Sound events classification with CNN and data augmentation

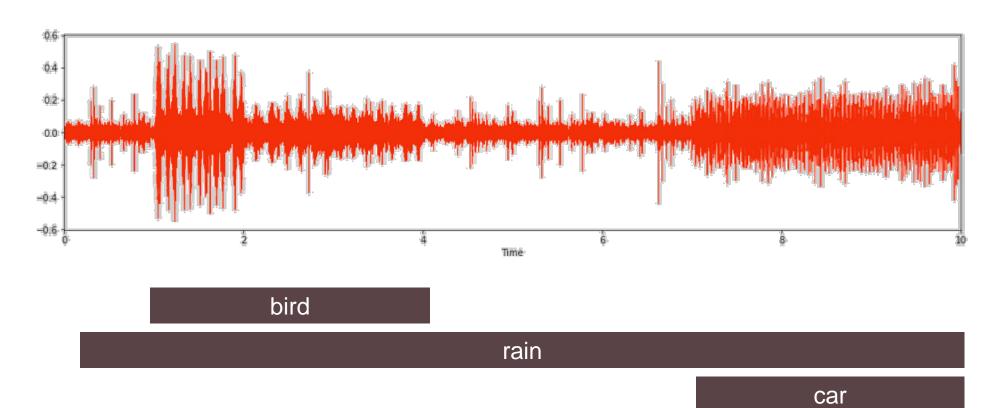
Machine-Learning-Artificial-Intelligence Meetup

Bern, Monday, August 27th 2018

Christophe Lesimple, Bernafon AG, EPFL

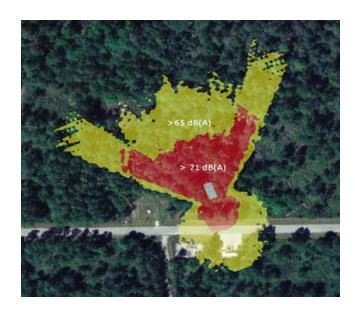
Sound Event Classification

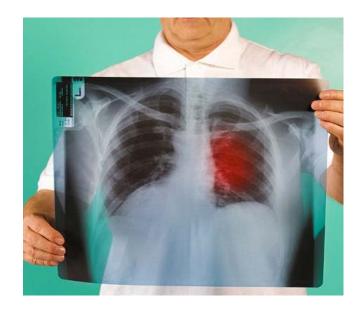
- Source identification or event retrieval
- Sound event segmentation

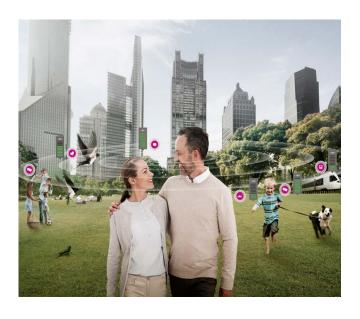


Sound Classification: Applications

- Environmental sound/noise: qualitative measures ¹
- Medecine / Machine: diagnostic of pathological sounds²
- Hearing device: adjusment of amplification ³







