymological and/or metrically deficient.

The punctuation of the original, entirely consisting of interpuncts, at times representing line breaks and cæsuræ and at others sporadically placed, has not been retained.

Where they appear in cæsuræ, the words kwad Hilti-brant 'Hildbrand quoth' (found in ll. 30, 49, and 58) replace the usual interpunct. Due to their hypermetrical nature, I

had originally planned to remove these, and instead indicate the speaker in the margins—but after comparison with various Norse stanzas (e.g. *Rein* 3, wherein the words *kvaŏ Loki* 'Lock quoth' appear in the stanza's first cæsura), I have come to believe that these represent an ancient oral interjection, seemingly going back as far as the Migration Period (as it seems incredulous to think that the scribe of ms. should have influenced the four centuries younger scribe of **R** in such a minor point.)

The poet gives a very short formulaic introduction, from which we can tell that the beginning of the poem is preserved (1–2). Hildbrand and Hathbrand, father and son, arm and dress themselves before riding into battle, each the head of an opposing host (3–6). Hildbrand asks Hathbrand about his name and lineage, saying that he knows all noble genealogies (7–13). Hathbrand gives his name, and says that the old men of his tribe have told him that his father was Hildbrand, a brave warrior. He abandoned the newborn Hathbrand in order to serve Thedric in his fight against Edwaker, but this was a long time ago, and Hathbrand doubts that he is still alive (14–29). Realising that he is facing his son, Hildbrand invokes God as witness, and as a token of loyalty offers Hathbrand a golden bigh which the Hunnish king had given him (30–35). Hathbrand exclaims that treasures must be won by struggle alone and harshly insults his father's manhood: he calls him an old Hun, and accuses him of having survived to old age through treachery (36–41). Hathbrand then reveals that he has learned from sailors on the Mediterranean that Hildbrand is dead (42–44).

After this follow three short speeches by Hildbrand. The second one is certainly spoken by him, but the other two may be misplaced or misattributed. Hildbrand reflects on his son's prosperity, saying that he can tell from his clothes that he has a good lord, and that he, unlike himself, has not suffered an exile's fate (first speech: 45–48). He then calls on God, and laments that after thirty years of war he is now forced to fight against his own son; still, he tells Hathbrand that he should easily be able to kill such an old man as himself, if he has the strength to it (second speech: 49–57). Lastly, he (or Hathbrand, if we choose to emend) says that only the most degenerate easterner would refuse the fight when his opponent so greatly desires it. He accepts his fate and declares that when the duel is over, one of the two must win and rob the corpse of the other (third speech: 58–62).

The two men then throw their javelins, each of which gets stuck in the opposing shield, before rushing into each other, hacking away at their shields until they become worthless (63–68). The rest of the poem was continued on the now-lost, following page(s).

Ik gi∙hòrta daţ sęggen

daţ sih ur·hèţţun · aenon muoţín:

Hilti-brant enti Hadu-brant · untar herjun twèm

- sunu-fatar·ungo · iro saro rihtun garutun sé iro gud-hamun · gurtun sih iro swert ana
- 6 helidos ubar hringa · dó sie tó dero hiltu ritun.

I heard it said, that two contenders alone did meet: Hildbrand and Hathbrand, under two hosts.<sup>a</sup> Son and father ordered their armour, readied their war-cloths, girded their swords on, the heroes over the mail-coats—when to that battle they rode.

```
6 hringa] ringa ms.
```

Hilti-brant gi·mahalta · her was hèróro man

- ferahes frótóro · her frágén gi·stuont
   fohém wortum · hwer sín fater wári
- firjo in folkhe [...]
  - [...] "eddo hwe-líhhes knuosles dú sís
- ibu dú mí ènan sagés · ik mí de ódre wèt khind in khunink-ríkhe · khud ist mín al irmin-deot"

Hildbrand spoke—he was the hoarier man, wiser of life—he began to ask, with few words, who his father might be, of men in the troop, [...] "or of which lineage thou be; if thou tell me one, I the others will know, O child, in the kingdom I know all great men."

7 gi·mahalta] heribrantes sunu 'Harbrand's son' add. ms. 9 hwer] wer ms. 11 hwe-lihhes] welihhes ms. 13 khunink-rikhe] chunnincriche ms.

- Hadu-brant gi·mahalta · Hilti-brantes sunu "daţ sagetun mí · üsere liuti
- alte anti fróte · dea èrhina wárun daț Hilti-brant haețți mín fater · ih heițțu Hadu-brant
- forn her ostar gi·weit · floh her Ot-akhres níd hina miti peot-ríhhe · enti sínero degano filu
- her fur-laeţ in lante · lúţţila siţţen brút in búre · barn un·wahsan
- 22 arbjo-laosa · her raet òstar hina

<sup>&</sup>lt;sup>a</sup>i.e. each man was a champion of his respective army.

```
des síd Det-ríhhe · darba gi·stuontun
```

- fateres mínes · daţ was só friunt-laos man her was Ot-akhre · um·meţ ţirri
- degano dękhisto · unti Deot-ríkhhe her was eo folkhes at ente · imo was eo feheta ti leop
- 28 khủd was her · khóném mannum ni wániu ih iu líb habbe."

Hathbrand spoke, Hildbrand's son:

"This told me our people—

the old and wise, those who earlier lived-

that Hildbrand was called my father—I am called Hathbrand.

Long ago he departed to the east—he fled Edwaker's hate—

away with Thedrich and his multitude of thanes.

He forsook in the land a little one to stay:

a bride in the bower, a bairn ungrown,

inheritance-less—he rode east thither,

at the time when Thedrich was in great need

of my father—that was so friendless a man!

He was to Edwaker immeasurably hostile;

the dearest of thanes under Thedrich.

He was always at the front of the troop; him did always the fight gladden;

known was he among keen men;

I ween not that he have life."

18 gi·weit] gibueit ms. 21 brút] prut ms. 22 her raet] beraet ms. 23 gi·stuontun] gistuontum ms. 24 fateres] fatereres ms. 26 Deot-ríkhhe] add. darba gistontun ms. 27 feheta] peheta ms. 28 khóném] chonnem ms.

- 30 "wèţţu Irmin-got (kwad Hilti-brant) obana ab hewane daţ dú neo dana halt mit sus sippan man
- 32 dink ni gi·leitós"
  - want her dó ar arme · wuntane bauga
- kheisur·ingu gi·tán · so imo sie der khuning gap hunjo truhtin · "dat ih dír it nú bí huldí gibu"

"I call on Ermin-god as witness, from above in heaven, that thou never again with such a closely related man lead dispute." Unwound he then from his arm some twisted bighs<sup>C</sup>, made by a Cæsar's man, which the king had given him, the lord of the Huns—"This I now give thee for [thy] holdness<sup>C</sup>.a"

<sup>15</sup> dat ... liuti] this l. breaks no rhythmic rules (cf. l. 42), but the needed alliteration is missing.

<sup>30</sup> hewane] heuane ms.

<sup>a</sup>The giving of *bighs* (armlets, torcs) in exchange for loyalty among warriors is well attested; see Encyclopedia. This encounter is particularly reminiscent of *Hoarbeard* 42.

```
Hadu-brant gi·mahalta · Hilti-brantes sunu:
"mit gèru skal man · geba in·fàhan
```

- ort widar orte [...] dú bist dir altér hun • um·meţ spáhér
- spęnis mih mit díném wortun · wili mih dínu speru werpan bist al-só gi·altét man · só dú èwín in·wit fórtós
- daţ sagetun mí · sèo-lídante westar ubar Węntil-sèo · daţ man wík fur·nam:
- tòt ist Hilti-brant Heri-brantes suno!"

Hathbrand spoke, Hildbrand's son:

"With spear shall one earn gifts,

point against point!a

Thou art, old Hun, immeasurably clever;

thou dost lure me with thy words, at me wilt thou hurl thy spear!

Thou art thus an aged man, since thou always deceit didst work.—

This told me seafarers,

in the west o'er the Wendle-sea<sup>b</sup>, that war took that man: dead is Hildbrand, Harbrand's son!"

41 bist ] pist ms.

Hilti-brant gi·mahalta · Heri-brantes suno:

- wela gi∙sihu ih in díném hrustim dat dú habés hème • hèrron góten
- daţ dú noh bí desemo ríkhe · rekkhjo ni wurti"

Hildbrand spoke, Harbrand's son:

"I see well on thy equipment,

that thou hast a good lord at home,

that thou yet from this realm art not become an exile."

"welaga nú waltant got (kwad Hilti-brant) wè-wurt skihit

<sup>&</sup>lt;sup>a</sup>This ancient mindset was codified by the Indians as part of the *kṣatra-dharma*, the code of the Warrior (*Kṣatriya*) caste, which explicitly forbade the Warriors from taking gifts. So in a part of the Mahabharata (12.192.73), a (Kṣatriya) King refuses a gift from a priest, saying that "it is the duty prescribed for a Kṣatriya that he must fight and protect (people). Kṣatriya are said to be the givers, then, how can I take (this) from you?" (translation by Hara (1974))

<sup>&</sup>lt;sup>b</sup>The Mediterranean, the name refers to the Vandals in North Africa.

- ih wallóta sumaro enti wintro · sehs-tik ur lante dar man mih eo skerita · in folk skeotantero
- só man mir at burk ènigeru · banun ni gi·fasta nú skal mih swásat khind · swertu hauwan
- bretón mit sínu billju · eddo ih imo ţi banin werdan.

  Doh maht dú nú aod-líhho · ibu dir dín ellen taok
- in sus hèremo man · hrusti gi·winnan rauba bi·rahanen · ibu dú dar èníg reht habés!"

"Well now, wielding God! the woeful weird<sup>a</sup> comes to pass. I roamed for sixty summers and winters<sup>b</sup> out of the land, where I was always placed in the troop of shooters, as at no fortress my bane was fastened.—

Now shall my own child hew at me with sword; beat down with his blade, or I become his bane.

Yet mayst thou now easily—if thy zeal avail thee—from such a hoary man win the equipment; bear away the booty—if thou thereto have any right!"

```
57 bi·rahanen] bihrahanen ms.
```

- 38 "der sí doh nú argósto (kwad Hilti-brant) òstar-liuto der dir nú wíges warne • nú dih es só wel lustit
- gudja gi∙męinun niuse de móţţi hwędar sih hiutu dèro hregilo • hruomen muoţţi
- eddo desero brunnóno · bèdero waltan!"

"He be now the weakest of the eastern peoples, who should refuse thee the fight, when thou so greatly cravest to struggle together—try he who might, which one of us today of these garments may boast, or both of these byrnies may wield!"

```
Dó léttun sé aerist • askkim skrítan
skarpén skúrim • dat in dem skiltim stónt
```

<sup>51</sup> skeotantero 'shooters'] Cf. Beewolf 702, where the OE cognate sceótend stands for warriors in general.

<sup>&</sup>lt;sup>a</sup>i.e. '(inexorable) course of events', not the norn; cf. grimmar urðir TODO.

<sup>&</sup>lt;sup>b</sup>i.e. thirty years. Hathbrand is thus exactly thirty years old, while Hildbrand is in his fifties or sixties.

<sup>61</sup> hwędar] werdar ms. 61 hiutu dèro] metr. emend.; dero hiutu ms. 61 hruomen] hrumen ms. 62 eddo] erdo ms.

```
dó stóptun ţó·samane · staim-bort hludun

hewun harm-líkko · hwítţe skilti

unti imo iro lintún · lúţţilo wurtun

gi·wigan miti wábnum · [...]
```

Then let they first their ash-spears glide, in sharp showers, that in the shields they stuck. Then charged they into each other—the war-boards [SHIELDS] resounded—struck they bitterly the white shields, until for them their lindens [SHIELDS] became little, worn down by the weapons, [...].

```
65 hludun] chludun ms.
```

At this point the lone folio ends. The rest of the poem would have been found on some following pages, but as these are now lost, so is it. See introduction above.

 $<sup>64\,</sup>$  skarpén skúrim 'in sharp showers'] Formulaic, also occurring in  $\it Healend~5137a.$ 

## Heliand

Manuscripts in chronological order: See p. 66 for parallel texts with C, M, P and L.

- L 840-850 (Thomas 4073 (Ms))
- P 840-850 (R 56/2537 (PA))
- V 800-850 (Palatini Latini 1447)
- S 850 (cgm. 8840)
- M 850-875 (cgm. 25)
- C 950-1000 (Cotton Caligula A. VII sign. 3-11)

Fragments L and P appear to originally belong to the same codex? Notes on the normalization:

- Long vowels are marked by the acute rather than by the circumflex. This is both
  faithful to the original manuscripts and concordant with my practice in normalising
  other Germanic languages.
- Long vowels  $\dot{o}$  and  $\dot{e}$  resulting from monophthongisation of diphthongs au and ai are, however, written with the grave.
- $\acute{o}$  when coming from etymological a or  $\acute{a}$  is written as  $\acute{o}$
- When attested in all mss., epenthetic (svarabhakti) vowels are marked with an underdot. Otherwise they are deleted.
- Long vowels resulting from nasal assimilation are marked with an overdot. *i* is written as *i*.
- ms. e and i, when occuring between vowels are written as j.
- ms. *i*, when word-initial or following *g* and corresponding to etymological *j* is written as *j*
- ms. e as resulting from i-mutation is written as e.
- ms. b or b, when representing the voiced bilabial fricative, is written as v.

- ms. th is written as p.
- ms. uu is written as w.
- 1 Manega wáron, þe sia iro mód ge·spón,
- pat sia bi·gunnun word godes, rekkjan þat gi·rúni, · þat þie ríkjo Krist
- undar man-kunnja · máriða gi frumida mid wordun endi mid werkun. · Þat wolda þó wísara filo
- liudo barno lovon, · lèra Kristes, hèlag word godas, · endi mid iro handon skrívan
- bereht-líko an buok, · hwó sia is gi·bod-skip skoldin frummjan, firiho barn. · pan wárun þoh sia fiori te þiu
- under þera menigo, þia habdon maht godes, helpa fan himila, • hèlagna gèst,
- kraft fan Kriste; · sia wurðun gi·korana te þio, þat sie þan Éwangelium · ènan skoldun
- an buok skrívan endo só manag gi·bod godes, hèlag himilisk word: • sia ne muosta heliðo þan mèr,
- firiho barno frummjan, · newan þat sia fiori te þio þuru kraft godas · ge·korana wurðun,
- Matheus endi Markus, —só wárun þia man hetana— Lukas endi Johannes; • sia wárun gode lieva,
- wirðiga ti þem gi·wirkje. · Habda im waldand god, þem heliðon an iro hertan · hèlagna gèst
- fasto bi·folhan · endi ferahtan hugi, só manag wís-lík word · endi gi·wit mikil,
- pat sea skoldin a hębbjan hèlagaro stemnun god-spell þat guoda, þat ni havit ènigan gi gadon hwergin,
- 26 þiu word an þesaro wer-oldi, þat io waldand mèr, drohtin diurje • efþo dervi þing,
- firin-werk fellje · efþo fiundo níð, stríd wiðer·stande—, · hwand hie habda starkan hugi,
- mildjan endi guodan, þie þe mester was, aðal-ord-frumo • alo-mahtig.
- pat skoldun sea fiori þuo fingron skrívan,
   settjan endi singan endi seggjan forð,
- bat sea fan Kristes · krafte þem mikilon

- gi·sáhun endi gi·hòrdun, · þes hie selvo gi·sprak,
- gi·wísda endi gi·warahta, · wundar-líkas filo, só manag mid mannon · mahtig drohtin,
- all so hie it fan þem an·ginne · þuru is ènes kraht, waldand gi·sprak, · þuo hie èrist þesa wer-old gi·skuop
- 40 endi þuo all bi·fieng · mid ènu wordo, himil endi erða · endi al þat sea bi·hlidan ègun
- gi·warahtes endi gi·wahsanes: þat warð þuo all mid wordon godas fasto bi·fangan, endi gi·frumid after þiu,
- hwi-lik þan liud-skepi landes skoldi wídost gi·waldan, • efþo hwar þiu wer-old-aldar
- endon skoldin. Èn was iro þuo noh þan firiho barnun bi·foran, endi þiu fïvi wárun a·gangan:
- skolda þuo þat sehsta · sálig-líko kuman þuru kraft godes · endi Kristas gi·burd,
- hèlandero bestan, · hèlagas gèstes, an þesan middil-gard · managon te helpun,
- firjo barnon ti frumon · wið fíundo níð, wið dernero dwalm. · Þan habda þuo drohtin god
- Rómano-liudjon far·liwan · ríkjo mèsta, habda þem heri-skipje · herta gi·sterkid,
- bat sia habdon bi·þwungana · þiedo gi·hwi-lika, habdun fan Rúmu-burg · ríki gi·wunnan
- helm-gi·tròstjon, · sáton iro heri-togon an lando gi·hwem, · habdun liudjo gi·wald,
- allon ęli-þeodon. Erodes was an Hjerusalem over þat Judeono folk
- 62 gi·koran te kuninge, · só ina þie kèser þarod, fon Rúmu-burg · ríki þiodan
- satta undar þat gi·siði. Hie ni was þoh mid sibbjon bi·lang avaron Israheles, çðili-gi·burdi,
- kuman fon iro knuosle, newan þat hie þuru þes kèsures þank fan Rúmu-burg ríki habda,
- bat im wárun só gi·hòriga · hildi-skalkos, avaron Israheles · elljan-ruova:
- swíðo un·wanda wini, þan lang hie gi·wald èhta, Erodes þes ríkjas • endi rád-burdjon held
- Judeo liudi. Þan was þar èn gi•gamalod mann, þat was fruod gomo, • habda ferehtan hugi,
- vas fan þem liudjon · Lewias kunnes,

- Jakobas sunjas, · guodero þiedo:
- Zakharias was hie hètan.
   Pat was só sálig man,
   hwand hie simblon gerno
   gode þeonoda,
- warahta after is willjon; · deda is wif só self
   —was iru gi·aldrod idis: · ni muosta im ęrvi-ward
- an iro juguð-hèdi giviðig werðan libdun im far úter laster, • waruhtun lof goda,
- wárun só gi·hòriga · hevan-kuninge, diuridon ùsan drohtin: · ni weldun dęrvjas wiht
- under man-kunnje, · mènes gi·frummjan, ne \*saka ne sundja; · was im þoh an sorgun hugi,
- bat sie ervi-ward ègan ni móstun, ak wárun im barno-lòs. • Pan skolda he gi·bod godes
- bar an Hjerusalem, · só oft só is gi·gengi gi·stód, bat ina torht-líko · tídi gi·manodun,
- só skolda he at þem wíha · waldandes geld hèlag bi·hwervan, · hevan-kuninges,
- godes jungar-skępi: gern was he swíðo, þat he it þurh ferhtan hugi • frummjan mósti.
- 94 Pó warð þiu tíd kuman, —þat þar gi·tald habdun wísa man mid wordun,— • þat skolda þana wíh godes
- Zakharias bi·sehan. Þó warð þar gi·samnod filu þar te Hjerusalem • Judeo liudi,
- werodes te þem wíha, þar sie waldand god swíðo þeo-líko • þiggjan skoldun,
- hèrron is huldi, þat sie hevan-kuning lèðes a·léti. • þea liudi stódun
- umbi þat hèlaga hús, endi géng im þe gi·hèrodo man an þana wíh innan. Þat werod óðar bèd
- umbi þana alah útan, Ebreo liudi, hwan èr þe fródo man • gi·frumid habdi
- waldandes willjon. Só he þó þana wí-ròk dróg, ald aftar þem alaha, endi umbi þana altari géng
- mid is ròk-fatun · ríkjun þionon,
  —fremida ferht-líko · fráon sínes,
- godes jungar-skępi · gerno swíðo mid hluttru hugi, · \*só man hèrren skal
- gerno ful-gangan—, grurjos kwámun im, ęgison an þem alahe: • hie gi sah þar aftar þiu ènna engil godes
- an þem wíhe innan, · hie sprak im mid is wordun tuo,

- hiet þat fruod gumo · foroht ni wári,
- hiet þat hie im ni and-riede: þína dádi sind", kwat-hie\*, "waldanda werðe ęndi þín word só self,
- þín þionost is im an þanke, þat þú su·lika gi·þáht haves an is ènes kraft. • Ik is engil bium,
- Gabriel bium ik hètan, þe gio for goda standu, and-ward for þem alo-waldon, ne sí þat he me an is àrundi hwarod
- sęndjan willja. Nu hiet he me an þesan sið faran, hiet þat ik þi þoh gi·kúðdi, þat þi kind gi·boran,
- fon þínera alderu idis · òdan skoldi werðan an þesero wer-oldi, · wordun spáhi.
- pat ni skal an is liva gio · líŏes an·bítan,
  wínes an is wer-oldi: · só haved im wurd-gi·skapu,
- metod gi·markod · ęndi maht godes.

  Hét þat ik þi þoh sagdi, · þat it skoldi gi·sið wesan
- hevan-kuninges, · hét þat git it heldin wel, tuhin þurh trewa, · kwað þat he im tíras só filu
- an godes ríkja · for∙gevan weldi. He kwaŏ þat þe gódo gumo · Johannes te namon
- hębbjan skoldi, gi·bòd þat git it hétin só, þat kind, þan it kwámi, • kwað þat it Kristes gi·sïð
- an þesaro wídun wer-old · werðan skoldi, is selves sunjes, · ęndi kwað þat sie sliumo herod
- an is bod-skępi · bèŏe kwámin."

  Zakharias þó gi·mahalda · endi wið selvan sprak
- drohtines engil, endi im þero dádjo bi·gan, wundron þero wordo: • "hwó mag þat gi·werðan só", kwað he,
- "aftar an aldre? it is unk al te lat só te gi·winnanne, • só þú mid þínun wordun gi·sprikis.
- 144 Hwanda wit habdun aldres · èr efno twèn-tig
   wintro an unkro wer-oldi, · èr þan kwámi þit wíf te mi;
- þan wárun wit nu at-samna ant·sivunta wintro
   gi·benkjon endi gi·beddjon, siðor ik sie mi te brúdi ge·kòs.
- Só wit þes an unkro juguði · gi·girnan ni mohtun, þat wit ervi-ward · ègan móstin,
- fódjan an unkun flettja, nu wit sus gi·fródod sint
  —havad unk eldi bi·noman elljan-dádi,
- pat wit sint an unkro siuni gi·slekit · endi an unkun sidun lat; flèsk is unk ant·fallan, · fel un·skóni,
- is unka lud gi·liðen, · lík gi·drusnod,

- sind unka and-bári · óðar-líkaron,
- mód endi megin-kraft—, · só wit giu só managan dag wárun an þesero wer-oldi, · só mi þes wundar þunkit,
- hwó it só gi·werðan mugi, · só þú mid þínun wordun gi·sprikis. Þó warð þat heven-kuninges bodon · harm an is móde,
- þat he is gi·werkes · só wundron skolda endi þat ni welda gi·huggjan, · þat ina mahta hèlag god
- só ala-jungan, · só he fon èrist was, selvo gi·wirkjan, · of he só weldi.
- Skerida im þó te wítja, þat he ni mahte ènig word sprekan, gi mahljen mid is múðu, "èr þan þi magu wirðid,
- fon þínero aldero idis · erl a·fódit, kind-jung gi·boran · kunnjes gódes,
- wánum te þesero wer-oldi. Þan skalt þú eft word sprekan, hebbjan þínaro stemna gi·wald; ni þarft þú stum wesan
- lęngron hwíla." Þó warð it sán gi·lèstid só, gi·worðan te wáron, só þar an þem wíha gi·sprak
- engil þes alo-waldon: warð ald gumo spráka bi·lòsit, • þoh he spáhan hugi
- bári an is breostun. Bidun allan dag þat werod for þem wíha • endi wundrodun alla,
- bi·hwí he þar só lango, · lof-sálig man, swíðo fród gumo · fráon sínun
- þionon þorfti, só þar èr ènig þegno ni deda,þan sie þar at þem wíha waldandes geld
- folmon frumidun. Þó kwam fród gumo út fon þem alaha. Erlos þrungun
- náhor mikilu: was im niud mikil, hwat he im sǫ́ð-líkes • sęggjan weldi,
- wísjan te wáron. He ni mohta þó ènig word sprekan, gi·seggjan þem gi·siðja, b·útan þat he mid is swíðron hand
- wísda þem weroda, þat sie úses waldandes lèra lèstin. • Þea liudi for stódun,
- bat he þar habda gegnungo god-kundes hwat for·sehen selvo, þoh he is ni mahti gi·seggjan wiht,
- gi·wísjan te wáron. Þó habda he üses waldandes geld gi·lèstid, al só is gi·gęngi was
- gi·markod mid mannun. Þó warð sán aftar þiu maht godes,
   gi·kuðid is kraft mikil: warð þiu kwán òkan,
- idis an ira eldju: skolda im ervi-ward,

- swíðo god-kund gumo · giviðig werðan,
- barn an burgun. Bèd aftar þiu þat wíf wurdi-gi skapu. • Skrèd þe wintar forð,
- géng þes géres gi·tal. · Johannes kwam an liudjo lioht: · lík was im skóni,
- was im fel fagar, · fahs endi naglos, wangun warun im wlitige. · Þó fórun þar wíse man,
- snelle te·samne, þea swásostun mèst, wundrodun þes werkes, • bi·hwí it gio mahti gi·werðan só,
- þat undar só aldun twèm · òdan wurði
   barn an gi·burdjon, · ni wári þat it gi·bod godes
- selves wári: af·suovun sie garo, bat it elkor só wán-lík • werðan ni mahti.
- pó sprak þar èn gi·fródot man, · þe só filo konsta wísaro wordo, · habde gi·wit mikil,
- frágode niud-líko, · hwat is namo skoldi wesan an þesaro wer-oldi: · "mi þunkid an is wísu gi·lík
- iak an is gi·bárja, · þat he sí betara þan wi, só ik wániu, · þat ina ús gegnungo god fon himila
- selvo sendi". Þó sprak sán aftar þiu módar þes kindes, • þiu þana magu habda,
- pat barn an ire barme: "hér kwam gi∙bod godes", kwaŏ siu, "fernun gére, furmon wordu
- gi·bòd, þat he Johannes · bi godes lèrun hètan skoldi. · Þat ik an mínumu hugi ni gi·dar
- wendjan mid wihti, · of ik is gi·waldan mót".

  pó sprak èn gèl-hert man, · þe ira gaduling was:
- "ne hét èr gio·wiht só", · kwað he, "aðal-boranes ùses kunnjes efþo knósles; · wita kiasan im óðrana
- niud-samna namon: he niate of he móti".

  pó sprak eft þe fródo man, þe þar konsta filo mahljan:
- "ni givu ik þat te ráde", · kwað he, "rinko neg·ènun, þat he word godes · wendjan bi·ginna;
- ak wita is þana fader frágon, þe þar só gi·fródod sitit, wís an is wín-sęli: þoh he ni mugi ènig word sprekan,
- poh mag he bi bók-stavon · bréf ge·wirkjan, namon gi·skrívan". · Pó he náhor géng,
- lęgda im èna bók an barm · ęndi bad gerno wrítan wís-líko · word-gi·merkjun,
- hwat sie þat hèlaga barn · hètan skoldin.

- pó nam he þia bók an hand · endi an is hugi þáhte
- swíðo gerno te gode: Johannes namon wís-líko gi·wrèt • ęndi òk aftar mid is wordu gi·sprak
- swíðo spáh-líko: habda im eft is spráka gi·wald, gi·wittjas endi wísun. Pat wíti was þó a·gangan,
- hard harm-skare, þe im hèlag god mahtig makode, • þat he an is mód-sevon
- godes ni for gáti, · þan he im eft sendi is jungron tó. Þó ni was lang aftar þiu, · ne it al só gi·lèstid warð,
- só he man-kunnja · managa hwíla, god alo-mahtig · for geven habda,
- pat he is himilisk barn · herod te wer-oldi, si selves sunu · sendjan weldi,
- te þiu þat he hér a·lòsdi · al liud-stamna, werod fon wítja. · Þó warð is wisbodo
- an Galilea-land, Gabriel kuman, engil þes alo-waldon, • þar he ène idis wisse,
- muni-líka magað: Maria was siu hèten, was iru þiorna gi·þigan. • Sea èn þegan habda,
- Joseph gi·mahlit, · gódes kunnjes man, þea Dawides dohter: · þat was só diur-lík wíf,
- idis ant·hèti. par sie þe engil godes an Nazareth-burg • bi namon selvo
- grótte gęgin-warde · ęndi sie fon gode kwędda: "Hèl wis þú, Maria", · kwaŏ he, "bú bist þínun hèrron liof,
- waldande wirðig, hwand þú gi·wit haves, idis enstjo fol. Þu skalt for allun wesan
- wívun gi·wíhit. · Ne have þú wèkan hugi, ne forhti þú þínun ferhe: · ne kwam ik þi te ènigun frèson herod,
- ne dragu ik ènig drugi þing. Þu skalt úses drohtines wesan módar mid mannun endi skalt þana magu fódjan,
- þes hòhon hevan-kuninges suno.þe skal hèljand te namon ègan mid eldjun.Neo endi ni kumid,
- þes wídon ríkjas gi·wand, þe he gi·waldan skal,
   mári þeodan." Þó sprak im eft þiu magað an·gegin,
- wið þana engil godes · idiso skónjost,
  allaro wívo wlitigost: · "hwó mag þat gi·werðen só", kwað siu,
- "þat ik magu fódje? · Ne ik gio mannes ni warð wis an minera wer-oldi." · Þó habde eft is word garu
- 274 engil bes alo-waldon · bero idisiu te gegnes:

- "an þi skal hèlag gèst fon hevan-wange
- kuman þurh kraft godes. Þanan skal þi kind òdan werðan an þesaro wer-oldi; waldandes kraft
- skal þi fon þem hóhoston hevan-kuninge skadowan mid skimon. • Ni warð skónjera gi·burd,
- ne só mári mid mannun, · hwand siu kumid þurh maht godes an þese wídon wer-old." · Þó warð eft þes wíves hugi
- aftar þem àrundje · al gi·hworven an godes willjon. · "Þan ik hér garu standu", kwaŏ siu,
- "te su·likun ambaht-skępi, · só he mi ègan wili. Piu bium ik þeot-godes. · Nu ik þeses þinges gi·trúon;
- werðe mi aftar þínun wordun, al só is willjo sí, hèrron mínes; nis mi hugi twífli,
- ne word ne wísa." · Só gi·fragn ik, þat þat wíf ant·féng þat godes àrundi · gerno swíðo
- mid leohtu hugi · ęndi mid gi·lòvon gódun ęndi mid hluttrun trewun; · warð þe hèlago gèst,
- þat barn an ira bósma; endi siu ira breostun for stód iak an ire sevon selvo, • sagda þem siu welda,
- 294 þat sie habde gi·òkana · þes alo-waldon kraft hèlag fon himile. · Þó warð hugi Josepes,
- is mód gi·worrid, · þe im èr þea magað habda, þea idis ant·hèttja, · aðal-knósles wíf
- gi·boht im te brúdju. He af·sóf þat siu habda barn undar iru: ni wánda þes mid wihti, • þat iru þat wíf habdi
- gi·wardod só waro-líko: ni wisse waldandes þó noh blíði gi·bod-skępi. • Ni welda sia imo te brúdi þó,
- halon imo te híwon, · ak bi·gan im þó an hugi þenkjan, hwó he sie só for·léti, · só iru þar nu wurði lèdes wiht,
- òdan arvides. Ni welda sie aftar þiu meldon for menigi: • antd-réd þat sie manno barn
- lívu bi·námin. · Só was þan þero liudjo þau þurh þen aldon èw, · Ebreo folkes,
- só hwi-lik só þar an un·reht · idis gi·híwida, þat siu simbla þana bed-skepi · buggjan skolda,
- frí mid ira ferhu: ni was gio þiu fèmja só gód, þat siu mid þem liudun leng • libbjen mósti,
- wesan undar þem weroda. · Bi·gan im þe wíso mann, swíðo gód gumo, · Joseph an is móda
- benkjan þero þingo, · hwó he þea þiornun þó

- listjun for·léti. · Pó ni was lang te þiu,
- þat im þar an dròma kwam drohtines engil,
   hevan-kuninges bodo, endi hét sie ina haldan wel,
- minnjon sie an is móde: "Ni wis þú", kwað he, "Mariun wrèð, þiornun þínaro; siu is gi þungan wíf;
- ne for·hugi þú sie te hardo; þú skalt sie haldan wel, wardon ira an þesaro wer-oldi. • Lèsti þú inka wini-trewa
- forð só þú dádi, endi hald inkan friund-skepi wel!

  Ne lát þú sie þi þiu lèðaron, þoh siu undar ira liðon ègi,
- barn an ira bósma. It kumid þurh gi•bod godes, hèlages gèstes fon hevan-wanga:
- þat is Jésu Krist, godes ègan barn,waldandes sunu. Þu skalt sie wel haldan,
- hèlag-líko. Ne lát þú þi þínan hugi twífljen, merrjan þína mód-gi þáht." • Þó warð eft þes mannes hugi
- gi·wendid aftar þem wordun, · þat he im te þem wíva genam, te þera magað minnja: · ant·kenda maht godes,
- waldandes gi·bod; · was im willjo mikil, pat he sia só hèlag-líko · haldan mósti:
- bi·sorgoda sie an is gi·siŏja, · ęndi siu só súvro dróg al te huldi godes · hèlagna gèst,
- gód-líkan gumon, ant-þat sie godes gi·skapu mahtig gi·manodun, • þat siu ina an manno lioht,
- allaro barno bętst, brengjan skolda. pó warð fon Rúmu-burg • ríkes mannes
- ovar alla þesa irmin-þiod · Oktawiánas ban endi bod-skepi · ovar þea is brèdon gi·wald
- kuman fon þem kèsure · kuningo gi·hwi-likun, hèm-sittjandjun, · só wído só is heri-togon
- ovar al þat land-skepi liudjo gi·weldun. Hiet man þat alla þea eli-lendjun man • iro óðil sóhtin,
- hęliŏos iro hand-mahal · an·gegen iro hèrron bodon, kwámi te þem knósla gi·hwe, · þanan he kunnjas was,
- gi·boran fon þem burgjun. Þat gi·bod warð gi·lèstid ovar þesa wídon wer-old; werod samnoda
- te allaro burgeo gi·hwem. · Fórun þea bodon ovar all, þea fon þem kèsura · kumana wá\*run,
- bók-spáha weros, ęndi an bréf skrivun swíðo niud-líko • namono gi•hwi-likan,
- ia land ia liudi, þat im ni mahti a·lettjan mann

- gumono su·lika gambra, · só im skolda geldan gi·hwe
- hęliŏo fon is hòvda. Þó gi·wèt im òk mid is híwiska Joseph þe gódo, • só it god mahtig,
- waldand welda: sóhta im þiu wánamon hèm, þea burg an Bethleem, • þar iro beiðero was,
- þes heliðes hand-mahal\* endi ok þera helagun þiornun,
   Mariun þera gódun. Þar was þes márjon stól
- an èr-dagun, aŏal-kuninges,

  Dawides þes gódon, þan langa þe he þana druht-skępi þar,
- erl undar Ebreon · ègan mósta, haldan hòh-gi·setu. · Sie wárun is híwiskas,
- kuman fon is knósla, · kunnjas gódes, bèðju bi gi·burdjun. · Þar gi·fragn ik, þat sie þiu berhtun gi·skapu,
- Mariun gi·manodun · \*endi maht godes, bat iru an bem siða · sunu òdan warð,
- gi·boran an Bethleem · barno strangost, allaro kuningo kraftigost: · kuman warð þe márjo,
- mahtig an manno lioht, só is èr managan dag biliði wárun • endi bókno filu
- gi·worŏen an þesero wer-oldi. Þó was it all gi·wárod só, só it èr spáha man gi·sprokan habdun,
- þurh hwi-lik òd-módi · he þit erð-ríki herod þurh is selves kraft · sókjan welda,
- managaro mund-boro. Þó ina þiu módar nam, bi·wand ina mid wádju wívo skónjost,
- fagaron fratahun, endi ina mid iro folmon twèm legda liov-líko luttilna man,
- þat kind an èna kribbjun, þoh he habdi kraft godes, manno drohtin. • Þar sat þiu módar bi•foran,
- wíf wakogjandi, · war\*doda selvo, held þat hèlaga barn: · ni was ira hugi twífli,
- þera magað ira mód-sevo.
   Þó warð þat managun kuð ovar þesa wídon wer-old,
   wardos ant fundun,
- jea þar ehu-skalkos · úta wárun, weros an wahtu, · wiggjo gòmjan,
- fehas aftar fel\*da: gi·sáhun finistri an twè te·látan an lufte, endi kwam lioht godes
- wánum þurh þiu wolkan · endi þea wardos þar bi·féng an þem felda. · Sie wurðun an forhtun þó,
- <sup>394</sup> þea man an ira móda: gi∙sáhun þar mahtigna

- godes ęngil kuman, þe im te·gęgnes sprak,
- hét þat im þea wardos · wiht ne antd-rédin lèðes fon þem liohta: · "ik skal eu", kwað he, "liovara þing,
- swíðo wár-líko · willjon sęggjan, kuðjan kraft mikil: · nu is Krist ge·boran
- an þeser\*o selvun naht, · sálig barn godes, an þera Dawides burg, · drohtin þe gódo.
- 402 Pat is mendislo · manno kunnjas,allaro firiho fruma. · Par gí ina fiðan mugun,
- an Bethlema-burg · barno ríkjost: hębbjad þat te tèkna, · þat ik eu gi·telljan mag
- wárun wordun, þat he þar bi·wundan ligid, þat kind an ènera kribbjun, • þoh he sí kuning ovar al
- erðun endi himiles endi ovar eldjo barn,
   wer-oldes waldand". Reht só he þó þat word gi·sprak,
- só warð þar engilo te þem enun · un·rím kuman, helag heri-skepi · fon hevan-wanga,
- fagar folk godes, endi filu sprákun, lof-word manag liudjo hèrron.
- 414 Af·hóvun þó hèlagna sang, þó sie eft te hevan-wanga wundun þurh þiu wolkan. • Þea wardos hòrdun,
- hwó þiu engilo kraft · alo-mahtigna god swíðo werð-líko · wordun lovodun:
- "diuriŏa sí nu", · kwáŏun sie, "drohtine selvun an þem hòhoston · himilo ríkja
- endi friðu an erðu · firiho barnun, gód-willigun gumun, · þem þe god ant·kennjad
- þurh hluttran hugi." Þea hirdjo for stódun,
   þat sie mahtig þing gi manod habda,
- blíð-lík bod-skępi: gi·witun im te Bethleem þanan nahtes sïðon; was im niud mikil,
- þat sie selvon Krist gi·sehan móstin.
   Habda im þe engil godes al gi·wísid
- torhtun tèknun, þat sie im tó selvun, te þem godes barne gangan mahtun,
- 430 ęndi fundun sán · folko drohtin,
   liudjo hèrron. · Sagdun þó lof goda,
- waldande mid iro wordun · ęndi wído kůðdun ovar þea berhtun burg, · hwi-lik im þar biliði warð
- fon hevan-wanga · hèlag gi·tògit,

- fagar an felde. Pat frí al bi·held
- an ira hugi-skęftjun, · hèlag þiorna, þiu magað an ira móde, · só hwat só siu gi·hòrda þea mann sprekan.
- Fódda ina þó fagaro · frího skánjosta, þiu módar þurh minnja · managaro drohtin,
- hèlag himilisk barn. heliŏos gi·sprákun an þem ahtodon daga erlos managa,
- swíðo glawa gumon · mid þera godes þiornun, þat he hèljand te namon · hebbjan skoldi,
- só it þe godes engil Gabriel gi·sprak wáron wordun endi þem wíve gi·bòd,
- bodo drohtines, þó siu èrist þat barn ant·féng wánum te þesero wer-oldi; was iru willjo mikil,
- þat siu ina só hèlag-líko · haldan mósti,
   ful-géng im þó só gerno. · Þat gér furðor skrèd
- unt-þat þat friðu-barn godes fiar-tig habda dago endi nahto. Þó skoldun sie þar ena dád frummjan,
- bat sie ina te Hjerusalem · for·gevan skoldun waldanda te þem wíha. · Só was iro wísa þan,
- bero liudjo land-sidu, · þat þat ni mósta for·látan ne-gèn idis undar Ebreon, · ef iru at èrist warð
- sunu a·fódit, · ne siu ina simbla þarod te þem godes wíha · for·gevan skolda.
- Gi·witun im þó þiu gódun twè, · Joseph endi Maria bèðju fon Bethleem: · habdun þat barn mid im,
- hèlagna Krist, · sóhtun im hús godes an Hjerusalem; · þar skoldun sie is geld frummjan
- waldanda at þem wíha wísa lèstjan

  Judeo folkes. Þar fundun sea ènna gódan man
- aldan at þem alaha, aðal-boranan, þe habda at þem wíha só filu • wintro endi sumaro
- gi·libd an þem liohta: oft warhta he þar lof goda mid hluttru hugi; habda im hèlagna gèst,
- sálig-líkan sevon; · Simeon was he hètan. Im habda gi·wísid · waldandas kraft
- langa hwíla, · þat he ni mósta èr þit lioht a·gevan, wendjan af þesero wer-oldi, · èr þan im þe willjo gi·stódi,
- þat he selvan Krist gi·sehan mósti, hèlagna hevan-kuning. • Þó warð im is hugi swíðo
- blíði an is briostun, þó he gi·sah þat barn kuman

- an þena wih innan. Þuo sagda hie waldande þank,
- al-mahtigon gode, þes he ina mid is ògun gi·sah. Géng im þó te·gegnes • endi ina gerno ant·féng
- ald mid is armun: al ant·kende bókan endi biliði • endi ók þat barn godes,
- hèlagna hevan-kuning. "Nu ik þi, hèrro, skal", kwað he, "gerno biddjan, nu ik sus gigamalod bium,
- þat þú þínan holdan skalk nu hinan hwervan látas,
   an þína friðu-wára faran, þar èr mína forðrun dedun,
- weros fon þesero wer-oldi, nu mi þe willjo gi·stód, dago liovosto, þat ik mínan drohtin gi·sah,
- holdan hèrron, só mi gi·hètan was langa hwíla. pu bist lioht mikil
- allun eli-þiodun, þea er þes alo-waldon kraft ne ant·kendun. • þína kumi sindun
- te dóma endi te diurðon, · drohtin frò mín, avarun Israhelas, · èganumu folke,
- þínun liovun \*liudjun." Listjun talde þó
   þe aldo man an þem alaha idis þero gódun,
- sagda sǫ́ð-líko, hwó iro sunu skolda ovar þesan middil-gard • managun werðan
- sumun te falle, sumun te fróvru · firiho barnun, þem liudjun te leova, · þe is lèrun gi·hòrdin,
- 498 ęndi þem te harma, þe hòrjen ni weldinKristas lèron. "Du skalt noh", kwað he, "kara þiggjan,
- harm an þínumu herton, þan ina heliðo barn wápnun wítnod. Þat wirðid þi werk mikil,
- þrim te gi·þolonna." Þiu þiorna al for·stód
  wísas mannas word. Þó kwam þar ók èn wíf gangan
- ald innan þem alaha: Anna was siu hètan, dohtar Fanueles; • siu habde ira drohtine wel
- gi·þionod te þanka, · was iru gi·þungan wíf. Siu mósta aftar ira magað-hèdi, · sïðor siu mannes warð,
- erles an èhti ęŏili þiorne, só mósta siu mid ira brúdi-gumon • bodlo gi·waldan
- sivun wintar saman. Þó gi·fragn ik þat iru þar sorga gi·stód þat sie þiu mikila maht metodes te·dèlda,
- wrèŏ wurdi-gi·skapu. Þó was siu widowa aftar þiu at þem friðu-wíha fior endi ant·ahtoda
- wintro an iro wer-oldi, · só siu nia þana wíh ni for·lét,

- ak siu þar ira drohtine wel · dages endi nahtes, gode þionode. · Siu kwam þar òk gangan tó an þea selvun tíd: · sán ant·kende
- þat hèlage barn godes endi þem heliðon kuðde, þem weroda aftar þem wíha • wil-spel mikil,
- kwaŏ þat im nerjandas ginist · gi·náhid wári, helpa heven-kuninges: · "nu is þe hèlago Krist,
- waldand selvo · an þesan wíh kuman te a·lòsjenne þea liudi, · þe hér nu lango bidun
- an þesara middil-gard, · managa hwíla, þurftig þioda, · só nu þes þinges mugun
- mẹndjan man-kunni." Manag fagonoda werod aftar þem wíha: • gi•hòrdun wil-spel mikil
- fon gode sęggjan. Pat geld habde þó gi·lèstid þiu idis an þem alaha, • al só it im an ira èwa gi·bòd
- endi an þera berhtun burg · bók gi·wísdun,
   hèlagaro hand-gi·werk. · Gi·witun im þó te hús þanan
- fon Hjerusalem Joseph endi Maria, hèlag híwiski: • habdun im heven-kuning
- simbla te gi·siŏa, · sunu drohtines, managaro mund-boron, · só it gio mári ni warŏ
- þan wídor an þesaro wer-oldi, · b·útan só is willjo géng, heven-kuninges hugi. · Þoh þar þan gi·hwi-lik hèlag man
- Krist ant·kendi, þoh ni warð it gio te þes kuninges hove þem mannun gi·márid, þea im an iro mód-sevon
- holde ni wárun, ak was im só bi·halden forð mid wordun endi mid werkun, • ant-þat þar weros òstan,
- swíðo glawa gumon gangan kwámun þrea te þero þiodu, • þegnos snelle,
- an langan weg · ovar þat land þarod: folgodun ènun berhtun bókne · endi sóhtun þat barn godes
- mid hluttru hugi: weldun im hnígan tó, gehan im te jungrun: drivun im godes gi·skapu.
- pó sie Erodesan þar ríkjan fundun an is seli sittjen, • slíð-wurdjan kuning,
- fagaro an is flettje, endi he frágoda sán, hwi-lik sie àrundi • úta gi·bráhti,
- weros an þana wrak-sið: "hweðer lèdjad gi wundan gold

te gevu hwi-likun gumuno? • te hwí gi þus an ganga kumad, gi·faran an fóðju? · Hwat, gí n·èt-hwanan ferran sind 556 erlos fon óðrun þiodun. • Ik gi·sihu þat gi sind eðili-gi·burdjun kunnjes fon knósle gódun: • nio hér èr su·lika kumana ni wurðun 558 éri fon óðrun þiodun, · sïðor ik mósta þesas erlo folkes, gi·waldan þesas wídon ríkjas. • Gí skulun mi te wárun seggjan 560 for þesun liudjo folke, · bi·hwí gí sín te þesun lande kumana". pó sprákun im eft te·gegnes · gumon òstr-onja, 562 word-spáhe weros: • "wí þi te wárun mugun", kwáðun sie, "use arundi · óðo gi·telljen, 564 gi·seggjan sóð-líko, · bi·hwí wí kwámun an þesan sið herod fon òstan te þesaro erðu. • Giu wárun þar aðaljes man, 566 gód-sprákja gumon, · bea us gódes só filu, helpa gi·hétun · fon heven-kuninge 568 wárum wordun. · pan was þar èn gi·wittig man, fród endi fil-wís · —forn was bat giu—, 570 üse aldiro óstar hinan, · ─bar ni warð siðor ènig man sprákono só spáhi—; · he mahte rekkjen spel godes, 572 hwand im habde for·liwan · liudjo hèrro, bat he mahte fon erðu · up gi·hòrjan 574 waldandes word: • bi·biu was is gi·wit mikil, þes þegnes gi·þáhti. · Þó he þanan skolda, 576 a·geven gardos, · gadulingo gi·mang, for·láten liudjo dròm, · sókjen lioht óðar, 578 bó he is jungron hét · gangan náhor, ęrvi-wardos, · ęndi is erlun þó 580 sagde sóð-líko: • —þat al sïðor kwam, gi·warŏ\* an þesaro wer-oldi—: • þó sagda he þat hér skoldi kuman 582 èn wis-kuning mári endi mahtig · an besan middil-gard bes betston gi·burdjes; · kwaŏ bat it skoldi wesan barn godes, 584 kwaŏ þat he þesero wer-oldes · waldan skoldi gio te èwan-daga, · erðun endi himiles. 586 He kwaŏ þat an þem selvon daga, • þe ina sáligna an þesan middil-gard · módar gi·drógi, 588 só kwaŏ he þat òstana · èn skoldi skínan himil-tungal hwít, · su·lik só wí hér ne habdin èr 590

undar twisk erða endi himil · óðar hwerigin,

prea man fon pero biodu, · hét sie benkjan wel,

ne su·lik barn ne su·lik bókan. • Hét þat þar te bedu fórin

- 594 hwan èr sie gi·sáwin òstana · up síðogjan, þat godes bókan gangan, · hét sie garwjan sán,
- hét þat wí im folgodin, · só it furi wurði,
   westar ovar þesa wer-oldi. · Nu is it al gi·wárod só,
- kuman þurh kraft godes: þe kuning is gi·fódit, gi·boran bald endi strang: • wí gi·sáhun is bókan skínan
- hèdro fon himiles tunglun, · só ik wèt, þat it hèlag drohtin, markoda mahtig selvo; · wí gi·sáhun morgno gi·hwi-likes
- blíkan þana berhton sterron, endi wí géngun aftar þem bókna herod wegas endi waldas hwílon. Þat wári ús allaro willjono mèsta,
- bat wí ina selvon gi·sehan móstin, · wissin, hwar wí ina sókjan skoldin,
  - þana kuning an þesumu kèsur-dóma. Saga ús, undar hwi-likumu he sí þesaro kunnjo a·fódit."
- pó warð Erodesa · innan briostun harm wið herta, · bi·gan im is hugi wallan,
- sevo mid sorgun: gi·hòrde seggjan þó, þat he þar ovar-hòvdon • ègan skoldi,
- kraftagoron kuning · kunnjes gódes, sáligoron undar þem gi·sīðja. · Þó he samnon hét,
- só hwat só an Hjerusalem gódaro manno allaro spáhoston sprákono wárun
- endi an iro brioston · bók-kraftes mèst wissun te wárun, · endi he sie mid wordun fragn,
- swíðo niud-líko · níð-hugdig man, kuning þero liudjo, · hwar Krist gi·boran
- an wer-old-ríkja · werðan skoldi, friðu-gumono betst. · Þó sprak im eft þat folk an·gegin,
- þat werod wár-líko, · kwáðun þat sie wissin garo, þat he skoldi an Bethleem gi·boran werðan: · "só is an úsun bókun gi·skrivan,
- wís-líko gi·writan, · só it wár-sagon, swíðo glawa gumon · bi godes krafta
- 624 fil-wise man furn gi·sprákun, þat skoldi fon Bethleem • burgo hirdi,
- liof landes ward · an þit lioht kuman, ríki rád-gevo, · þe rihtjen skal
- Judeono gum-skępi ęndi is geva wesan mildi ovar middil-gard • managun þiodun."
- 630 Þó gi·fragn ik þat sán aftar þiu · slíð-mód kuning

634

þero wár-sagono word · þem wrękkjun sagda, þea þar an eli-lendi · erlos wárun ferran gi·farana, · endi he frágoda aftar þiu, hwan sie an óstar-wegun · èrist gi·sáhin þana kuning-sterron kuman, · kumbal liuhtjen

hèdro fon himile. • Sie ni weldun is im þó helen eo wiht, ak sagdun it im sóð-líko. • Þó hét he sie an þana sið faran,

hét þat sie ira àrundi al · undar·fundin umbi þes kindes kumi, · endi þe kuning selvo gi·bòd

swíðo hard-liko, · hèrro Judeono, þem wísun mannun, · èr þan sie fórin westan forð,

bat sie im eft gi·kūðdin, · hwar he þana kuning skoldi sókjan at is selðon; · kwað þat he þar weldi mid is gi·sïðun tó,

bedan te þem barne. Þan hogda he im te banon werðan wápnes eggjun. Þan eft waldand god

þáhte wið þem þinga: · he mahta a·þengjan mèr,
 gi·lèstjan an þesum liohte: · þat is noh lango skín,

gi·ku̇̀ðid kraft godes. • Þó géngun eft þiu kumbl forð wánum undar wolknun. • Þó wárun þea wíson man

650 füsa te faranne: • gi·witun im forð þanan balda an bod-skępi: • weldun þat barn godes

selvon sókjan. • Sie ni habdun þanan gi·siðjas mèr, b·útan þat sie þrie wárun: • wissun im þingo gi·skèð,

wárun im glawe gumon, • þe þea geva lèddun. Þan sáhun sie só wís-líko • undar þana wolknes skion,

up te þem hòhon himile, · hwó fórun þea hwíton sterron
—ant·kendun sie þat kumbal godes—, · þiu wárun þurh Krista herod

658 gi·warht te þesero wer-oldi. • Þea weros aftar géngun, folgodun feraht-líko • —sie frumide þe mahte—

ant-þat sie gi·sáhun, · sïð-wórige man, berht bókan godes, · blèk an himile

stillo gi·standen. • Þe sterro liohto skèn hwít ovar þem húse, • þar þat hèlage barn

wonode an willjon · ęndi ina þat wíf bi·held, þiu þiorne gi·þiudo. · Þó warð þero þegno hugi

blíði an iro briostun: • bi þem bókna for stódun, bat sie þat friðu-barn godes • funden habdun,

hèlagna heven-kuning. • Þó sie an þat hús innan mid iro gevun géngun, • gumon òstr-onja,

sið-wórige man: • sán ant·kendun

- þea weros waldand Krist. Þea wrękkjon fellun
- te þem kinde an kneo-beda · endi ina an kuning-wísa gódan gróttun · endi im þea geva drógun,
- gold endi wih-ròk · bi godes tèknun \*endi myrra þar mid. · Þea man stódun garowa,
- holde for iro hèrron, þea it mid iro handun sán fagaro ant·féngun. þó gi·witun im þea ferahton man,
- sęggi te selőon · sïő-wórige, gumon an gast-seli. · Par im godes engil
- slápandjun an naht · swevan gi·tògde, gi·drog im an dròme, · al so it drohtin self,
- waldand welde, þat im þúhte þat man im mid wordun gi·budi, þat sie im\* þanan óðran weg, • erlos fórin,
- liŏodin sie te lande ęndi þana lèŏan man, Erodesan • eft ni sóhtin,
- módagna kuning. Þó warð morgan kuman wánum te þesero wer-oldi. • Þó bi·gunnun þea wíson man
- sęggjan iro swevanos; selvon ant·kendun waldandes word, • hwand sie gi·wit mikil
- bárun an iro briostun: bádun alo-waldon, hèron heven-kuning, • þat sie móstin is huldi forð,
- gi·wirkjan is willjon, · kwáðun þat sea ti im habdin gi·wendit hugi, \*iro mód morgan gi·hwem. · Þó fórun eft þie man þanan,
- erlos òstr-onje, · al só im þe engil godes wordun gi·wísde: · námun im weg óðran,
- ful-géngun godes lèrun: ni weldun þemu Judeo kuninge umbi þes barnes gi·burd bodon òstr-onje,
- sïð-wórige man · sęggjan gio·wiht, ak wendun im eft an iro willjon. · Þó warð sán aftar þiu waldandes,
- godes engil kumen Josepe te sprákun, sagde im an swefne slápandjum an naht,
- bodo drohtines, þat þat barn godes slíð-mód kuning sókjan welda,
- 704 áhtjan is aldres; "nu skaltu ine an Aegypteo land ant·lèdjan • endi undar þem liudjun wesan
- mid þiu godes barnu · endi mid þeru gódan þior\*nan, wunon undar þemu werode, · unt-þat þi word kume
- hèrron þínes, þat þú þat hèlage barn eft te þesum land-skepi lèdjan mótis,
- 710 drohtin þínen." Þó fon þem dròma an·sprang

- Joseph an is gęst-sęli, endi þat godes gi·bod
- sán ant·kenda: gi·wèt im an þana sið þanen þe þegan mid þeru þiornon, • sóhta im þiod óðra
- ovar brèdan berg: welda þat barn godes fíundun ant·fórjan. \*pó gi·frang aftar þiu
- Erodes þe kuning, þar he an is ríkja sat, þat wárun þea wíson man • westan gi·hworvan
- ostar an iro óðil · endi fórun im óðran weg: wisse þat sie im þat àrundi · eft ni weldun
- sęggjan an is selŏon. Þó warð im þes an sorgun hugi, mód mornondi, • kwað þat it im þie man dedin,
- hęliŏos\* te hònŏun. Þó he só hriwig sat,
   balg ina an is briostun, kwaŏ þat he is mahti betaron rád,
- γŏran gi·þenkjen: "nu ik is aldar kan,wèt is winter-gi·talu: nu ik gi·winnan mag,
- pat he io ovar þesaro erðu · ald ni wirðit, hér undar þesum heri-skepi." · Þó he só hardo gi·bòd,
- Erodes ovar is riki, · hét þó is rinkos faran kuning þero liudjo, · hét þat sie kinda só filo
- purh iro hand-magen · hòvdu bi·námin, só manag barn umbi Bethleem, · só filo só þar gi·boran wurði,
- an twèm gèrun a·togan. Tionon frumidon þes kuninges gi·sïŏos. • Þó skolda þar só manag kindisk man
- sweltan sundjono lòs. Ni warð síð noh èr gjámar-líkara for gang jungaro manno,
- arm-líkara dòð. Idisi wiopun, módar managa, • gi·sáhun iro męgi spildjan:
- ni mahte siu im nio gi·formon, · þoh siu mid iro faðmon twèm iro ègan barn · armun bi·féngi,
- liof ęndi luttil, þoh skolda is simbla þat líf gevan, þe magu for þeru módar. • Mènes ni sáhun,
- vítjes þie wam-skaðon: wápnes eggjun fremidun firin-werk mikil. Fellun managa
- magu-junge man. Þia módar wiopun kind-jungaro kwalm; kara was an Bethleem,
- hofno hlúdost: þoh man im iro herton an twè
   sniði mid swerdu, þoh ni mohta im gio sèrara dád
- werðan an þesaro wer-oldi, · wívun managun, brúdjun an Bethleem: · gi·sáhun iro barn bi·foran,
- kind-junge man, · kwalmu sweltan

- blódag an iro barmun. Die banon witnodun
- un·skuldige skole: ni bi·skrivun gio·wiht bea man umbi mèn-werk: weldun mahtigna,
- Krist selvon a·kwelljan. Þan habde ina kraftag god gi·neridan wið iro níðe, þat inan nahtes þanan
- an Aegypteo land erlos ant·lèddun, gumon mid Josepe • an þana grónjon wang,
- an erŏono bętstun, þar èn aha fliutid, Níl-stròm mikil • norŏ te sèwa,
- 760 flódo fagorosta. Þar þat friðu-barn godes wonoda an willjon, • ant-þat wurd for nam
- Erodes þana kuning, þat he for·lét eldjo barn,
  módag manno dròm. Þó skolda þero marka gi·wald
- rota ègan is ervi-ward: þe was Arkheláus hètan, heri-togo helm-berandero:
- 766 þe skolda umbi Hjerusalem Judeono folkes, werodes gi·waldan. • Þó warð word kuman
- par an Egypti ęŏiljun manne, þat he þar te Josepe, • godes engil sprak,
- bodo drohtines, · hét ina eft þat barn þanan
  lèdjen te lande. · "nu havað þit lioht af geven", kwað he,
- "Erodes þe kuning; he welde is áhtjen giu, frèson is ferahas. • Nu maht þú an friðu lèdjen
- pat kind undar ewa kunni, nu þe kuning ni livod, erl ovar-módig." Al ant kende
- Josep godes tèkan: geriwide ina sniumo be began mit bera biornun, • bó sie banan weldun
- bèðju mid þiu barnu: lèstun þiu berhton gi skapu, waldandes willjon, al só he im èr mid is wordun gi bòd.
- Gi·witun im þó eft an Galilea-land · Joseph endi Maria, hèlag híwiski · heven-kuninges,
- wárun im an Nazareth-burg. Þar þe nerjondio Krist wóhs undar þem werode, warð gi·wittjes ful,
- an was imu anst godes, he was allun liof módar-mágun: • he ni was ǫðrun mannun gi·lík,
- pe gumo an sínera gódi. Pó he gér-talo twe-livi habde, • þó warð þiu tíd kuman,
- þat sie þar te Hjerusalem, · Juŏeo liudi iro þiod-gode · þionon skoldun,
- wirkjan is willjon. Þó warð þar an þana wíh innan

þar te Hjerusalem • Judeono gi·samnod

man-kraft mikil. • Þar Maria was self an gi siðja • endi iru sunu habda,

godes ègan barn. • Þó sie þat geld habdun, erlos an þem alaha, • só it an iro èwa gi bòd,

gi·lèstid te iro land-wísun, · þó fórun im eft þie liudi þanan, weros an iro willjon · endi þar an þem wíha af·stód

mahtig barn godes, · só ina þiu módar þar ni wissa te wáron; · ak siu wánda þat he mid þem weroda forð,

600 fóri mit iro friundun. • Gi·frang aftar þiu eft an óðrun daga • aðal-kunnjes wíf,

sálig þiorna, • þat he undar þem gi·sīðia ni was. warð Mariun þó • mód an sorgun,

hriwig umbi iro herta, • þó siu þat hèlaga barn ni fand undar þem folka: • filu gornoda

þiu godes þiorna. • Gi·witun im þó eft te Hjerusalem iro sunu sókjan, • fundun ina sittjan þar

an þem wíha innan, • þar þe wísa man, swíðo glauwa gumon • an godes èwa

lásun ende línodun, · hwó sie lof skoldin wirkjan mid iro wordun þem, · þe þesa wer-old gi·skóp.

