

A Primer in Gont Poetics
Graduate Texts in Xenophilology

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Some notes on the Gont language

Since the original decipherment of the Gont script in the early 2210s, our understanding of the Gont language has grown significantly. The following are some brief notes intended as a refresher for the reader whose undergraduate Gont classes are somewhat distant now. For a more thorough treatment, the interested reader is directed to one of the many introductory texts available.

Syntax

Gont lacks any system of inflection, at least so far as is indicated in the script. Sentences which contain a verb are ordered *object-verb-subject* (OVS). There is no evidence for the existence of intransitive verbs in Gont. Sentences which lack a verb are ordered *subject-predicate*.

Script

Gont phonology is largely unknown to us. For convenience, the components of each glyph are transcribed with roman letters (consonants for Class A and vowels for Class B), but these correspondences are entirely arbitrary. Each glyph is transcribed clockwise, following the direction of the text as a whole.

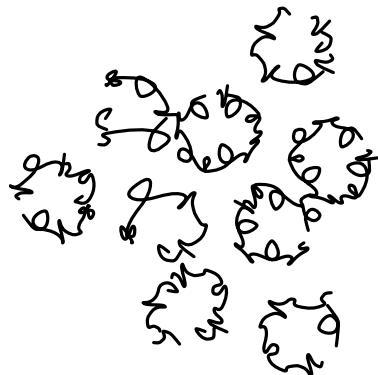
Sequences of glyphs are read clockwise, spiralling out from the centre. In literary Gont, it is standard to group glyphs in threes, which form a sequence of expanding triangles within the text. In standard transcription, these are rendered as lines of text. Each trigram reads clockwise, starting with the uppermost glyph.

Lexicon

Those Gont glyphs whose meanings are well-understood are generally those used in mathematical and scientific texts, the meanings of which can be verified against our own scientific understanding. However, it is likely that many of these glyphs are polysemic, and the technical meanings given here may not be intended literally.¹

¹It is unlikely that a Gont would have the same metaphorical uses of *division* or *pressure* as an English-speaker, but similar usages must have existed.

Codex Medu XCVII



Copies of this piece are found throughout Pody Palus, usually in leisure settings.

Transcription

lesitesate tetelosema kapilu
kelamu lesitesate mipupisolu
lulepipi pisipome palosukipe

Gloss

(...) / (...) / (...) contains (...) / (...)

Vocabulary



kapilu The correct reading of this glyph is unknown.



kelamu The correct reading of this glyph is unknown.



lesitesate The correct reading of this glyph is unknown.



lulepipi The correct reading of this glyph is unknown.



mipupisolu The standard meaning of this glyph is 'to destroy'. Another meaning is 'to contain'.



palosukipe The correct reading of this glyph is unknown.

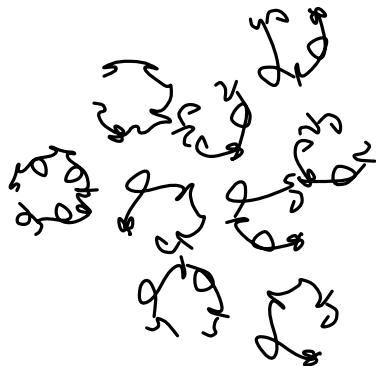


pisipome The correct reading of this glyph is unknown.



tetelosema The correct reading of this glyph is unknown.

Codex Rogmy LXIX



This piece was discovered in the ruins beneath Teriel Oceanus².

Transcription

lekulu kelamu kapilu
tipoko lekulu maleli
kelamu kapilu tetelosema

Gloss

dynamics (...) / dynamics (...) / (...) / (...)

²Reverson, Xavin L., Sabrine J. Casice and Veronio A. Turnolley. "The semantics of the Codex Emah." Gontological Research, vol. 770, no. 7, 2204, pp. 72-7

Vocabulary



lekulu The carvings at Selidor Oceanus indicate that this glyph is equivalent to 'absorption'. In other contexts, it has also been suggested³ that the most appropriate interpretation is 'dynamics'.



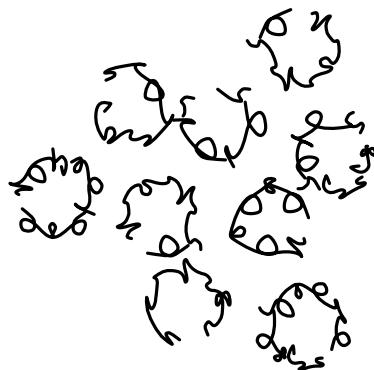
maleli The correct reading of this glyph is unknown.



tipoko The correct reading of this glyph is unknown.

³Kerres, Deremy B. and Karinic E. Gutier. "The morphology of vocative constructions in the Codex Dromgan." Progress in Gont Science, vol. 7, no. 87, 2207, pp. 2022-8

Codex Tenacbah IV



This poem was identified in a building at Toss Promontorium⁴.

Transcription

maleli peseke pisipome
tetosu kutumepami tipoko
pisipome tukamesata pelusalasa

Gloss

(...) is tall / (...) / (...) badness / an ellipse is canonical

⁴Schams, T. Jilly and Bria-Amelin Rompber. "The carvings at Ohol Vallis." Transactions of the Australian Taikophonetic Union, vol. 5, no. 8, 2223, pp. 15-76

Vocabulary



kutumepami It has been suggested that 'badness' may be the closest English equivalent.



pelusalasa The standard gloss of the symbol is 'canonical'.



peseke It has been suggested⁵ that the glyph appears to mean 'tall'.



tetosu The correct reading of this glyph is unknown.

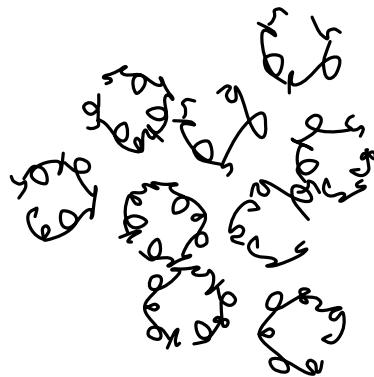


tukamesata It has been suggested⁶ that 'error' may be the closest English equivalent. However, the graffiti at Ferrins Labyrinthus also argue that this symbol roughly translates as 'ellipse'.

⁵Jordnez, G. Amant. "The linguistics of the Codex Enlades." Interplanetary Journal of Theoretical Exopragmatics, vol. 312, no. 3, 2205, pp. 315-96

⁶Jamant, Lillias and D. Mikayle Richerna. "On a question concerning taikopragmatic science." Journal of Gont Science, vol. 1, no. 4, 2252, pp. 31-6

Codex Gale XLII



This piece was among those found in the ruins near Ark Planitia⁷.

Transcription

sameli tususa lesitesate
tetelosema kutumepami lasatilake
maleli sasakosu melatesu

Gloss

(...) / (...) / badness is flexible / (...) warms (...)

⁷Cartint, Shelsey W., Adria Z. Nguier and Alica E. Hunnight. "On a problem concerning the graffiti at Emer Crater." Statistical Exopragmatics, vol. 7, no. 7, 2246, pp. 38-67

Vocabulary



lasatilake The main reading of this glyph is 'flexible'.



melatesu The correct reading of this glyph is unknown.



sameli The correct reading of this glyph is unknown.

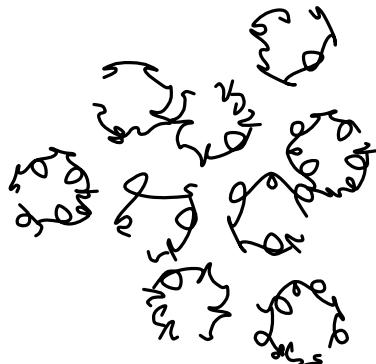


sasakosu The standard interpretation of the word is 'to warm'. However, it has also been suggested that the most appropriate reading is 'to close'.



tususa The correct reading of this glyph is unknown.

Codex Wiss XCII



Copies of this poem are found throughout Obehol Planum, usually in ritual settings.

Transcription

lulepipi letasa sameli
tipoko lesitesate lulepipi
tetosu tukamesata tetelosema

Gloss

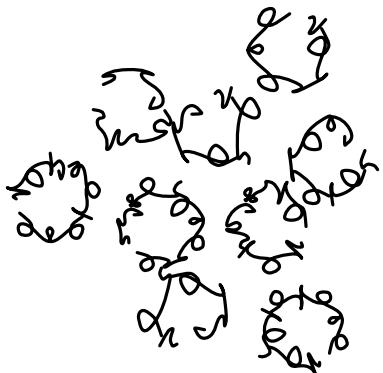
(...) / (...) / (...) / an ellipse (...)

Vocabulary



letasa The correct reading of this glyph is unknown.

Codex Hille XCI



Copies of this poem are found throughout Onon Dorsum, usually in industrial settings.

Transcription

lametu palosukipe tukamesata
tusopo melatesu lametu
letasa pemelapasa pelusalasa

Gloss

a sentence (...) / (...) an ellipse / a sentence (...) / (...) is canonical

Vocabulary



lametu Gont scientific documents imply that the most appropriate reading is 'sentence'.

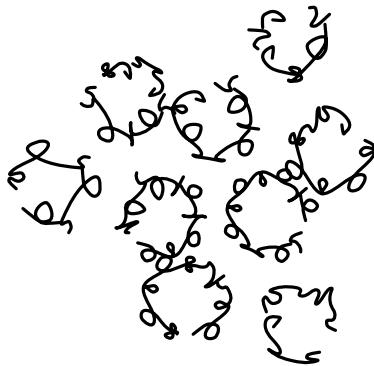


pemelapasa The correct reading of this glyph is unknown.



tusopo The correct reading of this glyph is unknown.

Codex Jessage LXXXVI



This work is a composite of two partial poems, one found in the complex beneath Cob Lacus, and the other found in a building south of Medra Regio.

Transcription

melatesu matasasala pemelapasa
kutumepami sasakosu kasakilisa
lekulu tusopo samame

Gloss

(...) accepts (...) / environment warms badness / sodium (...) dynamics

Vocabulary



kasakilisa The usual translation of the symbol is 'environment'.

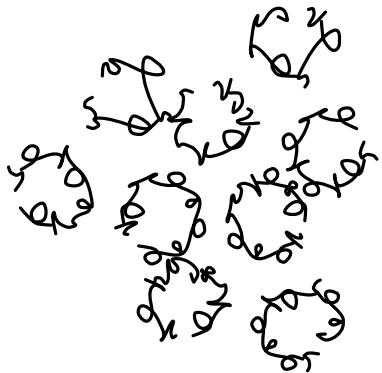


matasasala The main gloss of the word is 'to accept'.



samame The primary gloss of this glyph is 'sodium'.

Codex Soders XXII



The final line of this poem has clearly been added by a later author.

Transcription

Iulepipi lasatilake letasasa
samemi mepapata palosukipe
lametu masapemasu mapesile

Gloss

(...) is flexible / a manifold (...) / (...) / (...) a sentence

Vocabulary



letasasa Certain graffiti⁸ indicate that the most appropriate reading is 'manifold'.



mapesile The correct reading of this glyph is unknown.



masapemasu The correct reading of this glyph is unknown.



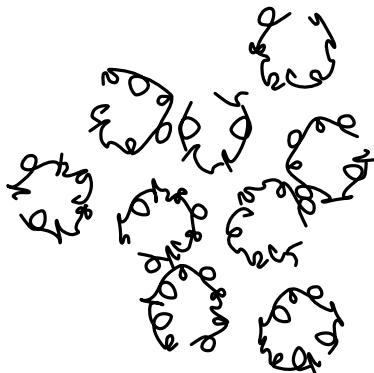
mepapata The correct reading of this glyph is unknown.



samemi The correct reading of this glyph is unknown.

⁸Adamez, Travid G., Lilla-Valey Knierez and Jazmine-Alond Snyders. "Gontology." Frontiers in Gont Studies, vol. 3, no. 7, 2260, pp. 31-65

Codex Enlades XLVI



This piece is a composite of two partial works, one discovered near Essiri Insula, and the other found beneath Paln Regio.

Transcription

melile musisusisa tepokakula
sesasilu letasasa sepesakosa
tisusoka lesitesate palosukipe

Gloss

phosphene is alkaline / (...) is acidic / a manifold removes a manifold / (...)

Vocabulary



melile The most common meaning of the word is 'phosphene'.



musisusisa The primary gloss of the glyph is 'alkaline'.



sepesakosa The primary meaning of the word is 'to remove'. On the other hand, the carvings at Hound Linea also indicate that 'to dissolve in' may be the closest English equivalent.



sesasilu The usual translation of the word is 'humid'. A different reading is 'acidic'.

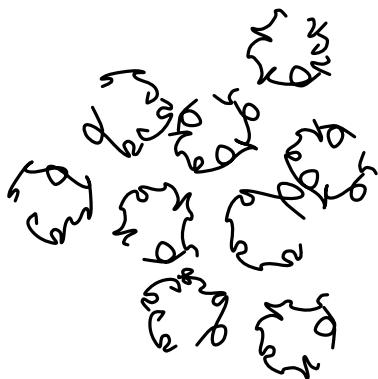


tepokakula The correct reading of this glyph is unknown.



tisusoka The standard gloss of the glyph is 'manifold'. An alternative reading is 'projection'.

Codex Gmet LVII



Copies of this piece are found throughout Thol Planitia, usually in ritual settings.

Transcription

mapesile sisisa pisipome
tususa mapesile susukosa
lulepipi pisipome tetosu

Gloss

(...) / (...) / (...) gathers (...) / (...)

Vocabulary

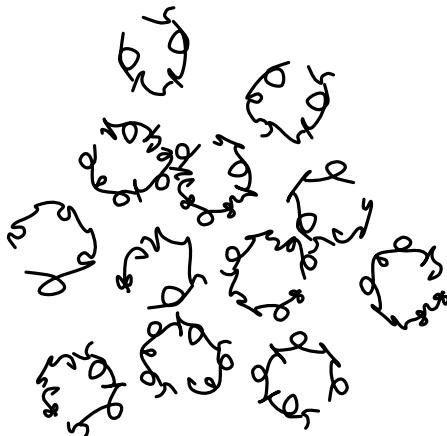


sisisa The correct reading of this glyph is unknown.



susukosa The usual meaning of this glyph is 'to gather'.

Codex Issel XXVII



This poem was among those discovered in the ruins south of Kebas Linea.

Transcription

tepokakula katimatosa kupime
pelusalasa tumeta masapemasu
melimise mepapata sisisa
melile kokitasapu kutumepami

Gloss

(...) is tectonic / boron is canonical / (...) fusion / (...) / badness (...) phosphene

Vocabulary



katimatosa The primary translation of the word is 'tectonic'.



kokitasapu The correct reading of this glyph is unknown.



kupime Certain mosaics⁹ suggest that this glyph appears to mean 'boron'. Another reading is 'device'.



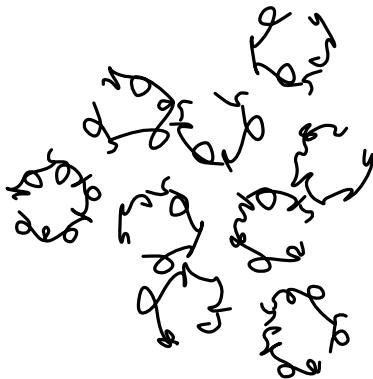
melimise The correct reading of this glyph is unknown.



tumeta The primary interpretation of this symbol is 'weapon'. Another meaning is 'fusion'.

⁹Forgan, Ferniel D., Weslie Phinanton and Abrah K. Caray. "The semantics of gontology." Exophonology, vol. 83, no. 7, 2282, pp. 23-88

Codex Norst LIII



This poem is a composite of two partial works, one found in a building beneath Esen Vallis, and the other identified beneath Cob Labes.

Transcription

maleli sakoleli tumeta
pesama tipoko kapilu
tumeta sapumisama pemelapasa

Gloss

fusion (...) / (...) / (...) fusion

Vocabulary



pesama The correct reading of this glyph is unknown.

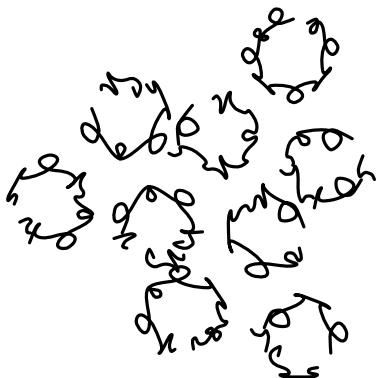


sakoleli The correct reading of this glyph is unknown.



sapumisama The correct reading of this glyph is unknown.

Codex Taon XLVIII



This work was discovered in what is understood as a ritual structure at Kedun Arcus¹⁰.

Transcription

pisipome satope lasalupu
putasa melimise pasatiko
satataka tumeta taposalo

Gloss

(...) / (...) / a pentagon raises (...) / fusion (...)

¹⁰Herguez, Trevon, Richel Blartson and V. Evanna Chriguez. "The phonology of gontology." Transactions of the Royal Congress for Statistical Astrophonetics, vol. 2, no. 2, 2218, pp. 424-64

Vocabulary



lasalupu The correct reading of this glyph is unknown.



pasatiko The usual reading of this symbol is 'to raise'.



putasa The correct reading of this glyph is unknown.



satataka The usual gloss of the word is 'pentagon'.

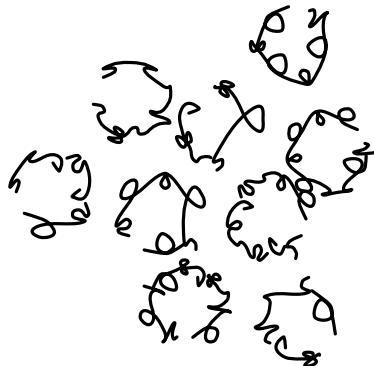


satope The correct reading of this glyph is unknown.



taaposalo The correct reading of this glyph is unknown.

Codex Risk XLVI



Copies of this poem are found throughout Seppel Mons, usually in ritual settings.

Transcription

kamiku musisusisa sasame
tipoko letasasa palekukipa
peseke kupime tususa

Gloss

an abundance is alkaline / a manifold (...) phosphene / the equator is tall / boron (...)

Vocabulary



kamiku The most common meaning of this glyph is 'abundance'.

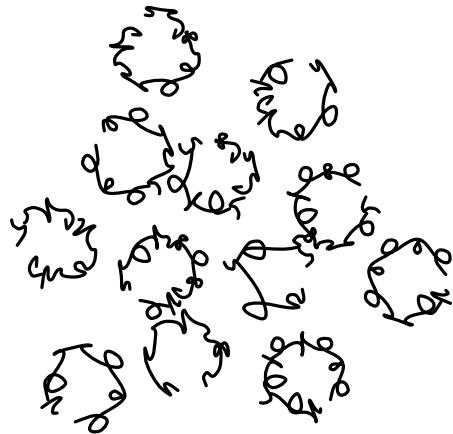


palekukipa The primary translation of the symbol is 'the equator'. An alternative reading is 'absence'.



sasame Gont technical documents argue that 'phosphene' may be the closest English equivalent.

Codex Waymarsh XLIV



This piece was one of several discovered beneath Quor Mensa.

Transcription

kutumepami samemi tepokakula
satimasa matikepaka tipoko
tasilule pemelapasa mipupisolu
tukisatipu letasasa letasa

Gloss

badness (...) / (...) is hot / (...) agriculture / relativity contains (...) /
a manifold (...)

Vocabulary



matikepaka It has been suggested that 'agriculture' may be the closest English equivalent. Another gloss is 'technology'.



satimasa Gont technical documents argue that 'hot' may be the closest English equivalent.

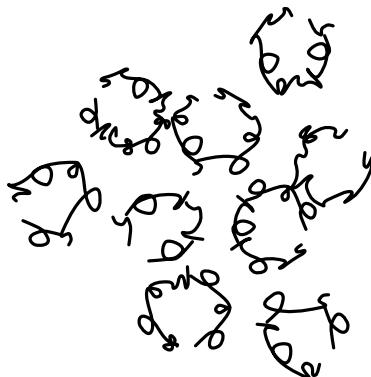


tasilule The correct reading of this glyph is unknown.



tukisatipu The carvings at Emer Sinus imply that the most appropriate meaning is 'relativity'.

Codex Atnini XCVII



This work is a composite of two partial works, one discovered at Quor Crater, and the other discovered beneath Jessage Planitia.

Transcription

tisamesi talelasa melile
tepokakula tipoko kasolasa
meposeti selama pesama

Gloss

phosphene adds a volcano / (...) / (...) folds momentum

Vocabulary



kasolasa The correct reading of this glyph is unknown.



meposéti The graffiti at Ossawa Scopulus suggest that this word reads as 'momentum'. Another reading is 'pressure'.



selama The usual interpretation of the word is 'to fold'.

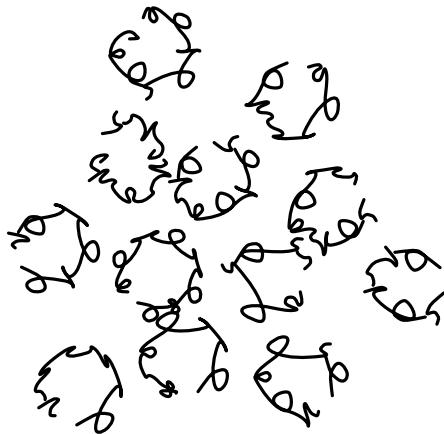


talelasa The inscriptions at Thorion Vallis argue that the most appropriate translation is 'to add'.



tisamesi The main translation of this glyph is 'volcano'.

Codex Overfell XCIII



This poem was one of several found in the ruins near Firn Plani-tia¹¹.

Transcription

mapesile samemi satataka
mipupisolu meposeti kisata
satope pesama letapa
sapamesu melile litita

¹¹Peterting, Micard, Bernhard U. Hartson and Delane Watertie. "On Gont science." Annals of the European Society for Statistical Xenophilology, vol. 3, no. 34, 2292, pp. 923-65

Gloss

(...) / momentum contains a pentagon / (...) / immunity (...) / phosphene (...)

Vocabulary



kisata The correct reading of this glyph is unknown.



letapa The correct reading of this glyph is unknown.



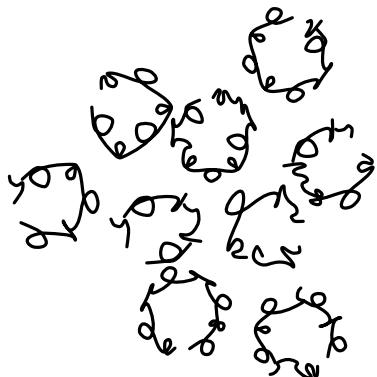
littita The correct reading of this glyph is unknown.



sapamesu Certain inscriptions¹² imply that the glyph is approximately equivalent to 'immunity'.

¹²Alement, Melan, Collian Porren and Natha R. Stonson. "Aspectual structures in the Codex Sosara." Journal of Gontology, vol. 8, no. 9, 2238, pp. 15-59

Codex Ea LXI



Copies of this work are found throughout Dune Lingula, usually in residential settings.

Transcription

sitesasote pusapo melile
sasese sakoleli satataka
letasasa somasamapa mesapa

Gloss

phosphene (...) / a pentagon (...) a tool / a square (...) a manifold

Vocabulary



mesapa Certain inscriptions indicate that the most appropriate gloss is 'word'. An alternative interpretation is 'square'.



pusapo The correct reading of this glyph is unknown.



sasese The usual interpretation of the glyph is 'system'. In other contexts, it has also been suggested¹³ that the symbol is roughly equivalent to 'tool'.



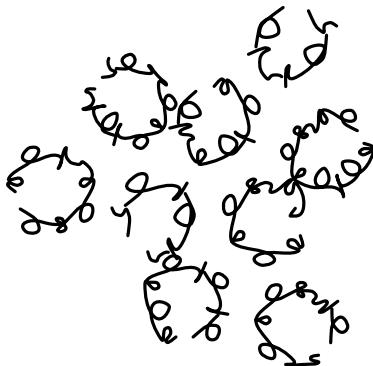
sitesasote The correct reading of this glyph is unknown.



somasamapa The correct reading of this glyph is unknown.

¹³Murphen, Seanni. "On cosmophonology." *Progress in Ontology*, vol. 3, no. 6, 2012, pp. 3340-57

Codex Serrenen LXXV



This poem is a composite of two partial works, one discovered west of Woodedge Farrum, and the other discovered beneath Auren Planitia.

Transcription

salesole sasakosu maleli
matasalepi sepesakosa sesalala
melile tasakola sapisaka

Gloss

(...) warms (...) / (...) removes grouping / voltage lightens phosphene

Vocabulary



matasalepi The usual interpretation of this word is ‘interval’. A different reading is ‘grouping’.



salesole The correct reading of this glyph is unknown.



sapisaka Certain graffiti indicate that the most appropriate reading is ‘voltage’. However, it has also been suggested¹⁴ that ‘manifold’ may be the closest English equivalent.



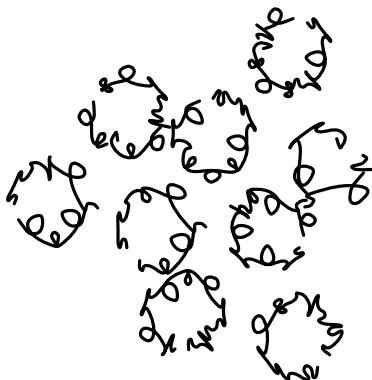
sesalala The correct reading of this glyph is unknown.



tasakola The standard translation of this glyph is ‘to lighten’. Another meaning is ‘to be parallel to’.

¹⁴Martillin, Nichary O. and Alanie Casterson. “Ablative structures in the mosaics at Tinral Rima.” *Xenopragmatics*, vol. 8, no. 4, 2255, pp. 15-85

Codex Westpool XCII



This piece is a composite of two partial poems, one identified in a building near Thol Cavus, and the other identified in the complex beneath Yahan Sinus.

Transcription

sitesasote tetelosema tisamesi
katolasusa lametu patesatopo
tepokakula sitakiposo tipame

Gloss

(...) / a volcano is unregulated / a sentence (...) / life (...)

Vocabulary



katolasusa The mosaics at Ossawa Regio argue that 'unregulated' may be the closest English equivalent.



patesatopo The correct reading of this glyph is unknown.

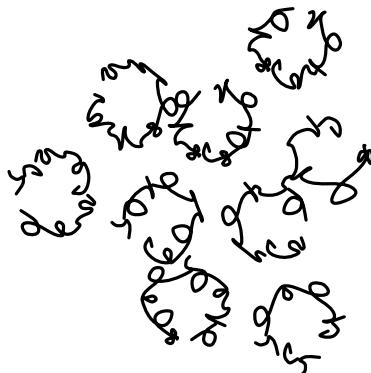


sitakiposo The correct reading of this glyph is unknown.



tipamese The standard reading of the word is 'life'. A different reading is 'advancement'.

Codex Lissu LXVI



The final line of this piece has clearly been added by a later author.

Transcription

palekukipa sutalome melatesu
sitakiposo kapilu kesamesila
palosukipe mumasalu musisusisa

Gloss

the equator is long / (...) / warmth (...) / (...) is alkaline

Vocabulary



kesamesila The primary translation of the symbol is 'warmth'.



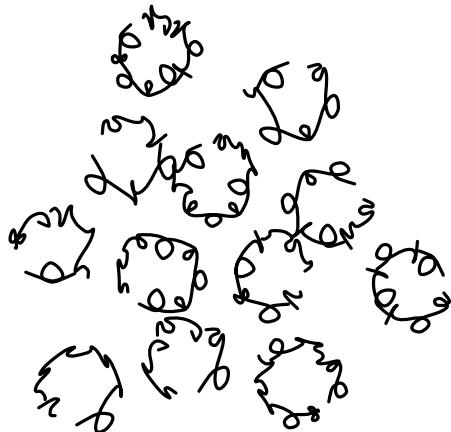
mumasalu The correct reading of this glyph is unknown.



sutalome It has been suggested¹⁵ that the symbol is in some sense equivalent to 'long'.

¹⁵Coorrainez, Landrey U., Trissa R. Kellinter and Mirant Adander. "The semantics of the Codex Norst." Proceedings of the Asian Taikophonetic Society, vol. 6, no. 85, 2233, pp. 45-78

Codex Gmet XXXIV



This work is a composite of two partial works, one discovered in the ruins near Issel Mare, and the other found in the complex near Golden Dorsum.

Transcription

sitesasote lakelisi tisesase
silapa solepasa tususa
sasame katimatosa kupime
pupalesake salelale litita

Gloss

(...) / (...) is diffused / (...) / phosphene is tectonic / boron is positive / an abundance (...)

Vocabulary



lakelisi The correct reading of this glyph is unknown.



pupalesake The standard reading of the symbol is 'positive'.



salelale Gont engineering documents indicate that this word appears to mean 'height'. However, certain inscriptions¹⁶ also imply that the word reads as 'abundance'.



silapa Certain mosaics¹⁷ imply that this symbol is equivalent to 'eroded'. A different gloss is 'diffused'.



solepasa The correct reading of this glyph is unknown.

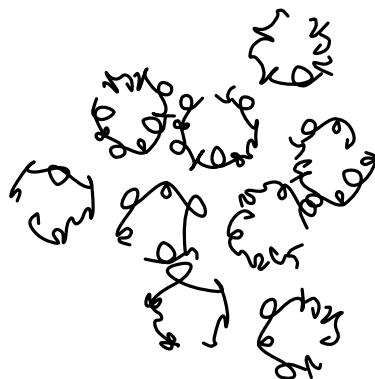


tisesase The correct reading of this glyph is unknown.

¹⁶Butiel, Evannah, X. Willa Gartint and Hanni-Natha Rostell. "On a question concerning the present tense in the Codex Ilien." *Advances in Xenolinguistics*, vol. 4, no. 4, 2258, pp. 23-84

¹⁷Powart, Domin, Liliam Hunght and Ethanie O. Owenson. "Gontology." *Annals of the Royal Society for Cosmoluministics*, vol. 6, no. 3, 2277, pp. 32-70

Codex Bereswek XLVI



Copies of this poem are found throughout Thwilburn Oceanus, usually in ritual settings.

Transcription

matikepaka musisusisa sasame
pupalesake sesalumasu kokati
lulepipi lasalupu tetosu

Gloss

agriculture is alkaline / phosphene is positive / (...) orbits (...) / (...)

Vocabulary

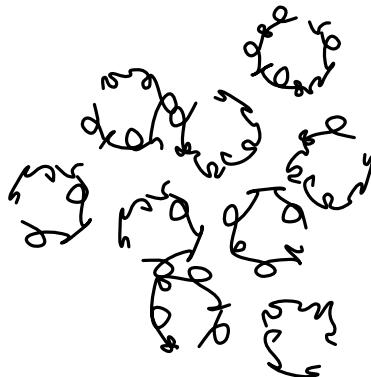


kokati The primary meaning of this symbol is 'to orbit'.



sesalumasu The correct reading of this glyph is unknown.

Codex Enlades XCI



This piece was one of several identified near Sorresk Linea.

Transcription

tisusoka pasate tumeta
sisamela tisusoka kesala
matikepaka tusopo tumeta

Gloss

a manifold (...) / fusion is large / a manifold (...) / fusion (...) agriculture

Vocabulary



kesala The correct reading of this glyph is unknown.

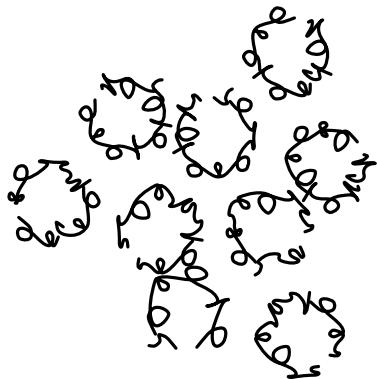


pasate The correct reading of this glyph is unknown.



sisamela It has been suggested that the most appropriate reading is 'large'.

Codex Roke XCIX



This piece is a composite of two partial pieces, one identified in the ruins beneath Morred Regio, and the other found in what has been labeled as an industrial complex at Seppish Promontorium.

Transcription

matasalepi somakiseti tesosilasi
pemelapasa pupalesake mesapa
pelusalasa tesosilasi katolasusa

Gloss

(...) grouping / (...) is positive / a square is canonical / (...) is unregulated

Vocabulary

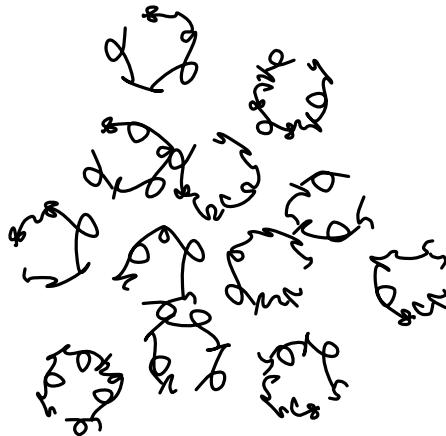


somakiseti The correct reading of this glyph is unknown.



tesosilasi The correct reading of this glyph is unknown.

Codex Dunnel XLV



Copies of this work are found throughout Enwas Chaos, usually in ritual settings.

Transcription

tisusoka lolasiti pesama
kesala melile letapa
tepokakula kutumepami kokati
kisata lukepomi tetelosema

Gloss

a manifold (...) / (...) / (...) phosphene / (...) orbits badness / (...)

Vocabulary

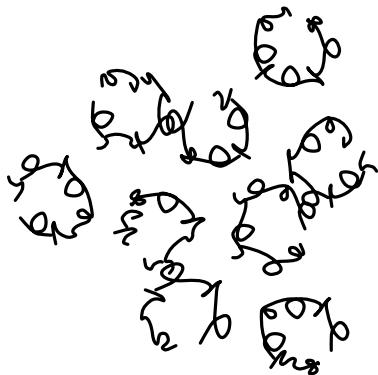


lolasiti The correct reading of this glyph is unknown.



lukepomi The correct reading of this glyph is unknown.

Codex Sattins XLIV



Copies of this poem are found throughout Murre Tholus, usually in sacred¹⁸ settings.

Transcription

Ileka samemasa lukepomi
sutalome melatesu silapa
kafelesi kolesepa mapesile

Gloss

neon is unregulated / (...) is long / (...) is diffused / (...)

¹⁸ Although the use of this term has become standard among gontologists, the true purpose of these sites is unknown.

Vocabulary



kapelesi The correct reading of this glyph is unknown.



kolesepa The correct reading of this glyph is unknown.

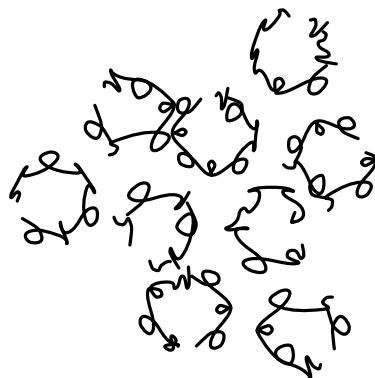


leleka The most common gloss of the word is 'weapon'. A different gloss is 'neon'.



samemasa Certain mosaics argue that 'unregulated' may be the closest English equivalent. However, it has also been suggested that the most appropriate reading is 'unequal'.

Codex Kopp LXV



This poem was one of several discovered west of Tant Cavus.

Transcription

letasasa sapotu maleli
pesama samemasa kasolasa
lolasiti pesama tatapa

Gloss

(...) counts a manifold / (...) is unregulated / (...) / (...) is unregulated

Vocabulary

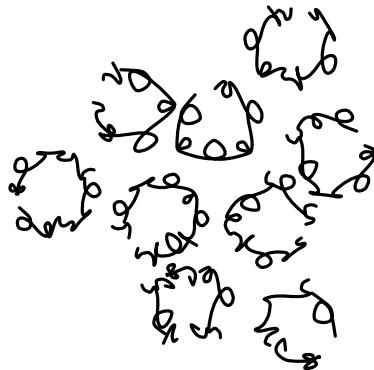


sapotu Gont technical documents suggest that the glyph is equivalent to 'to count'.



tatapa The main reading of the glyph is 'unregulated'.

Codex Telio VII



This work is a composite of two partial works, one discovered in a building west of Skiorh Planitia, and the other found south of Kest Undae.

Transcription

sasese tapisemami matasalepi
lesako satemisa lemukusamu
taposalo kupime katimatosa

Gloss

a tool (...) / a manifold (...) grouping / an interval (...) / boron is tectonic

Vocabulary



lemukusamu The standard reading of this symbol is 'velocity'. In other contexts, Gont engineering documents also suggest that the most appropriate gloss is 'interval'.



lesako The correct reading of this glyph is unknown.

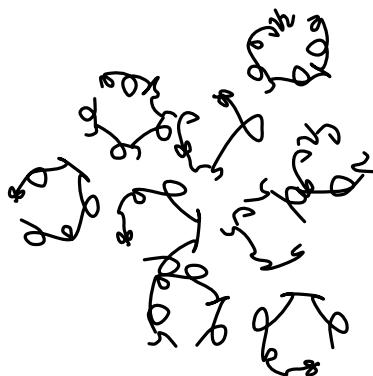


satemisa The primary interpretation of this glyph is 'manifold'.



tapisemami The correct reading of this glyph is unknown.

Codex Korp XLIV



This poem was one of several found north of Hara Planitia.

Transcription

kamiku tomuma kisata
sepomamama lekulu mesapa
sepemasulo kisata ketasa

Gloss

an abundance (...) / dynamics copies (...) / a square (...) / (...)

Vocabulary



ketasa The correct reading of this glyph is unknown.



sepemasulo The correct reading of this glyph is unknown.

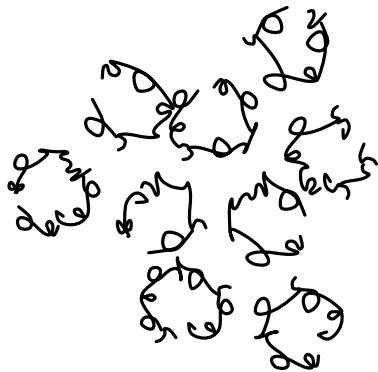


sepomamama Gont scientific documents argue that the glyph may be interpreted as 'to copy'.



tomuma The correct reading of this glyph is unknown.

Codex Etreke V



This work was among those found in the ruins near Karego-At Mons¹⁹.

Transcription

satemisa satope kupime
sesima mimusosamu masapemasu
lesame sapamesu katolasusa

Gloss

a manifold (...) / boron (...) / an error (...) / immunity is unregulated

¹⁹Mendez, Ellin-Antonic. "Gontology." Canadian Journal of Gontological Science, vol. 73, no. 7, 2291, pp. 44-97

Vocabulary



lesame The most common meaning of this glyph is 'error'.

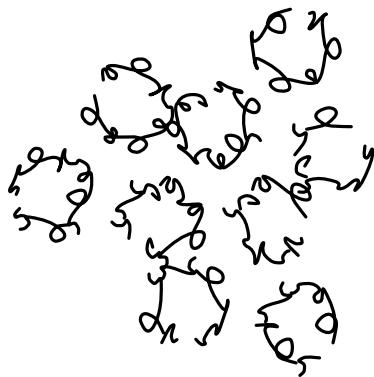


mimusosamu The correct reading of this glyph is unknown.



sesima The correct reading of this glyph is unknown.

Codex Hille XCIX



Copies of this poem are found throughout Kornay Fluctus, usually in residential settings.

Transcription

tamesotasu lipomusa mimusosamu
sapisaka tomuma lamicati
pasate melimise tapisemami

Gloss

(...) balances (...) / voltage (...) / a paradox (...) / (...)

Vocabulary



lamimati It has been suggested²⁰ that the most appropriate reading is 'paradox'.



lipomusa The main interpretation of the symbol is 'to attract'. On the other hand, it has also been suggested²¹ that the most appropriate gloss is 'to balance'.

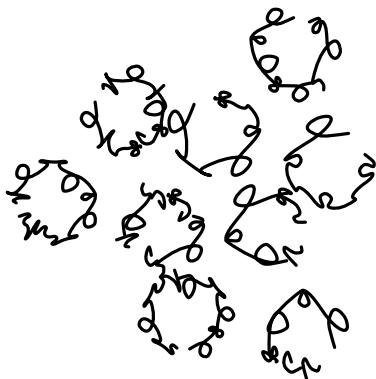


tamesotasu The correct reading of this glyph is unknown.

²⁰ Adamidt, Delan S., Breanni A. Gutlexan and Georgar Vasichez. "On a problem concerning taikomorphology." Proceedings of the World Academy for Gontology, vol. 1, no. 35, 2232, pp. 240-74

²¹ Patell, Javid X. and Serent M. Moreste. "On applied exopragmatics." Proceedings of the Martian Astrophonological Academy, vol. 84, no. 6, 2228, pp. 45-62

Codex Solwes XXIX



This poem was one of several identified in the complex west of Arrins Sinus.

Transcription

kisata lesako lemukusamu
palekukipa sisisa tatiletaka
samakesa lukes a patesatopo

Gloss

an interval (...) / the equator (...) / fluorine (...) / magma (...)

Vocabulary



lukes a It has been suggested that the most appropriate gloss is 'magma'. A different reading is 'differentiation'.

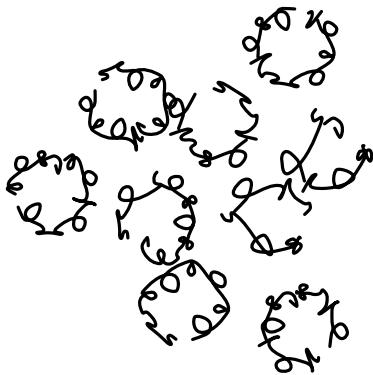


samakesa The correct reading of this glyph is unknown.



tatilletaka The standard interpretation of this symbol is 'fluorine'.

Codex Ebishi XVIII



This work is a composite of two partial pieces, one found in the ruins west of Serra Promontorium, and the other found in the ruins west of Skiorh Regio.

Transcription

tilakola kemapi tamakekisu
tesasupesa kelamu tisesase
lasatilake palekukipa sakusapate

Gloss

a settlement delays a curve / a habitat (...) / (...) is flexible / the equator is bounded

Vocabulary



kemapi The most common interpretation of this symbol is ‘to remain’. A different reading is ‘to delay’.



sakusapate It has been suggested²² that ‘bounded’ may be the closest English equivalent.



tamakekisu The graffiti at Enlad Corona suggest that the glyph appears to mean ‘settlement’.



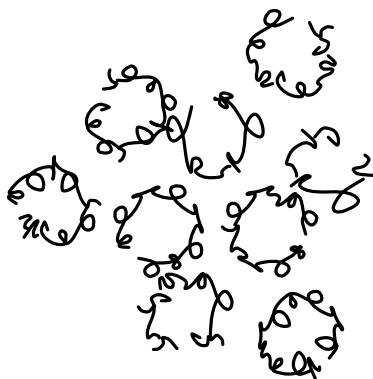
tesasupesa The standard interpretation of the glyph is ‘habitat’.



tilakola The usual interpretation of the word is ‘curve’.

²²Piellips, Kiarace U., Leonah Alvance and Maden V. Grahamidt. “The morphology of numerical gontosemantics.” Annals of Gontology, vol. 6, no. 8, 2235, pp. 73-7

Codex Kember XII



This work is a composite of two partial works, one found east of Hound Crater, and the other identified beneath Penthe Macula.

Transcription

kalisa katimatosa satataka
masapemasu lalilu mimusosamu
muisususa lesitesate sepemasulo

Gloss

magnetism is tectonic / (...) a pentagon / (...) is alkaline / (...)

Vocabulary



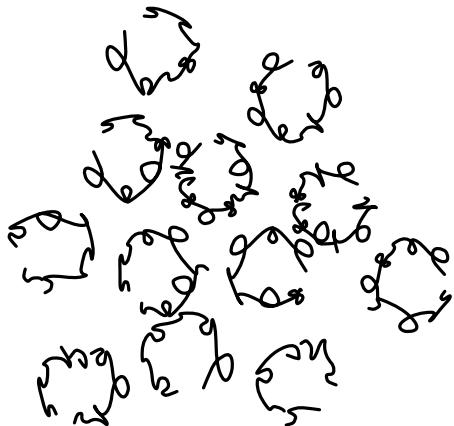
kalisa It has been suggested that 'scarcity' may be the closest English equivalent. In other contexts, it has also been suggested²³ that this word may be interpreted as 'magnetism'.



lalilu The correct reading of this glyph is unknown.

²³Murnes, Billine. "On the present tense in the Codex Semei." Proceedings of the National Gontological Academy, vol. 6, no. 69, 2256, pp. 174-9

Codex Valmouth LXI



The final line of this piece has clearly been added by a later author.

Transcription

tepokakula ketasa tisamesi
tokesa palekukipa sisisa
sapisaka misupo setimi
tikosa tamakisa tilusapo

Gloss

(...) / a volcano is diffused / the equator (...) / (...) voltage / (...)

Vocabulary



misupo The correct reading of this glyph is unknown.



setimi The correct reading of this glyph is unknown.



tamakisa The correct reading of this glyph is unknown.



tikosa The correct reading of this glyph is unknown.



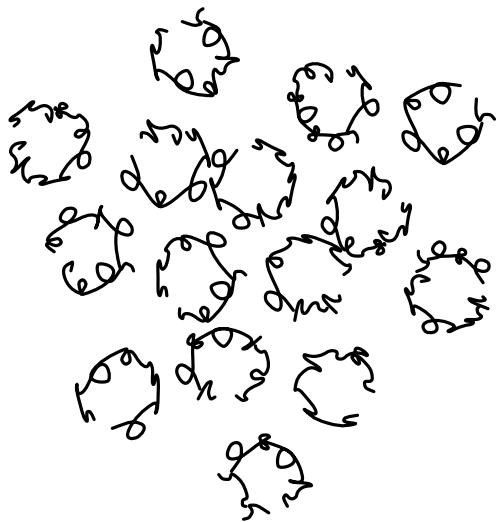
tilusapo The correct reading of this glyph is unknown.



tokesa The primary reading of this symbol is 'diffused'. However, it has also been suggested²⁴ that 'metallic' may be the closest English equivalent.

²⁴Willinse, J. Dylar. "On the Codex Enlades." *Theoretical Gontopragmatics Letters*, vol. 8, no. 8, 2276, pp. 24-60

Codex Mesreth XVIII



The final line of this work has clearly been added by a later author.

Transcription

titilata lolasiti tisamesi
putasa tukisatipu lakelisi
tamakekisu tipoko sapamesu
meposeti litatumaka tesita
mesase momakepo tukisatipu

Gloss

radiance (...) / a volcano (...) / relativity (...) / immunity (...) a settlement / (...) releases momentum / relativity reacts with a pendulum

Vocabulary



litatumaka The most common meaning of the symbol is 'to release'.



mesase The primary meaning of the word is 'ascent'. In other contexts, Gont scientific documents also suggest that 'pendulum' may be the closest English equivalent.



momakepo The standard translation of this word is 'to react with'.



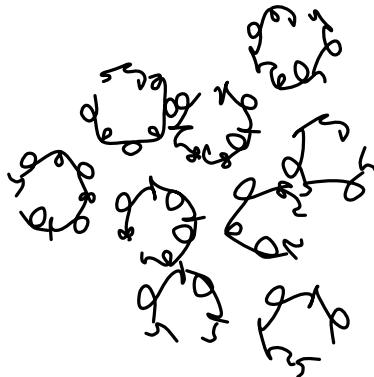
tesita The correct reading of this glyph is unknown.



titilata It has been suggested²⁵ that this word is equivalent to 'the atmosphere'. A different meaning is 'radiance'.

²⁵Chamez, Cristin K. and Jonardo Butiel. "On particles in the inscriptions at Kaledanan Promontorium." Numerical Taikophilology, vol. 6, no. 5, 2206, pp. 32-54

Codex Hosk XLIX



This piece was among those discovered near Mebbeth Insula.

Transcription

palekukipa lesako kapelesi
tusasasa mamatu maleli
tamesotasu motapa masakale

Gloss

(...) the equator / (...) / a pentagon (...)

Vocabulary



mamatu The correct reading of this glyph is unknown.



masakale It has been suggested²⁶that ‘pentagon’ may be the closest English equivalent.



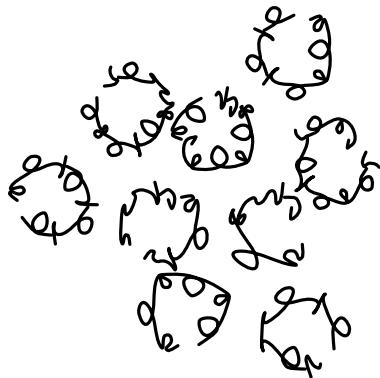
motapa The correct reading of this glyph is unknown.



tusasasa The correct reading of this glyph is unknown.

²⁶Nadleyer, Daniell D.. “Aspectual structures in the Codex Temere.” *Gontology Journal*, vol. 650, no. 14, 2215, pp. 703-8

Codex Toringates XLIV



Copies of this piece are found throughout Elt Fluctus, usually in sacred settings.

Transcription

lukesesuse sakolu tilusapo
matikepaka masapemasu sasese
sesalala letapa salelale

Gloss

(...) records momentum / a tool (...) agriculture / an abundance
(...)

Vocabulary



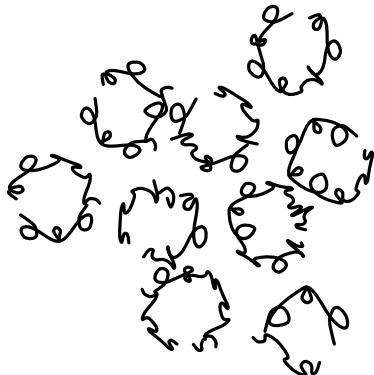
lukesesuse The usual meaning of the symbol is 'momentum'.



sakolu Certain graffiti²⁷ argue that the most appropriate reading is 'to record'.

²⁷ Moreste, Seremy J.. "The phonology of adjectives in the Codex Nesh." Progress in Gontology, vol. 8, no. 9, 2219, pp. 349-59

Codex Serd LXXXIX



The final line of this piece has clearly been added by a later author.

Transcription

tilakola patesatopo tilusapo
samemasa tisesase timakitimi
sapisaka somesa satimasa

Gloss

a curve (...) / (...) is unregulated / voltage (...) / (...) is hot

Vocabulary

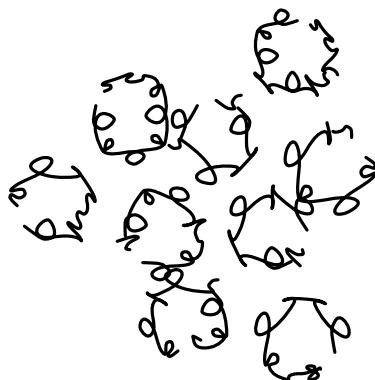


somesa The correct reading of this glyph is unknown.



timakitimi The correct reading of this glyph is unknown.

Codex Sattins LXXIX



Copies of this poem are found throughout Eppaln Undae, usually in ritual settings.

Transcription

metama letapa lesapisa
tisesase sasali sapamesu
timipetesa kisata satope

Gloss

a pendulum (...) meaning / (...) is unregulated / immunity is linear / (...)

Vocabulary



lesapisa It has been suggested that this symbol reads as 'pendulum'.



metama The usual gloss of the glyph is 'meaning'. In other contexts, it has also been suggested²⁸ that the word in some sense means 'mechanics'.



sasali The standard meaning of this symbol is 'unregulated'.

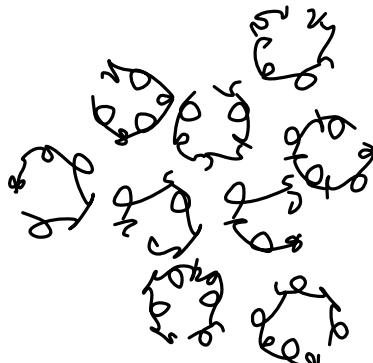


timipetesā It has been suggested²⁹ that the word approximately means 'curved'. An alternative reading is 'linear'.

²⁸Speney, Miranca T. and Deston Wooruz. "On a debate concerning gontological studies." *Annals of Gontopragmatics*, vol. 7, no. 53, 2236, pp. 737-56

²⁹Masich, Shelle, Evannah X. Petera and Jaleb W. Powarren. "On the future tense in the Codex Purewells." *Gontomorphology*, vol. 65, no. 4, 2284, pp. 727-59

Codex Atuan XXXVII



This piece is a composite of two partial pieces, one discovered near Nereger Linea, and the other found near Azver Insula.

Transcription

melimise kelamu lametu
peseke salelale tetelosema
limasuso sesamata kisata

Gloss

(...) / a sentence is tall / an abundance (...) / (...)

Vocabulary

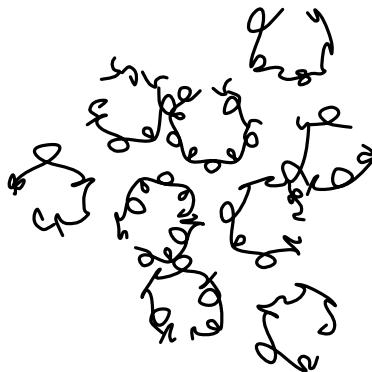


limasuso The correct reading of this glyph is unknown.



sesamata The correct reading of this glyph is unknown.

Codex Obb XXXVII



This work is a composite of two partial poems, one identified in the complex at Iffish Rima, and the other found beneath Kurremkarmerruk Planum.

Transcription

memasasasa pasatiko tesasupesa
mumasalu selama letaleso
tikosa sapotu kapilu

Gloss

a habitat raises vicinity / (...) folds (...) / (...) counts (...)

Vocabulary

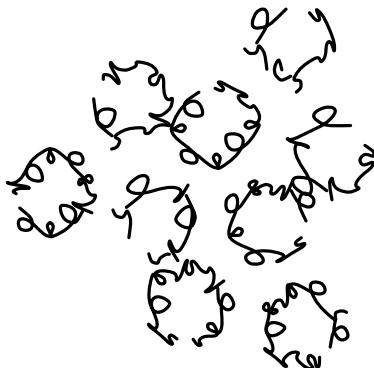


letaleso The correct reading of this glyph is unknown.



memasasasa Certain inscriptions argue that 'regularity' may be the closest English equivalent. In other contexts, it has also been suggested that the most appropriate translation is 'vicinity'.

Codex Wathort XLVI



This poem is a composite of two partial pieces, one identified near Brand Mensa, and the other found in the complex beneath Benderesk Dorsum.

Transcription

tisesase tasakola maleli
pisipome silapa tesosilasi
tomuma sotekosama pesakilesa

Gloss

(...) lightens (...) / (...) is diffused / (...) / (...)

Vocabulary

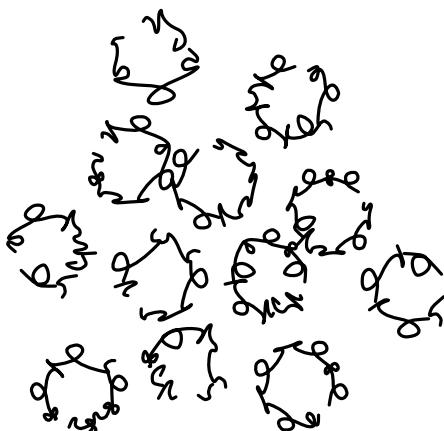


pesakilesa The correct reading of this glyph is unknown.



sotekosama The correct reading of this glyph is unknown.

Codex Temere LXXIII



This work was among those found in a building east of Kornay Labyrinthus³⁰.

Transcription

titilata pupalesake lamimati
pasatiko tatiletaka lukepomi
samepapipa satataka sapolume
pusasi malale kapamakoko

³⁰Powenson, Jessidy B., B. Kalen Blacer and Jaler S. Hernan. "The semantics of the inscriptions at Hound Dorsum." *Journal of Gontological Science*, vol. 6, no. 3, 2238, pp. 814-77

Gloss

radiance is positive / fluorine raises a paradox / a pentagon doubles (...) / a city (...) / a basis (...)

Vocabulary



kapamakoko The correct reading of this glyph is unknown.



malale It has been suggested³¹ that the most appropriate interpretation is 'statement'. In other contexts, Gont engineering documents also suggest that 'basis' may be the closest English equivalent.



pusasi The correct reading of this glyph is unknown.



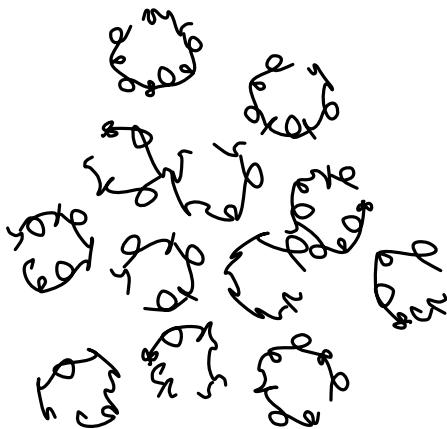
samepapipa The main meaning of this word is 'to double'. In other contexts, it has also been suggested that the most appropriate reading is 'to match'.



sapolume The main gloss of the glyph is 'city'.

³¹Kerres, Nathane-Gavis and Serek C. Rodris. "The morphology of the graffiti at Ged Planitia." *Frontiers in Gontological Science*, vol. 8, no. 6, 2282, pp. 925-56

Codex Vemish XIX



Copies of this poem are found throughout Mevre Insula, usually in leisure settings.

Transcription

masoti litita malale
kemapi kesamesila lukepomi
talelasa sapisaka melatesu
simasekasa lukesu tetosu

Gloss

absorption (...) / warmth delays a basis / voltage adds (...) / (...) /
magma (...)

Vocabulary

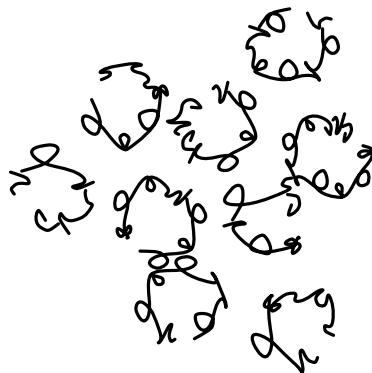


masoti It has been suggested that the glyph appears to mean 'absorption'.



simasekasa The correct reading of this glyph is unknown.

Codex Holp I



The final line of this work has clearly been added by a later writer.

Transcription

lasalupu kelamu kasolasa
tokesa sasetasulu pasate
mapesile pakoso lalilu

Gloss

(...) / (...) is diffused / (...) / (...)

Vocabulary

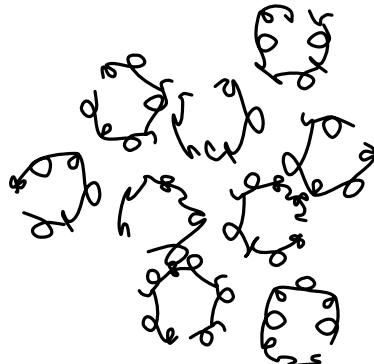


pakoso The correct reading of this glyph is unknown.



sasetasulu The correct reading of this glyph is unknown.

Codex Aurun IX



The final line of this poem has clearly been added by a later author.

Transcription

saluti kapamakoko tikosa
samemasa sasame samakamama
melatesu tisesase kesala

Gloss

(...) / (...) is unregulated / (...) phosphene / (...)

Vocabulary

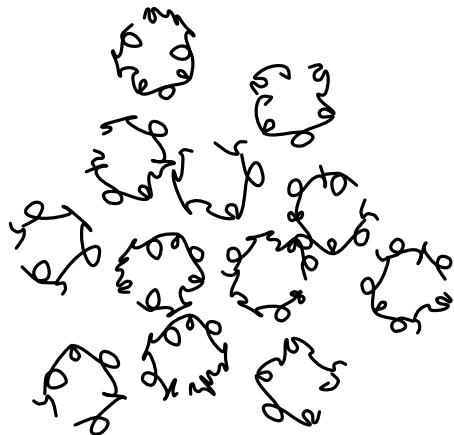


saluti The correct reading of this glyph is unknown.



samakamama The correct reading of this glyph is unknown.

Codex Namien XCV



The final line of this piece has clearly been added by a later writer.

Transcription

masoti katimatosa sitesasote
taposalo masakale patesatopo
sosasusu sasosomu matame
sitesasote somasamapa mesapa

Gloss

absorption is tectonic / (...) / a pentagon (...) / (...) / a square (...)

Vocabulary



matame The correct reading of this glyph is unknown.

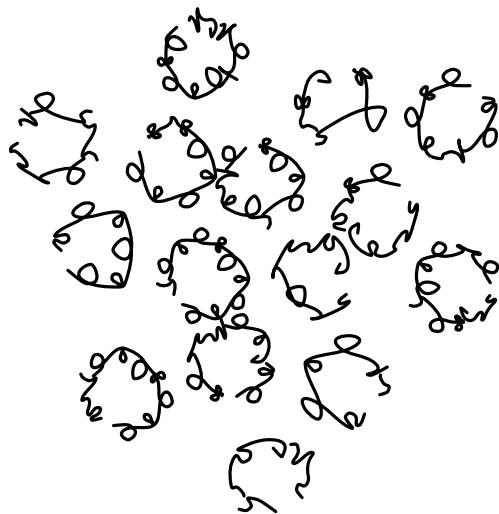


sasosomu The correct reading of this glyph is unknown.



sosasusu The correct reading of this glyph is unknown.

Codex Overfell XXI



This work is a composite of two partial pieces, one found near Kembermouth Corona, and the other discovered in a building west of Felkway Rima.

Transcription

kesamesila tetosu masakesasa
kikesasa tisusoka katolasusa
kamiku sasali sasese
pupalesake tukamesata simasekasa
sapisaka misupo lamimati

Gloss

warmth (...) / a brain (...) / a manifold is unregulated / an abundance is unregulated / a tool is positive / an ellipse (...) / a paradox (...) voltage (...)

Vocabulary

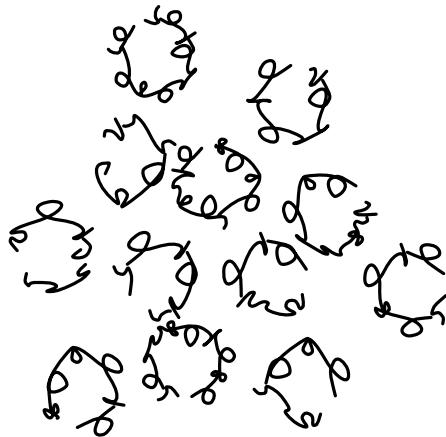


kikesasa The correct reading of this glyph is unknown.



masakesasa The standard translation of the word is 'brain'.

Codex Medu LXXXII



The final line of this work has clearly been added by a later author.

Transcription

kesamesila solale maleli
limesu lokitase matikepaka
letapa somesa saluti
maletasama makala kesala

Gloss

(...) disagrees with warmth / geology is convex / (...) agriculture /
(...) / (...)

Vocabulary



limesu It has been suggested that the most appropriate interpretation is 'geology'.



lokitase The inscriptions at Ohol Planum argue that the most appropriate meaning is 'convex'.



makala The correct reading of this glyph is unknown.

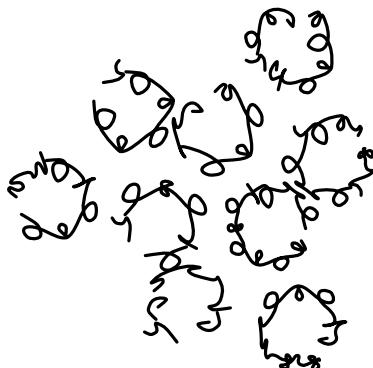


maletasama The correct reading of this glyph is unknown.



solale The usual meaning of the word is 'to disagree with'.

Codex Neshum XVII



Copies of this poem are found throughout Barnisk Tholus, usually in leisure settings.

Transcription

sasatu sasakaleta makala
mesase kimatamesi mutilu
sesalumasu kokitasapu solepasa

Gloss

(...) / (...) reacts with a pendulum / (...)

Vocabulary



kimatamesi The usual reading of this word is ‘to react with’.



mutilu The correct reading of this glyph is unknown.

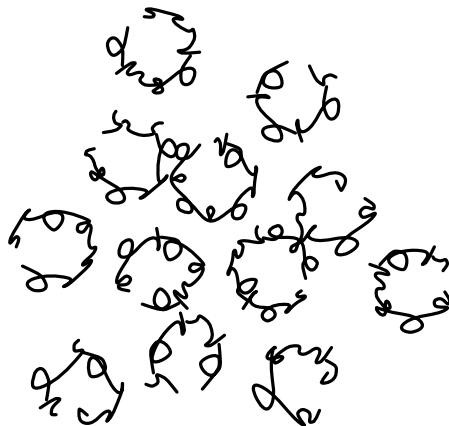


sasakaleta The correct reading of this glyph is unknown.



sasatu The correct reading of this glyph is unknown.

Codex Serd XI



This work is a composite of two partial pieces, one discovered beneath Torheven Labyrinthus, and the other identified in what appears to be an industrial site at Tangle Chaos.

Transcription

letasasa taletimasa salesole
momataki sapotu melile
malale sakolu tesita
tilakola sakoleli lametu

Gloss

(...) a manifold / phosphene counts (...) / (...) records a basis / a sentence (...) a curve

Vocabulary

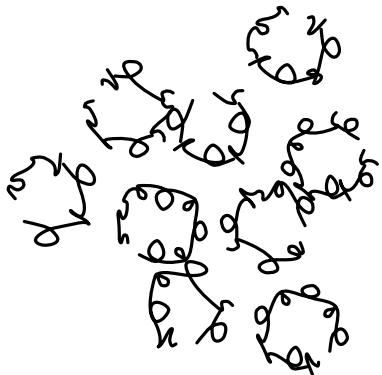


momataki The correct reading of this glyph is unknown.



taletimasa The correct reading of this glyph is unknown.

Codex Norst XII



Copies of this poem are found throughout Eboskyl Vallis, usually in sacred settings.

Transcription

melela samaposa tisesase
lamimati maletasama pesama
lakelisi letasasa silapa

Gloss

(...) reaches a semiconductor / a paradox (...) / (...) / a manifold is diffused

Vocabulary

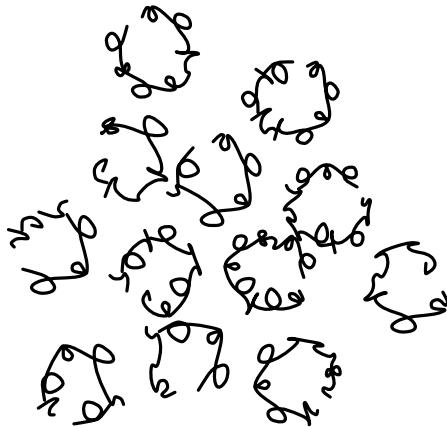


melela The usual reading of this glyph is 'energy'. Another meaning is 'semiconductor'.



samaposa It has been suggested that 'to reach' may be the closest English equivalent.

Codex Palm LXXI



The final line of this poem has clearly been added by a later hand³².

Transcription

sasame sepesakosa melatesu
kapilu taletimasa somesa
sasalilale pasatiko lumasa
sapisaka sapotu lesame

Gloss

(...) removes phosphene / (...) / a collision raises astronomy / an error counts voltage

³²The precise parts of the Gont anatomy used for writing are still a matter of some debate.

Vocabulary

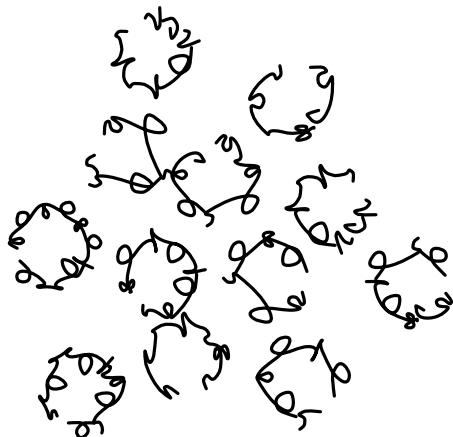


lumasa The primary interpretation of this word is 'collision'.



sasalilale The inscriptions at Orm Insula argue that the most appropriate meaning is 'relativity'. A different meaning is 'astronomy'.

Codex Onneva LXXXIV



The final line of this piece has clearly been added by a later hand.

Transcription

sosamasu samake kapelesi
samemi lulepipi tipoko
sukiso mesapa sasakaleta
lulepipi sukelama tetelosema

Gloss

a city (...) / (...) / (...) / (...) a square / ascent (...)

Vocabulary



samake The correct reading of this glyph is unknown.



sosamasu The primary interpretation of the word is 'city'.

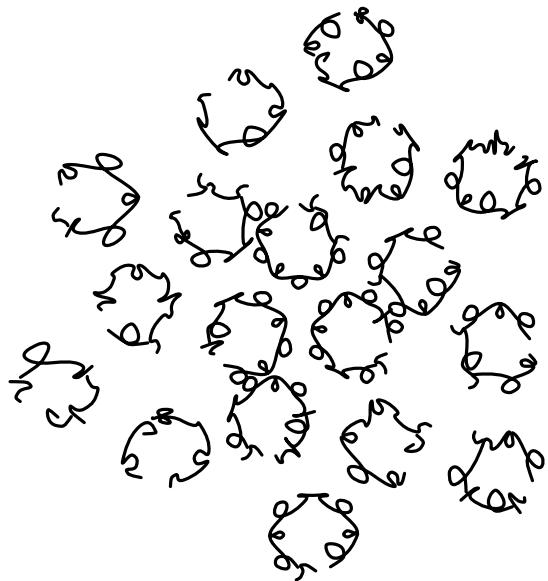


sukelama Certain inscriptions argue that the glyph is in some sense equivalent to 'ascent'.



sukiso The correct reading of this glyph is unknown.

Codex Ea I



This work was found at Golden Planitia.

Transcription

memasasasa matasasala letasasa
momataki sesamata matasalepi
tesosilasi sasosomu pisipome
siseti samemasa sukiso
patesatopo masatase sasali
kasetuse lelamosa lalilu

Gloss

a manifold accepts vicinity / grouping (...) / (...) / syntax is unregulated / (...) / a satellite is unregulated / (...) a simulation

Vocabulary



kasetuse The standard gloss of the symbol is 'fusion'. Another gloss is 'simulation'.



lelamosa The correct reading of this glyph is unknown.

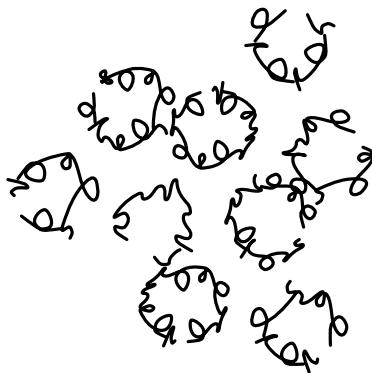


masatase The most common gloss of this glyph is 'space'. However, the inscriptions at Gamble Crater also imply that the most appropriate reading is 'satellite'.



siseti The main meaning of the word is 'syntax'.

Codex Awabath XVIII



This poem was found beneath Orandrad Sinus³³.

Transcription

lesitesate taletimasa sopoli
kesamesila samaposa lesitesate
melela lelamosa lesame

Gloss

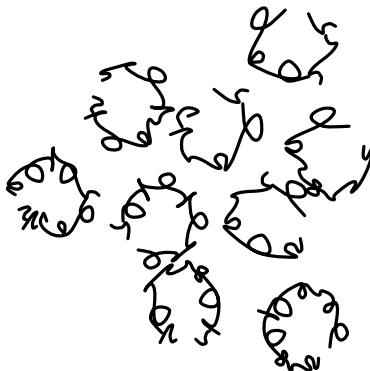
(...) / (...) reaches warmth / an error (...) a semiconductor

³³ Myernez, Alliana C.. "Astrophonology." Gontological Research, vol. 93, no. 4, 2221, pp. 51-7

Vocabulary

sopolⁱ The correct reading of this glyph is unknown.

Codex Semermine XI



This poem is a composite of two partial works, one discovered in the complex near Ivy Dorsum, and the other found in what has been labeled as a residential structure at Kalessin Labyrinthus.

Transcription

masilu sesima mepapata
taposalo tikosa letikeli
mimesa sikelesisa sepemasulo

Gloss

(...) / (...) / a device causes (...) / (...)

Vocabulary



letikeli The carvings at Hatha Rupes imply that 'to cause' may be the closest English equivalent. However, it has also been suggested that this glyph reads as 'to multiply'.



masilu The correct reading of this glyph is unknown.

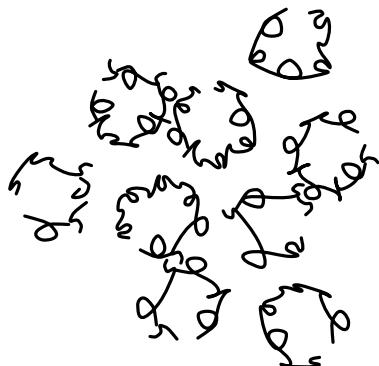


mimesa Gont engineering documents indicate that the most appropriate translation is 'scarcity'. A different reading is 'device'.



sikelesisa The correct reading of this glyph is unknown.

Codex Semel XI



Copies of this piece are found throughout Azver Planitia, usually in sacred settings.

Transcription

tesosilasi samemi sisosisame
memaletile mepapata mamape
sosese tesita tomuma

Gloss

(...) / (...) is disconnected / a statement (...) / (...)

Vocabulary



mamape The correct reading of this glyph is unknown.



memaletile The primary reading of this word is 'dis-connected'.



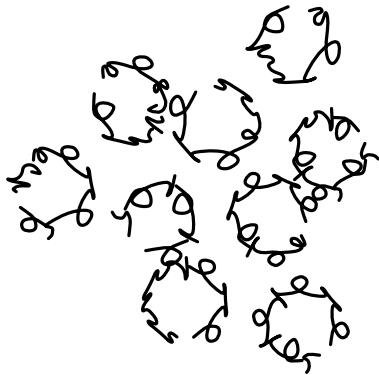
sisosisame The correct reading of this glyph is unknown.



sosese It has been suggested³⁴ that the most appropriate gloss is 'statement'.

³⁴Cartevez, Valeb and Annah Cartell. "On Gont research." *Taikosemantic Research Letters*, vol. 70, no. 455, 2228, pp. 9251-9

Codex Showl XIII



Copies of this work are found throughout Irian Planitia, usually in residential settings.

Transcription

tisata saletata melela
sakulite memaletile titilata
satope mepapata pusatama

Gloss

a semiconductor (...) dynamics / (...) is disconnected / radiance
(...) / (...)

Vocabulary



pusatama The correct reading of this glyph is unknown.



sakulite The correct reading of this glyph is unknown.



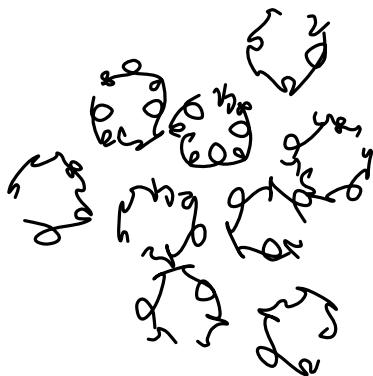
saletata The correct reading of this glyph is unknown.



tisata It has been suggested³⁵ that the most appropriate reading is 'habitat'. Another translation is 'dynamics'.

³⁵McDonzale, Andra. "Gontological research." Astropragmatics, vol. 6, no. 8, 2272, pp. 11-58

Codex Holp LXIV



The final line of this poem has clearly been added by a later hand.

Transcription

lukesesuse letapa tilusapo
kasetuse tatumamiki matepi
lesisi sapotu tikosa

Gloss

(...) momentum / projection raises a simulation / (...) counts (...)

Vocabulary



lesisi The correct reading of this glyph is unknown.

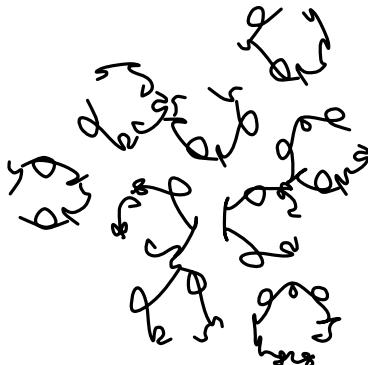


matepi It has been suggested that the most appropriate interpretation is 'projection'.



tatumamiki The standard gloss of the word is 'to raise'.

Codex Kebas LXXXVIII



The final line of this poem has clearly been added by a later writer.

Transcription

maleli sateko kukatu
tususa solepasa samemi
tilema kokitasapu melile

Gloss

(...) is bounded / grouping (...) / (...) / phosphene (...) life

Vocabulary



kukatu The main gloss of this word is 'grouping'. An alternative gloss is 'structure'.



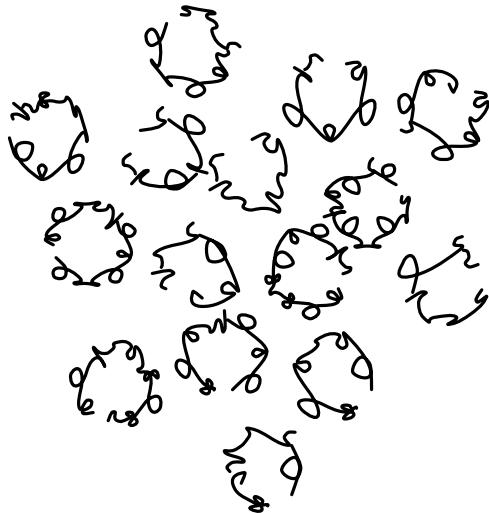
sateko It has been suggested that the symbol appears to mean 'bounded'.



tilema The most common gloss of this glyph is 'life'. On the other hand, it has also been suggested³⁶ that the word roughly translates as 'combustion'.

³⁶Sanier, Roberly, Seannah Smitches and Baraham W. Vastro. "On a problem concerning instrumental constructions in the mosaics at Wiss Labyrinthus." *Gontology*, vol. 7, no. 8, 2217, pp. 520-88

Codex Rood LXXXIV



Copies of this work are found throughout Deyala Dorsum, usually in industrial settings.

Transcription

sopoli sakikesapi limesu
maleli tetelosema kasolasa
sasali kasisé satilasata
tomosata tilamo sapisokako
sosamasu kupime lokitase

Gloss

geology (...) / (...) / (...) is unregulated / (...) raises illness / a city (...) syntax / boron is convex

Vocabulary



kasise The primary interpretation of this word is 'illness'.



sakikesapi The correct reading of this glyph is unknown.



sapisokako The correct reading of this glyph is unknown.



satillasata The main meaning of this symbol is 'to raise'.

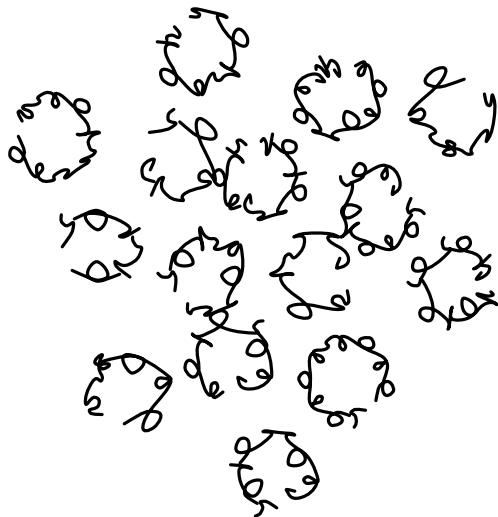


tilamo The usual meaning of the glyph is 'syntax'. In other contexts, Gont mathematical documents also argue that the most appropriate gloss is 'truth'.



tomosata The correct reading of this glyph is unknown.

Codex Endlane XLVI



Copies of this piece are found throughout Maharion Crater, usually in industrial settings.

Transcription

lalatusali sapotu meposeti
masilu masapemasu sapamesu
sasetasulu masasisasa melile
taposalo pepamamalu sokesa
tikosa melatesu sisapitisa

Gloss

momentum counts an equation / immunity (...) / (...) / phosphene (...) / (...) a pendulum / (...)

Vocabulary



lalatusali Gont technical documents argue that this glyph is approximately equivalent to 'equation'. However, the carvings at Penthe Planitia also argue that this word may be interpreted as 'simulation'.



masasisasa The correct reading of this glyph is unknown.



pepamamalu It has been suggested that the most appropriate interpretation is 'pendulum'. Another interpretation is 'pressure'.

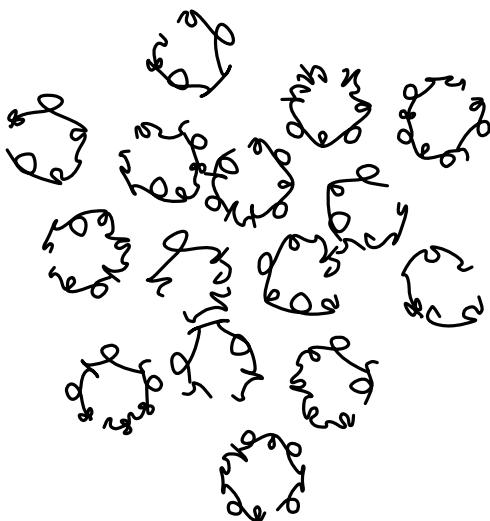


sisapitisa The correct reading of this glyph is unknown.



sokesa The correct reading of this glyph is unknown.

Codex Telio LXXII



This poem was found in a building at Kest Tessera³⁷.

Transcription

sasalilale sesasilu palupi
somakiseti tumesa matepi
posasalulu sisosisame tesolilasi
sateko sukiso kapamakoko
samasakati satilasata kasise

³⁷ Shamillis, Rica I. and Martina-Molline Perowels. "The mosaics at Essiri Terra." Advances in Gont Research, vol. 5, no. 2, 2222, pp. 345-83

Gloss

astronomy is acidic / fusion (...) a structure / (...) depends on projection / (...) is bounded / (...) / illness raises (...)

Vocabulary



palupi Gont engineering documents imply that the most appropriate gloss is 'vicinity'. On the other hand, it has also been suggested that the most appropriate reading is 'structure'.



posasalulu It has been suggested that the most appropriate reading is 'to depend on'.



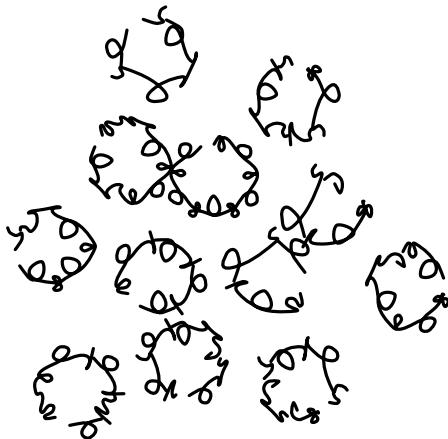
samasakati The correct reading of this glyph is unknown.



tumesa It has been suggested³⁸ that 'fusion' may be the closest English equivalent.

³⁸Hilton, Zachi and Randria-Kaylary Tuckson. "The linguistics of instrumental constructions in the Codex Arrins." European Annals of Theoretical Astropragmatics, vol. 9, no. 6, 2273, pp. 12-9

Codex Etreke XXXVI



This poem is a composite of two partial poems, one found at Gamble Scopulus, and the other identified at Anieb Oceanus.

Transcription

sasakekasa selama salelale
sitesasote kelamu lamaletuta
kamiloteli kutumepami moteseke
metama kasetuse sisalalola

Gloss

an abundance folds departure / (...) / a nucleus (...) / meaning (...)
badness / a simulation (...)

Vocabulary



kamiloteli The correct reading of this glyph is unknown.



lamaletuta The most common translation of this symbol is 'nucleus'.



moteseke The correct reading of this glyph is unknown.

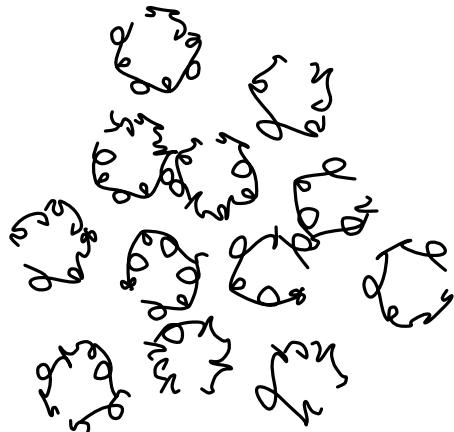


sasakekasa The main gloss of the word is 'space'. An alternative meaning is 'departure'.



sisalalola The correct reading of this glyph is unknown.

Codex Wasny V



This piece was discovered in the ruins near Borth Labyrinthus³⁹.

Transcription

tesosilasi kesala kesemesa
mutopasase lemesa lulepipi
pusasi palupi susukosa
tusasasa tisata tapisemami

Gloss

(...) / a word tests water / (...) / (...) gathers a structure / dynamics
(...)

³⁹Fortson, Makayle B. and Sadison-Dylana Ryaninan. "On the past tense in the Codex O." *Astrophilology*, vol. 1, no. 78, 2288, pp. 622-52

Vocabulary



kesəmesa The most common gloss of this symbol is ‘biology’. Another meaning is ‘water’.



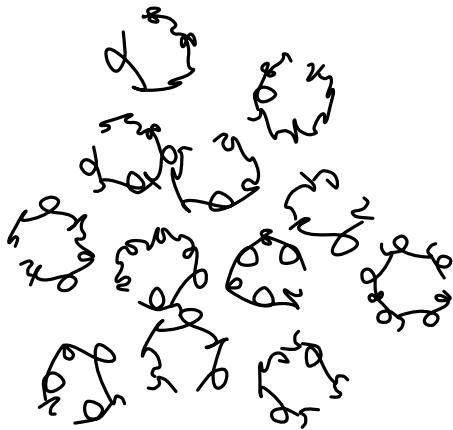
ləmesa The standard interpretation of this word is ‘sentence’. An alternative interpretation is ‘word’.



mutopasase It has been suggested⁴⁰ that ‘to test’ may be the closest English equivalent.

⁴⁰Ramitevez, Granca and Hillia N. Parterson. “On a question concerning Gont research.” Cosmophonetics Journal, vol. 6, no. 64, 2223, pp. 145525-96

Codex Allernots LV



The final line of this piece has clearly been added by a later hand.

Transcription

siseti peseke sisosisame
tokalema lalilu motapa
litipimeki matumemi taposalo
kokita samakamama lesame

Gloss

syntax is tall / (...) is metallic / (...) / (...) / an error (...) chemistry

Vocabulary



kokita Certain carvings⁴¹ imply that this word is approximately equivalent to 'chemistry'.



littipimeki The correct reading of this glyph is unknown.



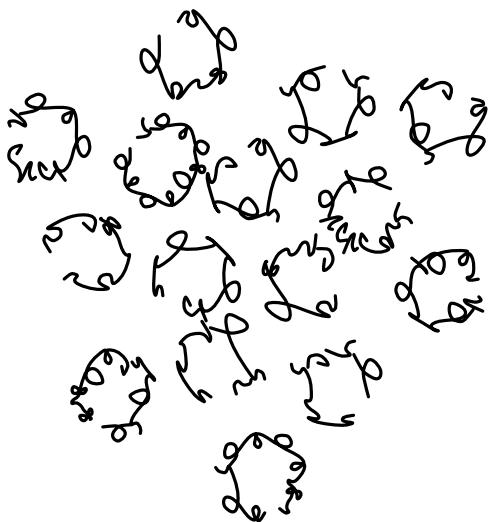
matumemi The correct reading of this glyph is unknown.



tokalema The standard interpretation of the word is 'aligned'. An alternative reading is 'metallic'.

⁴¹Grinton, Jaleb V. and Jaren W. Wardan. "The phonology of the mosaics at Snej Lenticula." Gont Science, vol. 8515, no. 7, 2265, pp. 11-8

Codex Gravels I



The final line of this work has clearly been added by a later scribe.

Transcription

sametu sakolu tatalu
masakesasa mosululapa tilamo
matame tomuma sukiso
sakosa letaleso kikesutema
sametu samasasoki lasalupu

Gloss

a settlement records (...) / syntax matches a brain / (...) / (...) is tall
/ (...) / (...)

Vocabulary



kikesutema The correct reading of this glyph is unknown.



mosululapa It has been suggested that the most appropriate reading is 'to match'.



sakosa The primary interpretation of the glyph is 'tall'.



samasasoki The correct reading of this glyph is unknown.

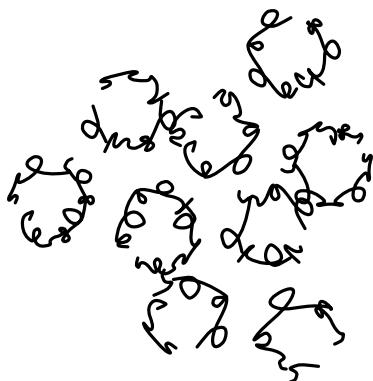


sametu The correct reading of this glyph is unknown.



tatalu It has been suggested that the word reads as 'settlement'.

Codex Soders LXIII



This piece was among those discovered in a building north of Risk Sinus.

Transcription

sosasusu lelamosa sesaletisi
tilakola tatamatuki tumesa
kalusasa mosaki tamakekisu

Gloss

a stimulus (...) / fusion (...) a curve / a settlement (...) toxicity

Vocabulary



kalusasa Gont technical documents indicate that 'fluorine' may be the closest English equivalent. On the other hand, it has also been suggested that the glyph appears to mean 'toxicity'.



mosaki The correct reading of this glyph is unknown.

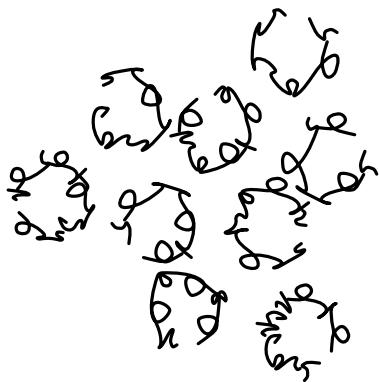


sesaletisi The graffiti at Sort Regio indicate that 'stimulus' may be the closest English equivalent.



tatamatuki The correct reading of this glyph is unknown.

Codex Ilien LV



This work was one of several found beneath Resbel Linea⁴².

Transcription

salesole taposalo matele
tetosu metama peseke
masoti mosululapa lamaletuta

Gloss

(...) / a trapezium (...) / meaning is tall / a nucleus matches absorption

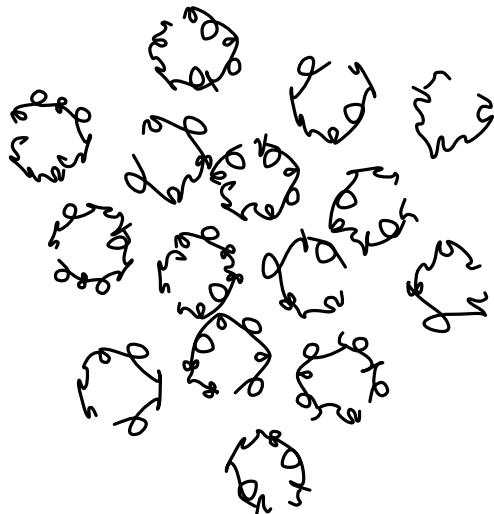
⁴²Torerales, Sopher. "The mosaics at Etaudis Promontorium." Gontological Studies, vol. 622, no. 6, 2268, pp. 29-93

Vocabulary



matele The mosaics at Kember Vastitas suggest that the most appropriate translation is 'trapezium'. An alternative meaning is 'apparatus'.

Codex Havnor XCII



The final line of this poem has clearly been added by a later hand.

Transcription

lesasotuse sikale tusakokesi
sakosa meposeti kikesasa
tesita somasamapa tatiletaka
sesaletisi pakoso tisata
sopoli letikeli sakatusitu

Gloss

(...) is cold / a majority is tall / momentum (...) / fluorine (...) / dynamics (...) a stimulus / (...) causes (...)

Vocabulary



lesasotuse The correct reading of this glyph is unknown.



sakatusitu The correct reading of this glyph is unknown.



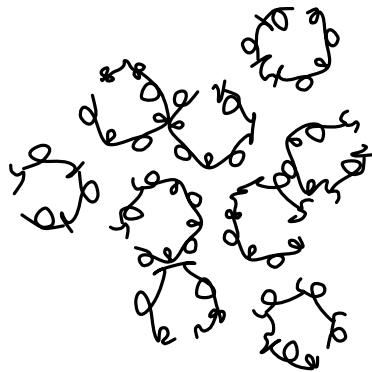
sikale Certain inscriptions⁴³ suggest that 'cold' may be the closest English equivalent.



tusakokesi The main translation of the symbol is 'basis'. A different meaning is 'majority'.

⁴³Reedin, Elliana N.. "The semantics of the carvings at Azver Cavus." Gontology Journal, vol. 6, no. 2, 2217, pp. 20-66

Codex Apso LXVIII



The final line of this poem has clearly been added by a later author.

Transcription

letasasa sasakitamu memasasasa
kikesasa lemosasemi sateko
sasalilale sepomamama malale

Gloss

a manifold (...) / vicinity (...) / phosphorus is bounded / a basis
copies astronomy

Vocabulary



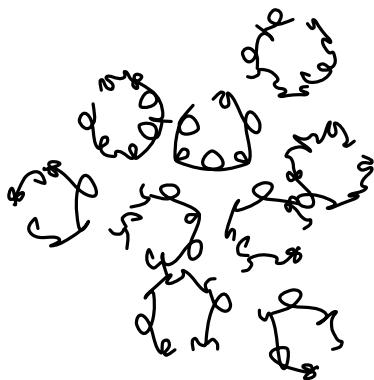
lemosasemi Certain mosaics⁴⁴ suggest that this glyph may be interpreted as 'phosphorus'. An alternative meaning is 'boron'.



sasakitamu The correct reading of this glyph is unknown.

⁴⁴Hardon, Austina R., Eduard Prighall and Hanne D. Woopennez. "On accusative constructions in the inscriptions at Hayohe Corona." New Zealand Journal of Gontology, vol. 3, no. 7, 2245, pp. 15-93

Codex Lastland XXXIX



This piece was discovered in the complex east of Gar Corona⁴⁵.

Transcription

sasese komutaki mumasalu
sikelesisa sitakiposo satimamo
tisutomala kemapi kukatu

Gloss

(...) transports a tool / (...) / grouping delays (...)

⁴⁵Rivanton, Randres and Julian C. Foselson. "On the mosaics at Sosara Labyrinthus." *Journal of Numerical Xenophonetics*, vol. 857, no. 68, 2215, pp. 91-8

Vocabulary



komutaki The primary translation of the word is 'to transport'.

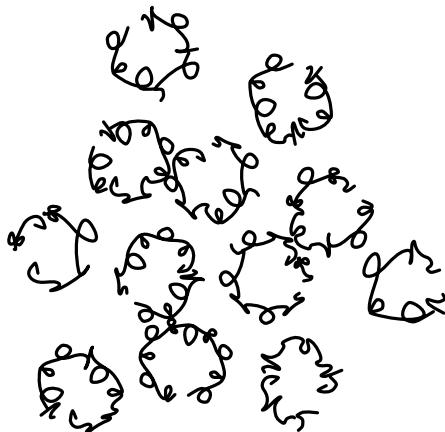


satimamo The correct reading of this glyph is unknown.



tisutomala The correct reading of this glyph is unknown.

Codex Ontuego LXXVII



Copies of this poem are found throughout Perilane Terra, usually in sacred settings.

Transcription

tamesotasu tatamatuki tesasupesa
lesasotuse sapisokako sasakekasa
lesulisesa mipupisolu kukatu
palamesa lesapo lesapesitu

Gloss

a habitat (...) / departure (...) / grouping contains a line / a collision unites a city

Vocabulary



lesapesitu The usual meaning of the glyph is 'collision'.



lesapo The most common interpretation of this word is 'to unite'.



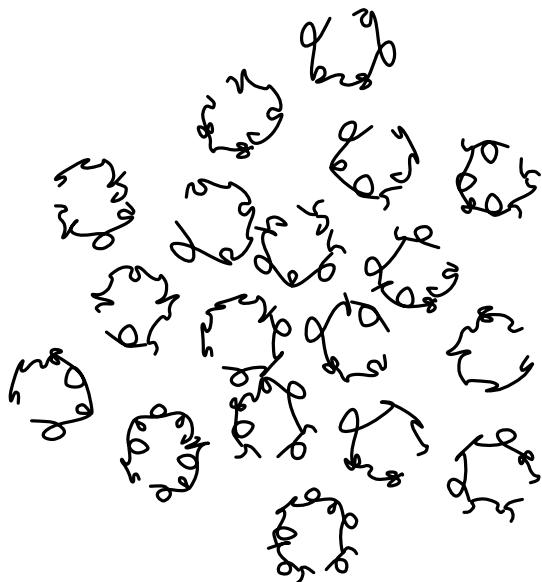
lesulisesa It has been suggested⁴⁶ that this symbol is equivalent to 'curve'. However, the graffiti at Chemish Undae also indicate that the most appropriate gloss is 'line'.



palamesa The main interpretation of the glyph is 'city'.

⁴⁶Wellor, Vincer H. and Landro C. O'Mastro. "On a problem concerning gontological science." *Advances in Gontology*, vol. 67, no. 985, 2277, pp. 2841-86

Codex Enlad LXVI



The final line of this poem has clearly been added by a later scribe.

Transcription

mumasalu sikale titilata
sisisa sukelama mekosama
tumesu kokati pisipome
pisukiko tipoko tesasupesa
mimekeme maletasama tilusapo
sakosa momataki tokesa

Gloss

(...) is cold / radiance (...) / ascent (...) / (...) orbits fusion / a habitat
(...) / a settlement (...) / (...) is tall / (...) is diffused

Vocabulary



mekosama The correct reading of this glyph is unknown.



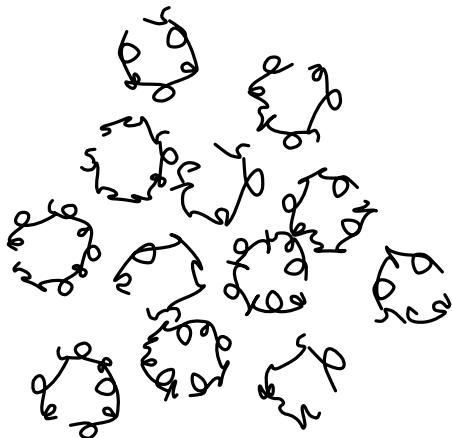
mimekeme It has been suggested⁴⁷ that the most appropriate translation is 'settlement'.



pisukiko The correct reading of this glyph is unknown.

⁴⁷ Cartiels, Kelle F. and Damila-Andrian Hicker. "On a question concerning the motifs at Bereswek Arcus." *Advances in Cognitive Astrolinguistics*, vol. 4, no. 24, 2244, pp. 28-59

Codex Elini XXXVI



This poem is a composite of two partial works, one discovered in the ruins beneath Emer Promontorium, and the other discovered in the ruins at Borth Linea.

Transcription

masilu sepalalise setimi
timakitimi petosate lesitesate
samaposa pokoma samasakati
mesake sumepe samakesa

Gloss

(...) / (...) / adjustment reaches (...) / (...) is differentiated / (...)

Vocabulary



mesake It has been suggested that the glyph is equivalent to 'differentiated'.



petosate The correct reading of this glyph is unknown.



pokoma It has been suggested that the word is to a first approximation equivalent to 'adjustment'.

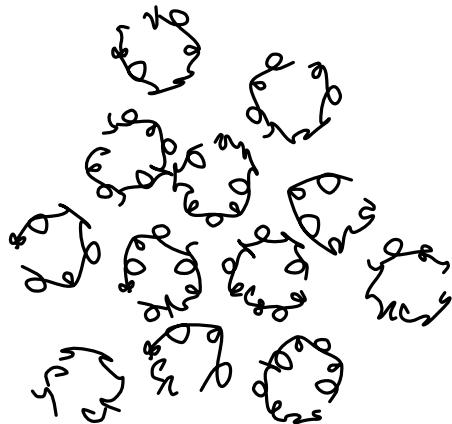


sepalalise The correct reading of this glyph is unknown.



sumepe The correct reading of this glyph is unknown.

Codex Kember LVI



Copies of this work are found throughout Manan Patera, usually in sacred settings.

Transcription

sitesasote sakusapate kesamesila
masapemasu sosese lukesha
satimasa tisalesase ketasa
lasiteki tupimaki mutilu

Gloss

(...) is bounded / a statement (...) warmth / magma is hot / recursion (...) / (...) mutation

Vocabulary



lasiteki The most common interpretation of this glyph is 'mutation'.

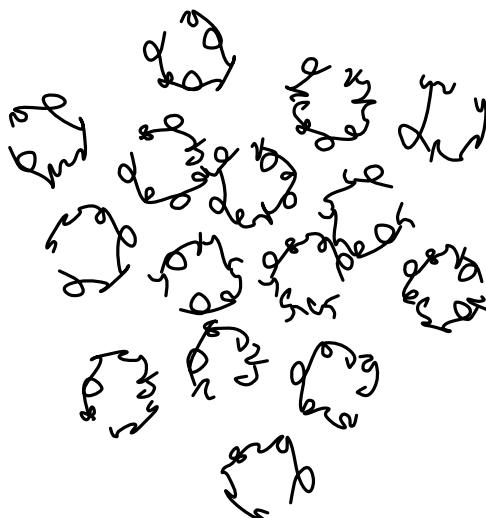


tisalesase The primary translation of the symbol is 'recursion'.



tupimaki The correct reading of this glyph is unknown.

Codex Yaved LIV



Copies of this poem are found throughout Teriel Vallis, usually in residential settings.

Transcription

lesapisama mumumakisa melimise
kalusasa mesimima lekulu
lipisakupa sosasusu tisata
seteka letusakile ketiluti
tilamo tikosa satope

Gloss

(...) closes (...) / toxicity (...) / (...) reproduces dynamics / dynamics
 (...) / syntax (...) a line / (...)

Vocabulary



ketiluti The correct reading of this glyph is unknown.



lesapisama The correct reading of this glyph is unknown.



letusakile It has been suggested⁴⁸ that the most appropriate reading is 'vehicle'. On the other hand, it has also been suggested that 'line' may be the closest English equivalent.



lipisakupa The most common gloss of this glyph is 'to metabolise'. An alternative reading is 'to reproduce'.



mesimima The correct reading of this glyph is unknown.

⁴⁸Ngusona, Veronic W. and M. Angelia Torumpson. "On gontology." Gont Research Journal, vol. 2584, no. 738, 2265, pp. 14-5

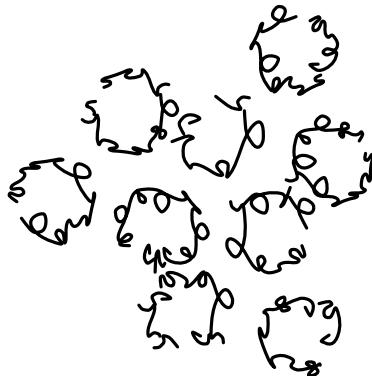


mumumakisa The most common reading of this word is 'to close'.



seteka The correct reading of this glyph is unknown.

Codex Otterhide LXXXVII



This piece is a composite of two partial pieces, one identified at Spevy Patera, and the other discovered in the ruins beneath Akaren Arcus.

Transcription

masilu sisamela sasetasulu
timakitimi titemesaki mimusosamu
sisutosesta kotikusu sitatose

Gloss

(...) is large / (...) / (...) is aligned / energy (...)

Vocabulary



kotikusu The primary gloss of this symbol is ‘planet’. In other contexts, it has also been suggested⁴⁹ that this glyph means ‘energy’.



sisutoseta It has been suggested that the glyph appears to mean ‘aligned’.



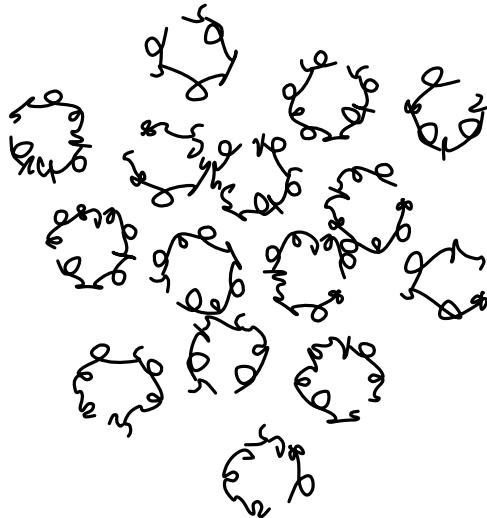
sitatoso The correct reading of this glyph is unknown.



titemesaki The correct reading of this glyph is unknown.

⁴⁹Forgant, Landrea, Veronic-Landro Moopens and Seremy Coorez. “The morphology of gontological research.” Gontology, vol. 8, no. 75, 2223, pp. 91-9

Codex Entat LXXXVIII



This piece was one of several found near Morred Patera⁵⁰.

Transcription

lamaletuta katolasusa masatase
komutaki kasakilisa melimise
maletasama tesosilasi sakusapate
metama kemapi sisamasomo
leleka sisumuka tasolalule

⁵⁰Hiltord, Jaler H. and Dylana-Valer Hardne. "On gontology." Annals of Gontology, vol. 2, no. 5, 2246, pp. 4713-58

Gloss

a nucleus is unregulated / environment transports a satellite / (...) /
(...) is bounded / a brain delays meaning / a stimulus (...) neon

Vocabulary



sisamasomo It has been suggested that 'brain' may be the closest English equivalent.

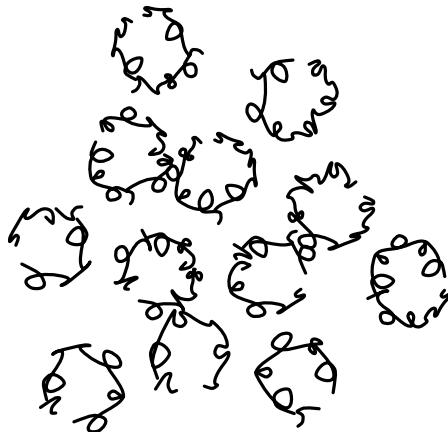


sisumuka The correct reading of this glyph is unknown.



tasolalule The graffiti at Karego-At Lacus suggest that 'mass' may be the closest English equivalent. In other contexts, Gont engineering documents also imply that 'stimulus' may be the closest English equivalent.

Codex Sorresk LXI



This piece was one of several found beneath Thwil Fretum.

Transcription

titemesaki tasulema palekukipa
satusamase sitakiposo lesisi
sisosisame mesake tumeta
temakimetis tisalesase letasa

Gloss

the equator orbits (...) / (...) / (...) is differentiated / fusion (...) / recursion (...)

Vocabulary



satusamase The correct reading of this glyph is unknown.

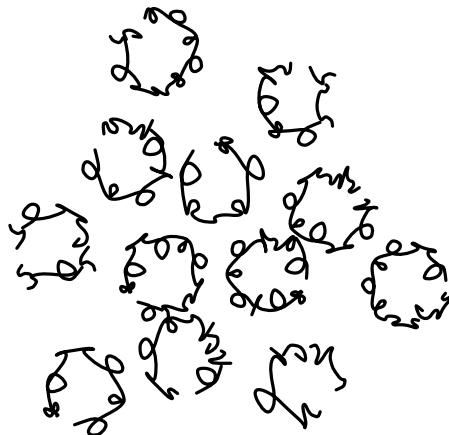


tasulema The usual gloss of the word is 'to orbit'.



temakimet The correct reading of this glyph is unknown.

Codex Serilune LIV



Copies of this work are found throughout Beech Cavus, usually in leisure settings.

Transcription

kasise kelasapose ketesatima
solepasa patesatopo tasiliule
momakepo palupi matumemi
sasakitamu tutisasate ketasa

Gloss

badness (...) illness / (...) / a structure reacts with (...) / (...) / (...)

Vocabulary



kelasapose The correct reading of this glyph is unknown.

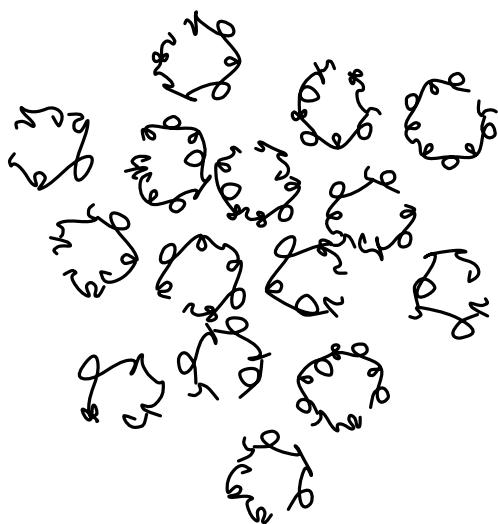


ketesatima The graffiti at Orandrad Promontorium suggest that 'badness' may be the closest English equivalent.



tutisasate The correct reading of this glyph is unknown.

Codex Derhemen XCIV



Copies of this poem are found throughout Orm Dorsum, usually in industrial settings.

Transcription

tusakokesi lesako sasisako
sasetasulu sapumisama malale
komasakeli simasekasa limasuso
pasatiko lametu kapilu
masasisasa sosumata pusasi

Gloss

information (...) a majority / a basis (...) / the equator (...) / a sentence raises (...) / (...) / force (...)

Vocabulary



komasakeli The usual reading of the symbol is ‘the equator’. An alternative reading is ‘planet’.



sasisako It has been suggested that ‘simulation’ may be the closest English equivalent. However, it has also been suggested⁵¹ that this word reads as ‘information’.

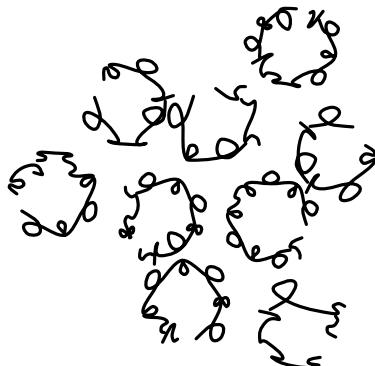


sosumata It has been suggested⁵² that the glyph reads as ‘force’.

⁵¹Willinse, Briah W., Andrean Pordam and Javid Lopennez. “The pragmatics of numerical cosmosemantics.” Numerical Astropragmatics, vol. 9, no. 4, 2223, pp. 29-70

⁵²Jamidt, K. Kiarah and Billin A. Miteray. “Gont studies.” Gont Studies, vol. 9, no. 3, 2255, pp. 719-76

Codex O XXXVIII



The final line of this piece has clearly been added by a later writer.

Transcription

mimesa masasisasa komasakeli
saleta salela losasaka
lasatilake tilamo sutosasa

Gloss

a device (...) / recursion (...) the equator / (...) is flexible / syntax (...)

Vocabulary



losasaka The correct reading of this glyph is unknown.



salela It has been suggested that this word may be interpreted as 'recursion'.

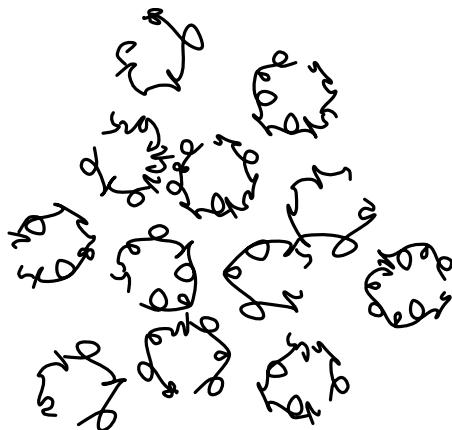


saleta The correct reading of this glyph is unknown.



sutosasa The correct reading of this glyph is unknown.

Codex Allernots XCIII



Copies of this work are found throughout Chodur Labyrinthus,
usually in industrial settings.

Transcription

tatiletaka paseli misapese
mosululapa satipi kasolasa
timipetesa letemuta letikeli
kapilu tesasupesa silapa

Gloss

fluorine (...) / aluminum matches immunity / (...) is linear / (...) causes agriculture / a habitat is diffused

Vocabulary



letemuta The standard gloss of the word is 'differentiation'. In other contexts, certain graffiti also argue that this glyph means 'agriculture'.



misapese Gont mathematical documents suggest that the most appropriate gloss is 'immunity'.



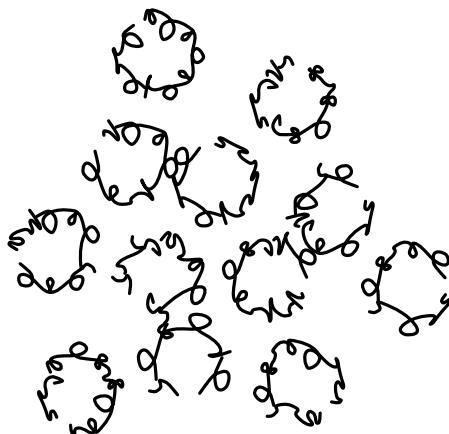
paseli The correct reading of this glyph is unknown.



satiipi It has been suggested⁵³ that the most appropriate reading is 'aluminum'.

⁵³Hayloray, E. Leonah and Davier Colerez. "The pragmatics of the inscriptions at Elehal Fossa." Journal of Gontology, vol. 3, no. 1, 2270, pp. 71-9

Codex Hupun LXXXIII



The final line of this poem has clearly been added by a later scribe.

Transcription

titilata lipisakupa mimusosamu
lesapisa tasulema makala
kikakutuli somakiseti solesamasa
sesasalate tamakisa tusakokesi

Gloss

(...) reproduces radiance / (...) orbits a pendulum / (...) / a majority
(...)

Vocabulary



kikakutuli The correct reading of this glyph is unknown.

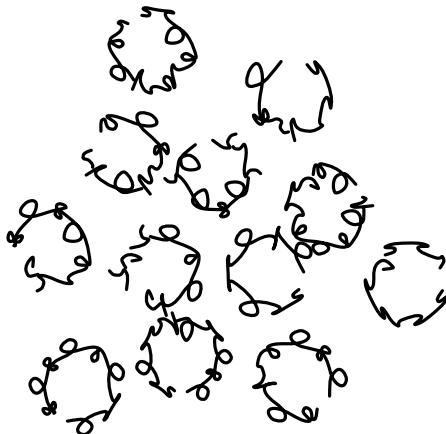


sesasalate The correct reading of this glyph is unknown.



solesamasa The correct reading of this glyph is unknown.

Codex Otterhide LXIV



Copies of this work are found throughout Irioth Crater, usually in residential settings.

Transcription

mimekeme tatapa mumasalu
sakoleli lesasotuse tatiletaka
tiloka sapisaka kakesimu
tesosilasi tituti kakasata

Gloss

a settlement is unregulated / (...) / fluorine (...) / voltage is cold / (...)

Vocabulary



kakasata The correct reading of this glyph is unknown.



kakesimu The standard gloss of the symbol is 'cold'.

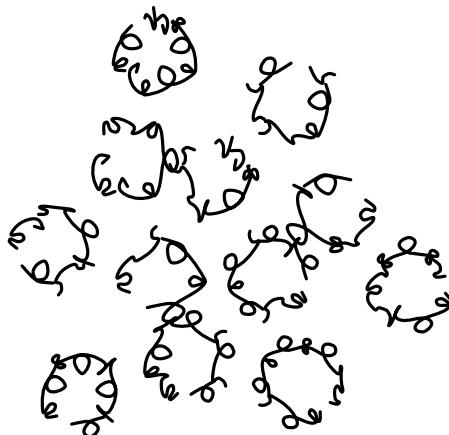


tiloka The correct reading of this glyph is unknown.



tituti The correct reading of this glyph is unknown.

Codex Quor XI



Copies of this piece are found throughout Ferao Sinus, usually in ritual settings.

Transcription

lukepomi somasamapa somesa
sosasusu sikale sosetamama
mesimima samasakati sutalome
lukesesuse sapisokako sekepela

Gloss

(...) / (...) is cold / oxide (...) / (...) is long / argon (...) momentum

Vocabulary

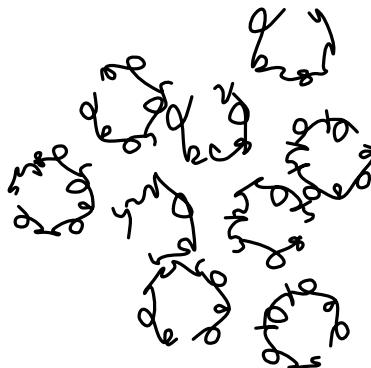


sekepela It has been suggested that the most appropriate translation is 'argon'. On the other hand, it has also been suggested that the most appropriate translation is 'boron'.



sosetamama The most common translation of this glyph is 'oxide'. An alternative gloss is 'sand'.

Codex Valmouth XXVII



Copies of this work are found throughout Ivy Labes, usually in sacred settings.

Transcription

lekusa kamiloteli mopesi
samemasa sasalilale satimasa
tikosa talelasa tukamesata

Gloss

(...) / (...) is unregulated / astronomy is hot / an ellipse adds (...)

Vocabulary

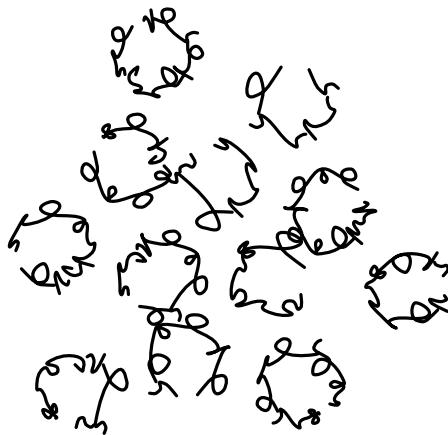


lekusa The correct reading of this glyph is unknown.



mopesi The correct reading of this glyph is unknown.

Codex Sorresk LXXXIII



The final line of this work has clearly been added by a later author.

Transcription

tilamo sosoka tupasama
kalusasa polesapasa mesapa
milima kimatamesi tasilule
lamaletuta letikeli kisulamo

Gloss

(...) reacts with syntax / a square (...) toxicity / (...) reacts with agriculture / a parabola causes a nucleus

Vocabulary



kisulamo It has been suggested⁵⁴ that 'parabola' may be the closest English equivalent.



milima Gont scientific documents suggest that 'agriculture' may be the closest English equivalent.



polesapasa The correct reading of this glyph is unknown.



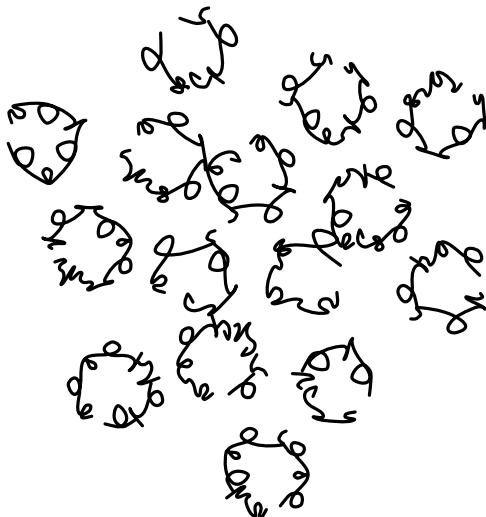
sosoka Certain graffiti argue that the most appropriate gloss is 'to react with'.



tupasama The correct reading of this glyph is unknown.

⁵⁴Burphes, Ellary I. and Anthane-Rando Mastero. "The semantics of the Codex Eboskil." Asian Annals of Gontophilology, vol. 9, no. 52, 2270, pp. 61-7

Codex Overfell LXXIII



This piece is a composite of two partial poems, one discovered east of Waymarsh Chasma, and the other found in the complex beneath Welwai Promontorium.

Transcription

sapamesu sosoka sametu
satakopi sakusetila sisalupuma
tapisemami tulepe patesatopo
maluka pamalosa sasalilale
tetakoso solesamasa sepese

Gloss

(...) reacts with immunity / (...) / (...) / an aircraft (...) / (...) / astronomy is flexible / (...) is tectonic

Vocabulary



maluka The correct reading of this glyph is unknown.



pamalosa The correct reading of this glyph is unknown.



sakusetila The correct reading of this glyph is unknown.



satakopi The correct reading of this glyph is unknown.



sepese It has been suggested that 'tectonic' may be the closest English equivalent.



sisalupuma The correct reading of this glyph is unknown.

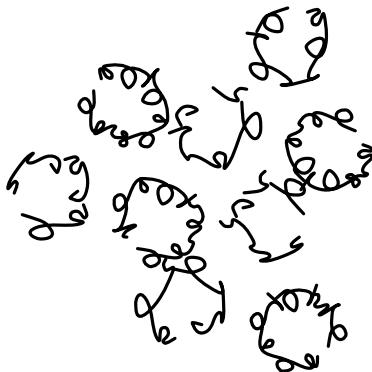


tetakoso The carvings at Sneg Catena indicate that this symbol is roughly equivalent to 'flexible'. On the other hand, certain carvings also suggest that 'convex' may be the closest English equivalent.



tulepe The main reading of the glyph is 'aircraft'.

Codex Torning LXXVII



The final line of this piece has clearly been added by a later hand.

Transcription

masilu tomuma paselisia
sepesakosa sikelesisa samatu
setale sasalelopa tususa

Gloss

(...) / (...) removes (...) / differentiation is tectonic / (...)

Vocabulary



paselisisa The correct reading of this glyph is unknown.



samatu The primary reading of this symbol is 'differentiation'.

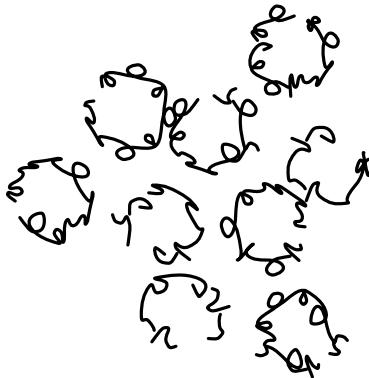


sasalelopa The correct reading of this glyph is unknown.



setale The inscriptions at Seppel Chaos imply that 'tectonic' may be the closest English equivalent.

Codex Rolameny XLII



This poem was one of several identified east of Vissti Planitia.

Transcription

mametisa lapasito mutilu
sasasati killu lisuli
katolasusa lemosasemi sitatose

Gloss

biology (...) / (...) / (...) is unregulated / phosphorus (...)

Vocabulary



killu The correct reading of this glyph is unknown.



lapasito The correct reading of this glyph is unknown.



lisuli The correct reading of this glyph is unknown.

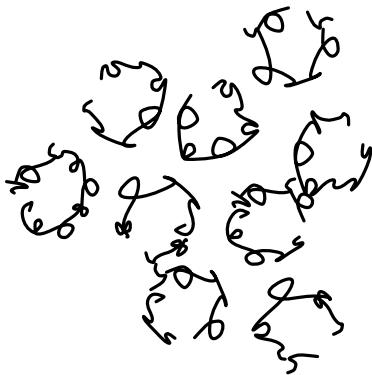


mametisa The usual reading of the symbol is 'biology'.



sasasati The correct reading of this glyph is unknown.

Codex Woodedge III



This piece was among those found in the ruins at Perregal Labyrinthus⁵⁵.

Transcription

sosese tasulema katuki
siseti tosepi tumeta
matame mosaki lemisakasu

Gloss

(...) orbits a statement / fusion (...) syntax / absorption (...)

⁵⁵Colson, Richard O. and Martiny O. Moodris. "On a debate concerning taikophonology." Transactions of the Interplanetary Academy for Numerical Cosmophiology, vol. 70, no. 9, 2229, pp. 25-68

Vocabulary



katuki The correct reading of this glyph is unknown.

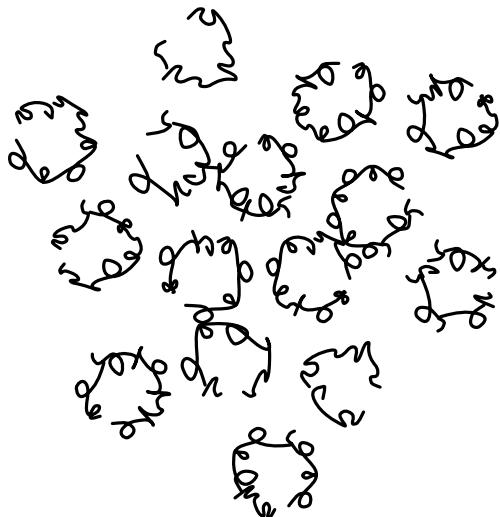


lemisakasu The usual meaning of this word is 'absorption'. Another gloss is 'stimulus'.



tosepi The correct reading of this glyph is unknown.

Codex Entat II



This piece is a composite of two partial pieces, one discovered beneath Obehol Promontorium, and the other identified in the complex beneath Flint Vallis.

Transcription

sapumeleta kalisasuta kalusasa
melupa memasasasa laseti
sapesisipe susopo somakiseti
sopoli lamamumeli samepapipa
kisetamope solesamasa sutasasa

Gloss

(...) is neutral / vicinity accepts toxicity / (...) is exponential / (...) / a locus doubles logic / (...)

Vocabulary



kalisasuta The primary translation of this symbol is 'neutral'. However, certain mosaics⁵⁶ also suggest that the most appropriate reading is 'cold'.



kisetamope Certain graffiti indicate that the glyph to a first approximation means 'locus'.



lamamumeli Gont technical documents imply that 'logic' may be the closest English equivalent.



laseti The correct reading of this glyph is unknown.



melupa Gont scientific documents imply that this word to a first approximation means 'to accept'.

⁵⁶Shalis, Melicia-Collia and Grack Adanden. "The phonology of gontological science." *Theoretical Gontolinguistics*, vol. 3, no. 40, 2245, pp. 824-9



sapesisipe Gont mathematical documents suggest that this glyph reads as 'exponential'.

