

Tempus Perfectum

BPM = 112

Top System (Measures 1-2):

- oboe:** *ppp*, *pp*, *ppp*, *3*, *#*, *3*, *-*
- B_b clarinet:** *-*
- bassoon:** *-*, *#*, *f*, *pp*, *f*, *p*
- french horn:** *mf*, *5*, *3*, *ppp*, *mf*, *mf*
- trumpet in c:** *γ*, *..*, *-*, *mf*, *fff*, *mf*, *ppp*, *ppp*, *#*, *γ*, *γ*, *mf*, *γ*
- trombone:** *-*, *p*
- piano:** *3*, *ppp*, *3*, *-*
- violin:** *ppp*, *pp*, *ppp*, *3*, *-*
- viola:** *-*
- cello:** *-*, *#*, *f*, *pp*, *f*, *p*

Bottom System (Measures 3-4):

- ob:** *-*
- B_b cl:** *mf*, *p*, *3*, *3*, *mf*, *ppp*, *ppp*, *3*, *3*, *3*, *3*
- bsn:** *mf*, *-*, *3*, *3*, *3*, *3*, *mf*
- hn:** *-*, *γ*, *γ*, *β*, *-*, *f*
- c tpt:** *-*, *γ*, *γ*, *β*, *-*, *γ*, *γ*, *β*, *-*
- tbn:** *-*
- pno:** *-*, *γ..*, *ppp*, *-*
- vln:** *-*
- vla:** *mf*, *p*, *3*, *3*, *mf*, *ppp*, *ppp*, *3*, *3*, *3*
- vc:** *mf*, *-*, *3*, *3*, *mf*

2

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

8

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

p

f

mf

mf

fff

mf

ff

ppp

pp *ppp*

mf

pp

ppp

mf

p

pp

mf

ppp

pp

ppp

mf

p

pp

mf

ppp

pp

ppp

mf

f

11

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

14

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description: The musical score is for a full orchestra and piano. It features two systems of music. System 1 (measures 11-12) includes parts for oboe (ob), bassoon (B♭ cl), horn (hn), cello (vc), trumpet (c tpt), and piano (pno). System 2 (measures 14-15) includes parts for oboe (ob), bassoon (B♭ cl), horn (hn), cello (vc), trumpet (c tpt), and piano (pno). The notation includes various dynamics such as pianississimo (ppp), forte (f), mezzo-forte (mf), and fortississimo (fff). Performance instructions like '3' over groups of notes indicate triplets. Measure 11 starts with oboe and bassoon playing eighth-note patterns. Measure 12 begins with a forte dynamic from the bassoon. Measure 14 starts with oboe and bassoon playing eighth-note patterns. Measure 15 begins with a forte dynamic from the bassoon.

4

17

ob *ppp*

B♭ cl *p* *mf*

bsn *f*

hn *f* *ppp*

c tpt *fff*

tbn *ff* *ppp* *ppp*

pno

vln *ppp*

vla *p* *mf*

vc *f*

20

ob

B♭ cl *ppp*

bsn *p*

hn

c tpt *ppp*

tbn

pno

vln

vla *pp* *f* *mf* *ppp* *pp* *mf*

vc *p*

23

ob *p*
 B♭ cl *f*
 bsn *f*
 hn
 c tpt
 tbn
 pno
 vln
 vla
 vc

26

ob
 B♭ cl
 bsn
 hn
 c tpt *p*
 tbn

pno
 vln
 vla
 vc

6
29

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

32

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description: This is a musical score page for an orchestra and piano. The page is numbered 6 at the top left. Measures 29 and 32 are shown. The instrumentation includes oboe (ob), bassoon (B♭ cl), cello (vc), double bass (tbn), piano (pno), violin (vln), viola (vla), and brass instruments (hn, c tpt). Measure 29 starts with the oboe and bassoon. Measure 30 begins with piano dynamics (ppp, f, mf) followed by woodwind entries. Measure 31 features piano ff and woodwind sustained notes. Measure 32 concludes with piano ppp and woodwind eighth-note patterns.