Par sat undar middjun · mahtig barn godes,
 Krist alo-waldo, · só is þea ni mahtun ant·kennjan wiht,

þe þes wíhes þar • wardon skoldun,
 endi frágoda sie • firi-wit-líko

wísera wordo. • Sie wundradun alle, bu-hwí gio só kindisk man • su·lika kwidi mahti

mid is muðu gi·mènjan. • Þar ina þiu módar fand sittjan under þem gi·sīðja • endi iro sunu grótta,

wísan undar þem weroda, • sprak im mid ira wordun tó: "hwí weldes þú þínera módar, • manno liovosto,

gi·sidon su·lika sorga, · þat ik þi só sèrag-mód, idis arm-hugdig · èskon skolda

undar þesun burg-liudjun?" • Þó sprak iru eft þat barn an gegin wísun wordun: • "hwat, þú wèst garo", kwað he,

"þat ik þar gi·rísu, • þar ik bi rehton skal wonon an willjon, • þar gi·wald havad

mín mahtig fader." • Þie man ni for·stódun, þie weros an þem wíha, • bi·hwí he só þat word gi·sprak,

gi·mènda mid is muǒu: · Maria al bi·held,

gi·barg an ira breostun, · só hwat só siu gi·hòrda ira barn sprekan wisaro wordo. · Gi·witun im þó eft þanan 832 fon Hjerusalem · Joseph endi Maria, habdun im te gi·sioja · sunu drohtines, 834 allaro barno betsta, · þero þe io gi·boran wurði magu fon módar: · habdun im þar minnja tó 836 burh hluttran hugi, · endi he só gi·hòrig was, godes ègan barn · gaduling-mágun 838 burh is òd-módi, · aldron sínun: ni welda an is kindiski þó noh • is kraft mikil 840 mannun márjan, · bat he su·lik megin èhta, gi·wald an þesaro wer-oldi, · ak he im an is willjon bèd 842 gi·biudo undar bero biodu · brí-tig géro, èr þan he þar tèkan ènig · tògjan weldi, 844 seggjan þem gi·siðja, · þat he selvo was an þesaro middil-gard · manno drohtin. 846 Habda im só bi·halden · hèlag barn godes word endi wis-dóm · ende allaro gi·wittjo mèst, 848 tulgo spáhan hugi: • ni mahta man is an is sprákun werðan, an is wordun gi·war, · bat he su·lik gi·wit èhta, 850 þegan su·lika gi·þáhti, · ak he im só gi·þiudo bèd torhtaro tèkno. · Ni was noh þan þiu tíd kuman, 852 þat he ina ovar þesan · middil-gard márjan skolda, lèrjan þie liudi, · hwó sie skoldin iro gi·lòvon haldan, 854 wirkjan willjon godes; · wissun þat þoh managa liudi aftar þem landa, • þat he was an þit lioht kuman, 856 þoh sie ina kuð-líko · an·kennjan ni mahtin, èr þan he ina selvo · seggjan welda. 858 Pan was im Johannes · fon is juguð-hèdi awahsan an ènero wóstunni; · þar ni was werodes þan mèr, 860 b·útan þat he þar èn-kora · alo-waldon gode, began bionoda: · for·lét bioda gi·mang, 862 manno gi·mènŏon. • Par warŏ im mahtig kuman an þero wóstunni · word fon himila, 864 gód-lík stemna godes, · endi Johanne gi·bod, þat he Kristes kumi · endi is kraft mikil 866 ovar þesan middil-gard · márjan skoldi; hét ina wár-líko · wordun seggjan, 868 bat wári hevan-riki · heliðo barnun

an þem land-skepi, · liudjun gi·náhid,

welono wun-samost. • Im was þó willjo mikil, þat he fon su·likun sáldun · seggjan mósti. 872 Gi·wèt im þó gangan, · al só Jordan flót, watar an willjon, · endi bem weroda allan dag, 874 aftar þem land-skepi · þem liudjun kuðda, bat sie mid fastunnju · firin-werk manag, 876 iro selvoro · sundja bóttin, "bat gí werðan hrènja", · kwað he. "Hevan-riki is 878 gi·náhid manno barnun. · Nu látad eu an ewan mód-sevon ewar selvoro · sundja hrewan, 880 lèdas þat gí an þesun liohta fremidun, · endi mínun lèrun hòrjad, wendjat aftar mínun wordun. • Ik eu an watara skal 882 gi·dòpjan diur-líko, · boh ik ewa dádi ne mugi, ewar selvaro · sundja a·látan, 884 þat gí þurh mín hand-gi·werk · hluttra werðan lèðaro gi·lèsto: · ak þe is an þit lioht kuman, 886 mahtig te mannun · endi undar eu middjun stéd, —boh gí ina selvun · gi·sehan ni willjan—, 888 be eu gi·dòpjan skal · an ewes drohtines namon an þana hálagon gèst. • Pat is hèrro ovar al: 890 he mag allaro manno gi·hwena · mèn-gi·þáhtjo, sundjono sikoron, · só hwene só só sálig mót 892 werően an þesaro wer-oldi, · þat þes willjon havad, þat he só gi·lèstja, · só he þesun liudjun wili, 894 gi·bioden barn godes. • Ik bium an is bod-skepi herod an þesa wer-old kumen · endi skal im þana weg rúmjen, 896 lèrjan þesa liudi, · hwó sea skulin iro gi·lòvon haldan burh hluttran hugi, · endi bat sie an hellja ni burvin, 898 faran an fern þat hèta. • Þes wirðid só fagan an is móde man te só managaro stundu, · só hwe só þat mèn for·látid, 900 gerno þes gramon anbusni, · —só mag im þes gódon gi·wirkjan, huldi heven-kuninges,— · só hwe só havad hluttra trewa 902 up te þem alo-mahtigon gode." · Erlos managa bi þem lèrun þó, · liudi wándun, 904 weros wár-líko, · þat þat waldand Krist selbo wári, · hwanda he só filu sóðes gi·sprak, 906 wároro wordo. · Þó warð þat só wído kuð ovar þat for gevana land · gumono gi · hwi-likum, 908 seggjun at iro selðun: • þó kwámun ina sókjan þarod

fon Hjerusalem · Judeo liudjo

- bodon fon þeru burgi endi frágodun, ef he wári þat barn godes,
- "þat hér lango giu", kwaðun sie, "liudi sagdun, weros wár-líko, • þat he skoldi an þesa wer-old kuman".
- Johannes þó gi·mahalde · endi te·gegnes sprak þem bodun bald-líko: · "ni bium ik", kwað he, "þat barn godes,
- wár waldand Krist, ak ik skal im þana weg rúmjen, hèrron mínumu." Þea heliðos frugnun,
- þea þar an þem àrundje erlos wárun,
   bodon fon þero burgi: "ef þú nu ni bist þat barn godes,
- bist þú þan þoh Elias, þe hér an èr-dagun was undar þesumu werode? • He is wis kumo
- eft an þesan middil-gard. Saga ús hwat þú manno sís! Bist þú ènig þero, • þe hér èr wári
- wísaro wár-saguno? Hwat skulun wí þem werode fon þi seggjan te sóðon? Neo hér èr su·lik ni warð
- an þesun middil-gard · man óðar kuman dádjun só mári. · Bi hwí þú hér dòpisli
- fręmis undar þesumu folke, ef þú þaro fora·sagono èn-hwi-lik ni bist?" • Þó habde eft garo
- Johannes þe gódo glau and-wordi: "Ik bium fora bodo • fráon mínes,
- lioves hèrron; · ik skal þit land rekon, þit werod aftar is willjon. · Ik hębbju fon is worde mid mi
- stranga stemna, þoh sie hér ni willje for·standan filo werodes an þesaro wóstunni. • Ni bium ik mid wihti gi·lík
- drohtine mínumu: he is mid is dádjun só strang, só mári endi só mahtig —þat wirðid managun kuð,
- werun aftar þesaro wer-oldi— · þat ik þes wirðig ni bium, þat ik móti an is gi·skuoha, · þoh ik sí is skalk ègan,
- an só ríkjumu drohtine, þea reomon ant·bindan: só mikilu is he betara þan ik. • Nis þes bodon gi·mako
- 942 ènig ovar erŏu, ne nu aftar ni skal werŏan an þesaro wer-oldi. • Hebbjad ewan willjon þarod,
- liudi ewan gi·lòvon: þan eu lango skal wesan ewa hugi hrómag; • þan gi helli-gi·þwing,
- 946 for·látad lèðaro dròm · endi sókjad eu lioht godes, up-òdes hèm, · èwig ríki,
- 948 hòhan heven-wang. Ne látad ewan hugi twífljen!" Só sprak þó jung gumo • bi godes lèrun
- 950 mannun te márðu. Manag samnoda

bar te Bethania · barn Israheles;

kwámun þar te Johannese · kuningo gi·siðos, liudi te lèrun · endi iro gi·lòvon ant·féngun.

He dòpte sie dago gi·hwi-likes · ęndi im iro dádi lóg, wrèðaro willjon, · ęndi lovode im word godes,

hèrron sínes: • "heven-ríki wirðid", kwað he, "garu gumono só hwem, • só ti gode þenkid

958 endi an þana hèljand \*wili · hluttro gi·lòvjan, lèstjan is lèra". · Þó ni was lang te þiu,

þat im fon Galilea gi·wèt · godes ègan barn,\*diur-lík drohtines sunu, · dòpi suokjan.

was im þuo an is wastme · waldandes barn\*, al só he mid þero þiodu · þrí-tig habdi

wintro an is wer-oldi. • Þó he an is willjon kwam, þar Johannes • an Jordana stròme

allan langan dag · liudi manage
dòpte diur-líko. · Reht só he þó is drohtin gi·sah,

holdan hèrron, · só warð im is hugi blíði, þes im þe willjo gi·stód, · endi sprak im þó mid is wordun tó,

swíðo gód gumo, • Johannes te Kriste:"nu kumis þú te mínero dòpi, • drohtin frò mín,

972 þiod-gumono betsto: • só skolde ik te þínero duan, hwand þú bist allaro kuningo kraftigost." • Krist selvo gi·bòd,

waldand wár-líko, • þat he ni spráki þero wordo þan mèr: "wèst þú, þat ús só gi·rísid", • kwað he, "allaro rehto gi·hwi-lik

te gi·fulljanne · forð-wardes nu an godes willjon". · Johannes stód,

dòpte allan dag · druht-folk mikil, werod an watere · ęndi òk waldand Krist,

hèran heven-kuning · handun sínun an allaro baŏo þem betston · endi im þar te bedu gi·hnèg

an kneo kraftag. · Krist up gi·wèt fagar fon þem flóde, · friðu-barn godes,

liof liudjo ward. • Só he þó þat land af·stóp, só ant·hlidun þó himiles doru, • endi kwam þe hèlago gèst

986 fon þem alo-waldon • ovane te Kriste:
—was im an gi·lík-nissje • lungras fugles,

988 diur-líkara dúvun— • endi sat im uppan üses drohtines ahslu, wonoda im ovar þem waldandes barne. • Aftar kwam þar word fon himile,

hlúd fon þem hòhon radura · endi grótta þane hèljand selvon, Krista, allaro kuningo betston, · kwað þat he ina gi·korana habdi

- selvo fon sínun ríkja, kwaŏ þat im þe sunu líkodi betst allaro gi·boranaro manno, • kwaŏ þat he im wári allaro barno liovost.
- 994 Pat móste Johannes þó, · al só it god welde,
   gi·sehan endi gi·hòrjan. · He gi·deda it sán aftar þiu
- mannun mári, þat sie þar mahtigna hèrron habdun: • "Dit is", kwað he, "heven-kuninges sunu,
- èn alo-waldand: þesas willjo ik ur kundjo
   wesan an þesaro wer-oldi, hwand it sagda mi word godes,
- drohtines stemne, þó he mi dòpjan hét weros an watare, • só hwar só ik gi·sáwi wár-líko
- þana hèlagon gèst \*fan hevan-wangean þesan middil-gard ènigan man waron,
- kuman mid kraftu; þat kwað, þat skoldi Krist wesan, diur-lík drohtines suno. • Hie dòpjan skal
- an þana hèlagan gèst endi hèljan managa manno mèn-dádi. • He havad maht fon gode,
- þat he a·látan mag · liudjo gi·hwi-likun
   saka endi sundja. · Þit is selvo Krist,
- godes ègan barn, gumono betsto, friðu wið fíundun. • Wala þat eu þes mag fràh-mód hugi
- wesan an þesaro wer-oldi, þes eu þe willjo gi·stód, þat gí só libbjanda • þana landes ward
- selvon gi·sáhun. Ní mót sliumo sundjono lòs manag gèst faran an godes willjon
- tionon a·tómid, · þe mid trewon wili wið is wini wirkjan · ęndi an waldand Krist
- fasto gi·lòvjan. Þat skal te frumun werðen gumono só hwi-likun, só þat gerno dót".
- Só ge fragn ik þat Johannes þó gumono gi hwi-likun, lovoda þem liudjun lèra Kristes,
- hèrron sínes, endi heven-ríki te gi·winnanne, • welono þane mèston,
- sálig sin-líf. Þó he im selvo gi·wèt aftar þem dòpislja, drohtin þe gódo,
- an èna wóstunnja, · waldandes sunu; was im þar an þero èn-òdi · erlo drohtin
- lange hwíla; ne habda liudjo þan mèr,

seggjo te gi·siðun, · al só he im selvo gi·kòs: welda is þar látan koston · kraftiga wihti, 1030 selvon Satanasan, • þe gio an sundja spenit, man an mèn-werk: • he konsta is mód-sevon, 1032 wrèðan willjon, · hwó he þesa wer-old èrist, an þem an·ginnja · irmin-þioda 1034 bi·swèk mit sundjun, · þó he þiu sinhíun twè, Ádaman endi Éwan, · burh un trewa 1036 for·lèdda mid luginun, · þat liudo barn aftar iro hin-ferdi · hellja sóhtun, 1038 gumono gèstos. • Pó welda þat god mahtig, waldand wendjan · endi welda besum werode for geven 1040 hòh himil-ríki: • be • þiu he herod hèlagna bodon, is sunu senda. • Pat was Satanase 1042 tulgo harm an is hugi: · afonsta hevan-ríkjes manno kunnje: · welda þó mahtigna 1044 mid bem selvon sakun · sunu drohtines, bem he Ádaman ⋅ an èr-dagun 1046 darnungo bi-dróg, · þat he warð is drohtine lèð, bi·swèk ina mid sundjun · —só welda he þó selvan dón 1048 hèlandjan Krist. · pan habda he is hugi fasto wið þana wam-skaðon, · waldandes barn, 1050 herte só gi·herdid: · welda heven-ríki liudjun gi·lèstjan. · Was im bes landes ward 1052 an fastunnja · fior-tig nahto, manno drohtin, • só he þar mates ni ant·bèt; 1054 þan langa ni gi·dorstun · im dernja wihti, níð-hugdig fíund, · náhor gangan, 1056 grótjan ina gegin-warðan: · wánde þat he god èn-fald, for·útar man-kunnjes wiht · mahtig wári, 1058 hèleg himiles ward. · Só he ina þó ge·hungrjan lét, þat ina bi·gan bi þero mennisko · móses lustjan 1060 aftar þem fiuwar-tig dagun, • þe fíund náhor géng, mirki mèn-skaŏo: · wánda þat he man èn-fald 1062 wári wissungo, · sprak im þó mid is wordun tó, grótta ina þe gèr-fíund: • "ef þú sís godes sunu", kwað he, 1064 "be·hwí ni hètis þú þan werðan, · ef þú gi·wald haves, allaro barno betst, · bròd af þesun stènun? 1066 Ge·hèli þínna hungar!" · Þó sprak eft þe hèlago Krist:

"ni mugun eldi-barn", · kwaŏ he, "èn-faldes bròdes,

	liudi libbjen, • ak sie skulun þurh lèra godes
1070	wesan an þesero wer-oldi · endi skulun þiu werk frummjen,
	þea þar werðad a·hlúdid · fon þero hèlogun tungun,
1072	fon þem galme godes: • þat is gumono líf
	liudjo só hwi-likon, · só þat lèstjan wili,
1074	pat fon waldandes · worde ge·biudid."
	Pó bi∙gan eft niuson • ęndi náhor géng
1076	un·hiuri fíund · óðru siðu,
	fandoda is fròhan. • Pat friðu-barn þolode
1078	wrèŏes willjon · ęndi im gi·wald for gaf,
	þat he umbi is kraft mikil · koston mósti,
1080	lét ina þó lèdjan • þana liud-skaðon,
	þat he ina an Hjerusalem • te þem godes wíha,
1082	alles ovan-wardan, · up gi·setta
	an allaro húso hòhost, · endi hosk-wordun sprak,
1084	þe gramo þurh gelp mikil: • "ef þú sís godes sunu", kwaŏ he,
	"skrid þi te erðu hinan. • Ge·skrivan was it giu lango,
1086	an bókun ge·writen, · hwó gi·boden havad
	is ęngilun · alo-mahtig fader,
1088	þat sie þi at wege ge·hwem · wardos sinðun,
	haldad þi undar iro handun. • Hwat, þú hwargin ni þarft
1090	mid þínun fótun · an felis be·spurnan,
	an hardan stèn." · Þó sprak eft þe hèlago Krist,
1092	allaro barno bętst: • "só is òk an bókun ge·skrivan", kwaŏ he,
	"þat þú te hardo ni skalt • hèrran þínes,
1094	fandon þínes fròhan: • þat nis þi allaro frumono neg·èn."
	Lét ina þó an þana þriddjan sïð 🔹 þana þiod-skaðon
1096	gi·brengen uppan ènan berg þen hòhon: · þar ina þe balo-wíso
	lét al ovar-sehan · irmin-þiode,
1098	wonod-saman welon • endi wer-old-ríki
	ęndi all su·lik òdes, · só þius erða bi·havad
1100	fagororo frumono, · endi sprak im þó þe fíund an gegin,
	kwaŏ þat he im þat al só gód-lík · for geven weldi,
1102	hòha hẹri-dómos, • "ef þú wilt hnígan te mí,
	fallan te mínun fótun · endi mí for fròhan havas,
1104	bedos te mínun barma. • Þan látu ik þí brúkan wel
	alles þes òd-welon, • þes ik þí hebbju gi·ògit hír."
1106	Pó ni welda þes lèðan word · lengeron hwíle

hòrjan þe hèlago Krist, · ak he ina fon is huldi for drèf,

Satanasan for swèp, • endi sán aftar sprak

allaro barno betst, · kwao bat man bedon skoldi up te bem alo-mahtigon gode · endi im ènum bionon 1110 swíðo þio-liko · þegnos managa, hęliŏos aftar is huldi: • "þar ist þiu helpa ge·lang 1112 manno ge·hwi-likun." · Þó gi·wèt im þe mèn-skaðo, swíðo sèrag-mód · Satanas þanan, 1114 fiund undar fern-dalu. · Warð þar folk mikil fon þem alo-waldan · ovana te Kriste 1116 godes engilo kumen, · þie im siðor jungar-dóm, skoldun ambaht-skępi · aftar lèstjen, 1118 bionon bio-líko: · só skal man biod-gode, hèrron aftar huldi, · hevan-kuninge. 1120 Was im an þem sin-weldi · sálig barn godes lange hwíle, · unt-þat im þó liovora warð, 1122 þat he is kraft mikil · kuðjen wolda weroda te willjon. • Þó for·lét he waldes hleo, 1124 èn-òdjes ard · endi sóhte im eft erlo ge·mang, mári megin-þiode · endi manno dròm, 1126 géng im þó bi Jordanes staðe: • þar ina Johannes ant·fand, þat friðu-barn godes, · fròhan sínan, 1128 hèlagana heven-kuning, · endi bem heliðun sagda, Johannes is jungurun, • þó he ina gangan ge·sah: 1130 "þit is þat lamb godes, · þat þar lòsjan skal af þesaro wídon wer-old · wrèða sundja, 1132 man-kunnjas mèn, · mári drohtin, kuningo kraftigost." · Krist im forð gi·wèt 1134 an Galileo land, · godes ègan barn, fór im te þem friundun, • þar he a fódit was, 1136 tír-líko a·togan, · endi talda mid wordun Krist undar is kunnje, · kuningo ríkjost, 1138 hwó sie skoldin iro selvoro · sundja bótjan, hét þat sie im iro harm-werk manag · hrewan létin, 1140 feldin iro firin-dádi: · "nu is it all ge·fullot só, só hír alde man · èr hwanna sprákun, 1142 ge·hétun eu te helpu · heven-ríki: nu is it giu gi·náhid þurh þes nerjandan kraft: • þes mótun gí neotan 1144 forð.

só hwe só gerno wili · gode þeonogjan,

1146

wirkjan aftar is willjon." · Þó warð þes werodes filu,

pero liudjo an lustun: · wurðun im þea lèra Kristes,

- só swótja þem gi·siðja. He bi·gan im samnon þó gumono te jungoron, gódoro manno,
- word-spáha weros. Géng im þó bi ènes watares staðe, þat þar habda Jordan • anevan Galileo land
- inna sè ge·warhtan. par he sittjan fand Andreas endi Petrus • bi þem aha-stròme,
- bèðja þea ge·bróðar, · þar sie an brèd watar swíðo niud-líko · netti þenidun,
- fiskodun im an þem flóde. Þar sie þat friðu-barn godes bi þes sèes staðe • selvo grótta,
- hét þat sie im folgodin, kwað þat he im só filu woldi godes ríkjas for•geven; • "al só git hír an Jordanes stròme
- fiskos fáhat, · só skulun git noh firiho barn halon te inkun handun, · þat sie an heven-ríki
- þurh inka lèra · líðan mótin,faran folk manag." · Þó warð frò-mód hugi
- bèðjun þem gi·bróðrun: ant·kendun þat barn godes, liovan hèrron: for·létun al saman
- Andreas endi Petrus, só hwat só sie bi þeru ahu habdun, ge·wunstes bi þem watare: was im willjo mikil,
- þat sie mid þem godes barne gangan móstin, samad an is gi•siðja, • skoldun sálig-líko
- lòn ant·fáhan: só dót liudjo so hwi-lik, só þes hèrran wili huldi gi·þionon,
- ge·wirkjan is willjon. Þó sie bi þes watares staðe furðor kwámun, þó fundun sie þar ènna fródan man
- sittjan bi þem sèwa · endi is suni twène,
  Jakobus endi Johannes: · wárun im junga man.
- Sátun im þá ge·sun-fader · an ènumu sande uppen, brugdun endi bóttun · bèðjum handun
- þiu netti niud-líko, þea sie habdun nahtes èr for·sliten an þem sèwa. Þar sprak im selvo tó
- sálig barn godes, · hét þat sie an þana sïð mid im, Jakobus endi Johannes, · géngin bèðje,
- kind-junge man. Þó wárun im Kristes word só wirðig an þesaro wer-oldi, • þat sie bi þes watares staðe
- iro aldan fader · ènna for·létun, fródan bi þem flóde, · endi al þat sie þar fehas èhtun,
- nęttju endi neglit-skipu, ge·kurun im þana nerjandan Krist, hèlagna te hèrron, • was im is helpono þarf

- te gi·þiononne: só is allaro þegno ge·hwem, wero an þesero wer-oldi. • Þó gi·wèt im þe waldandes sunu
- mid þem fiuwarjun forð, endi im þó þana fïfton gi·kòs Krist an ènero kòp-stedi, • kuninges jungoron,
- mód-spáhana man: Mattheus was hé hètan, was im ambahtjo eðilero manno,
- skolda þar te is hèrron · handun ant fáhan tins endi tolna; · trewa habda hé góda,
- aðal-and·bári: · for·lét al saman gold endi siluvar · endi geva managa,
- diurje mèŏmos, endi warŏ im uses drohtines man; kòs im þe kuninges þegn • Krist te hèrran,
- milderan mèŏom-gevon, · þan èr is man-drohtin wári an þesero wer-oldi: · féng im wóŏera þing,
- lang-samoron rád. Þó warð it allun þem liudjun kuð, fon allaro burgo gi·hwem, hwó þat barn godes
- samnode ge·siŏos · ęndi selvo ge·sprak só manag wís-lík word · ęndi wáres só filu,
- torhtes gi·tògde · endi tèkan manag ge·warhte an þesero wer-oldi. · Was þat an is wordun skín
- iak an is dádjun só same, þat hé drohtin was, himilisk hèrro • endi te helpu kwam
- an þesan middil-gard · manno barnun, liudjun te þesun liohta. · Oft ge·deda hé þat an þem lande skín,
- þan hé þar torht-líko · só manag tèkan gi warhte, þar hé hèlde mid is handun · halte endi blinde,
- lòsde af þeru léf-hèdi · liudi manage, af su·likun suhtjun, · só þan allaro swároston
- an firiho barn · fíund bi·wurpun, tulgo lang-sam legar. · Þó fórun þar þie liudi tó
- allaro dago ge·hwi-likes, · þar úsa drohtin was selvo undar þem gi·siðje, · unt-þat þar ge·samnod warð
- męgin-folk mikil · managero þiodo, poh sie þar alle be ge·líkumu · ge·lòvon ni kwámin.
- weros þurh ènan willjon: sume sóhtun sie þat waldandes barn, armoro manno filu —was im átes þarf—,
- pat sie im þar at þeru menigi · mates endi drankes, þigidin at þeru þiodu; · hwand þar was manag þegan só gód,
- þie ira alamosnje armun mannun
   gerno gávun. Sume wárun sie im eft Judeono kunnjes,

1228	fègni folk-skępi: • wárun þar ge·farana te þiu,
	þat sie úses drohtines · dádjo endi wordo
1230	fáron woldun, · habdun im fègnjen hugi,
	wrèŏen willjon: • woldun waldand Krist
1232	a·lèdjen þem liudjun, · þat sie is lèron ni hòrdin,
	ne wendin aftar is willjon. • Suma warun sie im eft só wise man,
1234	wárun im glawe gumon · endi gode werŏe,
	a·lesane undar þem liudjun, · kwámun im þarod be þem lèron Kristes,
1236	þat sie is hèlag word · hòrjen móstin,
	línon endi lèstjen: · habdun mid iro ge·lòvon te im
1238	fasto ge·fangen, · habdun im ferhten hugi,
	wurðun is þegnos te þiu, • þat he sie an þiod-welon
1240	aftar iro èn-dagon • up ge·bráhti,
	an godes ríki. • He só gerno ant·féng
1242	man-kunnjes manag · ęndi mund-burd gi∙hét
	te langaru hwílu, • ęndi mahta só gi·lèstjen wel.
1244	pó warð þar męgin só mikil 🔹 umbi þana márjon Krist,
	liudjo ge·samnod: • þó gi·sah hé fon allun landun kuman,
1246	fon allun widun wegun · werod te·samne
	lungro liudjo: • is lof was só wído
1248	managun ge·márid. • Þó gi·wèt im mahtig self
	an ènna berg uppan, · barno ríkjost,
1250	sundar ge·sittjen, · ęndi im selvo ge·kòs
	twe-livi ge·talda, · trew-hafta man,
1252	gódoro gumono, · þea hé im te jungoron forð
	allaro dago ge·hwi-likes, · drohtin welda
1254	an is ge∙sïð-skępja • simblon hębbjan.
	Nęmnida sie þó bi naman • ęndi hét sie im þó náhor gangan,
1256	Andreas endi Petrus · èrist sána,
	ge·bróðar twène, · ęndi bèðje mid im,
1258	Jakobus endi Johannes: • sie warun gode weroe;
	mildi was hé im an is móde; · sie wárun ènes mannes suni
1260	bèðje bi ge·burdjun; · sie kòs þat barn godes
	góde te jungoron · ęndi gumono filu,
1262	márjero manno: • Mattheus endi Pomas,
	Judasas twèna · ęndi Jakob ǫ́ðran,
1264	is selves swiri: • sie wárun fon gi·sustruonjon twèm
	knósles kumana, • Krist ęndi Jakob,
1266	góde gadulingos. • Pó habda þero gumono þar
	þe nerjendo Krist • niguni ge·talde,

- trew-hafte man: þó hét hé òk þana te·handon gangan selvo mid þem gi·sïðun: Símon was hé hètan;
- hét òk Bartholomeus · an þana berg uppan faran fan þem folke áðrum · endi Philippus mid im,
- trew-hafte man. Þó géngun sie twe-livi samad, rinkos te þeru rúnu, þar þe rádand sat,
- managoro mund-boro, · þe allumu man-kunnje wið hellje ge·þwing · helpan welde,
- formon wið þem ferne, só hwem só frummjen wili só liov-líka lèra, • só hé þem liudjun þar
- po umbi þana nerjandon Krist náhor géngun
- su·lika ge·sïðos, · só hé im selvo ge·kòs, waldand undar þem werode. · Stódun wísa man,
- gumon umbi þana godes sunu · gerno swíðo, weros an willjon: · was im þero wordo niud,
- þáhtun endi þagodun, · hwat im þero þiodo drohtin, weldi waldand self · wordun kuðjan
- besum liudjun te liove. pan sat im þe landes hirdi gegin-ward for þem gumun, godes ègan barn:
- welda mid is sprákun · spáh-word manag lèrjan þea liudi, · hwó sie lof gode
- an þesum wer-old-ríkja · wirkjan skoldin. Sat im þó endi swígoda · endi sah sie an lango,
- was im hold an is hugi · hèlag drohtin, mildi an is móde, · ęndi þó is mund ant·lòk,
- wísde mid wordun · waldandes sunu manag már-lík þing · endi þem mannum sagde
- spáhun wordun, þem þe hé te þeru spráku þarod, Krist alo-waldo, • ge·koran habda,
- hwi-like wárin allaro · irmin-manno gode werŏoston · gumono kunnjes;
- sagde im þó te sóðan, · kwað þat þie sáliga wárin, man an þesoro middil-gardun, · þie hér an iro móde wárin
- arme þurh òd-módi: "þem is þat èwana ríki, swíðo hèlag-lík an hevan-wange
- sin-líf far·geven." · Kwað þat òk sálige wárin máð-mundje man: · "þie mótun þie márjon erðe,
- of-sittjen þat selve ríki." · Kwað þat òk sálige wárin, þie hír wiopin iro wammun dádi; · "þie mótun eft willjon ge·bídan,

1308	frofre an iro frahon rikja. • Salige sind ok, þe sie hir frumono
	gi·lustid,
	rinkos, þat sie rehto a·dómjen. • Þes mótun sie werðan an þem ríkja drohtines
1310	gi·fullit þurh iro ferhton dádi: · su-líkoro mótun sie frumono
1310	bi·knégan
	þie rinkos, þie hír rehto a dómjad, • ne willjad an rúnun be swíkan
1312	man, þar sie at mahle sittjad. • Sálige sind òk þem hír mildi wirðit
1312	hugi an heliðo briostun: • þem wirðit þe hèlego drohtin,
1314	mildi mahtig selvo. • Sálige sind òk undar þesaro managon þiodu,
1314	bie hebbjad iro herta gi·hrènod: • bie mótun bane hevenes waldand
1316	sehan an sínum ríkja." · Kwað þat òk sálige wárin,
1310	"pie pe friðu-samo undar þesumu folke libbjod • endi ni willjad èniga
	fehta ge·wirken,
1318	saka mid iro selvoro dádjun: • þie mótun wesan suni drohtines
	ge·nemnide,
	hwande hé im wil ge nádig werðen; • þes mótun sie niotan lango
1320	selvon þes sínes ríkjes." • Kwaŏ þat òk sálige wárin
	þie rinkos, þe rehto weldin, • "endi þurh þat þolod ríkjoro manno
1322	hęti ęndi harm-kwidi: • þem is òk an himile eft
	godes wang for geven · endi gest-lík líf
1324	aftar te èwan-dage, · só is io ęndi ni kumit,
	welan wun-sames." • Só habde þó waldand Krist
1326	for þem erlom þar ∙ ahto ge∙talda
	sálda ge·sagda; · mid þem skal simbla gi·hwe
1328	himil-ríki ge·halon, · ef hé it hębbjan wili,
	etþo hé skal te èwan-daga · aftar þarvon
1330	welon endi willjon, · sïðor hé þese wer-old a givid,
	erð-lívi-gi·skapu, • ęndi sókit im óðar lioht
1332	só liof só lèð, • só hé mid þesun liudjun hér
	gi·werkod an þesoro wer-oldi, · al só it þar þó mid is wordun sagde
1334	Krist alo-waldo, · kuningo ríkjost
	godes ègan barn • jungorun sínun:
1336	"Ge werðat òk só sálige", • kwað he, "þes iu saka biodat
	liudi aftar þeson lande • endi leð sprekat,
1338	hębbjad iu te hoska • ęndi harmes filu
	ge·wirkjad an þesoro wer-oldi · endi witi ge·frummjad,
1340	felgjad iu firin-spráka · ęndi fíund-skępi,
12/2	lágnjad iuwa lèra, · dót iu lèðes filu,

- líf an lustun, · hwand iu þat lòn stendit
- an godes ríkja garu, gódo ge·hwi-likes, mikil endi manag-fald: • þat is iu te médu far·gevan,
- hwand gi hér èr bi·foran · arvid þolodun, wíti an þesoro wer-oldi. · Wirs is þem ǫ́ðrum,
- giviðig grimmora þing, þem þe hér gód ègun, wídan worold-welon: • þie for·slítat iro wunnja hér;
- ge·niudot sie ge·nóges, · skulun eft narowaro þing aftar iro hin-ferdi · heliðos þolojan.
- Dan wópjan þar wan-skefti, þie hér èr an wunnjon sín, libbjad an allon lustun, • ne willjad þes far látan wiht,
- mèni-gi·þáhtjo, · þes sie an iro mód spenit, lèðoro gi·lèstjo. · Þan im þat lòn kumid,
- uvil arved-sam, þan sie is þane endi skulun sorgondi ge·sehan. • Þan wirðid im sèr hugi,
- þes sie þesero wer-oldes só filu · willjan ful-géngun,
   man an iro mód-sevon. · Nu skulun gi im þat mèn lahan,
- węrjan mid wordun, al só ik giu nu ge·wisjan mag, sęggjan sóð-líko, ge·sïðos míne,
- wárun wordun, þat gi þesoro wer-oldes nu forð skulun salt wesan, sundigero manno,
- bótjan iro balu-dádi, · þat sie an betara þing, folk far·fáhan endi for·látan · fíundes gi·werk,
- diuvales ge·dádi, · ęndi sókjan iro drohtines ríki. Só skulun gi mid iuwon lèrun · liud-folk manag
- wendjan aftar mínon willjon. Ef iuwar þan a·wirðid hwi-lik, far·látid þea lèra, þea hé lèstjan skal,
- þan is im só þem salte, þe man bi sèes staðe
   wído te·wirpit: þan it te wihti ni dóg,
- ak it firiho barn · fótun spurnat, gumon an greote. · Só wirðid þem, þe þat godes word skal
- mannum márjan: ef hé im þan látid is mód twehon, þat hi ne willja mid hluttro hugi • te heven-ríkja
- spanen mid is spráku · ęndi sęggjan spel godes, ak węnkid þero wordo, · þan wirðid im waldand gram,
- mahtig módag, endi só samo manno barn; wirðid allun þan irmin-þiodun,
- liudjun a·lèŏid, · ef is lèra ni dugun."
  So sprak hé þó spáh-líko · ęndi sagda spel godes,
- 1382 lèrde þe landes ward liudi síne

	mid hluttru hugi. • Hęlidos stodun,
1384	gumon umbi þana godes sunu • gerno swíðo,
	weros an willjon: • was im þero wordo niud,
1386	þáhtun endi þagodun, ∙ gi∙hòrdun þero þiodo drohtin
	sęggjan èw godes · ęldi-barnun;
1388	gi·hét im heven-ríki · ęndi te þem hęliðun sprak:
	"ók mag ik iu sęggjan, • ge·sïðos mína,
1390	wárun wordun, · þat gi þesoro wer-oldes nu forð
	skulun lioht wesan · liudjo barnun,
1392	fagar mid firihun · ovar folk manag,
	wlitig ęndi wun-sam: • ni mugun iuwa werk mikil
1394	bi·holan werðan, · mid hwi-liko gi sea hugi kuðjat:
	þan mèr þe þiu burg ni mag, • þiu an berge stáð,
1396	hòh holm-klivu, • bi·holen werŏen,
	wrisi-lík gi·werk, · ni mugun iuwa word þan mèr
1398	an þesoro middil-gard · mannum werðen,
	iuwa dádi bi·dęrnit. · Dót, só ik iu lèrju:
1400	látad iuwa lioht mikil · liudjun skínan,
	manno barnun, • þat sie far standan iuwan mód-sevon,
1402	iuwa werk endi iuwan willjon, · endi þes waldand god
	mit hluttro hugi, · himiliskan fader,
1404	lovon an þesumu liohte, • þes hé iu su·lika lèra far·gaf.
	Ni skal neoman lioht, þe it havad, · liudjun dernjan,
1406	te hardo be hwelvjan, • ak hé it hòho skal
	an sęli sęttjan, · þat þea ge·sehan mugin
1408	alla ge·liko, · þea þar inna sind,
	hęliŏos an hallu. • Þan hald ni skulun gi iuwa hèlag word
1410	an þesumu land-skępa • liudjun dęrnjen,
	hęliŏ-kunnje far∙helan, • ak ge it hòho skulun
1412	brèdjan, þat gi·bod godes, · þat it allaro barno ge·hwi-lik,
	ovar al þit land-skępi • liudi far·standan
1414	ęndi só ge∙frummjen, • só it an forn-dagun
	tulgo wíse man · wordun ge·sprákun,
1416	þan sie þana aldan èw · erlos heldun,
	ęndi òk su·liku swíðor, · só ik iu nu sęggjan mag,
1418	alloro gumono ge∙hwi-lik ∙ gode þionojan,
	þan it þar an þem aldom ⋅ èwa ge·beode.
1420	Ni wánjat gi þes mit wihtju, • þat ik bi þiu an þesa wer-old kwámi,
	þat ik þana aldan èw · irrjen willje,

felljan undar þesumu folke • efþo þero fora·sagono

- word wiðar-werpen, · þea hér só gi·wárja man
- bar-líko ge·budun. Èr skal bèðju te·faran, himil endi erðe, • þiu nu bi·hlidan standat,
- i426 èr þan þero wordo wiht bi·líva un·lèstid an þesumu liohte, • þea sie þesum liudjun hér
- wár-líko ge·budun. · Ni kwam ik an þesa wer-old te þiu, þat ik feldi þero fora·sagono word, · ak ik siu fulljen skal,
- ókjon endi nígjan · eldi-barnum, þesumu folke te frumu. · þat was forn ge·skrivan
- an þem aldon èo · —ge hòrdun it oft sprekan word-wíse man—: · só hwe só þat an þesoro wer-oldi gi·dót,
- þat hé áðrana aldru bi•neote, lívu bi•lòsje, • þem skulun liudjo barn
- dòd a·dèljan. · Þan willjo ik it iu diopor nu, furður bi·fáhan: · só hwe só ina þurh fíund-skepi,
- man wiðar ǫ́ðrana · an is mód-sevon bilgit an is breostun · —hwand sie alle ge∙bróðar sint,
- sálig folk godes, · sibbjon bi·tengja, man mid mág-skępi—, · þan wirðit þoh hwe óðrumu an is móde só gram,
- líbes weldi ina bi·lòsjen, · of hé mahti gi·lèstjen só: þan is hé sán a·féhit · endi is þes ferahas skolo,
- al su·likes ur-dèljes · só þe óðar was, þe þurh is hand-megin · hòvdo bi·lòsde
- erl óðarna. Òk is an þem èo ge·skrivan wárun wordun, só gi witon alle,
- þan man is náhiston niud-líko skal
   minnjan an is móde, wesen is mágun hold,
- gadulingun gód, wesen is geva mildi, fráhon is friunda ge·hwane, endi skal is fíund hatan,
- wiðer-standen þem mid strídu · endi mid starku hugi, werjan wiðar wreðun. · Þan seggjo ik iu te wáron nu,
- ful-líkur for þesumu folke, þat gi iuwa fíund skulun minnjon an iuwomu móde, só samo só gi iuwa mágos dót,
- an godes namon. Dót im gódes filu, tògjat im hluttran hugi, • holda trewa,
- liof wiðar ira lèðe. þat is lang-sam rád manno só hwi-likumu, • só is mód te þiu
- ge·flíhit wiðar is fíunde. Þan mótun gi þea fruma ègan, þat gi mótun hèten heven-kuninges suni,

- is blíði barn. Ne mugun gi iu betaran rád ge·winnan an þesoro wer-oldi. Þan seggjo ik iu te wáron òk,
- barno ge·hwi-likum, þat gi ne mugun mid gi·bolgono hugi iuwas gódes wiht te godes húsun
- waldande far·gevan, · þat it imu wirðig sí te ant·fáhanne, · só lango só þú fíund-skepjes wiht,
- wiðer óðran man in·wid hugis.
   Èr skalt þú þi simbla ge·sónjen wið þana sak-waldand,
- ge·módi gi·mahljan: · sïðor maht þú mèðmos þína te þem godes altere a·gevan: · þan sind sie þemu gódan werðe,
- heven-kuninge. Mér skulun gi aftar is huldi þionon, godes willjon ful-gán, • þan ǫðra Judeon duon,
- ef gi willjat ègan · èwan ríki, sin-líf sehan. · Òk skal ik iu sęggjan noh,
- hwó it þar an þem aldon · èo ge·biudid, þat ènig erl óðres · idis ni bi·swíka,
- wíf mid wammu. Þan seggjo ik iu te wáron òk, þat þar man is siuni mugun • swíðo far·lèdjan
- an mirki mèn, ef hi ina látid is mód spanen, bat hé be·ginna þero girnjan, • þiu imu ge·gangan ni skal.
- pan haved hé an imu selvon sán · sundja ge·warhta, ge·heftid an is hertan · helli-wíti.
- Ef þan þana man is siun wili etþa is swíðare hand far·lèdjen is liðo hwi-lik an lèðan weg,
- þan is erlo ge·hwem · óðar betara,
   firiho barno, · þat hé ina fram werpa
- endi þana lið lòsje af is lík-hamon endi ina áno kuma • up te himile,
- þan hé só mid allun te þem Inferne,
   hwerve mid só hèlun an helli-grund.
- 1492 Pan mènid þiu léf-hèd, þat ènig liudjo ni skal far·folgan is friunde, ef hé ina an firina spanit,
- swás man an saka: þan ne sí hé imu eo só swíðo an sibbjun bi·lang, ne iro mág-skępi só mikil, ef hé ina an morð spęnit,
- bédid balu-werko; · bętera is imu þan ǫ́δar, þat hé þana friund fan imu · fer far·werpa,
- míðe þes máges · endi ni hebbja þar eniga minnja tó, þat hé móti eno · up ge·stígan
- hòh himil-ríki, þan sie helli-ge•þwing, brèd balu-wíti • bèðja gi•sókjan,

- uvil arvidi. Òk is an þem èo ge·skrivan wárun wordun, só gí witun alle,
- þat míðe mèn-èðos man-kunnjes ge·hwi-lik,
   ni for·swerje ina selvon, hwand þat is sundje te mikil,
- far·lèdid liudi · an lèŏan weg.

  pan willjo ik iu eft sęggjan, · þan sán ni swerja neoman
- ènigan èŏ-staf · ęldi-barno, ne bi himile þemu hòhon, · hwand þat is þes hèrron stól,
- ne bi erðu þar undar, · hwand þat is þes alo-waldon fagar fót-skamel, · nek ènig firiho barno
- ne swęrja bi is selves hòvde, · hwand he ni mag þar ne swart ne hwít ènig hár ge·wirkjan, · b·útan só it þe hèlago god,
- ge·markode mahtig; · be·þiu skulun míðan filu erlos èð-wordo. · Só hwe só it ofto dót,
- só wirðid is simbla wirsa, · hwand he imu gi·wardon ni mag. Bi·þiu skal ik iu nu te wárun · wordun gi·beodan,
- bat gi neo ne swęrjen · swiðoron èðos, méron met mannun, · b·útan só ik iu mid mínun hér
- swíðo wár-liko · wordun ge·biudu: ef man hwemu saka sókja, · bi·sęggja þat wáre,
- kweðe já, gef it sí, · geha þes þar wár is, kweðe nèn, af it nis, · láta im ge·nóg an þiu;
- só hwat só is mèr ovar þat · man ge·frummjad, só kumid it al fan uvile · ęldi-barnun,
- þat erl þurh un·trewa · óðres ni wili
   wordo ge·lòvjan. · Þan seggjo ik iu te wáron òk,
- hwó it þar an þem aldon · èo ge·biudit: só hwe só ògon ge·nimid · óðres mannes,
- lòsid af is lík-haman, etþa is liðo hwi-likan, þat he it eft mid is selves skal • sán ant·gelden
- mid ge·líkun liðjon. Þan willjo ik iu lèrjan nu, þat gí só ni wrekan • wrèða dádi,
- ak þat gí þurh òd-módi · al ge·þologjan wítjes endi wammes, · só hwat só man iu an þesoro wer-oldi ge·dóe.
- Dóe alloro erlo ge·hwi-lik · óðrom manne frume endi ge·fóri, · só he willje, þat im firiho barn
- gódes an gegin dóen. Þan wirðit im god mildi, liudjo só hwi-likum, só þat lèstjen wili.
- 1540 Èrod gí arme man, · dèljad iuwan òd-welon

undar þero þurftigon þiodu; • ne rókjad, hweðar gí is ènigan þank ant·fáhan efbo lòn an besoro léhnjon wer-oldi, · ak huggjat te iuwomu leovon 1542 hèrran pero gevono te gelde, · pat sie iu god lòno, mahtig mund-boro, · só hwat só gi is þurh is minnes gi·dót. 1544 Ef þú þan gevogjan wili • gódun mannun fagare feho-skattos, · þar þú eft frumono hugis 1546 mèr ant fáhan, • te hwí havas þú þes èniga méda fon gode etþa lòn an þemu is liohte? · hwand þat is léhni feho. 1548 Só is þes alles ge·hwat, · þe þú óðrun ge·duos liudjon te leove, · þar þú hugis eft ge·lík neman 1550 bero wordo endi bero werko: • te hwí wèt bi bes usa waldand bank, þes þú þín só bi·filhis · endi ant·fáhis eft þan þú wili? 1552 iuwan òò-welon · gevan gi þem armun mannun, þe ina iu an þesoro wer-oldi ne lònon ⋅ endi rómot te iuwes 1554 waldandes ríkja. Te hlúd ni dó þú it, • þan þú mid þínun handun bi·felhas bína alamosna þemu armon manne, · ak dó im þurh òd-módjen 1556 gerno burh godes bank: • ban móst bú eft geld niman, swíðo liof-lík lòn, · þar þú is lango bi·þarft, 1558 fagaroro frumono. · Só hwat só þú is só þurh ferhtan hugi darno ge·dèljas, · —so is usumu drohtine werð— 1560 ne galpo þú far þínun gevun te swíðo, · noh ènig gumono ne skal, þat siu im þurh ídale hróm · eft ni werðe 1562 lèð-líko far·loren. • Þanna þú skalt lòn nemen 1564 fora godes ògun · gódero werko. Ok skal ik iu ge·beodan, · þan gi willjad te bedu hnígan endi willjad te iuwomu herron · helpono biddjan, 1566 bat he iu a·láte · lèŏes binges, bero sakono endi bero sundjono, · bea gi iu selvon hír 1568 wrèða ge·wirkjad, · þat gi it þan for óðrumu werode ni duad: ni márjad it far menigi, · þat iu þes man ni lovon, 1570 ni diurjan þero dádjo, · þat gi iuwes drohtines gi·bed 1572 þurh þat ídala hróm · al ne far·leosan. Ak þan gi willjan te iuwomo hèrron · helpono biddjan,

þiggjan þeo-líko, · —þes iu is þarf mikil—

þan dót gi þat só darno: • þoh wèt it iuwe drohtin self

hèlag an himile, · hwand imu nis bi·holan n·eo·wiht

þat iu sigi-drohtin · sundjono tómja,

1574

- ne wordo ne werko. He látid it þan al ge·werðan só, só gi ina þan biddjad, þan gi te þero bedo hnígad
- mid hluttru hugi." · Hęliŏos stódun, gumon umbi þana godes sunu · gerno swíŏo,
- weros an willjon: was im þero wordo niud, þáhtun endi þagodun, was im þarf mikil,
- bat sie þat eft ge·hogdin, · þat im þat hèlaga barn an þana forman sið · filu mid wordun
- torhtes ge·talde. Þó sprak im eft èn þero twe-livjo an·gegin, glauworo gumono, te þem godes barne:
- "Hérro þe gódo", · kwaŏ he, "us is þínoro huldi þarf, te gi·wirkenne þínna willjon, · endi òk þínoro wordo só self,
- allaro barno betst, · þat þú ús bedon lères, jungoron þíne, · só Johannes duot,
- diur-lík dòperi, · dago ge·hwi-likas is werod mid wordun, · hwí sie waldand skulun,
- gódan grótjan. Dó þína jungorun só self: ge·rihti ús þat ge·rúni." • Þó habda eft þe ríkjo garu
- sán aftar þiu, sunu drohtines, gód word an•gęgin: • "Þan gi god willjan", kwaŏ he,
- "weros mid iuwon wordun · waldand grótjan, allaro kuningo kraftigostan, · þan kweðad gi, só ik iu lèrju:
- Fadar úsa · firiho barno, þú bist an þem hòhon · himila ríkja,
- ge·wíhid sí þín namo · wordo ge·hwi-liko. Kuma þín · kraftag ríki.
- Werða þín willjo ovar þesa wer-old alla, só sama an erðo, só þar uppa ist
- an þem hòhon · himilo ríkja. Gef üs dago ge·hwi-likes rád, · drohtin þe gódo,
- þína hèlaga helpa, · endi a·lát us, hevenes ward, managoro mèn-skuldjo, · al só we óðrum mannum dóan.
- Ne lát ùs far·lèdjan · lèŏa wihti só forŏ an iro willjon, · só wí wirŏige sind,
- ak help üs wiðar allun · uvilon dádjun. Só skulun gi biddjan, · þan gi te bede hnígad
- weros mid iuwom wordun, þat iu waldand god lèðes a·láte an leut-kunnja.
- Ef gi þan willjad a·látan · liudjo ge·hwi-likun þero sakono endi þero sundjono, · þe sie wið iu selvon hír

- wrèða ge·wirkjat, · þan a·látid iu waldand god, fadar ala-mahtig · firin-werk mikil,
- managoro mèn-skuldjo. Ef iu þan wirðid iuwa mód te stark, þat gi ne wileat óðrun erlun a·látan,
- weron wam-dádi, þan ne wil iu òk waldand god grim-werk far·gevan, • ak gi skulun is geld niman,
- swíðo lèð-lik lòn te languru hwílu, alles þes un rehtes, þes gi óðrum hír
- gi·lèstjad an þesumu liohte · endi þan wið liudjo barn þea saka ni gi·sónjad, · èr gi an þana sið faran,
- weros fon þesoro wer-oldi. Ok skal ik iu te wárun sęggjan, hwó gi lèstjan skulun lèra mína:
- þan gi iuwa fastonnja frummjan willjan,
   minson iuwa mèn-dádi, þan ni duad gi þat te managom kuð,
- ak míðad is far óðrum mannun: þoh wèt mahtig god, waldand iuwan willjan, þoh iu werod óðar,
- liudjo barn ne lovon. He gildid is iu lòn aftar þiu, iuwa hèlag fadar an himil-ríkja,
- bes ge im mid su·likum òd-módja, · erlos þeonod, só ferht-líko undar þesumu folke. · Ne willjat feho winnan
- erlos an un·reht, · ak wirkjad up te gode man aftar médu: · þat is méra þing,
- þan man hír an erðu · òdag libbja,
   wer-old-skattes ge·wono. · Ef gi willjad mínun wordun hòrjan,
- ban ne samnod gi hír sink mikil · silovres ne goldes an þesoro middil-gard, · meðom-hordes,
- hwand it rotat hír an roste, endi regin-peovos far·stelad, wurmi a·wardjad, wirðid þat gi·wádi far·slitan,
- ti-gangid þe gold-welo. Léstjad iuwa gódon werk, samnod iu an himile hord þat méra,
- fagara feho-skattos: þat ni mag iu ènig fíund be·niman, ne-wiht an·wendjan, hwand þe welo standid
- garu iu te·gęgnes, · só hwat só gi gódes þarod, an þat himil-ríki · hordes ge·samnod,
- hęliŏos þurh iuwa hand-geva, endi hebbjad þarod iuwan hugi fasto; hwand þar ist alloro manno gi·hwes • mód-ge·þáhti,
- hugi endi herta, þar is hord ligid, sink ge·samnod. • Nis eo só sálig man,
- þat mugi an þesoro brèdon wer-old · bèðju ant·hengjan, ge þat hi an þesoro erðo · òdag libbja,

- an allun wer-old-lustun wesa, ge þoh waldand gode te þanke ge·þeono: • ak he skal alloro þingo gi·hwes
- simbla óðar-hweðar · èn far·látan etþo lusta þes lík-hamon · etþo líf èwig.
- Be·þiu ni gornot gi umbi iuwa ge·garuwi, · ak huggjad te gode fasto, ne mornont an iuwomu móde, · hwat gi eft an morgan skulin
- etan efþo drinkan · etþo an hebbjan weros te ge·wédja: · it wet al waldand god,
- hwes þea bi·þurvun, · þea im hír þionod wel, folgod iro fròhan willjon. · Hwat, gi þat bi þesun fuglun mugun
- wár-líko undar·witan, · þea hír an þesoro wer-oldi sint,farad an feðar-hamun: · sie ni kunnun ènig feho winnan,
- þoh givid im drohtin god · dago ge·hwi-likes
   helpa wiðar hungre. · Òk mugun gi an iuwom hugi markon,
- weros umbi iuwa ge·wádi, · hwó þie wurti sint fagoro ge·fratohot, · þea hír an felde stád,
- berht-líko ge·blóid: ne mahta þe burges ward, Salomon þe suning, • þe habda sink mikil,
- mèŏom-hordas mèst, · þero þe ènig man èhti, welono ge·wunnan · ęndi allaro ge·wádjo kust,—
- boh ni mohte he an is líve, boh he habdi alles beses landes ge·wald, a·winnan su·lik ge·wádi, só biu wurt havad,
- þiu hír an felde stád fagoro ge·gariwit,
   lilli mid só liof-líku blómon: ina wádit þe landes waldand
- hér fan hevenes wange. Mér is im þoh umbi þit heliðo kunni, liudi sint im liovoron mikilu, þea he im an þesumu lande ge·warhte,
- waldand an willjon sínan. Be·þiu ne þurvon gi umbi iuwa ge·wádi sorgon,
- ne gornot gi umbi iuwa ge·gariwi te swíŏo: · god wili is alles rádan, helpan fan hevenes wange, · ef gi willjad aftar is huldi þeonon. Gerot gi simbla èrist þes godes ríkjas, · endi þan duat aftar þem is gódun werkun,
- rómod gi rehtoro þingo: þan wili iu þe ríkjo drohtin gevon mid alloro gódu ge•hwi-liku, • ef gi im þus ful-gangan willjad,
- só ik iu te wárun hír · wordun sęggjo.