Hierarchy of classes

• Within class ⁴









Between classes 5









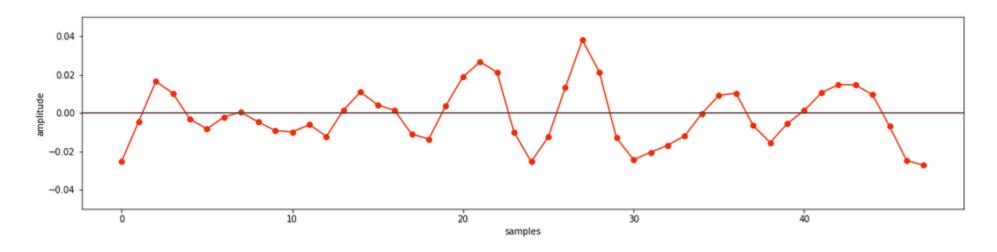
 Combined classes as soundscapes ⁶





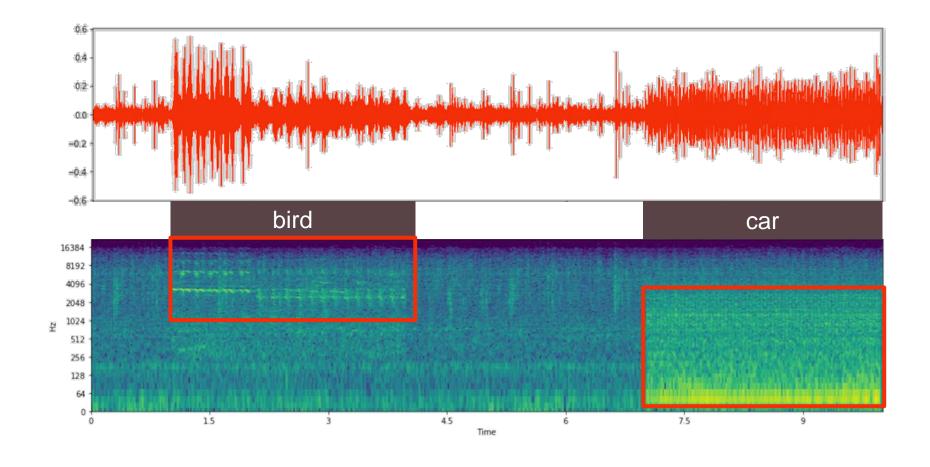
From a sound to 1D data

- Wavefile: discrete amplitude variations over time
- Sampling frequency:
 - time resolution @ 44.1 kHz, 50 samples ~ 1.1 ms
 - influence the bandwith @ 44.1 kHz, fmax = 22.05kHz
 - large vectors without all the information



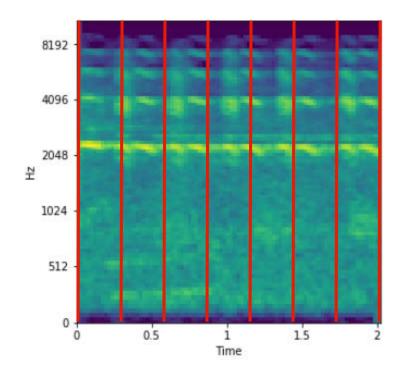
From sound to 2D data

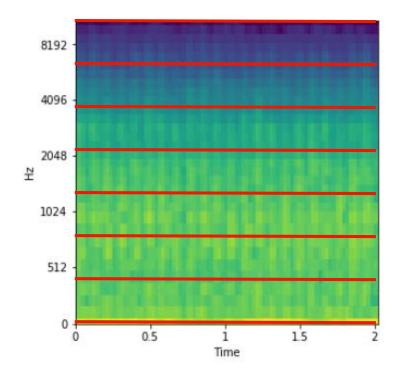
• Convert the acoustic signal in time-frequency domain 7:



Data dimension vs. time/frequency

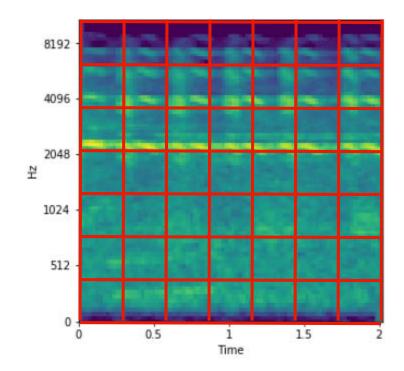
- Time resolution with `hop_length` → frames
- Frequency resolution with `n_mfcc` → bins

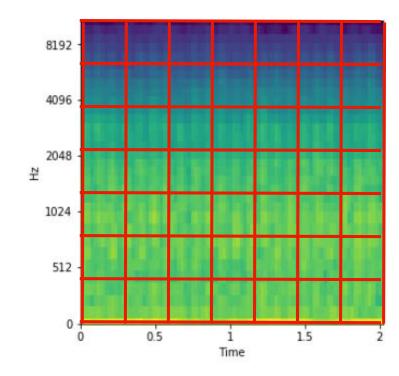




Data dimension vs. time/frequency

- Time resolution with `hop_length` > frames
- Frequency resolution with `n_mfcc` → bins