35

ob *ppp* *f* *mf* *mf* *mf* *fff* *mf*

B♭ cl *p* *mf* *f* *fff* *mf*

bsn *f*

hn *f* *ppp*

c tpt *...* *#**e* *f*

tbn *#**e* *ff* *ppp* *pp* *ppp* *3*

pno *-* *-* *-*

vln *ppp* *f* *mf* *mf* *fff* *mf*

vla *p* *mf* *#**d* *#**c* *#**b* *mf*

vc *f*

38

ob *-* *-* *-* *f*

B♭ cl *ppp* *...* *...* *...* *...* *...*

bsn *p* *-* *-*

hn *-* *-* *-*

c tpt *-* *...* *#**b* *mf* *ppp*

tbn *-* *-* *-*

pno *pp* *f* *p* *mf* *ppp* *pp* *mf*

vln *-* *-* *-* *f*

vla *ppp* *-* *-*

vc *p* *-* *-*

8
41

This musical score page contains two staves of music for orchestra and piano. The top staff includes parts for oboe (ob), bassoon (bsn), bass clarinet (B♭ cl), and cello/tuba (c tpt/tbn). The bottom staff includes parts for piano (pno), violin (vln), viola (vla), and cello/bass (vc). Measure 41 begins with oboe and bassoon entries. Measure 42 starts with a piano dynamic of *ff*, followed by bassoon and piano dynamics of *ppp* and *pp*. The piano part features complex rhythmic patterns throughout the measure.

44

This musical score page continues from the previous one, showing measures 43 and 44. The instrumentation remains the same: oboe, bassoon, bass clarinet, cello/tuba, piano, violin, viola, and cello/bass. Measure 43 shows piano dynamics of *ppp* and *p*. Measure 44 begins with piano dynamics of *pp* and *f*, followed by *mf*, *p*, *mf*, and *ppp*. The piano part continues its intricate rhythmic patterns.

47

ob *f*
B♭ cl
bsn
hn
c tpt
tbn
pno *ppp* *f* *mf* *ppp* *ppp* *ppp*
vln *f*
vla *f*
vc

50

ob *pp* *f* *p* *mf* *pp* *mf*
B♭ cl
bsn *ppp*
hn *p*
c tpt
tbn
pno
vln *pp* *f* *mf* *ppp* *ppp*
vla *f*
vc *ppp*

10
53

ob *ppp*
B♭ cl *p* *mf*
bsn *f*
hn *f* *ppp*
c tpt
tbn *ff* *ppp pp pp*
pno
vln *ppp*
vla *p* *mf*
vc *f*

56

ob -
B♭ cl *ppp*
bsn *p*
hn
c tpt
tbn
pno *pp* *f* *mf* *ppp*
vln
vla *ppp*
vc *p*

59

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

piano part (measures 59-61):

- Measure 59: Dynamics: *p*, *mf*, *fff*, *mf*. Articulations: slurs, grace notes.
- Measure 60: Dynamics: *f*, *ppp*. Articulations: slurs, grace notes.
- Measure 61: Dynamics: *ppp*, *pp*, *ppp*. Articulations: slurs, grace notes.

62

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

piano part (measures 62-64):

- Measure 62: Dynamics: *ppp*. Articulations: slurs, grace notes.
- Measure 63: Dynamics: *p*. Articulations: slurs, grace notes.
- Measure 64: Dynamics: *ppp*. Articulations: slurs, grace notes.

12

65

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Measure 65: oboe (f), B♭ cl (f), bsn (ff), hn (f), c tpt (ppp), tbn (ppp), pno (ppp), vln (f), vla (f), vc (ppp). Measure 66: ob (f), B cl (f), bsn (f), hn (ff), c tpt (ppp), tbn (ppp), pno (f), vln (mf), vla (f), vc (ppp). Measure 67: ob (f), B cl (f), bsn (f), hn (ppp), c tpt (ppp), tbn (ppp), pno (mf), vln (f), vla (f), vc (ppp). Measure 68: ob (f), B cl (f), bsn (f), hn (f), c tpt (ppp), tbn (ppp), pno (ppp), vln (f), vla (f), vc (ppp).

68

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Measure 68: ob (p), B cl (f), bsn (f), hn (f), c tpt (ppp), tbn (ppp), pno (ppp), vln (f), vla (f), vc (ppp).

71

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

74

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description of the musical score: The score is for a full orchestra and piano. It is divided into two systems by measure numbers 71 and 74. System 1 (measures 71-72) includes parts for oboe (ob), bassoon (B♭ cl), horn (hn), cello/tuba/piano (c tpt/tbn/pno), and strings (vln, vla, vc). Measure 71 starts with a rest for ob, followed by a dynamic ff. Measures 72-73 show various melodic and harmonic patterns for each instrument, with dynamics including f, mf, pp, and ppp. System 2 (measures 74-75) includes parts for oboe, bassoon, horn, cello/tuba/piano, and strings. Measure 74 begins with a rest for ob, followed by a dynamic ff. Measures 75-76 show more complex patterns, with dynamics including f, pp, and mf.