  Ne skulun gi ènigumu manne · un·rehtes wiht,
- dervjes a·dèljan, · hwand þe dóm eft kumid ovar þana selvon man, · þar it im te sorgon skal,
- werðan þem te wítja, þe hír mid is wordun ge·sprikid un·reht óðrum. • Neo þat iuwar ènig ne dua

pat hi un·reht gi·met · óŏrumu manne mèn-ful mako, · hwand it simbla mótjan skal erlo ge·hwi-likomu, · su·lik só he it óŏrumu ge·dód, só kumid it im eft te·gegnes, · þar he gerno ne wili ge·sehan is sundjon. · Ôk skal ik iu seggjan noh, hwar gi iu wardon skulun · wítjo mèsta, mèn-werk manag: · te hwí skalt þú enigan man be·sprekan, bróðar þínan, · þat þú undar is bráhon ge·sehas halm an is ògon, · endi ge·huggjan ni wili þana swáran balkon, · þe þú an þínoro siuni havas, hard trio endi hevig. · Lát þi þat an þínan hugi fallan, hwó þú þana èrist a·lòsjas: · þan skínid þi lioht be·foran, ògun werðad þi ge·oponot; · þan maht þú aftar þiu swáses mannes gesiun · siðor ge·bótjan, ge·hèljan an is hòvde. · Só mag þat an is hugi méra an þesoro middil-gard · manno ge·hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge·duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr firin-werko ge·frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a·tómjan, lèð-werko lòson: · siðor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèðmo ge·striuni, hélag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèð, ak sind im lári word · leovoron mikilu,
erlo ge·hwi-likomu, · su·lik só he it ǫ́orumu ge·dód, só kumid it im eft te·gegnes, · þar he gerno ne wili ge·sehan is sundjon. · Òk skal ik iu seggjan noh, hwar gi iu wardon skulun · wítjo mèsta, mèn-werk manag: · te hwí skalt þú ènigan man be·sprekan, bróðar þínan, · þat þú undar is bráhon ge·sehas halm an is ògon, · endi ge·huggjan ni wili  þana swáran balkon, · þe þú an þínoro siuni havas, hard trio endi hevig. · Lát þi þat an þínan hugi fallan, hwó þú þana èrist a·lòsjas: · þan skínid þi lioht be·foran, ògun werðad þi ge·oponot; · þan maht þú aftar þiu swáses mannes gesiun · síðor ge·bótjan, ge·hèljan an is hòvde. · Só mag þat an is hugi méra an þesoro middil-gard · manno ge·hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge·duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr firin-werko ge·frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a·tómjan,  lèð-werko lòson: · síðor mag hi mid is lèrun werðan heliðun te helpu, · síðor hi ina hluttran wèt, sundjono síkoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèðmo ge·striuni, hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèð,
số kumid it im eft te gegnes, · þar he gerno ne wili ge sehan is sundjon. · Ôk skal ik iu seggjan noh, hwar gi iu wardon skulun · wítjo mèsta, mèn-werk manag: · te hwí skalt þú ènigan man be sprekan, bróðar þínan, · þat þú undar is bráhon ge sehas halm an is ògon, · endi ge huggjan ni wili þana swáran balkon, · þe þú an þínoro siuni havas, hard trio endi hevig. · Lát þi þat an þínan hugi fallan, hwó þú þana èrist a lòsjas: · þan skínid þi lioht be foran, ògun werðad þi ge oponot; · þan maht þú aftar þiu swáses mannes gesiun · síðor ge bótjan, ge hèljan an is hòvde. · Só mag þat an is hugi méra an þesoro middil-gard · manno ge hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr firin-werko ge frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a tómjan, lèð-werko lòson: · síðor mag hi mid is lèrun werðan heliðun te helpu, · síðor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te foran iuwa mere-gríton makon · etþo mèðmo ge striuni, hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge skèð,
ge·sehan is sundjon. · Ök skal ik iu sęggjan noh, hwar gi iu wardon skulun · wítjo mèsta, mèn-werk manag: · te hwí skalt þú ènigan man be·sprekan, bróðar þínan, · þat þú undar is bráhon ge·sehas halm an is ògon, · endi ge·huggjan ni wili  þana swáran balkon, · þe þú an þínoro siuni havas, hard trio endi hevig. · Lát þi þat an þínan hugi fallan, hwó þú þana èrist a·lòsjas: · þan skínid þi lioht be·foran, ògun werðad þi ge·oponot; · þan maht þú aftar þiu  swáses mannes gesiun · síðor ge·bótjan, ge·hèljan an is hòvde. · Só mag þat an is hugi méra  an þesoro middil-gard · manno ge·hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge·duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr  firin-werko ge·frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a·tómjan,  lèð-werko lòson: · síðor mag hi mid is lèrun werðan heliðun te helpu, · síðor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèðmo ge·striuni, hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèð,
hwar gi iu wardon skulun · wítjo mèsta, mèn-werk manag: · te hwí skalt þú ènigan man be sprekan, bróðar þínan, · þat þú undar is bráhon ge sehas halm an is ògon, · endi ge huggjan ni wili  þana swáran balkon, · þe þú an þínoro siuni havas, hard trio endi hevig. · Lát þi þat an þínan hugi fallan, hwó þú þana èrist a lòsjas: · þan skínid þi lioht be foran, ògun werðad þi ge oponot; · þan maht þú aftar þiu swáses mannes gesiun · síðor ge bótjan, ge hèljan an is hòvde. · Só mag þat an is hugi méra an þesoro middil-gard · manno ge hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr firin-werko ge frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a tómjan, lèð-werko lòson: · síðor mag hi mid is lèrun werðan heliðun te helpu, · síðor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te foran iuwa mere-gríton makon · etþo mèðmo ge striuni, hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge skèð,
mèn-werk manag: • te hwí skalt þú ènigan man be sprekan, bróðar þínan, • þat þú undar is bráhon ge sehas halm an is ògon, • endi ge huggjan ni wili  þana swáran balkon, • þe þú an þínoro siuni havas, hard trio endi hevig. • Lát þi þat an þínan hugi fallan, hwó þú þana èrist a lòsjas: • þan skínid þi lioht be foran, ògun werðad þi ge oponot; • þan maht þú aftar þiu swáses mannes gesiun • siðor ge bótjan, ge hèljan an is hòvde. • Só mag þat an is hugi méra an þesoro middil-gard • manno ge hwi-likumu, wesan an þesoro wer-oldi, • þat hi hír wammas ge duot, þan hi ahtogja • éðres mannes saka endi sundja, • endi havad im selvo mèr firin-werko ge frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a tómjan, lèð-werko lòson: • siðor mag hi mid is lèrun werðan heliðun te helpu, • siðor hi ina hluttran wèt, sundjono sikoran. • Ne skulun gi swínum te foran iuwa mere-gríton makon • etþo mèðmo ge striuni, hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge skèð, fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad, ful-gangan godes lèrun: • ne witun gódes ge skèð,
bróðar þínan, • þat þú undar is bráhon ge•sehas halm an is ògon, • ęndi ge•huggjan ni wili  þana swáran balkon, • þe þú an þínoro siuni havas, hard trio endi hevig. • Lát þi þat an þínan hugi fallan, hwó þú þana èrist a•lòsjas: • þan skínid þi lioht be•foran, ògun werðad þi ge•oponot; • þan maht þú aftar þiu  swáses mannes gesiun • sïðor ge•bótjan, ge•hèljan an is hòvde. • Só mag þat an is hugi méra an þesoro middil-gard • manno ge•hwi-likumu, wesan an þesoro wer-oldi, • þat hi hír wammas ge•duot, þan hi ahtogja • óðres mannes saka endi sundja, • endi havad im selvo mèr  firin-werko ge•frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a•tómjan, lèð-werko lòson: • sïðor mag hi mid is lèrun werðan heliðun te helpu, • sïðor hi ina hluttran wèt, sundjono sikoran. • Ne skulun gi swínum te•foran iuwa mere-gríton makon • etþo mèðmo ge•striuni, hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge•skèð, fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad, ful-gangan godes lèrun: • ne witun gódes ge•skèð,
halm an is ògon, · ęndi ge·huggjan ni wili  þana swáran balkon, · þe þú an þínoro siuni havas, hard trio endi hevig. · Lát þi þat an þínan hugi fallan, hwó þú þana èrist a·lòsjas: · þan skínid þi lioht be·foran, ògun werðad þi ge·oponot; · þan maht þú aftar þiu  swáses mannes gesiun · sïðor ge·bótjan, ge·hèljan an is hòvde. · Só mag þat an is hugi méra an þesoro middil-gard · manno ge·hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge·duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr firin-werko ge·frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a·tómjan, lèð-werko lòson: · sïðor mag hi mid is lèrun werðan heliðun te helpu, · sïðor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèðmo ge·striuni, hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèð,
þana swáran balkon, • þe þú an þínoro siuni havas, hard trio endi hevig. • Lát þi þat an þínan hugi fallan, hwó þú þana èrist a·lòsjas: • þan skínid þi lioht be·foran, ògun werðad þi ge·oponot; • þan maht þú aftar þiu swáses mannes gesiun • sïðor ge·bótjan, ge·hèljan an is hòvde. • Só mag þat an is hugi méra an þesoro middil-gard • manno ge·hwi-likumu, wesan an þesoro wer-oldi, • þat hi hír wammas ge·duot, þan hi ahtogja • óðres mannes saka endi sundja, • endi havad im selvo mèr firin-werko ge·frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a·tómjan, lèð-werko lòson: • sïðor mag hi mid is lèrun werðan heliðun te helpu, • sïðor hi ina hluttran wèt, sundjono sikoran. • Ne skulun gi swínum te·foran iuwa mere-gríton makon • etþo mèðmo ge·striuni, hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge·skèð, fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad, ful-gangan godes lèrun: • ne witun gódes ge·skèð,
hard trio ęndi hevig. • Lát þi þat an þínan hugi fallan, hwó þú þana èrist a · lòsjas: • þan skínid þi lioht be · foran, ògun werðad þi ge · oponot; • þan maht þú aftar þiu  swáses mannes gesiun • sïðor ge · bótjan, ge · hèljan an is hòvde. • Só mag þat an is hugi méra  an þesoro middil-gard • manno ge · hwi-likumu, wesan an þesoro wer-oldi, • þat hi hír wammas ge · duot, þan hi ahtogja • óðres mannes saka endi sundja, • endi havad im selvo mèr  firin-werko ge · frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a · tómjan,  lèð-werko lòson: • sïðor mag hi mid is lèrun werðan heliðun te helpu, • sïðor hi ina hluttran wèt,  sundjono sikoran. • Ne skulun gi swínum te · foran iuwa mere-gríton makon • etþo mèðmo ge · striuni,  hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge · skèð,  fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad,  ful-gangan godes lèrun: • ne witun gódes ge · skèð,
hard trio ęndi hevig. • Lát þi þat an þínan hugi fallan, hwó þú þana èrist a · lòsjas: • þan skínid þi lioht be · foran, ògun werðad þi ge · oponot; • þan maht þú aftar þiu  swáses mannes gesiun • sïðor ge · bótjan, ge · hèljan an is hòvde. • Só mag þat an is hugi méra  an þesoro middil-gard • manno ge · hwi-likumu, wesan an þesoro wer-oldi, • þat hi hír wammas ge · duot, þan hi ahtogja • óðres mannes saka endi sundja, • endi havad im selvo mèr  firin-werko ge · frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a · tómjan,  lèð-werko lòson: • sïðor mag hi mid is lèrun werðan heliðun te helpu, • sïðor hi ina hluttran wèt,  sundjono sikoran. • Ne skulun gi swínum te · foran iuwa mere-gríton makon • etþo mèðmo ge · striuni,  hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge · skèð,  fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad,  ful-gangan godes lèrun: • ne witun gódes ge · skèð,
hwó þú þana èrist a ·lòsjas: · þan skínid þi lioht be·foran, ògun werðad þi ge·oponot; · þan maht þú aftar þiu  swáses mannes gesiun · sïðor ge·bótjan, ge·hèljan an is hòvde. · Só mag þat an is hugi méra  an þesoro middil-gard · manno ge·hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge·duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr  firin-werko ge·frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a·tómjan,  lèð-werko lòson: · sïðor mag hi mid is lèrun werðan heliðun te helpu, · sïðor hi ina hluttran wèt,  sundjono sikoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèðmo ge·striuni,  hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèð,  fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad,  ful-gangan godes lèrun: · ne witun gódes ge·skèð,
ògun werðad þi ge·oponot; • þan maht þú aftar þiu  swáses mannes gesiun • sïðor ge·bótjan, ge·hèljan an is hòvde. • Só mag þat an is hugi méra  an þesoro middil-gard • manno ge·hwi-likumu, wesan an þesoro wer-oldi, • þat hi hír wammas ge·duot,  þan hi ahtogja • óðres mannes saka endi sundja, • endi havad im selvo mèr  firin-werko ge·frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a·tómjan,  lèð-werko lòson: • sïðor mag hi mid is lèrun werðan heliðun te helpu, • sïðor hi ina hluttran wèt,  sundjono sikoran. • Ne skulun gi swínum te·foran iuwa mere-gríton makon • etþo mèðmo ge·striuni,  hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge·skèð,  fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad,  ful-gangan godes lèrun: • ne witun gódes ge·skèð,
swáses mannes gesiun · siðor ge·bótjan, ge·hèljan an is hòvde. · Só mag þat an is hugi méra an þesoro middil-gard · manno ge·hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge·duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr firin-werko ge·frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a·tómjan, lèð-werko lòson: · siðor mag hi mid is lèrun werðan heliðun te helpu, · siðor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèðmo ge·striuni, hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèð,
ge·hèljan an is hòvde. • Só mag þat an is hugi méra an þesoro middil-gard • manno ge·hwi-likumu, wesan an þesoro wer-oldi, • þat hi hír wammas ge·duot, þan hi ahtogja • óðres mannes saka endi sundja, • endi havad im selvo mèr firin-werko ge·frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a·tómjan, lèð-werko lòson: • sïðor mag hi mid is lèrun werðan heliðun te helpu, • sïðor hi ina hluttran wèt, sundjono sikoran. • Ne skulun gi swínum te·foran iuwa mere-gríton makon • etþo mèðmo ge·striuni, hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge·skèð, fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad, ful-gangan godes lèrun: • ne witun gódes ge·skèð,
an þesoro middil-gard · manno ge·hwi-likumu, wesan an þesoro wer-oldi, · þat hi hír wammas ge·duot, þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr firin-werko ge·frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a·tómjan, lèð-werko lòson: · sïðor mag hi mid is lèrun werðan heliðun te helpu, · sïðor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèðmo ge·striuni, hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèð,
wesan an þesoro wer-oldi, • þat hi hír wammas ge·duot, þan hi ahtogja • óðres mannes saka endi sundja, • endi havad im selvo mèr  firin-werko ge·frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a·tómjan,  lèð-werko lòson: • sïðor mag hi mid is lèrun werðan heliðun te helpu, • sïðor hi ina hluttran wèt,  sundjono sikoran. • Ne skulun gi swínum te·foran iuwa mere-gríton makon • etþo mèðmo ge·striuni,  hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge·skèð,  fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad,  ful-gangan godes lèrun: • ne witun gódes ge·skèð,
þan hi ahtogja · óðres mannes saka endi sundja, · endi havad im selvo mèr firin-werko ge·frumid. · Ef he wili is fruma lèstjan, þan skal hi ina selvon èr · sundjono a·tómjan, lèð-werko lòson: · sïðor mag hi mid is lèrun werðan heliðun te helpu, · sïðor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèðmo ge·striuni, hèlag hals-meni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèð, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèð,
saka ęndi sundja, • ęndi havad im selvo mèr  firin-werko ge frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a tómjan,  lèŏ-werko lòson: • sïŏor mag hi mid is lèrun werŏan hęliŏun te helpu, • sïŏor hi ina hluttran wèt,  sundjono sikoran. • Ne skulun gi swínum te foran iuwa mere-gríton makon • etþo mèŏmo ge striuni,  hèlag hals-męni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge skèŏ,  fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad,  ful-gangan godes lèrun: • ne witun gódes ge skèŏ,
firin-werko ge·frumid. • Ef he wili is fruma lèstjan, þan skal hi ina selvon èr • sundjono a·tómjan, lèŏ-werko lòson: • sïŏor mag hi mid is lèrun werŏan heliŏun te helpu, • sïŏor hi ina hluttran wèt, sundjono sikoran. • Ne skulun gi swínum te·foran iuwa mere-gríton makon • etþo mèŏmo ge·striuni, hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge·skèŏ, fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad, ful-gangan godes lèrun: • ne witun gódes ge·skèŏ,
þan skal hi ina selvon èr · sundjono a·tómjan, lèŏ-werko lòson: · sïŏor mag hi mid is lèrun werŏan hęliŏun te helpu, · sïŏor hi ina hluttran wèt, sundjono sikoran. · Ne skulun gi swínum te·foran iuwa mere-gríton makon · etþo mèŏmo ge·striuni, hèlag hals-męni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèŏ, fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèŏ,
lèŏ-werko lòson: • sïŏor mag hi mid is lèrun werŏan heliŏun te helpu, • sïŏor hi ina hluttran wèt,  sundjono sikoran. • Ne skulun gi swínum te•foran iuwa mere-gríton makon • etþo mèŏmo ge•striuni,  hèlag hals-meni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge•skèŏ,  fagaroro fratoho. • Su-lik sint hír folk manag, pe iuwa hèlag word • hòrjan ne willjad,  ful-gangan godes lèrun: • ne witun gódes ge•skèŏ,
hęliðun te helpu, • sïðor hi ina hluttran wèt,  sundjono sikoran. • Ne skulun gi swínum te•foran iuwa mere-gríton makon • etþo mèðmo ge•striuni,  hèlag hals-męni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge•skèð,  fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad,  ful-gangan godes lèrun: • ne witun gódes ge•skèð,
sundjono sikoran. • Ne skulun gi swínum te·foran iuwa mere-gríton makon • etþo mèŏmo ge·striuni,  hèlag hals-męni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge·skèŏ,  fagaroro fratoho. • Su-lik sint hír folk manag, be iuwa hèlag word • hòrjan ne willjad,  ful-gangan godes lèrun: • ne witun gódes ge·skèŏ,
iuwa mere-gríton makon · etþo mèŏmo ge·striuni,  hèlag hals-męni, · hwand siu it an horu spurnat, sulwjad an sande: · ne witun súvrjas ge·skèŏ,  fagaroro fratoho. · Su-lik sint hír folk manag, þe iuwa hèlag word · hòrjan ne willjad,  ful-gangan godes lèrun: · ne witun gódes ge·skèŏ,
hèlag hals-mẹni, • hwand siu it an horu spurnat, sulwjad an sande: • ne witun súvrjas ge·skèŏ, fagaroro fratoho. • Su-lik sint hír folk manag, be iuwa hèlag word • hòrjan ne willjad, ful-gangan godes lèrun: • ne witun gódes ge·skèŏ,
sulwjad an sande: • ne witun súvrjas ge·skèð, fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad, ful-gangan godes lèrun: • ne witun gódes ge·skèð,
fagaroro fratoho. • Su-lik sint hír folk manag, þe iuwa hèlag word • hòrjan ne willjad, ful-gangan godes lèrun: • ne witun gódes ge·skèð,
þe iuwa hèlag word · hòrjan ne willjad, ful-gangan godes lèrun: · ne witun gódes ge·skèð,
ful-gangan godes lèrun: • ne witun gódes ge·skèð,
ak sinu ini ian wotu • icovoton inikitu,
umbi·þarvi þing, • þanna þeot-godes
werk endi willjo. • Ne sind sie wirðige þan,
bat sie ge·hòrjan iuwa hèlag word, · ef sie is ne willjad an iro hugi
þęnkjan,
ne línon ne lèstjan. • Pem ni sęggjan gi iuworo lèron wiht,
pat gi þea spráka godes • endi spel managu
ne far·leosan an þem liudjun, • þea þar ne willjan gi·lòvjan tó,
wároro wordo. • Òk skulun gi iu wardon filu

listjun undar þesun liudjun, · þar gi aftar þesumu lande farad,

þat iu þea luggjon ne mugin · lèron be·swíkan
 ni mid wordun ni mid werkun. · Sie kumad an su·likom ge·wádjon
 te iu,

fagoron fratohon: • þoh hębbjad sie fèknan hugi: þea mugun gi sán ant·kennjan, • só gi sie kuman ge·sehad:

sie sprekad wís-lík word, · þoh iro werk ne dugin, þero þegno ge·þáhti. · Hwand gi witun, þat eo an þorniun ne skulun

wín-beri wesan · efþa welon eo·wiht, fagororo fruhtjo, · nek òk fígun ne lesad

hęliŏos an hiopon. • Þat mugun gi undar·huggjan wel, þat eo þe uvilo bòm, • þar he an erŏu stád,

góden wastum ne givid, • nek it òk god ni ge·skóp, þat þe gódo bòm • gumono barnun

bári bittres wiht, • ak kumid fan alloro bámo ge·hwi-likumu su·lik wastom te þesero wer-oldi, • só im fan is wurtjon ge·dregid,

etþa berht etþa bittar. Þat mènid þoh breost-hugi, managoro mód-sevon • manno kunnjes,

hwó alloro erlo ge hwi-lik · ògit selvo, meldod mid is mùðu, · hwi-likan he mód havad,

hugi umbi is herte: • þes ni mag he far·helan eo·wiht, ak kumad fan þem uvilan man • in·wid-rádos,

bittara balu-spráka, · su·lik só hi an is breostun havad ge·hęftid umbi is herte: · simbla is hugi küŏid,

is willjon mid is wordun, • ęndi farad is werk aftar þiu. Só kumad fan þemu gódan manne • glau and-wordi,

wís-lík fan is ge·wittja, · þat hi simbla mid is wordu ge·sprikid, man mid is míðu su·lik, · só he an is móde havad

hord umbi is herte. • panan kumad þea hèlagan lèra, swíðo wun-sam word, • endi skulun is werk aftar þiu

peodu ge·þíhan, · þegnun managun werðan te willjon, · al só it waldand self

gódun mannun far givid, • god alo-mahtig, himilisk hèrro, • hwand sie áno is helpa ni mugun

ne mid wordun ne mid werkun · wiht a þengjan gódes an þesun gardun. · Be þiu skulun gumono barn

an is ènes kraft · alle gi·lòvjan. Òk skal ik iu wísjan, · hwó hír wegos twèna

liggjad an þesumu liohte, • þea farad liudjo barn, al irmin-þiod. • Þero is óðar sán

- wíd stráta endi brèd, · —farid sie werodes filu, man-kunnjes manag, · hwand sie þarod iro mód spenit,
- wer-old-lusta weros— · þiu an þea wirson hand liudi lèdid, · þar sie te far·lora werðad,
- hęliŏos an hęllju, þar is hèt endi swart, egis-lík an innan: óŏi ist þarod te faranne
- eldi-barnun, þoh it im at þemu endje ni dugi. Þan ligid eft óðar • engira mikilu
- weg an þesoro wer-oldi, ferid ina werodes lút, fáho folk-skepi: ni willjad ina firiho barn
- gerno gangan, þoh he te godes ríkja, an þat èwiga líf, erlos lèdja.
- pan nimad gi iu þana engjan: þoh he só óði ne sí firihon te faranne, þoh skal hi te frumu werðan
- só hwemu só ina þurh-gengid, · só skal is geld niman, swíðo lang-sam lòn · endi líf èwig,
- diur-líkan dròm. Eo gi þes drohtin skulun, waldand biddjen, þat gi þana weg mótin
- fan foran ant·fáhan · endi forð þurh gi·gangan an þat godes ríki. · He ist garu simbla
- wiðar þiu te gevanne, þe man ina gerno bidid, fergot firiho barn. Sókjad fadar iuwan
- up te þemu èwinom ríkja: þan mótun gi ina aftar þiu te iuworu frumu fiðan. Kuðjad iuwa fard þarod
- at iuwas drohtines durun: þan werðad iu andón aftar þiu, himil-portun ant·hlidan, þat gi an þat hèlage lioht,
- an þat godes ríki gangan mótun, sin-líf sehan. • Òk skal ik iu seggjan noh
- far þesumu werode allun wár-lík biliði, þat alloro liudjo só hwi-lik, • só þesa mína lèra wili
- ge·haldan an is herton · ęndi wil iro an is hugi a·þęnkjan, lèstjan sea an þesumu lande, · þe gi·líko duot
- wisumu manne, þe gi·wit havad, horska hugi-skefti, • endi hús-stedi kiusid
- an fastoro foldun endi an felisa uppan wégos wirkid, þar im wind ni mag,
- ne wág ne watares stròm · wihtju ge·tiunjan, ak mag im þar wið un·gi·widereon · allun standan
- an þemu felise uppan, · hwand it só fasto warð gi·stellit an þemu stène: · anthavad it þiu stędi niðana,

- wreðid wiðar winde, þat it wíkan ni mag. Só duot eft manno só hwi-lik, • só þesun mínun ni wili
- lèrun hòrjen ne þero · lèstjen wiht, só duot þe un·wíson · erla ge·líko,
- un·ge·wittigon were, þe im be watares staðe an sande wili seli-hús wirkjan,
- þar it westrani wind endi wágo stròm,
   sèes uðjon te·sláad; ne mag im sand endi greot
- ge·wreŏjen wiŏ þemu winde, · ak wirŏid te·worpan þan, te·fallen an þemu flóde, · hwand it an fastoro nis
- erðu ge·timbrod. Só skal allaro erlo ge·hwes werk ge·þíhan wiðar þiu, • þe hi þius mín word frumid,
- haldid hèlag ge·bod." Þó bi·gunnun an iro hugi wundron męgin-folk mikil: • ge·hòrdun mahtiges godes
- liof-líka lèra; ne wárun an þemu lande ge·wuno, þat sie eo fan su·likun èr • seggjan ge·hòrdin
- wordun etþo werkun. Far·stódun wíse man, þat he só lèrde, liudjo drohtin,
- wárun wordun, · só he ge·wald habde, allun þem un·ge·líko, · þe þar an èr-dagun
- undar þem liud-skępja · lèrjon wárun a·koran undar þemu kunnje: · ne habdun þiu Kristes word
- ge·makon mid mannun, þe he far þero menigi sprak, ge·bòd uppan þemu berge. He im þó beðju be·falh
- ge te sęggennja · sínom wordun, hwó man himil-ríki · ge·halon skoldi,
- wíd-brèdan welan, gia he im ge·wald far·gaf, bat sie móstin hèljan • halte endi blinde,
- liudjo léf-hèdi, · legar-będ manag, swára suhti, · giak he im selvo ge·bòd,
- þat sie at ènigumu manne méde ne námin, diurje mèðmos: • "ge·huggjad gi", kwað he, —"hwand iu is þiu dád kuman,
- bat ge·wit endi þe wís-dóm, · endi iu þea ge·wald far·givid alloro firiho fadar, · só gi sie ni þurvun mid enigo feho kopon,
- médjan mid ènigun mèŏmun,— · só wesat gi iro mannun forŏ an iuwon hugi-skeftjun · helpono mildja,
- lèrjad gi liudjo barn · lang-samna rád, fruma forð-wardes; · firin-werk lahad,
- swára sundjon. Ne látad iu silovar nek gold

	wihti þes wirðig, · þat it eo an iuwa ge·wald kuma,
1854	fagara feho-skattos: • it ni mag iu te ènigoro frumu hwergin,
	werðan te ènigumu willjon. • Ne skulun gi ge·wádjas þan mèr
1856	erlos ègan, · b·útan só gi þan an hebbjan,
	gumon te garewea, · þan gi gangan skulun
1858	an þat gi·mang innan. · Neo gi umbi iuwan meti ni sorgot,
	lęng umbi iuwa líf-nare, · hwand þene lèrjand skulun
1860	fódjan þat folk-skepi: • þes sint þea fruma werða,
	leov-líkes lònes, • þe hi þem liudjun sagad.
1862	wirðig is þe wurhtjo, · þat man ina wel fódja,
	þana man mid mósu, · þe só managoro skal
1864	seola bi·sorgan · endi an þana sið spanen,
	gèstos an godes wang. • Pat is gròtara þing,
1866	þat man bi·sorgon skal · seolun managa,
	hwó man þea ge·halde · te heven-ríkja,
1868	þan man þene lík-hamon · liudi-barno
	mósu bi·morna. · Be·þiu man skulun
1870	haldan þene hold-líko, • þe im te heven-ríkja
	þene weg wísit · endi sie wam-skaðun,
1872	feondun wit-fáhit · ęndi firin-werk lahid,
	swára sundjon. • Nu ik iu sęndjan skal
1874	aftar þesumu land-skepje · só lamb undar wulvos:
	só skulun gi undar iuwa fíund faren, · undar filu þeodo,
1876	undar mis-líke man. • Hebbjad iuwan mód wiðar þem
	só glawan te gegnes, · só samo só þe gelwo wurm,
1878	nádra þiu féha, · þar siu iro níð-skepjes,
	witodes wánit, · þat man iu undar þemu werode ne mugi
1880	be swikan an þemu siðe. Far þiu gi sorgon skulun,
	þat iu þea man ni mugin · mód-ge·þáhti,
1882	willjan a wardjen. Wesat iu so wara wiðar þiu,
	wið iro fèknjon dádjun, • só man wiðar fíundun skal.
1884	Pan wesat gi eft an iuwon dádjun · dúvon ge·líka,
	hębbjad wið erlo ge·hwene · èn-faldan hugi,
1886	mildjan mód-sevon, · þat þar man neg·èn
	burh iuwa dádi · be·drogan ne werőe,
1888	be swikan þurh iuwa sundja. Nu skulun gi an þana sið faran,
	an þat àrundi: • þar skulun gi arvidjes só filu
1890	ge· polon undar peru piod · endi ge· pwing só samo
	manag endi mis-lík, · hwand gi an mínumu namon
1892	þea liudi lèrjat. • Be·þiu skulun gi þar lèðes filu

fora wer-old-kuningun, · wítjas ant·fáhan.

Oft skulun gi þar for ríkja • þurh þius mín rehtun word ge•bundane standen • endi beðju ge•bologjan,

ge hosk ge harm-kwidi: • umbi þat ne látad gi iuwan hugi twíflon, sevon swíkandjan: • gi ni þurvun an ènigun sorgun wesan

an iuwomu hugi hwergin, • þan man iu for þea heri forð an þene gast-seli • gangan hetid,

hwat gi im þan te·gegnes skulin · gódoro wordo, spáh-líkoro ge·sprekan, · hwand iu þiu spód kumid,

helpe fon himile, • ęndi sprikid þe hèlogo gèst, mahtig fon iuwomu munde. • Be•þiu ne and-rádad gi iu þero manno níð

ne forhtjat iro fíund-skępi: • þoh sie hębbjan iuwas ferahes ge·wald, þat sie mugin þene lík-hamon • lívu be·neotan,

a·slahan mid swerde, · þoh sie þeru seolun ne mugun wiht a·wardjan. · Antd-rádad iu waldand god,

forhtjad fader iuwan, • frummjad gerno is ge·bod-skępi, • hwand hi havad bèŏjes gi·wald,

liudjo líves • ęndi òk iro lík-hamon gek þero seolon só self: • ef gi iuwa an þem sïðe þarod

far·liosat þurh þesa lèra, · þan mótun gi sie eft an þemu liohte godes be·foran fíðan, · hwand sie fader iuwa,

haldid hèlag god • an himil-ríkja. Ne kumat þea alle te himile, • þea þe hír hrópat te mi

manno te mund-burd. • Managa sind þero, þea willjad alloro dago ge•hwi-likes • te drohtine hnígan,

hrópad þar te helpu · ęndi huggjad an óðar, wirkjad wam-dádi: · ne sind im þan þiu word fruma,

ak þea mótun hwervan · an þat himiles lioht, gangan an þat godes ríki, · þea þes gerne sint,

pat sie hír ge·frummjen · fader ala-waldan werk endi willjon. · Þea ni þurvun mid wordun só fílu

hrópan te helpu, • hwanda þe hèlogo god wèt alloro manno ge·hwes • mód-ge·þáhti,

word endi willjon, • endi gildid im is werko lòn.

Be• þiu skulun gi sorgon, • þan gi an þene sïð farad,

hwó gi þat àrundi • ti endja be•brengen. Þan gi líðan skulun • aftar þesumu land-skepja,

wído aftar þesoro wer-oldi, • al só iu wegos lèdjad, brèd stráta te burg, • simbla sókjad gi iu þene betston sán

man undar þeru menegi · endi kuðjad imu iuwan móð-sevon wárun wordun. · Ef sie þan þes wirðige sint,

- þat sie iuwa gódun werk gerno ge·lèstjen
   mid hluttru hugi, þan gi an þemu húse mid im
- wonod an willjon endi im wel lònod, geldad im mid gódu • endi sie te gode selvon
- wordun ge·wíhad · ęndi sęggjad im wissan friðu, hèlaga helpa · heven-kuninges.
- 1940 Ef sie þan só sáliga þurh iro selvoro dád werðan ni mótun, • þat sie iuwa werk frummjen,
- lèstjen iuwa lèra, þan gi fan þem liudjun sán, farad fan þemu folke, —þe iuwa friðu hwirvid
- eft an iuworo selvoro siŏ,— endi látad sie mid sundjun forŏ, mid balu-werkun búan endi sókjad iu burg óŏra,
- mikil man-werod, endi ne látad þes melmes wiht folgan an iuwom fótun, þanan þe man iu ant·fáhan ne wili,
- ak skuddjat it fan iuwon skóhun, · þat it im eft te skamu werðe, þemu werode te ge·wit-skepje, · þat iro willjo ne dóg.
- pan sęggjo ik iu te wárun, · só hwan só þius wer-old endjad endi þe márjo dag · ovar man farid,
- þat þan Sodomo-burg, þiu hír þurh sundjon warð an af·grundi • èldes kraftu,
- fiuru bi·fallen, · þat þiu þan havad friðu méran, mildiran mund-burd, · þan þea man ègin,
- þe iu hír wiðar-werpat · endi ne willjad iuwa word frummjen.
  Só hwe só iu þan ant·fáhit · þurh ferhtan hugi,
- þurh mildjan mód, só havad mínan forð
  willjon ge·warhten endi òk waldand god,
- ant·fangan fader iuwan, · firiho drohtin, ríkjan rád-gevon, · þene þe al reht bi·kan.
- wèt waldand self, endi willjan lònot gumono ge·hwi-likumu, • só hwat só hi hír gódes ge·duot,
- boh hi þurh minnja godes · manno hwi-likumu willjandi far geve · watares drinkan,
- þat hi þurftigumu manne þurst ge hèlje,
   kaldes brunnan. Þesa kwidi werðad wára,
- þat eo ne bi·lívid, ne hi þes lòn skuli,fora godes ògun geld ant·fáhan,
- méda manag-falde, · só hwat só hi is þurh mína minnja ge·duot. Só hwe só mín þan far·lógnid · liudi-barno,

hęliŏo for þesoro hęrju, • só dóm ik is an himile só self þar uppe far þem alo-waldan fader • endi for allumu is engilo krafte,

far þeru mikilon menigi. • Só hwi-lik só þan eft manno barno an þesoro wer-oldi ne wili • wordun míðan,

ak gihit far gum-skępi, • þat he mín jungoro sí, þene willju ek eft ógjan • far ògun godes,

for alloro firiho fader, • þar folk manag for þene alo-waldon • alla gangad

reðinon wið þene ríkjon. • Þar willju ik imu an reht wesan mildi mund-boro, • só hwemu só mínun hír

wordun hòrid • endi þiu werk frumid, þea ik hír an þesumu berge uppan • ge•boden hebbju."

Habda þó te wárun • waldandes sunu ge·lèrid þea liudi, • hwó sie lof gode

wirkjan skoldin. • Þó lét hi þat werod þanan an alloro halva ge·hwi-lika, • heri-skepi manno

sïðon te selðon. • Habdun selves word, ge·hòrid heven-kuninges • hèlaga lèra,

só eo te wer-oldi sint · wordo endi dádjo, man-kunnjes manag · ovar þesan middil-gard

sprákono þiu spáhiron, • só hwe só þiu spel ge·frang, þea þar an þemu berge ge·sprak • barno ríkjast.

1994 Ge·wèt imu þó umbi þrea naht aftar þiu · þesoro þiodo drohtin an Galileo land, · þar he te ènum gòmum warð,

ge·bedan þat barn godes: • þar skolda man èna brúd gevan, muna-líka magað. • Þar Maria was,

mid iro suni selvo, · sálig þiorna,mahtiges móder. · Managoro drohtin

géng imu þó mid is jungoron, • godes ègan barn, an þat hòha hús, • þar þe heri drank,

þea Judeon an þemu gast-seli: • he im òk at þem gòmun was,
 giak hi þar ge kuðde, • þat hi habda kraft godes,

2004 helpa fan himil-fader, · hèlagna gèst,
 waldandes wís-dóm. · Werod blíðode,

wárun þar an luston · liudi at-samne, gumon glad-módje. · Géngun ambaht-man,

skenkjon mid skálun, · drógun skírjane wín mid orkun endi mid alo-fatun; · was þar erlo dròm

fagar an flettja, • þó þar folk undar im an þem benkjon só betst • blíðsea af hóvun,

2012	wárun þar an wunnjun.	•	• pó	ir	n þ	oes '	wines	bra	ast
	þem liudjun þes líðes: •		is ni	w	ras	far	lèvid	wi	ht
				~					

- hwergin an þemu húse, þat for þene heri forð skenkjon drógin, ak þiu skapu wárun
- 2016 líðes a·lárid. Þó ni was lang te þiu, þat it sán ant·funda • frío skónjosta,
- 2018 Kristes móder: géng wið iro kind sprekan, wið iro sunu selvon, sagda im mid wordun,
- þat þea werdos þó mèr wínes ne habdunþem gestjun te gòmun. Siu þó gerno bad,
- þat is þe hèlogo Krist · helpa ge·riedi
   þemu werode te willjon. · Þó habda eft is word garu
- mahtig barn godes ęndi wið is móder sprak: "hwat ist mi ęndi þi", • kwað he, "umbi þesoro manno lið,
- umbi þeses werodes wín? Te hwí sprikis þú þes, wíf, só filu, manos mi far þesoro menigi? Ne sint mína noh
- tídi kumana." Þan þoh gi∙trúoda siu wel an iro hugi-skeftjun, hèlag þiorne,
- þat is aftar þem wordun waldandes barn,
   hèljandoro betst helpan weldi.
- Hét þó þea ambaht-man · idiso skónjost, skenkjon endi skap-wardos, · þea þar skoldun þero skolu þionon,
- 2034 þat sie þes ne word ne werk · wiht ne far·létin, þes sie þe hèlogo Krist · hètan weldi
- lèstjan far þem liudjun. Lárja stódun þar sten-fatu sehsi. Þó só stillo ge bòd
- mahtig barn godes, · só it þar manno filu ne wissa te wárun, · hwó he it mid is wordu ge·sprak;
- he hét þea skenkjon · þó skírjas watares þiu fatu fulljen, · endi hi þar mid is fingrun þó,
- segnade selvo · sínun handun, warhte it te wíne · ęndi hét is an èn wégi hlaðen,
- skęppjen mid ènoro skálon, ęndi þó te þem skęnkjon sprak, hét is þero gestjo, þe at þem gòmun was
- pemu hèroston an hand gevan,ful mid folmun, pemu þe þes folkes þar
- ge·weld aftar þemu werde. Reht só hi þes wínes ge·drank, só ni mahte he be·míðan, ne hi far þeru menigi sprak
- te þemu brúdi-gumon, · kwað þat simbla þat betste líð alloro erlo ge·hwi-lik · èrist skoldi

- gevan at is gòmun: "undar þiu wirðid þero gumono hugi a·wękid mid wínu, þat sie wel blíðod,
- drunkan dròmjad. Þan mag man þar dragan aftar þiu líht-líkora líð: só ist þesoro liudjo þau.
- pan havas þú nu wunder-líko · werd-skępi þínan
   ge·markod far þesoro menigi: · hétis far þit manno folk
- alles þínes wínes þat wirsiste þíne ambaht-man èrist brengjan,
- gevan at þínun gòmun. Nu sint þína gesti sade, sint þíne druhtingos drunkane swíðo,
- is þit folk frò-mód: nu hétis þú hír forð dragan alloro líðo lof-samost, þero þe ik eo an þesumu liohte ge·sah
- hwergin hebbjan. Mid þius skoldis þú ús hin-dag er gevon endi gomjan: þan it alloro gumono ge•hwi-lik
- ge·þigedi te þanke." · Þó warð þar þegan manag ge·war aftar þem wordun, · sïðor sie þes wínes ge·drunkun,
- bat þar þe hèlogo Krist an þemu húse innan tèkan warhte: • trúodun sie sïðor
- þiu mèr an is mund-burd, þat hi habdi maht godes,
   ge•wald an þesoro wer-oldi. Þó warð þat só wído kuð
- ovar Galileo land Judeo liudjun, hwó þar selvo ge•deda • sunu drohtines
- water te wine: þat warð þar wundro èrist, þero þe hi þar an Galilea Judeo liudjon,
- tèkno ge·tògdi. Ne mag þat ge·telljan man, ge·seggjan te sóðan, hwat þar sïðor warð
- wundres undar þemu werode, þar waldand Krist an godes namon Judeo liudjon
- allan langan dag · lèra sagde, gi·hét im heven-ríki · ęndi hęlljo ge·þwing
- węride mid wordun, hét sie wara godes, sin-líf sókjan: þar is seolono lioht,
- dròm drohtines · ęndi dag-skímon, gód-lík-nissja godes; · þar gèst manag
- wunod an willjan, þe hír wel þenkid, þat he hír bi•halde • heven-kuninges ge•bod.
- Ge·wèt imu þó mid is jungoron · fan þem gòmun forð Kristus te Kapharnaum, · kuningo ríkjost,
- te þeru márjon burg. Megin samnode, gumon imu te gegnes, gódoro manno

2092	salig ge·siði: • weldun þiu is swotjan word
	hèlag hòrjen. • Par im èn hunno kwam,
2094	èn gód man an∙gęgin • ęndi ina gerno bad
	helpan hèlagne, · kwað þat hi undar is híwiskja
2096	ènna lefna lamon · lango habdi,
	seokan an is selőon: • "só ina ènig seggjo ne mag
2098	handun ge·hèljen. • Nu is im þínoro helpono þarf,
	frò mín þe gódo." • Þó sprak im eft þat friðu-barn godes
2100	sán aftar þiu · selvo te·gęgnes,
	kwað þat he þar kwámi • endi þat kind weldi
2102	nęrjan af þeru nòdi. • Þó im náhor géng
	þe man far þeru menigi · wið só mahtigna
2104	wordun wehslan: • "ik þes wirðig ne bium," kwað he,
	"hèrro þe gódo, · þat þú an mín hús kumes,
2106	sókjas mína seliða, • hwand ik bium só sundig man
	mid wordun ęndi mid werkun. • Ik ge·lòvju þat þú ge·wald havas,
2108	þat þú ina hinana maht • hèlan ge·wirkjan,
	waldand frò mín: • ef þú it mid þínun wordun ge·sprikis,
2110	þan is sán þiu léf-hèd lòsot · endi wirðid is lík-hamo
	hèl endi hrèni, • ef þú im þína helpa far·givis.
2112	Ik bium mi ambaht-man, • hębbju mi òdes ge·nóg,
	welono ge·wunnen: • þoh ik undar ge·weldi sí
2114	aðal-kuninges, · þoh hebbju ik erlo ge tròst,
	holde heri-rinkos, • þea mi só ge·hòriga sint,
2116	pat sie bes ne word ne werk · wiht ne far·látad,
	þes ik sie an þesumu land-skepje · lèstjan héte,
2118	ak sie farad endi frummjad · endi eft te iro fròhan kumad,
	holde te iro hèrron. • Doh ik at mínumu hús ègi
2120	wíd-brèdene welon · endi werodes ge·nóg,
	hęliŏos hugi-dęrvje, · þoh ni gi dar ik þi só hèlagna
2122	biddjen, barn godes, · þat þú an mín bú gangas,
	sókjas mína seliða, · hwand ik só sundig bium,
2124	wèt mína far wurhti." • Þó sprak eft waldand Krist,
	þe gumo wið is jungoron, · kwað þat hi an Judeon hwergin undar Israheles · avoron ne fundi
2126	
	ge·makon þes mannes, · þe io mèr te gode
2128	an þemu land-skepi · ge·lòvon habdi,
2120	þan hluttron te himile: • "nu látu ik iu þar hòrjen tó, þar ik it iu te wárun hír • wordun seggjo,
2130	par ik it iu të warun nir • wordun seggjo, bat noh skulun eli-beoda • òstane endi westane,
	pat non skulun çii-peoua - Ostane çilül westane,

- man-kunnjes kuman · manag te·samne, hèlag folk godes · an heven-ríki:
- þea motun þar an Abrahames endi an Isaakes só self endi òk an Jakobes, • gódoro manno,
- barmun restjen endi beoju ge pologjan, welon endi willjon endi wonod-sam líf,
- gód lioht mid gode. Þan skal Judeono filu, þeses ríkjas suni be•róvode werðen,
- be dèlide su likoro diurŏo, endi skulun an dalun þiustron an þemu alloro ferristan ferne liggen.
- par mag man ge·hòrjen · heliðos kwíðjan, þar sie iro torn manag · tandon bítad;
- þar ist grist-grimmo endi grádag fiur,
   hard helljo ge þwing, hèt endi þiustri,
- swart sin-nahti · sundja te lòne, wrèŏoro ge·wurhtjo, · só hwemu só þes willjon ne havad,
- þat he ina a·lòsje, · èr hi þit lioht a·geve,
   wendje fan þesoro wer-oldi. · Nu maht þú þi an þínan willjon forð
- siðon te selðun; þan findis þú ge·sundan at hús mago-jungan man: mód is imu an luston,
- pat barn is ge·hèlid, · só þú bédi te mi: it wirðid al só ge·lèstid, · só þú ge·lòvon havas
- an þínumu hugi hardo." Þó sagde heven-kuninge, þe ambaht-man alo-waldon gode
- þank for þero þiodo, þes he imu at su·likun þarvun halp.Habda þo gi·àrundid, al só he welde,
- sálig-líko: gi·wèt imu an þana sið þanan, wende an is willjan, þar he welon èhte,
- bú endi bodlos: fand þat barn ge·sund, kind-jungan man. Kristes wárun þó
- word ge·fullot: · hi ge·wald habda te tògjanna tèkan, · só þat ni mag gi·telljen man,
- ge·ahton ovar þesoro erðu, · hwat he þurh is ènes kraft an þesaro middil-gard · máriða ge·frumide,
- wundres ge·warhte, · hwand al an is ge·weldi stád, himil endi erőe. · Þó ge·wèt imu þe hèlogo Krist
- forŏ-wardes faren, · fremide alo-mahtig alloro dago ge·hwi-likes, · drohtin þe gódo,
- liudjo barnum leof, · lèrde mid wordun godes willjon gumun, · habda imu jungorono filu

2172	simbla te gi·siõun, · sálig folk godes,
	manno megin-kraft, · managoro þeodo,
2174	hèlag heri-skepi, · was is helpono gód,
	mannun mildi. • Pó hi mid þeru menigi kwam,
2176	mid þiu brahtmu þat barn godes • te burg þeru hòhon,
	þe nerjendo te Naim: • þar skolde is namo werðen
2178	mannun ge·márid. • Þó géng mahtig tó
	nęrjendo Krist, · antat he gi·náhid was,
2180	hèljandero betst: • þó sáhun sie þar èn hrèo dragan,
	ènan líf-lòsan lík-hamon · þea liudi fórjen,
2182	beran an ènaru báru · út at þera burges dore,
	magu-jungan man. • Diu móder aftar géng
2184	an iro hugi hriwig · endi handun slóg,
	karode endi kúmde · iro kindes dòŏ,
2186	idis arm-skapan; • it was ira ènag barn:
	siu was iru widowa, • ne habda wunnja þan mèr,
2188	bi·úten te þemu ènagun · sunje al geláten
	wunnja endi willjan, · anttat ina iru wurd be·nam,
2190	mári metodo-ge·skapu. · Megin folgode,
	burg-liudjo ge brak, · þar man ina an báru dróg,
2192	jungan man te grave. Par warð imu þe godes sunu,
	mahtig mildi · endi te þeru móder sprak,
2194	hét þat þiu widowa · wóp far·léti,
	kara aftar þemu kinde: • "þú skalt hír kraft sehan,
2196	waldandes gi·werk: • þi skal hír willjo ge·standen,
	frófra far þesumu folke: • ne þarft þú ferah karon
2198	barnes þínes." · *Puo hie ti þero báron géng
	iak hie ina selvo ant·hrèn, · suno drohtines,
2200	hèlagon handon, · endi ti þem heliðe sprak,
	hiet ina só ala-jungan · up a·standan,
2202	a·rísan fan þeru restun. • Þie rink up a·sat,
	þat barn an þero bárun: • warð im eft an is briost kuman
2204	þie gèst þuru godes kraft, · endi hie te gegnes sprak,
	þe man wið is mágos. • Puo ina eft þero muoder bi·falah
2206	hèlandi Krist an hand: · hugi warð iro te frovra,
	þes wíves an wunnjon, • hwand iro þar su·lik willjo gi·stuod.
2208	Fell siu þó te fuotun Kristes · endi þena folko drohtin
	lovoda for þero liudjo menigi, • hwand hie iro at só liobes ferahe
2210	mundoda wiðer metodi-gi·skeftje: • far·stuod siu þat hie was þie

mahtigo drohtin,

- þie hèlago, þie himiles gi∙waldid, endi þat hie mahti gi∙helpan managon,
- allon irmin-þiedon. Þuo bi·gunnun þat ahton managa, þat wunder, þat under þem weroda gi·burida, • kwáðun þat waldand selvo,
- mahtig kwámi þarod is męnigi wíson, ęndi þat hie im só márjan sandi
  - wár-sagon an þero wer-oldes ríki, þie im þar su·likan willjon frumidi.
- warð þar þuo erl manag · ęgison bi·fangan, þat folk warð an forohton: · gi·sáhun þena is ferah ègan,
- dages lioht sehan, þena þe èr dòð for·nam, an suht-będdjon swalt: þuo was im eft gi·sund after þiu,
- kind-jung a·kwikot. Þuo warð þat kuð obar all avaron Israheles. Reht só þuo ávand kwam,
- só warð þar all gi·samnod · seokora manno, haltaro endi hávaro, · só hwat só þar hwergin was,
- pia lévun under þem liudjon, endi wurðun þar gi·lèdit tuo, kumana te Kriste, • þar hie im þuru is kraft mikil
- halp endi sie hèlda, endi liet sia eft gi·haldana þanan wendan an iro willjon. • Be·þiu skal man is werk lovon,
- diuran is dádi, · hwand hie is drohtin self, mahtig mund-boro · manno kunnje,
- liudjo só hwi-likon, · só þar gi·lòbit tuo an is word endi an is werk. · Puo was þar werodes só filo
- allaro ęli-þiodo · kuman te þem èron Kristes, te só mahtiges mund-burd. · Þuo welda hie þar èna meri líðan,
- pie godes suno mid is jungron · anevan Galilea-land, waldand ènna wágo stròm. · puo hiet hie þat werod óðar
- forð-werdes faran, endi hie gi·wèt im fahora sum an ènna nakon innan, nerjendi Krist,
- slápan sïð-wórig. Segel up dádun weder-wísa weros, • lietun wind after
- manon ovar þena meri-stròm, · unþat hie te middjan kwam, waldand mid is werodu. · puo bi·gan þes wedares kraft,
- úst up stígan, · úŏjun wahsan; swang gi·swerk an gi·mang: · þie sèw warŏ an hruoru,
- wan wind endi water; weros sorogodun, biu meri warð só muodag, • ni wánda þero manno nig·èn
- 2246 lengron líves. puo sia landes ward

	wękidun mid iro wordon • ęndi sagdun im þes wedares kraft,
22/0	bádun þat im gi·náðig · nerjendi Krist
2248	wurði wið þem watare: • "efþa wí skulun hier te wunder-kwálu
2250	sweltan an þeson sèwe." • Self up a rès
2250	pie guodo godes suno • endi te is jungron sprak,
2252	hiet þat sia im wedares gi win · wiht ni and-rédin:
2252	"te hwí sind gi só forhta?" · kwat-hie. "Nis iu noh fast hugi,
2254	gi·lòvo is iu te luttil. · Nis nu lang te þiu,
2254	pat þia stròmos skulun · stilrun werðan
2257	gi þit *wedar wun-sam." • Þo hi te þem winde sprak
2256	ge te þemu sèwa só self · endi sie smultro hét
2250	bèðja ge·bárjan. · Sie gi·bod lèstun,
2258	waldandes word: • weder stillodun,
22/0	· · · · · · · · · · · · · · · · · · ·
2260	fagar warð an flóde. • Þó bi gan þat folk undar im, werod wundrajan, • endi suma mid iro wordun sprákun,
22/2	ž ž
2262	hwi-lik þat só mahtigoro · manno wári,
22//	pat imu só þe wind endi þe wág · wordu hòrdin, bèðja is gi·bod-skepjes. · Þó habda sie þat barn godes
2264	, , ,
22//	gi nęrid fan þeru nòdi: • þe nako furðor skreid,
2266	hòh-hurnid skip; · heliðos kwámun,
22/2	liudi te lande, · sagdun lof gode, máridun is męgin-kraft. · Kwam þar manno filu
2268	,
2200	an·gegin þemu godes sunje; · he sie gerno ant·féng,
2270	só hwene só þar mid hluttru hugi • helpa sóhte;
2272	lèrde sie iro gi·lòvon · endi iro lík-hamon
2272	handun hèlde: • nio þe man só hardo ni was
227/	gi·sèrit mid suhtjun: · þoh ina Satanases
2274	fèknja jungoron • fiundes kraftu
227/	habdin undar handun · endi is hugi-skefti,
2276	gi·wit a·wardid, · þat he wódjendi
2270	fóri undar þemu folke, • þoh im simbla ferh far gaf
2278	hèlandjo Krist, • ef he te is handun kwam,
2200	drèf þea diuvlas þanan · drohtines kraftu,
2280	wárun wordun, • endi im is ge·wit far·gaf, lét ina þan hèlan • wiðer hettjandun,
2202	,
2282	gaf im wið þie fíund friðu, • endi im forð gi·wèt
222/	an só hwi-lik þero lando, · só im þan leovost was.
2284	Só deda þe drohtines sunu • dago ge·hwi-likes
2224	gód werk mid is jungeron, • só neo Judeon umbi þat
2286	an þea is mikilun kraft • þiu mèr ne ge·lòvdun,