Adjust parameters based on sound source attributes e.g.:

- Modulation rate
- Frequency content

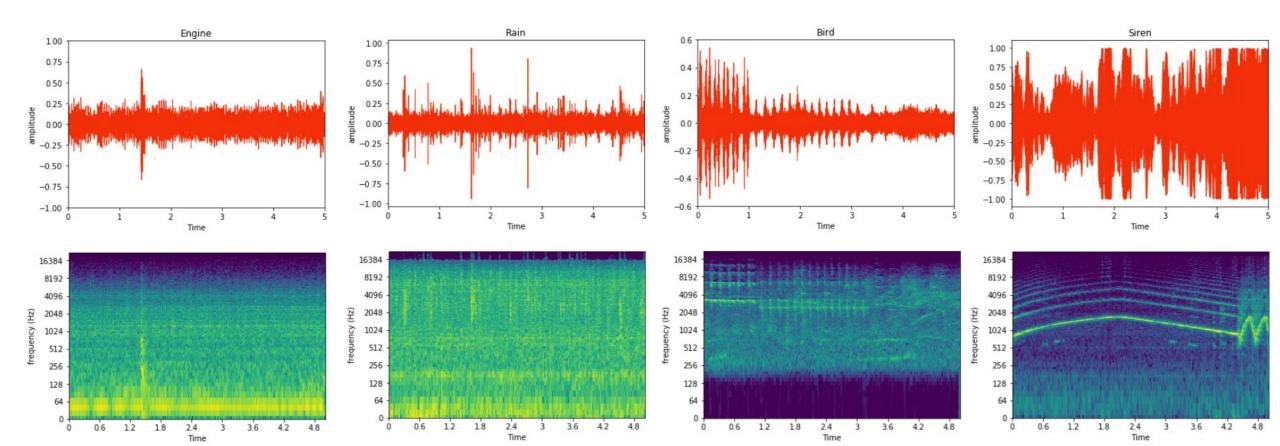
Almost same process for classification as image ⁸

Dataset from ESC 50

- Sounds from the <u>freesound.org</u> project, 5 seconds long
- Selection of 10 classes:
 - rain, sea waves, wind, crickets, birds,
 - car horn, train, siren, engine, church bells.
- Source 5: github
- 40 samples per classes split in 80/20:
 - Training / validation set,
 - Test set.

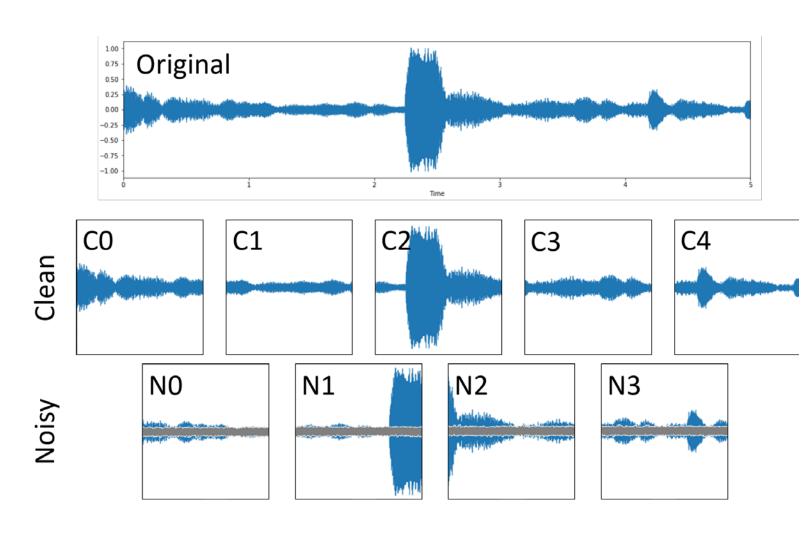
Supervised learning approach

- Features extracted from the wavefile
- Mapping between features and labels



Data segmentation / augmentation

- 5s original file segmented in 9 files, 1s each,
- Data augmentation ⁹
 by adding noise to each odd sample,
- Helps the CNN to see more relevant patterns at once and faster convergence.