14

77

ob *p*
B♭ cl *f*
bsn
hn
c tpt
tbn

pno
vln *p*
vla *f*
vc

80

ob *ppp*
B♭ cl *p*
bsn

hn
c tpt
tbn *mf* *p* *3* *mf* *ppp*
pno *pp* *f* *p* *mf* *pp* *3* *mf*
vln *ppp*
vla *p*
vc

This image shows two pages of a musical score. The top section (measures 77-80) includes parts for oboe (ob), bassoon (bsn), horn (hn), cello (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The bottom section (measure 80) includes parts for oboe (ob), bassoon (bsn), horn (hn), cello (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Various dynamics like *p*, *f*, *mf*, *pp*, *fff*, and *ppp* are indicated throughout the score.

83

ob *f*
 B♭ cl
 bsn *f* *ppp*
 hn *ff* *ppp* *pp* *ppp*
 c tpt
 tbn *#f*
 pno *ppp* *f* *mf* *mf* *ppp* *mf*
 vln *f*
 vla *f* *ppp*
 vc *#f*

86

ob *p*
 B♭ cl
 bsn *ppp*
 hn
 c tpt *mf* *p* *mf* *ppp*
 tbn *#f* *p* *mf* *ppp* *mf*
 pno *ppp* *f*
 vln *p*
 vla
 vc *#f* *ppp*

16

89

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

ff f ppp
f mf mf 5 ppp mf
p ff mf
f f ppp 3
ff pp ppp 3

92

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

— — — — —
— — — — —
— — — — —
mf p 3 mf ppp
pp f p pp mf
— — — — —
f
ppp p
— — — — —
ppp

This musical score page contains two systems of music for orchestra and piano. The top system (measures 89-90) includes parts for oboe (ob), bassoon (bsn), horn (hn), cello (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The bottom system (measures 92-93) includes parts for oboe (ob), bassoon (bsn), horn (hn), cello (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 89 starts with a dynamic ff. Measures 90 and 92 begin with a dynamic p. Measure 93 starts with a dynamic p.

95

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

96

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

18

101

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

104

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

107

ob *ppp* f *mf* *mf* 5 *mf* *ppp* *mf*

B♭ cl *p* *mf* *mf* *mf* *fff* *mf*

bsn *f* *f* *f* *f*

hn *ppp* *ppp*

c tpt *ppp*

tbn *ff* *ppp* *ppp* *ppp*

pno

vln *ppp* *f* *mf* *mf* *mf*

vla *p* *mf* *mf* *fff* *mf*

vc *f*

110

ob *f*

B♭ cl *ppp* *ppp* *ppp* *ppp*

bsn *p*

hn

c tpt *ppp*

tbn

pno *ppp* *ppp* *ppp* *ppp*

vln *pp* *f* *pp* *f*

vla *ppp*

vc *p*

20

113

ob *p*
B♭ cl *f*
bsn *f*
hn
c tpt
tbn
pno *ppp* *f* *mf*
vln *p* *mf*
vla *f*
vc *f* *ppp*

116

ob *ppp*
B♭ cl *p*
bsn
hn
c tpt
tbn *mf* *p* *3* *mf* *ppp*
pno *pp* *f* *mf* *pp* *mf*
vln *ppp*
vla *p*
vc

119

ob *f*
 B♭ cl
 bsn *#mf* — *ppp*
fff — *mf*
 hn *ff*
 c tpt *ppp*
 tbn
 pno *ppp* — *f* *mf* —
p — *mf* —
 vln *f*
 vla *f*
 vc *ffff* — *mf*

122

ob *pp* — *f* — *pp* — *mf* —
 B♭ cl — *f*
 bsn *ppp* —
 hn *p*
 c tpt
 tbn — *ppp*
 pno —
mf — *p* — *mf* —
 vln *pp* — *f* — *pp* — *mf* —
 vla — *f*
 vc *ppp* —

22

125

ob B♭ cl bsn hn c tpt tbn pno vln vla vc

128

ob B♭ cl bsn hn c tpt tbn pno vln vla vc

131

ob
B_b cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

134

ob
B_b cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

24

137

ob *f*
B♭ cl
bsn
hn *ff*
c tpt
tbn
pno *ppp* *f* *mf* *mf* 5 *ppp* *mf*
p *mf* *fff* *mf*
vln *f*
vla
vc

140

ob *p*
B♭ cl
bsn
hn
c tpt *mf* *p* *mf* *ppp*
tbn *p* *mf* *pp* *mf*
pno *ppp* *f* *mf* *f*
vln *p*
vla
vc

143

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

146

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description: The musical score is divided into two systems by measure number. System 1 (measures 143-145) contains parts for oboe (ob), bassoon (B♭ cl), bassoon (bsn), horn (hn), cornet (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 143 starts with a rest for ob, followed by a dynamic ff. Measures 144 and 145 show various rhythmic patterns and dynamics including mf, ppp, and mf. Measure 145 ends with a dynamic ff. System 2 (measures 146-148) contains parts for oboe (ob), bassoon (B♭ cl), bassoon (bsn), horn (hn), cornet (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 146 begins with a dynamic ff. Measures 147 and 148 continue the musical line with various dynamics and rhythmic patterns, including pp, mf, and pp.