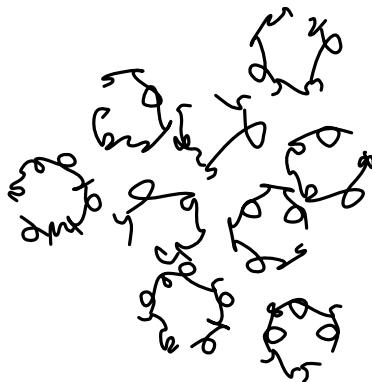


sapumeleta The correct reading of this glyph is unknown.



susopo The correct reading of this glyph is unknown.

Codex Ebishi XLV



This poem was among those found in a building near Orandrad Crater.

Transcription

mamoki tatete masilu
tetosu kasisé somasamapa
lamimati mimekeme sisalalola

Gloss

absorption is bounded / (...) / a paradox (...) illness / a settlement
(...)

Vocabulary

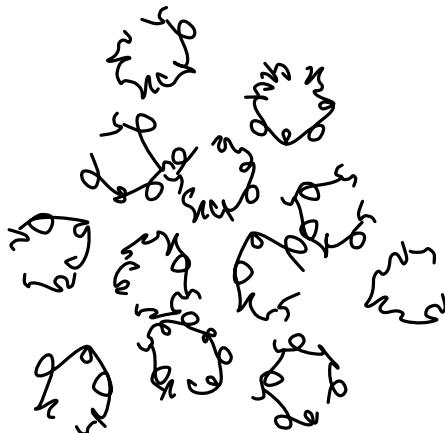


mamoki The most common interpretation of the symbol is 'absorption'. A different gloss is 'bone'.



tatete It has been suggested that the most appropriate gloss is 'bounded'.

Codex Rogm LXXXVI



This piece is a composite of two partial works, one identified in a building east of Tenacbah Mare, and the other found near Chemish Macula.

Transcription

sisalupuma mipesa sutipemoti
mamaka mapememmi lemisakasu
posasalulu samemata lesusi
mapupipo sopoli paseli

Gloss

(...) / an error (...) an enclosure / information depends on absorption / (...) is abstract / (...)

Vocabulary



Iesusi The correct reading of this glyph is unknown.



mamaka The correct reading of this glyph is unknown.



mapememi Gont engineering documents argue that 'error' may be the closest English equivalent. However, it has also been suggested⁵⁷ that the most appropriate interpretation is 'acceleration'.



mapupipo Certain graffiti argue that the most appropriate interpretation is 'abstract'.



mipesa The correct reading of this glyph is unknown.



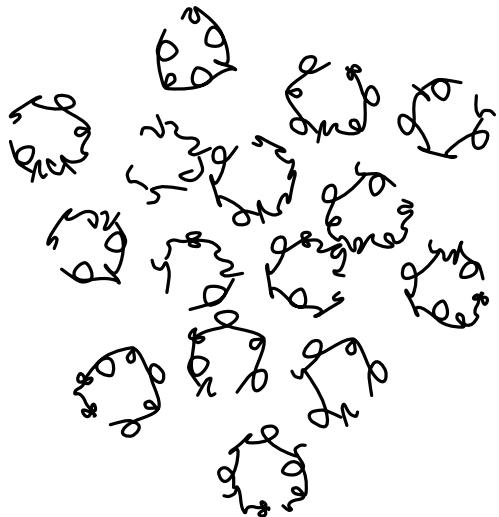
samemata The most common gloss of the glyph is 'information'.

⁵⁷Rogertson, Andrey. "On a debate concerning particles in the Codex Endlane." Royal Annals of Xenophonetics, vol. 7, no. 4, 2230, pp. 316-92



sutipemoti The most common gloss of this symbol is 'enclosure'.

Codex Obb LIV



This work is a composite of two partial works, one identified in the complex near Orm Embar Promontorium, and the other discovered in the complex near Deyala Insula.

Transcription

titilata tetakoso mikole
lolumi sisosisame lekasa
kasolasa lamasa tulepe
sepese kisetamope kikesasa
matale kimatamesi tasilule

Gloss

radiance is flexible / technology is concentrated / (...) / (...) is dif-fused / an aircraft is tectonic / a locus (...) / (...) reacts with (...)

Vocabulary



lamasa The primary meaning of the symbol is 'dif-fused'.



lekasa The correct reading of this glyph is unknown.



lolumi Gont engineering documents indicate that 'concentrated' may be the closest English equivalent.

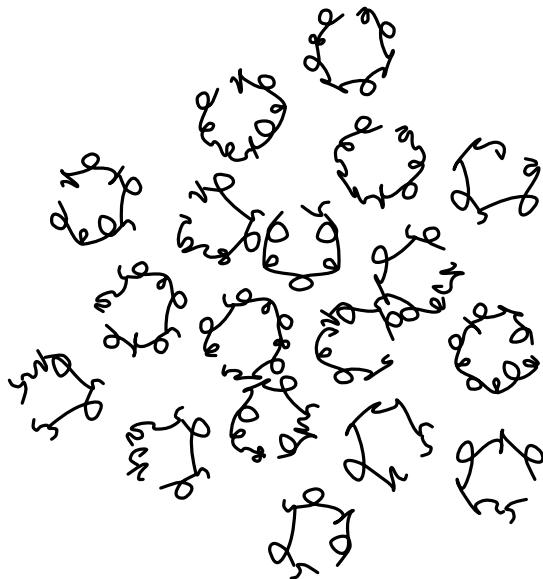


matale The correct reading of this glyph is unknown.



mikole The carvings at Otrad Promontorium imply that the symbol means 'machinery'. However, the carvings at Wellology Crater also indicate that the most appropriate translation is 'technology'.

Codex Purewells XLVIII



This work was among those identified in what has been labeled as a leisure site near Ferao Farrum.

Transcription

mesase tasulema samasakati
lamakoso pusatama kisetamope
sisapitisa patimi somasamapa
paselisia sesasalate lusomama
samatu mamape palamesa
satataka motapa molemami

Gloss

(...) orbits a pendulum / (...) / a locus (...) / (...) a pentagon / (...) / a city (...) differentiation / (...) a pentagon

Vocabulary



lamakoso The correct reading of this glyph is unknown.



lusomama The correct reading of this glyph is unknown.

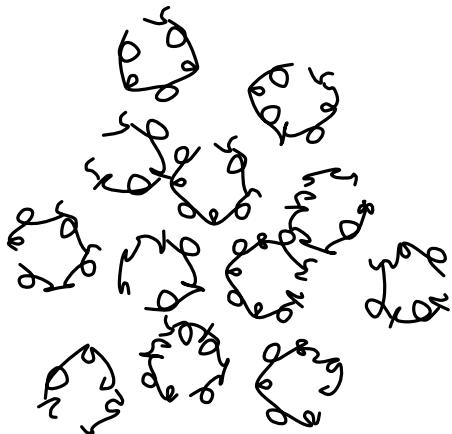


molemami The correct reading of this glyph is unknown.



patimi Gont technical documents suggest that 'pentagon' may be the closest English equivalent.

Codex Wiss XCVIII



The final line of this poem has clearly been added by a later hand.

Transcription

memasasa lasasakamo tilape
maleli ketiluti sapumeleta
misapese sasakosu samemata
mesase lelamosa lesusi

Gloss

(...) an abundance / (...) / information warms immunity / (...) a pendulum

Vocabulary



lasasakamo The correct reading of this glyph is unknown.

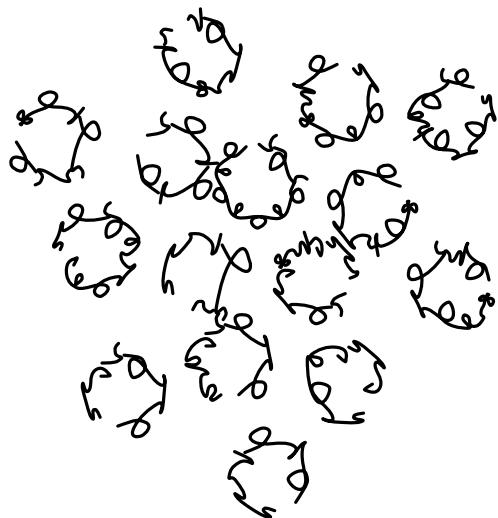


memasasa The inscriptions at Rose Linea imply that the most appropriate interpretation is 'abundance'.



tilape The correct reading of this glyph is unknown.

Codex Wayfirth LIV



This piece was one of several discovered in what seems to be a ritual complex east of Temere Mare.

Transcription

memasasasa matukoluti tilamo
malale kelotasa sosumata
tasakopa tesutu tamesotasu
letikeli kisetamope tumeta
tetelosema tilape kalamima

Gloss

syntax (...) vicinity / a basis (...) / (...) stores force / a locus causes (...) / fusion (...) / (...)

Vocabulary



kalamima The correct reading of this glyph is unknown.



kelotasa The correct reading of this glyph is unknown.



matukoluti The correct reading of this glyph is unknown.

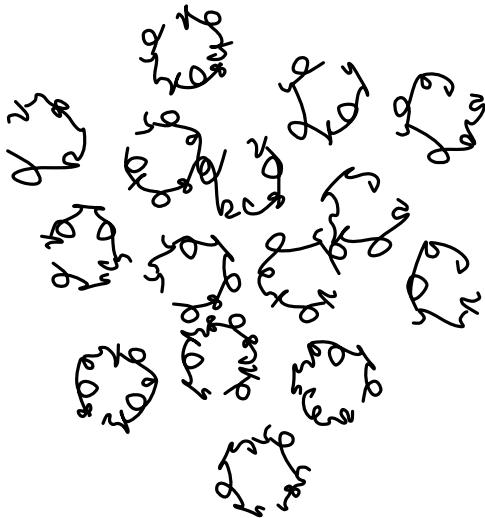


tasakopa The most common translation of the glyph is 'to store'.



tesutu The correct reading of this glyph is unknown.

Codex Onon LXXXVIII



This piece was one of several found west of Emer Crater⁵⁸.

Transcription

lekusa lalisama mimetaka
masakale sapotu tepokakula
tepama sisutoseta letemuta
palukepima limesu kesilasepo
sosamasu tatumamiki likisa

⁵⁸Benned, Hanni-Kaler and Mollia P. Ferson. "Applied astrolinguistics." Annals of the Chinese Union for Taikophonology, vol. 6, no. 43, 2214, pp. 418-96

Gloss

(...) agrees with (...) / (...) counts a pentagon / (...) is aligned / agriculture is charged / geology (...) / a triangle raises a city

Vocabulary



kesilasepo The correct reading of this glyph is unknown.



lalisama Gont scientific documents argue that the most appropriate translation is 'to agree with'. In other contexts, the mosaics at Serret Chasma also argue that the most appropriate meaning is 'to accept'.



likisa The main interpretation of this glyph is 'rhombus'. However, it has also been suggested that 'triangle' may be the closest English equivalent.



mimetaka The correct reading of this glyph is unknown.

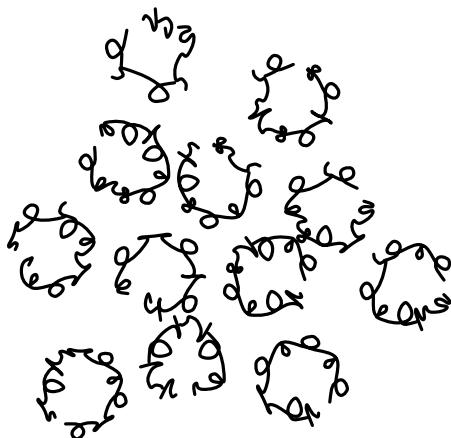


palukepima The primary meaning of this glyph is 'charged'.



tepama The correct reading of this glyph is unknown.

Codex Wathort LXXXII



Copies of this piece are found throughout Ard Chasma, usually in residential settings.

Transcription

komasakeli pesakilesa satapalu
sepesakosa sotekosama lilelilesos
kapakipoma letasasa tamesotasu
lusomama solesamasa tepitasata

Gloss

the equator (...) / (...) removes (...) / a manifold is less than (...) / (...) / (...) is acidic

Vocabulary



kapakipoma It has been suggested that the most appropriate meaning is 'to be less than'.



lilelilesō The correct reading of this glyph is unknown.



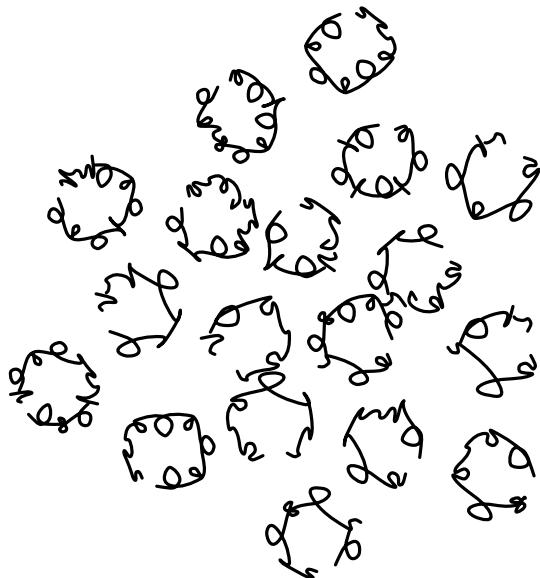
satapalu The correct reading of this glyph is unknown.



tepitasata It has been suggested⁵⁹ that the most appropriate translation is 'covalent'. On the other hand, certain mosaics also imply that this glyph is in some sense equivalent to 'acidic'.

⁵⁹Stershner, Melin and Jillias Burnan. "Genitive structures in the Codex Serrenen." *Gontology*, vol. 95, no. 1, 2285, pp. 913-52

Codex Ullý LXIV



The final line of this poem has clearly been added by a later hand.

Transcription

tulepe samakesa lessisi
sisutoseta sosumata sisati
salelale satope lipata
sepesakosa sameli tisesase
sasali takama polesapasa
tisesase kasise lasatilake

Gloss

an aircraft (...) / (...) is aligned / force (...) / an abundance (...) / (...) removes a rhombus / (...) is unregulated / (...) a formula / illness is flexible

Vocabulary



lipata The most common translation of this word is 'fluorine'. An alternative meaning is 'rhombus'.

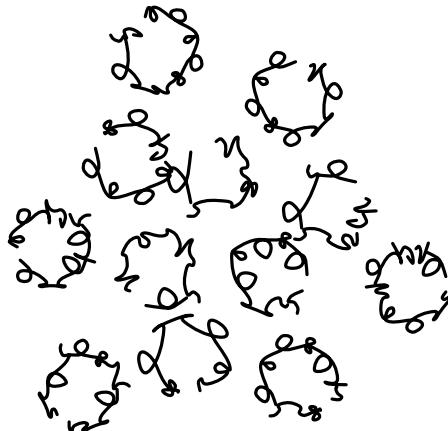


sisati The correct reading of this glyph is unknown.



takama Gont technical documents suggest that the most appropriate interpretation is 'formula'.

Codex Yaved LXIII



This piece is a composite of two partial works, one identified in the ruins near Highdrake Vastitas, and the other found in what appears to be a residential complex near Ard Crater.

Transcription

pokoma moteseke pisipome
kalusasa lusomama kataso
patakasa komasakeli sapumeleta
sasakitamu tasolalule temakimet

Gloss

(...) adjustment / toxicity (...) / the equator explains rock / (...) / a stimulus (...)

Vocabulary



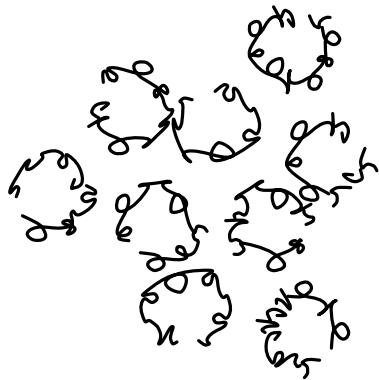
kataso The mosaics at Rose Planitia indicate that this symbol reads as 'rock'.



patakasa It has been suggested⁶⁰ that 'to collect' may be the closest English equivalent. Another translation is 'to explain'.

⁶⁰Willetero, Mollina. "Verbal structures in the Codex Venway." *Frontiers in Cognitive Cosmophilology*, vol. 1, no. 2, 2272, pp. 139-73

Codex Elini XXIII



The final line of this poem has clearly been added by a later author.

Transcription

siseti kamiloteli satemisa
sakitalu mumasalu pisesisi
makapesalu mosululapa tisusoka

Gloss

syntax (...) / a manifold (...) / (...) is alkaline / a manifold matches a weapon

Vocabulary



makapesalu Certain mosaics⁶¹ argue that ‘weapon’ may be the closest English equivalent.



pisesisi It has been suggested⁶² that the most appropriate interpretation is ‘alkaline’.

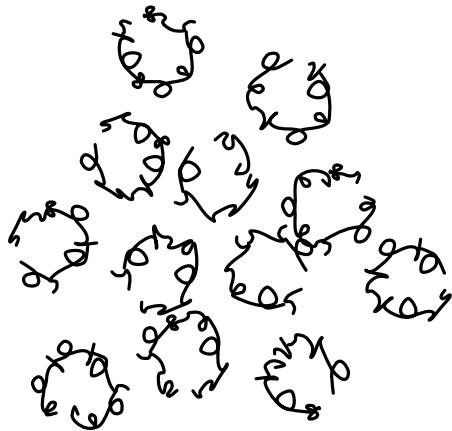


sakitalu The correct reading of this glyph is unknown.

⁶¹Kashes, Veronio. “On a problem concerning the future tense in the inscriptions at Quor Mare.” Asian Journal of Statistical Gontolinguistics, vol. 7, no. 5, 2231, pp. 22-80

⁶²Lewart, Mittany and Caron B. Rivart. “On a question concerning adverbs in the mosaics at Ilien Dorsum.” Journal of Gontological Studies, vol. 7, no. 54, 2233, pp. 430-83

Codex Toss XCI



The final line of this work has clearly been added by a later writer.

Transcription

sutime mesimima meposeti
tekepita samisasuki somakiseti
lesapisa kelulipa tokalema
komasakeli tepipale salalemasu

Gloss

carbonate (...) / momentum (...) / a pendulum (...) space / (...) is
metallic / (...) influences the equator

Vocabulary



kelulipa The correct reading of this glyph is unknown.



salalemasu The correct reading of this glyph is unknown.



samisasuki The most common gloss of this word is 'space'. On the other hand, the carvings at Tehanu Crater also imply that the most appropriate translation is 'brain'.



sutime Certain inscriptions imply that 'carbonate' may be the closest English equivalent.



tekepita The correct reading of this glyph is unknown.

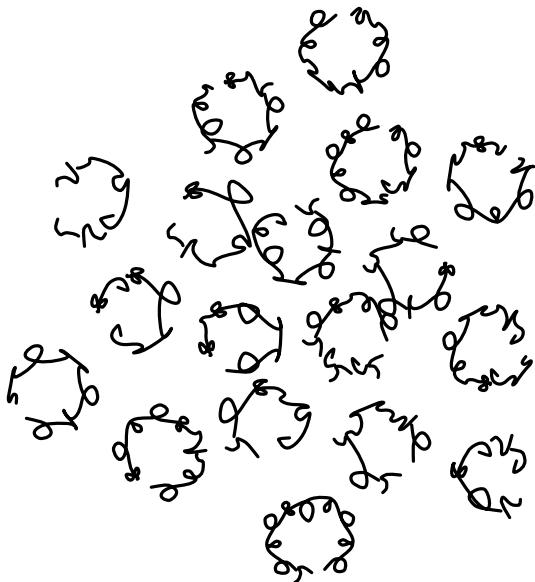


tepipale It has been suggested⁶³ that 'to appear as' may be the closest English equivalent. On the other hand, it has also been suggested⁶⁴ that the most appropriate interpretation is 'to influence'.

⁶³Dungtore, C. Willina. "Gont research." Annals of the National Academy for Applied Cosmophonology, vol. 4, no. 1, 2235, pp. 718-85

⁶⁴Sanderry, Allissa-Margan. "On Gont research." Gontology, vol. 9, no. 6, 2260, pp. 18-91

Codex Easthill XCV



This poem is a composite of two partial works, one identified south of Ille Sinus, and the other identified at Deyala Mensa.

Transcription

melatesu mumumakisa kikete
kasili kalamima makosu
satutasaka mamotola kukatu
kimatamesi tukisatipu kasakilisa
pasatiko masakesasa lisuli
sisapitisa lekulu tatapa

Gloss

a reaction closes (...) / badness (...) / (...) / relativity reacts with grouping / a brain raises environment / (...) / dynamics is unregulated

Vocabulary



kasili The inscriptions at Hayohe Promontorium indicate that 'badness' may be the closest English equivalent.



kikete It has been suggested⁶⁵ that 'reaction' may be the closest English equivalent.



makosu The correct reading of this glyph is unknown.



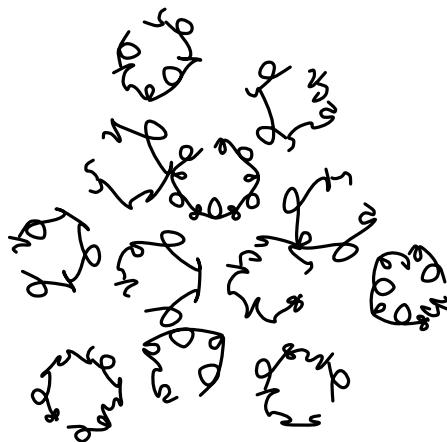
mamotola The correct reading of this glyph is unknown.



satutasaka The correct reading of this glyph is unknown.

⁶⁵Torumpson, Isabell Q.. "On the inscriptions at Kest Chasma." Australian Journal of Gontological Science, vol. 7, no. 6, 2216, pp. 440-74

Codex Nesh XIII



This poem was identified in the complex near Ennas Linea⁶⁶.

Transcription

sasakekasa kipiluti lisata
patimi sasali sosese
lusomama tilakola letapa
mapesile lukesesuse katimatosa

Gloss

(...) departure / a pentagon is unregulated / a statement (...) / (...) a curve / momentum is tectonic

⁶⁶Lewardson, Sabrine-Caron. "On gontology." Journal of Gont Research, vol. 2, no. 39, 2253, pp. 24-97

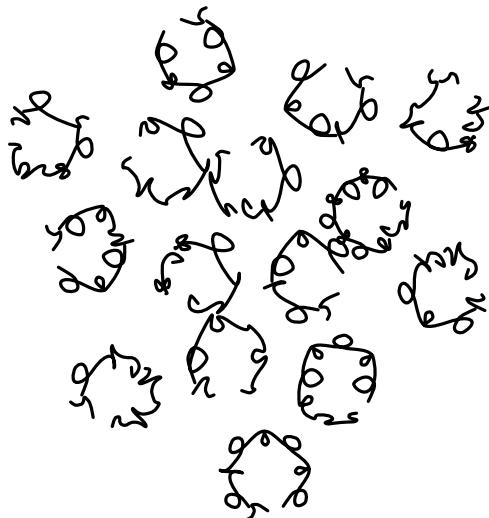
Vocabulary

kipiluti The correct reading of this glyph is unknown.



lisata The correct reading of this glyph is unknown.

Codex Lorbanery XCVIII



This work was discovered beneath Teriel Insula.

Transcription

saluti malesa kukatu
satipi tusakakeke lesisi
malesa tisesase mesolesa
mesake lasalupu mapupipo
lukepomi mapasasa lamakoso

Gloss

grouping (...) / aluminum is abstract / (...) / a collision is differentiated / (...) is abstract / (...) separates (...)

Vocabulary



malesa The correct reading of this glyph is unknown.



mapasasa Gont scientific documents imply that the most appropriate gloss is 'to separate'. On the other hand, certain carvings also imply that the most appropriate gloss is 'to observe'.



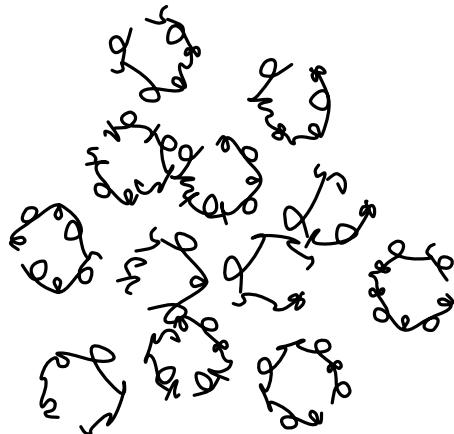
mesolesa The main meaning of the glyph is 'collision'.



tusakakeke It has been suggested⁶⁷ that 'abstract' may be the closest English equivalent.

⁶⁷ Morerson, Lilia A., Delan V. Arnoll and Billia Porgan. "Verbs in the Codex Reche." Interplanetary Journal of Gontology, vol. 9, no. 5, 2254, pp. 28-57

Codex Thwilburn LXXXIV



The final line of this piece has clearly been added by a later hand.

Transcription

sasalelopa komati lumasa
lalatusali kelamu letusakile
kesikopa satataka sasemase
mekosama sasakikama sisati

Gloss

a collision (...) / an equation (...) / a pentagon (...) a line / a trapezium (...) / (...)

Vocabulary



kesikopa The correct reading of this glyph is unknown.



komati The correct reading of this glyph is unknown.

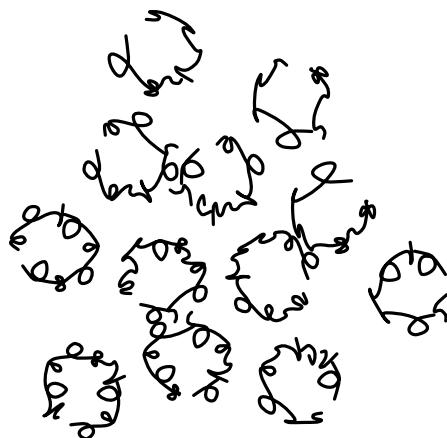


sasakikama The correct reading of this glyph is unknown.



sasemase The most common interpretation of this glyph is 'trapezium'.

Codex Komokome XIII



Copies of this piece are found throughout Westpool Promontorium, usually in sacred settings.

Transcription

sapolume sisapitisa sotekosama
samaposa kokita kesamesila
komati tasilule salesake
tiloka matele pesakilesa

Gloss

a city (...) / chemistry reaches (...) / (...) warmth / agriculture (...) /
a trapezium (...)

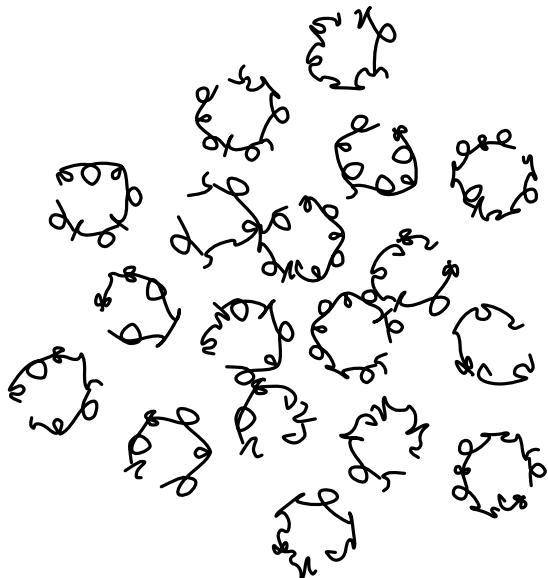
Vocabulary



salesake It has been suggested⁶⁸ that this symbol approximately translates as 'agriculture'.

⁶⁸Crahamez, Amander and Gavier-Jadelyn Butier. "The linguistics of Gont research." European Journal of Ontosemantic Science, vol. 85, no. 4, 2200, pp. 225-85

Codex Ferrins LXXVII



This piece was one of several found at Seppel Planitia⁶⁹.

Transcription

sasasulate matasasala solepasa
masoma kalisuko lekulu
kesemesa mapupipo kikete
motamalasa sukiso lekasa
tatiletaka pokotatu sesalala
pamotisoso kutakatima sekimasi

⁶⁹ Clorez, X. Billia, Bianna-Alliana Palkergan and Dyla K. Schmitch. "On gontology." Australian Annals of Numerical Gontophilology, vol. 2, no. 4, 2222, pp. 72-8

Gloss

(...) accepts iteration / dynamics connects to (...) / water is abstract / a reaction (...) / (...) / (...) fluorine / chlorine (...)

Vocabulary



kalisuko It has been suggested⁷⁰ that the most appropriate reading is 'to connect to'.



kutakatima The correct reading of this glyph is unknown.



masoma The correct reading of this glyph is unknown.



motamalasa The correct reading of this glyph is unknown.



pamotisoso The correct reading of this glyph is unknown.

⁷⁰Mookson, Ellissa C., Ryler D. Rostils and Ivanner P. O'Marry. "On transitive constructions in the Codex Rogmy." *Gont Studies Journal*, vol. 8, no. 6, 2211, pp. 310-66



pokotatu The correct reading of this glyph is unknown.



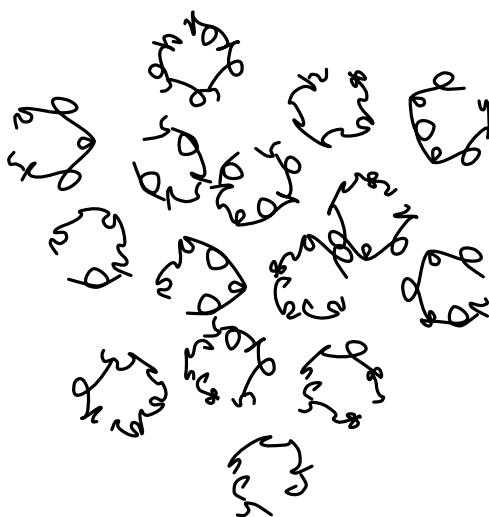
sasasulate The usual translation of the word is 'iteration'. In other contexts, it has also been suggested⁷¹ that 'chlorine' may be the closest English equivalent.



sekimasi The standard translation of this word is 'beryllium'. However, Gont technical documents also argue that the most appropriate gloss is 'chlorine'.

⁷¹Dunton, Patricia S., U. Kaylar Menoldson and Cassa Graynes. "Adjectives in the carvings at Rogm Mare." *Cosmophonetics Letters*, vol. 4, no. 8, 2218, pp. 21-7

Codex Solwes I



This work is a composite of two partial pieces, one discovered at Tehanu Corona, and the other discovered near Aurun Arcus.

Transcription

mapesile susukosa sosese
melile pasatiko kutumepami
kosotilo komutaki sisole
pepamamalu lekasa pamotisoso
tasesa mutilu sasali

Gloss

a statement gathers (...) / badness raises phosphene / astronomy transports (...) / a pendulum (...) / (...) is long / (...) is unregulated

Vocabulary



kosotilo The correct reading of this glyph is unknown.

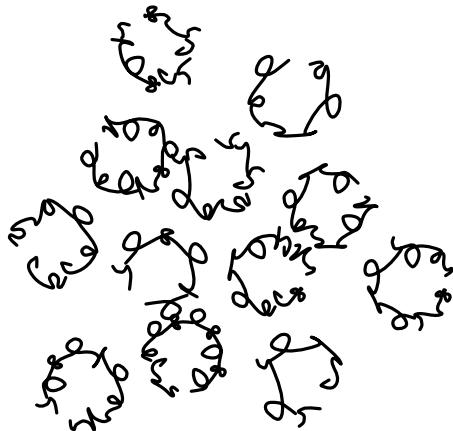


sisole The usual reading of this word is 'magnetism'. A different interpretation is 'astronomy'.



tasesa The most common meaning of this glyph is 'long'.

Codex Onneva XCIV



This poem was among those found in a building at Dune Serpens.

Transcription

mimusosamu kusatelupi makala
pesakilesa petosate tusakakeke
satisa mamatu sosasusu
komumukeli kimatamesi mekapasipi

Gloss

(...) / (...) / (...) is abstract / (...) / (...) reacts with (...)

Vocabulary



komumukeli The correct reading of this glyph is unknown.



kusatelupi The correct reading of this glyph is unknown.

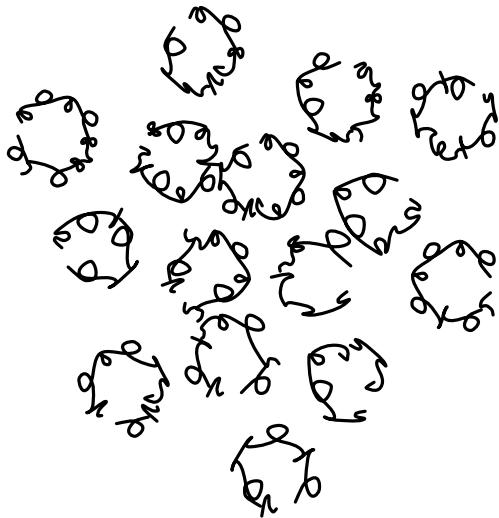


mekapasipi The correct reading of this glyph is unknown.



satisa The correct reading of this glyph is unknown.

Codex Norvale LVIII



This work is a composite of two partial pieces, one identified beneath Kameber Chaos, and the other found north of Ettil Insula.

Transcription

sasasulate tiloka lemosasemi
kesilasepo sosese lalisama
sikimitesa tesutu selete
sakulite mapasasa pasatula
talisolale letapa sasakikama

Gloss

iteration (...) / phosphorus (...) / an error agrees with a statement / (...) / (...) separates (...) / (...) an artifact

Vocabulary



pasatula The correct reading of this glyph is unknown.



selete The correct reading of this glyph is unknown.

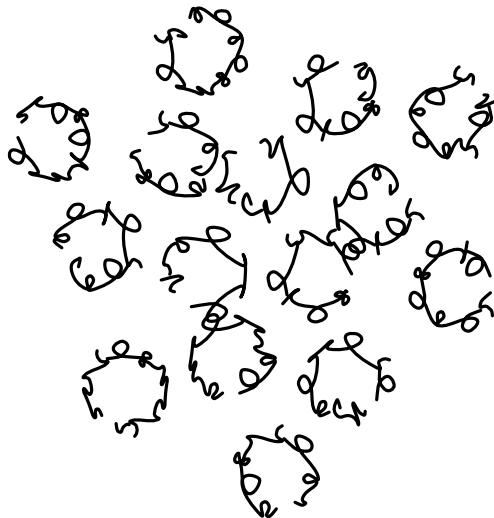


sikimitesa The usual gloss of this symbol is 'error'.



tallisotale The main gloss of this word is 'artifact'.

Codex Gmet LXXII



Copies of this work are found throughout Beech Labes, usually in industrial settings.

Transcription

palupi kalamima lisata
masuseki melatesu sitatose
sukelama pusatama sapamesu
sasakitamu masakale timakitimi
lemosasemi sekimasni tekepita

Gloss

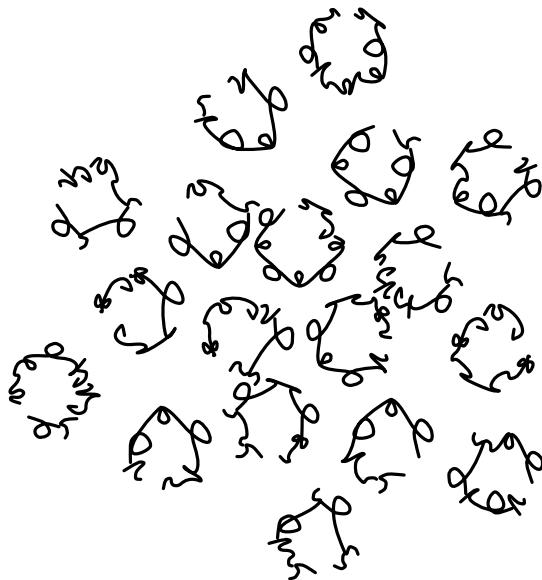
a structure (...) / (...) / (...) / ascent (...) / immunity (...) / phosphorus
(...) a pentagon / chlorine (...)

Vocabulary



masuseki The correct reading of this glyph is unknown.

Codex Kaheda LXXIII



The final line of this poem has clearly been added by a later writer.

Transcription

tusasasa pasatiko kisulamo
somesa maluluta momataki
mesase mipesa kukatu
paseli kotikusu lesapo
lamesota molemami lusomama
tesosilasi lelamosa sisalupuma

Gloss

a parabola raises (...) / (...) / a pendulum (...) / grouping (...) /
vicinity unites energy / (...) / (...)

Vocabulary



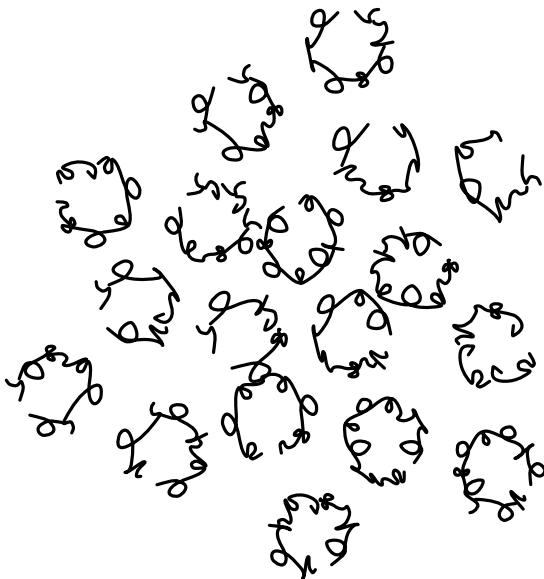
lamesota It has been suggested⁷²that the word is approximately equivalent to 'vicinity'.



maluluta The correct reading of this glyph is unknown.

⁷²Marnols, Travier, Davier Grayno and Taylee Jorens. "On Gont studies." Annals of the World Congress for Gontological Research, vol. 2, no. 2, 2231, pp. 33-8

Codex Ea LXXXI



This piece is a composite of two partial pieces, one found north of Toom Terra, and the other identified beneath Elfarran Insula.

Transcription

salesake lokitase maluka
mumumakisa kosesilile sasisako
tikola sitesasote matupe
mekosama susupiku pamalosa
mopesi palosukipe susasako
milakata lamekasapa mekosama

Gloss

agriculture is convex / (...) closes (...) / (...) produces information / a settlement (...) / a majority (...) / (...) / (...) / (...)

Vocabulary



kosesilile The correct reading of this glyph is unknown.



lamekasapa The correct reading of this glyph is unknown.



matupe The most common meaning of the word is 'settlement'.



milakata The correct reading of this glyph is unknown.



susasako The correct reading of this glyph is unknown.



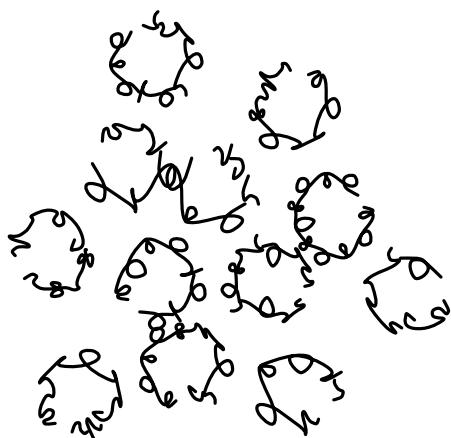
susupiku Certain inscriptions suggest that the most appropriate gloss is 'acceptance'. However, it has also been suggested that this symbol may be interpreted as 'majority'.



tikola It has been suggested⁷³that the word reads as 'to produce'.

⁷³Hoffin, Jessidy, Brantha R. Adaman and Sadison R. Rostils. "Gontological studies." American Annals of Gontology, vol. 3, no. 115, 2248, pp. 34-78

Codex Ingat XLVI



This piece is a composite of two partial poems, one identified in a building at Elfarran Mons, and the other discovered in the complex near Lastland Lingula.

Transcription

lumasa temakimeti sesalala
silapa sasakekasa sasakitamu
satakopi paseli pisukiko
motamalasa sutime sotatulo

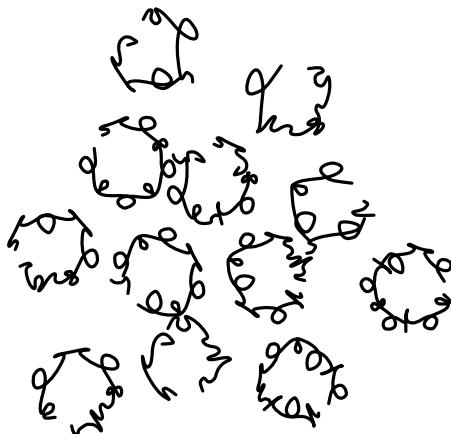
Gloss

a collision (...) / (...) is diffused / departure (...) / (...) / (...) / carbon-
ate (...)

Vocabulary

sotatulo The correct reading of this glyph is unknown.

Codex Misk XXXIII



The final line of this poem has clearly been added by a later scribe.

Transcription

tukalisamu patesatopo masatase
takasasa lemesa tusopo
sokopa pelitasepa tetakoso
sametu salakaleta satakopi

Gloss

flatness (...) / a satellite (...) / a settlement (...) a word / (...) is flexible / (...)

Vocabulary



pelitasepa The correct reading of this glyph is unknown.



salakaleta The correct reading of this glyph is unknown.



sokopa It has been suggested⁷⁴that 'settlement' may be the closest English equivalent. In other contexts, it has also been suggested⁷⁵that this glyph may be interpreted as 'artifact'.



takasasa The correct reading of this glyph is unknown.

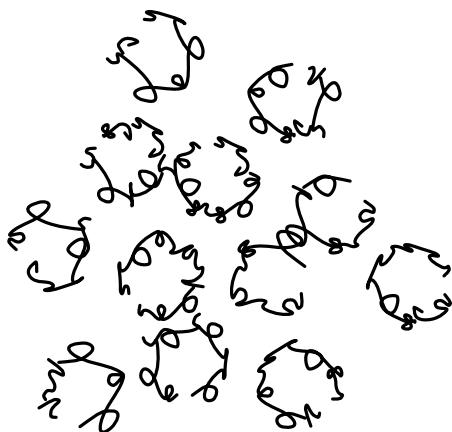


tukalisamu The main interpretation of this symbol is 'flatness'.

⁷⁴Colson, Laylana, Adriah O'Mash and Vanesis Mileynez. "On the carvings at Ovark Arcus." Australian Annals of Gont Science, vol. 68, no. 3, 2287, pp. 10-54

⁷⁵Rushaw, E. Veronio. "The morphology of vocative constructions in the inscriptions at Iria Crater." Gontological Research Journal, vol. 1, no. 59, 2288, pp. 454-5

Codex Dunnel V



This work is a composite of two partial works, one found south of Maharion Flexus, and the other discovered near Bishi Linea.

Transcription

tusakokesi sosoka tesosilasi
kutumepami sikale samemata
lamukase lasiteki sametu
tasamu suketitti lolasa

Gloss

(...) reacts with a majority / badness is cold / mutation releases information / (...) / a statement is enlarged

Vocabulary



lamukase The standard translation of the glyph is 'to release'.



lolasa It has been suggested⁷⁶ that 'enlarged' may be the closest English equivalent.



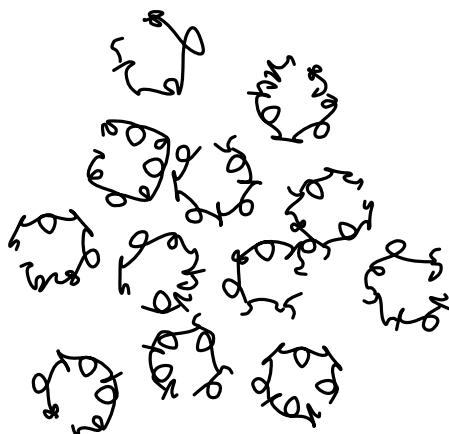
suketitti The main translation of this symbol is 'statement'.



tasamu The correct reading of this glyph is unknown.

⁷⁶Carkers, Jorgan. "On theoretical exomorphology." Proceedings of the New Zealand Astrophonetic Union, vol. 9, no. 3, 2254, pp. 21-7

Codex Geath V



The final line of this poem has clearly been added by a later hand.

Transcription

mepapata momakepo tasilule
sesesaso temakimetli lelemema
kusatelupi pelatete tetakoso
kasili lalimisamu kapelesi

Gloss

(...) reacts with (...) / a settlement (...) / (...) / physics is flexible / (...) measures badness

Vocabulary



lalimisamu It has been suggested that the most appropriate reading is 'to measure'.



lelemema The correct reading of this glyph is unknown.

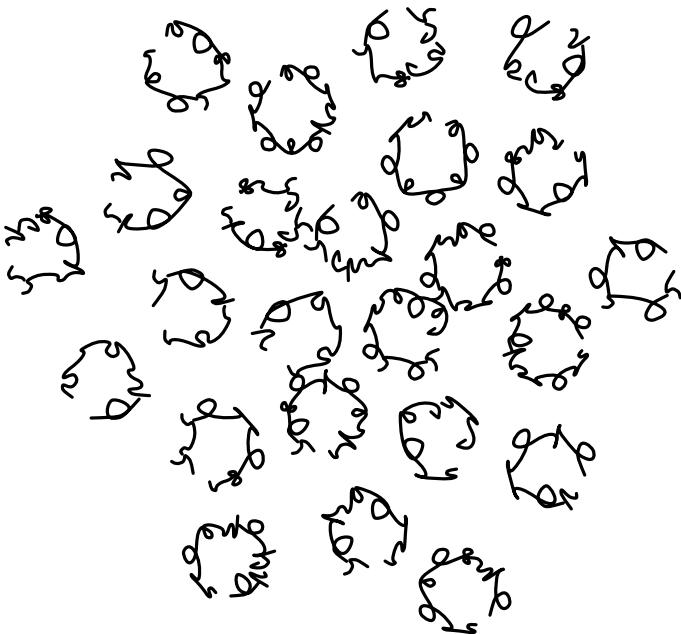


pelatepe The mosaics at Huts Catena suggest that 'mechanics' may be the closest English equivalent. In other contexts, the carvings at Namien Regio also indicate that the most appropriate translation is 'physics'.



sesesaso The standard gloss of this word is 'settlement'.

Codex Ea XXXIII



This piece was one of several discovered in a building beneath Felkway Tholus⁷⁷.

Transcription

sapolume mamatisesu lesisi
komumukeli katimatosa mekapasipi

⁷⁷Owelly, G. Aalias, D. Edwardo Owener and Armando E. Hillis. "On a question concerning verbal structures in the mosaics at Tinral Crater." Annals of Gontophonology, vol. 1, no. 8, 2244, pp. 239-73

sasasati tesutu melisi
satilasata tatiletaka momataki
tetakoso meposeti paseli
musukime letapa sisole
sekimasni mamape tasolalule
lekusa tasakopa lukepomi

Gloss

(...) a city / (...) is tectonic / (...) / fluorine raises badness / (...) is flexible / momentum (...) / astronomy (...) / a stimulus (...) chlorine / (...) stores (...)

Vocabulary



mamatisesu The correct reading of this glyph is unknown.

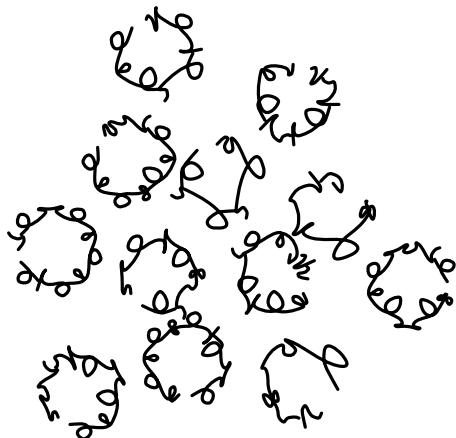


melisi The usual translation of this word is 'badness'.



musukime The correct reading of this glyph is unknown.

Codex Selidor LII



Copies of this poem are found throughout Thol Chaos, usually in ritual settings.

Transcription

samame sepermasulo tapekome
simasekasa kapilu sasakaleta
lilelilesoslikisa matasasala
palamesa ketesatima timipetesa

Gloss

sodium (...) / a line (...) / (...) / a city accepts a triangle / badness is linear

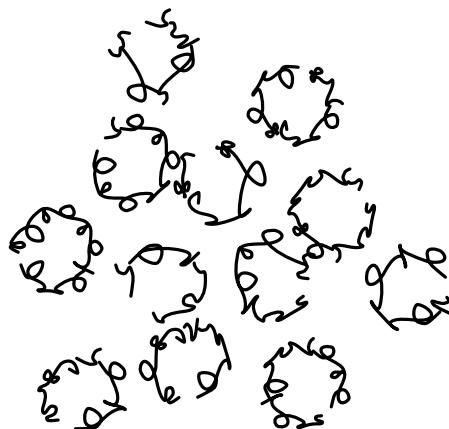
Vocabulary



tapekome Certain inscriptions⁷⁸imply that the most appropriate reading is 'device'. In other contexts, Gont technical documents also imply that 'line' may be the closest English equivalent.

⁷⁸Dunton, Eliam F., Sabrine B. Holemant and Emila F. Speney. "The semantics of the Codex Sodeva." Proceedings of the American Academy for Astrosemantics, vol. 6, no. 9, 2206, pp. 30-52

Codex Bereswek LIX



Copies of this poem are found throughout Lissu Sinus, usually in sacred settings.

Transcription

katuki tipesamo melisi
masatase timakitimi sakulite
kimatukate taletimasa sesasalate
molemami letapa sikumape

Gloss

badness (...) / (...) a satellite / (...) / sulfur (...)

Vocabulary



kimatukate The correct reading of this glyph is unknown.

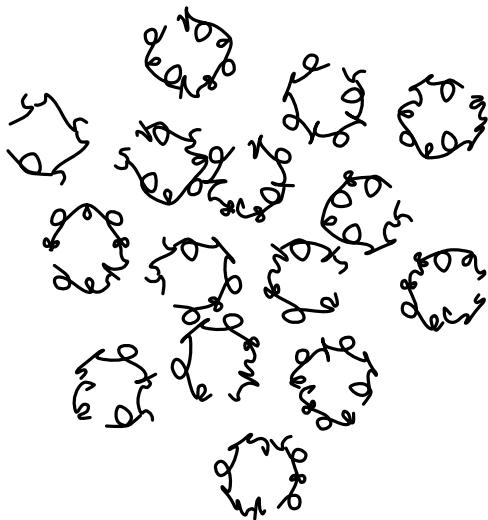


sikumape The mosaics at Earthsea Planitia indicate that 'sulfur' may be the closest English equivalent.



tipesamo The correct reading of this glyph is unknown.

Codex L ossow II



This piece was one of several found in a building south of Medra Crater.

Transcription

palekukipa sakoleli mimetaka
lemosasemi moteseke satakopi
mepapata sakusapate kasakilisa
pesakilesa tusakokesi sutalomé
sitesasote litatumaka mimime

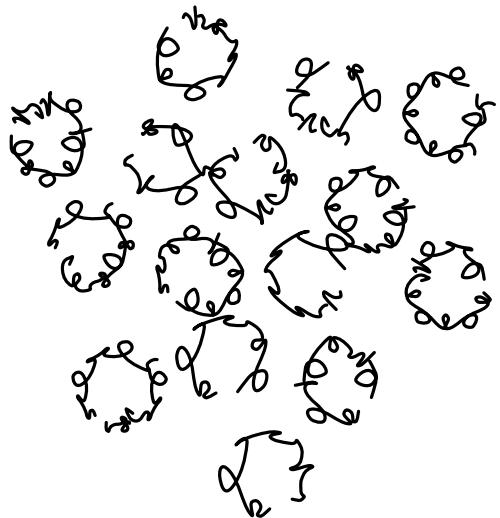
Gloss

(...) the equator / (...) phosphorus / (...) is bounded / environment
(...) / a majority is long / syntax releases (...)

Vocabulary

mimime The standard meaning of the word is 'syntax'.

Codex Telio XXXIII



Copies of this piece are found throughout Yennava Cavus, usually in sacred settings.

Transcription

sukupaso litita tisalesase
kemapi lesitesate satisa
kamulila salesole tamakekisu
lokitase sasasulate tatamatuki
memasasasa satipi pupalesake

Gloss

life (...) / (...) delays recursion / (...) / a settlement is convex / vicinity
(...) iteration / aluminum is positive

Vocabulary



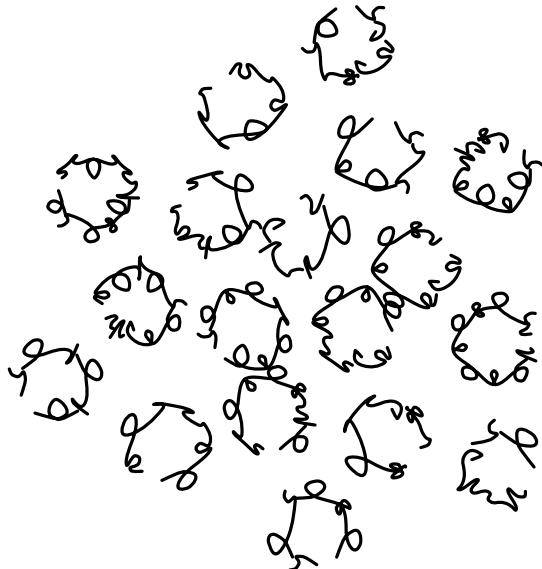
kamulila The correct reading of this glyph is unknown.



sukupaso It has been suggested⁷⁹that the symbol reads as 'life'.

⁷⁹Wallins, W. Javin and G. Tristin Shamidt. "Gont science." *Gontophonetic Studies Letters*, vol. 9, no. 5, 2247, pp. 18-92

Codex Balatran XXVI



Copies of this work are found throughout Tangle Mare, usually in residential settings.

Transcription

lalilu sutosasa masatase
tamelosi susasako tasakola
mimesa katuki sepemasulo
siseti lasasakamo satisa
mesesoluku mamaka tetilekama
musukime popuma malale

Gloss

(...) / a satellite (...) / a device lightens (...) / (...) / (...) syntax / syntax (...) a formula / a basis forms (...)

Vocabulary



mesesoluku The usual translation of the glyph is 'formula'.



popuma The inscriptions at Essary Oceanus imply that this word appears to mean 'to consume'. However, it has also been suggested that 'to form' may be the closest English equivalent.



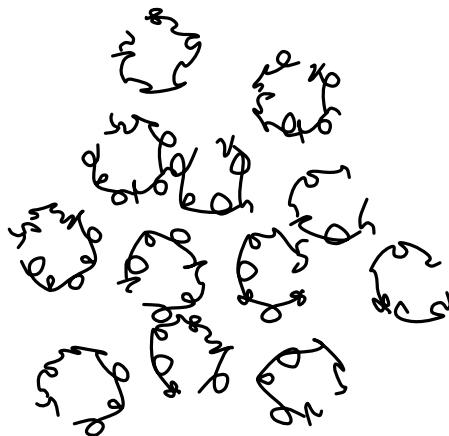
tamelosi The correct reading of this glyph is unknown.



tetilekama The carvings at Ully Chasma indicate that the most appropriate interpretation is 'syntax'. In other contexts, it has also been suggested⁸⁰ that the most appropriate gloss is 'phosphorus'.

⁸⁰Danter, N. Brade, Hanne Murnan and Deston Milley. "On the Codex Etreke." American Annals of Gontological Research, vol. 30, no. 57, 2238, pp. 272-8

Codex Kemay XCV



Copies of this poem are found throughout Hupun Chasma, usually in residential settings.

Transcription

lemesa kakesimu lesapisa
motamalasa melisi kesikopa
lamaletuta laseti mutopasase
kosotilo sukiso misitasa

Gloss

a word is cold / a pendulum (...) / a nucleus (...) badness / (...) tests
(...) / (...) is amorphous

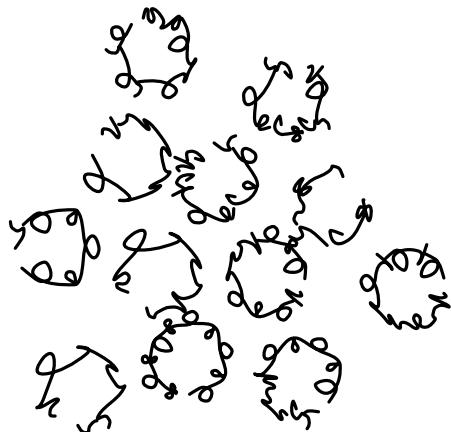
Vocabulary



misitasa The most common gloss of this glyph is ‘dифused’. However, it has also been suggested⁸¹ that this glyph appears to mean ‘amorphous’.

⁸¹Turran, Melina-Patrica and Collier J. Arnolson. “On gontology.” Journal of Gont Science, vol. 37, no. 5, 2215, pp. 648-78

Codex Wayfirth XCVI



The final line of this work has clearly been added by a later writer.

Transcription

masusalulu lasatilake satipi
litita kumoki kakekasasa
lemukusamu mutopasase mesase
so setamama pisitalele patimi

Gloss

(...) is flexible / aluminum (...) / scarcity (...) / a pendulum tests an interval / a pentagon calculates oxide

Vocabulary



kakekasasa The correct reading of this glyph is unknown.



kumoki It has been suggested that the most appropriate meaning is 'scarcity'.

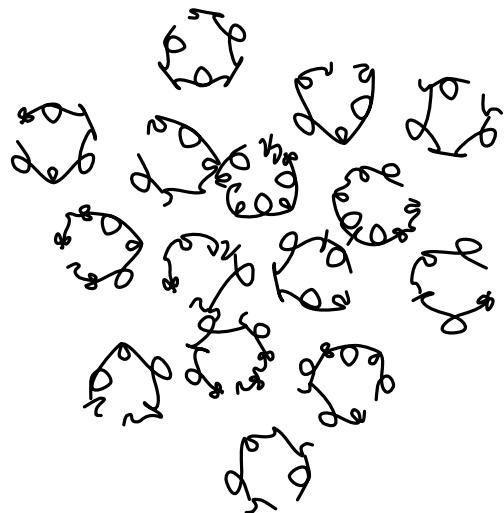


masusalulu The correct reading of this glyph is unknown.



pisitalele The usual meaning of this symbol is 'to calculate'.

Codex Elini LIX



Copies of this poem are found throughout Wathort Mons, usually in ritual settings.

Transcription

Iukesesuse setale kisulamo
sesima sikelesisa kapamakoko
sesaso samakesa kikesako
tatete kalisa lesapo
matame masime ketasa

Gloss

momentum is tectonic / a parabola (...) / (...) / (...) / (...) is bounded
/ (...) unites magnetism / (...)

Vocabulary



kikesako The correct reading of this glyph is unknown.

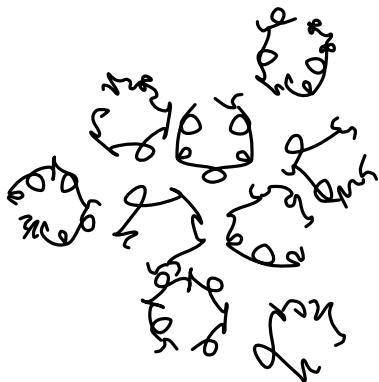


masime The correct reading of this glyph is unknown.



sesaso The correct reading of this glyph is unknown.

Codex Tesk LXXIII



Copies of this work are found throughout Nereger Virga, usually in industrial settings.

Transcription

mesase sesimisi patimi
pokotatu molemami mepapata
kikesutema palupi sepemasulo

Gloss

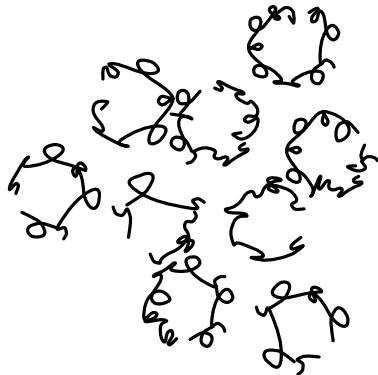
a pendulum (...) / (...) a pentagon / (...) / a structure (...)

Vocabulary



sesimisi The correct reading of this glyph is unknown.

Codex Chodur XXIV



This piece was one of several discovered west of Yahan Promontorium⁸².

Transcription

tisutomala tipoko mamoki
sasatu mutopasase sosetamama
samatasaku mamaka takama

Gloss

absorption (...) / oxide tests (...) / a formula (...)

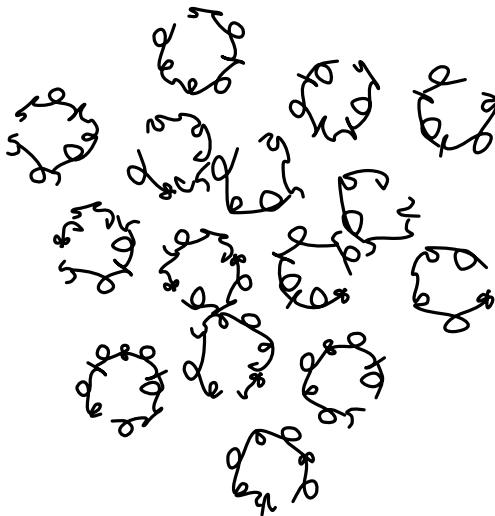
⁸²Hilsons, Morge E. and A. Cassand Washam. "On a debate concerning verbs in the graffiti at Komokome Linea." Gontology Journal, vol. 4, no. 47, 2215, pp. 482-6

Vocabulary



samatatasaku The correct reading of this glyph is unknown.

Codex Kamery LXXVII



This work is a composite of two partial works, one discovered in what appears to be a sacred structure at Nesh Insula, and the other discovered south of Thorion Planum.

Transcription

somesa kelepama kimatukate
sisumuka limesu samisasuki
tepipale masakale kutumepami
tapasisa kaside salakaleta
salela losasaka tapisemami

Gloss

(...) / geology (...) / a pentagon influences space / badness is small
/ recursion (...) illness / (...)

Vocabulary

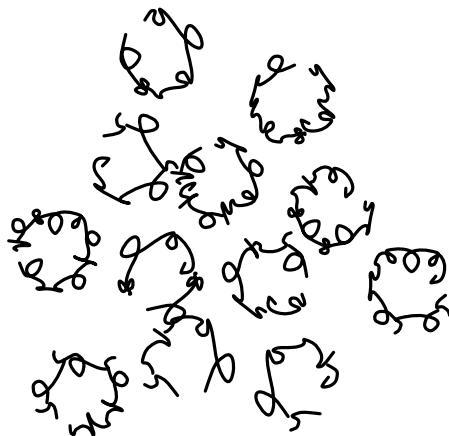


kelepama The correct reading of this glyph is unknown.



tapasisa Gont scientific documents argue that ‘enlarged’ may be the closest English equivalent. On the other hand, the mosaics at Flint Dorsum also indicate that ‘small’ may be the closest English equivalent.

Codex Lossow XXIV



The final line of this piece has clearly been added by a later writer.

Transcription

tasolalule sutalome kasuka
mamatu tekekilisu milisa
tosukisita masilu lakesapate
saslike mamatisesu mamemapipi

Gloss

a stimulus is long / a volcano (...) language / sand (...) / (...) / (...)

Vocabulary



kasuka The primary interpretation of this word is 'language'.



lakesapate The correct reading of this glyph is unknown.



mamemapipi The correct reading of this glyph is unknown.



milisa Certain mosaics⁸³ imply that 'sand' may be the closest English equivalent.



sasike The correct reading of this glyph is unknown.



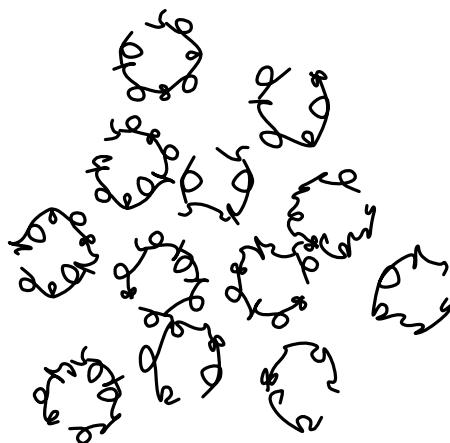
tekekilisu The mosaics at Segoy Mons suggest that the word is equivalent to 'volcano'.

⁸³Westel, G. Audrean, Liliás-Jadelia Elliam and Fernand E. Carciam. "The past tense in the Codex Sesery." Royal Journal of Gontology, vol. 3, no. 58, 2285, pp. 12-92



tosukisita The correct reading of this glyph is unknown.

Codex Essary XXXII



This work is a composite of two partial pieces, one identified in what is interpreted as a leisure structure beneath Cob Linea, and the other identified near Andanden Cavus.

Transcription

melome kapakipoma kamalepama
makapesalu tosukisita sasike
kesala sukiso pesakilesa
masakale tosepi sapumeleta

Gloss

a stimulus is less than (...) / a weapon (...) / (...) / (...) / (...) a pentagon

Vocabulary

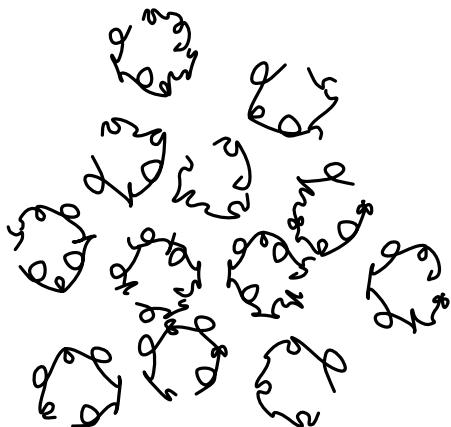


kamalepama Certain inscriptions argue that 'stimulus' may be the closest English equivalent.



melome The correct reading of this glyph is unknown.

Codex Welwai XV



The final line of this piece has clearly been added by a later author.

Transcription

susopo potetasemu lamaletuta
sosepa kesikopa takake
mimesa sisisa misapese
sisutoseta kipatasu sasate

Gloss

a nucleus subtracts (...) / badness (...) / a device (...) / immunity is aligned / (...)

Vocabulary



kipatasu The correct reading of this glyph is unknown.



potetasemu It has been suggested⁸⁴ that 'to subtract' may be the closest English equivalent.



sasate The correct reading of this glyph is unknown.



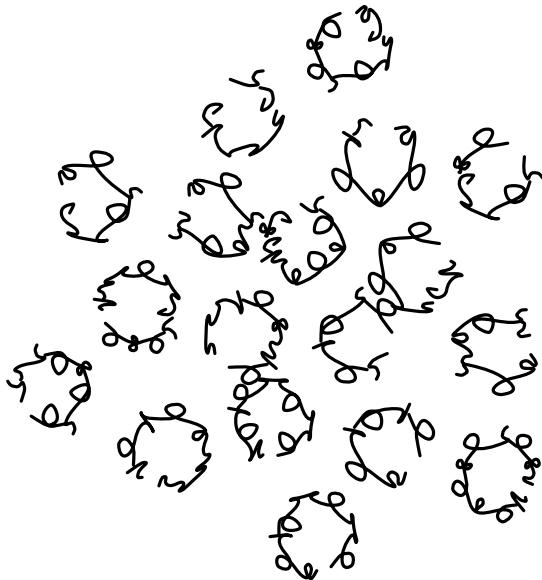
sosepa The correct reading of this glyph is unknown.



takake The primary reading of this word is 'badness'.

⁸⁴Brøllé, Seremy-Xavid. "On accusative constructions in the Codex Essary." Journal of Numerical Astrophonology, vol. 9, no. 9, 2239, pp. 28-69

Codex Balatran XII



The final line of this poem has clearly been added by a later author.

Transcription

mesesoluku malema tilakola
samosemo putasa pelatete
sasali salela litatumaka
mutilu samosemo lapasito
metuka saletata sametu
sutemake lasakamako mimekeme

Gloss

a curve (...) a formula / a statement (...) / physics is unregulated / (...) releases recursion / a statement (...) / (...) / a settlement (...)

Vocabulary



lasakamako The correct reading of this glyph is unknown.



malema The correct reading of this glyph is unknown.



metuka The correct reading of this glyph is unknown.

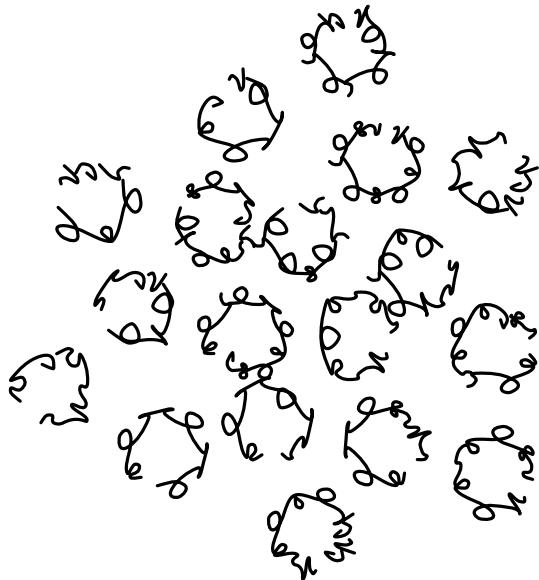


samosemo The main interpretation of the symbol is 'statement'.



sutemake The correct reading of this glyph is unknown.

Codex Enlades XV



The final line of this work has clearly been added by a later scribe.

Transcription

mimekeme pisessi samatasaku
katumisale tipameise sateti
lasakamako satakop i tulepe
letasu samisasuki satata
lulepipi posasalulu lumasa
pepamamalu pasisako susopo

Gloss

a settlement is alkaline / life opens (...) / (...) / an aircraft (...) / space is reactive / a collision depends on (...) / (...) a pendulum

Vocabulary



katumisale The inscriptions at Ged Flexus imply that this word in some sense means 'to close'. On the other hand, Gont mathematical documents also indicate that 'to open' may be the closest English equivalent.



letasu The correct reading of this glyph is unknown.



pasisako The correct reading of this glyph is unknown.

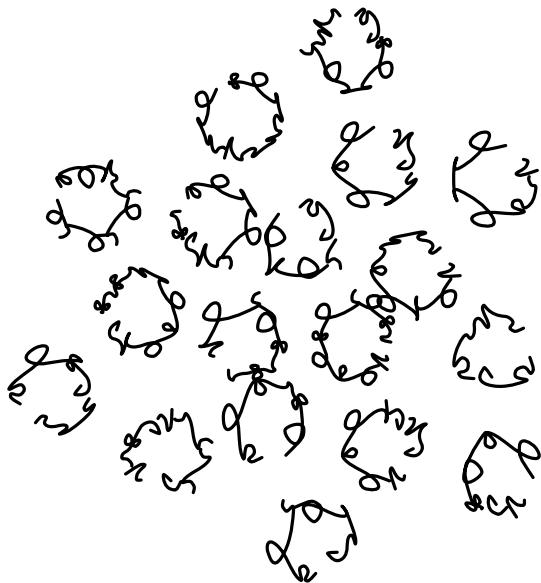


satata Gont scientific documents argue that the most appropriate gloss is 'reactive'.



sateti The correct reading of this glyph is unknown.

Codex Yor LXXI



This poem is a composite of two partial poems, one identified beneath Chemish Sulcus, and the other discovered near Tettego Serpens.

Transcription

sumepe lasakamako pamekiki
satamipuki lapasito sasike
putasa lasalupu kokitasapu
katitilita susopo likulimimu
lisata sametu sepomamama
sukatemopi lukesha sakuto

Gloss

brightness (...) / (...) / (...) / a brain (...) / (...) / (...) copies (...) / magma is diagonal

Vocabulary



katitilita Certain graffiti indicate that this symbol to a first approximation translates as 'brain'. On the other hand, it has also been suggested⁸⁵that 'magma' may be the closest English equivalent.



likulimimu The correct reading of this glyph is unknown.



pamekiki The standard meaning of this symbol is 'iteration'. An alternative interpretation is 'brightness'.



sakuto It has been suggested⁸⁶that 'diagonal' may be the closest English equivalent.



satamipuki The correct reading of this glyph is unknown.

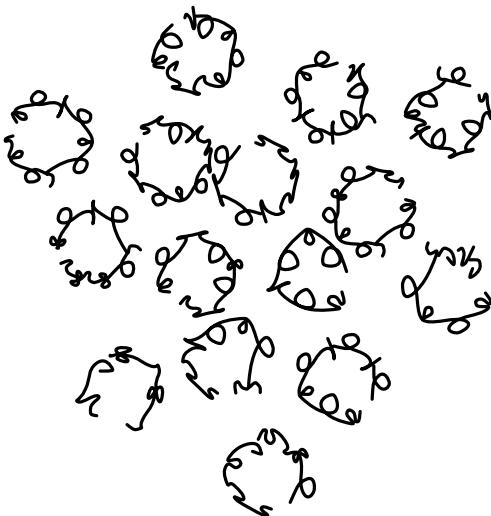
⁸⁵Griguyes, Alexand-Tyle and Frant Fortersh. "The pragmatics of Gont studies." *Gont Science*, vol. 37, no. 3, 2242, pp. 81-6

⁸⁶Martie, Bernand U., U. Anthan Holmenry and Charles Burnander. "Particles in the Codex Shelieth." *Journal of Gontology*, vol. 4, no. 2, 2282, pp. 639-61



sukatemopi The correct reading of this glyph is unknown.

Codex Karego-At LXXIV



This piece is a composite of two partial poems, one identified in what appears to be an industrial site beneath Yennava Macula, and the other identified in the ruins at Meoni Flumen.

Transcription

titilata sepese sateketo
tepitasata samasakati tipesamo
pemelapasa sesalala kapamakoko
lesasotuse sasamulu pukiki
tetelosema tisusoka sapasamasi

Gloss

radiance is tectonic / fertilization is acidic / (...) / (...) / (...) / flatness
(...) / a manifold is canonical

Vocabulary



pukiki The main gloss of this glyph is 'flatness'.



sapasamasi The most common reading of this glyph is 'canonical'.

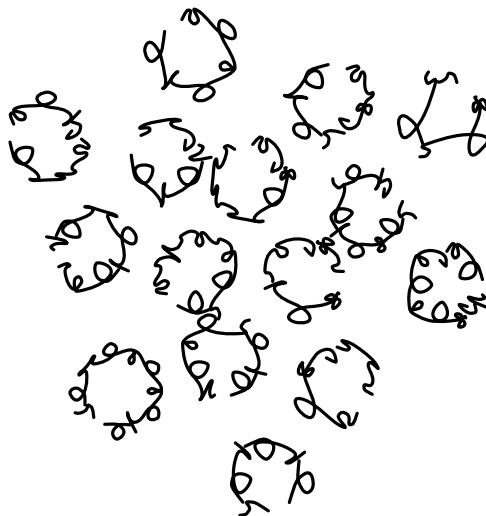


sasamulu The correct reading of this glyph is unknown.



sateketo The main reading of the symbol is 'fertilization'.

Codex Telio XXV



The final line of this work has clearly been added by a later scribe.

Transcription

suketiti kalisuko sipisiseme
tulepe mekalemalu pesamale
sikumape sakuto letaleso
sasapa lukesesuse matasasala
kamami melela salusite

Gloss

vicinity connects to a statement / (...) accepts an aircraft / sulfur is diagonal / (...) / a line accepts momentum / a semiconductor (...)

Vocabulary



kamami The graffiti at Serilune Reticulum argue that the word appears to mean 'geology'. However, the carvings at Eolg Colles also argue that this symbol may be interpreted as 'line'.



mekalemalu The most common meaning of this symbol is 'to accept'.



pesamale The correct reading of this glyph is unknown.



salusite The correct reading of this glyph is unknown.



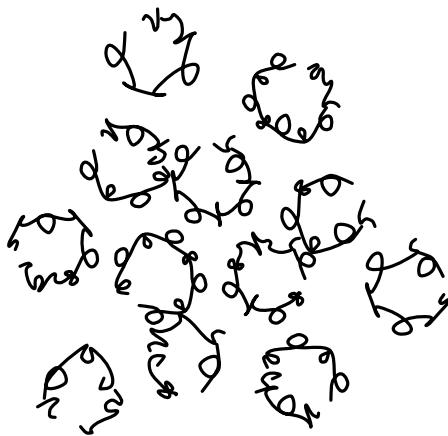
sasapa The correct reading of this glyph is unknown.



sipisiseme It has been suggested⁸⁷ that the most appropriate interpretation is 'vicinity'. Another reading is 'city'.

⁸⁷Edwarrins, Patricia B. "The past tense in the Codex Wiss." American Annals of

Codex Lastland LII



Copies of this work are found throughout Esen Lenticula, usually in ritual settings.

Transcription

mepapata kapakipoma sasakasa
pelusasa mesake kupime
simasekasa pelusasa tetakoso
lipata tatame lesusi

Gloss

unification is less than (...) / magma is differentiated / boron (...) /
magma is flexible / (...) a rhombus

Vocabulary



pelusasa Certain mosaics argue that the word is roughly equivalent to 'nucleus'. An alternative reading is 'magma'.



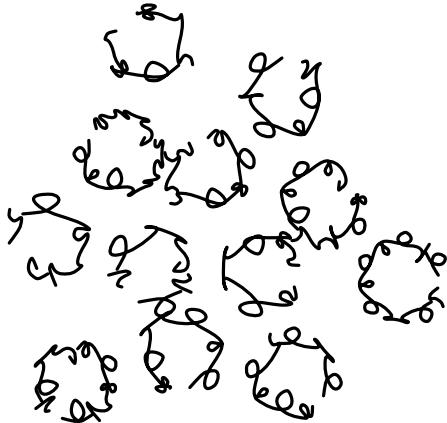
sasakasa It has been suggested⁸⁸that this symbol is approximately equivalent to 'unification'.



tatame The correct reading of this glyph is unknown.

⁸⁸Perris, Serek-Edwardo. "The carvings at Sesesry Tessera." Annals of the International Cosmoluminguistic Academy, vol. 7, no. 3, 2253, pp. 18-72

Codex Lastland LXVIII



This work was among those identified in the ruins near Spevy Colles⁸⁹.

Transcription

sakemimo sateko latula
situtitesa kapimesasu ketasa
pesapa sesamata masilu
kimeki matasasala letusakile

Gloss

falsity is bounded / (...) is ambient / (...) / (...) phosphorus / a line accepts hydrogen

⁸⁹Petera, Gavis and Q. Laylee Millarce. "The future tense in the Codex Risk." Gontology, vol. 3, no. 1, 2256, pp. 41-85

Vocabulary



kapimesasu The correct reading of this glyph is unknown.



kimeki The mosaics at Sosara Insula suggest that 'oxygen' may be the closest English equivalent. On the other hand, it has also been suggested⁹⁰ that the most appropriate translation is 'hydrogen'.



latula The correct reading of this glyph is unknown.



pesapa The carvings at Elt Mensa imply that the most appropriate translation is 'mass'. A different reading is 'phosphorus'.



sakemimo It has been suggested⁹¹ that this glyph may be interpreted as 'falsity'.

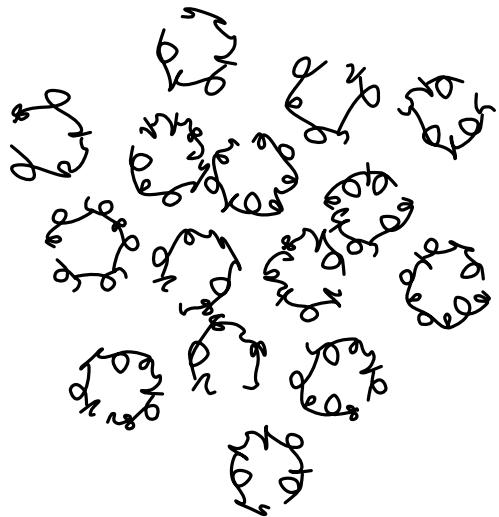


situtitesa The inscriptions at Kossil Mare imply that the most appropriate gloss is 'ambient'.

⁹⁰Gartevez, E. Jazmine and Ellary O. Grante. "On a problem concerning astrophonology." *Applied Gontophilology*, vol. 4, no. 39, 2254, pp. 43-8

⁹¹Obamiders, H. Faityn and Ellian Scottewis. "On the carvings at Meoni Planitia." *Advances in Cosmosemantic Research*, vol. 66, no. 698, 2295, pp. 71-7

Codex Osskil LXIII



Copies of this work are found throughout Gamble Mare, usually in sacred settings.

Transcription

sasosepasi palosukipe lasiteki
lilikutase semalusele lekoki
lamasa kesamesila samakamama
tilape sesasalate latesilako
mepemile tepipale kalisa

Gloss

a parabola (...) / (...) labels mutation / a trapezium is diffused / (...) warmth / (...) / magnetism influences (...)

Vocabulary



latesilako The correct reading of this glyph is unknown.



lekokik Certain inscriptions⁹² imply that the word reads as 'trapezium'.



llilikutase The standard translation of this symbol is 'to label'.



mepemile The correct reading of this glyph is unknown.



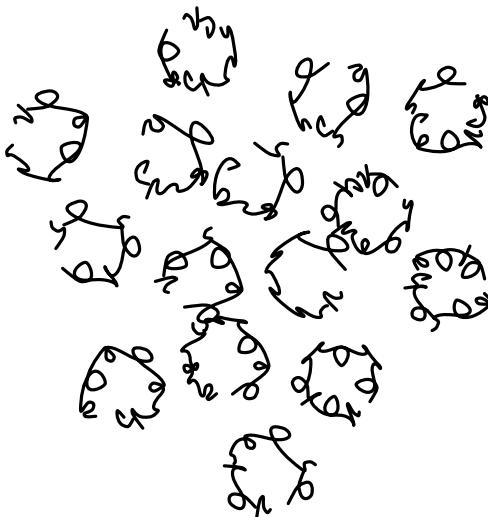
sasosepasi The usual gloss of this glyph is 'parabola'.

⁹²Kimmosell, Aarolin S.. "On the Codex Essary." Annals of Computational Astropragmatics, vol. 5, no. 7, 2253, pp. 33-62



semalusele The correct reading of this glyph is unknown.

Codex Faltuel LIII



This piece is a composite of two partial poems, one identified at Hatha Chasma, and the other identified in what appears to be a residential centre near Lebannen Sinus.

Transcription

makosu litita lemesa
sakolu tasolalule sikimitesa
semuta pelatete mamape
lutiluke semalusele sesasilu
kuplesuta lalisama laseti

Gloss

(...) / a stimulus records a word / an error is eroded / (...) physics / (...) is acidic / (...) agrees with (...)

Vocabulary



kupesuta The correct reading of this glyph is unknown.

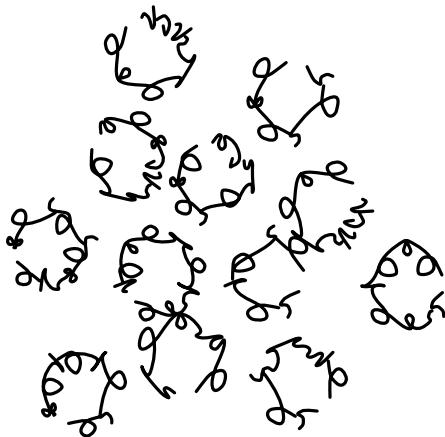


lutiluke The correct reading of this glyph is unknown.



semuta Certain graffiti argue that this symbol may be interpreted as 'eroded'.

Codex Hands LXXXIII



This piece was among those discovered in a building at Teriel Lacus.

Transcription

sutemake malema lesatapisa
sakulite lulotasa tasosa
mamaka mamotola kamemekila
lulotasa misapese kelepama

Gloss

estimation (...) / (...) is natural / (...) biology / iteration is natural /
immunity (...)

Vocabulary



kamemekila The usual gloss of the word is 'iteration'.



lesatapisa The mosaics at Irian Promontorium suggest that the most appropriate gloss is 'estimation'.

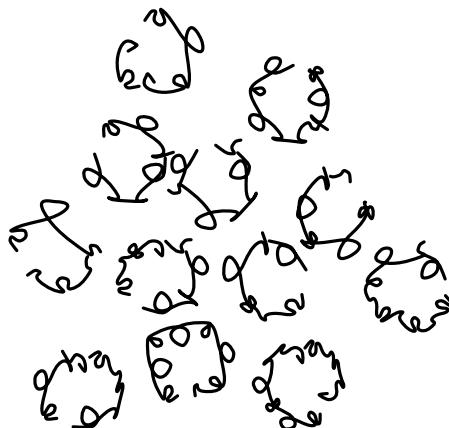


lulotasa The primary meaning of the word is 'natural'.



tasosa The usual reading of the glyph is 'biology'.

Codex Thwilburn III



The final line of this poem has clearly been added by a later scribe.

Transcription

metama sikale sikumape
saleta kakeli sesesaso
kelotasa sakatusitu samiso
sasusu sisosisame salusite

Gloss

meaning is cold / fragmentation (...) sulfur / a settlement (...) / truth unites (...) / (...)

Vocabulary



kakeli The standard interpretation of the glyph is 'fragmentation'.

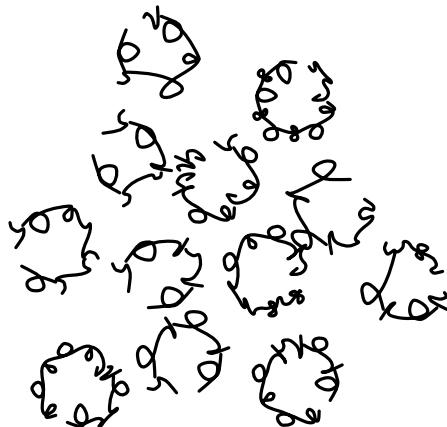


samiso The main interpretation of the glyph is 'to unite'.



sasusu The main reading of this glyph is 'scarcity'. However, the mosaics at Sattins Flumen also suggest that the symbol means 'truth'.

Codex Obehol LXIII



Copies of this piece are found throughout Nemmerle Promontorium, usually in industrial settings.

Transcription

masusalulu kokitasapu melile
melome silapa malale
tusakakeke sasalilale mesimima
lesame lelamiko sasasulate

Gloss

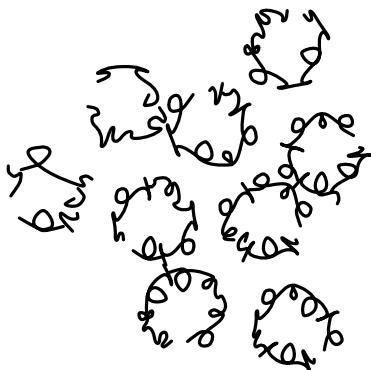
phosphene (...) / (...) is diffused / a basis is abstract / astronomy (...) / iteration (...) an error

Vocabulary



lelamiko The correct reading of this glyph is unknown.

Codex Hur-at-Hur LXXIX



Copies of this poem are found throughout Hound Facula, usually in ritual settings.

Transcription

lipaseta pelusalasa talisotale
tusopo pemelapasa sikelesisa
tetakoso pelitasepa mamule

Gloss

helium is canonical / (...) an artifact / (...) is flexible / (...)

Vocabulary

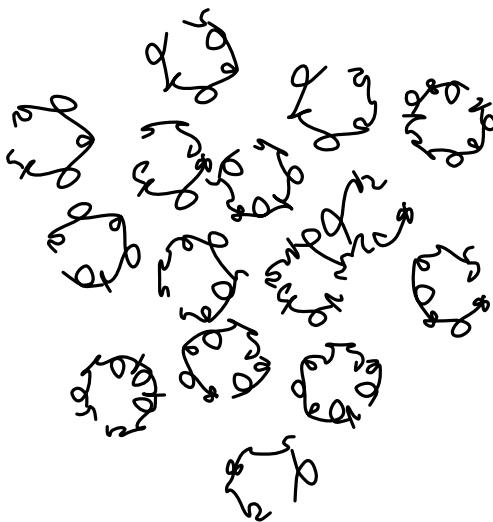


lipaseta The usual translation of this word is 'helium'.



mamule The correct reading of this glyph is unknown.

Codex Awabath XVIII



Copies of this piece are found throughout Orm Irian Promontorium, usually in leisure settings.

Transcription

tapekome lalusolamo tisamesi
tukalu kulalo kasetuse
sisapa lesasotuse sasale
mesapa kakesimu mateleleti
lasatilake sikoma sasali

Gloss

a volcano agrees with a line / a structure (...) / a simulation is canonical / (...) / a square is cold / (...) is flexible / (...) is unregulated

Vocabulary



kulalo The correct reading of this glyph is unknown.



lalusolamo It has been suggested⁹³ that the most appropriate interpretation is 'to agree with'.



mateleleti The correct reading of this glyph is unknown.



sasale The correct reading of this glyph is unknown.



sikoma The correct reading of this glyph is unknown.

⁹³Turnolmen, Landan-Jaren. "Ergative constructions in the carvings at Hosk Vallis." Advances in Gont Science, vol. 6, no. 8, 2223, pp. 646-75

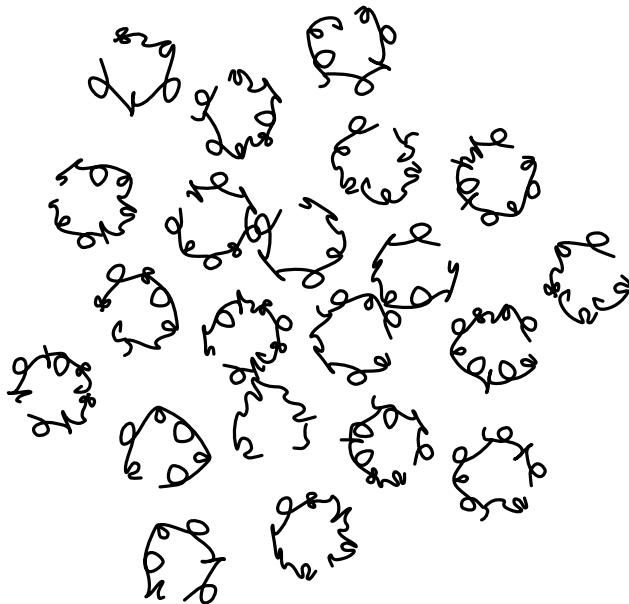


sisapa The standard interpretation of the symbol is 'canonical'. In other contexts, the carvings at Erreth-Akbe Fossa also imply that the most appropriate gloss is 'linear'.



tukalu The most common meaning of the word is 'structure'.

Codex Tant XXXIX



This piece was one of several identified in what has been labeled as a leisure site near Mebbeth Planum⁹⁴.

Transcription

tisata satimasa tepokakula
patakasa tesita sopol
musisusisa sikelemeta kakesimu

⁹⁴Mardson, Angelan N., Tanni Martiell and Seanna Romnes. "Nominal structures in the graffiti at Telio Linea." New Zealand Annals of Statistical Gontosemantics, vol. 9, no. 9, 2236, pp. 721-8

sotekosama sepesakosa sasese
sasalelopa sitakiposa tesosilasi
sapamesu somasamapa palekukipa
kosapa susukosa pesapa

Gloss

dynamics is hot / (...) explains (...) / (...) is alkaline / ascent is cold /
a tool removes (...) / (...) / the equator (...) immunity / phosphorus
gathers a manifold

Vocabulary

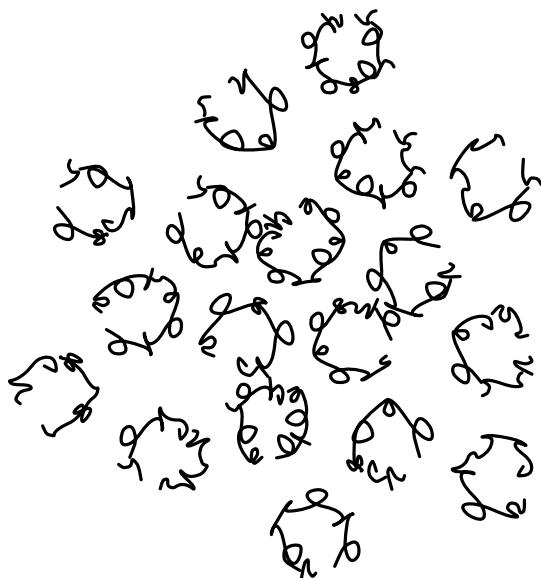


kosapa The most common meaning of this glyph is 'manifold'.



sikelemeta The most common gloss of this glyph is 'ascent'.

Codex Eolg LIX



This work was among those discovered in the ruins south of Amrun Vallis.

Transcription

sasetasulu tasakola sakalu
melapisa letasa semalusele
momapesapi lukesha selisapa
paseli limasuso mapupipo
masoti letapa metuka
memekapalo sapotu pukiki

Gloss

(...) lightens (...) / a star (...) / magma provides (...) / (...) / (...) is abstract / (...) absorption / flatness counts the equator

Vocabulary



melapisa The primary translation of the glyph is 'star'.



memekapalo The main gloss of the word is 'the equator'.



momapesapi The main gloss of this word is 'to provide'.

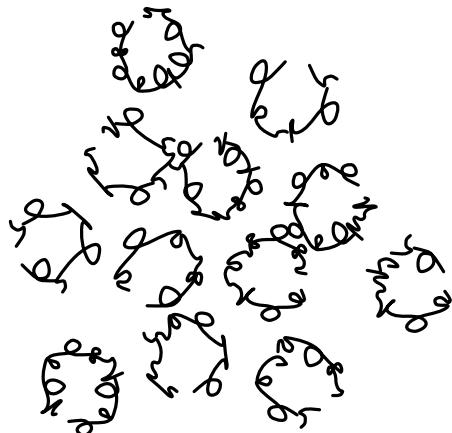


sakalu The correct reading of this glyph is unknown.



selisapa The correct reading of this glyph is unknown.

Codex Mesreth IX



The final line of this piece has clearly been added by a later scribe.

Transcription

lelakitema sapisokako sasike
lamimati polesapasa tomosata
malisa masuseki matame
temelesaka sapolume pesakilesa

Gloss

(...) a limb / (...) a paradox / (...) / (...) / a city (...)

Vocabulary



lelakitema The primary translation of this symbol is 'limb'.

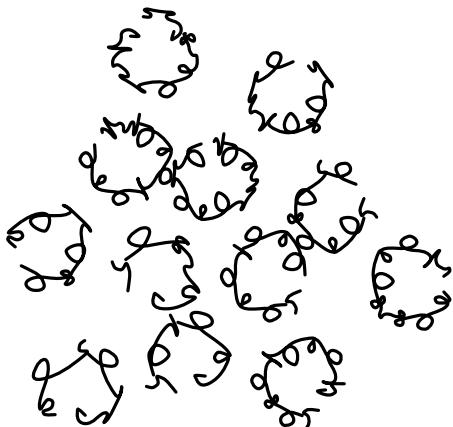


malisa The correct reading of this glyph is unknown.



temelesaka The correct reading of this glyph is unknown.

Codex Kaheda XXVI



This poem is a composite of two partial works, one discovered near Kembermouth Linea, and the other identified in what is interpreted as a residential complex at Tuly Sinus.

Transcription

lesitesate masalase makosu
polesapasa mesakema melasu
tekepita makapesalu seteka
tukisatipu sakikesapi samatu

Gloss

(...) is unfinished / a paradox (...) / a hyperbola (...) / a weapon (...) / differentiation (...) relativity

Vocabulary



masalase Gont scientific documents suggest that the most appropriate meaning is 'unfinished'.

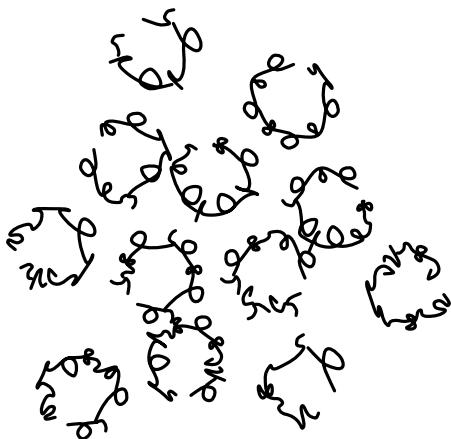


melasu Gont engineering documents indicate that 'hyperbola' may be the closest English equivalent.



mesakema The primary gloss of this glyph is 'paradox'.

Codex Hands LXI



This poem is a composite of two partial works, one discovered at Ath Terra, and the other found south of Ully Regio.

Transcription

kapeclesi mumumakisa mokamakama
satemisa kiselemasa tepokakula
tasakasa pokoma sotatulo
maleli sokituliku sotekosama

Gloss

a sentence closes (...) / a manifold is diagonal / (...) is flexible /
adjustment (...) / (...)

Vocabulary



kiselemasa The primary gloss of this glyph is 'diagonal'.



mokamakama The primary interpretation of the symbol is 'sentence'.

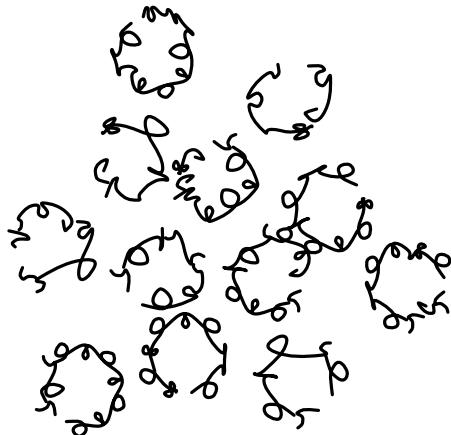


sokituliku The correct reading of this glyph is unknown.



tasakasa The primary meaning of the glyph is 'flexible'. In other contexts, Gont scientific documents also indicate that this symbol reads as 'spherical'.

Codex Kedun XLII



This piece was among those identified in the complex near Orm Irian Fluctus⁹⁵.

Transcription

mesesoluku masapemasu melimise
kapilu kasapata kakasata
sukiso mapama lisusami
sitesasote mumatasoka memasasasa

Gloss

(...) a formula / (...) / (...) / vicinity orbits (...)

⁹⁵Kastill, Gabrin Q.. "Transitive constructions in the carvings at Highdrake Mensa." Journal of Xenophonological Research, vol. 35, no. 1, 2213, pp. 94-7

Vocabulary



kasapata The correct reading of this glyph is unknown.



lisusami The correct reading of this glyph is unknown.

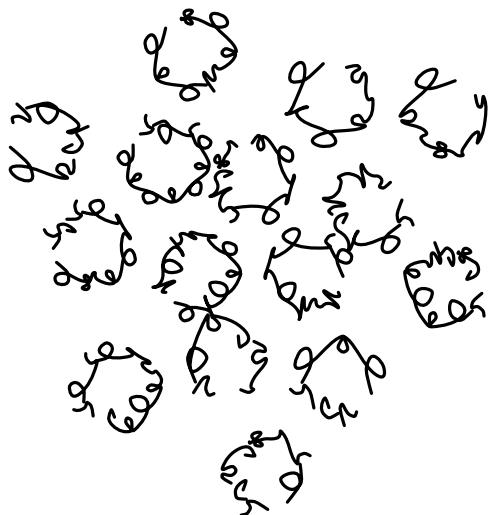


mapama The correct reading of this glyph is unknown.



mumatasoka Gont scientific documents imply that the most appropriate reading is 'to orbit'.

Codex Kamery XCIII



This work is a composite of two partial works, one discovered in the complex beneath Tinara Regio, and the other identified at Yor Lacus.

Transcription

satamipuki popetama pelitasepa
memasasasa mapupipo lesusi
sisapa lumasa mumatasoka
kasolasa mesesoluku mamatisesu
tikosa musukime lelusa

Gloss

(...) calculates (...) / vicinity is abstract / (...) is canonical / (...) orbits a collision / (...) a formula / (...) is long

Vocabulary

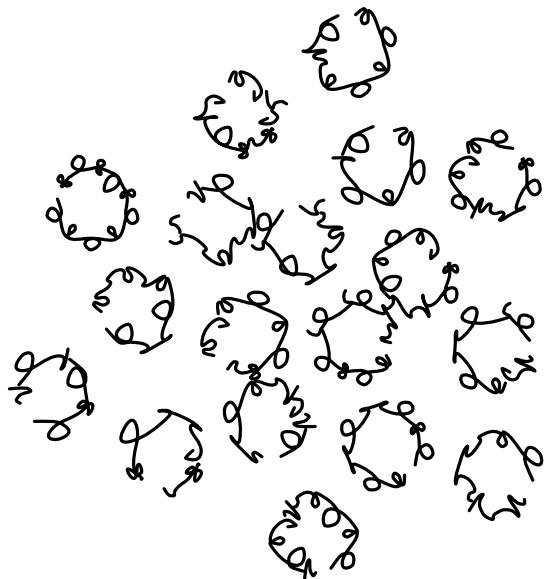


lelusa Certain mosaics indicate that the most appropriate gloss is 'tall'. Another interpretation is 'long'.



pope tamā The inscriptions at Meoni Linea suggest that the glyph roughly translates as 'to calculate'.

Codex Neshum XLVII



The final line of this piece has clearly been added by a later scribe.

Transcription

mosotema sakamamato susasako
latosomi kapimesasu tasilule
sasale satataka sisosete
sumukokepu pusatama katuki
katolasusa lesulisesa kakekasasa
sasasope pilotisa laleka

Gloss

a battery is pervasive / (...) releases (...) / (...) / a pentagon is covalent / (...) / (...) is unregulated / a line (...) / life (...) pressure

Vocabulary



laleka Gont engineering documents indicate that this word may be interpreted as 'life'. A different interpretation is 'point'.



latosomi The carvings at Cob Mare imply that 'to release' may be the closest English equivalent.



mosotema It has been suggested that the most appropriate meaning is 'locus'. Another meaning is 'battery'.



pilotisa The correct reading of this glyph is unknown.



sakamamato Gont engineering documents indicate that 'pervasive' may be the closest English equivalent.



sasasope It has been suggested that the most appropriate reading is 'momentum'. In other contexts, it has also been suggested⁹⁶ that this word reads as 'pressure'.

⁹⁶Rubiney, Emila T., Meliana P. Howarns and Kiarace-Sopher Hallia. "On a debate

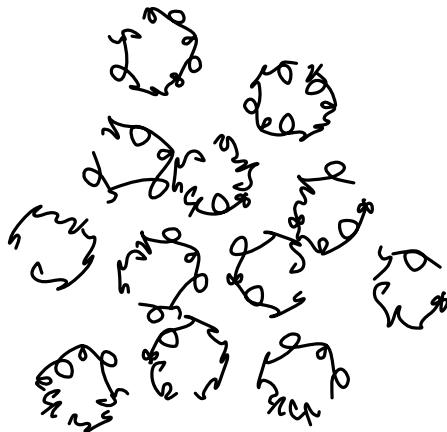


sisosete The main reading of this word is ‘covalent’.



sumukokepu The correct reading of this glyph is unknown.

Codex Enlad LXXVI



The final line of this work has clearly been added by a later hand.

Transcription

sopukelutu tekatu tupasama
pesama kesikopa suketiti
lesitesate lulotasa tolitu
sasakitamu kipume lusesamuto

Gloss

(...) attracts (...) / a statement (...) / (...) is natural / a brain (...) / flatness is flowing

Vocabulary



kipume The primary interpretation of this symbol is 'flatness'. Another interpretation is 'relativity'.



lusesamuto The standard translation of this glyph is 'flowing'.



sopukelutu The correct reading of this glyph is unknown.

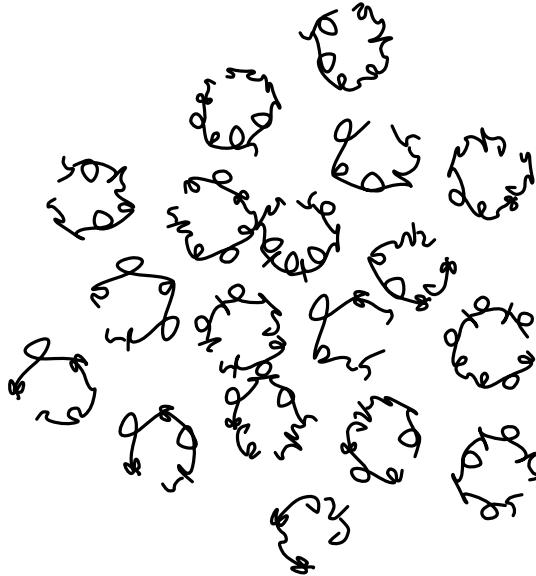


tekatu The carvings at Atnini Insula argue that the most appropriate gloss is 'to attract'.



tolitu It has been suggested that the most appropriate translation is 'brain'.

Codex Orandrad LXXXVIII



The final line of this work has clearly been added by a later hand.

Transcription

mateleleti mosaki lalatusali
sakisasoli kukesolo sukatemopi
mipesa sakulite sasali
titemesaki sasisalala kakeli
tukisatipu kokulu meposeti
sipisiseme matepapi kakiso

Gloss

an equation (...) / a hyperbola (...) / (...) / (...) is unregulated / fragmentation (...) / momentum (...) relativity / (...) measures vicinity

Vocabulary



kakiso The correct reading of this glyph is unknown.



kokulu The correct reading of this glyph is unknown.



kukesolo The correct reading of this glyph is unknown.



matepapi The usual meaning of this symbol is 'to measure'.

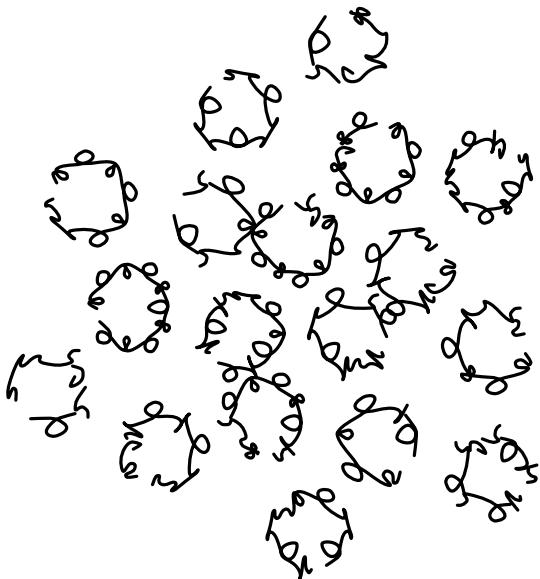


sakisasoli Gont scientific documents indicate that the most appropriate interpretation is 'syntax'. On the other hand, it has also been suggested that the most appropriate interpretation is 'hyperbola'.



sasisalala The correct reading of this glyph is unknown.

Codex Enwas LXII



The final line of this poem has clearly been added by a later author.

Transcription

musasakasa popetama pelitasepa
masime supapato komasakeli
sasasakuka sasale sasakekasa
tatete sakapimo supapato
tekatitalu petosate sasasati
kipume lamamumeli tomuma

Gloss

(...) calculates projection / the equator warms (...) / (...) / departure is bounded / vicinity warms an enclosure / flatness (...) / logic (...)

Vocabulary



musasakasa The primary translation of the glyph is 'projection'.



sakapimo The standard translation of the word is 'toxicity'. However, Gont scientific documents also indicate that 'enclosure' may be the closest English equivalent.



sasasakuka The correct reading of this glyph is unknown.

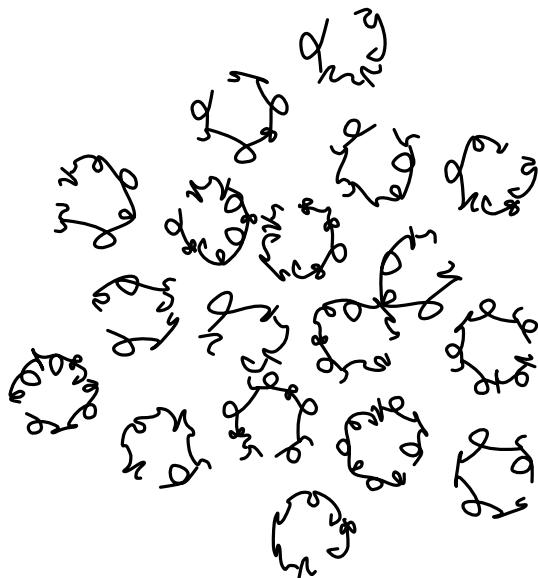


supapato The mosaics at Kurremkarmerruk Fossa argue that the most appropriate gloss is 'to detect'. A different translation is 'to warm'.



tekatitalu The usual gloss of the word is 'vicinity'. A different reading is 'air'.

Codex Korp LXIX



The final line of this piece has clearly been added by a later author.

Transcription

kikakutuli somakiseti lalilu
pilekesuka paseli mokamakama
mesimima sasasulate semuta
takama lalamatama pisipome
sukupaso litisuku lisasamo
sulola tatame sepekusata

Gloss

(...) / (...) / a sentence (...) / iteration is eroded / (...) a formula / (...) life / acceleration (...)

Vocabulary



lalamatama The correct reading of this glyph is unknown.



lisasamo The correct reading of this glyph is unknown.



litisuku The correct reading of this glyph is unknown.



pilekesuka The correct reading of this glyph is unknown.

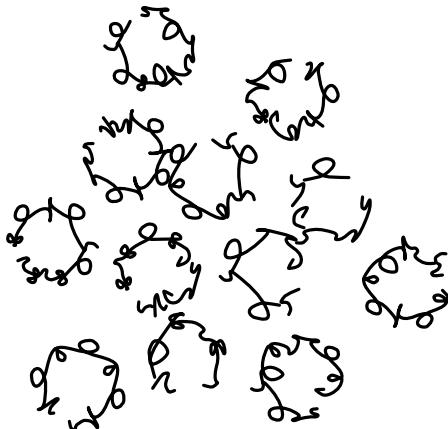


sepekusata The most common translation of this word is 'acceleration'.



sulola The correct reading of this glyph is unknown.

Codex Shelieth XXIV



This work is a composite of two partial poems, one identified at Bishi Reticulum, and the other discovered beneath Lef Insula.

Transcription

mamosasa mamatu kikakutuli
lopapapati tomuma lekoki
palosukipe tamesotasu kapamakoko
tetilekama sapasepomo pasasapi

Gloss

(...) / boron (...) / a trapezium (...) / (...) / sodium (...) syntax

Vocabulary



lopapapati The primary gloss of this word is 'boron'.



mamosasa The correct reading of this glyph is unknown.

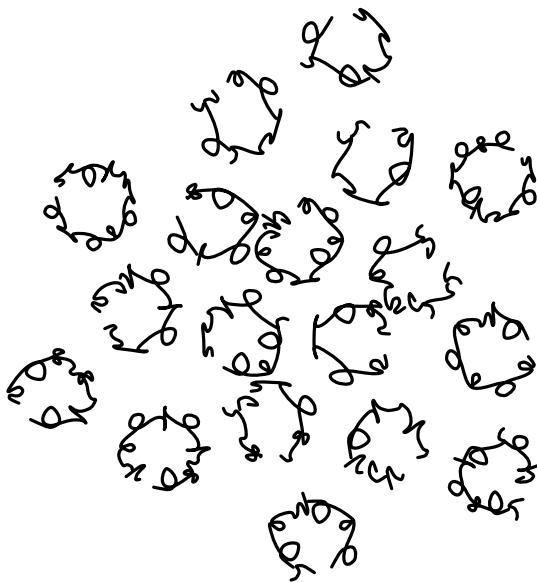


pasasapi The inscriptions at Morred Flumen argue that the word to a first approximation translates as 'glucose'. A different interpretation is 'sodium'.



sapasepomo The correct reading of this glyph is unknown.

Codex Sodeva XIX



Copies of this work are found throughout Ferao Mensa, usually in ritual settings.

Transcription

sasetasulu sateko tipameese
kesala mimusosamu komutaki
setimi lulepipi supapato
satimamo sasasope lisapapoke
tatiletaka mesolesa tepitasata
tilema mekalemalu sekokipe

Gloss

(...) is bounded / life (...) / (...) transports (...) / (...) warms (...) / fluorine multiplies pressure / a collision is acidic / anatomy accepts life

Vocabulary

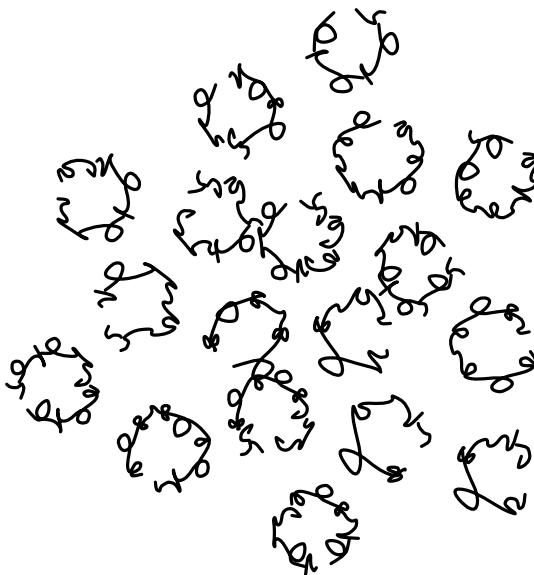


lisapapoke The standard meaning of this glyph is 'to multiply'.



sekokipe It has been suggested that 'anatomy' may be the closest English equivalent. An alternative gloss is 'environment'.

Codex Semermine XXXVIII



The final line of this poem has clearly been added by a later hand.

Transcription

mususulata pakoso kekika
musomalotu memaletile mukasakutu
sisapitisa kasili latosomi
pekamuta sasisako sakikesapi
sipisiseme letusakile supalato
malale sakolu malatusape

Gloss

a city (...) length / a proton is disconnected / (...) / a proton releases badness / vicinity (...) information / a line (...) / a parabola records a basis

Vocabulary



kekika Certain carvings⁹⁷ argue that the most appropriate interpretation is 'city'. An alternative interpretation is 'truth'.



malatusape It has been suggested that 'parabola' may be the closest English equivalent.



mukasakutu The correct reading of this glyph is unknown.



musomalotu Certain graffiti⁹⁸ suggest that this glyph appears to mean 'the equator'. Another meaning is 'proton'.



mususulata It has been suggested⁹⁹ that this word is to a first approximation equivalent to 'length'.

⁹⁷Rampson, Frandra Q., S. Kalen Hollest and Taylary-Nathew Willipson. "The Codex Garhirien." Gontological Research, vol. 6, no. 6, 2239, pp. 31-52

⁹⁸Gompson, Ameline, L. Baraham Fershin and Seanni G. Rompbel. "Passive structures in the Codex Holp." Proceedings of the National Astrolinguistic Congress, vol. 2, no. 7, 2214, pp. 35-59

⁹⁹Cookson, Ellary W., Jaylary Wallson and Alaney-Emila Gralexan. "On a debate



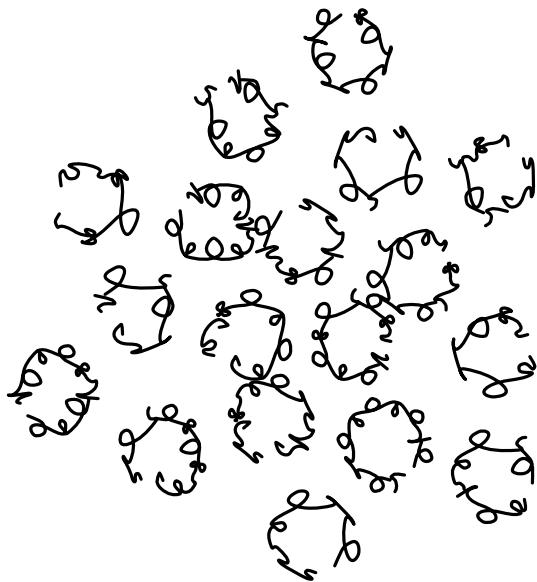
pekamuta Gont scientific documents imply that this symbol translates as 'proton'.



supalato The correct reading of this glyph is unknown.

concerning the Codex Ontuego." Gontology, vol. 6, no. 3, 2220, pp. 820-89

Codex Usidero XVII



The final line of this piece has clearly been added by a later author.

Transcription

tilakola lasakamako sukasasu
lesulisesa kimatamesi tukisatipu
tamatu matasasala lametu
lemosasemi sateko tamakekisu
tumemoki tisata sokaki
ketatepa salisame pesakilesa

Gloss

voltage (...) a curve / relativity reacts with a line / a sentence accepts dioxide / phosphorus is bounded / dynamics (...) a settlement / aluminum (...) / a square (...)

Vocabulary



ketatepa The correct reading of this glyph is unknown.



salisame The usual gloss of this word is 'square'.



sokaki The most common interpretation of the word is 'aluminum'.



sukasasu It has been suggested¹⁰⁰ that 'voltage' may be the closest English equivalent.



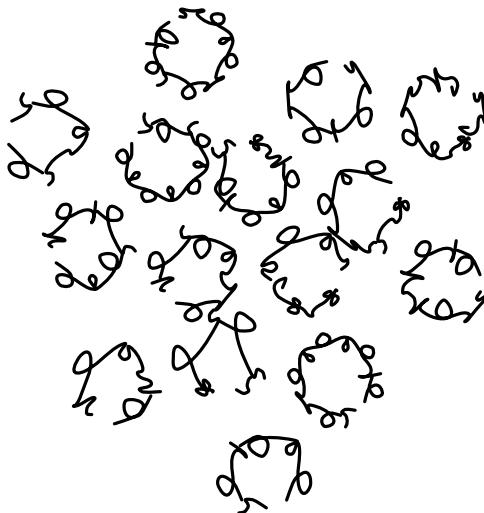
tamatu The main gloss of this symbol is 'ammonia'. Another meaning is 'dioxide'.

¹⁰⁰Morrayera, Frandra U., F.Seremy Colerez and Coline Powarry. "On a question concerning verbal structures in the mosaics at Estarriol Chaos." Annals of Exophilological Science, vol. 9, no. 2, 2228, pp. 439-79



tumemoki The correct reading of this glyph is unknown.

Codex Serd LVI



Copies of this piece are found throughout Tinaral Virga, usually in leisure settings.

Transcription

kolasalemi kikusasi lamesota
memasasasa komitasa kamami
talate matasasala palamesa
tasatamale tepipale pasole
tukisatipu malesa masoma

Gloss

vicinity intersects boron / a line (...) vicinity / a city accepts a settlement / (...) influences hydrogen / (...) relativity

Vocabulary



kikusasi The most common meaning of this symbol is 'to intersect'.



kolasalemi Certain inscriptions¹⁰¹ suggest that the most appropriate translation is 'boron'.



komitasa The correct reading of this glyph is unknown.



pasole The correct reading of this glyph is unknown.



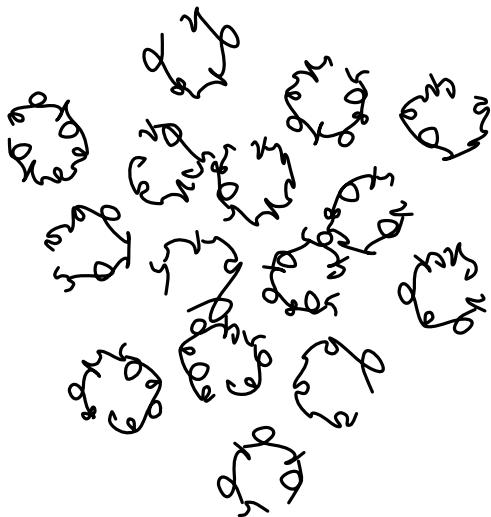
talate The main translation of this glyph is 'settlement'.

¹⁰¹Porres, Randa, Shaniel V. Pauly and Kaylan Hiltord. "Cognitive taikophonology." National Annals of Gontology, vol. 8, no. 7, 2288, pp. 22-51



tasatamale The inscriptions at Ath Insula indicate that this symbol may be interpreted as 'hydrogen'. In other contexts, certain graffiti also argue that 'collision' may be the closest English equivalent.

Codex Geath XXIV



This piece was found in the ruins beneath Waymarsh Planitia¹⁰².

Transcription

litipimeki mekalemalu milisa
lemupisu letikeli sesalumasu
mekapasipi sisisa sosatemi
papika lasalupu kapimesasu
sitesolu malale sapeisisipe

¹⁰²Colerez, Dylar and Kimber Evertilly, "On a question concerning the present tense in the graffiti at Tehanu Vallis." International Annals of Gont Research, vol. 3, no. 2, 2205, pp. 736-96

Gloss

sand accepts (...) / (...) causes a rhombus / (...) / (...) fusion / (...) is low / a basis is exponential

Vocabulary



lempisu It has been suggested¹⁰³that the most appropriate gloss is 'rhombus'.



papika The correct reading of this glyph is unknown.



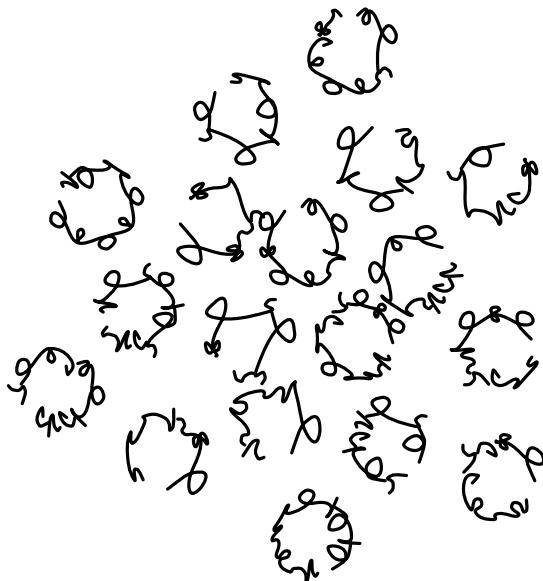
sitesolu The carvings at Torikles Lenticula argue that 'low' may be the closest English equivalent. Another meaning is 'unfinished'.



sosatemi The main reading of the word is 'fusion'.

¹⁰³Cliamidt, U. Melane. "The Codex Set." Progress in Gontophonology, vol. 5, no. 38, 2267, pp. 31-9

Codex Allage VIII



The final line of this work has clearly been added by a later scribe.

Transcription

sapisaka litatumaka kamami
kimoka lulotasa losopa
silapa melulame pamalemupi
tepama tumopaka tiloka
kupime pisitalele letasasa
samisasuki sisumuka masusalulu

Gloss

a line releases voltage / (...) is natural / (...) is diffused / (...) / (...) / a manifold calculates boron / (...) space

Vocabulary



kimoka The correct reading of this glyph is unknown.



losopa The correct reading of this glyph is unknown.



melulame The correct reading of this glyph is unknown.

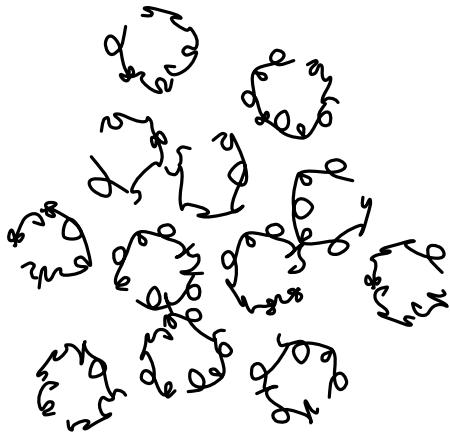


pamalemupi The correct reading of this glyph is unknown.



tumopaka The correct reading of this glyph is unknown.

Codex Arrins XIX



Copies of this work are found throughout Eolg Chaos, usually in industrial settings.

Transcription

setimi kokitasapu sasalilale
sikoma tasesa satusamase
simasekasa palamesa kukesolo
tisusoka putukita sutipemoti

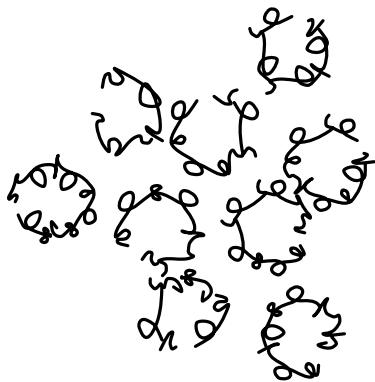
Gloss

astronomy (...) / (...) is long / (...) / a city (...) / an enclosure intersects a manifold

Vocabulary

putukita It has been suggested that 'to intersect' may be the closest English equivalent.

Codex Neshum LXXXIX



Copies of this work are found throughout Ivory Fossa, usually in ritual settings.

Transcription

mamosasa sakamamato sakapimo
seloso lesapisama lamukuse
lelemema salekapilu tepesakuke

Gloss

(...) is pervasive / an enclosure (...) / (...) arranges (...) / (...) is sedimentary

Vocabulary



lamukuse The primary reading of the word is 'to arrange'. On the other hand, it has also been suggested¹⁰⁴ that the most appropriate meaning is 'to accept'.



salekapilu The correct reading of this glyph is unknown.



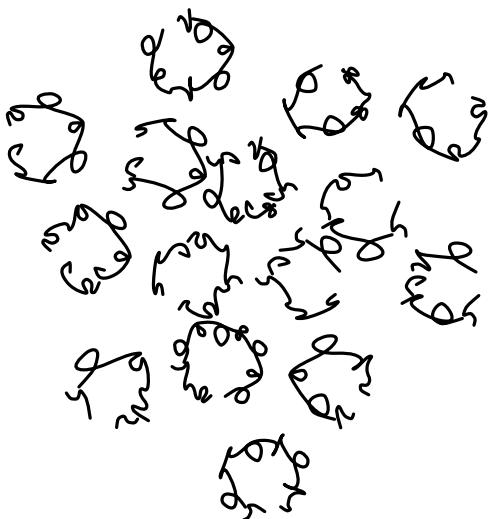
seloso The correct reading of this glyph is unknown.



tepesakuke The usual meaning of the symbol is 'sedentary'.

¹⁰⁴ Haynold, Gavis B. and Maden H. Obamez. "On particles in the Codex O." Theoretical Exophonetics, vol. 80, no. 4, 2249, pp. 964-9

Codex Kember XLIII



This work is a composite of two partial pieces, one found in what seems to be a residential site near Serriadh Linea, and the other identified west of Irioth Labyrinthus.

Transcription

lemukusamu tomuma tusimoso
tasamu malisi simasekasa
kikete lesapo sosasusu
lesapisa melupa masolo
siseti matepapi sasatu

Gloss

an interval (...) / combustion (...) / a point (...) / (...) unites a reaction / environment accepts a pendulum / (...) measures syntax

Vocabulary



malisi The most common reading of this symbol is 'point'. On the other hand, Gont engineering documents also suggest that the most appropriate reading is 'triangle'.