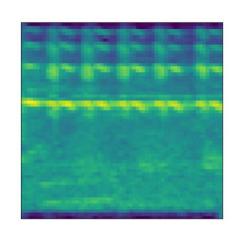


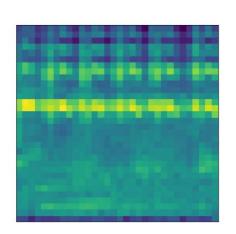
Features dimensions

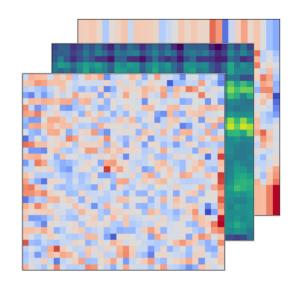
• Model 1: 63 x 63

Model 2: 32 x 32

Model 3 ¹⁰: 32 x 32 x 3







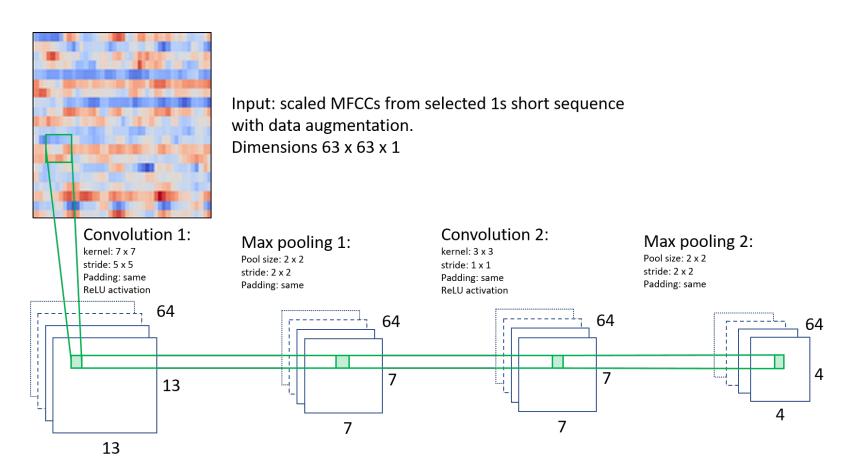
- hop_length 512
- 63 MFCCs

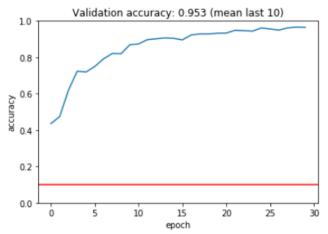
- hop_length 1024
- 32 MFCCs

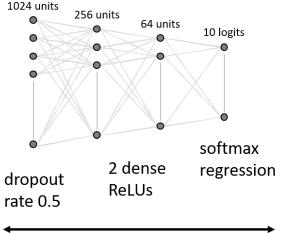
- Model 2 +
- Delta MFCCs
- Mel-spectrogram