26
 149
 ob *p*
 B_b cl *f*
 bsn *f*
 hn
 c tpt
 tbn
 pno
 vln *p*
 vla *f*
 vc
 152
 ob *ppp*
 B_b cl *p*
 bsn
 hn
 c tpt
 tbn *mf*
 pno *pp* *f*
 vln *ppp*
 vla *p*
 vc

Detailed description: The musical score consists of two systems of music. System 1 (measures 149-151) features woodwind instruments (oboe, bassoon, horn), brass (tuba/cello), and strings (violin, viola, cello). The piano part is prominent, especially in measure 151. Dynamics range from pianississimo (ppp) to fortississimo (fff). Measure 151 includes performance markings such as '3' over a sixteenth-note cluster and '5' over a eighth-note cluster. System 2 (measure 152) continues with the same instrumentation, with the piano taking a more active role. The piano part starts with a dynamic of ppp and includes a forte dynamic (f) in measure 152. The woodwinds and brass provide harmonic support, while the strings play rhythmic patterns.

155

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

158

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

28

161

ob -
B♭ cl -
bsn -
hn -
c tpt -
tbn -
pno -
vln -
vla -
vc -

164

ob -
B♭ cl -
bsn -
hn -
c tpt -
tbn -
pno -
vln -
vla -
vc -

167

ob
B_b cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

170

ob
B_b cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

30

173

ob *f*
B♭ cl
bsn
hn *ff*
c tpt
tbn
pno *ppp* *f* *mf* *mf* *fff* *mf*
vln *f*
vla
vc

176

ob *p*
B♭ cl
bsn
hn
c tpt *mf* *p* *mf* *ppp*
tbn *pp* *f* *mf* *pp* *mf*
pno
vln *ppp*
vla
vc

179

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

180

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

182

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

32

185

ob
B♭ cl
bsn

hn
c tpt
tbn
pno
vln
vla
vc

3

5

3

f

mf

fff

mf

f

ppp

3

ff

ppp

ppp

3

188

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

ppp

mf

p

mf

ppp

3

3

3

pp

f

pp

pp

pp

ppp

3

mf

p

ppp

3

mf

ppp

3

191

ob - ***ff*** -

B♭ cl - -

bsn ***p*** -

hn ***ppp*** ***f*** ***mf***

c tpt ***p*** ***mf*** -

tbn - -

pno ***f*** -

vln - ***ff*** -

vla - -

vc ***p*** -

194

ob - ***pp*** ***f*** ***mf***

B♭ cl - -

bsn ***ppp*** -

hn ***p*** -

c tpt -

tbn - -

pno -

vln - ***pp*** ***f*** ***mf***

vla - -

vc ***ppp*** -

34

197

ob. *ppp*

B♭ cl. *p* *mf*

bsn. *f*

hn. *mf*

c tpt.

tbn. *ff*

pno.

vln. *ppp*

vla. *p* *mf*

vc. *f*

200

ob.

B♭ cl. *ppp*

bsn. *#p*

hn.

c tpt.

tbn.

pno. *mf* *p* *mf*

vln. *pp* *f* *mf*

vla. *ppp*

vc. *p*

203

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *fff* *ppp* *ppp* (3)

hn *ff*

c tpt *ff* *ppp* *ppp* *ppp* (3)

tbn *f*

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp* (3)

206

ob *xpp*

B♭ cl *p*

bsn

hn

c tpt

tbn *mf* *p* (3) *mf* *ppp*

pno *pp* *f* *mf* *pp* *mf*

vln *ppp*

vla *p*

vc

36

209

ob *f*
B♭ cl
bsn *#f*
hn *ff*
c tpt
tbn
pno *ppp* *f* *mf* *mf* *fff* *mf*
vln *f*
vla
vc

212

ob *p*
B♭ cl
bsn *fff*
hn
c tpt *p* *3* *mf* *ppp*
tbn *p* *f* *pp* *mf*
pno *ppp* *f*
vln *p*
vla
vc

215

ob B♭ cl bsn hn c tpt tbn pno vln vla vc

218

ob B♭ cl bsn hn c tpt tbn pno vln vla vc

Detailed description: The musical score is divided into two systems by measure numbers 215 and 218. Each system contains eight staves, each representing a different instrument or group of instruments. The instruments are: oboe (ob), bassoon (B♭ cl), horn (bsn), c. trumpet (hn), tuba (tbn), piano (pno), violin (vln), and viola (vla). The cello (vc) is also present in both systems. Measure 215 starts with a dynamic of ff. Measures 216 and 217 show various dynamics including mf, ppp, and f. Measure 218 begins with a dynamic of ff. Measures 219 and 220 show dynamics such as pp, f, mf, and ppp. The score uses a standard musical notation with stems, beams, and rests. Measure numbers 215, 218, and 220 are explicitly written above the staves, while other measures are implied by the continuation of the musical lines.