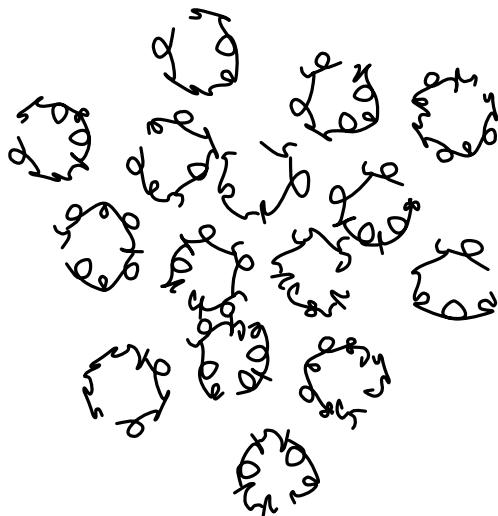
masolo It has been suggested¹⁰⁵ that the most appropriate meaning is 'environment'. An alternative reading is 'sand'.



tusimoso It has been suggested that the most appropriate interpretation is 'combustion'. However, it has also been suggested that 'force' may be the closest English equivalent.

¹⁰⁵Thompson, P. Pres, Julias Roberres and Cristin Markerson. "The phonology of Gont science." Annals of the Chinese Gontological Academy, vol. 2, no. 9, 2209, pp. 51-8

Codex Nesh XXVI



The final line of this poem has clearly been added by a later hand.

Transcription

malisi likulimimu pepamamalu
satemisa kelepama semalusele
pesetama mukasakutu masalase
tesita sesima titilata
tasatosapi lilelilesos tekepita

Gloss

a pendulum (...) a point / a manifold (...) / (...) / (...) is unfinished / (...) / radiance (...) / (...)

Vocabulary

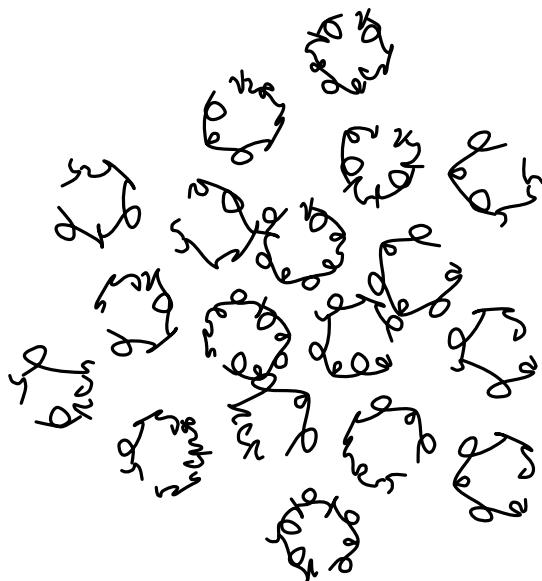


pesetama The correct reading of this glyph is unknown.



tasatosapi The correct reading of this glyph is unknown.

Codex Westpool XII



This piece was found in a building near Dune Mensa.

Transcription

lesisasala sesamata tisalesase
setimi sasasa lupasa
lilelleso misitasa tupeta
lokitase samatu matukoluti
mimesa pemelapasa motapa
letusakile sasatu mamule

Gloss

recursion (...) / ascent (...) / (...) is amorphous / ascent is convex / a device (...) differentiation / a line (...) / (...)

Vocabulary



lesisasala The correct reading of this glyph is unknown.



lupasa The most common reading of this glyph is 'ascent'.

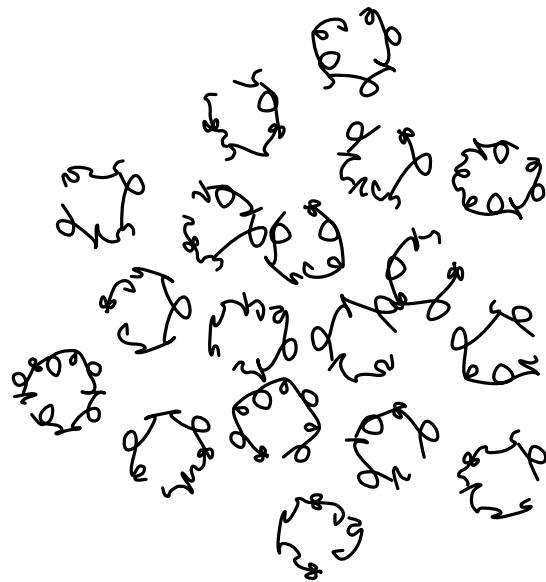


sasasa The correct reading of this glyph is unknown.



tupeta The mosaics at Serrathen Fossa imply that the symbol reads as 'ascent'.

Codex Yennava VII



Copies of this poem are found throughout Kossil Arcus, usually in sacred settings.

Transcription

kesute silapa tilusapo
lelamiko kakeli kasesasa
kamulila laleka kutatu
mekimoki pesama satakop
sapesisipe kotikusu somamipa
sapamesu tilikoma lakesapate

Gloss

magma is diffused / fragmentation (...) / life (...) a majority / (...) energy / (...) is exponential / immunity (...) energy / (...)

Vocabulary



kasesasa The standard reading of the glyph is 'heat'. In other contexts, it has also been suggested¹⁰⁶ that 'majority' may be the closest English equivalent.



kesute Certain carvings¹⁰⁷ indicate that the most appropriate translation is 'magma'.



kutatu The main gloss of this glyph is 'energy'. However, it has also been suggested¹⁰⁸ that the most appropriate reading is 'satellite'.



mekimoki The correct reading of this glyph is unknown.



somamipa The correct reading of this glyph is unknown.

¹⁰⁶ Millina, Aarolin O.. "Gontological research." Annals of Gontology, vol. 1, no. 9, 2278, pp. 216-87

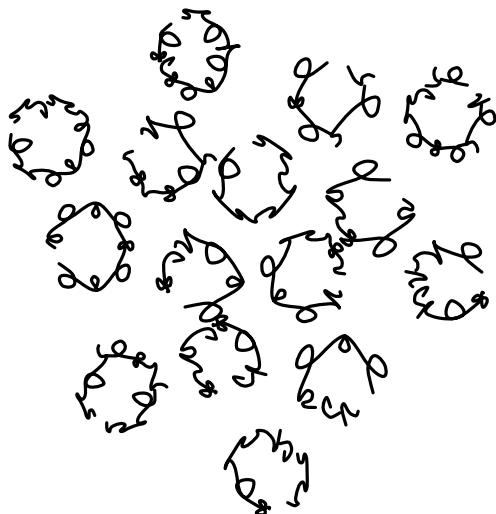
¹⁰⁷ Griffman, Damin-Madie, Gabrine Shalke and Seren-Rachi Snydez. "Cosmolinguistic studies." Proceedings of the National Congress for Numerical Astromorphology, vol. 8, no. 6, 2285, pp. 430-65

¹⁰⁸ Malmer, Serek and J. Amander Kenkinsen. "On a question concerning Gont studies." Journal of Gontophonological Research, vol. 6, no. 8, 2288, pp. 524-61



tilikoma The correct reading of this glyph is unknown.

Codex Ettil XXXI



This work was one of several discovered in the ruins at Garhirien Flexus.

Transcription

totite pasatiko kupesa
pamekiki sakosa kosukelu
mamaka lusasa sasakasa
tepesakuke kelulipa temakimet
lamakatuma ketilutti tutisasate

Gloss

a locus raises (...) / brightness is tall / (...) / unification is sedimentary / (...) / (...) fusion

Vocabulary



kosukelu The correct reading of this glyph is unknown.



kupesa It has been suggested¹⁰⁹ that 'locus' may be the closest English equivalent.



lamakatuma Gont technical documents indicate that 'fusion' may be the closest English equivalent. An alternative meaning is 'tool'.



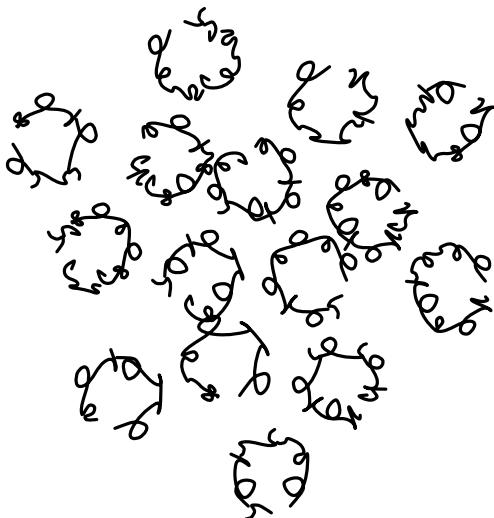
lusasa The correct reading of this glyph is unknown.



totite The correct reading of this glyph is unknown.

¹⁰⁹ Bushez, Deremy D.. "On the Codex Toringates." Journal of Theoretical Taikophonetica, vol. 95, no. 33, 2266, pp. 829-89

Codex Issel XLIX



Copies of this work are found throughout Essary Fretum, usually in residential settings.

Transcription

salalemasu mapasasa melatesu
salikekulu pupalesake kisata
pilotisa pepamamalu mukasakutu
musisusisa paselisia saleta
pekitole melimise kalamima

Gloss

(...) separates (...) / argon is positive / a pendulum (...) / (...) is alkaline / (...) / (...)

Vocabulary

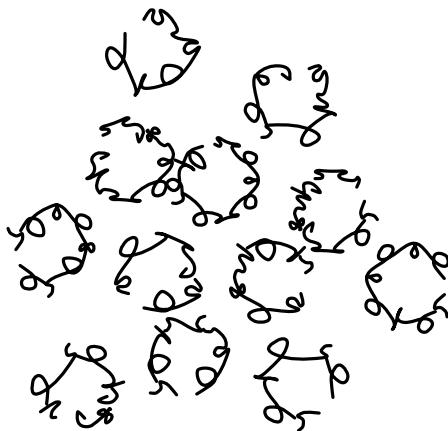


pekitole The correct reading of this glyph is unknown.



salikekulu Certain graffiti indicate that the most appropriate interpretation is 'argon'. However, it has also been suggested that the most appropriate gloss is 'chlorine'.

Codex Rolameny LIV



Copies of this work are found throughout Heather Scopulus, usually in leisure settings.

Transcription

tasatamale sakoleli satuse
tukisatipu matukoluti melimise
sopamasu mapama mesakema
sosepa mapasasa lamaluku

Gloss

(...) hydrogen / (...) relativity / a paradox (...) departure / (...) separates (...)

Vocabulary



lamaluku The correct reading of this glyph is unknown.

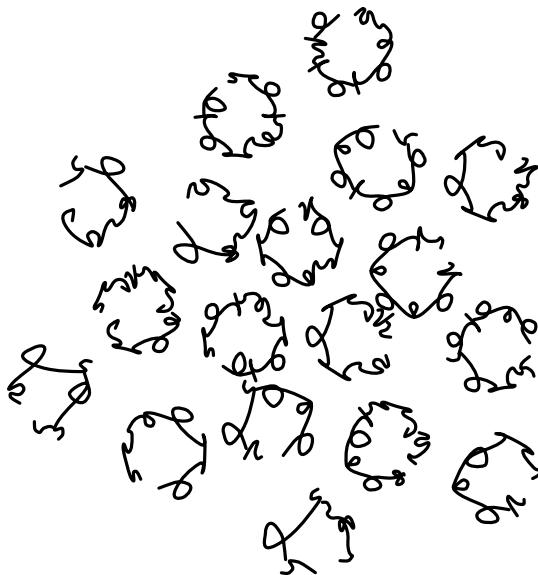


satuse The correct reading of this glyph is unknown.



sopamasu It has been suggested that 'departure' may be the closest English equivalent.

Codex Var LXXXV



The final line of this piece has clearly been added by a later writer.

Transcription

petosate sotatulo talisotale
sosoka pasasapi lamesa
masalase kaselituso tulitusatu
talisotale motamalasa tisata
pokotatu mamoki makosu
sisalalola laseti samemi

Gloss

(...) / sodium reacts with an artifact / biology is unfinished / (...) is enlarged / an artifact (...) / absorption (...) dynamics / (...) / (...)

Vocabulary



kaselituso The correct reading of this glyph is unknown.

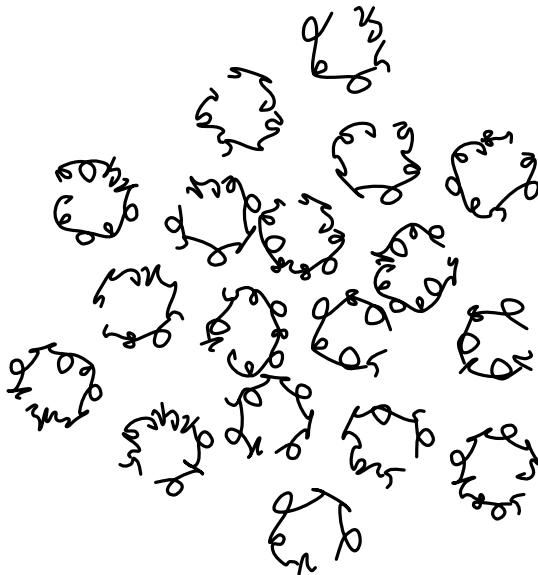


lamesa The main gloss of the glyph is 'biology'. In other contexts, Gont scientific documents also suggest that 'electron' may be the closest English equivalent.



tulitusatu The graffiti at Besu Catena indicate that this symbol may be interpreted as 'enlarged'.

Codex Tant LXV



Copies of this piece are found throughout Pody Mons, usually in sacred settings.

Transcription

tusakokesi mesake lemisakasu
pusatama tesasupesa pametata
sosatisu mosotema tupimaki
tusimoso leleka mosululapa
samisasuki lisata selupasasu
lumasa makipatatu patesatopo

Gloss

a majority is differentiated / absorption (...) / (...) a habitat / combustion (...) a battery / space matches neon / a collision removes (...) / a star (...)

Vocabulary



makipatatu It has been suggested¹¹⁰ that 'star' may be the closest English equivalent.



pametata The correct reading of this glyph is unknown.



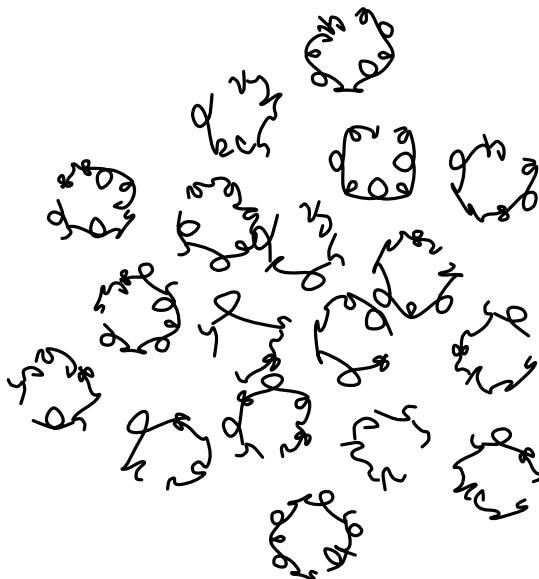
selupasasu The standard translation of the glyph is 'to delay'. In other contexts, the inscriptions at Orm Embar Regio also argue that the most appropriate meaning is 'to remove'.



sosatisu The correct reading of this glyph is unknown.

¹¹⁰Hoffmant, Jorgan. "Accusative constructions in the Codex Rogm." *Frontiers in Gont Studies*, vol. 88, no. 9, 2254, pp. 33-8

Codex Torning XLII



Copies of this piece are found throughout Aihal Vallis, usually in ritual settings.

Transcription

lumala katise mamoki
sisosisame pasatiko makasoko
sesesaso lolumi tukamesata
lipomusa tilikoma pakiso
sakitalu tasatamale kikesutema
sasetasulu tupimaki musukime

Gloss

absorption (...) a limb / illness raises (...) / a settlement is concentrated / (...) balances an ellipse / an apparatus (...) / hydrogen (...) / (...)

Vocabulary



katise The correct reading of this glyph is unknown.



lumala It has been suggested¹¹¹ that the most appropriate reading is ‘nucleus’. In other contexts, it has also been suggested that the most appropriate interpretation is ‘limb’.



makasoko Certain graffiti¹¹² suggest that ‘illness’ may be the closest English equivalent.

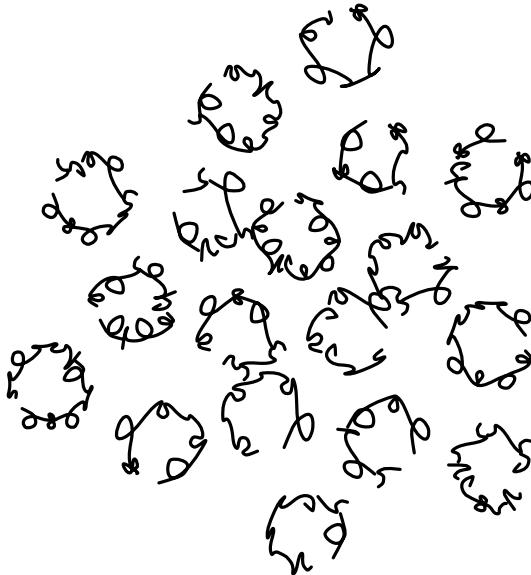


pakiso Gont scientific documents imply that ‘apparatus’ may be the closest English equivalent.

¹¹¹Robiotte, Kelle and Dela V. Dunnie. “On a question concerning the inscriptions at Tenar Crater.” *Advances in Numerical Gontosemantics*, vol. 15, no. 27, 2211, pp. 30-64

¹¹²O’Marter, Genesse R.. “On a problem concerning the inscriptions at Sesarakh Lacuna.” *Journal of Cosmophonology*, vol. 2, no. 1, 2228, pp. 31-50

Codex Ar XCVII



This work was found in the ruins near Bereswek Flexus¹¹³.

Transcription

tesasupesa tususa sakemimo
mamule pamotisoso sisisa
komeke malesa semalusele
sipisiseme sasatita kasise
kakaluka pitume musamitaka
kataso likulimimu tatiletaka

¹¹³Roselley, Willa and Cartin E. Griffman. "Active structures in the Codex Quor." Asian Annals of Gontosemantics, vol. 6, no. 7, 2233, pp. 23-63

Gloss

a habitat (...) / falsity (...) / (...) / (...) a statement / illness equals vicinity / fragmentation remains a locus / fluorine (...) rock

Vocabulary



kakaluka The main meaning of the symbol is 'locus'.



komeke The standard translation of the glyph is 'sentence'. On the other hand, Gont mathematical documents also argue that this glyph reads as 'statement'.



musamitaka The primary meaning of this word is 'fragmentation'.



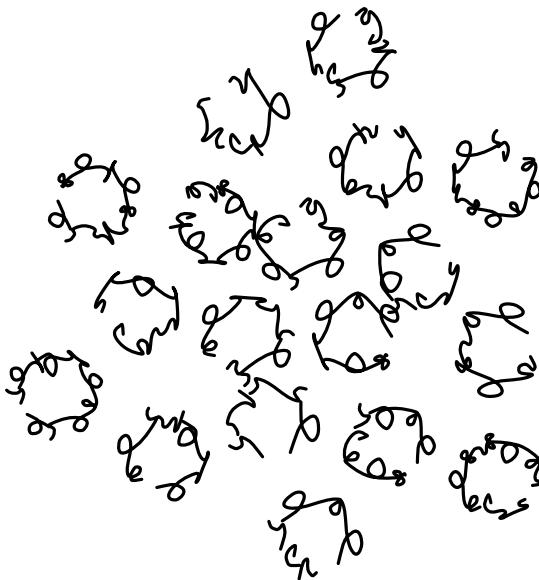
pitume The inscriptions at Lorbanery Chaos suggest that the word means 'to remain'.



sasatita Certain graffiti suggest that the most appropriate gloss is 'to be adjacent to'. On the other hand, certain carvings¹¹⁴ also suggest that the most appropriate gloss is 'to equal'.

¹¹⁴Meyest, A. Cartina, Kennah Brahams and Kimber Ferson. "The semantics of the Codex Arrins." *Advances in Gontology*, vol. 7, no. 4, 2291, pp. 110-69

Codex Orandrad XXXI



The final line of this poem has clearly been added by a later hand.

Transcription

sosamasu ketasa satimamo
suketatelu tumesa milima
taaposalo kesumesa tetosu
palupi sakosa samoleta
sasakitamu lumasa kapakipoma
supamuta tusakokesi maletasama

Gloss

a city (...) / fusion (...) / agriculture (...) / (...) / a structure is tall / (...) / a nucleus is less than a collision / a majority (...)

Vocabulary



kesumesa The correct reading of this glyph is unknown.



samoleta The correct reading of this glyph is unknown.



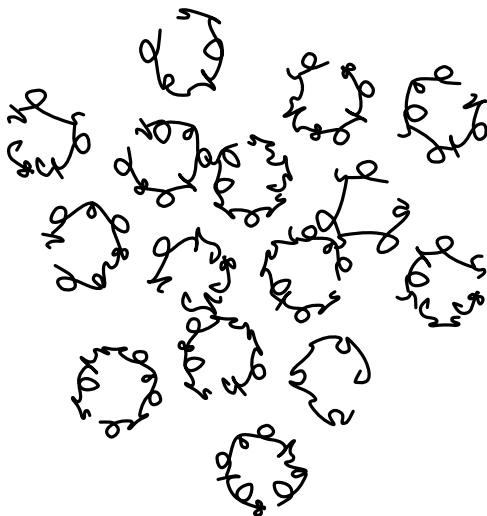
suketatelu The correct reading of this glyph is unknown.



supamuta It has been suggested¹¹⁵ that this word approximately translates as 'point'. A different meaning is 'nucleus'.

¹¹⁵Huckerno, Lilla-Kather. "Gontology." Gontology, vol. 3, no. 87, 2266, pp. 720-54

Codex Hands LXXXIX



The final line of this poem has clearly been added by a later writer.

Transcription

totutateme taletimasa papukupu
lesapaka samama tekatitalu
kapakipoma sosisu lasakosa
tepisa kutumepami tepitasata
palamesa kelasapose lamaluku

Gloss

(...) advancement / (...) is flexible / (...) is less than vicinity / a quadrilateral (...) / badness is acidic / (...) a city

Vocabulary



lasakosa The carvings at Rose Rupes indicate that 'parabola' may be the closest English equivalent. Another gloss is 'quadrilateral'.



lesapaka The correct reading of this glyph is unknown.



papukupu The correct reading of this glyph is unknown.



samama The primary interpretation of this symbol is 'flexible'. In other contexts, it has also been suggested that this symbol may be interpreted as 'large'.



sosisu The correct reading of this glyph is unknown.

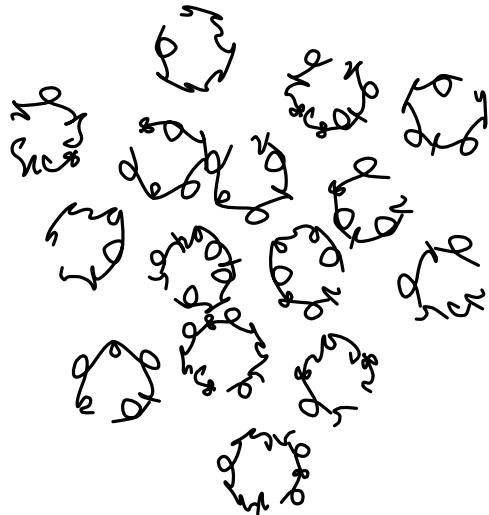


tepisa The correct reading of this glyph is unknown.



totutateme The mosaics at Otrad Linea argue that the word is equivalent to 'advancement'.

Codex O-tokne LII



This work was among those discovered beneath Rogmy Mons¹¹⁶.

Transcription

lepara lakesise maloselete
ketasa leleka kutakatima
palekukipa makosuko tosepi
totite lumala sasale
talate litatumaka papukupu

¹¹⁶Cainton, Donatha-Vanesis, Emila O. Weandon and Diegory Powards. "Exolinguisitic science." Gont Science, vol. 5143, no. 2, 2259, pp. 9327-65

Gloss

acceptance (...) / (...) / the equator (...) neon / (...) magnesium / a limb (...) / (...) releases a settlement

Vocabulary



lakesise The correct reading of this glyph is unknown.



lepara It has been suggested that the most appropriate translation is 'acceptance'.

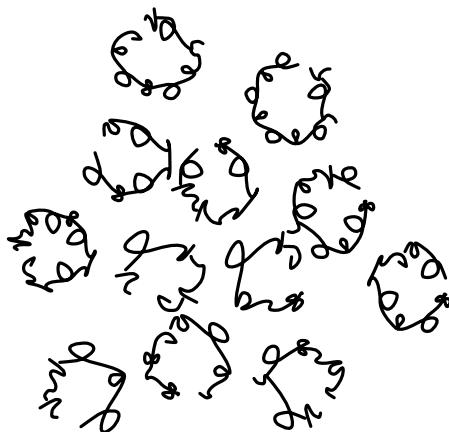


makosuko The most common translation of the symbol is 'regularity'. However, certain carvings also indicate that the most appropriate reading is 'magnesium'.



maloselete The correct reading of this glyph is unknown.

Codex Ar Li



This poem is a composite of two partial works, one found at Orm Embar Fossa, and the other found near Holp Lenticula.

Transcription

ketilole kosalu latilu
seteka kesamesila kikusasi
memasasasa lamakoso poseketetu
lemisakasu kasetuse lolasa

Gloss

an absence is natural / (...) / vicinity intersects warmth / absorption
repels (...) / a simulation is enlarged

Vocabulary



ketilole The carvings at Var Regio indicate that the most appropriate reading is 'sentence'. Another meaning is 'absence'.

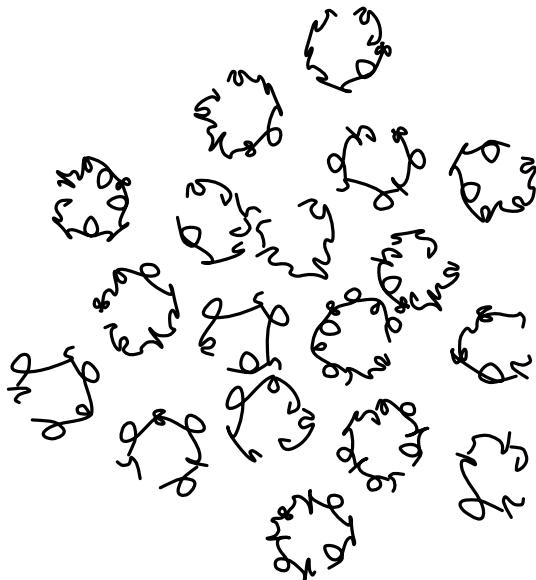


kosalu The most common gloss of the symbol is 'natural'.



poseketetu The main translation of this word is 'to repel'.

Codex Hille LXXV



This work was found in the ruins beneath Yennava Mons¹¹⁷.

Transcription

sopoli simasekasa samame
sumute sopukelutu tasusu
kalamalu malatusape kosatipiso
sitakiposo lekoki makala
sisosete papikipate poseketetu
suketiti lalilu lamasa

¹¹⁷Pettelson, Richael Y., Ivanner Martewis and Molline A. Murphen. "On Gont research." Applied Gontomorphology Journal, vol. 1, no. 8, 2234, pp. 14-64

Gloss

(...) / (...) sodium / a parabola (...) / a trapezium (...) / (...) is covalent / a statement repels (...) / (...) is diffused

Vocabulary



kalamalu The correct reading of this glyph is unknown.



kosatipiso The correct reading of this glyph is unknown.



papikipate The correct reading of this glyph is unknown.

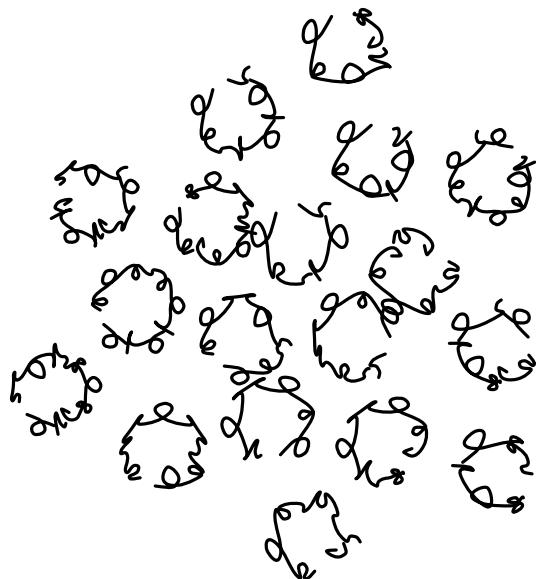


sumute The correct reading of this glyph is unknown.



tasusu The correct reading of this glyph is unknown.

Codex Karego-At XVII



The final line of this piece has clearly been added by a later writer.

Transcription

malisa misitasa satemisa
katolasusa sosasusu patasa
lelesa kipatasu sasisalala
melapisa sukelama sitatose
lesapisama sasosomu tematupalu
kupesa kelako tepokakula

Gloss

(...) is amorphous / a manifold is unregulated / (...) / a star (...) / ascent (...) / (...) / (...) a locus

Vocabulary



kelako The correct reading of this glyph is unknown.



lelesa The correct reading of this glyph is unknown.

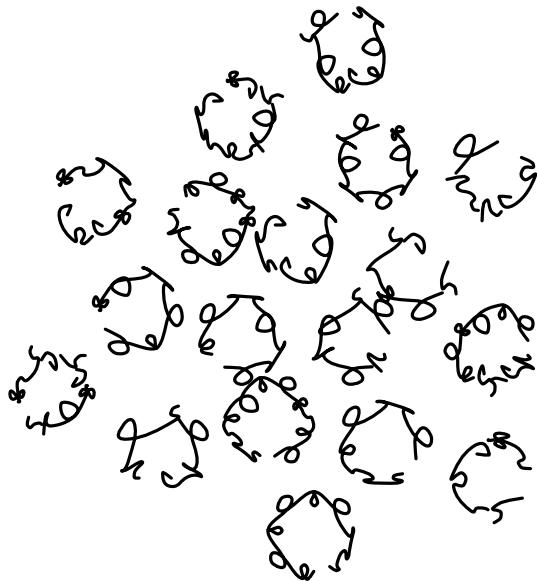


patasa The correct reading of this glyph is unknown.



tematupalu The correct reading of this glyph is unknown.

Codex Pelimer LXXXIX



This work is a composite of two partial pieces, one found in what is understood as a sacred structure beneath Osskil Mensa, and the other identified in the ruins south of Emer Regio.

Transcription

tesutu lapema sateta
sakikesapi makimu tisesakisa
ketatepa tisata ketasa
kumelisitu pumusakesa pamapu
sulola sasasati kotikusu
tesusema misuko komumukeli

Gloss

(...) is negative / oxygen (...) a manifold / ascent (...) / dynamics (...) / phosphorus (...) / energy (...) / (...) records a matrix

Vocabulary



kumelisitu The correct reading of this glyph is unknown.



lapema The main translation of the glyph is 'negative'. On the other hand, it has also been suggested¹¹⁸ that the most appropriate meaning is 'recurrent'.



makimu The usual translation of this word is 'oxygen'.



misuko The primary translation of the glyph is 'to record'.



pamapu Certain carvings imply that 'the equator' may be the closest English equivalent. In other contexts, Gont technical documents also argue that the most appropriate interpretation is 'phosphorus'.

¹¹⁸Lewarker, Seanni. "The semantics of adverbs in the mosaics at Jasper Arcus." Gontology Journal, vol. 1, no. 6, 2208, pp. 33-81



pumusakesa The correct reading of this glyph is unknown.



sateta The inscriptions at Elini Vastitas imply that 'acceptance' may be the closest English equivalent. A different gloss is 'manifold'.

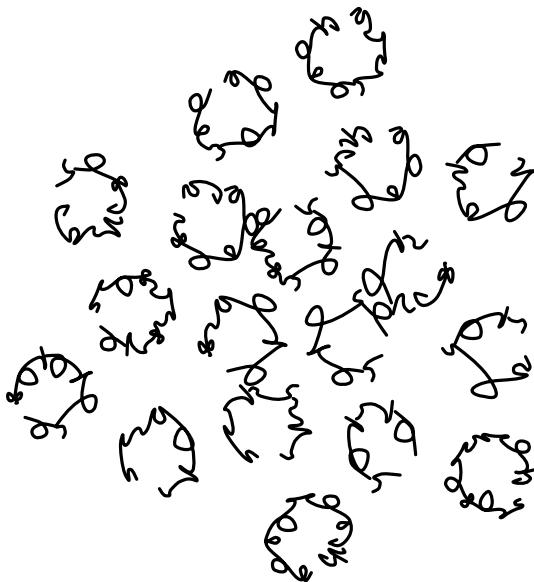


tesusema The usual reading of this symbol is 'matrix'.



tisesakisa The main translation of this symbol is 'ascent'. Another meaning is 'advancement'.

Codex Risk LXXXV



This poem was one of several discovered in a building beneath Overfell Sinus.

Transcription

melamikosa mapama kosapa
susasako kulalo tilomopi
sasamulu melile tekotokila
satemisa sameli tosepi
pasole sasetasulu makuposu
sotimasalu tekatitalu kelepama

Gloss

a manifold (...) mutation / (...) / syntax (...) / a manifold reflects phosphene / (...) / radiance consists of (...) / vicinity (...)

Vocabulary



makuposu It has been suggested¹¹⁹ that 'to consist of' may be the closest English equivalent.



melamikosa The primary interpretation of this word is 'mutation'.



sotimasalu It has been suggested that this word may be interpreted as 'radiance'.



tekotokila The most common gloss of the symbol is 'to reflect'.

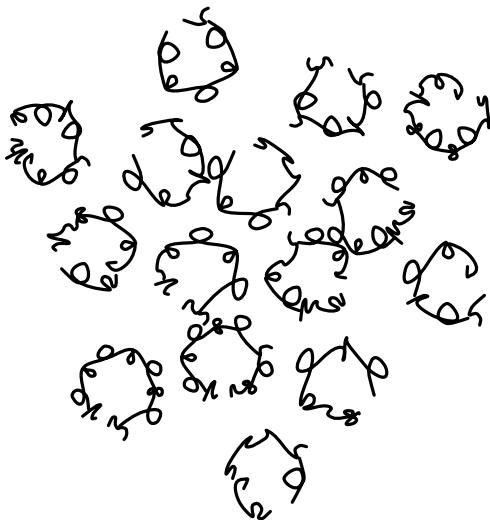


tilomopi The primary gloss of the word is 'function'. However, it has also been suggested¹²⁰ that 'syntax' may be the closest English equivalent.

¹¹⁹Herres, Kared and Ethanie Whington. "On the future tense in the Codex Kamery." Transactions of the American Taikophonetic Society, vol. 73, no. 88, 2246, pp. 45-62

¹²⁰Tuckson, N. Jilly and Jamer-Nolas Belliaz. "The Codex Orrimy." Journal of Theoretical Taikomorphology, vol. 6, no. 7, 2225, pp. 401-6

Codex O-tokne I



This work was one of several found in a building south of Uahto Insula¹²¹.

Transcription

timasa solesomaso lisasamo
tepisa solesamasa lasakamako
mapememmi kosapa pokasuse
mesase melasu lasasakamo
tekekilisu sutime sepemasulo

¹²¹Aleyens, Edwardo-Richael. "The linguistics of gontology." Advances in Numerical Exophonetics, vol. 1, no. 13, 2285, pp. 72-5

Gloss

an artifact (...) / (...) / an error (...) / a pendulum (...) a manifold / a volcano (...) a hyperbola / carbonate (...)

Vocabulary



pokasuse The correct reading of this glyph is unknown.

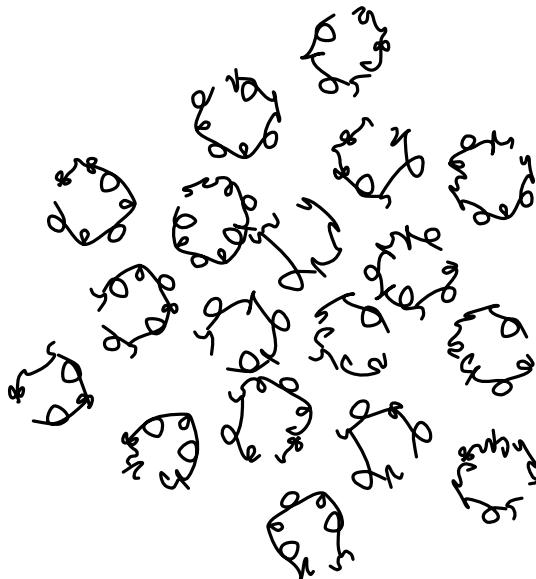


solesomaso The correct reading of this glyph is unknown.



timasa The inscriptions at Meoni Astrum indicate that the most appropriate meaning is 'artifact'.

Codex Pody LXXXV



This piece was identified in the ruins at Kest Fossa¹²².

Transcription

tilamo sumute mapale
tisalesase samepapipa samisasuki
pamekiki lamaka mesakema
letasasa salusite lokeselu
tasatosapi pesasemi kikesasa
sikumape matukoluti komeke

¹²²Mordnerre, Amelica S. and Brade-Emilia Arnolson. "Gont studies." *Exomorphology*, vol. 3, no. 5, 2226, pp. 610-53

Gloss

a paradox (...) syntax / space doubles recursion / a paradox attaches to brightness / a manifold (...) / (...) / an artifact (...) / a statement (...) sulfur

Vocabulary



lamaka The standard meaning of this glyph is 'to attach to'.



lokeselu The correct reading of this glyph is unknown.



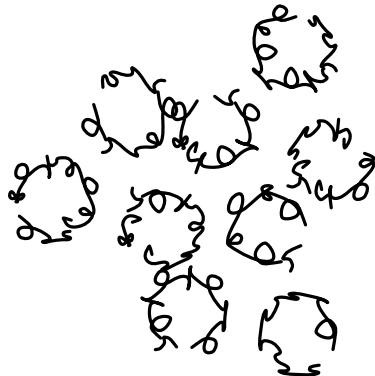
mapale It has been suggested¹²³ that the most appropriate gloss is 'paradox'.



pesansemi Gont engineering documents imply that this glyph reads as 'artifact'.

¹²³Gorgan, Ivanna-Landan. "Adjectives in the inscriptions at Besu Macula." Australian Journal of Computational Astrophilology, vol. 67, no. 8, 2241, pp. 81-9

Codex Chodur LXXI



Copies of this work are found throughout Medra Linea, usually in sacred settings.

Transcription

mapeluka mesake kumelisitu
simasima salumutilu mepapata
timipetes totite kalisasuta

Gloss

(...) is differentiated / advancement calculates (...) / (...) is linear /
(...) is neutral

Vocabulary



mapeluka The correct reading of this glyph is unknown.

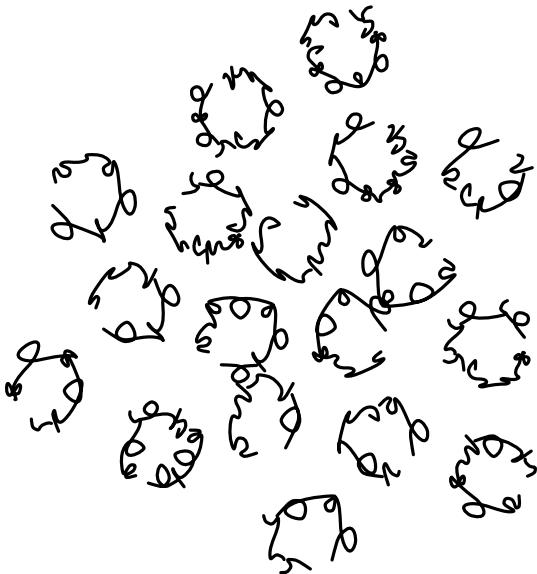


salumutilu The standard translation of the word is 'momentum'. On the other hand, it has also been suggested that 'advancement' may be the closest English equivalent.



simasima The usual interpretation of the word is 'to calculate'.

Codex Hosk XLII



This piece was among those discovered at Tinaral Planitia¹²⁴.

Transcription

tolitu tokesa sosesala
matukoluti sesaso solile
lusokikata letusa tilape
litatumaka kitumimama semalusele
lelusa mimesa sisapa
mukasakutu sakoleli kakeli

¹²⁴Thomergan, Ivanna. "The morphology of astrophilological research." Interplanetary Annals of Statistical Taikomorphology, vol. 5, no. 4, 2237, pp. 919-71

Gloss

a brain is diffused / (...) / (...) includes absorption / (...) releases (...) / (...) is long / a device is canonical / fragmentation (...)

Vocabulary



kitumimama The correct reading of this glyph is unknown.



letusa The correct reading of this glyph is unknown.



lusokikata The usual reading of this glyph is 'to include'.

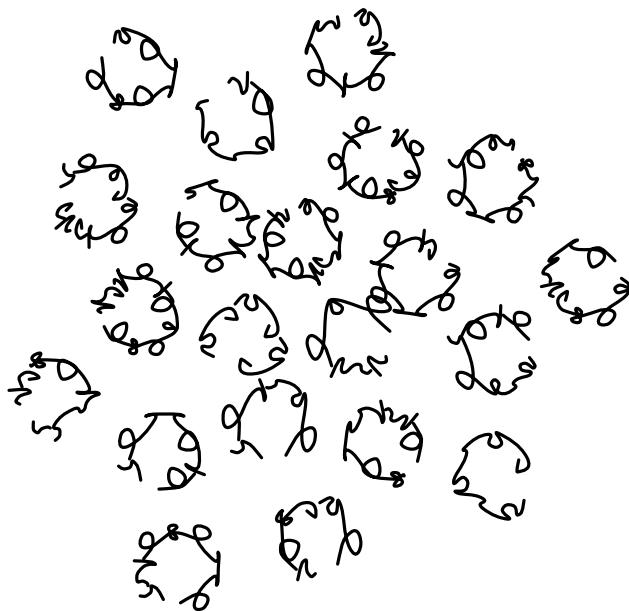


solile The carvings at Reche Lacus indicate that 'absorption' may be the closest English equivalent.



sosesala The correct reading of this glyph is unknown.

Codex Valmouth XLVII



The final line of this piece has clearly been added by a later writer.

Transcription

satupetelo lolasa sususu
tepipale satapalu malisa
lasukepala ketilole pupalesake
lesisi sisamela matele
kimatamesi lekusa masusalulu
supapato sosisu lukepomi

seteka sakulite milakata

Gloss

mathematics is enlarged / (...) influences silicon / (...) / an absence is positive / (...) is large / (...) reacts with a trapezium / (...) warms (...) / (...) / (...)

Vocabulary



lasukepala The correct reading of this glyph is unknown.

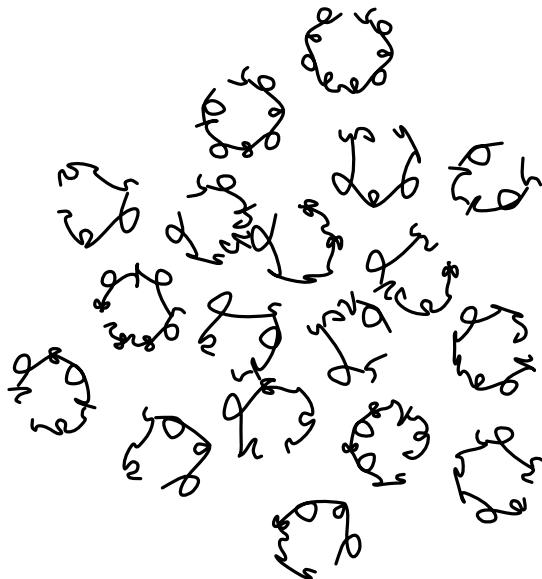


satupetelo The main interpretation of the glyph is 'paradox'. On the other hand, the graffiti at Deyala Sinus also imply that 'mathematics' may be the closest English equivalent.



sususu The standard translation of the symbol is 'silicon'. In other contexts, it has also been suggested that this word translates as 'oxide'.

Codex Amrun XI



This piece was one of several discovered east of Rogm Regio¹²⁵.

Transcription

kokita mamule sameli
maluluta kisulamo pakiso
tasamu tekekilisu kapamakoko
masakale pasitatu somesa
melile tokesa somaso
masasisasa satimamo lakelisi

¹²⁵Hicerre, Serek, Nathew G. Johnselly and Branca-Gisell Shawforuz. "Cosmophonetica." Journal of Gontology, vol. 799, no. 3, 2272, pp. 44-6

Gloss

chemistry (...) / a parabola (...) / an apparatus (...) / a volcano (...) / (...) a pentagon / phosphene is diffused / pressure (...) / (...)

Vocabulary

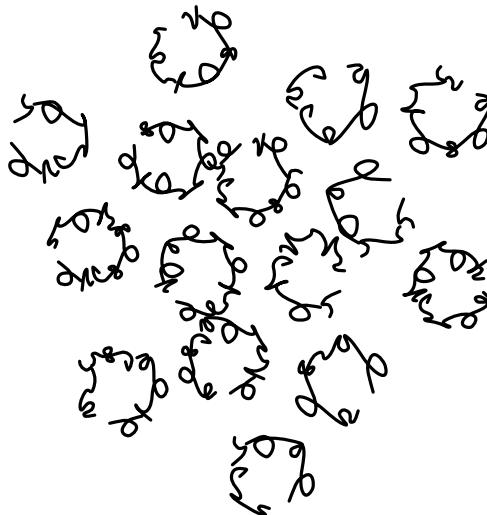


pasitatu The correct reading of this glyph is unknown.



somaso The main meaning of this symbol is 'pressure'. However, the graffiti at Ortrand Corona also suggest that 'carbonate' may be the closest English equivalent.

Codex Pendor LXIII



This piece was among those found in a building near Toom Dor-sum¹²⁶.

Transcription

lamakatuma mapupipo lesatapisa
ketatepa mimesa sakusetila
sasusu sakosa tepokakula
lakelisi satupetelo somikusala
sakapimo tumesa metula

¹²⁶Chrison, Jaler K., Jarent W. Cainan and Serek-Kathew Jacergan. "On the Codex O-tokne." Gontology, vol. 5, no. 2, 2279, pp. 34-7

Gloss

fusion is abstract / estimation (...) / a device (...) / truth is tall / (...) / an enclosure reflects mathematics / fusion (...)

Vocabulary

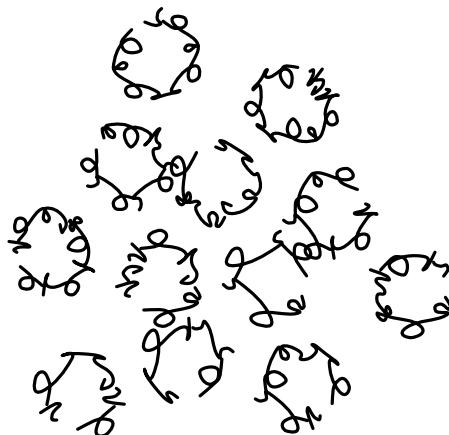


metula The correct reading of this glyph is unknown.



somikusala It has been suggested that this word to a first approximation translates as 'to copy'. A different translation is 'to reflect'.

Codex Dromgan XXXI



Copies of this poem are found throughout Sellets Macula, usually in ritual settings.

Transcription

tisusoka samama lulapusa
sepomamama palamesa talime
lupasetate lamesota lasukepala
masatase sakoleli latula

Gloss

a manifold is flexible / a city copies (...) / meaning is unsafe / vicinity
(...) / (...) a satellite

Vocabulary



lulapusa The correct reading of this glyph is unknown.

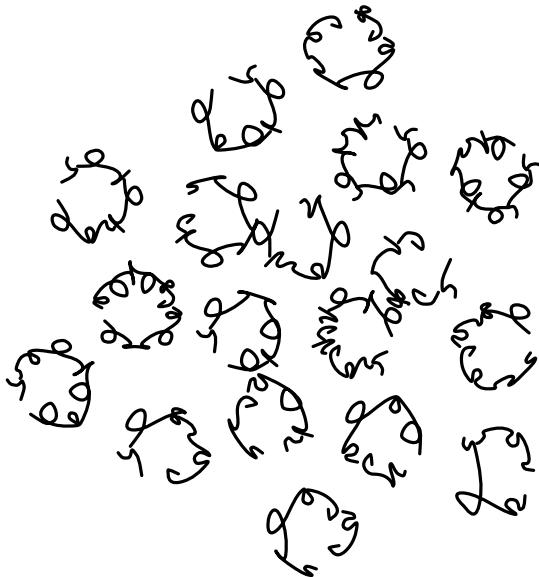


lupasetate The most common reading of this glyph is 'unsafe'.



talime Gont scientific documents indicate that 'meaning' may be the closest English equivalent. In other contexts, it has also been suggested that 'satellite' may be the closest English equivalent.

Codex Usidero XCIX



This poem was one of several found in what has been labeled as a residential centre beneath Irian Tessera¹²⁷.

Transcription

pasola mosululapa matele
tatalu mukilu tuselo
mamemapi pi pusase sepekusata
malesa tisusoka makosu
memaletile tasusu malalosa

¹²⁷Nadlexans, Alliana S.. "On a debate concerning the future tense in the mosaics at Etaudis Lingula." *Cosmophonology Letters*, vol. 6, no. 2, 2200, pp. 219-80

kusatisu samiso misapese

Gloss

a trapezium matches (...) / oxide (...) a settlement / (...) / a manifold
(...) acceleration / (...) is disconnected / (...) is molecular / immunity
unites (...)

Vocabulary



kusatisu The correct reading of this glyph is unknown.



malalosa The most common meaning of this word is 'molecular'.



mukilu The correct reading of this glyph is unknown.



pasola The correct reading of this glyph is unknown.

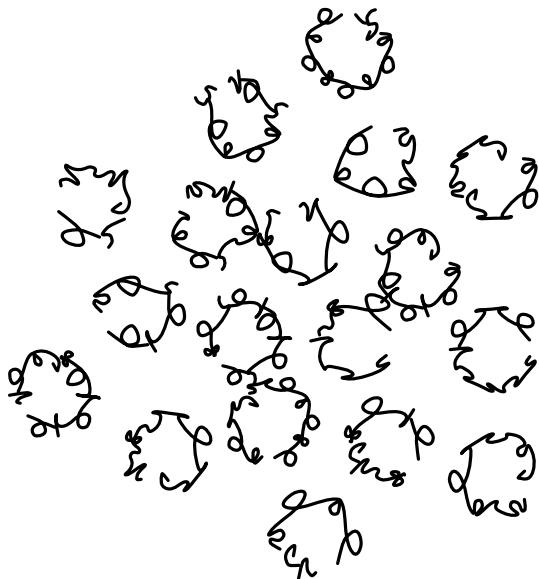


pusase The correct reading of this glyph is unknown.



tuselo The usual interpretation of this symbol is 'oxide'. On the other hand, the carvings at Golden Mons also argue that the glyph is equivalent to 'force'.

Codex Semel XLV



Copies of this poem are found throughout Iria Linea, usually in industrial settings.

Transcription

pateki tiloka kamalepama
solesomaso salalemasu satutasaka
sosese kolukala semale
lemosasemi titilata pokotatu
satusitu lusasa popuma
musasakasa sosatisu lasukepala

Gloss

(...) / a stimulus (...) / a statement (...) / phosphorus (...) / a square
(...) radiance / projection forms (...) / (...)

Vocabulary



kolukala The correct reading of this glyph is unknown.



pateki The correct reading of this glyph is unknown.



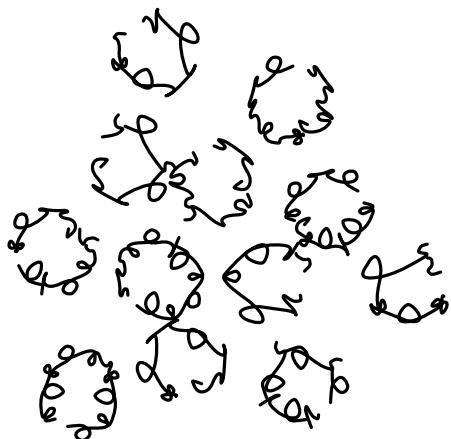
satusitu Certain mosaics¹²⁸ suggest that the word may be interpreted as 'square'.



semale The correct reading of this glyph is unknown.

¹²⁸Forenson, Tanni, Damily Stertson and Roberly J. Warens. "Xenopragmatic science." Gont Research, vol. 5, no. 4, 2230, pp. 42-65

Codex Ingat XCV



Copies of this poem are found throughout Ark Mensa, usually in industrial settings.

Transcription

tusimoso paseli tisalesase
mamatu sepekusata katetu
tosukisita lelemema katumisale
pateki kekamo sekasikesa

Gloss

combustion (...) / acceleration (...) recursion / (...) / (...) opens (...) / a sentence (...)

Vocabulary



katetu The correct reading of this glyph is unknown.

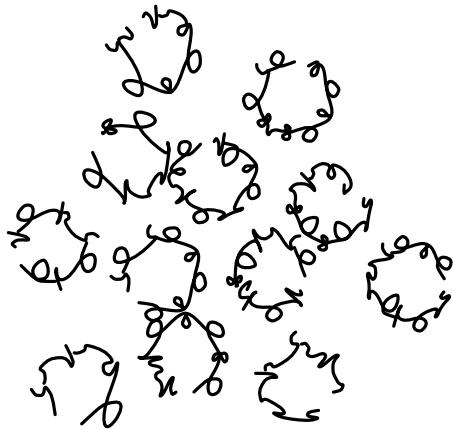


kekamo Gont scientific documents suggest that 'sentence' may be the closest English equivalent.



sekasikesa The correct reading of this glyph is unknown.

Codex Gar XXIX



This piece is a composite of two partial works, one identified in what is interpreted as a residential site at Spevy Farrum, and the other found in a building at Set Chasma.

Transcription

lesatapisa palukepima mamasasa
katipa tekekilisu popasaka
sasakikama tilomopi lalomale
lisasamo taletimasa milisa

Gloss

estimation is charged / illness (...) / (...) a volcano / syntax is alkaline / sand (...)

Vocabulary



katipa The correct reading of this glyph is unknown.



lalomale The carvings at Uahto Sinus indicate that 'alkaline' may be the closest English equivalent.

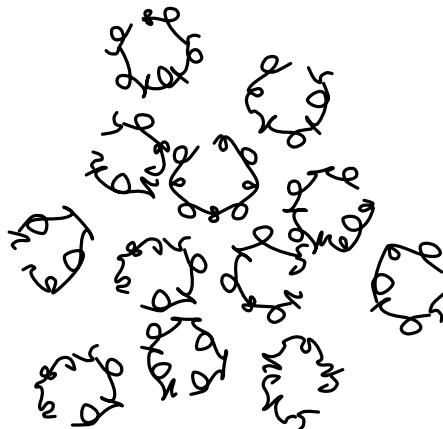


mamasasa The primary gloss of this symbol is 'illness'.



popasaka The correct reading of this glyph is unknown.

Codex Eolg XXVI



This poem is a composite of two partial pieces, one found in the complex south of Udrath Crater, and the other identified in what is interpreted as a ritual centre near Woodedge Fossa.

Transcription

sasakasa lakapamu sikumape
makupelo sesopapata pelatete
melapisa mipupisolu leteso
kamalepama malesa sikumape

Gloss

sulfur (...) unification / physics (...) advancement / phosphene contains a star / sulfur (...) a stimulus

Vocabulary



lakapamu The correct reading of this glyph is unknown.



leteso The primary gloss of this word is 'phosphene'.

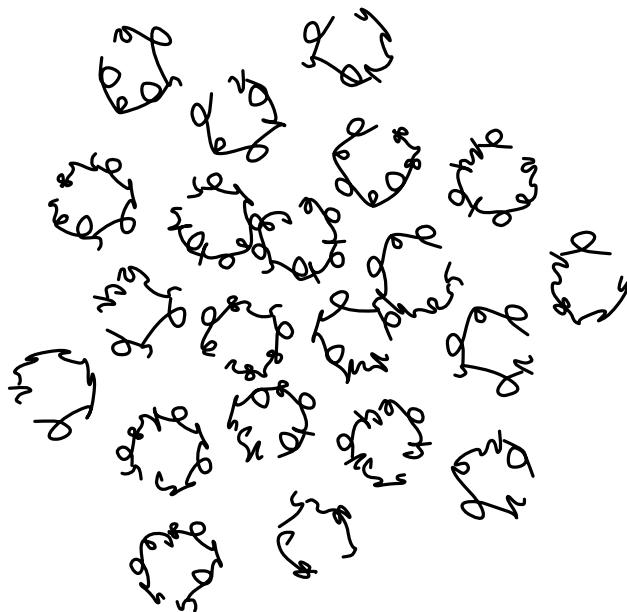


makupelo Gont engineering documents indicate that 'advancement' may be the closest English equivalent.



sesopapata The correct reading of this glyph is unknown.

Codex Lossow LXXII



This poem is a composite of two partial poems, one found beneath Bereswek Promontorium, and the other discovered in the ruins at Ark Fossa.

Transcription

salalemasu popetama sakomakiko
matasalepi misitasa putekale
kikesasa tulalusalu lusomama
lepara lamasa makipatatu
sisalalola kumoki kimatamesi
tilema pasole litita

sameṣe tikola tasukatemi

Gloss

(...) calculates (...) / grouping is amorphous / a satellite (...) / translation (...) / acceptance is diffused / a star (...) / life reacts with scarcity / (...) / a rhombus produces (...)

Vocabulary



putekale The standard interpretation of this symbol is 'satellite'. However, it has also been suggested¹²⁹ that the most appropriate interpretation is 'city'.



sakomakiko The correct reading of this glyph is unknown.



sameṣe The correct reading of this glyph is unknown.



tasukatemi The mosaics at Serd Crater suggest that 'rhombus' may be the closest English equivalent.

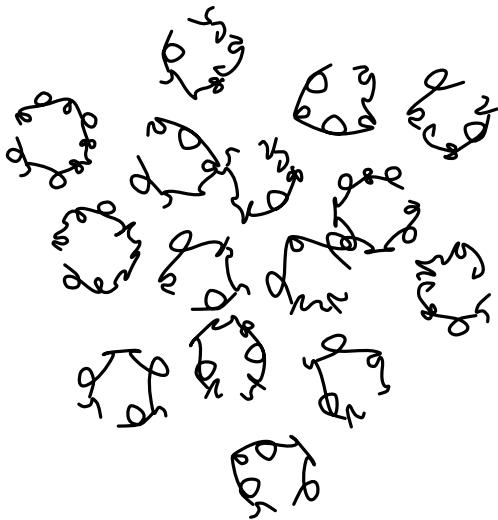
¹²⁹Carker, Bernand-Franca and Vanesis-Karett Blackson. "Verbal structures in the Codex Yor." *Transactions of the Asian Cosmopragmatic Society*, vol. 5, no. 4, 2227, pp. 920-87



tulalusalu It has been suggested¹³⁰that this word may be interpreted as 'translation'. An alternative gloss is 'fertilization'.

¹³⁰Stershner, Dela E., Sabriel Burray and Audres Paynes. "Xenosemantics." Annals of the Australian Congress for Computational Cosmophonology, vol. 8, no. 6, 2206, pp. 5538-54

Codex Sesesry LXIX



Copies of this piece are found throughout Mesreth Reticulum,
usually in leisure settings.

Transcription

lukepomi lolasa salome
sesima satataka letikeli
sosese lemasi sisapitisa
musukime makuposu matame
lekusa meseta sasakikama

Gloss

(...) is enlarged / (...) / a statement causes a pentagon / a basis
(...) / (...) consists of (...) / (...)

Vocabulary



lemasi The main reading of this word is 'basis'.

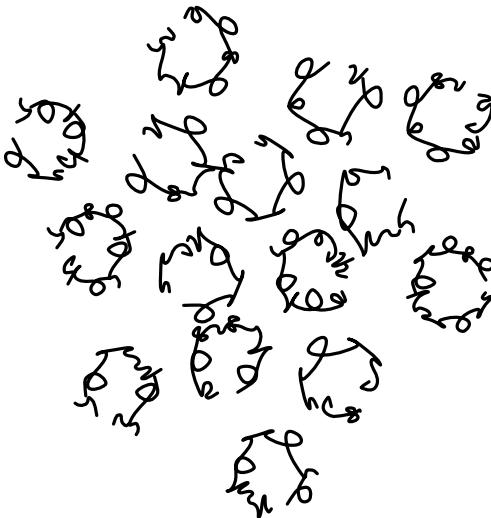


meseta The correct reading of this glyph is unknown.



salome The correct reading of this glyph is unknown.

Codex Andrad XLVI



This work is a composite of two partial pieces, one identified north of Dune Labyrinthus, and the other identified at Onyx Chasma.

Transcription

tatalu sepemasulo tupeta
papika mopesi sekokipe
lamasa kutatu mekalemalu
sakapimo tatiletaka metolemo
susasako popetama meleluta

Gloss

a settlement (...) / (...) ascent / anatomy is diffused / an enclosure
accepts energy / fluorine (...) / (...) calculates (...)

Vocabulary

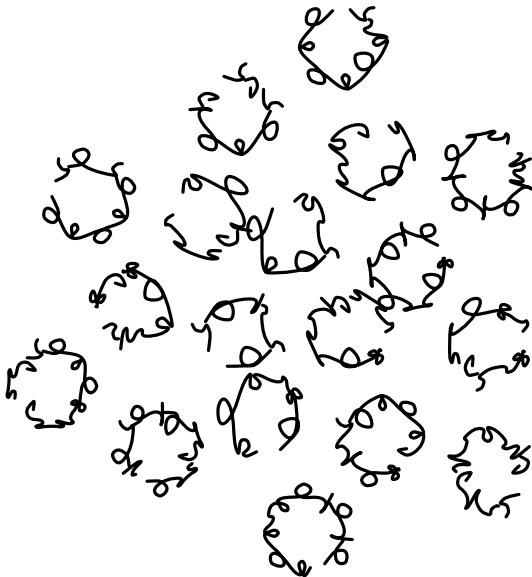


meleluta The correct reading of this glyph is unknown.



metolemo The correct reading of this glyph is un-known.

Codex Nesh XCIII



Copies of this piece are found throughout Aol Chaos, usually in ritual settings.

Transcription

somesa ketiluti melome
saluti ketatepa sasike
tetosu kapimesasu kukesolo
mumasalu komutaki lamaletuta
lopapapati sasisalala mamasasa
mosesasa mipupisolu tumasakitu

Gloss

(...) / (...) / (...) / (...) / a nucleus transports (...) / illness (...) boron / magnesium contains an electron

Vocabulary

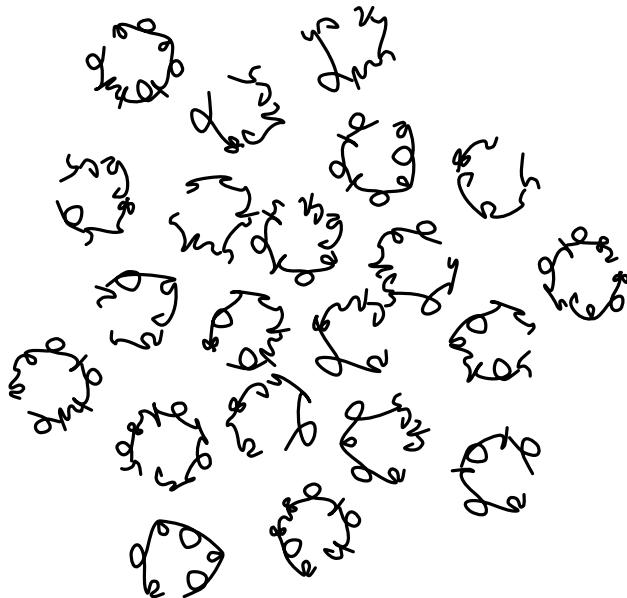


mosesasa The carvings at Estarriol Lenticula suggest that the most appropriate gloss is 'neutron'. In other contexts, Gont technical documents also argue that the most appropriate gloss is 'electron'.



tumasakitu The primary reading of this symbol is 'magnesium'. However, Gont scientific documents also suggest that the symbol means 'sodium'.

Codex Tant XCIX



This piece was among those found in what seems to be an industrial structure beneath Samory Scopulus¹³¹.

Transcription

Iususapali sakolu ketilole
tilomopi tamupisa sikuta
sesalala sasamulu lesusi
mupuka meposeti makipatatu

¹³¹ Blards, Amberly-Georgar, Gavier Richomer and Z. Andrian Cartint. "On a debate concerning the Codex Thwil." Frontiers in Ontology, vol. 6, no. 38, 2287, pp. 448-60

misuko sekokalalu musukime
 limolamu salela sisalalola
 sasalelopa kasutalako sasese

Gloss

an absence records a definition / (...) connects to syntax / (...) /
 momentum raises (...) / (...) records a star / (...) / recursion (...) / a
 tool receives (...)

Vocabulary



kasutalako The most common reading of this glyph is 'to receive'.



limolamu The correct reading of this glyph is unknown.



lususapali The most common gloss of the symbol is 'recursion'. A different reading is 'definition'.



mupuka Gont scientific documents argue that the most appropriate gloss is 'to raise'. On the other hand, it has also been suggested¹³² that 'to destroy' may be the closest English equivalent.

¹³²Loperson, Martina-Jonard, Melane A. Wearier and Kiarah Wastin. "The future tense in the graffiti at Wasny Mare." *Gontolinguistics*, vol. 2, no. 55, 2208, pp. 5345-61



sekokalalu The correct reading of this glyph is unknown.

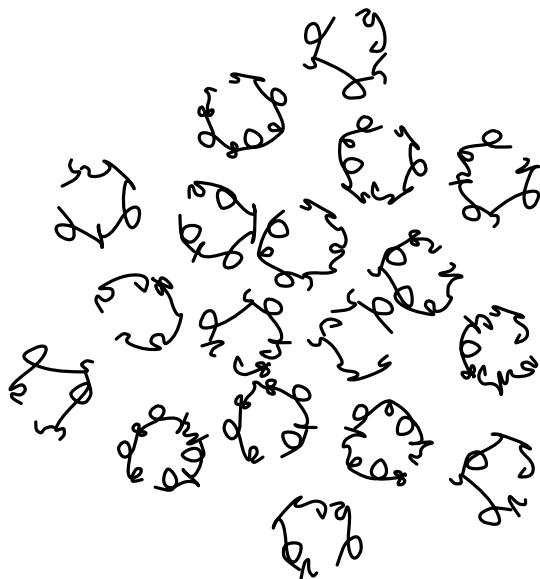


sikuta The correct reading of this glyph is unknown.



tamupisa The most common translation of this glyph is 'to connect to'.

Codex Derhemen LXXXII



This work was one of several discovered east of Lebannen Sulcus.

Transcription

tisimase tomuma lamaluku
setale pisemeko sakikale
tatutesa kesilasepo sukiso
tasekaki sopukelutu sakalolepe
pamalosa letusa motapa
sumama lametu samemi

Gloss

mechanics (...) / (...) is tectonic / (...) / mutation (...) / (...) / (...) / adjustment (...) / a sentence (...)

Vocabulary



pisemeko The correct reading of this glyph is unknown.



sakalolepe The correct reading of this glyph is unknown.



sakikale The correct reading of this glyph is unknown.



sumama The usual translation of this word is 'adjustment'.



tasekaki The correct reading of this glyph is unknown.



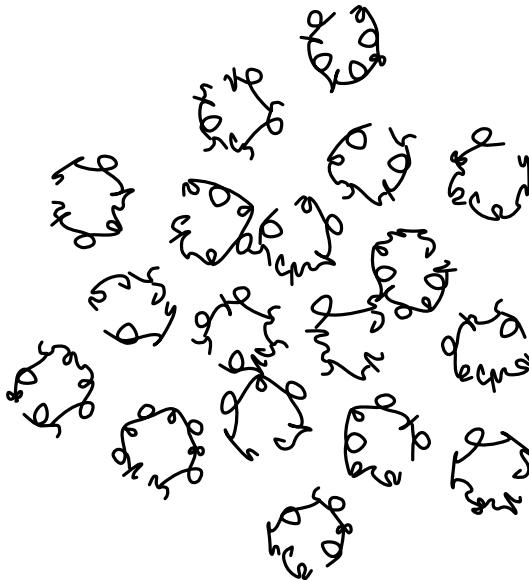
tatutesa Certain graffiti¹³³ imply that this glyph appears to mean 'mutation'.

¹³³Alling, Roberly. "On a debate concerning particles in the graffiti at Paln Farrum."



tisimase The usual meaning of the word is ‘mechanics’. An alternative reading is ‘physics’.

Codex Norvale LXI



This piece was among those found in what is understood as a residential structure beneath Set Oceanus.

Transcription

sapolume limolamu malamomupe
sesasilu lesapesitu tasapu
melimise sosesala sumute
lamamumeli solusalome lasasakamo
tisusoka sutemake taposalo
sekepela pokotatu kemisisame

Gloss

a city (...) / (...) is acidic / (...) supports a collision / logic (...) / a manifold (...) badness / (...) / a volcano (...) argon

Vocabulary



kemisisame It has been suggested that this symbol approximately translates as 'brain'. Another meaning is 'volcano'.



malamomupe The correct reading of this glyph is unknown.

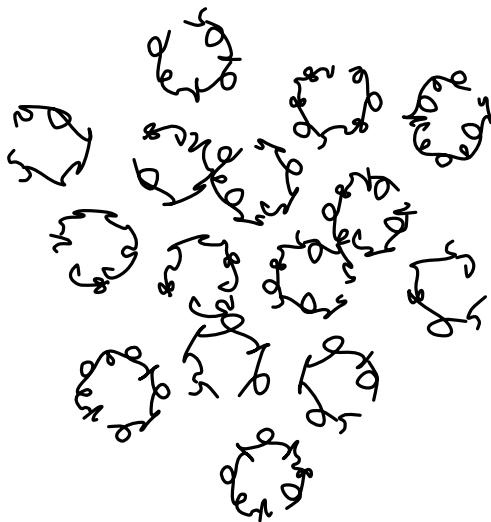


solusalome Certain graffiti argue that the most appropriate translation is 'badness'.



tasapu The usual reading of the glyph is 'to use'. A different interpretation is 'to support'.

Codex Norvale XV



Copies of this piece are found throughout Hatha Planum, usually in residential settings.

Transcription

tatutesa temakimet i kotikusu
kupite letusakile motapa
sakomakiko matale litisuku
melapisa makimu lisasapata
tesasupesa lisapapoke setimi

Gloss

mutation (...) / energy is negative / (...) a line / a star (...) / oxygen is igneous / (...) multiplies a habitat

Vocabulary



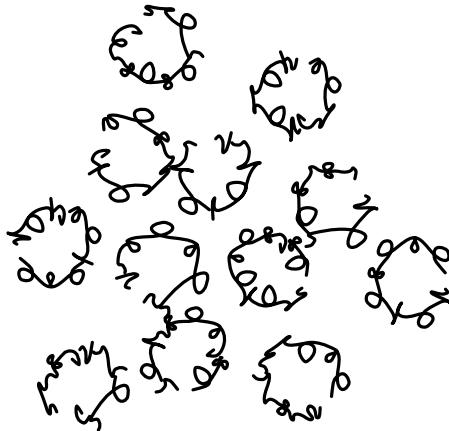
kupite It has been suggested¹³⁴that the most appropriate reading is 'negative'.



lisasapata Certain graffiti indicate that 'igneous' may be the closest English equivalent. In other contexts, certain graffiti also suggest that the glyph appears to mean 'metamorphic'.

¹³⁴Kelles, Alejand Y. "The morphology of ergative constructions in the inscriptions at Vemish Mons." Asian Annals of Astropragmatics, vol. 2, no. 4, 2264, pp. 43-65

Codex Ohol XVIII



This poem was found in a building beneath Serrathen Chasma¹³⁵.

Transcription

lipelapi tepešakuke lisasamo
sakitalu pamekiki mapokasuke
satupetelo sikimitesa pelusalasa
tamakekisu papakasa tokulimamu

Gloss

an enclosure is sedimentary / (...) / mathematics transports brightness / an error is canonical / unification includes a settlement

¹³⁵Bartills, Kennedy and Alicar Grayno. "Verbs in the Codex Ar." National Annals of Theoretical Cosmophonology, vol. 4, no. 2, 2272, pp. 29043-53

Vocabulary



lipelapi The carvings at Oskres Astrum suggest that 'enclosure' may be the closest English equivalent.



mapokasuke Gont engineering documents argue that the most appropriate interpretation is 'to transport'.



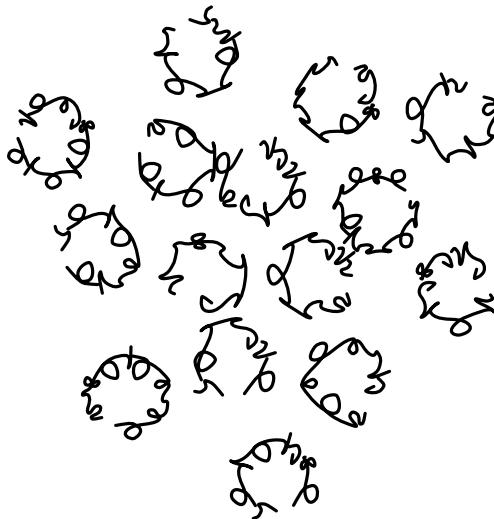
papakasa The usual gloss of this word is 'to include'. In other contexts, certain carvings also indicate that the most appropriate meaning is 'to consist of'.



tokulimamu Certain mosaics¹³⁶ indicate that 'unification' may be the closest English equivalent.

¹³⁶Richomer, U. Aalian and Gianca H. Lopendez. "The Codex Show!." Taikophonetics Letters, vol. 5, no. 7, 2251, pp. 44-5

Codex Chodur XCVII



This work was identified in the complex south of Thar Lacus¹³⁷.

Transcription

Iulapusa sotatulo pikotu
setale tatiletaka metula
suketiti sesasilu mapesile
moletapi papukupu sikelesisa
sipimalo mapeluka lasukepala

¹³⁷ Stordam, Tanni. "On the mosaics at Tehanu Lenticula." *Progress in Gontology*, vol. 6, no. 4, 2244, pp. 94-9.

Gloss

(...) / unification is tectonic / fluorine (...) / a statement is acidic /
(...) / (...) / (...)

Vocabulary



moletapi The correct reading of this glyph is unknown.

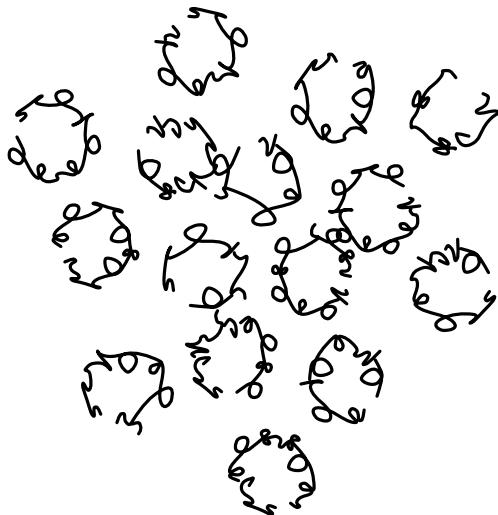


pikotu The most common interpretation of the symbol
is 'unification'.



sipimalo The correct reading of this glyph is unknown.

Codex Purewells XLVIII



This piece is a composite of two partial works, one found west of Allage Palus, and the other discovered in a building at Tehanu Mare.

Transcription

lesama lasakamako talime
lutiluke lisasapata tupomusaka
sepisati salesole sateketo
taposalolo tasilule tipesamo
pukiki tusakokesi tapasisa

Gloss

meaning (...) a basis / (...) is igneous / (...) / fertilization (...) / flatness (...) / a majority is small

Vocabulary



lesama The standard meaning of this glyph is 'basis'.

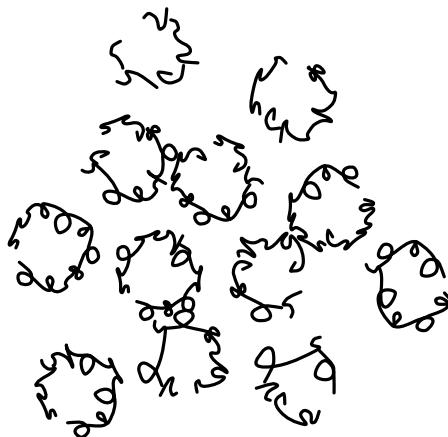


sepisati The correct reading of this glyph is unknown.



tupomusaka The correct reading of this glyph is unknown.

Codex Pendor XXII



This poem is a composite of two partial poems, one found near Erreth-Akbe Mons, and the other discovered in a building beneath Toss Insula.

Transcription

tumasakitu makuposu tatilletaka
tukalisamu situtitesa lamakoso
kipiluti sulame tisesakisa
lolumi sasemase timipetesha

Gloss

fluorine consists of magnesium / flatness is ambient / recursion (...) / ascent is concentrated / a trapezium is linear

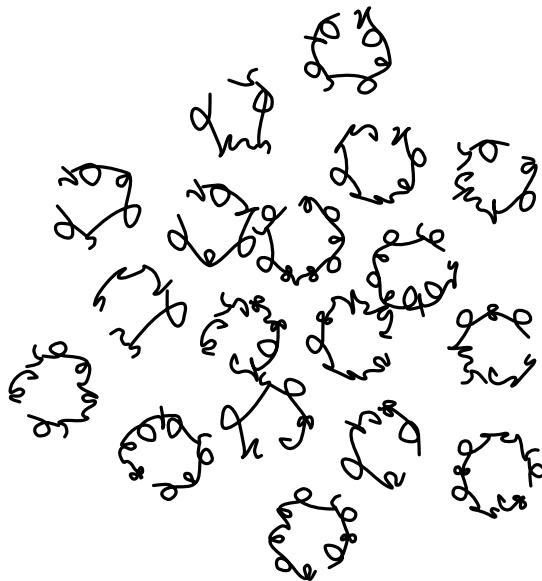
Vocabulary



sulame It has been suggested¹³⁸ that 'recursion' may be the closest English equivalent.

¹³⁸Paullson, Alejand R.. "On a question concerning applied exomorphology." Annals of Astrophilological Science, vol. 8, no. 78, 2235, pp. 15-63

Codex Bishi XCV



This work is a composite of two partial poems, one identified in the ruins west of Seppel Cavus, and the other discovered in the ruins at Pechvarry Tessera.

Transcription

sasakikama sitakiposo sumukokepu
lepara telesasama pamaku
pasitatu saluke tilamo
memopa tumopaka kiselemasa
sapolume sasosamake lesama
pesamale kutakatima sumasosima

Gloss

(...) / acceptance (...) / fusion (...) an intersection / syntax is tectonic / (...) is diagonal / a basis (...) a city / a city (...)

Vocabulary



memopa It has been suggested¹³⁹ that the most appropriate gloss is 'tectonic'.



pamaku It has been suggested¹⁴⁰ that the most appropriate meaning is 'intersection'.



saluke The primary gloss of the glyph is 'fusion'. An alternative translation is 'flatness'.



sasosamake The correct reading of this glyph is unknown.



sumasosima The most common meaning of the glyph is 'pentagon'. However, it has also been suggested that the most appropriate meaning is 'city'.

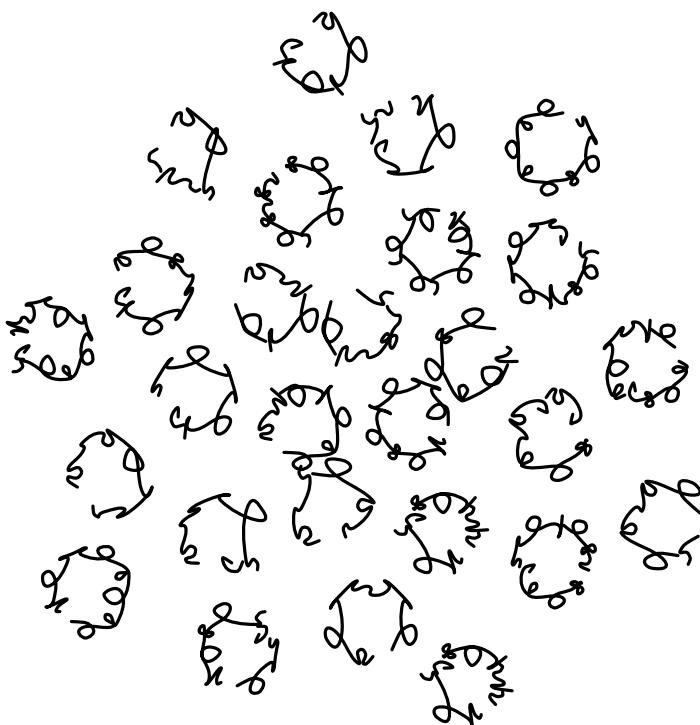
¹³⁹ Deanter, Jonard, R. Biannah Hichomes and Mollia Hunner. "Agentive constructions in the inscriptions at Westpool Labes." Annals of Gont Studies, vol. 9, no. 96, 2276, pp. 621-73

¹⁴⁰ Stewist, Sabrine. "On numerical exomorphology." Cosmalinguistic Research, vol. 6, no. 44, 2279, pp. 22-8



telesasama The correct reading of this glyph is unknown.

Codex Lissu LXXIII



Copies of this piece are found throughout Sorresk Oceanus, usually in industrial settings.

Transcription

mikole pakapate solepasa
solale lesaka somaso

leparamamame pamukelolo tatalu
kapamakoko kasosusu sitamu
makipatatu satota sakitalu
patumo kasutalako siseti
semoli sakusetila pekamuta
takasasa pamukelolo potetasemu
salelu masosa patasesa

Gloss

technology is hot / (...) disagrees with (...) / a system (...) pressure /
a settlement (...) / a star (...) fusion / magma (...) / syntax receives
(...) / (...) / a proton (...) / (...) subtracts a system / space is neutral

Vocabulary



kasosusu The most common interpretation of the
glyph is 'frequency'. An alternative gloss is 'fusion'.



leparamamame The correct reading of this glyph is un-
known.



lesaka The correct reading of this glyph is unknown.



masosa The main gloss of the word is 'space'.



pakapate The mosaics at Endlane Chasma imply that 'hot' may be the closest English equivalent.



pamukelolo The most common translation of the symbol is 'system'.



patasesa Gont technical documents argue that 'neutral' may be the closest English equivalent.



patumo The correct reading of this glyph is unknown.



salelu The correct reading of this glyph is unknown.



satota The main translation of the word is 'advancement'. However, the carvings at Samory Chaos also suggest that 'magma' may be the closest English equivalent.

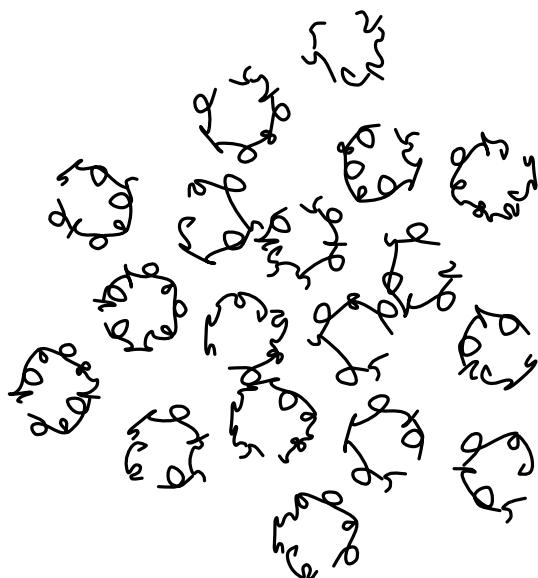


semoli The correct reading of this glyph is unknown.



sitamu The correct reading of this glyph is unknown.

Codex Seppish LI



Copies of this work are found throughout Deyala Crater, usually in residential settings.

Transcription

malamomupe mamaka tisusoka
sametu lapema mittitesiki
moteseke matale lepasasote
milakata tulepe sutalome
tusikisapu sutosasa temesala
lolumi melasu pesakilesa

Gloss

a manifold (...) / (...) is negative / (...) carbon / a line (...) / an aircraft is long / (...) / mathematics is concentrated / a hyperbola (...)

Vocabulary



lepasasote The most common gloss of the word is 'line'. A different reading is 'manifold'.



mititesiki Gont engineering documents imply that 'carbon' may be the closest English equivalent.

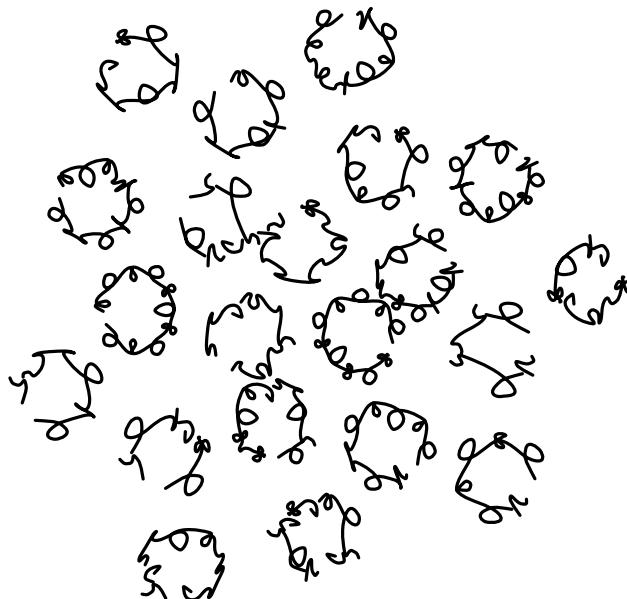


temesala The main translation of the word is 'mathematics'. In other contexts, it has also been suggested that this glyph reads as 'language'.



tusikisapu The correct reading of this glyph is unknown.

Codex Hur-at-Hur LIX



The final line of this work has clearly been added by a later hand.

Transcription

kosotilo kakekasasa tusimoso
mamule lelakitema kikesutema
kamasetu patasesa sasakekasa
saleta lamima maluka
lakesapate lemukusamu sesopapata
paselisia lasaka motapa
katetu kosukelu mutesitu

Gloss

(...) / combustion (...) / a limb (...) / glucose is neutral / (...) departure / (...) / (...) an interval / (...) departure / (...)

Vocabulary



kamasetu It has been suggested¹⁴¹ that the most appropriate interpretation is 'glucose'.



lamima The correct reading of this glyph is unknown.



lasaka It has been suggested¹⁴² that 'departure' may be the closest English equivalent.

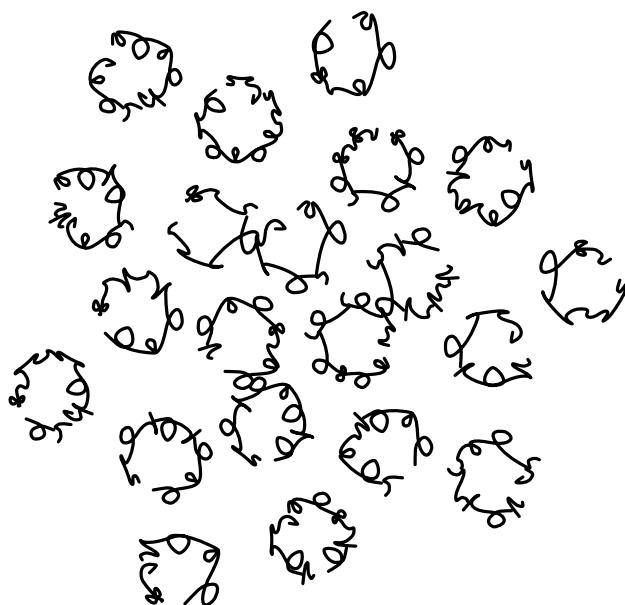


mutesitu The correct reading of this glyph is unknown.

¹⁴¹Thomez, Audres C. and Laylary Walkerson. "On the Codex Mesreth." *Frontiers in Ontology*, vol. 1, no. 1559, 2204, pp. 52-7

¹⁴²Clipson, Grandra and C. Allias Shawforre. "On a question concerning the past tense in the graffiti at Duby Sinus." *Astrophonological Science Journal*, vol. 8, no. 8, 2244, pp. 40-55

Codex Eppaln XCVIII



Copies of this poem are found throughout Gar Lenticula, usually in industrial settings.

Transcription

samatu sakamamoto lasakosa
komati lolilamila tapasepe
kapamakoko mesolesa kipipase
tutisasate pelatu talelasa
tesosilasi letusakile sepemasulo
sasike lalimisamu kotiteluma

sesalumasu totako kupesa

Gloss

differentiation is pervasive / scarcity (...) a quadrilateral / (...) / (...) a collision / (...) adds a neutron / a line (...) / silicon measures (...) / a locus (...)

Vocabulary



kipipase The correct reading of this glyph is unknown.



kotiteluma It has been suggested¹⁴³ that the most appropriate translation is 'quadrilateral'. On the other hand, it has also been suggested¹⁴⁴ that this word may be interpreted as 'silicon'.



lolillamila The graffiti at Morred Mare suggest that the most appropriate reading is 'fragmentation'. On the other hand, certain graffiti also imply that 'scarcity' may be the closest English equivalent.



pelatu It has been suggested¹⁴⁵ that 'neutron' may be the closest English equivalent.

¹⁴⁴Lopenn, Cartina O., Bria Mardanier and Colina Turnoley. "On the future tense in the graffiti at Huts Crater." European Annals of Ontology, vol. 294, no. 6, 2210, pp. 1726-56

¹⁴⁴Martiell, Eliam F. and Zachael M. Milson. "On a problem concerning the inscriptions at Flint Facula." Theoretical Exphonology Journal, vol. 7, no. 6, 2252, pp. 833-84

¹⁴⁵Browardon, Tayla and Alaney-Diannah Ellivens. "On verbal structures in the Codex Perilane." Transactions of the European Astrophilological Congress, vol. 3, no. 89, 2226, pp. 836-75

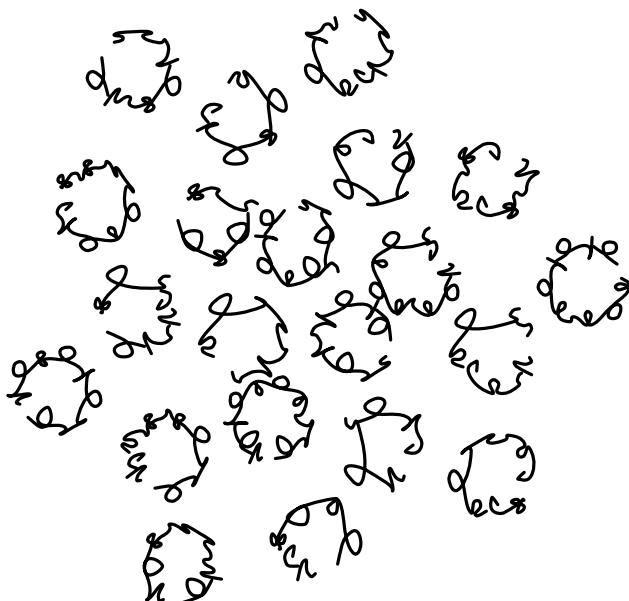


tapasepe The correct reading of this glyph is unknown.



totako The correct reading of this glyph is unknown.

Codex Ensmer XLIII



Copies of this work are found throughout Aihal Farrum, usually in sacred settings.

Transcription

temesala tepipale satipi
komeke lasosasamu lepasasote
letasu pamapu kamulila
sakalu lisusami lusokikata
okusoku lukesha kokitasapu
tilusapo kusatisu pakapate

tilakola sasisalala pekitole

Gloss

aluminum influences mathematics / a statement is geometric / a line (...) / (...) phosphorus / oxygen includes (...) / (...) magma / (...) is hot / (...) a curve

Vocabulary

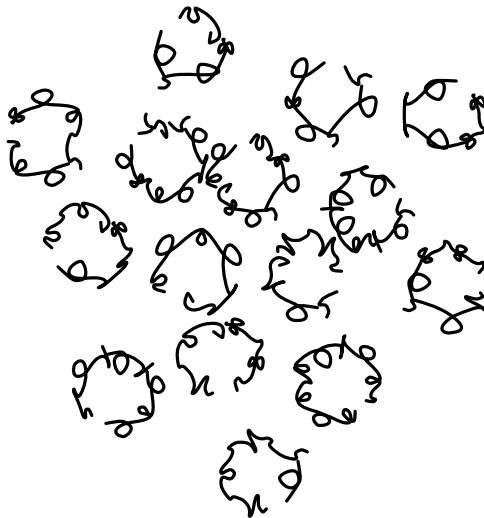


lasosasamu The usual gloss of the word is ‘geometric’.



pokusoku The standard meaning of this glyph is ‘advancement’. An alternative translation is ‘oxygen’.

Codex Ensmer XCI



The final line of this poem has clearly been added by a later hand.

Transcription

sokamakusa mapupipo sasatu
mumatasoka maloselete pisukiko
mamaka sasosepasi sisukite
sukeme pamekiki talelasa
kikete pisipome kasomaso

Gloss

(...) is abstract / (...) orbits (...) / a parabola (...) / (...) is covalent / a reaction adds brightness / (...) is comparable

Vocabulary



kasomaso The most common gloss of the word is 'comparable'. However, certain graffiti¹⁴⁶ also imply that 'proportionate' may be the closest English equivalent.



sisukite The correct reading of this glyph is unknown.



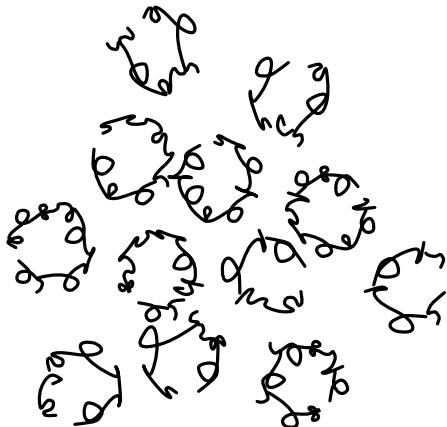
sokamakusa The correct reading of this glyph is unknown.



sukeme The usual translation of the symbol is 'covalent'.

¹⁴⁶Butiellen, Xavis J., Naomine Q. Harran and Prestin-Veronic Phillace. "On a question concerning the graffiti at Highdrake Mensa." Exophonetic Science Journal, vol. 23, no. 9, 2271, pp. 40-55

Codex Kember LXV



Copies of this work are found throughout Onyx Chasma, usually in leisure settings.

Transcription

tapasepe solale kotiteluma
tisimase lasatilake tamoke
semuta kamemekila sakisetama
samoemo maleli susate

Gloss

silicon disagrees with (...) / mechanics is flexible / translation is eroded / a statement copies iteration / (...)

Vocabulary



sakisetama The carvings at Tettego Mensa argue that the most appropriate meaning is 'to copy'.



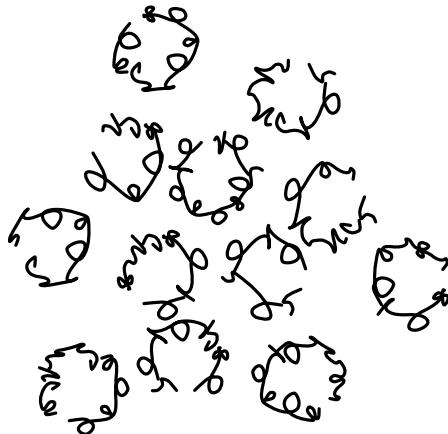
susate The correct reading of this glyph is unknown.



tamoke It has been suggested¹⁴⁷ that this symbol may be interpreted as 'translation'.

¹⁴⁷ Guting, T. Shelsey. "On the carvings at Bishi Fluctus." Gont Science Journal, vol. 5, no. 63, 2295, pp. 7936-79

Codex Hands XCI



This work was among those discovered near Hound Macula.

Transcription

lamekasapa mamape kolukala
lukesa mupipasi mapeluka
mapupipo sesaletisi tesetu
kasetuse kalesiki sulitusasa

Gloss

(...) / magma (...) / (...) is abstract / a stimulus is diagonal / a collision (...) a simulation

Vocabulary



kalesiki The correct reading of this glyph is unknown.



mupipasi The correct reading of this glyph is unknown.



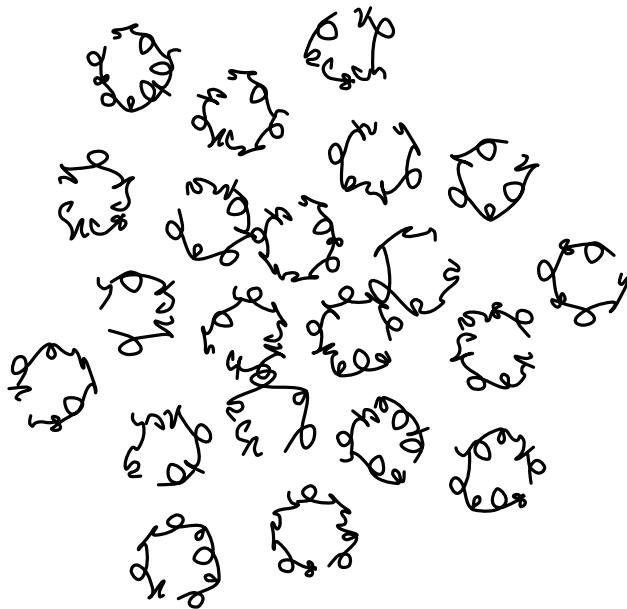
sullitusasa The most common gloss of this symbol is 'collision'.



tesetu The primary translation of the symbol is 'metallic'. However, it has also been suggested¹⁴⁸ that 'diagonal' may be the closest English equivalent.

¹⁴⁸Garker, Gabrin. "On a debate concerning the Codex Selt." Annals of Astromorphology, vol. 3, no. 4, 2204, pp. 13-7

Codex Ketoleko XV



The final line of this work has clearly been added by a later hand.

Transcription

tekatiitalu sesopapata tematupalu
solepasa sisati lusasa
ta posalo semalusele melupa
tematupalu lisapusoka somupale
pesape katimatosa papukupu
lamukuse kesamesila lasiteki
temelesaka takake patasesa

Gloss

(...) vicinity / (...) / (...) / (...) accepts (...) / a trapezium (...) / chlorine is tectonic / warmth arranges (...) / mutation (...) / badness is neutral

Vocabulary



lisapusoka The main reading of this glyph is 'trapezium'. In other contexts, the mosaics at Thar Fossa also indicate that the glyph reads as 'momentum'.

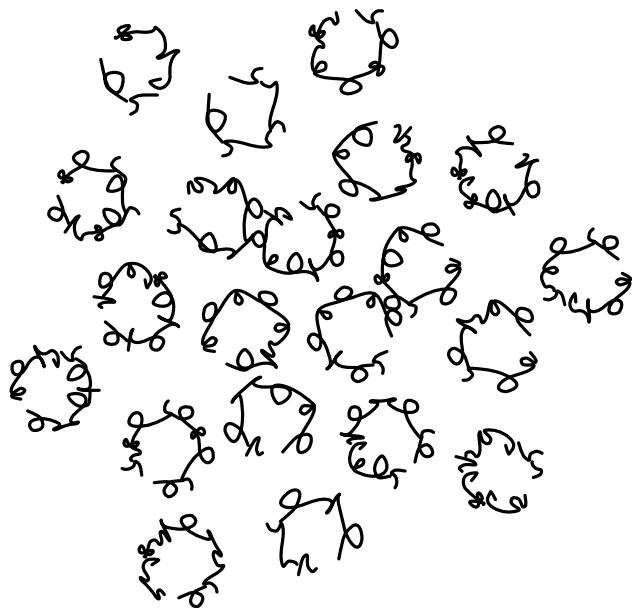


pesape Gont mathematical documents argue that 'chlorine' may be the closest English equivalent.



somupale The correct reading of this glyph is unknown.

Codex Sowl LXXVIII



This work is a composite of two partial pieces, one identified west of Eppaln Flumen, and the other found beneath Torheven Planitia.

Transcription

makapesalu mapasasa sasasope
sosatemi samakesa latesa
lokitase mesupatama lasukepala
mimime samaposa mokamakama
palekukipa limapa kamemekila
makasoko sukulosumi sapumeleta

kipume sapumisama tukopatima

Gloss

pressure separates a weapon / fusion (...) / an aircraft is convex / (...) / a sentence reaches syntax / iteration (...) the equator / (...) illness / a settlement (...) flatness

Vocabulary



latesa It has been suggested¹⁴⁹ that the most appropriate gloss is 'aircraft'. A different translation is 'basis'.



limapa The correct reading of this glyph is unknown.



mesupatama The correct reading of this glyph is unknown.



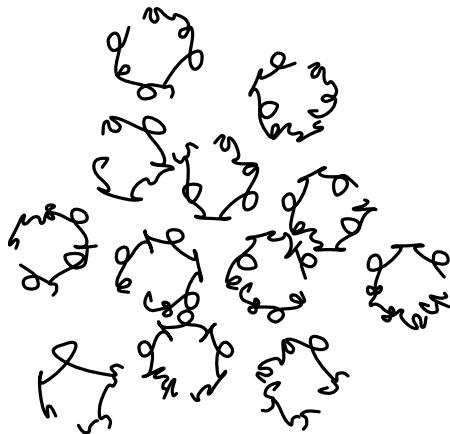
sukulosumi The correct reading of this glyph is unknown.



tukopatima Gont scientific documents indicate that the word reads as 'settlement'. A different meaning is 'heat'.

¹⁴⁹ Leenking, Frant and Aalie-Grandra Spennier. "On Gont science." Computational Xenolinguistics Letters, vol. 72, no. 8, 2250, pp. 23-93

Codex Kornay XLII



The final line of this work has clearly been added by a later writer.

Transcription

sosatemi sakusetila sapataku
sapotu petosate lopapapati
sisutoseta mimusosamu tokalema
sisamasa lusokikata tamomi

Gloss

fusion (...) / (...) counts (...) / boron is aligned / (...) is metallic /
aluminum includes brightness

Vocabulary



sapataku The correct reading of this glyph is unknown.

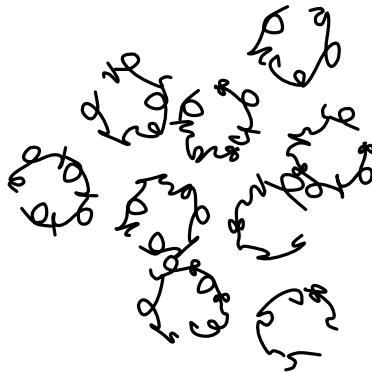


sisamasa The most common interpretation of this word is 'brightness'. An alternative interpretation is 'radiance'.



tamomi The primary gloss of the glyph is 'basis'. An alternative translation is 'aluminum'.

Codex Perregal XCVII



The final line of this poem has clearly been added by a later author.

Transcription

kalukosole tikola petosate
lamesota kapakipoma tamakekisu
sasupe misuko salelale

Gloss

(...) produces badness / a settlement is less than vicinity / an abundance records a quadrilateral

Vocabulary

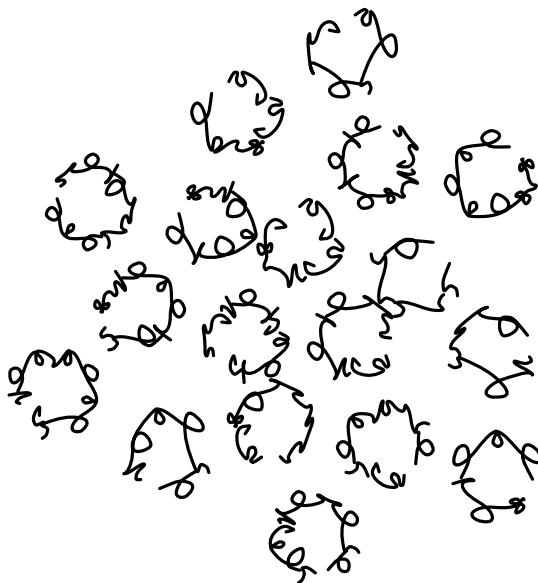


kalukosole The most common gloss of the word is 'badness'.



sasupe The primary reading of the symbol is 'quadrilateral'.

Codex Eskel XXXV



This piece was among those identified in the ruins near Jessage Mons¹⁵⁰.

Transcription

susupiku supalato tulalusalu
kolesepa mimime suketiti
tupikapala sumasosima kolasalemi
susukosa pamite pesama
kikesasa mesupatama taletimasa

¹⁵⁰Craders, Jillias H. and Carlos Marter. "The Codex Tesk." World Journal of Gonto-logical Research, vol. 5, no. 51, 2250, pp. 44-62

samatu kalasa lasosasamu

Gloss

a majority (...) / syntax (...) translation / a city (...) a statement / (...) gathers boron / (...) / differentiation (...) / (...) is geometric

Vocabulary



kalasa The correct reading of this glyph is unknown.

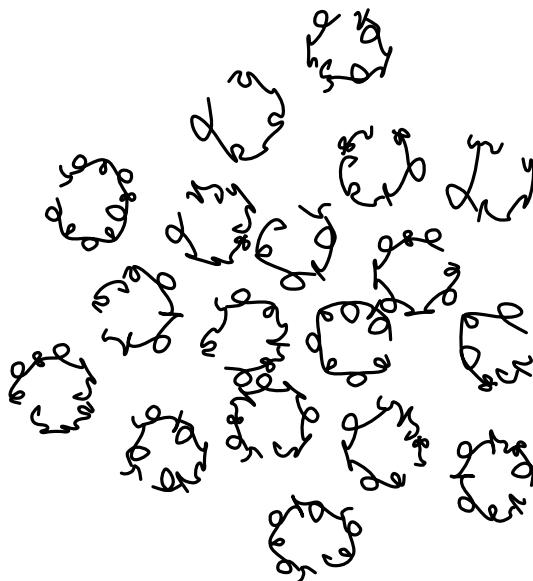


pamite The correct reading of this glyph is unknown.



tupikapala The correct reading of this glyph is unknown.

Codex Kornay IX



This work was found in the ruins beneath Orm Embar Insula.

Transcription

melasu sasasele somasilika
putukita satataka makipatatu
kalisuko satamipuki susapapi
sisisa lukesä memaletile
tilamo masapemasu masakesasa
letemuta lisapapoke sakatusitu

Gloss

a hyperbola (...) / a pentagon intersects (...) / (...) connects to a star / (...) / magma is disconnected / a brain (...) syntax / (...) multiplies agriculture

Vocabulary



sasasele The correct reading of this glyph is unknown.

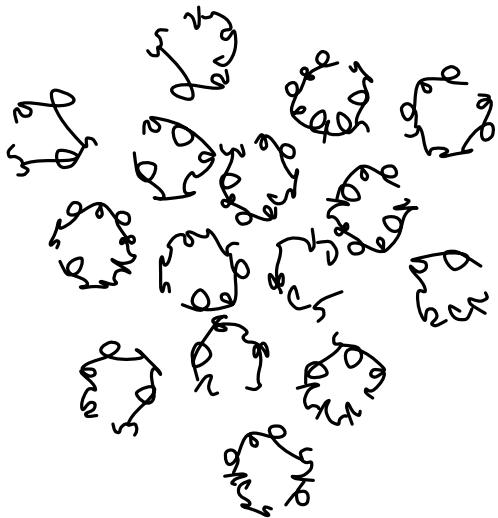


somasilika The correct reading of this glyph is unknown.



susapapi The correct reading of this glyph is unknown.

Codex Ferrins LV



The final line of this poem has clearly been added by a later author.

Transcription

satusakemo mukilu tisimase
sesote pesakilesa lekoki
temelesaka liliemeso tasakipite
lisusami lusose sosatemi
satimasa tulasamila samemi

Gloss

mechanics (...) a majority / beryllium (...) / a trapezium (...) / (...) / (...) / fusion is hot / argon (...)

Vocabulary



lilllemeso The correct reading of this glyph is unknown.



lusose The correct reading of this glyph is unknown.



satusakemo It has been suggested¹⁵¹ that the word translates as 'quadrilateral'. An alternative reading is 'majority'.



sesote It has been suggested that the most appropriate translation is 'relativity'. Another reading is 'beryllium'.



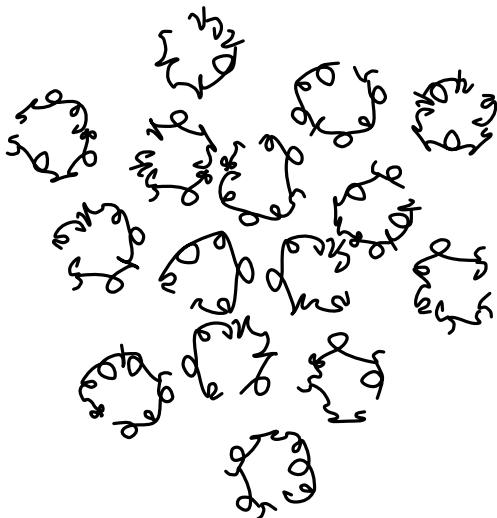
tasakipite The correct reading of this glyph is unknown.

¹⁵¹Haleno, Ellia-Jamer, Criston-Alejand Obampbell and Patricia Burphes. "On accusative structures in the Codex Bishi." Annals of the Australian Cosmopragmatic Congress, vol. 4, no. 22, 2277, pp. 452-9



tulasamila Certain mosaics argue that this glyph is roughly equivalent to 'argon'.

Codex Sesesry LXVIII



This piece is a composite of two partial pieces, one discovered beneath Kahedanan Planum, and the other identified in the ruins beneath Ovark Insula.

Transcription

samisasuki sopasulu sesaso
patukamulu lelakitema sasupipa
masalase tomokame supisapamu
lulepipi mimusosamu kiselemasa
sutetulelo mamatisesu tasukatemi

Gloss

space (...) / a limb (...) / (...) is unfinished / (...) / (...) is diagonal / a rhombus (...)

Vocabulary



patukamulu The correct reading of this glyph is unknown.



sasupipa The correct reading of this glyph is unknown.



sopasulu The correct reading of this glyph is unknown.



supisapamu The correct reading of this glyph is unknown.

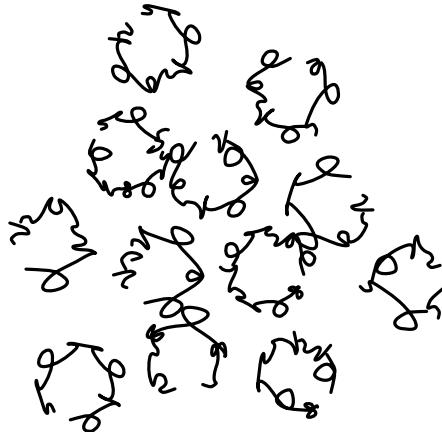


sutetulelo The correct reading of this glyph is unknown.



tomokame The correct reading of this glyph is unknown.

Codex Glade LXXXVIII



This work was found in the ruins east of Tenar Mons¹⁵².

Transcription

lesapisa katimatosa lupasa
tamutakite lisata sokaki
samaposa ketilole losopa
taposalo mamepo tatapa

Gloss

a pendulum is tectonic / (...) ascent / an absence reaches aluminim / (...) / beryllium is unregulated

¹⁵²Evanderre, Barah, Kenda V. O'Marter and Hillar Y. Snydens. "On a debate concerning gontological science." Journal of Taikomorphology, vol. 7, no. 48, 2296, pp. 61-7

Vocabulary

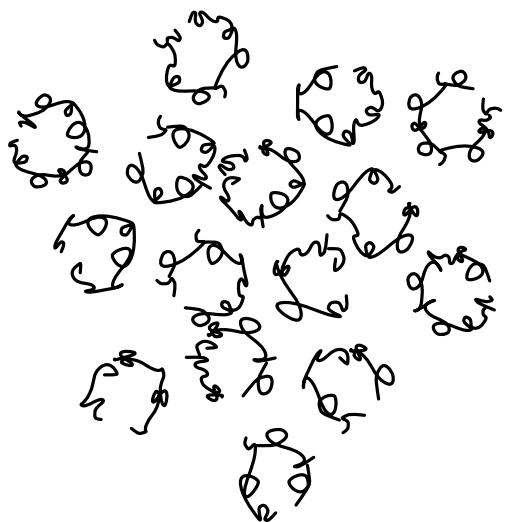


mamepo The standard reading of the glyph is 'beryl-lium'.



tamutakite The correct reading of this glyph is unknown.

Codex Ar XI



The final line of this poem has clearly been added by a later hand.

Transcription

kaselituso sakolu mameisa
mesolesa kasomaso kolukala
sisosete metuka tesetu
sisamasomo lisapapoke pukiki
mokamakama semale paselakasi

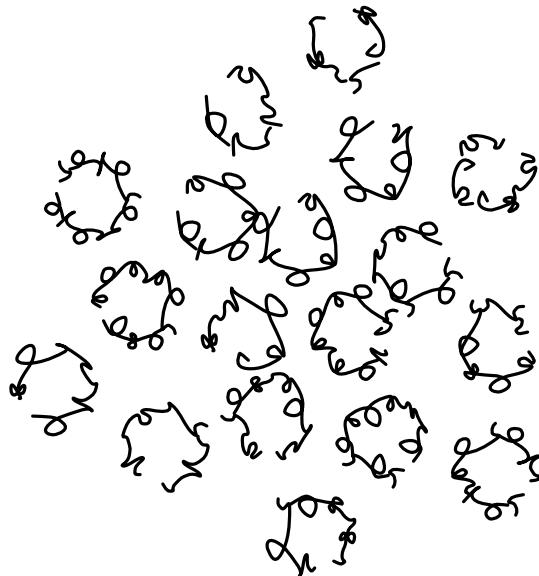
Gloss

biology records (...) / a collision is comparable / (...) is covalent / (...) is diagonal / flatness multiplies a brain / water (...) a sentence

Vocabulary

paselakasi The most common gloss of the word is 'basis'. Another reading is 'water'.

Codex Sellets XII



The final line of this work has clearly been added by a later hand.

Transcription

sesapa lasosasamu kopasu
sasale mame tisa somakiseti
pesapa memasesite sasosamake
solile sakemimo pisimipi
sokususo pamekiki mapamatala
kumoki malosamapi katipa

Gloss

(...) is geometric / ignition (...) / phosphorus (...) biology / absorption (...) / a triangle connects to falsity / scarcity permits brightness / a settlement (...)

Vocabulary



kopasu The primary reading of this symbol is 'regularity'. In other contexts, it has also been suggested¹⁵³ that this glyph may be interpreted as 'ignition'.



malosamapi The usual translation of this symbol is 'settlement'.



mapamatala The usual translation of the word is 'to permit'.



memasesite The correct reading of this glyph is unknown.



pisimipi The standard gloss of the word is 'to connect to'. However, it has also been suggested that this symbol appears to mean 'to provide'.

¹⁵³ Gartevez, Genesse, Richard Murnez and Seannah K. Wookson. "On passive constructions in the Codex Quor." National Annals of Exphonetics, vol. 3, no. 6, 2286, pp. 462-5

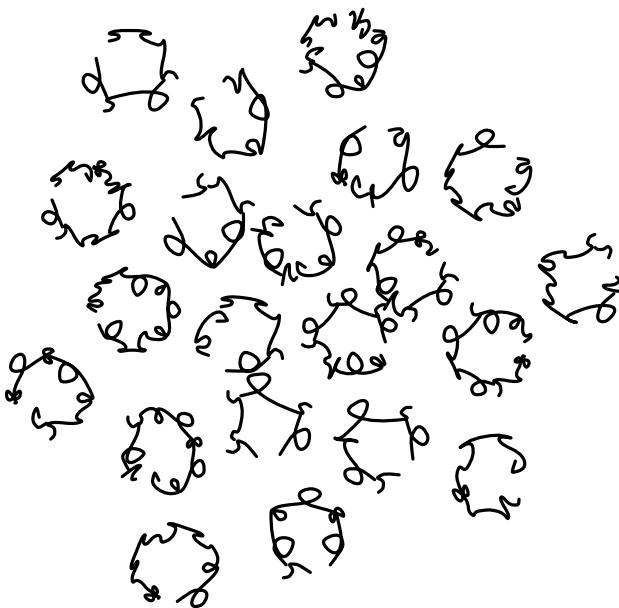


sesapa The correct reading of this glyph is unknown.



sokususo Gont scientific documents imply that the glyph is equivalent to 'height'. In other contexts, certain mosaics also imply that 'triangle' may be the closest English equivalent.

Codex Andrades LXXIX



This poem is a composite of two partial poems, one found beneath Azver Oceanus, and the other identified in a building beneath Ard Lacus.

Transcription

masulelu sepomamama sutime
mimesa mamiletako momama
saluke mapama sitesasote
pesipi kimatamesi lemisakasu
susotita mesake tukopatima
lusesamuto pikotu kakesimu

timama latosomi kitotisa

Gloss

carbonate copies (...) / (...) a device / (...) fusion / absorption reacts with (...) / (...) is differentiated / a settlement is flowing / unification is cold / (...) releases an ellipse

Vocabulary



kitotisa The correct reading of this glyph is unknown.



mamiletako The correct reading of this glyph is unknown.



masulelu The correct reading of this glyph is unknown.



momama The correct reading of this glyph is unknown.



pesipi The correct reading of this glyph is unknown.



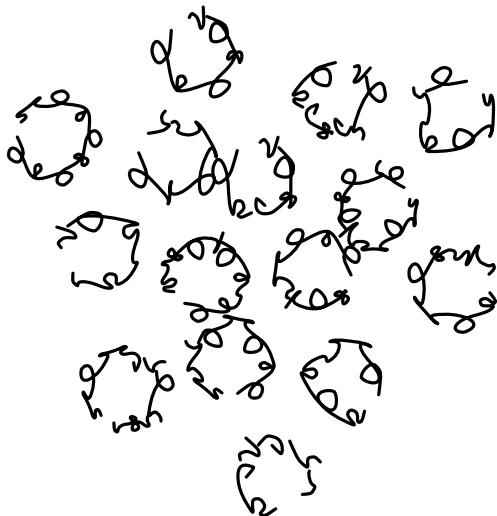
susotita The correct reading of this glyph is unknown.



timama It has been suggested¹⁵⁴ that 'ellipse' may be the closest English equivalent.

¹⁵⁴Cliores, Edgaret and Jennah U. Crandez. "The phonetics of adjectival constructions in the Codex Esen." *Theoretical Cosmomorphology Letters*, vol. 8, no. 6, 2222, pp. 23-9

Codex Valmouth II



This piece was identified beneath Heather Linea.

Transcription

leksa kelotasa sikelesisa
motapa tetilekama timetesa
lamukuse sesote lesisi
leksa satakopi tatumamiki
tesoma sulumi tasakasa

Gloss

(...) / syntax (...) / beryllium arranges (...) / (...) / illness raises (...) /
(...) is flexible

Vocabulary



sulumi The correct reading of this glyph is unknown.



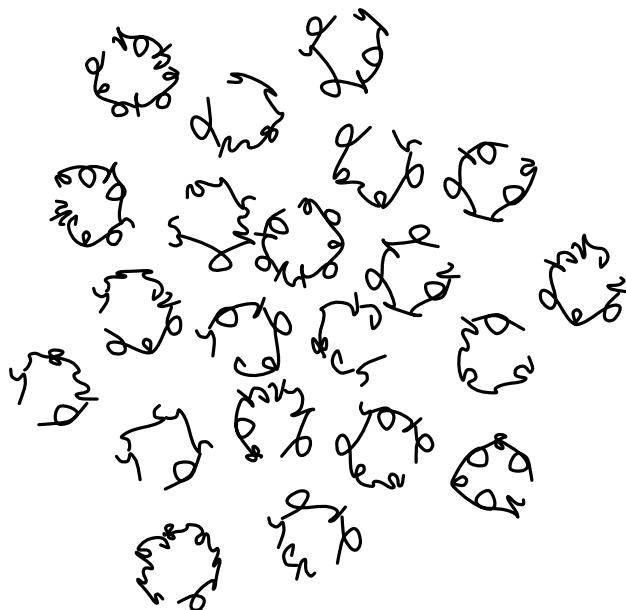
tesoma It has been suggested¹⁵⁵ that 'illness' may be the closest English equivalent. An alternative translation is 'scarcity'.



timetesa The correct reading of this glyph is unknown.

¹⁵⁵Marrens, Meliana V. and Cartin Q. Powennin. "On gontolinguistic science." Frontiers in Gontology, vol. 1, no. 19, 2249, pp. 33-70

Codex Lef LXXXII



This piece was among those identified west of Showl Planitia¹⁵⁶.

Transcription

sasalilale mukilu melasu
simopami letapa kelulipa
masosa sisamela mitulasa
tikola sisole mimime
setale lumala sepemasulo

¹⁵⁶Willio, Skylan. "On a problem concerning cognitive astrophilology." Gont Research Letters, vol. 5, no. 89, 2250, pp. 6442-65

tepama peseke mikole
pelusalasa lasalupu tosukisita

Gloss

a hyperbola (...) astronomy / (...) dioxide / space is large / astronomy produces a paradox / syntax is tectonic / a limb (...) / (...) is tall / technology is canonical / (...)

Vocabulary



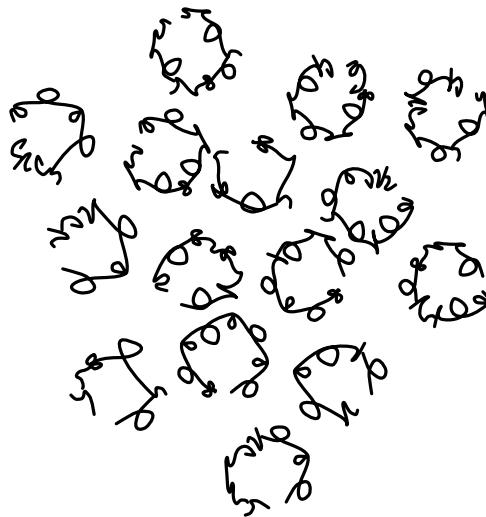
mitulasa The most common interpretation of the word is ‘paradox’. In other contexts, it has also been suggested¹⁵⁷ that ‘simplicity’ may be the closest English equivalent.



simopami It has been suggested that the most appropriate translation is ‘dioxide’. A different reading is ‘ammonia’.

¹⁵⁷ Willivens, Deren P. “The Codex Korry.” *Advances in Gontosemantics*, vol. 83, no. 1, 2245, pp. 52-7

Codex Sodeva II



This piece was found east of Hayohe Lacus.

Transcription

kimeki kasaleta sekokipe
sateketo sepemasulo kasesasa
suketatelu pasela lupasa
temakimetri sellilakite mikama
tematupalu mitulasa sasamulu

Gloss

anatomy doubles hydrogen / fertilization (...) / the atmosphere (...)
a majority / ascent (...) / (...) folds (...) / a paradox (...)

Vocabulary



kasaleta Certain mosaics¹⁵⁸ argue that the most appropriate interpretation is 'to double'.



mikama The primary gloss of the glyph is 'to fold'.



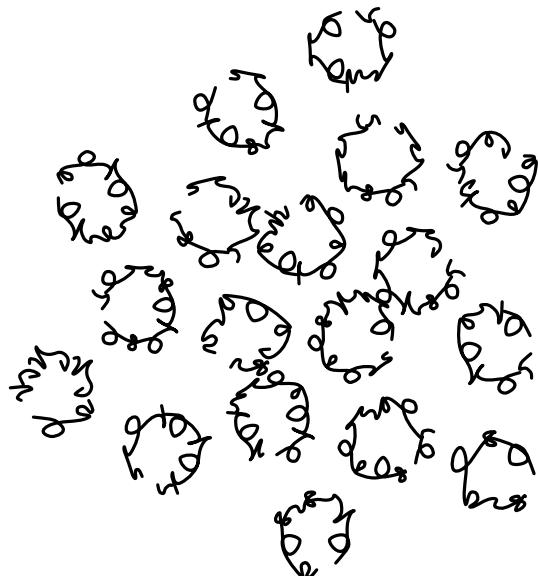
paseala The inscriptions at Dunnel Vallis argue that 'the atmosphere' may be the closest English equivalent.



selilakite The correct reading of this glyph is unknown.

¹⁵⁸Murnant, Emilia, Gabriel V. Flotter and Tayler Weavez. "The pragmatics of transitive structures in the Codex Namien." *Progress in Gont Science*, vol. 78, no. 9965, 2261, pp. 25-85

Codex Woodedge XLIV



This piece was one of several identified in the complex beneath
Korry Mensa¹⁵⁹.

Transcription

sasalesolo tasakipite sosesuko
tupimaki makipatatu pelitasepa
timakitimi kesatosama matikepaka
tezikela mapesile talepeli
sesalumasu sekokipe sapejisipe

¹⁵⁹Lewish, Marter X., Austina W. Marters and Barah T. Thomerna. "On the graffiti at Orandrad Chasma." *Progress in Gont Research*, vol. 140, no. 66, 2210, pp. 1341-71

matolete kosake lupupusa

Gloss

phosphorus (...) / a star (...) / (...) / agriculture (...) / (...) / anatomy
is exponential / astronomy fills (...)

Vocabulary



kesatosama The correct reading of this glyph is unknown.



kosake The main interpretation of the symbol is 'to fill'.



lupupusa The primary translation of this symbol is 'astronomy'.



matolete The correct reading of this glyph is unknown.



sasalesolo It has been suggested that 'phosphorus' may be the closest English equivalent.



sosesuko The correct reading of this glyph is unknown.

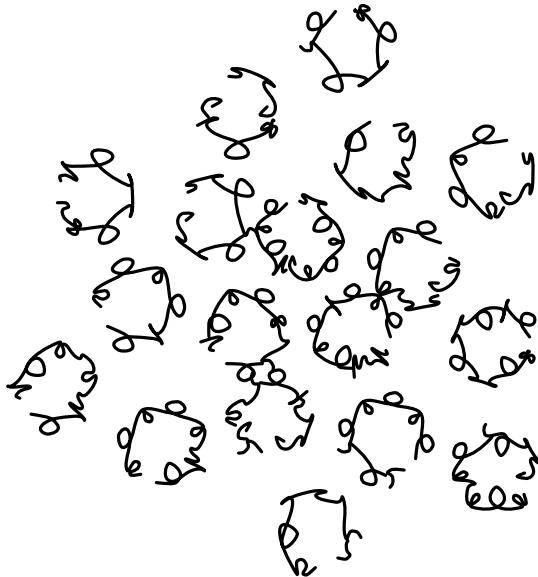


talepelí The correct reading of this glyph is unknown.



tepikela The correct reading of this glyph is unknown.