- þat he alo-waldo · alles wári,
- landes endi liudjo: þes sie noh lòn nimat, wídana wrak-siŏ, • þes sie þar þat ge·win drivun
- wið selvan þene sunu drohtines. Þó he im mid is ge·sïðon gi·wèt eft an Galilaeo land, godes ègan barn,
- fór im te þem friundun, þar he a·fódid was endi al undar is kunnje kind-jung a·wóhs,
- þe hèlago hèljand. Umbi ina heri-skepi,
   þeoda þrungun; þar was þegan manag
- só sálig undar þem ge·siðe. Þar drógun ènna seokan man erlos an iro armun: weldun ina for ògun Kristes,
- brengjan for þat barn godes —was im bótono þarf, þat ina ge·hèldi • hevenes waldand,
- manno mund-boro—, þe was èr só managan dag liðu-wastmon bi·lamod, ni mahte is lík-hamon
- wiht ge·waldan. Þan was þar werodes só filu, þat sie ina fora þat barn godes • brengjan ni mahtun,
- ge·þringan þurh þea þioda, · þat sie só þurftiges sunnja ge·sagdin. · þó gi·wèt imu an ènna seli innan
- hèljando Krist; hwarf warð þar umbi, męgin-þeodo ge·mang. • Þó bi·gunnun þea man spreken,
- þe þene léfna lamon · lango fórdun,
   bárun mid is będdju, · hwó sie ina ge·drógin fora þat barn godes,
- an þat werod innan, þar ina waldand Krist selvo gi·sáwi. Þó géngun þea ge·sïðos tó,
- hóvun ina mid iro handun · ęndi uppan þat hús stigun, slitun þene seli ovana · endi ina mid sélun létun
- an þene rakud innan, þar þe ríkjo was,
  kuningo kraftigost. Reht só he ina þó kuman gi·sah
- burh þes húses hróst, só he þó an iro hugi far·stód, an þero manno mód-sevon, þat sie mikilana te imu
- ge·lòvon habdun, · þó he for þen liudjun sprak, kwað þat he þene siakon man · sundjono tómjan
- látan weldi. Þó sprákun im eft þea liudi an gegin, gram-harde Judeon, þea þes godes barnes
- word aftar-warodun, · kwáðun þat þat ni mahti gi·werðen só, grim-werk far·geven, · bi·útan god èno,
- waldand þesaro wer-oldes. Þó habda eft is word garu mahtig barn godes: • "ik gi·dón þat", kwað he, "an þesumu manne skín,

2326	þe hír só siak ligid · an þesumu seli innan,
	te wundron gi·wègid, · þat ik ge·wald hebbju
2328	sundja te far gevanne · endi òk seokan man
	te ge hèljanne, · só ik ina hrínan ni þarf."
2330	Manoda ina þó · þe márjo drohtin,
	liggjandjan lamon, · hét ina far þem liudjun a·standan
2332	up alo-hèlan · endi hét ina an is ahslun niman,
	is bed-gi·wádi te baka; · he þat gi·bod lèste
2334	sniumo for þemu gi·siðja · endi géng imu eft ge·sund þanan,
	hèl fan þemu húse. • Þó þes só manag hèðin man,
2336	weros wundradun, · kwáŏun þat imu waldand self,
	god alo-mahtig · far·gevan habdi
2338	méron mahti · þan elkor ènigumu mannes sunje,
	kraft endi kústi; · sie ni weldun ant kennjan þoh,
2340	Judeo liudi, · þat he god wári,
	ne ge·lòvdun is lèran, · ak habdun im lèŏan stríd,
2342	wunnun wiŏar is wordun: • þes sie werk hlutun,
	lèð-lík lòn-geld, · endi só noh lango skulun,
2344	þes sie ni weldun hòrjen · heven-kuninges,
	Kristes lèrun, · þea he kúðde ovar al,
2346	wído aftar þesaro wer-oldi, · endi lét sie is werk sehan
	allaro dago ge·hwi-likes, · is dádi skawon,
2348	hòrjen is hèlag word, ∙ þe he te helpu ge·sprak
	manno barnun, · ęndi só manag mahtig-lík
2350	tèkạn ge·tògda, · þat sie gi·trúodin þiu bet,
	gi·lòvdin an is lèra. • He só managan lík-hamon
2352	balu-suhtjo ant∙band • ęndi bóta ge∙skęride,
	far∙gaf fègjun ferah, • þem þe fúsid was
2354	hęlið an hęl-sið: • þan gi·deda ina þe hèland self,
	Krist þurh is kraft mikil • kwikan aftar dòða,
2356	lét ina an þesaro wer-oldi forð • wunnjono neotan.
	Só hèlde he þea haltun man • endi þea hávon só self,
2358	bótta, þem þar blinde wárun, • lét sie þat berhte lioht,
	sin-skóni sehan, • sundja lòsda,
2360	gumono grim-werk. • Ni was gio Judeono be þiu,
	lèŏes liud-skępjes · gi·lòvo þiu bętara
2362	an þene hèlagon Krist, • ak habdun im hardene mód,
	swíðo starkan stríd, · far standan ni weldun,
2364	þat sie habdun for·fangan · fíundun an willjan,

liudi mid iro ge·lòvun. • Ni was gio þiu latoro be·þiu

- sunu drohtines, ak he sagde mid wordun, hwó sie skoldin ge·halon himiles ríki,
- lèrde aftar þemu lande, · habde imu þero liudjo só filu gi·wenid mid is wordun, · þat im werod mikil,
- folk folgoda, endi he im filu sagda, be biliŏjun þat barn godes, • þes sie ni mahtun an iro breostun far·standan,
- undar·huggjan an iro herton, · èr it im þe hèlago Krist ovar þat erlo folk · oponun wordun
- þurh is selves kraft seggjan welda,márjan hwat he mènde. Þar ina megin umbi,
- pioda þrungun: was im þarf mikil te gi·hòrjenne • heven-kuninges
- wár-fastun word. He stód imu þó bi ènes watares staðe, ni welde þó bi þemu ge þringe ovar þat þegno folk
- an þemu lande uppan · þea lèra kūðjan, ak géng imu þó þe gódo · ęndi is jungaron mid imu,
- friðu-barn godes, þemu flóde náhor an èn skip innan, ęndi it skalden hét
- lande rúmur, · þat ina þea liudi só filu, þioda ni þrungi. · Stód þegan manag,
- werod bi þemu watare, þar waldand Krist ovar þat liudjo folk lèra sagde:
- "hwat, ik iu sęggjan mag", · kwaŏ he, "ge·sïŏos míne, hwó imu èn erl bi·gan · an erŏu sájan
- hrèn-korni mid is handun. Sum it an hardan stèn ovan-wardan fel, erŏon ni habda,
- bat it þar mahti wahsan · efþa wurtjo gi·fáhan, kínan efþa bi·klíven, · ak warð þat korn far·loren,
- bat þar an þeru léian gi·lag. · Sum it eft an land bi·fel, an erðun aðal-kunnjes: · bi·gan imu aftar þiu
- wahsen wán-líko · ęndi wurtjo fáhan, lód an lustun: · was þat land só gód,
- fránisko gi·fehod. Sum it eft bi·fallen warð an èna starka strátun, þar stópon géngun,
- hrosso hóf-slaga · endi heliðo tráda; warð imu þar an erðu · endi eft up gi·géng,
- bi·gan imu an þemu wege wahsen; · þó it eft þes werodes far·nam, þes folkes fard mikil · ęndi fuglos a·lásun,
- 2404 þat is þemu éksan wiht aftar ni móste

	werðan te willjan, · þes þar an þene weg bi·fel.
2406	Sum warð it þan bi·fallen, · þar só filu stódun
	þikkero þorno • an þemu dage;
2408	warð imu þar an erðu · endi eft up gi·géng,
	kén imu þar endi klivode. Þó slógun þar eft krúd an gi·mang,
2410	weridun imu þene wastom: • habda it þes waldes hlea
	forana ovar-fangan, · þat it ni mahte te ènigaro frumu werðen,
2412	ef it þea þornos • só þringan móstun."
	Pó sátun endi swígodun · ge·sïðos Kristes,
2414	word-spáha weros: • was im wundar mikil,
	be hwi-likun biliŏjun • þat barn godes
2416	su·lik sǫ́ð-lík spel · seggjan bi·gunni.
	Pó bi·gan is þero erlo · èn frágojan
2418	holdan hèrron, · hnèg imu te·gegnes
	tulgo werð-liko: • "hwat, þú ge·wald havas", kwað he,
2420	"ia an himile ia an erŏu, · hèlag drohtin,
	uppa endi niŏara, · bist þú alo-waldo
2422	gumono gèsto, · ęndi wí þíne jungaron sind,
	an usumu hugi holde. • Hérro þe gódo,
2424	ef it þín willjo sí, • lát us þínaro wordo þar
	ęndi gi·hòrjen, · þat wí it aftar þi
2426	ovar al Kristin-folk · kuðjan mótin.
	wí witun þat þínun wordun · wár-lík biliði
2428	forð folgojad, · endi us is firinun þarf,
	þat wí þín word endi þín werk, • —hwand it fan su·likumu ge·wittja
	kumid—
2430	þat wí it an þesumu lande · at þi línon mótin."
	Pó im eft te∙gęgnes • gumono bętsta
2432	and-wordi ge·sprak: • "ni mènde ik elkor wiht", kwaŏ he,
	"te bi·dęrnjenne · dádjo mínaro,
2434	wordo efþa werko; • þit skulun gi witan alle,
	jungaron míne, · hwand iu far·geven havad
2436	waldand þesaro wer-oldes, • þat gi witan mótun
	an iuwom hugi-skęftjun · himilisk ge·rúni;
2438	þem ǫ́ðrun skal man be biliðjun ∙ þat gi∙bod godes
	wordun wísjen. • Nu willju ik iu te wárun hier
2440	márjen, hwat ik mènde, · þat gi mína þiu bet
	ovar al þit land-skępi · lèra far∙standan.

Pat sád, þat ik iu sagda, • þat is selves word,

þiu hèlaga lèra · heven-kuninges,

- hwó man þea márjen skal · ovar þene middil-gard, wído aftar þesaro wer-oldi. · Weros sind im gi·hugide,
- man mis-líko: sum su·likan mód dregid, harda hugi-skefti • endi hrèan sevon,
- bat ina ni ge·werŏod, · þat he it be iuwon wordun due, þat he þesa mína lèra forŏ · lèstjen willje,
- ak werðad þar só far·lorana · lèra mína, godes ambusni · endi iuwaro gumono word
- an þemu uvilon manne, · só ik iu èr sagda, þat þat korn far·warð, · þat þar mid kíðun ni mahte
- an þemu stène uppan · stędi-haft werðan. Só wirðid al far·loran · ęðilero spráka,
- àrundi godes, · só hwat só man þemu uvilon manne wordun ge·wísid, · endi he an þea wirson hand,
- undar fíundo folk · fard ge·kiusid, an godes un·wiljan · ęndi an gramono hróm
- 2460 endi an fiures farm. Forð skal he hètjan mid is breost-hugi brèda logna.
- Nio gi an þesumu lande þiu lés · lèra mína wordun ni wísjad: · is þeses werodes só filu,
- erlo aftar þesaro erðun: bi·stéd þar óðar man, þe is imu jung endi glau, —endi havad imu gódan mód—,
- sprákono spáhi ęndi wèt iuwaro spello gi·skèŏ, hugid is þan an is herton • ęndi hòrid þar mid is òrun tó
- swíðo niud-líko · ęndi náhor stéd, an is breost hledid · þat gi·bod godes,
- 2470 línod endi lèstid: is is gi·lòvo só gód, talod imu, hwó he óðrana eft gi·hwervje
- mèn-dádigan man, þat is mód draga hluttra trewa te heven-kuninge.
- pan brèdid an þes breostun þat gi·bod godes, þie luvigo gi·lòbo, • só an þemu lande duod
- pat korn mid kíðun, þar it gi·kund havad endi imu þiu wurð bi·hagod • endi wederes gang,
- ręgin ęndi sunne, · þat it is reht havad. Só duod þiu godes lèra · an þemu gódun manne
- dages endi nahtes, endi gangid imu diuval fer, wreða wihti endi þe ward godes
- náhor mikilu · nahtes endi dages, anttat sie ina brengjad, · þat þar bèðju wirðid

- ia þiu lèra te frumu · liudjo barnun, þe fan is múðe kumid, · iak wirðid þe man gode;
- havad só gi·wehslod · te þesaro wer-old-stundu mid is hugi-skeftjun · himil-ríkjas gi·dèl,
- welono þene mèstan: farid imu an gi·wald godes, tionuno tómig. Trewa sind só góda
- gumono ge·hwi-likumu, · só nis goldes hord ge·lík su·likumu gi·lòvon. · Wesad iuwaro lèrono forð
- man-kunnje mildje; sie sind só mis-líka, hęliŏos ge·hugda: • sum havad iro hardan stríd,
- wrèŏan willjan, · wankolna hugi, is imu fèknes ful · ęndi firin-werko.
- pan bi·ginnid imu þunkjan, þan he undar þeru þiodu stád endi þar gi·hòrid ovar hlust mikil
- bea godes lèra, þan þunkid imu, þat he sie gerno forð lèstjen willje; þan bi•ginnid imu þiu lèra godes
- an is hugi hafton, anttat imu þan eft an hand kumid feho te gi·fórja endi fremiði skat.
- 2502 Pan far·lèdjad ina · lèða wihti, þan he imu far·fáhid · an feho-giri,
- a·lęskid þene gi·lòbon: þan was imu þat luttil fruma, þat he it gio an is hertan ge·hugda, • ef he it halden ne wili.
- pat is só þe wastom, þe an þemu wege be·gan,
  liodan an þemu lande: þó far·nam ina eft þero liudjo fard.
- Số duot þea męgin-sundjon an þes mannes hugi þea godes lèra, ef he is ni gồmid wel;
- elkor bi·fęlljad sia ina · ferne te boŏme, an þene hètan hęl, · þar he heven-kuninge
- ni wirðid furður te frumu, ak ina fíund skulun wítju gi·waragjan. Simla gi mid wordun forð
- lèrjad an þesumu lande: \*ik kan þesaro liudjo hugi, só mis-líkan muod-sevon manno kunnjes,
- só wanda wísa [...]

  Sum havit all te þiu is muod gi·látan endi mèr sorogot,
- hwó hie þat hord bi·halde, þan hwó hie hevan-kuninges willjon gi·wirkje. Be·þiu þar wahsan ni mag
- bat hèlaga gi·bod godes, · þoh it þar a·hafton mugi, wurtjon bi·werpan, · hwand it þie welo þringit.
- Số samo số þat krúd endi þie þorn þat korn ant fáhat, werjat im þena wastom, số duot þie welo manne:

- gi·heftid is herta, · þat hie it gi·huggjan ni muot, þie man an is muode, · þes hie mèst bi·þarf,
- hwó hie þat gi·wirkje, þan lang þie hie an þesaro wer-oldi sí, þat hie ti èwon-dage • after muoti
- hębbjan þuru is hèrren þank · himiles ríki, só endi-lòsan welon, · só þat ni mag ènig man
- witan an þesaro wer-oldi. Nio hie só wído ni kan te gi·þenkjanne, þegan an is muode,
- þat it bi·haldan mugi · herta þes mannes,þat hie þat ti wáron witi, · hwat waldand god havit
- guodes gi·gerewid, · þat all gegin-werd stéð manno só hwi-likon, · só ina hier minnjot wel
- 2536 endi selvo te þiu · is seola gi·haldit, þat hie an lioht godes · líðan muoti."
- Số wísda hie þuo mid wordon, stuod werod mikil umbi þat barn godes, ge·hòrdun ina bi biliðon filo
- umbi þesaro wer-oldes gi·wand · wordon telljan; kwat þat im òk èn aðales man · an is akker sáidi
- hluttar hrèn-korni · handon sínon: wolda im þar só wun-sames · wastmes tiljan,
- fagares fruhtes. Puo géng þar is fíond aftar þuru dernjan hugi, endi it all mid durðu ovar-séu,
- mid weodo wirsiston. Þuo wóhsun sia bèðju, ge þat korn ge þat krúd. Só kwámun gangan
- is haga-stoldos te hús, · iro hèrren sagdun, þegnos iro þiodne · þrístjon wordon:
- 2550 "hwat, þú sáidos hluttar korn, · hèrro þie guodo, èn-fald an þínon akkar: · nu ni gi·sihit ènig erlo þan mèr
- weodes wahsan. Hwí mohta þat gi·werðan só?"

  Puo sprak eft þie aðales man þem erlon te·gegnes,
- biodan wið is þegnos, · kwat þat hie it mahti undar þenkjan wel, þat im þar un hold man · aftar sáida,
- fiond fèkni krúd: "ne gionsta mi þero fruhtjo wel, a·werda mi þena wastom." Þuo þar eft wini sprákun,
- is jungron te·gęgnes, · kwáðun þat sia þar weldin gangan tuo, kuman mid kraftu · endi lòsjan þat krúd þanan,
- halon it mid iro handon. Puo sprak im eft iro hèrro an·gegin: "ne welleo ik, þat gi it wiodon", • kwat-hie, "hwand gi bi·wardon ni mugun,
- 2562 gi·gòmjan an iuwon gange, · þoh gi it gerno ni duan,

	ni gi þes kornes te filo, · kíðo a·werdjat,
2564	felljat under iuwa fuoti. • Láte man sia forð hinan
	bèðju wahsan, • und èr bewod kume
2566	ęndi an þem felde sind · fruhti rípja,
	aroa an þem akkare: • þan faran wí þar alla tuo,
2568	halon it mid ussan handon • endi þat hrèn-kurni lesan
	súvro te·samne · endi it an mínon seli duojan,
2570	hębbjan it þar gi·haldan, · þat it hwergin ni mugi
	wiht a werdjan, · endi þat wiod niman,
2572	bindan it te burðinnjon · endi werpan it an bittar fiur,
	láton it þar halojan · hèta lógna,
2574	éld un·fuodi." · Puo stuod erl manag,
	þegnos þagjandi, · hwat þiod-gomo,
2576	*mári mahtig Krist • mènjan weldi,
	bóknjen mid þiu biliðju · barno ríkjost.
2578	Bádun þó só gerno • gódan drohtin
	ant·lúkan þea lèra, · þat sia móstin þea liudi forð,
2580	hèlaga hòrjan. • Pó sprak im eft iro hèrro an gegin,
	mári mahtig Krist: • "þat is", kwað he, "mannes sunu:
2582	ik selvo bium, þat þar sáiu, • endi sind þesa sáliga man
	þat hluttra hrèn-korni, • þea mí hér hòrjad wel,
2584	wirkjad mínan willjan; · þius wer-old is þe akkar,
	þit brèda bú-land · barno man-kunnjes;
2586	Satanas selvo is, · þat þar sáid aftar
	só lèð-líka lèra: · havad þesaro liudjo só filu,
2588	werodes a wardid, · þat sie wam frummjad,
	wirkjad aftar is willjon; • þoh skulun sie hér wahsen forð,
2590	þea for griponon gumon, · só samo só þea gódun man,
	anttat Múdspelles męgin · ovar man fęrid,
2592	ęndi þesaro wer-oldes. • Þan is allaro akkaro ge·hwi-lik
	ge·rípod an þesumu ríkja: • skulun iro regan-gi·skapu
2594	frummjen firiho barn. • Þan te·farid erða:
	þat is allaro bewo brèdost; • þan kumid þe berhto drohtin
2596	ovana mid is ęngilo kraftu, • ęndi kumad alle te·samne
	liudi, þe io þit lioht gi·sáun, · endi skulun þan lòn ant·fáhan
2598	uviles endi gódes. • Dan gangad engilos godes,
	hèlage heven-wardos, · endi lesat þea hluttron man
2600	sundor te·samne, · ęndi duat sie an sin-skóni,
	hòh himiles lioht, • endi þea óðra an hellja grund,
2602	werpad þea far·warhton · an wallandi fiur;

- þar skulun sie gi·bundene · bittra logna,
- prá-werk þolon, endi þea óðra þiod-welon an heven-ríkja, • hwítaro sunnon
- liohtjan ge·líko. Su-lik lòn nimad weros wal-dádjo. Só hwe só gi·wit ègi,
- ge·hugdi an is hertan, · etþa gi·hòrjen mugi, erl mid is òrun, · só láta imu þit an innan sorga,
- an is mód-sevon, · hwó he skal an þemu márjon dage wið þene ríkjon god · an reðju standen
- wordo endi werko allaro, þe he an þesaro wer-oldi gi·duod. pat is egis-líkost • allaro þingo,
- forht-líkost firiho barnun, þat sie skulun wið iro fráhon mahljen, gumon wið þene gódan drohtin: þan weldi gerno ge·hwe wesan,
- allaro manno ge·hwi-lik · mènes tómig, slíðero sakono. · Aftar þiu skal sorgon èr
- allaro liudjo ge·hwi-lik, · èr he þit lioht af·geve, þe þan ègan wili · alungan tír,
- hòh heven-ríki ęndi huldi godes." Só gi fragn ik þat þó selvo • sunu drohtines,
- allaro barno bętst · biliŏjo sagda, hwi-lik þero wári · an wer-old-ríkja
- undar hęlið-kunnje · himil-ríkje ge·lík; kwað þat oft luttiles hwat · liohtora wurði,
- só hòho af huovi, "so duot himil-ríki: þat is simla méra, • þan is man ènig
- wánje an þesaro wer-oldi. Òk is imu þat werk ge·lík, þat man an sèo innan • segina wirpit,
- fisk-net an flód · endi fáhit beðju, uvile endi góde, · tiuhid up te staðe,
- liŏod sie te lande, · lisit aftar þiu þea gódun an greote · endi látid þea óðra eft an grund faran,
- 2634 an wídan wág. Só duod waldand god an þemu márjon dage • męnniskono barn:
- brengid irmin-þiod, alle te·samne, lisit imu þan þea hluttron • an heven-ríki,
- 2638 látid þea far griponon an grund faren hellje fiures. Ni wèt heliðo man
- bes witjes wiðar-lága, þes þar weros þiggjat, an þemu Inferne irmin-þioda.
- 2642 Pan hald ni mag þera médan man gi·makon fiðen,

	ni þes welon ni þes willjon, • þes þar waldand skerid,
2644	gildid god selvo • gumono só hwi-likumu,
	só ina hér gi·haldid, · þat he an heven-ríki,
2646	an þat lang-same lioht · líðan móti."
	Só lèrda he þó mid listjun. • Þan fórun þar þea liudi tó
2648	ovar al Galilaeo land · þat godes barn sehan:
	dádun it bi þemu wundre, · hwanen imu mahti su·lik word kumen,
2650	só spáh-líko gi·sprokan, · þat he spel godes
	gio só sóð-líko · seggjan konsti,
2652	só kraftig-líko gi·kweðen: • "he is þeses kunnjes hinen", kwáðun sie
	"be man burh mág-skępi: · hér is is móder mid üs,
2654	wif undar þesumu werode. • Hwat, wi þe hér witun alle,
	só kuð is ús is kuni-burd · endi is knósles ge·hwat;
2656	a·wóhs al undar þesumu werode: • hwanen skoldi imu su·lik ge·wit
	kuman,
	méron mahti, · þan hér óðra man ègin?"
2658	Só far·munste ina þat manno folk · endi sprákun im gi·méd-lik word
	far·hogdun ina só hèlagna, · hòrjen ni weldun
2660	is gi∙bod-skępjes. • Ni he þar òk biliðjo filu
	þurh iro un·gi·lòvon · ógjan ni welde,
2662	torhtero tèkno, · hwand he wisse iro twífljan hugi,
	iro wrèðan willjan, • þat ni wárun weros óðra
2664	só grimme under Judeon, • só wárun umbi Galilaeo land,
	só hardo ge·hugide: · só þar was þe hèlago Krist,
2666	gi·boren þat barn godes, · si ni weldun is gi·bod-skępi þoh
	ant·fáhan ferht-líko, · ak bi·gan þat folk undar im,
2668	rinkos rádan, · hwó sie þene ríkjon Krist
	wègdin te wundron. • Hétun þó iro werod kumen,
2670	ge·siõi te·samne: • sundja weldun
	an þene godes sunu ∙ gerno gi·tęlljen
2672	wrèŏes willjon; · ni was im is wordo niud,
	spáharo spello, · ak sie bi gunnun sprekan undar im,
2674	hwó sie ina só kraftagne · fan ènumu klive wurpin,
	ovar ènna berges wal: • weldun þat barn godes
2676	livu bi·lòsjen. • Þó he imu mid þem liudjun samad
	frò-líko fór: • ni was imu foraht hugi,
2678	—wisse þat imu ni mahtun · menniskono barn,
	bi þeru god-kundi • Judeo liudi
2680	èr is tídjun wiht · teonon gi·frummjen,
	lèŏaro gi·lèsto—, ⋅ ak he imu mid þem liudjun samad

- stèg uppen þene stèn-holm, · ant-þat sie te þeru stędi kwámun, þar sie ine fan þemu walle niðer · werpen hugdun,
- felljen te foldu, þat he wurði is ferhes lòs, is aldres at endje. Þó warð þero erlo hugi,
- an þemu berge uppen · bittra gi·þáhti

  Juðeono te·gangen, · þat iro ènig ni habde só grimmon sevon
- ni só wrèðen willjon, þat sie mahtin þene waldandes sunu, Krist ant·kennjen; • he ni was iro kuð ènigumu,
- bat sie ina þó undar·wissin. Só mahte he undar ira werode standen endi an iro gi·mange middjumu gangen,
- faren undar iro folke. He dede imu þene friðu selvo, mund-burd wið þeru menegi • endi gi·wèt imu þurh middi þanan
- bes fiundo folkes, fór imu þó, þar he welde, an ène wóstunnje waldandes sunu,
- kuningo kraftigost: habde þero kustes gi·wald, hwar imu an þemu lande • leovost wári
- te wesanne an þesaru wer-oldi. Þan fór imu an weg óðran Johannes mid is jungarun, godes ambaht-man,
- lèrde þea liudi lang-samane rád, hét þat sie frume fremidin, • firina far·létin,
- mèn endi morŏ-werk. He was þar managumu liof gódaro gumono. • He sóhte imu þó þene Judeono kuning,
- 2704 þene heri-togon at hús, þe heten wasErodes aftar is eldiron, ovar-módig man:
- búide imu be þeru brúdi, þiu èr sínes bróðer was, idis an èhti, ant-tat he elljor skók,
- wer-old weslode. Þó imu þat wíf gi·nam þe kuning te kwenun; èr wárun iro kind òdan,
- barn be is bróðer. Þó bi·gan imu þea brúd lahan Johannes þe gódo, • kwað þat it gode wári,
- waldande wiðer-mód, · þat it ènig wero frumidi, þat bróðer brúd · an is bed námi,
- hębbje sie imu te híwun. "Ef þú mi hòrjen wili, gi·lòvjen mínun lèrun, ni skalt þú sie leng ègan,
- ak míð ire an þínumu móde: ni hava þar su·lika minnja tó, ni sundjo þi te swíðo." • Þó warð an sorgun hugi
- bes wives aftar þem wordun; and-réd þat he þene wer-old-kuning sprákono ge·spóni • endi spáhun wordun,
- pat he sie far·léti. Be·gan siu imu þó lèðes filu ráden an rúnon, endi ine rinkos hét,

2722	un·sundigane · erlos fáhan
	ęndi ine an ènumu karkerja · klústar-bęndjun,
2724	liðo-kospun bi·lúkan: • be þem liudjun ne gi·dorstun
	ine ferahu bi·lòsjen, · hwand sie warun imu friund alle,
2726	wissun ine só góden · endi gode werðen,
	habdun ina for wár-sagon, · só sia wela mahtun.
2728	Pó wurðun an þemu gér-tale • Judeo kuninges
	tídi kumana, · só þar gi∙tald habdun
2730	fróde folk-weros, · þó he gi·fódid was,
	an lioht kuman. · Só was þero liudjo þau,
2732	þat þat erlo ge·hwi-lik · óvjan skolde,
	Judeono mid gòmun. • Pó warð þar an þene gast-seli
2734	męgin-kraft mikil · manno ge·samnod,
	heri-togono an þat hús, · þar iro herro was
2736	an is kuning-stóle. • Kwámun managa
	Judeon an þene gast-seli; · warð im þar glad-mód hugi,
2738	blíði an iro breostun: • gi·sáhun iro bág-gevon
	wesen an wunnjon. · Dróg man wín an flęt
2740	skíri mid skálun, · skęnkjon hwurvun,
	géngun mid gold-fatun: • gaman was þar inne
2742	hlúd an þero hallu, · heliðos drunkun.
	was þes an lustun · landes hirdi,
2744	hwat he þemu werode mèst • te wunnjun gi fremidi.
	Hét he þó gangen forð · gèla þiornun,
2746	is bróder barn, · þar he an is benki sat
	wínu gi·wlęnkid, · ęndi þó te þemu wíve sprak;
2748	grótte sie fora þemu gum-skępje · endi gerno bad,
	þat siu þar fora þem gastjun • gaman af·hóvi
2750	fagar an flettje: • "lát þit folk sehan,
	hwó þú ge·línod havas · liudjo męnegi
2752	te blíðsjanne an benkjun; • ef þú mi þera bede tugiðos,
	mín word for þesumu werode, • þan willju ik it hér te wárun
	ge·kweŏen,
2754	liahto fora þesun liudjun · endi òk gi·lèstjen só,
	þat ik þi þan aftar þiu · èron willju,
2756	só hwes só þú mi bidis · for þesun mínun bág-winjun:
	þoh þú mi þesaro heri-dómo · halvaro fergos,
2758	ríkjas mínes, · þoh gi·dón ik, þat it ènig rinko ni mag
	wordun gi·węndjen, · ęndi it skal gi·werŏen só."

Pó warð þera magað aftar þiu · mód gi·hworven,

- hugi aftar iro hèrron, · þat siu an þemu húse innen,
- an þemu gast-seli gamen up a·huof, al só þero liudjo land-wíse gi·dróg,
- þero þiodo þau. Þiu þiorne spilodehrór aftar þemu húse: hugi was an lustun,
- managaro mód-sevo. Þó þiu magað habda gi·þionod te þanke • þiod-kuninge
- endi allumu þemu erl-skepje, þe þar inne was gódaro gumono, • siu welde þó ira geva ègan,
- þiu magað for þeru menegi: géng þó wið iro módar sprekan endi frágode sie firi-wit-líko,
- hwes siu þene burges ward · biddjen skoldi. Þó wísde siu aftar iro willjon, · hét þat siu wihtes þan èr
- ni gerodi for þemu gum-skepje, · bi·útan þat man iru Johannes an þeru hallu innan · hòvid gávi
- a·lòsid af is lík-hamon. · Þat was allun þem liudjun harm, þem mannun an iro móde, · þó sie þat gi·hòrdun þea magað sprekan;
- só was it òk þemu kuninge: he ni mahte is kwidi liagan, is word wendjen: hét þó is wépan-berand
- gangen fan þemu gast-seli endi hét þene godes man lívu bi·lòsjen. Þó ni was lang te þiu,
- þat man an þea halla · hòvid bráhteþes þiod-gumon, · endi it þar þeru þiornun far gaf,
- magað for þeru menegi: siu dróg it þeru móder forð. Þó was èn-dago • allaro manno
- þes wísoston, þero þe gio an þesa wer-old kwámi,
   þero þe kwene ènig kind gi·bári,
- idis fan erle, · lét man simla þen ènon bi·foran, þe þiu þiorne gi·dróg, · þe gio þegnes ni warð
- wís an iro wer-oldi, · bi·útan só ine waldand god fan heven-wange · hèlages gèstes
- gi·markode mahtig: þe ni habde ènigan gi·makon hwergin èr nek aftar. Erlos hwurvun,
- gumon umbi Johannen, is jungaron managa, sálig ge·siði, endi ine an sande bi·gróvun,
- leoves lík-hamon: wissun þat he lioht godes, diur-líkan dròm • mid is drohtine samad,
- up-òdas hèm · ègan móste, sálig sókjan. · Þó ge·witun im þea ge·siðos þanen,
- Johannes gjungaron gjámer-móde,

	hèlag-feraha: • was im iro hèrron dòŏ
2802	swíðo an sorgun. • Ge·witun im sókjan þó
	an þeru wóstunni · waldandes sunu,
2804	kraftigana Krist • endi imu kuð gi•dedun
	gódes mannes for gang, · hwó habde þe Judeono kuning
2806	manno þene márjostan · mákjas eggjun
	hòvdu bi·hauwan: · he ni welde is ènigen harm spreken,
2808	sunu drohtines; • he wisse þat þiu seole was
	hèlag gi halden · wiŏer hettjandjon,
2810	an friðe wiðer fíundun. • Þó só gi·frági warð
	aftar þem land-skepjun · lèrjandero betst
2812	an þeru wóstunni: • werod samnode,
	fór folkun tó: • was im firi-wit mikil
2814	wísaro wordo; · imu was òk willjo só samo,
	sunje drohtines, • þat he su·lik ge·siðo folk
2816	an þat lioht godes · laðojan mósti,
	węnnjen mid willjon. • Waldand lèrde
2818	allan langan dag · liudi managa,
	ęli-þeodige man, · anttat an ávand sèg
2820	sunne te sedle. • Þó géngun is ge·sïðos twe-livi,
	gumon te þemu godes barne · endi sagdun iro gódumu herron,
2822	mid hwi-liku arvedju þar þea erlos livdin, • kwáðun þat sie is èra
	bi·þorftin,
	weros an þemu wóstjon lande: • "sie ni mugun sie hér mid wihti
	ant·hębbjen,
2824	hęliŏos bi hungres ge·þwinge. · Nu lát þú sie, hèrro þe gódo,
	siðon, þar sie seliða fiðen. Náh sind hér ge setana burgi
2826	managa mid męgin-þiodun: • þar fiðad sie mẹti te kòpe,
	weros aftar þem wíkjon." • Þó sprak eft waldand Krist,
2828	þioda drohtin, · kwað þat þes èniga þurufti ni wárin,
	"bat sie burh męti-lòsi · mína far·látan
2830	leov-líka lèra. • Gevad gi þesun liudjun gi•nóg,
	wennjad sie hér mid willjon." • Pó habde eft is word garu
2832	Philippus fród gumo, · kwað þat þar só filu wári
	manno męnigi: • "boh wí hér te męti habdin
2834	garu im te gevanne, · só wí mahtin far·gelden mèst,
2007	ef wí hér gi·saldin · siluver-skatto
2836	twè hund samad, • tweho wári is noh þan,
2020	þat iro ènig þar · ènes gi·námi: só luttik wári bat besun liudiun." · Þó sprak eft be landes ward
2838	SO TULLIN WALL DAL DESUIT HUUTUH. • DO SDIAK EH DE TAHUES WATU

endi frágode sie • firi-wit-líko,

manno drohtin, • hwat sie þar te meti habdin

wistes ge·wunnin. • Þó sprak imu eft mid is wordun an·gegin

Andreas fora þem erlun • endi þemu alo-waldon

selvumu sagde, • þat sie an iro gi·siðje þan mèr

garowes ni habdin, • "bi·útan girstin bròd fivi an úsaru ferdi • endi fiskos twène.

Hwat mag þat þoh þesaru menigi?" • Þó sprak imu eft mahtig Krist, þe gódo godes sunu, • endi hét þat gumono folk

skęrjen ęndi skėŏen • ęndi hét þea skola sęttjen, erlos aftar þeru erŏu, • irmin-þioda

an grase gruonimu, • endi þó te is jungarun sprak, allaro barno betst, • hét imu þiu bròd halon

endi þea fiskos forð. Þat folk stillo bèd, sat ge·siði mikil; · undar þiu he þurh is selves kraft,

manno drohtin, · þene meti wíhide, hèlag heven-kuning, · endi mid is handun brak,

gaf it is jungarun forð, • endi it sie undar þemu gum-skepje hét dragan endi dèljen. • Sie lèstun iro drohtines word,

is geva gerno drógun · gumono gi·hwemu, hèlaga helpa. · It undar iro handun wóhs,

męti manno gi·hwemu: · þeru męgin-þiodu warð líf an lustun, · þea liudi wurðun alle,

sade sálig folk, • só hwat só þar gi·samnod was fan allun wídun wegun. • Þó hét waldand Krist

gangen is jungaron · ęndi hét sie gòmjen wel, þat þiu léva þar · far·loren ni wurði;

hét sie þó samnon, • þó þar sade wárun man-kunnjes manag. • Þar móses warð,

bròdes te lévu, • þat man birilos gi·las twe-livi fulle: • þat was tèkan mikil,

gròt kraft godes, · hwand þar was gumono gi·tald áno wíf endi kind, · werodes at-samme

fif þúsundig. • Þat folk al far·stód, þea man an iro móde, • þat sie þar mahtigna

hèrron habdun. • Þó sie heven-kuning, þea liudi lovodun, • kwáðun þat gio ni wurði an þit lioht kuman

wísaro wár-sago, · efþa þat he gi·wald mid gode an þesaru middil-gard · méron habdi,

2878 èn-faldaran hugi. · Alle gi·sprákun,

```
þat he wári wirðig · welono ge·hwi-likes,
        þat he erð-ríki · ègan mósti,
2880
        wídene wer-old-stól, · "nu he su·lik ge·wit havad,
        só gròte kraft mid gode." · Dea gumon alle gi·warð,
2882
        þat sie ine gi∙hóvin • te hèrosten,
        gi·kurin ine te kuninge: • þat Kriste ni was
2884
        wihtes wirðig, · hwand he þit wer-old-ríki,
        erőe endi up-himil · þurh is ènes kraft
2886
        selvo gi·warhte · endi sioor gi·held,
       land endi liud-skepi, · — þoh þes enigan gi·lovon ni dedin
2888
        wrèðe wiðer-sakon— · bat al an is gi·walde stád,
       kuning-ríkjo kraft · endi kèsur-dómes,
2890
        męgin-biodo mahal. • Be·biu ni welde he burh bero manno spráka
       hebbjan ènigan hèr-dóm, · hèlag drohtin,
2892
        wer-old-kuninges namon; · ni he þó mid wordun stríd
        ni af hóf wið þat folk furður, • ak fór imu þó, þar he welde,
2894
        an èn ge·birgi uppan: · flóh þat barn godes
        gèlaro gelp-kwidi · endi is jungaron hét
2896
        ovar ènne sèo sioon · endi im selvo gi·bòd,
       hwar sie im eft te gegnes • gangen skoldin.
2898
       Pó te·lét þat liud-werod · aftar þemu lande allumu,
        te fór folk mikil, · siðor iro fráho gi wèt
2900
        an þat ge·birgi uppan, · barno ríkjost,
        waldand an is willjon. • Þó te þes watares staðe
2902
        samnodun þea ge·siðos Kristes, · þe he imu habde selvo gi·korane,
        sie twelivi burh iro trewa góda: • ni was im tweho nigijan,
        nevu sie an þat godes þionost • gerno weldin
        ovar þene seo siðon. • Þó létun sie swíðjan stróm,
2906
        hòh hurnid-skip · hluttron uðjon,
        skèðan skír water. · Skrèd lioht dages,
2908
        sunne warð an sedle; • þe sèo-líðandjan
        naht nevulo bi·warp; · náðidun erlos
2910
        forð-wardes an flód; • warð þiu fiorðe tíd
        þera nahtes kuman · —nerjendo Krist
2912
        warode þea wág-líðand—: Þó warð wind mikil,
        hòh weder af haven: · hlamodun uðjon,
2914
        stròm an stamne; · strídjun feridun
        bea weros wiðer winde, · was im wrèð hugi,
2916
        sevo sorgono ful: • selvon ni wándun
2918
        lagu-líðandja · an land kumen
```

```
þurh þes wederes ge·win. · Þó gi·sáhun sie waldand Krist
       an þemu sèe uppan · selvun gangan,
2920
       faran an fáðjon: • ni mahte an þene flód innan,
       an bene sèo sinkan, · hwand ine is selves kraft
2922
       hèlag ant habde. • Hugi warð an forhtun,
       þero manno mód-sevo: • and-rédun þat it im mahtig fíund
2924
       te gi·droge dádi. · Þó sprak im iro drohtin tó,
       hèlag heven-kuning, · endi sagde im þat he iro hèrro was
2926
       mári endi mahtig: • "nu gí módes skulun
       fastes fáhen; • ne sí iu forht hugi,
2928
       gi·bárjad gi bald-líko: · ik bium bat barn godes,
       is selves sunu, • þe iu wið þesumu sèe skal,
2930
       mundon wið þesan meri-stròm." • Þó sprak imu en þero manno
                     an·gegin
       ovar bord skipes, · bar-wirðig gumo,
2932
       Petrus þe gódo · —ni welde píne þolon,
       watares witi—: • "ef þú it waldand sís", kwað he,
2934
       "hèrro be gódo, · só mi an mínumu hugi bunkit,
       hét mi þan þarod gangan te þi · ovar þesen gevenes stròm,
2936
       drokno ovar diap water, · ef þú mín drohtin sís,
       managoro mund-boro." · Þó hét ine mahtig Krist
2938
       gangan imu te gegnes. • He warð garu sáno,
       stóp af þemu stamne · endi strídjun géng
2940
       forð te is fròjan. • Þiu flód ant habde
       bene man burh maht godes, · antat he imu an is móde bi·gan
2942
       and-ráden diap water, · þó he dríven gi·sah
2944
       þene wég mid windu: • wundun ina úðjon,
       hòh stròm umbi·hring. · Reht só he þó an is hugi twehode,
       só wèk imu þat water under, · endi he an þene wág innan,
2946
       sank an bene sèo-stròm, · endi he hriop sán aftar biu
       gáhon te þemu godes sunje · endi gerno bad,
2948
       þat he ine þó ge·neridi, · þó he an nòdjun was,
       began an ge bwinge. · Diodo drohtin
2950
       ant·feng ine mid is faomun · endi frágode sána,
       te hwí he þó ge·twehodi: · "hwat, þú mahtes ge·trúojan wel,
2952
       witen þat te wárun, · þat þi watares kraft
       an þemu sèe innen · þínes siðes ni mahte,
2954
       lagu-stròm gi·lettjen, · só lango só þú habdes ge·lòvon te mi
       an þínumu hugi hardo. • Nu willju ik þi an helpun wesen,
2956
       nerjen þi an þesaru nodi". • Þó nam ine alo-mahtig,
```

2958	hèlag bi handun: • þó warð imu eft hlutter water
	fast under fótun, · ęndi sie an fáði samad
2960	bèðja géngun, · antat sie ovar bord skipes
	stópun fan þemu stròme, • endi an þemu stamne ge·sat
2962	allaro <mark>b</mark> arno bętst. • Þó warð <mark>b</mark> rèd water,
	stròmos ge·stillid, · endi sie te staðe kwámun,
2964	lagu-líðandja • an land samen
	burh þes wateres ge∙win, ∙ sagdun þo waldande þank,
2966	diurden iro drohtin · dádjun endi wordun,
	fellun imu te fótun · ęndi filu sprákun
2968	wísaro wordo, · kwáðun þat sie wissin garo,
	þat he wári selvo · sunu drohtines
2970	wár an þesaru wer-oldi • ęndi ge·wald habdi
	ovar middil-gard, · ęndi þat he mahti allaro manno gi·hwes
2972	ferahe gi·formon, · al só he im an þemu flóde dede
	wið þes watares ge·win. • Þó gi·wèt imu waldand Krist
2974	sïðon fan þemu sèe, • sunu drohtines,
	ènag barn godes. • Eli-þioda kwam imu,
2976	gumon te·gęgnes: • wárun is gódun werk
	ferran ge·frági, · þat he só filu sagde
2978	wároro wordo: • imu was willjo mikil,
	þat he su·lik folk-skępi · frummjen mósti,
2980	þat sie simla gerno · gode þionodin,
	wárin ge·hòrige · heven-kuninge
2982	man-kunnjes manag. • Þó gi·wèt he imu over þea marka Judeono,
	sóhte imu Sidono burg, · habde ge·siðos mid imu,
2984	góde jungaron. • Þar imu te•gęgnes kwam
	èn idis fan áðrom þiodun; ∙ siu was iru aðali-ge∙burdjo,
2986	kunnjes fan Kananeo lande; • siu bad þene kraftagan drohtin,
	hèlagna, þat he iru helpe ge·rédi, · kwað þat iru wári harm gi·standen,
2988	soroga at iru selvaru dohter, • kwaŏ þat siu wári mid suhtjun
	bi·fangen:
	"be∙drogan habbjad sie dęrnja wihti. • Nu is iro dòd at hęndi,
2990	þea wrèðon habbjad sie ge·wittju be·numane. · Nu biddju ik þi,
	waldand frò min,
	selvo sunu Dawides, · þat sie af su·likum suhtjun a·tómjes,
2992	þat þú sie só arma · è-gróht-fullo
	wam-skaŏon bi∙weri." • Ni gaf iru þó noh waldand Krist
2994	ènig and-wordi; · siu imu aftar géng,
	folgode fruokno, • antat siu te is fótun kwam,

- 2996 grótte ina greatandi. Gjungaron Kristes bádun iro hèrron, • þat he an is hugja mildi
- wurði þemu wíve. Þó habde eft is word garu sunu drohtines endi te is ge·sïðun sprak:
- "èrist skal ik Israheles · avoron werŏen, folk-skępi te frumu, · þat sie ferhtan hugi
- hębbjan te iro hèrron: im is helpono þarf, þea liudi sind far·lorane, • far·láten habbjad
- waldandes word, þat werod is ge·twíflid, drívad im dęrnjan hugi, • ne willjad iro drohtine hòrjen
- Israhelo erl-skępi, un·gi·lòviga sind hęliŏos iro hèrron: • þoh skal þanen helpe kumen
- allun eli-þiodun." · Agalèto bad þat wíf mid iro wordun, · þat iru waldand Krist
- an is mód-sevon · mildi wurði, bat siu iro barnes forð · brúkan mósti,
- hębbjan sie hèle. Þó sprak iru hèrro an·gęgin, mári endi mahtig: • "nis þat", kwað he, "mannes reht,
- gumono nig·ènum · gód te gi·frummjenne þat he is barnun · bròdes af·tíhe,
- węrnje im ovar willjon, · láte sie wíti þoljan, hungar heti-grimmen, · endi fódje is hundos mid þiu."
- "wár is þat, waldand", · kwað siu, "þat þú mid þínun wordun sprikis, sǫ́ð-líko sagis: · hwat, þoh oft an seli innen
- undar iro hèrron diske · hwelpos hwervad brosmono fulle · þero fan þemu biode niðer
- ant·fallat iro fròjan." Þó gi·hòrde þat friðu-barn godes willjan þes wíves endi sprak iru mid is wordun tó:
- 3024 "wela þat þú wíf haves willjan góden! Mikil is þín gi·lòvo • an þea maht godes,
- an þene liudjo drohtin. Al wirðid gi·lèstid só umbi þínes barnes líf, só þú bádi te mi."
- pó warð siu sán gi·hèlid, · só it þe hèlago ge·sprakwordun wár-fastun: · þat wíf fagonode,
- þes siu iro barnes forð brúkan móste;
   habde iru gi holpen hèljando Krist,
- habde sie far·fangane · fíundo kraftu, wam-skaðun bi·werid. · Þó gi·wet imu waldand forð,
- barno þat betste, · sóhte imu burg óðre,
   þiu só þikko was · mid þeru þiodu Judeono,

mid sùðar-liudjun gi·seten. • Þar gi·fragn ik þat he is ge·sïðos grótte, þe jungaron þe he imu habde be is góde gi·korane, • þat sie mid imu gerno ge·wunodun,

- weros þurh is wíson spráka: "alle skal ik iu", kwað he, "mid wordun frágon,
  - jungaron míne: · hwat kweðat þese Judeo liudi,
- mári męgin-þioda, hwat ik manno sí?"
  Imu and-wordidun frò-líko is friund an•gęgin,
- jungaron síne: "nis þit Judeono folk, erlos èn-wordje: • sum sagad þat þú Elias sís,
- wís wár-sago, þe hér giu was lango, gód undar þesumu gum-skępje, • sum sagad þat þú Johannes sís,
- diur-lík drohtines bodo, þe hér dòpte iu werod an watere; alle sie mid wordun sprekad,
- þat þú èn-hwi-lik sís eðilero manno,þero wár-sagono, þe hér mid wordun giu
- lèrdun þese liudi, endi þat þú sís eft an þit lioht kumen te wísjanne þesumu werode." • Þó sprak eft waldand Krist:
- "hwe kweŏad gi, þat ik sí", · kwaŏ he, "jungaron míne, liovon liud-weros?" · Þó te lat ni warŏ
- 3054 Símon Petrus: sprak sán an·gęgin èno for im allun —habde imu elljen gód,
- þrístja gi·þáhti, · was is þeodone hold—:"þú bist þe wáro · waldandes sunu,
- libbjendes godes, þe þit lioht gi·skóp, Krist kuning èwig: • só willjad wí kweðen alle,
- jungaron þíne, þat þú sís god selvo, hèljandero betst." • Þó sprak imu eft is hèrro an•gegin:
- 3062 "sálig bist þú Símon", kwað he, "sunu Jonases; ni mahtes þú þat selvo ge•huggjan,
  - gi·markon an þínun mód-gi·þáhtjun, · ne it ni mahte þi mannes tunge
- wordun ge·wísjen, · ak dede it þi waldand selvo, fader allaro firiho barno, · þat þú só forð gi·spráki,
- só diapo bi drohtin þínen. Diur-líko skalt þú þes lòn ant·fáhen, hluttro havas þú an þínan hèrron gi·lòvon, hugi-skefti sind þíne stène ge·líka,
- só fast bist þú só felis þe hardo; · hèten skulun þi firiho barn sankte Péter: · ovar þemu stène skal man mínen seli wirkjan,
- 3070 hèlag hús godes; þar skal is híwiski tó

sálig samnon: • ni mugun wið þem þínun swíðjun krafte an-bebbjen hellje portun. • Ik far givu bi himil-ríkjas slutilas, 3072 þat þú móst aftar mi · allun gi·waldan kristinum folke; · kumad alle te þi 3074 gumono gèstos; · þú have gròte gi·wald, hwene þú hér an erðu · eldi-barno 3076 ge·binden willjes: • þemu is bèðju gi·duan, himil-ríki bi·loken, · endi hellje sind imu opana, 3078 brinnandi fiur; · só hwene só þú eft ant·binden wili, an-þeftjen is hendi, · þemu is himil-ríki, 3080 ant·loken liohto mèst · endi líf èwig, gróni godes wang. • Mid su·likaru ik þi gevu willju 3082 lònon þínen gi·lòvon. · Ni willju ik, þat gí þesun liudjun noh, márjen þesaru menigi, · þat ik bium mahtig Krist, 3084 godes ègan barn. · Mi skulun Judeon noh, un·skuldigna · erlos binden, 3086 wègjan mi te wundrun · —dót mi wítjes filo innan Hjerusalem · gères ordun, 3088 áhtjen mínes aldres · eggjun skarpun, bi·lòsjen mi lívu. · Ik an þesumu liohte skal 3090 þurh úses drohtines kraft · fan dòde a·standen an þriddjumu dage". • Þó warð þegno betst 3092 swíðo an sorgun, · Símon Petrus, warð imu hugi hriwig, · endi te is hèrron sprak 3094 rink an rúnun: • "ni skal þat ríki god", kwað he, "waldand willjen, • þat þú eo su·lik wíti mikil 3096 gi·bolos undar besaru biod: · nis bes barf nigijan, hèlag drohtin." · Þó sprak imu eft is hèrro an gegin, 3098 mári mahtig Krist · —was imu an is móde hold—: "hwat, þú nu wiðer-ward bist", · kwað he, "willjon mínes, 3100 þegno betsto! • Hwat, þú þesaro þiodo kanst menniskan sidu: • þú ni west þe maht godes, 3102 þe ik gi frummjen skal. • Ik mag þi filu seggjan warun wordun, · þar hér undar þesumu werode standad 3104 ge·sïoos míne, · þea ni mótun swelten èr, hwerven an hinen-fard · èr sie himiles lioht, 3106 godes ríki sehat." · Kòs imu jungarono þó sán aftar þiu · Símon Petrus, 3108 Jakob endi Johannes, · ea gumon twène, bèðja þea gi·bróðer, · endi imu þó uppen þene berg gi·wèt 3110

	sunder mid þem ge·sïðun, · sálig barn godes,
3112	mid þem þegnun þrim, · þiodo drohtin,
	waldand besaro wer-oldes: • welde im bar wundres filu,
3114	tèkno tògjan, · þat sie gi·trúodin þiu bet,
	bat he selvo was · sunu drohtines,
3116	hèlag heven-kuning. • Þó sie an hòhan wall
	stigun stèn endi berg, · antat sie te þeru stedi kwámun,
3118	weros wiðer wolkan, • þar waldand Krist,
	kuningo kraftigost • gi·koren habde,
3120	þat he is god-kundi • jungarun sínun
	þurh is ènes kraft · ógjan welde,
3122	berht-lík biliði. • Þó imu þar te bedu gi·hnèg,
	þó warð imu þar uppe · óðar-líkora
3124	wliti ęndi gi·wádi: · wurðun imu is wangun liohte,
	blíkandi só þiu berhte sunne: • só skèn þat barn godes,
3126	liuhte is lík-hamo: • liomon stódun
	wánamo fan þemu waldandes barne; · warð is ge·wádi só hwít
3128	só snèw te sehanne. • Þó warð þar seld-lík þing
	gi·ògid aftar þiu: • Elias endi Moyses
3130	kwámun þar te Kriste · wið só kraftagne
	wordun wehsljan. • Par warð só wun-sam spráka,
3132	só gód word undar gumun, · þar þe godes sunu
	wið þea márjan man · mahljen welde,
3134	só blíði warð uppan þemu berge: • skèn þat berhte lioht,
	was þar gard gód-lík · endi gróni wang,
3136	Paradise ge·lík. · Petrus þó gi·mahalde,
	hęlið hard-módig · endi te is hèrron sprak,
3138	grótte þene godes sunu: • "gód is it hér te wesanne,
	ef þú it gi·kiosan wili, · Krist alo-waldo,
3140	þat man þi hér an þesaru hòhe 🔹 èn hús ge·wirkja,
	már-líko ge∙mako • ęndi Moysese ǫ́ðer
3142	ęndi Eliase þriddja: • þit is òdas hèm,
	welono wun-samost." · Reht só he þó þat word ge·sprak,
3144	só ti-lét þiu luft an twè: · lioht wolkan skèn,
	glítandi glímo, · endi þea gódun man
3146	wliti-skóni be·warp. • Þó fan þemu wolkne kwam
	hèlag stemne godes, • ęndi þem hęliðun þar
3148	selvo sagde, · þat þat is sunu wári,
	libbjendero liovost: • "an þemu mi líkod wel
3150	an mínun hugi-skeftjun. • Þemu gí hòrjen skulun,

3190

ful-gangad imu gerno." · Þó ni mahtun þea jungaron Kristes bes wolknes wliti · endi word godes, 3152 þea is mikilon maht • þea man ant·standen, ak sie bi·fellun þó forð-wardes: · ferhes ni wándun, 3154 lengiron líves. • Pó géng im tó þe landes ward, be hrèn sie mid is handun · hèljandero betst, 3156 hét þat sie im ni and-rédin: • "ni skal iu hér derjen eo·wiht, þes gi hér seld-líkes · gi·sehen habbjad, 3158 mérjaro þingo." · Þó eft þem mannun warð hugi at iro herton · endi gi·hèlid mód, 3160 gi·bade an iro breostun: • gi·sáhun þat barn godes ènna standen, · was þat oðer þó, 3162 be·hliden himiles lioht. · Þó gi·wèt imu þe hèlago Krist fan þemu berge niðer; · gi·bòd aftar þiu 3164 jungarun sínun, • þat sie ovar Judeono folk ni sagdin þea gi·sioni: • "er þan ik selvo hér 3166 swíðo diur-líko · fan dòðe a·stande, a·ríse fan þeru restu: · sïðor mugun gi it rekkjen forð, 3168 márjen ovar middil-gard · managun þiodun wído aftar þesaru wer-oldi." • Þó gi·wèt imu waldand Krist 3170 eft an Galileo land, · sóhte is gadulingos, mahtig is mágo hèm, · sagde þar manages hwat 3172 berhtero biliojo, · endi þat barn godes þem is sáligun ge·siðun · sorg-spell ni for·hal, 3174 ak he im open-líko · allun sagde, þem is gódun jungarun, · hwó ine skolde þat Judeono folk 3176 wègjan te wundrun. • Des wurðun þar wíse man swíðo an sorgun, · warð im sèr hugi, 3178 hriwig umbi iro herte: • gi·hòrdun iro hèrron þó, waldandes sunu · wordun telljen, 3180 hwat he undar þeru þiodu · þolojan skolde, willjendi undar þemu werode. • Þó gi·wèt imu waldand Krist, 3182 gumo fan Galilea, · sóhte imu Judeono burg, kwámun im te Kafarnaum. • par fundun sie ènan kuninges þegan 3184 wlankan undar þemu werode: · kwað þat he wári gi·weldig bodo aðal-kèsures; · he grótte aftar þiu 3186 Símon Petrusen, · kwaŏ þat he wári gi·sendid þarod,