38

221

ob *p*
B♭ cl *f*
bsn
hn
c tpt
tbn
pno
vln *p*
vla *f*
vc

224

ob *ppp*
B♭ cl *p*
bsn
hn
c tpt
tbn
pno
vln *ppp*
vla *p*
vc

This musical score page contains two systems of music for orchestra and piano. The top system (measures 38-221) includes parts for oboe (ob), bassoon (bsn), horn (hn), cello (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The bottom system (measures 224) includes parts for oboe (ob), bassoon (bsn), horn (hn), cello (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Various dynamics such as *p*, *f*, *mf*, *fff*, and *ppp* are indicated throughout the score.

227

ob *f*
 B♭ cl
 bsn *fff*
 hn *ff*
 c tpt
 tbn
 pno *ppp* *f* *mf* *mf* *ppp* *fff* *mf*
 vln *f*
 vla
 vc

230

ob *p*
 B♭ cl
 bsn *fff*
 hn
 c tpt *mf* *p* *mf* *ppp*
 tbn *p* *f* *mf* *ppp* *mf*
 pno *ppp* *f*
 vln *p*
 vla
 vc

40

233

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

236

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description: The musical score consists of three systems of music. System 1 (Measures 233) starts with a single measure for oboe (ff), followed by measures for bassoon, tuba, piano, and strings. System 2 (Measure 40) is a single measure for all instruments. System 3 (Measures 236) continues the complex harmonic and rhythmic patterns established in the previous systems.

42

245

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Measure 245: oboe (f), B♭ cl (f), bsn (ff), hn (ppp), c tpt (pp), tbn (pp), pno (mf), vln (f), vla (f), vc (pp). Measure 42: oboe (f), B♭ cl (f), bsn (ppp), hn (pp), c tpt (pp), tbn (pp), pno (mf), vln (f), vla (pp), vc (pp).

248

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Measure 248: ob (p), B♭ cl (p), bsn (ppp), hn (pp), c tpt (pp), tbn (pp), pno (f), vln (p), vla (p), vc (pp). Measures 245-247: ob (f), B♭ cl (f), bsn (ppp), hn (pp), c tpt (pp), tbn (pp), pno (mf), vln (f), vla (f), vc (pp).

251

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

254

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description: The musical score consists of two systems of ten staves. System 1 (measures 251) includes parts for oboe (ob), bassoon (B♭ cl), tuba (tbn), piano (pno), violin (vln), viola (vla), cello (vc), and trumpet (c tpt). The piano part is written below the other instruments. Dynamics include ff, f, pp, p, and mf. Measure 251 has a measure repeat sign. Measure 252 begins with ff, followed by ppp, pp, and ppp. Measure 253 starts with p, followed by mf, mfp, f, pp, and mf. Measure 254 begins with ff. The piano part in system 2 includes dynamics pp, f, pp, and pp. Measures 255-256 show sustained notes and eighth-note patterns.

44

257

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

Detailed description: This is a musical score page with ten staves. The top staff is for oboe (ob), followed by bassoon (B♭ cl), cello (bsn). The second section starts with horn (hn), then trumpet (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc) again. Measure 257 begins with oboe and bassoon playing eighth-note patterns. The bassoon has a dynamic ff. Measures 258-259 show various dynamics including ppp, f, and mf. Measure 260 continues with similar patterns, with piano and violin having pp dynamics.

260

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

Detailed description: This is a musical score page with ten staves, continuing from measure 257. The instrumentation remains the same. Measure 260 shows oboe and bassoon with eighth-note patterns. Measures 261-262 show various dynamics including pp, f, and pp. Measure 263 concludes with piano and violin having pp dynamics.

Musical score for orchestra and piano, page 263. The score includes parts for oboe (ob), bassoon (bsn), B-flat clarinet (B♭ cl), horn (hn), cello (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The piano part is written below the vocal parts. The score shows various dynamics and performance instructions, such as *ff*, *ppp*, *f*, *mf*, *p*, *mf*, *fff*, and *mf*. Measures 1 through 4 are shown, with measure 5 indicated by a bracket.

269

This musical score page contains two systems of music, each with eight measures. The instrumentation includes oboe (ob), bassoon (bsn), bass clarinet (B♭ cl), cello (c tpt), double bass (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 269 starts with a rest for ob, followed by a melodic line for B♭ cl and bsn. The piano plays a sustained note at ff. Measures 270-271 show various dynamics (f, pp, mf) and rhythmic patterns across the ensemble. Measure 272 begins with a rest for ob, followed by a dynamic shift to piano dynamics (ppp, #f) and a melodic line for vln.