Codex Etreke LVII



Copies of this poem are found throughout Lorbanery Insula, usually in ritual settings.

Transcription

tesasupesa polesapasa lesakima
tamatu sutosasa musomalotu
sopite mamasasa sasapa
tukalu ketatepa sasasope
tusasa setimi patako
katama sesosametu pesisopa

Gloss

(...) a habitat / dioxide (...) / a proton (...) / illness (...) / a structure (...) / (...) pressure / (...) / (...) is exponential

Vocabulary



katama The correct reading of this glyph is unknown.



lesakima The correct reading of this glyph is unknown.



patako The correct reading of this glyph is unknown.



pesanopa The standard reading of this glyph is 'exponential'. However, it has also been suggested that 'molecular' may be the closest English equivalent.



sesosametu The correct reading of this glyph is unknown.

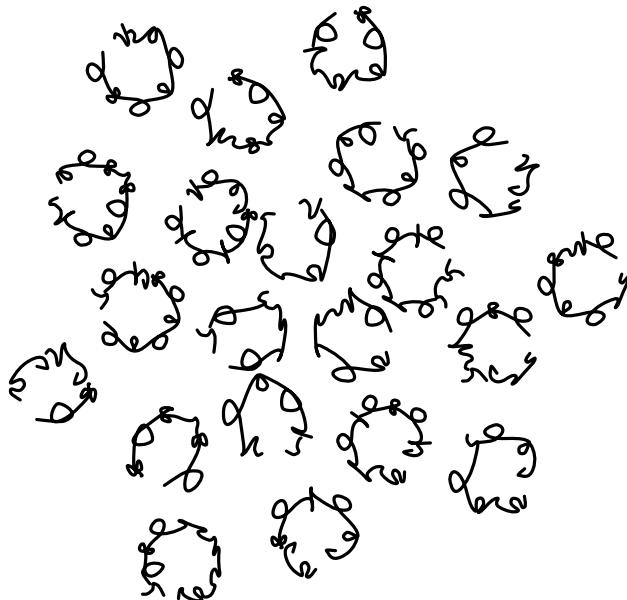


sopite The correct reading of this glyph is unknown.



tusasa The correct reading of this glyph is unknown.

Codex Ilien XVI



This poem is a composite of two partial pieces, one identified east of Benderesk Mare, and the other identified in a building near Narveduen Terra.

Transcription

lesisi satope memite
lasukepala momatapala paseli
masatase sotalakalu malukasasa
kesikopa tumopaka kekika
putasa sukapasu sakikesapi
kesosile sosamasu supuke

losasaka tasakola mekatitiso

Gloss

(...) / space (...) / syntax (...) / a satellite (...) / (...) / a city (...) / biology (...) fertilization / a city (...) / (...) lightens (...)

Vocabulary



kesosile It has been suggested that the glyph translates as 'biology'.



malukasasa The correct reading of this glyph is unknown.



mekatitiso The correct reading of this glyph is unknown.



memite The graffiti at Selidor Labyrinthus argue that 'scarcity' may be the closest English equivalent. However, it has also been suggested that this symbol means 'space'.



momatapala The inscriptions at Ath Chaos suggest that 'syntax' may be the closest English equivalent.



sotalakalu The correct reading of this glyph is unknown.

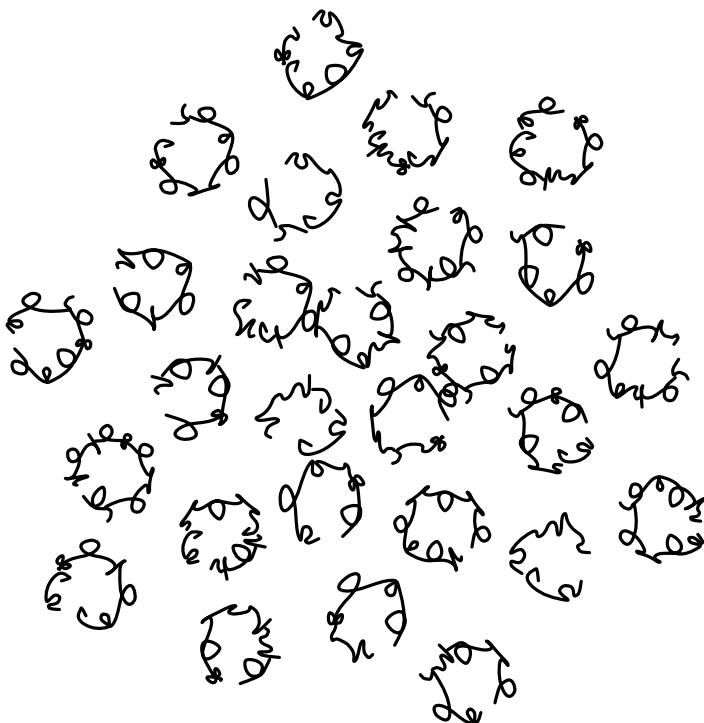


sukapasu The graffiti at Sopli Promontorium indicate that this glyph may be interpreted as 'absorption'. Another reading is 'fertilization'.



supuke The correct reading of this glyph is unknown.

Codex Var XCVIII



The final line of this poem has clearly been added by a later author.

Transcription

meposeti komitasa polusu
lasalupu temakimetisasike

samepapipa pesateta leleka
 sisuma sutemake sutetulelo
 kaseme pikase pesape
 matukoluti susopo palakatame
 masataku malosamapi ketilole
 katolasusa samoleta samakesa
 sosesuko setamasepo sukapasu

Gloss

a stimulus (...) momentum / (...) / fluorine doubles (...) / (...) neon / (...) / (...) chlorine / a settlement intersects lithium / an absence is unregulated / (...) / fertilization counts (...)

Vocabulary



kaseme The correct reading of this glyph is unknown.



masataku The main reading of this glyph is 'to intersect'.



palakatame The most common reading of this word is 'magnesium'. However, the mosaics at Erisen Chaos also indicate that the glyph appears to mean 'lithium'.



pesateta It has been suggested¹⁶⁰ that the most appropriate reading is 'fluorine'. On the other hand, Gont technical documents also indicate that 'logic' may be the closest English equivalent.

¹⁶⁰Taynes, Aarolin W. and C. Brandra Powennin. "The pragmatics of the Codex At-



pikase The correct reading of this glyph is unknown.



polusu The usual meaning of this word is 'stimulus'. On the other hand, the mosaics at Ketoleko Chasma also suggest that this glyph to a first approximation translates as 'circle'.

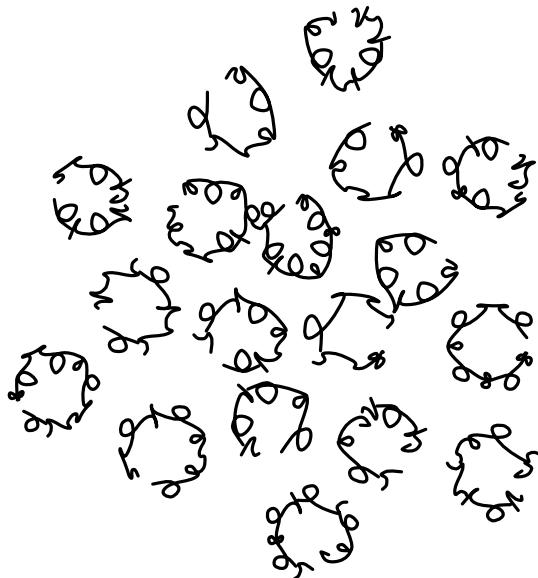


setamasepo Certain mosaics indicate that this symbol is approximately equivalent to 'to count'.



sisuma The correct reading of this glyph is unknown.

Codex Woodedge XCII



This piece was identified near Gosk Chaos.

Transcription

sekeselema komati mapesile
sesaletisi sepeste lelesa
katise masulelu pimapima
sesima kakasata tapasia
putekale makalamasu telupele
lilelileso lalimisamu ketesatima

Gloss

(...) / a stimulus is tectonic / (...) / darkness (...) / (...) is small / a stimulus (...) a satellite / badness measures (...)

Vocabulary



makalamasu The correct reading of this glyph is unknown.



pimapima It has been suggested¹⁶¹ that the most appropriate reading is 'darkness'.



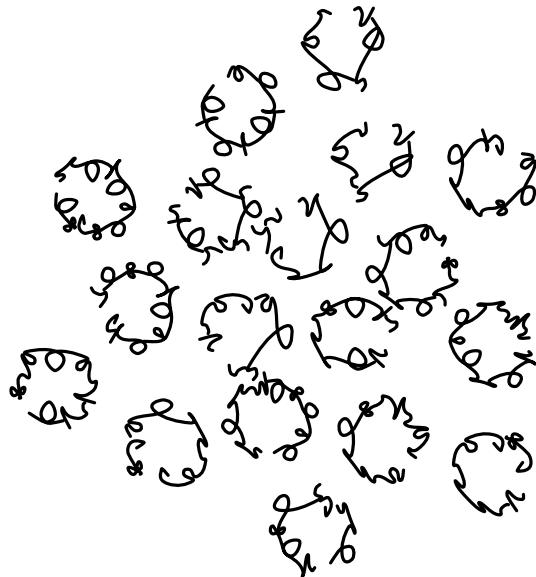
sekeselema The correct reading of this glyph is unknown.



telupele The primary interpretation of this word is 'stimulus'.

¹⁶¹Ryanie, Erinity L. and Amandon Gomneter. "The Codex Wasny." Progress in Gont Science, vol. 83, no. 4, 2257, pp. 94-8

Codex Ensmer LIX



Copies of this work are found throughout Nemmerle Lacus, usually in sacred settings.

Transcription

patumo letikeli lisusami
lamamumeli kimatamesi tattolekasa
lemoso sitakiposo makapesalu
salelale patesatopo kusatisu
sakitalu pekamuta tepesakuke
lemasi litisuku kosesilile

Gloss

(...) causes (...) / astronomy reacts with logic / a weapon (...) absorption / an abundance (...) / (...) / a proton is sedimentary / (...) a basis

Vocabulary



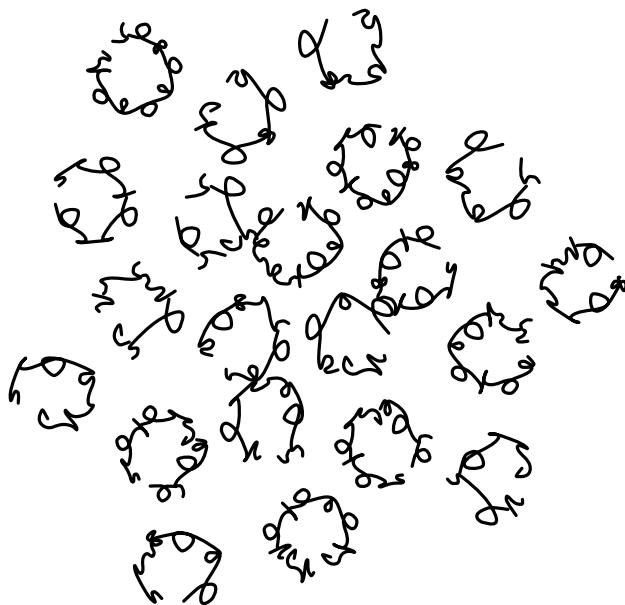
lemoso The graffiti at Uahto Mare indicate that the symbol may be interpreted as 'absorption'. However, it has also been suggested¹⁶² that the most appropriate reading is 'definition'.



tatolekasa Gont engineering documents argue that the most appropriate interpretation is 'astronomy'.

¹⁶²Hoffina, Amelian B.. "On a problem concerning theoretical xenophonetics." Progress in Gont Studies, vol. 2, no. 23, 2262, pp. 32-65

Codex Osskil LXVI



The final line of this piece has clearly been added by a later author.

Transcription

paselisisa pusasa sekimas
mamume tepikela patisemi
lakesapate talatusema limolamu
sakalu sapasepomo talatusema
masosa pulalasapu talate
sosoka lametu tesipu

makasasapo ketilole tokesa

Gloss

chlorine describes (...) / fertilization (...) / (...) / (...) / (...) / space is evaporated / a sentence reacts with a settlement / (...) is reactive / an absence is diffused

Vocabulary



makasasapo Certain inscriptions¹⁶³ indicate that the most appropriate meaning is 'reactive'.



mamume Certain inscriptions¹⁶⁴ imply that the most appropriate meaning is 'fertilization'.



patisemi The correct reading of this glyph is unknown.



pulalasapu Certain inscriptions imply that the most appropriate translation is 'evaporated'.

¹⁶³Wastiers, Derenda S. and Cartiny M. Paullez. "On a problem concerning verbs in the carvings at Seppel Mons." Gontology, vol. 6, no. 7, 2268, pp. 1463-7

¹⁶⁴Warkers, Emmant. "Gont research." Gont Research Letters, vol. 7, no. 7, 2221, pp. 28-51



pusasa The carvings at Kurremkarmerruk Fluctus indicate that 'to describe' may be the closest English equivalent.

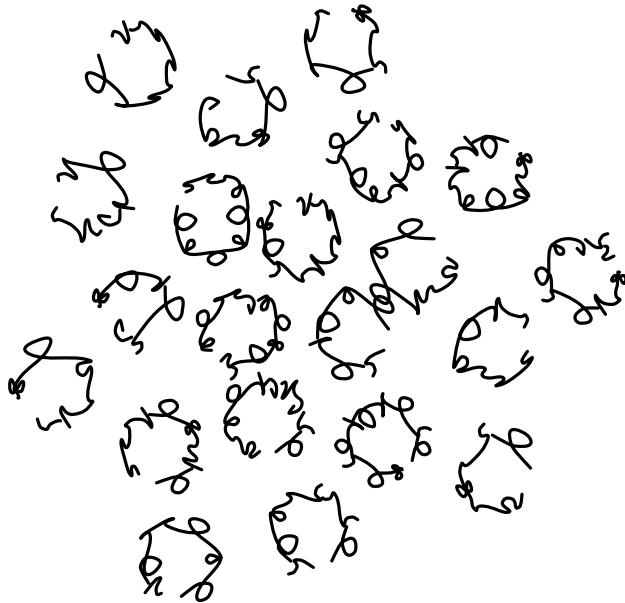


talatusema The correct reading of this glyph is unknown.



tesipu The correct reading of this glyph is unknown.

Codex Amrun XIX



This piece was found in the ruins north of Highdrake Planitia.

Transcription

litipimeki malesa satusakemo
tisesase sopasa sisalupuma
tapisemami kamalepama kelamu
makosu tosepi tilakola
kosesilile mesimima palupi
komati sikoma kasili
litta kilamasumo letasa

Gloss

a majority (...) / (...) / (...) / a stimulus (...) / a curve (...) / (...) / (...) a structure / badness (...) / (...)

Vocabulary

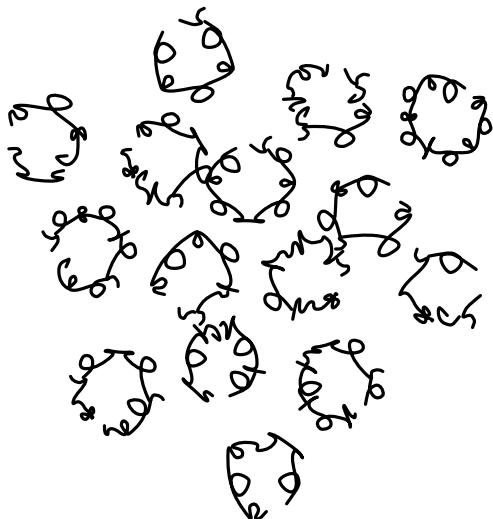


kilamasumo The correct reading of this glyph is unknown.



sopasa The correct reading of this glyph is unknown.

Codex Tant LXXXVII



This piece is a composite of two partial works, one found in the ruins near Allage Planitia, and the other discovered near Wellology Rupes.

Transcription

masatase kolapopili sesalom
satamipuki samake telupele
musamuliso palelitama makalamasu
mesase mukime kimatamesi
sasapakase sesote sakuto

Gloss

(...) adds a satellite / (...) / a stimulus (...) / a pendulum (...) silicate / (...) reacts with (...) / beryllium is diagonal

Vocabulary



kolapopili The usual interpretation of this symbol is 'to add'. Another gloss is 'to include'.



mukime The correct reading of this glyph is unknown.



musamuliso The correct reading of this glyph is unknown.



palelitama The usual reading of this glyph is 'silicate'.

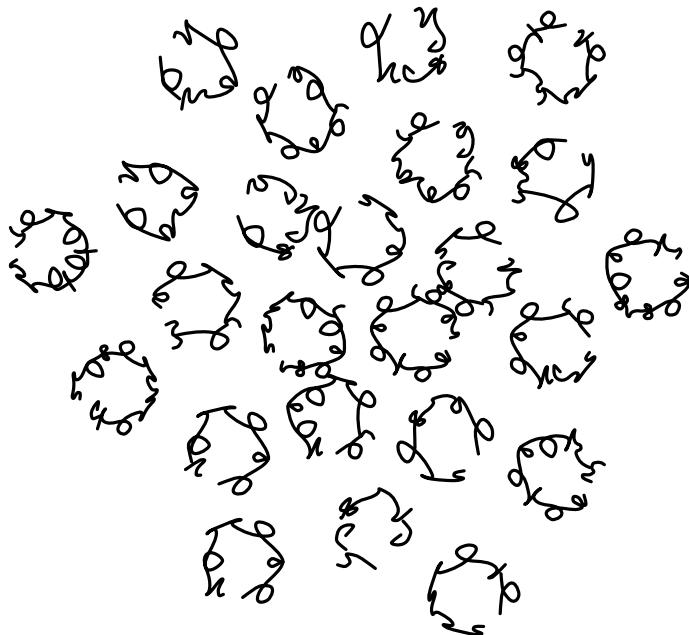


sasapakase The correct reading of this glyph is unknown.



sesalomi The correct reading of this glyph is unknown.

Codex O-tokne XII



This work was among those found in the complex at Aihal Plani-tia.

Transcription

tisata sapasamasi titemesaki
supuke pimakuta pesetama
sumasosima takisa satimamo
semasata tupasama letasa
tamoke mukilu pesose

pukupa sapasepomo tekatitalu
 pasole sakikesapi petasa
 latimomala titala mateleleti

Gloss

dynamics is canonical / (...) / (...) / a city (...) / (...) / (...) / (...)
 translation / vicinity (...) / acceptance (...) / (...) appears as (...)

Vocabulary



latimomala The correct reading of this glyph is unknown.



pesose The correct reading of this glyph is unknown.



petasa It has been suggested¹⁶⁵ that 'acceptance' may be the closest English equivalent.



pimakuta The correct reading of this glyph is unknown.

¹⁶⁵Palmerce, J. Georgan, K. Mollia Pallack and Andriah Ngushams. "Nouns in the Codex Venway." Royal Journal of Theoretical Xenopragmatics, vol. 32, no. 3, 2211, pp. 846-76



pukupa The correct reading of this glyph is unknown.



semasata The correct reading of this glyph is unknown.

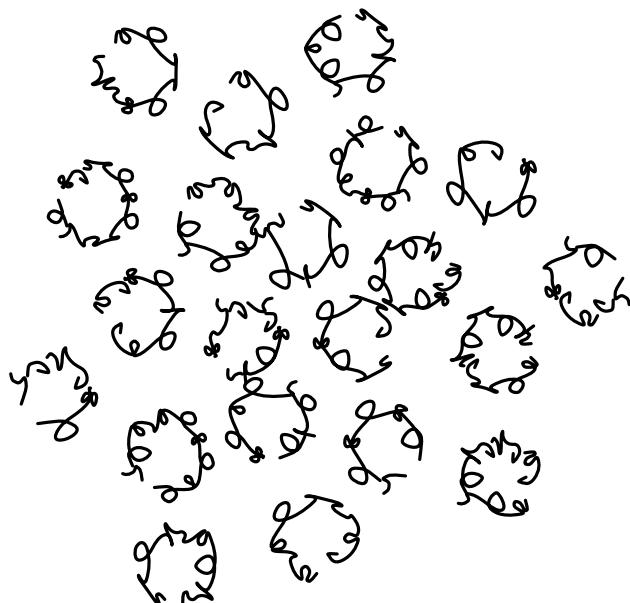


takisa The correct reading of this glyph is unknown.



titala The most common reading of the glyph is 'to appear as'. On the other hand, the inscriptions at Elfarran Sinus also argue that this glyph reads as 'to subtract'.

Codex Enlad LXXIII



This work was among those identified west of Orm Embar Linea¹⁶⁶.

Transcription

talamo tekatu komumukeli
sisosisame suketatelu kasamale
tamakisala makake sukapasu
sapotu satupetelo mesosakasa

¹⁶⁶Sterales, Amanuel S. and H. Lilla Stersons. "On a debate concerning aspectual constructions in the carvings at Semel Labyrinthus." *Martian Annals of Exolinguistics*, vol. 7, no. 9, 2253, pp. 49-79

kapasu sosatisu kutakatima
 tipameise semepupusu mupuka
 satakopi musukime taposepo

Gloss

(...) attracts a locus / (...) / (...) is small / mathematics counts fertilization / a pentagon is long / life (...) / (...) raises unification / (...)

Vocabulary



kapasu It has been suggested¹⁶⁷ that this symbol roughly means 'long'.



kasamale The correct reading of this glyph is unknown.



makake The primary gloss of this word is 'small'. An alternative translation is 'long'.



mesosakasa Gont scientific documents imply that the most appropriate meaning is 'rhombus'. A different reading is 'pentagon'.

¹⁶⁷ Miterez, Margan. "On a problem concerning transitive structures in the graffiti at Erreth-Akbe Dorsum." *Transactions of the International Astrolinguistic Union*, vol. 9, no. 9, 2202, pp. 14-8



semepupusu Gont engineering documents suggest that 'unification' may be the closest English equivalent. In other contexts, it has also been suggested that the most appropriate interpretation is 'grouping'.



talamo The graffiti at Shelieth Chaos imply that 'locus' may be the closest English equivalent. In other contexts, certain mosaics also indicate that 'quadrilateral' may be the closest English equivalent.

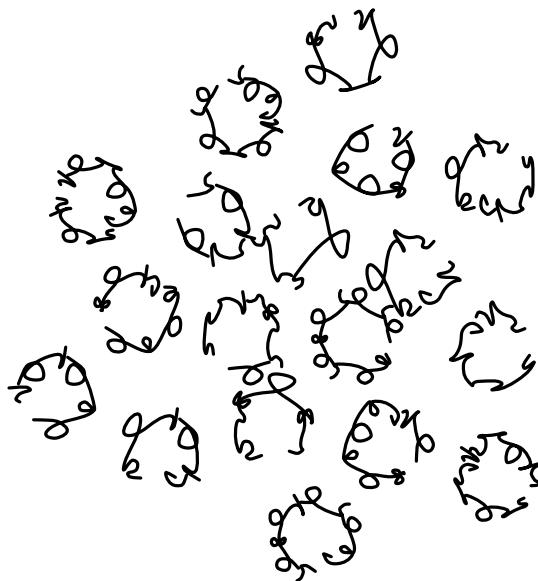


tamakisala The correct reading of this glyph is unknown.



taposepo The correct reading of this glyph is unknown.

Codex Tant XVII



This poem is a composite of two partial works, one discovered in the complex west of Orm Astrum, and the other identified east of Morred Labyrinthus.

Transcription

samimo samakamama tilikoma
melile pusapo sokaki
lekesa kasesupa kalusasa
mesupatama tipupo salelu
tilusapo makalamasu latesutalo
patako tatulotepi lelesa

Gloss

(...) / aluminum (...) phosphene / toxicity (...) / (...) / a square (...) / (...)

Vocabulary



kasesupa The correct reading of this glyph is unknown.



latesutalo The primary reading of the glyph is 'square'.



lekeše The correct reading of this glyph is unknown.



samimo The correct reading of this glyph is unknown.

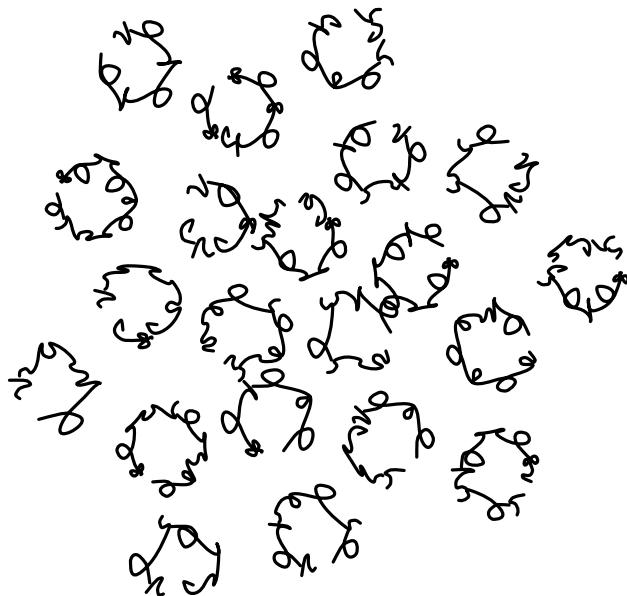


tatulotepi The correct reading of this glyph is unknown.



tipupo The correct reading of this glyph is unknown.

Codex Obb VII



This piece was identified in a building at Elini Fluctus¹⁶⁸.

Transcription

sukatemopi somamipa sisamasomo
lekulu ketatepa kalasa
lalomale mitulasa litisuku
kakaluka sasasope katimatosa
pulamima lalisama ketesatima

¹⁶⁸Forers, S. Makayle and Martiny-Davin Romnedy. "On the Codex Obehol." Statistical Gontosemantics, vol. 8, no. 56, 2200, pp. 46-94

mumasalu mamiletako losopa
lapape kepemutumi lametu

Gloss

a brain (...) / dynamics (...) / (...) is alkaline / a locus (...) a paradox / pressure is tectonic / badness agrees with correlation / (...) / a sentence balances a circle

Vocabulary



kepemutumi Certain graffiti indicate that 'to balance' may be the closest English equivalent.



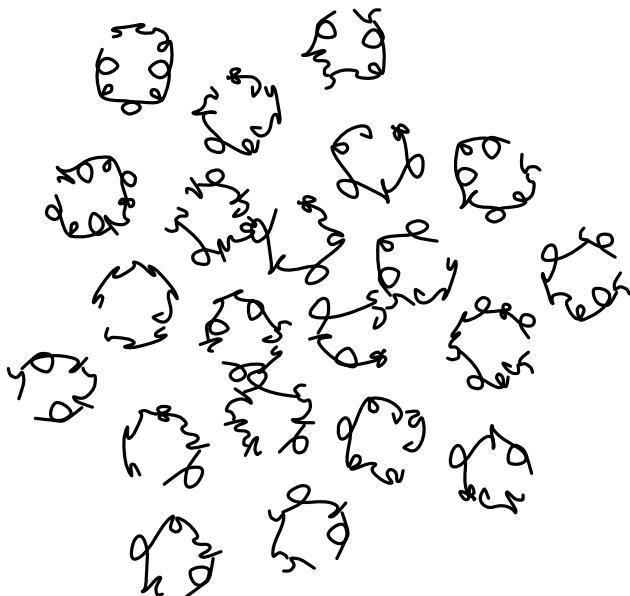
lapape The mosaics at Kopp Vallis suggest that 'circle' may be the closest English equivalent.



pulamima It has been suggested¹⁶⁹ that 'correlation' may be the closest English equivalent.

¹⁶⁹Edwarne, Valeb L., Diannah Handens and Dylaney Pordon. "The philology of gontology." Applied Xenophilology, vol. 3, no. 7, 2268, pp. 227-83

Codex Sesesry XCIII



This poem was found west of Nereger Sinus¹⁷⁰.

Transcription

kosapa kelamu letemuta
lalusolamo tumesa lolillamila
kapasu sosasusu tituti
kutusapo musamitaka tikola
misapese mimale pesakilesa

¹⁷⁰Barrez, Gabrin H., Daniell Q. Howellio and Z. Martina Leward. "The Codex Showl." Xenopragmatics Journal, vol. 3, no. 962, 2263, pp. 524-80

mesomope pukape melile
tisesase mesotama pasole

Gloss

a manifold (...) / fusion agrees with agriculture / scarcity is long / (...)
/ immunity produces fragmentation / (...) / phosphene contains (...)
/ (...) closes (...)

Vocabulary



kutusapo The correct reading of this glyph is unknown.



mesomope The correct reading of this glyph is unknown.



mesotama The inscriptions at Quor Insula argue that 'to gather' may be the closest English equivalent. In other contexts, it has also been suggested that the most appropriate translation is 'to close'.

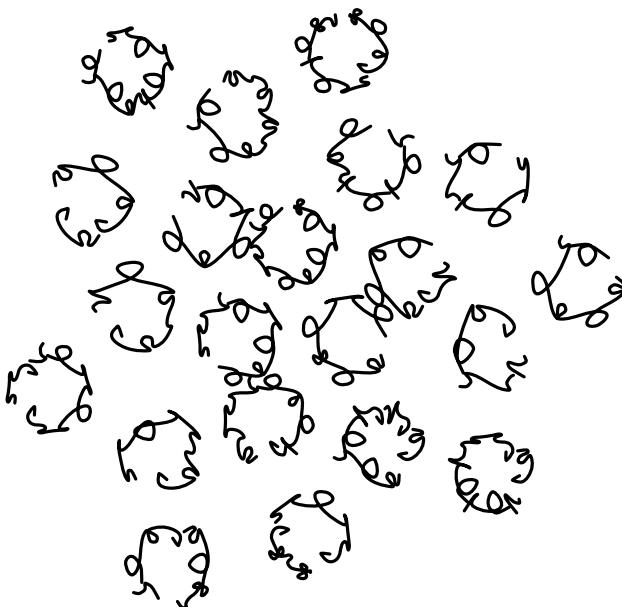


mimale The correct reading of this glyph is unknown.



pukape Gont mathematical documents indicate that the most appropriate reading is 'to contain'.

Codex Kornay LII



This poem is a composite of two partial pieces, one discovered in what is understood as a leisure site at Perregal Sinus, and the other identified beneath Uahto Planitia.

Transcription

ketesatima sakata timetesa
lepara pusase sotimasalu
malalosa semepupusu pasisu
sisosisame limesu tetosu
talime kokutatu sasusu

kasutalako lelepitusu tumatatu
tetelosema sasame masuseki

Gloss

(...) joins badness / acceptance (...) / radiance is molecular / (...) improves unification / geology (...) / meaning (...) / the atmosphere receives truth / (...) / phosphene (...)

Vocabulary



kokutatu The correct reading of this glyph is unknown.



lelepitusu The main translation of this word is 'warmth'. In other contexts, the graffiti at Gar Planum also argue that this word reads as 'the atmosphere'.



pasisu The primary reading of this glyph is 'to improve'.

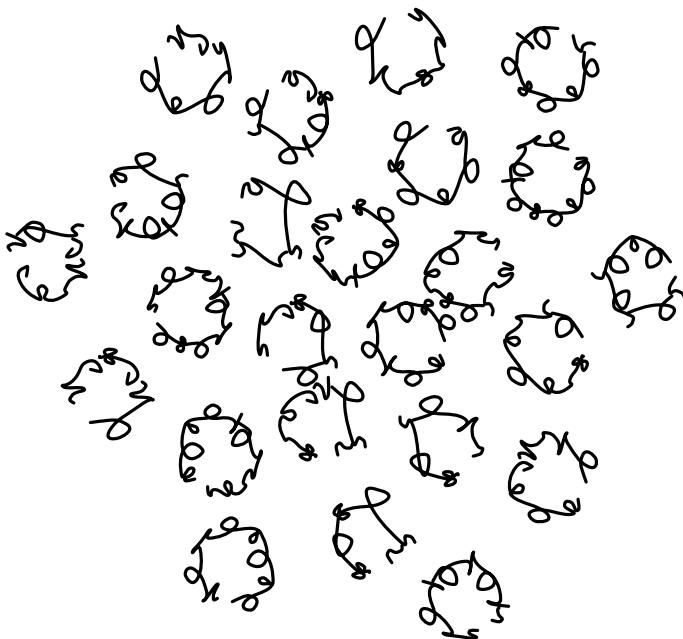


sakata The standard translation of this symbol is 'to join'.



tumatatu The correct reading of this glyph is unknown.

Codex Sorresk XXVII



Copies of this work are found throughout Tok Vallis, usually in industrial settings.

Transcription

kaselituso sapateka tukema
samimo somakiseti kisulamo
sasaka kemapi tatiletaka
sukelama kisasime sesaletisi
sasakaleta kekamo samelepu

tikipa sasupipa pukupa
 putasa mamemese patasesa
 masakale talepeli lemupisu

Gloss

(...) reflects (...) / a parabola (...) / fluorine delays mechanics /
 ascent (...) / a sentence (...) a stimulus / (...) repels a point / (...) /
 (...) is neutral / a rhombus (...) a pentagon

Vocabulary



kisasime The correct reading of this glyph is unknown.



mamemese The correct reading of this glyph is unknown.



samelepu The primary gloss of the glyph is 'point'. On the other hand, the inscriptions at Sattins Promontorium also indicate that 'statement' may be the closest English equivalent.



sapateka The usual translation of this symbol is 'to collect'. On the other hand, certain mosaics also suggest that the most appropriate translation is 'to reflect'.



sasaka Certain mosaics suggest that 'mechanics' may be the closest English equivalent. In other contexts, Gont engineering documents also suggest that the symbol appears to mean 'reaction'.

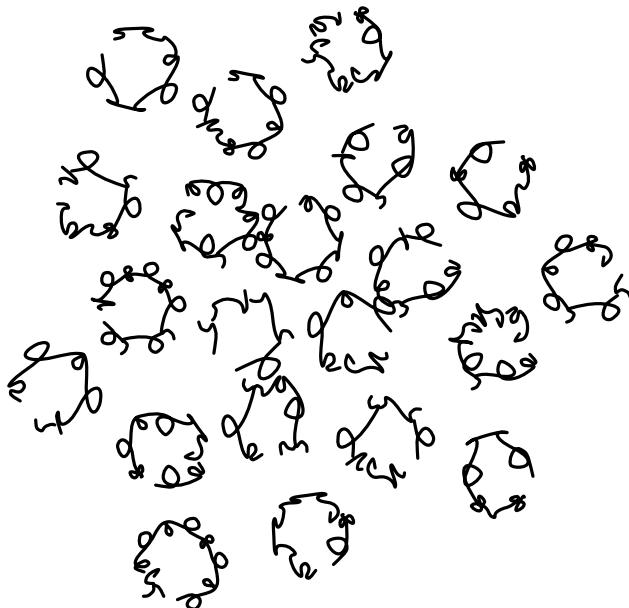


tikipa It has been suggested that the symbol reads as 'to repel'.



tukema The correct reading of this glyph is unknown.

Codex Pendor LXXXI



The final line of this work has clearly been added by a later hand.

Transcription

satataka pusasa milima
sesosametu semisala samosemo
semale pulamima pakakamama
tasakola semepupusu kasetuse
kosake sotituke lamakoso
ketusomuso kikete sasali
tisata mamasaku musasakasa

Gloss

agriculture describes a pentagon / (...) / correlation (...) a statement / unification lightens (...) / a line fills a simulation / (...) / a reaction is unregulated / projection multiplies dynamics

Vocabulary



ketusomuso The correct reading of this glyph is unknown.



mamasaku Certain graffiti¹⁷¹ indicate that the most appropriate meaning is 'to multiply'.



pakakamama The correct reading of this glyph is unknown.



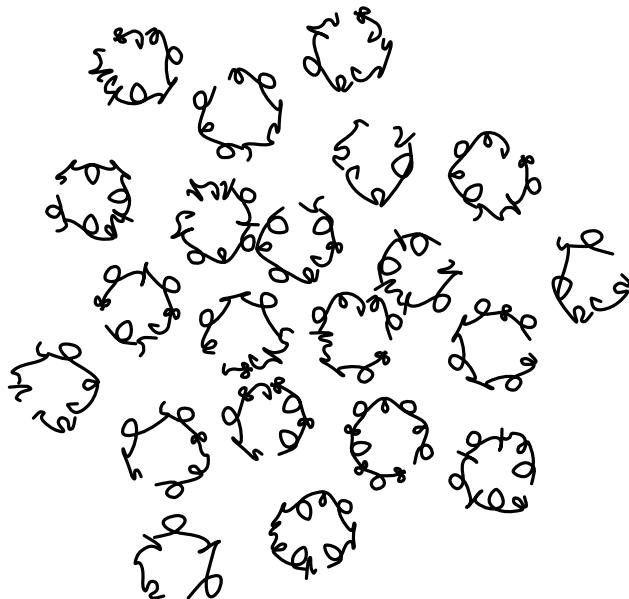
semisala The correct reading of this glyph is unknown.



sotituke The most common interpretation of the glyph is 'line'.

¹⁷¹Fistins, Carlos and Gisell F. Gonald. "The phonology of astromorphology." Annals of Gontology, vol. 2, no. 6, 2222, pp. 38-70

Codex Woodedge IV



This poem is a composite of two partial pieces, one discovered at Iffish Linea, and the other found in the complex near Morred Chasma.

Transcription

mekusase katolasusa satamipuki
pulalasapu palolele takukeke
lesusi kakekasasa kapakume
satimasa satataka tamakisa
kapimesasu lesitesate tetelosema

kutusapo sepalalise limasuso
kusatelupi susema silapa

Gloss

(...) is unregulated / (...) is evaporated / an apparatus (...) / (...) / energy is hot / (...) a pentagon / (...) / (...) / (...) / a cylinder is diffused

Vocabulary



kapakume Gont engineering documents argue that 'energy' may be the closest English equivalent. An alternative translation is 'mutation'.



mekusase The correct reading of this glyph is unknown.



palolele It has been suggested that 'aircraft' may be the closest English equivalent. On the other hand, it has also been suggested¹⁷² that 'apparatus' may be the closest English equivalent.



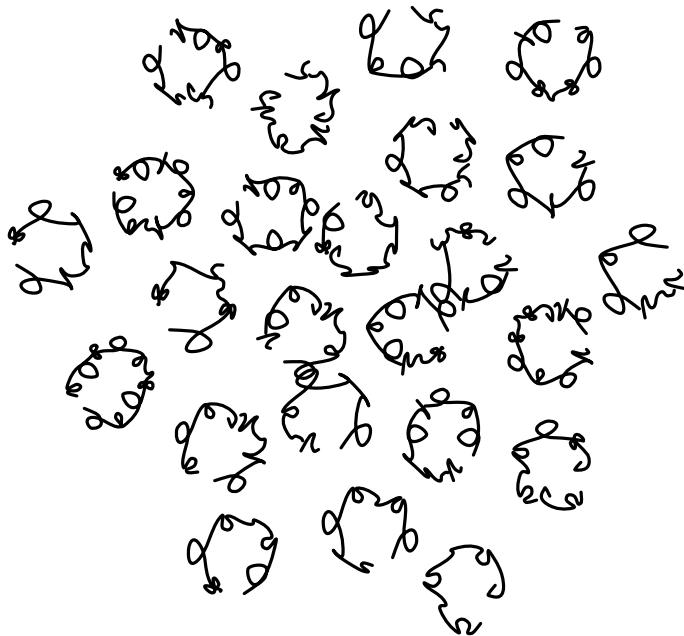
susema The inscriptions at Thwil Chasma suggest that 'cylinder' may be the closest English equivalent.

¹⁷²Moreson, Richel Z.. "On a question concerning the carvings at Kest Reticulum." *Gontology*, vol. 7, no. 2, 2239, pp. 1623-8



takukeke The correct reading of this glyph is unknown.

Codex Karego-At XXXVI



The final line of this poem has clearly been added by a later scribe.

Transcription

sotituke kolesepa lesupisa
pesateta lelamiko lisata
tumatatu litelase kimoka
mipupisolu pasakikula sasupipa
lapase tasosa kelasapose

mimesa susosaku sekasikesa
 pekamuta lolasa kasisé
 sakikale sosisu katipa

Gloss

(...) a line / (...) fluorine / (...) / (...) contains (...) / (...) is low / a device
 (...) biology / (...) / a proton is enlarged / illness (...) / (...)

Vocabulary



lapase The standard translation of the symbol is 'low'.



lesupisa The correct reading of this glyph is unknown.



litelase The correct reading of this glyph is unknown.

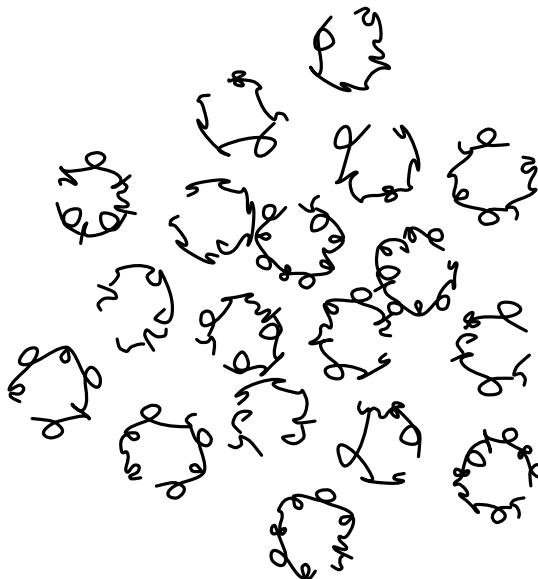


pasakikula The correct reading of this glyph is unknown.



susosaku The correct reading of this glyph is unknown.

Codex Rogm XCVIII



This piece is a composite of two partial pieces, one found in the ruins near Otrad Mensa, and the other found at Serd Dorsum.

Transcription

mesosakasa taposalo matolete
tituti tasalesusa mutilu
tikipa tamoke lisuli
komati maluka sisamasa
simasima sakisasoli palolele
sopite matikepaka sasapa

Gloss

a pentagon (...) / absorption (...) / translation repels (...) / (...) / a hyperbola calculates brightness / an apparatus (...) / agriculture (...)

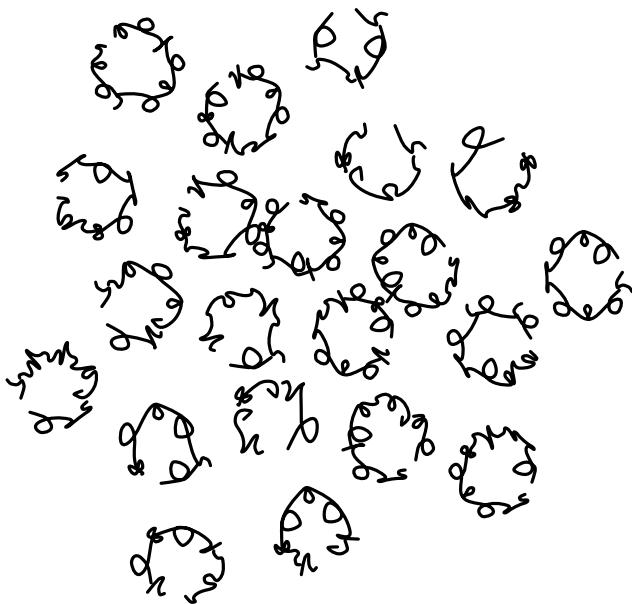
Vocabulary



tasalesusa The main meaning of this symbol is 'absorption'. However, it has also been suggested¹⁷³ that the glyph translates as 'ellipse'.

¹⁷³Hallis, Kelle T. and Devor Charker. "The pragmatics of the Codex Andrades." *Annals of Exophonetics*, vol. 8, no. 8, 2246, pp. 332-52

Codex Iffish LXXIV



The final line of this poem has clearly been added by a later hand.

Transcription

tasalemaka lasatilake pisipome
pasatiko tisalesase pukupa
misuko talesisusa mosasupa
lasatilake sosetamama kaseme
kokita lokeselu tetakoso
melome tasakipite mopoposuta

sapasamasi masatase lakelisi

Gloss

goodness is flexible / recursion raises (...) / (...) records (...) / phosphorus is flexible / chemistry (...) oxide / (...) is flexible / (...) / (...) is canonical / a satellite (...)

Vocabulary



mopoposuta The correct reading of this glyph is unknown.



mosasupa It has been suggested that the symbol reads as 'phosphorus'. Another reading is 'the atmosphere'.

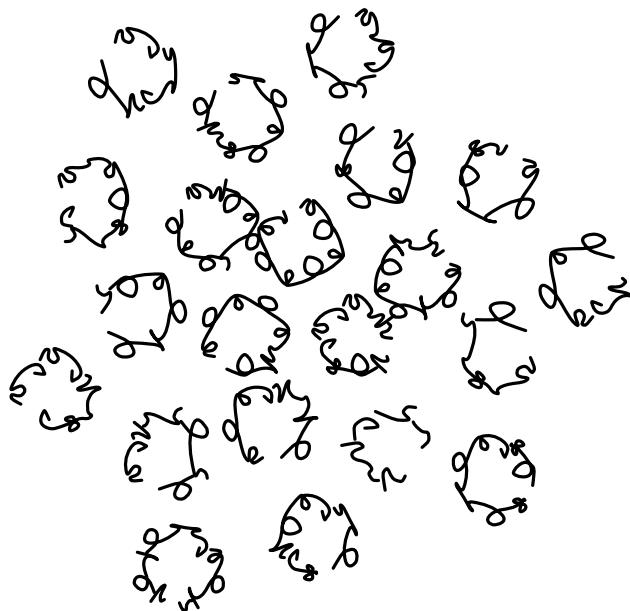


talesisusa The correct reading of this glyph is unknown.



tasalemaka It has been suggested that the most appropriate translation is 'goodness'.

Codex Telio LXXIX



The final line of this poem has clearly been added by a later writer.

Transcription

sesesaso lekususolo sasasope
solesamasa sapasepomo sasupipa
lesaka lolumi mesapa
tasakola sikoma sulimama
sateko kuplesuta sisekimu
sosumata katasuke susupiku

sutupa pusasa lalatusali

Gloss

pressure (...) a settlement / (...) / (...) is concentrated / (...) lightens a square / a limb is bounded / (...) / a majority influences force / an equation describes flatness

Vocabulary



katasuke It has been suggested¹⁷⁴ that the symbol in some sense means 'to influence'.



lekuususolo The correct reading of this glyph is unknown.



sisekimu The correct reading of this glyph is unknown.



sulimama It has been suggested that 'limb' may be the closest English equivalent. An alternative meaning is 'weapon'.

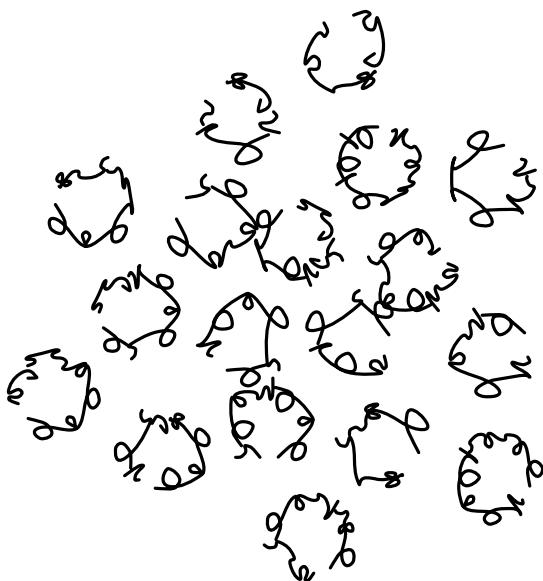
¹⁷⁴Jorris, Shelsea-Giovan, Shaniel X. Huntevez and Biannah Mortiz. "The Codex Nesh." Proceedings of the Martian Congress for Gontological Research, vol. 30, no. 3, 2268, pp. 432-86



sutupa It has been suggested¹⁷⁵that this glyph is equivalent to 'flatness'. A different interpretation is 'length'.

¹⁷⁵Moreenry, Alaniel. "On a question concerning the carvings at Ath Sinus." Asian Journal of Xenophilological Studies, vol. 2882, no. 9, 2298, pp. 341-85

Codex Jessage XCV



This work is a composite of two partial pieces, one identified west of Ath Insula, and the other discovered beneath Mebbeth Crater.

Transcription

tumuleta selama pesama
masosa solesomaso mesolesa
pisitalele kimoka tupasama
kulalo pasole lamukase
lipata somasilika komitasa
sukiso paselisia sutasasa

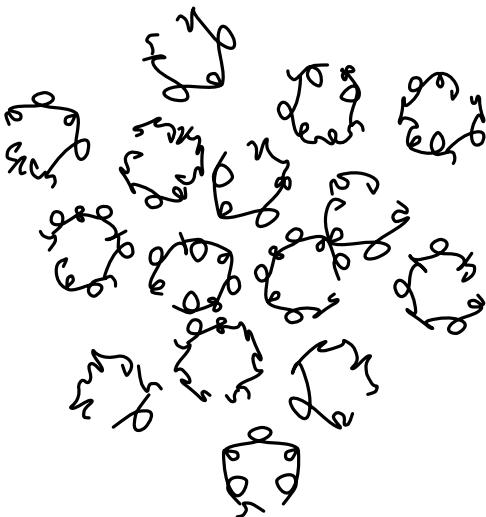
Gloss

(...) folds (...) / space (...) / (...) calculates a collision / (...) / a rhombus releases (...) / (...) / (...)

Vocabulary

tumuleta The correct reading of this glyph is unknown.

Codex Otrad XLIX



This work was one of several found in the complex near Set Tessera¹⁷⁶.

Transcription

pikase tasakasa salesake
tulitusatu sasusu timakitimi
kemisisame satipi makalamasu
pasali satapalu popuma
tamesotasu mesase sasamulu

¹⁷⁶Stephy, Jaret, Damily S. Richmirez and Chel K. Wattell. "Nouns in the mosaics at Erisen Mons." *Transactions of the International Cosmophonetic Union*, vol. 7, no. 2, 2236, pp. 41-61

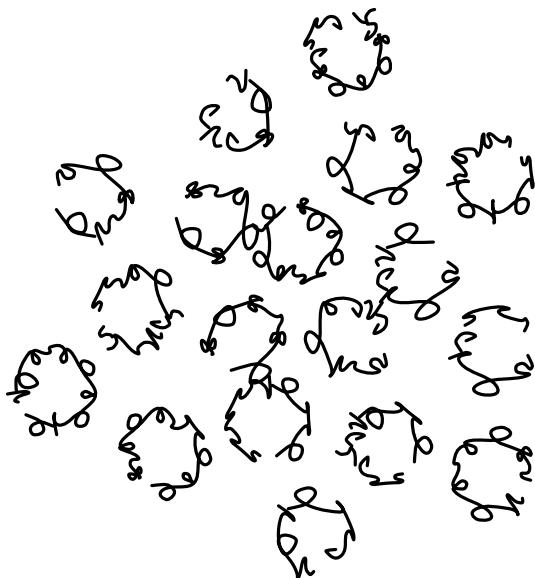
Gloss

(...) is flexible / agriculture is enlarged / a volcano (...) truth / a stimulus (...) aluminum / (...) forms (...) / a pendulum (...)

Vocabulary

pasali The most common meaning of this word is 'stimulus'.

Codex Spevy XXXII



Copies of this piece are found throughout Beech Planum, usually in sacred settings.

Transcription

kesatosama sopasulu kekika
kosake salula titilata
sisatamu tumuleta tosamupimi
lekulu saluti kosasotasa
tapalososi pelatu sakole
mukasakutu pasisako lesisasala

Gloss

(...) / falsity fills a city / radiance (...) / dynamics metabolises (...) / iteration includes (...) / a neutron (...) / (...)

Vocabulary



kosasotasa It has been suggested that 'to include' may be the closest English equivalent.



sakole The correct reading of this glyph is unknown.



salula The most common meaning of this glyph is 'falsity'.



sisatamu The correct reading of this glyph is unknown.



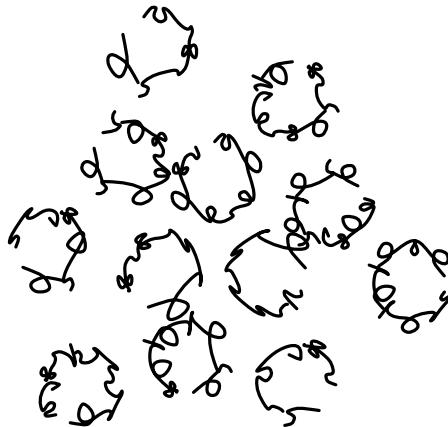
tapalososi The main gloss of the symbol is 'iteration'. On the other hand, it has also been suggested¹⁷⁷ that the glyph appears to mean 'falsity'.

¹⁷⁷ Burphy, Amelina E., Valen-Alicard Olsongtor and Damin V. Hartiels. "On a question concerning nouns in the Codex Lorbanery." *Journal of Ontology*, vol. 5, no. 4, 2250, pp. 648-94



tosamupimi The most common meaning of this glyph is 'to metabolise'.

Codex Onon LXXXVI



This poem was identified in the complex beneath Ingat Promontorium¹⁷⁸.

Transcription

sasisako litita kokita
mekosama sekumalama kelepama
komakisule misuko tukema
sikoma talelasa sukilotote

Gloss

information (...) / chemistry (...) / mass (...) / (...) records a planet /
a circle adds (...)

¹⁷⁸Nadertie, Randres B.. "On the mosaics at Ontuego Macula." *Cosmosemantic Science*, vol. 30491, no. 7, 2223, pp. 41-97

Vocabulary



komakisule The usual interpretation of the glyph is 'planet'. An alternative interpretation is 'warmth'.

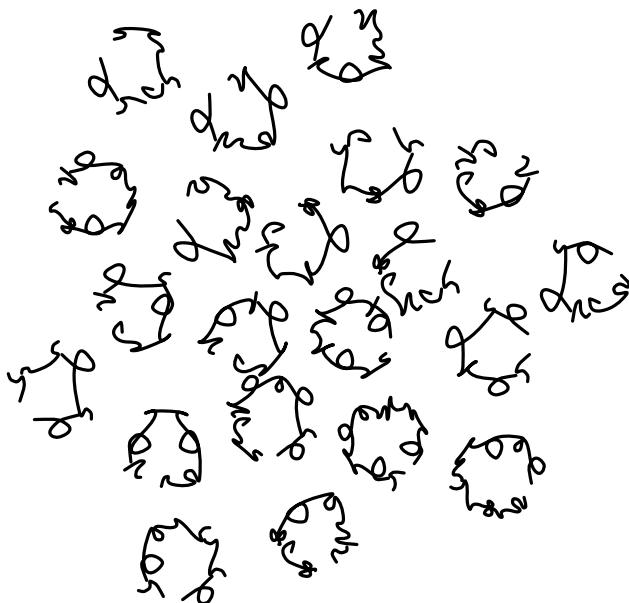


sekumalama The inscriptions at Hare Tessera imply that 'mass' may be the closest English equivalent.



sukilotote The usual reading of this glyph is 'curve'. However, certain graffiti also suggest that 'circle' may be the closest English equivalent.

Codex Gale XXV



This work was one of several identified in the complex beneath
Orm Labyrinthus.

Transcription

kapilu tepipale pelatu
sokopa mupuka tupasama
makimu metasopite lametu
pasola mapama leteso
lekulu kukesolo lasiteki
popela sikimitesa momama

tomuma sulame mesimima

Gloss

a neutron influences (...) / (...) raises a settlement / a sentence orbits oxygen / phosphene (...) / dynamics (...) / an error attaches to mutation / (...) / recursion (...)

Vocabulary



metasopite It has been suggested¹⁷⁹ that the most appropriate translation is ‘to puncture’. A different gloss is ‘to orbit’.

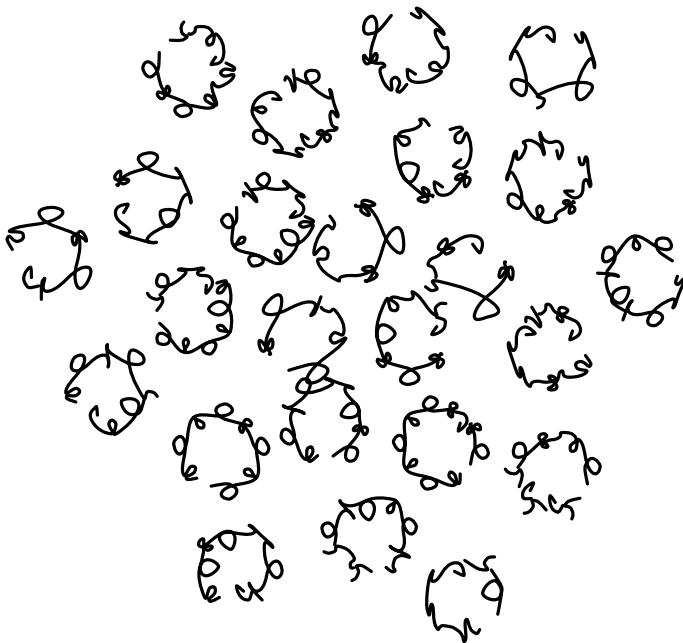


popela It has been suggested¹⁸⁰ that this glyph reads as ‘to attach to’.

¹⁷⁹Phitchell, Halerie, Weslie Gibson and Q. Jerek Carker. “Gontophilological studies.” *Interplanetary Journal of Xenophilology*, vol. 4, no. 86, 2201, pp. 871-9

¹⁸⁰Bushalen, Giana F. “On a question concerning particles in the Codex Westpool.” *Transactions of the New Zealand Gontological Society*, vol. 63, no. 7581, 2201, pp. 11-7

Codex Uny XCI



This poem was among those found near Thar Planum¹⁸¹.

Transcription

kakiso kakesimu kalisa
latusesasa kamiku sapateka

¹⁸¹Rostinght, Branca R., Sabrine Moreema and Javid Powelson. "On the Codex Usidero." American Journal of Gontological Studies, vol. 654, no. 4, 2220, pp. 154-5

sukukesi sasasakuka matusesasa
 latikutasu sokituliku sasakasa
 tukisatipu momapesapi katetu
 tisusoka mumumakisa sapamesu
 misusosaka talelasa seketalu
 tamatu pitume sakalu

Gloss

(...) is cold / magnetism is limitless / (...) reflects an abundance /
 (...) / unification (...) / (...) provides relativity / immunity closes a
 manifold / goodness adds (...) / (...) remains dioxide

Vocabulary



latikutasu The correct reading of this glyph is unknown.



latusesasa The graffiti at Aurun Chasma suggest that the most appropriate meaning is 'limitless'.



matusesasa The correct reading of this glyph is unknown.



misusosaka The correct reading of this glyph is unknown.

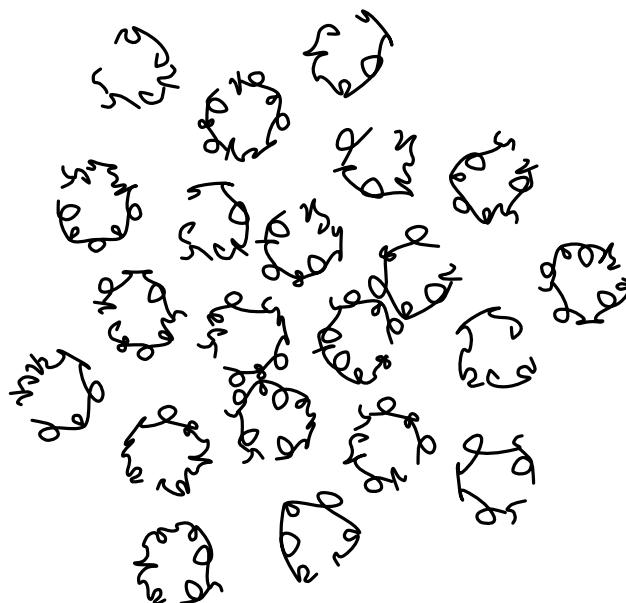


seketalu The main translation of the word is 'goodness'.



sukukesi The correct reading of this glyph is unknown.

Codex Allage XXIX



This work is a composite of two partial pieces, one found in the complex south of Pechvarry Astrum, and the other identified south of Namien Undae.

Transcription

putekale kiselemaса musamitaka
telumu lesaka memasesite
popela lapumaka latemosaku
lasatilake susotu sitakiposo
lemosasemi sesaso mutopasase

tesipu matame lulotasa
 sulumi setamasepo sipisiseme

Gloss

a satellite is diagonal / (...) orbits fragmentation / magnetism attaches to (...) / a vehicle is flexible / phosphorus (...) / (...) tests (...) / (...) is natural / vicinity counts (...)

Vocabulary



lapumaka It has been suggested that 'magnetism' may be the closest English equivalent. However, Gont scientific documents also suggest that the most appropriate reading is 'mathematics'.



latemosaku The standard translation of the word is 'vehicle'.

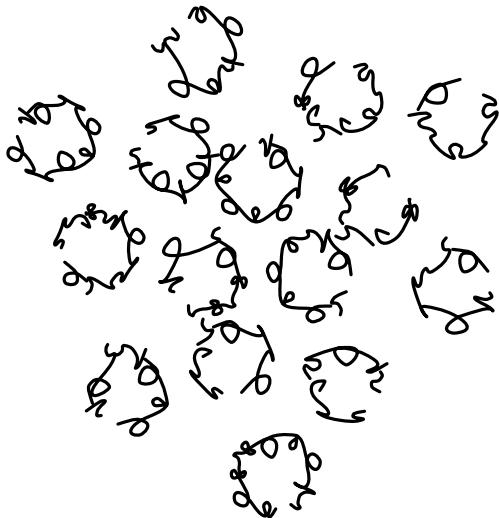


susotu The correct reading of this glyph is unknown.



telumu The most common gloss of the glyph is 'to orbit'.

Codex Chemish XXXVI



Copies of this poem are found throughout Hosk Mensa, usually in leisure settings.

Transcription

letasasa masasipe pamekiki
talepeli kumoki tumeta
sisumuka tuselo tukopatima
salosamo patome lemilesa
ssole sakikesapi letaseta

Gloss

a manifold (...) / scarcity (...) brightness / oxide (...) fusion / a settlement (...) / function (...) / an abundance (...) astronomy

Vocabulary



lemilesa The correct reading of this glyph is unknown.



letaseta The standard interpretation of this symbol is 'abundance'.



masasipe The correct reading of this glyph is unknown.

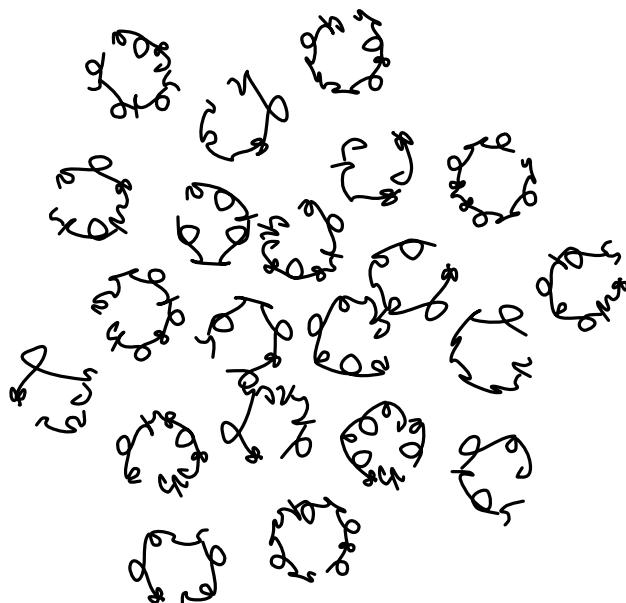


patome The standard gloss of this word is 'circle'. Another reading is 'function'.



salosamo The correct reading of this glyph is unknown.

Codex Yaved LXIII



The final line of this work has clearly been added by a later writer.

Transcription

salikekulu sesasilu metaka
selete kasise kamulila
kukilu lukesesuse sotalakalu
pakiso littta salikekulu
tatakikata tatiletaka sakoleli
tekatitalu melasu kamuso
sekumalama kolasalemi kasomaso

Gloss

argon is acidic / a triangle (...) / (...) illness / momentum (...) / an apparatus (...) / argon is ionic / vicinity (...) fluorine / mass doubles a hyperbola / boron is comparable

Vocabulary



kamuso The mosaics at Kemay Scopulus indicate that the most appropriate translation is 'to depend on'. However, the mosaics at Ontuego Mensa also argue that the symbol means 'to double'.



kukilu The correct reading of this glyph is unknown.

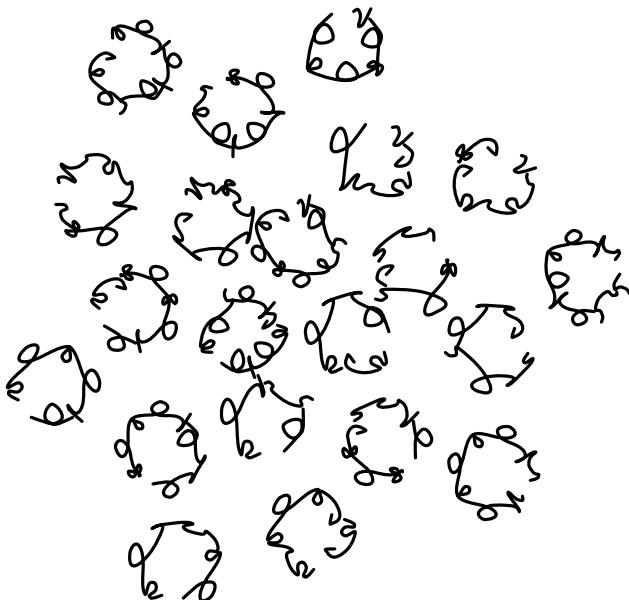


metaka Certain mosaics imply that the word appears to mean 'triangle'. In other contexts, the graffiti at Hound Labyrinthus also argue that the word in some sense means 'momentum'.



tatakikata The mosaics at Ea Chasma indicate that 'ionic' may be the closest English equivalent. In other contexts, it has also been suggested that the most appropriate reading is 'metallic'.

Codex Resbel LXVII



This work is a composite of two partial pieces, one found beneath Yevaud Undae, and the other identified in a building east of Murre Labyrinthus.

Transcription

Iemisakusu susate semalusele
pokotatu kamuti salome
lusopa kakutila sukakala
kafelesi tamatu kasaleta
lisosuku sosasusu pisipako
Iekese pasasapi sasale

salalemasu momapesapi satisa

Gloss

absorption (...) / (...) / (...) is diagonal / (...) / (...) doubles dioxide / (...) removes (...) / sodium (...) / (...) provides (...)

Vocabulary



kakutila The correct reading of this glyph is unknown.



kamuti The correct reading of this glyph is unknown.



lisosuku The correct reading of this glyph is unknown.



lusopa The usual interpretation of this glyph is 'diagonal'.

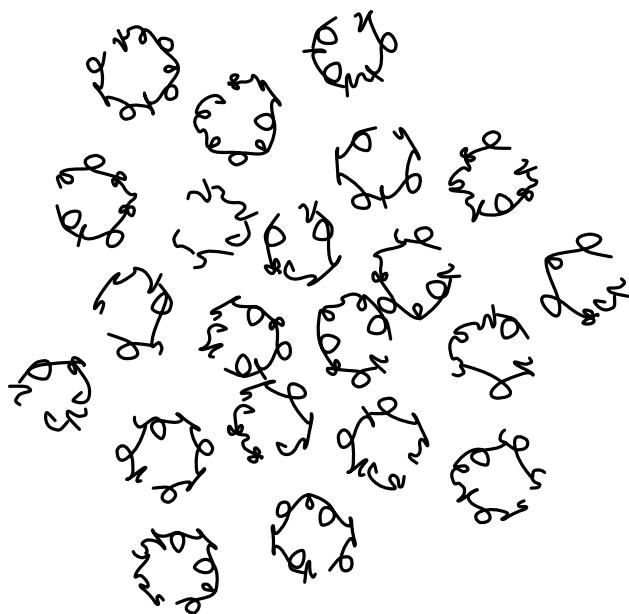


pisipako The primary reading of the symbol is 'to remove'. A different translation is 'to collect'.



sukakala The correct reading of this glyph is unknown.

Codex Tornig LXXVI



The final line of this work has clearly been added by a later author.

Transcription

letuke lakesise putekale
lolumi lesakima kokutatu
talate supalato tilema
kitesasisu pamisole pametata
likeposoka letaseta sakikale
palolele tapisemami lekulu

lisasapata lukasa timipetesa

Gloss

(...) / a satellite is concentrated / (...) / a settlement (...) / life (...) / chemistry (...) rock / an abundance (...) / an apparatus (...) / dynamics is igneous / darkness is linear

Vocabulary



kitesasisu The correct reading of this glyph is unknown.



letuke The correct reading of this glyph is unknown.



likeposoka The primary meaning of this symbol is 'chemistry'.

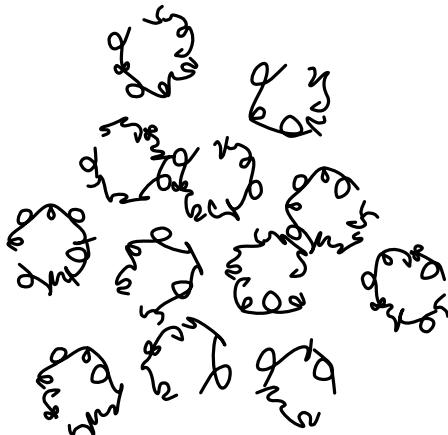


lukasa The main reading of the word is 'darkness'. A different reading is 'planet'.



pamisole The main meaning of this word is 'rock'.

Codex Valmouth LVIII



This work is a composite of two partial works, one identified beneath Lotin Crater, and the other found in the ruins south of Sorra Linea.

Transcription

lisapusoka sesusimitu sosatemi
tukopatima mutopasase sikuta
pulesa solale sasalelopa
misusosaka mapokasuke kusasetopi

Gloss

fusion mixes with a trapezium / (...) tests a settlement / (...) disagrees with information / the atmosphere transports (...)

Vocabulary



kusasetopi Certain carvings¹⁸² imply that 'the atmosphere' may be the closest English equivalent.



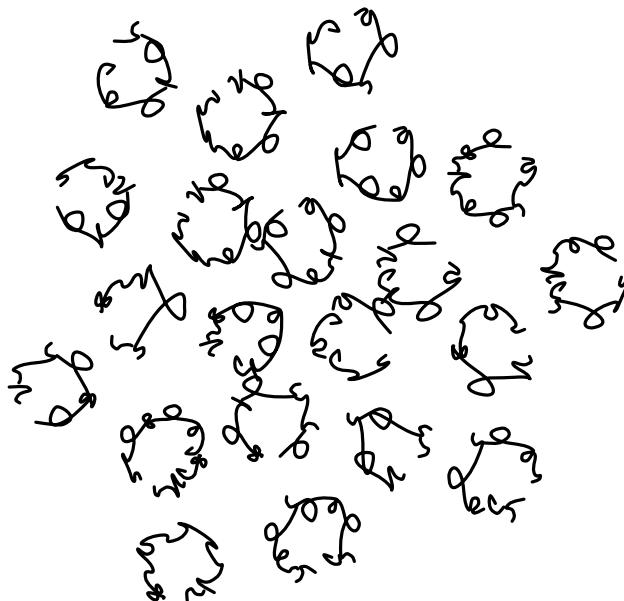
pulesa The primary translation of the glyph is 'frequency'. Another meaning is 'information'.



sesusimitu The main gloss of this symbol is 'to mix with'.

¹⁸² Jackerris, Nathane I.. "On gontology." American Journal of Gontology, vol. 2, no. 3, 2218, pp. 71-7

Codex Elini LXV



This work is a composite of two partial works, one identified in the ruins near Pendor Labyrinthus, and the other found in what has been labeled as a ritual centre beneath Perilane Labyrinthus.

Transcription

salisame tususa lokeselu
lapasito salula kalamima
sasete pememi kopami
lapasito pakiso takasukupi
somasilika misamesamu tulepe
sametu musamasi limake

melasu tamupisa kosotilo

Gloss

a square (...) / (...) / falsity (...) / (...) is inert / a star (...) / an apparatus (...) / an aircraft (...) / knowledge attaches to (...) / (...) connects to a hyperbola

Vocabulary



kopami It has been suggested that 'star' may be the closest English equivalent.



limake It has been suggested¹⁸³ that 'knowledge' may be the closest English equivalent. An alternative translation is 'dynamics'.



misamesamu The correct reading of this glyph is unknown.



musamasi Certain mosaics¹⁸⁴ imply that this glyph reads as 'to attach to'. In other contexts, certain graffiti¹⁸⁵ also indicate that this glyph approximately translates as 'to form'.

¹⁸³ Nellivez, Sabrine G., Fernand Broward and Nolane I. Oweney. "The phonology of Gont research." *Cosmophonology Letters*, vol. 2011, no. 1, 2212, pp. 39-97

¹⁸⁵ Pallack, Biana-Kenni and Brantha Nadley. "Adjectives in the inscriptions at Norst Reticulum." *Journal of Gont Studies*, vol. 1, no. 9, 2253, pp. 5813-56

¹⁸⁵ Forright, Taylan C., Amelin Busona and Etha Schavens. "On a debate concerning the Codex Glade." *Astropragmatics Letters*, vol. 457, no. 19, 2286, pp. 837-74



pememi The primary meaning of this glyph is 'inert'. On the other hand, it has also been suggested that the most appropriate translation is 'limitless'.

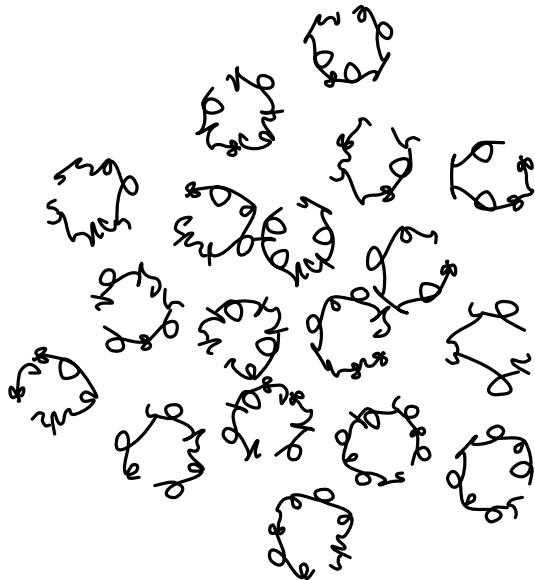


sasete The correct reading of this glyph is unknown.



takasukupi The correct reading of this glyph is unknown.

Codex Yaved II



Copies of this piece are found throughout Hayohe Oceanus, usually in residential settings.

Transcription

telupele kokitasapu lilelileso
kesalolu ketasi palekukipa
mekimoki tasalemaka lapumaka
palosukipe lamima samaposa
kikete sakisasoli tosamupimi
sateketo masatase kukesolo

Gloss

(...) a stimulus / a sentence (...) / goodness (...) the equator / magnetism (...) / a reaction reaches (...) / fertilization metabolises a hyperbola / a satellite (...)

Vocabulary

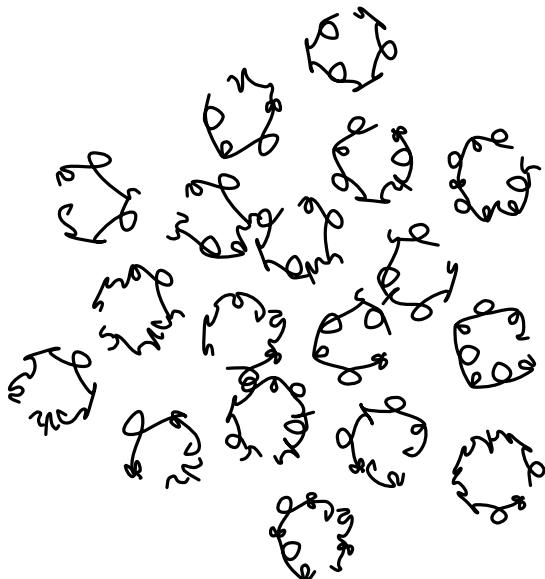


kesalolu It has been suggested that 'sentence' may be the closest English equivalent.



ketasi The correct reading of this glyph is unknown.

Codex Soders LXXIII



This piece is a composite of two partial works, one identified in what is understood as a ritual centre south of Losen Planum, and the other found in what is interpreted as a leisure complex beneath Azver Rupes.

Transcription

samoleta kaseme tisusoka
samosemo talema matasalepi
kelotasa sukapasu tosamupimi
pikase sesesaso kakulo
mesosakasa sekakusoki samatu
tatete katitilita sotatulo

Gloss

a manifold (...) / a statement (...) / grouping (...) / (...) metabolises
fertilization / a settlement (...) / a pentagon (...) / differentiation is
bounded / a brain (...)

Vocabulary



kakulo The correct reading of this glyph is unknown.

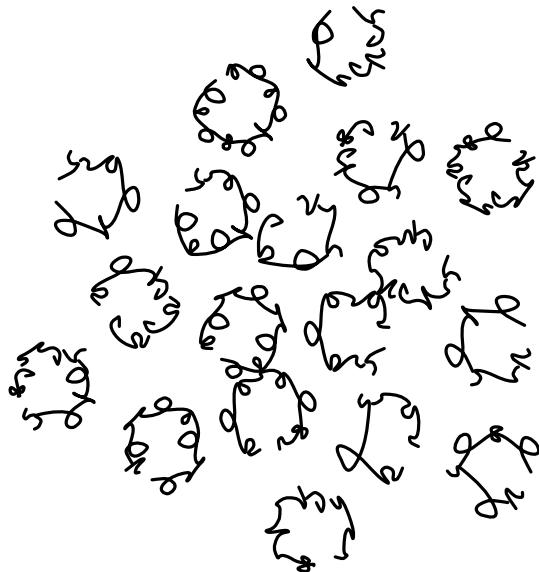


sekakusoki The correct reading of this glyph is un-
known.



talema The correct reading of this glyph is unknown.

Codex Garhirien XVII



Copies of this work are found throughout Besu Promontorium, usually in ritual settings.

Transcription

limesu mosasoso setatesa
misapese mipupisolu sasisako
lamaluku samiso salususu
sasapakase limapa letaseta
lotutusika kipiluti mosapa
mulute lamaka kutumepami

Gloss

a trapezium (...) geology / information contains immunity / (...) unites (...) / an abundance (...) / falsity (...) sodium / badness attaches to departure

Vocabulary



lotutusika The standard interpretation of this word is 'sodium'.



mosapa The standard gloss of the word is 'falsity'.



mosasoso The correct reading of this glyph is unknown.



mulute Gont engineering documents indicate that this word approximately means 'departure'. In other contexts, it has also been suggested¹⁸⁶ that this word reads as 'density'.



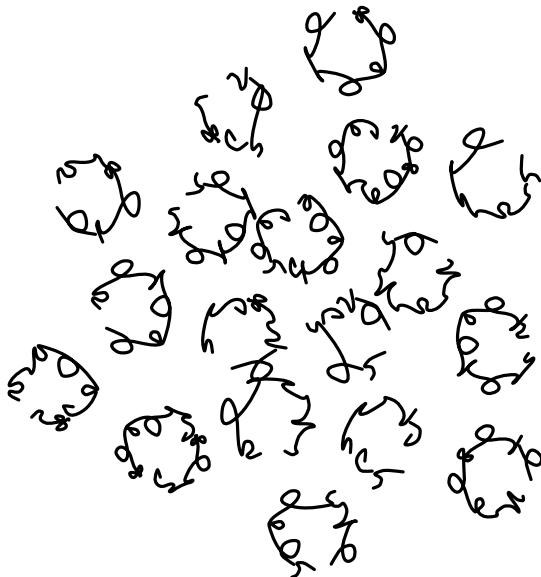
salususu The correct reading of this glyph is unknown.

¹⁸⁶Petelley, K. Javid. "On a question concerning the inscriptions at Dunnell Regio." *Gontophonetics*, vol. 68, no. 2, 2274, pp. 16-91



setatesa The main reading of this word is ‘trapezium’.

Codex Eppaln LIII



The final line of this piece has clearly been added by a later hand.

Transcription

sesalumasu mamule tukola
matepapi pisipome satipi
lakesotasu mutilu sapesa
lemuki tapesalo kasetukatu
misita mesamipa sikale
kasata pisakala sosesuko

Gloss

(...) / (...) measures (...) / (...) metabolises aluminum / (...) is reactive / (...) magnetism / (...) is cold / (...) attaches to (...)

Vocabulary



kasata The correct reading of this glyph is unknown.



kasetukatu The correct reading of this glyph is unknown.



lakesotasu It has been suggested¹⁸⁷ that the glyph is equivalent to 'to metabolise'.



lemuki The most common interpretation of this glyph is 'reactive'.



mesamipa The correct reading of this glyph is unknown.

¹⁸⁷ Murnolmez, Austina. "The phonology of the graffiti at Medra Dorsum." *Gontology*, vol. 820, no. 1, 2217, pp. 6612-78



misita The correct reading of this glyph is unknown.



pisakala It has been suggested¹⁸⁸ that the most appropriate interpretation is 'to attach to'. On the other hand, it has also been suggested that the most appropriate translation is 'to create'.



sapesa The correct reading of this glyph is unknown.



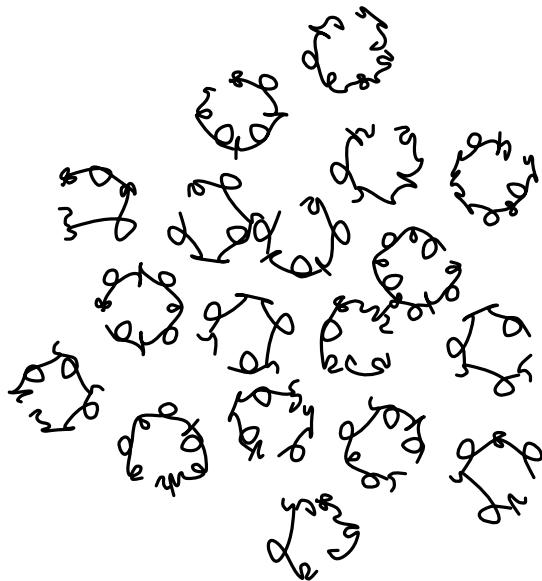
tapesalo The standard meaning of the glyph is 'rock'. A different meaning is 'magnetism'.



tukola The correct reading of this glyph is unknown.

¹⁸⁸Paynolls, Franca-Andra. "The carvings at Skiorh Terra." Journal of Statistical Taikolinguistics, vol. 9, no. 31, 2213, pp. 51-6

Codex Allage LXXVIII



This poem was one of several identified near Var Promontorium¹⁸⁹.

Transcription

salela susekolo matame
sameta salakesase letemuta
sipimalo masamepe kapasape
kafelesi mamate sasalesolo
tekatitalu samukosu kekamo
tusikisapu lamaka pememato

¹⁸⁹ Aleyney, V. Amelian and A. Amelica O'Mash. "The carvings at Medra Lacuna." Transactions of the Chinese Ontological Union, vol. 9, no. 85, 2242, pp. 43-5

Gloss

recursion is long / (...) receives (...) / agriculture (...) / the atmosphere is curved / phosphorus (...) / a sentence is less than vicinity / (...) attaches to (...)

Vocabulary



kapasape It has been suggested that the most appropriate meaning is 'curved'. On the other hand, it has also been suggested¹⁹⁰ that the most appropriate translation is 'geometric'.



mamate The correct reading of this glyph is unknown.



masamepe The usual interpretation of the word is 'the atmosphere'. However, it has also been suggested¹⁹¹ that the symbol appears to mean 'locus'.



pememato The correct reading of this glyph is unknown.



salakesase The correct reading of this glyph is unknown.

¹⁹⁰Cashitch, Destian, Vaney-Alond Porrendez and Giannah M. Bardamire. "Genitive structures in the Codex Norst." *Advances in Gontoology*, vol. 2, no. 6, 2271, pp. 23-68

¹⁹¹Castier, I. Jilly. "On transitive constructions in the inscriptions at Ard Flexus." *Gonto-pragmatics*, vol. 57, no. 7, 2290, pp. 713-7



sameta Gont engineering documents suggest that the most appropriate reading is 'to receive'.

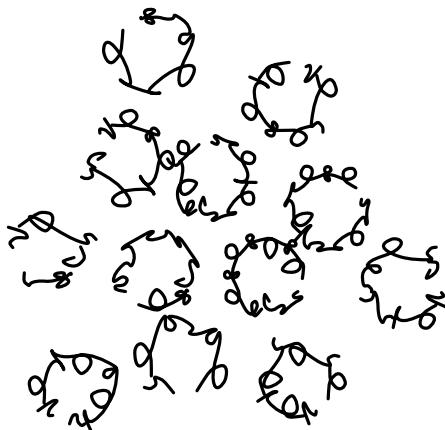


samukosu It has been suggested that 'to be less than' may be the closest English equivalent.



susekolo The most common gloss of this word is 'long'.

Codex Balatran XXXII



The final line of this piece has clearly been added by a later writer.

Transcription

talatusema tusakakeke sotituke
lakapamu tatiletaka masosa
lamakale lelemema lemuki
kisata lalimisamu lapeselo

Gloss

(...) is abstract / fluorine (...) a line / space is high / (...) is reactive /
a definition measures (...)

Vocabulary

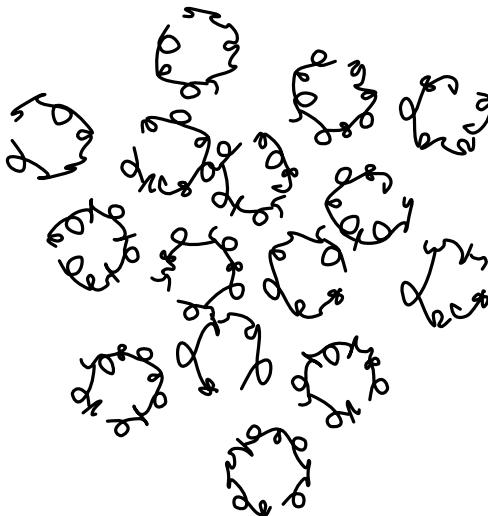


lamakale It has been suggested that the most appropriate translation is 'high'.



lapeselo The primary gloss of the word is 'definition'. An alternative meaning is 'fluorine'.

Codex Kemay LXXIII



This poem is a composite of two partial works, one identified in the ruins near Ingat Sinus, and the other identified in a building west of Sort Linea.

Transcription

sekumalama kisasime mokamakama
sasakula telesaku kalisa
sosakamesa lamapepika sepalalise
tisimase kusamili lamekasapa
susosaku satilasata tesita

Gloss

mass (...) / (...) a sentence / magnetism (...) / (...) / (...) transports mechanics / (...) raises (...)

Vocabulary



kusamilli Certain inscriptions imply that the most appropriate reading is 'to transport'.



lamapepika The correct reading of this glyph is unknown.



sasakula The correct reading of this glyph is unknown.

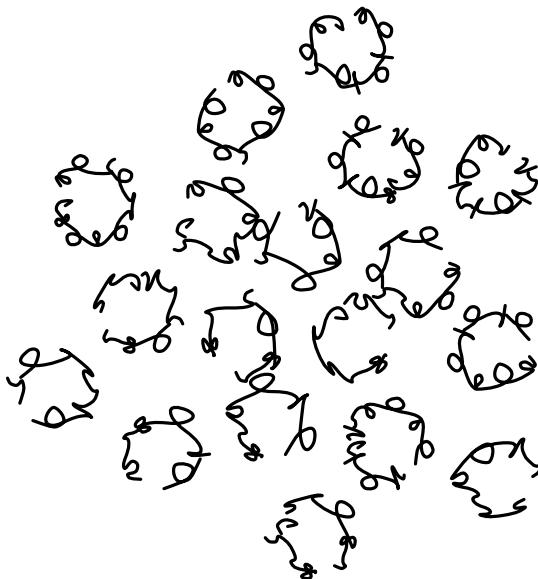


sosakamesa The correct reading of this glyph is unknown.



telesaku The correct reading of this glyph is unknown.

Codex Andanden III



The final line of this piece has clearly been added by a later author.

Transcription

lesama kitusi kimeki
sasosomu sasomata kosapa
lasukepala palulisasa tupimaki
sasemase sesalala sikale
lilelileso komutaki samatasaku
salalemasu tosepi matipe

Gloss

a basis (...) / voltage (...) hydrogen / a manifold (...) / a trapezium (...) / (...) is cold / (...) transports (...) / an electron (...)

Vocabulary



kitusi The correct reading of this glyph is unknown.



matipe It has been suggested that the word may be interpreted as 'reaction'. Another reading is 'electron'.

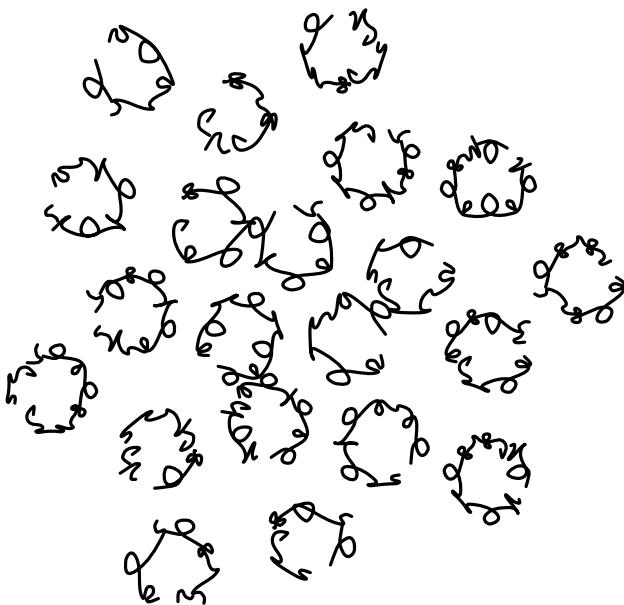


palulisasa The correct reading of this glyph is unknown.



sasomata The standard translation of this word is 'voltage'.

Codex Wathort LXXXVI



The final line of this piece has clearly been added by a later scribe.

Transcription

mesapa satosa setatesa
kapasu sotute pelusalasa
makipatatu tapasisa mekapasipi
kokulu satusakemo lutiluke
lasesakole tukema sipapeli
putukita patakikupe tumasakitu

sesima sakomakiko samakimo

Gloss

a square (...) / a trapezium is long / a square is canonical / a star is small / a majority (...) / (...) / (...) intersects (...) / magnesium (...) / (...)

Vocabulary



lasesakole The correct reading of this glyph is unknown.



patakikupe The correct reading of this glyph is unknown.



samakimo The correct reading of this glyph is unknown.



satosa The correct reading of this glyph is unknown.

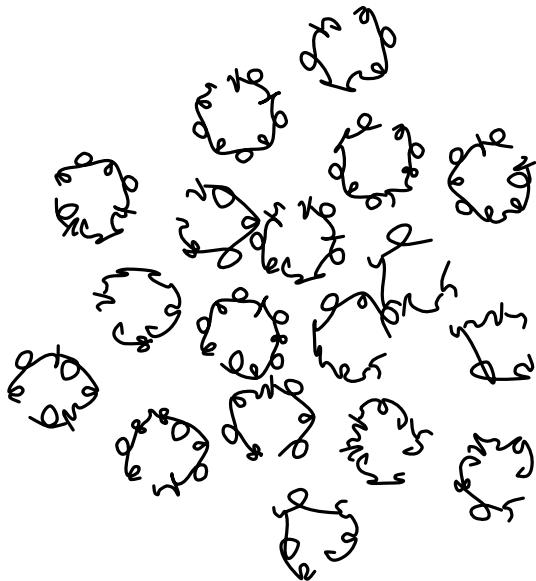


sipapel The correct reading of this glyph is unknown.



sotute The primary gloss of this symbol is 'square'.

Codex O I



This piece is a composite of two partial poems, one discovered near Endlane Planum, and the other found in a building near Beech Crater.

Transcription

lalatusali misitasa sasapakase
lesako milima kasolasa
sakimasata tulolisumu litisuku
lapasasasi semoli sakikesapi
lesisasala semamisu sasalotule
sasotalu makuposu salesole

Gloss

an equation is amorphous / agriculture (...) / (...) / carbonate (...) / (...) / air (...) / (...) consists of (...)

Vocabulary



lapasasaki The most common meaning of this glyph is 'magnesium'. In other contexts, certain inscriptions also indicate that 'carbonate' may be the closest English equivalent.



sakimasata The correct reading of this glyph is unknown.



sasalotule The correct reading of this glyph is unknown.



sasotalu The correct reading of this glyph is unknown.

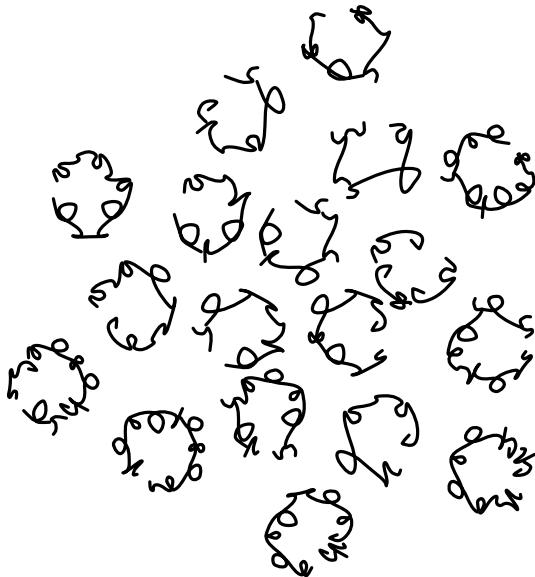


semamisu Certain carvings imply that the glyph to a first approximation means 'air'.



tulolisumu The correct reading of this glyph is unknown.

Codex Allernots XCI



Copies of this piece are found throughout Erisen Promontorium, usually in leisure settings.

Transcription

mimale tekatu matipe
sipele sukusu lemosasemi
samimo pasisu sosatisu
masilu tapisemami paselakasi
kiselemaса sasetasulu sisosete
kimeki posasalulu tusakalume

Gloss

an electron attracts (...) / phosphorus (...) a structure / (...) improves (...) / (...) / water is diagonal / (...) is covalent / nitrogen depends on hydrogen

Vocabulary



sipele The primary meaning of this glyph is 'structure'. Another translation is 'basis'.

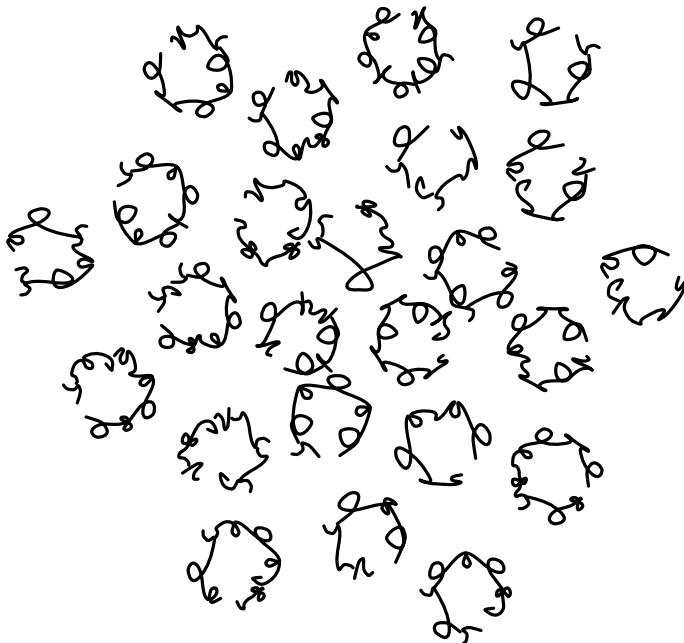


sukusu The correct reading of this glyph is unknown.



tusakalume The standard meaning of the symbol is 'nitrogen'. However, Gont technical documents also argue that this word reads as 'apparatus'.

Codex Kembermouth LXIV



This work was among those discovered at Elehal Crater.

Transcription

kopami tatetepu palolele
pisukiko samemasa mesase
tomuma tasosa mumatasoka
sotekosama petosate likulimimu
letusa limake masalase
pemelapasa kamikisata misusosaka

pimesata tiluse samisasuki
metama mamasaku samosemo

Gloss

an apparatus (...) a star / (...) is unregulated / a pendulum (...) / (...) orbits biology / (...) / knowledge is unfinished / (...) develops into (...) / space (...) / a statement multiplies meaning

Vocabulary



kamikisata The primary reading of this glyph is 'to develop into'. An alternative gloss is 'to raise'.



pimesata The correct reading of this glyph is unknown.

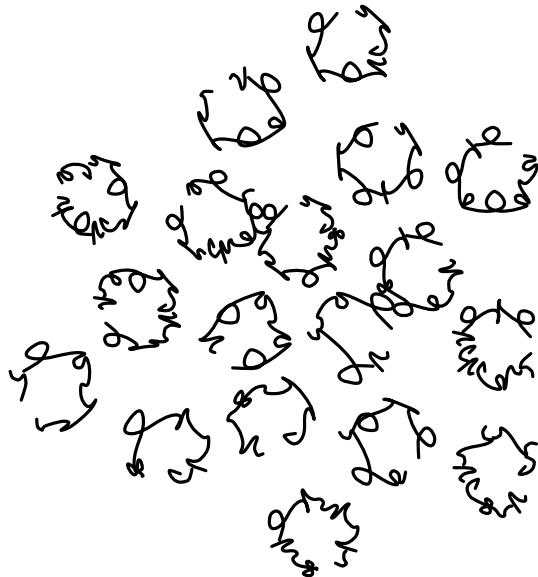


tatetepu The correct reading of this glyph is unknown.



tiluse The correct reading of this glyph is unknown.

Codex Sattins XXXV



This piece is a composite of two partial pieces, one found at Glade Tholus, and the other discovered in the ruins at Deyala Chasma.

Transcription

tukopatima lamisa pesose
samasoluta pisakala pikotu
talate sameta lisetupita
laseti mosululapa kapilu
sosesala kolapopili sutetulelo
tupeta likulimimu masoti

Gloss

(...) causes a settlement / unification attaches to (...) / (...) receives a settlement / (...) matches (...) / (...) adds (...) / absorption (...) ascent

Vocabulary



lamisa The most common gloss of this word is 'to cause'.

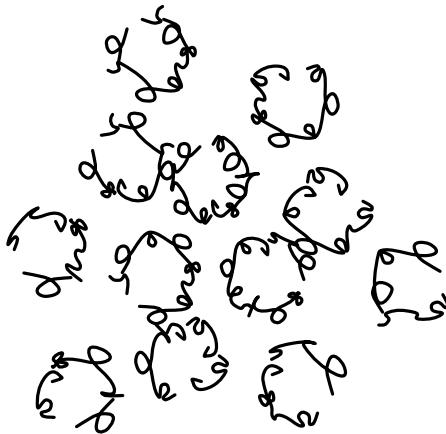


lisetupita The correct reading of this glyph is unknown.



samasoluta The correct reading of this glyph is unknown.

Codex Korp LVIII



Copies of this piece are found throughout Morred Labyrinthus, usually in industrial settings.

Transcription

sepekusata kalisasuta masakosa
mamasuka sosasusu salususu
sasakosu sikuta tukola
mekosama somesa sukala

Gloss

acceleration is neutral / (...) explains (...) / (...) warms (...) / (...) / (...) is recurrent

Vocabulary



mamasuka Gont mathematical documents argue that 'to explain' may be the closest English equivalent.

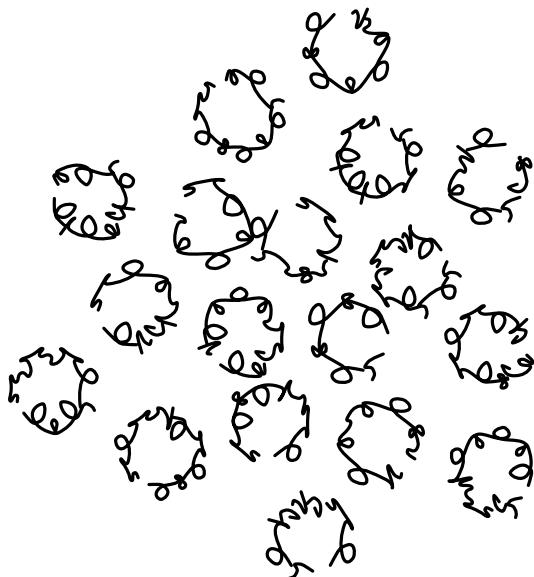


masakosa The correct reading of this glyph is unknown.



sukala The usual reading of the glyph is 'recurrent'.

Codex Jessage LXI



Copies of this work are found throughout Etaudis Patera, usually in industrial settings.

Transcription

tilikoma makake lesasotuse
tesaso mametutupe tekepita
mateleleti pasisako tasilule
samasakati suketatelu tatiletaka
kumasola maluluta semalusele
losasaka mutopasase tototamese

Gloss

(...) is small / (...) / mass (...) / (...) / fluorine (...) / (...) radiance / a stimulus tests (...)

Vocabulary



kumasola The usual gloss of this word is ‘radiance’.



mametutupe The inscriptions at Akaren Lenticula suggest that ‘mass’ may be the closest English equivalent.



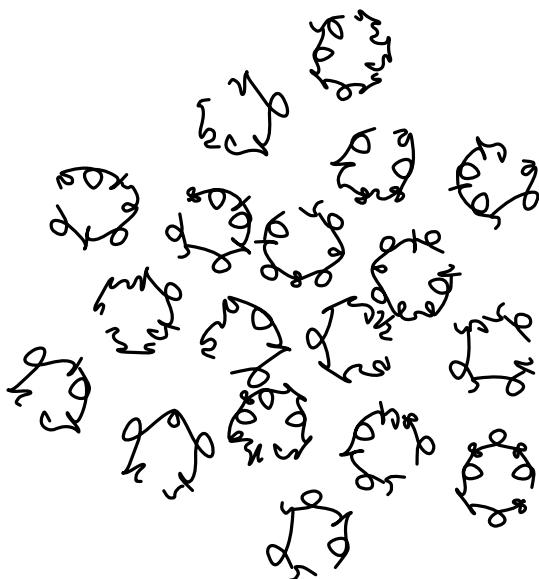
tesaso The correct reading of this glyph is unknown.



tototamese The most common reading of this glyph is ‘sand’. On the other hand, certain mosaics¹⁹² also suggest that this glyph is approximately equivalent to ‘stimulus’.

¹⁹²Stellore, Hillar, Jilline Fishense and U. Veronic Hicerre. “The linguistics of the graffiti at Penthe Rima.” *Transactions of the Royal Society for Ontology*, vol. 2, no. 1, 2218, pp. 326-75

Codex Korp XCVIII



This piece was one of several identified near Taon Crater.

Transcription

masakale sotatulo sosepa
keleparma lesisasala poseketetu
sekokipe mapeluka topaluto
papusilamamuma pasali
samelepu mamape selisapa
totutateme katekake palepu

Gloss

a pentagon (...) / (...) / anatomy repels (...) / (...) / a stimulus moves
ignition / (...) a point / (...) advancement

Vocabulary



katekake The correct reading of this glyph is unknown.



lamamuma The most common gloss of this glyph is 'to move'.



palepu The correct reading of this glyph is unknown.

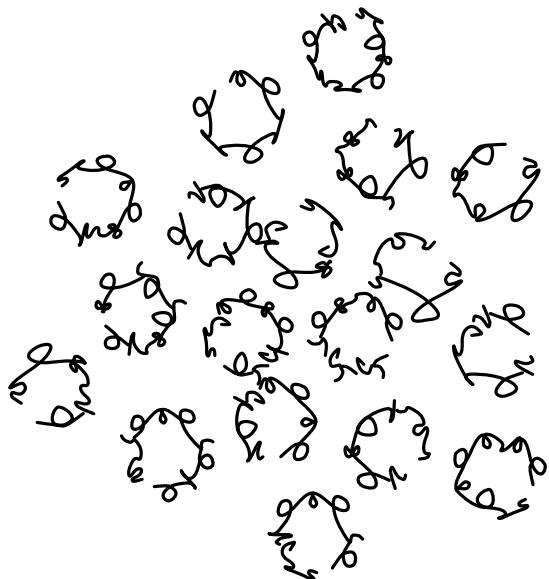


papusı The primary gloss of the symbol is 'flatness'. However, it has also been suggested that this glyph means 'ignition'.



topaluto The correct reading of this glyph is unknown.

Codex Derhemen XXVII



Copies of this piece are found throughout Gale Mare, usually in sacred settings.

Transcription

tukalu mumumakisa tusakalume
leparila samiso pelusasa
pamekiki laketili kamemekila
satata latula somasamapa
sasike tupasama tasakopa
tekatitalu tesasosa sakole

Gloss

nitrogen closes a structure / magma unites badness / brightness (...) / iteration is reactive / (...) / vicinity stores (...) / (...)

Vocabulary

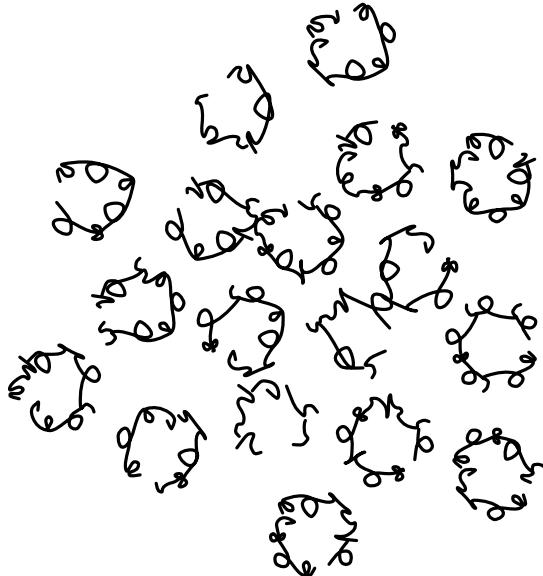


lepapila The usual reading of this word is 'badness'.



tesasosa The correct reading of this glyph is unknown.

Codex Korp XCVII



This piece is a composite of two partial pieces, one identified in a building north of Wayfirth Mare, and the other found in the ruins east of Hound Dorsum.

Transcription

masapekiso memopa kamasetu
lemilesa katetu lolumi
komakisule kapakipoma lemosasemi
selosi samakamama sasuteki
lesasotuse sakusetila seseke
sasetuso satusakemo soletamasu

Gloss

(...) is tectonic / glucose (...) / (...) is concentrated / phosphorus is less than a planet / (...) a cylinder / (...) / a quadrilateral (...) / a majority is unregulated

Vocabulary



masapekiso The correct reading of this glyph is unknown.



sasetuso The correct reading of this glyph is unknown.



sasuteki The correct reading of this glyph is unknown.



selosi Certain carvings indicate that 'cylinder' may be the closest English equivalent. A different interpretation is 'manifold'.



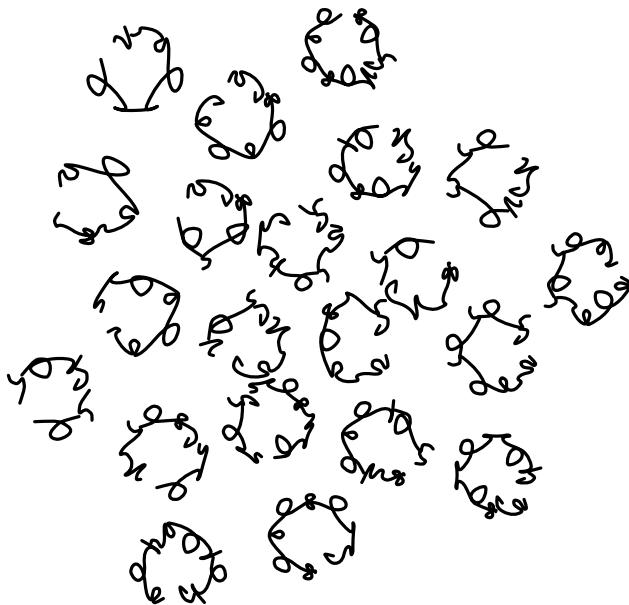
seseka It has been suggested¹⁹³ that the most appropriate meaning is 'logic'. Another interpretation is 'quadrilateral'.

¹⁹³Jordan, Marin and Collian Harres. "On the Codex Ingat." *Gontology Letters*, vol. 2, no. 53, 2275, pp. 832-99



soletamasu The primary meaning of this glyph is 'proportionate'. In other contexts, it has also been suggested that this glyph to a first approximation translates as 'unregulated'.

Codex Wathort XXVIII



Copies of this poem are found throughout Samory Lenticula, usually in leisure settings.

Transcription

musomalotu sisekimu lemupisu
sukeme kipume tamutakite
putekale kolasalemi tesaso
sukasasu sisamamamu pimakuta
pulamima kasakatu sasoki
kemupekasa suketatelu meluma

lisata sesomemaso saloselalu

Gloss

a proton (...) / a rhombus is covalent / a satellite (...) flatness / boron (...) / (...) radiates voltage / mathematics provides correlation / (...) a settlement / logic stores (...)

Vocabulary



kasakatu The standard gloss of the symbol is 'to provide'. However, Gont scientific documents also suggest that 'to allow' may be the closest English equivalent.



kemupekasa The most common interpretation of the symbol is 'settlement'.



meluma The correct reading of this glyph is unknown.



saloselalu It has been suggested¹⁹⁴ that the most appropriate gloss is 'logic'. However, it has also been suggested that the most appropriate interpretation is 'acceptance'.



sasaki The most common translation of this symbol is 'language'. A different gloss is 'mathematics'.

¹⁹⁴Browellin, Natha S.. "On the Codex Risk." *Taikopilology Journal*, vol. 7, no. 4, 2264, pp. 32-9

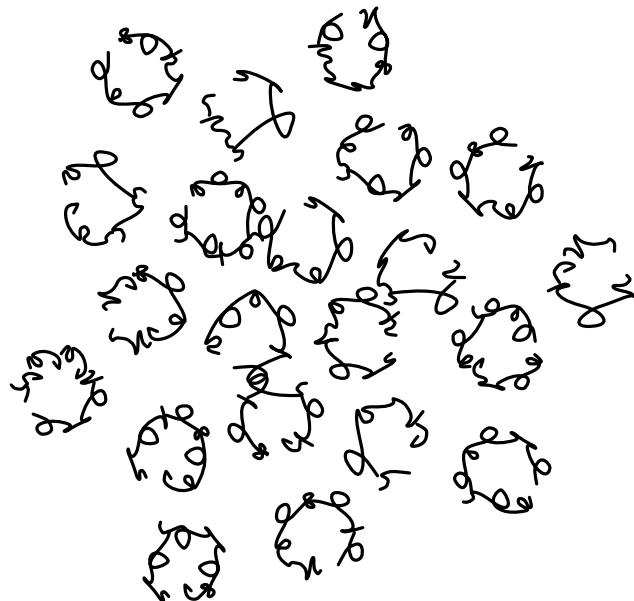


sesomemaso The most common reading of the symbol is 'to store'.



sisamamamu The graffiti at Ivy Sinus indicate that 'to radiate' may be the closest English equivalent.

Codex Thwil LXXXV



Copies of this poem are found throughout Hur-at-Hur Labyrinthus, usually in ritual settings.

Transcription

tasosa taposalo sesapa
sasamalema lamitu kalamalu
satemisa masilu pukasupi
tamoli satusamase telakesu
pasotaka pisakala samimisu
pekitole semasata mususulata

kelotasa palupi temeteku

Gloss

biology (...) / (...) is evaporated / a manifold (...) / (...) fills (...) / (...) / departure attaches to illness / (...) / length (...) / a structure (...)

Vocabulary



lamitu The correct reading of this glyph is unknown.



pasotaka It has been suggested that 'illness' may be the closest English equivalent.



pukasupi The most common translation of this glyph is 'to need'. A different meaning is 'to fill'.



samimisu The mosaics at Elt Planum suggest that the most appropriate interpretation is 'departure'.



sasamalema The usual reading of the word is 'evaporated'.



tamoli The correct reading of this glyph is unknown.

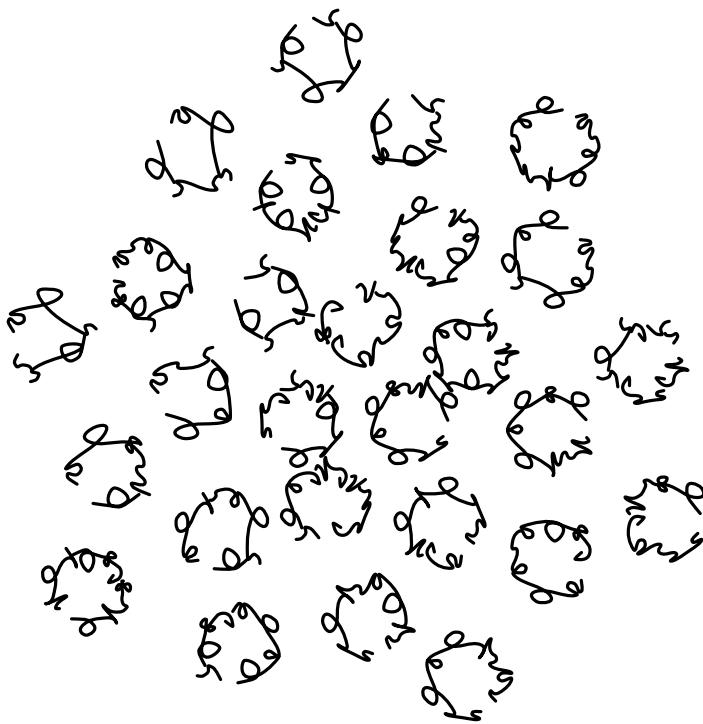


telakesu The correct reading of this glyph is unknown.



temeteku The correct reading of this glyph is unknown.

Codex Vemish LXXII



This piece is a composite of two partial works, one found in the ruins beneath Tehanu Sulcus, and the other found in what appears to be a residential complex near Lebannen Corona.

Transcription

lisosuku tasakopa tumuleta
 melome potefasemu masupulitu
 lisetupita supapato somesa
 telupele popasaka salisame
 sisamasa taposepo sisetemeko
 moleke sasiseku sakole
 samima putumamumi mekusase
 sisapitisa tasaposo samemi
 matame tosupika palekukipa

Gloss

(...) stores (...) / (...) subtracts (...) / (...) warms (...) / a square (...) a
 stimulus / brightness (...) / darkness is linear / (...) / (...) / (...) / space
 (...) / the equator records ...

Vocabulary



masupulitu The correct reading of this glyph is unknown.



moleke The main interpretation of the glyph is 'linear'.
An alternative interpretation is 'diagonal'.



putumamumi The correct reading of this glyph is unknown.



samima The correct reading of this glyph is unknown.



sasisaku The correct reading of this glyph is unknown.



sisetemeko The primary reading of this symbol is 'darkness'.



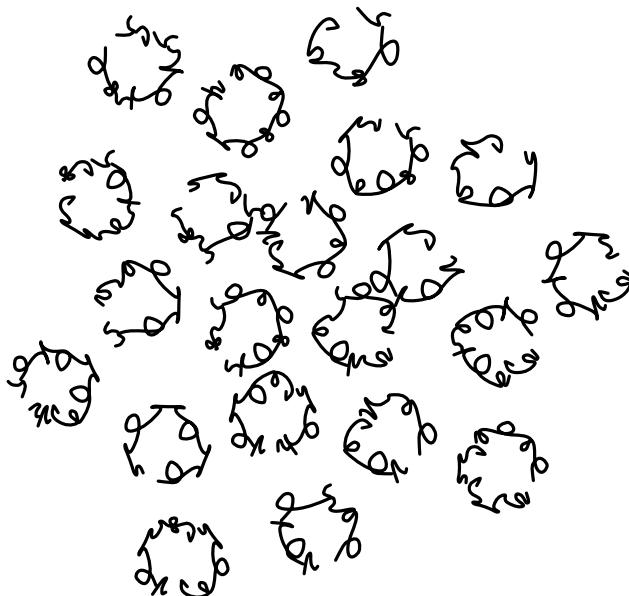
tasaposo It has been suggested¹⁹⁵ that the most appropriate gloss is 'mass'. On the other hand, it has also been suggested that this word means 'space'.



tosupika The graffiti at Kurremkarmerruk Corona argue that this symbol appears to mean 'to record'.

¹⁹⁵Benned, N. Tayler. "On exophonology." *Advances in Gontological Studies*, vol. 9, no. 51, 2218, pp. 264-6

Codex Etil LXXXIII



This piece was found in what seems to be a ritual complex beneath Maharium Planum¹⁹⁶.

Transcription

pasatula solesomaso komasakeli
tumemoki pelatu latesutalo
makesato lesupisa sosatemi

¹⁹⁶Wardnez, Daminic-Gabrie and Amandro S. Dungtord. "On a problem concerning intransitive constructions in the Codex Sorresk." Annals of Computational Astromorphology, vol. 9, no. 5, 2220, pp. 930-80

sasakatalo suselisepa tatete
 tesipu lelamosa kumelisitu
 makosu sotutusasa mapetesulo
 mumipalika supapato latikutasu

Gloss

(...) / a neutron (...) the equator / (...) a square / fusion (...) / phosphorus is bounded / (...) / a pendulum punctures (...) / (...) warms biology

Vocabulary



makesato The correct reading of this glyph is unknown.



mapetesulo The most common meaning of this word is 'pendulum'.



mumipalika It has been suggested that 'agriculture' may be the closest English equivalent. On the other hand, it has also been suggested that this glyph appears to mean 'biology'.



sasakatalo The correct reading of this glyph is unknown.

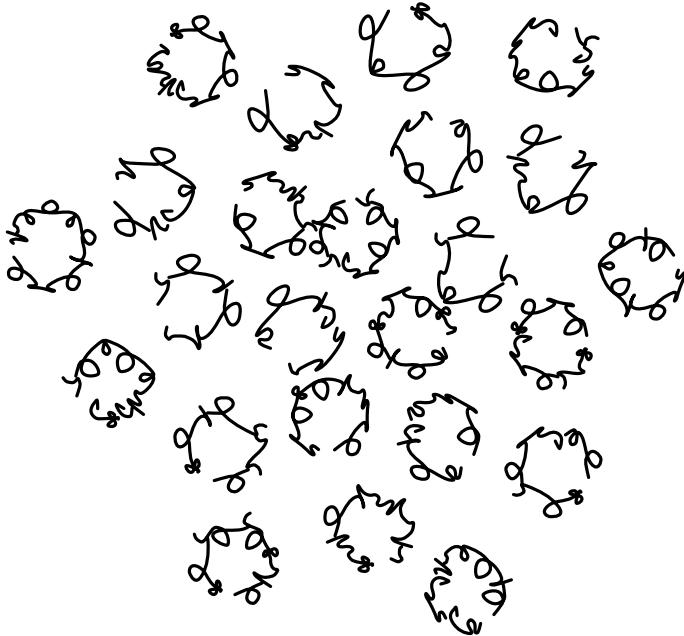


sotutusasa Certain mosaics argue that the most appropriate interpretation is 'to puncture'.



suselisepa The usual gloss of the glyph is 'fluorine'. On the other hand, the inscriptions at Etaudis Regio also indicate that 'phosphorus' may be the closest English equivalent.

Codex Eolg LXVII



This work is a composite of two partial pieces, one found near Wathort Dorsum, and the other identified near Hatha Chaos.

Transcription

metetumape salakoteki saluti
tolomate masoma tekepita
sateti salusite malapi
tiloka kimatukate kalamima
pasola kolapopili pasula

kisasa kamatusa mesesoluku
 katatuloso tapesale kamemekila
 mutesitu sutulisele lisasapata

Gloss

orientation is low / (...) is unfinished / (...) / (...) / space (...) / (...) / physics adds (...) / (...) / (...) a formula / iteration (...) / length is igneous

Vocabulary



kamatusa The correct reading of this glyph is unknown.



katatuloso The correct reading of this glyph is unknown.



kisasa The correct reading of this glyph is unknown.



malapi The standard reading of the glyph is 'space'. However, certain mosaics also indicate that the most appropriate interpretation is 'interval'.



metetumape The usual interpretation of the word is 'orientation'. On the other hand, Gont engineering documents also indicate that 'frequency' may be the closest English equivalent.



pasula Gont scientific documents argue that the most appropriate gloss is 'physics'.



salakoteki Gont technical documents argue that the word is to a first approximation equivalent to 'low'.



sutullisele The main gloss of this word is 'length'.

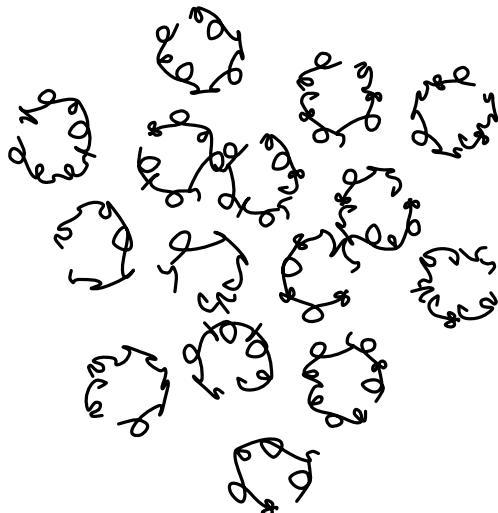


tapesale The correct reading of this glyph is unknown.



tolomate The primary gloss of this word is 'unfinished'.

Codex Nesh XCI



This piece is a composite of two partial works, one found at Yahan Mare, and the other discovered beneath Wathort Insula.

Transcription

sekumalama kakekipi matulu
kasamale kasetukatu talelesu
sokamakusa sasosamake siseti
setatesa sukulosumi susotita
tokutatika kaseme paselisia

Gloss

acceleration (...) mass / a weapon (...) / syntax (...) / (...) a trapezium / (...) a vehicle

Vocabulary



kakekipi The correct reading of this glyph is unknown.



matulu The usual translation of this glyph is 'acceleration'. However, it has also been suggested that this glyph reads as 'apparatus'.



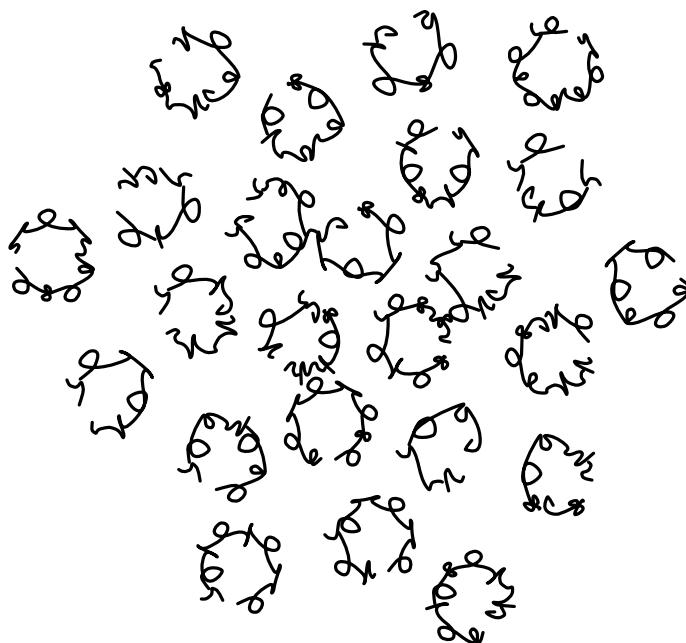
talelesu Certain carvings suggest that the most appropriate reading is 'weapon'. In other contexts, certain inscriptions¹⁹⁷ also indicate that the most appropriate meaning is 'logic'.



tokutatika The most common reading of the glyph is 'vehicle'.

¹⁹⁷ Gright, I. Elias, S. Mackson Taylort and Kendan Richall. "On a debate concerning the Codex Kornay." *Advances in Gont Studies*, vol. 2, no. 73, 2288, pp. 813-94

Codex Iria LI



This piece was one of several discovered at Entat Vallis.

Transcription

katetu kapamakoko pamukelolo
misamesamu pulamima satataka
tepi kela limesu mapupipo
kesosile lipisakupa mesolesa
meluma pametata lumala
sakalu kukesolo matepi

*pasupiki sasete mepapata
tasosasama salekapilu tatosaka*

Gloss

(...) / correlation (...) a system / a pentagon (...) / geology is abstract / a collision reproduces biology / a limb (...) / (...) / (...) remains projection / (...) is tectonic / (...)

Vocabulary



pasupiki The usual translation of this word is 'to remain'. A different translation is 'to remove'.

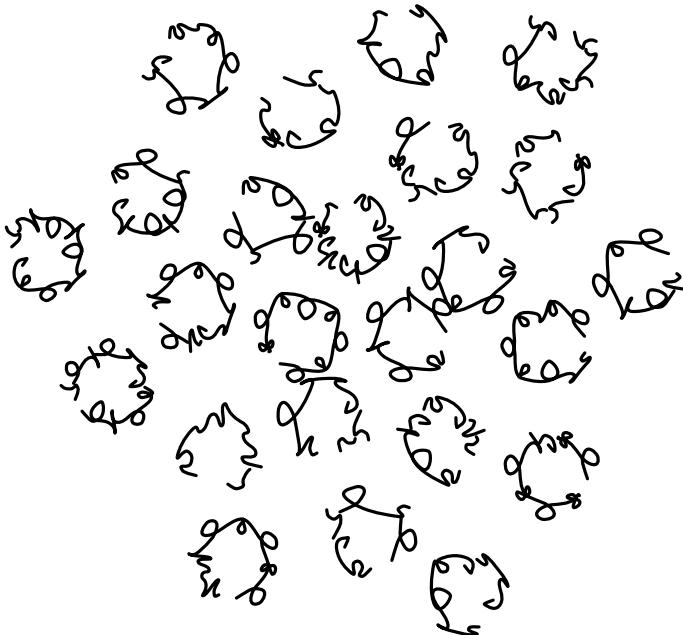


tasosasama The main gloss of the glyph is 'tectonic'. On the other hand, Gont mathematical documents also imply that the symbol approximately translates as 'hot'.



tatosaka The correct reading of this glyph is unknown.