Mel-Frequency Cepstral Coefficient

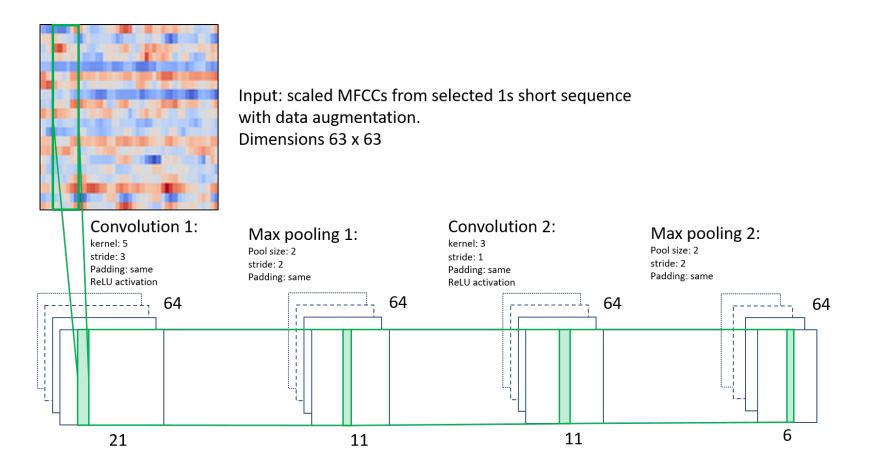
CNN with 2d convolution

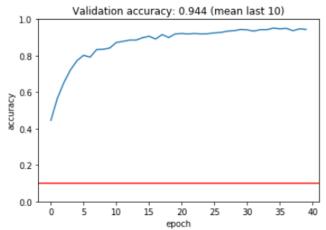


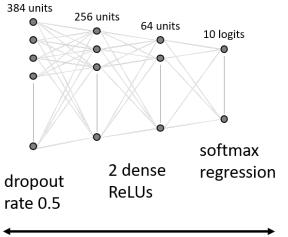




CNN with 1d convolution

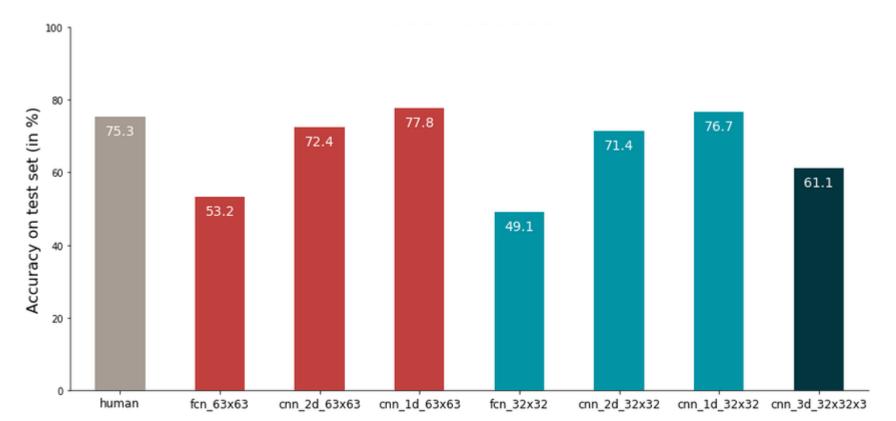






Results with test set

- 1d convolution produces best results
- Reducing feature dimensions has a minor impact on accuracy
- Finer resolution might be needed for a within class classification task



References

- 1. Mijala et al. (2018), Environmental noise monitoring using source classification in sensors. Applied Acoustics, Volume 129, Pages 258-267.
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- 5. Piczak, K. (2015), ESC: Dataset for Environmental Sound Classification. In *Proceedings of the 23rd ACM international conference on Multimedia*, pp. 1015-1018, ACM.
- 6. Mesaros, A., Heittola, T., and Virtanen, T. (2018) A multi-device dataset for urban acoustic scene classification. DCASE2018 Workshop.
- 7. Mitrovic, D., Zeppelzauer, M., & Breiteneder, C. (2010), Chapter 3 Features for Content-Based Audio Retrieval. Advances in Computers, Elsevier, Volume 78, Pages 71-150.
- Hershey et al. (2017), CNN Architectures for Large-Scale Audio Classification. IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), 131-135. 10.1109.
- 9. Salamon, J., & Bello, J. P. (2017). Deep convolutional neural networks and data augmentation for environmental sound classification. IEEE Signal Processing Letters, 24(3), 279-283.
- 10. Boddapati, V. et al. (2017), Classifying environmental sounds using image recognition networks. Procedia Computer Science, Volume 112, Pages 2048-2056.