272

This section continues the musical score from measure 272. It consists of three systems of music, each with four measures. The instrumentation remains the same: ob, B♭ cl, bsn, hn, c tpt, tbn, pno, vln, vla, and vc. Measure 272 continues with piano dynamics (ppp, #f) and melodic lines for vln and vla. Measures 273-274 show more complex harmonic and rhythmic patterns, including eighth-note figures and dynamic changes between piano and woodwind sections. Measure 275 concludes the page with a final dynamic marking of f.

275

ob
B♭ cl
bsn

hn
c tpt
tbn

pno

vln
vla
vc

278

ob
B♭ cl
bsn

hn
c tpt
tbn

pno

vln
vla
vc

48

281

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

284

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description: The musical score consists of two systems of music, each with ten staves. The top system (measures 281-282) includes parts for oboe (ob), bassoon (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), double bass (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The bottom system (measures 283-284) includes parts for oboe (ob), bassoon (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), double bass (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The notation includes various dynamics such as ff, ppp, f, mf, and pp, along with performance instructions like slurs and grace notes. Measure 281 starts with ff for ob and B♭ cl. Measure 282 begins with ppp for bsn and pno. Measure 283 features f for bsn and pno. Measure 284 begins with pp for bsn and pno.

287

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

290

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description: The musical score consists of two systems of ten staves. The top system (measures 287-288) includes parts for oboe (ob), bassoon (B♭ cl), bassoon (bsn), horn (hn), cello (c tpt), double bass (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The bottom system (measures 289-290) includes parts for oboe (ob), bassoon (B♭ cl), bassoon (bsn), horn (hn), cello (c tpt), double bass (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Dynamics and performance instructions are written above the staves, such as 'fff' and 'mf'.

50
293

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

296

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

299

ob *f*
B♭ cl
bsn
hn *ff*
c tpt
tbn
pno *ppp* *f* *mf* 5 *mf* *fff* *mf*
vln *f*
vla
vc

302

ob *p*
B♭ cl
bsn *ppp*
hn
c tpt *mf* *p* 3 *mf* *ppp*
tbn *p* 3 *f* *mf* *ppp* 3 *mf*
pno *ppp* *f*
vln *p*
vla
vc

305

ob - *f* *ppp*

B♭ cl *γ..* *g* *ff* *ppp* *pp* *ppp*

bsn - *#p* *ppp* *ppp*

hn -

c tpt *γ (b) g γ #* *5* *3*

tbn *ppp* *f* *mf* *mf* *ppp* *mf*

pno *p* *mf* *fff* *mf*

vln *f*

vla *γ..* *f* *ppp*

vc *ff* *ppp* *ppp*

3

308

ob -

B♭ cl - *γ..* *ppp*

bsn -

hn -

c tpt *pp* *f* *mf* *p* *3* *ppp* *pp* *3* *mf*

tbn - *f*

pno *ppp* *p*

vln -

vla - *γ..* *(b) p* *ppp*

vc -

311

ob -> B♭ cl -> bsn -> hn -> c tpt -> tbn -> pno -> vln -> vla -> vc

ob: $\text{f} \quad \text{fff}$
B♭ cl: ff
bsn: ppp
hn: $\text{f} \quad \text{mf}$
c tpt: $\text{ppp} \quad \text{pp} \quad \text{ppp}$
tbn: $\text{p} \quad \text{mf}$
pno: $\text{f} \quad \text{f} \quad \text{mf} \quad \text{mf}$
vln: $\text{fff} \quad \text{mf}$
vla: ff
vc: ppp

314

ob -> B♭ cl -> bsn -> hn -> c tpt -> tbn -> pno -> vln -> vla -> vc

ob: ppp
B♭ cl: p
bsn: -
hn: -
c tpt: -
tbn: $\text{mf} \quad \text{p} \quad \text{mf} \quad \text{ppp}$
pno: $\text{pp} \quad \text{f} \quad \text{mf} \quad \text{pp} \quad \text{mf}$
vln: $\text{fff} \quad \text{f}$
vla: p
vc: -

54

317

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Dynamic markings: *f*, *ff*, *ppp*, *fff*, *p*, *mf*, *mf*, *mf*, *mf*.

320

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Dynamic markings: *p*, *pp*, *f*, *mf*, *pp*, *mf*, *f*, *ppp*, *p*, *mf*.