Codex Norst LXXXIII



This work was identified beneath Sorra Linea¹⁹⁸.

Transcription

suleluluki sapapa kasesasa
selama sasatu patumo
sisumuka selusulo pasatula

¹⁹⁸Forington, Diannah. "The phonology of the graffiti at Ea Dorsum." Annals of the Chinese Gontological Congress, vol. 8, no. 8, 2238, pp. 42-68

misuko tesasosa sopoli
 kumimusi sumama samelepu
 tosepi kakaluka malatusape
 sisatamu lepara popasaka
 mimusosamu tesutu mipepetasu

Gloss

a device is linear / (...) folds a majority / a city (...) / (...) records
 (...) / adjustment (...) / a locus (...) a point / a parabola (...) / (...)
 acceptance / (...)

Vocabulary



kumimusi The correct reading of this glyph is unknown.



mipepetasu The correct reading of this glyph is unknown.



sapapa The usual reading of this glyph is 'linear'.

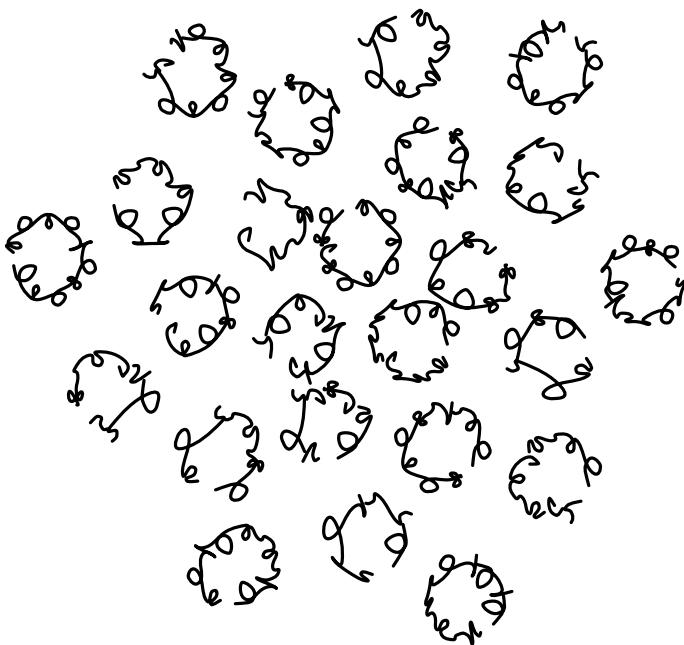


selusulo Certain graffiti indicate that the symbol is equivalent to 'city'.



suleluluki The main translation of this glyph is 'device'. An alternative interpretation is 'error'.

Codex Lastland XIV



This piece was among those discovered at Orm Irian Regio.

Transcription

sasasakuka situtitesa mesupelu
pokopu kikesako lamukuse
kemupekasa kasakilisa telakesu
ketesatima samake samisoka
mutesitu talime sisosete
sisosisame musisusisa kisulamo

lasosasamu tatiletaka sapesisipe
matasaleipi pisitalele sasapakase

Gloss

(...) is ambient / a pentagon (...) / a settlement arranges (...) / environment (...) / badness (...) / (...) / meaning is covalent / (...) is alkaline / a parabola is geometric / fluorine is exponential / (...) calculates grouping

Vocabulary



mesupelu Certain carvings imply that the most appropriate translation is 'pentagon'.

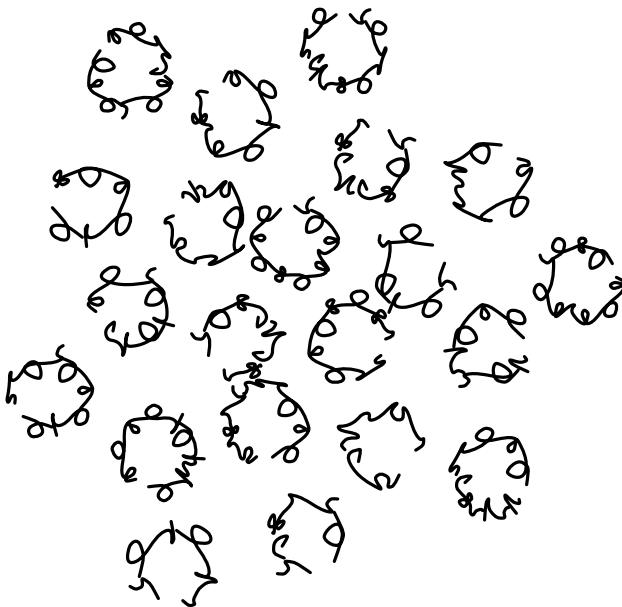


pokopu The correct reading of this glyph is unknown.



samisoka The correct reading of this glyph is unknown.

Codex Wathort XVI



Copies of this work are found throughout Nemmerle Chaos, usually in ritual settings.

Transcription

mesosakasa tasekakimekupuki
losetisi malema sikimitesa
mekupukisuposi samelepu
sapasokilemilesasasalelopa
satope mukime kesala
matakilutalilikutase temesala

satusamase sasosamake malapi

Gloss

(...) a pentagon / an error (...) / a point (...) / a stimulus (...) / (...) /
(...) / mathematics labels (...) / space (...)

Vocabulary



losetisi The correct reading of this glyph is unknown.



matakiluta The correct reading of this glyph is un-known.



mekupuki The correct reading of this glyph is un-known.

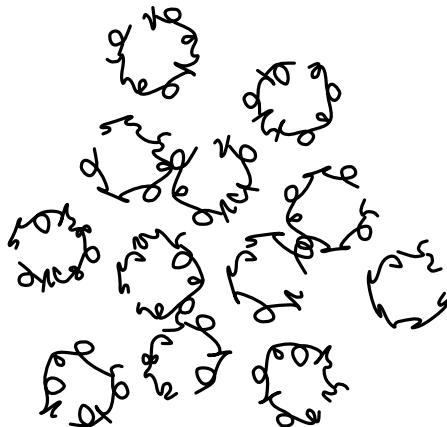


sapasoki The main meaning of the word is 'stimulus'.



suposi The correct reading of this glyph is unknown.

Codex Tok VII



Copies of this poem are found throughout Tehanu Insula, usually in sacred settings.

Transcription

lalulasa patuta tusimesasi
tomosata matasata sikumape
sasalilale sapasepomo tepokakula
lasipasima titumo pesamale

Gloss

illness changes momentum / sulfur (...) / (...) astronomy / (...)

Vocabulary



lalulasa The standard reading of this symbol is 'life'. A different meaning is 'momentum'.



lasipasima The correct reading of this glyph is unknown.



matasata The correct reading of this glyph is unknown.



patuta The primary reading of this word is 'to change'. In other contexts, it has also been suggested¹⁹⁹ that 'to use' may be the closest English equivalent.



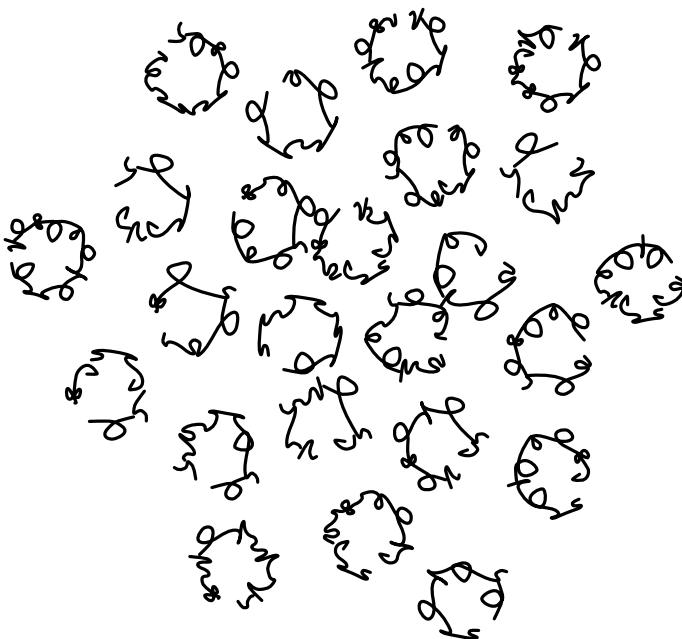
titumo The correct reading of this glyph is unknown.



tusimesasi The standard reading of this glyph is 'illness'.

¹⁹⁹Peterting, Tylee, Billar Chriffmas and Justiny M. Hunnez. "Gontology." Proceedings of the World Gontological Congress, vol. 3, no. 621, 2285, pp. 22-9

Codex Toss LXV



Copies of this work are found throughout Murre Mare, usually in residential settings.

Transcription

lotutusika solesomaso totite
kisamase salesu limolamu
satusamase lakapamu kamasi
satota samakesa mosotema
popuma tusikisapu matulu

latesilako telesaku kutuma
 mekatitiso sutulisele kolapopili
 patakikupe tapeme lakesapate

Gloss

sodium (...) / (...) / mathematics (...) / a statement (...) / magma
 (...) / (...) forms a battery / acceleration (...) / (...) / (...) adds length
 / (...)

Vocabulary



kamasi The main translation of the symbol is 'statement'. Another meaning is 'falsity'.



kisamase The correct reading of this glyph is unknown.



kutuma The correct reading of this glyph is unknown.

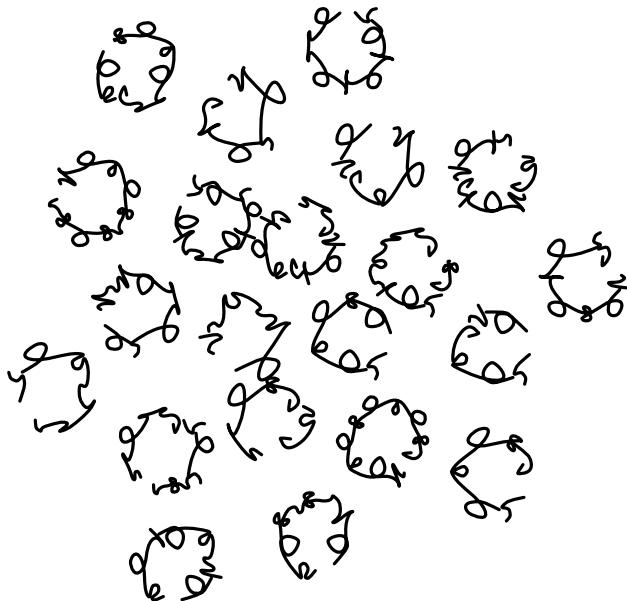


salesu The most common reading of this glyph is 'mathematics'.



tapeme The correct reading of this glyph is unknown.

Codex Resbel IV



Copies of this work are found throughout Eolg Cavus, usually in residential settings.

Transcription

tulalusalu mesake losopa
memaletile kumelisitu takusu
pasula pesakasaku popetama
pamapu mesule tatumamiki
supelulali sekokipe pasakikaki
mepapata masaku masoti

kasetuse lakapamu salesole

Gloss

translation is differentiated / (...) is disconnected / physics melts (...) / phosphorus calculates the equator / (...) raises immunity / anatomy (...) / absorption (...) / (...) a simulation

Vocabulary



masaku The correct reading of this glyph is unknown.



mesule It has been suggested²⁰⁰that this glyph is equivalent to 'agriculture'. However, Gonto mathematical documents also argue that 'immunity' may be the closest English equivalent.



pasakikaki The correct reading of this glyph is unknown.



pesakasaku The usual reading of this glyph is 'the equator'. In other contexts, it has also been suggested²⁰¹that the most appropriate meaning is 'carbonate'.

²⁰⁰Grayerra, Tayler and Billin Allers. "The Codex Ferao." National Journal of Gonto-logical Research, vol. 1, no. 34, 2277, pp. 71-9

²⁰¹Cliamider, Faityn C. and Baracie-Lilla Murrigham. "On a debate concerning cos-momorphology." New Zealand Annals of Gonto-logical Research, vol. 9, no. 4, 2218, pp. 36-68



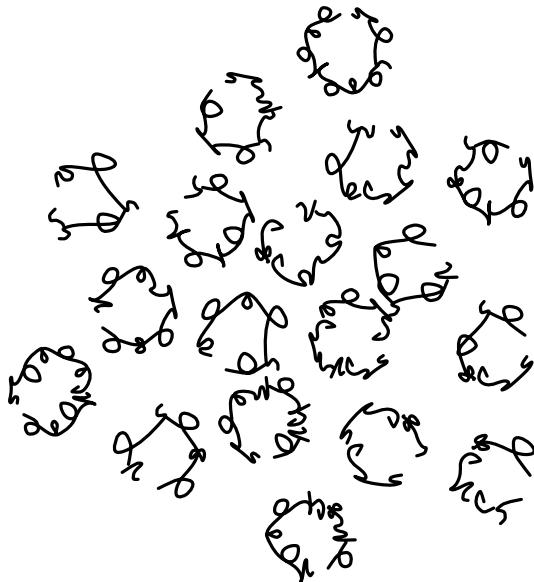
supelulali The correct reading of this glyph is unknown.



takusu It has been suggested²⁰² that 'to melt' may be the closest English equivalent.

²⁰²Handens, Tylee. "On a problem concerning xenophilology." Annals of the European Academy for Applied Gontolinguistics, vol. 7, no. 1, 2247, pp. 6712-55

Codex Enlad XXIX



Copies of this piece are found throughout Manan Sulcus, usually in leisure settings.

Transcription

lisosuku tulitusatu sasame
matepapi lemesa tasolalule
totusamo tutuki pasotaka
tolomate tukema lamaka
tapekome pesalukola samemi
tamasapasa mupuka tesasupesa

Gloss

(...) is enlarged / a word measures phosphene / (...) consists of a stimulus / illness is unfinished / a line attaches to (...) / (...) / a habitat raises a satellite

Vocabulary



pesalukola The correct reading of this glyph is unknown.



tamasapasa It has been suggested that 'satellite' may be the closest English equivalent.

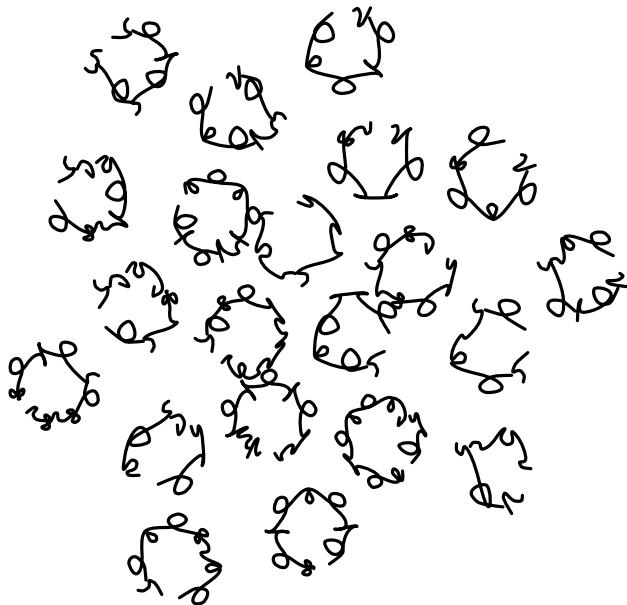


totusamo Gont scientific documents argue that 'to consist of' may be the closest English equivalent.



tutuki The correct reading of this glyph is unknown.

Codex Esen XXVI



The final line of this piece has clearly been added by a later writer.

Transcription

timisi meseta mekatitiso
sasalilale takimaku lopapapati
patako satasasute musukime
lemilesa masoma semuta
lasaka kapasape musepoka
lapase lemoso kapamakoko

mapememi lelamosa masakosa

Gloss

(...) / boron marks astronomy / (...) / (...) / (...) is eroded / departure
is curved / a parabola is low / absorption (...) / (...) an error

Vocabulary



musepoka The usual reading of this symbol is 'parabola'.



satasasute The correct reading of this glyph is unknown.

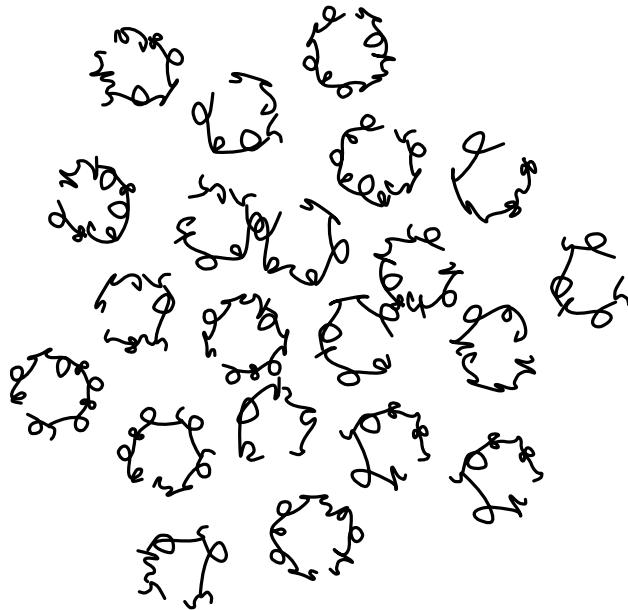


takimaku The graffiti at Ohl Insula imply that the most appropriate interpretation is 'to mark'.



timisi The correct reading of this glyph is unknown.

Codex Kaheda LXII



The final line of this poem has clearly been added by a later hand.

Transcription

tasosa saleta tatiletaka
mumasalu palukepima selosi
matusesasa pamekiki tumemoki
tumesa pitupasu sakamamoto
kokita tasatosapi pilekesuka
tepitasata pamekiki satekakama

sukatemopi malema molemami

Gloss

fluorine (...) biology / (...) is charged / a cylinder (...) / fusion (...) brightness / fertilization is pervasive / chemistry (...) / (...) is acidic / brightness is metallic / (...)

Vocabulary



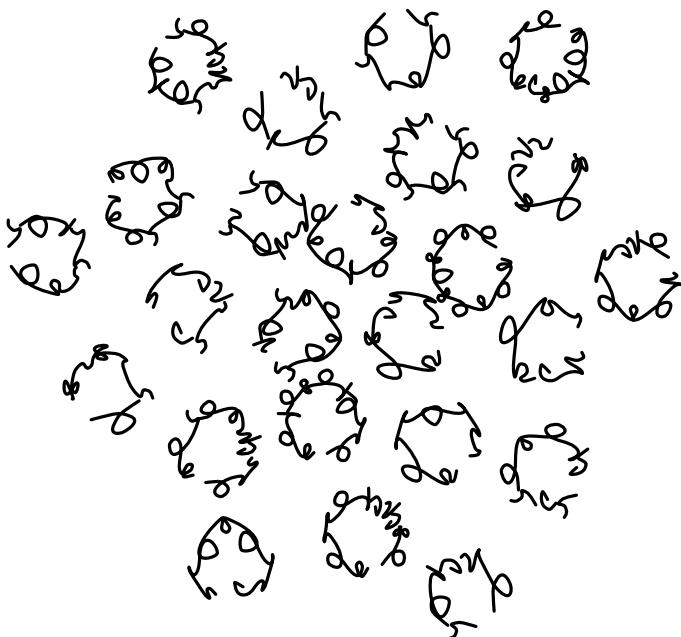
pitupasu The most common meaning of the symbol is 'helium'. A different interpretation is 'fertilization'.



satekakama It has been suggested²⁰³ that the most appropriate reading is 'curved'. A different reading is 'metallic'.

²⁰³Shamon, Natha-Alexand. "On gontology." *Exophonetics Journal*, vol. 5, no. 4, 2290, pp. 248-91

Codex Sellets XXIX



Copies of this piece are found throughout Tenar Lacus, usually in leisure settings.

Transcription

tusapesa sakuto lemosasemi
metolemo sasakekasa salakaleta
mamemapi pi safeti tulomu
lumala pusasi samasoluta
kakulo sataluluka sesomemaso

masime mumasalu kokoma
 malupomepe pasatula tesetu
 sepekusata melupa melimise

Gloss

immunity is diagonal / phosphorus (...) / (...) departure / (...) is large / a limb (...) / (...) / (...) stores ascent / boron (...) / (...) is diagonal / (...) accepts acceleration

Vocabulary



kokoma The correct reading of this glyph is unknown.



malupomepe It has been suggested²⁰⁴ that 'boron' may be the closest English equivalent.



sataluluka The primary meaning of the glyph is 'ascent'.



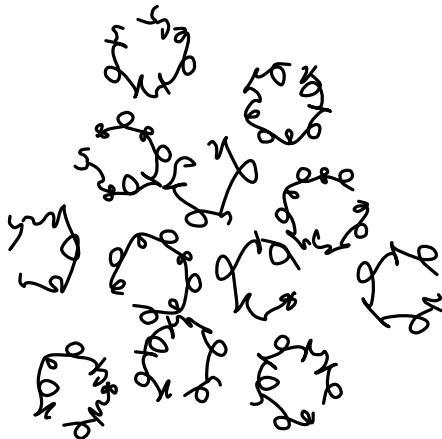
tulomu It has been suggested that the word reads as 'large'.

²⁰⁴McCarting, Baracie and Saracie Tayneter. "The phonology of the Codex Hille." *Gontology*, vol. 2, no. 2, 2260, pp. 17-97



tusapesa Certain mosaics indicate that the most appropriate interpretation is 'immunity'.

Codex Eppaln XXXVIII



Copies of this piece are found throughout Erisen Flexus, usually in residential settings.

Transcription

pamapu kipale sasakasa
kakapekomi satutasaka palelitama
lepasasote samepapipa mopesi
musalipali latapa pesalukola

Gloss

unification connects to phosphorus / silicate (...) / (...) doubles a line / (...) glucose

Vocabulary



kakapekomi The correct reading of this glyph is unknown.



kipale The mosaics at Korry Flexus imply that 'to connect to' may be the closest English equivalent.

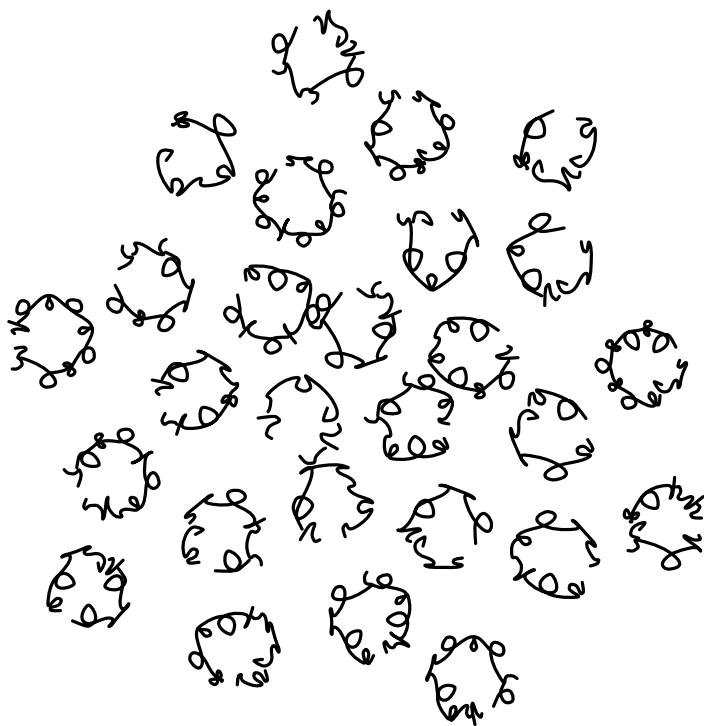


latapa The correct reading of this glyph is unknown.



musalipali The usual meaning of this glyph is 'glucose'. Another meaning is 'interval'.

Codex Spevy Li



This poem is a composite of two partial pieces, one discovered at Wathort Mons, and the other discovered in the ruins at Leng Linea.

Transcription

miletama sesomemaso lisuli
 sesalala lakesise letoso
 tesemu tupeta letikeli
 tamaspasa satuse sutalome
 tulesa setamasepo mimetaka
 tasukatemi sepisati mekapasipi
 kasosu tusakakeke kasellituso
 supuke losetasama lasasakamo
 pulamima pamukelolo setulete

Gloss

(...) stores a stimulus / (...) / sulfur (...) / a satellite causes ascent /
 (...) is long / (...) counts knowledge / (...) a rhombus / (...) is abstract
 / (...) / correlation (...) scarcity / a system is inert

Vocabulary



kasosu The correct reading of this glyph is unknown.



letoso Certain graffiti²⁰⁵ imply that the most appropriate reading is 'estimation'. A different meaning is 'sulfur'.



losetasama Gont technical documents indicate that this symbol translates as 'scarcity'.

²⁰⁵Bryance, Kiarah. "The phonology of aspectual constructions in the Codex Showl." Gont Research, vol. 7, no. 8, 2270, pp. 728-62



miletama It has been suggested that 'stimulus' may be the closest English equivalent.



setulete The most common interpretation of this word is 'inert'.

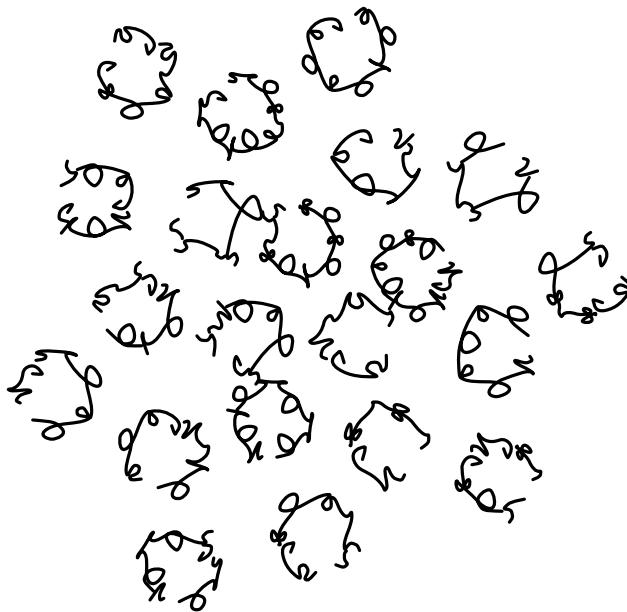


tesemu The correct reading of this glyph is unknown.



tulesa Certain carvings imply that 'knowledge' may be the closest English equivalent. However, the carvings at Toss Mensa also suggest that the glyph translates as 'truth'.

Codex L ossow LXII



This poem is a composite of two partial pieces, one identified in the complex beneath Yevaud Regio, and the other discovered beneath Korp Lacuna.

Transcription

kakapekomi suposi molesamu
tamomi pupalesake pelatete
lotesu pukiki somupale
takisepetu pasesa sasupipa
lamima sukasimi mesupelu
sapasasu mekupuki putasa

susosaku sukikamu letemuta

Gloss

a matrix (...) / aluminum is positive / physics (...) / flatness (...) / (...) a point / (...) is comparable / a pentagon is positive / (...) / agriculture (...)

Vocabulary



lotesu The correct reading of this glyph is unknown.



molesamu It has been suggested²⁰⁶ that the most appropriate reading is 'matrix'. Another gloss is 'artifact'.



pasesa The correct reading of this glyph is unknown.



sapasasu It has been suggested that 'negative' may be the closest English equivalent. In other contexts, the inscriptions at Entat Lacus also indicate that this glyph means 'positive'.

²⁰⁶Rubinte, Jonald N.. "The past tense in the Codex Showl." Journal of Gontological Studies, vol. 4, no. 9, 2293, pp. 7918-93



sukasimi Certain inscriptions²⁰⁷ imply that the most appropriate gloss is ‘comparable’.



sukikamu The correct reading of this glyph is unknown.

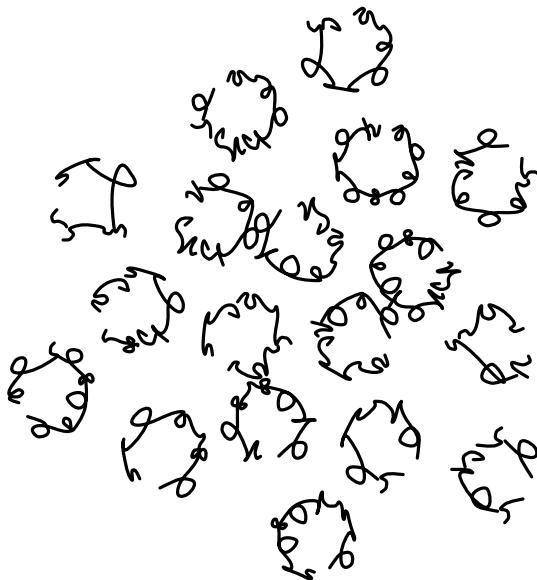


takisepetu It has been suggested that ‘point’ may be the closest English equivalent. On the other hand, it has also been suggested²⁰⁸ that the most appropriate translation is ‘absence’.

²⁰⁷Ramitevez, Gavier F.. “Vocative constructions in the inscriptions at Waymarsh Fossa.” Journal of Cognitive Cosmophonetics, vol. 5, no. 1, 2289, pp. 54-5

²⁰⁸Cashitch, Valeb. “The carvings at Gale Vallis.” Astrophonology, vol. 1, no. 8, 2265, pp. 23-99

Codex Serrenen XXXVI



This poem was one of several discovered in what has been labeled as a leisure centre west of Waymarsh Regio²⁰⁹.

Transcription

pusisepa sotulesa tusimoso
lasalupu pupalesake pakikepa
sasakatalo matipe sutaluki
sisalupuma lemoso tasika
mosasupa tekepita tamomi

²⁰⁹Phinanton, Biana-Jameron, Daminic Nellestro and Skylan N. Gibsonez. "On the future tense in the graffiti at Tehanu Linea." Annals of Cognitive Taikosemantics, vol. 11, no. 2, 2218, pp. 624-67

sisatamu meluma samakesa

Gloss

combustion folds (...) / (...) is positive / dynamics (...) / (...) an electron / absorption (...) / phosphorus (...) / aluminum (...) / (...)

Vocabulary



pakikepa Certain mosaics argue that 'dynamics' may be the closest English equivalent.



pusisepea The correct reading of this glyph is unknown.



sotulesa The standard gloss of the symbol is 'to permit'. However, it has also been suggested²¹⁰ that 'to fold' may be the closest English equivalent.



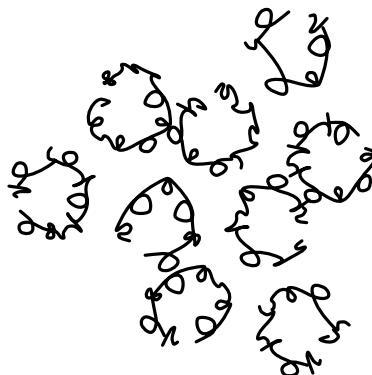
sutaluki The correct reading of this glyph is unknown.



tasika The correct reading of this glyph is unknown.

²¹⁰Edwarson, G. Kenda. "On a debate concerning the Codex Earthsea." Advances in Gont Research, vol. 3, no. 10, 2202, pp. 14-6

Codex Narveduen XXXIX



The final line of this piece has clearly been added by a later author.

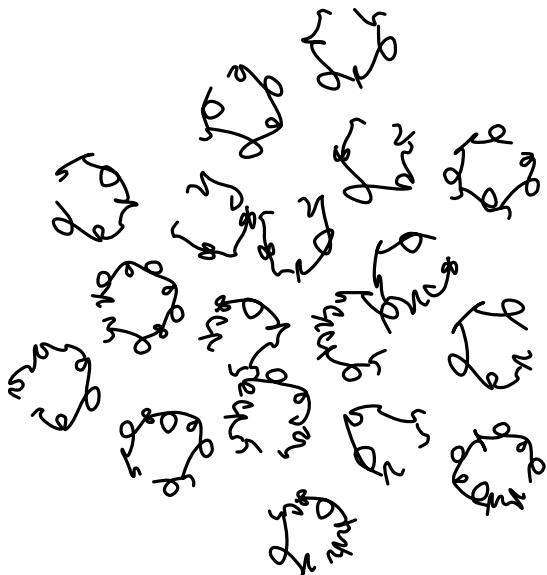
Transcription

sotimasalu taposalo seseke
kitesasisu sasalilale lakesise
lesama lalimisamu lamapepika

Gloss

radiance (...) / a quadrilateral (...) / astronomy (...) / (...) measures
a basis

Codex Korry XLVIII



This poem is a composite of two partial pieces, one found near Lebannen Planum, and the other found near Purewells Sulcus.

Transcription

peliki maluluta lukepomi
pukiki kupite milusasusi
losaki lesomi lasasakamo
sasame lisata takesama
samemata pamukelolo tepisa
malapi polesapasa sosisaso

Gloss

(...) environment / flatness is negative / (...) / phosphene (...) differentiation / information subtracts (...) / a system (...) / (...) space

Vocabulary



lesomi It has been suggested that the most appropriate gloss is 'differentiation'.



losaki The correct reading of this glyph is unknown.



milusasusi The correct reading of this glyph is unknown.



peliki The mosaics at Sesarakh Chaos indicate that 'environment' may be the closest English equivalent. A different translation is 'momentum'.

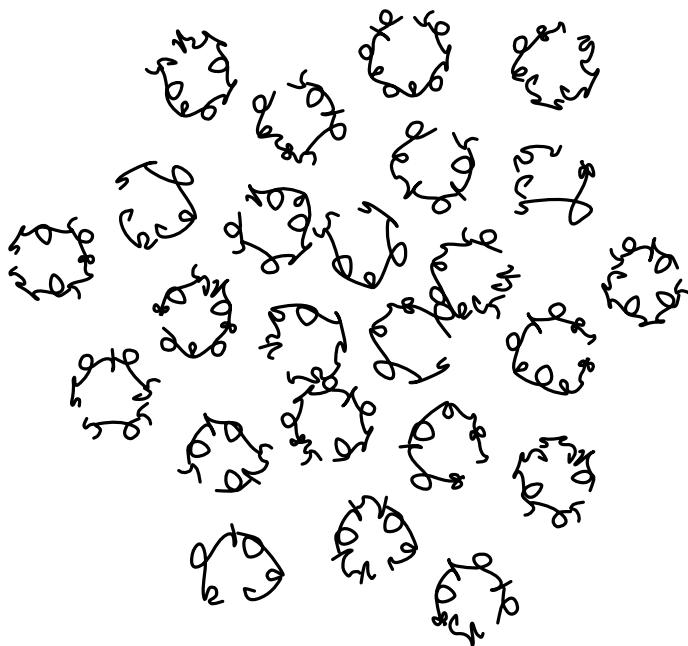


sosisaso The correct reading of this glyph is unknown.



takesama It has been suggested that the most appropriate translation is 'to subtract'.

Codex Pelimer VII



The final line of this piece has clearly been added by a later writer.

Transcription

tasemi tasika losetisi
pesetama lumusasima mokatapate
melapisa kalesiki kemupekasa
melamikosa kisesapaki mepemile
kamuso lilelilesos tasusu

matasasala mame tutupe talamumami
 potetasemu metetumape salesu
 sotutusaki pukepala temakimetu

Gloss

(...) / (...) / (...) / a settlement (...) a star / mutation is metamorphic
 / (...) doubles (...) / mass accepts (...) / orientation subtracts (...) /
 mathematics (...) / magma (...)

Vocabulary



kisesapaki It has been suggested that this symbol roughly translates as 'sedimentary'. Another interpretation is 'metamorphic'.



lumusasima The correct reading of this glyph is unknown.



mokatapate The correct reading of this glyph is unknown.



pukepala The inscriptions at Yennava Mensa indicate that the most appropriate translation is 'magma'.



sotutusaki The correct reading of this glyph is unknown.

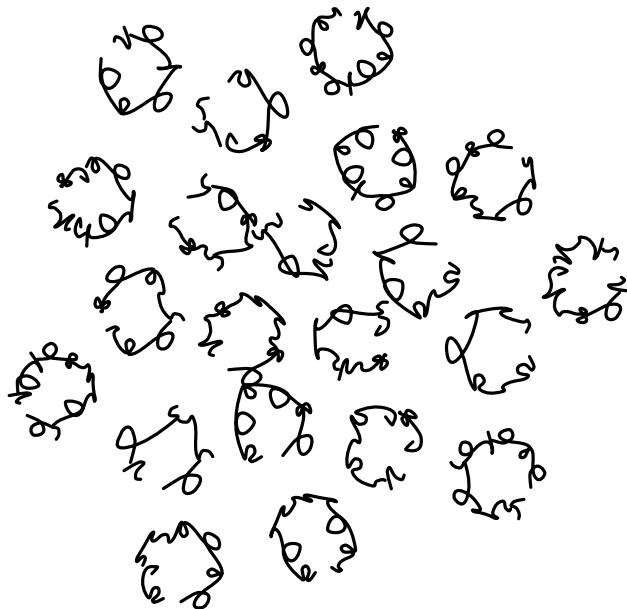


talamumami The correct reading of this glyph is unknown.



tasemi The correct reading of this glyph is unknown.

Codex Enlades LXXIII



Copies of this poem are found throughout Ilien Chasma, usually in ritual settings.

Transcription

tupemo kolotemu pikitoka
mekimoki sosepa seseke
kesalese lisosuku kasomaso
sakumi sisati lamima
tatosaka setitesi kusatelupi
paselakasi motamalasa lelakitema

lapase lakipupili sutosasa

Gloss

(...) is flowing / (...) / a quadrilateral is enlarged / (...) is comparable / (...) / (...) / (...) / water (...) / a limb is low / fluorine (...)

Vocabulary



kesalese The inscriptions at Pechvarry Oceanus argue that the glyph approximately means 'enlarged'.



kolotemu It has been suggested that this symbol means 'flowing'.



lakipupilli The most common interpretation of the word is 'fluorine'.



pikitoka The correct reading of this glyph is unknown.



sakumi The correct reading of this glyph is unknown.

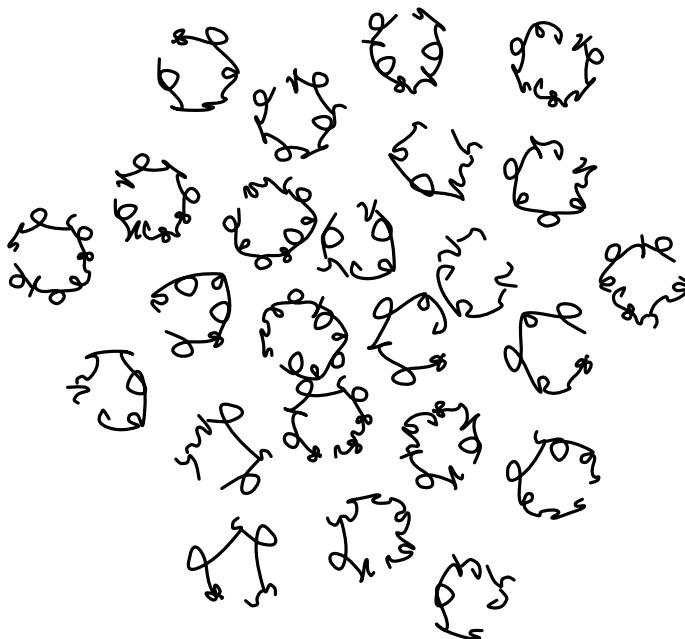


settesi The correct reading of this glyph is unknown.



tupemo The correct reading of this glyph is unknown.

Codex Korry XXIX



This piece is a composite of two partial pieces, one discovered at Glade Tholus, and the other found beneath Ismay Macula.

Transcription

lesume kapasu tisalesase
simasekasa lisuli kapamakoko
mopesi palosukipe seseke
pametata kisasa molama
posasapu pamotisososo patakikupe

tepikela tisamesi lotesu
 kasite somikusala kamami
 latikutasu telumu tamakisala

Gloss

orientation is long / recursion (...) / (...) / (...) / (...) a quadrilateral / (...) measures a stimulus / (...) / a volcano (...) / a line reflects fertilization / (...) orbits (...)

Vocabulary



kasite The inscriptions at Perilane Chaos argue that 'sodium' may be the closest English equivalent. Another interpretation is 'fertilization'.



lesume The standard meaning of this symbol is 'orientation'.

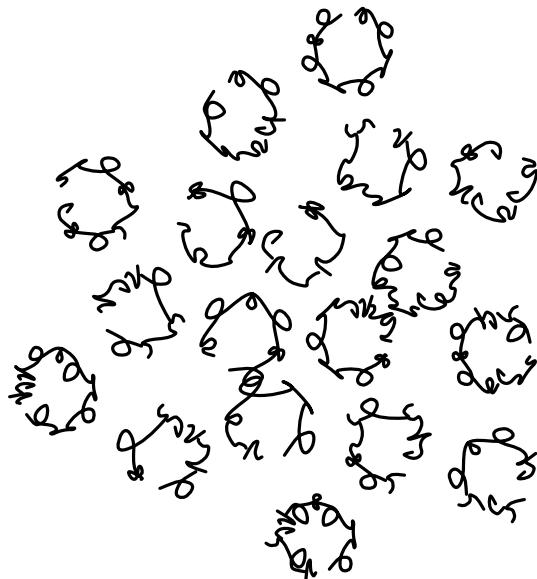


molama The standard gloss of the word is 'stimulus'.



posasapu The standard gloss of the word is 'to measure'. An alternative reading is 'to divide'.

Codex Allage LXXXII



This poem was among those identified in a building near Aurun Catena²¹¹.

Transcription

kililu katatuloso sasaka
kakiso sisutoseta lisata
latosomi makomamipu pulamima
salusite tusakalume kamulila
susupiku lemuleketa takimaku

²¹¹Fiordan, Nichary O.. "The linguistics of gontology." Proceedings of the Australian Gontological Congress, vol. 6995, no. 9, 2271, pp. 34-5

satataka mumasalu lupasetate

Gloss

mechanics (...) / (...) is aligned / the equator releases (...) / corre-
lation (...) / a majority (...) nitrogen / a pentagon marks (...) / (...) is
unsafe

Vocabulary

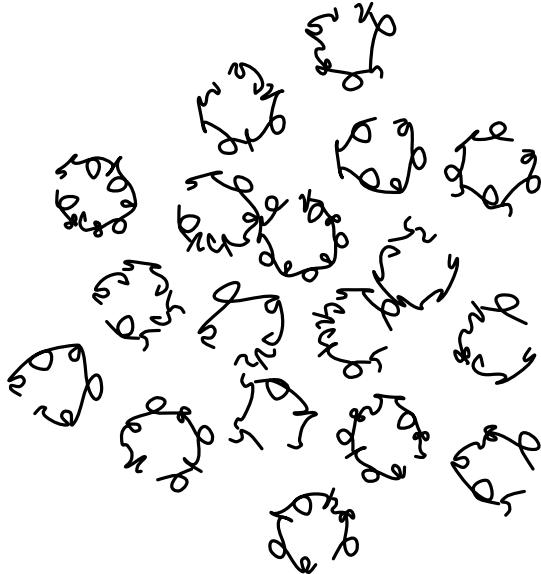


lemuleketa The correct reading of this glyph is un-
known.



makomamipu The most common translation of this
word is 'the equator'.

Codex Ketoleko LXXXVII



Copies of this poem are found throughout Eppaln Linea, usually in ritual settings.

Transcription

lekasasata maluluta sasulo
tasilule titumo momepi
sasete salakoteki sutumume
supalato tukola pisakala
samemata sapeloka tepesakuke
lamakoso mesoka sesaso

Gloss

space (...) sulfur / electricity (...) / (...) is low / (...) / information attaches to (...) / (...) is sedimentary / (...)

Vocabulary



lekasasata The standard interpretation of this word is 'sulfur'.



mesoka The correct reading of this glyph is unknown.



momepi The primary reading of this glyph is 'electricity'. An alternative interpretation is 'energy'.



sapeloka The correct reading of this glyph is unknown.

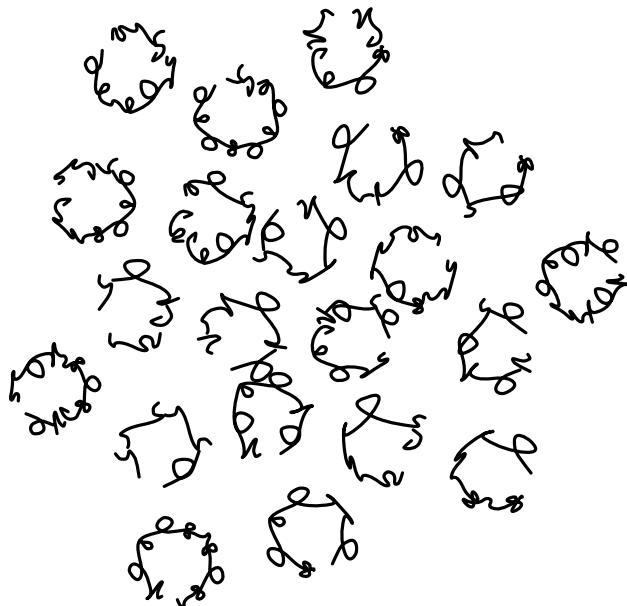


sasulo The primary reading of this word is 'warmth'. However, certain inscriptions also suggest that the most appropriate meaning is 'space'.



sutumume The correct reading of this glyph is unknown.

Codex Paln II



This piece is a composite of two partial poems, one identified in the complex beneath loeth Dorsum, and the other discovered at Ossawa Linea.

Transcription

patome tasulema lipala
samitesusu toketisi pesape
kalipa sitamu malusi
musasakasa lapema mimime
kemapi kasata tumasakitu
pukasupi kokita tepokakula

simutesisa pelitasepa pasakikaki

Gloss

(...) orbits function / chlorine (...) / (...) a triangle / projection is negative / (...) delays syntax / chemistry fills magnesium / (...) / (...)

Vocabulary



kalipa It has been suggested²¹² that 'triangle' may be the closest English equivalent. In other contexts, it has also been suggested that this glyph in some sense means 'square'.



lipala The correct reading of this glyph is unknown.



malusi The correct reading of this glyph is unknown.



samitesusu The correct reading of this glyph is unknown.



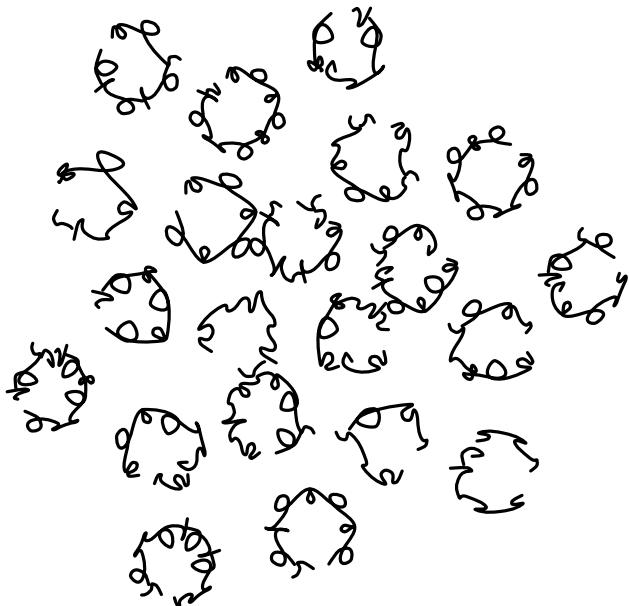
simutesisa The correct reading of this glyph is unknown.

²¹²Rossells, Jaleb C., Seannah A. Browardon and Ferniel W. Butierson. "Gontology." Annals of the International Gontological Congress, vol. 95, no. 834, 2262, pp. 12-6



toketisi The correct reading of this glyph is unknown.

Codex Torheven LXI



The final line of this work has clearly been added by a later author.

Transcription

musalipali susekolo sopoli
sasasa sesalumasu sipisiseme
somisasimi somesi lekese
sasakatalo sekimasi sasetuso
satataka mapasasa kasili
letuke tiluti lemuleketa

samalale tasulema mateleleti

Gloss

glucose is long / (...) / (...) vicinity / (...) / chlorine (...) / badness separates a pentagon / (...) marks (...) / (...) orbits energy

Vocabulary



samalale The usual gloss of the glyph is 'energy'.



somesi The correct reading of this glyph is unknown.

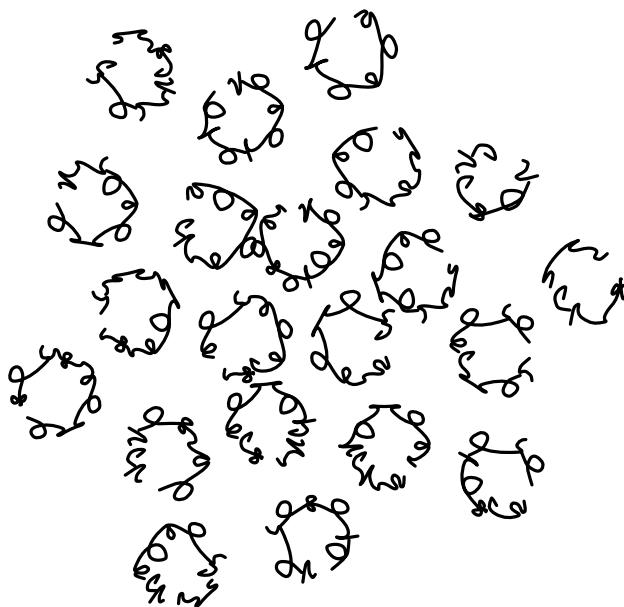


somisasimi The correct reading of this glyph is unknown.



tiluti Gont engineering documents indicate that 'to mark' may be the closest English equivalent.

Codex Sorresk XVI



This piece was found south of Endlane Planum.

Transcription

paselakasi sisatamu samisasuki
sesasili timetesa kusatelupi
tisimase sipupetaso mittitesiki
lasalape matusama lulakosa
lekulu lamakale pimesata
sasapa sukelama kamikisata
tokulimamu kiluto lusesamuto

Gloss

water (...) / space is acidic / (...) / carbon (...) mechanics / mechanics observes goodness / dynamics is high / (...) / unification develops into ascent / (...) is flowing

Vocabulary



kiluto The correct reading of this glyph is unknown.



lasalape The standard interpretation of this symbol is 'goodness'.



lulakosa It has been suggested that the glyph reads as 'mechanics'.



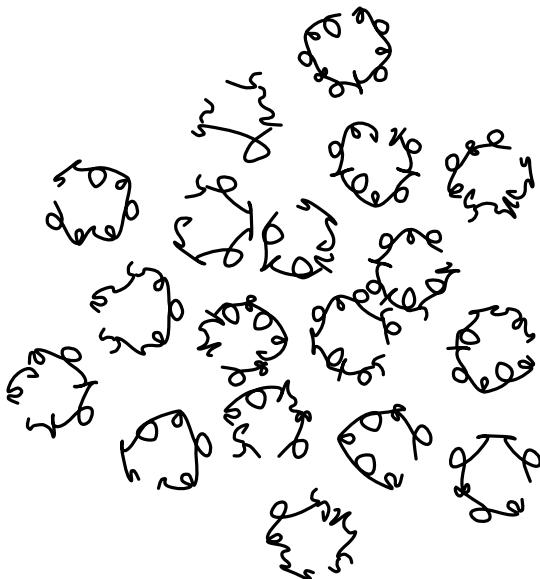
matusama Certain graffiti²¹³ indicate that the most appropriate translation is 'to describe'. Another reading is 'to observe'.



sipupetaso The correct reading of this glyph is unknown.

²¹³Harrin, Delana and Jilly R. Speneay. "Statistical astrophonology." Annals of the International Cosmophilological Union, vol. 9, no. 7, 2237, pp. 43-77

Codex Otrad XXIV



The final line of this poem has clearly been added by a later writer.

Transcription

tulepe maletasama pilekesuka
matatu pemelapasa musepoka
lapasepasu seseke somisasimi
molamo sesaletisi tesaso
tupomusaka tosamupimi tesasosa
sasapakase sakata susapapi

Gloss

an aircraft (...) / (...) / a parabola is tectonic / argon (...) a quadrilateral / a stimulus (...) / (...) metabolises (...) / (...) joins (...)

Vocabulary



lapasepasu The usual interpretation of the glyph is 'tectonic'.

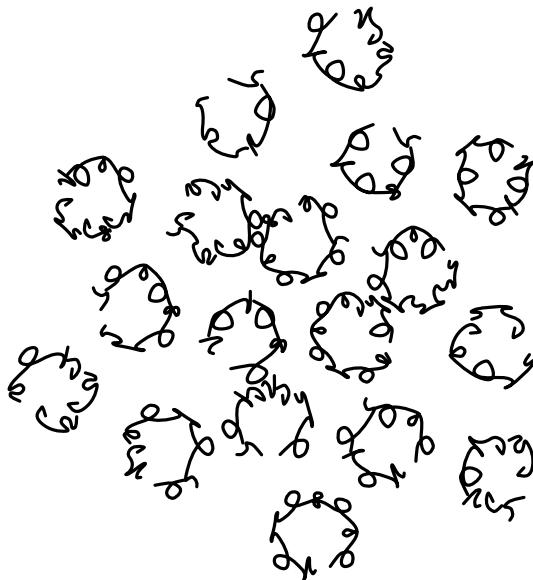


matatu The correct reading of this glyph is unknown.



molamo Certain carvings suggest that the most appropriate interpretation is 'chemistry'. On the other hand, the graffiti at Medra Promontorium also indicate that the most appropriate gloss is 'argon'.

Codex Ebishi XIII



This work is a composite of two partial works, one discovered beneath Elt Mare, and the other found near Losen Reticulum.

Transcription

samatasaraku satasasute leleka
sutatusomu tototame se maluluta
mekepe palamesa masekati
melisi tesutu pusatama
pelatete patakasa lesatukutu
pusisepa mulepusu salususu

Gloss

(...) / neon is accelerated / (...) a stimulus / badness closes a city / (...) / (...) explains physics / (...) orbits (...)

Vocabulary



lesatukutu The correct reading of this glyph is unknown.



masekati The mosaics at Kember Rupes imply that the most appropriate gloss is 'to close'.



mekepe The correct reading of this glyph is unknown.



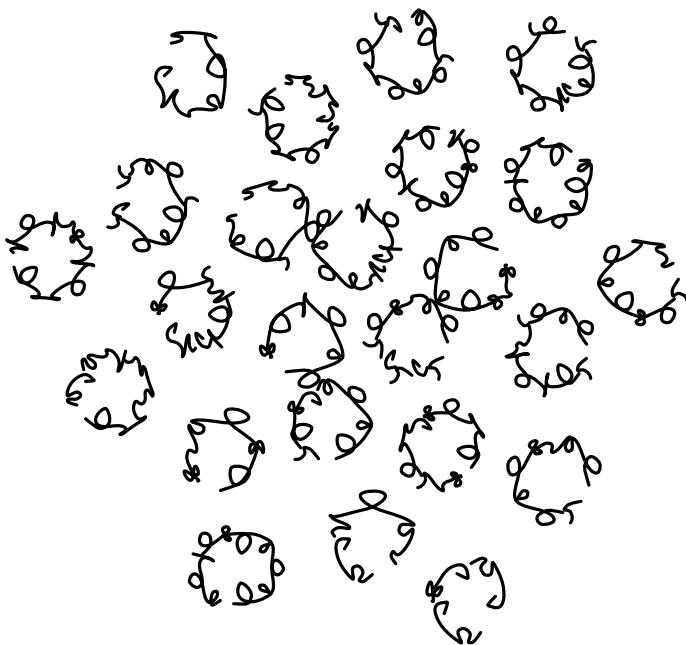
mulepusu The main interpretation of the word is 'to orbit'.



sutasusomu It has been suggested²¹⁴ that the glyph reads as 'accelerated'.

²¹⁴Ryandera, Mollin-Melan. "On the Codex Hands." Progress in Ontology, vol. 29926, no. 1, 2284, pp. 1817-86

Codex Korp XXVI



The final line of this work has clearly been added by a later author.

Transcription

palulisasa mumumakisa kepasa
tisamesi kikesasa mekusase
lakesapate kimatukate kamolelupu
totutateme mepapomasa kosake
sesasalate supaso misamesamu

semasatamu masakosa susilitote
 tesipu makesato salakesase
 mesupatama sukusu papikipate

Gloss

life closes (...) / a volcano (...) / (...) / advancement intersects (...) /
 (...) fills (...) / recursion (...) / (...) is low / (...) / (...)

Vocabulary



kamolelupu It has been suggested²¹⁵ that ‘to intersect’ may be the closest English equivalent.



kepasa Certain graffiti²¹⁶ indicate that this word reads as ‘protein’. However, it has also been suggested²¹⁷ that the most appropriate translation is ‘life’.



mepapomasa The correct reading of this glyph is unknown.



semasatamu The primary gloss of this word is ‘recursion’.

²¹⁵Traylorez, Marter L.. “The phonetics of applied gontophonology.” Asian Journal of Gontology, vol. 4, no. 7, 2266, pp. 462-5

²¹⁷Millars, Mackson, Julius-Ellia Wallipson and Adriah Taylord. “The semantics of gontology.” Exopragmatic Science, vol. 3, no. 78, 2203, pp. 536-83

²¹⁷McCasicks, Amberly. “The Codex Spevy.” Gontology Letters, vol. 8, no. 4, 2254, pp. 34-80

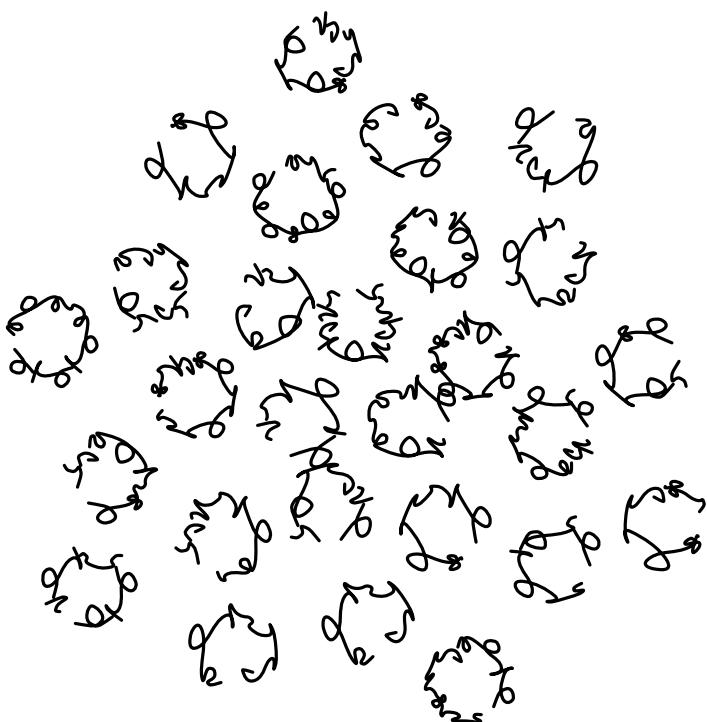


supaso The correct reading of this glyph is unknown.



susilitote The standard meaning of the word is 'low'.

Codex Apso LXXIX



This piece is a composite of two partial works, one identified in the ruins at Serd Regio, and the other identified beneath Vissti Labyrinthus.

Transcription

molupeluli pesisopa lipala
 lotesu patakikupe metula
 lesapesitu katipa kilukatati
 simasekasa lusatopama mupipasi
 pusimali sapotu sutumume
 kusatisu talema musepoka
 katipa metaka sapotu
 salula tikitusapa sasisalala
 lutukete katuki lalomale

Gloss

unification is exponential / (...) / (...) / a collision (...) / a square (...) / (...) / (...) counts a square / (...) / a parabola (...) / falsity counts a triangle / (...) / (...) is alkaline

Vocabulary



kilukatati The mosaics at Ensmer Dorsum indicate that this symbol may be interpreted as 'city'. On the other hand, it has also been suggested²¹⁸ that the symbol may be interpreted as 'square'.



lusatopama The correct reading of this glyph is unknown.



lutukete The correct reading of this glyph is unknown.

²¹⁸Santerce, S. Charles, Camine Edwark and Dylary F. Belson. "On xenophilological studies." Transactions of the American Taikolinguistic Union, vol. 4, no. 8, 2275, pp. 42-79



molupeluli The usual interpretation of the glyph is 'unification'.

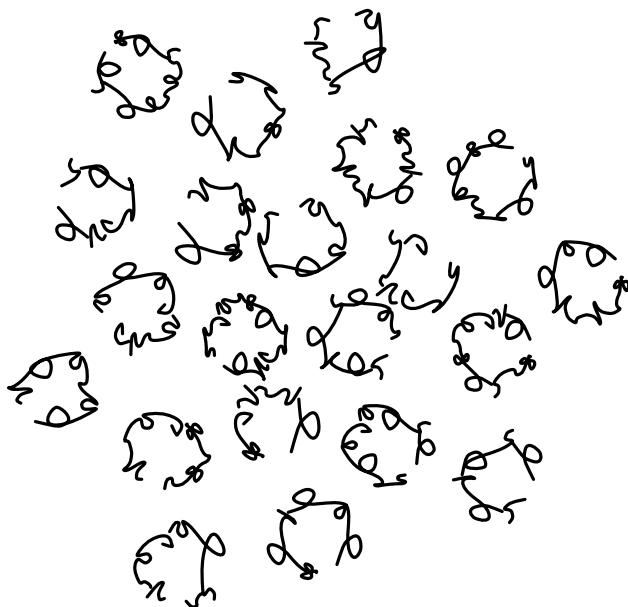


pusimali The main interpretation of this symbol is 'square'.



tikitusapa The correct reading of this glyph is unknown.

Codex Enlad XVIII



Copies of this piece are found throughout Wasny Planitia, usually in residential settings.

Transcription

siseti mepamasi tusiketupe
pikoka tulomu kulola
kolapopili tesusema sasusolu
tikipa komakisule pisukiko
tatosaka kalasa metula
semoli malema pesose

kemisisame kipipase lisusami

Gloss

(...) syntax / information is large / a matrix adds ignition / a planet repels electricity / (...) / (...) / (...) / (...) a volcano

Vocabulary



kulola It has been suggested that the word to a first approximation translates as 'ignition'. On the other hand, it has also been suggested that 'logic' may be the closest English equivalent.



mepamasi The correct reading of this glyph is unknown.



pikoka Certain carvings argue that the most appropriate meaning is 'settlement'. However, certain carvings also suggest that the most appropriate gloss is 'information'.

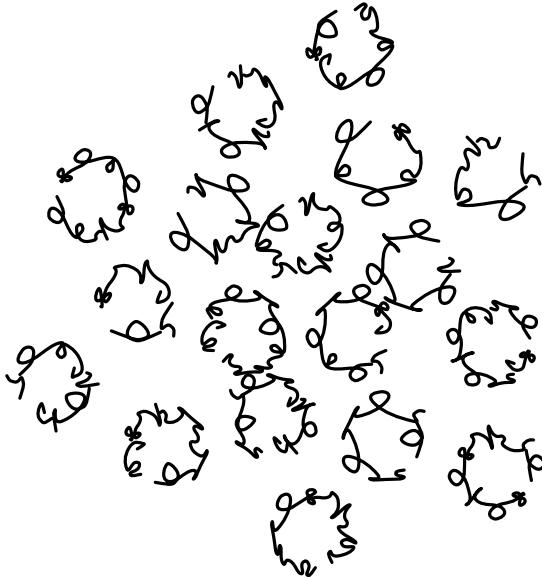


sasusolu The primary reading of this word is 'electricity'.



tusiketupe The correct reading of this glyph is unknown.

Codex Allernots XXIII



The final line of this poem has clearly been added by a later author.

Transcription

pisupumose masataku susatesito
papopa latapa tematupalu
kisasa tatame kipume
litupala kutapasuta sukilotote
masolo sitakiposo kasakilisa
sosasuke kapakipoma masulelu

Gloss

(...) intersects information / (...) / flatness (...) / a circle (...) / environment (...) environment / (...) is less than (...)

Vocabulary



kutapasuta The correct reading of this glyph is unknown.



litupala The correct reading of this glyph is unknown.



papopa The correct reading of this glyph is unknown.



pisupumose It has been suggested²¹⁹ that the most appropriate reading is 'information'.



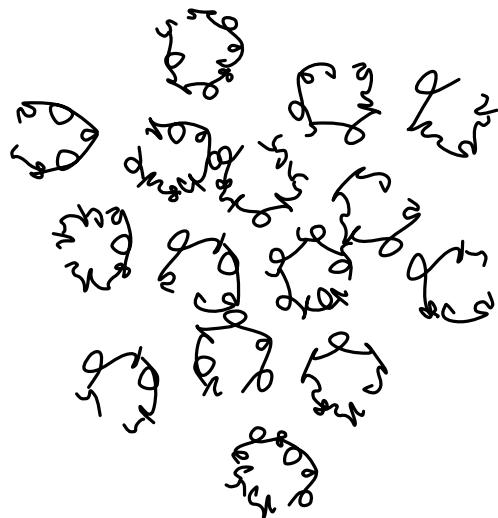
sosasuke The correct reading of this glyph is unknown.

²¹⁹Thompson, Isabell Z.. "The Codex Etil." Progress in Xenophonology, vol. 8, no. 8, 2205, pp. 891-7



susatesito The correct reading of this glyph is unknown.

Codex Armouth XXXVIII



The final line of this piece has clearly been added by a later hand.

Transcription

mumipalika lepamamame salesu
pesalukola sapotu lepasa
sopamasu pokotatu lilusekipo
tasukatemi sukali maleli
losopa pumusakesa sesekei

Gloss

mathematics (...) biology / acceptance counts (...) / (...) departure
/ (...) a rhombus / (...)

Vocabulary



lilusekipo The correct reading of this glyph is unknown.

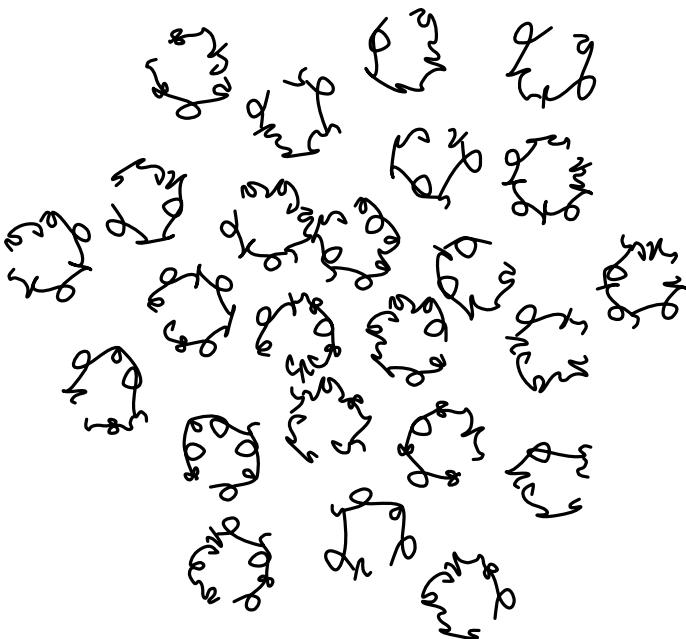


seseiki The correct reading of this glyph is unknown.



sukali The correct reading of this glyph is unknown.

Codex Derhemen XCVII



This poem is a composite of two partial poems, one discovered beneath Tuly Facula, and the other identified in what is understood as a leisure site west of Udrath Regio.

Transcription

sesosametu satosusose salikekulu
sosusimap a sipele tumosokimu
lametu kakekipi sapataku
mamotola posulali kesemesa

lopapapati lamasa tupeta
 sopite tupemo pasemiki
 kilusaki pamalemupi sisulameka
 salipa tosupika susapapi

Gloss

(...) / argon is ambient / a structure (...) / (...) a sentence / water forms (...) / boron is diffused / ascent (...) / (...) / (...) a satellite / (...) records (...)

Vocabulary



kilusaki It has been suggested²²⁰ that the most appropriate meaning is 'satellite'.



pasemiki The correct reading of this glyph is unknown.



posulali The primary meaning of this symbol is 'to form'. On the other hand, it has also been suggested that the most appropriate reading is 'to explain'.



salipa The correct reading of this glyph is unknown.

²²⁰Wrickabee, Kaith P. "The Codex Oskres." *Advances in Exolinguistic Science*, vol. 62, no. 8, 2288, pp. 22-61



satosusose The correct reading of this glyph is unknown.



sisulameka The correct reading of this glyph is unknown.

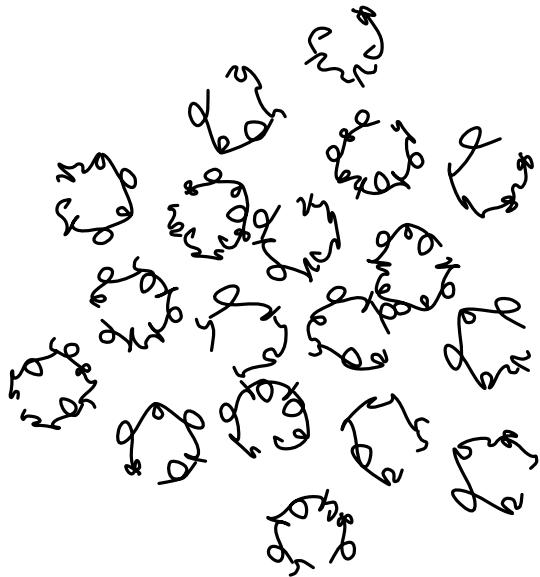


sosusimapá The standard interpretation of this symbol is 'ambient'. An alternative reading is 'differentiated'.



tumosokimu The correct reading of this glyph is unknown.

Codex Gale XIX



Copies of this poem are found throughout Hara Vastitas, usually in ritual settings.

Transcription

litupala semisala malisi
kasekutusi pasasopase talelesu
tapelosaka setimi samepapipa
somesa losasa kasale
kokita mapeluka posasapu
kulolu sasoki temakimetí

Gloss

(...) / information melts a point / a weapon is uncontrolled / (...) doubles (...) / chemistry attracts a tool / a volcano measures (...) / mathematics (...)

Vocabulary



kasale It has been suggested that the most appropriate translation is 'to attract'.



kasekutusi The main interpretation of this word is 'to melt'. An alternative interpretation is 'to mix with'.



kulolu It has been suggested²²¹ that this glyph translates as 'ascent'. On the other hand, certain carvings²²² also indicate that the symbol appears to mean 'volcano'.



losasa It has been suggested²²³ that 'tool' may be the closest English equivalent.

²²²Kellorez, Meliana X.. "Verbs in the Codex Kedun." World Annals of Theoretical Xenolinguistics, vol. 6, no. 2, 2261, pp. 24-8

²²²Willivant, Andrew M.. "On a question concerning the future tense in the inscriptions at Awabath Tessaera." Progress in Taikophonetics, vol. 76, no. 4, 2284, pp. 33-89

²²³Nickson, Jonard and Edwardo-Billin Gartevez. "On a question concerning cosmopragmatic research." New Zealand Annals of Taikolinguistics, vol. 8292, no. 9, 2229, pp. 29-83

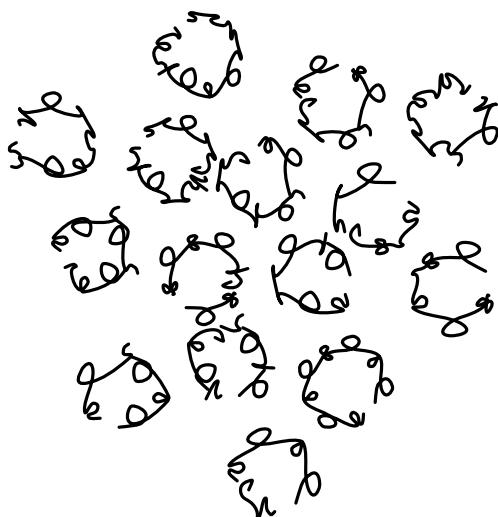


pasasopase The graffiti at Eolg Planitia suggest that the most appropriate meaning is ‘information’.



tapelosaka Certain carvings argue that ‘uncontrolled’ may be the closest English equivalent. In other contexts, Gont mathematical documents also indicate that ‘unregulated’ may be the closest English equivalent.

Codex Showl XIX



This work is a composite of two partial poems, one found west of Vissti Fluctus, and the other discovered in what appears to be a sacred site beneath Ilien Serpens.

Transcription

samapetu setale kakaluka
tatulotepi sikuta lesumela
kamatusa sasakasa sememeso
titaseliso kasika samese
pamotisoso pusasa patisemi

Gloss

mutation is tectonic / (...) a locus / (...) / unification is layered / (...) separates an enclosure / (...) describes (...)

Vocabulary



kasika The most common translation of this symbol is 'to separate'.



lesumela The correct reading of this glyph is unknown.



samapetu The primary gloss of the symbol is 'mutation'.

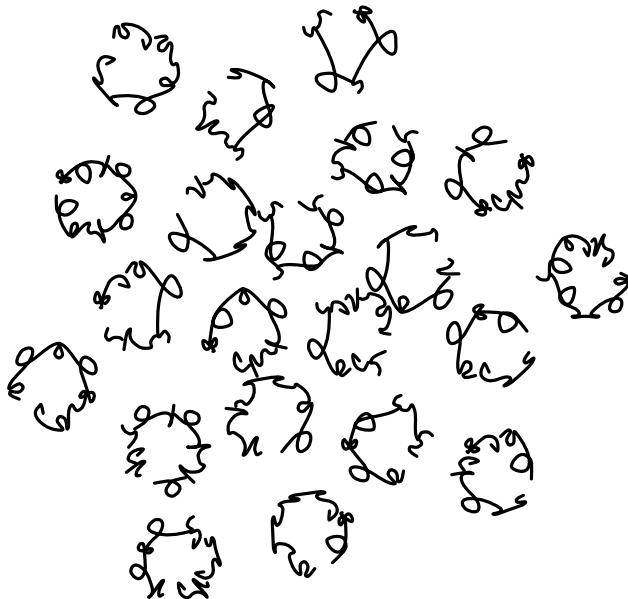


semememo The usual gloss of the word is 'layered'.



titaseliso The primary interpretation of this symbol is 'device'. An alternative reading is 'enclosure'.

Codex Wathort LXVII



The final line of this work has clearly been added by a later author.

Transcription

mapememmi musamuliso kesalolu
litita lasati pilotisa
mepemile sakemimo kusamili
temopo tusake lumalapila
kolukala sotituke kelasapose
kamami talukuse sasakosu

susisatu satemesupu pakamutupu

Gloss

an error (...) / a sentence (...) / (...) / an interval transports falsity / (...) forms (...) / a line (...) a line / (...) warms a weapon / fusion (...)

Vocabulary



lasati The correct reading of this glyph is unknown.



lumalapila The standard gloss of the symbol is 'to form'. However, certain graffiti²²⁴ also imply that the glyph means 'to transport'.



pakamutupu The correct reading of this glyph is unknown.



satemesupu Certain graffiti imply that the most appropriate translation is 'fusion'.



susisatu The correct reading of this glyph is unknown.

²²⁴Phinandez, G. Calen and Richael B. Kninton. "On active structures in the Codex Ark." American Journal of Gontophonological Studies, vol. 1, no. 5, 2219, pp. 53-5



talukuse Certain mosaics indicate that this glyph may be interpreted as 'weapon'.

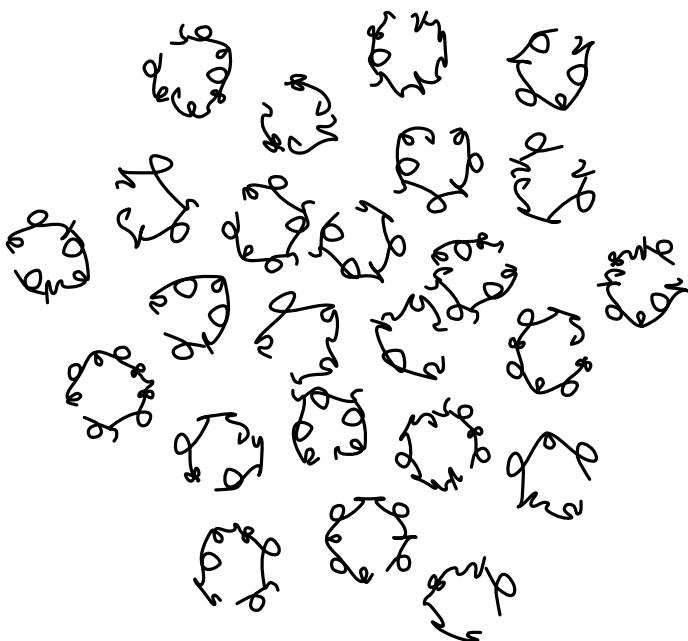


temopo The usual translation of the glyph is 'advancement'. A different translation is 'interval'.



tusake The correct reading of this glyph is unknown.

Codex Torheven VI



This poem is a composite of two partial poems, one discovered in the ruins beneath Ferrins Flexus, and the other identified beneath Deyala Rupes.

Transcription

tapeme seloso sasosi
samemasa semamuseki sememeso
sapamesu litatumaka sesela
kupuko kasakatu katute

latula sasatapa pamapu
 litipimeki sopasa sasakikama
 masekisusa pesalukola tesikama
 pesape tikola salesole

Gloss

(...) / width is unregulated / vicinity is layered / dynamics releases immunity / a simulation provides (...) / phosphorus (...) / (...) / (...) is humid / (...) / (...) produces chlorine

Vocabulary



katute The usual interpretation of the symbol is 'simulation'. Another gloss is 'silicon'.



kupuko The correct reading of this glyph is unknown.



masekisusa The inscriptions at Chemish Vallis imply that the most appropriate interpretation is 'humid'.



sasatapa The correct reading of this glyph is unknown.



sasosi The standard meaning of the word is 'width'. Another translation is 'basis'.



semamuseki It has been suggested²²⁵ that the most appropriate reading is 'vicinity'.



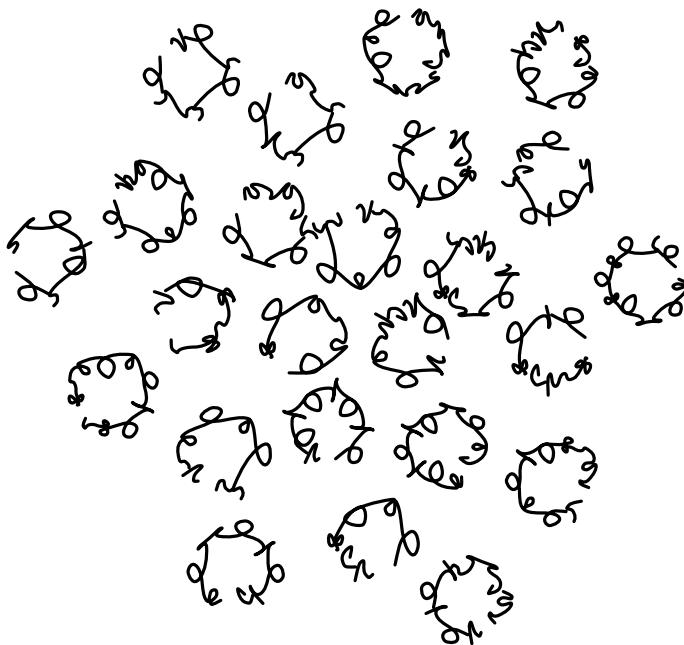
sese/a The most common translation of the symbol is 'dynamics'.



tesikama The correct reading of this glyph is unknown.

²²⁵ Wriguson, Colina E. and Baraham I. Stellestan. "On a debate concerning gonto-logical research." Advances in Cognitive Taikolinguistics, vol. 5, no. 8, 2248, pp. 739-84

Codex Showl XXVIII



The final line of this work has clearly been added by a later hand.

Transcription

lisasamo pasolupe kasise
sosumata patukamulu lepepepa
pukepala sepapetasu lekoki
somamipa kolukala lisasamo
telamusua lukesa losetasama
situtitesa masapekiso kisesapaki

lamamima satekakama satapalu
kusatelupi lalalotuso talema

Gloss

illness remains (...) / (...) force / magma (...) / (...) a trapezium / magma (...) / scarcity is ambient / (...) is metamorphic / a rhombus is metallic / (...) / estimation (...)

Vocabulary



lalalotuso Certain mosaics²²⁶ argue that the most appropriate gloss is 'estimation'.



lamamima The most common translation of this word is 'phosphene'. A different translation is 'rhombus'.



lepepepepa The correct reading of this glyph is unknown.



pasolupe It has been suggested that the most appropriate reading is 'to mix with'. A different interpretation is 'to remain'.

²²⁶Reedin, Melane Q., Abrah Whilsonza and Austiny Marricher. "On a question concerning the mosaics at Morred Planitia." *Frontiers in Cosmosemantics*, vol. 5, no. 3, 2206, pp. 92-5

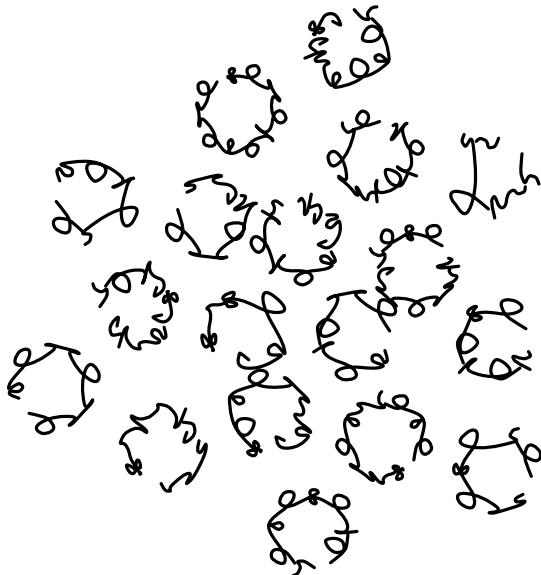


sepapetasu The correct reading of this glyph is unknown.



telamusá The correct reading of this glyph is unknown.

Codex Wiss XVIII



The final line of this piece has clearly been added by a later writer.

Transcription

Iususapali saleta kikasu
tupeta litatumaka kesatosu
palelitama kitasimasa mepukusilu
katapasata leleka kipiluti
molamo masakale sepama
mesesoluku takama satata

Gloss

(...) a definition / a rhombus releases ascent / silicate (...) / orientation (...) / argon (...) neon / a formula (...) a pentagon / a formula is reactive

Vocabulary



katapasata The correct reading of this glyph is unknown.



kesatosu The main translation of this word is 'boron'. On the other hand, it has also been suggested²²⁷ that 'rhombus' may be the closest English equivalent.



kikasu The correct reading of this glyph is unknown.



kitasimasa The correct reading of this glyph is unknown.



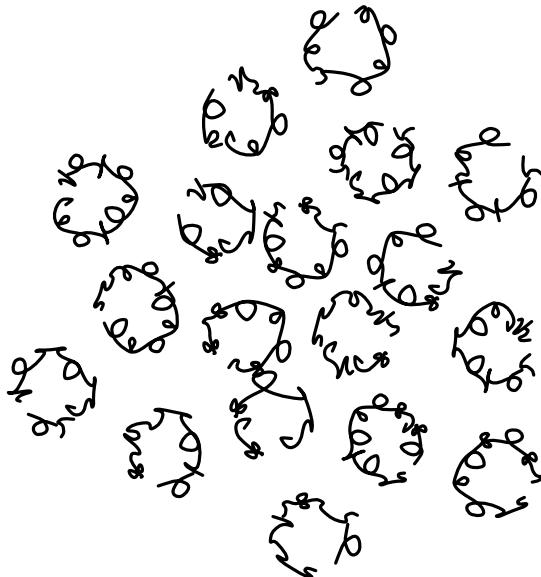
mepukusilu The usual gloss of this glyph is 'orientation'. However, it has also been suggested that the word to a first approximation means 'information'.

²²⁷Garris, Elline O., Cristan Brookson and Elianna B. Millack. "The morphology of Gont science." *Transactions of the International Gontological Academy*, vol. 5, no. 9, 2291, pp. 16-55



sepama The correct reading of this glyph is unknown.

Codex Selt XLIX



Copies of this work are found throughout Astowell Dorsum, usually in leisure settings.

Transcription

komasakeli kuputisoli kikesako
letuke pukelasa kukatu
metetumape tepesaku ke tisalesase
pokasuse mapetesulo kosotela
malalosa tilikoma lapasepasu
sasamisa tasekaki patetuma

Gloss

(...) the equator / grouping melts (...) / orientation is sedimentary / a pendulum (...) recursion / (...) is molecular / (...) is tectonic / momentum (...) a manifold

Vocabulary



kosotela The correct reading of this glyph is unknown.



kuputisoli The correct reading of this glyph is unknown.



patetuma The primary translation of the word is 'immunity'. A different gloss is 'momentum'.

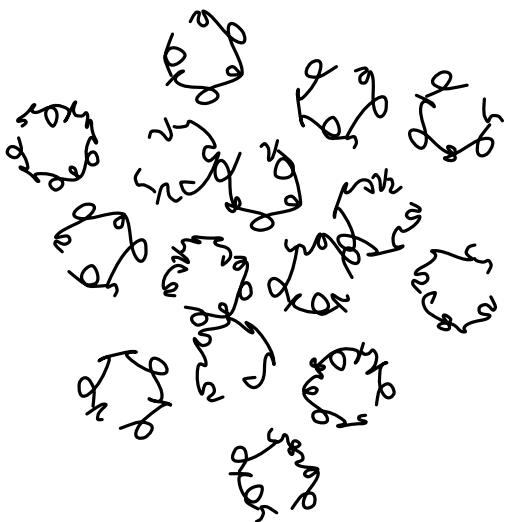


pukelasa The usual interpretation of this glyph is 'to melt'.



sasamisa The usual gloss of this glyph is 'manifold'.

Codex AOL XXVIII



The final line of this piece has clearly been added by a later hand.

Transcription

lesaka lelamosa sulitusasa
lisuli sotatulo sositu
sameta tasokelipa sasame
sasale sikusimi latapa
makala melamikosa tepitasata

Gloss

a collision (...) / (...) / (...) receives an error / phosphene (...) / (...) a cylinder / mutation is acidic

Vocabulary



sikusimi The carvings at Hayohe Chasma imply that the glyph appears to mean 'cylinder'. However, the graffiti at Ard Colles also imply that 'brightness' may be the closest English equivalent.

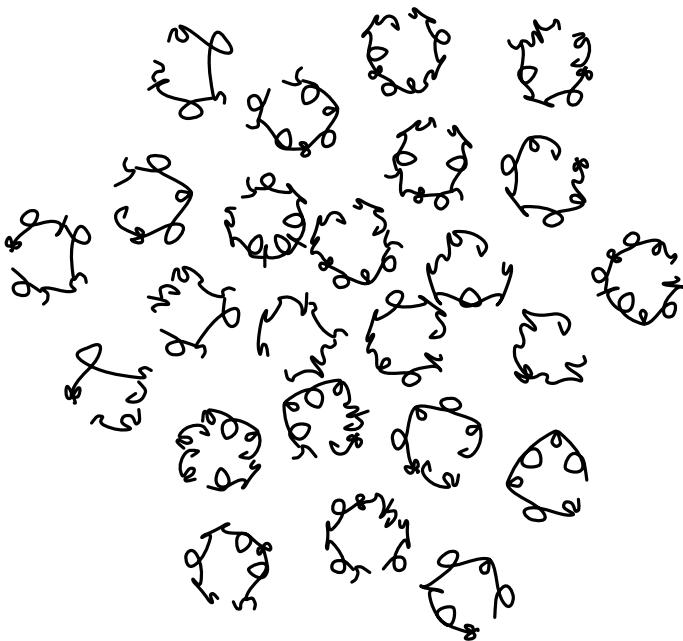


sositu The most common interpretation of this symbol is 'collision'. Another gloss is 'error'.



tasokelipa The correct reading of this glyph is unknown.

Codex Oraby LXVII



Copies of this work are found throughout Resbel Vastitas, usually in sacred settings.

Transcription

tumasakitu pasitatu tilomopi
mateleleti tetosu mesesoluku
temakimetu sukasasu lusomama
mesakema pokopu sususesute
kosatasu matakiluta masaku

tatisaketu sasese kamuso
samalo paselakasi tatekemi
sukatemopi kepasa kalamima

Gloss

syntax (...) magnesium / (...) / a formula (...) / voltage (...) / a paradox (...) / (...) / (...) / (...) doubles a tool / (...) water / life (...)

Vocabulary



kosatasu The correct reading of this glyph is unknown.



samalo The correct reading of this glyph is unknown.



sususesute The correct reading of this glyph is unknown.

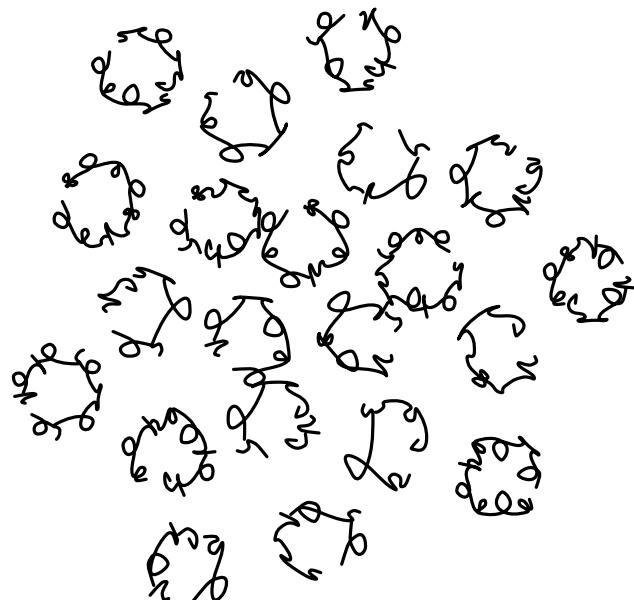


tatekemi The correct reading of this glyph is unknown.



tatisaketu The correct reading of this glyph is unknown.

Codex Reche XCVIII



Copies of this work are found throughout Losen Fossa, usually in ritual settings.

Transcription

kasolasa pekali latesa
kottiteluma taletimasa matulu
malisi samisu putama
satasi pikotu saloselalu
supapato tilema kasakilisa
palutema sesalosete lalamatama

tatutesa letusakile lelusa

Gloss

an aircraft (...) / acceleration (...) silicon / a point is short / unification depends on (...) / life warms logic / environment (...) / mutation (...) / a line is long

Vocabulary



palutema The correct reading of this glyph is unknown.



pekali The correct reading of this glyph is unknown.



putama The correct reading of this glyph is unknown.



samisu Certain inscriptions²²⁸ indicate that this symbol may be interpreted as 'short'. However, it has also been suggested²²⁹ that the most appropriate meaning is 'short'.

²²⁸Dunnieran, G. Donatha and Adriah Castill. "On intransitive constructions in the carvings at Gamble Fossa." Gontological Research, vol. 7, no. 6, 2289, pp. 84-6

²²⁹Allinson, Alicia P. and Brade Paleyers. "On the inscriptions at Thar Linea." Proceedings of the Canadian Gontological Society, vol. 7, no. 9, 2277, pp. 12-6

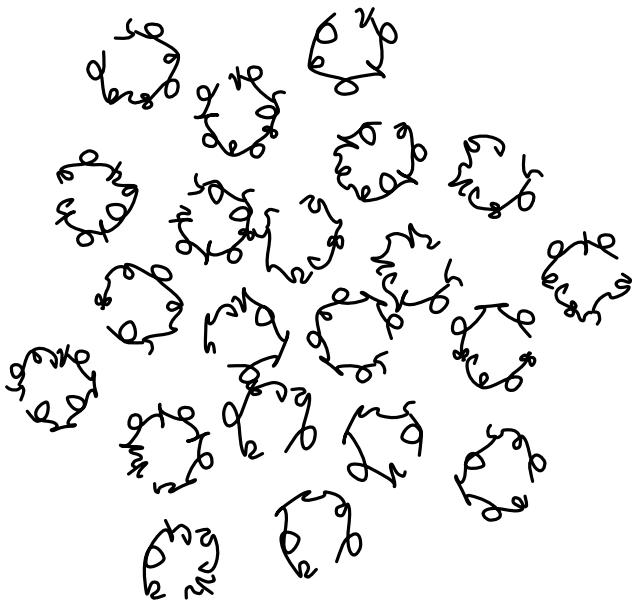


satasi The usual reading of this glyph is 'to depend on'. On the other hand, it has also been suggested that 'to orbit' may be the closest English equivalent.



sesalosete The correct reading of this glyph is unknown.

Codex Shelieth LXXXI



The final line of this work has clearly been added by a later writer.

Transcription

sikusimi matasata tupeta
memekapalo mapupipo sakusa
sapesisipe patome kisasime
lamekasapa kasukata lopapapati
makuposu setisa saloselalu
lapase satemisa masulatete
masakosa somikusala selusulo

Gloss

ascent (...) a cylinder / the equator is abstract / relativity is exponential / function (...) / (...) / (...) consists of boron / logic is low / a manifold (...) / a city reflects (...)

Vocabulary



kasukata The correct reading of this glyph is unknown.



masulatete The correct reading of this glyph is unknown.

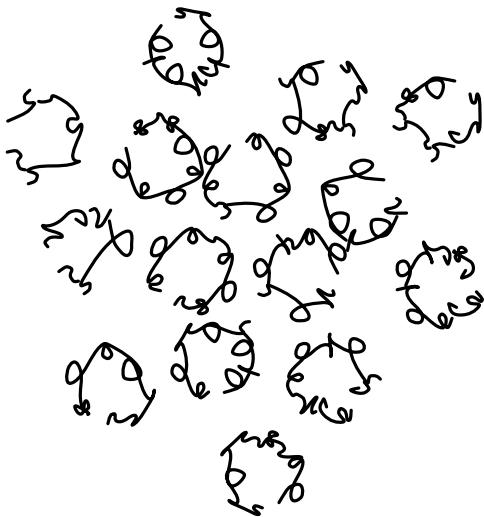


sakusa Gont technical documents imply that 'relativity' may be the closest English equivalent.



setisa The correct reading of this glyph is unknown.

Codex Ea LIV



This work is a composite of two partial works, one identified near Vermish Insula, and the other found beneath Besu Linea.

Transcription

sasamisa pamalosa sasisako
kikesasa lelesa satemele
tomokame supisapamu pulamo
telupele susalapuku kaseto
tumomike tetokosa misimo

Gloss

a manifold (...) / information (...) / (...) / mechanics (...) / (...) adds a stimulus / (...)

Vocabulary



kaseto The correct reading of this glyph is unknown.



misimo The correct reading of this glyph is unknown.



pulamo It has been suggested that this glyph is to a first approximation equivalent to 'mechanics'.



satemele The correct reading of this glyph is unknown.



susalapuku Certain mosaics²³⁰ suggest that the word may be interpreted as 'to damage'. On the other hand, certain mosaics also indicate that the glyph translates as 'to add'.

²³⁰Edwarne, Karet N.. "On a debate concerning passive constructions in the Codex Uny." Gont Science, vol. 1, no. 4, 2242, pp. 20-85

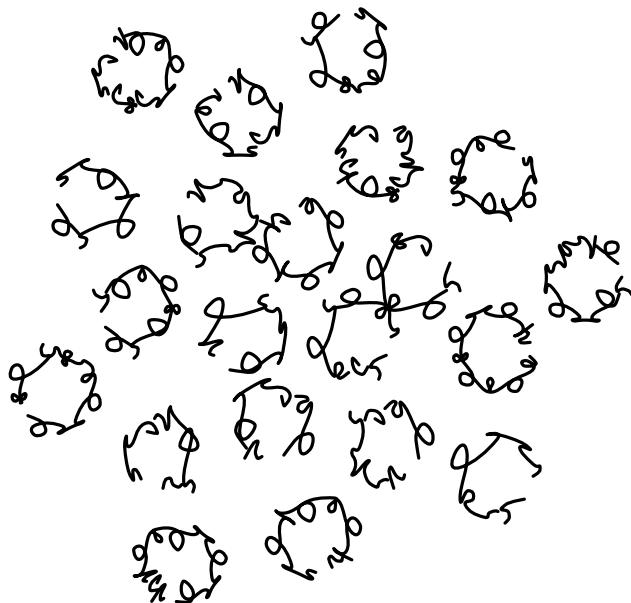


tetokosa The correct reading of this glyph is unknown.



tumomike The correct reading of this glyph is unknown.

Codex Woodedge XIX



This work was among those found west of Berila Fossa²³¹.

Transcription

satapalu musamasi pamite
pisipome masaku letusa
sopukelutu lipomusa mesakema
petuteso sasakatalo tupemo

²³¹Jorran, Kathew P., Ferniel-Nolas Phillace and Ambert-Caith Kennes. "The inscriptions at Orm Embar Mons." Annals of the New Zealand Union for Taikopragmatics, vol. 2926, no. 3, 2251, pp. 23-60

tapemikasa tapesalo tepama
tesikama misati kamikisata
lesatukutu metatosila lupasetate

Gloss

(...) attaches to (...) / (...) / a paradox balances (...) / (...) / magnetism (...) / (...) / (...) develops into an abundance / (...) is unsafe

Vocabulary



metatosila The correct reading of this glyph is unknown.



misati Gont technical documents indicate that the word approximately translates as 'syntax'. An alternative meaning is 'abundance'.

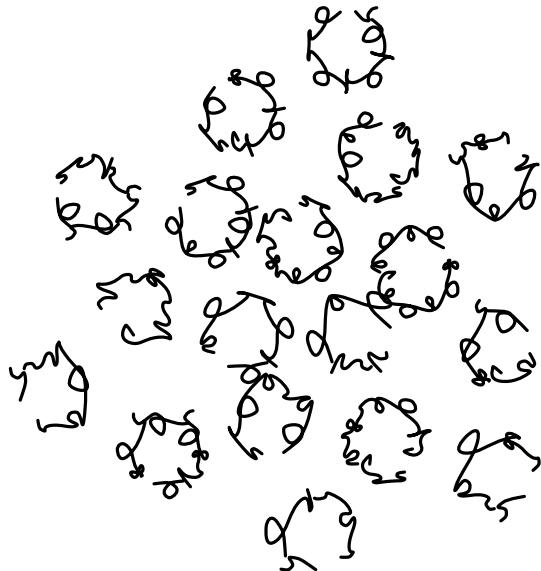


petuteso The correct reading of this glyph is unknown.



tapemikasa The correct reading of this glyph is unknown.

Codex Kedun XCVIII



Copies of this work are found throughout Aihal Regio, usually in industrial settings.

Transcription

tesasikotu lolasa satala
talelasa kasasusasa tesose
situtitesa tusikisapu pokopu
kalalute sukeme kamemekila
pasemiki malisi tilomimeme
mepapata mosaki mopesi

Gloss

an equation is enlarged / ascent adds a parabola / language is ambient / (...) / ascent is covalent / iteration (...) / a point is curved / (...)

Vocabulary



kalalute The inscriptions at O-tokne Insula suggest that the most appropriate interpretation is 'ascent'.



kasasusasa The most common meaning of the glyph is 'ascent'.



satala It has been suggested that this symbol reads as 'parabola'.



tesasikotu It has been suggested that 'equation' may be the closest English equivalent.

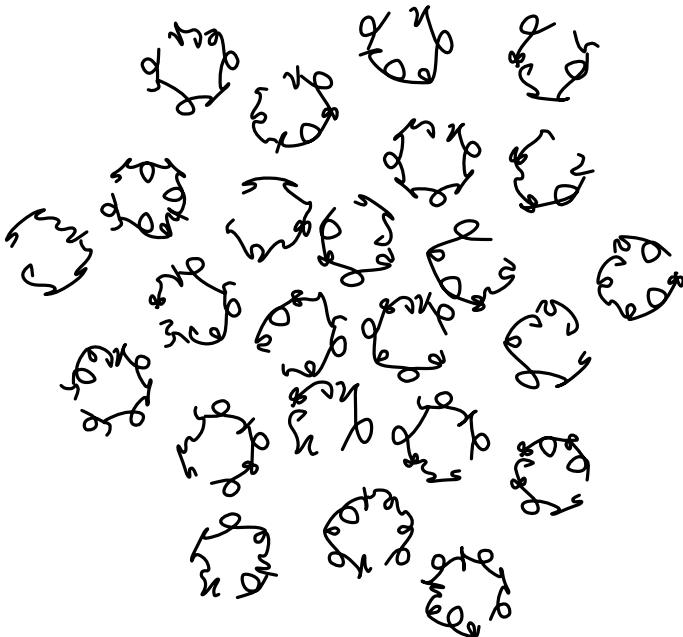


tesose The standard reading of this symbol is 'language'. A different gloss is 'translation'.



tilomimeme The main reading of the glyph is 'flexible'. However, Gont scientific documents also imply that this glyph approximately translates as 'curved'.

Codex Meoni LXXXIX



This work is a composite of two partial works, one found in the complex north of Ennas Crater, and the other discovered at Yor Rupes.

Transcription

tusake sasakula sekimas
tikosi sokesa pukupa
patatatatu tokamapa kilamasumo
lakelisi tasusu tomalaka

lekoki paselisia tetelosema
 pasela takukeke mesupatama
 pusatama kesisuse potasole
 metuka sesopapata tolitu

Gloss

chlorine (...) / (...) carbonate / a city is molecular / (...) / a trapezium (...) / (...) / the atmosphere (...) / (...) / (...) is large / a brain (...)

Vocabulary



kesisuse The correct reading of this glyph is unknown.



patatatu It has been suggested that 'city' may be the closest English equivalent.



potasole The standard gloss of this symbol is 'large'.



tikosi It has been suggested²³² that 'carbonate' may be the closest English equivalent. In other contexts, the inscriptions at Ged Linea also argue that the most appropriate gloss is 'dioxide'.

²³² Morren, Jameron, Breanni Ellordon and Miranca Hersones. "On a problem concerning nominal constructions in the Codex Thwilburn." Proceedings of the International Society for Ontology, vol. 3, no. 9, 2273, pp. 91-8

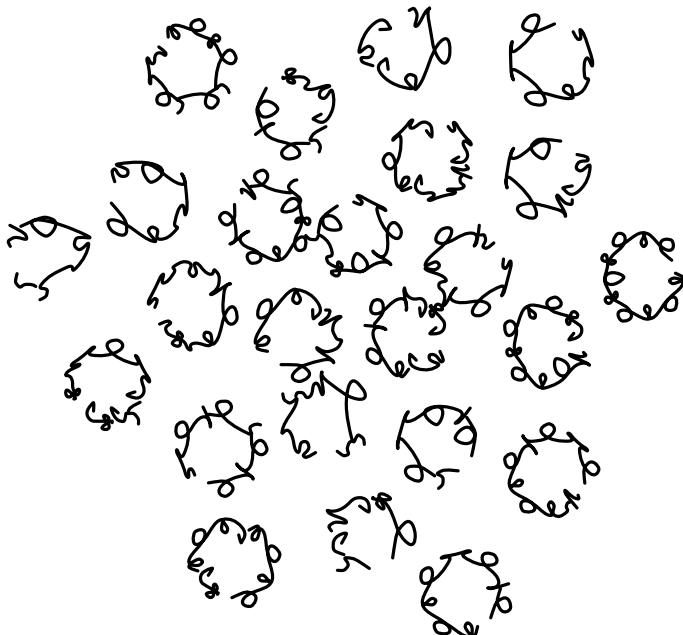


tokamapa Certain carvings indicate that 'molecular' may be the closest English equivalent.



tomalaka The correct reading of this glyph is unknown.

Codex Faltuel XXIII



The final line of this work has clearly been added by a later scribe.

Transcription

tapekome susalapuku sasupipa
lamekasapa taposalo simopami
tulitusatu matele tisipasiko
kosumale pesakasaku talamapa
supate mupuka setisa

pasusu lisasapata kitatumuku
 sakamamoto sasakekasa kusasusasa
 tisata sasatala lesomi

Gloss

(...) adds a line / (...) / dioxide is enlarged / an error (...) a trapezium / the equator (...) / (...) raises carbonate / (...) is igneous / (...) is pervasive / departure (...) / differentiation delays dynamics

Vocabulary



kitatumuku The correct reading of this glyph is unknown.



kosumale The standard meaning of this symbol is 'error'.



kusasusasa The correct reading of this glyph is unknown.



pasusu The correct reading of this glyph is unknown.



sasatala It has been suggested that the word in some sense translates as 'to delay'.



supate The primary reading of the symbol is 'carbonate'.

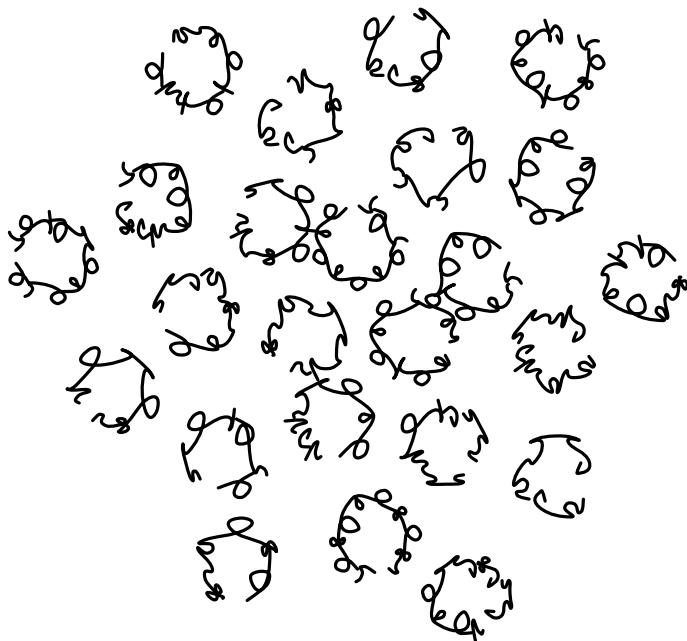


talamapa The correct reading of this glyph is unknown.



tisipasiko The correct reading of this glyph is unknown.

Codex Overfell LV



This work was found in the complex south of Highdrake Chaos.

Transcription

memasasasa sapasamasi kosotilo
talakilo misapese lulotasa
samimisu topaluto tusokisa
pikimusu sosolutopu talema
setatesa makesakaki mesesoluku
tekusa susotu patako

sisalalola kosesilile kosake
makapesalu lesatukutu maletasama

Gloss

vicinity is canonical / (...) / immunity is natural / departure (...) / (...) / a trapezium (...) / (...) a formula / (...) / a weapon fills (...) / (...)

Vocabulary



makesakaki The correct reading of this glyph is unknown.



pikimusu The correct reading of this glyph is unknown.



sosolutopu The correct reading of this glyph is unknown.



talakilo The correct reading of this glyph is unknown.

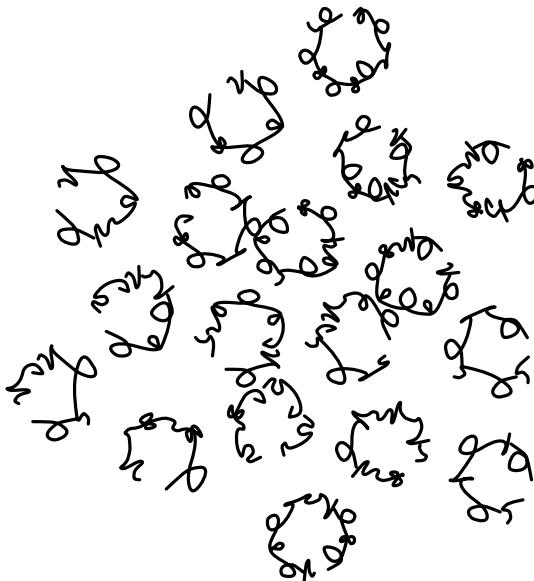


tekusa The correct reading of this glyph is unknown.



tusokisa The correct reading of this glyph is unknown.

Codex Kemay LXXVIII



This piece was one of several discovered in the complex at Taon Chasma²³³.

Transcription

kalosemase tamupisa mosasupa
sapataku lasesakole sokususo
lemuleketa kolapopili sulilesa
lasaka mamate pikoka
kalukosole lasatilake pasola

²³³Lewist, Jilline, Amberly Blarry and Melan O. Deavez. "Gont research." *Frontiers in Gontology*, vol. 7, no. 15, 2249, pp. 429-77

satekakama mapale pupama

Gloss

phosphorus connects to a nucleus / a triangle (...) / (...) adds (...) / information (...) departure / badness is flexible / (...) is metallic / a paradox is unregulated

Vocabulary



kalosemase It has been suggested that this word is equivalent to 'nucleus'.



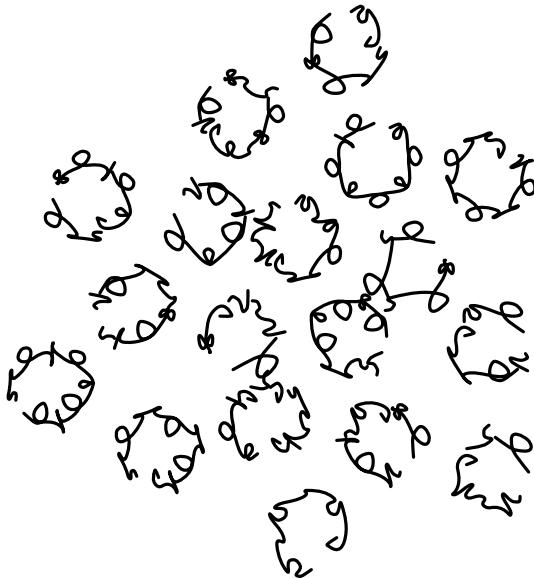
pupama It has been suggested²³⁴ that the symbol reads as 'unregulated'.



sulllesa The correct reading of this glyph is unknown.

²³⁴Butint, Criston and Kaylar O'Mareen. "On a debate concerning the inscriptions at loeth Fossa." Annals of Gontology, vol. 5, no. 857, 2285, pp. 49-73

Codex Kebas XXII



This work is a composite of two partial poems, one identified beneath Iffish Mare, and the other identified beneath Tangle Vallis.

Transcription

sosatupipi moteseke kulola
lelesa kamama salumutilu
sasasala pelosuka letikeli
komakisule letusa tatetepu
patatatu sosisu kalasuta
sutake popuma tapasepe

Gloss

ignition (...) / (...) / advancement (...) / a planet causes dioxide / a city (...) / (...) is short / (...) forms (...)

Vocabulary



kalasuta It has been suggested²³⁵that the most appropriate meaning is 'short'. Another gloss is 'short'.



kamama The correct reading of this glyph is unknown.



pelosuka It has been suggested²³⁶that 'dioxide' may be the closest English equivalent. In other contexts, Gont engineering documents also argue that the most appropriate reading is 'chemistry'.



sasasala The correct reading of this glyph is unknown.



sosatupipi The correct reading of this glyph is unknown.

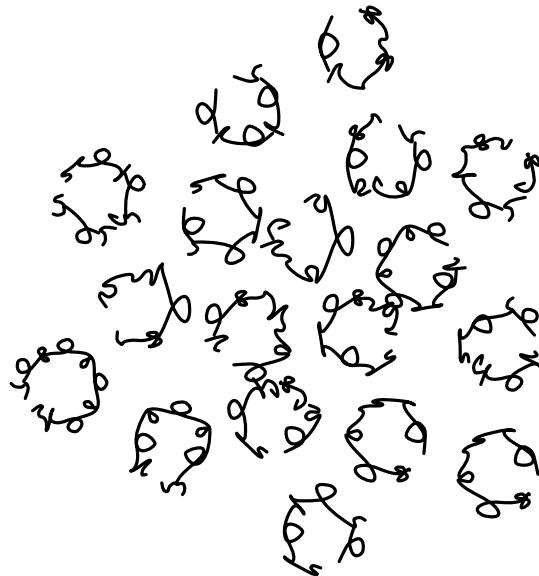
²³⁵Torrigh, Billin-Brea. "On a debate concerning Gont research." International Annals of Numerical Cosmopragmatics, vol. 2, no. 5, 2283, pp. 41-61

²³⁶Edwarns, Delan-Jessidy. "The Codex Kembermouth." Annals of the Interplanetary Gontological Academy, vol. 2, no. 1, 2293, pp. 14-76



sutake The correct reading of this glyph is unknown.

Codex Ar LXXXIII



This poem was found near Uahto Flumen.

Transcription

sasolu tetakoso laki posa
tatame letasasa talukuse
masuseki kasite sopaki
melela palutema pesasemi
kumapiko tepama talamumami
kokile kasite makasasapo

Gloss

(...) is flexible / a manifold (...) departure / a weapon (...) / fertilization (...) / a semiconductor (...) / (...) an artifact / (...) / fertilization is reactive

Vocabulary



kokile The correct reading of this glyph is unknown.



kumapiko The correct reading of this glyph is unknown.



lakiposa The carvings at Serd Palus suggest that 'departure' may be the closest English equivalent.

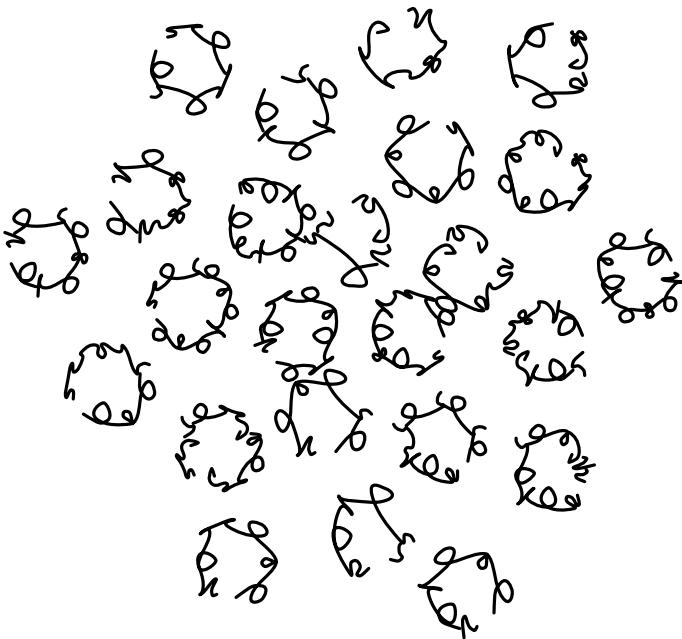


sasolu The correct reading of this glyph is unknown.



sopaki The correct reading of this glyph is unknown.

Codex Gravels XCI



Copies of this piece are found throughout Benderesk Planum, usually in industrial settings.

Transcription

sulamo tekepita letaseta
sepalalise sosasusu pasama
tasasa sepomamama tamaspasa
mapale mepusikile tumatusatu
kitesasisu separami pakikola

pikotu sepemasulo tisimase
 tatame pakalesame petasa
 kusate lepasa lamakale

Gloss

machinery (...) / an abundance (...) / (...) is tectonic / a satellite
 copies ascent / a paradox (...) / a bone (...) / fluorine (...) / unification (...) / an apparatus (...) mechanics / acceptance is low /
 acceptance is high

Vocabulary



kusate The most common interpretation of the glyph is 'flexible'. An alternative translation is 'low'.



mepusikile The correct reading of this glyph is unknown.



pakalesame The primary interpretation of the word is 'apparatus'. On the other hand, the inscriptions at Sorresk Flumen also suggest that the most appropriate interpretation is 'structure'.



pakikola The correct reading of this glyph is unknown.



pasama The mosaics at Hara Vallis imply that 'tectonic' may be the closest English equivalent.



sepami The primary interpretation of the word is 'fluorine'.



sulamo The inscriptions at Quor Linea suggest that this word approximately translates as 'machinery'.

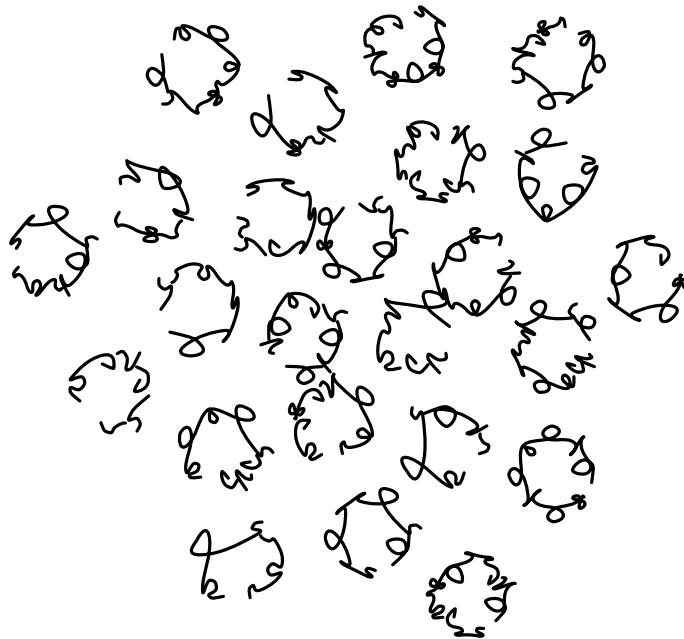


tasasa The main translation of the word is 'ascent'.



tumatusatu It has been suggested that 'bone' may be the closest English equivalent.

Codex Chodur LXIV



The final line of this work has clearly been added by a later hand.

Transcription

mimetaka lusopa lesumela
titumo lasiteki sukupaso
pamututosu sameli misita
tiloka lusatopama sasamulu
sesela tatame peliki
tekekilisu kapasape sulumi

sasokima katetu samiso
satamipuki tusiketupe tamelosi

Gloss

(...) is diagonal / mutation (...) / (...) remains life / (...) / (...) / environment (...) dynamics / a volcano is curved / (...) is limitless / (...) unites (...) / (...)

Vocabulary

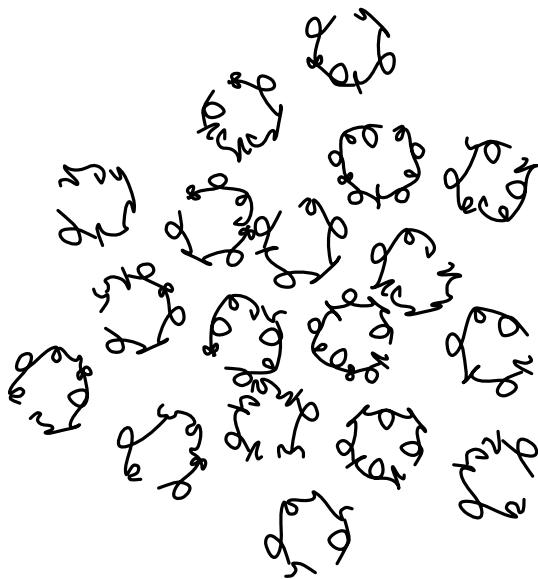


pamututosu The most common interpretation of this word is 'to remain'.



sasokima Gont scientific documents argue that the symbol approximately means 'limitless'.

Codex Selt LXXXVII



This work is a composite of two partial works, one found near Norvale Chasma, and the other discovered south of Ged Sinus.

Transcription

satala lakesapate kesumesa
kasukata pitupasu lalusolamo
sasapakase pelatete milakata
katupule lapase samisoka
pesusame masime putila
taleka salula sasiketo

Gloss

a parabola (...) / (...) / (...) agrees with fertilization / physics (...) / (...) is low / (...) / a nucleus agrees with (...) / falsity (...)

Vocabulary



katupule The correct reading of this glyph is unknown.



pesusame The correct reading of this glyph is unknown.



putila It has been suggested that the most appropriate gloss is 'to agree with'. On the other hand, Gont scientific documents also argue that the symbol appears to mean 'to permit'.



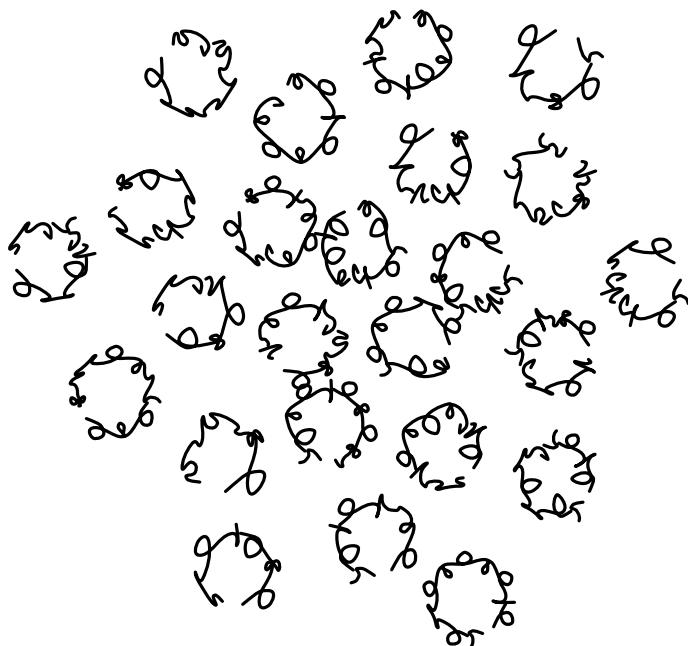
sasiketo The correct reading of this glyph is unknown.



taleka It has been suggested²³⁷ that the most appropriate interpretation is 'nucleus'.

²³⁷Hichomes, Connedy M.. "Gontological science." Interplanetary Journal of Gontology, vol. 74, no. 1, 2206, pp. 736-77

Codex Serilune XLIII



This poem is a composite of two partial poems, one found west of Gamble Lacuna, and the other found in a building beneath El-farran Chaos.

Transcription

semalusele semasata lisapusoka
kalisasuta mulumekasa mesalakaki
kelulipa tilasesupe tupake
sapasasu patumepoka sosoka

lokusimimo melapisa ketiluti
 sasepaloti metetumape kitasimasa
 susotita maluluta taleka
 makipa matasasala tumuleta

Gloss

(...) / a trapezium is neutral / flatness is valid / (...) / (...) is positive /
 biology reacts with beryllium / iteration (...) a star / orientation (...) /
 / a nucleus (...) / (...) accepts mass

Vocabulary



lokusimimo The main meaning of the symbol is ‘biology’. However, certain graffiti²³⁸ also suggest that ‘aircraft’ may be the closest English equivalent.



makipa It has been suggested that the most appropriate reading is ‘mass’.



mesalakaki The usual gloss of the word is ‘valid’.



mulumekasa Gont technical documents suggest that ‘flatness’ may be the closest English equivalent.

²³⁸Edwarclaz, Nathew U., Sopher U. Kimmon and Hanner Prifffman. “Nominal constructions in the graffiti at Semermine Labyrinthus.” Statistical Taikolinguistics Journal, vol. 6, no. 9, 2284, pp. 838-69



patumepoka The standard reading of the symbol is 'magma'. However, Gont scientific documents also suggest that the most appropriate reading is 'beryllium'.



sasepaloti The most common interpretation of this word is 'semiconductor'. An alternative meaning is 'iteration'.

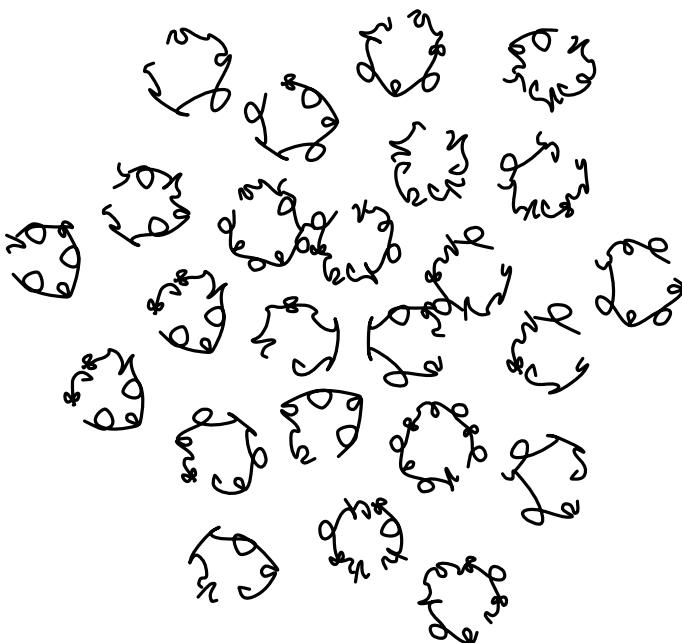


tilasesupe The correct reading of this glyph is unknown.



tupake The correct reading of this glyph is unknown.

Codex Vemish XCIII



This work is a composite of two partial poems, one discovered in what is understood as a leisure structure east of Hare Mons, and the other identified in the ruins near Sowl Insula.

Transcription

lisapusoka sateko pikotu
simemasasa tilakola sosese
pulusupi pasakisaka kukipese
kesata tukola kosatasu

tokulimamu lokalukelo meposeti
 sikasapo samatu kukipese
 sisati sasamisa lotesu
 pisupumose sapisokako lekese

Gloss

a trapezium is bounded / a curve includes unification / (...) a statement / a circle is concentrated / (...) / unification (...) / differentiation doubles momentum / a circle (...) / a manifold (...) / (...) information

Vocabulary



kesata It has been suggested that the most appropriate gloss is 'concentrated'.



kukipese The graffiti at Ea Linea suggest that the symbol in some sense means 'magma'. On the other hand, it has also been suggested that the most appropriate gloss is 'circle'.



lokalukelo The correct reading of this glyph is unknown.



pasakisaka The correct reading of this glyph is unknown.



pulusupi The correct reading of this glyph is unknown.