þat he þar gi·manodi · manno ge·hwi-liken

tinsi gelden: . "nis bes tweho ènig

þero hòvid-skatto, • þe sie te þemu hove skoldin

	gumono ni-giènumu, · ne sie ina far gelden sán
3192	mèomo kustjon, · bi úten iuwe mèster èno
	havad it far láten. • Ni skal þat líkon wel
3194	mínumu hèrron, · só man it imu at is hove kuðid,
	aðal-kèsure." • Þó géng aftar þiu
3196	Símon Petrus, · welde it sęggjan þó
	hèrron sínumu: • he was is an is hugi iu þan,
3198	gi·waro waldand Krist: · —imu ni mahte word ènig
	bi·holen werŏen, · he wisse hugi-skefti
3200	manno ge·hwi-likes—: · hét þó þene is márjan þegan,
	Símon Petrus · an þene sèo innen
3202	angul werpen: • "su·liken só þú þar èrist mugis
	fisk gi·fáhen", · kwaŏ he, "só teoh þú þene fan þemu flóde te þi,
3204	ant·klemmi imu þea kinni: • þar maht þú undar þem kaflon nimen
	guldine skattos, · þat þú far·gelden maht
3206	þemu manne te gi·módja · mínen endi þínen
	tinseo só hwi-likan, · só he üs tó sókid."
3208	He ni þorfte imu þó aftar þiu • óðaru wordu
	furður gi·bioden: · géng fiskari gód,
3210	Símon Petrus, · warp an þene sèo innen
	angul an ùŏjon · ęndi up gi·tóh
3212	fisk an flóde $\cdot$ mid is folmun twèm,
	te·klóf imu þea kinni · endi undar þem kaflun nam
3214	guldine skattos: • dede al, só imu þe godes sunu
	wordun ge·wisde. • par was þó waldandes
3216	męgin-kraft gi·márid, · hwó skal allaro manno ge·hwi-lik
	swíðo willjendi · is wer-old-hèrron
3218	skuldi ęndi skattos, • þea imu gi·skęride sind,
	gerno gelden: • ni skal ine far·gúmon eo·wiht,
3220	ni far·muni ine an is móde, · ak wese imu mildi an is hugi,
	þiono imu þio-líko: · an þiu mag he þiodgodes
3222	willjan ge∙wirkjan • ęndi òk is wer-old-hèrron
	huldi habbjen. • Só lèrde þe hèlago Krist
3224	þea is gódon jungaron: • "ef ènig gumono wið iu", kwað he,
	"sundja ge·wirkja, · þan nim þú ina sundar te þi,
3226	þene rink an rúna · endi imu is rád saga,
	wísi imu mid wordun. • Ef imu þan þes werð ne sí,
3228	þat he þi gi·hòrje, · hala þi þar óðara tó
	gódaro gumono, · endi lah imu is grimmun werk,
3230	sak ina sǫ́ð-wordun. • Ef imu þan is sundja aftar þiu,

lòs-werk ni lèðon, · gi·duo it óðrun liudjun kuð, mári it þan for menegi · endi lát manno filu 3232 witen is far·wurhti: · όδο be·ginnad imu þan is werk tregan, an is hugi hrewen, · þan he it gi·hòrid heliðo filu, 3234 ahton eldi-barn · endi imu is uvilon dád werjad mid wordun. • Ef he þan òk wendjen ne wili, 3236 ak far·módat su·lika menegi, · þan lát þú þene man faren, hava ina þan far hèðinen · endi lát ina þi an þínumu hugi lèðen, 3238 míð is an þínumu móde, · ne sí þat imu eft mildi god, hèr heven-kuning · helpe far·líhe, 3240 fader allaro firiho barno." · pó frágode Petrus, allaro þegno betst · þeodan sínan: 3242 "hwó oft skal ik bem mannun, · be wið mi habbjad lèð-werk gi·duan, · leovo drohtin, 3244 skal ik im sivun siðun · iro sundja a·láten, wrèðaro werko, · èr þan ik is èniga wréka frummje, 3246 lèões te lòne?" · Þó sprak eft þe landes ward, an·gegin be godes sunu · gódumu begne: 3248 "ni sęggju ik þi fan sivunjun, · só þú selvo sprikis, mahlis mid þínu muðu, · ik duom þi méra þar tó: 3250 sivun siðun sivun-tig · só skalt þú sundja ge·hwemu, lèões a·láten: · só willju ik þi te lèrun geven 3252 wordun wár-fastun. · Nu ik þí su·lika gi·wald far·gaf, þat þú mínes híwiskes · hèrost wáris, 3254 manages mann-kunnjes, · nu skalt þú im mildi wesen, liudjun líði." · Þó þar te þemu lèrjande kwam 3256 èn jung man an gegin · endi frágode Jesu Krist: "mèster þe gódo", · kwað he, "hwat skal ik manages duan, 3258 an þiu þe ik heven-ríki • ge·halan móti?" Habde imu òd-welon · allen ge·wunnen, 3260 mèom-hord manag, · boh he mildjan hugi bári an is breostun. • Þó sprak imu þat barn godes: 3262 "hwat kwiðis þú umbi gódon? · nis þat gumono ènig bi·útan þe èno, • þe þar al ge·skóp, 3264 wer-old endi wunnja. • Ef þú is willjan havas, þat þú an lioht godes · líðan mótis, 3266 þan skalt þú bi·halden · þea hèlagon lèra, þe þar an þemu aldon · èwa ge·biudid, 3268

þat þú man ni slah, • ni þú mènes ni sweri, far·legar-nessi far·lát • endi luggi ge·wit-skepi,

	stríd endi stulina; · ne wis þú te stark an hugi,
3272	ne níðin ne hatul, • ni nòd-róf ni fremi;
	av·unst alla far·lát; · wis þínun eldirun gód,
3274	fader endi moder, · endi þínun friundun hold,
	þem náhistun gi·náðig. · Þan þú þi gi·niodon móst
3276	himilo ríkjas, · ef þú it bi·halden wili,
5270	ful-gangan godes lèrun." • Pó sprak eft þe jungo man
3278	"al hębbju ik só gi·lèstid", · kwaŏ he, "só þú mi lèris nu,
3270	wordun wisis, • só ik is eo wiht ni far·lét
3280	fan mínero kindiski." • Þó bi·gan ina Krist sehan
3200	an mid is ògun: • "èn is þar noh nu", kwað he,
3282	"wan þero werko: • ef þú is willjon havas,
3202	pat þú þurh-fremid · þionon mótis
3284	hèrron þínumu, • þan skalt þú þat þín hord nimen,
3204	skalt þínan òd-welon · allan far köpjen,
3286	diurje meomos, • endi deljen hét
3200	armun mannun: • þan havas þú aftar þiu
3288	hord an himile; · kum þi þan gi·halden te mi,
5200	folgo þi mínaro ferdi: • þan havas þú friðu siður."
3290	Pó wurðun Kristes word · kind-jungumu manne
3270	swi\u00f3o an sorgun, \u00b1 was imu s\u00e9r hugi,
3292	mód umbi herte: • habde mèðmo filu,
0272	welono ge·wunnen; · wende imu eft þanen,
3294	was imu unóŏo · innan breostun,
	an is sevon swáro. • Sah imu aftar þó
3296	Krist alo-waldo, · kwaŏ it þó, þar he welde,
	te þem is jungarun gegin-wardun, • þat wári an godes ríki
3298	un·óδi òdagumu manne · up te kumanne:
	"óður mag man olvundjon, • þoh he sí un·met gròt,
3300	þurh náðlan gat, · þoh it sí naru swíðo,
	sáftur þurh-slópjen, • þan mugi kuman þiu siole te himile
3302	þes òdagan mannes, • þe hér al havad
	gi·wendid an bene wer-old-skat · willjon sinen,
3304	mód-gi·þáhti, · endi ni hugid umbi þie maht godes."
	Imu and-wordjade · èr-þungan gumo,
3306	Símon Petrus, · endi seggjan bad
	leovan hèrron: • "hwat skulun wí þes te lòne nimen", kwaŏ he,
3308	"gódes te gelde, · þes wí þurh þín jungar-dóm
	ègan endi ervi · al far·létun
3310	hovos endi híwiski · endi þi te herron gi·kurun,

folgodun þínaru ferdi: • hwat skal ús þes te frumu werðen, langes te lòne?" · liudjo drohtin 3312 sagde im þó selvo: • "þan ik sittjen kumu", kwað he, "an þie mikilan maht · an þemu márjan dage, 3314 þar ik allun skal · irmin-þiodun dómos a·dèljen, · þan mótun gi mid iuwomu drohtine þar 3316 selvon sittjen · endi mótun þera saka waldan: mótun gi Israhelo · eðili-folkun 3318 a·dèljen aftar iro dádjun: · só mótun gi þar gi·diuride wesen. Pan sęggju ik iu te wáran: · só hwe só þat an þesaru wer-oldi gi·duot, 3320 þat he þurh mína minnja · mágo ge·sidli liof far·létid, · þes skal hi hér lòn niman 3322 tehan siðun tehin-fald, • ef he it mid trewon duot, mid hluttru hugi. · Ovar þat havad he òk himiles lioht, 3324 open èwig líf." · Bi·gan imu þó aftar þiu allaro barno betst · èn biliòi seggjan, 3326 kwao þat þar en odag man · an er-dagun wári undar þemu werode: • "þe habde welono ge·nóg, 3328 sinkas gi·samnod · endi imu simlun was garu mid goldu · ęndi mid godo-wębbju, 3330 fagarun fratahun · endi imu so filu habde gódes an is gardun · endi imu at gòmun sat 3332 allaro dago ge·hwi-likes: · habde imu diur-lík líf, blíðsea an is benkjun. • Þan was þar eft en biddjendi man, 3334 gi·lévod an is lík-hamon, · Lazarus was he hèten, lag imu dago ge·hwi-likes · at þem durun foren, 3336 þar he þene òdagan man · inne wisse an is gęst-sęli · gòme þiggjan, 3338 sittjen at sumble, · endi he simlun bed gi·armod þar úte: · ni móste þar in kuman, 3340 ne he ni mahte ge·biddjen, · þat man imu þes bròdes þarod gi·dragan weldi, · bes þar fan þemu diske niðer 3342 ant·fel undar iro fóti: · ni mahte imu þar ènig fruma werðen fan þemu hèroston, þe þes húses gi·weld, · bi·útan þat þar géngun is 3344 hundos tó, likkodun is lík-wundon, · þar he liggjandi hungar bolode; · ni kwam imu bar te helpu wiht 3346 fan þemu ríkjon manne. • Þó gi fragn ik þat ina is regano-gi skapu, bene armon man · is èn-dago 3348 gi·manoda mahtjun swíð, · þat he manno dròm

3350	a·geven skolde. • Godes engilos
	ant féngun is ferh · endi lèddun ine forð þanen,
3352	þat sie an Abrahames barm · þes armon mannes
	siole gi·settun: • þar móste he simlun forð
3354	wesen an wunnjun. • Þó kwámun òk wurde-gi·skapu,
	þemu òdagan man · or·lag-hwíle,
3356	þat he þit lioht far·lét: · lèða wihti
	be·sinkodun is siole · an þene swarton hel,
3358	an þat fern innen • fíundun te willjan,
	be gróvun ine an gramono hèm. · Panen mahte he bene gódan
	skawon,
3360	Abraham ge·sehen, · þar he uppe was
	líves an lustun, · endi Lazarus sat
3362	blíði an is barme, · berht lòn ant·féng
	allaro is arm-ódjo, · endi lag þe òdago man
3364	hèto an þeru hellju, · hriop up þanen:
	"fader Abraham", · kwaŏ he, "mi is firinun þarf,
3366	þat þú mi an þínumu mód-sevon · mildi werðes,
	líði an þesaru lognu: • sendi mi Lazarus herod,
3368	þat he mí ge·fórja · an þit fern innan
	kaldes wateres. • Ik hér kwik brinnu
3370	hèto an þesaru hellju: • nu is mi þínaro helpono þarf,
	þat he mi a·lęskje · mid is luttikon fingru
3372	tungon míne, · nu siu tèkạn havad,
	uvil arvedi. · Inwid-rádo,
3374	lèðaro spráka, · alles is mi nu þes lòn kumen."
	Imu and-wordjade þó Abraham · —þat was ald-fader—:
3376	"ge·hugi þú an þínumu herton", · kwað he, "hwat þú habdes iu
	welono an wer-oldi. • Hwat, þú þar alle þíne wunnja far·sliti,
3378	gódes an gardun, · só hwat só þi giviðig forð
	werŏen skolde. • Wíti þolode
3380	Lazarus an þemu liohte, • habde þar lèðes filu,
	wítjas an wer-oldi. • Be·þiu skal he nu welon ègan,
3382	libbjen an lustun: • þú skalt þea logna þolan,
	brinnendi fiur: • ni mag is þi ènig bóte kumen
3384	hinana te hellju: • it havad þe helago god
	só gi·fastnod mid is faŏmun: • ni mag þar faren ènig
3386	þegno þurh þat þiustri: • it is hér só þikki undar us."
	Pó sprak eft Abrahame · þe erl te gegnes
3388	fan þeru hètan hell · endi helpono bad,

þat he Lazarus · an liudjo dròm selvon sandi: • "bat he ge·seggja bar 3390 bróðarun mínun, · hwó ik hér brinnendi þrá-werk þolon; • si þar undar þeru þiodu sind, 3392 si fïvi undar þemu folke: • ik an forhtun bium, þat sie im þar far·wirkjen, · þat sie skulin òk an þit wíti te mi, 3394 an só grádag fiur." · Þó imu eft te gegnes sprak Abraham ald-fader, · kwaŏ þat sie þar èo godes 3396 an þemu land-skepi, · liudi habdin, Moyseses gi·bòd · endi þar managaro tó 3398 wár-saguno word: • "ef sie is willige sind, þat sie þat bi·halden, · þan ni þurvun sie an þea hell innen, 3400 an þat fern faren, · ef sie ge·frummjad só, só þea ge·biodad, · þe þea bók lesat 3402 bem liudjun te lèrun. • Ef sie bes ban ni willjad lèstjen wiht, banne ni hòrjad sie òk · bemu be hinan a·stád, 3404 man fan dòðe. Láte man sie an iro mód-sevon selvon keosen, · hweðer im swótjera þunkje 3406 te gi·winnanne, · só lango só sie an þesaru wer-oldi sind, þat sie eft uvil etþa gód · aftar habbjen." 3408 Só lèrde he bó bea liudi · liohton wordon, allaro barno betst, · endi biliòi sagde 3410 manag man-kunnje · mahtig drohtin, kwao bat imu èn sálig gumo · samnon bi·gunni 3412 man an morgen, · "endi im méda gi·hét, þe hèrosto þes híwiskjas, · swíðo \*hold-lík lòn", 3414 kwat þat hie iro allaro gi·hwem · ènna gávi silovrinna skat. • "Duo samnodun managa 3416 weros an is win-gardon, · —endi hie im werk bi·falah ádro an úhtan. · Sum kwam þar òk an undorn tuo, 3418 sum kwam þar an middjan dag, · man te þem werke, sum kwam þar te nónu, · þuo was þiu niguða tíd 3420 sumar-langes dages; · sum þar òk siðor kwam an þia elliftun tíd. • Þuo géng þar ávand tuo, 3422 sunna ti sedle. · Duo hie selvo gi·bòd is ambahtjon, · erlo drohtin, 3424 bat man bero manno gi·hwem · is meoda for·guldi, þem erlon arvid-lòn; · hiet þiem at èrist gevan. 3426 þia þar at letst wárun, · liudi kumana, weros te bem werke, · endi mid is wordon gi·bòd,

	pat man pem mannon iro • mieda for·guldi
3430	alles at aftan, · þem þar kwámun at èrist tuo
	willendi te þem werke. • Wándun sia swíðo,
3432	þat man im méra lòn ∙ gi·makod habdi
	wið iro aravedje: • þan man im allon gaf,
3434	þem liudjon gi·líko. • Lèð was þat swíðo,
	allon þem ando, • þem þar kwámun at èrist tuo:
3436	"wí kwámun hier an moragan", • kwáðun sia, "ęndi þolodun hier
	manag te dage
	aravid-werko, · hwílon un∙met hét,
3438	skínandja sunna: • nu ni givis þú üs skattes þan mèr,
	þie þú þem óðron duos, • þia hier èna hwíla
3440	wáron an þínon werke." • Þuo habda eft is word garo
	þie hèrosto þes híwiskes, ⋅ kwat þat hie im ni habdi gi·hètan þan mèr
3442	werðes wið iro werke: • "hwat, ik gi·wald hębbju", kwat-hie,
	"þat ik iu allon gi·líko · muot lòn for·geldan,
3444	iuwes werkes werð." · Þan waldandi Krist
	mènda im þoh méra þing, • þoh hie ovar þat manno folk
3446	fan þem wín-gardon só • wordon spráki,
	hwó þar un∙efno ∙ erlos kwámun,
3448	weros te þem werke. • Só skulun fan þero wer-oldi duon
	mann-kunnjes barn · an þat márjo lioht,
3450	gumon an godes wang: • sum bi•ginnit ina giriwan sán
	an is kindiski, · havit im gi·koranan muod,
3452	willjon guodan, • wer-old-saka míðit,
	far·látit is lusta; · ni mag ina is lík-hamo
3454	an un∙spuod for∙spanan: • spáhiŏa línot,
	godes èw, • gramono for·látit,
3456	wrèðaro willjon, · duot im só te is wer-oldi forð,
	lèstit só an þeson liohte, · ant-þat im is líves kumit,
3458	aldres ávand; • gi·wítit im þan up-wegos:
	þar wirðit im is aravedi ∙ all gi·lònot,
3460	far∙goldan mid guodu • an godes ríkje.
	Pat mèndun þia wuruhtjon, • þia an þem wín-gardon
3462	ádro an úhta · arvid-líko
	werk bi·gunnun · ęndi þuru-wonodun forŏ,
3464	erlos unt ávand. • Sum þar òk an undern kwam,
	habda þuo far merrid, · þia moragan-stunda
3466	þes dag-werkes for duolon; • só duot doloro filo,
	gi·médaro manno: · drívit im mis-lík þing

- gerno an is juguði, · —havit im gelp-kwidi lèða gi·línot · endi lòs-word manag—,
- ant-þat is kindiski · far·kuman wirðit, þat ina after is juguði · godes anst manot
- blíði an is brioston; · fáhit im te beteron þan wordon endi werkon, · lèdit im is wer-old mid þiu,
- is aldar ant þena endi: kumit im alles lòn an godes ríkje, gódaro werko.
- Sum mann þan mid-firi mèn far·látid, swára sundjun, fáhit im an sálig þing,
- bi·ginnit im þuru godes kraft · guodaro werko, buotit balo-spráka, · látit im is bittrun dád
- an is hugje hrewan; · kumit im þiu helpa fon gode, þat im gi·lèstid þie gi·lòvo, · só lango só im is líf warod;
- farit im forð mid þiu, ant fáhit is mieda, guod lòn at gode; ni sindun èniga geva beteran.
- Sum bi·ginnit þan òk furðor, · þan hie ist fruodot mèr, is aldares af·heldit, · —þan bi·ginnat im is uvilon werk
- lèŏon an þeson liohte, þan ina lèra godes gi·manod an is muode: • wirŏit im mildera hugi,
- buru-gengit im mid guodu · endi geld nimit, hòh himil-ríki, · þan hie hinan wendit,
- wirŏit im is mieda só sama, · só þem man \*nun warŏ, þea þar te nónu dages, · an þea nigunda tíd,
- an þene wín-gardon wirkjan kwámun. Sum wirðid þan só swíðo ge·fródot, • só he ni wili is sundja bótjen,
- ak he òkid sie mid uvilu ge·hwi-liku, · antat imu is ávand náhid, is wer-old endi is wunnja far·slítid; · þan be·ginnid he imu wíti and-réden,
- is sundjon werðad imu sorga an móde: ge·hugid hwat he selvo ge·frumide
  - grimmes þan lango, þe he móste is juguðjo neoten;  $\cdot$  ni mag þan mid  $\acute{o}$ ðru gódu gi $\dot{o}$ bótjen
- bea dádi, þea he só dervja ge·frumide, ak he slehit allaro dago ge·hwi-likes
- an is breost mid bèðjun handun · ęndi wópit sie mid bittrun trahnun,
  hlúdo he sie mid hofnu kúmid, · bidid þene hèlagon drohtin
  mahtigne, þat he imu mildi werðe: · ni látid imu siðor is mód
  gi·twífljen;

3502	só è-gróht-ful is, þe þar alles ge·weldid: • he ni wili ènigumu
	irmin-manne
	far·wernjen willjan sínes; · far·givid imu waldand selvo
3504	hèlag himil-ríki: • þan is imu gi·holpen sïður.
	Alle skulun sie þar èra ant fáhen, • þoh sie þarod te ènaru tídi
3506	ni kumen, þat kunni manno, • þoh wili imu þe kraftigo drohtin,
	gi·lònon allaro liudjo só hwi-likumu, · só hér is gi·lòvon ant·fáhit:
3508	èn himil-ríki · givid he allun þeodun,
	mannun te médu. · Pat mènde mahtig Krist,
3510	barno þat betste, · þó he þat biliði sprak,
	hwó þar te þem wín-gardun · wurhtjon kwámin,
3512	man mis-líko: • þoh nam is méde ge·hwe
	fulle te is fròjan. • Só skulun firiho barn
3514	at gode selvumu · geld ant·fáhen,
	swíðo leov-lík lòn, · þoh sie sume só late werðan.
3516	Hét imu þó þea is gódan • jungaron náhor
	twe-livi gangan · —þea wárun imu triuwiston
3518	man ovar erðu—, · sagde im mahtig selvo
	óðer-sïðu, ∙ hwi-lik imu þar arvedi
3520	tó·ward wárun: · "þes ni mag ènig tweho werðen", kwað he;
	kwaŏ þat sie þó te Hjerusalem • an þat Judeono folk
3522	líðan skoldin: • "þar wirðid all gi·lèstid só,
	ge·frumid undar þemu folke, · só it an furn-dagun
3524	wíse man be mi · wordun ge·sprákun.
	Par skulun mi far∙kòpon • undar þea kraftigon þiod,
3526	hęliŏos te þeru hèri; • þar werŏat mína hęndi ge·bundana,
	faŏmos werŏad mi þar gefastnod; • filu skal ik þar gi·þolojan,
3528	hoskes gi·hòrjen · endi harm-kwidi,
	bi·smer-spráka · ęndi bi·hèt-word manag;
3530	sie wègjat mi te wundron · wápnes ęggjun,
	bi·lòsjad mi lívu: • ik te þesumu liohte skal
3532	þurh drohtines kraft • fan dòðe a·standen
	an þriddjon dage. • Ni kwam ik undar þesa þeoda herod
3534	te þiu, þat mín eldi-barn · arved habdin,
	þat mi þionodi þius þiod: • ni willju ik is sie þiggjen nu,
3536	fergon þit folk-skepi, · ak ik skal imu te frumu werðen,
	þeonon imu þeo-líko · endi for alla þesa þeoda geven
3538	seole míne. • Ik willju sie selvo nu
	lòsjen mid mínu lívu, • þea hér lango bidun,
3540	man-kunnjes manag, · mínara helpa."

Fór imu þó forð-wardes · —habde imu fasten hugi, blíðjan an is breostun · barn drohtines— 3542 welda im te Hjerusalem · Judeo folkes willjon wisan: • he konste bes werodes só garo 3544 heti-grimmen hugi · endi hardan stríd, wrèðan willjon. · Werod sïðode 3546 furi Hjerikho-burg; · was þe godes sunu, mahtig undar bero menigi. • Par sátun twènje man bi wege, 3548 blinde wárun sie bèŏje: · was im bótono þarf, þat sie ge·hèldi · hevenes waldand, 3550 hwand sie só lango · liohtes bolodun, managa hwíla. · Sie gi·hòrdun þó þat megin faren 3552 endi frágodun sán · firi-wit-líko regini-blindun, · hwi-lik þar ríki man 3554 undar þemu folk-skepi · furista wári, hèrost an hòvid. • Þó sprak im èn helið an gegin, 3556 kwao bat bar Hjesu Krist · fan Galilea-lande, hèljandero betst · hèrost wári, 3558 fóri mid is folku. • Þó warð fráh-mód hugi bèðjun þem blindun mannun, · þó sie þat barn godes 3560 wissun under þemu werode: · hreopun im þó mid iro wordun tó, hlúdo te þemu hèlagon Kriste, · bádun þat he im helpe ge·rédi: 3562 "drohtin Dawides sunu: • wis üs mid þínun dádjun mildi, neri us af þesaru nodi, · só þú gi·nóge dós 3564 manno kunnjes: • þú bist managun gód, hilpis endi hèlis." • po bi·gan im þat heliðo folk 3566 werjen mid wordun, · þat sie an waldand Krist só hlúdo ni hriopin. · Si ni weldun im hòrjen te þiu, 3568 ak sie simla mèr endi mèr · ovar þat manno folk hlúdo hreopun. · Héljand ge·stód, 3570 allaro barno betst, · hét sie þó brengjen te imu, lèdjen þurh þea liudi, · sprak im listjun tó 3572 mild-líko for þeru menegi: • "hwat willjad git mínaro hér", kwað he, "helpono habbjen?" · Sie bádun ina hèlagna, 3574 þat he im ira ògon · opana gi·dádi, far·liwi þeses liohtes, · þat sie liudjo dròm, 3576 swigle sunnun skín · gi·sehen móstin, wliti-skónje wer-old. · Waldand frumide, 3578 hrèn sie þó mid is handun, · dede is helpe þar tó,

þat þem blindun þó · bèðjum wurðun

	ògon gi·oponod, · þat sie erŏe endi himil
3582	burh kraft godes · ant·kiennjen mahtun,
	lioht endi liudi. • Pó sagdun sie lof gode,
3584	diurdun usan drohtin, • þes sie dages liohtes
	brúkan móstun: • ge·witun im bèðje mid imu,
3586	folgodun is fęrdi: • was im þiu fruma giviðig,
3300	ęndi òk waldandes werk • wído ge·kùðid,
3588	managun gi·márid. • Par was só mahtig-lík
3300	biliði gi bóknid, • þar þe blindon man
3590	bi þemu wege sátun, • wíti þolodun,
	liohtes lòse: • þat mènid þoh liudjo barn,
3592	al man-kunni, · hwó sie mahtig god
	an þemu ana ginne · þurh is ènes kraft
3594	sin-híun twè · selvo gi·warhte,
	Ádam endi Éwan: • far gaf im up-wegos,
3596	himilo ríki; · ak þó warð im þe hatola te náh,
	fíund mid fèknu · endi mid firin-werkun,
3598	bi·swèk sie mid sundjun, · þat sie sin-skóni,
	lioht far·létun: • wurðun an lèðaron stędi,
3600	an besen middil-gard · man far worpen,
	polodun hér an þiustrju · þiod-arvedi,
3602	wunnun wrak-siŏos, · welon þarvodun:
	far gátun godes ríkjes, · gramon þeonodun,
3604	fíundo barnun; · sie guldun is im mid fiuru lòn
	an þeru hèton hellju. • Be·þiu wárun siu an iro hugi blinda
3606	an þesaru middil-gard, • menniskono barn,
	hwand siu ine ni ant·kiendun, · kraftagne god,
3608	himilisken hèrron, • þene þe sie mid is handun gi·skóp,
	gi·warhte an is willjon. • Þius wer-old was þó só far·hwervid,
3610	bi·þwungen an þiustrje, · an þiod-arvidi,
	an dòðes dalu: • sátun im þó bi þeru drohtines strátun
3612	jámar-móde, · godes helpe bidun:
	siu ni mahte im þó èr werðen, • èr þan waldand god
3614	an þesan middil-gard, • mahtig drohtin,
	is selves sunu · sęndjen weldi
3616	þat he lioht ant·luki · liudjo barnun,
	oponodi im èwig líf, · þat sie þene alo-waldon
3618	mahtin ant kennjen wel, · kraftagna god.
	Ök mag ik giu gi·telljen, · of gi þar tó willjad
3620	huggjen ęndi hòrjen, • þat gí þes hèljandes mugun

kraft ant·kennjen, · hwó is kumi wurðun

an þesaru middil-gard · managun te helpu, ia hwat he mid þem dádjun · drohtin selvo

manages mènde, • ia be hwiu þiu márje burg Hjerikho hètid, • þiu þar an Judeon stád

gi·makod mid múrun: • þiu is aftar þemu mánen gi·nemnid, aftar þemu torhten tungle: • he ni mag is tídi be·míðen,

ak he dago ge·hwi-likes · duod óðer-hweðer, wanod ohþo wahsid. · Só dód an þesaro wer-oldi hér,

an þesaru middil-gard · menniskono barn: farad endi folgod, · fróde stervad,

werŏad eft junga · aftar kumane, weros a·wahsane, · unt-tat sie eft wurd far·nimid.

pat mènde þat barn godes, • þó he fon þeru burgi fór, þe gódo fan Hjerikho, • þat ni mahte èr werðen gumono barnun

þiu blindja gi·bótid, · þat sie þat berhte lioht,gi·sáhin sin-skóni, · èr þan he selvo hér

an þesaru middil-gard · menniski ant·féng, flèsk endi lík-hamon. · Þó wurðun þes firiho barn

gi·war an þesaru wer-oldi, · þe hér an wítje èr, sátun an sundjun · gi·siunjes lòse,

bolodun an þiustrje, • —sie af·sóvun þat was þesaru þiod kuman hèljand te helpu • fan heven-ríkje,

Krist allaro kuningo best; • sie mahtun is ant·kennjen sán, gi·fóljen is fardjo. • Þó sie só filu hriopun,

þe man te þemu mahtigon gode, · þat im mildi aftar þiu
 waldand wurði. · Þan weridun im swíðo

þia swárun sundjon, • þe sie im èr selvon gi·dádun,
 lettun sie þes gi·lòbon. • Sie ni mahtun þem liudjun þoh

bi·węrjen iro willjon, · ak sie an waldand god hlúdo hriopun, · antat he im iro hèli far·gaf,

þat sie sin-líf · gi·sehen móstin,open èwig lioht · endi an faren

an þiu berhtun bú. • Þat mèndun þea blindun man, þe þar bi Hjerikho-burg • te þemu godes barne

hlúdo hriopun, • þat he im iro hèli far·lihi, liohtes an þesumu líve: • þan im þea liudi só filu

weridun mid wordun, • þea þar an þemu wege fórun bi·foren endi bi·hinden: • só dót þea firin-sundjon

an þesaru middil-gard · man-kunnje.

	hòrjad nu hwó þie blindun, · sïður im gi·bótid warð,
3662	þat sie sunnun lioht · ge·sehen móstun,
	hwó si þó dádun: • ge·witun im mid iro drohtine samad,
3664	folgodun is fęrdi, · sprákun filu wordo
	þemu landes hirdje te love: • só dód im noh liudjo barn
3666	wído aftar þesaru wer-oldi, · sïður im waldand Krist
	ge·liuhte mid is lèrun · endi im líf èwig,
3668	godes ríki far·gaf · gódun mannun,
	hòh himiles lioht · endi is helpe þar tó,
3670	só hwemu só þat gi·werkod, $\cdot$ þat he móti þemu is wege folgon.
	Pó náhide · nęrjendo Krist,
3672	þe gódo te Hjerusalem. • Kwam imu þar te•gegnes filu
	werodes an willjon · wel huggendjes,
3674	ant·féngun ina fagaro · endi imu bi·foren streidun
	þene weg mid iro gi·wádjun · endi mid wurtjun só same,
3676	mid berhtun blómun · ęndi mid bòmo tógun,
	þat feld mid fagaron palmun, • al só is fard ge·buride,
3678	þat þe godes sunu · gangan welde
	te þeru márjan burg. • Hwarf ina męgin umbi
3680	liudjo an lustun, · ęndi lof-sang a·hóf
	þat werod an willjon: • sagdun waldande þank,
3682	þes þar selvo kwam · sunu Dawides
	wison þes werodes. • Þó ge·sah waldand Krist
3684	þe gódo te Hjerusalem, • gumono bętsta,
	blíkan þene burges wal • endi bú Judeono,
3686	hòha horn-seli · endi òk þat hús godes,
	allaro wiho wun-samost. • Þó wel imu an innen
3688	hugi wið is herte: • þó ni mahte þat hèlage barn
	wópu a wísjen, · sprak þó wordo filu
3690	hriwig-líko · —was imu is hugi sèreg—:
	"wè warð þi, Hjerusalem", · kwað he, "þes þú te wárun ni wèst
3692	þea wurde-gi·skefti, · þe þi noh gi·werðen skulun,
	hwó þú noh wirðis be·habd · herjes kraftu
3694	endi þi bi·sittjad · slíð-móde man,
	fíund mid folkun. • Pan ni havas þú friðu hwergin,
3696	mund-burd mid mannun: • lèdjad þi hér manage tó
	ordos endi eggja, · or·legas word,
3698	far·fioþ þín folk-skepi · fiures liomon,
	þese wíki a wóstjad, • wallos hòha
3700	felljad te foldun: • ni af stád is felis nigijan,

stèn ovar ǫ́ŏrumu, · ak werðad þesa stędi wóstja

umbi Hjerusalem • Judeo liudjo, hwand sie ni ant·kęnnjad, • þat im kumana sind

iro tídi tó-wardes, · ak sie habbjad im twífljen hugi, ni witun þat iro wísad · waldandes kraft."

Gi·wèt imu þó mid þeru menegi · manno drohtin an þea berhton burg. · Só þó þat barn godes

innan Hjerusalem • mid þiu gumono folku, sèg mid þiu ge·sïðu, • þó warð þar allaro sango mèst,

hlúd stemnje af·haven · hèlagun wordun, lovodun þene landes ward · liudjo menegi,

barno þat betste; • þiu burg warð an hróru, þat folk warð an forhtun • endi frágodun sán,

hwe þat wári, • þat þar mid þiu werodu kwam, mid þeru mikilon menegi. • Þó sprak im en man an gegin,

kwaŏ þat þar Hjesu Krist • fan Galileo lande, fan Nazareth-burg • nerjand kwámi,

witig wár-sago · þemu werode te helpu. Þó was þem Judiun, · þe imu èr grame wárun,

un·holde an hugi, · harm an móde, þat imu þea liudi só filu · lof-sang warhtun,

diurdun iro drohtin. • Þó géngun dol-móde, þat sie wið waldand Krist • wordun sprákun,

bádun þat he þat ge·siði · swígon héti, letti þea liudi, · þat sie imu lof só filu

wordun ni warhtin: • "it is þesumu werode lèð", kwáðun sie, "þesum burg-liudjun." • Þó sprak eft þat barn godes:

"ef gi sie a·męrrjad", · kwaŏ he, "þat hér ni mótin manno barn waldandes kraft · wordun diurjen,

jan skulun it hrópen þoh · harde stènos for þesumu folk-skepi, · felisos starka,

èr þan it eo be·líve, · nevo man is lof spreke wído aftar þesaru wer-oldi." · Þó he an þene wíh innen,

géng an þat godes hús: • fand þar Judeono filu, mis-líke man, • manage at-samne,

þea im þar kòp-stędi · gi·koran habdun,
 mangodun im þar mid manages hwí: · muniterjas sátun

an þemu wíhe innan, · habdun iro wesl gi·dago garu te gevanne. · Þat was þemu godes barne

al an andun: • drèf sie ut þanen

	rúmo fan þemu rakude, · kwað þat wári rehtara dád,
3742	þat þar te bedu fórin · barn Israheles
	"endi an þesumu mínumu húse · helpono biddjan,
3744	þat sia sigi-drohtin · sundjono tuomje,
	þan hér þeovas · an þing-stędi halden,
3746	bea far·warhton weros · wehsal drívan,
	un·reht èn-fald. • Ne gi èniga èra ni witun
3748	þeses godes húses, • Judeo liudi."
	Só rúmde he þó endi rekode, · ríki drohtin,
3750	þat hèlaga hús · endi an helpun was
	managumu man-kunnje, · þem þe is mikilon kraft
3752	ferrene ge·frugnun · endi þar gi·faran kwámun
	ovar langan weg. · Waro þar léf so manag,
3754	halt gi·hèlid · endi háf só same,
	blindun gi·bótid. • Só dede þat barn godes
3756	willjendi þemu werode, · hwand al an is gi·weldi stéd
	umbi þesaro liudjo líf · endi òk umbi þit land só same.
3758	Stód imu þó fora þemu wíhe · waldandeo Krist,
	liof landes ward, · ęndi imu þero liudjo hugi,
3760	iro willjon aftar-warode: • gi·sah werod mikil
	an þat márje hús · mèðmos fórjen,
3762	gevon mid goldu · ęndi mid godu-wębbju,
	diurjun fratahun. • Pat al drohtin Krist
3764	warode wis-liko. • Þó kwam þar òk èn widowa tó,
	idis arm-skapen, · ęndi te þemu alaha géng
3766	ęndi siu an þat tresur-hús · twène lęgde
	èrine skattos: • was iru èn-fald hugi,
3768	willjan gódes. • Þó sprak waldand Krist,
	þe gumo wið is gjungaron, · kwað þat siu þar geva bráhti
3770	méron mikilu þan elkor · ènig mannes sunu:
	"ef hér òdaga man", · kwaŏ he, "èra bráhtun,
3772	mèom-hord manag, · sie létun im mèr at hús
	welona ge wunnen. · Ni dede þius widowa só,
3774	ak siu te þesumu alahe gaf · al þat siu habde
	welono ge·wunnen, · só siu iru wiht ni far·lét
3776	gódes an iro gardun. · Be·biu sind ira geva méron,
	waldande werða, • hwand siu it mid su·likumu willjon dede
3778	te þesumu godes húse. Þes skal siu geld niman,
	swíðo lang-sam lòn, · þes siu su·likan gi·lòvon havad."
3780	Só gi·fragn ik þat þar an þemu wíhe · waldandeo Krist

allaro dago ge·hwi-likes, · drohtin manno,

wisde mid wordun. • Stód ine werod umbi, gròt folk Judeono, • gi·hòrdun is gódan word,

swótja sęggjan. • Sum só sálig warð manno undar þeru menegi, • þat it bi·gan an is mód hladen;

línodun im þea lèra, • þe þe landes ward al be biliðjun sprak, • barn drohtines.

Sumun wárun eft so lèða · lèra Kristes, waldandes word: · was im wiðer-mód hugi

allun þem, þe an þemu heri-skepi · hèrost wárun, furiston an þemu folke: · fáres hugdun

wrèŏa mid iro wordun · —habdun im wiŏer-sakon gi·haloden te helpu, · þes hèroston man,

Erodeses þegan, • þe þar and-ward stód wrèðes willjan, • þat he iro word ovar-hòrdi—

ef sie ina for·féngin, · þat sie ina þan feteros an, þea liudi liŏo-bendi · leggjen móstin,

sundja lòsan. • Þó géngun im þea ge·sïðos tó bittra gi·hugde, • þat sie wið þat barn godes,

wrèða wiðer-sakon · wordun sprákun: "hwat, þú bist èo-sago", · kwáðun sie, "allun þiodun,

wísis wáres só filu: • nis þi werð eo wiht te bi míðanne • manno ni-ènumu

umbi is ríki-dóm, · nevo þú simlun þat reht sprikis endi an þene godes weg · gumono ge·siði

lèdis mid þinun lèrun: • ni mag þi laster man fíðan undar þesumu folke. • Nu wí þi frágon skulun.

ríki þiodan, • hwi-lik reht havad þe kèsur fan Rúmu, • þe imu te þesumu kunnje herod

tinsi sókid • ęndi gi·tald havad, hwat wí imu gelden skulin • géro ge·hwi-likes

hòvid-skatto. • Saga hwat þi þes an þínumu hugi þunkja: is it reht þe nis? • Rád for þínun

land-mégun wel: • ùs is þínaro lèrono þarf."
Sie weldun þat he it ant·kwáði: • þan mahte he þoh ant·kennjen wel

iro wrèŏon willjon: • "te hwí gi wár-logon", kwaŏ he, "fandot mín só frókno? • Ni skal iu þat te frumu werŏen,

þat gi dreogerjas · darnungo nu willjad mi far·fáhen." · Hét he þó forð dragan

te skawonne þe skattos, • "þe gi skuldige sind

	an þat geld geven." • Judeon drógun
3822	ènna siluvrinna forð: • sáhun manage tó,
	hwó he was ge∙munitod: • was an middjen skín
3824	þes kèsures biliði · −-þat mahtun sie ant·kennjen wel,
	iro hèrron hòvid-mál. • Þó frágode sie þe hèlago Krist,
3826	aftar hwemu þiu ge·lík-nessi · gi·legid wári.
	Sie kwáðun þat it wári • wer-old-kèsures
3828	fan Rúmu-burg, · "bes þe alles þeses ríkes havad
	ge·wald an þesaru wer-oldi." · "Þan willju ik iu te wárun hér", kwað
	he,
3830	"selvo sęggjan, · þat gi imu sín gevad,
	wer-old-hèrron is ge∙wunst, • ęndi waldand gode
3832	sęlljad, þat þar sín ist: • þat skulun iuwa seolon wesen,
	gumono gèstos." · Þó warð þero Judeono hugi
3834	ge·minsod an þemu mahle: • ni mahtun þe mèn-skaðon
	wordun ge·winnen, · só iro willjo géng,
3836	þat sie ina far·féngin, · hwand imu þat friðu-barn godes
	wardode wið þe wrèðon • ęndi im wár an·gęgin,
3838	sǫ́ð-spel sagde, · þoh sie ni wárin só sálige te þiu,
	þat sie it só far∙féngin, ∙ só it iro fruma wári.
3840	Sie ni weldun it þoh far·láten, · ak hétun þar lèdjen forð
	èn wíf for þemu werode, ∙ þiu habde wam ge∙frumid,
3842	un∙reht èn-fald: • þiu idis was bi∙fangen
	an far·legar-nessi, · was iro líves skolo,
3844	þat sie firiho barn • ferahu bi·námin,
	èhtin iro aldres: ∙ só was an iro èw ge·skriven.
3846	Sie bi·gunnun ina þó frágon, · fruokne liudi,
	wrèða mid iro wordun, · hwat sie skoldin þemu wíve duan,
3848	hweðer sie sie kwęlidin, • þe sie sie kwika létin,
	þe hwat he umbi su·lika dádi · a·dèljen weldi:
3850	"þú wèst, hwó þesaru mẹnegi", · kwáðun sie, "Moyses gi·bòd
	wárun wordun, · þat allaro wívo ge·hwi-lik
3852	an far·legar-nessi · líves far·warhti
	ęndi þat sie þan a∙wurpin • weros mid handun,
3854	starkun stènun: • nu maht þú sie sehan standen hér
	an sundjun bi·fangan: • saga hwat þú is willjes."
3856	weldun ine þea wiðer-sakon · wordun far·fáhen,
	ef he þat gi·kwáði, • þat sie sie kwika létin,
3858	friŏodi ira ferahe, · þan weldi þat folk Judeono
	kweŏen, bat he iro aldiron · èo wiŏer-sagdi.

- þero liudjo land-reht; ef he sie þan héti lívu bi•nimen, þea magað fur þeru menegi, • þan weldin sie kweðen, þat he só mildjene hugi
- ni bári an is breostun, só skoldi habbjen barn godes: weldun sie só hweðeres hèlagne Krist
- bero wordo ge·wítnon, · só he þar for þemu werode ge·spráki, a·dèldi te dóme. · Þan wisse drohtin Krist
- þero manno só garo · mód-gi·þáhti,
   iro wrèðon willjon; · þó he te þemu werode sprak,
- te allun þem erlun: "só hwi-lik só iuwar áno sí", kwað he, "slíðja sundjon, só ganga iru selvo tó
- şndi sie at èrist erl mid is handunstèn ana werpe." Só stódun Judeon,
- þáhtun endi þagodun: ni mahte þegan nigijan wið þem word-kwidi wiðer-saka finden:
- ge·hugde manno ge·hwi-lik · mèn-gi·þáhti, is selves sundja: · ni was iro só sikur ènig,
- bat he bi þemu worde þemu wíve ge·dorsti stèn an werpen, • ak létun sie standen þar
- ènan þar inne · endi im út þanen géngun gram-harde · Judeo liudi,
- èn aftar ǫ́ðrumu, · antat iro þar ènig ni was þes fíundo folkes, · þe iro ferhes þó,
- þeru idis aldar-lago · áhtjen weldi.
   þó gi·fragn ik þat sie frágode · friðu-barn godes,
- allaro gumono bętst: "hwar kwámun þit Judeono folk", kwað he, "þine wiðer-sakon, þea þi hér wrógdun te mi?
- Ne sie þi hiudu wiht · harmes ne gi·dádun, þea liudi lèðes, · þe þi weldun lívu be·niman,
- wègjan te wundrun?" Þó sprak imu eft þat wíf an gegin, kwað þat iru þar nio man • þurh þes nerjandan
- hèlaga helpa · harm ne gi·frumidi wammes te lòne. · Þó sprak eft waldand Krist,
- drohtin manno: "ne ik þi geþ ni derju n·eo·wiht", kwað he, "ak gang þi hèl hinen, lát þi an þínumu hugi sorga,
- þat þú nio sið aftar þius sundig ni werðes."
   Habde iru þó gi·holpen hèlag barn godes,
- ge·friðot iro ferahe. Þan stód þat folk Judeono uviles an·mód só fan èristan,
- wrèðes willjan, · hwó sie word-heti

	wið þat friðu-barn godes • frummjen móstin.
3900	Habdun þea liudi an twè · mid iro gi·lòvon gi·fangan:
	was þiu smale þioda · sínes willjan
3902	gernora mikilu, · þes godes barnes word
	te ge·frummjenne, · só im iro fráho gi·bòd:
3904	rómodun te rehta · bet þan þie ríkjon man,
	habdun ina far iro hèrron $\cdot$ ia far heven-kuning,
3906	ful-géngun imu gerno. • Þó gi·wèt imu þe godes sunu
	an þene wíh innan: • hwarf ina werod umbi,
3908	męgin-þiodo gi∙mang. • He an middjen stód,
	lèrde þea liudi • liohtun wordun,
3910	hlúdero stemnun: • was hlust mikil,
	þagode þegan manag, ∙ endi he þeru þiod gi∙bòd,
3912	só hwe só þar mid þurstu • bi·þwungan wári,
	"só ganga imu herod drinkan te mi", · kwaŏ he, "dago ge·hwi-likes
3914	swótjes brunnan. • Ik mag sęggjan iu,
	só hwe só hér gi·lòvid te mi · liudjo barno
3916	fasto undar þesumu folke, • þat imu þan flioten skulun
	fan is lík-hamon · libbjendi flód,
3918	irnandi water, · aho-spring mikil,
	kumad þanen kwika brunnon. • Þesa kwidi werðad wára,
3920	liudjun gi·lèstid, · só hwemu só hér gi·lòvid te mi."
	Pan mènde mid þiu wataru · waldandeo Krist,
3922	hèr heven-kuning · hèlagna gèst,
	hwó þene firiho barn · ant·fáhen skoldin,
3924	lioht endi listi · endi lif ewig,
	hòh heven-ríki · ęndi huldi godes.
3926	wurðun þó þea liudi • umbi þea lèra Kristes,
	umbi þiu word an ge·winne: • stódun wlanka man,
3928	gèl-móde Judeon, · sprákun gelp mikil,
	habdun it im te hoska, · kwaŏun þat sie mahtin gi·hòrjen wel,
3930	þat imu mahlidin fram • módaga wihti,
	un·holde út: • "nu he an avu lèrid", kwáðun sie,
3932	"wordu ge·hwi-liku." • Þó sprak eft þat werod óðar:
	"ni þurvun gi þene lèrjand lahan", · kwáðun sie: "kumad líves word
3934	mahtig fan is múde; • he wirkid manages hwat,
	wundres an þesaru wer-oldi: • nis þat wrèðaro dád,
3936	fíundo kraftes: • nio it þan te su·likaru frumu ni wurði,
	ak it gegnungo · fan gode alo-waldon,
3938	kumid fan is krafte. • Pat mugun gi ant kennjen wel

an þem is wárun wordun, · þat he gi·wald havad alles ovar erðu." · Þó weldun ina þe andsakon þar 3940 an stedi fáhen · efþa stèn ana werpen, ef sie im bero manno · menigi ni and-rédin, 3942 ni forhtodin þat folk-skepi. • Þó sprak þat friðu-barn godes: "ik tògju iu gódes só filu", · kwað he, "fan gode selvumu, 3944 wordo endi werko: • nu willjad gi mi witnon hér þurh iuwan starkan hugi, · stèn ana werpen, 3946 bi·lòsjen mi lívu." · Þó sprákun imu eft þea liudi an·gegin, wrèða wiðer-sakon: • "ne wí it be þínun werkun ni duat", kwáðun sia, 3948 "þat wí þi aldres · tó áhtjen willjad, ak wí duat it be þínun wordun, · hwand þú su·lik wáh sprikis, 3950 \*hwand þú þik só máris • endi su·lik men sagis, gihis for þeson Judeon, · þat þú sís god selvo, 3952 mahtig drohtin, · endi bist þi þoh man só wi, kuman fan þeson kunnje." · Krist alo-waldo 3954 ne wolda bero Judeono buo leng · gelpes hòrjan, wrèðaro willjon, · ak hie im af þem wíhe fuor 3956 ovar Jordanes stròm; · habda jungron mid im, þia is sáligun gi·sïðos, · þia im simlon mid im 3958 willjon wonodun: · suohta werod óðer, deda þar só hie gi·wonoda, · drohtin selvo, 3960 lèrda þia liudi: • gi·lòvda þie wolda an is hèlagun word. • Pat skolda sinnon wel 3962 manno só hwi-likon, · só þat an is muod gi·nam. Duo gi frang ik þat þar te Kriste ⋅ kumana wurðun 3964 bodon fan Bethaniu · endi sagdun bem barne godes, þat sia an þat àrundi þarod · idisi sendin, 3966 Maria endi Marba, · magaŏ frí-líka, swíðo wun-sama wíf; · þia wissa hie bèðja, 3968 wárun im gi·swester twá, · bia hie selvo èr minnjoda an is muode · buru iro mildjan hugi, 3970 þiu wíf þuru iro willjon guodan. • Sia im te wáron þuo an-budun fon Bethaniu, · þat iro bruoðer was 3972 Lazarus legar-fast · endi þat sia is líves ni wándun; bádun þat þarod kwámi · Krist alo-waldo 3974 hèlag te helpu. · Reht só hie sia gi·hòrda þuo seggjan fan só siekon, · só sprak hie sán an gegin, 3976 kwao bat Lazaruses · legar ni wári

gi·duan im te dòŏe, · "ak þar skal drohtines lof", kwat-hie,

```
"gi·frumid werðan: · nis it im te óðron frèson gi·duan."
        was im bar buo selvo · suno drohtines
3980
        twá naht endi dagas. • Piu tíd was þuo ge·náhit,
        bat hie eft te Hjerusalem · Judeo liudjo
3982
        wison welda, · só hie gi·wald habda.
        Sagda þuo is gi·sioon · suno drohtines,
3984
        þat hie eft ovar Jordan · Judeo liudi
        suokjan welda. · Duo sprákun im sán an gegin
3986
       jungron sína: • "te hwí bist þú só gern þarod", kwaðun sia,
        "frò mín, te faranne? · Ni þat nu furn ni was,
3988
        bat sia bik binero wordo · witnon hogdun,
        weldun þi mid stènon starkan a·werpan? · nu þú eft undar þia
3990
                     strídigun þioda
        fundos te faranne, · þar ist fíondo ginuog,
        erlos ovar-muoda?" · Puo èn pero twe-livjo,
3992
       Puomas gi·málda · —was im gi·þungan mann,
        diur-lík drohtines þegan—: • "ne skulun wí im þia dád lahan",
3994
                     kwat-hie,
        "ni wernjan wi im bes willjen, · ak wita im wonjan mid,
        buolojan mid üsson biodne: • bat ist begnes kust,
3996
        bat hie mid is fráhon samad · fasto gi·stande,
        dòje mid im þar an duome. Duan ús alla só,
3998
        folgon im te þero ferdi: • ni látan úse ferah wið þiu
        wihtes wirðig, · neva wí an þem werode mid im,
4000
        dòjan mid uson drohtine. • Pan lèvot us boh duom after,
        guod word for gumon." · Só wurðun þuo jungron Kristes,
4002
        erlos aðal-borana · an èn-falden hugje,
       hèrren te willjen. • Duo sagda hèlag Krist
4004
        selvo is gi·sioon · þat a·slápan was
       Lazarus fan þem legare, · "havit þit lioht a gevan,
4006
        an-swevit ist an selmon. · Nu wí an þena sið faran
        endi ina a·wekkjan, · bat hie muoti eft besa wer-old sehan,
4008
       libbjandi lioht: • þan wirðit iuwa gi·lòvo after þiu
        forð-werd gi-festid." · puo gi-wèt hie im ovar þia fluod þanan,
4010
        bie guodo godes suno, · anbat hie mid is jungron kwam
        þar te Bithaniu, · barn drohtines
4012
        selvo mid is gi·sioon, · þar þia gi·swester twá,
       Maria endi Marba · an muod-karon
4014
        sèraga sátun. · Was þar gi·samnot filo
        fan Hjerusalem · Judeo liudo,
4016
```

- þia þiu \*wíf weldun · wordun fruovrjan,
- þat sie só ni karodin · kind-jungas dòð,
   Lazaruses far·lust. · Só þó þe landes ward
- géng an þiu gardos, · só wurðun þes godes barnes kumi þar gi·kùðid, · þat he só kraftig was
- bi þeru burg úten. Þó im bèðjun was, þem wívun su·lik willjo, þat sie im waldand tó,
- bat friðu-barn godes, · farandjen wissun. Þó þem wívun was · willjono mèsta
- kumi drohtines ęndi Kristes word te gi·hòrjenne. • Heovandi géng
- Martha mód-karag · wið só mahtigne wordun wehslan · ęndi wið waldand sprak
- an iro hugi hriwig: "þar þú mi, hèrro mín", kwað siu, "nerjendero betst, náhor wáris,
- hèljand þe gódo, þan ni þorfti ik nu su·lik harm þolon, bittra breost-kara, • þan ni wári nu mín bróðer dòd,
- Lazarus fan þesumu liohte, ak he imu mahti libbjen forð ferahes ge·fullid. Ik þoh, frò mín, te þi
- liohto gi·lòvju, · lèrjandero betst, só hwes só þú biddjen wili · berhton drohtin,
- bat he it þi sán far·givid, god alo-mahtig, gi·werðot þínan willjan." Þó sprak eft waldand Krist
- þeru idis and-wordi: "ni lát þú þi an innan þes", kwað he,
  "þínan sevon swerkan: ik þi seggjan mag
- wárun wordun, þat þes nis gi·wand ènig, nevu þín bróðer skal • þurh gi·bod godes,
- burh drohtines kraft fan dòŏe a·standen an is lík-hamon." "All hębbju ik gi·lòvon só", kwaŏ siu,
- "þat it só gi·werðen skal, só hwan só þius wer-old endjod endi þe márjo dag ovar man ferid,
- bat he þan fan erðu skal up a·standen an þemu dómes daga, • þan werðad fan dòðe kwika
- þurh maht godes · man-kunnjes ge·hwi-lik,
   a·rísad fan restu." · Þó sagde ríkjo Krist
- beru idis alo-mahtig · oponun wordun, bat he selvo was · sunu drohtines,
- bèðju ia líf ia lioht · liudjo barnon te a·standanne: · "nio þe sterven ni skal,
- 4056 líf far·liosen, þe hér gi·lòvid te mi:

- þoh ina çldi-barn · erðu bi·þękkjen, diapo bi·delven, · nis he dòd þiu mèr: þat flèsk is bi·folhen, · þat ferah is gi·halden,
- is þiu siola gi·sund." Þó sprak imu eft sán an·gęgin þat wíf mid iro wordun: • "ik gi·lòvju þat þú þe wáro bist", kwað siu,
- "Krist godes sunu: þat mag man ant kennjen wel, witen an þínun wordun, þat þú gi wald haves
- þurh þiu hèlagon gi·skapu · himiles endi erðun."
   þó ge·fragn ik þat þar þero idisio kwam · óðar gangan
- Maria mód-karag: géngun iro managa aftar Judeo liudi. • Þó siu þemu godes barne
- sagde sèrag-mód, · hwat iru te sorgun gi·stód an iro hugi harmes: · hofnu kúmde
- Lazaruses far·lust, · liaves mannes, griat gornundi, · antat þemu godes barne
- hugi warð gi·hrórid: hète trahni wópu a·wellun, • ęndi þó te þem wívun sprak,
- hét ina þó lèdjen, þar Lazarus was foldu bi·folhen. Lag þar èn felis bi·ovan,
- hard stèn be hliden. Þó hét þe hèlago Krist ant lúkan þea léia, þat he mósti þat lík sehan,
- hrèo skawojen. Þó ni mahte an iro hugi míðan Marþa for þeru menegi, • wið mahtigne sprak:
- "frò mín þe gódo", · kwað siu, "ef man þene felis nimid, þene stèn ant·lúkid, · þan wániu ik þat þanen stank kume,
- un·swóti swek, · hwand ik þi seggjan mag wárun wordun, · þat þes nis gi·wand ènig,
- bat he þar nu bi·folhen was · fiuwar naht endi dagos an þemu erð-grave." · And-wordi gaf
- waldand þemu wíve: "hwat, ni sagde ik þi te wárun èr", kwað he, "ef þú gi·lòvjen wili, þan nis nu lang te þiu,
- þat þú hér ant kennjen skalt · kraft drohtines,
   þe mikilon maht godes?" · Þó géngun manage tó,
- af·hóvun harden stèn. Þó sah þe hèlago Krist up mid is ògun, ǫ·lát sagde
- 4092 þemu þe þese wer-old gi·skóp, · "þes þú mín word gi·hòris", kwað he, "sigi-drohtin selvo; · ik wèt þat þú só simlun duos,
- ak ik duom it be þesumu gròton Judeono folke, þat sie þat te wárun witin, • þat þú mi an þese wer-old sendes
- besun liudjun te lèrun." pó he te Lazaruse hriop

- starkaru stemnju · ęndi hét ina standen up
- ia fan þemu grave gangan. Þó warð þe gèst kumen an þene lík-hamon: he bi·gan is liði hrórjen,
- ant·warp undar þemu gi·wédje: · was imo só be·wunden þó noh, an hrèo-beddjon bi·helid. · Hét imu helpen þó
- waldandeo Krist. Weros géngun tó, ant·wundun þat ge·wádi. • Wánum up a·rès
- Lazarus te þesumu liohte: was imu is líf far·geven, þat he is aldar-lagu ègan mósti,
- friðu forð-wardes. þó fagonadun bèðja,
  Maria endi Marþa: ni mag þat man óðrumu
- gi·sęggjan te sǫ́ðe, · hwó þea ge·swester twó mẹndjodun an iro móde. · Maneg wundrode
- Judeo liudjo, þó sie ina fan þemu grave sáhun siðon ge·sunden, þene þe èr suht far·nam
- 4112 endi sie bi·dulvun · diapo undar erðu líves lòsen: · þó móste imu libbjen forð
- hèl an hèmun. Só mag heven-kuninges, biu mikile maht godes • manno ge hwi-likes
- ferahe gi·formon · ęndi wið fíundo níð hèlag helpen, · só hwemu só he is huldi far·givid
- pó warð þar só managumu manne mód aftar Kriste, gi·hworven hugi-skefti, sïðor sie is hèlagon werk
- selvon gi·sáhun, · hwand eo èr su·lik ni warð wunder an wer-oldi. · Þan was eft þes werodes só filu,
- só mód-starke man: ni weldon þe maht godes ant kennjen kuð-líko, ak sie wið is kraft mikil
- wunnun mid iro wordun: wárun im waldandes lèra so lèða: sóhtun im liudi óðra
- an Hjerusalem, þar Judeono was hèri hand-mahal ęndi hòvid-stędi,
- gròt gum-skępi · grimmaro þioda. Sie kùðdun im þó Kristes werk, · kwáðun þat sie kwikan sáhin
- 4130 þene erl mid iro ògun, þe an erðu was, foldu bi·folhen • fiuwar naht endi dagos,
- dòd bi·dolven, · antat he ina mid is dádjun selvo, mid is wordun a·wękide, · þat he mósti þese wer-old sehan.
- werod samnojan · endi warvos fáhen,

	męgin-þioda gi·mang, · an mahtigna Krist
4138	riedun an rúnun: • "nis þat rád ènig", kwáðun sie,
	"þat wí þat gi·þolojan: • wili þesaro þioda te filu
4140	gi·lòvjen aftar is lèrun. • Pan us liudi farad,
	an eo-rid-folk, · werŏat usa ovar-hòvdun
4142	rinkos fan Rúmu. • Pan wí þeses ríkjes skulun
	lòse libbjen · efþa wí skulun uses líves þolon,
4144	heliðos úsaro hòvdo." • Þó sprak þar en gi·herod man
	ovar warf wero, • þe was þes werodes þó
4146	an þeru burg innan · biskop þero liudjo
	—Kaiphas was he hèten; ∙ habdun ina gi·koranen te þiu
4148	an þeru gér-talu · Judeo liudi,
	þat he þes godes húses • gòmjen skoldi,
4150	wardon þes wíhes—: • "mi þunkid wunder mikil", kwað he,
	"mári þioda, · —gí kunnun manages gi·skèð—
4152	hwí gí þat te wárun ni witin, · werod Judeono,
	þat hér is betera rád · barno ge·hwi-likumu,
4154	þat man hér ènne man · aldru bi·lòsje
	ęndi þat he þurh iuwa dádi · dròreg sterve,
4156	for þesumu folk-skepi · ferah far·láte,
	þan al þit liud-werod · far·loren werŏe."
4158	Ni was it þoh is willjan, · þat he só wár ge·sprak,
	só forð for þemu folke, • frume man-kunnjes
4160	gi·mènde for þeru menegi, · ak it kwam imu fan þeru maht godes
	þurh is hèlagan hèd, · hwand he þat hús godes
4162	þar an Hjerusalem · bi·gangan skolde,
	wardon þes wíhes: • be·þiu he só wár gi·sprak,
4164	biskop þero liudjo, · hwó skoldi þat barn godes
	alla irmin-þiod · mid is ènes ferhe,
4166	mid is lívu a·lòsjen: • þat was allaro þesaro liudjo rád,
	hwand he gi·halode · mid þiu hèðina liudi,
4168	weros an is willjon · waldandio Krist.
	Pó wurðun èn-wordje · ovar-módje man,
4170	werod Judeono, · ęndi an iro warve gi·sprákun,
	mári þioda, · þat sie im ni létin iro mód twehon:
4172	só hwe só ina undar þemu folke · finden mahti,
	þat ina sán gi·féngi · endi forð bráhti
4174	an þero þiodo þing; · kwáðun þat sie ni mahtin gi þolojan leng,
	pat sie be èno man · só alla weldi,
4176	werod far winnen. • Pan wisse waldand Krist

- þero manno só garo · mód-gi·þáhti,
- hęti-grimmon hugi, · hwand imu ni was bi·holen eo·wiht an þesaru middil-gard: · he ni welde þó an þie menigi innen
- sïður open-líko, · under þat erlo folk, gangan under þea Judeon: · bèd þe godes sunu
- bero torohtjon tíd, þe imu tó·ward was, þat he far þesa þioda þolojan welde,
- far þit werod wíti: wisse imu selvo þat dag-þingi garo. • Þó gi·wèt imu úse drohtin forð
- 4186 endi imu þó an Effrem · alo-waldo Krist an þeru hòhon burg · hèlag drohtin
- wunode mid is werodu, antat he an is willjan hwarf eft te Bethania brahtmu þiu mikilun,
- mid þiu is gódum gum-skepi. Judeon bi·sprákun þat wordu ge·hwi-liku, þó sie imu su·lik werod mikil
- folgon gi·sáhun: "nis frume ènig", kwáðun sie, "úses ríkjes gi·rádi, • þoh wí reht sprekan,
- ni þíhit úses þinges wiht: þius þiod wili wendjen after is willjan; • imu all þius wer-old folgot,
- liudi bi þem is lèrun, þat wí imu lèðes wiht for þesumu folk-skepi gi frummjen ni mótun."
- Gi·wèt imu þó þat barn godes · innan Bethania sehs nahtun èr, · þan þiu samnunga
- bar an Hjerusalem Judeo liudjo an þem wíh-dagun • werðen skolde,
- 4202 þat sie skoldun haldan · þea hèlagon tídi, Judeono paskha. · Béd þe godes sunu,
- mahtig under þeru menegi: was þar manno kraft,
  werodes bi þem is wordun. Þar géngun ina twè wíf umbi,
- Maria endi Marþa, · mid mildju hugi,þionodun imu þeo-líko. · Þiodo drohtin
- gaf im lang-sam lòn: lét sea lèŏes gi·hwes, sundjono sikora, endi selvo gi·bòd,
- bat sea an friðe fórin · wiðer fíundo níð, þea idisa mid is orlovu gódu: · habdun iro ambaht-skepi
- bi·wendid an is willjon. Þó gi·wèt imu waldand Krist forð mid þiu folku, firiho drohtin,
- innan Hjerusalem, þar Judeono was hete-lík hard-buri, • þar sie þea hèlagon tíd
- warodun at þemu wíhe; · was þar werodes só filu,

	kraftigaro kunnjo, · þie ni weldun Kristes word
4218	gerno hòrjen · ni te þemu godes barne
	an iro mód-sevon · minnje ni habdun,
4220	ak wárun im só wrèða · wlanka þioda,
	módeg man-kunni, · habdun im morð-hugi,
4222	in·wid an innan: · an avuh far·féngun
	Kristes lère, • weldun ina kraftigna
4224	wítnon þero wordo; · ak was þar werodes só filu,
	umbi erl-skępi · ant·langana dag,
4226	habde ine þiu smale þiod · þurh is swótjun word
	werodu bi·worpen, · þat ine þie wiðer-sakon
4228	under þemu folk-skepi · fáhen ne gi·dorstun,
	ak miðun is bi þeru menegi. • Þan stód mahtig Krist
4230	an þemu wíhe innan, · sagde word manag
	firiho barnun te frumu. • Was þar folk umbi
4232	allan langan dag, · antat þiu liohte gi·wèt
	sunne te sedle. • Þó te seliðun fór
4234	man-kunnjes manag. • pan was þar èn mári berg
	bi þeru burg úten, • þe was brèd endi hòh,
4236	gróni ęndi skóni: • hétun ina Judeo liudi
	Oliueti bi namon. • Þar imu up gi·wèt
4238	nęrjendjo Krist, · só ina þiu naht bi·féng,
	was imu þar mid is jungarun, • só ine þar Judeono ènig
4240	ni wisse ti wárun, · hwand he an þemu wíhe stód,
	liudjo drohtin, · só lioht óstene kwam,
4242	ant·féng þat folk-skępi · endi im filu sagde
	wároro wordo, · só nis an þesaru wer-oldi ènig,
4244	an þesaru middil-gard · manno só spáhi,
	liudjo barno nig·èn, · þat þero lèrono mugi
4246	endi gi·telljen, · þe he þar an þemu alahe gi·sprak,
	waldand an þemu wíhe, · endi simlun mid is wordun gi·bòd,
4248	pat sie sie gerewidin • te godes ríkje,
	allaro manno ge·hwi-lik, · þat sie móstin an þemu márjon daga
4250	iro drohtines · diurióa ant·fáhen.
	Sagde im hwat sie it sundjun frumidun • ęndi simlun gi·bòd,
4252	þat sie þea a·lęskidin; · hét sie lioht godes
	minnjon an iro móde, · mèn far·láten,
4254	avoha ovar-hugdi, · òd-módi niman,
	hlaðen þat an iro hertan; • kwað þat im þan wári heven-ríki,
4256	garu gódo mèst. • Þó warð þar gumono só filu

- gi·wendid aftar is willjon, · sïour sie þat word godes
- hèlag gi·hòrdun, · heven-kuninges, ant·kendun kraft mikil, · kumi drohtines,
- hèrron helpe, · ia þat heven-ríki was, nerjendi gi·náhid · endi náða godes
- manno barnun. Sum só módeg was Judeo folkes, habdun grimman hugi,
- slíð-móden sevon [...], ni weldun is worde gi·lòvjen, • ak habdun im ge·win mikil
- wið þea Kristes kraft: kumen ni móstun þea liudi þurh lèðen stríd, • þat sie gi·lòvon te imu
- fasto gi·féngin; · ni was im þiu frume giviðig, þat sie heven-ríki · habbjen móstin.
- Géng imu þó þe godes sunu · endi is jungaron mid imu, waldand fan þemu wíhe, · all só is willjo géng,
- iak imu uppen þene berg gi·stèg · barn drohtines: sat imu þar mid is ge·sïðun · endi im sagde filu
- wároro wordo. · Sí bi·gunnun im þó umbi þene wíh sprekan, þie gumon umbi þat godes hús, · kwáðun þat ni wári gód-líkora
- alah ovar erðu · þurh erlo hand, þurh mannes gi·werk · mid megin-kraftu
- rakud a·rihtid. · Þó þe ríkjo sprak, hèr heven-kuning · —hòrdun þe óðra—:
- "ik mag iu gi·tęlljen", · kwaŏ he, "þat noh wirðid þiu tíd kumen, þat is af·standen ni skal · stèn ovar óðrumu,
- ak it fallid ti foldu ęndi fiur nimid, grádag logna, • þoh it nu só gód-lík sí,
- só wís-líko gi·warht, · ęndi só dód all þesaro wer-oldes gi·skapu, te·glídid gróni wang." · Þó géngun imu is jungaron tó,
- frágodun ina só stillo: "hwó lango skal standen noh", kwáðun sie, "þius wer-old an wunnjun, èr þan þat gi·wand kume,
- þat þe lasto dag · liohtes skíne þurh wolkan-skion, · efþo hwan is þín eft wán kumen
- an þene middil-gard, · manno kunnje te a·dèljenne, · dòdun endi kwikun?
- frò mín þe gódo, · us is þes firi-wit mikil, waldandeo Krist, · hwan þat gi·werðen skuli."
- pó im and-wordi · alo-waldo Krist gód-lík far·gaf · þem gumun selvo:
- "þat havad só bi·dernid", · kwað he, "drohtin þe gódo,

	iak só hardo far·holen · himil-ríkjes fader,
4298	waldand besaro wer-oldes, · só bat witen ni mag
	ènig mannisk barn, · hwan þiu márje tíd
4300	gi·wirðid an þesaru wer-oldi, · ne it òk te wáran ni kunnun
	godes engilos, · bie for imu gegin-warde
4302	simlun sindun: • sie it òk gi·sęggjan ni mugun
	te wáran mid iro wordun, · hwan þat gi·werðen skuli,
4304	bat he willje an besan middil-gard, · mahtig drohtin,
	firiho fandon. • Fader wèt it èno
4306	hèlag fan himile: • elkur is it bi·holen allun,
	kwikun endi dòdun, · hwan is kumi werŏad,
4308	Ik mag iu þoh gi telljen, · hwi-lik hér tekan bi foran
	gi·werŏad wunder-lík, · èr þan he an þese wer-old kume
4310	an þemu márjon daga: • þat wirðid hér èr an þemu mánon skín
	iak an þeru sunnon só same; • gi·swerkad siu bèðju,
4312	mid finistre weroad bi fangan; · fallad sterron,
	hwít heven-tungal, · endi hrisid erőe,
4314	bivod þius brède wer-old · —wirðid su·likaro bókno filu—:
	grimmid þe gròto sèo, · wirkid þie gevenes stròm
4316	ęgison mid is učjun · erč-búandjun.
	Pan borrot biu biod · burh bat ge·bwing mikil,
4318	folk þurh þea forhta: • þan nis friðu hwergin,
	ak wirðid wíg só maneg · ovar þese wer-old alla
4320	hete-lík af haben, · endi heri lèdid
	kunni ovar óðar: · wirðid kuningo gi·win,
4322	męgin-fard mikil: · wirðid managoro kwalm,
	open ur-lagi · —þat is egis-lík þing,
4324	þat io su·lik morð · skulun man af·hębbjen—,
	wirðid wól só mikil · ovar þese wer-old alle,
4326	man-stervono mèst, · þero þe gio an þesaru middil-gard
	swulti þurh suhti: · liggjad seoka man,
4328	driosat endi dòjat · endi iro dag endjad,
	fulljad mid iro ferahu; • fęrid un·met gròt
4330	hungar heti-grim · ovar heliðo barn,
	męti-gèdjono mèst: • nis þat minniste
4332	þero wítjo an þesaru wer-oldi, • þe hér gi·werðen skulun
	èr dómes dage. • Só hwan só gi þea dádi gi·sehan
4334	gi·werðen an þesaru wer-oldi, · só mugun gi þan te wáran far·standen,
	þat þan þe latsto dag · liudjun náhid

mári te mannun · endi maht godes,

- himil-kraftes hróri · endi þes hèlagon kumi,
- drohtines mid is diuriðun. Hwat, gi þesaro dádjo mugun bi þesun bòmun biliði ant kennjen:
- þan sie brustjad endi blójat endi bladu tògjat, lóf ant·lúkad, þan witun liudjo barn,
- þat þan is sán after þiu sumer gi·náhid warm endi wun-sam • endi weder skóni.
- Só witin gi òk bi þesun tèknun, þe ik iu talde hér, hwan þe latsto dag liudjun náhid.
- pan sęggjo ik iu te wáran, · þat èr þit werod ni mót, te·faran þit folk-skepi, · èr þan werðe ge·fullid só,
- mínu word gi·wárod. Noh gi·wand kumid himiles ęndi erðun, • ęndi stéid mín hèlag word
- fast forð-wardes · endi wirðid al ge·fullod só, gi·lèstid an þesumu liohte, · só ik for þesun liudjun ge·spriku.
- wakot gi war-líko: iu is wis-kumo duom-dag þe márjo • endi iuwes drohtines kraft,
- þiu mikilo megin-strengi endi þiu márje tíd,
   gi·wand þesaro wer-oldes. Fora þiu gi wardon skulun,
- þat he iu slápandje an swef-restu fárungo ni bi·fáhe an firin-werkun,
- mènes fulle. Mútspelli kumit an þiustrja naht, al só þiof ferid
- darno mid is dádjun, só kumid þe dag mannun, þe latsto þeses liohtes, • só it èr þese liudi ni witun,
- só samo só þiu flód deda · an furn-dagun, þe þar mid lagu-stròmun · liudi far·teride
- bi Nóeas tídjun, · bi·útan þat ina neride god mid is híwiskja, · hèlag drohtin,
- wið þes flódes farm: só warð òk þat fiur kuman hèt fan himile, • þat þea hòhon burgi
- umbi Sodomo land swart logna bi·féng grim ęndi grádag, • þat þar n·ènig gumono ni gi·nas
- bi·útan Loth èno: ina ant·lèddun þanen drohtines engilos • endi is dohter twá
- an ènan berg uppen: þat óðar al brinnandi fiur, ia land ia liudi logna far·teride:
- só fárungo warð þat fiur kumen, · só warð èr þe flód só samo: só wirðid þe latsto dag. · For þiu skal allaro liudjo ge·hwi-lik
- benkjan fora þemu þinge; bes is þarf mikil

	manno ge·hwi-likumu: • be·þiu látad iu an iuwan mód sorga.
4378	Hwand só hwan só þat ge·wirðid, · þat waldand Krist,
	mári mannes sunu · mid þeru maht godes,
4380	kumit mid þiu kraftu • kuningo ríkjost
	sittjan an is selves maht · ęndi samod mid imu
4382	alle þea engilos, · þe þar uppa sind
	hèlaga an himile, · þan skulun þarod heliðo barn,
4384	ęli-þeoda kuman · alla te·samne
	libbjandero liudjo, · só hwat só io an þesumu liohte warð
4386	firiho a·fódid. · Par he þemu folke skal,
	allumu man-kunnje · mári drohtin
4388	a·dèljen aftar iro dádjun. · Þan skèðid he þea far·duanan man,
	þea far warhton weros · an þea winistron hand:
4390	só duot he òk þea sáligon · an þea swíðeron half;
	grótid he þan þea gódun · endi im te·gegnes sprikid:
4392	"kumad gí", kwiðid he, "þea þar gi·korene sindun, · endi ant·fáhad þit
	kraftiga ríki,
	þat góde, þat þar gi∙gerewid stęndid, ∙ þat þar warð gumono barnun
4394	gi·warht fan þesaro wer-oldes endje: • iu havad ge·wíhid selvo
	fader allaro firiho barno: • gí mótun þesaro frumono neotan,
4396	ge·waldon þeses wídon ríkjas, · hwand gí oft mínan willjon frumidun,
	ful-géngun mí gerno · ęndi wárun mí iuwaro gevo mildje,
4398	þan ik bi∙þwungan was • þurstu ẹndi hungru,
	frostu bi·fangan · efþo an feteron lag,
4400	bi·klemmid an karkare: • oft wurðun mí kumana þarod
	helpa fan iuwun handun: • gí wárun mí an iuwomu hugi mildje,
4402	wísodun mín werð-liko." • Þan sprikid imu eft þat werod an gegin:
	"frò mín þe gódo", • kweðat sie, "hwan wári þú bi·fangan só,
4404	be·þwungan an su·likun þaravun, · só þú fora þesaru þiod telis,
	mahtig mènis? • Hwan gi sah þí man ènig
4406	be·þwungen an su·likun þaravun? · Hwat, þú haves allaro þiodo
	gi·wald
	iak só samo þero meðmo, · þero þe io manno barn
4408	ge·wunnun an þesaro wer-oldi." · Pan sprikid im eft waldand god:
	"só hwat só gí dádun", · kwiðit he, "an iuwes drohtines namon,
4410	gódes far gávun · an godes èra
	þem mannun, þe hér minniston sindun, • þero nu undar þesaru
	męnegi standad
4412	ęndi þurh òd-módi • arme wárun

weros, hwand sie mínan willjon fremidun • —só hwat só gí im iuwaro welono far gávun,

gi·dádun þurh diuriða, · þat ant·féng iuwa drohtin selvo, þiu helpe kwam te heven-kuninge. · Be·þiu wili iu þe hèlago drohtin lònon iuwan gi·lòvon: · givid iu líf èwig."

Wendid ina ban waldand · an bea winistron hand,

drohtin te þem far·duanun mannun, • sagad im þat sie skulin þea dád ant·gelden,

þea man iro mèn-gi·werk: • "nu gí fan mí skulun", kwiðit he,

4420 "faran só for·flókane · an þat fiur èwig, þat þar gi·garewid warð · godes and-sakun,

fíundo folke · be firin-werkun, hwand gí mí ni hulpun, · þan mí hunger endi þurst

wègde te wundrun • efþa ik ge·wádjes lòs géng jámer-mód, • was mí gròtun þarf,

ban ni habde ik þar ènige helpe, • þan ik ge·heftid was, an liðo-kospun bi·lokan, • efþa mi legar bi·féng,

swára suhti: • þan ni weldun gí mín siokes þar wíson mid wihti: • ni was iu werð eo·wiht,

þat gí mín ge·hugdin. • Be·þiu gí an hellje skulun
 þolon an þiustre." • Þan sprikid imu eft þiu þiod an·gegin:

"wola waldand god", · kweŏad sie, "hwí wilt þú só wiŏ þit werod sprekan,

mahljen wió þese menegi? Hwan was þi io manno þarf,

gumono gódes? · Hwat, sie it al be þínun gevun ègun, welon an þesaro wer-oldi". · Þan sprikid eft waldand god:

hęliŏos far·hugdun, · létun sea iu an iuwomu hugi lèŏe, be·dèldun sie iuwaro diurŏa, · þan dádun gí iuwana drohtin só sama,

gi·węrnidun imu iuwaro welono: • be·þiu ni wili iu waldand god, ant·fáhen fader iuwa, • ak gí an þat fiur skulun,

an þene diopun dòð, • diuvlun þionon, wrèðun wiðer-sakun, • hwand gí só warhtun bi·foran."

pan aftar þem wordun skèðit · þat werod an twè,
 þea gódun endi þea uvilon: · farad þea far griponon man

an þea hètan hel · hriwig-móde, þea far·warhton weros, · wíti ant·fáhat,

uvil endi-lòs. • Lèdid up þanen hèr heven-kuning • þea hluttaron þeoda

- an þat lang-same lioht: þar is líf èwig, gi·garewid godes ríki gódaro þiado."
- Só ge·fragn ik þat þem rinkun þó · ríki drohtin umbi þesaro wer-oldes gi·wand · wordun talde,
- hwó þiu forð ferid, þan lango þe sie firiho barn ardon mótun, ia hwó siu an þemu endje skal
- te·glíden endi te·gangen. · He sagde òk is jungarun þar wárun wordun: · "hwat, gí witun alle", kwað he,
- "þat nu ovar twá naht · sind tídi kumana, Gjudeono paskha, · þat sie skulun iro gode þionon,
- weros an þemu wíhe. Þes nis ge·wand ènig, þat þar wirðid mannes sunu • te þeru męgin-þiodu
- kraftag far·kòpot · ęndi an krúke a·slagan, þolod þiad-kwála." · Þó warð þar þegan manag
- slíð-mód gi·samnod, · sùðar-liudjo, Judeono gum-skępi, · þar sie skoldun iro gode þionon.
- wurðun èo-sagon · alle kumane, an warf weros, · þe sie þó wísostun
- undar þeru menegi manno taldun,kraftag kuni-burd. Þar Kaiphas was,
- biskop þero liudjo. Sie rédun þó an þat barn godes, hwó sie ina a·sluogin sundja lòsan,
- kwáðun þat sie ina an þemu hèlagon daga · hrínen ni skoldin undar þero manno menegi, · "þat ni werðe þius megin-þioda,
- hęliðos an hróru, · hwand ina þit heri-skepi wili far·standen mid strídu. · Wí só stillo skulun
- frèson is ferahes, þat þit folk Judeono an þesun wíh-dagun wróht ni af hebbjen."
- pó géng imu þar Júdas forð, jungaro Kristes, èn þero twe-livjo, þar þat aðali sat,
- Judeono gum-skępi; · kwaŏ þat he is im gódan rád seggjan mahti: · "hwat willjad gí mí selljen hér", kwaŏ he,
- "mèŏmo te médu, · ef ik iu þene man givu áno wíg endi áno wróht?" · Þó warð þes werodes hugi,
- þero liudjo an lustun: "ef þú wili gi·lèstjen só", kwáðun sie,
   "þín word gi·wáron, þan þú gi·wald haves,
- hwat þú at þesaru þiodu · þiggjan willjes gódaro mèðmo." · Þó gi·hét imu þat gum-skepi þar
- an is selves dóm · siluvar-skatto prí-tig at-samne, · endi he te þeru þiodu gi·sprak

- dereveun wordun, þat he gávi is drohtin wið þiu. wende ina þó fan þemu werode: • was im wrèð hugi,
- talode im só treu-lòs, · hwan èr wurði imu þiu tíd kuman, þat he ina mahti far wísjen · wrèðaro þiodo,
- fiundo folke. pan wisse þat friðu-barn godes, wár waldand Krist, þat he þese wer-old skolde,
- a·geven þese gardos · ęndi sókjen imu godes ríki, gi·faren is fader-oŏil. · Þó ni gi·sah ènig firiho barno
- méron minnje, · þan he þó te þem mannun gi·nam, te þem is gódun jungaron: · gòme warhte,
- sętte sie swás-líko · ęndi im sagde filu wároro wordo. · Skrèd wester dag,
- sunne te sedle. Þó he selvo gi·bòd, waldand mid is wordun, • hét im water dragan
- hluttar te handun, endi rès þó þe hèlago Krist, þe gódo at þem gòmun • endi þar is jungarono þwóg
- fóti mid is folmun · ęndi swarf sie mid is fanon aftar, druknide sie diur-líka. · Þó wið is drohtin sprak
- Símon Petrus: "ni þunkid mi þit sómi þing", kwað he, "frò mín þe gódo, þat þú míne fóti þwahes
- mid þem þínun hèlagun handun." Þó sprak imu eft is hèrro an gegin,
  - waldand mid is wordun: "ef þú is willjan ni haves", kwað he,
- 4512 "te ant·fáhanne, · þat ik þíne fóti þwahe þurh su·lika minnja, · só ik þesun óðrun mannun hér
- dóm þurh diurða, þan ni haves þú ènigan dèl mid mi an heven-ríkja." • Hugi warð þó gi wendid
- Símon Petruse: "þú hava þi selvo gi·wald", kwað he, "frò mín þe gódo, • fóto endi hando
- 4518 endi mínes hòvdes só sama, · handun þínun, þiadan, te þwahanne, · te þiu þak ik móti þína forð
- huldi hębbjan ęndi heven-ríkjes su·lik gi·dèli, • só þú mi, drohtin, wili
- far·geven þurh þína gódi." · Jungaron Kristes, þene ambaht-skepi · erlos þolodun,
- begnos mid gi·buldjon, · só hwat só im iro biodan dede, mahtig burh bea minnja, · endi mènde imu al méra bing
- firihon te gi·frummjenne. friðu-barn godes géng imu þó eft gi·sittjen • under þat ge·siðo folk
- 4528 endi im sagda filu lang-samna rád. · Warð eft lioht kuman,

	morgen te mannun. • Mahtigne Krist
4530	gróttun is jungaron endi frágodun, · hwar sie is gòma þó
	an þemu wíh-dage · wirkjen skoldin,
4532	hwar he weldi halden • þea hèlagon tídi
/52/	selvo mid is ge·sïðun. • Þó he sie sókjen hét, þea gumon Hjerusalem: • "só gí þan gangan kumad", kwað he,
4534	"an þea burg innan • —þar is braht mikil,
4526	męgin-piodo gi mang—, • par mugun gí ènan man sehan
4536	an is handun dragen · hluttres watares
4538	ful mid folmun. • Pemu gí folgon skulun
4336	an só hwi-like gardos, • só gí ina gangan gi·sehat,
4540	ia gí þan þemu hèrron, • þe þie hovos ègi,
10 10	selvon sęggjad, • þat ik iu sende þarod
4542	te gi garuwenne mína gòma. • Pan tògid he iu èn gód-lík hús,
10 12	hòhan soleri, • þe is bi·hangen al
4544	fagarun fratahun. • Par gí frummjen skulun
	werd-skępi mínan. · Par bium ik wis·kumo
4546	selvo mid mínun ge·sïðun." • Þó wurðun sán aftar þiu
	þar te Hjerusalem • jungaron Kristes
4548	forð-ward an ferdi, · fundun all só he sprak
	word-tèkan wár: • ni was þes gi wand ènig.
4550	Par gerewidun sie þea gòma. • Warð þe godes sunu,
	hèlag drohtin · an þat hús kuman,
4552	þar sie þe land-wíse · lèstjen skoldun,
	ful-gangan godes gi·bode, · al só Judeono was
4554	èo ęndi ald-sidu · an èr-dagun.
	Gi·wèt imu þó an þemu ávande · alo-waldand Krist
4556	an þene seli sittjen; · hét þar is ge·siðos te imu
	twe-livi gangan, · þea im gi·triwiston
4558	an iro mód-sevon · manno wárun
	bi wordun endi bi wisun: • wisse imu selvo
4560	iro hugi-skęfti · hèlag drohtin.
	Grótte sie þó ovar þem gòmun: • "gern bium ik swíðo", kwað he,
4562	"þat ik samad mid iu · sittjen móti,
/= / /	gòmono neoten, · Judeono paskha
4564	dèljen mid iu só diurjun. • Nu ik iu iuwes drohtines skal
15//	willjon sęggjan, · þat ik an þesaro wer-oldi ni mót
4566	mid mannun mèr · móses an·bíten

furður mid firihun, · èr þan gi·fullod wirðid

himilo ríki. · Mi is an handun nu

- witi endi wunder-kwale, · þea ik for þesumu werode skal,
- bolon for þesaru þiodu." Só he þó só te þem þegnun sprak, hèlag drohtin, só warð imu is hugi dróvi,
- warð imu gi·sworken sevo, endi eft te þem ge·siðun sprak, þe gódo te þem is jungarun: "hwat, ik iu godes ríki", kwað he,
- "gi·hét himiles lioht, ęndi gí mí hold-líko
  iuwan þegan-skępi. Nu ni willjat gí a·þengjan só,
- ak wenkjat þero wordo. Nu seggju ik iu te wáran hér, þat wili iuwar twe-livjo èn trewana swíkan,
- wili mi far·kòpon · undar þit kunni Judeono, gi·selljen wiðer siluvre, · endi wili imu þar sink niman,
- diurje mèŏmos, endi geven is drohtin wiŏ þiu, holdan hèrran. Þat imu þoh te harme skal,
- werðan te wítje; be þat he þea wurdi far·sihit endi he þes arvedjes endi skawot,
- bętera mikilu, þat he gio gi boran ni wurði
- libbjendi te þesumu liohte, þan he þat lòn nimid, uvil arvedi in·wid-rádo."
- 4588 βó bi·gan þero erlo ge·hwi-lik · te ǫðrumu skawon, sorgondi sehan; · was im sèr hugi,
- hriwig umbi iro herta: gi·hòrdun iro hèrron þó gorn-word sprekan. • Þea gumon sorgodun,
- hwi-likan he þero twe-livjo te þiu telljen weldi, skuldigna skaðon, þat he habdi þea skattos þar
- ge·þingod at þeru þiod. · Ni was þero þegno ènigumu su·likes in·widdjes · óði te gehanne,
- mèn-gi·þáhtjo · —ant·suok þero manno ge·hwi-lik—, wurðun alle an forhtun, · frágon ne gi·dorstun,
- èr þan þó ge·bóknide · bar-wirðig gumo, Símon Petrus · —ne gi·dorste it selvo sprekan—
- te Johanne þemu gódon: he was þemu godes barne an þem dagun þegno liovost,
- mèst an minnjun · endi móste þar þó an þes mahtiges Kristes barme restjen · endi an is breostun lag,
- hlinode mid is hòvdu: þar nam he só manag hèlag ge·rúni, diapa gi·þáhti, endi þó te is drohtine sprak,
- be·gan ina þó frágon: "hwe skal þat, frò mín, wesen", kwað he, "þat þi far·kòpon wili, • kuningo ríkjost,
- undar þínaro fíundo folk? Ús wári þes firi-wit mikil,

	waldand, te witanne." • Þó habde eft is word garu
4610	hèljando Krist: • "seh þi, hwemu ik hér an hand geve
	mínes móses for þesun mannun: • þe haved mèn-gi·þáht,
4612	birid bittran hugi; • þe skal mi an banono ge·wald,
	fiundun bi-felhen, • þar man mínes ferhes skal,
4614	aldres áhtjen." • Nam he þó aftar þiu
1011	bes móses for bem mannun · endi gaf is bemu mèn-skaŏen,
4616	Judase an hand • endi imu te gegnes sprak
4010	selvo for þem is ge-siðun · endi ina sniumo hét
//10	faran fan þemu is folke: • "frumi só þú þenkis", kwað he,
4618	
	"dó þat þú duan skalt: • þú ni maht bi•dernjen leng
4620	willjon þínan. • Þiu wurd is at handun,
	þea tídi sind nu gi·náhid." · Só þó þe treu-logo
4622	þat mós ant·féng · endi mið is muðu an·bèt,
	só af gaf ina þó þiu godes kraft, • gramon in ge witun
4624	an þene lík-hamon, · lèða wihti,
	warð imu Satanas · sèro bi·tengi,
4626	hardo umbi is herte, · sïour ine þiu helpe godes
	far·lét an þesumu liohte. • Só is þena liudjo wè,
4628	þe só undar þesumu himile skal · hèrron wehslon.
	Gi·wèt imu þó út þanen · in·widjas gern
4630	Judas gangan: · habde imu grimmen hugi
	þegan wið is þiodan. • Was þó iu þiustri naht,
4632	swíðo gi·sworken. · Sunu drohtines
	was ima at þem gòmun forð • endi is jungarun þar
4634	waldand wín ęndi bròd · wíhide bèðju,
	hèlagode heven-kuning, · mid is handun brak,
4636	gaf it undar þem is jungarun · endi gode þankode,
	sagde þem ó·lát, · þe þar al gi·skóp,
4638	wer-old endi wunnja, · endi sprak word manag:
	"gi·lòvjot gí þes liohto", · kwað he, "þat þit is mín lík-hamo
4640	ęndi mín blód só same: • givu ik iu hér bèðju samad
	etan endi drinkan. • Dit ik an erðu skal
4642	gevan endi geotan · endi iu te godes ríkje
	lòsjen mid mínu lík-hamen · an líf èwig,
4644	an þat himiles lioht. • Gi·huggjat gí simlun,
	þat gí þiu ful-gangan, · þiu ik an þesun gòmun dón;
4646	márjad þit for menegi: • þit is mahtig þing,
	mid þius skulun gí iuwomu drohtine · diuriða frummjen,
4648	habbjad þit mín te gi·hugdjun, · hèlag biliði,

þat it eldi-barn · aftar lèstjen,

waron an þesaru wer-oldi, • þat þat witin alle, man ovar þesan middil-gard, • þat it is þurh mína minnja gi·duan

hèrron te huldi. • Ge·huggjad gí simlun, hweo ik iu hér ge·biudu, • þat gí iuwan bróðer-skepi

fasto frummjad: • habbjad ferhtan hugi, minnjod iu an iuwomu móde, • þat þat manno barn

ovar irmin-þiod · alle far·standen, þat gí sind gegnungo · jungaron míne.

Òk skal ik iu kuðjen, • hwó hér wili kraftag fíund, hettjand heru-grim, • umbi iuwan hugi niusjen,

Satanas selvo: • he kumid iuwaro seolono herod frókno frèson. • Simlun gí fasto te gode

berad iuwa breost-gi·þáht: • ik skal an iuwaru bedu standen, þat iu ni mugi þe mèn-skaŏo • mód ge·twífljan;

ik ful-lèstju iu wiðer þemu fíunde. • Ók kwam he herod giu frèson mín,

þoh imu is willjon hér · wiht ne gi·stódi,

lioves an þemu mínumu lík-hamon. • Nu ni willju ik iu leng helen, hwat iu hér nu sniumo skal • te sorgu gi-standen:

gi skulun mi ge·swíkan, · ge·sïŏos míne, iuwes þegan-skepjes, · èr þan þius þiustrje naht

liudi far·líða · endi eft lioht kume, morgan te mannun." · Þó warð mód gumon

swíðo gi·sworken · endi sèr hugi, hriwig umbi iro herte · endi iro hèrron word

swíðo an sorgun. • Símon Petrus þó, þegan wið is þiodan • þríst-wordun sprak

bi huldi \*wið is hèrron: • "þoh þi all þit heliðo folk", kwat-hie, "gi·swíkan þína gi·sïðos, • þoh ik sinnon mid þi

at allon þaravon · þolojan willju.

Ik biun garo sinnon, · ef mi god látið,

bat ik an þínon ful-lèstje · fasto gi·stande; boh sia þi an karkarjes · klústron hardo,

besa liudi bi·lúkan, · þoh ist mi luttil tweho, ne ik an þem bendjon mid þi · bídan willje,

liggjan mid þi só lieven; • ef sia þínes líves þan þuru eggja níð • áhtjan willjad,

frò mín þie guodo, · ik givu mín ferah furi þik an wápno spil: · nis mi werð iowiht

- te bi·míðanne, · só lango só mi mín warod hugi endi hand-kraft." · Puo sprak im eft is hèrro an·gegin:
- "hwat, þú þik bi·wánis", · kwat-hie, "wissaro trewono, þrístero þingo: · þú havis þegnes hugi,
- willjon guodan. Ik mag þi seggjan, hwó it þoh gi·werðan skal, þat þú wirðis só wèk-muod, þoh þú nu ni wánjes só,
- þat þú þínes þiadnes te naht þríwo far·lógnis èr hano-krádi endi kwiðis, • þak ik þín hèrro ni sí,
- ak þú far·manst mína mund-burd." Þuo sprak eft þie man an·gęgin: "ef it gio an wer-oldi", kwat-hie, "gi·werðan muosti,
- þat ik samad midi þi · sweltan muosti,
   dòjan diur-líko, · þan ne wurði gio þie dag kuman,
- þat ik þín far·lógnidi, · lievo drohtin,
   gerno for þeson Juðeon." · Þuo kwáðun alla þia jungron só,
- bat sia þar an þem þingon mid im · þoljan weldin þuo im eft mid is wordon gi·bòd · waldand selvo,
- hèr hevan-kuning, þat sia im ni lietin iro hugi twífljan, hiet þat sia ni weldin[...] diopa gi·þáhti:
- "ne druovie iuwa herta · þuru iuwes drohtines word, ne forohtjat te filo: · ik skal fader úsan
- selvan suokjan ęndi iu sęndjan skal fan hevan-ríkje hèlagna gèst:
- þie skal iu eft gi·fruofrjan · endi te frumu werðan,
   manon iu þero mahlo, · þie ik iu manag hebbju
- wordon gi·wísid. · Hie givit iu gi·wit an briost, lust-sama lèra, · þat gi lèstjan forð
- biu word endi biu werk, bia ik iu an besaro wer-oldi gi·bòd."

  A·rès im buo be ríkjo an bemo rakode innan,
- nęrjendo Krist ęndi gi·wèt im nahtes þanan selvo mid is gi·siŏon: • sèrago géngun
- swíðo gornondja · jungron Kristes, hriwig-muoda. · Þuo hie im an þena hòhan gi·wèt
- Oliueti-berg: þar was hie up gi·wuno gangan mid is jungron. Þat wissa Judas wel,
- balo-hugdig man, hwand hie was oft an þem berege mid im. Par gruotta þie godes suno • iúgron sína:
- "gi sind nu só druovja", · kwat-hie, "nu gi mínan dòð witun; nu gornonð gi endi griotand, · endi þesa Juðeon sind an luston,
- męndit þius męnigi, · sindun an iro muode fráha, þius wer-old ist an wunnjon. · Þes wirðit þoh gi·wand kuman

- sniumo tulgo: þan wirðit im sèr hugi, þan mornjat sia an iro móde, • ęndi gi mendjan skulun
- after te èwon-dage, · hwand gio endi ni kumiŏ, iuwes wellíves gi·wand: · be·þiu ne þurvun iu þius werk tregan,
- hrewan mín hin-fard, · hwand þanan skal þiu helpa kuman gumono barnon." · Þuo hiet hie is jungron þar
- bídan uppan þemo berge, · kwað þat hie ti bedu weldi an þiu holm-klivu · hòhor stígan;
- hiet þuo þria mid im · þegnos gangan, Jakobe endi Johannese · endi þena guodan Petruse,
- bríst-muodjan þegan. Þuo sia mid iro þiedne samad gerno géngun. Þuo hiet sia þie godes suno
- an berge uppan te bedu hnígan, hiet sia god gruotjan, • \*gerno biddjan,
- 4742 þat he im þero kostondero · kraft far·stódi, wrèðaro willjon, · þat im þe wiðer-sako,
- ni mahti þe mèn-skaðo · mód gi·twífljan, iak imu þó selvo gi·hnèg · sunu drohtines
- kraftag an knio-beda, · kuningo ríkjost, forð-ward te foldu: · fader alo-þiado
- gódan grótte, gorn-wordun sprak hriwig-líko: • was imu is hugi dróvi,
- bi þeru menniski mód gi·hrórid, is flèsk was an forhtun: • fellun imo trahni,
- dróp is diur-lík swèt, al só dròr kumid wallan fan wundun. • Was an ge·winne þó
- an þemu godes barne · þe gèst endi þe lík-hamo: óðar was fúsid · an forð-wegos,
- þe gèst an godes ríki, · óðar gjámar stód,
   lík-hamo Kristes: · ni welde þit lioht a·geven,
- ak drovde for þemu dòŏe. Simla he hreop te drohtine forð þiu mèr aftar þiu mahtigna grótte,
- hòhan himil-fader, · hèlagna god, waldand mid is wordun: · "ef nu werðen ni mag", kwað he,
- "man-kunni ge·nęrid, · ne sí þat ik mínan geve liovan lík-hamon · for liudjo barn
- te wègjanne te wundrun, it sí þan þín willjo só, ik willju is þan gi·koston: ik nimu þene kelik an hand,
- drinku ina þi te diurðu, · drohtin frò mín, mahtig mund-boro. · Ni seh þú mínes hér

- flèskes gi·fórjes. Ik fullon skal willjon þínen: • þú haves ge·wald ovar al."
- Gi·wèt imu þó gangen, · þar he èr is jungaron lét bídan uppan þemu berge; · fand sie þat barn godes
- slápen sorgandje: was im sèr hugi, þes sie fan iro drohtine • dèljen skoldun.
- Só sind þat mód-þraka manno ge·hwi-likumu, þat he far·láten skal • liavane hèrron,
- af·geven þene só gódene. Þó he te is jungarun sprak, wahte sie waldand endi wordun grótte:
- "hwí willjad gi só slápen?" · kwaŏ he; "ni mugun samad mid mi wakon ène tíd? · Þiu wurd is at handun,
- þat it só gi·gangen skal, · só it god fadergi·markode mahtig. · Mi nis an mínumu móde tweho:
- mín gèst is garu · an godes willjan, füs te faranne: · mín flèsk is an sorgun,
- letid mik mín lík-hamo: · lèð is imu swíðo wíti te þolonne. · Ik þoh willjan skal
- mínes fader ge·frummjen; · hębbjad gi fasten hugi."
  Gi·wèt imu þó eft þanan · óðer-sïðu
- an þene berg uppen te bedu gangan, mári drohtin, • endi þar só manag gi•sprak
- gódoro wordo. Godes engil kwam hèlag fan himile, is hugi fastnode,
- beldide te þem bendjun. He was an þeru bedu simla forð an flíte endi is fader grótte,
- waldand mid is wordun: "ef it nu wesen ni mag", kwaŏ he, "mári drohtin, nevu ik for þit manno folk
- þiod-kwále þoloie, ik an þínan skal
   willjan wonjan." Gi·wèt imu þó eft þanen
- sókjan is ge·sïŏos: fand sie slápandje, grótte sie gáhun. Géng imu eft þanen
- briddjon siðu te bedu · endi sprak þiod-kuning al þiu selvon word, · sunu drohtines,
- te þemu alo-waldon fader, só he èr dede, manode mahtigna • manno frumana
- swíðo niud-líko · nerjando Krist, géng imu þó eft te þem is jungarun, · grótte sie sáno:
- "slápad gi endi restjad", · kwaŏ he. "Nu wirŏid sniumo herod kuman mid kraftu, · þe mi far·kòpot havad,

- sundja lòsan gi·sald." Ge·sïðos Kristes wakodun þó aftar þem wordun • endi gi·sáhun þó þat werod kuman
- an þene berg uppen · brahtmu þiu mikilon, wrèða wápan-berand. · Wísde im Judas,
- gram-hugdig man; Judeon aftar sigun, fiundo folk-skępi; dróg man fiur an gi·mang,
- logna an lioht-fatun, · lèdde man faklon brinnandja fan burg, · þar sie an þene berg uppan
- stigun mid strídu. Þea stędi wisse Judas wel, hwar he þea liudi • tó lèdjan skolde.
- Sagde imu þó te tèkne, þó sie þar tó fórun þemu folke bi·foran, • te þiu þat sie ni far·féngin þar,
- erlos ǫ́ŏren man: "ik gangu imu at èrist tó", kwað he, "kussju ine endi kwaddju: þat is Krist selvo.
- pene gi fáhen skulun · folko kraftu, binden ina uppan þemu berge · endi ina te burg hinan
- lèdjen undar þea liudi: he is líves havad mid is wordun far werkod." Werod sïðode þó,
- antat sie te Kriste · kumane wurðun, grim folk Judeono, · þar he mid is jungarun stód,
- mári drohtin: bèd metodo-gi·skapu, torhtero tídjo. • Þó géng imu treu-lòs man,
- Judas te·gęgnes · ęndi te þemu godes barne hnèg mid is hòvdu · ęndi is hèrron kwędde,
- kuste ina kraftagne · ęndi is kwidi lèste, wísde ina þemu werode, · al só he èr mid wordun ge·hét.
- pat þolode al mid gi·þuldjun · þiodo drohtin, waldand þesara wer-oldes · endi sprak imu mid is wordun tó,
- frágode ine frókno: "be·hwí kumis þú só mid þius folku te mi, be·hwí lèdis þú mi só þese liudi tó ęndi mi te þesare lèðan þiode sprekan,
- far·kòpos mid þínu kussu · under þit kunni Judeono, meldos mi te þesaru menegi?" · Géng imu þó wið þea man
- wið þat werod óðar · endi sie mid is wordun fragn, hwene sie mid þiu ge·siðju · sókjan kwámin
- só niud-liko an naht, "so gi willjan nòd frummjen manno hwi-likumu." • Þó sprak imu eft þiu menegi an gegin,
- kwáðun þat im hèljand þar an þemu holme uppan ge·wísid wári, • "þe þit gi·wer frumid
- Judeo liudjun endi ina godes sunu

	selvon hètid. • Ina kwámun wí sókjan herod,
4848	weldin ina gerno bi geten: • he is fan Galileo lande,
	fan Nazareth-burg." · Só im þó þe nerjendjo Krist
4850	sagde te sǫ́ðan, · þat he it selvo was,
	só wurðun þó an forhtun · folk Judeono,
4852	wuroun under badode, · þat sie under bak fellun
	alle efno sán, · erŏe gi·sóhtun,
4854	wiőer-wardes þat werod: • ni mahte þat word godes,
	bie stemnje ant standan: • wárun boh só strídige man,
4856	a·hliopun eft up an þemu holme, · hugi fastnodun,
	bundun briost-gi·þáht, · gi·bolgane géngun
4858	náhor mid níðu, · anttat sie þene nerjendjon Krist
	werodo bi·wurpun. · Stódun wíse man,
4860	swíðo gornundje • gjungaron Kristes
	bi·foran þeru derevjon dádi · endi te iro drohtine sprákun:
4862	"wári it nu þín willjo", · kwáðun sie, "waldand frò mín,
	þat sie us hér an speres ordun · spildjen móstin
4864	wápnun wunde, · þan ni wári üs wiht só gód,
	só þat wí hér for úsumu drohtine · dóan móstin
4866	beniðjun blèka". • Þó gi·bolgan warð
	snel swerd-þegan, · Símon Petrus,
4868	well imu innan hugi, · þat he ni mahte ènig word sprekan:
	só harm warð imu an is hertan, • þat man is hèrron þar
4870	binden welde. • Þó he gi·bolgan géng,
	swíðo þríst-mód þegạn · for is þiodan standen,
4872	hard for is hèrron: • ni was imu is hugi twífli,
	blóð an is breostun, • ak he is bil a·tóh,
4874	swerd bi sídu, • slóg imu te•gęgnes
	an þene furiston fíund · folmo krafto,
4876	þat þó Malkhus warð • mákjas ęggjun,
	an þea swíðaron half ∙ swerdu gi·málod:
4878	þiu hlust warð imu far·hawan, · he warð an þat hòvid wund,
	þat imu heru-dròrag · hlear endi òre
4880	bęni-wundun brast: • blód aftar sprang,
	well fan wundun. • Þó was an is wangun skard
4882	þe furisto þero fíundo. • Þó stód þat folk an rúm:
	and-rédun im þes billes biti. • Þó sprak þat barn godes

selvo te Símon Petruse, · hét þat he is swerd dedi

"wið þeses werodes ge·win · wíg-saka frummjen,

skarp an skėŏja: • "ef ik wiŏ þesa skola weldi", kwaŏ he,

4884

4926

þan manodi ik þene márjon · mahtigne god, hèlagne fader · an himil-ríkja, 4888 bat he mi só managan engil herod · ovana sandi wíges só wísen, · só ni mahtin iro wápan-þreki 4890 man a·dógen: · iro ni stódi gio su·lik męgin samad, folkes gi·fastnod, · þat im iro ferh aftar þiu 4892 werően mahti. · Ak it havad waldand god, alo-mahtig fader · an óðar gi·markot, 4894 þat wí gi·þolojan skulun, · só hwat só us þius þioda tó bittres brengit: • ni skulun us belgan wiht, 4896 wrèðjan wið iro ge·winne; · hwand só hwe só wápno níð, grimman gèr-heti wili · gerno frummjen, 4898 he swiltit imu · eft swerdes eggjun, dóit im bi·dròregan: · wí mid usun dádjun ni skulun 4900 wiht a werdjan." · Géng he þó te þemu wundon manne, legde mid listjun · lík te·samne, 4902 hòvid-wundon, · þat siu sán gi·hèlid warð, bes billes biti, • endi sprak bat barn godes 4904 wið þat wrèðe werod: • "mi þunkid wunder mikil", kwað he, "ef gi mi lèŏes wiht · lèstjen weldun, 4906 hwí gi mi þó ni fengun, · þan ik undar iuwomu folke stód, an þemu wíhe innan · endi þar word manag 4908 sóð-lík sagde. • Þan was sunnon skín, diur-lik dages lioht, · þan ni weldun gi mi dóan eo wiht 4910 lèões an besumu liohte, · endi nu lèdjad mi iuwa liudi tó an biustrje naht, · al só man biove dót, 4912 þan man þene fáhan wili • endi he is ferhes havad far·werkot, wam-skaŏo." · werod Judeono 4914 gripun þó an þene godes sunu, · grimma þioda, hatandjero hóp, · hwurvun ina umbi 4916 módag manno folk · —mènes ni sáhun—, heftun heru-bendjun · handi te·samne, 4918 faomos mid fitereun. • Im ni was su·likaro firin-kwála parf te gi·polonne, · piod-arvedjes, 4920 te winnanne su·lik witi, · ak he it þurh þit werod deda, hwand he liudjo barn · lòsjen welda, 4922 halon fan hellju · an himil-ríki,

an þene wídon welon: • be·þiu he þes wiht ne bi·sprak,

þes sie imu þurh in·wid-níð · ógjan weldun. Þó wurðun þes só malske · módag folk Judeono,

	þiu hèri warð þes só hrómeg, • þes sie þena hèlagon Krist
4928	an liðo-bendjon · lèdjan muostun,
	fórjan an fiterjun. · Die fíund eft ge·witun
4930	fan þemu berge te burg. • Géng þat barn godes
	undar þemu heri-skepi · handun ge·bunden,
4932	drúvondi te dale. • Wárun imu þea is diurjon þó
	ge·siõos ge·swikane, · al só he im èr selvo gi·sprak:
4934	ni was it þoh be ènigaru blóði, · þat sie þat barn godes,
	lioven far·létun, · ak it was só lango bi·foren
4936	wár-sagono word, · þat it skoldi gi·werðen só:
	be·þiu ni mahtun sie is be·míðan. • Þan aftar þeru menegi géngun
4938	Johannes endi Petrus, · þie gumon twène,
	folgodun ferrane: • was im firi-wit mikil,
4940	hwat þea grimmon Judeon · þemu godes barne,
	weldin iro drohtine dóen. • Þó sie te dale kwámun
4942	fan þemu berge te burg, • þar iro biskop was,
	iro wihes ward, · þar lèddun ina wlanke man,
4944	erlos undar ederos. • Par was èld mikil,
	fiur an fríd-hove · þemu folke te·gegnes,
4946	ge·warht for þemu werode: • þar géngun sie im wermjen tó,
	Judeo liudi, · létun þene godes sunu
4948	bídon an bęndjun. • Was þar braht mikil,
	gèl-módigaro galm. • Johannes was èr
4950	þemu hèroston kuð: • be·þiu móste he an þene hof innan
	þringan mid þeru þioda. • Stód allaro þegno betsto,
4952	Petrus þar úte: • ni lét ina þe portun ward
	folgon is fròen, · èr it at is friunde a·bad,
4954	Johannes at ènumu Judeon, · þat man ina gangan lét
	forð an þene fríd-hof. • Þar kwam im èn fèkni wíf
4956	gangan te gęgnes, · þiu ènas Judeon was,
	iro þeodanes þiw, · endi þó te þemu þegne sprak
4958	magað un·wán-lík: · "hwat, þú mahtis man wesan", kwað siu,
	"gjungaro fan Galilea, • þes þe þar genower stéd
4960	faðmun gi·fastnod." • Þó an forhtun warð
	Símon Petrus sán, • slak an is móde,
4962	kwaó þat he þes wíves • word ni bi·konsti
	ni þes þeodanes · þegan ni wári:
4964	méð is þó for þeru menegi, · kwað þat he þena man ni ant kendi:
	"ni sind mí þíne kwidi kuðe", · kwað he; was imu þiu kraft godes,

þe herdislo fan þemu hertan. • Hwaravondi géng

- forð undar þemu folke, antat he te þemu fiure kwam;
- gi·wèt ina þó warmjen. Þar im òk èn wíf bi·gan felgjan firin-spráka: "hér mugun gi", kwað siu, "an iuwan fíund sehan:
- þit is gegnungo · gjungaro Kristes,
   is selves ge·siö." · Þó géngun imu sán aftar þiu
- náhor níð-hwata · endi ina niud-líko frágodun fíundo barn, · hwi-likes he folkes wári:
- "ni bist þú þesoro burg-liudjo", kwáðun sie; "þat mugun wí an þínumu gi·bárje gi·sehan,
  - an þínun wordun endi an þínaru wíson, þat þú þeses werodes ni bist,
- ak þú bist galiléisk man." He ni welda þes þó gehan eo wiht, ak stód þó endi strídda endi starkan èð
- swíð-líko ge·swór, · þat he þes ge·sïðes ni wári. Ni habda is wordo ge·wald: · it skolde gi·werðen só,
- só it þe ge·markode, · þe man-kunnjes far·wardot an þesaru wer-oldi. · Þó kwam imu òk an þemu warve tó
- bes mannes mág-wini, be he èr mid is mákjo giheu, swerdu þiu skarpon, kwað þat he ina sáhi þar
- an þemu berge uppan, · "þar wí an þemu bòm-gardon hèrron þínumu · hendi bundun,
- fastnodun is folmos." He þó þurh forhtan hugi for·lógnide þes is lioves hèrron, • kwað þat he weldi wesan þes líves skolo,
- ef it mahti ènig þar · irmin-manno gi·seggjan te sóðan, · þat he þes ge·sïðes wári,
- folgodi þeru ferdi. Þó warð an þena formon sið hano-krád af haven. Þó sah þe hèlago Krist,
- barno þat betste, þar he ge•bunden stóð, selvo te Símon Petruse, sunu drohtines
- te þemu erle ovar is ahsla. Þó warð imu an innan sán, Símon Petruse • sèr an is móde,
- harm an is hertan · ęndi is hugi dróvi, swíðo warð imu an sorgun, · þat he èr selvo ge·sprak:
- gi·hugde þero wordo þó, þe imu èr waldand Krist selvo sagda, þat he an þeru swartan naht
- èr hano-krádi · is hèrron skoldi
   þríwo far·lógnjen. · Þes þram imu an innan mód
- bittro an is breostun, endi géng imu þó gi·bolgan þanen þe man fan þeru menigi an mód-karu,

5004	swíðo an sorgun, · endi is selves word,
	wam-skefti weop, · antat imu wallan kwamun
5006	burh bea hert-kara · hète trahni,
	blódage fan is breostun. • He ni wande þat he is mahti gi bótjen wiht,
5008	firin-werko furður · efþa te is fráhon kuman,
	hèrron huldi: • nis ènig heliŏo só ald,
5010	þat io mannes sunu · mèr gi·sáhi
	is selves word · sèrur hrewan,
5012	karon efþa kúmjen: • "wola krafteg god", kwað he,
	þat ik hebbju mi só for werkot, • só ik mínaro wer-oldes ni þarf
5014	ó·lát seggjan. • Ef ik nu te aldre skal
	huldjo þínaro · endi heven-ríkjas,
5016	þeoden, þolojan, · þan ni þarf mi þes ènig þank wesan,
	liovo drohtin, · þat ik io te þesumu liohte kwam.
5018	Ni bium ik nu þes wirðig, · waldand frò mín,
	þat ik under þíne jungaron • gangan móti,
5020	þus sundig under þíne ge·sïðos: · ik iro selvo skal
	míðan an mínumu móde, • nu ik mi su·lik mèn ge·sprak."
5022	Só gornode · gumono bętsta,
	hrau im só hardo, · þat he habde is hèrren þó
5024	leoves far·lógnid. · pan ni þurvun þes liudjo barn,
	weros wundrojan, • be·hwí it weldi god,
5026	þat só lioven man · lèŏ gi∙stódi,
	þat he só hòn-líko · hèrron sínes
5028	þurh þera þiwun word, · þegno snellost,
	far·lógnide só lioves: • it was al bi þesun liudjun gi·duan,
5030	firiho barnun te frumu. • He welde ina te furiston dóan,
	hèrost ovar is híwiski, · hèlag drohtin:
5032	lét ina ge·kunnon, · hwi-like kraft havet
	þe menniska mód · áno þe maht godes;
5034	lét ina ge·sundjon, · þat he sïðor þiu bet
	liudjun gi·lòvdi, · hwó liof is þar
5036	manno gi·hwi-likumu, · þan he mèn ge·frumit,

þat man ina a·láte · lèðes þinges,

heven-ríki god · harm-ge·wurhti.

sakono endi sundjono, · só im þó selvo dede

hagu-staldes hróm: • ef imu þiu helpe godes

breost-hugi blóðora, • þoh he èr bi·hèt spreka,

ge·swíkid þurh is sundjon, · þan is imu sán aftar þiu

Be þiu nis mannes bág · mikilun bi·þervi,

5038

5040

- hrómje fan is hildi endi fan is hand-krafti, þe man fan is megine. • Þat warð þar an þemu márjon skín,
- þegno betston, þó imu is þiodanes gi·swèk
   hèlag helpe. Be·þiu ni skoldi hrómjen man
- te swíðo fan imu selvon, · hwand imu þar swíkid oft wán endi willjo, · ef imu waldand god,
- hèr heven-kuning · herte ni sterkit.