323

ob
B cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

p *mf* *f* *mf* *mf* *fff* *mf*

326

ob
B cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

pp *f* *ppp*

56

329

ob
B♭ cl
bsn

hn
c tpt
tbn

pno

vln
vla
vc

ff

p

mf

fff

mf

332

ob
B♭ cl
bsn

hn
c tpt
tbn

pno

vln
vla
vc

ppp

mf

p

mf

ppp

pp

f

ppp

p

ppp

mf

p

ppp

p

ppp

335

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

ff
ppp
p
f
mf
ppp pp ppp
f
mf
fff mf
ff
ppp
3
ppp
mf

338

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

p
ppp
mf p 3 mf
ppp
pp f pp mf
ppp
f
ppp
p
ppp

341

This musical score page contains two staves of music. The top staff begins with a rest, followed by notes with dynamics *f* and *ppp*. The bottom staff begins with a dynamic *ff*, followed by *ppp*, *pp*, and *ppp*. Measures 342 continue with various dynamics including *p*, *f*, *mf*, *fff*, *mf*, *ff*, *ppp*, *pp*, and *ppp*.

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

f *ppp*
ff *ppp* *pp* *ppp*
p *f* *mf* *fff* *mf*
ff *ppp* *pp* *ppp*

344

This musical score page contains two staves of music. The top staff begins with a rest, followed by a dynamic *fff*, and then a measure with a dynamic *ppp*. The bottom staff begins with a dynamic *pp*, followed by *f*, *p*, *mf*, *p*, *ppp*, *pp*, and *mf*. Measures 345 continue with dynamics including *f*, *ppp*, *p*, and *ppp*.

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

fff *ppp*
pp *f* *p* *mf* *p* *ppp* *pp* *mf*
f *ppp* *p* *ppp*

347

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

350

ob -

B♭ cl -

bsn -

hn -

c tpt -

tbn -

pno -

vln -

vla -

vc -

This musical score page contains two systems of music, each consisting of ten staves. The instruments listed are: oboe (ob), bassoon (bsn), bass clarinet (B♭ cl), cello (vc), double bass (vla), French horn (hn), piano (pno), trumpet (c tpt), tuba (tbn), and violin (vln). Measure 347 begins with various dynamics such as ff, ppp, f, and mf. Measure 350 continues with dynamics like ppp, pp, f, and mf. The score uses a mix of common time and 3/4 time signatures, indicated by the B♭ and C key signatures. Measure 347 includes dynamic markings like ff, ppp, f, mf, and fff. Measure 350 includes dynamic markings like ppp, pp, f, and mf. Measures 347 and 350 both conclude with a dynamic of ppp.

60

353

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

356

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description of the musical score: The score consists of ten staves, each representing a different instrument or group of instruments. The top staff is for oboe (ob), followed by bassoon (B♭ cl), cello (bsn), horn (hn), trumpet (c tpt), double bass (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 353 starts with a dynamic ff for oboe and bassoon. The piano part has a sustained note at f. Measures 354 and 355 feature sustained notes from the piano at f and mf, respectively, with various dynamics (mf, 5, ppp, mf) and rhythmic patterns (eighth-note groups, sixteenth-note groups) for the other instruments. Measure 356 begins with a dynamic pp for bassoon and piano at f. The score continues with complex rhythmic patterns and dynamics throughout the measures.

359

This musical score page contains eight staves of music for orchestra and piano, numbered 359 at the top left. The page number 61 is at the top right. The instruments listed from top to bottom are: oboe (ob), bassoon (bsn), B-flat clarinet (B♭ cl), cello (c tpt), bassoon (bsn), bassoon (ob), piano (pno), violin (vln), viola (vla), and cello (vc). The music is divided into measures by vertical bar lines. Measure 1: oboe holds a note, B-flat clarinet plays eighth notes, bassoon holds a note, piano dynamic ppp. Measure 2: B-flat clarinet plays eighth notes, bassoon dynamic f, piano dynamic mf. Measure 3: B-flat clarinet dynamic mf, bassoon dynamic pp, piano dynamic pp. Measure 4: B-flat clarinet dynamic pp, bassoon dynamic pp, piano dynamic ppp. Measure 5: B-flat clarinet dynamic pp, bassoon dynamic pp, piano dynamic pp. Measure 6: B-flat clarinet dynamic pp, bassoon dynamic pp, piano dynamic pp. Measure 7: B-flat clarinet dynamic pp, bassoon dynamic pp, piano dynamic pp. Measure 8: B-flat clarinet dynamic pp, bassoon dynamic pp, piano dynamic pp.

62
 362
 ob
 B♭ cl
 bsn
 hn
 c tpt
 tbn
 pno
 vln
 vla
 vc

365
 ob
 B♭ cl
 bsn
 hn
 c tpt
 tbn
 pno
 vln
 vla
 vc

Detailed description: The musical score consists of two systems of music. System 1 (measures 362-363) includes parts for oboe (ob), bassoon (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), tuba (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 362 starts with a rest for most instruments. The piano has a dynamic of *p* followed by *f*. Measure 363 begins with a dynamic of *mf*, followed by *p* with a 3 overline, *mf*, *ppp*, *pp*, *pp*, *f*, and *p*. System 2 (measures 364-365) continues with the same instrumentation. Measure 364 starts with a dynamic of *ff* followed by *ppp*. Measure 365 begins with a dynamic of *fff* followed by *mf*.