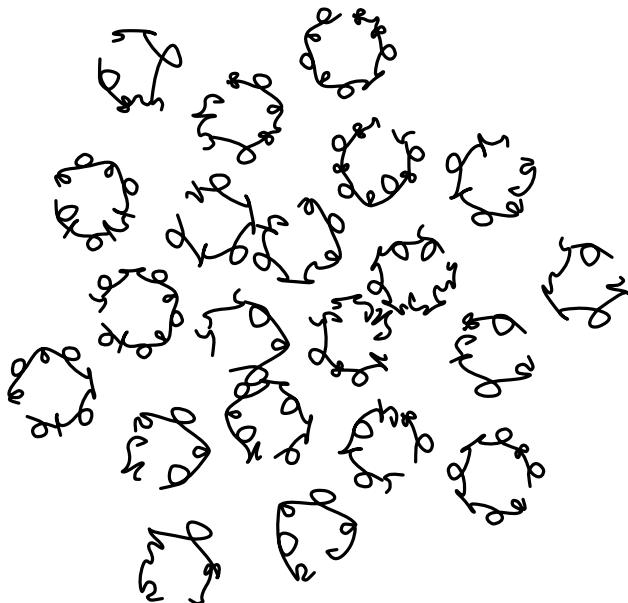


sikasapo The graffiti at Thol Sulcus imply that the glyph reads as 'to double'. Another interpretation is 'to name'.



simemasasa The main translation of this symbol is 'to use'. However, Gont mathematical documents also indicate that 'to include' may be the closest English equivalent.

Codex Resbel XXXI



The final line of this poem has clearly been added by a later writer.

Transcription

sasotalu pakamutupu mimesa
latapa totutateme pesateta
makesakaki mapeluka matasasala
kasikamipu saluke pusase
susapapi sesasu sasalilale
kikatasasa satataka sasatala

tamoke patome sopaki

Gloss

(...) / advancement (...) / a device / fluorine (...) / argon accepts
(...) / fusion (...) / (...) is small / astronomy (...) / translation delays a
pentagon / function (...)

Vocabulary



kasikamipu The main translation of this glyph is 'argon'.

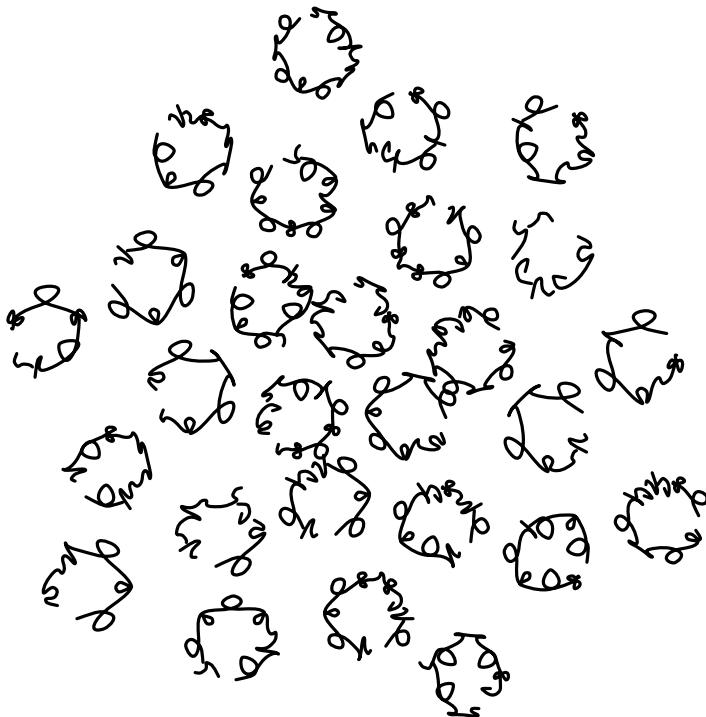


kikatasasa The correct reading of this glyph is unknown.



sesasu The carvings at Semel Rima argue that 'ambient' may be the closest English equivalent. Another interpretation is 'small'.

Codex Westpool XVII



This work was one of several found in what seems to be an industrial centre east of Thol Mons.

Transcription

tukisatipu sosasata sutepakaki
kalosemase satatosusa lalulasa

pasakikaki pesalukola satasi
 mesosakasa lisata lipomusa
 sulumi pasakikula lasasa
 kalalute kesalese pekitole
 lokitase kosapa masasipe
 kosotela temeteku kakeli
 tepitasata sataluluka sopasa

Gloss

an intersection (...) relativity / a nucleus is ionic / momentum (...) /
 a pentagon depends on (...) / (...) balances (...) / (...) / ascent is
 enlarged / (...) is convex / a manifold (...) / (...) / fragmentation is
 acidic / ascent ...

Vocabulary



lasasa The correct reading of this glyph is unknown.



satasosa It has been suggested that 'ionic' may be the closest English equivalent.

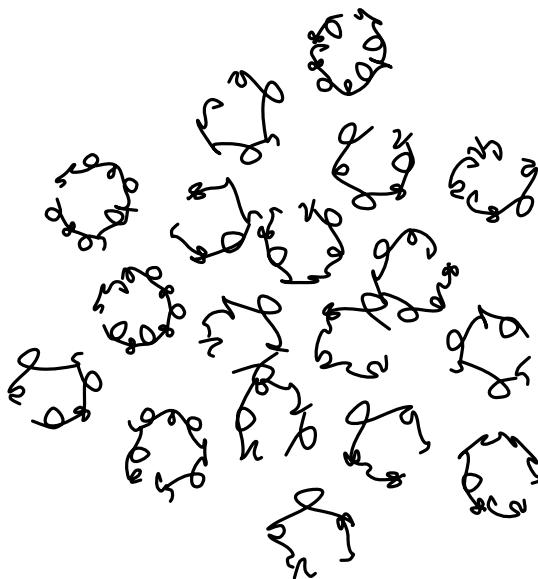


sosasata The correct reading of this glyph is unknown.



sutepakaki The standard meaning of the glyph is 'intersection'.

Codex Lef XXV



This piece is a composite of two partial pieces, one identified near Gravels Fretum, and the other identified west of Kembermouth Insula.

Transcription

lasiteki sosoka lipala
kimeki kosatasu pesila
lekasa kokasi tusakakeke
samatu mamape semasatamu
sakusulu losaki tasalemaka
tepesakuke suketiti samake

Gloss

(...) reacts with mutation / hydrogen (...) / phosphene (...) / fragmentation is abstract / recursion (...) differentiation / iteration (...) / goodness is sedimentary / a statement (...)

Vocabulary



kokasi The most common reading of this glyph is 'fragmentation'. An alternative interpretation is 'machinery'.

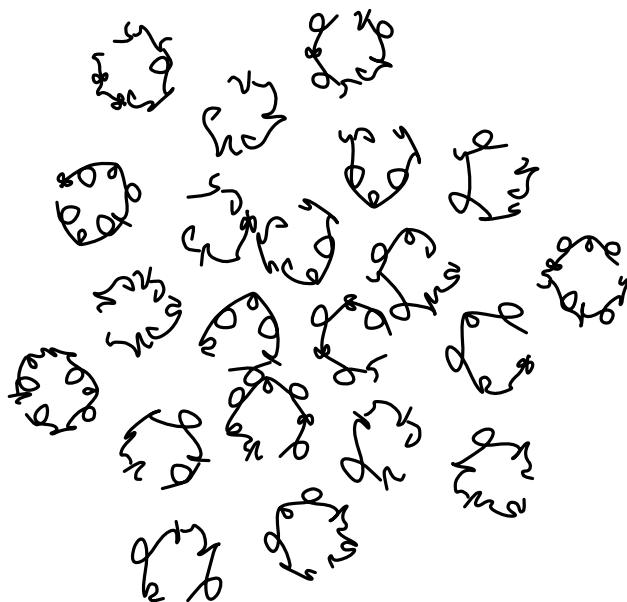


pesila The main translation of this glyph is 'differentiation'. On the other hand, it has also been suggested that this symbol may be interpreted as 'phosphene'.



sakusulu The main reading of the word is 'iteration'.

Codex Osskil XXVI



Copies of this poem are found throughout Gamble Mons, usually in ritual settings.

Transcription

tesutu makake sesela
mukilu sopamasu losasaka
tesemu lalilu pulusupi
lipupu kisasa litale
putama tasaposo kesalese
lapumaka solipapo lesitesate

mimetukiki tapemikasa salipa

Gloss

(...) is small / departure (...) dynamics / (...) / (...) / (...) / space is enlarged / (...) magnetism / (...)

Vocabulary



lipupu The correct reading of this glyph is unknown.



litale The correct reading of this glyph is unknown.

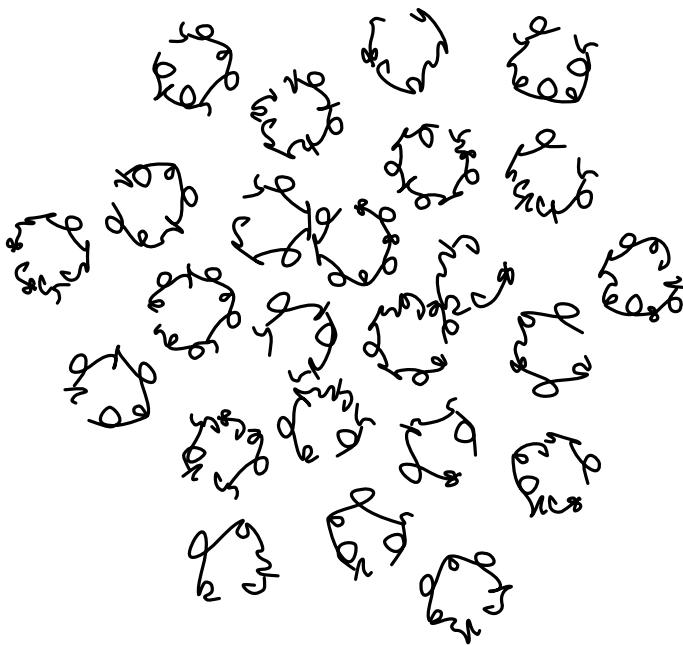


mimetukiki The correct reading of this glyph is unknown.



solipapo The correct reading of this glyph is unknown.

Codex Kopp XXV



This poem was among those discovered near Sattins Terra.

Transcription

kakasata satatosusa maleli
matatu kusolu sapolume
mokatapate kalome sapasamasi
lalalotuso sakosa lemukusamu
maluluta lesame lesapisa
tosuki kuplesuta lapase

masamepe lakesotasu sasolu
mesesima posasapu kitatumuku

Gloss

(...) is ionic / time (...) / a city (...) / (...) is canonical / estimation is tall / an error (...) an interval / a pendulum is igneous / (...) is low / (...) metabolises the atmosphere / (...) measures heat

Vocabulary



kalome The correct reading of this glyph is unknown.



kusolu The usual gloss of this symbol is 'time'.

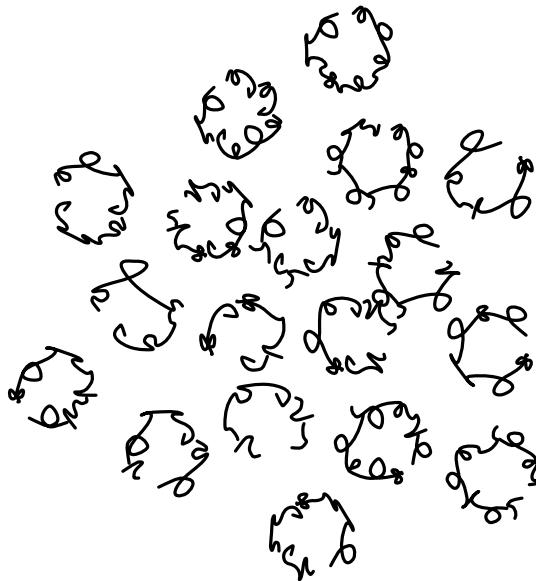


mesesima The main translation of this word is 'absorption'. Another gloss is 'heat'.



tosuki Gont scientific documents indicate that the most appropriate translation is 'igneous'.

Codex Enlades XXXII



This piece is a composite of two partial poems, one discovered at Allernots Insula, and the other discovered in a building near Cob Dorsum.

Transcription

sutumume pukasupi kukilu
putekukili pamalosa lisuli
sakamamato kesamesila samisu
sususesute kataka letusa
kalisa putukita satusitu
sasisikote mapasomasi ketilole

Gloss

(...) fills (...) / (...) / (...) is pervasive / warmth is short / (...) / a square intersects magnetism / an absence (...) a proton

Vocabulary



kataka The correct reading of this glyph is unknown.



mapasomasi The correct reading of this glyph is unknown.

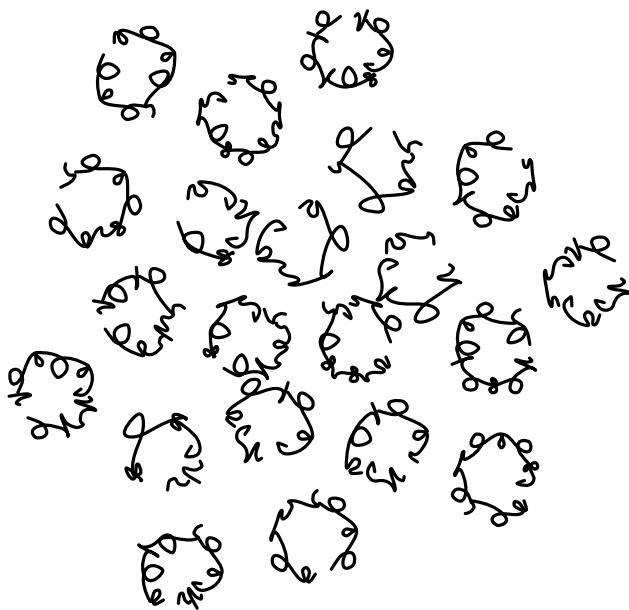


putekukili The correct reading of this glyph is unknown.



sasisikote The most common interpretation of the word is 'fluorine'. In other contexts, it has also been suggested that the most appropriate reading is 'proton'.

Codex Karego-At LXXVIII



The final line of this piece has clearly been added by a later scribe.

Transcription

satosu sikikemuta ketumisipe
supuke papusi pusalasu
mosama puselaso lelamolise
tatisaketu pakalesame kakulo
tusapesa satimasa masakosa
lasukepala samatasaku lasesupipa

sasemase pusutula sepemasulo

Gloss

(...) is metallic / combustion (...) / a volcano uses ignition / (...) / an apparatus (...) / immunity is hot / (...) / a trapezium forms (...) / translation (...)

Vocabulary



ketumisipe The standard interpretation of this glyph is 'combustion'.



lasesupipa The standard reading of the glyph is 'to form'.



lelamolise The correct reading of this glyph is unknown.



mosama Gont scientific documents indicate that the most appropriate reading is 'volcano'.



pusalasu Certain graffiti²³⁹ suggest that 'to create' may be the closest English equivalent. An alternative gloss is 'to use'.

²³⁹ Nellipson, Amberly and Nathew Coopens. "The Codex Lastland." Gontopragmatic Science, vol. 205, no. 259, 2240, pp. 40-66



puselaso The correct reading of this glyph is unknown.



pusutula The usual reading of this word is 'translation'.



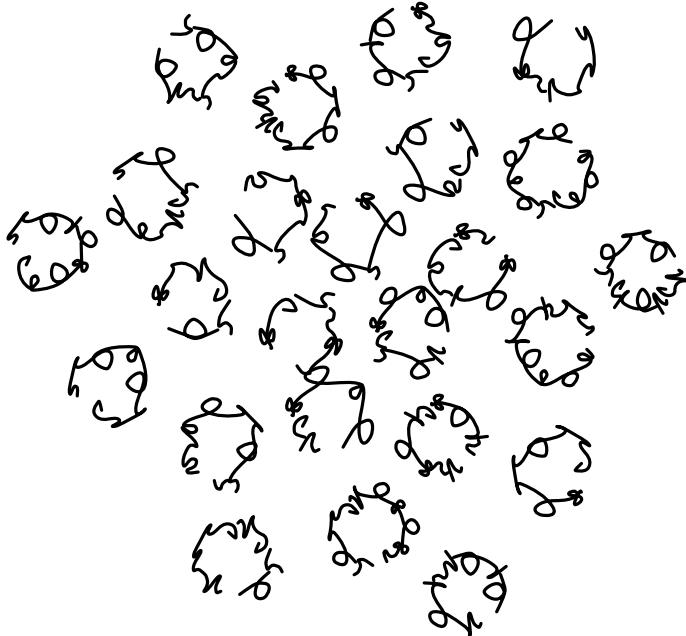
satosu The correct reading of this glyph is unknown.



sikikemuta It has been suggested²⁴⁰ that the most appropriate gloss is 'metallic'.

²⁴⁰Walison, Jenne B., A. Mollin Martillin and Kelsea R. Millson. "Statistical exolinguistics." *Progress in Gont Science*, vol. 5, no. 89, 2268, pp. 119-77

Codex Leng XIV



Copies of this poem are found throughout Ontuego Vallis, usually in leisure settings.

Transcription

kamasi lamukase kumoki
sikoma kalisuko lukasa
tusame lokalukelo kipume
katatuloso sasepaloti sosatemi
sasumasata matupakako tamupisa

kosumale katetu tesetu
mesomope pulelumate pitupuma
tiloka palolele telakesu

Gloss

scarcity releases a statement / darkness connects to (...) / (...) / iteration (...) flatness / fusion is molecular / an error connects to a star / (...) is diagonal / (...) / ammonia (...) / an apparatus (...)

Vocabulary



matupakako It has been suggested that the most appropriate translation is 'star'.



pitupuma The mosaics at Valmouth Oceanus argue that 'ammonia' may be the closest English equivalent.



pulelumate The correct reading of this glyph is unknown.

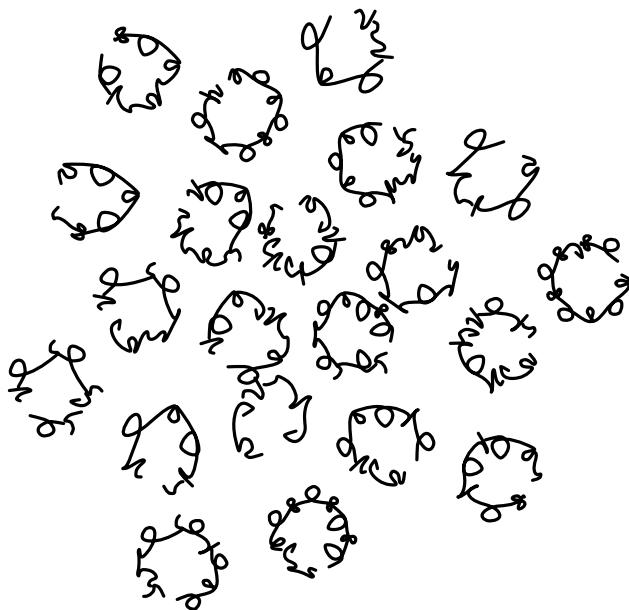


sasumasata It has been suggested that 'accelerated' may be the closest English equivalent. A different translation is 'molecular'.



tusame The correct reading of this glyph is unknown.

Codex Nesh LXII



This piece was one of several discovered in the complex beneath Awabath Regio²⁴¹.

Transcription

suleluluki memataseke lesupisa
lesemisipo tetakoso sulipu
mutopasase sulasepa lamatosu

²⁴¹Murnoley, Andra and Gabrina-Destian Pordan. "On a problem concerning the future tense in the Codex Overfell." Canadian Journal of Theoretical Exomorphology, vol. 5, no. 3, 2226, pp. 34-8

sasakatalo supelulali paseli
 salipa tusakakeke seseki
 lolasa kapelesi lamamuma
 kesosile sasakakuka motamalasa

Gloss

(...) forms a device / radiance is flexible / simplicity tests (...) / a star
 (...) / (...) / (...) is abstract / (...) is enlarged / biology moves (...) /
 (...)

Vocabulary



lamatosu It has been suggested²⁴²that the glyph is equivalent to 'star'.



lesemisipo The standard gloss of this glyph is 'radiance'.



memataseke It has been suggested²⁴³that the glyph approximately means 'to form'.



sasakakuka The correct reading of this glyph is unknown.

²⁴²Hallacks, Devi. "Adjectival structures in the Codex Selt." *Journal of Gontological Studies*, vol. 2, no. 3, 2245, pp. 838-56

²⁴³Lewisons, Gabrie R. and Allissa G. Lopennes. "On a question concerning adverbial structures in the graffiti at Irioth Insula." *Journal of Gontological Studies*, vol. 791, no. 3, 2207, pp. 320-65



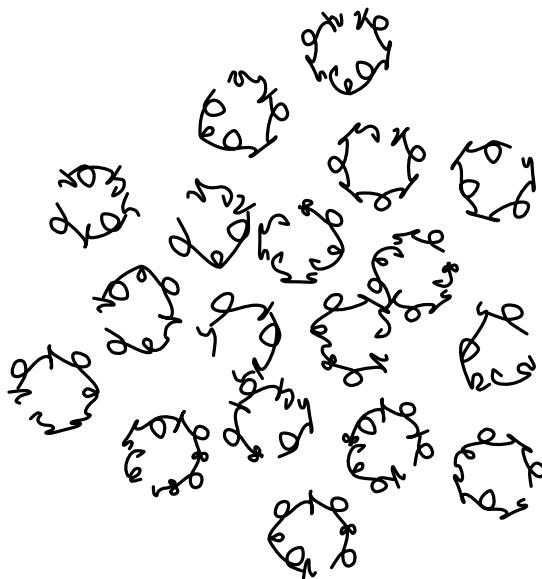
sulasepa The main reading of this symbol is 'error'. On the other hand, certain mosaics²⁴⁴ also suggest that the symbol appears to mean 'simplicity'.



sulipu The correct reading of this glyph is unknown.

²⁴⁴Stertson, B. Tris. "The phonology of gontological research." Annals of Cosmophonology, vol. 491, no. 815, 2227, pp. 35-77

Codex Yennava LXVIII



Copies of this work are found throughout Amrun Undae, usually in residential settings.

Transcription

kasututu pakosatu maleli
pulesa kutapasuta kalalute
patatatatu lasukepala lesapisa
silatese susema sutepakaki
tatete lesapaka lelumepa
latesutalo tetisata lapasito

Gloss

(...) a weapon / ascent (...) information / a city (...) / a cylinder (...) a pendulum / an intersection is bounded / a square records (...) / an artifact (...)

Vocabulary



kasututu It has been suggested²⁴⁵that ‘force’ may be the closest English equivalent. Another gloss is ‘weapon’.



lelumepa The usual reading of the word is ‘to record’.



pakosatu The correct reading of this glyph is unknown.



silatese The correct reading of this glyph is unknown.

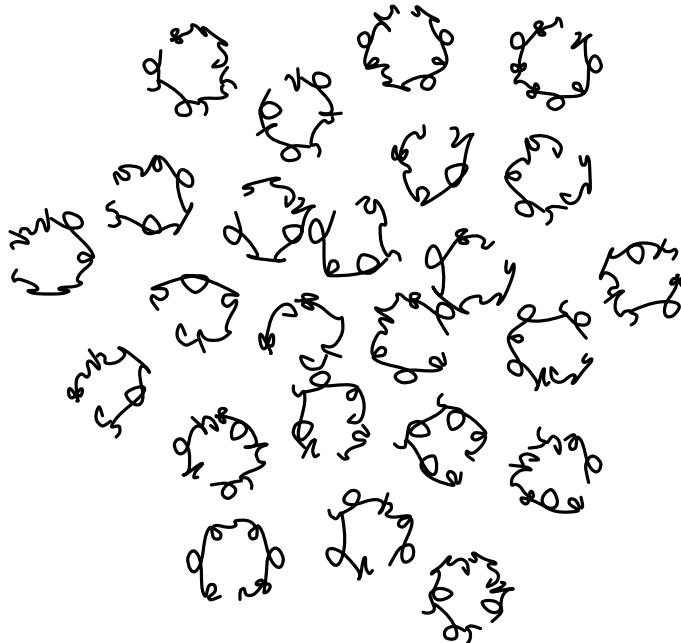


tetisata It has been suggested²⁴⁶that ‘artifact’ may be the closest English equivalent. However, the inscriptions at Cob Promontorium also argue that this glyph translates as ‘absorption’.

²⁴⁵Stersons, Chelle V., P. Chelle Ferrez and Valen B. Washam. “On numerical taiko-phonetics.” Canadian Journal of Gontology, vol. 5, no. 7, 2287, pp. 21-99

²⁴⁶Owenson, Margan and Caler Mencer. “The linguistics of gontology.” Annals of Taikolinguistics, vol. 3, no. 1, 2239, pp. 5944-92

Codex Samory XCV



This poem is a composite of two partial poems, one identified in a building beneath Easthill Corona, and the other discovered at Toringates Labyrinthus.

Transcription

somesa sasopika kukilu
tupeta totako lemasusi
pesoko sememeso sesilu
lalomale tupasama palukepima

tumasosu pamalosa sosatemi
 tasatosapi sekilumusa kolotemu
 kitumimama kamiloteli sasisako
 pasakikaki mame tutupe lolasiti

Gloss

(...) / knowledge (...) ascent / (...) is layered / a simulation is alkaline
 / (...) is charged / (...) / fusion (...) / (...) is flowing / (...) / information
 (...) / mass (...)

Vocabulary



lemasusi The main meaning of this glyph is ‘knowledge’. On the other hand, the carvings at Highdrake Flumen also argue that ‘acceptance’ may be the closest English equivalent.



pesoko The correct reading of this glyph is unknown.



sasopika The correct reading of this glyph is unknown.



sekilumusa The correct reading of this glyph is unknown.

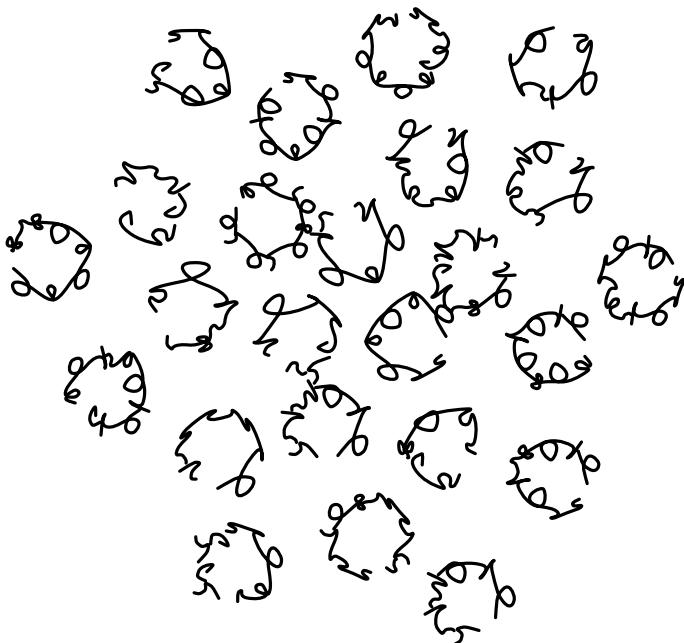


sesiliu The standard gloss of the word is ‘neon’. An alternative meaning is ‘simulation’.



tumasosu The correct reading of this glyph is unknown.

Codex Kameber LXVII



This piece was one of several found near Losen Chaos.

Transcription

pasali tasesa patumo
samakamama laki pupilli milolepa
pesisopa sukeso sapoki
tapesale sekepela litita
pamisole timakitimi polusu
tisusasato tepikela saloselalu

tesemu talisotale mumutaso
salote milolepa kikesasa

Gloss

a stimulus is long / fluorine (...) / sand is exponential / (...) arranges (...)/ argon (...) / a stimulus (...) rock / acceleration (...) / logic (...) / correlation orbits an artifact / sand (...)

Vocabulary



milolepa Gont scientific documents argue that the most appropriate interpretation is 'sand'.



mumutaso Certain inscriptions suggest that 'to orbit' may be the closest English equivalent.



salote The inscriptions at Orm Embar Regio suggest that the most appropriate translation is 'correlation'.



sapoki It has been suggested that this glyph reads as 'to arrange'.

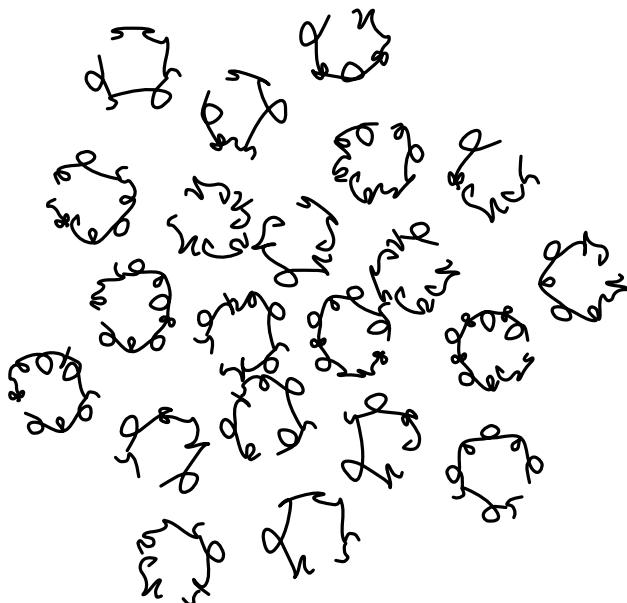


sukeso The correct reading of this glyph is unknown.



tisusasato The mosaics at Torheven Labyrinthus indicate that the most appropriate gloss is 'acceleration'.

Codex Dromgan LXXVII



This poem is a composite of two partial pieces, one discovered in the ruins beneath O Crater, and the other identified in the ruins north of Hemlock Fossa.

Transcription

tupapu kitakasame malosamapi
pulusupi pusutula salisame
satoususe pamaku simasekasa
tamoke tusakakeke makipa
mupuka patimi samisasuki

pikeka mamasasa kiselemasa
timama posasapu pusimali

Gloss

a protein (...) / translation (...) a settlement / a square (...) / an intersection (...) / translation is abstract / a pentagon raises mass / space (...) / illness is diagonal / a square measures an ellipse

Vocabulary



kitakasame The correct reading of this glyph is unknown.

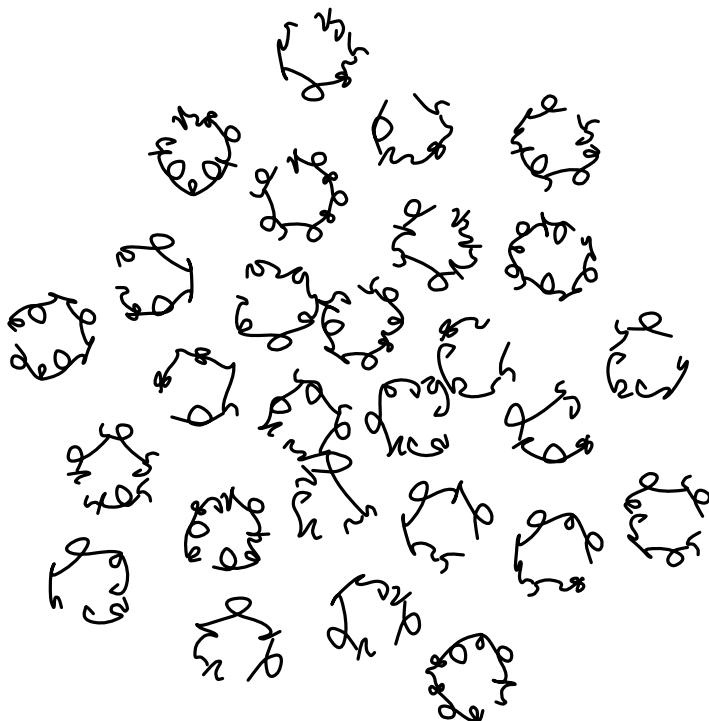


pikeka The correct reading of this glyph is unknown.



tupapu Gont scientific documents argue that 'protein' may be the closest English equivalent.

Codex Resbel XXXV



The final line of this work has clearly been added by a later scribe.

Transcription

masokatepu supasusu pememato
sosisaso misuko pulamo

lolilamila motapa kikime
 pakakamama kelamu sekupalose
 tatemasape latula sateko
 mikole komitasa lamamumeli
 pokaleselu tusuma lipala
 musamelita sakikesapi setatesa
 lumokati matusama tasusu

Gloss

(...) metabolises oxygen / mechanics records (...) / a quadrilateral
 (...) scarcity / (...) / (...) is bounded / logic (...) technology /
 (...) / a trapezium (...) grouping / (...) observes ...

Vocabulary



kikime Certain carvings²⁴⁷ indicate that 'quadrilateral' may be the closest English equivalent.



lumokati The correct reading of this glyph is unknown.



masokatepu It has been suggested²⁴⁸ that 'oxygen' may be the closest English equivalent.

²⁴⁷Fostils, Austian. "On the Codex Korry." Martian Journal of Taikosemantic Science, vol. 1, no. 5, 2245, pp. 548-87

²⁴⁸Tradén, Randra. "On a debate concerning computational taikomorphology." Advances in Statistical Cosmophonology, vol. 6, no. 5, 2292, pp. 933-64



musamelita The most common gloss of this word is 'grouping'.



pokaleselu The correct reading of this glyph is unknown.



sekupalose The correct reading of this glyph is unknown.



supasusu The primary interpretation of the symbol is 'to metabolise'. Another meaning is 'to multiply'.

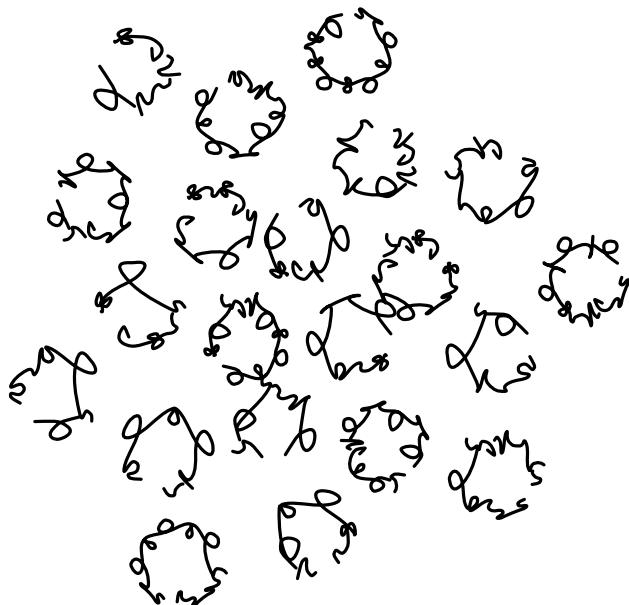


tatemasape The correct reading of this glyph is unknown.



tusuma The correct reading of this glyph is unknown.

Codex Enlad XXIX



This work was one of several found in the complex near Losen Palus.

Transcription

saluke kosata kemupekasa
kokutatu kitatumuku memopa
lulepipi masulatete kamiku
sopisetasa sipame sasali
sasimilu lesako patetuma
tasakakike tosamupimi sosama

kulola tupikapala tasasamito

Gloss

fusion is concentrated / a settlement (...) / (...) is tectonic / (...) / an abundance (...) / a habitat is unregulated / momentum (...) badness / goodness metabolises a weapon / scarcity (...) ignition

Vocabulary



kosata It has been suggested that 'concentrated' may be the closest English equivalent.



sasimilu The usual translation of the symbol is 'badness'.



sipame It has been suggested²⁴⁹ that the most appropriate meaning is 'habitat'.



sopisetasa The correct reading of this glyph is unknown.

²⁴⁹ Gibsona, Kiarack-Dela, Isabeth Paulsson and T. Patricia Washiles. "On transitive constructions in the mosaics at Besu Planitia." Proceedings of the Royal Academy for Astrophonetics, vol. 1, no. 3, 2259, pp. 215-92



sosama Gont mathematical documents argue that the word may be interpreted as 'goodness'.



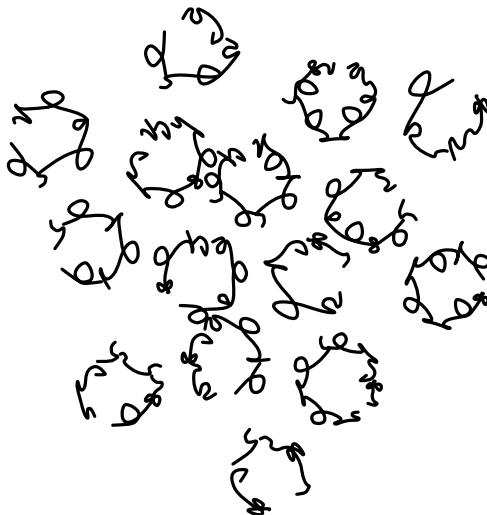
tasakakike The usual gloss of the symbol is 'weapon'.



tasasamito It has been suggested²⁵⁰ that this symbol appears to mean 'scarcity'. An alternative gloss is 'falsity'.

²⁵⁰Sanson, Damilly-Karian, Dylaney Hunnin and Tayla Ryander. "The pragmatics of theoretical astrophragmatics." Journal of Exophonetics, vol. 9, no. 4, 2261, pp. 43-85

Codex Ferao XLV



This piece was one of several identified in the complex beneath Estarriol Vallis²⁵¹.

Transcription

peparamamalu sapuki kalusasa
lutakatu makesato sokusala
sisetemeko tatamatuki mapale
susema ketatepa tumomike
kolisa kumoki pasama

²⁵¹ Colemason, Shaniel-Jaylar, Meliana Murnolmez and I. Kaley Harres. "The philology of the Codex Thwil." Transactions of the American Congress for Exosemantics, vol. 6, no. 8, 2239, pp. 44-8

Gloss

toxicity (...) a pendulum / (...) mass / a paradox (...) darkness / a cylinder (...) / (...) / scarcity is tectonic

Vocabulary



kolisa The correct reading of this glyph is unknown.



lutakatu It has been suggested²⁵² that the most appropriate reading is 'the atmosphere'. An alternative interpretation is 'mass'.



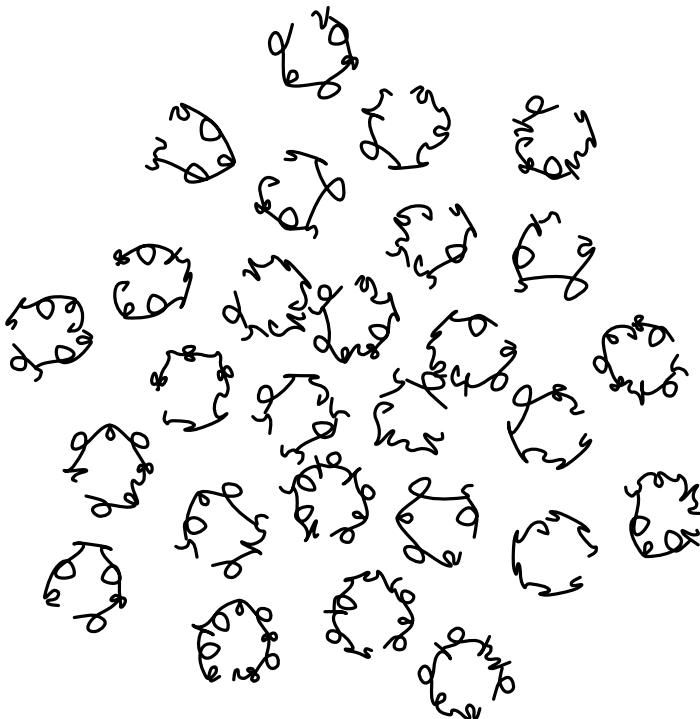
sapuki The correct reading of this glyph is unknown.



sokusala The correct reading of this glyph is unknown.

²⁵²Foselle, Skylan J., Georgar J. Johnselly and Caron Hanterson. "Orthography in the carvings at Otterhide Promontorium." Journal of Ontological Research, vol. 7, no. 7, 2275, pp. 36-80

Codex Telio XII



Copies of this poem are found throughout Iria Crater, usually in ritual settings.

Transcription

sotekosama popuma matumemi
pitupuma salusite pemelapasa

temumosu sasame kikikoti
 tameku totako mesamipa
 sameli taletimasa kelitesu
 sisotapi tituti pasakosa
 sesemo mapokasuke sepesakako
 tolekula sisalalola tesusema
 lekasa lesemisipo seteka

Gloss

(...) forms (...) / ammonia (...) / (...) / phosphene (...) / (...) flatness / simplicity (...) / (...) relativity / silicon transports (...) / height (...) / a matrix (...) / radiance (...)

Vocabulary



kelitesu The primary reading of the glyph is 'simplicity'.



kikikoti The correct reading of this glyph is unknown.



pasakosa The correct reading of this glyph is unknown.



sepesakako It has been suggested²⁵³ that 'silicon' may be the closest English equivalent.

²⁵³Mortiz, Alond-Audrea. "On cosmophonetics." *Frontiers in Numerical Astroprag-*



sesemo The correct reading of this glyph is unknown.



sisotapi Certain graffiti²⁵⁴ argue that 'relativity' may be the closest English equivalent.



tameku The usual gloss of this word is 'flatness'.



temumosu The correct reading of this glyph is unknown.

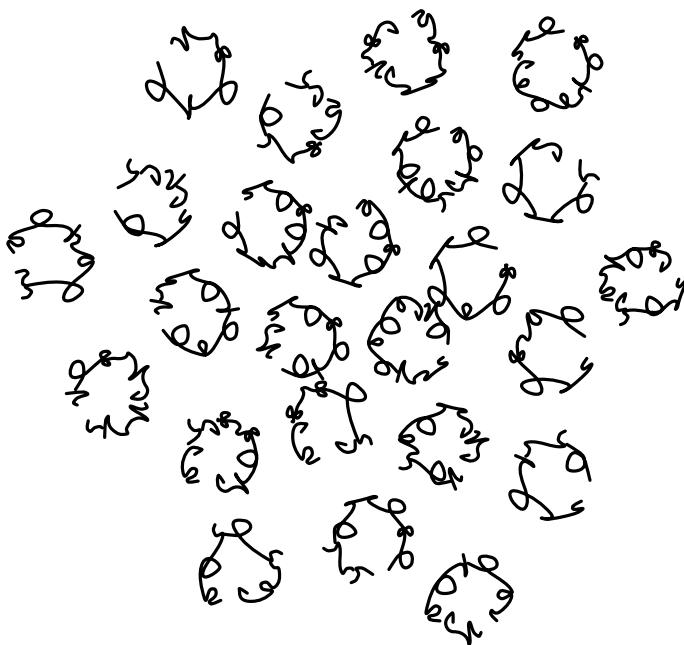


tolekula The carvings at Hayohe Undae argue that 'height' may be the closest English equivalent. An alternative reading is 'space'.

matics, vol. 4, no. 35, 2294, pp. 33-73

²⁵⁴Gordners, Giovan-Anthan, Mittan D. Shallin and Dylaney-Giselly McCasick. "On a debate concerning adverbs in the carvings at Faltuel Crater." Gontological Science Journal, vol. 4, no. 2, 2270, pp. 10-64

Codex Gosk XXXIII



The final line of this poem has clearly been added by a later hand.

Transcription

seketalu tilasesupe putekale
tekepita kasata sukikamu
sapumeleta lemosetupu litelase
musukime takosa sumukoepu
matatu mimetaka mulute

sokituliku talime lakipupili
pikapa temusipeku semamisu
kalisasuta puselaso salosamo

Gloss

goodness (...) / a satellite (...) / (...) / (...) / (...) / meaning (...)
departure / (...) fluorine / air is neutral / (...)

Vocabulary



lemosetupu The correct reading of this glyph is unknown.



pikapa The correct reading of this glyph is unknown.

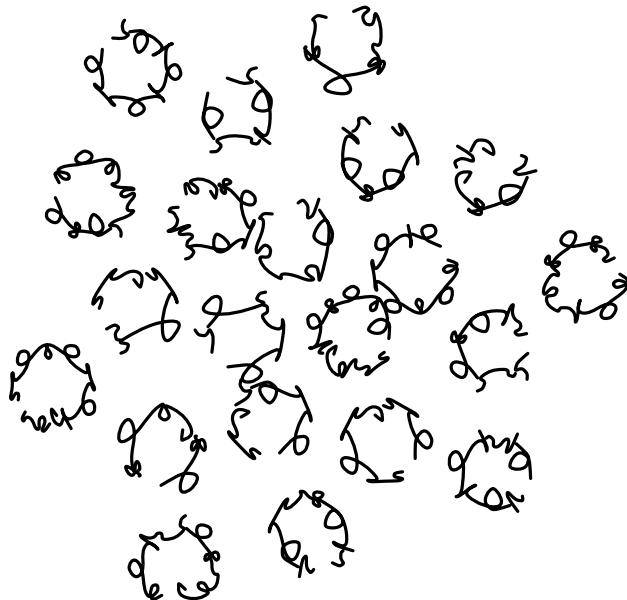


takosa The correct reading of this glyph is unknown.



temusipeku The correct reading of this glyph is unknown.

Codex Rood LXXXV



The final line of this work has clearly been added by a later writer.

Transcription

lesisi tosupakase mamota
sukatemapi sasatala tumeta
tekeli tatuta tutamo
melome momakepo kasuka
leklulu letikeli sasosimeka
sokaki lepalole tasatalusi
mepapata sapi sokako sapomakis

Gloss

air (...) / fusion delays (...) / (...) / language reacts with (...) / (...) causes dynamics / a weapon reflects aluminum / (...)

Vocabulary



lepalole Certain carvings imply that the most appropriate meaning is 'to reflect'.



mamota Gont mathematical documents suggest that this word is equivalent to 'air'.



sapomakisu The correct reading of this glyph is unknown.



sasosimeka The correct reading of this glyph is unknown.



tasatalusi It has been suggested that this word is equivalent to 'weapon'.



tatuta The correct reading of this glyph is unknown.



tekeli The correct reading of this glyph is unknown.

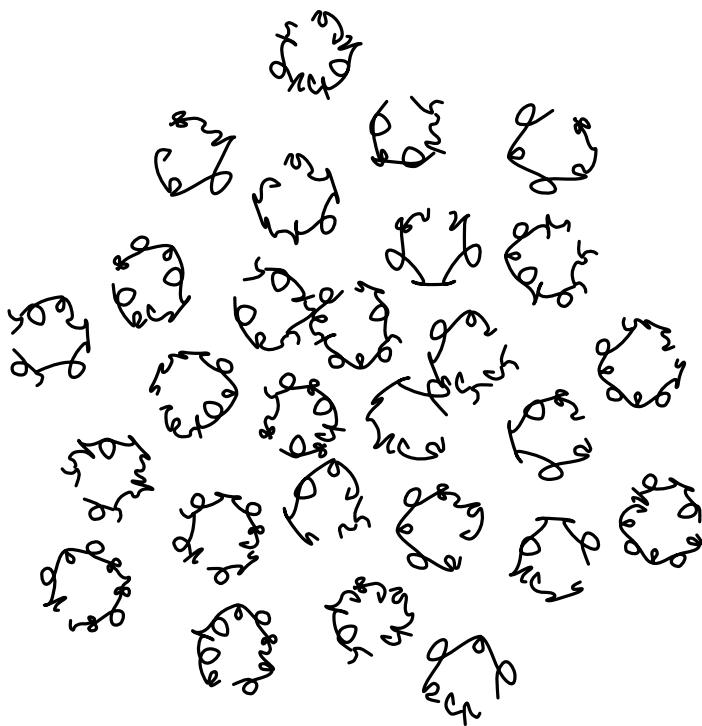


tosupakase The correct reading of this glyph is unknown.



tutamo The correct reading of this glyph is unknown.

Codex Enwas XLVI



This work was one of several identified in a building near Golden Fossa²⁵⁵.

²⁵⁵Griguyer, Kéidan-Charly. "Verbal constructions in the carvings at Yahan Fossa." European Annals of Xenosemantics, vol. 9, no. 5, 2280, pp. 110-91

Transcription

temasalisa supita komakeluke
 melimise mumutaso tesumo
 patako sasakosu titaseliso
 sotapitu sateko lamatakuta
 momapesapi mepukusilu kasetuse
 moleke tupeta mipetopoma
 kopasu tasasamito sepesakosa
 kisasa lusasa mesotama
 supelulali sasasulate pasakikaki

Gloss

(...) labels a simulation / (...) orbits (...) / an enclosure warms (...)
 / a neutron is bounded / orientation provides (...) / a simulation is
 linear / ignition destroys ascent / (...) removes scarcity / (...) closes
 (...) / iteration (...)

Vocabulary



komakeluke The correct reading of this glyph is unknown.



lamatakuta The correct reading of this glyph is unknown.



mipetopoma The primary gloss of the glyph is 'to be adjacent to'. An alternative translation is 'to destroy'.



sotapitu Certain inscriptions²⁵⁶ argue that the most appropriate reading is 'neutron'.



supita The main gloss of this glyph is 'to label'.



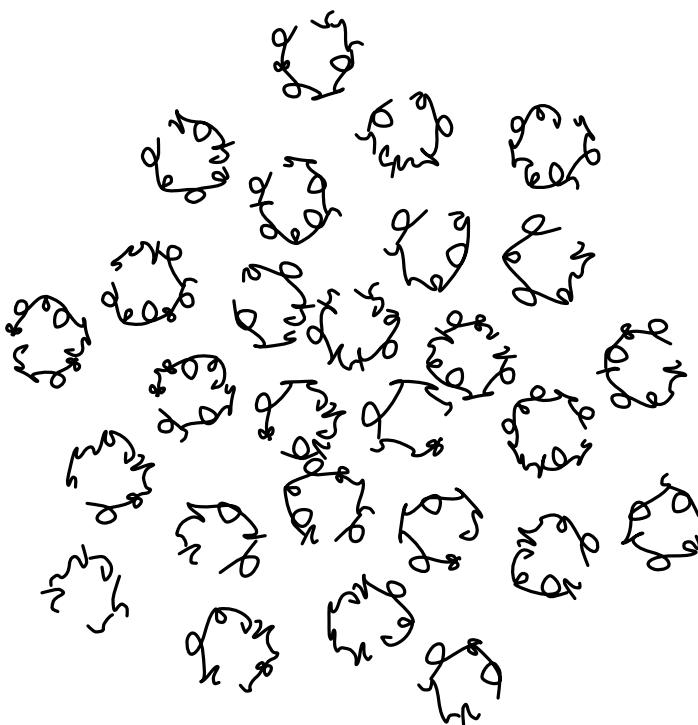
temasalisa The usual meaning of the word is 'simulation'.



tesumo The correct reading of this glyph is unknown.

²⁵⁶Hawkinght, Evanna-Valer and Sabrie Riverres. "The phonetics of the Codex O-tokne." Progress in Gont Science, vol. 3, no. 8, 2289, pp. 24-6

Codex Shelieth XVIII



This work is a composite of two partial works, one discovered at Thar Virga, and the other identified west of Insmer Insula.

Transcription

musalipali komati katupule
salute latesilako lesakima

sesima katetu kikesutema
 temesala tepitasata lipela
 posasa pitupasu tilamakesa
 sapolume lesupisa tosupika
 pelusasa pisaleka pasupiki
 tamesotatu limake kasetukatu
 mimetaka sapeme lolumi

Gloss

(...) glucose / a reaction (...) / (...) / (...) / mathematics is acidic /
 aluminum (...) / a city (...) fertilization / magma records (...) / (...)
 remains a point / (...) knowledge / (...) is concentrated

Vocabulary



lipela It has been suggested that the symbol approximately translates as 'aluminum'. A different reading is 'cylinder'.



pisaleka Gont engineering documents argue that 'point' may be the closest English equivalent. However, it has also been suggested that 'information' may be the closest English equivalent.



posasa The correct reading of this glyph is unknown.



salute The primary reading of the glyph is 'nucleus'. In other contexts, it has also been suggested²⁵⁷ that the most appropriate meaning is 'reaction'.

²⁵⁷Trayence, Karet K., Camily Handon and Derenda Robertins. "The morphology of



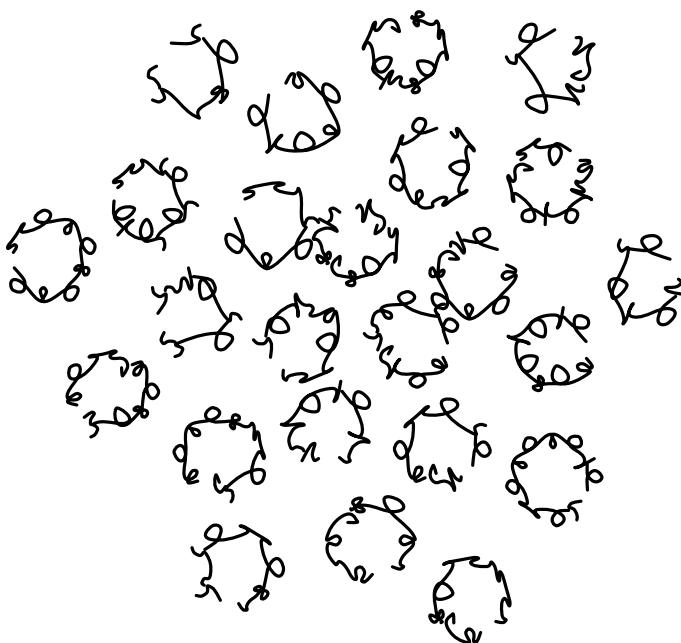
sapeme The correct reading of this glyph is unknown.



tilamakesa The correct reading of this glyph is unknown.

the Codex Medu." *Frontiers in Gontophonetica*, vol. 6, no. 8, 2246, pp. 46-60

Codex Toom XCVIII



This piece is a composite of two partial poems, one identified south of Tenar Promontorium, and the other identified in a building north of Komokome Planitia.

Transcription

putekukili sapumisama meposeti
timasa sasakula lipelapi
tetisata pusatama molemami
sasepa sekepela sasakitamu

sopalatute sisukasi timamemele
 kitekoletu matasasala satusakemo
 makimi lapema momataki
 pupama suketiti tasakasa

Gloss

momentum (...) / an enclosure (...) an artifact / an artifact (...) / (...)
 is ambient / argon (...) / a trapezium (...) / a majority accepts (...) /
 flatness is negative / (...) is unregulated / a statement is flexible

Vocabulary



kitekoletu The correct reading of this glyph is unknown.



makimi The usual meaning of the glyph is 'density'.
 Another translation is 'flatness'.



sasepa The usual gloss of the word is 'ambient'.



sisukasi The correct reading of this glyph is unknown.

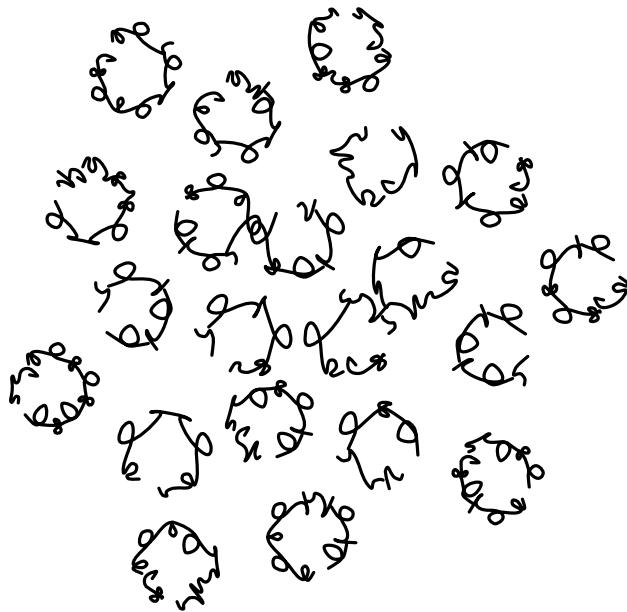


sopalatute The correct reading of this glyph is unknown.



timamemele The most common meaning of this symbol is 'trapezium'.

Codex Perilane XXXI



This poem is a composite of two partial poems, one discovered in a building beneath Murre Mons, and the other identified north of Rose Insula.

Transcription

laleka kusamili mapako
kasamale sopite putekale
tusopo limake malele
soletamasu melela satasi
kusapale sasalilale lusokikata
tusakokesi salekuteka tusakakeke

samatasaki sukakala kusasetopi

Gloss

(...) transports life / (...) / knowledge (...) a satellite / (...) is unregulated / (...) depends on a semiconductor / a majority includes astronomy / scarcity is abstract / the atmosphere (...)

Vocabulary



kusapale The correct reading of this glyph is unknown.



malele The correct reading of this glyph is unknown.



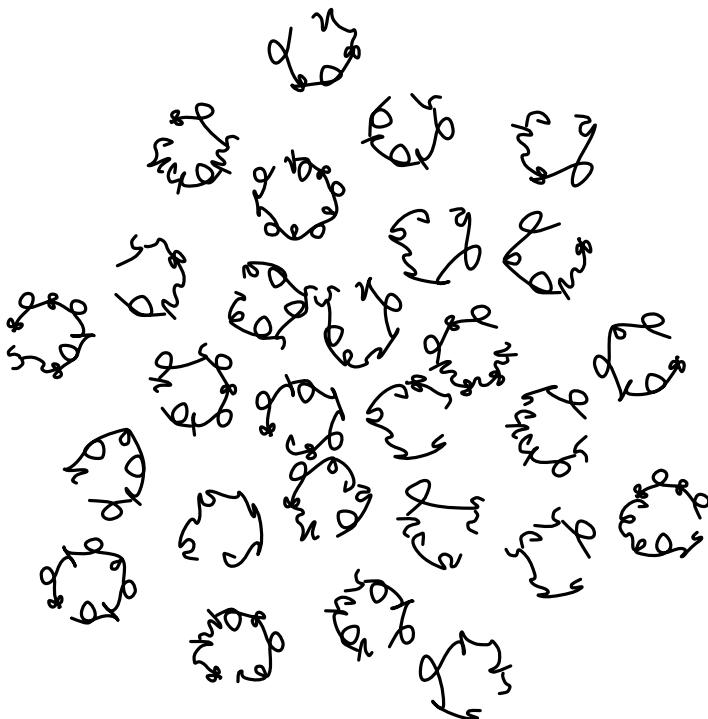
mapako The correct reading of this glyph is unknown.



salekuteka It has been suggested²⁵⁸ that the most appropriate gloss is 'scarcity'.

²⁵⁸ Arnedy, Hanni-Kaith and Roberly Tayens. "The semantics of gontology." Journal of Gont Research, vol. 8, no. 7, 2288, pp. 48-96

Codex Karego-At XCI



This work was found north of Estarriol Flumen.

Transcription

patisemi tosuki kaletaku
sememeso lokokolaka pokasuse
satatosu sulamo lamakale

lekasasata maluluta sositu
 kolesa lelumepa mikole
 malele tomuma pesela
 kamolelupu kepasa kilolekaso
 sakolu tapili kakapekomi
 pikeka tesisukaka kapasape

Gloss

(...) is igneous / recursion is layered / (...) / machinery is high / an error (...) sulfur / technology records a triangle / (...) / life intersects a curve / environment records (...) / (...) / a sentence is curved

Vocabulary



kaletaku It has been suggested²⁵⁹ that the most appropriate meaning is 'falsity'. However, it has also been suggested that the most appropriate meaning is 'recursion'.



kilolekaso The correct reading of this glyph is unknown.



kolesa Certain carvings argue that the most appropriate gloss is 'triangle'. However, the graffiti at Thorion Undae also imply that the glyph to a first approximation translates as 'rhombus'.



lokokolaka The correct reading of this glyph is unknown.

²⁵⁹Rogerren, Jillas, Miranca Gultendez and Rachi G. Bradez. "The linguistics of instrumental structures in the Codex Kamery." American Journal of Numerical Taikophonetis, vol. 609, no. 5, 2252, pp. 62-6



pesela The usual reading of this symbol is 'curve'.



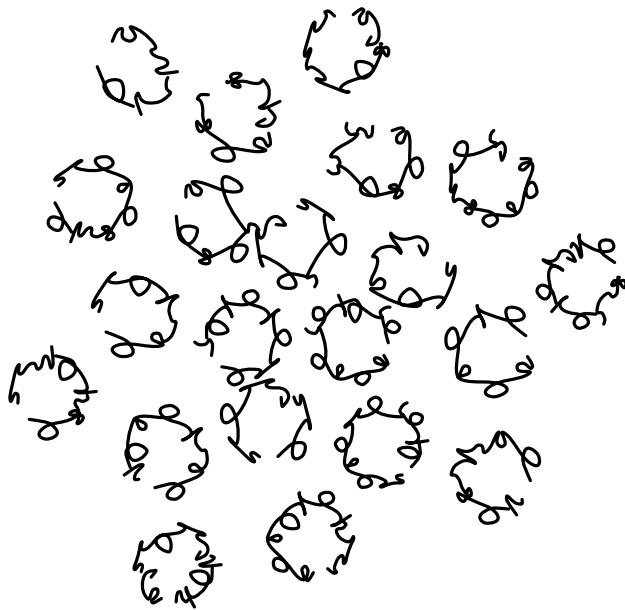
tapili The standard reading of this word is 'environment'.



tesisukaka The primary gloss of this word is 'equation'. On the other hand, it has also been suggested²⁶⁰ that the most appropriate meaning is 'sentence'.

²⁶⁰Carreen, C. Kariah, Serek-Grandra Obampson and Stephen Evertiz. "The pragmatics of the Codex Semermine." *Gontology*, vol. 6, no. 2, 2215, pp. 942-5

Codex Barnisk XIV



Copies of this poem are found throughout Kember Rima, usually in residential settings.

Transcription

tamatu sasamalema mepapata
samake tesipu tatuta
sakemimo tasatamale tepisa
kilusaki sasapa lesapisa
sasakitamu sasepaloti tasakola
suketiti lakiposa toleloka

solile komalapupa sutetulelo

Gloss

dioxide is evaporated / (...) / falsity (...) / hydrogen (...) / a satellite (...) / a pendulum (...) / a statement lightens iteration / departure (...) / (...) gathers absorption

Vocabulary

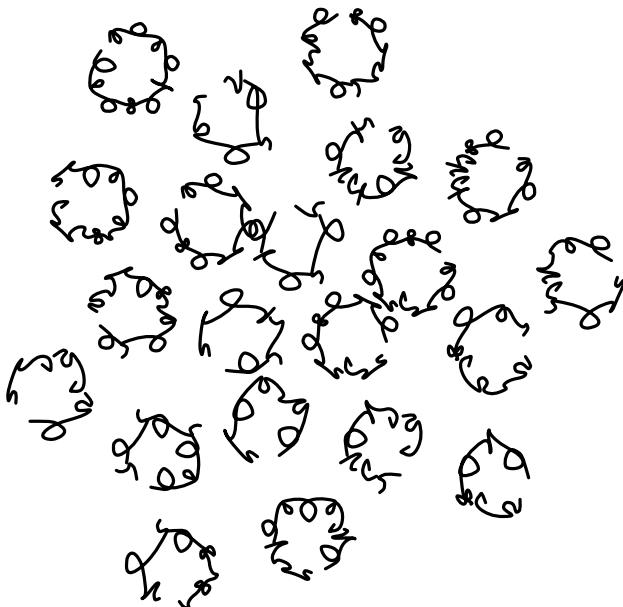


komalapupa The main translation of this symbol is 'to push'. However, Gont mathematical documents also imply that the most appropriate interpretation is 'to gather'.



toleloka The correct reading of this glyph is unknown.

Codex Solwes XXVII



The final line of this work has clearly been added by a later scribe.

Transcription

mamala tutakata talime
satataka satutasaka tesose
supelulali mulepusu sotekosama
lemasi sisukasi mamemese
sataluluka tilasesupe tesasikotu
katimatosa sukepe tususa

sasapakase tamupisa pamekiki

Gloss

meaning (...) / language (...) a pentagon / (...) orbits (...) / (...) a basis / ascent (...) / an equation is tectonic / immunity (...) / brightness connects to (...)

Vocabulary



mamala The correct reading of this glyph is unknown.

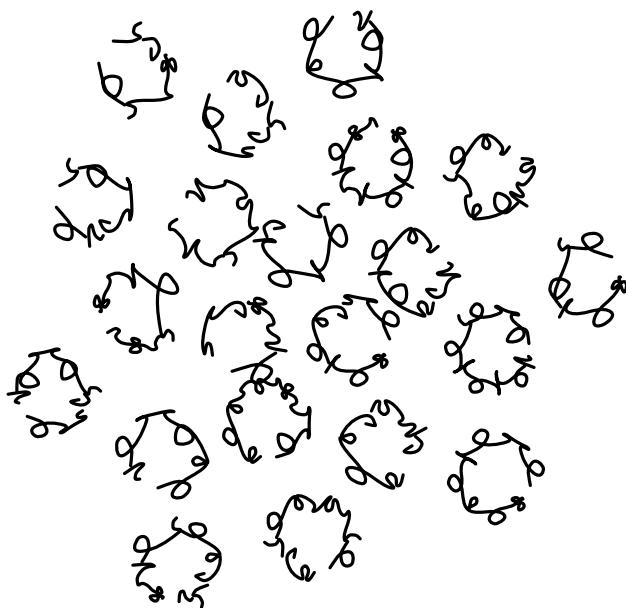


sukepe Gont engineering documents imply that the most appropriate meaning is 'immunity'.



tutakata The correct reading of this glyph is unknown.

Codex Hur-at-Hur LIX



The final line of this work has clearly been added by a later hand.

Transcription

mapalu kalasuta tukola
pisimipi puseaso sasisikote
kelapilaki sasusolu kipamiko
sumute lapapamate latesa
solesomaso sumasosima metula
lepara kasapata letemuta
mukime kalema kilamasumo

Gloss

the equator is short / (...) connects to (...) / electricity joins a proton / lithium (...) / an aircraft (...) / a city (...) / agriculture (...) acceptance / (...)

Vocabulary



kalema The correct reading of this glyph is unknown.



kelapilaki The main meaning of this glyph is ‘to appear as’. However, it has also been suggested²⁶¹ that the word in some sense translates as ‘to join’.



kipamiko The correct reading of this glyph is unknown.



lapapamate The usual reading of this glyph is ‘oxide’. However, it has also been suggested²⁶² that this glyph approximately translates as ‘lithium’.



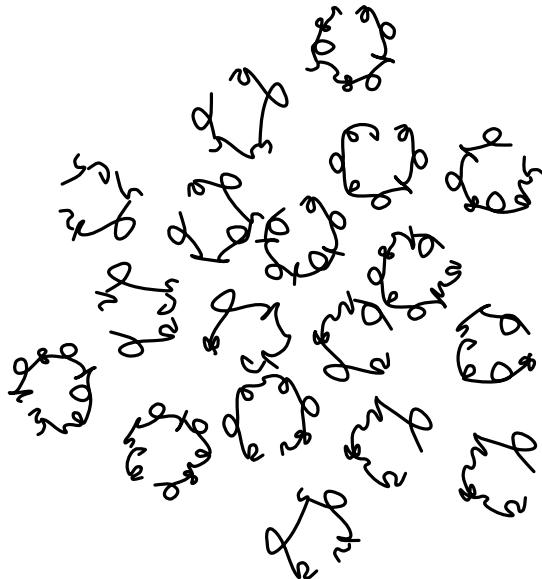
mapalu It has been suggested²⁶³ that ‘flatness’ may be the closest English equivalent. On the other hand, certain inscriptions also suggest that the word reads as ‘the equator’.

²⁶¹Torters, Tristin-Jaylee and Chardo G. Arnsel. “The mosaics at Oraby Terra.” Proceedings of the European Xenopragmatic Congress, vol. 5, no. 5, 2291, pp. 11-73

²⁶²Shallin, W. Delane, Damila E. Jamant and Andra Colence. “The Codex Kaheda.” Frontiers in Gont Science, vol. 1, no. 8, 2205, pp. 13-5

²⁶³Gartewis, Frandra-Audres. “The phonology of exopragmatics.” Advances in

Codex Ovark II



This poem was among those identified at Ivy Crater.

Transcription

salelale sakole kapilu
sameta sopasakile sasisako
sapasasu sokopa lamusa
samima kesute sutalasoka
mosekapa samalo mumalo
sapakomeki sokopa pakapesimo

Gloss

an abundance (...) / (...) receives (...) / information is positive / (...) a settlement / (...) consists of magma / a stimulus orbits (...) / a settlement (...)

Vocabulary



lamusa The correct reading of this glyph is unknown.



mosekapa The correct reading of this glyph is unknown.



mumalo It has been suggested that 'to orbit' may be the closest English equivalent. In other contexts, the mosaics at Amrun Lacus also indicate that this symbol roughly translates as 'to match'.



pakapesimo The correct reading of this glyph is unknown.



sapakomeki It has been suggested that 'device' may be the closest English equivalent. Another gloss is 'stimulus'.

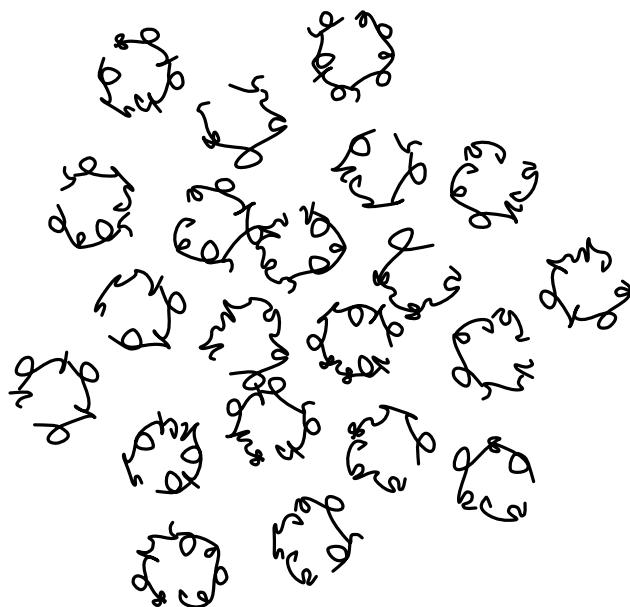


sopasakile The correct reading of this glyph is unknown.



sutalasoka The main reading of this symbol is 'to consist of'. An alternative gloss is 'to produce'.

Codex Lotin XLVII



This work was discovered in the ruins east of Serriadh Mare.

Transcription

lesemisipo lekokatepa popisosa
sapamesu sokoka kopalamalu
matupe sosukota tilape
mosaki limasuso telupele
supasusu sutusame matumesa
sasamalema susake lalapa
kalalute sapapopu kapimesasu

Gloss

life labels radiance / (...) tests immunity / a settlement (...) / (...) / fluorine metabolises a stimulus / departure is evaporated / (...) is diffused / (...) changes ascent

Vocabulary



kopalalamu The correct reading of this glyph is unknown.



lalapa The standard meaning of the symbol is 'diffused'.



lekokatepa It has been suggested that the most appropriate interpretation is 'to label'.



matumesa The primary gloss of the symbol is 'departure'.



popisosa The main interpretation of this word is 'city'. However, certain mosaics²⁶⁴ also imply that 'life' may be the closest English equivalent.

²⁶⁴Dunney, Kariah U.. "The phonetics of the Codex Eskel." Gont Research Journal, vol. 34, no. 9, 2288, pp. 45-82



sapapopu The primary gloss of the symbol is 'to change'.



sokoka The usual interpretation of the glyph is 'to test'.



sosukota The correct reading of this glyph is unknown.

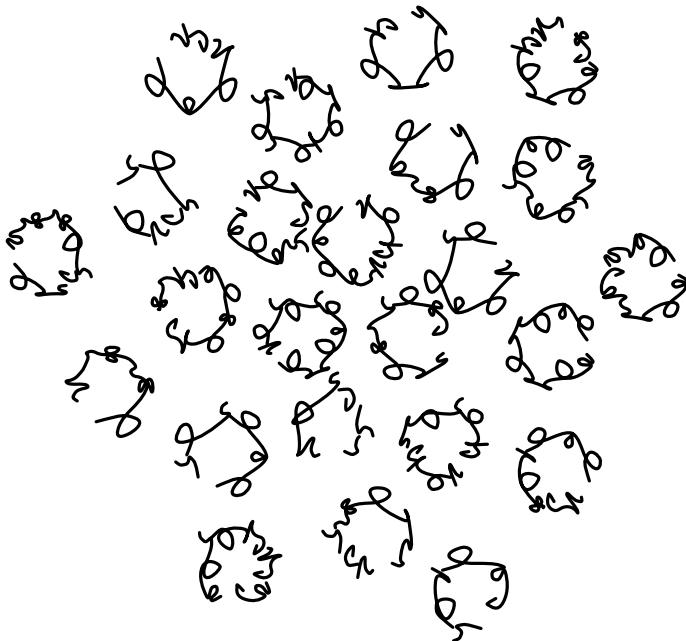


susake The correct reading of this glyph is unknown.



sutusame The main gloss of this glyph is 'magnesium'.
An alternative interpretation is 'fluorine'.

Codex Semel XXXIII



This poem is a composite of two partial pieces, one discovered in what is interpreted as a leisure structure beneath Emer Insula, and the other found in a building beneath Norst Tholus.

Transcription

palulisasa takimaku lamemasete
latumoseso pasama pemumi
takosa lalutemalu kilusakapu
letalamamu setatesa mamasa

simasomese lumokati mamule
 tatalu pukelasa pikoka
 lupasa satosusose semepupusu
 kusatelupi melasu sikkemuta

Gloss

vicinity marks (...) / neon is tectonic / (...) / (...) ignition / (...) a trapezium / (...) / information melts a settlement / ascent (...) / unification (...) / a hyperbola is metallic

Vocabulary



kilusakapu The correct reading of this glyph is unknown.



lalutemalu It has been suggested that 'ignition' may be the closest English equivalent. A different meaning is 'nitrogen'.



lamemasete The graffiti at Penthe Rima imply that 'vicinity' may be the closest English equivalent.



latumoseso The main interpretation of this glyph is 'line'. A different interpretation is 'neon'.



letalamamu The correct reading of this glyph is unknown.



mamasá The correct reading of this glyph is unknown.

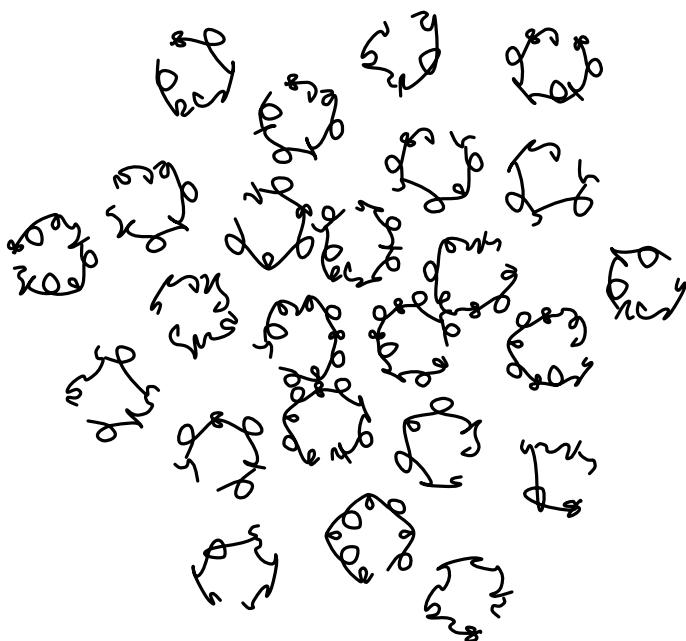


pemumi The correct reading of this glyph is unknown.



simasomese The correct reading of this glyph is unknown.

Codex Andrades XXXIV



This poem was one of several found in the complex at Overfell Linea.

Transcription

talatusema satekakama mesosakasa
lakasa sakisasoli sasakatalo
masamaku tasapu tupsopu
kusapale tekasakisu makala
mamatu sesesasa susapapi

seloso kemoli somarmipa
 katuse tulepe temoti
 kaletaku kosotilo kesilasepo

Gloss

(...) is metallic / a pentagon (...) / a hyperbola (...) / (...) supports an aircraft / (...) / (...) / heat (...) a brain / recursion detects an aircraft / (...)

Vocabulary



katuse It has been suggested²⁶⁵ that the most appropriate gloss is 'heat'.



kemoli The standard gloss of this word is 'brain'. Another reading is 'stimulus'.



lakasa The correct reading of this glyph is unknown.



masamaku The most common meaning of this symbol is 'aircraft'. However, it has also been suggested that the most appropriate translation is 'stimulus'.

²⁶⁵Moodris, Allin E.. "The pragmatics of the mosaics at Lark Planitia." Annals of the Canadian Academy for Astrophonetics, vol. 69, no. 8, 2212, pp. 81-8



sesesasa The correct reading of this glyph is unknown.



tekasakis The correct reading of this glyph is unknown.

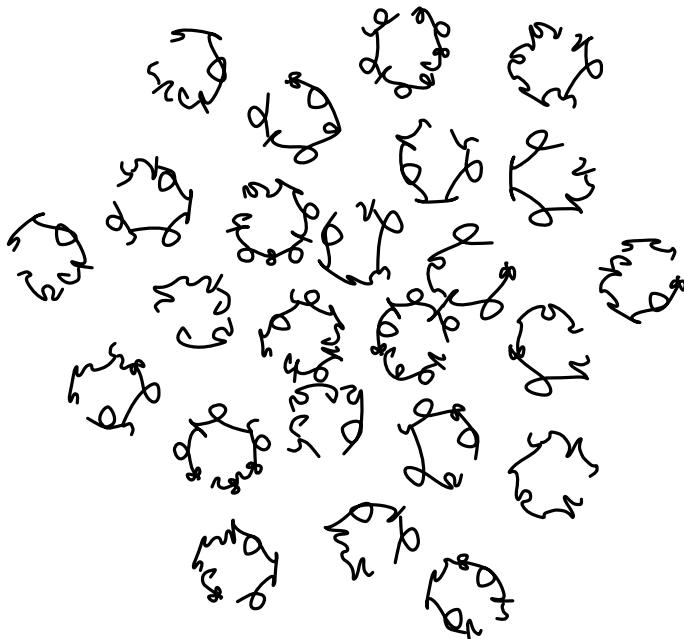


temoti The most common meaning of this glyph is 'to detect'.



tupusopu The correct reading of this glyph is unknown.

Codex Tant XCIX



Copies of this poem are found throughout Ennas Mons, usually in industrial settings.

Transcription

Iamite lasukepala tematupalu
sotalakalu kalisa mususe
matepi samake polusu
kesala pakiso kapamakoko
lipata popela miletama

sakusalama pisimipi tomokame
 teluli ketiluti kutopeta
 pamotisoso letikeli teluso

Gloss

a parabola (...) / (...) / magnetism is ambient / projection (...) / a stimulus (...) / an apparatus (...) / a stimulus attaches to a rhombus / (...) connects to (...) / (...) length / combustion causes (...)

Vocabulary



kutopeta The correct reading of this glyph is unknown.



lamite The carvings at Tenacbah Dorsum imply that the most appropriate translation is 'parabola'. Another meaning is 'ellipse'.



mususe Certain inscriptions²⁶⁶ suggest that this symbol appears to mean 'ambient'.



sakusalama The correct reading of this glyph is unknown.

²⁶⁶Reemaster, X. Lilline, Skyla Rampbells and Brando R. Grahavert. "On the graffiti at Ath Arcus." *Progress in Ontological Studies*, vol. 7, no. 1, 2224, pp. 36-87

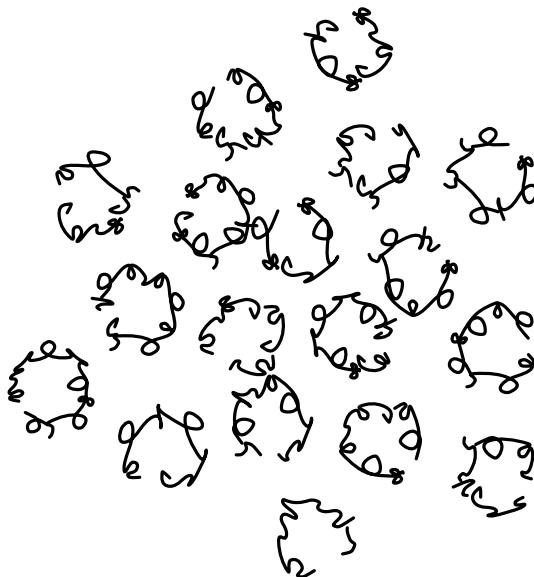


teluli Certain graffiti indicate that 'length' may be the closest English equivalent.



teluso It has been suggested that 'combustion' may be the closest English equivalent. However, Gont scientific documents also argue that the most appropriate interpretation is 'ignition'.

Codex Andrad XXXVII



Copies of this poem are found throughout Anieb Labes, usually in ritual settings.

Transcription

ketuka suketatelu sokususo
kisalemeku kasemalo meposeti
temumosu kesisuse lasosasamu
sekilumusa samakesa sapatu
kalamima sopoli samukosu
kosukelu tulomeso sitatekama

Gloss

a triangle (...) / neon is uncontrolled / momentum (...) / (...) is geometric / (...) / length (...) / (...) is less than (...) / a habitat (...)

Vocabulary



kasemalo The main meaning of this word is 'uncontrolled'.



ketuka The correct reading of this glyph is unknown.



kisalemeku The primary gloss of this glyph is 'neon'.



sapatu It has been suggested that the word to a first approximation means 'length'.

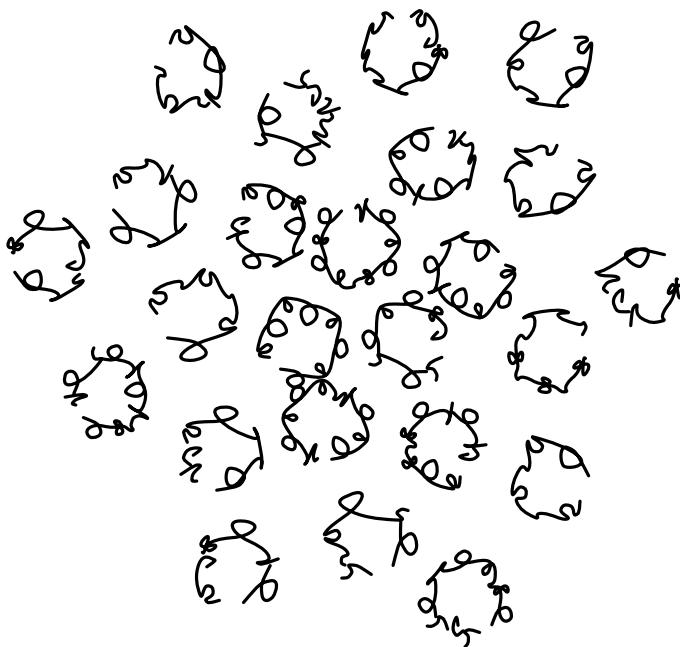


sitatekama The correct reading of this glyph is unknown.



tulomeso The most common translation of the symbol is 'habitat'.

Codex Orandrad XXIII



The final line of this poem has clearly been added by a later hand.

Transcription

pasakisaka mamasaku sesesasa
seketalu sasepate pasasopase
litelase sekokalalu sosisa
mulolame kikikoti lusate
sesipo mosama silata

suketiti sisose lamapepika
 seloso kilupe sukala
 setisa mumatasoka katute

Gloss

(...) multiplies (...) / goodness (...) / information (...) / (...) / (...)
 / geology (...) / a volcano is reactive / a statement (...) / (...) /
 anatomy is recurrent / a simulation orbits (...)

Vocabulary



kilupe It has been suggested that 'truth' may be the closest English equivalent. An alternative reading is 'anatomy'.



lusate The main interpretation of this word is 'geology'.



mulolame The correct reading of this glyph is unknown.



sasepate The correct reading of this glyph is unknown.



sesipo The correct reading of this glyph is unknown.



silata The usual interpretation of this symbol is 'reactive'.

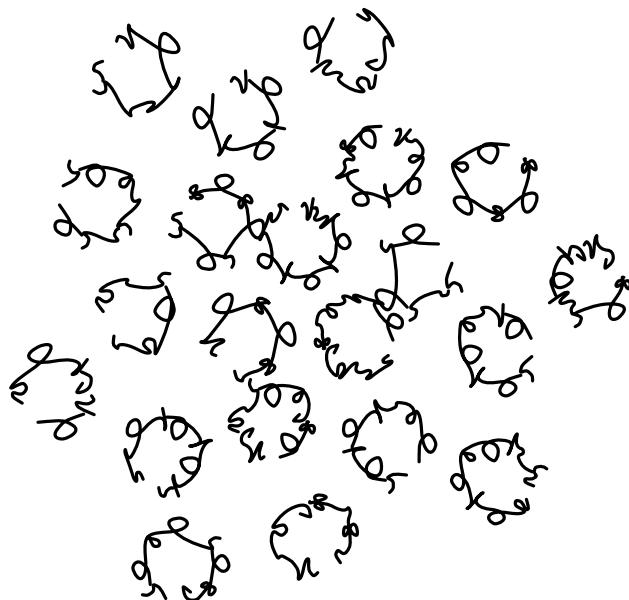


sisose The correct reading of this glyph is unknown.



sosisa The correct reading of this glyph is unknown.

Codex Lotin XXXV



Copies of this piece are found throughout Welwai Catena, usually in industrial settings.

Transcription

lopapapati tosukisita pakaki
kakamami momama pusomesuke
lisapapoke melapisa somesi
lalapa mapesile talepeli
kakase pisukiko mesimima
tusola sapasepomo salula

patimi kamolelupu masamaku

Gloss

boron (...) / (...) records (...) / a star multiplies (...) / (...) is diffused / air (...) / (...) / falsity (...) / an aircraft intersects a pentagon

Vocabulary



kakamami The most common meaning of this glyph is 'to record'.



kakase The most common meaning of the word is 'air'.



pakaki The correct reading of this glyph is unknown.

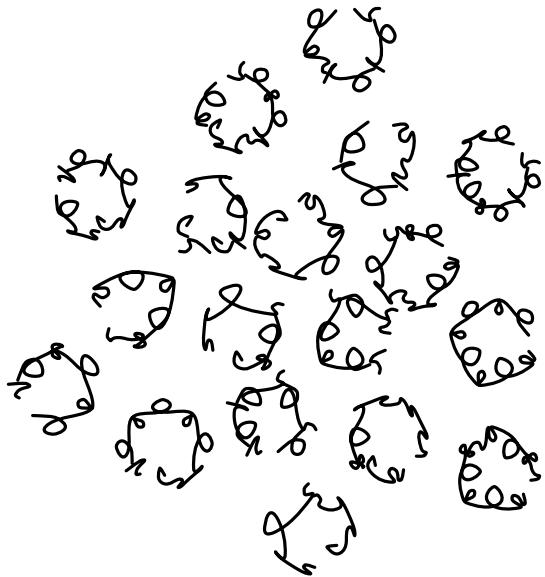


pusomesuke The correct reading of this glyph is unknown.



tusola The correct reading of this glyph is unknown.

Codex Entat LXXVII



This piece is a composite of two partial pieces, one found in the complex beneath Emer Virga, and the other identified in the ruins near Ar Lenticula.

Transcription

sosatisu mesememo tameku
telumu setotamika lelemema
solale suketiti seseki
makapotuse sesesasa lasasatu
mapakeleta tamotu lapatute
malalosa sesekoseki lekasa

Gloss

(...) / combustion orbits flatness / a statement disagrees with (...) /
 (...) / (...) names illness / (...) is molecular / an intersection (...)

Vocabulary



lapatute The correct reading of this glyph is unknown.



lasasatu It has been suggested²⁶⁷ that 'illness' may be the closest English equivalent.



makapotuse The correct reading of this glyph is unknown.



mapakeleta Certain mosaics²⁶⁸ argue that 'to name' may be the closest English equivalent.



mesememo The correct reading of this glyph is unknown.

²⁶⁷ Mortinson, Carlos, Connedy-Kaylary Fiorest and K. Collian Bellez. "On the mosaics at Chodur Mare." *Frontiers in Ontology*, vol. 5, no. 5, 2275, pp. 72-7

²⁶⁸ Carciaz, Meliam and Jorgar Hardne. "On a question concerning verbs in the Codex Meoni." *Proceedings of the Interplanetary Academy for Exomorphology*, vol. 4, no. 8, 2270, pp. 13-50



sesekoseki It has been suggested that this glyph appears to mean 'intersection'.

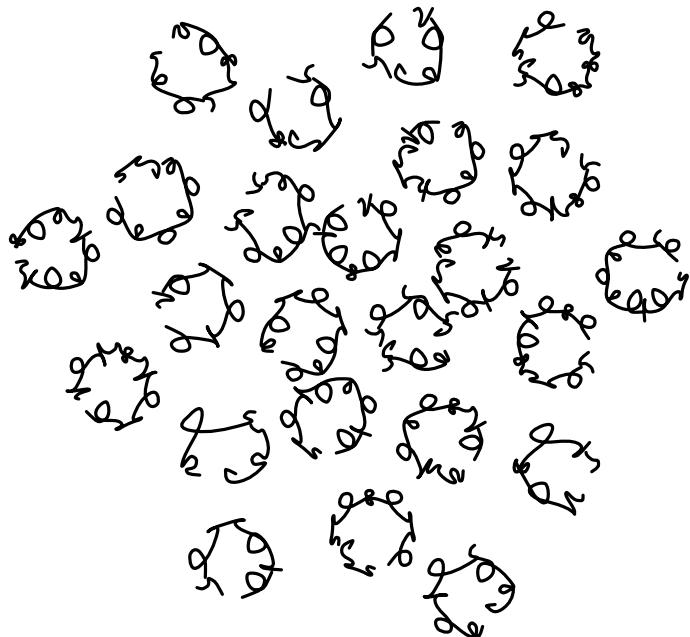


setotamika The usual gloss of this symbol is 'combustion'.



tamotu The correct reading of this glyph is unknown.

Codex Emah LXXI



This piece was found in the complex near Omer Regio.

Transcription

latekele semumamemu setatesa
misamesamu lalatusali tapesale
sasalotule sopasakile letapa
metuka matikepaka samisu
makipatatu tutakata tusasasa
lesume pekali papikipate

sekimas telesasama matele
sikikemuta sapamesu kesilasepo

Gloss

(...) / an equation (...) a trapezium / (...) / (...) / agriculture is short /
(...) a star / (...) orientation / chlorine (...) / a trapezium is metallic /
immunity (...)

Vocabulary

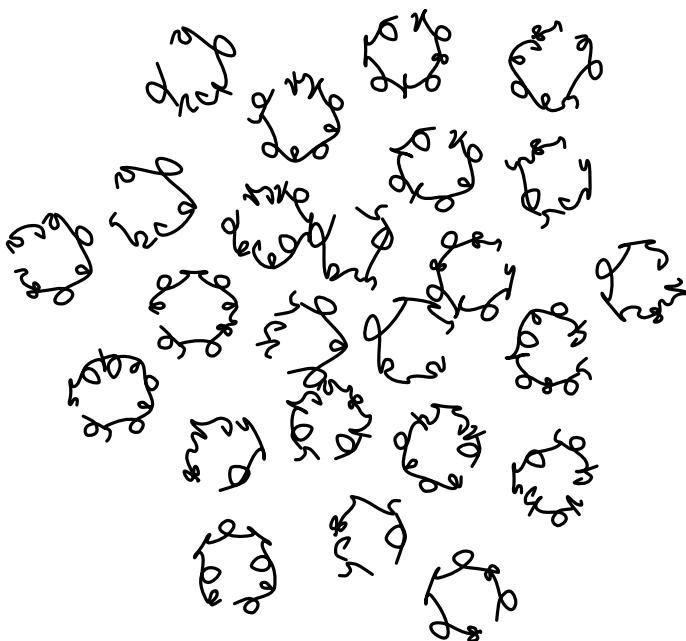


latekele The correct reading of this glyph is unknown.



semumamemu The correct reading of this glyph is un-known.

Codex Insmer VI



This work is a composite of two partial poems, one identified at Firn Fretum, and the other found beneath Medra Cavus.

Transcription

memosa sisati lumasa
pulatesusa tapakaki mepusikile
lasalape sasalotule satasikama
lipasasama makapesalu kopute
tumemoki mukime sasusi

pakapate lalutemalu telesasama
 salula pokotatu setatesa
 samisasuki kataka susasako

Gloss

(...) / a collision (...) / a basis (...) / goodness (...) / a weapon (...) a
 volcano / (...) acceptance / (...) is hot / ignition (...) / a trapezium
 (...) falsity / (...) space

Vocabulary



kopute The graffiti at Felkway Fluctus suggest that 'acceptance' may be the closest English equivalent.



lipasasama The correct reading of this glyph is unknown.



memosa The correct reading of this glyph is unknown.



pulatesusa The correct reading of this glyph is unknown.



sasusi The correct reading of this glyph is unknown.



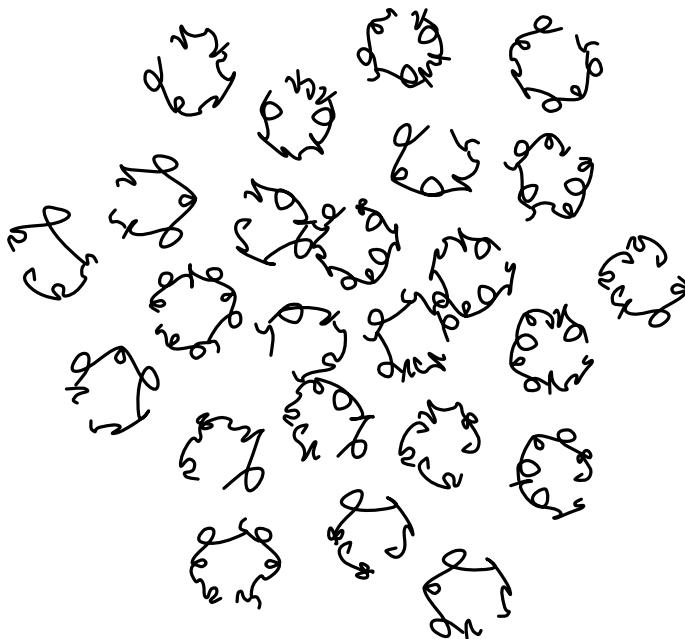
satasikama The standard interpretation of this glyph is 'volcano'. In other contexts, it has also been suggested that 'language' may be the closest English equivalent.



tapakaki The primary translation of the glyph is 'basis'. On the other hand, certain carvings²⁶⁹ also argue that 'acceptance' may be the closest English equivalent.

²⁶⁹ Jacergan, Saracie, Steph-Kather Stewis and Conneth S. Howell. "On a debate concerning the carvings at Irioth Facula." Transactions of the European Gontolinguistic Academy, vol. 1, no. 97, 2284, pp. 37028-74

Codex L ossow LXXVI



This piece was discovered at Obehol Sinus.

Transcription

ketesatima pulamamima melisi
pelatu tesati pepusisepa
mipesa susupiku sapasamasi
lulepiti tilasesupe sokopa
sesomemmaso kukatutu pasali
lelolemasi telesaku lasati

pilotisa salususu sisamasomo
masatisa lasati samisu

Gloss

badness destroys badness / a neutron is diagonal / (...) / a majority is canonical / a rhombus (...) / grouping stores a settlement / (...) a stimulus / (...) / a brain is readable / (...) is short

Vocabulary



lelolemasi The correct reading of this glyph is unknown.



lulepite The primary interpretation of this glyph is 'chemistry'. On the other hand, the carvings at Kurremkarmerruk Promontorium also suggest that 'rhombus' may be the closest English equivalent.



masatisa The standard translation of the glyph is 'readable'.

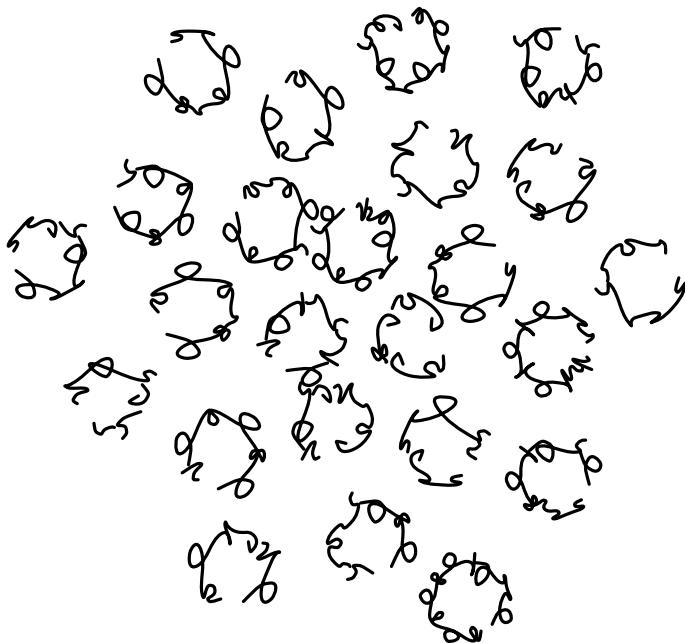


pulamamima Gont technical documents suggest that this glyph reads as 'to destroy'. However, it has also been suggested that this glyph appears to mean 'to detect'.



tesatipe The standard interpretation of the word is 'diagonal'.

Codex Uny LXXXI



This work was one of several identified west of Estarriol Vastitas²⁷⁰.

Transcription

losetasama sukusu lelimila
sisamasa tasika lemupisu
pisimipi tutamo sasika

²⁷⁰Stellin, Rica G., Alexand Stewist and Ivanner O. Palliver. "On a question concerning the mosaics at Var Tholus." *Taikopragmatic Science*, vol. 7, no. 5, 2254, pp. 11-62

sapise lopapapati lasaka
 sakuto misomeka mesake
 satetemisu tokalema pemumi
 tasika timisi sapupa
 maloseme sasakaleta tumeta

Gloss

(...) scarcity / brightness (...) / (...) connects to a rhombus / boron
 raises (...) / departure is diagonal / (...) is differentiated / a structure
 is metallic / (...) / (...) / fusion (...) recursion

Vocabulary



lelimila The correct reading of this glyph is unknown.



maloseme The main meaning of the word is 'recursion'.



misomeka The correct reading of this glyph is unknown.



sapise The standard translation of this word is 'to increase'. On the other hand, Gont scientific documents also suggest that 'to raise' may be the closest English equivalent.



sapupa The correct reading of this glyph is unknown.

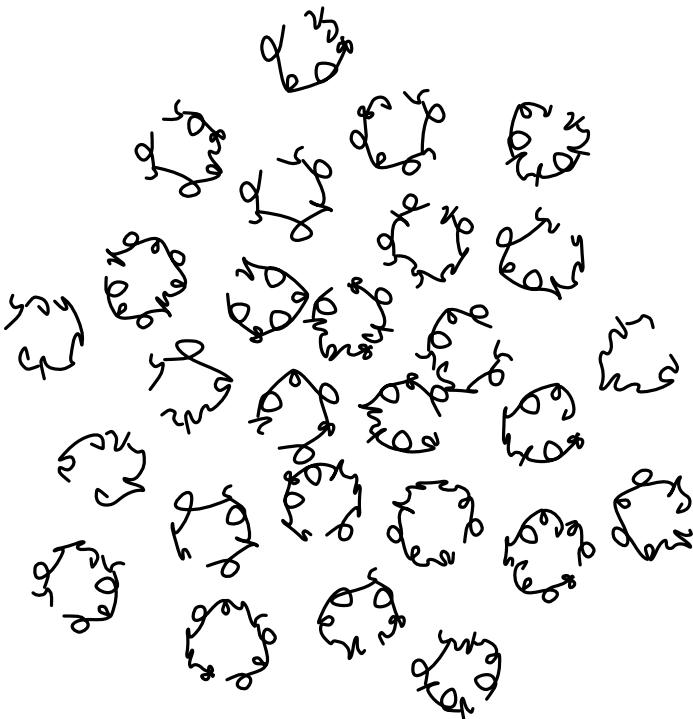


sasika The correct reading of this glyph is unknown.



satetemisu The mosaics at Serrathen Regio indicate that 'structure' may be the closest English equivalent. On the other hand, Gont mathematical documents also indicate that the most appropriate meaning is 'aluminum'.

Codex Andrad LXXXI



The final line of this poem has clearly been added by a later author.

Transcription

kalukosole selopeka lesaka
peseke matumesa tekepita

latimomala sisapitisa masolo
 mapama kelitesu tamepa
 tipesamo pisemeko pasasopase
 mamasaku kasutesusa sulipu
 mekosama sopoli kitasimasa
 lilelilesos lelamolise mutilu
 lukesa posasapu matumesa

Gloss

badness (...) / (...) is tall / departure (...) / (...) / simplicity (...)
 environment / (...) / a satellite multiplies information / (...) / (...) /
 (...) / departure measures magma

Vocabulary



kasutesusa The main translation of the word is 'satellite'. In other contexts, Gont engineering documents also argue that 'enclosure' may be the closest English equivalent.

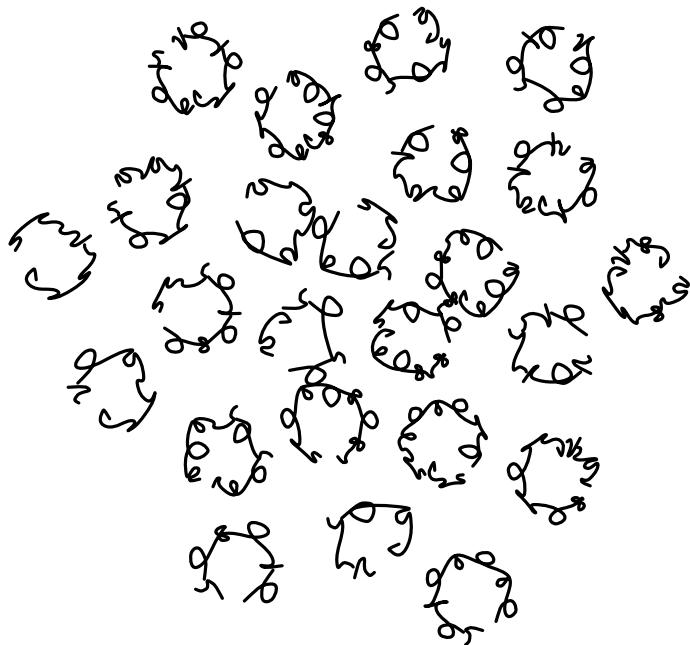


selopeka The correct reading of this glyph is unknown.



tamepa The correct reading of this glyph is unknown.

Codex Var LXIII



The final line of this piece has clearly been added by a later hand.

Transcription

tumesa kikesutema sumama
sisose sesukakise tasekaki
kesosile tutisasate tomalaka
sepekusata lelimila sesomemaso
sapusilalo limesu sosiletali

sutemake katatuloso lasotu
 lalatusali sokituliku makala
 pesamale mapasasa tolitu

Gloss

fusion (...) / adjustment (...) / biology (...) / acceleration (...) / (...)
 stores (...) / geology (...) / anatomy (...) / (...) an equation / a brain
 separates (...)

Vocabulary



lasotu The standard translation of the symbol is 'anatomy'.



sapusilalo The correct reading of this glyph is unknown.

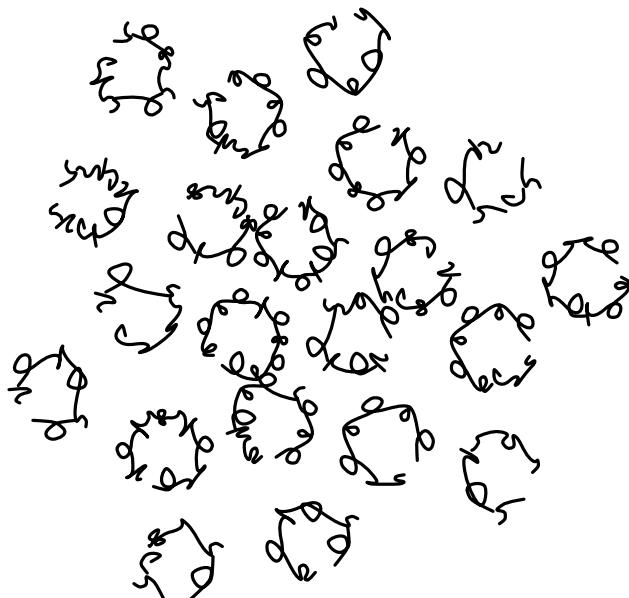


sesukakise The correct reading of this glyph is unknown.



sosiletali The correct reading of this glyph is unknown.

Codex Aurun XII



This piece is a composite of two partial pieces, one identified in what has been labeled as an industrial structure west of Sopli Labyrinthus, and the other discovered near Cob Regio.

Transcription

pemelapasa lelamosa sasapakase
kolukala lakutaku solesamasa
patakasa tasasa lamitu
sasatolemu tusasasa papikipate
mumalo sapeme molupeluli
tesaso melisi lapema

makomamipu saletata mukime

Gloss

(...) / (...) / ascent explains (...) / (...) permits (...) / (...) orbits (...) / unification (...) / badness is negative / (...) the equator

Vocabulary



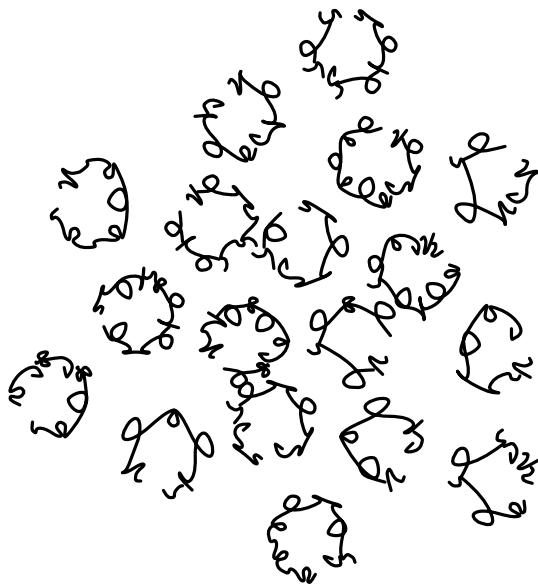
lakutaku The correct reading of this glyph is unknown.



sasatolemu It has been suggested²⁷¹ that this word appears to mean 'to permit'.

²⁷¹Cartiels, Randro N., Jillias U. Kimmisse and Trina Pordnez. "The Codex Waymarsh." New Zealand Journal of Numerical Gontolinguistics, vol. 3, no. 9, 2260, pp. 41-6

Codex Oskres XLIV



This work is a composite of two partial poems, one discovered near Thorion Mensa, and the other discovered in the ruins east of Uahto Labyrinthus.

Transcription

tatume lamaka pilekesuka
latimomala sepemasulo tumatatu
latusesasa lesalu telikalate
papusulu lotesu pasali
pupama sisisatemu pisesisi
talamumami samamulo sukukesi

Gloss

(...) attaches to a word / (...) / (...) is limitless / function (...) / mathematics (...) / a stimulus is unregulated / air is alkaline / (...)

Vocabulary



lesalu It has been suggested²⁷² that the most appropriate reading is 'grouping'. In other contexts, certain mosaics also argue that the most appropriate gloss is 'function'.



papusalu The most common interpretation of this glyph is 'mathematics'. In other contexts, it has also been suggested that the most appropriate meaning is 'translation'.



samamulo The correct reading of this glyph is unknown.



sisisatemu Certain carvings indicate that the most appropriate gloss is 'tool'. Another interpretation is 'air'.



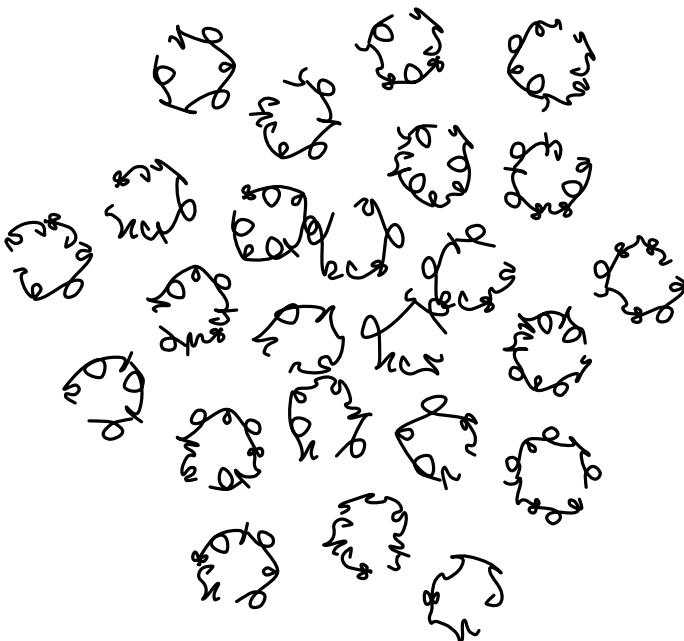
tatume It has been suggested that the most appropriate meaning is 'word'.

²⁷²Wiltoren, Emilia and Kiarace H. Hiches. "The morphology of nouns in the carvings at Teriel Tholus." Numerical Exosemantics, vol. 65, no. 1, 2256, pp. 11-84



telikalate The correct reading of this glyph is unknown.

Codex Bereswek LXXXIII



Copies of this poem are found throughout Endlane Vallis, usually in sacred settings.

Transcription

sakusa pupama pepiso
kesalese sokusala pesisopa
tesisepume lesako pesalukola
mapasulu tasapupepe sopasakile
sekokalalu kuputisoli katalupi

tukekome sakimasata selela
 pasate sakomakiko pukelasa
 tusimesasi pikotu sukusaso

Gloss

relativity is unregulated / a battery is enlarged / (...) is exponential
 / (...) fragmentation / (...) changes (...) / a rhombus (...) / force (...)
 / silicon (...) / illness melts (...) / unification (...)

Vocabulary



kutalupi The standard reading of this glyph is 'rhombus'.



mapasulu The correct reading of this glyph is unknown.



pepiso The standard gloss of the symbol is 'battery'.



selela The mosaics at Leng Cavus indicate that the word means 'silicon'. On the other hand, it has also been suggested²⁷³ that this glyph reads as 'the atmosphere'.

²⁷³ Wallis, Skylan, Kiarace Bendon and Natha R. Ellipson. "Ablative structures in the Codex Firn." Annals of the European Cosmosemantic Union, vol. 466, no. 5, 2262, pp. 48-99



sukusaso The correct reading of this glyph is unknown.



tasapupepe The most common meaning of the glyph is 'to change'. A different meaning is 'to balance'.



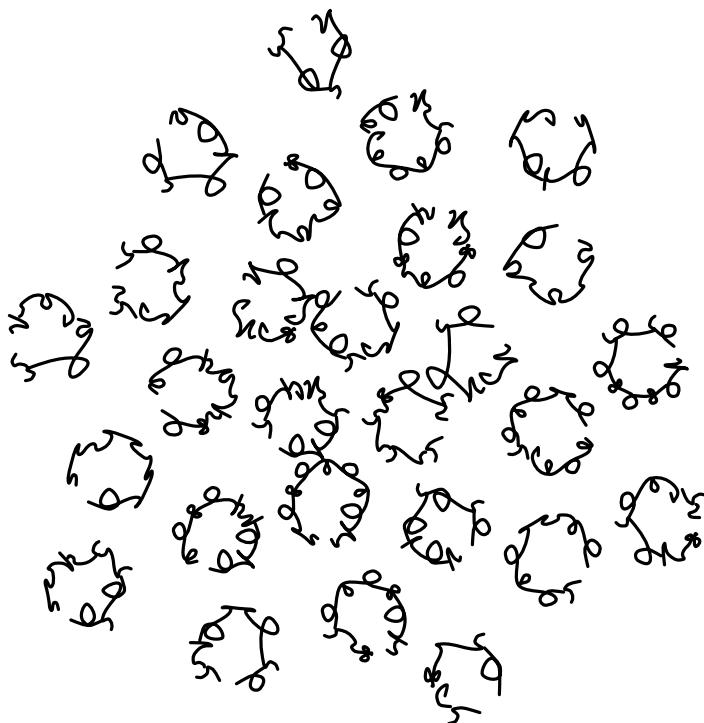
tesisepume It has been suggested that the most appropriate interpretation is 'fragmentation'.



tukekome It has been suggested²⁷⁴ that the most appropriate reading is 'force'.

²⁷⁴Howender, Natha G. and T. Dyla Murnedy. "On gontological research." Transactions of the Australian Gontological Congress, vol. 689, no. 98, 2231, pp. 1621-71

Codex Gosk XXXI



The final line of this poem has clearly been added by a later writer.

Transcription

matumesa mimimokamo malupomepe
papukupu pupama takasasepi

pukasikelo lelemema salosiloka
 kesosile sasumasata sakalolepe
 sisose komasakeli mapotumo
 pomatasuse masatisa totite
 sepana pakakamama miletama
 taletu mukime lisusami
 pememi kilamasumo tilomimeme

Gloss

boron (...) departure / (...) is unregulated / scarcity (...) / (...) /
 biology is molecular / (...) / the equator (...) / (...) is readable / (...) /
 (...) subtracts a stimulus / (...) is inert / (...) is curved

Vocabulary



mapotumo The correct reading of this glyph is unknown.



mimimokamo The correct reading of this glyph is unknown.



pomasasuse The correct reading of this glyph is unknown.



pukasikelo The correct reading of this glyph is unknown.



salosiloka The correct reading of this glyph is unknown.

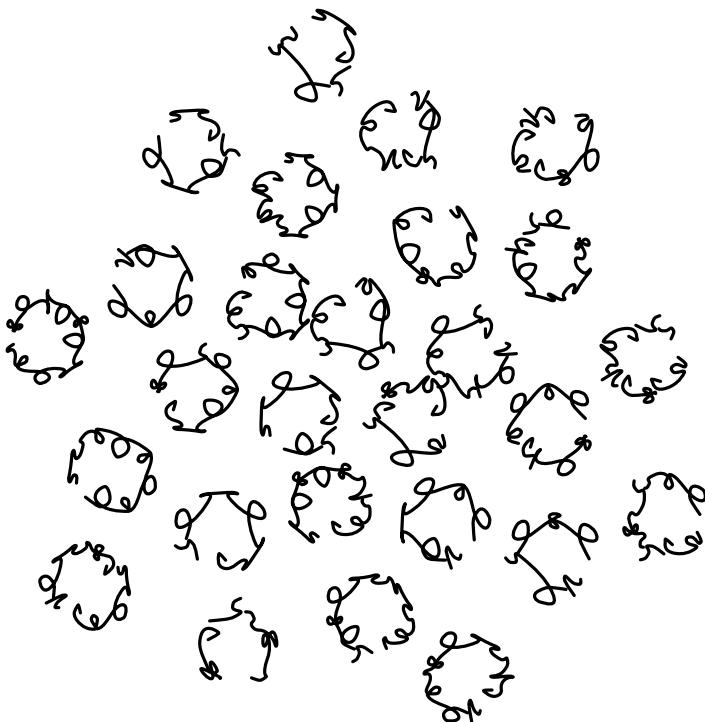


takasasepi The main reading of this word is 'differentiation'. Another translation is 'scarcity'.



taletu Gont engineering documents suggest that the glyph reads as 'to subtract'.

Codex Entat LXI



Copies of this work are found throughout Glade Sinus, usually in sacred settings.

Transcription

semamisu samukosu tatume
satetemisu lalimisamu tekekilisu

tisikesu letasa kamasetu
 tetetososu kalusasa matatu
 kotiteluma mekatitiso letasa
 lemupisu lamaka tisesase
 tumeta sukulosumi kumoki
 sakusulu lasikatipu kapeketasi
 tumamo sumokomisa latikutasu

Gloss

a word is less than air / a volcano measures a structure / magnesium (...) / glucose is valid / silicon (...) toxicity / (...) / (...) attaches to a rhombus / scarcity (...) fusion / mutation equals iteration / (...) physics

Vocabulary



kapeketasi The standard interpretation of the glyph is 'mutation'.



lasikatipu The primary reading of this glyph is 'to equal'.



sumokomisa The correct reading of this glyph is unknown.



tetetososu Certain mosaics suggest that the symbol translates as 'valid'.

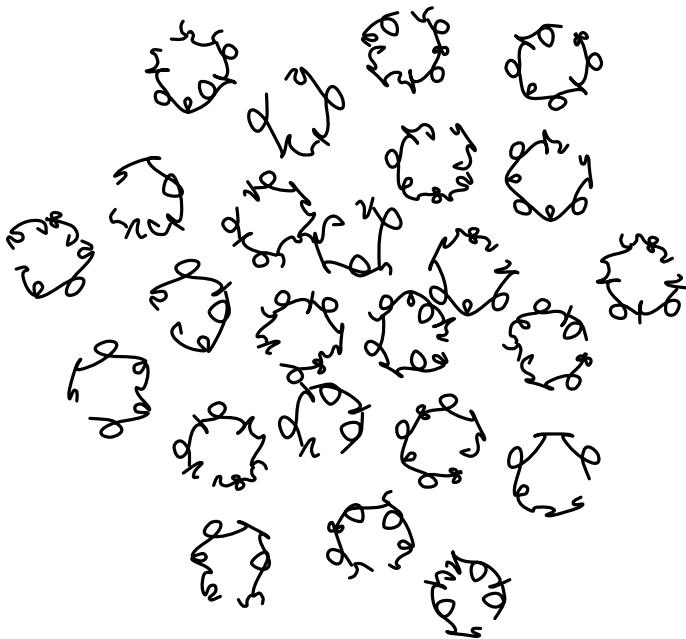


tisikesu The primary reading of this word is 'magnesium'.



tumamo The main meaning of this word is 'physics'.

Codex Iffish XLVII



This piece is a composite of two partial poems, one found near Issel Macula, and the other identified in the ruins near Uny Insula.

Transcription

Iametu setamasepo limalatoka
latimomala pasatiko lalele
tusikisapu kasakatu salesu
salipa katumisale lalapimiko
tasasapo makemesi teluli

makapotuse tisata tasosa
 momapesapi lalapimiko sosatemi
 kapasape telupele sukusaso

Gloss

a line counts a sentence / translation raises (...) / mathematics provides (...) / (...) opens (...) / (...) is tectonic / dynamics (...) length / (...) provides biology / fusion is curved / a stimulus (...)

Vocabulary



lalapimiko The correct reading of this glyph is unknown.



lalele It has been suggested²⁷⁵ that 'translation' may be the closest English equivalent.



limalatoka The primary translation of this glyph is 'line'. An alternative interpretation is 'length'.



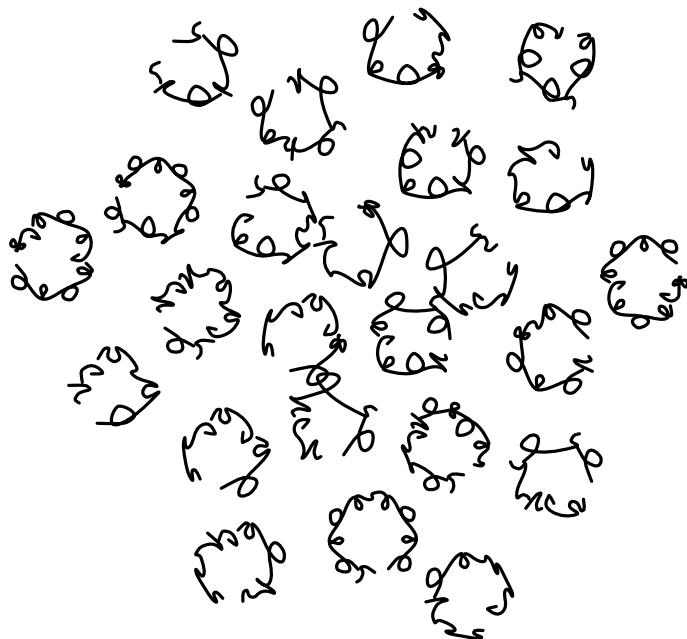
makemesi The most common interpretation of this word is 'tectonic'.

²⁷⁵Reenry, Jessidy. "Astrophonology." Advances in Gontological Science, vol. 370, no. 6, 2270, pp. 827-79



tasasapo The correct reading of this glyph is unknown.

Codex Misk XXIX



The final line of this piece has clearly been added by a later author.

Transcription

kasili pesusame tusuka
matotesu tutamo pupama
lapeselo matulakesi pupisosuma
pamalosa lasakosa tususa
tesipu masasisasa kasasatema

tokesa sulimama lusose
maleli kusasusasa tilusapo
sememeso tilasitu kusasusasa

Gloss

badness (...) / (...) / (...) is unregulated / a definition (...) / (...) / a quadrilateral (...) / (...) / mechanics is diffused / a limb (...) / (...) / (...) is layered / a triangle (...)

Vocabulary



kasasatema Certain mosaics argue that the most appropriate meaning is 'mechanics'.



matotēsu The correct reading of this glyph is unknown.



matulakesi The correct reading of this glyph is unknown.



pupisosuma The correct reading of this glyph is unknown.



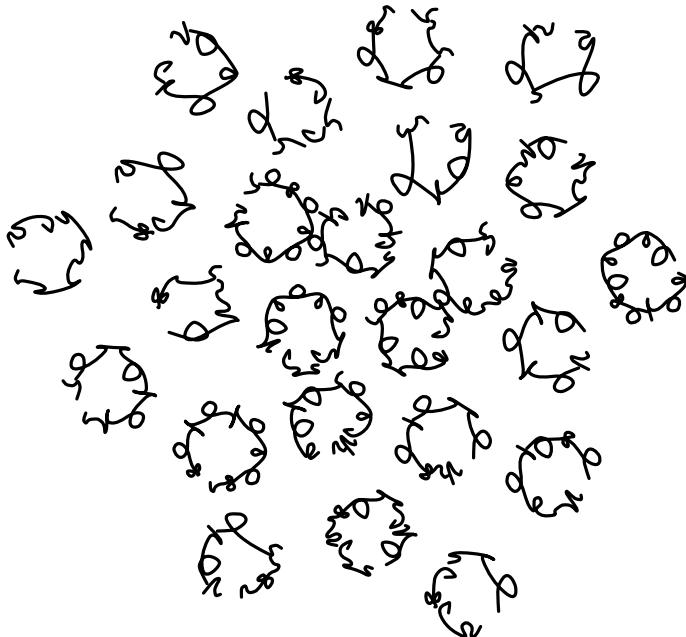
tilasitu The main gloss of this word is ‘triangle’. On the other hand, it has also been suggested²⁷⁶that this word translates as ‘circle’.



tusuka The correct reading of this glyph is unknown.

²⁷⁶Ramilley, Ivanna G. and Kared Traden. “On the Codex O-tokne.” International Journal of Gont Studies, vol. 6, no. 9, 2226, pp. 22-9

Codex Ferao XLII



Copies of this poem are found throughout Losen Sinus, usually in industrial settings.

Transcription

lalutemalu setemaketu pesasatatu
makasasapo sisisatemu sepemasulo
sepami lokalata komope
kumuma lapape kapapasaki
potasole tusiketupe sapuki

momataki pisaleka matepapi
 lesalu salakesase lelamiko
 samalo sukuta sutori

Gloss

ignition (...) / sand is reactive / air (...) / fluorine is diffused / a circle
 (...) a brain / (...) is large / (...) / function measures a point / (...) /
 (...)

Vocabulary



kapapasaki The correct reading of this glyph is unknown.



komope The standard translation of this symbol is 'protein'. A different interpretation is 'brain'.



kumuma The correct reading of this glyph is unknown.



lokalata Gont technical documents imply that the word translates as 'diffused'.



pesasatutu Gont technical documents suggest that 'circle' may be the closest English equivalent. In other contexts, it has also been suggested²⁷⁷ that 'sand' may be the closest English equivalent.



setemaketu The correct reading of this glyph is unknown.



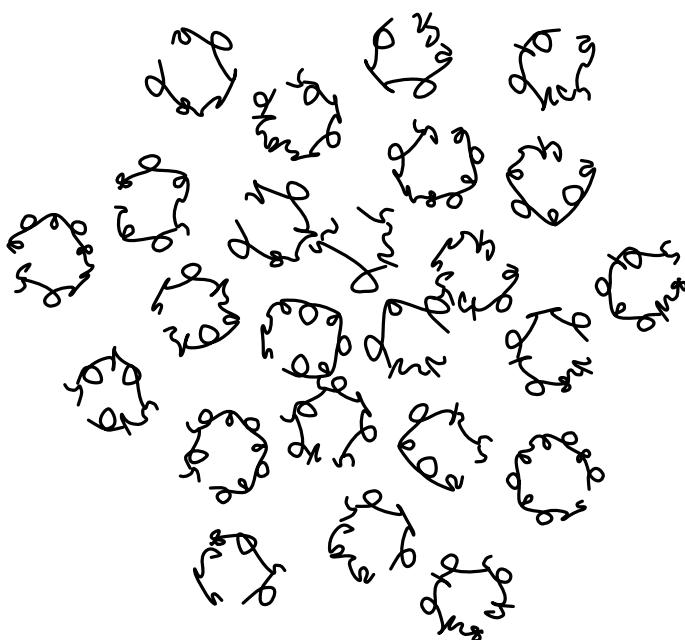
sukuta The correct reading of this glyph is unknown.



sutoti The correct reading of this glyph is unknown.

²⁷⁷Robeedy, Davis M. and Allissa Smiteven. "On intransitive structures in the inscriptions at Wayfirth Chaos." *Applied Gontolinguistics Letters*, vol. 9, no. 747, 2278, pp. 33-60

Codex Andanden XCI



The final line of this piece has clearly been added by a later writer.

Transcription

molamo lolasa tisesase
papika salumutilu lamematami
sasakitamu sesalomi taposepo
metatosila lokalata memasasasa
sesasilu sosumata kasomaso

lusate tasasisaka mepemile
 satika kolasalemi tukema
 somupale kopalamalu sasakitamu

Gloss

argon is enlarged / advancement (...) / recursion (...) / (...) / (...) is diffused / vicinity is acidic / force is comparable / geology is small / boron (...) / (...) / (...)

Vocabulary



lamematami Certain graffiti²⁷⁸ argue that the most appropriate interpretation is ‘recursion’.