  Dan bèd allaro barno betst, · bendi bolode
- þurh man-kunni. Hwurvun ina managa umbi
   Judeono liudi, sprákun gelp mikil,
- habdun ina te hoska, þar he gi·heftid stód, þolode mid ge·þuldjun, • só hwat só imu þiu þiod deda,
- liudi lèŏes. Þó warð eft lioht kuman, morgan te mannun. • Manag samnoda
- hẹri Judeono: habdun im hugi wulvo, in·wid an innan. • Warð þar èo-sago
- an morgan-tíd · manag gi·samnod irri endi èn-hard, · in·widjas gern,
- wrèðes willjan. Géngun im an warf samad rinkos an rúna, bi gunnun im rádan þó,
- hwó sie ge·wisadin · mid wár-lòsun, mannun mèn-ge·witun · an mahtigna Krist
- te gi·sęggjanne sundja · þurh is selves word, þat sie ina þan te wunder-kwálu · wègjan móstin,
- a·dèljen te dòŏe. · Sie ni mahtun an þemu dage finden só wrèŏ ge·wit-skępi, · þat sie imu wíti be·þiu
- 5070 a·dèljen gi·dorstin · efþa dòð frummjen, lívu bi·lòsjen. · Þó kwámun þar at latstan forð
- an þena warf wero · wár-lòse man twène gangan · endi bi·gunnun im telljen an,
- kwáðun þat sie ina selvon sęggjan gi·hòrdin, þat he mahti te·werpen • þena wíh godes,
- allaro húso hòhost · endi þurh is hand-megin, þurh is ènes kraft · up a·rihtjen
- an þriddjon daga, só is elkor ni þorfti be þíhan man. He þagoda endi þoloda: • ni sprak imu io þiu þiod só filu,
- bea liudi mid luginun, þat he it mid lèðun an gegin wordun wráki. • Þó þar undar þemu werode a rès
- balu-hugdig man, biskop þero liudjo, þe furisto þes folkes • endi frágode Krist

- iak ina be imu selvon bi·swór · swíðon èðun, grótte ina an godes namon · ęndi gerno bad,
- þat he im þat gi·sagdi, ef he sunu wáriþes libbjendjes godes: "þes þit lioht ge·skóp,
- Krist kuning èwig. Wí ni mugun is ant·kiennjen wiht ne an þínun wordun ni an þínun werkun." Þó sprak imu eft þe wáro an·gegin,
- be gódo godes sunu: "þú kwiðis it for þesun Judeon nu, sóð-líko segis, • þat ik it selvo bium.
- pes ni gi·lòvjad mi þese liudi: ni willjad mi for·látan be·þiu;
  ni sind im mín word wirðig. Nu seggju ik iu te wárun þoh,
- bat gi noh skulun sittjen gi·sehan · an þe swíðaron half godes márjan mannes sunu, · an megin-krafte
- bes alo-walden fader, endi þanan eft kuman an himil-wolknun herod • endi allumu heliðo kunnje
- mid is wordun a·dèljen, · al só iro ge·wurhti sind."
  po balg ina þe biskop, · habde bittren hugi,
- wrèðida wið þemu worde endi is gi·wádi slèt, brak for is breostun: • "nu ni þurvun gi bídan leng", kwað he,
- "þit werod ge·wit-skępjes, · nu im su·lik word farad, mèn-spráka fan is múðe. · Þat gi·hòrid hér nu manno filu,
- rinko an þesumu rakude, þat he ina só ríkjan telit, gihid þat he god sí. Hwat willjad gi Judeon þes
- a·dèljen te dóme? · Is he dòŏes nu wirŏig be su·likun wordun?" · Pat werod al ge·sprak,
- folk Judeono, þat he wári þes ferhes skolo, wítjes só wirðig. Ni was it þoh be is ge·wurhtjun gi·dóen,
- 5110 þat ine þar an Hjerusalem Judeo liudi, sunu drohtines • sundja lòsen
- a·dèldun te dòŏe. Þó was þero dádjo hróm Judeo liudjun, • hwat sie þemu godes barne mahtin
- só haftemu mèst, · harmes ge·frummjen.

  Be·wurpun ina þó mid werodu · endi ina an is wangon slógun,
- an is hleor mid iro handun · —al was imu þat te hoske gi·dóen—, felgidun imu firin-word · fiundo menegi,
- bi·smer-spráka. · Stód þat barn godes fast under fíundun: · wárun imu is faðmos ge·bundene,
- þolode mid gi·þuldjun, · só hwat só imu þiu þioda tó
   bittres bráhte: · ni balg ina n·eo·wiht
- wið þes werodes ge·win. þó námon ina wrèðe man

só gi·bundanan, · þat barn godes, endi ina þó lèddun, · þar þero liudjo was, 5124 þere þiade þing-hús. • Þar þegan manag hwurvun umbi iro heri-togon. • Par was iro herron bodo 5126 fan Rúmu-burg, · þes þe þó þes ríkjas gi·weld: kumen was he fan þemu kèsure, • gi·sendid was he undar þat kunni 5128 **Judeono** te rihtjenne þat ríki, · was þar rád-gevo: Pilatus was he hèten; · he was fan Ponteo lande 5130 knósles kennit. · Habde imu kraft mikil, an bemu bing-húse · biod gi·samnod, 5132 an warf weros; · wár-lòse man a·gávun þó þena godes sunu, · Judeo liudi, 5134 under fíundo folk, · kwáðun þat he wári þes ferhes skolo, þat man ina wítnodi · wápnes eggjun, 5136 skarpun skúrun. · Ni welde þiu skole Judeono þringan an þat þing-hús, · ak þiu þiod úte stód, 5138 mahlidun þanen wið þea menegi: • ni weldun an þat gi·mang faren, an eli-landige man, · bat sie bar un reht word, 5140 an þemu dage dervjes wiht · a·dèljan ne gi·hòrdin, ak kwáðun þat sie im só hluttro · hèlaga tídi, 5142 weldin iro paskha halden. · Pilatus ant·féng at þem wam-skaðun · waldandes barn, 5144 sundja lòsen. • Þó an sorgun warð Judases hugi, · þó he a·gevan gi·sah 5146 is drohtin te dòðe, • þó bi·gan imu þiu dád aftar þiu 5148 an is hugja hrewan, • þat he habde is hèrron èr sundja lòsen gi·sald. · Nam imu þó þat siluvar an hand, þrí-tig skatto, · þat man imu èr wið is þiodane gaf, 5150 géng imu bó te bem Judiun · endi im is grimmon dád, sundjon sagde, · endi im þat siluvar bòd 5152 gerno te a gevanne: • "ik hebbju it só grio-líko", kwao he, "mínes drohtines · dròru gi·kòpot, 5154 só ik wèt þat it mi ni þíhit." · Þiod Judeono ni weldun it þó ant·fáhan, · ak hétun ina forð aftar þiu 5156 umbi su·lika sundja · selvon ahton, hwat he wið is fráhon • ge·frumid habdi: 5158 "bú sáhi þi selvo þes", · kwaðun sie; "hwat wili þú þes nu sóken te us?

Ne wit þú þat þesumu werode!" • Þó gi·wèt imu eft þanan

Judas gangan · te þemu godes wíhe

5162	swíðo an sorgun · endi þat siluvar warp
	an þena alah innan, · ne gi·dorste it ègan leng;
5164	fór imu þó só an forhtun, · só ina fíundo barn
	módage manodun: · habdun þes mannes hugi
5166	gramon under gripanen, · was imu god a bolgan,
	þat he imu selvon þó • símon warhte,
5168	hnèg þó an heru-sél · an hinginna,
	warag an wurgil · endi witi ge·kòs,
5170	hard hellje ge bwing, · hèt endi biustri,
	diap dòòes dalu, · hwand he èr umbi is drohtin swèk.
5172	Pan bèd þat barn godes · —bendi þolode
	an þemu þing-húse—, · hwan èr þiu þiod under im,
5174	erlos èn-wordje · alle wurŏin,
	hwat sie imu þan te ferah-kwálu · frummjan weldin.
5176	Pó þar an þem benkjun a rès · bodo kèsures
	fan Rúmu-burg · endi géng imu wið þat ríki Judeono
5178	módag mahljen, · þar þiu menigi stód
	aftar þemu hove hwarvon: • ni weldun an þat hús kuman
5180	an þemu paskha-dage. • Pilatus bi·gan
	frókno frágon · ovar þat folk Judeono,
5182	mid hwiu þe man habdi · morðes gi·skuldit,
	wítjes gi·werkot: · "be hwí gi imu só wrèŏe sind,
5184	an iuwomu hugja hótje?" · Sie kwáðun þat he im habdi harmes só filu,
	lèŏes gi·lèstid: • "ni gávin ina þesa liudi þi,
5186	þar sie ina èr bi foran · uvilan ni wissin,
	wordun far·warhten. • He havat þeses werodes só filu
5188	far·lèdid mid is lèrun · —ęndi þesa liudi męrrid,
	dóit im iro hugi twífljen—, • þat wí ni mótun te þemu hove kèsures
5190	tinsi gelden; • þat mugun wí ina gi∙tęlljen an
	mid wáru ge·wit-skępi. • He sprikid òk word mikil,
5192	kwiðit þat he Krist sí, • kuning ovar þit ríki,
	be·gihit ina só gròtes." · Þó im eft te·gęgnes sprak
5194	bodo kèsures: • "ef he só bar-líko", kwaŏ he,
	"under þesaru menigi · men-werk frumid,
5196	ant·fáhad ina þan eft under iuwe folk-skepi, · ef he sí is ferhes skolo,
	ęndi imu só a·dèljad, · ef he sí dòðes werð,
5198	só it an iuwaro aldrono · èo ge·biode."
	Sie kwáðun þó, þat sie ni móstin • manno nig·ènumu
5200	an þea hèlagon tíd • te hand-banon,
	werðen mid wápnun • an þemu wíh-dage.

- pó wende ina fan þemu werode · wrèð-hugdig man,
   þegan kèsures, · þe ovar þea þioda was
- bodo fan Rúmu-burg—: hét imu þó þat barn godes náhor gangan • ęndi ina niud-líko,
- frágoda frókno, ef he ovar þat folk kuning þes werodes wári. • Þó habde eft is word garu
- sunu drohtines: "hweðer þú þat fan þi selvumu sprikis", kwað he, "þe it þi óðre hér erlos sagdun,
- kwáðun umbi mínan kuning-duom?" Þó sprak eft þe kèsures bodo wlank endi wrèð-mód, þar he wið waldand Krist
- reŏjode an þem rakude: "ni bium ik þeses ríkjes hinan", kwaŏ he, "Gjudeo liudjo, ni gadoling þín,
- besaro manno mág-wini, · ak mi þi þius menigi bi·falah, a·gávun þi þína gadulingos mi, · Judeo liudi,
- haftan te handun. Hwat havas þú harmes gi·duan, þat þú só bittro skalt • bendi þolojan,
- kwalm undar þínumu kunnje?" Þó sprak imu eft Krist an gegin, hèlendero betst, þar he gi heftid stód
- an þemu rakude innan: "nis mín ríki hinan", kwað he, "fan þesaru wer-old-stundu. • Ef it þoh wári só,
- ban warin só stark-móde · wiðer stríd-hugi, wiðer grama þioda · jungaron míne,
- só man mi ni gávi Judeo liudjun, hettendjun an hand • an heru-bendjun
- te wègjanne te wundrun. Te þiu warð ik an þesaru wer-oldi gi·boran,

þat ik ge·wit-skepi giu · wáres þinges

- mid mínun kumiun kùŏdi. Þat mugun ant·kennjen wel þe weros, þe sind fan wáre kumane: • þe mugun mín word far·standen,
- gi·lòvjen mínun lèrun." · Þó ni mahte lasteres wiht an þem barne godes · bodo kèsures,
- findan fèknja word, þat he is ferhes be•þiu skuldig wári. • Þó géng he im eft wið þea skola Judeono
- módag mahljen ęndi þeru menigi sagde ovar hlust mikil, • þat he an þemu hafton manne
- su·lika firin-spráka · finden ni mahti for þem folk-skipje, · só he wári is ferhes skolo,
- dòŏes wirŏig. Þan stódun dol-móde Judeo liudi • endi þane godes sunu

5240	wordun wrógdun: • kwáðun þat he gi·wer èrist
	be·gunni an Galileo lande, · "endi ovar Judeon fór
5242	herod-wardes þanan, · hugi twíflode,
	manno mód-sevon, · só he is morðes werð,
5244	þat man ina wítnoje · wápnes ęggjun,
	ef eo man mid su·likun dádjun mag · dòðes ge·skuldjen."
5246	Só wrógdun ina mid wordun · werod Judeono
	þurh hótjan hugi. • Þó þe heri-togo,
5248	slíð-módig man · seggjan gi·hòrde,
	fan hwi-likumu kunnje was · Krist a·fódid,
5250	manno þe betsto: • he was fan þeru márjan þiadu,
	þe gódo fan Galilea-lande; • þar was gum-skepi
5252	ęŏiljero manno; · Erodes bi·held þar
	kraftagne kuning-dóm, • só ina imu þe kèsur far gaf,
5254	þe ríkjo fan Rúmu, • þat he þar rehto ge·hwi-lik
	ge·frumidi undar þemu folke · ęndi friðu lèsti,
5256	dómos a·dèldi. • He was òk an þemu dage selvo
	an Hjerusalem · mid is gum-skępi,
5258	mid is werode at þemu wíhe: • só was iro wíse þan,
	þat sie þar þia hèlagun tíd · haldan skoldun,
5260	paskha Judeono. • Pilatus gi·bòd þó,
	þat þena hafton man · heliðos námin
5262	só gi·bundanan, · þat barn godes,
	hét þat sie ina Erodese, • erlos bráhtin
5264	haften te handun, · hwand he fan is hęri-skępi was,
	fan is werodes ge·wald. • Wígand frumidun
5266	iro hèrron word: • hèlagne Krist
	fórdun an fiterjun · for þena folk-togun,
5268	allaro barno bętst, · þero þe io gi·boren wurði
	an liudjo lioht; · an liðu-bendjun géng,
5270	antat sie ina bráhtun, · þar he an is benkja sat,
	kuning Erodes: • umbi·hwarf ina kraft wero,
5272	wlanke wígandos: • was im willjo mikil,
	þat sie þar selvon Krist • gi·sehan móstin:
5274	wándun þat he im sum tèkan · þar tògjan skoldi,
	mári endi mahtig, · só he managun dede
5276	burh is god-kundi • Judeo *liudjon.
	Frágoda ina þuo þie folk-kuning • firi-wit-líko
5278	managon wordon, · wolda is muod-sevon
	forð undar·findan, · hwat hie te frumu mohti

- 5280 mannon gi·markon. Pan stuod mahtig Krist,
   þagoda endi þoloda: ne wolda þem þied-kuninge,
- Erodese ne is erlon · ant·swór gevan wordo nig·ènon. · Þan stuod þiu wrèða þiod,
- Judeo liudi ęndi þena godes suno wurrun ęndi wruogdun, • anþat im warð þie wer-old-kuning
- an is huge huoti · ęndi all is hęri-skipi, far·muonstun ina an iro muode: · ne ant·kęndun maht godes,
- himiliskan hèrron, ak was im iro hugi þiustri, baluwes gi·blandan. • Barn drohtines
- iro wrèðun werk, word endi dádi þuru òd-muodi • all gi•þoloda,
- só hwat só sia im tionono þuo · tuogjan woldun. Sia hietun im þuo te hoske · hwít gi·wádi
- umbi is liði lęggjan, þiu mèr hie wurði þem liudjon þar, jungron te gamne. Judeon faganodun,
- buo sia ina te hoske · hębbjan gi·sáhun,
   erlos ovar-muoda. · Puo senda ina eft þanan
- Erodes se kuning an þat óðer folk; a·lèdjan hiet ina lungra mann, • endi lastar sprákun,
- felgidun im firin-word, þar hie an feteron géng bi·hlagan mid hosku: ni was im hugi twífli,
- neva hie it þuru òd-muodi · all gi·þoloda; ne welda iro uvilun word · idug-lònon,
- hosk endi harm-kwidi. Puo bráhtun sia ina eft an þat hús innan, an þia palenkja uppan, þar Pilatus was
- an þero þing-stędi. Þegnos a gávun barno þat besta Þanon te handon
- sundi-lòsjan, só hie selvo gi kòs: welda manno barn • morðes a tuomjan,
- nęrjan af nòdi. Stuodun níð-hwata, Judeon far þem gast-selje: • habdun sia gramono barn,
- bia skola far·skundid, · þat sia ne be·skrivun iowiht grimmera dádjo. · Þuo gi·wèt im gangan þarod
- þegan kèsures · wið þia þiod sprekan,
   hard heri-togo: · "hwat, gi mi þesan haftan mann", kwat-hie,
- "an þesan seli sendun · endi selvon an·budun, þat hie iuwes werodes só filo · a·werdit habdi,
- far·lèdid mid is lèron. Nu ik mid þeson liudon ni mag, findan mid þius folku, þat hie is ferahes sí

5320	furi þesaro skolu skuldig. • Skín was þat hiudu:
	Erodes mohta, · þie iuwan èo bi·kan,
5322	iuwaro liudo land-reht, · hie ni mahta is líves gi·frèson,
	þat hie hier þuru èniga sundja te dage · sweltan skoldi,
5324	líf far·látan. · Nu willju ik ina for þeson liudjon hier
	gi·þróon mid þingon, · þrístjon wordun,
5326	buotjan im is briost-hugi, · látan ina brúkan forð
	ferahes mid firjon." · Folk Judeono
5328	hreopun þuo alla samad · hlúdero stemnu,
	hietun flít-líko · ferahes áhtjan
5330	Krist mid kwalmu · ęndi an krúki slahan,
	wègjan te wundron: • "hie mid is wordon havit
5332	dòðes gi·skuldid: · sagit þat hie drohtin sí,
	gegnungo godes suno. • Pat hie a·geldan skal,
5334	in·wid-spráka, · só is an ùson èwe gi·skrivan,
	þat man su·lika firin-kwidi · ferahu kòpo."
5336	puo warŏ þie an forahton, ∙ þie þes folkes gi·weld,
	mikilon an is muode, · þuo hie gi·hòrda þia man sprekan,
5338	þat sia ina selvon · seggjan gi·hòrdin,
	gehan fur þem gum-skipe, · þat hie wári godes suno.
5340	Puo hwarf im eft þie heri-togo · an þat hús innan
	te þero þing-stędi, · þrístjon wordon
5342	gruotta þena godes suno · endi frágoda, hwat hie gumono wári:
	"hwat bist þú manno?" · kwat-hie. "Te hwí þú mí só þínan muod hilis,
5344	dęrnis diop-gi·þáht? · Wèst þú þat it all an mínon duome stéd
	umbi þínes líves gi·lagu? · Mí þi hebbjat þesa liudi far·gevan,
5346	werod Judeono, · þat ik gi·waldan muot
	só þik te spildjanne · an speres orde,
5348	só ti kwelljanne an krúkjum, · só kwikan látan,
	só hweðer sí mi selvon · suotera þunkit
5350	te gi·frummjanne mid mínu folku." · Þuo sprak eft þat friðu-barn
	godes:
	"wèst þú þat te wáron", • kwat-hie, "þat þú gi·wald ovar mik
5352	hębbjan ni mohtis, · ne wári þat it þi hèlag god
	selvo far gávi? · Òk hębbjat þia sundjono mèr,
5354	þia mik þi bi·fulhun · þuru fíond-skipi,
	gi·saldun an símon haftan." • Puo welda ina siŏ after þiu
5356	gram-hugdig man · gerno far·látan,
	þegan kèsures, • þar hie is havdi for þero þioda gi·wald;
5358	ak sia węridun im þena willjon • wordu gi·hwi-liku,

kunni Judeono: • "ne bist þú", kwáðun sia, "þes kèsures friund, bínon hèrren hold, · ef bú ina hinan látis 5360 sioon gi sundon: • þat þi noh te soragan mag, werðan te wíte, · hwand só hwe só su·lik word sprikit, 5362 a havið ina só hòho, · kwiðit þat hie hebbjan mugi kuning-duomes namon, · ne sí þat ina im þie kèsur geve, 5364 hie wirrid im is weruld-ríki · endi is word far·hugid, far·man ina an is muode. • Be·þiu skalt þú su·lik mèn wrekan, 5366 hosk-word manag, • ef þú umbi þínes hèrren ruokis, umbi þínes fróhon friund-skipi, · þan skalt þú ina þiu ferhu 5368 be·niman." Puo gi·hòrda þie heri-togo · þia heri Juoeono þrègjan fan is þiodne; • þuo hie far þero þing-stedi géng 5370 selvo gi·sittjan, · þar gi·samnod was só mikil warf werodes, · hiet waldand Krist 5372 lèdjan for þia liudi. · Langoda Judeon, hwan èr sia bat hèlaga barn · hangon gi·sáwin, 5374 kwelan an krúkje; · sia kwáðun þat sia kuning óðran ne havdin undar iro heri-skipje, · nevan þena heran kesar 5376 fan Rúmu-burg: • "bie havit hier ríki over üs. Be·biu ni skalt þú þesan far·látan; · hie havit ús só filo lèðes 5378 gi·sprokan, far·duan havit hie im mid is dádjon. · Hie skal dòð þolon, witi endi wundar-kwala." · Werod Judeono 5380 só manag mis-lík þing · an mahtigna Krist sagdun te sundjun. · Hie swígondi stuod 5382 buru òŏ-muodi, · ne ant·wordida n·io·wiht wið iro wrèðun word: • wolda þesa wer-old alla 5384 lòsjan mid is lívu: • bi·biu liet hie ina bia lèðun biod wègjan te wundron, · all só iro willjo géng: 5386 ni wolda im opan-líko · allon kůðjan Judeo liudjon, · bat hie was god selvo; 5388 hwand wissin sia þat te wáron, · þat hie su·lika gi·wald havdi ovar þeson middil-gard, · þan wurði im iro muod-sevo 5390 gi·blòoit an iro brioston: • þan ne gi·dorstin sia þat barn godes handon ant · hrínan: · þan ni wurði hevan-ríki, 5392 ant·lokan liohto mèst · liudio barnon. Be·biu méő hie is só an is muode, · ne lét þat manno folk 5394 witan, hwat sia warahtun. · Diu wurd náhida buo, mári maht godes · endi middi dag,

	þat sia þia ferah-kwála • frummjan skoldun.
5398	Pan lag þar òk an bendjon • an þero burg innan
	èn ruof ręgin-skaŏo, · þie habda under þem ríke só filo
5400	morŏes gi∙rádan • ęndi man-slahta gi∙frumid,
	was mári męgin-þiof: · ni was þar is gi∙mako hwęrgin;
5402	was þar òk bi sínon • sundjon gi·hęftid,
	Barrabas was hie hètan; · hie after þem burgjon was
5404	þuru is mèn-dádi ∙ manogon gi·kùŏid.
	Pan was land-wísa · liudjo Judeono,
5406	þat sia járo gi∙hwen • an godes minnja
	an þem hèlagon dage · ènna haftan mann
5408	a·biddjan skoldun, · þat im iro burges ward,
	iro folk-togo ∙ ferah far∙gávi.
5410	Puo bi∙gan þie hęri-togo • þia hèri Judeono,
	þat folk frágojan, • þar sia im fora stuodun,
5412	hweŏeron sia þero twejo · tuomjan weldin,
	ferahes biddjan: • "þia hier an feteron sind
5414	haft undar þeson heri-skipje?" · Þiu hèri Judeono
	habdun þuo þia aramun man · alla gi·spanana,
5416	þat sia þemo land-skaðen · líf a bádin,
	gi·þingodin þem þiove, · þie oft an þiustrja naht
5418	wam gi warahta, · ęndi waldand Krist
	kwęlidin an krúkje. • Puo warð þat kuð ovar all,
5420	hwó þiu þiod havda duomos a dèlid. • Þuo skoldun sia þia dád
	frummjan,
	háhan þat hèlaga barn. Þat warð þem heri-togen
5422	siðor te sorgon, · þat hie þia saka wissa,
	þat sia þuru níð-skipi • nerjendon Krist,
5424	hatoda þiu hèri, • endi hie im hòrda te þiu,
	warahta iro willjon: • þes hie wíti ant·féng,
5426	lòn an þeson liohte · endi lang after,
= /20	wói siðor wann, • siðor hie þesa wer-old a·gaf.
5428	Puo warŏ þas þie wrèŏo gi∙waro, ∙ wam-skaŏono mèst, Satanas selvo, ∙ þuo þiu seola kwam
5420	Judases an grund • grimmaro helljun—
5430	buo wissa hie te waren, • bat bat was waldand Krist,
5432	barn drohtines, • þat þar gi•bundan stuod;
J43Z	wissa buo te wáron, · þat hie welda þesa wer-old alla
5434	mid is henginnja · hellja gi·þwinges,
J4J4	liudi a·lòsjan · an lioht godes.
	naar a roojan an none godes.

- pat was Satanase · sèr an muode, tulgo harm an is hugje: · welda is helpan þuo,
- þat im liudjo barn · líf ne bi·námin,
   ne kwelidin an krúkje, · ak hie welda, þat hie kwik livdi,
- te þiu þat firiho barn · fernes ne wurðin, sundjono sikura. · Satanas gi wèt im þuo,
- þar þes heri-togen híwiski wasan þero burg innan. Hie þero is brúdi bi·gann,
- þera idis opan-líko un·hiuri fíond wunder tògjan, • þat sia an word-helpon
- Kriste wári, þat hie muosti kwik libbjan, drohtin manno • —hie was iu þan te dòðe gi·skerid—
- wissa þat te wáron, · þat hie im skoldi þia gi·wald bi·niman, þat hie sia ovar þesan middil-gard · só mikila ni havdi,
- ovar wída wer-old. Þat wíf warð þuo an forahton, swíðo an sorogon, þuo iru þiu gi·siuni kwámun
- þuru þes dernjen dád an dages liohte,
   an helið-helme bi·helid. Duo siu te iru herren an·bòd,
- bat wif mid iro wordon · endi im te waren hiet selvon seggjan, · hwat iro þar te gi·siunjon kwam
- buru þena hèlagan mann, endi im helpan bad, formon is ferhe: "ik hebbju hier só filo þuru ina
- seld-líkes gi·sewan, · só ik wèt, þat þia sundjun skulun allaro erlo gi·hwem · uvilo gi·þíhan,
- só im fruokno tuo · ferahes áhtið."

  Die segg warð þuo an siðe, · antat hie sittjan fand
- 5462 þena heri-togon an hwarave innan an þem stèn-wege, • þar þiu stráta was
- felison gi·fuogid. Par hie te is fròhon géng, sagda im þes wíves word. Puo warð im wrèð hugi,
- 5466 þem heri-togen, · —hwaravoda an innan—, gi·blòðit briost-gi·þáht: · was im beðjes we,
- gie þat sea ina sluogin · sundja lòsan, gie it bi þem liudjon þuo · for·látan ne gi·dorsta
- 5470 þuru þes werodes word. Warð im gi·wendid þuo hugi an herten • after þero hèri Judeono,
- te werkjanne iro willjon: ne wardoda im nie-wiht bia swarun sundjun, bia hie im bar buo selvo gi·deda.
- Hiet im þuo te is handon dragan · hluttran brunnjon, watar an wégje, · þar hie furi þem werode sat,

5476	þwóg ina þar for þero þioda · þegan kèsures,
	hard heri-togo · endi þuo fur þero heri sprak,
5478	kwaŏ þat hie ina þero sundjono þar · sikoran dádi,
	wrèŏero werko: • "ne willju ik þes wihtes plegan", kwat-hie,
5480	"umbi þesan hèlagan mann, • ak hleotad gi þes alles,
	gie wordo gie werko, · þes gi im hér te wítje gi·duan."
5482	₿uo hreop all saman · hęri-skipi Judeono,
	þiu mikila menigi, · kwáðun þat sia weldin umbi þena man plegan
5484	deravoro dádjo: • "fare is dròr ovar ùs,
	is bluod ęndi is baneŏi • ęndi ovar usa barn só samo,
5486	ovar usa avaron þar after · —wí willjat is alles plegan", kwaðun sia,
	"umbi þena slegi selvon,— ∙ ef wí þar èniga sundja gi·duan!"
5488	A∙gevan warŏ þar þuo furi þem Judeon • allaro gumono besta
	hettendjon an hand, • an heru-bendjon
5490	narawo gi∙nòdid, • þar ina níð-hwata,
	fíond ant·féngun: • folk ina umbi·hwarf,
5492	mèn-skaŏono męgin. • Mahtig drohtin
	þoloda gi∙þuldjon, ∙ só hwat só im þiu þioda deda.
5494	Sia hietun ina þuo filljan, · èr þan sia im ferahes tuo,
	aldres áhtin, · ęndi im undar is ògun spiwun,
5496	dedun im þat te hoske, • þat sia mid iro handon slógun,
	weros an is wangun · ęndi im is gi∙wádi bi∙námun,
5498	róvodun ina þia regin-skaðon, · ròdes lakanes
	dedun im eft óðer an · þuru un·huldi;
5500	hietun þuo hòvid-band • hardaro þorno
	wundron windan 🔹 ęndi an waldand Krist
5502	selvon sęttjan, · ęndi géngun im þia gi·siðos tuo,
	kwęddun ina an kuning-wísu · ęndi þar an knio fellun,
5504	hnigun im mid iro hòvdu: • all was im þat te hoske gi·duan,
	þoh hie it all gi∙þolodi, • þiodo drohtin,
5506	mahtig þuru þia minnja · manno kunnjes.
	Hietun sia þuo wirkjan · wápnes ęggjon
5508	hęliŏos mid iro handon · hardes bòmes
	kraftiga krúki • ęndi hietun sia Kristan þuo,
5510	sálig barn godes · selvon fuorjan,
	dragan hietun sia üsan drohtin, • þar hie be·dròragad skolda
5512	sweltan sundjono lòs. • Síðodun Judeon,
	weros an willon, · lèddun waldand Krist,
5514	drohtin te dòðe. • Þar mohta man þuo derevi þing
	harm-lík gi∙hòrjan: • hiovandi þar after

- géngun wíf mid wópu, · weros gnornodun, þia fan Galilea mid im · gangan kwámun,
- folgodun ovar ferr-wegos: was im iro fròhon dòò swíðo an soragan. Puo hie selvo sprak,
- barno þat besta endi under bak be·sah, hiet þat sia ni wépin: • "ni þarf iu wiht tregan", kwat-hie,
- "mínero hin-fęrdjo, · ak gi mid hofnu mugun iuwa wrèðan werk · wópu kúmjan,
- tornon trahnon. Noh wirðið þiu tíd kuman, þat þia muoder þes mendendja sind,
- brúdi Judeono, þem gio barn ni warð òdan an aldre. • Þan gi iuwa in·wid skulun
- grimmo an·geldan; · þan gi só gerna sind, þat iu hier bi·hlídan · hòha bergos,
- diopo be·delvan; · dòŏ wári iu þan allon liovera an þeson lande · þan su·lik liudjo kwalm
- te gi·þoljanne, · só hier þan þesaro þioda kumid."

  puo sia þar an griete · galgon rihtun,
- an þem felde uppan · folk Judeono, bòm an berege, · endi þar an þat barn godes
- kwęlidun an krúkje: slógun kald ísarn, niwa naglos • níŏon skarpa
- hardo mid hamuron þuru is hendi endi þuru is fuoti, bittra bendi: • is blód ran an erða,
- dròr fan ùson drohtine. Hie ni welda þoh þia dád wrekan grimma an þem Judeon, ak hie þes god fader
- mahtigna bad, þat hie ni wári þem manno folke, þem werode þiu wrèðra: • "hwand sia ni witun, hwat sia duot", kwat-hie.
- 5544 Puo þia wígandos gi·wádi Kristes, drohtines dèldun, • derevja mann,
- bes ríken gi·ròbi. Dia rinkos ni mahtun umbi þena selvon [...] • sam-wurdi gi·sprekan,
- èr sia an iro hwarave · hlòtos wurpun, hwi-lik iro skoldi hębbjan · þia hèlagun pèda,
- allaro gi·wádjo wun-samost. Des werodes hirdi hiet þuo, þe heri-togo, ovar þem hòvde selves
- Kristes an krúke skrívan, · þat þat wári kuning Judeono, Jesus fan Nazareth-burh, · þie þar neglid stuod
- an niwon galgon þuru · níð-skipi,

an bòmin treo. • Duo bádun þia liudi bat word wendjan, · kwáðun þat hie im só an is willjon spráki, 5556 selvo sagdi, · þat hie habdi þes gi·siões gi·wald, kuning wári ovar Judeon. • Duo sprak eft þie kèsures bodo, 5558 hard heri-togo: • "it ist iu só ovar is hòvde gi·skrivan, wís-líko gi·writan, · só ik it nu wendjan ni mag." 5560 Dádun þuo þar te wítje · werod Judeono twèna far·talda man · an twá halva 5562 Kristes an krúki: · lietun sia kwalm bolon an þem warag-trewe · werko te lòne, 5564 lèðaro dádjo. • Þia liudi sprákun hosk-word manag · hèlagon Kriste, 5566 grottun ina mid gelpu: · sáwun allaro gumono þen beston kwęlan an þemo krúkje: • "ef þú sís kuning ovar all", kwáðun sia, 5568 "suno drohtines, · só þú havis selvo gi·sprokan, neri þik fan þero nodi · endi níðes a tuomi, 5570 gang þi hèl herod; · þan welljat an þik heliðo barn, besa liudi gi·lòvjan." · Sum imo òk lastar sprak 5572 swíðo gèl-hert Judeo, · þar hie fur þem galgon stuod: "wah warŏ þesaro wer-oldi", · kwat-hie, "ef þú iro skoldis gi·wald 5574 ègan. Du sagdas þat þú mahtis an ènon dage · all te·werpan þat hòha hús · hevan-kuninges, 5576 stèn-werko mèst · endi eft standan gi·duon an þriddjon dage, · só is elkor ni þorfti bi þíhan mann 5578 beses folkes furðor. · Sínu hwó þú nu gi·fastnod stés, 5580 swíðo gi·sèrid: · ni maht þi selvon wiht balowes gi·buotjan." · Puo þar òk an þem bendjon sprak þero þeovo óðer, · all só hie þia þioda gi·hòrda, 5582 wrèon wordon · —ne was is willjo guod, þes þegnes gi·þáht—: • "ef þú sís þiod-kuning", kwat-hie, 5584 "Krist, godes suno, · gang þi þan fan þem krúke niðer, slópi þi fan þem símon · endi us samad allon 5586 hilp endi heli. • Ef þú sís hevan-kuning, waldand þesaro wer-oldes, • gi·duo it þan an þínon werkon skín, 5588 mári þik fur þesaro menigi." · Puo sprak þero manno óðer an bero henginna, · bar hie gi heftid stuod, 5590 wan wunder-kwála: • "be·hwí wilt þú su·lik word sprekan, gruotis ina mid gelpu? · stés þi hier an galgen haft, 5592 gi·brókan an bòme. · Wit hier bèŏja þolod

- sèr þuru unka sundjun: is unk unkero selvero dád worðan te wítje. • Hie stéd hier wammes lòs,
- allaro sundjono sikur, · só hie selvo gio firina ni gi·frumida, · botan þat hie þuru þeses folkes nið
- willendi an þesaro weruldi · wíti ant·fáhid. Ik willju þar gi·lòvjan tuo", · kwat-hie, "endi willju þena landes ward,
- þena godes suno · gerno biddjan,
   þat þú mín gi·huggjes · endi an helpun sís,
- rádendero best, þan þú an þín ríki kumis: wes mi þan gi·náðig." • Þuo sprak im eft nerjendo Krist
- wordon te·gęgnes: "ik sęggju þi te wáron hier", kwat-hie, "þat þú noh hiu-du móst • an himil-ríke
- mid mí samad · sehan lioht godes, an þemo Paradyse, · þoh þú nu an su·likoro pínu sís."
- 5608 Pan stuod þar òk Maria, muoder Kristes, blèk under þem bòme, • gi·sah iro barn þolon,
- winnan wunder-kwála. Òk wárun þar wíf mid iro an só mahtiges minnja kumana—
- ban stuod þar òk Johannes, jungro Kristes, hriwi undar is hèrren, • was im is hugi sèrag—
- drúvodun fur þem dòðe. Þar sprak drohtin Krist mahtig te þero muoder: "nu ik þí hier mínemo skal
- jungron be·felhan, þem þí hier gegin-ward stéd: wis þí an is gi·siðje samad: • þú skalt ina furi suno hebbjan."
- Grótta hie þuo Johannes, hiet þat hie iru ful-géngi wel, minnjodi sia só mildo, só man is muoder skal,
- idis un·wamma. Duo hie sia an is èra ant·féng buru hluttran hugi, só im is hèrro gi·bòd.
- 5622 Puo warð þar an middjan dag · mahtig tèkan, wundar-lík gi·waraht · ovar þesan wer-old allan,
- buo man þena godes suno · an þena galgon huof, Krist an þat krúki: · þuo warð it kuð ovar all,
- hwó þiu sunna warð gi·sworkan: ni mahta swigli lioht skóni gi·skínan, ak sia skado far·féng,
- bimm endi þiustri endi só gi þrusmod neval. Warð allaro dago druovost, • dunkar swíðo
- ovar þesan wídun weruld, · só lango só waldand Krist kwal an þemo krúkje, · kuningo ríkost,
- ant nuon dages. Puo þie neval ti-skrèd, þat gi·swerk warð þuo te·swungan, • bi·gan sunnun lioht

5634	hèdron an himile. • Duo hreop up te gode
	allaro kuningo kraftigost, · þuo hie an þemo krúkje stuod
5636	faomon gi fastnot: • "fader alo-mahtig", kwat-hie,
	"te hwí þú mik só far·lieti, · lievo drohtin,
5638	hèlag hevan-kuning, · endi þína helpa dedos,
	fullisti só ferr? • Ik standu under þeson fíondon hier
5640	wundron gi·wègid." • Werod Judeono
0010	hlógun is im þuo te hoske: • gi·hòrdun þena hèlagun Krist,
5642	drohtin furi þem dòðe · drinkan biddjan,
0012	kwaŏ þat ina þurstidi. • Þiu þioda ne latta,
5644	wreo wioar-sakon: • was im willjo mikil,
5011	hwat sia im bittres tuo · bringan mahtin.
5646	Habdun im un·swóti • ekid endi galla
0010	gi·mengid þia mèn-hwaton; · stuod èn mann garo,
5648	swíðo skuldig skaðo, • þena habdun sia gi·skerid te þiu,
3040	far·spanan mid sprákon, · þat hie sia en èna spunsia nam,
E/E0	líðo þes lèðosten, • druog it an ènon langan skafte,
5650	gi·bundan an ènon bòme · endi deda it bem barne godes,
5450	,
5652	mahtigon te mùðe. • Hie an kenda iro mirkjun dádi,
	gi·fuolda iro fégnes: • furŏor ni welda
5654	is só bittres an bítan, · ak hreop þat barn godes
	hlúdo te þem himiliskon fader: • "ik an þina hendi be filhu",
	kwat-hie,
5656	"mínon gèst an godes willjon; · hie ist nu garo te þiu,
	füs te faranne." · Firiho drohtin
5658	gi·hnègida þuo is hòvid, · hèlagon áðom
	liet fan þemo lík-hamen. • Só þuo þie landes ward
5660	swalt an þem símon, · só warð sán after þiu
	wundar-tèkan gi waraht, · þat þar waldandes dòð
5662	un·kweðandes só filo · ant·kennjan skolda,
	piadnes èn-dagon: • erŏa bivoda,
5664	hrisidun þia hóhun bergos, · harda stènos kluvun,
	felisos after þem felde, • endi þat feha lakan te brast
5666	an middjon an twè, · þat èr managan dag
	an þemo wihe innan · wundron gi·striunid
5668	hèl hangoda · —ni muostun heliŏo barn,
	þia liudi skawon, • hwat under þemo lakane was
5670	hèlages be·hangan: · þuo mohtun an þat horð sehan
	Judeo liudi— · gravu wurðun gi∙opanod
5672	dòdero manno, · endi sia þuru drohtines kraft

an iro lík-hamon · libbjandi a·stuodun up fan erðu · endi wurðun gi·ògida þar 5674 mannon te márðu. • þat was só mahtig þing, þat þar Kristes dòð · ant·kennjan skoldun, 5676 só filo þes gi·fuoljan, · þie gio mid firihon ne sprak word an besaro wer-oldi. · Werod Judeono 5678 sáwun seld-lík þing, · ak was im iro slíði hugi só far·hardod an iro herten, · þat þar io só hèlag ni warð 5680 tèkan gi tògid, · þat sia trúodin þiu bat an þia Kristes kraft, · þat hie kuning ovar all, 5682 þes werodes wári. • Suma sia þar mid iro wordon gi·sprákun, þia þes hrèwes þar · huodjan skoldun, 5684 þat þat wári te wáren · waldandes suno, godes gegnungo, · þat þar an þem galgon swalt, 5686 barno þat besta. • Slógun an iro briost filo wópjandero wívo: • was im þiu wunder-kwála 5688 harm an iro herten · endi iro hèrren dòð swíðo an sorogon. • pan was sido Judeono, 5690 þat sia þia haftun þuru þena hèlagon dag · hangon ni lietin lengerun hwíla, · þan im þat líf skriði, 5692 þiu seola be·sunki: · slíð-muoda mann géngun im mid níð-skipju náhor, · þar só be·neglida stuodun 5694 þeovos twèna, · þolodun bèðja kwála bi Kriste: · wárun im kwika noh þan, 5696 unt-bat sia bia grimmun · Judeo liudi bènon be brákon, · þat sia bèðja samad 5698 líf far·lietun, · suohtun im lioht óðer. Sia ni þorftun drohtin Krist · dòðes bèdjan 5700 furðor mid ènigon firinon: • fundun ina gi·faranan þuo iu: is seola was gi·sendid · an suoðan weg, 5702 an lang-sam lioht, · is liði kuolodun, bat ferah was af bem flèske. • Duo géng im èn bero fiondo tuo 5704 an níð-hugi, · druog negilid sper hard an is handon, · mid heru-prummjon stak, 5706 liet wápnes ord · wundum sníðan, þat an selves warð · sídu Kristes 5708 ant·lokan is lík-hamo. • Pia liudi gi·sáwun, þat þanan bluod endi water · beðju sprungun, 5710 wellun fan þero wundun, · all só is willjo géng endi hie habda gi·markod èr · manno kunnje,

	firiho barnon te frumu: • þuo was it all gi·fullid só.
5714	Só þuo gi∙ségid warð • seðle náhor
	hèdra sunna · mid hevan-tunglon
5716	an þem druoven dage, · þuo géng im úses drohtines þegan
	—was im glau gumo, · jungro Kristes
5718	managa hwíla, · só it þar manno filo
	ne wissa te wáron, · hwand hie it mid is wordon hal
5720	Juðeono gum-skipje: • Joseph was hie hètan,
	darnungo was hie üses drohtines jungro: • hie ni welda þero
	far∙duanun þiod
5722	folgon te ènigon firin-werkon, · ak hie bèd im under þem folke
	Judeono,
	hèlag himilo ríkjes— · hie géng im þuo wið þena heri-togon mahljan,
5724	þingon wið þena þegan kèsures, · þigida ina gerno,
	þat hie muosti a·lòsjan · þena lík-hamon
5726	Kristes fan þemo krúkje, • þie þar gi·kwelmid stuod,
	þes guoden fan þem galgen 🔹 endi an graf leggjan,
5728	foldu bi·felahan. • Im ni welda þie folk-togo þuo
	węrnjan þes willjen, · ak im gi·wald far·gaf,
5730	þat hie só muosti gi∙frummjan. • Hie gi∙wèt im þuo forð þanan
	gangan te þem galgon, · þar hie wissa þat godes barn,
5732	hrèo hangondi · hèrren sínes,
	nam ina þuo an þero niwun ruodun · endi ina fan naglon a tuomda,
5734	ant féng ina mid is faðmon, · só man is fròhon skal,
	lioves lík-hamon, · endi ina an líne bi·wand,
5736	druog ina diur-líko · —só was þie drohtin werð—,
	þar sia þia stędi havdun · an ènon stène innan
5738	handon gi·hauwan, · þar gio heliðo barn
	gumon ne bi·gruovon. · Par sia þat godes barn
5740	te iro land-wisu, · líko hèlgost
	foldu bi·fulhun · ęndi mid ènu felisu be·lukun
5742	allaro gravo guod-líkost. • Griotandi sátun
	idisi arm-skapana, · þia þat all for·sáwun,
5744	þes gumen grimman dòð. • Gi·witun im þuo gangan þanan
	wópjandi wíf · ęndi wara námun,
5746	hwó sia eft te þem grave • gangan mahtin:
FF / C	havdun im far·sewana · soroga gi·nuogja, mikila muod-kara: · Maria wárun sia hètana,
5748	idisi arm-skapana. • Þuo warð ávand kuman,
5750	naht mid neflu. • Niŏfolk Judeono
5750	nant ind nend. • Motork Judeono

warð an moragan eft, · menigi gi·samnod, rekidun an rúnon: • "hwat, þú wèst, hwó þit ríki was 5752 þuru þesan ènan man · all gi·twíflid, werod gi·worran: · nu ligid hie wundon siok, 5754 diopa bi·dolvan. · Hie sagda simnen, þat hie skoldi fan dòðe a·standan an þriddjan dage. · Þius þiod gi·lòvit te filo, 5756 þit werod after is wordon. · Nu þú hier wardon hét, ovar þem grave gòmjan, · þat ina is jungron þar 5758 ne far·stelan an þemo stène · endi seggjan þan, þat hie a·standan sí, ríki fan raston: • þan wirðit þit rinko folk 5760 mèr gi·merrid, · ef sia it bi·ginnat márjan hier." Puo wurðun þar gi·skerida · fan þero skolu Judeono 5762 weros te þero wahtu: • gi·witun im mid iro gi·wápnjon þarod te bem grave gangan, · bar sia skoldun bes godes barnes 5764 hrèwes huodjan. · Warð þie hèlago dag Judeono far gangan. · Sia ovar þemo grave sátun, 5766 weros an bero wahtun · wannom nahton, bidun undar iro bordon, · hwan èr bie berehto dag 5768 ovar middil-gard · mannon kwámi, liudon te liohte. • puo ni was lang te þiu, 5770 þat þar warð þie gèst kuman · be godes krafte, hálag áðom · undar þena hardon stèn 5772 an þena lík-hamon. · Lioht was þuo gi·opanod firiho barnon te frumu: · was ferkal manag 5774 ant·heftid fan hell-doron · endi te himile weg gi·waraht fan þesaro wer-oldi. · Wánom up a·stuod 5776 friðu-barn godes, · fuor im þuo þar hie welda, só bia wardos bes · wiht ni af·swovun, 5778 dervja liudi, · hwan hie fan bem dòŏe a·stuod, a·rès fan þero rastun. · Rinkos sátun 5780 umbi þat graf útan, · Judeo liudi, skola mid iro skildjon. • Skrèd forð-wardes 5782 swigli sunnun lioht. · Síðodun idisi te þem grave gangan, · gum-kunnjes wíf, 5784 Mariun muni-líka: · habdun mèðmo filo gi·sald wider salvum, · siluvres endi goldes, 5786 werőes wiőer wurtjon, · só sia mahtun a·winnan mèst, bat sia bena lík-hamon · lioves hèrren, 5788

suno drohtines, · salvon muostin,

5790	wundun writanan. • Piu wif soragodun
	an iro sevon swíðo, · endi suma sprákun,
5792	hwie im þena gròtan stèn · fan þemo grave skoldi
	gi·hwerevjan an halva, · þe sia ovar þat hrèo sáwun
5794	þia liudi leggjan, · þuo sia þena lík-hamon þar
	be·fulhun an þemo felise. • Só þiu frí havdun
5796	ge gangan te þem gardon, · þat sia te þem grave mahtun
	gi·sehan selvon, · þuo þar swógan kwam
5798	ęngil þes alo-waldon · ovana fan radure,
	faran an feŏer-hamon, · þat all þiu folda an skian,
5800	þiu erða dunida · endi þia erlos wurðun
	an wèkan hugje, · wardos Juŏeono,
5802	bi·fellun bi þem forahton: • ne wándun ira ferah ègan,
	líf langerun hwíl. • Lágun þa wardos,
5804	þia gi·siðos sám-kwika: • sán up a·hléd
	þie gròto stèn fan þem grave, • só ina þie godes engil
5806	gi·hwerivida an halva, · ęndi im uppan þem hlèwe gi·sat
	diur-lík drohtines bodo. • Hie was an is dádjon ge·lík,
5808	an is an·siunjon, · só hwem só ina muosta undar is ògon skawon,
	só bereht endi só blíði • all só bliksmun lioht;
5810	was im is gi·wádi · wintạr-kaldon
	snèwe gi·líkost. • Puo sáwun sia ina sittjan þar,
5812	þiu wíf uppan þem gi wendidan stène, • endi im fan þem wlitje
	kwámun,
	þem idison su·lika egison te·gegnes: • all wurðun fan þem grurje
5814	þiu frí an forahton mikilon, • furðor ne gi·dorstun
	te þemo grave gangan, · èr sia þie godes engil,
5816	waldandes bodo · wordon gruotta,
	kwao pat hie iro àrundi · all bi·kunsti,
5818	werk endi willjon · endi þero wívo hugi,
	hiet þat sia im ne and-rédin: • "ik wèt þat gi iuwan drohtin suokat,
5820	nerjendon Krist · fan Nazareth-burg,
	þena þi hier kwelidun • endi an krúki slógun
5822	Judeo liudi • endi an graf lagdun
	sundi-lòsjan. • Nu nist hie selvo hier,
5824	ak hie ist a standan iu, • endi sind þesa stedi lárja,
	bit graf an beson griote. • Nu mugun gi gangan herod
5826	náhor mikilu · —ik wèt þat is iu ist niud sehan
5000	an þeson stène innan—: · hier sind noh þia stędi skína,
5828	þar is lík-hamo lag." · Lungra fengun

gi·bada an iro brioston · blèka idisi, wliti-skóni wíf: · was im wil-spell mikil 5830 te gi·hòrjanne, · þat im fan iro hèrren sagda engil bes alo-walden. · Hiet sia eft banan 5832 fan þem grave gangan endi faran • te þem jungron Kristes, seggjan bem is gi·sioon · suooon wordon, 5834 bat iro drohtin was · fan dòðe a·standan. Hiet òk an sundron · Símon Petruse 5836 will-spell mikil · wordon kuðjan, kumi drohtines, · gie þat Krist selvo 5838 was an Galileo land, · "bar ina eft is jungron skulun, gi·sehan is gi·siõos, · só hie im èr selvo gi·sprak 5840 wárom wordon." · Reht só þuo þiu wíf þanan gangan weldun, · só stuodun im te·gegnes þar 5842 engilos twèna · an ala-hwíton wánamon gi·wádjom · endi sprákun im mid iro wordon tuo 5844 hèlag-líko: · hugi warð gi·blòðid ben idison an egison: • ne mahtun an bia engilos godes 5846 bi þemo wlite skawon: • was im þiu wánami te strang, te swíði te sehanne. • Duo sprákun im sán an gegin 5848 waldandes bodun · endi þiu wíf frágodun, te hwí sia Kristan þarod · kwikan mid dòdon, 5850 suno drohtines · suokjan kwámin ferahes fullan; · "nu gi ina ni findat hier 5852 an beson stèn-grave, · ak hie ist a·standan nu an is lík-hamon: • þes gi gi·lòvjan skulun 5854 endi gi huggjan bero wordo, • be hie iu te wáron oft selvo sagda, · þan hie an iuwon ge·siðja was 5856 an Galilea-lande, · hwó hie skoldi gi·gevan werðan, gi·sald selvo · an sundigaro manno, 5858 hettjandero hand, · hèlag drohtin, þat sea ina kwelidin · endi an krúki slógin, 5860 dòdan gi·dádin · endi þat hie skoldi þuruh drohtines kraft an þriddjon dage · þioda te willjan 5862 libbjandi a·standan. · Nu havat hie all gi·lèstid só, ge frumid mid firihon: · íljat gi nu forð hinan, 5864 gangat gáh-líko · endi duot it þem is jungron kuð. Hie havat sia iu fur·farana · endi ist im forð hinan 5866 an Galileo land, · þar ina eft is jungron skulun, gi·sehan is ge·sioos." · puo waro san after þiu 5868

