

Never Coming Back

Composed for a Year 11's Leaver's Assembly

Martin He

$\text{♩} = 96$ Introduction

Synth Strings

Cello Section

Acoustic Guitar

Voice

Piano

Electric Bass

Cymbals

Drums

Motif Graveyard

The musical score is for a piece titled 'Never Coming Back', composed for a Year 11's Leaver's Assembly by Martin He. It is in 4/4 time with a tempo of 96 beats per minute. The score is for an introduction section. The instruments listed are Synth Strings, Cello Section, Acoustic Guitar (T, A, B), Voice, Piano, Electric Bass, Cymbals, Drums, and Motif Graveyard. The Piano part features a melody in the right hand and a bass line in the left hand, with some notes marked 'Red.' and an asterisk. The Drums part has a simple pattern in the right hand and a bass line in the left hand. The Motif Graveyard part has a melody in the right hand and a bass line in the left hand. The Electric Bass part has a simple pattern in the right hand and a bass line in the left hand. The Cymbals part has a simple pattern in the right hand and a bass line in the left hand. The Voice part has a simple pattern in the right hand and a bass line in the left hand. The Acoustic Guitar part has a simple pattern in the right hand and a bass line in the left hand. The Cello Section part has a simple pattern in the right hand and a bass line in the left hand. The Synth Strings part has a simple pattern in the right hand and a bass line in the left hand.

5

Verse 1

Synth Str.

Vc. Section

Guitar.

Voice.

Once u - pon a time, ev - ery - thing was fine you came and lured me to a - byss, with a sin - gle kiss but it

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

was-n't be-fore long ev-ery-thing went wrong and it seems you came and ru - ined me

Red. *

Red. *

Red. *

Synth Str.

Vc. Section

Guitar.

Voice.

Did we got a-long was it al-ways wrong but I was ra-vaged by de-spair, more than I could bear, must I

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

pizz.

Red.

Red.

** * **

11

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

say to you the truth some-thing was a - loof - from the mo-ment that you met me

Red. *

Red. *

13

Pre-Chorus

Synth Str.

Vc. Section

played by multiple cellos

Guitar.

Voice.

I don't know what to live for if this is all I get for

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

try - ing to find some - one who'll make this go a-way

17

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

There's noth - ing I can think that

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

can un-break bro - ken mem - ories, It's time to end the cy - cle

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The voice part has lyrics: 'can un-break bro - ken mem - ories, It's time to end the cy - cle'. The piano part features a melodic line in the right hand and a bass line in the left hand. The drums part includes a cymbal pattern and a drum pattern. The guitar part is a single line. The synth str. part is a single line. The vc. section part is a single line. The pno. part is a single line.

Chorus

Synth Str.

Vc. Section

Guitar.

Voice.

(spoken) stop the heart - break now.

(whispered) You ne-ver e-ven talk to me,

Piano.

Ped.

Bass. G.

Cymbals.

Drums.

3

Chorus

ppp

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

It's not like you're ev - en care,

And when I wa - nna talk to you,

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

It's just like I was -n't there,

But when you e - ver talked to me,

Synth Str.

Vc. Section

Guitar.

Voice.

On - ly 'bout the things I lack,

You bet - ter rue that day, won't you,

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

28

Verse 2

Synth Str.

Vc. Section

Guitar.

Voice.

'cos I'm nev-er com-ing back!

Knew I was a mess, flash-backs of re-gret, but that was

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

Red. *

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

quite al-right for you noth-ing I could do, till you pushed me o'er the edge back-stabbed me in-stead and you just

played by multiple cellos

Red. * *Red.* *

Synth Str.

Vc. Section

Guitar.

l.r. ----- l.r. -----

2 2 2 2 2 2 2 2 2 2
3 3 3 2 2 2 2 2 2 2
4 4 4 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4
2 2 2 4 4 4 2 2 2 2

Voice.

sig-nalled the end of me love right at first glance, nev-er stood a chance I don't know

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

if you e - ver knew what it would come to but you threw all this a - way now am I to blame? but I know

l.r. *l.r.* *l.r.* *l.r.*

Red. ** Red.*

Pre-Chorus

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

if this is all I get for try - ing to find some - one who'll

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

make this go a-way

There's noth-ing I can think that

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

can un-break bro - ken mem - ories,

It's time to end the cy - cle

44

Chorus

Synth Str.
 Vc. Section
 Guitar.
 Voice.
 Piano.
 Bass. G.
 Cymbals.
 Drums.
 Pno.

Musical score for "The Heart-Break Now" by The Police. The score is written for a full band and includes vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the vocal line with the lyrics "(spoken) stop the heart-break now." and the instrumental accompaniment. The second measure contains the vocal line with the lyrics "(whispered) You ne-ver e-ven talked to me," and the instrumental accompaniment. The instrumental parts include Synth Str., Vc. Section, Guitar, Piano, Bass G., Cymbals, Drums, and Pno.

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

It's not like you're ev - en cared,

And when I wa-nna talk to you,

48

24

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

It's just like I was-n't there,

But when you e-ver talked to me,

Synth Str.

Vc. Section

Guitar.

Voice.

On - ly 'bout the things I lack, You bet-ter rue that day, won't you,

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

52

Bridge

02

Bridge

Synth Str.

Vc. Section

Guitar.

Voice.

'cos I'm nev-er com-ing back!

Met me, first date,

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

Heart - break,

mis - take,

So - rry,

Synth Str.

Vc. Section

Guitar.

re - take, Ru - ined, heart - break!

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

re - take, Ru - ined, heart - break!

ff

x

*

-

61

Synth Str. *mf*

Vc. Section

Guitar.

Voice.

(whispered) You ne-ver e-ven talk to me, It's not like you're ev-en care,

Piano. *mf*

Bass. G.

Cymbals.

Drums.

Pno.

63

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

And when I wa - nna talk to you, It's just like I was-n't there,

67

Synth Str.

Vc. Section

Guitar.

Voice.

Piano.

Bass. G.

Cymbals.

Drums.

Pno.

You bet-ter rue that day, won't you, 'cos I'm nev-er com-ing back! (oof!)

l.r. - - - - - | *l.r.* - - - - - |

Red. * *Red.* *