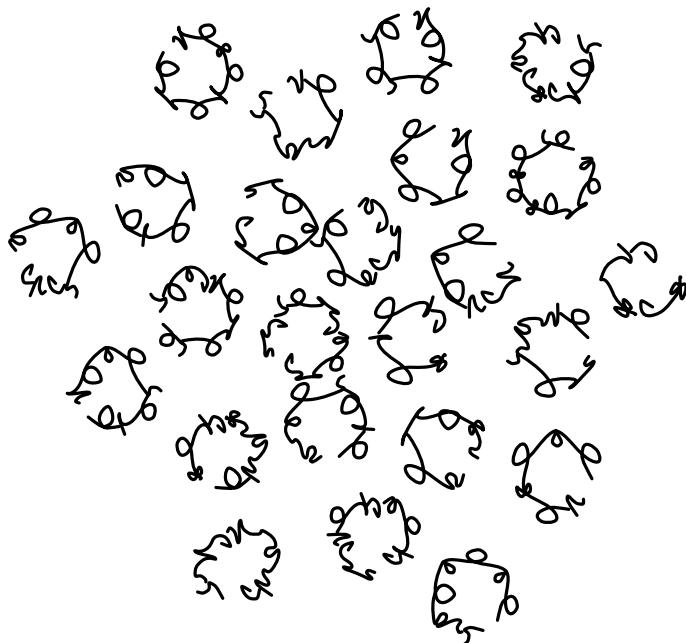
satika The correct reading of this glyph is unknown.



tasasisaka It has been suggested that the most appropriate meaning is ‘small’. However, certain inscriptions also imply that ‘molecular’ may be the closest English equivalent.

²⁷⁸Woorez, Q. Micar. “Gont science.” Gontology Journal, vol. 6, no. 4, 2271, pp. 14-86

Codex Ilien XLIX



This piece is a composite of two partial pieces, one found in the complex at Serrathen Facula, and the other found east of Kedun Tessera.

Transcription

sutusame kalalu tumatusatu
tesetu pulesa sisamela
petasa sateko mesupatama
latosomi tamosola kalukosole

satekakama tulalusalu setale
peparamame lakasa pesamale
pakapate kukilu mipupisolu
mepukusilu mosesasa sasamulu

Gloss

fluorine (...) / a bone is diagonal / information is large / acceptance is bounded / (...) releases (...) / badness is metallic / translation is tectonic / a collision (...) / (...) is hot / orientation contains (...) / an electron (...)

Vocabulary



kalalu The correct reading of this glyph is unknown.

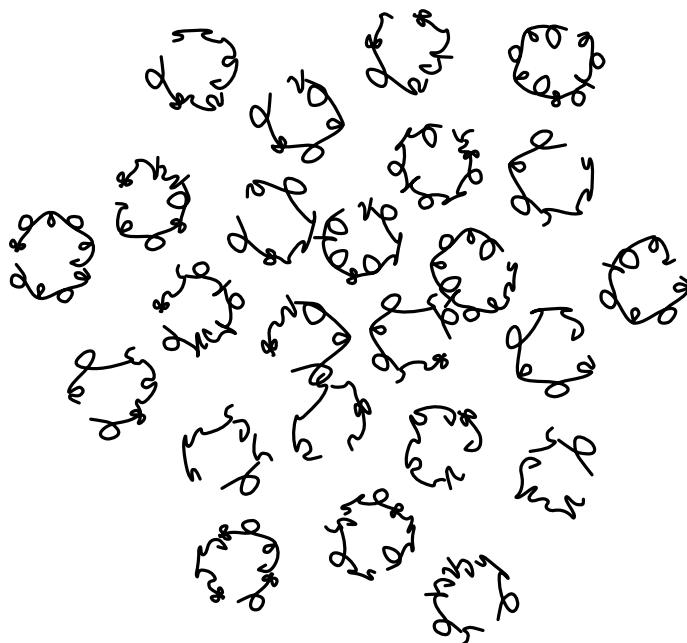


peparamame The carvings at Kurremkarmerruk Vallis argue that 'collision' may be the closest English equivalent.



tamosola The correct reading of this glyph is unknown.

Codex Enwas XCV



The final line of this piece has clearly been added by a later scribe.

Transcription

latekele komasama kolesa
satika tisalesase somiko
mokatapate lisosuku komalapupa
lesaka sasatu tomuma
timasa tamutakite kilolekaso

kilusaki popuma samisoka
tisusoka sasaleso kotukasuka
salakesase maluluta kasasusasa

Gloss

(...) is charged / recursion (...) / triangle / (...) / (...) gathers (...) / (...) / (...) an artifact / (...) forms a satellite / a habitat (...) a manifold / ascent (...)

Vocabulary



komasama The standard reading of the glyph is 'charged'.



kotukasuka The most common gloss of this glyph is 'flatness'. In other contexts, Gont technical documents also indicate that this word reads as 'habitat'.

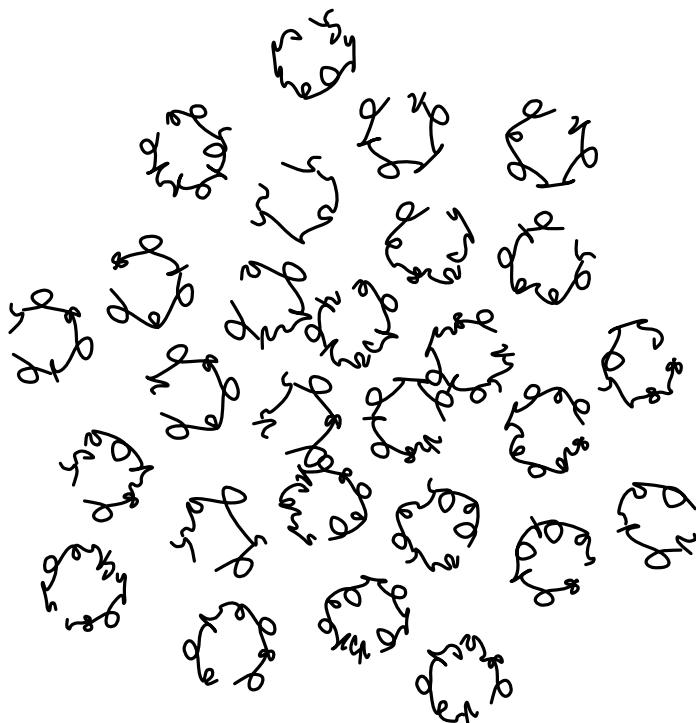


sasaleso The correct reading of this glyph is unknown.



somiko The correct reading of this glyph is unknown.

Codex Barnisk XXXIV



This poem was one of several discovered in what appears to be a sacred structure east of Elini Vallis.

Transcription

sapusilalo lokalata lomaka
sapola limalatoka tosupakase

tusokisa simasomese pakasa
 misimo kosasotasa mosama
 masosala lupasetate kalasa
 latapa kapelesi musepoka
 samepapipa kikimetu sapiisaka
 patasa lisapusoka makala
 mutesitu lalise tasilitutaki

Gloss

(...) is diffused / a weapon is tectonic / (...) a line / (...) is eroded / a volcano includes (...) / (...) is unsafe / (...) / (...) doubles a parabola / a trapezium (...) voltage / (...) / projection is bounded

Vocabulary



kikimetu The correct reading of this glyph is unknown.



lalise It has been suggested that the most appropriate gloss is 'projection'. On the other hand, it has also been suggested that 'space' may be the closest English equivalent.



lomaka The standard reading of the symbol is 'weapon'.



masosala The correct reading of this glyph is unknown.



pakasa It has been suggested²⁷⁹ that the word reads as 'eroded'.



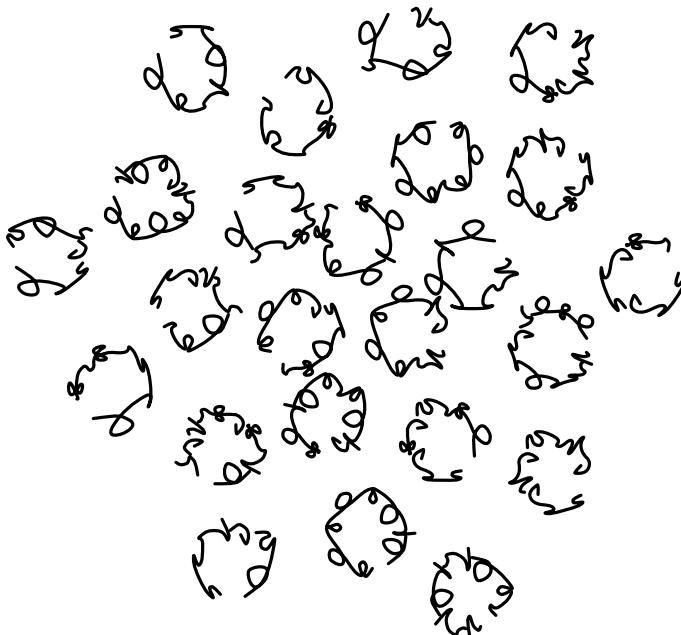
sapola Certain mosaics suggest that 'tectonic' may be the closest English equivalent. An alternative meaning is 'eroded'.



tasilutaki Certain inscriptions suggest that 'bounded' may be the closest English equivalent.

²⁷⁹ Morter, Alexand Q.. "The pragmatics of gontology." Taikophonetics, vol. 56, no. 29, 2247, pp. 12-9

Codex Easthill LXIX



The final line of this work has clearly been added by a later scribe.

Transcription

kalasoki posasapu sasuteki
tilikoma potapa kalesoselu
sasosate tukusoka tulomeso
sukiso litatumaka mulikukile
tukisatipu sasasele lesulisesa

lisema tupusopu kokita
 tepisa tutuki tiluse
 popukatu lilelilesos semuta

Gloss

(...) measures (...) / an apparatus (...) / a habitat reproduces time
 / (...) releases (...) / relativity (...) / (...) a line / chemistry (...) /
 unification (...) / (...) is eroded

Vocabulary



kalasoki The correct reading of this glyph is unknown.



kalesoselu Certain mosaics²⁸⁰suggest that the most appropriate interpretation is 'satellite'. Another interpretation is 'apparatus'.



lisema The correct reading of this glyph is unknown.



mulikukile The correct reading of this glyph is unknown.

²⁸⁰Weandoza, Kather-Skylana and Micar Hoffmant. "The phonetics of the Codex Gmet." *Frontiers in Gontology*, vol. 7, no. 4, 2222, pp. 41-81



popukatu The standard gloss of this symbol is 'unification'.



potapa The correct reading of this glyph is unknown.



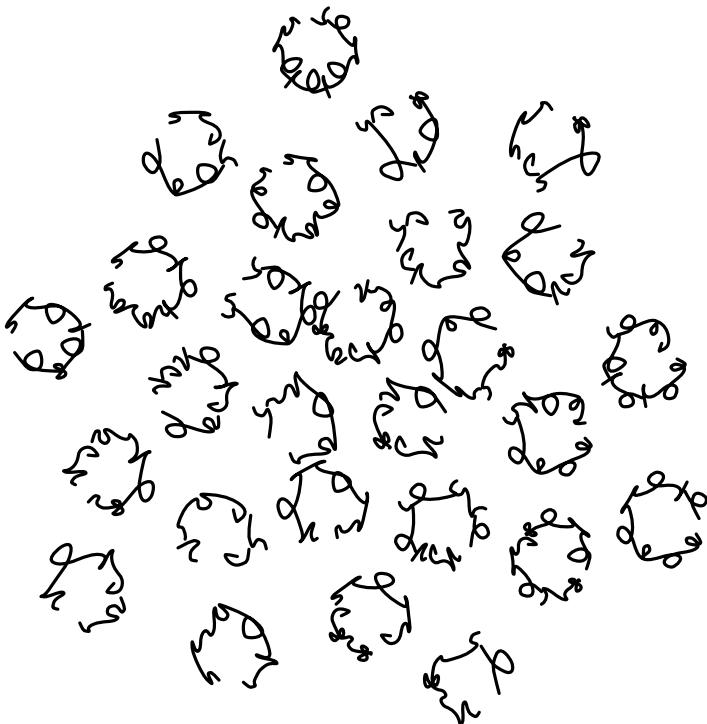
sasosate It has been suggested²⁸¹ that this word may be interpreted as 'apparatus'. In other contexts, it has also been suggested that the most appropriate translation is 'time'.



tukusoka It has been suggested that the word appears to mean 'to reproduce'.

²⁸¹Reedin, Tayler-Jilline. "On gontopragmatics." *Journal of Applied Astropragmatics*, vol. 634, no. 3, 2216, pp. 792-8

Codex Serilune XLIX



This piece was one of several found in the ruins beneath Wood-edge Scopulus²⁸².

²⁸²Milson, Diannah-Pres, Prestin Carris and Derenda D. Braynold. "The morphology of nouns in the graffiti at Dune Facula." *Gontological Studies*, vol. 9, no. 8, 2264, pp. 20-68

Transcription

lisapusoka pukupe mopesi
 mepasemi komitasa pateto
 soslumu pulamamima lulapusa
 tesosilasi sasamipeso lisumu
 pulesa kokutatu tapalososi
 kelamu kimatukate pusipako
 tumesa salalemasu tosepi
 kamuti pokoma teleke
 mateleleti sasatala papusi

Gloss

(...) matches a trapezium / density (...) advancement / (...) destroys a city / a tool includes (...) / information (...) / iteration (...) / fusion transports (...) / (...) / adjustment (...) / ignition delays (...)

Vocabulary



lisumu It has been suggested²⁸³ that the word reads as 'tool'.



mepasemi It has been suggested²⁸⁴ that 'advancement' may be the closest English equivalent.

²⁸³Fistins, Aalian. "Gontology." *Advances in Gontological Studies*, vol. 6, no. 9, 2291, pp. 215-61

²⁸⁴Carrer, Margar K.. "The philology of adjectives in the mosaics at Felkway Mons." *Progress in Xenosemantic Science*, vol. 56, no. 7, 2274, pp. 23-8



pateto It has been suggested that the most appropriate reading is 'density'. However, the inscriptions at Wayfirth Crater also argue that the most appropriate gloss is 'velocity'.



pukupe The usual translation of the glyph is 'to match'.



pusipako It has been suggested that 'to transport' may be the closest English equivalent.



sasamipeso It has been suggested that the most appropriate reading is 'to include'. However, certain mosaics also indicate that 'to provide' may be the closest English equivalent.

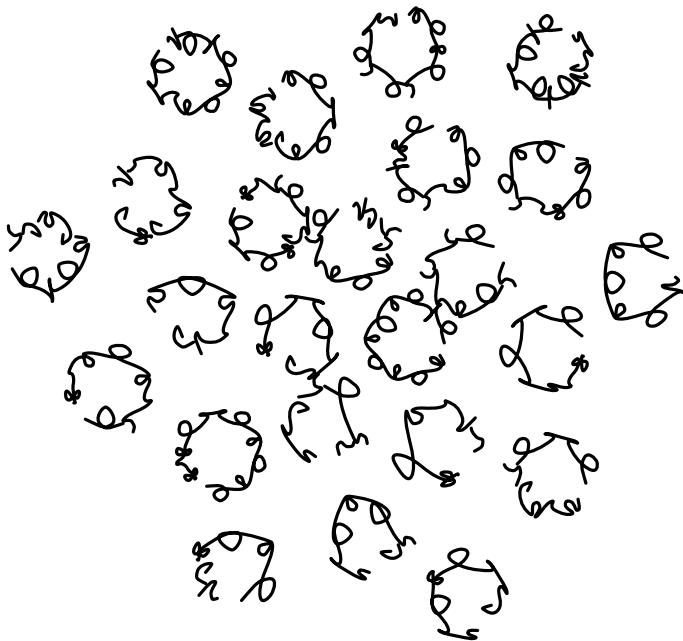


sosilumu The main gloss of the glyph is 'statement'. An alternative reading is 'city'.



teleke The correct reading of this glyph is unknown.

Codex Glade XCI



The final line of this piece has clearly been added by a later author.

Transcription

lumusasima sasasesapa katetu
kimatukate mesimima tumamo
sasomaloka kasili sesilu
satasusoso kitata kikatasasa
sakomase tesemu lisosuku

sakamamato sosumata kisasime
 lepasasote pasesa lukesa
 tuleletela tekatu mususepe

Gloss

(...) marks (...) / (...) / badness joins physics / a simulation is sedimentary / oxygen (...) / (...) / (...) is pervasive / force (...) / magma (...) a line / (...) attracts a brain

Vocabulary



kitata The primary meaning of the symbol is 'oxygen'. A different translation is 'sulfur'.



mususepe The correct reading of this glyph is unknown.



sakomase The correct reading of this glyph is unknown.



sasasesapa It has been suggested²⁸⁵ that 'to use' may be the closest English equivalent. However, it has also been suggested that the most appropriate meaning is 'to mark'.

²⁸⁵Griguyer, Oscardo N.. "On the mosaics at Hupun Chasma." Xenomorphology, vol. 5, no. 7, 2261, pp. 18-86



sasomaloka The standard gloss of the symbol is 'to join'.

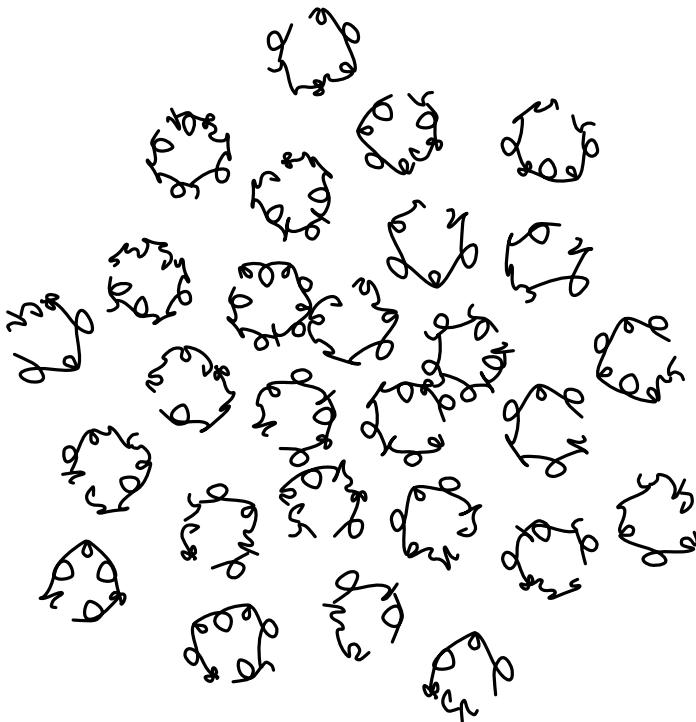


satasusoso It has been suggested that 'sedimentary' may be the closest English equivalent.



tuleletela The primary gloss of the symbol is 'brain'.

Codex Venway LXXVI



Copies of this piece are found throughout Wellology Dorsum, usually in residential settings.

Transcription

sosatisu sapateka pisaleka
sesasalate lepamamame musepoka

pasasi posasapu sisukite
 kitelapetu patasa kumasola
 pamite solale totutateme
 mekusase tokalema lasimisetu
 lekotamate mosesasa kasesame
 masekati lukesa lukasa
 sasokima sasimilu peseke

Gloss

a point reflects (...) / a parabola (...) / (...) measures a battery /
 radiance (...) / advancement disagrees with (...) / (...) is metallic
 / an electron warms a limb / magma closes chlorine / darkness is
 limitless / badness is tall

Vocabulary



kasesame It has been suggested that this symbol is to a first approximation equivalent to 'sodium'. Another gloss is 'chlorine'.



kitelapetu The correct reading of this glyph is unknown.



lasimisetu The most common translation of the word is 'limb'.

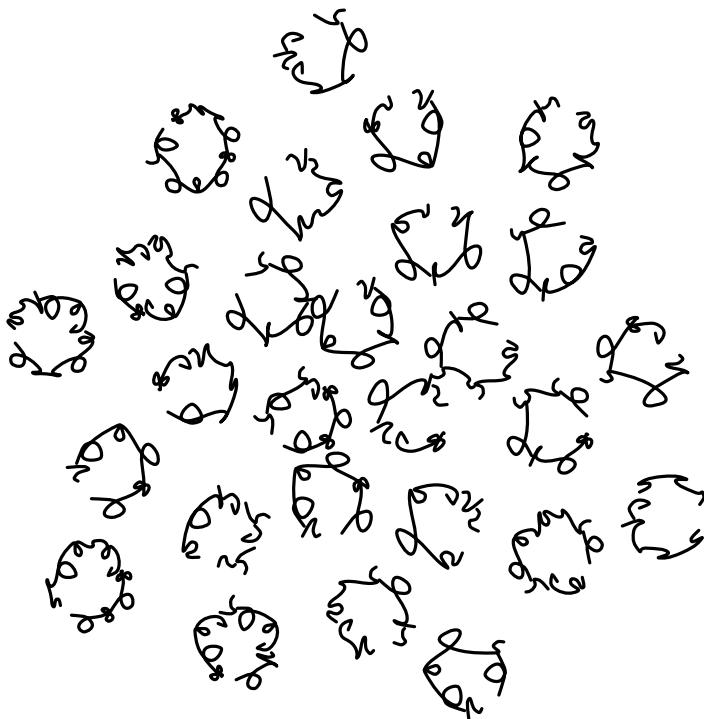


lekotamate The carvings at Hosk Lacus suggest that the most appropriate meaning is 'to warm'.



pasasi Gont scientific documents suggest that this symbol translates as 'battery'.

Codex Sesesry LXXVII



The final line of this piece has clearly been added by a later author.

Transcription

lepara kulalo memukake
malapa simomala lesaka

palaso sasulo kupite
 losopa kalamima selumumo
 selama pusimali pusomesuke
 lesako sumasosima lesaka
 kitakasame pamaku kesumesupa
 sipapeli lesame silesusata
 matulu tiluti tesisukaka

Gloss

acceptance (...) / phosphorus describes (...) / (...) / space is negative / (...) / a square folds (...) / a city (...) / (...) / (...) an intersection / an error (...) / a sentence marks acceleration

Vocabulary



kesumesupa The correct reading of this glyph is unknown.



malapa The primary gloss of this glyph is 'to describe'.



memukake The correct reading of this glyph is unknown.



palaso The correct reading of this glyph is unknown.



selumumo The correct reading of this glyph is unknown.

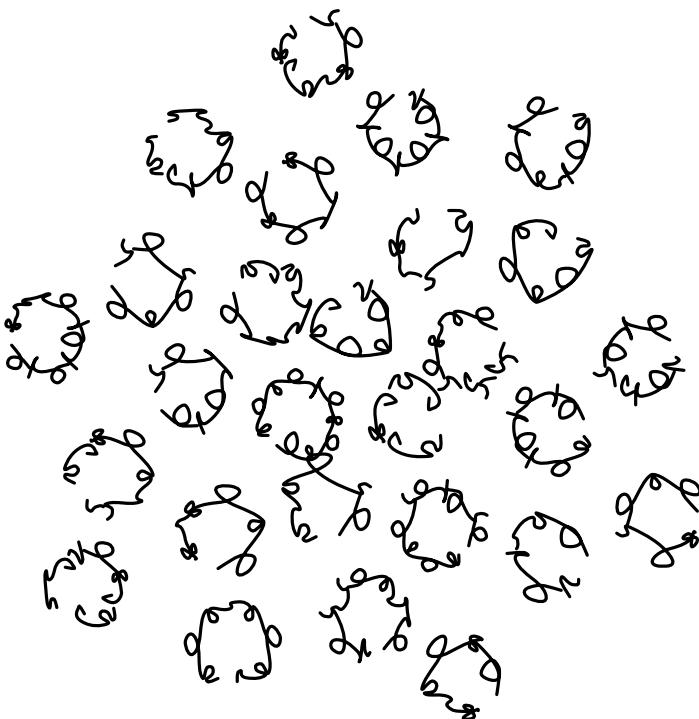


silesusata The correct reading of this glyph is unknown.



simomala The primary interpretation of the symbol is 'phosphorus'. A different interpretation is 'sulfur'.

Codex Onon XLIX



Copies of this poem are found throughout Hupun Planum, usually in ritual settings.

Transcription

lesesu sukususasapakase
susotita mumumakisa sosama

somiko sasamalema matele
 kataka salelale kikasa
 sesasu pamomasota mamaasa
 lepepepa lalise sukasimi
 tosapusi lelumepa sasisaso
 selisapa kosake kitalelala
 makosuko kamasa tulakusu

Gloss

(...) translation / goodness closes (...) / (...) is evaporated / an abundance (...) a trapezium / (...) is small / (...) / projection is comparable / (...) records air / (...) fills (...) / accuracy (...) magnesium

Vocabulary



kamasa The correct reading of this glyph is unknown.



kikasa The correct reading of this glyph is unknown.



kitalelala The correct reading of this glyph is unknown.



lesesu It has been suggested²⁸⁶ that ‘translation’ may be the closest English equivalent. An alternative reading is ‘adjustment’.

²⁸⁶Morrayera, Cathew L. and Meliana Marters. “On a debate concerning the



pamomasota The correct reading of this glyph is unknown.



sasisaso The correct reading of this glyph is unknown.

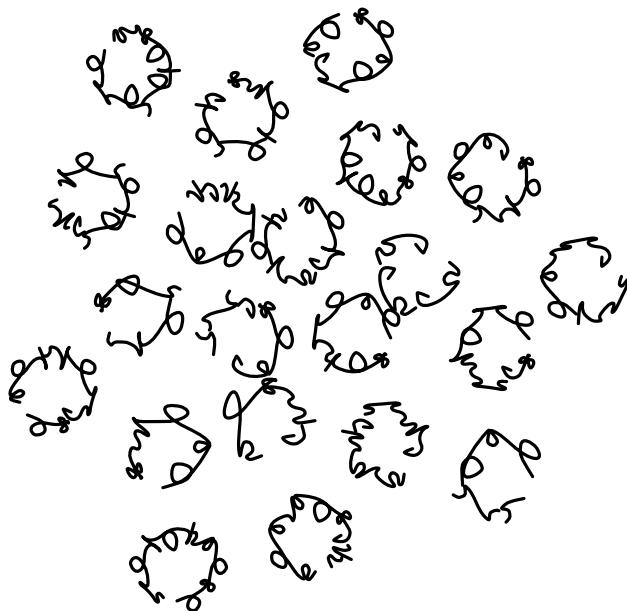


tosapusi The primary interpretation of this glyph is 'air'.



tulakusu The mosaics at Eboskil Mensa imply that the most appropriate translation is 'accuracy'. In other contexts, Gont mathematical documents also argue that this symbol appears to mean 'carbon'.

Codex Waymarsh XLII



This poem was one of several found near Norvale Chasma.

Transcription

sapusilalo kelotasa mimukasu
lulotasa sususu sakolu
takisepetu sosolutopu kemapi
kopalamalu kutopeta kopase
kapimesasu sasosekulo pamalemupi
kasetuse mimesa salipatuka

sikelemeta tilasitu tapelosaka

Gloss

(...) / momentum is natural / a point records silicon / (...) delays
 (...) / (...) / a simulation (...) orientation / ascent repels a device / a triangle is uncontrolled

Vocabulary



kopase The correct reading of this glyph is unknown.



mimukasu The main meaning of the glyph is ‘statement’. However, it has also been suggested²⁸⁷ that this symbol in some sense translates as ‘momentum’.



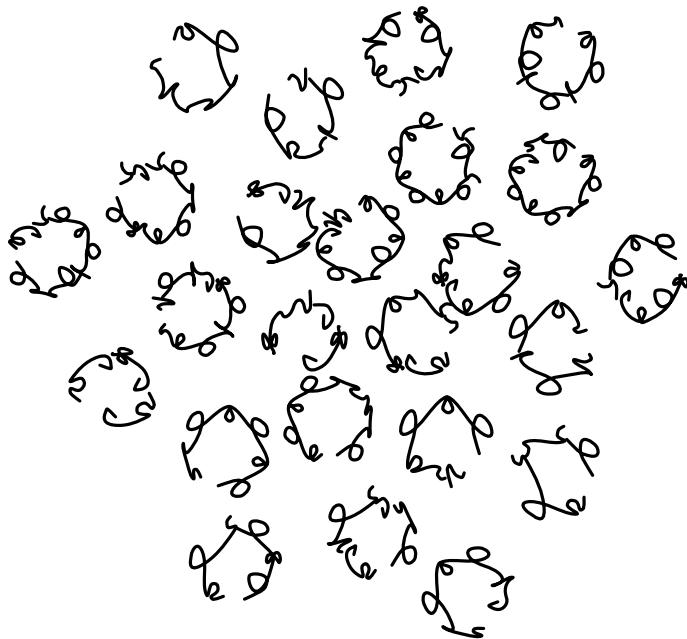
salipatuka The usual reading of this symbol is ‘to repel’.



sasosekulo The main gloss of the word is ‘orientation’.

²⁸⁷Dunnedding, Tylee, Gabrie Personse and Elianna Rogerry. “On a question concerning Gont studies.” Canadian Journal of Gontological Studies, vol. 38, no. 84, 2264, pp. 54-8

Codex Var XXXVI



The final line of this work has clearly been added by a later author.

Transcription

sasetasulu sukasimi koluku
kupite sasukosa sasatita
memasasasa losasa lapukapasi
lalise palaso tasasa
satasasute supamuta mumatasoka

ketumisipe samima sukus
 satipi kesumesa samake
 salalesi tasapu sumasaleta

Gloss

(...) is comparable / falsity is negative / vicinity equals (...) / a tool
 (...) / projection (...) / ascent (...) / combustion orbits a nucleus /
 aluminum (...) / (...) / a proton supports a circle

Vocabulary



koluku The standard gloss of the word is 'falsity'.



lapukapasi The correct reading of this glyph is un-known.



salalesi The standard interpretation of the word is 'circle'.

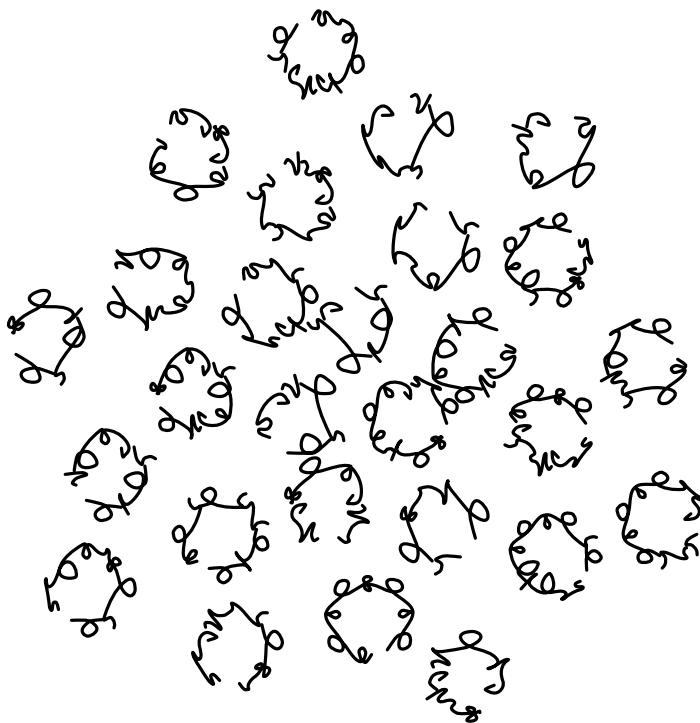


sasukosa The correct reading of this glyph is unknown.



sumasaleta The usual interpretation of the word is 'proton'. Another reading is 'hydrogen'.

Codex Jessage XXIII



The final line of this piece has clearly been added by a later scribe.

Transcription

melamu kalisasuta sulame
simaluta sulasepa pukasupi

masoti makipa kesumesupa
 lokusimimo tupomusaka samamimapa
 tukamesata sasakasa pesisopa
 lamitu telesasama lesumela
 sukusaso samoleta tupimaki
 sasolu kolupapu kalema
 sisalupuma mimasasatu tesikama

Gloss

projection is neutral / recursion (...) / absorption fills simplicity / biology (...) mass / an ellipse (...) / unification is exponential / (...) / (...) / (...) / (...) a simulation / frequency (...)

Vocabulary



kolupapu Gont engineering documents argue that this glyph appears to mean 'simulation'.



melamu The primary reading of the word is 'fluorine'. Another interpretation is 'projection'.



mimasasatu It has been suggested²⁸⁸ that the most appropriate meaning is 'frequency'.

²⁸⁸Richmires, Lando P. "On particles in the Codex Namien." Progress in Applied Xenosemantics, vol. 87, no. 4, 2232, pp. 524-85

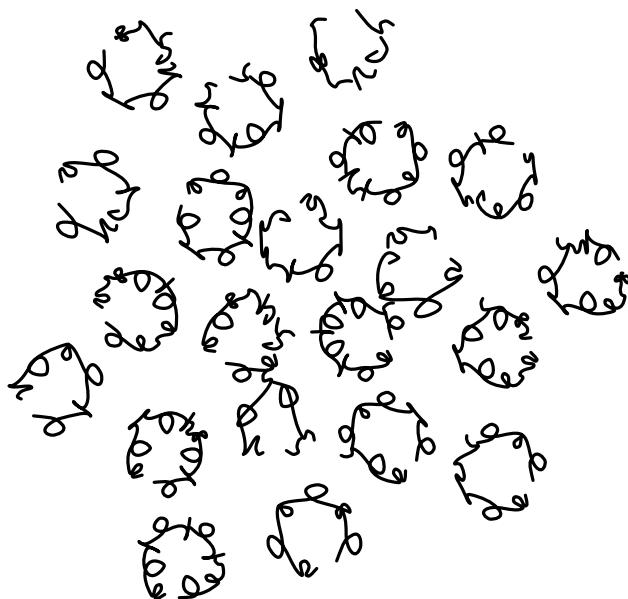


samamimapa The correct reading of this glyph is unknown.



simaluta The correct reading of this glyph is unknown.

Codex Holp XXIII



This poem is a composite of two partial pieces, one identified near Hemlock Labyrinthus, and the other identified in a building beneath Ilien Chaos.

Transcription

sotapitu sapelepema sekilumusa
sasepate sasusi pememi
sasalilale semasata sikelesisa
matepapi sisetemeko setelokepa
tasutala sasaka sapupa

muliki satimasa pesapa
kimupata kisetamope sepalalise

Gloss

a neutron is molecular / (...) / (...) is inert / astronomy (...) / darkness measures (...) / logic (...) / mechanics (...) / (...) is hot / phosphorus is covalent / a locus (...)

Vocabulary



kimupata It has been suggested that 'covalent' may be the closest English equivalent.



muliki The correct reading of this glyph is unknown.



sapelepema Gont scientific documents imply that the most appropriate reading is 'molecular'.

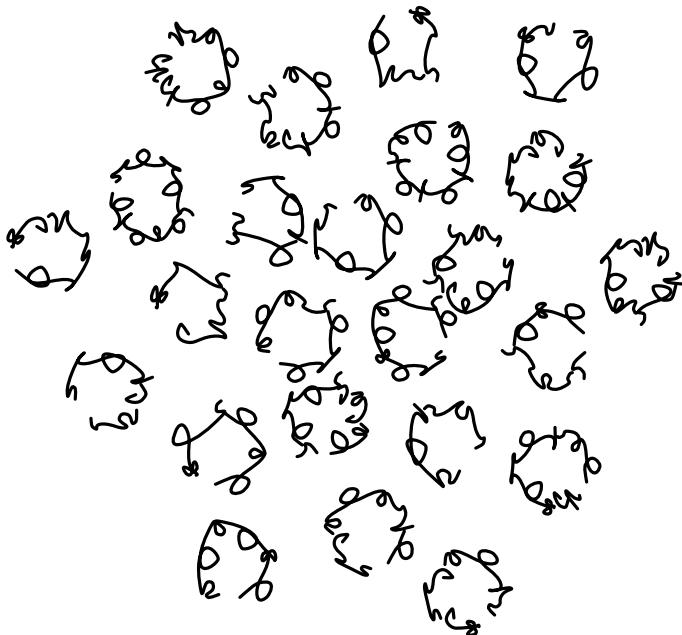


setelokepa The main meaning of this glyph is 'logic'.



tasutala The correct reading of this glyph is unknown.

Codex Insmer XCVII



This poem was among those discovered in what is understood as a sacred centre north of Tettego Planitia²⁸⁹.

Transcription

sateti takesama sasomata
telamo tesumemosi metemususe

²⁸⁹Phinanton, Z. Tylee. "The phonology of the Codex Udrath." Frontiers in Gont Research, vol. 2, no. 8, 2238, pp. 34-8

sepalalise selosi kimopu
 salapusomo misomeka kamasa
 lelepitusu tusasila tatemasape
 komope luketalisa telusi
 posasalulu lemosetupu seseke
 sateko kutusapo kupite

Gloss

voltage subtracts (...) / (...) is high / (...) / (...) balances a cylinder /
 the atmosphere (...) / combustion (...) / a brain (...) / (...) depends
 on immunity / a quadrilateral is bounded / (...) is negative

Vocabulary



kimopu It has been suggested²⁹⁰ that 'to balance' may be the closest English equivalent.



luketalisa The correct reading of this glyph is unknown.



metemususe The correct reading of this glyph is unknown.



salapusomo The correct reading of this glyph is unknown.

²⁹⁰Shardne, Tyle I. and Cassa Moriguez. "On a question concerning taikolinguistics." Royal Annals of Theoretical Xenolinguistics, vol. 5, no. 65, 2253, pp. 17-76



telamo The correct reading of this glyph is unknown.



telusi The usual reading of this symbol is 'majority'. A different gloss is 'immunity'.

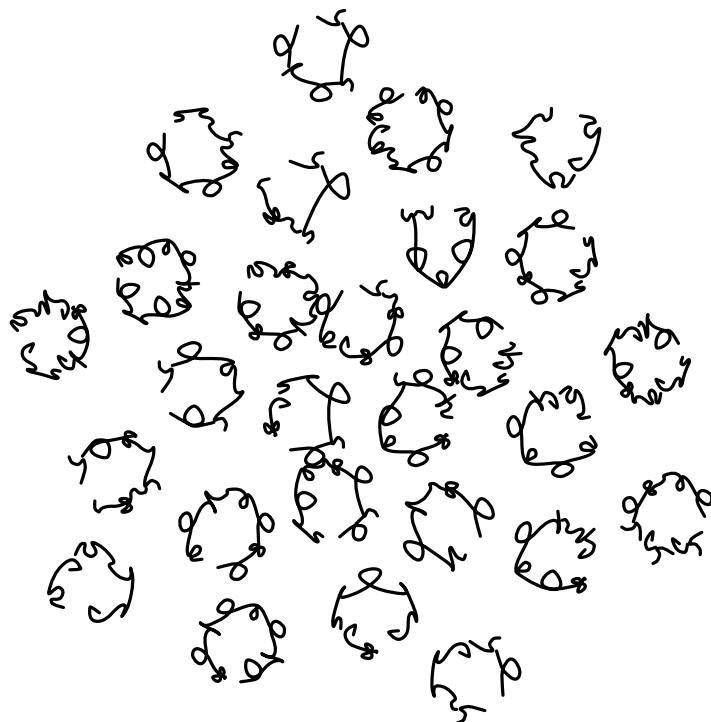


tesumemosi It has been suggested that this glyph appears to mean 'high'. An alternative interpretation is 'unfinished'.



tusasila The standard meaning of the word is 'combustion'. An alternative interpretation is 'curve'.

Codex Astowell XXXVI



This piece was among those discovered in what appears to be an industrial complex north of Misk Fossa.

Transcription

mikakusa kasemalo kutama
sokisilake lutukete tesikama

sesemo papika masime
 mamoki sasaluso sapisaka
 tutakata kutatu sesalosete
 satatosusa kesalolu mekimoki
 tomosata tusiketupe kapasape
 susopo motuma sopukelutu
 mamala mumumakisa susotu

Gloss

oxide is uncontrolled / (...) / (...) / (...) / absorption (...) / energy (...)
 voltage / (...) is ionic / (...) a sentence / (...) is curved / (...) / (...)
 closes ...

Vocabulary



kutama The correct reading of this glyph is unknown.



mikakusa It has been suggested²⁹¹ that the word is to a first approximation equivalent to 'oxide'. An alternative reading is 'sodium'.



motuma The correct reading of this glyph is unknown.

²⁹¹Broopen, Bian X. and Jessa-Bianni Pallina. "Exophilological research." Transactions of the New Zealand Gontological Congress, vol. 9, no. 8, 2291, pp. 1044-70

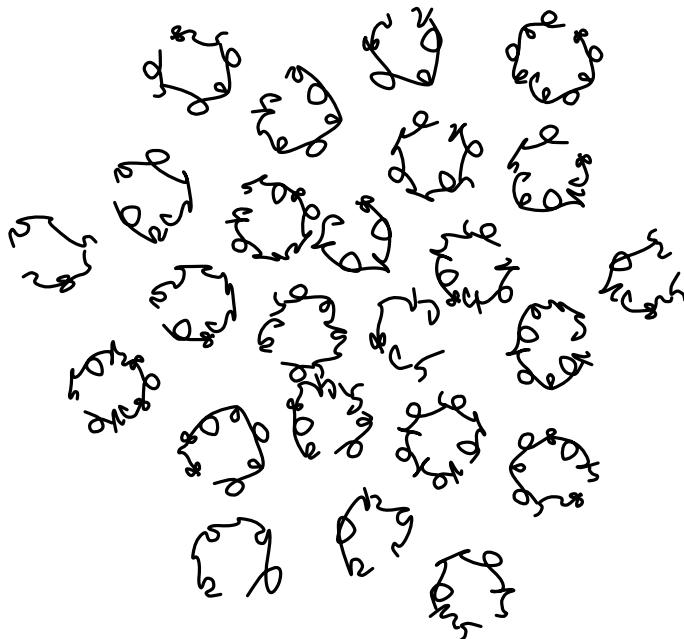


sasaluso The correct reading of this glyph is unknown.



sokisilake The correct reading of this glyph is unknown.

Codex Namien XCV



This piece was identified in the complex beneath Orm Embar Regio.

Transcription

kepepu mukilu sumasosima
tekatitalu palukepima sekilumusa
pametata lapapamate sotituke
sesasilu lesapesitu kikesasa
kuplesuta seloso satuse

lesako komasakeli tepokakula
komasama mokupemo sisisa
kasasusasa moletapi somiko

Gloss

a city (...) heat / vicinity is charged / lithium (...) / a line is acidic /
a collision (...) / (...) / the equator (...) / (...) is charged / (...) / (...)
ascent

Vocabulary

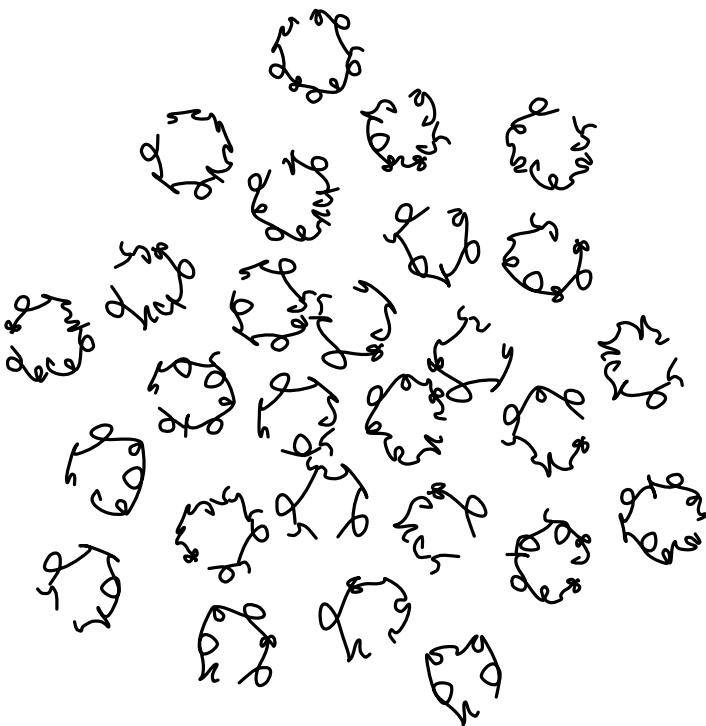


kepepu The standard reading of the glyph is 'heat'.
Another translation is 'flatness'.



mokupemo The correct reading of this glyph is un-known.

Codex Eboskil LXI



This work was among those discovered near Orm Embar Chasma²⁹².

²⁹²Allins, Alaniel and Amandro Malmer. "The phonology of gontology." New Zealand Annals of Gont Research, vol. 4, no. 4, 2297, pp. 23-7

Transcription

tukali pisosasiko tatume
 tamusate takomo mamota
 sapema mupuka temesala
 palulisasa kipomasa kitumimama
 kakesimu pakiso mukalupa
 sumuko kepu kisalemeku tasesu
 titilata mapupipo pesaka
 musisusisa pesose katolasusa
 samasakati sosetapasi matepi

Gloss

a word dissolves in oxide / air separates (...) / mathematics raises relativity / (...) / (...) is cold / (...) delays an apparatus / neon is unequal / radiance is abstract / rock is alkaline / (...) is unregulated / projection unites (...)

Vocabulary



kipomasa The correct reading of this glyph is unknown.



mukalupa Gont scientific documents imply that this glyph appears to mean 'to delay'.



pesaka The standard reading of the word is 'pendulum'. Another gloss is 'rock'.



pisosasiko The graffiti at Pendor Planitia argue that the most appropriate gloss is 'to dissolve in'.



sapema The standard reading of this glyph is 'relativity'. However, it has also been suggested²⁹³ that 'argon' may be the closest English equivalent.



sosetapasi Certain inscriptions²⁹⁴ argue that the most appropriate meaning is 'to unite'.



takomo Certain graffiti imply that the glyph in some sense means 'to separate'.



tamusate The correct reading of this glyph is unknown.



tasesu The graffiti at Irioth Fretum imply that this glyph may be interpreted as 'unequal'.

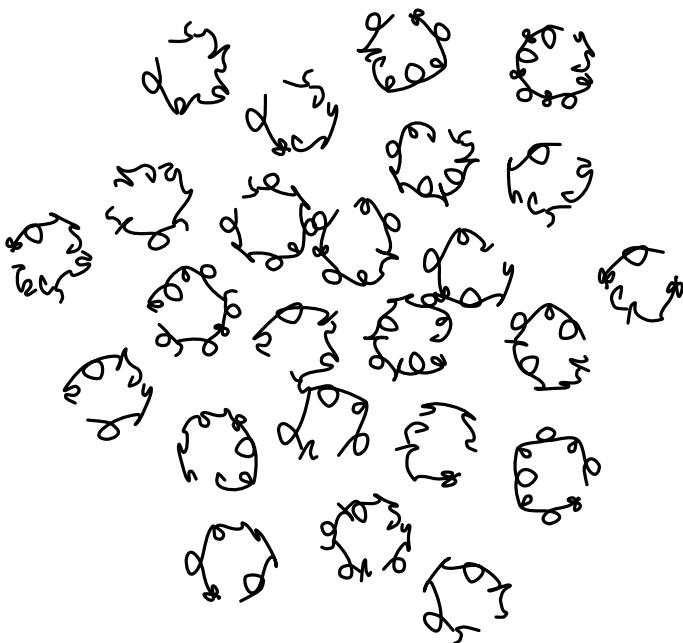
²⁹³Gartvez, Kariana K. and Laylary R. Cradez. "The morphology of the Codex Samory." *Annals of Computational Xenomorphology*, vol. 7, no. 3, 2251, pp. 41-92

²⁹⁴Weander, Cartiny P., Richary H. Hendero and Caley Edwarker. "The morphology of the Codex Sort." *Computational Astrophilology Letters*, vol. 596, no. 5, 2217, pp. 16-51



tukali The usual gloss of the symbol is 'oxide'. Another meaning is 'beryllium'.

Codex Kopp XXVI



This poem was one of several identified in the complex near Firn Sulcus.

Transcription

sapisaka sepapetasu selosi
matasata tekaso lamesa
mipepetasu kiluto sesamakama
mutuka litelase tisikesu
sumute lamaletuta pusimali

kasesupa kasesasa seputa
mipososa kiluke kasite
tusakakeke matepi ketusomuso

Gloss

voltage (...) / (...) a cylinder / biology (...) / (...) is tectonic / warmth
(...) / a nucleus (...) magnesium / a majority (...) a square / an
artifact (...) rock / fertilization is abstract / projection (...)

Vocabulary



kiluke Certain graffiti suggest that this symbol in some sense means 'ammonia'. In other contexts, it has also been suggested that the most appropriate gloss is 'artifact'.



mipososa The correct reading of this glyph is unknown.



mutuka The main reading of this symbol is 'warmth'.



seputa The standard translation of this glyph is 'rock'.

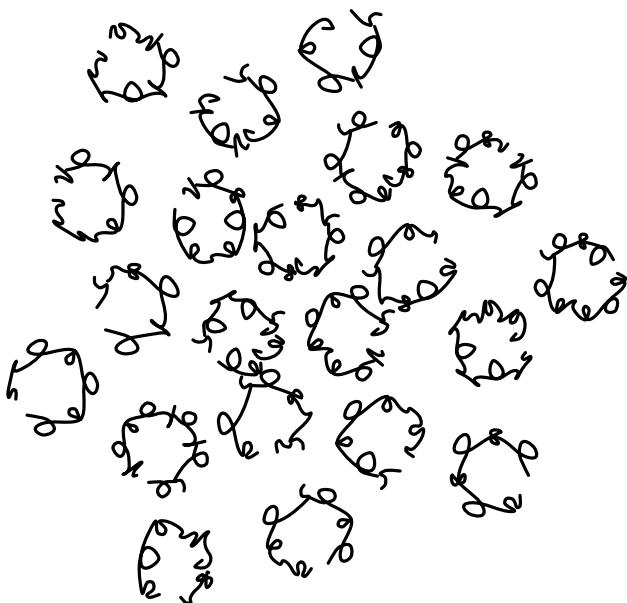


sesamakama The standard translation of this word is 'tectonic'.



tekaso The correct reading of this glyph is unknown.

Codex Ferrins XLVIII



This piece was among those found in a building west of Obb Chasma.

Transcription

kimatukate lasosasamu metemususe
lakesise sekimasi samakimo
sakusalama mesasiso mikapa
masulelu tetetososo pasalalama
latesilako sisamasa lapasito
melasu sakaka tasasa

solapeto sasosamake sesopuki

Gloss

(...) is geometric / (...) / chlorine (...) / (...) attracts (...) / (...) is valid / sand (...) / brightness (...) / ascent reacts with a hyperbola / (...) phosphene

Vocabulary



mesasiso The graffiti at Norst Mare argue that 'to attract' may be the closest English equivalent.



mikapa The correct reading of this glyph is unknown.



pasalalama The most common translation of this symbol is 'darkness'. However, it has also been suggested²⁹⁵that the most appropriate translation is 'sand'.



sakaka Certain carvings²⁹⁶suggest that 'to observe' may be the closest English equivalent. However, it has also been suggested²⁹⁷that 'to react with' may be the closest English equivalent.

²⁹⁵Carreen, Jillias R.. "The philology of gontophonology." Numerical Taikopragmatics, vol. 2, no. 5, 2217, pp. 41-56

²⁹⁷Clackabee, L. Kenni and Cope V. Belson. "Orthography in the Codex Hille." Journal of Gontology, vol. 6, no. 4, 2266, pp. 49-82

²⁹⁷Trahams, Emmand-Mollia and Nichard K. Persone. "On numerical taikomorphology." Transactions of the World Society for Gontology, vol. 1, no. 1, 2245, pp. 13-93



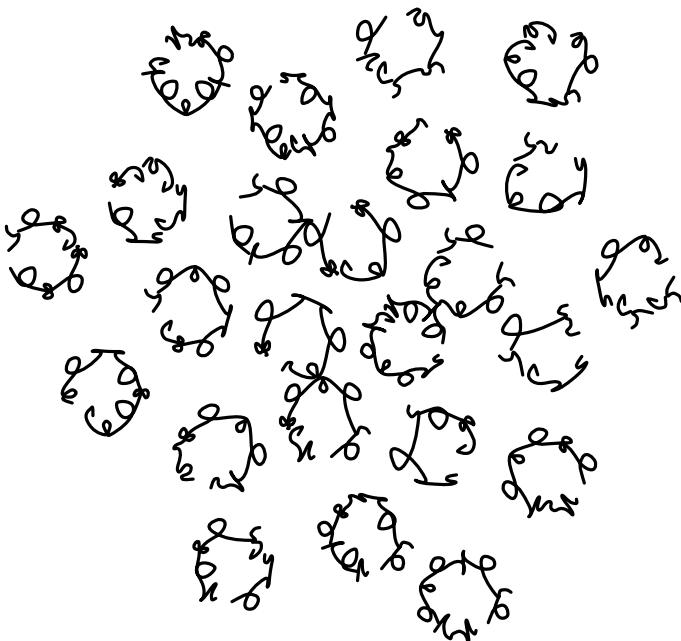
sesopuki The correct reading of this glyph is unknown.



solapeto Certain inscriptions²⁹⁸ argue that the symbol appears to mean 'phosphene'.

²⁹⁸Poriquez, Vanesis and Liliás Cardnedin. "The inscriptions at Estarriol Lingula." Journal of Gontology, vol. 8, no. 3, 2256, pp. 40-94

Codex Etreke LXXXVIII



The final line of this poem has clearly been added by a later author.

Transcription

kasuka tasapupepe kataso
mapale masisuma pukasama
kapasaki tameku masataku
tetapuseta tumamo sikasapo
tesumo lelakitema kusutute

simomula popasaka satekesu
pokaleselu mumutaso pekamuta
samitesusu pilasapama makukake

Gloss

rock changes language / a paradox (...) / a tool is readable / a device intersects flatness / (...) doubles physics / a limb is humid / (...) time / a proton orbits (...) / a square (...)

Vocabulary



kapasiki Certain mosaics argue that this glyph to a first approximation means 'readable'.



kusutute The primary translation of the glyph is 'humid'.



makukake Certain mosaics imply that 'triangle' may be the closest English equivalent. An alternative translation is 'square'.



masisuma The correct reading of this glyph is unknown.



pilasapama The correct reading of this glyph is unknown.



pukasama It has been suggested²⁹⁹that this symbol is to a first approximation equivalent to 'tool'. However, it has also been suggested³⁰⁰that this symbol appears to mean 'language'.



satekesu The correct reading of this glyph is unknown.



simomula The main gloss of the glyph is 'sand'. Another translation is 'time'.



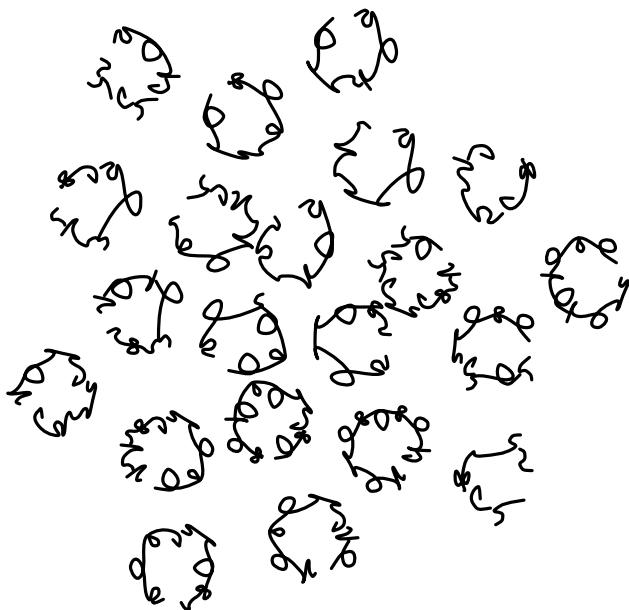
tetapusetra It has been suggested that 'orientation' may be the closest English equivalent. However, it has also been suggested³⁰¹that the most appropriate reading is 'device'.

²⁹⁹Willivens, T. Karinic and Armbert Woopence. "On gontological research." International Journal of Applied Taikophilology, vol. 9, no. 4, 2270, pp. 84-7

³⁰⁰Hucksons, Sabriel, Alliam S. Ramiren and Adria I. Hartephry. "The linguistics of gontology." Transactions of the Asian Astrophilological Academy, vol. 3, no. 89, 2209, pp. 38-68

³⁰¹Wiltorre, N. Brando, Amant Stephex and Lando Stertz. "Theoretical gontosemantics." Interplanetary Annals of Gont Science, vol. 6, no. 7, 2271, pp. 740-77

Codex Woodedge XCIX



This work was identified at Hara Insula.

Transcription

sepiso sateko samese
mupipasi likutumume kalesetuke
satipi patakekalu lelamiko
kasite memutaka lilikutase
kusolu pasatula kusamili
salote mukomo petutosu

selumumo talelasa sasuteki

Gloss

(...) is bounded / (...) / aluminum collects a bone / fertilization (...) an abundance / time labels a weapon / correlation transports (...) / a paradox is tall / (...) adds (...)

Vocabulary



kalesetuke Gont mathematical documents argue that 'to collect' may be the closest English equivalent.



likutumume The main interpretation of the glyph is 'bone'.



memutaka The standard gloss of the symbol is 'weapon'.



mukomo The primary gloss of the symbol is 'paradox'.



patakekalu The main meaning of the glyph is 'abundance'. Another meaning is 'information'.

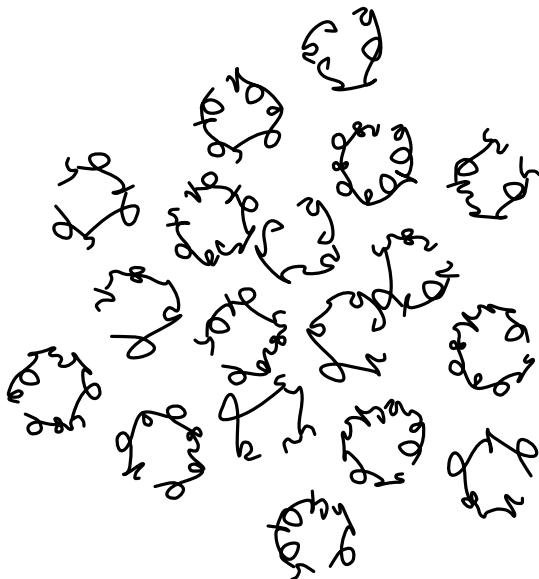


petutosu The carvings at Highdrake Chasma argue that this word roughly means 'tall'.



sepiso The correct reading of this glyph is unknown.

Codex Uly XXXVI



This piece was one of several found in what is interpreted as an industrial structure at Flint Serpens.

Transcription

susotu passisu melamikosa
lalatusali lelamiko samimo
sepesakako tatipusise likisa
pesamale tasakipite pasakosa
metolemo meleluta malama
setusu pikapa setotamika

Gloss

mutation improves (...) / (...) an equation / a triangle (...) silicon / (...) / (...) is uncontrolled / combustion (...) voltage

Vocabulary



malama Gont engineering documents indicate that the most appropriate gloss is 'exponential'. Another translation is 'uncontrolled'.

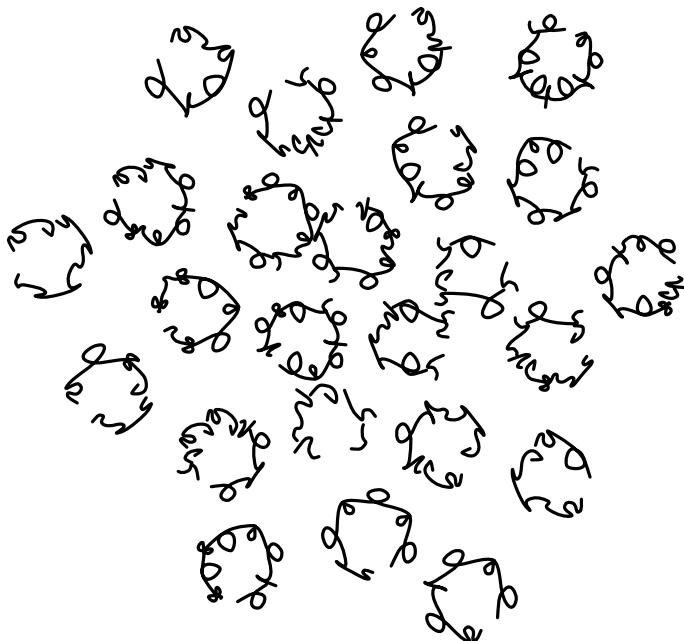


setusu The standard reading of this symbol is 'voltage'.



tatipusise The correct reading of this glyph is unknown.

Codex Issel XCIV



Copies of this piece are found throughout Erreth-Akbe Flexus,
usually in industrial settings.

Transcription

lekosamati metolemo pakemalase
kasasimato mamume lolumi
tusapesa supapotu kikesako
maluluta tokulimamu mususulata
matatese tasasa sutalasoka

solepasa sotuse sakuto
 sosepa luketalisa kekesala
 sapelepema sapasa sutoti

Gloss

(...) / (...) is eroded / fertilization is concentrated / immunity (...) / unification (...) / length (...) / (...) consists of ascent / a limb is diagonal / (...) / a star is molecular / ascent (...)

Vocabulary



kasasimato The main translation of this symbol is 'eroded'.



kekesala It has been suggested³⁰² that 'star' may be the closest English equivalent.



lekosamati The correct reading of this glyph is unknown.



matatese The correct reading of this glyph is unknown.

³⁰²Trayno, Haleb. "The Codex Chemish." Gont Research, vol. 6, no. 6, 2259, pp. 947-56



pakemalase The correct reading of this glyph is unknown.



sapasa It has been suggested³⁰³ that the most appropriate gloss is 'ascent'.



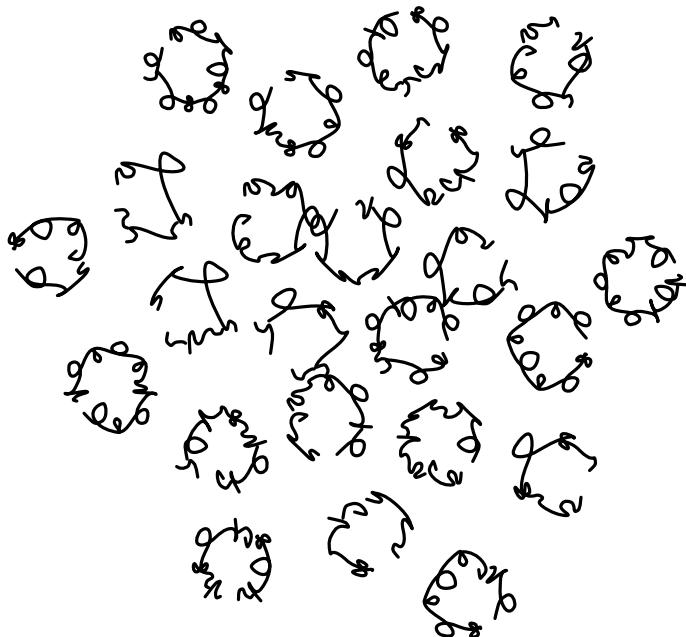
sotuse The primary interpretation of the glyph is 'limb'.



supapotu The correct reading of this glyph is unknown.

³⁰³Wallson, Molliam-Oscardo, Jaret X. Browardon and Valen Miltoruz. "On a debate concerning the inscriptions at Skiorh Linea." Computational Exolinguistics Letters, vol. 8, no. 5, 2218, pp. 92-8

Codex Uny XLI



This work is a composite of two partial poems, one found near Ingat Vallis, and the other found beneath Endlane Regio.

Transcription

latita samikalesa makimi
sosatisu mepaso tusisala
kilusaki susilitote tamoli
tasakopa kasesasa mepikolalu
sepama kiluto samimo

katumisale sokaki pasasopase
 satekakama lepasasote lokalukelo
 lemasusi kasesupa kesute

Gloss

flatness (...) absorption / a triangle (...) / a satellite is low / a majority stores (...) / (...) / aluminum opens (...) / information is metallic / a line (...) / magma (...) knowledge

Vocabulary



latita It has been suggested³⁰⁴ that 'system' may be the closest English equivalent. Another reading is 'absorption'.



mepaso The correct reading of this glyph is unknown.



mepikolalu The correct reading of this glyph is unknown.



samikalesa The correct reading of this glyph is unknown.

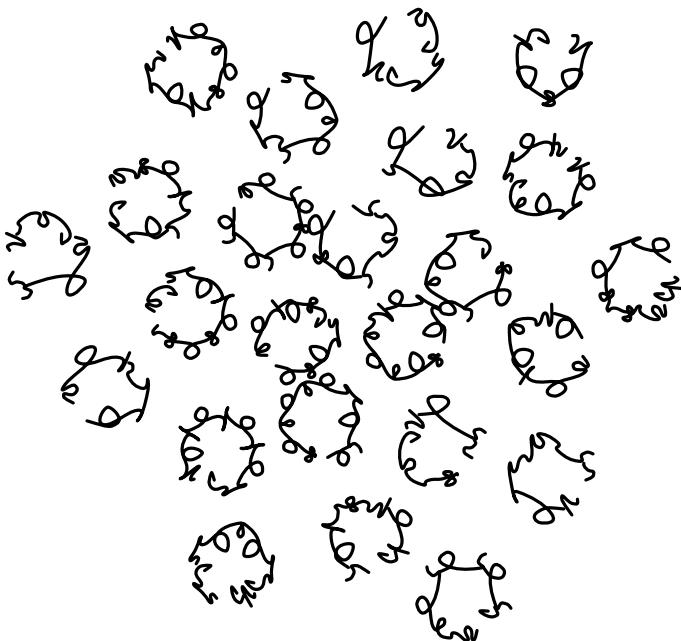
³⁰⁴Rosterce, Kared X. and Landall Hayenn. "The phonetics of agentive structures in the Codex Gmet." Proceedings of the New Zealand Xenophilological Academy, vol. 1, no. 4, 2201, pp. 347-64



tusisala It has been suggested³⁰⁵ that the most appropriate gloss is ‘pressure’. Another translation is ‘triangle’.

³⁰⁵Marlilton, Dylaney-Damila and Seannah-Hanner Hardson. “The carvings at Azver Mensa.” Progress in Gontology, vol. 9, no. 7, 2238, pp. 13-9

Codex Easthill V



The final line of this poem has clearly been added by a later hand.

Transcription

misomeka kesasilate salekuteka
samakamama kamasetu kasasatema
lisema kisulamo sutepakaki
tesamota salesole pepapapatu
latesutalo mepikolalu sokapimetu

sutupa latosomi salote
 pasakipeto lusokikata tutesetulu
 pekelu sisamamamu lisusami

Gloss

(...) is metamorphic / glucose (...) scarcity / a parabola (...) mechanics / an intersection (...) / a square uses (...) / (...) / correlation releases flatness / brightness includes (...) / (...) radiates (...)

Vocabulary



kesasilate The main translation of this glyph is 'metamorphic'.



pasakipeto The correct reading of this glyph is unknown.



pekelu The correct reading of this glyph is unknown.



pepapapatu The usual gloss of this glyph is 'to use'. In other contexts, Gont mathematical documents also argue that this symbol appears to mean 'to produce'.



sokapimetu The correct reading of this glyph is unknown.

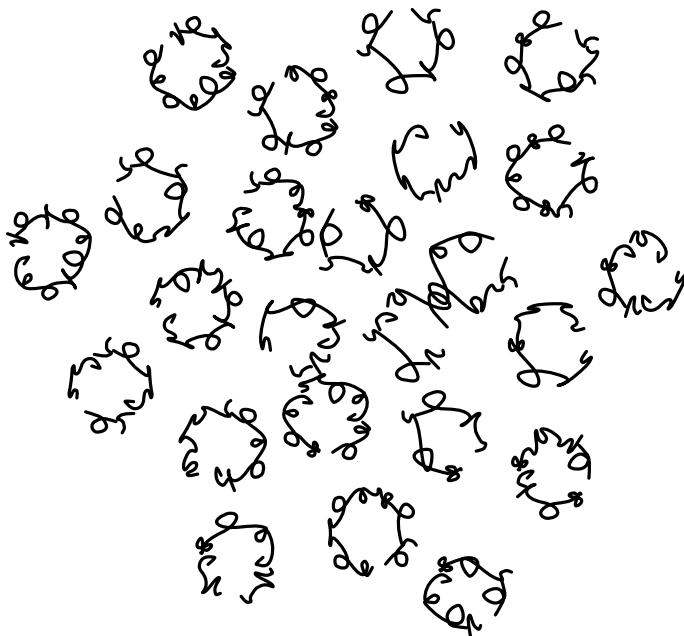


tesamota The correct reading of this glyph is unknown.



tutesetulu It has been suggested that 'quadrilateral' may be the closest English equivalent. Another gloss is 'brightness'.

Codex Atuan LXXVII



Copies of this poem are found throughout Mebbeth Virga, usually in ritual settings.

Transcription

kalome lamusa teluli
masokatepu mosase kasutesusa
tolitu kemapi tepilapatu
sakusalama takito sotimasalu
pamikasaka satasikama mameisa

mapama kalukosole tumatuma
 latusesasa tulakusu pukasupi
 mimetaka lesukeme lapasepasu

Gloss

length (...) / a satellite changes oxygen / magnetism delays a brain
 / (...) / a volcano warms radiance / badness (...) biology / anatomy
 is limitless / (...) fills accuracy / (...) is tectonic

Vocabulary



lesukeme The correct reading of this glyph is unknown.



mosase It has been suggested that the most appropriate interpretation is 'to change'.



pamikasaka It has been suggested that 'to warm' may be the closest English equivalent.



takito The correct reading of this glyph is unknown.

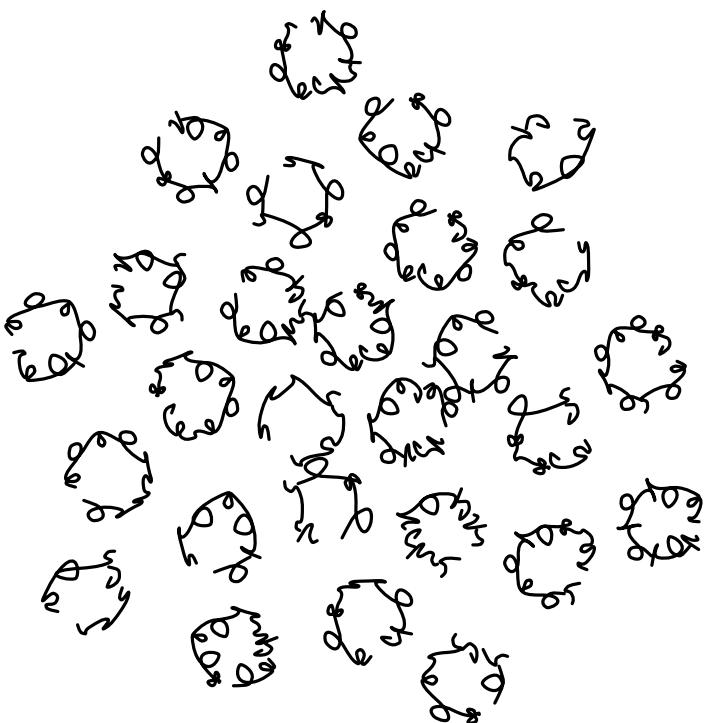


tepilapatu The main gloss of this word is 'magnetism'.



tumatumā The usual meaning of this glyph is 'anatomy'.

Codex Kebas LXII



The final line of this work has clearly been added by a later writer.

Transcription

kopesusate pulatesusa timisi
salumopesa palamesa lomaka
kusasusasa molupeluli kitesasisu

takama suzikamu tesela
 tusokisa sakitalu pememato
 kalusesa masapekiso sasatita
 lesapaka samatasaku kesetoluse
 sesilu kasimume sasaleso
 palipusaki lelapapeso semuti

Gloss

an enclosure (...) / a city (...) / a weapon (...) / unification (...) / a volcano (...) a formula / (...) / (...) is unregulated / (...) equals (...) / a simulation (...) / (...) toxicity / silicate is cold

Vocabulary



kalusesa It has been suggested³⁰⁶ that the most appropriate translation is ‘unregulated’.



kasimume The standard translation of the glyph is ‘statement’. A different translation is ‘toxicity’.



kesetoluse The correct reading of this glyph is unknown.



kopesusate The standard reading of this word is ‘enclosure’.

³⁰⁶Grahard, D. Crystan, Q. Shelsea Leennight and Pres G. Willeyno. “The carvings at Vissti Mons.” American Journal of Gontological Research, vol. 6, no. 1, 2278, pp. 634-51



lelapapeso Certain graffiti imply that the glyph appears to mean 'silicate'.



palipusaki The correct reading of this glyph is unknown.



salumopesa The correct reading of this glyph is unknown.



semuti It has been suggested³⁰⁷ that 'long' may be the closest English equivalent. A different reading is 'cold'.

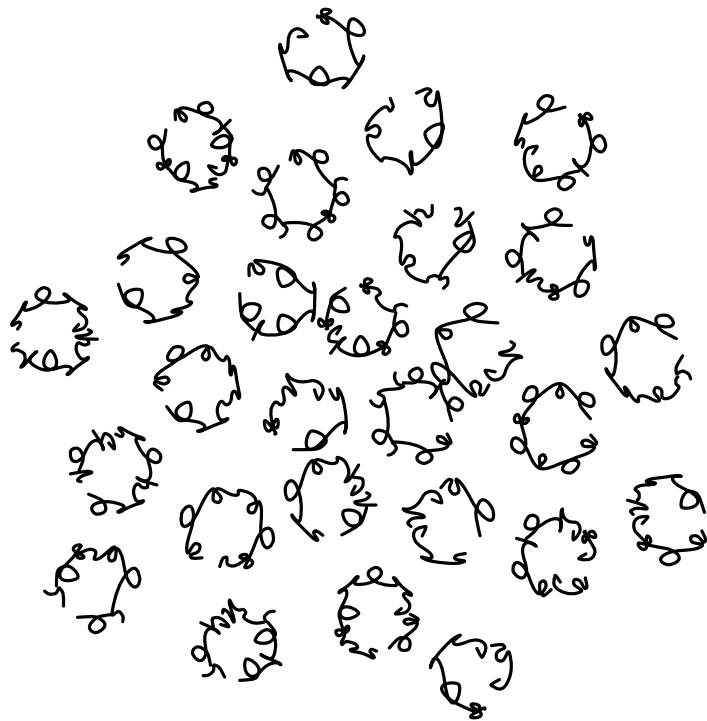


tesela It has been suggested³⁰⁸ that the most appropriate gloss is 'volcano'.

³⁰⁷ Millips, Melan and C. Ellissa Gutlez. "The mosaics at Dune Lingula." Annals of the National Taikosemantic Academy, vol. 9, no. 1, 2224, pp. 552-9

³⁰⁸ Colson, Cartiny, Kariah-Randria Welson and Trina P. Kellonez. "The Codex Elini." Proceedings of the American Taikosemantic Society, vol. 8, no. 4, 2217, pp. 233-99

Codex Ohol LXXIX



This poem was one of several identified west of Cob Mare³⁰⁹.

³⁰⁹Tayens, Landra-Willine and Karia T. Bushalen. "On Gont studies." *Gontological Science*, vol. 26, no. 17, 2220, pp. 82646-52

Transcription

komakeluke samammimapa kopute
 setele pusasa tasilule
 lemisiло tupusa sasitote
 samakamama sasakasa sasisako
 takolapa tiketatusa tasite
 sepiso susalapuku lalutalota
 salekuteka misitasa malupomepe
 kalasuta ketusu tatulotepi
 katetu sakulite mekosama

Gloss

acceptance (...) / (...) describes (...) / (...) is readable / unification (...) / information (...) / sulfur (...) / (...) adds (...) / scarcity is amorphous / boron is short / (...) knowledge / ...

Vocabulary



ketusu The standard interpretation of this word is 'knowledge'.



lalutalota The correct reading of this glyph is unknown.



lemisiло The correct reading of this glyph is unknown.



sasitote The correct reading of this glyph is unknown.



setele The correct reading of this glyph is unknown.



takolapa The correct reading of this glyph is unknown.



tasite The correct reading of this glyph is unknown.

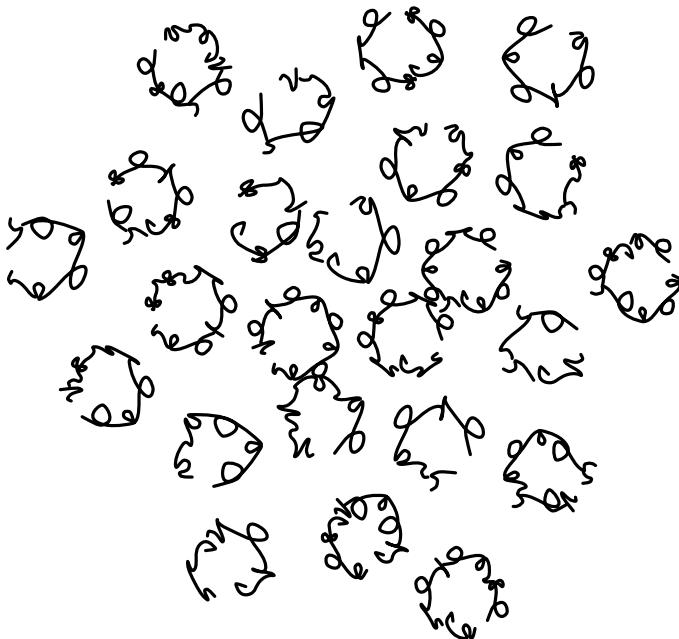


tiketatusa The most common translation of this glyph is 'argon'. An alternative translation is 'sulfur'.



tupusa The most common reading of this symbol is 'readable'.

Codex Lef III



This piece is a composite of two partial works, one discovered in what is understood as an industrial complex at Anieb Linea, and the other found west of Gmet Planum.

Transcription

sasusi tutakata lapasasaki
kileku sasumasata popisosa
sikasapo mosapa kikotalasi
lisema pumime sosese

komitasa sakulesepu kapakume
kasukata lemosasemi lokitase
sisulameka sasemakusa tupapu
sapasa sutalasoka mesasi

Gloss

carbonate (...) / immunity is molecular / falsity doubles life / (...) /
(...) a statement / energy (...) / phosphorus is convex / a protein
agrees with (...) / the equator consists of ascent

Vocabulary



kikotalasi The correct reading of this glyph is unknown.



kileku Gont engineering documents argue that the symbol is roughly equivalent to 'immunity'.



mesasi Gont engineering documents argue that the most appropriate interpretation is 'the equator'.



pumime The correct reading of this glyph is unknown.

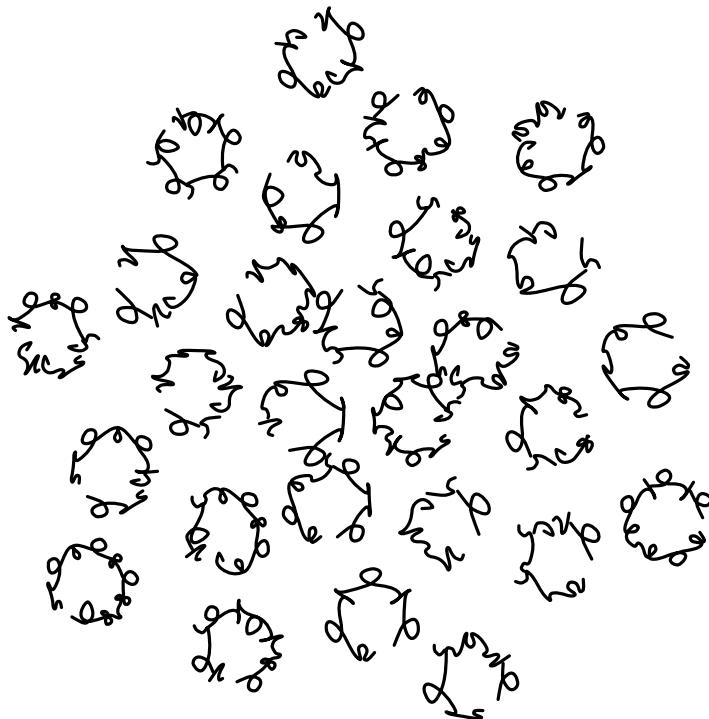


sakulesepu The correct reading of this glyph is unknown.



sasemakusa The main meaning of the glyph is 'to agree with'. On the other hand, the graffiti at Borth Mensa also indicate that 'to melt' may be the closest English equivalent.

Codex Sorresk LII



Copies of this poem are found throughout Serriadh Fossa, usually in industrial settings.

Transcription

mesamipa tapotetamu lisata
pitokosa sosomutake sasomata

kutumepami popuma pitupuma
 sotake kumapiko lemisakasu
 masilu sapapa pasula
 sasokalila simomula tasaluta
 lepamamame satisa lamapepika
 satasusoso tamosola pakamutupu
 papusalu sasisalala tasakakike

Gloss

(...) / voltage expands (...) / ammonia forms badness / absorption
 (...) a tool / (...) is linear / time (...) physics / (...) / (...) is sedimentary
 / (...) / a weapon (...) mathematics

Vocabulary



pitokosa The correct reading of this glyph is unknown.



sasokalila The correct reading of this glyph is unknown.



sosomutake It has been suggested³¹⁰ that 'to expand' may be the closest English equivalent.

³¹⁰Moodson, Javid, Sopher N. Jordnez and W. Liliam Kashen. "The mosaics at Andrades Vallis." *Frontiers in Exosemantic Science*, vol. 25, no. 20, 2253, pp. 14-5



sotake The main reading of the glyph is 'tool'. Another reading is 'word'.

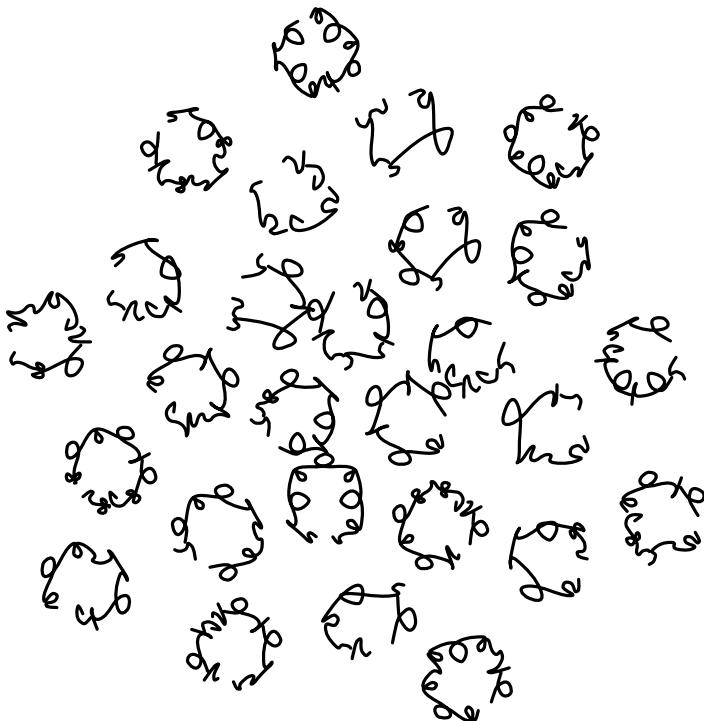


tapotetamu The correct reading of this glyph is unknown.



tasaluta The correct reading of this glyph is unknown.

Codex Chodur XXXIII



Copies of this poem are found throughout Manan Planum, usually in residential settings.

Transcription

lelimila sapapa mikatepe
mapamo mulute tesasesi

samake pasakikula sapapopu
 lususi sopali masatisa
 tusapesa lisema teluli
 samimo sateko kasalakuko
 tekotokila meleluta lalulalati
 latusesasa sasosesila posulaki
 sesalo sete somikusala sasotalu

Gloss

(...) is linear / departure (...) a square / a curve (...) / a reaction changes (...) / warmth is readable / length (...) immunity / (...) is bounded / (...) reflects (...) / (...) is limitless / (...) is cubic / (...) reflects (...)

Vocabulary



kasalakuko The correct reading of this glyph is unknown.



lalulalati The correct reading of this glyph is unknown.



lususi The standard gloss of the glyph is 'nucleus'. A different reading is 'reaction'.



mapamo The correct reading of this glyph is unknown.



mikatepe The most common gloss of this word is 'square'.



posulaki The primary translation of this glyph is 'cubic'. On the other hand, the carvings at Kornay Flumen also suggest that the most appropriate gloss is 'aqueous'.



sasosesila The correct reading of this glyph is unknown.

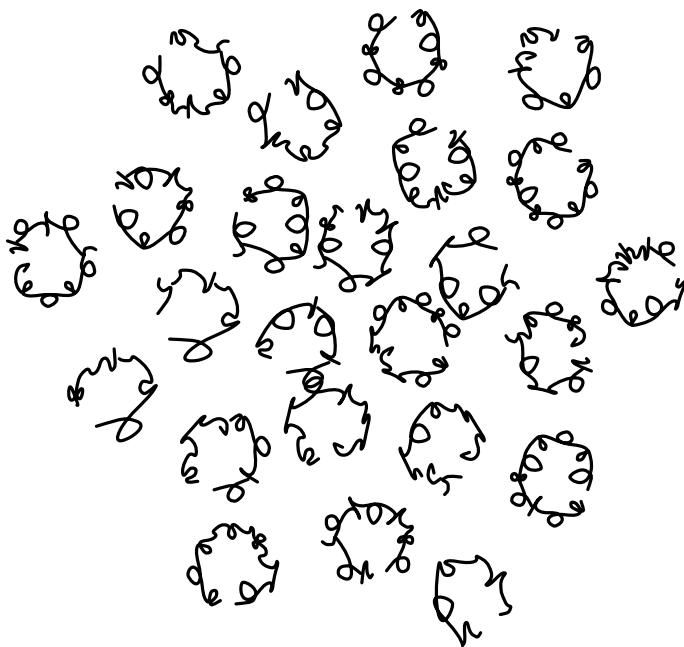


sopalli Certain graffiti suggest that 'warmth' may be the closest English equivalent.



tesasesi The main gloss of the symbol is 'curve'.

Codex Glade VII



This piece was one of several found in what is understood as an industrial centre at Yor Mare³¹¹.

Transcription

pipetameki satutasaka selela
kasesame meseta sotapitu

³¹¹Pieroopen, Dela-Jaylar. "The phonetics of Gont studies." Gontology, vol. 2, no. 500, 2278, pp. 7443-53

lesulisesa mutesitu milisa
 pesisopa latemosaku sotusala
 sasakekasa lamapepika lepikase
 sekakaka salakesase kolisa
 somasilika tesapulola sasisikote
 sasaluso pesipi lapamasasu

Gloss

silicon (...) / a neutron (...) chlorine / a line (...) / sand is exponential / departure reacts with a vehicle / air (...) / (...) / (...) is limitless / a proton (...) / (...)

Vocabulary



lapamasasu The correct reading of this glyph is unknown.



lepikase The correct reading of this glyph is unknown.



pipetameki The correct reading of this glyph is unknown.



sekakaka It has been suggested that 'circle' may be the closest English equivalent. In other contexts, it has also been suggested³¹² that the most appropriate gloss is 'air'.

³¹²Gartewis, S. Sadison. "On a question concerning theoretical exopragmatics." Frontiers in Gont Science, vol. 3, no. 9, 2264, pp. 15-52

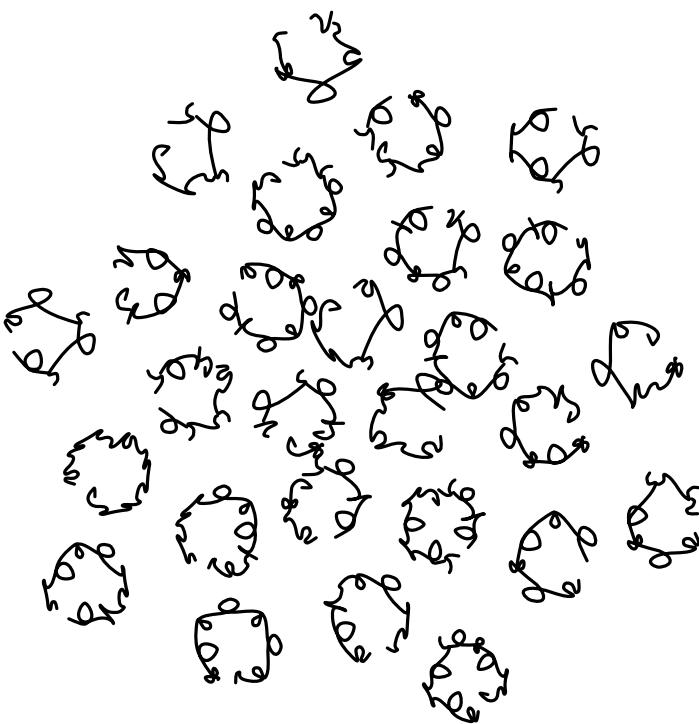


sotusala The most common gloss of this glyph is 'to react with'.



tesapulola The standard gloss of this glyph is 'limitless'.

Codex Enlades XXXIII



This piece is a composite of two partial poems, one found in the complex beneath Hupun Corona, and the other found in a building near Oraby Vallis.

Transcription

samitu sosoka lamaluku
 sekasala masalase sikumape
 lamakale metetumape melusomima
 mimasasatu kekasipu titaseliso
 tapesale sepisati pekelu
 kasimume sakesa sitosititu
 mamotu kopasu kesasaso
 mamete setemaketu samame
 losaki sakemimo tesatipe

Gloss

(...) reacts with (...) / mathematics is unfinished / sulfur is high / orientation is canonical / an enclosure (...) frequency / (...) / toxicity is metallic / (...) is high / ignition is unsafe / machinery (...) / sodium (...) / falsity is diagonal

Vocabulary



kekasipu The correct reading of this glyph is unknown.



kesasaso The graffiti at Ard Mons argue that ‘unsafe’ may be the closest English equivalent.



mamete Gont scientific documents imply that the most appropriate reading is ‘machinery’.



mamotu Gont scientific documents argue that 'high' may be the closest English equivalent.



melusomima The primary reading of this glyph is 'canonical'.



sakesa The carvings at Hupun Terra imply that this word appears to mean 'metallic'.



samitu The correct reading of this glyph is unknown.

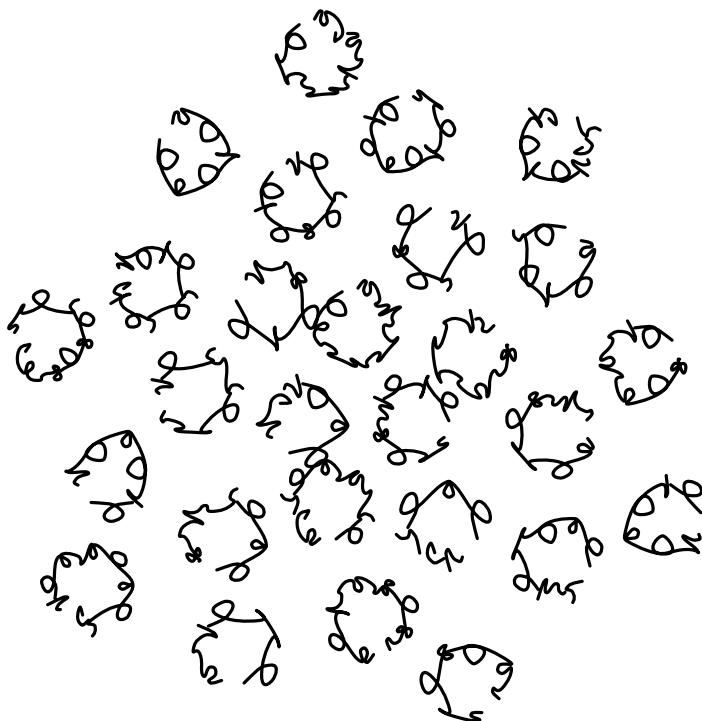


sekasala Gont mathematical documents suggest that the most appropriate translation is 'mathematics'. A different translation is 'knowledge'.



sitosititu The correct reading of this glyph is unknown.

Codex Kemay LXXXIII



This work is a composite of two partial poems, one found beneath Geath Patera, and the other discovered beneath Lef Regio.

Transcription

sopotitise takolapa pulesa
pikapa kosotilo sumasosima

lamaka lumasa lamicmati
 lamakale satakopi kipomasa
 sapeme sapisokako pepamamalu
 tapesale molatesa pesela
 sepeste kesosile silata
 mulepelu takeso tamakekisu
 susilitote pesela lasosasamu

Gloss

(...) / (...) information / a collision attaches to a city / a paradox
 is high / (...) / a pendulum (...) / (...) / a curve is tectonic / biol-
 ogy is reactive / a pentagon (...) / a settlement is low / a curve is
 geometric

Vocabulary



molatesa The correct reading of this glyph is un-known.



mulepelu The most common interpretation of the
glyph is 'pentagon'.

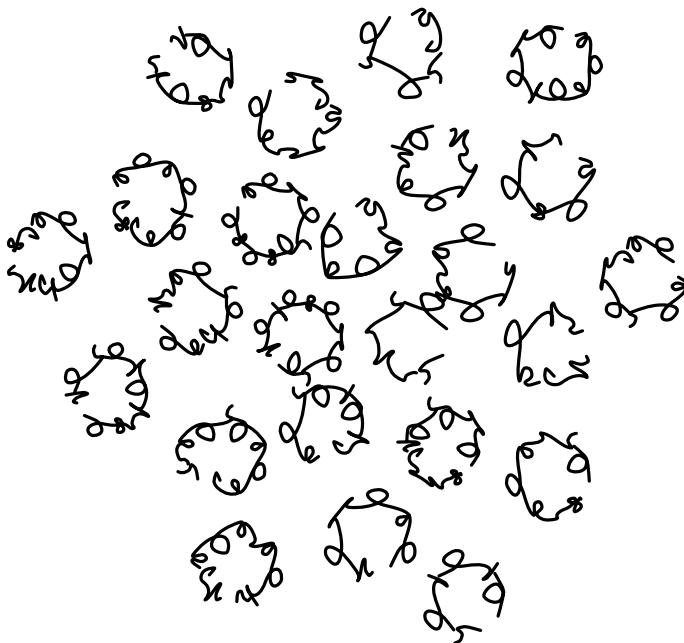


sopotitise The correct reading of this glyph is un-known.



takeso The correct reading of this glyph is unknown.

Codex Ingat XVII



This work is a composite of two partial pieces, one identified in a building beneath Ivory Mensa, and the other identified in the complex beneath Ebishi Crater.

Transcription

sosese mipima palakatame
satamekaka takosa samelepu
potasole kitulemete posamalusa
tusotisa pusapo misemesasu

sakapi patasa sasalasuku
 sumama kisasime lamapepika
 letikeli samatusa pusesosalo
 sasepate malale kusatelupi

Gloss

lithium matches a statement / a point (...) / a point is large / relativity (...) / (...) fragmentation / (...) time / adjustment (...) / (...) causes (...) / rock (...) / a basis (...)

Vocabulary



kitulemete It has been suggested that 'relativity' may be the closest English equivalent.



mipima It has been suggested that 'to match' may be the closest English equivalent.



misemesasu The correct reading of this glyph is unknown.



posamalusa The correct reading of this glyph is unknown.



pusesosalo The most common meaning of the word is 'rock'. Another translation is 'absorption'.



sakapi The most common translation of this word is 'time'. A different interpretation is 'departure'.



samatusa The correct reading of this glyph is unknown.



sasalasuku The correct reading of this glyph is unknown.

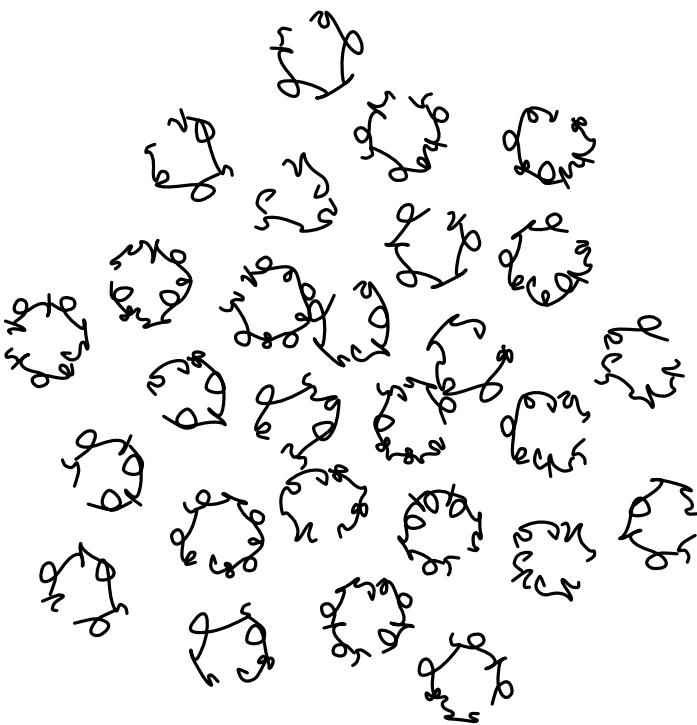


satamekaka It has been suggested that the glyph reads as 'point'.



tusotisa The usual gloss of this word is 'fragmentation'.

Codex Thwil XI



This piece is a composite of two partial pieces, one found south of Sosara Planum, and the other identified in the complex near Quor Chasma.

Transcription

seputa sikikemuta samosemo
lasasakamo kasotu pisukiko
latapa mateleleti sukepe
pusomu milusasusi samatasaku
silesusata malatusape tipasetoke
malosamapi pulusupi malele
lemasi lipomusa tameku
kilolekaso tokamapa lalatusali
satali mapeto lapema

Gloss

rock is metallic / (...) a statement / (...) / (...) immunity / (...) / a
parabola is metallic / (...) a settlement / flatness balances a basis /
(...) is molecular / an equation is igneous / (...) is negative

Vocabulary



kasotu The correct reading of this glyph is unknown.



mapeto The correct reading of this glyph is unknown.



pusomu The correct reading of this glyph is unknown.

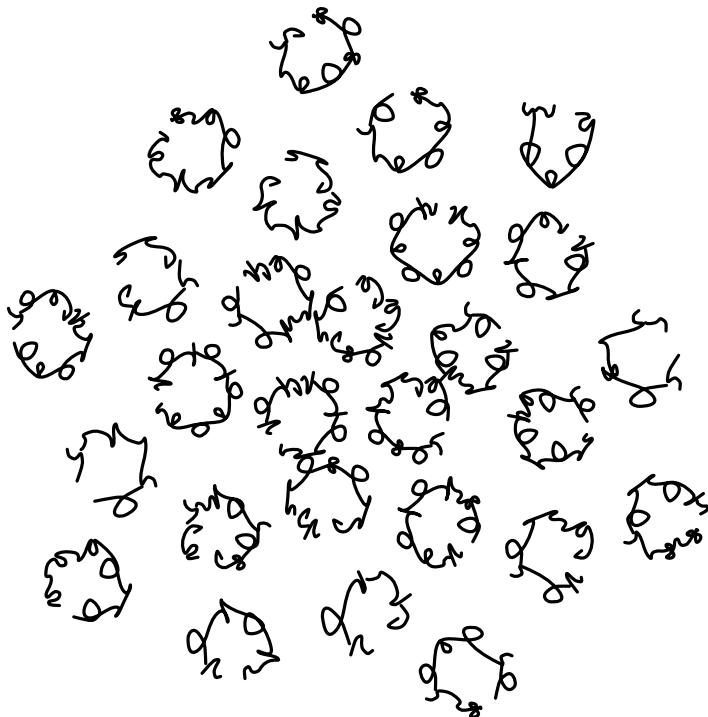


satali It has been suggested that 'igneous' may be the closest English equivalent. An alternative translation is 'disconnected'.



tipasetoke The usual meaning of the word is 'metallic'.

Codex Set XLIV



The final line of this piece has clearly been added by a later writer.

Transcription

susulakute makapotuse lalulalati
lusatopama letolesome lutakatu

pisasasalo lisapapoke palalasasi
 fusipipu tetelosema sumopemeku
 letapaso lalilu tumalu
 kisasime lamatosu mipima
 kosatipiso makimi lapepo
 sesemo komasama masulotase
 kakesimu kokimeteli sisosete

Gloss

(...) ascent / mass matches (...) / badness multiplies (...) / estimation
 (...) / (...) / (...) / (...) matches a star / flatness (...) / (...) is charged /
 an ellipse is cold / (...) is covalent

Vocabulary



kokimeteli The correct reading of this glyph is unknown.



lapepo The correct reading of this glyph is unknown.



letapaso The correct reading of this glyph is unknown.



letolesome The main reading of the symbol is 'to match'. A different meaning is 'to raise'.



masulotase The most common interpretation of this glyph is 'ellipse'.



palalasasi The most common interpretation of this glyph is 'badness'. In other contexts, Gont engineering documents also suggest that the glyph may be interpreted as 'trapezium'.



pisasasalo The correct reading of this glyph is unknown.



sumopemeku The correct reading of this glyph is unknown.



susulakute The mosaics at Yevaud Insula indicate that 'ascent' may be the closest English equivalent.

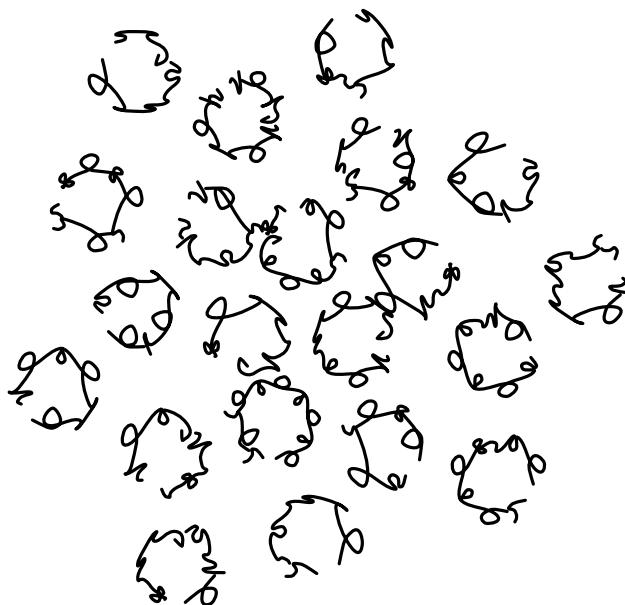


tumalu The correct reading of this glyph is unknown.



tusipipu Certain inscriptions suggest that the most appropriate translation is 'mathematics'. An alternative translation is 'estimation'.

Codex Allernots LXIX



This poem was identified beneath Yahan Planitia³¹³.

Transcription

samisasuki pasitatu katipu
lemisilo kopase memasasasa
pekamuta samake setele
lapupatalo sasasope pasupiki

³¹³Alemant, Gavier and Ameline Bartinan. "On exophonetic studies." Proceedings of the American Union for Computational Astromorphology, vol. 9, no. 23, 2286, pp. 24-91

silesa misita kakamami
timoke masakosa pasate
tusita latosomi kitusola

Gloss

(...) space / vicinity (...) / a proton (...) / (...) / a basis remains
pressure / acceleration records (...) / (...) / projection releases a
paradox

Vocabulary



katipu The correct reading of this glyph is unknown.



kitusola The mosaics at Woodedge Planitia suggest
that the glyph means 'projection'.



lapupatalo The correct reading of this glyph is un-
known.



silesa The usual meaning of this word is 'basis'.



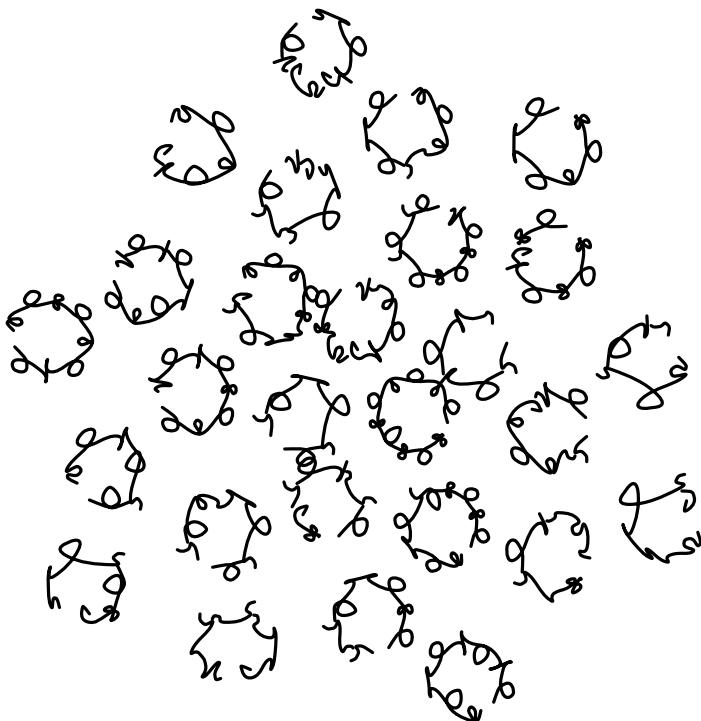
timoke The most common gloss of this word is 'accel-
eration'.



tusita It has been suggested³¹⁴that the most appropriate gloss is 'voltage'. In other contexts, it has also been suggested that the most appropriate gloss is 'paradox'.

³¹⁴Kasichens, X. Brantha and Xavid Rusona. "On agentive constructions in the Codex Vissti." Gontological Science Journal, vol. 3, no. 9, 2292, pp. 164-8

Codex Andanden XXV



This piece was discovered at Golden Linea.

Transcription

lisapusoka kakekasasa metama
sasakitamu malapi kumaloma
pakakamama satamekaka papakasa

lutamime mosasupa mesotama
 kakaluka mimetaka lalatesa
 sasomata kimaliso sapeme
 saselu sameli pimomotu
 kasata setapepa sakasapa
 talusule sitamu tameku

Gloss

a trapezium (...) / meaning (...) / (...) space / silicon includes a point / a locus closes phosphorus / (...) / voltage (...) / (...) / (...) / a volcano (...) / flatness (...) a simulation

Vocabulary



kimaliso The correct reading of this glyph is unknown.



kumaloma The correct reading of this glyph is unknown.



lalatesa The correct reading of this glyph is unknown.



lutamime The standard translation of this word is ‘silicon’. However, the inscriptions at Anieb Promontorium also suggest that ‘ellipse’ may be the closest English equivalent.



pimomotu The correct reading of this glyph is unknown.



sakasapa The correct reading of this glyph is unknown.



saselu The correct reading of this glyph is unknown.

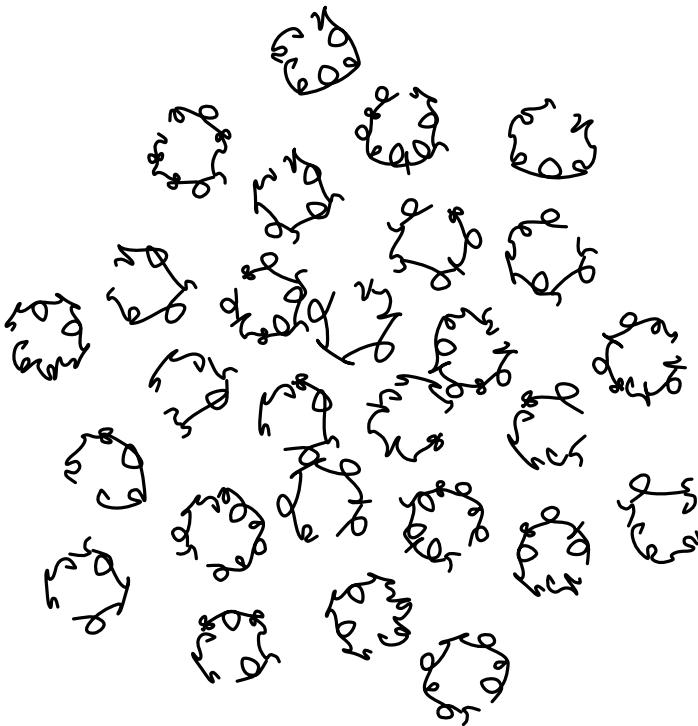


setapepa The main reading of this glyph is 'volcano'.



talusule The primary meaning of this word is 'simulation'.

Codex Endlane XVII



This poem was discovered west of Iffish Sinus³¹⁵.

³¹⁵Florez, Natha, Tren F. Blartson and Karis Woords. "On a question concerning adjectival structures in the carvings at Irioth Chasma." Annals of Statistical Taikophilology, vol. 9, no. 5, 2292, pp. 7193-7

Transcription

lipata kipiluti tukema
 kamemekila pakapesimo satala
 kalamima melemekasa tumemo
 pememato mutuka matusesasa
 mameatisa tetetososu pemas
 temelesaka putekale sikesu
 sakomakiko lapukapasi tukekome
 pisesisi masatase tetetososu
 pesesusu sisumamu tumeta

Gloss

(...) a rhombus / iteration (...) / a parabola (...) / (...) syntax / warmth
 (...) / biology is valid / translation (...) / a satellite is long / (...) / force
 is alkaline / a satellite is valid / fusion consists of an artifact

Vocabulary



melemekasa Certain carvings³¹⁶ indicate that 'syntax' may be the closest English equivalent.



pemas The most common gloss of the word is 'translation'.



pesesusu It has been suggested³¹⁷ that this symbol translates as 'artifact'.

³¹⁶Rubiott, Gavis. "Numerical astrophilology." Gontological Research, vol. 2, no. 50713, 2225, pp. 94-8

³¹⁷Millin, Cristan-Seren. "On a debate concerning gontological research." Gontol-



sikesu The standard interpretation of the glyph is 'long'.

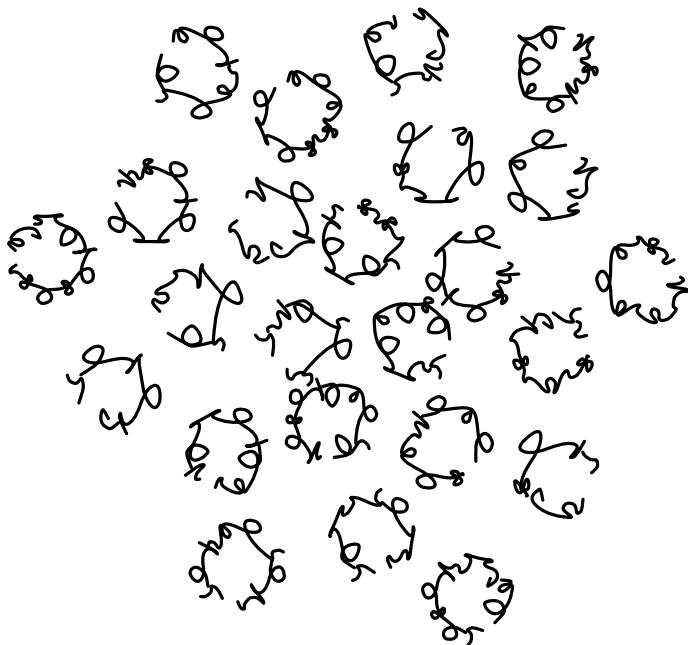


sisumamu The standard translation of the symbol is 'to transport'. A different interpretation is 'to consist of'.



tumemo The correct reading of this glyph is unknown.

Codex Ketoleko LXXIII



This poem is a composite of two partial poems, one found in what appears to be a ritual centre at Ard Labes, and the other found in the ruins beneath Seppel Macula.

Transcription

kokimeteli moteseke molemami
papus iokalata pakalesame
satika kasolasa sipame
sasokokata kosikilumo letaleso

putasa metimato lokalata
 tulomeso sukali mapalu
 salisame pisosasiko malosamapi
 pokolasepe makapotuse sutepakaki

Gloss

(...) / ignition is diffused / (...) an apparatus / (...) a habitat / (...) / a quadrilateral is diffused / the equator (...) a habitat / a settlement dissolves in a square / an intersection (...) magnetism

Vocabulary



kosikilumo The correct reading of this glyph is unknown.



metimato It has been suggested³¹⁸ that the glyph reads as 'rhombus'. However, it has also been suggested³¹⁹ that the symbol means 'quadrilateral'.



pokolasepe The mosaics at Vissti Sinus indicate that the glyph translates as 'magnetism'.

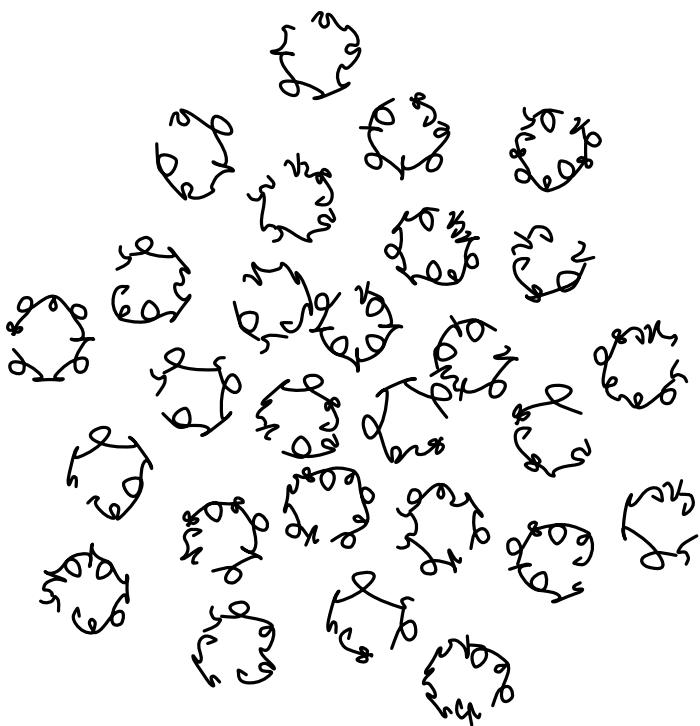


sasokokata The correct reading of this glyph is unknown.

³¹⁸Stortilly, Weslie O., "On adjectives in the Codex Andrad." Annals of Gontolinguistic Studies, vol. 8, no. 1, 2280, pp. 22-8

³¹⁹Murners, Andriah J.. "On a problem concerning the Codex Ar." Martian Annals of Astrophilological Studies, vol. 43, no. 27, 2257, pp. 48-55

Codex Oraby I



This poem was discovered in the ruins at Essiri Palus³²⁰.

³²⁰Gordoza, Angelan, Martiny Kniers and Audres O. Owelle. "On a problem concerning the carvings at Lastland Chasma." Gont Science Letters, vol. 2, no. 9, 2228, pp. 919-73

Transcription

lepepepepa kosata litakuse
 pitume palolele latikesasa
 lupasetate pamomasota mamate
 lokusimimo sikuka pukekapa
 lekulu kutama matotesu
 kusapale telakesu tateso
 sapise masisakupi tumasosu
 lakesakume lutitilesa kasapata
 sisotapi matulu mipepetasu

Gloss

(...) is concentrated / an apparatus remains (...) / an intersection is unsafe / biology (...) / dynamics (...) / (...) / (...) / (...) raises (...) / (...) / relativity (...) / acceleration (...)

Vocabulary



lakesakume The correct reading of this glyph is unknown.



latikesasa Certain carvings indicate that the glyph may be interpreted as 'intersection'.



litakuse The correct reading of this glyph is unknown.



lutitilesa The correct reading of this glyph is unknown.



masisakupi The correct reading of this glyph is unknown.



pukekapa The correct reading of this glyph is unknown.

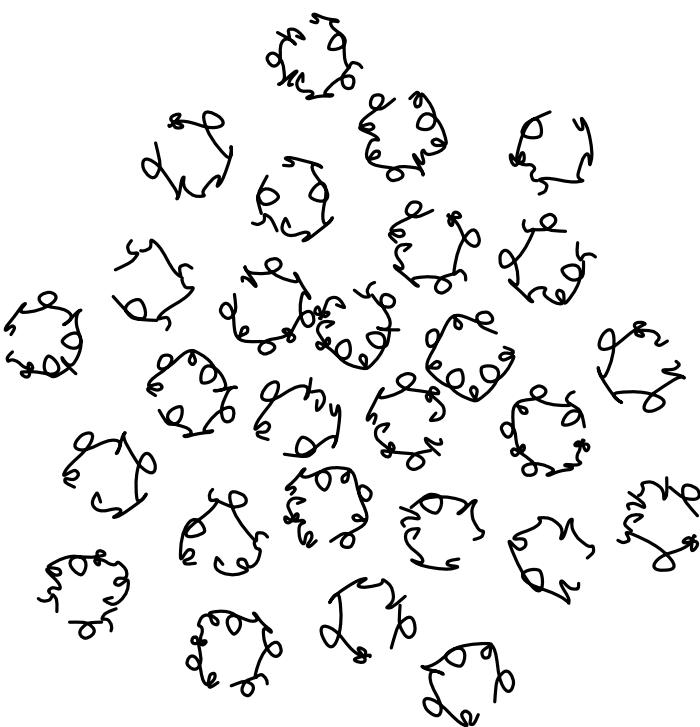


sikuka The correct reading of this glyph is unknown.



tateso The correct reading of this glyph is unknown.

Codex Kameber XLII



This poem is a composite of two partial works, one discovered north of Duby Vallis, and the other found in what is understood as a leisure complex beneath Heather Planitia.

Transcription

malesekuku lakutaku salute
patakasa sesesasa sokutesasa
kamatusa tulepi sasepate
tetume kitakasame semamisu
mesotama katila mimime
sesopasosa pesipi sapatu
katipa patako sakisetama
timoke sapesta tapeleki
tematupalu kamulila mosekisuma

Gloss

(...) / (...) explains a reaction / silicate (...) / (...) / (...) / (...) closes air / (...) warms syntax / length (...) / acceleration copies (...) / (...) / (...)

Vocabulary



katila The correct reading of this glyph is unknown.



malesekuku The correct reading of this glyph is unknown.



mosekisuma The correct reading of this glyph is unknown.



sesopasosa It has been suggested³²¹ that the most appropriate gloss is 'to increase'. In other contexts, the carvings at Serriadh Planitia also indicate that 'to warm' may be the closest English equivalent.



sokutesasa The primary meaning of this word is 'combustion'. On the other hand, the carvings at Tenar Fretum also imply that 'silicate' may be the closest English equivalent.



tapeleki The correct reading of this glyph is unknown.



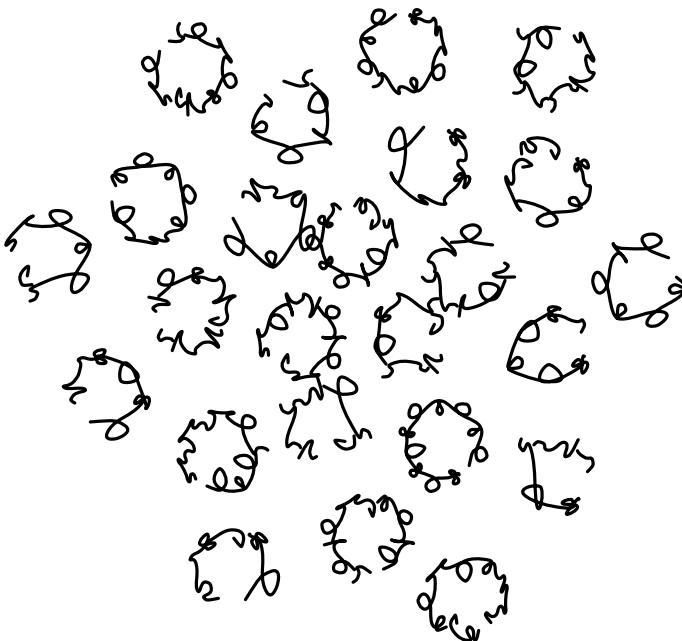
tetume The correct reading of this glyph is unknown.



tulepi The correct reading of this glyph is unknown.

³²¹Partson, Lilia. "On a debate concerning applied astrolinguistics." Gont Studies, vol. 4, no. 4, 2294, pp. 411-8

Codex Geath LXXXV



Copies of this work are found throughout Kember Macula, usually in residential settings.

Transcription

sutepakaki lomekimu tepilapatu
posasa lelimila limolamu
kokita kakekasasa lakipupili
mepaso keseki tototamese
kisatusu malatusape sasasite

kitasimasa kemoli pikeka
 matakiluta sasapa sikuka
 tilomimeme susatesito tasamu

Gloss

an intersection (...) / magnetism (...) / (...) / chemistry (...) / badness
 (...) fluorine / a parabola appears as a stimulus / air (...) / a brain
 (...) / (...) / (...) is curved / (...)

Vocabulary



keseki It has been suggested³²²that the most appropriate gloss is 'badness'.



kisatusu The main translation of the glyph is 'to appear as'. A different translation is 'to change'.



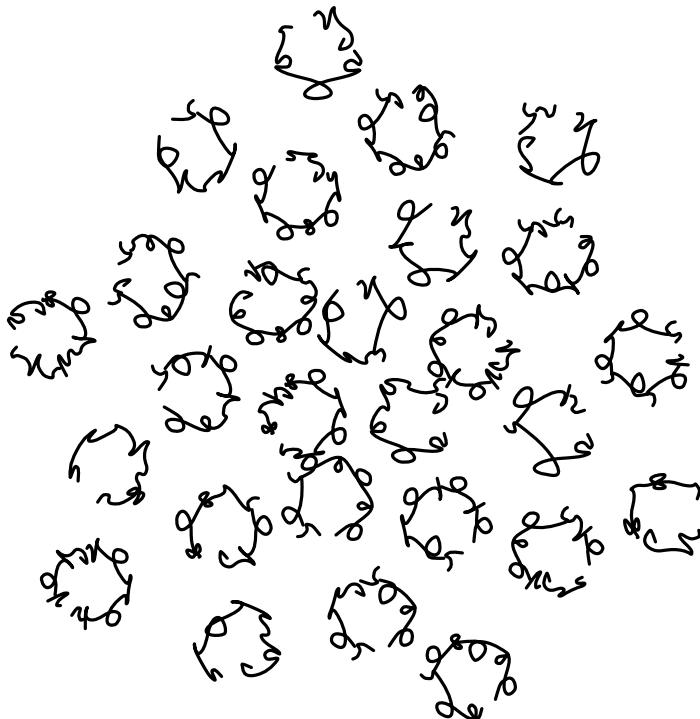
lomekimu The correct reading of this glyph is unknown.



sasasite The usual reading of this word is 'air'.

³²²Rogerren, Ellissa. "On a debate concerning the graffiti at Tehanu Chaos." Transactions of the Canadian Gontological Society, vol. 843, no. 4, 2262, pp. 41-7

Codex Quor XXIV



This work is a composite of two partial poems, one identified beneath Serret Macula, and the other found at Hound Planitia.

Transcription

pamite sasosomu kilukatati
lemisakasu pulalasapu mamasasa

potapa metalala melapisa
 tutakata samalo kakimapu
 sapetamumi matumesa misamesamu
 semasatamu tulasmila tipoko
 matipe lamematami tetosu
 patumo samakesa sukapolipi
 pusasi pukiki lapupatalo

Gloss

a square (...) / absorption is evaporated / the equator (...) illness /
 (...) a star / (...) is cubic / recursion (...) departure / an electron (...)
 argon / recursion (...) / (...) / mutation (...) / flatness ...

Vocabulary



kakimapu The correct reading of this glyph is unknown.



metalala Certain carvings argue that 'aircraft' may be the closest English equivalent. An alternative meaning is 'the equator'.

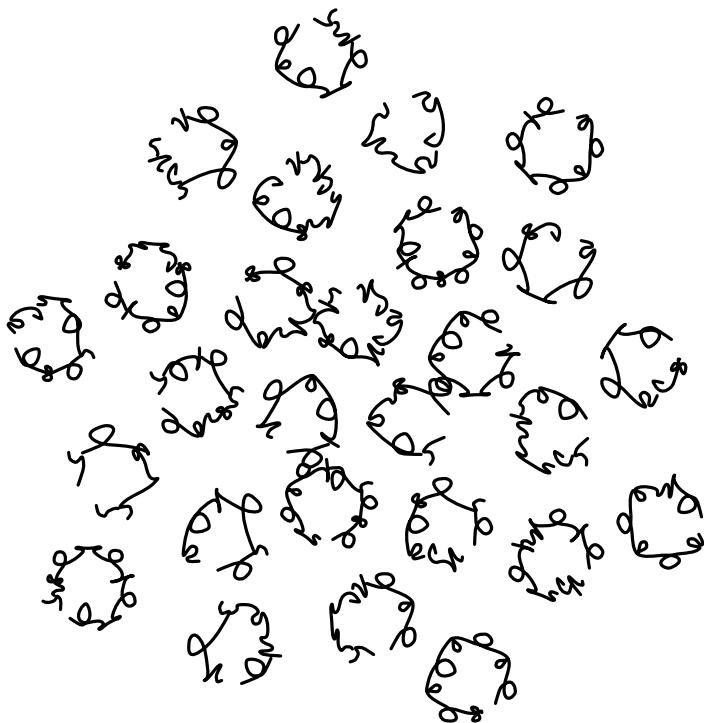


sapetamumi The usual interpretation of the glyph is 'cubic'.



sukapolipi It has been suggested that the most appropriate meaning is 'mutation'.

Codex Rolameny XXVIII



Copies of this poem are found throughout Shelieth Chaos, usually in sacred settings.

Transcription

pusupekili mesoka pasela
kakiposa patasesa tasalemaka

sasakaleta pusekama melamikosa
 lilutokesu mutolise sepana
 sataku mitulasa kitukesala
 susopo latalopapa makimi
 lasamuli kusate pamisole
 sasatala kasesasa sutemake
 molatesa sasasope mokatapate

Gloss

the atmosphere (...) / (...) is neutral / velocity (...) goodness / mutation is short / (...) fragmentation / a paradox is positive / flatness (...) / acceleration is low / a majority delays rock / (...) / pressure (...)

Vocabulary



kakiposa The correct reading of this glyph is unknown.



kitukesala Certain graffiti³²³ argue that the glyph may be interpreted as 'positive'.



lasamuli The primary interpretation of this symbol is 'acceleration'. A different interpretation is 'proton'.

³²³Perown, Kendar and Melana Moradlez. "On a question concerning the present tense in the Codex Paln." Gont Science Journal, vol. 5, no. 4, 2201, pp. 51-6



lilutokesu It has been suggested that this glyph appears to mean 'short'. In other contexts, it has also been suggested that the word is equivalent to 'short'.



lutalopapa The correct reading of this glyph is unknown.



mutolise The usual reading of the word is 'tool'. On the other hand, it has also been suggested³²⁴ that 'fragmentation' may be the closest English equivalent.



pusekama Gont engineering documents imply that the glyph reads as 'acceleration'. A different interpretation is 'velocity'.