	þem wívon an willjon, · þat sia gi·hòrdun su·lik word sprekan,
5870	kuðjan þia kraft godes · —wárun im só a·kumana þuo noh
	gie só forahta ge·frumida—: · gi·witun im forð þanan
5872	fan þem grave gangan · endi sagdun þem jungron Kristes
	seld-lík gi·siuni, · þar sia sorogondi
5874	bidun su·likero buota. • Puo wurðun òk an þia burg kumana
	Judeono wardos, · þia ovar þemo grave sátun
5876	alla langa naht · endi þes lík-hamen þar,
	huodun þes hrèwes. • Sia sagdun þero hèri Judeono,
5878	hwi-lika im þar and-warda · ęgison kwámun,
	seld-lík gi·siuni, · sagdun mid wordon,
5880	al só it gi·duan was · an þero drohtines kraft,
	ni miðun an iro muode. • Þuo budun im mèðmo filo
5882	Judeo liudi, · gold endi siluvar,
	saldun im sink manag, • te þiu þat sia it ni sagdin forð,
5884	ne máridin þero męnigi: • "ak kweðat þat iu móði hugi
	an·swevidi mid slápu · ęndi þat þar kwámin is gi·sïðos tuo,
5886	far·stálin ina an þem stène. · Simnen wesat gi an stríde mid þiu
	forð an flíte: • ef it wirðit þem folk-togen kúð,
5888	wí gi·helpat iu wið þena hèrosten, · þat hie iu harmes wiht,
	lèðes ni gi·lèstid." · Þuo námun sia an þem liudon filo
5890	diurero mèomo, · dádun all só sia bi·gunnun
	—ne gi∙weldun iro willjon— • dádun só wído kùð
5892	þem liudon after þem lande, ∙ þat sia su·lika lugina woldun
	a·hębbjan be þan hèlagan drohtin. • Þan was eft gi·hèlid hugi
5894	jungron Kristes, ∙ þuo sia gi∙hòrdun þiu guodun wíf
	márjan þia maht godes; • þuo wárun sia an iro muode fráha,
5896	gie im te þem grave bèŏja, • Johannes endi Petrus
	runnun ovast-líko: • warð èr kuman
5898	Johannes þie guodo, · endi im ovar þem grave gi·stuod,
	antat þar sán after kwam · Símon Petrus,
5900	erl ellan-ruof · endi im þar in gi wèt
	an þat graf gangan: • gi·sah þar þes godes barnes,
5902	hrèo-gi·wádi · hèrren sínes
	línin liggjan, · mid þiu was èr þie lík-hamo
5904	fagaro bi·fangan; · lag þie fano sundar,
	mit þem was þat hòvid bi helid · hèlages Kristes,
5906	ríkjes drohtines, · þan hie an þesaro rastu was.
	Puo géng im òk Johannes · an þat graf innan
5908	sehan seld-lík þing; • warð im sán after þiu

```
ant·lokan is gi·lòvo, · þat hie wissa, þat skolda eft an þit lioht kuman
       is drohtin diur-líko, · fan dòðe a·standan
5910
        up fan erðu. · þuo gi·witun im eft þanan
       Johannes endi Petrus, • endi kwamun bia jungron Kristes,
5912
        þia gi·siðos te·samne. • Þan stuod sèrag-muod
       èn þera idiso · óðer-sïðu
5914
        griotandi ovar bem grave, · was iro jámar muod—
       Maria was þat Magdalena—, · was iro muod-gi·þáht,
5916
       sevo mit sorogon gi·blandan, · ne wissa hwarod siu sókjan skolda
        bena hèrron, bar iro wárun at bia helpa gi·langa. · Siu ni mohta buo
5918
                     hofnu a·wisan,
        þat wíf ni mahta wóp for·látan: • ne wissa hwarod siu sia wendjan
                     skolda;
       gi·merrid warun iro bes muod-gi·bahti. · puo gi·sah siu bena
5920
                     mahtigan bar
       Kriste standan, · þuoh siu ina kúð-líko
       ant·kennjan ni mohti, · èr þan hie ina kúðjan welda,
5922
        seggjan þat hie it selvo wári. • Hie frágoda hwat siu só sèro bi wiepi,
       só harmo mid hèton trahnin. • Siu kwað, þat siu umbi iro hèrron ni
5924
                     wissi
       te wáren, hwarod hie werðan skoldi: • "ef þú ina mí gi·wísan mohtis,
       frò mín, ef ik þik frágon gi dorsti, ef þú ina hier an þeson felise
5926
                     gi·námis,
       wísi ina mí mid wordon þínon: • þan wári mí allaro willjono mèsta,
        þat ik ina selvo gi·sáhi." · Sia ni wissa, þat sia þie suno drohtines
5928
       gruotta mid gódaro sprákun: · siu wánda þat it þie gardari wári,
5930
       hof-ward hèrren sínes. • Puo gruotta sia bie hèlago drohtin,
       bi namen nerjendero best: · siu géng im þuo náhor sniumo,
       þat wif mid willjon guodan, · ant·kenda iro waldand selvan,
5932
       míðan siu is þuru þia minnja ni wissa: • welda ina mid iro mundon
                     grípan,
        biu féhmja an þena folko drohtin, · novan þat iro friðu-barn godes
5934
       werida mid wordon sínon, · kwaŏ þat siu ina mid wihti ni mósti
       handon ant·hrínan: · "ik ni stèg noh", kwat-hie, "te þem himiliskon
5936
                     fader;
       ak íli þú nu ofst-líko · endi þem erlon kuði,
       bruoðron mínon, · þat ik úser bèðero fader
5938
       ala-waldan, · iuwan endi minan
       suoð-fastan god · suokjan willju."
5940
```

Pat wif warð þuo an wunnon, • þat siu muosta su·likan willjon kùðjan,

- sęggjan fan im gi·sundon: · warð sán garo þiu idis an þat àrundi · endi þem erlon bráhta,
- will-spel weron, þat siu waldand Krist gi·sundan gi·sáwi, • endi sagda hwó he iru selvo gi·bòd
- torohtero tèkno. Sia ni weldun gi·trúojan þuo noh þes wíves wordon, • þat siu su·lik will-spel bráhte
- gegnungo fan þemo godes suno, ak sia sátun im jámor-muoda,
   heliðos hriwonda. Þuo warð þie hèlago Krist
- eft opan-líko · óðer-siðu, drohtin gi·tògid, · siðor hie fan dòðe a·stuod,
- þan wívon an willjon, þat hie im þar an wege muotta.
   kwędda sia kuŏ-líko, ęndi sia te is kneohon hnigun,
- fellun im tó fuoton. Hie hét þat sia forahtan hugi ne bárin an iro brioston: • "ak gi mínon bruoðron skulun
- besa kwidi kuojan, þat sia kuman after mi an Galileo land; • þar ik im eft te gegnes biun."
- pan fuorun im òk fan Hjerusalem þero jungrono twèna an þem selvon daga sán an morgan,
- erlos an iro àrundi: weldun im te Emausþat kastel suokan. Þuo bi·gunnun im kwidi managa
- under þem weron wahsan, þar sia after þem wege fuorun, þem heliðon umbi iro hèrron. • Þuo kwam im þar þie hèlago tuo
- gangandi godes suno. Sia ni mahtun ina garo-l!ko
  ant·kennan kraftigna: hie ni welda ina þuo noh kuðjan te im;
- was im þoh an iro gi·siðje samad · endi frágoda, umbi hwi-lika sia saka sprákin:
  - "hwí gangat gi só gornondja?" · kwat-hie; "Ist ink jámer hugi,
- sevo soragono full." · Sia sprákun im sán an·gęgin, þia erlos and·wurdi: · "te hwí þú þes èskos só", kwáðun sia;
- 5970 "bist þi fan Hjerusalem Judeono folkas hèlagumu gèste • fan heven-wange,
- mid þem gròtun godes kraft." · Nam is jungaron þó, erlos góde, · lèdda sie út þanan,
- antat he sie bráhte · an Bethania; þar hóf he is hendi up · endi hèlegoda sie alle,
- wíhida sie mid is wordun. Gi·wèt imo up þanan, sóhta imo þat hòha himilo ríki endi þena is hèlagon stól:
- sitit imo þar an þea swíðron half godes,

```
alo-mahtiges fader · ęndi þanan all ge·sihit

waldandjo Krist, · só hwat só þius wer-old be·havet.

pó an þeru selvon stędi · ge·siðos góde

te bedu fellun · ęndi im eft te burg þanan

þar te Hjerusalem · jungaron Kristes

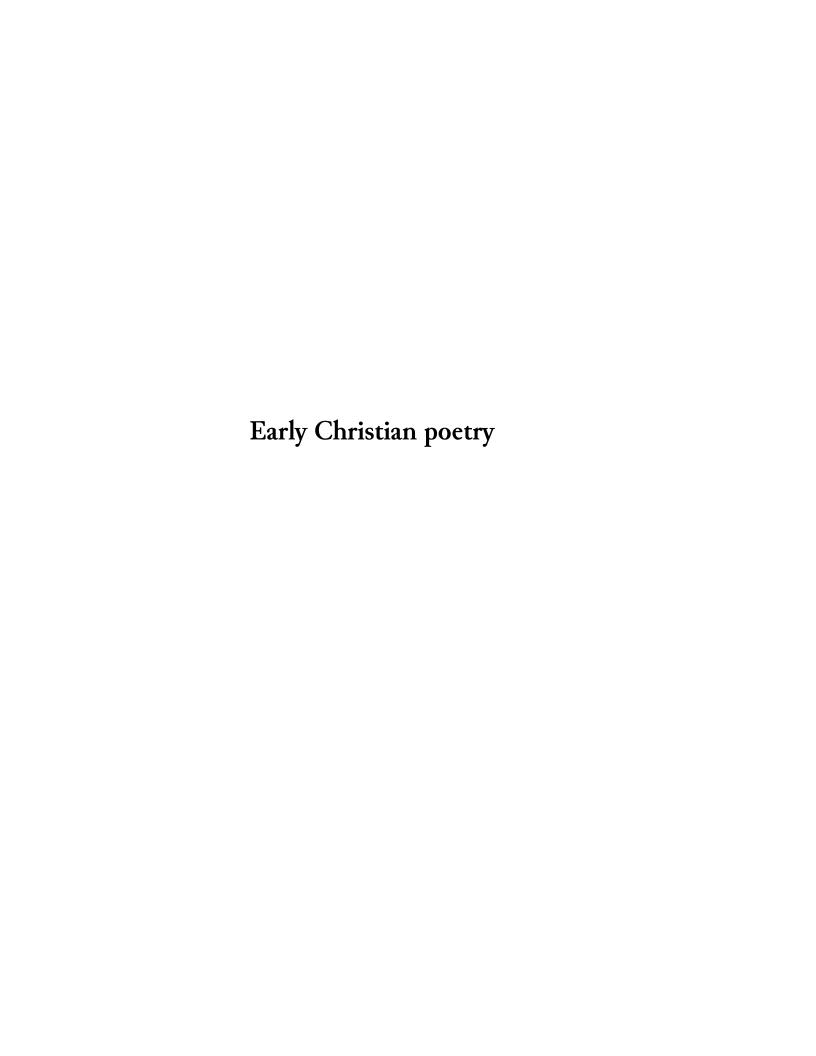
fórun faganondi: · was im fráh-mód hugi,

wárun im þar at þemu wíhe. · Waldandes kraft

[...]
```

## IGNORE.

1500 hòh] TODO: Critical note (ms. apparently has hò)  $\,$  5848 im sán] so C; om. L  $\,$  5868 sán] so L; om. C



# Muspilli

Dating: ? Meter: Firnwordslaw

```
sín tak pi·kweme, · daz er touwan skal.

wanta sár só sih diu séla · in den sind ar·hevit,
```

- wanta sár só sih diu séla · in den sind ar·hęvit, ęnti si den líh-hamun · likkan lázzit,
- só kwimit ein heri · fona himil-zungalon, daz andar fona pehhe: · dár págant siu umpi.
- sorgén mak diu séla, · unzi diu suona ar·gét, za wederemo herje · si gi·halót werde.
- wanta ipu sia daz Satanazses · ki·sindi ki·winnit, daz leitit sia sár · dár iru leid wirdit,
- in fuir enti in finstrí: · daz ist rehto virin-líh ding. upi sia avar ki·halónt die · die dár fona himile kwemant,
- 12 ęnti si dero engilo eigan wirdit, die pringent sia sár úf in himilo ríhi:
- dár ist líp áno tòd, · lioht áno finstrí,
   selida áno sorgun: · dár n·ist neo-man siuh.
- denne der man in pardísu · pú ki·winnit, hús in himile, · dár kwimit imo hilfa ki·nuok.
- pi·diu ist durft mihhil allero manno we-líhemo, · daz in es sín muot ki·spane,
- daz er kotes willun kerno tuo enti hella fuir • harto wise,
- pehhes pína: dár piutit der Satanasz altist
   heizzan lauk. só mak hukkan za diu,
- sorgén dráto, · der sih suntígen weiz. wé demo in vinstrí skal · síno viriná stúén,

- prinnan in pehhe: daz ist rehto palwík dink, daz der man harét ze gote • enti imo hilfa ni kwimit.
- wánit sih ki·náda · diu wénaga séla: ni ist in ki·huktin · himiliskin gote,
- wanta hiar in wer-olti · after ni werkóta. só denne der mahtígo khunink · daz mahal ki·pannit,
- dara skal kweman khunno ki·líhaz: denne ni ki·tar parno nohhein • den pan furi·sizzan,
- ni allero manno we-líh · ze demo mahale skuli. dár skal er vora demo ríhhe · az rahhu stantan,
- pí daz er in wer-olti eo · ki·werkót hapéta. daz hórtih rahhón · dia wer-olt-reht-wíson,
- daz skuli der anti-khristo mit Eliase págan. der warkh ist ki·wáfanit, • denne wirdit untar in wík ar·hapan.
- khenfun sint só kreftík; · diu kósa ist só mihhil. Elias strítit · pí den èwígon líp,
- wili dén reht-kernón · daz ríhhi ki·starkan: pi·diu skal imo helfan · der himiles ki·waltit.
- der anti-khristo stét pí demo alt-fíante, stét pí demo Satanase, • der inan var·senkan skal:
- pi·diu skal er in deru wík-stęti · wunt pi·vallan enti in demo sinde · siga-lòs werdan.
- doh wánit des vilo [...] got-manno, daz Elias in demo wíge · ar∙wartit werde.
- só daz Eliases pluot · in erda ki·triufit, só in·prinnant die perga, · poum ni ki·stentit
- éníhk in erdu, ahá ar·truknént, muor var·swilhit sih, • swilizót lougiu der himil,
- máno vallit, · prinnit mittila-gart, stèn ni ki·stentit, · verit denne stúatago in lant,
- vęrit mit diu vuiru · viriho wísón:

  dár ni mak denae mák andremo · helfan vora demo múspille.
- denne daz pręita wasal · allaz var·prinnit, ęnti vuir ęnti luft · iz allaz arfurpit,
- wár ist denne diu marha, · dár man dár eo mit sínén mágon piehk? diu marha ist far·prunnan, · diu séla stét pi·dungan,
- ni weiz mit wiu puaze: só verit si za wíze. pi diu ist demo manne só guot, • denner ze demo mahale kwimit,
- daz er rahóno we-líha · rehto ar·teile.

  denne ni darf er sorgén, · denne er ze deru suonu kwimit.

```
ni weiz der wénago man, · wie-líhan wartil er habét,
       denner mit den miatón · marrit daz rehta,
       daz der tiuval dár pí · ki·tarnit stentit.
68
       der hapét in ruovu · rahóno we-líha,
       daz der man èr enti síd · upiles ki·frumita,
70
       daz er iz allaz ki·sagét, · denne er ze deru suonu kwimit;
       ni skolta síd manno nohhein · miatun int·fáhan.
72
       só daz himiliska horn · ki·lútit wirdit,
       enti sih der suanari · ana den sind ar·hevit
74
       der dár suannan skal · tòten enti lepentén
      denne hevit sih mit imo · herjo meista,
76
       daz ist allaz só pald, · daz imo nio-man ki·págan ni mak.
       denne verit er ze deru mahal-steti, • deru dár ki·markhót ist:
78
       dár wirdit diu suona, dia man dár io sagéta.
       denne varant engila · uper dio marha,
80
       wekhant deota, · wíssant ze dinge.
       denne skal manno gi·líh · fona deru moltu ar·stén.
82
       lòssan sih ar dero léwo vazzón: · skal imo avar sín líp pi·kweman,
       daz er sín reht allaz · ki·rahhón muozzi,
84
       enti imo after sínén tátin · ar·teilit werde.
       denne der gi·sizzit, · der dár suonnan skal
86
       enti ar·teillan skal · tòtén enti kwekkhén,
       denne stét dár umpi · engilo menigí,
88
       guotero gomóno: • gart ist só mihhil:
       dara kwimit ze deru rihtungu só vilo · dia dár ar restí ar·stént.
90
       só dár manno nohhein · wiht pi·mídan ni mak,
       dár skal denne hant sprehhan, · houpit sagén,
92
       allero lido we-líhk · unzi in den luzígun vinger,
       waz er untar desen mannun · mordes ki·frumita.
94
       dár ni ist eo só listík man · der dár io wiht ar liugan megi,
       daz er ki·tarnan megi · táto dehheina,
96
       niz al fora demo khuninge · ki·khundit werde,
       úzzan er iz mit alamusanu furi·megi
98
       enti mit fastún · dio viriná ki·puazti.
       denne der paldét · der gi·puazzit hapét,
100
       denner ze deru suonu kwimit.
       wirdit denne furi ki tragan · daz fróno khrúki,
102
       dár der hèligo Christ · ana ar·hangan ward.
       denne augit er dio másún, · dio er in deru menniskí an·fénk,
104
```

dio er duruh desse man-kunnes • minna fardoléta. TODO: Split into multiple parts. Translate.

# The Wessobrunner Hymn

Dating: late C8th Meter: Firnwordslaw

This text can be split into two parts, the "poem" and the "prayer". Following my principle of including rather than excluding sources (TODO: see Introduction), I here present both.

The first part is a short alliterative poem describing the earliest beginning of the world. The poem first describes "the greatest wonder", namely that the universe began with total emptiness—neither earth nor heaven existed. In this emptiness, however, was the almighty God, along with his many spirits, presumably the Heavenly Host, the Angels. While the cosmogony expressed is clearly the Jewish-Christian rather than the Germanic, the poem does contain two word-pairs also found in Norse Heathen stanzas about the creation of the world. These may point toward the poet's repurposing older Heathen motifs and expressions in a new, Christian context.

The second part is a thoroughly Christian prayer. The author first thanks God for creating the earth and heaven, this is presumably why the poem was included, and for giving good things to mankind. He then asks for faith, strength and wisdom to "withstand devils", "reproach degeneracy" and "work [God's] will".

Dat ga·fregin ih mit firahim · firi·wizzó męista,

- dat erdo ni was · noh úf-himil noh paum · noh perek ni was
- ni [...] nohh-einig · noh sunna ni skein noh máno ni liuhta · noh der márjo sèo.
- 6 Dó dar ni·wiht ni was · entjó ni wentjó, enti dó was der eino · al-mahtiko kot,
- manno miltisto, · ęnti dar wárun auh manaké mit inan kót-líhhé geistá, · ęnti kot heilak.

I learned among men that greatest of wonders, that earth was not, nor up-heaven,

nor a forest, nor a mountain was not, nor any [...]; nor did the sun shine, nor the moon give off light, nor the glittering sea.

Then nothing was there, neither of limit nor infinity (TODO),— and then was the One Almighty God: the mildest of men [= Christ], and there were also many with Him: good spirits, and Holy God.

#### 2 erdo] ero ms.

- P1 Kot al-mahtiko, dú himil enti erda ga·worahtós, enti dú mannun só manak
  - 2 kót for·gápi, for·gip mir in dína ga·náda rehta ga·laupa, enti kótan willjon; wís-tóm enti spáhida, enti kraft tiuflun za widar·stantanne, enti ark za
  - 4 pi·wísanne, enti dínan willjon za ga·wurkhanne.

O God almighty, thou didst work heaven and earth, and didst give men so many good things; give me in thy mercy the right belief, and good will; wisdom and prophecy, and power to withstand devils and to reproach degeneracy and to work thy will.

<sup>2</sup> erdo ... úf-himil 'earth ... up-heaven'] A formulaic merism attested across the Germanic world, expressing the totality of the universe. Cf. especially *Webthrithner* 21, where the god Weden asks the ettin Webthrithner about the origin of "earth and up-heaven", and *Wallow* 3/3, where it is said, about the time before the World existed, that "earth and up-heaven" never existed.

<sup>3</sup> paum ... perek 'forest ... mountain'] The same word-pair is found in *Grimner* 40, describing the creation of the world from Yimer's body by the Gods.



NOTE: This encyclopedia is both incomplete and inconsistently formatted. New entries will be added, and old ones be corrected and expanded in the future.

## Cultural and religious expressions (C)

ape (ON api, OE apa, OS apo, OHG affo, PNWGmc. \*apó) In the Old Norse the word seems to mean 'fool, buffoon', in the other old languages apparently 'monkey', though this sense should be a later development of the former; why would the early Germanic tribes have a word for an animal that they had never encountered?

aught (ON étt, OE éht 'possession, property') The Nordic (paternal) clan or family line.

**begale** (OHG *bi-galan*) To affect, bewitch something using galders<sup>C</sup>. See also gale<sup>C</sup>.

bigh (ON baugr, OE béag, OHG boug) Armlets used as currency during the Migration Period. — The giving of rings and armlets in exchange for loyalty (holdness<sup>C</sup> being the word used for a warrior's loyalty towards his lord, and of a lord's grace towards his servants) was common across all of Germanic Europe, as seen in the many poetic ruler-kennings of the type "breaker of rings" (e.g. béaga brytta 'the breaker of bighs' in Beewolf Il. 35, 352, 1487). An illustrative example of this is Hildbrand 33–35. This is also connected with the oath-ring, and the famous ring-swords. TODO? reference some literature on this.

**bloot** (ON *blót*, OE *blót*, OHG *bluoz*) A sacrifice or a sacrificial feast, one of the best attested Germanic pagan practices. The animals would be sacrificed by the host, cooked in large kettles and eaten communally.

**bloot-kettle** The large pots used for cooking the bloot-stew.

Doom (ON dómr, OE dóm) Commonly 'judgement, verdict' (whence Doomsday, 'Judgement Day'), in the Norse and Anglo-Saxon poetry often specifically referring to one's fame or good reputation (that is, how others will judge one's character and deeds), especially after death. It is clear that this verdict was of utmost importance to the ancient Germanic people. The clearest examples are High 77 (see there): I know one that never dies: the Doom o'er each man dead. and Beewolf 1384-1389, where Beewolf consols king Rothgar after Grendle's mother has slain his trusted advisor Asher (Æschere):

Ne sorga, snotor guma! · Sélre bið éghwém, // þæt hé his fréond wrece, · þonne hé fela murne. // Úre éghwylc sceal · ende gebídan // worolde lífes; · wyrce sé þe móte // dómes ér déaþe; · þæt bið drihtguman // unlifgendum · æfter sélest.

'Sorrow not, wise man! 'Tis better for each one that he avenge his friend, than that he mourn much. Each one of us shall suffer the end of worldly life—win he who might **Doom** before death: that is for the warrior, unliving, afterwards the best.'

Other illustrative examples in *Beewolf* include 884b–887a: [...] Sigemunde gesprong // æfter déaðdæge · dóm unlýtel // syþðan wíges heard · wyrm ácwealde // hordes hyrde [...] 'For Syemund<sup>P</sup> sprang up after his day of death an unlittle [= great] **Doom**, since hard in conflict he defeated the Wyrm<sup>C</sup>, the herder of the hoard.' and 953b–955a: [...] þú þé self hafast // dédum gefremed · þæt þín dóm lyfað // áwa tó aldre [...] 'Thou hast for thyself by deeds accomplished that thy **Doom** lives for ever and ever.'

**feather-hame** (ON *fjaŏr-hamr*, OE *feŏer-hama*, OS *feŏar-*, *feŏer-hamo*) A plumage, which when donned by the wearer lets him fly like, or perhaps become, a bird. One is owned by Frow and used by Lock to fly between the homes. In the *Healend* feather-hames are donned by angels who fly from heaven to earth. See also hame<sup>C</sup>.

**fee** (ON *fé*, OE *féoh*) Originally 'cattle', however also used in a broader sense to refer to one's mobile wealth. For this cf. particularly *High* TODO.

fey (ON feigr, OE fæge, OHG feigi 'cowardly') Being doomed or fated to die, with a sense of predestination and inevitability. Its earliest use is on the Rök stone: aft uamuþ stanta runar þar + n uarin faþi faþir aft faikian sunu Apt Vámóð standa rúnar þár, en Varinn fáði, faðir aft feigjan sonu 'After Woemood (Vámóðr) stand these runes<sup>C</sup>, but Warren (Varinn) painted, the father after the fey son.' It was believed that one's TODO. See PCRN HS II:35, p. 928 ff. (TODO)

**feyness** (ON  $feig\delta$ ) The state of being fey<sup>C</sup>.

fimble- (ON fimbul-) The ultimate, final, greatest. See Fimblethyle<sup>P</sup>, Fimble-winter<sup>L</sup>.

five days (ON fimm dagar) That the old Scandinavian week was five days long is well attested. According to the GolL there were six weeks in a month, and the expression five days is used as the equivalent of week in High 51 and 74, in the second of which it is contrasted with month. Related to this is the legal term fifth (ON fimmt, OSw. femt), a meeting or gathering set to be held at a five-day notice. See fimt in CV, Love et al. (2020) for further discussion.

**galder** (ON *galdr*, OE *gealdor*, OHG *galdar*) A magical spell or song. See the Merseburg charms (TODO?) for examples. See also gale<sup>C</sup>.

gale (ON gala, OE galan, OHG galan) To sing galders<sup>C</sup>.

gand (ON gandr, Latin gandus) A witch's familiar, a spirit sent out to do her bidding. See PCRN HS I:17, p. 361 and II:26, p. 656. TODO

gid (ON goði, OE Gydda masc. nom. prop.) A heathen priest or master of ceremonies.

**gidden** (ON *gyðja*, OE *gyden* 'goddess') The feminine equivalent of gid<sup>C</sup>.

good of meat (ON matar góðr) An old expression, appearing both in High 39 and several Viking Age Runic inscriptions, viz. Sm 39: mildan orða · ok matar góðan 'mild of words and good of meat', U 805: bónda góðan matar 'a farmer good of meat', U 703: mandr matar góðr · auk máls risinn 'a man good of meat and proud in speech<sup>TM</sup>;

cf. also U 739: *bann var mildr matar* • *auk máls risinn* 'he was **mild of meat** and proud in speech'. — Antonyms are *matar illr* 'evil of meat' and meat-nithing<sup>C</sup>.

guest (ON gestr, OE giest, OS gast, OHG gast, Got. gasts, PGmc. gastiz) The Old Germanic peoples placed great value on hospitality.

hame (ON *hamr*) A skin, shape. Individuals can through magic "shift hames" (ON *skipta homum*), and leave their human *hames* behind, instead entering into the shapes of wolves, bears, birds. During this process the original hame would be sleeping in a vulnerable state, as described in *WalsS* ch. TODO-NUMBER: TODO-QUOTATION. See also feather-hame<sup>C</sup>, town-riders<sup>C</sup>, evening-riders<sup>C</sup>.

harrow (ON *horgr*, OE *hearg*, PNWGmc. \**harugar*) A cairn constructed for ritual purposes. *Hindle* 10 describes one: "A harrow<sup>C</sup> he made for me, loaded with stones; now that stone-pile is become into glass. He reddened [it] in fresh blood of oxen; Oughter<sup>P</sup> ever trusted on the Ossens<sup>G</sup>." See also wigh<sup>C</sup>.

hold (ON hollr, OE hold, OS hold, OHG hold) 'Favourable, loyal, gracious', often of a ruler towards his subject (in the sense of 'gracious, benevolent') or the reverse (in the sense of 'loyal, devoted'). Mirroring these earthly relations, it is likewise often used to refer to divine grace, both of the Christian God—thus in the Ecclesiastical Laws of King Cnut ALIE I (p. 372): Dam byh witodlíce God hold þe bið his hláforde rihtlíce hold 'Indeed God is hold towards him who is rightly hold towards his lord'—but in the oldest Scandinavian material likewise of the Heathen gods. Thus Lock 4: holl regin 'hold Reins<sup>G</sup>', and Ordrun 10 (TODO: Numbering is very uncertain): Svá hjalpi þér · hollar véttir,

Frigg ok Fręyja · ok flęiri goð

'So help thee **hold** wights<sup>C</sup>; Frie<sup>P</sup> and Frow<sup>P</sup>, and more gods [...]'.

The word is also used in this way several medieval oath-formulæ, for instance in the Elder West-Geatish Law: Svá sé mér goð holl 'So may the gods(!) be hold towards me,' in medieval Norwegian laws (NgL II[197,397]) and Grey-Goose (TODO: cite): Guð sé mér hollr ef ek satt segi, gramr ef ek lýg 'God be hold towards me if I speak truly, wroth if I lie,' in Grey-Goose (TODO) also: Sé guð hollr þeim er heldr griðum, en gramr þeim er grið rýfr 'God be hold towards him who keeps the truce, but wroth against him who breaks the truce'. I refer to Läffler (1895) for further discussion on these formulæ.

**holdness** Closely connected to this is of course the abstract noun **holdness** (ON *hylli*, OE *hyldu*, OHG *huldi*) 'favour, loyalty, grace,' with the same semantics as the adjective.

Notably, this word appears three times in connection with the grace of gods in the poetry, namely in *Grimner* 43, where (according to my interpretation) the preparer of food at the bloot is said to earn the "holdness of Woulder<sup>P</sup> and of all the gods;" and *Grimner* 53 where the disgraced king Garfrith is said to have been bereft of "my [= Weden's] support; of all the Ownharriers (see note to the v.), and of Weden's holdness". Weden's holdness (Óðins hylli; the phrase is identical in both occurences) is also mentioned in a stanza by Hallfred (edited as Hfr Lv 7 by Diana Whaley in SkP V) where the scold states that: 'The whole race of man has

wrought songs to win the **holdness** of Weden; I recall the fully rewarded works of our kinsmen/ancestors.'

From all these citations the Germanic view on divine favour is clear: the gods are **hold** towards those who do good works, which in the aforementioned instances include swearing true oaths, faithfully observing truces, partaking in the bloot, following rules of hospitality and composing poetry—and gram<sup>C</sup> 'wroth' towards those who do the opposite.

- Home (ON beimr, OE bám, PNWGmc. \*haimar) In the Norse often referring to a realm in the cosmology (Wallow 2: "I remember nine Homes", Webthrithner TODO: "From the runes of the Ettins<sup>G</sup> and of all the gods I can speak truly, for I have come into each Home"). Thus Ettinham<sup>L</sup> is the 'Home/realm of the ettins'. When used alone the term simply means 'the world (that we inhabit)'. See also nine Homes<sup>L</sup>, Thrithham<sup>L</sup>.
  - **leat** (ON *blaut*) Sacrificial blood (that is, taken from the animal), especially when used for auguries.
- **leat-twig** (ON *blaut-tęinn*) A twig used to sprinkle the leat<sup>C</sup> in auguries (presumably the pattern of the blood would then be inspected).
  - **leed** (ON *ljóð*, OE *léod*) A magical chant or incantation, as seen by *High* 153 synonymous with galder<sup>C</sup>. See also gale<sup>C</sup>, begale<sup>C</sup>.
- manwit (ON man-vit) Practical/common sense and wisdom, situational awareness.
- many-cunning (ON fjol-kunnigr) i.e. 'skilled with sorcery'.
- **meat-nithing** (ON *mat-niŏingr*) One who is a nithing<sup>C</sup> with food, i.e. one who does not properly furnish his guest<sup>C</sup>. See good of meat<sup>C</sup>.
  - nithe (ON níõ, OE níþ, OHG níd) Originally 'hatred, emnity'. In the Norse the sense is something like 'shame', which was thought to be not just social, but rather almost physical. Thus a curser could "turn nithe" (snýja níõ against his enemy and cause him great misfortune; a poet would "compose nithe" (yrkja níõ) through singing slanderous verses, which likewise had a supernatural adverse effect on their subject. See also nithing<sup>C</sup>.
  - **nithing** (ON *niõingr*, OE *níþing*) One afflicted with nithe<sup>C</sup>; a villain. In the Norse a sort of legal term; a nithing could not swear oaths or bear witness.
    - orlay (ON *orlog*, OE *orlæg*) One's predetermined fate, destiny, purpose as decreed by the Norns<sup>G</sup>.
    - rest (ON *rost*) The distance between two rest-stops, a geographical mile (about 1850 metres). See CV: *rost*.
    - rune (ON rún, OE rún, OS rúna, OHG rúna, Got. rúna, PNWGmc. rūnu) An (esoteric) secret message or formula. That this—rather than 'letter (of a Runic alphabet)'—is the original and proper sense is apparent from among others the Finnish borrowing

- **scold** (ON *skald*) A Scandinavian poet. The name probably comes from their ability to slander with words.
- simble (ON sumbl, OE symbol) A banquet.
  - soo (ON sóa) To ritually waste, to slay (especially in a sacrificial context).
  - **thill** (ON *þylja*) To chant poetry or lists (so called thules<sup>C</sup>) acquired by rote memorization. See thyle<sup>C</sup>.
- **Thing** (ON, OE *þing*, OS *thing*, OHG *ding*) The legal assembly and gathering place where matters would be settled and the law recited.
- **thule** (ON *pula*) A poetic list, typically of various items of a category (e.g. gods, legendary horses) or poetic synonyms (e.g. for swords, men, Weden). Degoratively also a ditty, poorly composed poem. See thyle<sup>C</sup>.
- thyle (ON *pulr*, OE *pyle*, PNWGmc. \**puli*R) A sage who through rote learning has acquired a large amount of mythological lore (cf. thule<sup>C</sup> 'a list in poetic form; a ditty, bad poem' and thill<sup>C</sup> 'to recite, to chant'). Thus Weden<sup>P</sup> is the Fimblethyle<sup>P</sup>, being the unbeaten master of lore, as can be seen in his wisdom contests (like *Webthrithner*). Runic inscription DR 248 (Snoldelev) suggests the thyle may have tied to a specific place, and in *Beewolf* it seems to have been a court position, with the poet Unferth being described (l. 1456) as the "thyle of Rothgar".
- wale (ON volr) The staff or sceptre, especially of a wallow. TODO: archeological finds, mention Sutton Hoo.
- wallow (ON volva, OE \*wealwe (cf. ON svolva, OE swealwe 'swallow')) A sibyl, seeress, oracle. The word derives from the wale<sup>C</sup>, a staff or sceptre probably used for ritual purposes.
  - wigh (ON vé, OE wéoh, wíh, PNWGmc. \*wihą) A holy shrine or sanctuary. It seems that where the harrow was a pile of stones or cairn used for carrying out rituals, the wigh was an enclosed space. The earliest Norse attestation is the runic inscription Ög N288 (Oklunda), which reads: "Guther <= Gunnarr> painted these runes, and he fled, guilty. Sought this wigh, and he fled into this clearing. And he bound. [...]" The implication seems to be that the wigh was considered so sacred that Guther could not be apprehended or punished for his crime while in it. In OE the word means 'pagan idol'. It is not immediately clear which meaning is the original one, but in the present edition the Norse sense has been adopted, since the

Anglo-Saxon sources are all of a Christian nature. The *Beewolf* name *Wighstone* ( $W\bar{\imath}b$ - or  $W\bar{e}ohst\bar{a}n$ ) in any case suggests it is the Norse meaning, since 'idol-stone' makes little sense.

wode (ON óðr, OE wód, PNWGmc. \*wódur) Heener<sup>P</sup>'s gift to men, though the name may suggest it be from Weden<sup>P</sup>. The word has several related meanings: 'mind, (poetic) inspiration, rage'. See also Woderearer<sup>P</sup>.

yin- (ON ginn-) A rare augmentative prefix. TODO.

yin-holy (ON ginn-heilagr) High holy, sacrosanct. Used of the gods in the formula ginn-heilog goð.

# Persons and objects (P)

Attle (Attila, ON Atli, OE Ætla, MHG. Etzel, PNWGmc. \*Attiló) The ruler of the Huns<sup>G</sup> (historically from 434–453). Husband of Guthrun<sup>P</sup>, and with her father of Earp and Oatle<sup>P</sup>. and murderer of I HHb 54, SiL 11, I Gr 23, ShS 28, 29, 33, 37, 54, 56, 57, II Gr 26, 38, 45, III Gr 1, 9, BnOr 0, OdW A, 2, 22, 23, 25, 26, 30, 31, AtD 0, AtL 1, 3, 15, 17, 18, 27, 31, 32, 34, 36, 37, 38, 41, 43, B, AtS 2, 4, 21, 22, 44, 52, 60, 64, 71, 73, 77, 80, 86, 87, 97, 98, 108, 113, 117, FGr 0, GrB 12, Ham 6.

Balder (ON Baldr, OE Bældæg (not directly cognate), OHG Balter, PWGmc. \*Baldrar)
The beautiful son of Weden<sup>P</sup>, slayed by his brother Hath<sup>P</sup>, avenged by his other brother Wonnel<sup>P</sup>.

Earp and Oatle (ON Erpr ok Eitill) The sons of Attle<sup>P</sup> and Guthrun<sup>P</sup>.

Earth (ON *jorð*, OE *eorþe*, OHG *erda*, PNWGmc. \**erþu*, PGmc. \**erþó*) The personified Earth. Through Weden<sup>P</sup> the mother of Thunder<sup>P</sup>.

**Fathomer** (ON *Fáfnir*) The wyrm<sup>C</sup> slain by Siward<sup>P</sup>.

Free (ON *Freyr*, OE *fréa* 'lord', PNWGmc. \**Frawjar*) Son of Nearth<sup>P</sup>, brother of Frow<sup>P</sup>. See also Ing<sup>P</sup>.

Frie (ON *Frigg*, OE \**Frige*, OHG *Frija*, PNWGmc. \**Frijju*) Wife of Weden<sup>P</sup>, mother of Balder<sup>P</sup>. Related to Full<sup>P</sup>, who is either her sister (Second Merseburg Charm, though this may be metaphorical, as in *Hindle* 1) or her maid-servant (the Norse sources).

**Frow** (ON *Freyja*) Cat-goddess, daughter of Nearth<sup>P</sup>, sister of Free<sup>P</sup>, wife of Wode<sup>P</sup>. Promised to the Ettin. Possibly = Easter?

Full (ON Fulla, OHG Folla) Maid-servant (or sister?) of Frie<sup>P</sup>; see there.

Guther (ON Gunnarr, MHG Gunther) Brother of Hain<sup>P</sup>.

- **Guthrun** (ON *Guŏrún*) Daughter of king Yivick<sup>P</sup>, sister of Guther<sup>P</sup> and Hain<sup>P</sup>. The wife of Attle<sup>P</sup>.
  - Hain [Hain 1] (ON Hogni, OE Haguna, Hagena, OHG Hagano, Ger. Hagen, PNWGmc. \*Haguno) A Nivling<sup>G</sup> and Yivicking<sup>G</sup>, son of king Yivick<sup>P</sup>, brother of Guther<sup>P</sup> and Guthrun<sup>P</sup>. In AttleL he defeats seven warriors before being captured by Attle<sup>P</sup>, who has his heart cut out at the request of Guther.
  - **Hain 2** [2] A petty king of East Geatland<sup>L</sup>, contemporary with Granmer<sup>P</sup>, the king of Southmanland<sup>L</sup> and Ingeld Illred, the Ingling<sup>G</sup> king of Upland<sup>L</sup>.
  - Hath (ON Hoor) The blind son of Weden<sup>P</sup>, the slayer of his brother Balder<sup>P</sup>.
- Heener (ON *Hónir*, PNWGmc. *Hónijan* 'the little swan(?)') An obscure god. Rydberg (1886)[552] has convincingly argued that he is connected with the stork, connecting his name with the Greek κύκνος 'swan' and Sanskrit śakuna 'bird of omen', and noting that his epithets *langi fótr* 'long foot' and *aurkonungr* 'mud-king' (both found in *Scold 22*) accurately describe the stork. He gives wode<sup>C</sup> TODO.
  - Hell (ON Hel) Owneress of Hell<sup>L</sup>.
- Hindle (ON Hyndla) A witch awoken by Frow in Hindle.
- Homedall (ON Heimdallr, OE \*Hámdall) Ward of the gods, whitest of the Eese<sup>G</sup>.
  - Hymer (ON Hymir) Tew<sup>P</sup>'s father according to Hymer.
    - **Ing** (ON *Yngvi*, OE *Ing*) Probably an older name of Free<sup>P</sup>. The legendary ancestor of the Inglings<sup>G</sup>. Cf. the Old English Rune Poem.
  - Lother (ON Lóðurr, OS Logaþore, PNWGmc. \*Logaþorjan 'Flame-darer(?)') Gives three gifts to man. The Old-Saxon attestation is a bit uncertain.
  - Millner (ON Mjollnir, OE \*Meldne, PNWGmc. \*Meldunjar) The hammer owned by Thunder.
    - **Moon** (ON *Máni*) The personfied moon. In *Webthrithner* 23 the son of Mundlefare<sup>P</sup> and brother of Sun<sup>P</sup>.
- Mundlefare (ON Mundilfari) The father of Sun<sup>P</sup> and Moon<sup>P</sup> (Webthrithner 23).
  - Nearth (ON Njorðr) One of the Wanes<sup>G</sup>. Father of Free<sup>P</sup> and Frow<sup>P</sup>.
  - Nithad (ON Niõuðr, OE Niþhad, PNWGmc. \*Niþa-haduz) The king that imprisoned Wayland, father of Beadhild<sup>P</sup> and two unnamed sons (Wayland, Dear).
  - Oughter (ON Óttarr, OE Óhthere, PNWGmc. \*Óhta-harjan) Legendary Swedish king.
  - Rotholf (ON *Hrólfr kraki*, OE *Hrópulf*, PNWGmc. \**Hrópi-wulfar*.) A king of the Shieldings<sup>G</sup> (see family tree). As foreshadowed in *Beewolf* 1017–9, 1180–90, he betrays the sons of Rothgar<sup>P</sup>, his cousins Rethrich and Rothmund<sup>P</sup>, in order to take the throne for himself. In the later Icelandic tradition this has been forgotten, and he is consistently portrayed as a heroic king.

- **Rothgar** (ON *Hróarr*, OE *Hróþgár*, PNWGmc. \**Hróþi-gairar*) A king of the Shieldings<sup>G</sup> (see family tree), one of the main characters in *Beewolf*.
  - Shede (ON Skaði, OE Scede(?), PGmc. Skadī) A female figure, possibly the namesake of Shedeny<sup>L</sup> and the Shedelands<sup>L</sup>, in which case she was in an early period closely associated with, and perhaps thought to guard, the Scandinavian (or properly Scadinavian, see Shedeny) peninsula. In the Norse the daughter of Thedse<sup>P</sup>, and later wife of Nearth<sup>P</sup>.
  - Shield (ON Skjoldr, OE Scyld) Legendary Danish king, founder of the Shieldings<sup>G</sup>.
- **Syemund** (ON *Sigmundr*, OE *Sigemund*, MHG. *Siegmund*) In the Norse tradition the son of Walsing<sup>C</sup> and father of Siward<sup>P</sup>, the slayer of the wyrm<sup>C</sup> Fathomer<sup>P</sup>. In *Beewolf* it is instead he himself who together with his nephew Sinfittle<sup>P</sup> slays an unnamed wyrm.
- **Sithguth** (OHG *Sinthgunt*, PNWGmc. \**Sinha-gunhiz*(?)) Only known from *Mers II* as the sister of Sun<sup>P</sup>.
  - **Siward** (ON *Sigurðr*) A hero of the Walsings<sup>G</sup>, in *Beewolf* attested as the slayer of the dragon along with his nephew Sinfittle<sup>P</sup>. In the Norse tradition however, it is his half-brother Siward<sup>P</sup> that slays the dragon instead.
    - Sun (ON Sól, OHG Sunna) The personified sun. In Webthrithner 22 the daughter of Mundlefare<sup>P</sup> and sister of Moon<sup>P</sup>. In Mers II the sister of Sithguth<sup>P</sup>.
  - **Thrim** (ON *Drymr*) The ettin responsible for stealing Thunder's hammer in *Thrim*.
- **Thunder** (ON *pórr*, OE *punor*, OHG *Donar*, PNWGmc. \**ponara*<sub>R</sub>) Son of Weden<sup>P</sup> and Earth<sup>P</sup>.
  - **Tew** (ON *Týr*, OE *Tíw*) Son of Hymer<sup>P</sup>. One-handed god. TODO.
- **Webthrithner** (ON *Vafþrúðnir*) The ettin defeated by Weden in the wisdom contest in *Webthrithner*.
  - **Weden** (rhymes with *leaden*; ON Óðinn, OE *Wóden*, *Wéden*, OHG *Wuotan*, PNWGmc. \**Wódana*R) Chief of the Eese<sup>G</sup>, his name is clearly related to wode<sup>C</sup>, referring to his role as the patron of scolds<sup>C</sup> and bearserks<sup>C</sup>. Husband of Frie<sup>P</sup>, and by her father of Balder<sup>P</sup>. Also father of Thunder<sup>P</sup> by Earth<sup>P</sup>. Brother of Heener<sup>P</sup> and Lother<sup>P</sup>.
  - **Wider** (ON *Viõarr*, OE \**Widhere*, PNWGmc. \**Wida-harjaR*) A son of Weden<sup>P</sup>, who avenges him at the Rakes of the Reins<sup>L</sup>.
  - **Wode** (ON OT, OE Wod) Husband of Frow P. His name looks to be the same word as wode C.
  - **Wonnel** (ON *Váli*, OE \**Wonela*, PNWGmc. \**Wanilô* 'the little Wane<sup>G</sup>?') The son of Weden<sup>P</sup>, who one-night old avenged his brother Balder<sup>P</sup> through slaying Hath<sup>P</sup>, his half-brother.

- Woulder (ON *Ullr*, \*Wuldor, PNWGmc. \*Wulþuz) A rather obscure god. He is mentioned in connection with oath-rings (TODO) and the setting of ritual fires (*Grimner* TODO). These obscure references are likely related to the interesting finds at Lilla Ullevi ('the small wigh<sup>C</sup> of Woulder') in Upland, Sweden, consisting of several dozen fire striker-shaped iron amulet rings dating to 660–780 (for a detailed description see (af Edholm, 2009)).
  - Yimer (ON Ymir, OE \*Yime) The first ettin, probably equivalent to Earyelmer<sup>P</sup>.
  - Yivick (ON *Gjúki*, OE *Gifica*, OHG *Gibicho*, MHG. *Gibeche*) King of the Burgends<sup>G</sup> (historically from late 300s–407) of the Nifling dynasty, ancestor of the Yivickings<sup>G</sup>. Father of Guthrun<sup>P</sup>, Guther<sup>P</sup> and Hain<sup>P</sup>.

### Groups and tribes (G)

- TODO: Map of rough tribal areas. Geneaologies.
- Danes (ON danir, OE dene, PNWGmc. \*daníπ) A tribe in eastern modern-day Denmark and southern Sweden. They probably originated in Scania in southern Sweden, before moving westwards into the Danish isles and eventually Jutland, driving out the Earls<sup>G</sup> and Jutes<sup>G</sup>. Noted members: TODO Attestations: TODO
- Dwarfs (ON dvergar, OE dweorgas, OHG twerca, PNWGmc. \*dwergón) Earthly (chthonic) supernatural beings, often referred to as living in rocks and mountains. Noted members: TODO Attestations: TODO
  - Eese (rhyming with *geese*; ON *ésir*, OE *ése*, PNWGmc. \*ansiwir; sg. os, ON áss, OE ós, PNWGmc. \*ansur) Either a subgroup of Gods or all the Gods. See also Gods<sup>G</sup>, Tews<sup>G</sup>, Wanes<sup>G</sup>, Reins<sup>G</sup>. Noted members: Weden<sup>P</sup>, Thunder<sup>P</sup>, Frie<sup>P</sup>, Hath<sup>P</sup> and Balder<sup>P</sup> Attestations: TODO
  - Elves (ON alfar, OE ielfe, PNWGmc. \*alβίκ) Earthly (chthonic) supernatural beings. Possibly ancestral spirits? Noted members: TODO Attestations: TODO
- Ettins (ON *jotnar*, OE *eotenas*, PNWGmc. \**etunór*) The fundamental enemies of the Gods, the agents of chaos and disorder. See Rises<sup>G</sup>, Thurses<sup>G</sup>. Noted members: Hymer<sup>P</sup>, Thrim<sup>P</sup>, Webthrithner<sup>P</sup>, Yimer<sup>P</sup> Attestations: TODO
- Geats (ON gautar, OE géatas, PNWGmc. \*gautón from \*geut- 'to pour', perhaps 'the libators') A tribe in what is today southern-central Sweden. See also Geatland<sup>L</sup>, Swedes<sup>G</sup>. Noted members: TODO Attestations: TODO
- yin-Reins (ON ginn-regin) yin-<sup>C</sup> + Reins<sup>G</sup>. The sacrosanct, highest divine powers.
  - Gods (ON goð, OE godu, OHG gota, PNWGmc. \*godu) TODO. Noted members: TODO Attestations: TODO
  - Huns (ON búnir, OE Húne, OHG Húni, Hunni, PNWGmc. \*búnír) An invading Asiatic tribe in the Migration Period. In the legendary material their cultural and ethnic foreignness is not seen. Noted members: TODO Attestations: TODO

- **Inglings** (ON *ynglingar*, PNWGmc. \**ingwalingó*κ 'the descendants of Ing<sup>P</sup>') Difference between this term and Shelvings<sup>G</sup> is a bit unclear. They seem to be used synonymously in the Norse sources, whereas the English only use the later.
  - Nears (ON níarar -njárar) A Swedish tribe, only mentioned in Wayland, where it is ruled by king Nithad<sup>P</sup>. The name and location may allow us to connect them with the Swedish province of Närke, cf. Old Swedish: Nærikiar 'inhabitants of Närke', Nærisker 'belonging to Närke; Nearish', in which case the Old Swedish stem nær-(with unclear vowel length, though it is probably long) would be a reduced form of níar-, njár-.
  - **Norns** (ON *nornir*) A group of supernatural women responsible for declaring the fates of men.
- **Ossens** (ON *ósynjur*) The women of the Eese<sup>G</sup>, see there.
- Ownharriers (ON *einherjar*, OE \*ánhergas) Earthly (chthonic) supernatural beings, often referred to as living in rocks and mountains. Noted members: TODO Attestations: TODO
  - **Reins** (ON *rogn*, *regin*) The divine powers. Based on *Webthrithner* (TODO) the term may be more closely associated with the Wanes<sup>G</sup> than the Eese<sup>G</sup>.
  - Saxons (ON saxar, OE Seaxan, Seaxe) TODO. Noted members: TODO Attestations: TODO
  - Shieldings (ON skjǫldungar, OE Scyldingas, PNWGmc. \*skeldungón) The descendants of Shield<sup>P</sup>; the legendary Danish<sup>G</sup> royal dynasty. With Harward<sup>P</sup>'s death after his slaying of Rotholf<sup>P</sup> their rule ended. TODO Noted members: TODO Attestations: TODO
  - Shelvings (ON skilfingar, OE scilfingas, PNWGmc. \*skilβingóʀ) The descendants of Shelf<sup>P</sup>; the legendary Swedish<sup>G</sup> royal dynasty. The exact difference between the terms Shelvings and Inglings<sup>G</sup> is unclear, but the first may have referred to the old royal family in Sweden, while the latter to the Norwegian branch which claimed descent from the former. TODO Noted members: TODO Attestations: *Hindle* 15, 20
    - Swedes (ON svíar, OE swéon, PNWGmc. \*swihanín?) The tribe around the Mälar valley in eastern Sweden. Noted members: TODO Attestations: TODO
    - Thurses (sg. Thurse; ON *þurs*, OE *þyrs*, OS *thuris*, OHG *duris*, PNWGmc. \**þurisar*) Possibly a poetic synonym for Ettins<sup>G</sup>. See also Rime-Thurses<sup>G</sup>. Noted members: TODO Attestations: Wal 8, Shr 31, 35, 36, Hyme 17, Thr 5, 10, 21, 24, 29, 30, Alw 2, I HHb 40, HHw 27.
      - Tews (ON tivar, PNWGmc. \*tiwór) A poetic synonym for Gods<sup>G</sup>. Attestations: TODO
    - **Wanes** (ON *vanir*, OE *wan-?*) A subgroup or tribe of the gods, associated with fertility, harvests and fishing. Noted members: Nearth<sup>P</sup>, Ing<sup>P</sup>, Frow<sup>P</sup> Attestations: TODO
  - **Yivickings** (ON *gjúkungar*) The descendants of Yivick<sup>P</sup>, including Guther<sup>P</sup>, Guthrun<sup>P</sup> and Hain<sup>P</sup>. Attestations: TODO

### Place names, locations and events (L)

- **Eastern Way** (ON *Austrvegr*) The eastern lands of the Ettins<sup>G</sup> (probably identical in meaning to Ettinham<sup>L</sup>), whither Thunder<sup>P</sup> goes to fight.
  - **Ettinham** (ON *Jotunheimr*, *Jotnaheimr*) The 'Ettin<sup>G</sup>-Home<sup>C</sup>' or 'home of the Ettins'; the eastern realm of chaotic and inhospitable beings. See also Eastern Way<sup>L</sup>, Outyards<sup>L</sup>.
- **Fimble-winter** (ON *fimbulvetr*) The great winter, which kills all humans apart from Life and Lifethrasher<sup>P</sup>.
  - Geatland (ON Gautland, Gautaland) The land of the Geats<sup>G</sup>.
    - Hell (ON *bęl*, PNWGmc. \**halju*, Got. *halja*) The underworld, personfied as and formally identical with Hell<sup>P</sup>. After Christianity the word came to refer to the Christian hell (= Gehenna), as is the case in all attested languages apart from the Old Norse. See also Nivelhell<sup>L</sup>.
  - **Middenyard** (ON *Mið-garðr*, OE *Middangeard*, OS *Middilgard*, OHG *Mittilgart*, Got. *midjun-gards*) The 'middle enclosure'; the realm of men. See also Osyard<sup>L</sup>, Outyards<sup>L</sup>.
    - Nivelhell (ON *nifl-hęl*) 'Mist-Hell'. From the poetic evidence it seems like it may originally have been a synonym for Hell<sup>L</sup>.
      - Osyard (ON  $\acute{A}sgar \acute{o}r$ ) The 'enclosure of the Eese<sup>G</sup>'; the heavenly realm. See also Middenyard<sup>L</sup>, Outyards<sup>L</sup>.
    - Outyards (ON *Útgarðar*) Not eddic. The 'outer enclosures', described in *Yilfer*. See also Ettinham<sup>L</sup>, Middenyard<sup>L</sup>, Osyard<sup>L</sup>.
- **Rakes of the Reins** (ON *ragna rok*) The 'ultimate events of the Reins<sup>G</sup>', euphemism for the destruction of the world.
- **Rakes of the Tews** (ON *tíva rok*) Synonymous for Rakes of the Reins<sup>L</sup>.
  - Thrithham (ON *Prúð-heimr*) The home<sup>C</sup> of Thunder<sup>P</sup>. See thrith<sup>C</sup>.
  - Up-heaven (ON *upp-himinn*, OE *up-heofon*, OS *upp-himil*, OHG *úf-himil*) Highest heaven, used in the meristic pair Earth and Up-heaven<sup>F</sup>.
    - **Walhall** (ON *Valhǫll*, OE *Wælheall*) The hall of the slain, held by Weden<sup>P</sup> and inhabited by the Ownharriers<sup>G</sup>.

### Poetic formulæ (F)

All formulæ are given in English translation, their attested forms and a Proto-Germanic rendition. For those consisting of two words bound together by a conjunction, & is written in its place.

Earth and Up-heaven (ON jorð & upphiminn, OE eorþe & upheofon, PGmc. \*erþō & uphiminaz) ON: Ribe charm Wallow 3, Webthrithner 20, Thrim 2, Ordrun 17, OE: Acreboot

Eese and Elves (ON ésir & alfar, OE ése & ielfe, PNWGmc. \*alßír & ansiwir) A merism; both heavenly and earthly spiritual beings. Notably the two words always occur in this order (never 'Elves and Eese'), even in OE.

words and works (ON orð & verk, OE word & weorc, PGmc. \*wurdó & werkô) Beewolf 289, 1100, 1833