368

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

p

ppp

mf

p

mf

ppp

pp

f

ppp

mf

ppp

371

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

ff

ppp

ppp

mf

5

mf

fff

mf

f

f

ppp

ff

ppp

ppp

ppp

64

374

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

377

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

Detailed description: The musical score consists of two systems of staves, each containing eight instrumental parts: oboe (ob), bassoon (B♭ cl), cello (cello, c), double bass (double bass, bsn), piano (pno), violin (vln), viola (vla), and cello (cello, vc). The first system (measures 374-376) starts with a dynamic of pp. The second system (measures 377-379) begins with a dynamic of ppp. The score includes various dynamics such as mf, f, p, and ff, along with specific performance instructions like slurs, grace notes, and accents. The instrumentation is typical of a classical orchestra, with woodwind, brass, and string sections represented.

380

ob B♭ cl bsn hn c tpt tbn pno vln vla vc

383

ob B♭ cl bsn hn c tpt tbn pno vln vla vc

Detailed description: The musical score consists of two systems of staves, each containing eight staves. The top system (measures 380-381) includes parts for oboe (ob), bassoon (bsn), strings (B♭ cl), woodwinds (hn, c tpt, tbn), and piano (pno). The bottom system (measures 382-383) includes parts for strings (vln, vla, vc), woodwinds (ob, B♭ cl, bsn, hn, c tpt, tbn), and piano (pno). The score features complex rhythmic patterns and a variety of dynamics, including *p*, *mf*, *f*, *ff*, and *fff*. Measure 380 begins with a dynamic of *pp*. Measures 381 and 382 feature dynamics such as *mf*, *f*, and *ppp*. Measure 383 concludes with a dynamic of *ff*.

66
386

ob | *mf* *p* *3* *mf* *ppp*
B♭ cl | *pp* *f* *p* *mf* *pp* *mf*
bsn | *f*

hn | *ppp*
c tpt | *p*
tbn |
pno | *fff*

vln | *pp* *f* *p* *mf* *pp* *mf*
vla | *f*
vc | *ppp*

389

ob
B♭ cl
bsn
hn
c tpt
tbn

pno

vln
vla
vc

392

ob
B♭ cl
bsn
hn
c tpt
tbn

pno

vln
vla
vc

Musical score for orchestra and piano, page 68, system 395. The score includes parts for oboe (ob), bassoon (bsn), B-flat clarinet (B♭ cl), cello (c pt), double bass (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The key signature is one flat, and the time signature is common time. The score shows various dynamics and performance instructions, such as *ppp*, *f*, *mf*, *fff*, and *pp*. The piano part is prominent, especially in the lower systems.

398

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc

401

ob *p*
B♭ cl *f*
bsn
hn
c tpt
tbn

pno
ppp *f* *mf* *mf* *ppp* *mf* *ppp* *mf*

vln *f*
vla
vc

404

ob *ppp*
B♭ cl *p*
bsn

hn
c tpt
tbn *mf* *p* *3* *mf* *ppp* *#f*
pno *pp* *f* *mf* *pp* *mf* *f*
vln *p*
vla
vc *ppp* *#f*

70
 407
 ob *f*
 B♭ cl
 bsn
 hn
 c tpt
 tbn
 pno
 vln
 vla
 vc

410
 ob
 B♭ cl
 bsn
 hn
 c tpt
 tbn
 pno
 vln
 vla
 vc

413

ob *ppp* f *mf* *mf* 5 *mf* *ppp* *mf*

B♭ cl *#p* *mf* *mf* *fff* *mf*

bsn *f*

hn *f* *ppp*

c tpt

tbn *ff* *ppp* *ppp*

pno

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp*

416

ob

B♭ cl *ppp* *f*

bsn *#p*

hn

c tpt

tbn

pno *ppp*

vln *ppp* *mf* *ppp* *mf*

vla *#p*

vc

72
 419
 ob *p*
 B_b cl *f*
 bsn
 hn
 c tpt
 tbn
 pno
 vln
 vla
 vc
 422
 ob *ppp*
 B_b cl *p*
 bsn
 hn
 c tpt
 tbn *mf* *p* *mf*
 pno *pp* *f* *p* *mf*
 vln *p*
 vla
 vc *ppp*

424

ob
B♭ cl
bsn
hn
c tpt
tbn
pno
vln
vla
vc