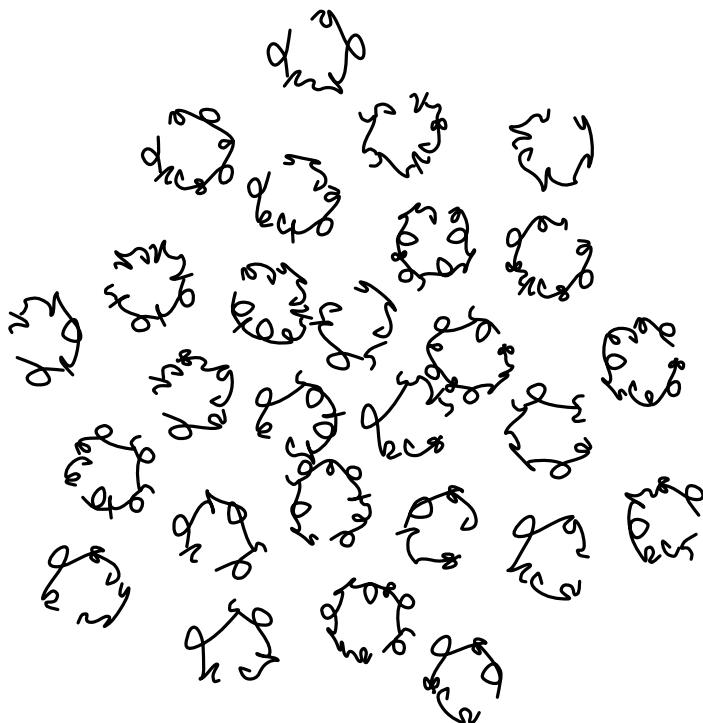
pusupekili The correct reading of this glyph is unknown.



sataku The correct reading of this glyph is unknown.

³²⁴Daniera, G. Julias, Meliana W. Richmire and Jonald Foselle. "On Gont research." Statistical Gontosemantics, vol. 2, no. 404, 2243, pp. 33-8

Codex Barnisk XCV



Copies of this piece are found throughout Ivy Flexus, usually in residential settings.

Transcription

tumalu kusamili samelepu
sutulisele kitakasame temasalisa

setemaketu kileku lukosusa
 tusalusa satimamo lapema
 sakulokasi sitatekama pupilalali
 likulimimu supaso susamamale
 sasakula kasutesusa pamapu
 tipupo sukake lipela
 sapola musepoka sakuto

Gloss

a point transports (...) / length (...) / a simulation (...) / (...) covers
 immunity / (...) is negative / phosphene (...) / (...) a trapezium / a
 satellite (...) a trapezium / a curve (...) phosphorus / aluminum is
 tectonic / a parabola is diagonal

Vocabulary



lukosusa The most common meaning of the symbol is 'to cover'.



pupilalali Certain carvings³²⁵ suggest that the most appropriate gloss is 'trapezium'.



sakulokasi It has been suggested that the symbol translates as 'phosphene'.

³²⁵Mordamp, Jazmine and Edwardo L. Phington. "The mosaics at Brand Insula." Canadian Annals of Ontological Studies, vol. 8, no. 8, 2274, pp. 41-56



sukake The standard gloss of this word is 'curve'. A different reading is 'aircraft'.

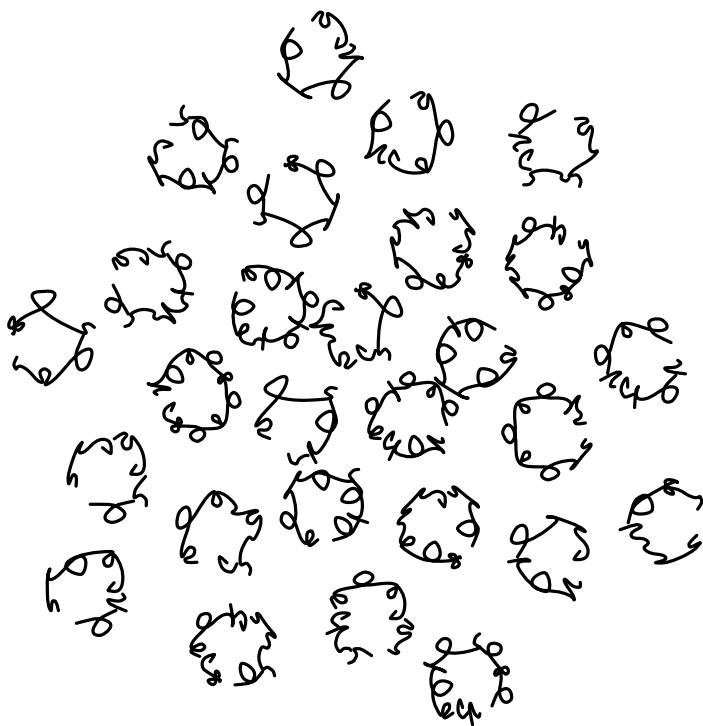


susamamale The primary interpretation of this glyph is 'trapezium'.



tusalusa The correct reading of this glyph is unknown.

Codex Eppaln XXXII



This poem is a composite of two partial works, one found in a building near Sattins Chasma, and the other discovered near Thol Vallis.

Transcription

kamusopu pelusalasa sameli
 sepalalise setele satemele
 tukisatipu kesitute pesakasaku
 katama tasasapo sasosomu
 tekatitalu milusasusi sumalipoma
 sasupe pelatu tusuma
 memapetu lalulasa kusalutome
 simomula lusepamaka kamasi
 supate toleki tesula

Gloss

astronomy is canonical / (...) / (...) / relativity (...) / the equator (...) / vicinity (...) / a quadrilateral (...) / fragmentation (...) a neutron / momentum is sedimentary / a statement radiates time / a manifold (...) carbonate

Vocabulary



kamusopu The usual meaning of the glyph is 'agriculture'. Another interpretation is 'astronomy'.



kesitute The correct reading of this glyph is unknown.



kusalutome It has been suggested that this word is equivalent to 'sedimentary'.



luseepamaka It has been suggested³²⁶ that the most appropriate meaning is 'to radiate'.



memapetu It has been suggested³²⁷ that 'fragmentation' may be the closest English equivalent. Another reading is 'planet'.



sumalipoma The correct reading of this glyph is unknown.



tesula The main reading of this glyph is 'manifold'.

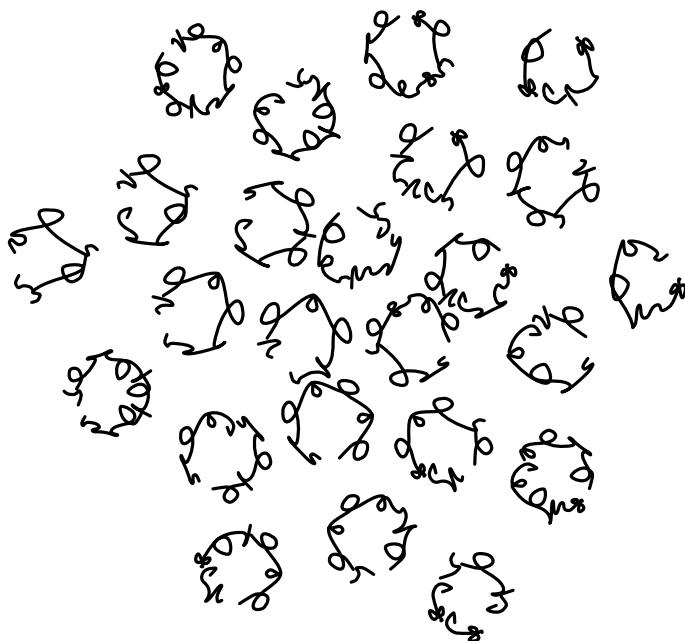


toleki The correct reading of this glyph is unknown.

³²⁶Clivander, Skylan G.. "Taikophilology." European Annals of Gont Studies, vol. 2, no. 99, 2240, pp. 12-68

³²⁷Thomens, Biannah, Nolaney C. Coorayno and R. Miranca Jacerson. "Gontological research." Cosmophonetica Journal, vol. 7, no. 9, 2288, pp. 94-9

Codex Aurun LIII



This poem was one of several discovered in a building west of Sodeva Sinus.

Transcription

mutolise tamakisa lasapi
talatu kotulate tasasa
kamulila pukasama lasati
mipepetasu tesula tasutala
lamapasi masasipe lametu

kamikisata kopesusate mateleleti
lasatilake kopeso pukelasa
kiluke kukumalu samemi

Gloss

a locus (...) fragmentation / (...) / a tool (...) ascent / (...) / a manifold (...) / sodium (...) / an enclosure develops into a sentence / (...) is flexible / an artifact melts an error / (...)

Vocabulary



kopeso The primary gloss of the glyph is 'error'. A different gloss is 'radiance'.



kotulate The correct reading of this glyph is unknown.



kukumalu The correct reading of this glyph is unknown.



lamapasi Gont mathematical documents suggest that the most appropriate meaning is 'sodium'.



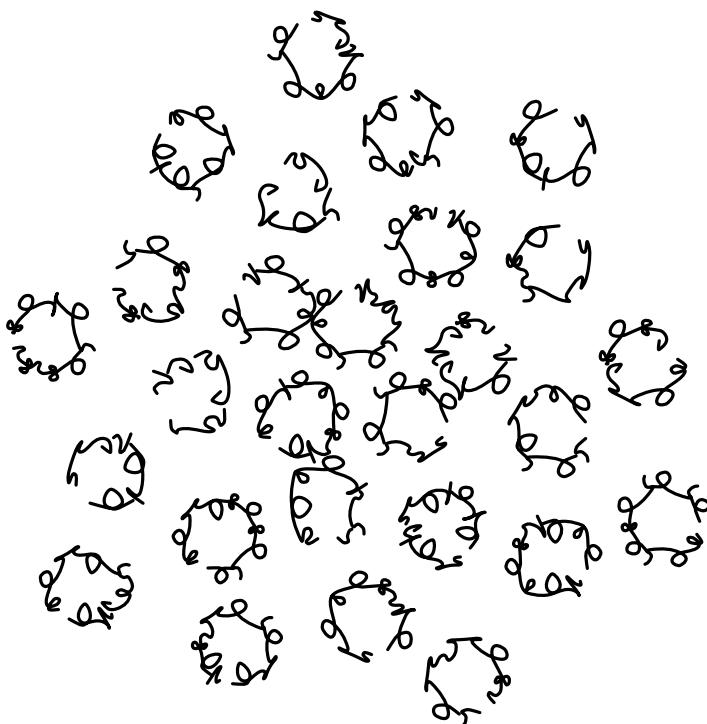
lasapi The main gloss of this word is 'locus'. On the other hand, it has also been suggested³²⁸ that 'tool' may be the closest English equivalent.



talatu The correct reading of this glyph is unknown.

³²⁸Gombez, Kario S., Elianna C. Moopens and Annah-Diannah Wardner. "The past tense in the Codex Shelieth." Gont Research, vol. 2, no. 5, 2245, pp. 38-69

Codex Obb XI



The final line of this poem has clearly been added by a later author.

Transcription

posimamasa tomamaka salasakile
lalisama lapupuko sesalomi

lasakamako telutelape lususi
 sumepu mamejisatekakama
 timoke tasakopa makosuko
 tamusate pesakilesa tulele
 satemele satukaku lekotamate
 taleka matotako kapamakoko
 tupasama samakamama satemisupe

Gloss

vicinity (...) / (...) agrees with (...) / fertilization (...) / a reaction
 (...) / biology is metallic / magnesium stores acceleration / (...) /
 projection (...) / a nucleus warms (...) / a quadrilateral (...) / (...)

Vocabulary



lapupuko The correct reading of this glyph is unknown.



matotako It has been suggested that the most appropriate meaning is 'quadrilateral'.



posimamasa It has been suggested³²⁹ that 'vicinity' may be the closest English equivalent.

³²⁹ Gartiz, Z. Rachi and Lilla Coopens. "The Codex Sowl." Annals of the Canadian Gontological Congress, vol. 6, no. 8, 2297, pp. 36-74



salasakile The correct reading of this glyph is unknown.



satemisupe The correct reading of this glyph is unknown.



satukaku The correct reading of this glyph is unknown.



sumepu The correct reading of this glyph is unknown.



telutelape The standard interpretation of this symbol is 'fertilization'.

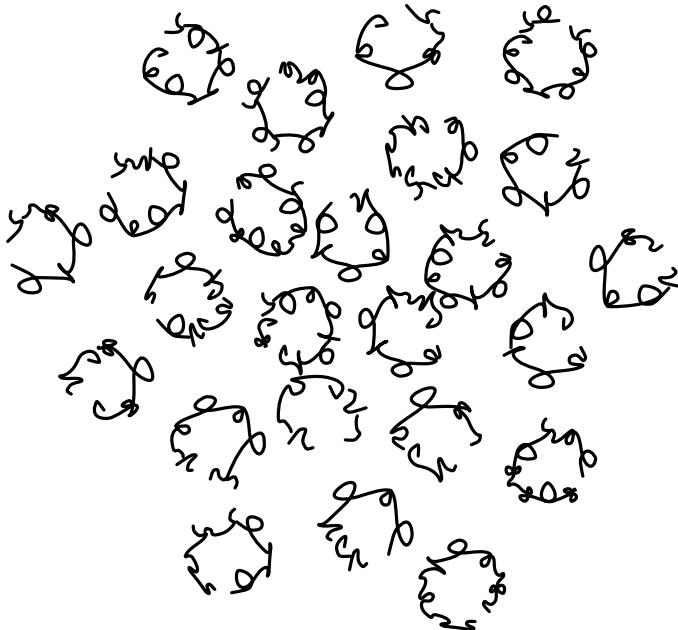


tomamaka The correct reading of this glyph is unknown.



tulele The primary gloss of the word is 'projection'.

Codex Seppish VII



Copies of this poem are found throughout Ully Labyrinthus, usually in ritual settings.

Transcription

pesape sapapopu kumesalapu
samesiseka sapasepomo lisuli
salumutilu pusaki talusule
sosetamama salepu lisasamo
lapase lupasa molatesa

mikasu kekikemosa pukaku
 melatesu lesako timomate
 masatasuma tisipasiko mikapa

Gloss

an intersection changes chlorine / (...) a basis / a simulation (...)
 advancement / oxide (...) / (...) is low / ascent (...) / a reaction (...)
 / carbon (...) / (...)

Vocabulary



kekikemosa The correct reading of this glyph is unknown.



kumesalapu It has been suggested³³⁰ that 'intersection' may be the closest English equivalent.



masatasuma The correct reading of this glyph is unknown.



mikasu The correct reading of this glyph is unknown.

³³⁰Petererts, Cassica and Jonardo U. Huntong. "The philology of the Codex Korp." Chinese Annals of Gontophonology, vol. 8, no. 7, 2245, pp. 26-86



pukaku The main meaning of the word is 'reaction'. However, the mosaics at Astowell Colles also imply that 'manifold' may be the closest English equivalent.



pusaki The correct reading of this glyph is unknown.



salepu The correct reading of this glyph is unknown.

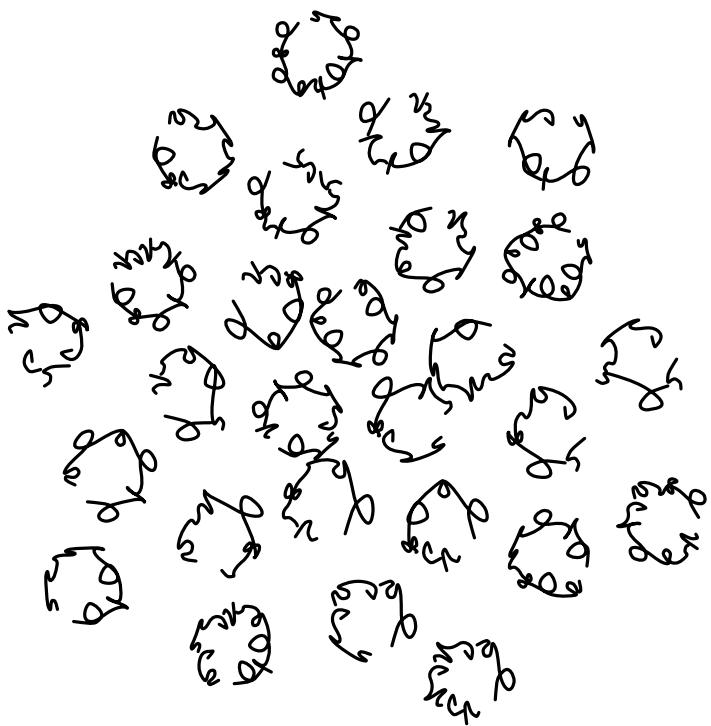


samesiseka The most common translation of the symbol is 'basis'. Another interpretation is 'city'.



timomate The most common reading of the symbol is 'density'. Another reading is 'carbon'.

Codex Elini LXII



This work is a composite of two partial works, one identified in what appears to be an industrial site at Medra Virga, and the other discovered in what is understood as a sacred complex near Atnini Tholus.

Transcription

setatesa tukapi lapatute
 lukesa sopite likisa
 potasole lukesa lisema
 mumipalika makosu sopaki
 tesepaseka tususa lulilapake
 lopelila sekitape sasapa
 sotituke mamotu sutulisele
 taletu lupupusa pekumu
 tapelosaka lisapusoka titepe

Gloss

(...) orbits a trapezium / magma (...) / a triangle is large / biology
 (...) magma / (...) / (...) / rock (...) / a settlement (...) / a line is high
 / astronomy subtracts length / (...) is uncontrolled / a trapezium is
 acidic

Vocabulary



lopelila The correct reading of this glyph is unknown.



lulilapake The usual gloss of the symbol is 'rock'.



pekumu The correct reading of this glyph is unknown.



sekitape The standard reading of the symbol is 'settlement'.



tesepaseka The correct reading of this glyph is unknown.



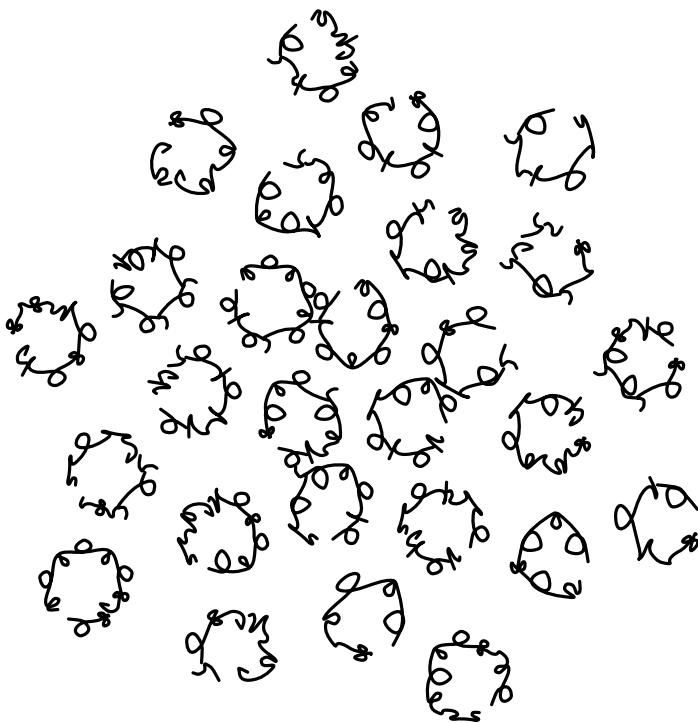
titepe The standard reading of the glyph is 'acidic'.



tukapi It has been suggested³³¹ that the word roughly translates as 'to orbit'.

³³¹Scotte, Gavier P. "The linguistics of passive constructions in the inscriptions at Brand Mare." *Astrolinguistics*, vol. 4, no. 2, 2259, pp. 837-70

Codex Arrins LXXXII



This poem was one of several identified west of Yevaud Insula.

Transcription

sekasala lalatesa kesamesila
sasasamala metaka temesala
sosiletali lalutalota lumalapila

misapese kososatelu tosupakase
 kimemumo kisase lepamamame
 kelalaso sekese tatumamiki
 kasosusu kamemekila makuposu
 talime tisesakisa kikopakalu
 solusalome kipale sasasakuka

Gloss

mathematics (...) / a triangle copies warmth / mathematics (...) /
 immunity forms (...) / projection (...) a curve / a stimulus (...) a word
 / fusion raises a battery / meaning consists of iteration / ascent (...)
 / (...) connects to badness

Vocabulary



kelalaso The main translation of this symbol is 'stimulus'.



kikopakalu The correct reading of this glyph is unknown.



kimemumo The main interpretation of this symbol is 'projection'. However, certain graffiti³³² also argue that the most appropriate translation is 'apparatus'.

³³²Halior, Alicah E.. "The phonetics of the mosaics at Roke Dorsum." *Advances in Cosmalinguistics*, vol. 825, no. 6, 2257, pp. 7521-60



kisase The standard interpretation of this word is 'word'. A different interpretation is 'life'.



kososatelu Certain inscriptions imply that the most appropriate meaning is 'curve'. On the other hand, Gont mathematical documents also imply that the glyph appears to mean 'battery'.

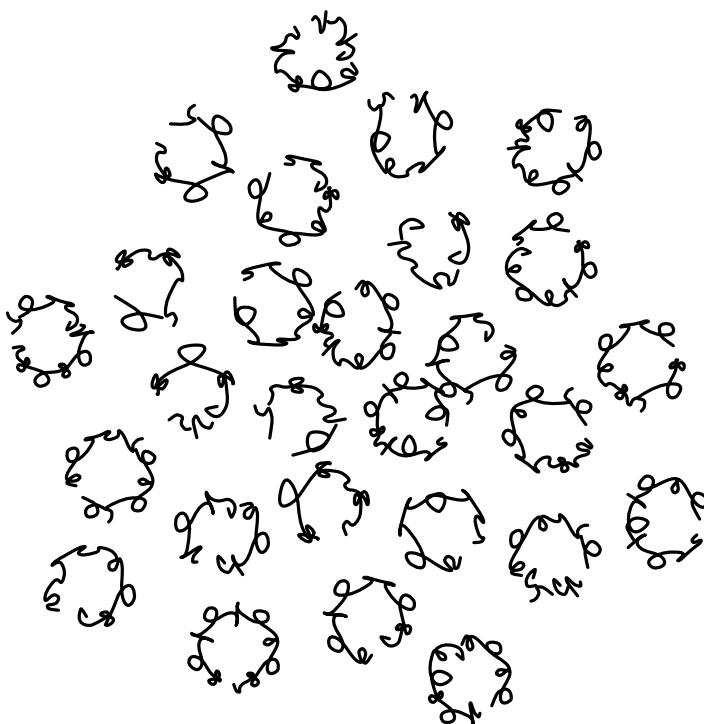


sasasamala The usual interpretation of this symbol is 'to copy'.



sekese The primary translation of this glyph is 'battery'.

Codex Apso XXXIX



This piece was among those identified in the ruins at Thar Ru-pes³³³.

³³³Wooruz, Vincer, Annah Watertie and Micar Jorishaw. "On Gont studies." Transactions of the International Society for Gontology, vol. 4, no. 1, 2233, pp. 634-60

Transcription

salasiloke telikalate mikole
 tasite samapetu kakoko
 kusolu sateti kakulo
 tukosasa sikotasama papusalu
 kalisasuta sapataku kokoma
 patisemi lumusasima satimasama
 mapako kamikisata kapapasaki
 salasiloke pakesusasa matupakako
 lilusekipo talelasa sotisaku

Gloss

(...) / technology (...) / time (...) mutation / (...) / a nucleus (...) /
 mathematics is neutral / (...) / (...) / (...) develops into (...) / a star
 (...) / (...) adds (...).

Vocabulary



kakoko The correct reading of this glyph is unknown.



pakesusasa The correct reading of this glyph is unknown.



salasiloke The correct reading of this glyph is unknown.



satimasama The correct reading of this glyph is unknown.



sikotasama The correct reading of this glyph is unknown.

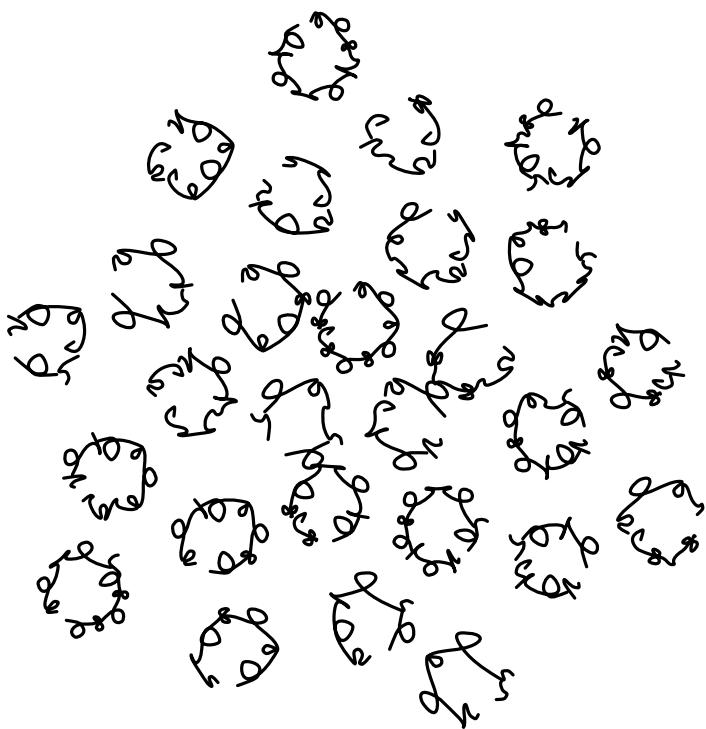


sotisaku The correct reading of this glyph is unknown.



tukosasa It has been suggested that the glyph approximately translates as 'nucleus'.

Codex Hur-at-Hur LIII



This work is a composite of two partial pieces, one identified in what appears to be an industrial complex beneath Elfarran Dor-sum, and the other identified in the ruins at Komokome Labyrinthus.

Transcription

sasakakuka lapusa masoma
 sakesa sokika kuketale
 tusotisa palakatame supapotu
 tuselo lepakosome salesake
 mittitesiki separama salipa
 kusolu lelumepa lalesasoso
 pesesusu lukakupe tekase
 patumepoka pasami lesume
 sakipatape kikusasi satamekaka

Gloss

(...) / (...) is metallic / fragmentation (...) rock / lithium (...) / agriculture labels oxide / (...) carbon / a limb records time / biology (...) an artifact / orientation (...) beryllium / a point intersects phosphene

Vocabulary



kuketale The correct reading of this glyph is unknown.



lalesasoso The main translation of the glyph is 'limb'.



lapusa The correct reading of this glyph is unknown.



lepakasome Gont technical documents indicate that this word may be interpreted as 'to label'.



lukakupe The correct reading of this glyph is unknown.



pasami The correct reading of this glyph is unknown.



sakipatape Certain mosaics³³⁴ suggest that 'phosphene' may be the closest English equivalent.



sokika The usual interpretation of this word is 'rock'.

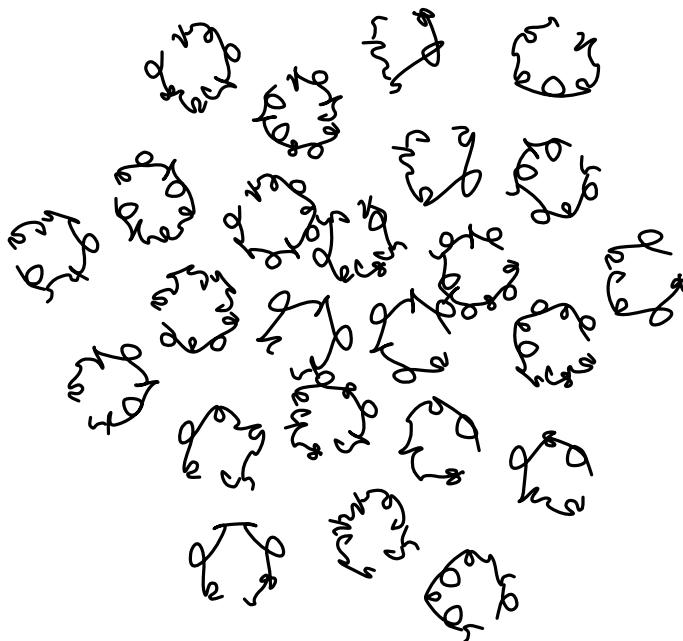


tekase It has been suggested³³⁵ that the most appropriate translation is 'biology'.

³³⁴Rogerciaz, Amandon. "On aspectual structures in the mosaics at Ark Oceanus." Proceedings of the International Union for Numerical Taikolinguistics, vol. 6, no. 7, 2270, pp. 71-9

³³⁵Charker, Etha, V. Chrissa Peterown and Leonah U. Woopen. "On the present tense in the mosaics at Deyala Promontorium." Asian Journal of Astromorphology, vol. 7, no. 7, 2246, pp. 11-5

Codex Osskil IX



The final line of this piece has clearly been added by a later author.

Transcription

lemukusamu sapapa papali
lisasapata sakalemaga kilusakapu
sasolu kipise sotutusasa
papusakepe sokutesasa sasosomu
masamepe tulolisumu sapepisipe

kemoli sopake sipapeli
 lisapusoka kasusa sataki
 pisesisi mesesima sutalome

Gloss

an interval is linear / a stimulus is igneous / (...) / an error punctures
 an artifact / the atmosphere (...) silicate / (...) is exponential / (...)
 destroys a brain / a trapezium is geometric / (...) is alkaline / heat is
 long

Vocabulary



kasusa The standard meaning of this word is 'geometric'.



kipise The main meaning of the symbol is 'artifact'.



papalli It has been suggested that the glyph roughly translates as 'stimulus'.



papusakepe The primary gloss of this glyph is 'the atmosphere'. A different gloss is 'error'.



sakalemapa The correct reading of this glyph is unknown.

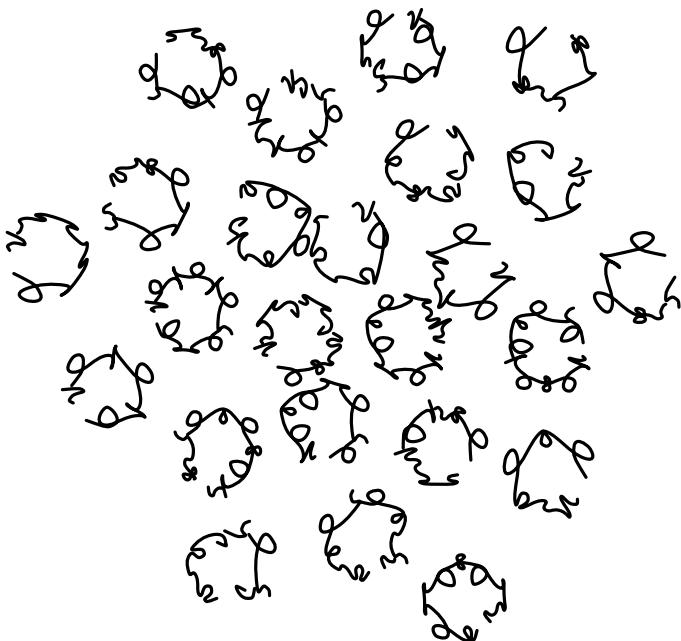


sataki The correct reading of this glyph is unknown.



sopake The main reading of this word is 'to destroy'.

Codex Kember XCV



This work is a composite of two partial works, one found in what has been labeled as a ritual complex at Rose Fossa, and the other identified north of Yor Patera.

Transcription

Iesisi patesatopo lotutusika
sesasilu papopa pesetama
tusokisa toleloka lapapamate
lumalapila pakalesame komasakeli

lotesu sisamasomo sikatami
letemuta posasa lapape
tokalema mikapa sisumamu
kimoka sateketo litita

Gloss

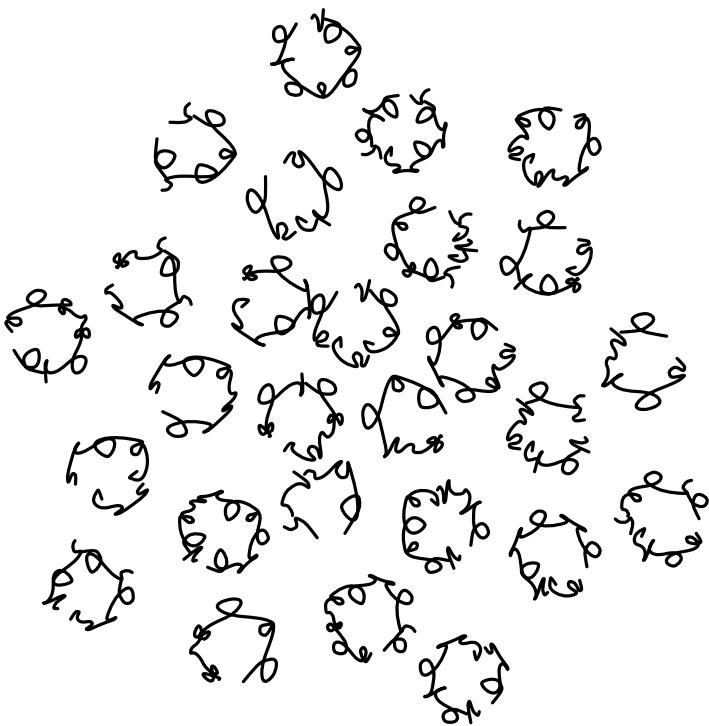
(...) / sodium is acidic / (...) / (...) / an apparatus forms lithium / the equator (...) / a brain is hot / agriculture (...) / a circle is metallic / (...) consists of (...) / fertilization (...)

Vocabulary



sikatami The standard gloss of the word is 'hot'.

Codex Sattins LXXVI



This poem is a composite of two partial works, one identified in a building at Dromgan Regio, and the other discovered in the ruins east of Uahto Crater.

Transcription

lasususa kopase kalakoso
 katetu sosatake milose
 mulumekasa lasesupipa tesita
 salusa lalusolamo lesitesate
 sukelama sakisetama komemati
 metetumape supetata tesatu
 maseme sapola kikasa
 satosusose lapatute sakikale
 lesasapa sapumisama pememato

Gloss

(...) / (...) / (...) forms flatness / (...) agrees with magnesium / vicinity
 copies ascent / (...) orientation / (...) is tectonic / (...) / (...) / (...) a
 definition

Vocabulary



kalakoso The correct reading of this glyph is unknown.



komemati The main meaning of this symbol is 'vicinity'.



lasususa The correct reading of this glyph is unknown.



lesasapa Certain carvings³³⁶ indicate that ‘astronomy’ may be the closest English equivalent. However, it has also been suggested³³⁷ that the most appropriate interpretation is ‘definition’.



maseme The correct reading of this glyph is unknown.



milose The correct reading of this glyph is unknown.



salusa It has been suggested that the most appropriate meaning is ‘magnesium’.



sosatake The correct reading of this glyph is unknown.

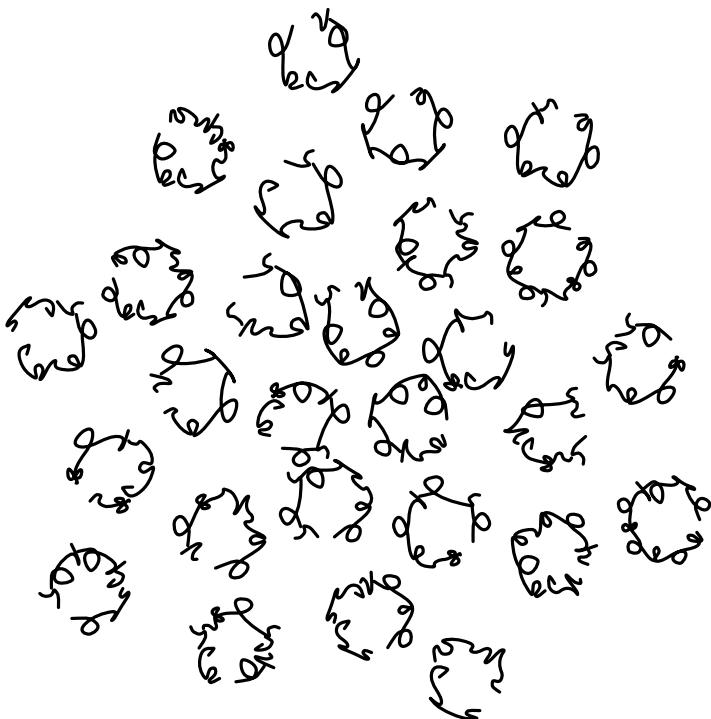


supetata The correct reading of this glyph is unknown.

³³⁷ Edwaree, Andriah and Destian Woopennez. “The phonetics of aspectual structures in the inscriptions at Sesesry Serpens.” New Zealand Journal of Xenophonetics, vol. 2, no. 1, 2246, pp. 72-6

³³⁷ Alvartin, Marinic. “On gontology.” Frontiers in Taikophilological Studies, vol. 2, no. 75, 2212, pp. 91-6

Codex Balatran XXXI



The final line of this poem has clearly been added by a later scribe.

Transcription

pesansemi silatese sukelama
mesoli tukapi mamefisa

mosomaleti kisalama lataso
 masotu mokupemo lakiposa
 sakimasata tutulasa setosatusa
 sateta pusesosalo kalisuko
 solukotuse kasimume sumokamule
 sasosalii tusopo tumasosu
 letusa sasakaleta meleluta

Gloss

ascent (...) an artifact / biology orbits (...) / a cylinder (...) / (...)
 names illness / departure (...) / a manifold radiates (...) / beryllium
 connects to rock / toxicity is limitless / (...) / ...

Vocabulary



kisalama The correct reading of this glyph is unknown.



lataso The primary reading of the symbol is 'illness'.



masotu The standard translation of the glyph is 'to name'.



mesoli The correct reading of this glyph is unknown.



mosomaleti It has been suggested³³⁸ that this word is equivalent to 'device'. Another reading is 'cylinder'.



sasosali The correct reading of this glyph is unknown.



setosatusa The most common reading of this word is 'to warm'. In other contexts, it has also been suggested that 'to radiate' may be the closest English equivalent.



solukotuse The most common meaning of the word is 'beryllium'.



sumokamule It has been suggested³³⁹ that the most appropriate interpretation is 'limitless'.

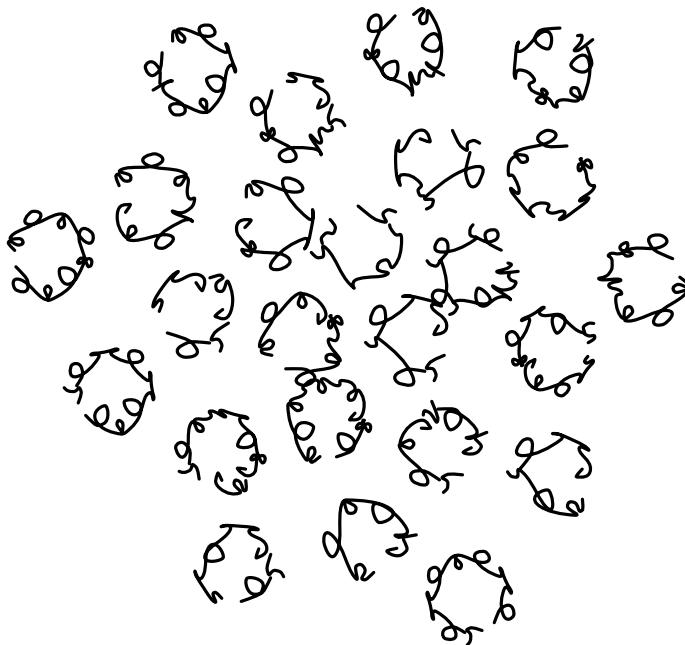


tutulasa The correct reading of this glyph is unknown.

³³⁸Smitephy, Seannah-Hilline and Saraham Mitero. "The linguistics of Gont studies." *Gont Research Letters*, vol. 7, no. 1, 2299, pp. 412-93

³³⁹Cunnighaw, Jennedy L., Hannedy C. Henkin and Coope X. Alerayes. "On a debate concerning gontology." *Advances in Xenophilology*, vol. 58, no. 8, 2237, pp. 41-6

Codex Ferao LXIX



The final line of this poem has clearly been added by a later scribe.

Transcription

misimo mamatu sasukosa
sataku lipemamama sesisisuke
mamotu masulelu tusuma
tumopaka tasukatemi masitekusu
kitotisa saselu sasipasu

selopeka sematu matatese
 satesala sasopika tetume
 lesikote matasata sasakesa

Gloss

(...) / (...) is cold / a parabola is high / (...) / a rhombus is large / (...)
 / (...) / sulfur (...) / (...) / advancement (...)

Vocabulary



lesikote The correct reading of this glyph is unknown.



lipemamama The main meaning of this word is 'cold'.



masitekusu It has been suggested³⁴⁰ that the most appropriate interpretation is 'large'. An alternative interpretation is 'aligned'.



sasakesa The main meaning of this word is 'advancement'.

³⁴⁰Romant, G. Crystan. "The linguistics of the inscriptions at Erreth-Akbe Crater." Transactions of the European Academy for Numerical Exophonology, vol. 7, no. 5, 2299, pp. 225-58



sasipasu The correct reading of this glyph is unknown.



satesala The correct reading of this glyph is unknown.

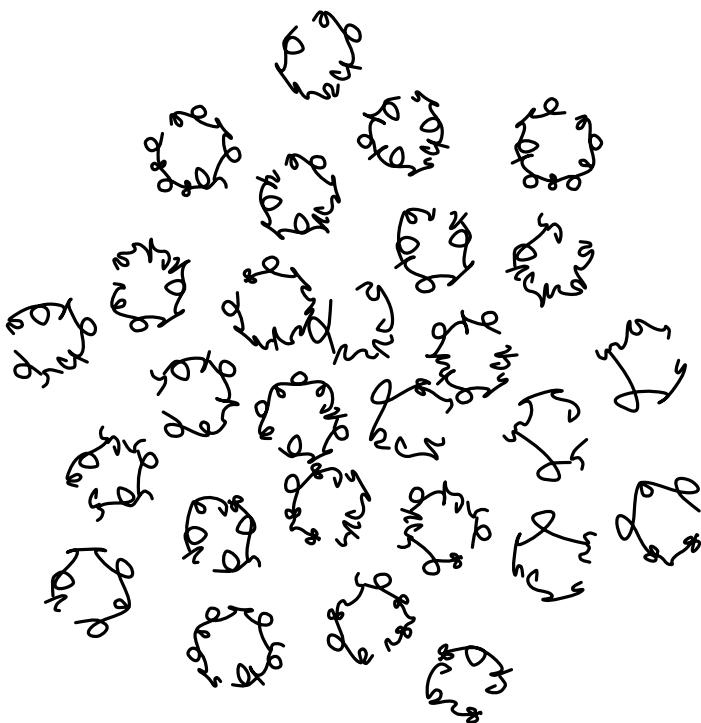


sematu It has been suggested that 'sulfur' may be the closest English equivalent.



sesisisuke The graffiti at Armouth Mons indicate that the symbol roughly translates as 'parabola'.

Codex Kember XLIV



This piece is a composite of two partial works, one discovered in a building north of Selt Farrum, and the other found in a building at Issel Macula.

Transcription

sulola pusaki sasasulate
 katitilita latalopapa kikakutuli
 letaleso kamulapuma melapis
 satupetelo mamotu lesukeme
 sosopulemu sakomakiko sipupetaso
 telutelape tutamo semumamemu
 satamekaka tamosi tasatamale
 sasakieta kosukelu sepaluma
 salusite kikasa letasa

Gloss

iteration (...) / (...) a brain / a star decays into (...) / mathematics is high / (...) / fertilization (...) / (...) / a point (...) / (...) hydrogen / (...) / (...)

Vocabulary



kamulapuma The graffiti at Ohol Lenticula argue that 'to decay into' may be the closest English equivalent.



sepaluma The correct reading of this glyph is unknown.

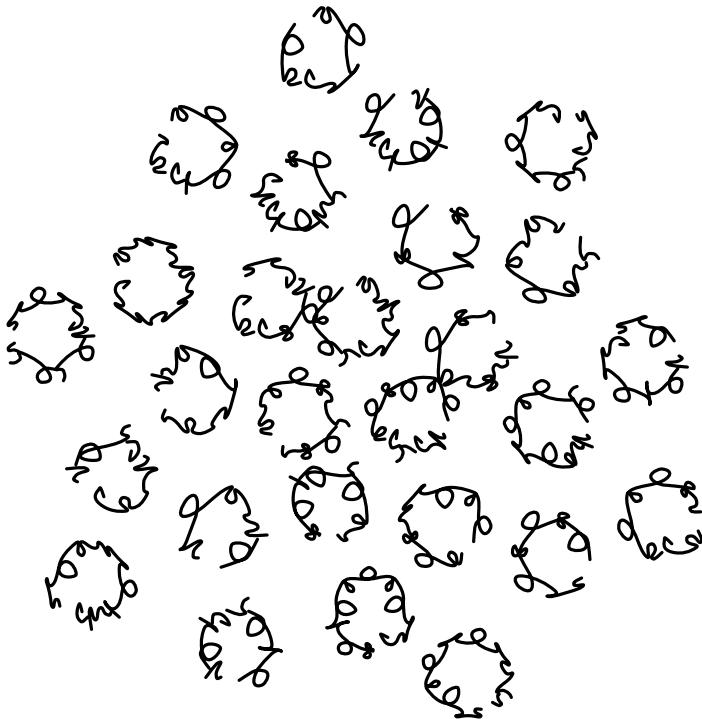


sosopulemu The correct reading of this glyph is unknown.



tamosi The correct reading of this glyph is unknown.

Codex Wasny XCII



This piece was among those discovered in the complex north of Serriadh Mare³⁴¹.

³⁴¹Phitchell, T. Alaney and Giovan Q. Lewards. "On Gont studies." Advances in Numerical Taikolinguistics, vol. 8, no. 53, 2225, pp. 715-53

Transcription

sopotumasa pumusakesa sisakomaki
 tulakusu lokosaki kelemesi
 kipaka sakitesa losetisi
 kamolelupu losetasama pasole
 mosasoso kapesasetu sitosititu
 lelelupa takake lemupisu
 sasaluso lapatute lelumepa
 tumatatu tesatatimi tatulamami
 satuse susasako tesitalolu

Gloss

(...) / accuracy (...) / force (...) grouping / scarcity intersects (...) /
 (...) / badness measures (...) / a rhombus (...) / (...) records (...) / (...)
 fills (...) / (...)

Vocabulary



kapesasetu The correct reading of this glyph is unknown.



kelemesi The standard gloss of this glyph is 'grouping'. On the other hand, certain mosaics³⁴² also suggest that this glyph in some sense means 'structure'.



kipaka The correct reading of this glyph is unknown.

³⁴²Colerez, Ryler. "The linguistics of verbs in the carvings at Mevre Dorsum." International Annals of Xenosemantics, vol. 6, no. 66, 2276, pp. 129-64



lelelupa The primary translation of this symbol is 'to measure'.



lokosaki The correct reading of this glyph is unknown.



sakitesa The most common reading of this word is 'voltage'. On the other hand, Gont mathematical documents also indicate that 'force' may be the closest English equivalent.



sisakomaki The correct reading of this glyph is unknown.



sopotumasa The correct reading of this glyph is unknown.



tatulamami Gont engineering documents argue that this glyph is roughly equivalent to 'to fill'.

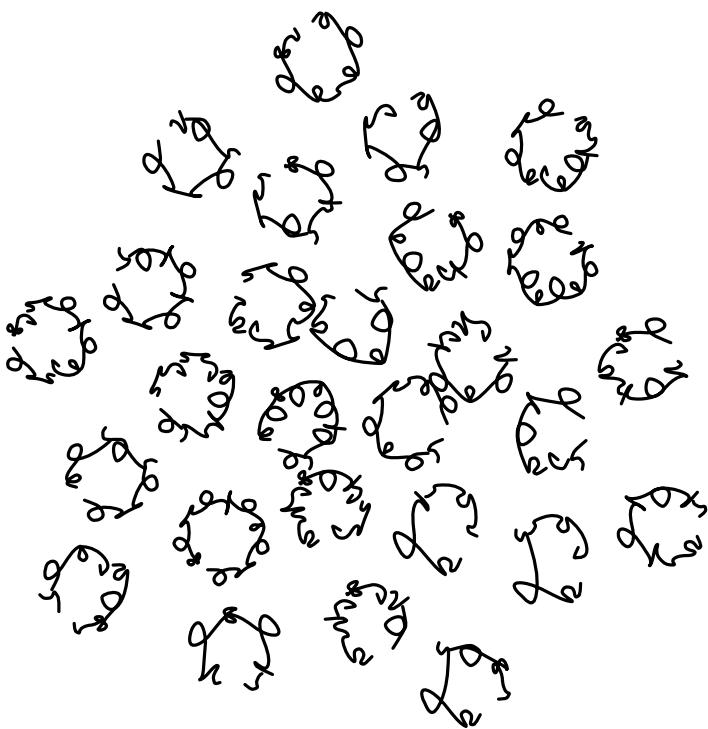


tesatatimi The correct reading of this glyph is unknown.



tesitalolu The correct reading of this glyph is unknown.

Codex Onneva LIII



This poem is a composite of two partial poems, one found in the complex beneath Ivory Crater, and the other discovered in what appears to be an industrial centre near Flint Sinus.

Transcription

mesesi masatisa sekeselema
 tasotuso lasalupu sopukelutu
 kalusesa saliso tutusepima
 kalometi musepa katapasata
 pasesetasa solukule mepapata
 sematu samisu samemata
 lemata pelosuka pakali
 silesusata sameki kutapasuta
 sasisako sipapeli masuseki

Gloss

carbon is readable / (...) / (...) is unregulated / oxide (...) / a sentence (...) / (...) / sulfur is short / dioxide intersects information / width (...) / information (...) an enclosure / (...)

Vocabulary



kalometi Certain carvings³⁴³suggest that the glyph to a first approximation translates as 'boron'. In other contexts, certain mosaics also argue that the word may be interpreted as 'oxide'.



lemata The primary gloss of this word is 'to intersect'.



mesesi The primary meaning of this glyph is 'carbon'.

³⁴³Petera, Lilla and V. Hilla Murnez. "The Codex Aol." Annals of Ontological Studies, vol. 58, no. 8, 2245, pp. 36-69



musepa Gont mathematical documents suggest that 'grouping' may be the closest English equivalent. However, it has also been suggested³⁴⁴ that this glyph approximately translates as 'sentence'.



pakali The most common gloss of this word is 'width'.



pasesetasa The correct reading of this glyph is unknown.



saliso The correct reading of this glyph is unknown.



sameki The main interpretation of the glyph is 'enclosure'.



solukule The correct reading of this glyph is unknown.



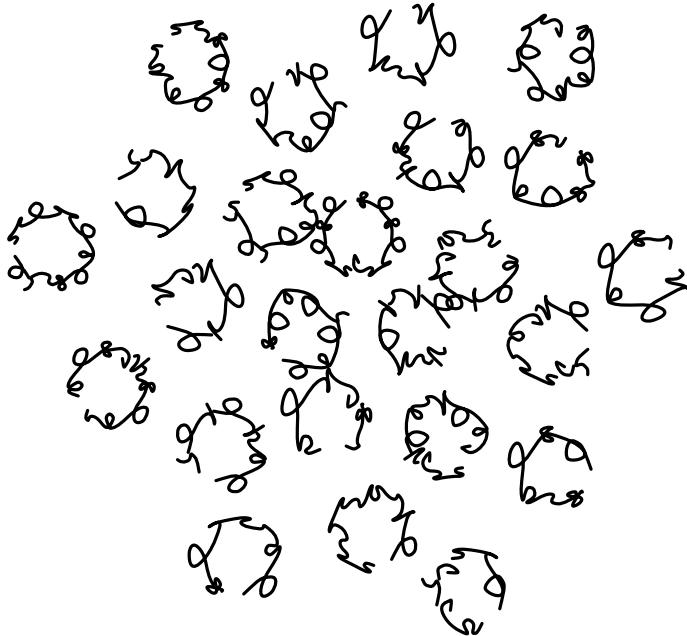
tasotuso The correct reading of this glyph is unknown.

³⁴⁴Cliver, V. Jamer, Ellian Graynes and Eric S. Scherson. "On a question concerning the graffiti at Serriadh Planitia." *Taikomorphology*, vol. 3, no. 4, 2263, pp. 44-5



tutusepima The correct reading of this glyph is unknown.

Codex Wellology LXXXI



This work is a composite of two partial poems, one identified in the complex at Nereger Chaos, and the other identified west of Orm Chasma.

Transcription

kakatutaka lopelila kesemesa
tapisemami salapusomo sapuki
sapeloka tulesipesu pupala
lamesota mutisupa malalosa

kikesako totosipa mipite
 papopa kosake sakulokasi
 tokekasosi pasaki katisa
 sesosametu sumute tatasakoma

Gloss

flatness (...) / water (...) / (...) / vicinity consists of badness / helium
 is molecular / frequency (...) / phosphene fills (...) / (...) / (...)

Vocabulary



kakatutaka The mosaics at Yaved Terra indicate that this symbol reads as 'flatness'.



katisa The correct reading of this glyph is unknown.



mipite It has been suggested that the most appropriate interpretation is 'information'. An alternative reading is 'frequency'.



mutisupa It has been suggested that the word may be interpreted as 'helium'.



pasaki The correct reading of this glyph is unknown.



pupala The usual reading of the symbol is 'to consist of'.



tatasakoma The correct reading of this glyph is unknown.



tokekasosi The correct reading of this glyph is unknown.

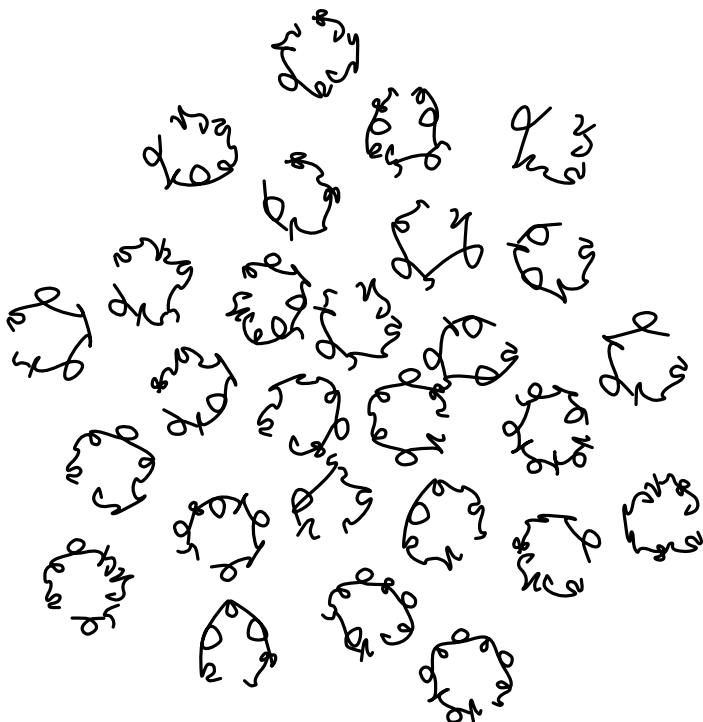


totosipa The correct reading of this glyph is unknown.



tulesipesu The primary reading of this word is 'badness'.

Codex Ketoleko XXXIX



The final line of this piece has clearly been added by a later hand.

Transcription

pusimali pasisako sotisaku
satemesupu semale lemoso

pamasi pisesisi kosotela
 kokile lapapamate makepata
 sipele lemisakasu silosomila
 semamuseki supukita sisasotu
 pusisepa silapa seseki
 lusopa lapasasaki satali
 kutusapo sokituliku sisalupuma

Gloss

(...) a square / absorption (...) fusion / machinery is alkaline / (...) /
 a structure removes lithium / absorption (...) / (...) improves vicinity
 / (...) is diffused / (...) is diagonal / carbonate is igneous / (...)

Vocabulary



makepata It has been suggested³⁴⁵ that 'to remove' may be the closest English equivalent.



pamasi Gont technical documents imply that this word reads as 'machinery'.



silosomila The correct reading of this glyph is unknown.

³⁴⁵ Jackerris, Xavid. "On a debate concerning the future tense in the Codex Over-fell." Annals of Gont Studies, vol. 5, no. 115, 2261, pp. 93-5



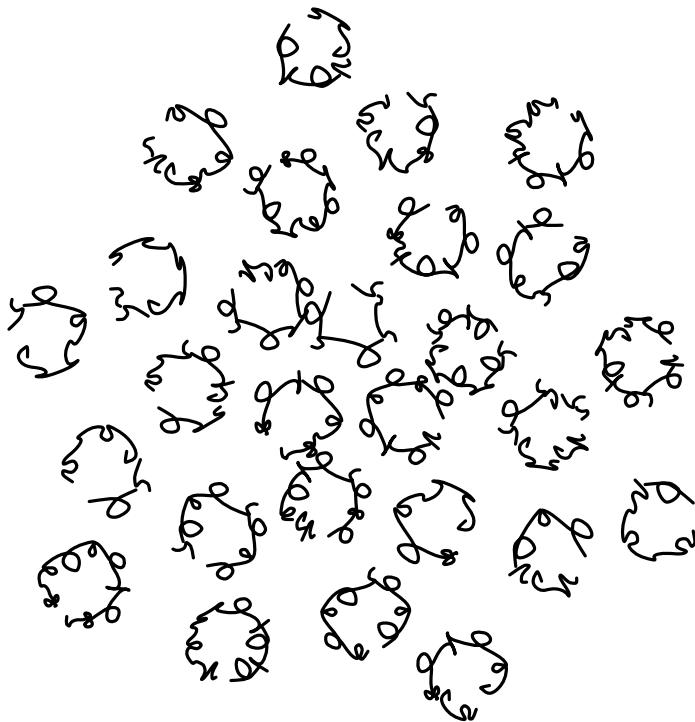
sisasotu The correct reading of this glyph is unknown.



supukita It has been suggested³⁴⁶ that 'to improve' may be the closest English equivalent.

³⁴⁶ Shallin, Caron-Aalia, Melane Mcdozally and Angelan Tuckabero. "The semantics of the mosaics at Flint Facula." *Progress in Ontology*, vol. 9, no. 9, 2208, pp. 42-98

Codex Wiss LVIII



This piece was one of several found in what is interpreted as a ritual site at Beech Fossa³⁴⁷.

³⁴⁷ Storayes, Davier and Ellissa Palliver. "The philology of active constructions in the Codex Otterhide." *Frontiers in Gont Studies*, vol. 9, no. 7, 2236, pp. 3815-92

Transcription

momama lapasaka kalasoki
 pusatama metetumape lusepamaka
 sapeloka kasotu simaluta
 katasotema putumamumi mesamasa
 semisala sasemase titumo
 mekipuso pulesa sisuma
 sasokuli lamaletuta pisitalele
 tapalososi sukapasu masotu
 tulepe sisole kisesapaki

Gloss

(...) / (...) / (...) radiates orientation / (...) / (...) / (...) / an equation
 (...) a trapezium / a limb (...) information / iteration calculates a
 nucleus / an aircraft names fertilization / astronomy is metamorphic

Vocabulary



katasotema The correct reading of this glyph is unknown.



lapasaka The correct reading of this glyph is unknown.



mekipuso It has been suggested³⁴⁸ that the word means 'fertilization'. On the other hand, Gont scientific documents also imply that 'equation' may be the closest English equivalent.

³⁴⁸Fercia, Audrea E. and Jaret Forers. "On a debate concerning applied taikolin-guistics." *Frontiers in Cognitive Xenophilology*, vol. 5, no. 7, 2279, pp. 22-59

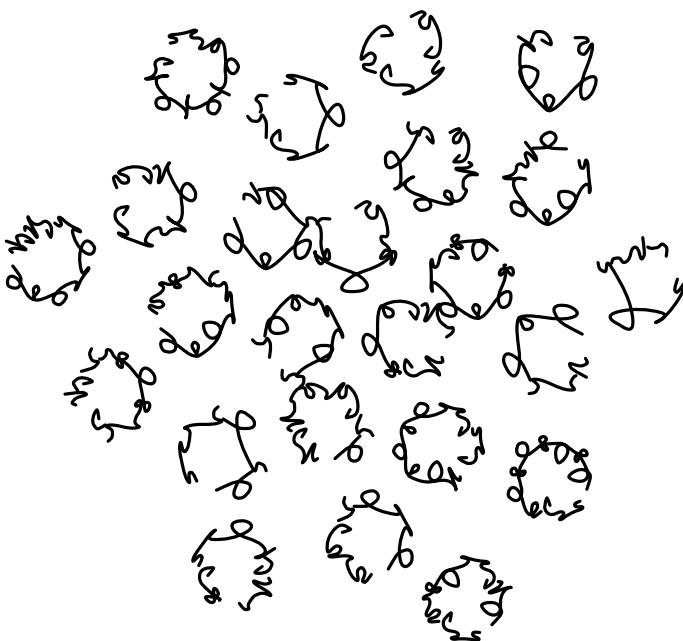


mesamasa The correct reading of this glyph is unknown.



sasokuli The mosaics at O Cavus argue that 'limb' may be the closest English equivalent.

Codex Solwes LIV



The final line of this poem has clearly been added by a later hand.

Transcription

sokaki pukasupi mesitemi
lemasa kasatuke pupisosuma
supisapamu pesasatutu sikimitesa
tatumi limasa timama
tesapola sosumata supapotu

sutusu tusakakeke lumikakimu
 tosalapapu tamoli katalupi
 saselu tusiketupe luputatasa

Gloss

a paradox fills aluminum / a cylinder is readable / sand (...) / differentiation uses an error / an ellipse is evaporated / force (...) / a device is abstract / (...) moves (...) / a rhombus (...) / (...)

Vocabulary



kasatuke The primary reading of the symbol is 'readable'.



lemasa It has been suggested³⁴⁹ that the glyph appears to mean 'cylinder'.



limasa Certain graffiti argue that 'differentiation' may be the closest English equivalent.



lumikakimu The correct reading of this glyph is unknown.

³⁴⁹ Rodrist, Kenne N. and Landa W. Olsonza. "The morphology of nominal structures in the Codex Endlane." *Exomorphology*, vol. 3, no. 56, 2282, pp. 4643-57



luputatasa The correct reading of this glyph is unknown.



mesitemi It has been suggested that this word roughly means 'paradox'. In other contexts, the inscriptions at Lossow Insula also argue that this symbol appears to mean 'correlation'.



sutusu The usual meaning of the symbol is 'device'. However, the carvings at Deyala Tessera also imply that 'silicate' may be the closest English equivalent.



tatumi The carvings at Uahto Chasma argue that the most appropriate meaning is 'to use'. Another translation is 'to explain'.

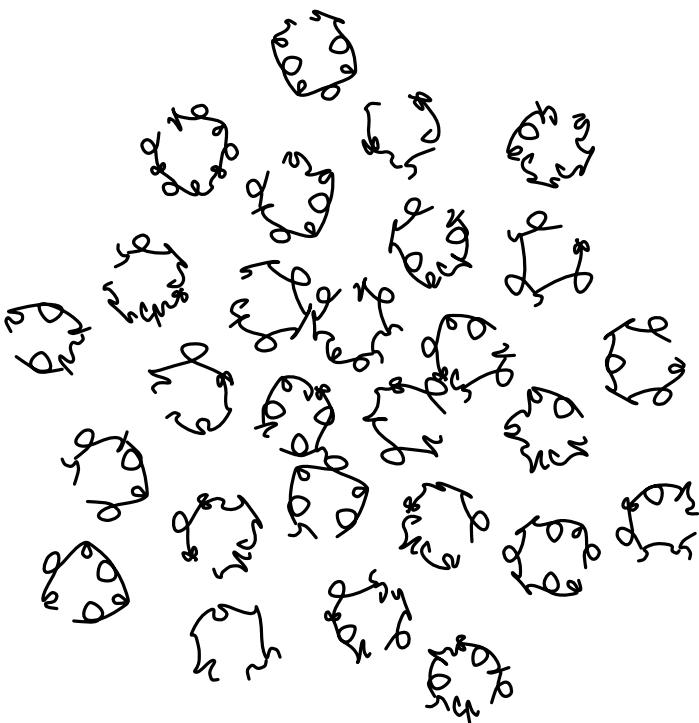


tesapola The most common interpretation of this glyph is 'evaporated'.



tosalapapu The primary meaning of the glyph is 'to move'. On the other hand, Gont scientific documents also suggest that 'to observe' may be the closest English equivalent.

Codex Jessage XIX



This poem is a composite of two partial pieces, one identified beneath Telio Vallis, and the other identified in what appears to be a residential structure south of Sorra Linea.

Transcription

pamomasota papika lesukeme
 tatalu lamukase mesase
 lepuseta supukita pakiso
 sosesala puposose kakotupi
 kamama pekamuta matukoluti
 kumoki setatesa malesa
 pasakisaka sateta pisimo
 sotutuselu lumepokela selole
 tesasesi momakepo sasese

Gloss

(...) / a pendulum releases a settlement / an apparatus improves a cylinder / (...) / (...) / scarcity (...) a proton / (...) a trapezium / a manifold (...) / geology (...) fragmentation / a tool reacts with a curve

Vocabulary



kakotupi The correct reading of this glyph is unknown.



lepuseta The primary translation of this glyph is 'cylinder'.



lumepokela The correct reading of this glyph is unknown.



pisimo The correct reading of this glyph is unknown.



puposose The correct reading of this glyph is unknown.



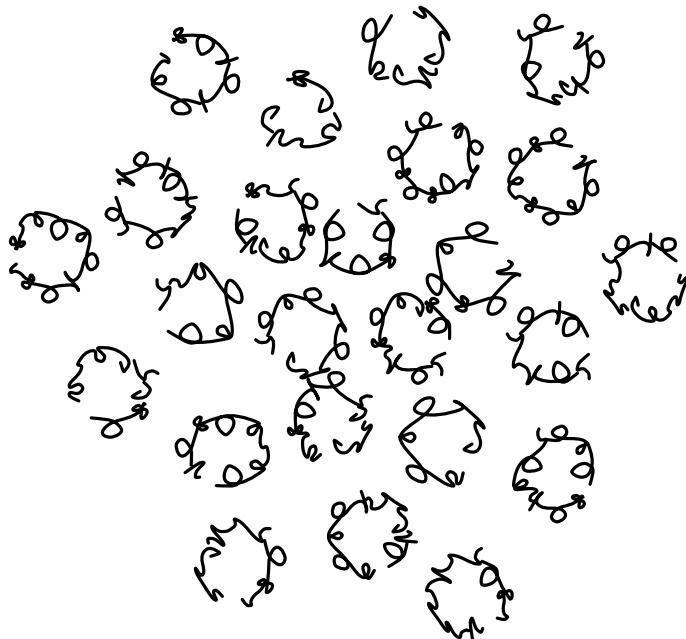
selole It has been suggested³⁵⁰ that 'geology' may be the closest English equivalent.



sotutuselu It has been suggested that the most appropriate translation is 'simplicity'. An alternative gloss is 'fragmentation'.

³⁵⁰Palliver, Leonah E. and Jameron Patephy. "The past tense in the Codex Yor." Proceedings of the Royal Congress for Gontology, vol. 7, no. 82, 2213, pp. 81271-5

Codex Ark XXI



This poem was among those found in the complex near Maharon Fossa.

Transcription

mekepe mapokasuke masatatu
komakisule pakasa sokepamatu
satekakama sasatu mosase
kusolu mepimale lakesise
pasakisaka sasalotule palelitama

tupusa kalosemase sisumuka
 kelalaso tisutomala tupimaki
 lalutema litipimeki kisesapaki

Gloss

(...) transports (...) / a planet is eroded / simplicity is metallic / time changes (...) / (...) / (...) / silicate is readable / a stimulus (...) a nucleus / rock (...) / (...) is metamorphic

Vocabulary



lalutema The primary meaning of this symbol is 'rock'.



masatatu The correct reading of this glyph is unknown.



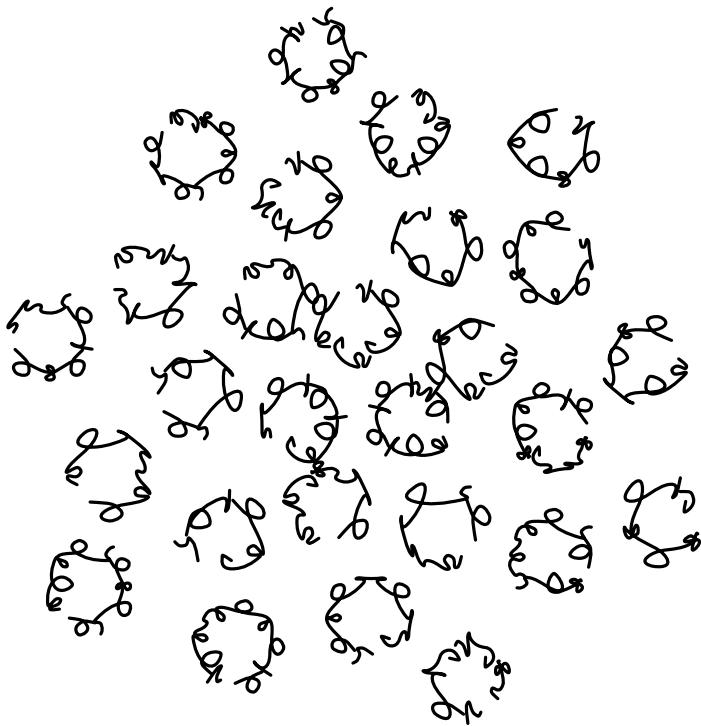
mepimale The correct reading of this glyph is unknown.



sokepamatu The main interpretation of this symbol is 'simplicity'. In other contexts, it has also been suggested³⁵¹ that 'technology' may be the closest English equivalent.

³⁵¹Tayloren, Vincer-Mikayle and Tristin R. Bideno. "The philology of nominal constructions in the Codex Enlades." Gontological Science, vol. 546, no. 3, 2275, pp. 33-60

Codex Bishi XXI



This poem was identified beneath Hille Catena³⁵².

³⁵²Kinald, Hillar and Jenne Z. Wiltorre. "The graffiti at Serrathen Mensa." American Journal of Taikosemantics, vol. 7, no. 35, 2263, pp. 545-90

Transcription

lasususa selalalole talelesu
 sisamela susake sosukota
 kaseto sitama metama
 lasalupu kitukesala melasu
 tasakasa masatatu solipapo
 suselisepa kemisisame satosa
 sukasamata seteka lesisasala
 pakese lapupuko tomalaka
 memekapalo kakalu sesamakama

Gloss

(...) / a weapon is large / (...) / meaning (...) / (...) is positive / a
 hyperbola is flexible / phosphorus (...) / a volcano (...) / immunity
 (...) / (...) / the equator (...) / a basis is tectonic

Vocabulary



kakalu The main interpretation of the word is 'basis'.



pakese The correct reading of this glyph is unknown.



selalalole The correct reading of this glyph is un-known.

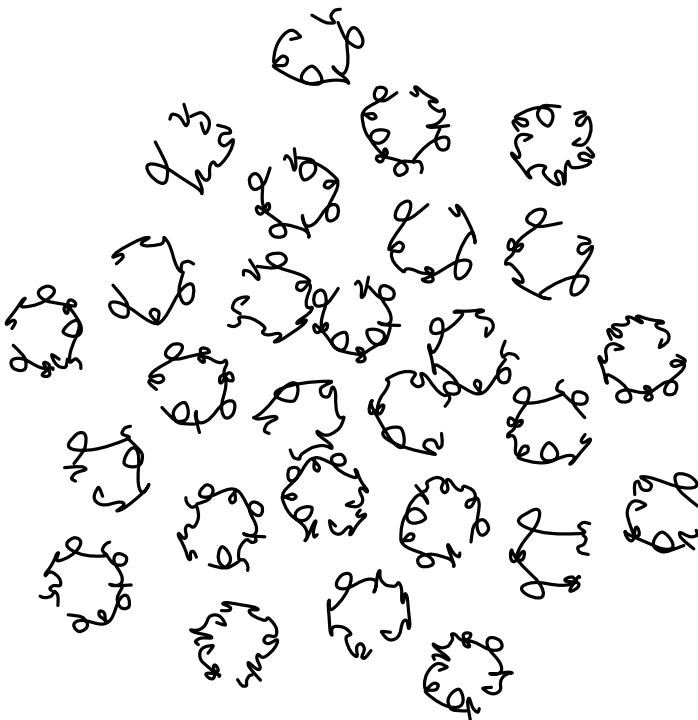


sitama The correct reading of this glyph is unknown.



sukasamata The usual reading of this word is 'immunity'.

Codex Otrad XLVII



Copies of this work are found throughout Gamble Corona, usually in leisure settings.

Transcription

Ialekeka sekisi pesipi
lasitomu masatatu pesasatutu

takisa paselisisa sakikale
 lesapaka tesikama tomasalome
 satika sotapitu timasa
 tilamakesa kakamo lametu
 lusopa sakatusitu kuputisoli
 susosotuse lesupikapu takemuka
 mapesu lekusa motamalasa

Gloss

recursion (...) / (...) / sand (...) / (...) / (...) / a neutron (...) a cylinder /
 (...) an artifact / a sentence is diagonal / physics (...) / the equator
 lightens (...) / (...)

Vocabulary



kakamo The correct reading of this glyph is unknown.



lalekeka It has been suggested³⁵³ that the most appropriate translation is 'recursion'.



lasitomu The correct reading of this glyph is unknown.

³⁵³Torrigh, Briah, Andriah Torright and Caler Gorahaman. "Verbs in the mosaics at Pody Chasma." American Journal of Xenophilology, vol. 1, no. 6, 2226, pp. 15-82



lesupikapu The correct reading of this glyph is unknown.



mapesu The usual gloss of the symbol is 'the equator'.



sekisi The correct reading of this glyph is unknown.



susosotuse The standard meaning of the word is 'physics'. In other contexts, certain mosaics also imply that the most appropriate translation is 'relativity'.

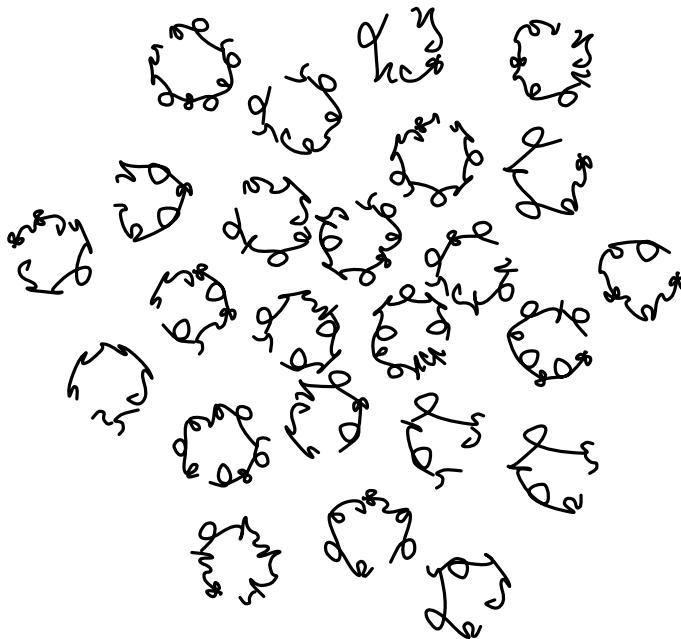


takemuka The usual gloss of the glyph is 'to lighten'.



tomasalome It has been suggested that 'cylinder' may be the closest English equivalent.

Codex Neshum XXI



The final line of this poem has clearly been added by a later author.

Transcription

masokatepu lupasetate matolete
sotusala lapumaka tupake
tatamatuki melamu tukekome
masisuma kekesala sasosamake
kosapa sasukosa pekeso

pukupa sepami titumo
samasa^{ki}ti kosokise kolapopili
pulasikiso sametu kokutatu

Gloss

oxygen is unsafe / magnetism reacts with (...) / projection (...) / force (...) / a manifold (...) a star / (...) measures (...) / (...) fluorine / a collision adds recursion / (...)

Vocabulary



kosokise The primary meaning of this word is 'recursion'.

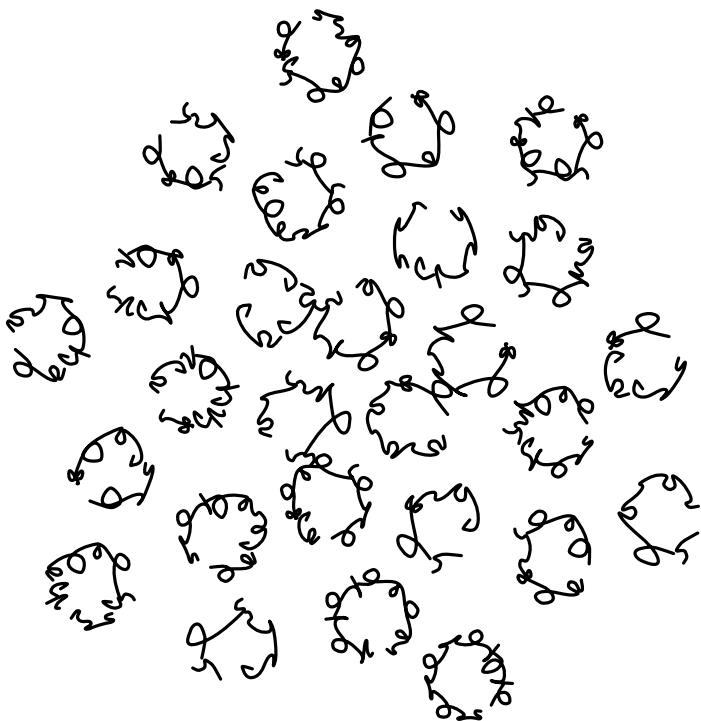


pekeso The graffiti at Thol Arcus argue that 'to measure' may be the closest English equivalent.



pulasikiso The main interpretation of this symbol is 'elipse'. A different interpretation is 'collision'.

Codex Tesk XXIII



This poem was found in what appears to be a sacred structure near Hara Dorsum³⁵⁴.

³⁵⁴ Cardnes, Laylee and W. Travid Hendero. "On a debate concerning the Codex Pellimer." Annals of the Canadian Society for Cognitive Taikolinguistics, vol. 4, no. 7, 2239, pp. 20-66

Transcription

sakapimo sosisika simopami
 sususu katipa sukasamata
 tiluti makosu suleluluki
 mamatisesu tapumopesa talesisusa
 sopamamosu palalasasi lekapuli
 kasale sakomase kesute
 motumeka tusuka mamotu
 kamemekila tatatalela sotelusa
 tosasamuka masiso lusesamuto

Gloss

dioxide matches an enclosure / silicon (...) / (...) marks immunity / projection (...) a device / badness (...) / (...) attracts (...) / magma is convex / (...) is high / iteration (...) / (...) / technology is flowing

Vocabulary



lekapuli The correct reading of this glyph is unknown.



masiso The main translation of this glyph is 'volcano'. A different translation is 'technology'.



motumeka The main translation of the word is 'convex'.



sopamamosu The correct reading of this glyph is unknown.



sosisika The usual interpretation of this symbol is 'to match'.



sotelusa The correct reading of this glyph is unknown.



tapumopesa It has been suggested that 'projection' may be the closest English equivalent.

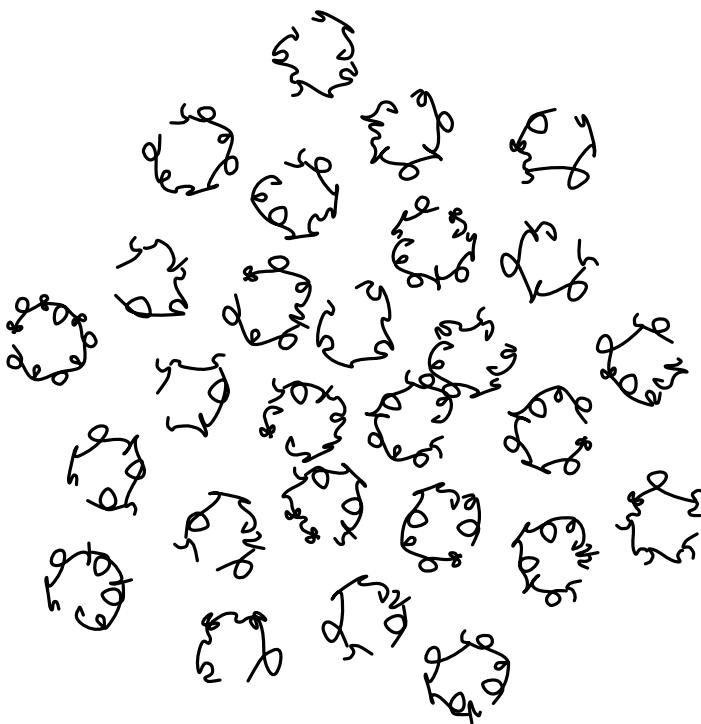


tatatalela The correct reading of this glyph is unknown.



tosasamuka The correct reading of this glyph is unknown.

Codex Lorbanery XLI



This work was discovered west of Serrenen Astrum³⁵⁵.

³⁵⁵Riverciaz, Chelsey. "The philology of the Codex Kemay." Gontology Letters, vol. 31, no. 2, 2214, pp. 4547-72

Transcription

sosiso masapemasu kumelisitu
 kasolasa sutasusomu kokimeteli
 kutapasuta kasetuse momepi
 matotesu katapesa metula
 mapalu matule milose
 sapapopu mapetesulo tapeme
 masatisa pusekama sokoka
 tamoke letamase kakekasasa
 tusimoso mimimokamo talelesu

Gloss

(...) a pendulum / (...) is accelerated / a simulation (...) / electricity
 (...) / (...) / the equator (...) / a pendulum changes (...) / (...) is
 readable / translation tests velocity / oxygen (...) / a weapon (...)
 combustion

Vocabulary



katapesa The correct reading of this glyph is unknown.



letamase The usual translation of this symbol is 'oxide'.
 A different translation is 'oxygen'.

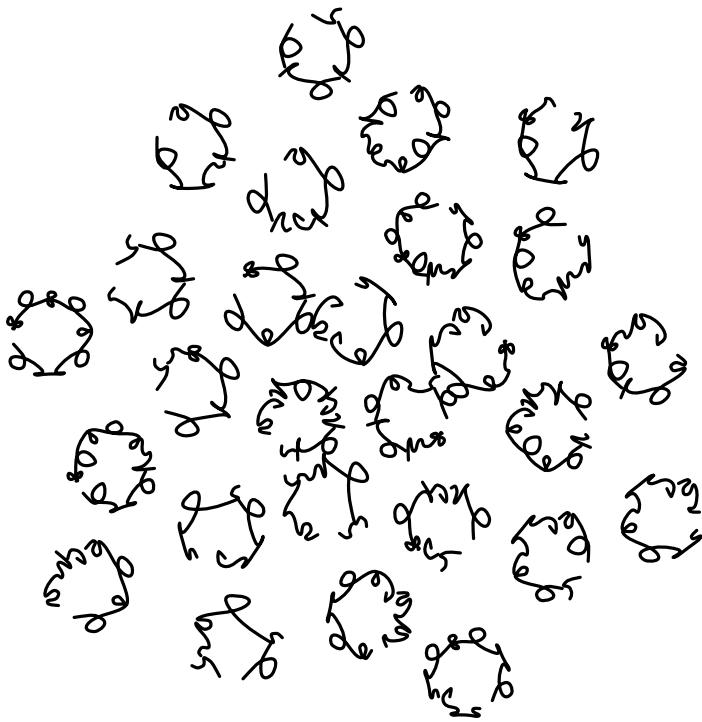


matule The correct reading of this glyph is unknown.



sosiso The standard translation of this glyph is 'pendulum'.

Codex Kopp XXIX



Copies of this work are found throughout Showl Mensa, usually in industrial settings.

Transcription

tasusu kolalasoma supelulali
kalasa kisatusu simopami

tatolekasa mukalupa mikapa
 salula lasesupipa tamatu
 topiseka satasusoso malapi
 sapepisipie masotuse kesasilate
 salote salekosu mosama
 pateki tutakata kakasata
 malale tasotuso solusasa

Gloss

(...) receives (...) / dioxide appears as (...) / (...) delays astronomy /
 dioxide forms falsity / darkness is sedimentary / space is exponential /
 (...) is metamorphic / a volcano (...) correlation / (...) / (...) a basis

Vocabulary



kolalasoma The standard meaning of this glyph is 'to receive'.



masotuse The correct reading of this glyph is unknown.



salekosu The correct reading of this glyph is unknown.

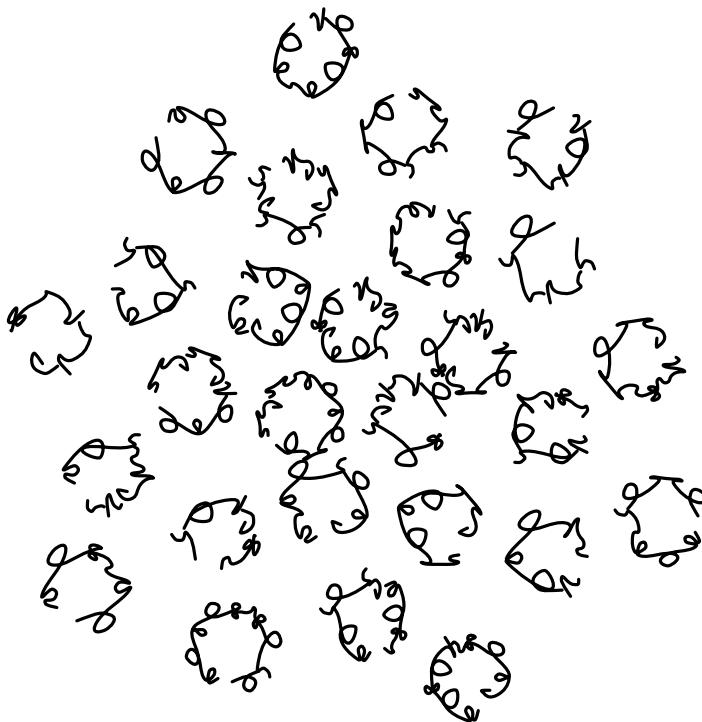


solusasa The correct reading of this glyph is unknown.



topiseka The main gloss of this word is ‘warmth’. In other contexts, it has also been suggested that the most appropriate meaning is ‘darkness’.

Codex Ohol XCIII



Copies of this work are found throughout Torheven Dorsum, usually in residential settings.

Transcription

pusomesuke kamulila tutisasate
pesesusu patukamulu sosamasu

mekattitiso tesetu tutulasa
 putumamumi lemepuki meluko
 milima semamuseki memeso
 timomate lesapo semopuli
 sapasa pokotatu sasakikama
 lelimila sekelokasu killilu
 lakesise sasomata sakosa

Gloss

(...) / a city (...) an artifact / (...) is diagonal / (...) / agriculture
 gathers a formula / vicinity is amorphous / scarcity unites carbon /
 (...) ascent / (...) is recurrent / (...) / voltage is tall

Vocabulary



lemepuki The main translation of this glyph is ‘statement’. However, it has also been suggested that the most appropriate reading is ‘formula’.



meluko The standard translation of this symbol is ‘to gather’. In other contexts, Gont engineering documents also suggest that the most appropriate gloss is ‘to damage’.



memeso It has been suggested³⁵⁶ that the symbol may be interpreted as ‘abstract’. On the other hand, Gont scientific documents also imply that the most appropriate gloss is ‘amorphous’.

³⁵⁶Bellips, Chardo G. and Billin-Randria Pordam. “Adverbial constructions in the Codex Kebas.” Journal of Computational Cosmophilology, vol. 9, no. 23, 2275, pp. 72-7



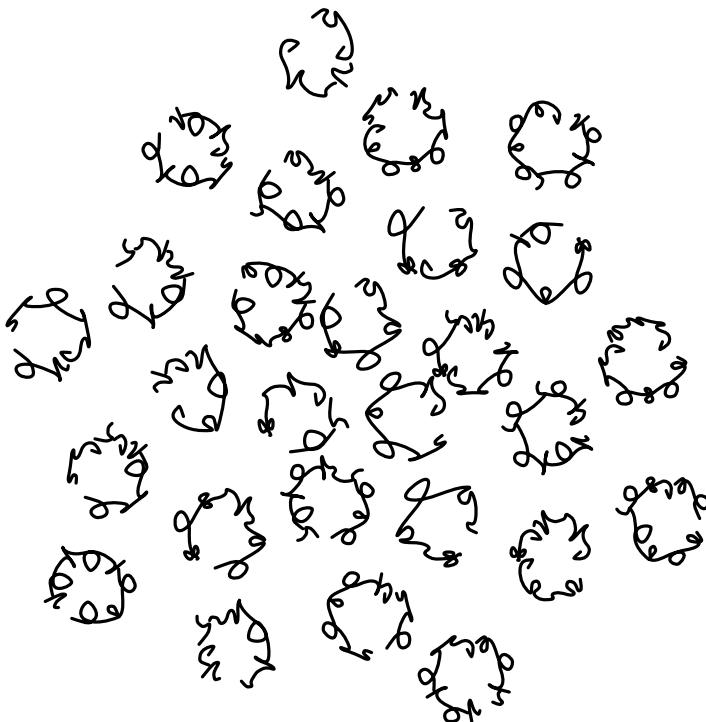
sekelokasu The standard gloss of this symbol is 'recurrent'.



semopulli The main translation of this symbol is 'planet'. In other contexts, it has also been suggested³⁵⁷ that 'scarcity' may be the closest English equivalent.

³⁵⁷ Menoldson, Destian X. and Sarace Chrison. "The morphology of Gont research." *Progress in Gontology*, vol. 6, no. 8184, 2224, pp. 7634-63

Codex Wathort XXIX



Copies of this poem are found throughout Rogmy Insula, usually in industrial settings.

Transcription

sosake tasapu kipume
selilakite patukamulu mepapomasa

sikuka kosaso luplesu
 solapeme pepamamalu kakiposa
 kasale tasaluta milolepa
 potakasuti sisukupipu tumuleta
 leputepa sakatusitu lumopepi
 lapamasasu lalatusali tatupa
 sulipu sasemakusa lepelase

Gloss

flatness supports a stimulus / (...) / (...) / a pendulum (...) a triangle / (...) attracts (...) / (...) sand / (...) / (...) / an equation (...) / a vehicle agrees with (...)

Vocabulary



kosaso The correct reading of this glyph is unknown.



lepelase The usual gloss of the glyph is 'vehicle'.



leputepa The correct reading of this glyph is unknown.



lumopepi The correct reading of this glyph is unknown.



lupesu It has been suggested that 'triangle' may be the closest English equivalent. In other contexts, it has also been suggested that the most appropriate gloss is 'square'.



potakasuti The correct reading of this glyph is unknown.



sisukupipu The correct reading of this glyph is unknown.



solapeme The correct reading of this glyph is unknown.



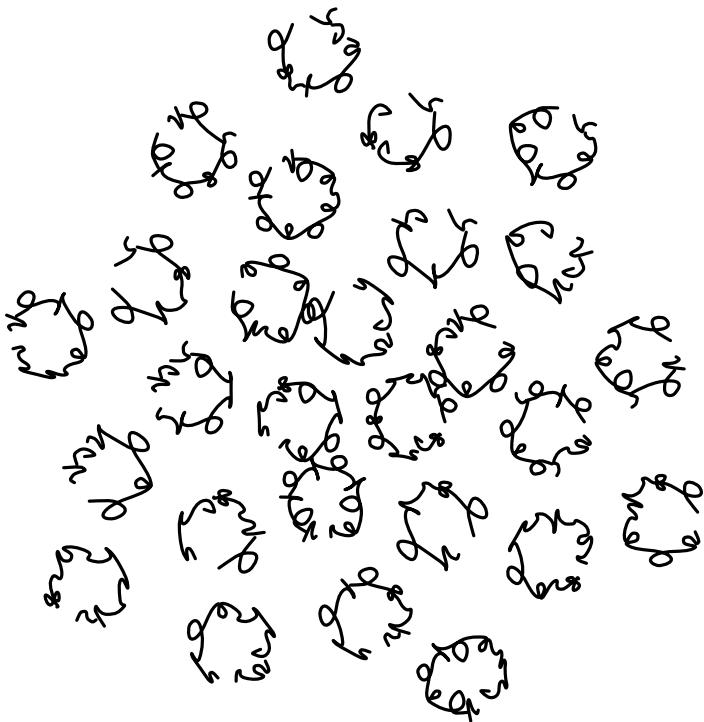
sosake It has been suggested³⁵⁸ that the most appropriate gloss is 'phosphene'. In other contexts, the mosaics at Medu Undae also indicate that 'stimulus' may be the closest English equivalent.



tatupa The correct reading of this glyph is unknown.

³⁵⁸Moorgans, Randa, Erine-Kaylor Kimmon and G. Charly Kimertin. "The morphology of gontology." Annals of the Chinese Union for Gont Studies, vol. 2, no. 1, 2251, pp. 11-7

Codex Osskil LXXXV



This work was one of several found near Murre Fretum³⁵⁹.

³⁵⁹Thomergan, Ariah-Laylor, Margan M. Evaniguez and Y. Jameron Gomnez. "Gontological studies." *Transactions of the Canadian Academy for Gontology*, vol. 8, no. 3, 2282, pp. 14-5

Transcription

tusita kutakatima tuketaso
 sasasope sasakula lelapapeso
 mapalu papika lumetapi
 lesisasala somasamapa tukola
 luplesu talakilo makipa
 makuku kosatipiso lupasa
 lamakale lamesota tasotuso
 misapese lesapesitu lapasito
 musalika sasopika kosotilo

Gloss

(...) a paradox / silicate (...) pressure / (...) the equator / (...) / a triangle (...) / (...) mass / ascent is high / immunity (...) vicinity / a collision (...) / (...) a satellite

Vocabulary



lumetapi The correct reading of this glyph is unknown.



makuku The correct reading of this glyph is unknown.

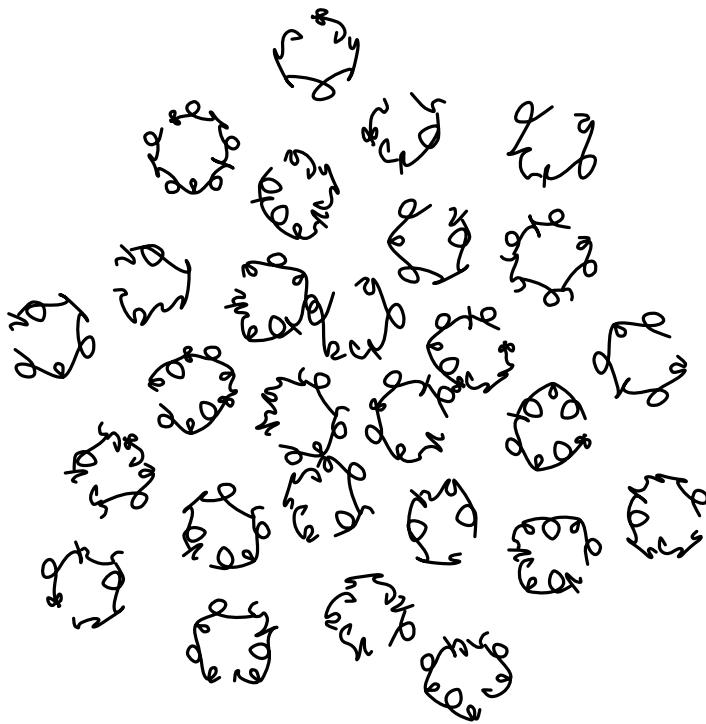


musalika The mosaics at Serratheren Linea indicate that 'satellite' may be the closest English equivalent.



tuketaso The correct reading of this glyph is unknown.

Codex Wayfirth XXI



This work was one of several identified in the ruins west of Tenar Crater.³⁶⁰

³⁶⁰Butier, Jaylee and Vanesis I. Blacer. "On Gont science." Gontolinguistic Research, vol. 9, no. 7, 2204, pp. 429-83

Transcription

salusa pisakala posimamasa
 sasalesolo kitukesala sutusame
 letasa telose sekasikesa
 sutulisele kesalese letamase
 samamimapu pusutula letoso
 meluko lesulisesa lemukusamu
 katapasata sapasa sasamipeso
 salipa sesalumasa letasa
 kutatututepitakalometi

Gloss

vicinity attaches to magnesium / phosphorus is positive / fluorine
 (...) / badness (...) / length is enlarged / translation (...) oxygen /
 a line gathers sulfur / an interval (...) / (...) includes ascent / (...) /
 oxide adds energy

Vocabulary



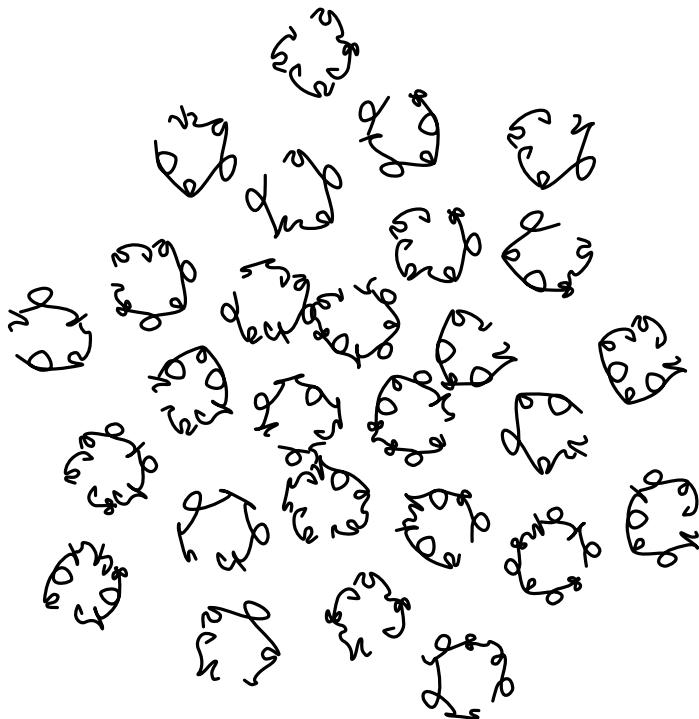
telose The most common translation of the glyph is 'badness'. On the other hand, it has also been suggested³⁶¹ that the symbol may be interpreted as 'sentence'.



tutepita The most common translation of this symbol is 'to add'. An alternative reading is 'to connect to'.

³⁶¹ Paliorez, Kathew J. and Landa L. Schellio. "On the carvings at Ayeth Lacus." Transactions of the American Academy for Gont Studies, vol. 9, no. 89, 2298, pp. 34-93

Codex Osskil LVIII



The final line of this piece has clearly been added by a later scribe.

Transcription

masapekiso sakikesapi patetuma
tusalusa pekeso sutupesiso

kasosusu selopeka lesepuso
 sasopa losase tatalu
 sokesa pokusoku susasako
 kesala kasakolapa susalapuku
 losase pesesusu pusasi
 pasusu tamakisa lalise
 sokususo paselasu selilukepu

Gloss

momentum (...) / a city measures (...) / fusion (...) / simplicity (...) / oxygen (...) a settlement / (...) / simplicity adds frequency / an artifact (...) / projection (...) / beryllium (...) a triangle

Vocabulary



kasakolapa The main meaning of this symbol is 'illness'. An alternative translation is 'frequency'.



lesepuso The correct reading of this glyph is unknown.



losase The graffiti at Otterhide Mensa indicate that 'simplicity' may be the closest English equivalent.



paselasu The correct reading of this glyph is unknown.



sasopa The correct reading of this glyph is unknown.

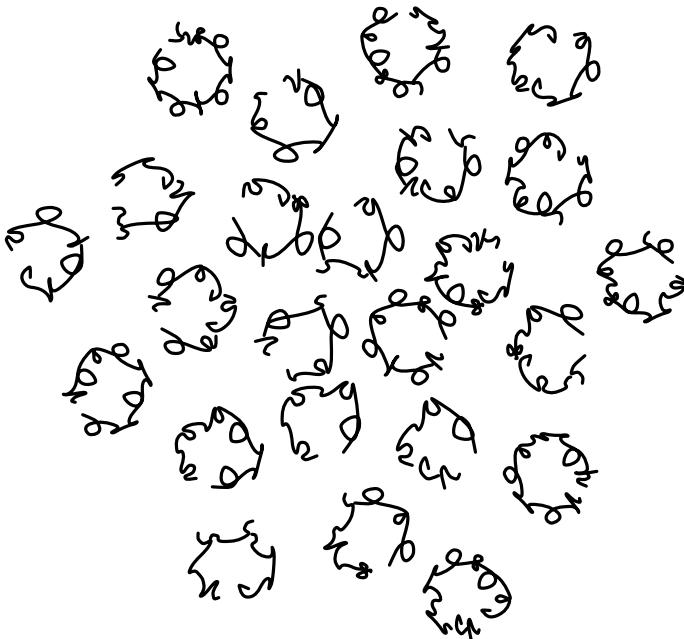


selilukepu Certain graffiti suggest that the most appropriate translation is 'beryllium'. On the other hand, Gont scientific documents also indicate that 'nucleus' may be the closest English equivalent.



sutupesiso The primary reading of this glyph is 'city'.

Codex Ea XXVIII



This work was among those identified in a building beneath Ingat Mensa³⁶².

Transcription

salome lapasaka lemasi
sukala tukeposuli sisose

³⁶²Rubint, Kathew B., Rachael Ferresson and Meliam-Baraham Scottephy. "On a question concerning the Codex Kameber." *Xenolinguistics Letters*, vol. 5, no. 2, 2239, pp. 82-6

masulelu lusose lasususa
 letasi misukosa sisosete
 tamesotasu kipomasa tupemo
 tilamakesa patasitelo pesateta
 mokatapate sotekosama pimomotu
 satusitu lutotakesu salepu

Gloss

(...) / a basis is recurrent / momentum (...) / (...) / (...) / length is covalent / (...) / (...) / fluorine (...) / a square (...) / a limb (...)

Vocabulary



letasi The correct reading of this glyph is unknown.



lutotakesu Gont engineering documents indicate that this word is equivalent to 'limb'. Another translation is 'velocity'.



misukosa The standard interpretation of this word is 'velocity'. Another reading is 'length'.

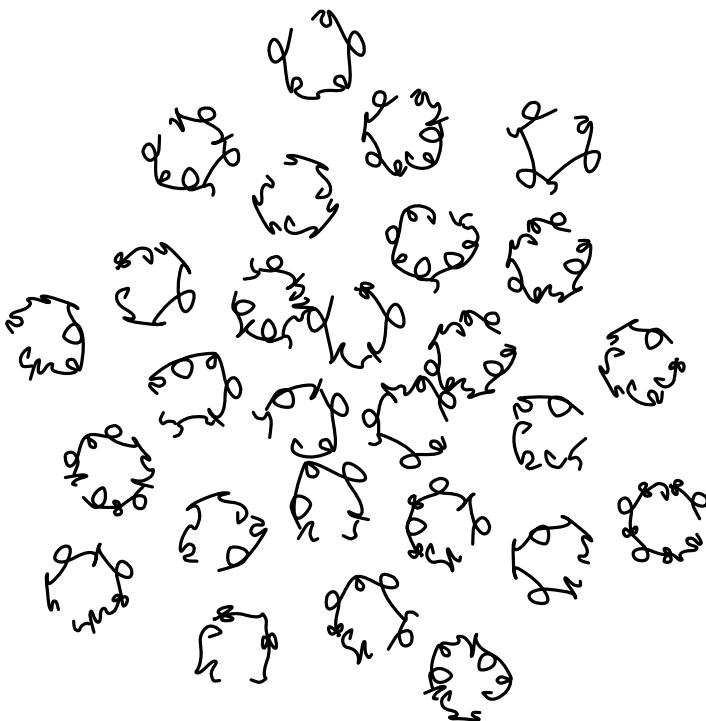


patasitelo The correct reading of this glyph is unknown.



tukeposuli The primary gloss of the symbol is 'momentum'.

Codex Thwilburn LIII



Copies of this piece are found throughout Ged Labyrinthus, usually in residential settings.

Transcription

kalipa samaposa melasu
malupomepe setosatusa lesali

misemesasu pukekapa sesalomi
 tututo mususe sotuse
 setosatusa pukasama kutatu
 silesusata pateto lasatilake
 palamesa kusutute pukiki
 samama tulesipesu sitesolu
 sasisa sikakakuka tapakoli

Gloss

a hyperbola reaches a triangle / (...) radiates boron / (...) / ignition
 is ambient / a tool radiates a limb / energy (...) / density is flexible /
 a city is humid / flatness is flexible / badness is low / (...) a battery

Vocabulary



lesali The correct reading of this glyph is unknown.



sasisa It has been suggested that 'battery' may be the closest English equivalent.



sikakakuka The correct reading of this glyph is unknown.



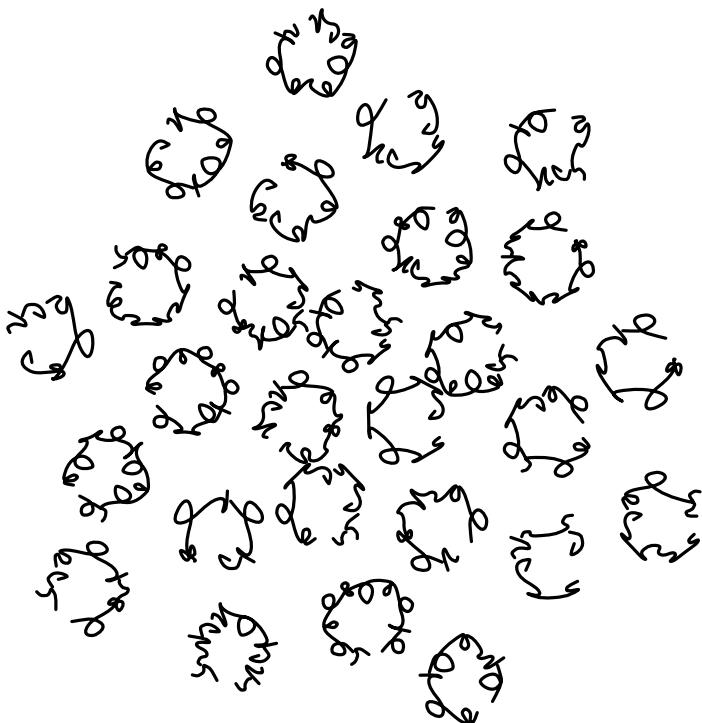
tapakoli The correct reading of this glyph is unknown.



tututo It has been suggested³⁶³that this glyph appears to mean 'ignition'.

³⁶³Rogergan, Landa. "On gontological research." Statistical Astromorphology Letters, vol. 2, no. 6, 2211, pp. 84-5

Codex Westpool XXXVII



Copies of this poem are found throughout Orm Embar Mons, usually in sacred settings.

Transcription

tomutalale tatatu pulasikiso
patumepoka musesateti satutumi

sesitupake lakiposa sasakaleta
 kasosusu samatusa kalalu
 katitilita masakesala mekatitiso
 sutupa tulomu setapesema
 paselasu katila molupeluli
 somupale salesole lusaku
 pusesosalo totusamo musalika

Gloss

a collision (...) a trapezium / beryllium is readable / vicinity (...) /
 fusion (...) departure / (...) / (...) a brain / flatness is large / (...)
 fragmentation / unification (...) / (...) / a satellite consists of rock

Vocabulary



lusaku The correct reading of this glyph is unknown.



masakesala The correct reading of this glyph is unknown.



musesateti The standard interpretation of this symbol is 'readable'.



saturumi It has been suggested that 'vicinity' may be the closest English equivalent.



sesitupake The correct reading of this glyph is unknown.



setapesema The usual reading of the word is 'fragmentation'. An alternative translation is 'life'.

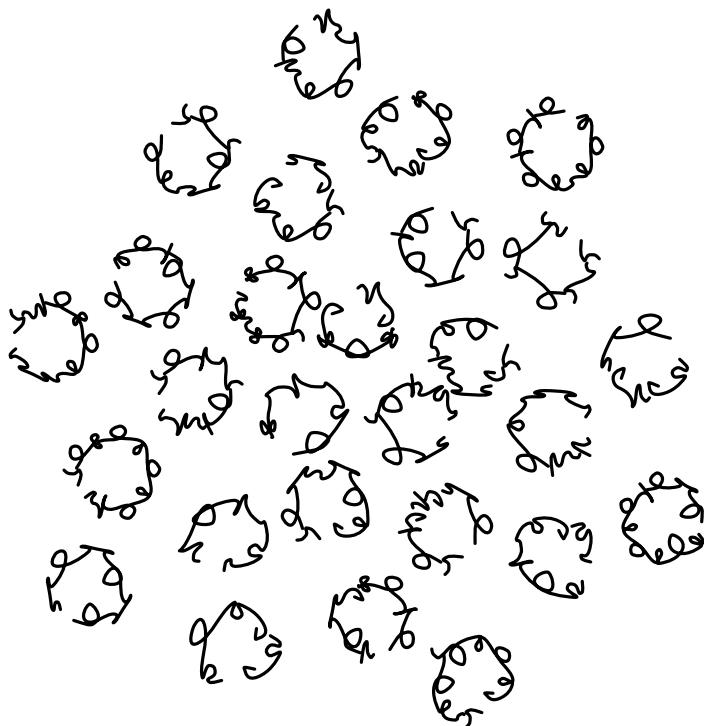


tatatu The correct reading of this glyph is unknown.



tomutalale The standard translation of this word is 'heat'. In other contexts, certain inscriptions also indicate that the most appropriate gloss is 'trapezium'.

Codex Besu LIX



The final line of this piece has clearly been added by a later hand.

Transcription

pukeku tamelosi kipise
kapamakoko mutolise matotesu

matele maluluta mapimelopi
 tumasosu lolasiti pepiso
 mimamamo letukapa saletata
 kasusimise sepisuso makasasapo
 mameisa suputa sasusu
 sasisalala misemesasu molakasiti
 potasole sesasalate tatete

Gloss

(...) / an artifact (...) / fragmentation (...) / (...) a trapezium / (...) /
 a battery (...) / syntax (...) acceptance / a city is reactive / biology
 (...) / (...) truth / a matrix is large / (...) is bounded

Vocabulary



kasusimise It has been suggested³⁶⁴ that 'syntax' may be the closest English equivalent.



letukapa The usual meaning of the symbol is 'acceptance'.



mapimelopi The correct reading of this glyph is unknown.

³⁶⁴Jamers, Jacquel K., Patric Woopenne and Brea Maleman. "On a debate concerning nominative constructions in the inscriptions at Segoy Labyrinthus." European Journal of Gont Science, vol. 1, no. 4, 2247, pp. 94-8



mimamamo The correct reading of this glyph is unknown.



molakasiti The inscriptions at O-tokne Rupes imply that the most appropriate gloss is 'matrix'.



pukeku The correct reading of this glyph is unknown.

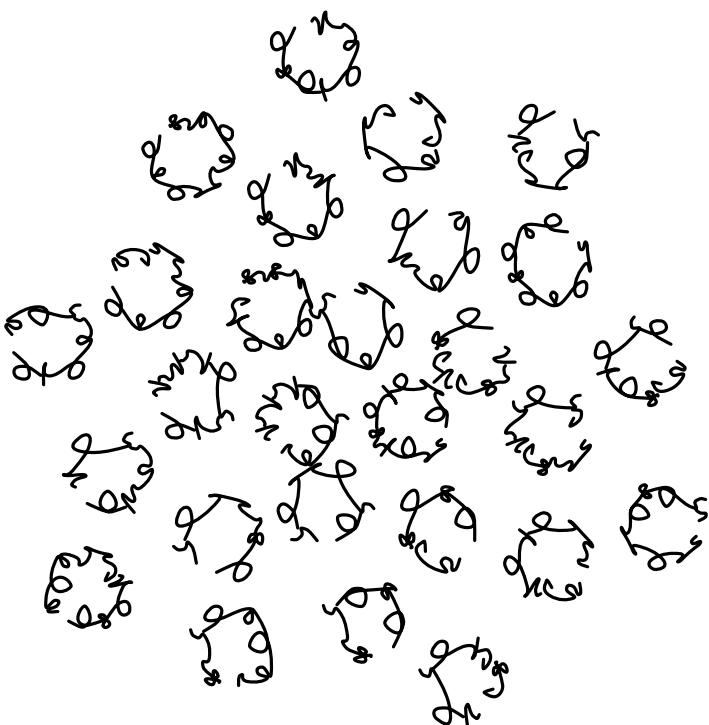


sepisuso The carvings at Lossow Vallis suggest that 'city' may be the closest English equivalent.



suputa The correct reading of this glyph is unknown.

Codex Besu XXV



The final line of this poem has clearly been added by a later author.

Transcription

tasemi telikalate lililemeso
kokitasapu likuluka matame

sasopa sukake lolilamila
 popasaka tokulimamu matika
 tasakasa komeke sutosasa
 tusatu supalato pamisole
 kosasotasa sukelama komaseso
 metula lamaluku semisala
 pisaleka tatekemi sesotupake

Gloss

(...) / carbonate (...) / a curve (...) / unification (...) scarcity / (...) is flexible / a statement (...) / a hyperbola (...) / ascent includes rock / toxicity (...) / (...) / (...) a point

Vocabulary



komaseso It has been suggested³⁶⁵that 'toxicity' may be the closest English equivalent. On the other hand, Gont mathematical documents also indicate that 'protein' may be the closest English equivalent.



likuluka The most common gloss of this word is 'scarcity'. However, it has also been suggested³⁶⁶that the most appropriate meaning is 'carbonate'.



matika The correct reading of this glyph is unknown.

³⁶⁵Perahard, Edgared, Landra Tordhedy and Faitlin N. Morganie. "The semantics of applied exosemantics." Transactions of the Royal Gontological Congress, vol. 2, no. 2, 2228, pp. 512-71

³⁶⁶Davisoner, Aalie. "The morphology of active constructions in the graffiti at Segoy Sinus." Annals of Gontological Research, vol. 2, no. 2, 2287, pp. 127-51

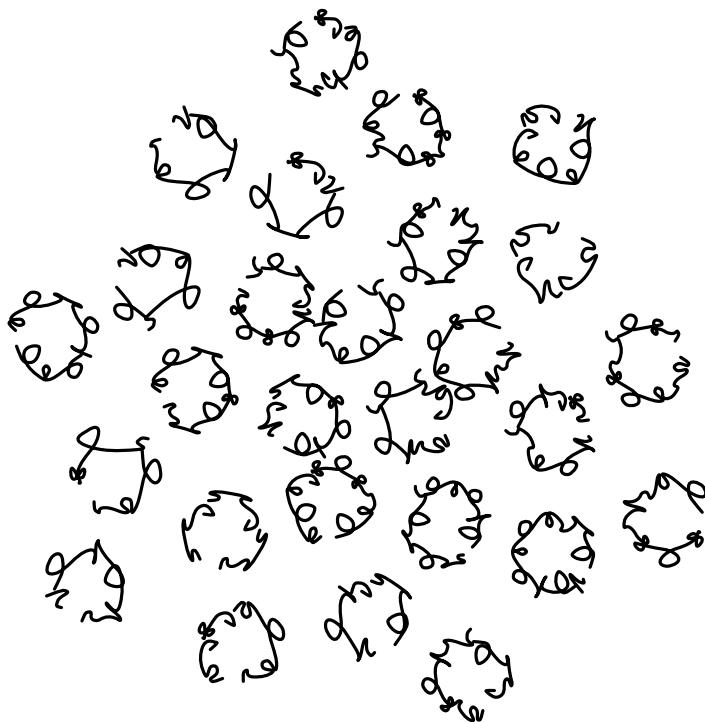


sesotupake The correct reading of this glyph is unknown.



tusatu The inscriptions at Flint Vallis suggest that the symbol reads as 'semiconductor'. An alternative interpretation is 'hyperbola'.

Codex Armouth VII



This work is a composite of two partial pieces, one identified near Sopli Palus, and the other identified at Endlane Crater.

Transcription

mapesile sopamamosu putekale
matupakako popasaka sesukakise

pipetameki tatemasape sateketo
 kulata pasomapuko tututo
 supuso palute lesama
 kekikemosa lepasasote kamasi
 letasi sisakomaki sukusaso
 pesesusu sokapimetu satalase
 kusalutome kakiposa lapepo

Gloss

a satellite (...) / (...) a star / (...) / flatness radiates fertilization / (...)
 ignition / a line (...) a basis / a statement (...) / (...) / an artifact (...) /
 an equation is sedimentary / ...

Vocabulary



kulata It has been suggested that 'to radiate' may be the closest English equivalent.



palute The correct reading of this glyph is unknown.



pasomapuko Gont technical documents argue that the most appropriate reading is 'flatness'.

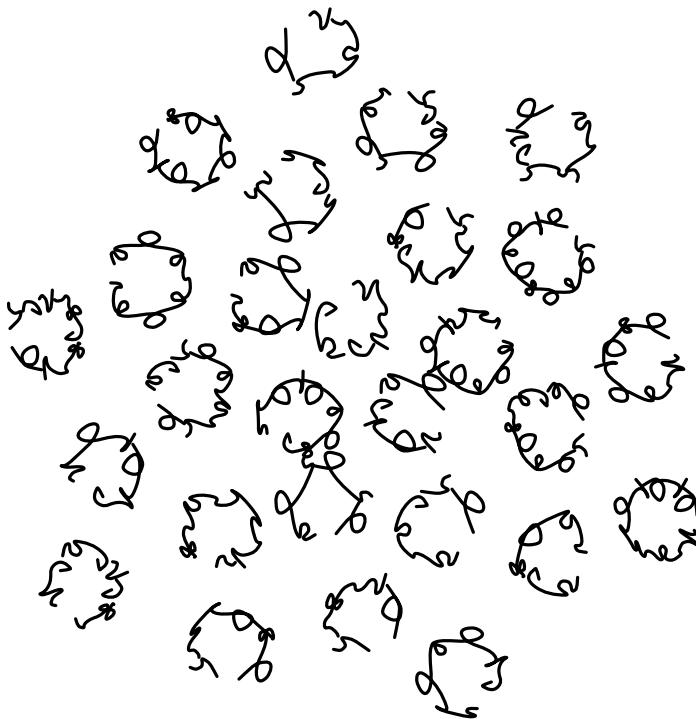


satalase The main interpretation of this word is 'equation'.



supuso The correct reading of this glyph is unknown.

Codex Berila XXI



Copies of this work are found throughout Allage Fretum, usually in ritual settings.

Transcription

polusu lelusa telesaku
sateko sasepaloti samama

motipuke sisuma sumasosima
 tutamo masekisusa kosotilo
 masakesala mikole sasisaso
 musamasi sukeso palepu
 ketatepa pisaleka miteka
 simomula tasapu mulikukile
 lisoma pisitalele pusuluki

Gloss

a stimulus is long / (...) is bounded / iteration is flexible / a city (...)
 fluorine / (...) is humid / technology (...) / (...) attaches to (...) / (...)
 / a point (...) / (...) supports time / (...) calculates (...)

Vocabulary



lisoma The correct reading of this glyph is unknown.



miteka The correct reading of this glyph is unknown.



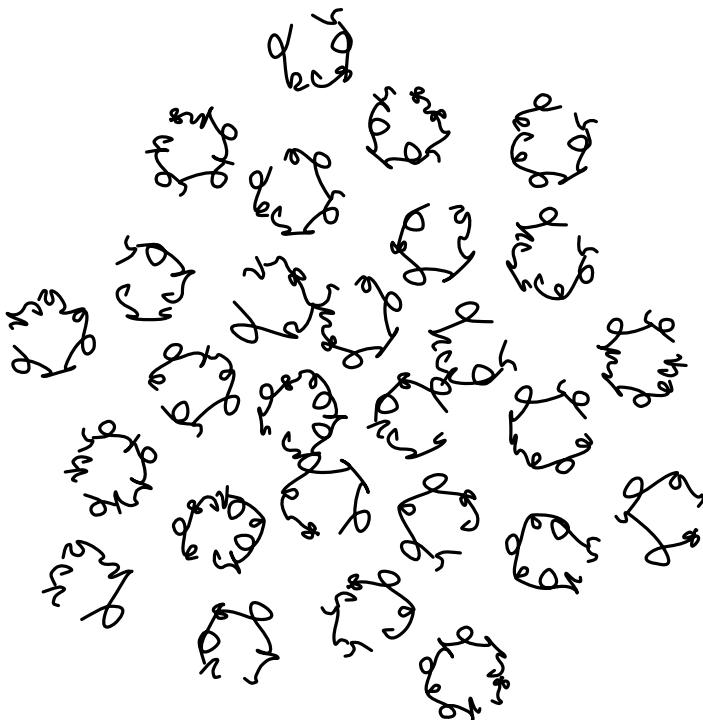
motipuke It has been suggested³⁶⁷ that this word reads as 'fluorine'.

³⁶⁷McCard, Colian T. and Jeren Milley. "The philology of adjectival constructions in the mosaics at Kossil Lingula." *Annals of Gont Studies*, vol. 218, no. 3, 2263, pp. 52-7



pusuluki The correct reading of this glyph is unknown.

Codex Solwes XXXVIII



This poem was one of several found in the complex near loeth Dorsum.

Transcription

satakopi tuleka takisepetu
likisa melupa kisata

sotake masaku salisame
 samatusa sasitama sakulesepu
 masutupa mimukasu meputu
 kokimeteli pesasemi lumalapila
 kopalamalu lusatopama lekapi
 metasusa pasapatuki pusosata
 mekusa kamasi lusopa

Gloss

a point (...) / (...) accepts a triangle / a square (...) a tool / (...) /
 (...) / (...) causes momentum / (...) forms an artifact / a city repels
 (...) / unification (...) adjustment / a statement is diagonal

Vocabulary



lekapi It has been suggested that the most appropriate interpretation is 'to repel'.



masutupa The correct reading of this glyph is unknown.



mekusa The usual reading of this glyph is 'triangle'. Another reading is 'unification'.



meputu It has been suggested that the most appropriate gloss is 'to cause'. However, Gont mathematical documents also imply that 'to happen to' may be the closest English equivalent.



metasusa It has been suggested that 'city' may be the closest English equivalent. However, certain carvings also suggest that 'life' may be the closest English equivalent.



pasapatuki It has been suggested³⁶⁸ that the most appropriate gloss is 'simplicity'. A different interpretation is 'adjustment'.



pusosata The correct reading of this glyph is unknown.



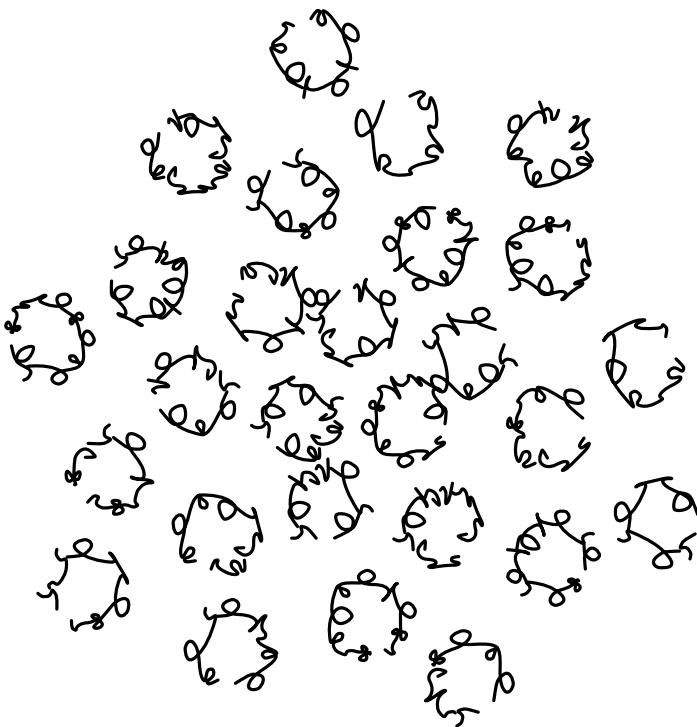
sasitama The correct reading of this glyph is unknown.



tuleka The correct reading of this glyph is unknown.

³⁶⁸Bendon, D. Laylor and Laylor Y. Holsons. "The phonetics of computational gontolinguistics." Interplanetary Annals of Gontology, vol. 8, no. 1, 2286, pp. 39-93

Codex Astowell LXXXIV



This work was identified in the ruins beneath Manan Mare³⁶⁹.

³⁶⁹Rodrice, Lesley. "The pragmatics of gontology." *Frontiers in Applied Gontolingistics*, vol. 1, no. 7, 2252, pp. 674-8

Transcription

patetuma tasakipite metemususe
 supapato mesamipa melulame
 kipesapake tumelulitu lapumase
 mesakema tusokisa sasetuso
 titemesaki kisesapaki maloselete
 sosisa kamalepama kumapiko
 letusitusa siseti samaposa
 pusesosalo mipukasa kitakasame
 salalesi mamate momataki

Gloss

momentum (...) / (...) warms (...) / (...) / a paradox forms (...) / (...) /
 (...) is metamorphic / (...) / language (...) a stimulus / rock reaches
 syntax / a star (...) / (...) a circle

Vocabulary



kipesapake The correct reading of this glyph is unknown.



lapumase The usual gloss of this word is 'to influence'. On the other hand, certain graffiti also indicate that the most appropriate reading is 'to form'.



letusitusa Gont scientific documents suggest that the glyph means 'language'.



mipukasa The main meaning of the word is 'star'.



tumelulitu The correct reading of this glyph is unknown.